1	X
2	PUBLIC HEARING
3	FRANCHISE AND CONCESSION REVIEW COMMITTEE
4	x
5	22 Reade Street New York, New York
6	DATE: July 12, 2023
7	TIME: 2:30 p.m.
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10	PUBLIC HEARING in the above-referenced
11	matter, held at the above time and place,
12	transcribed by Sabrina Brown Stewart, a Notary
13	Public of the State of New York.
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      APPEARANCES:
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      Chair/Mayor:
      BILL HEINZEN
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      Clerk:
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      KIMBERLY EGBERT
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      Office of the Mayor:
     MALCOLM CAIN
 7
      Office of Management and Budget:
 8
     NANCY LIN
 9
      Corporation Counsel:
      MATTHEW BRIDGE
10
      Comptroller:
      CHRISTIAN STOVER
11
12
      Borough President of Brooklyn:
      JOHN DOUGLAS
13
      Borough President of Manhattan:
14
      TOMI VEST
15
      Borough President of Staten Island:
      LAUREN LEFKOWITZ
16
      ANTHONY DELL'OLIO - Representative, Department of
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                           Small Business Services
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CHAIR HEINZEN: Good afternoon. Thank
you for coming today. The Franchise and
Concession Review Committee Public Hearing
will now come to order.
Will you please call the roll.
THE CLERK: Mayor?
CHAIR HEINZEN: Bill Heinzen, present.
THE CLERK: Office of the Mayor?
MR. CAIN: Malcolm Cain, present.
THE CLERK: Comptroller?
MR. STOVER: Christian Stover, present.
THE CLERK: Corporation Counsel?
MR. BRIDGE: Matthew Bridge, present.
THE CLERK: Office of Management and
Budget?
MS. LIN: Nancy Lin, present.
THE CLERK: President, Borough of the
Bronx?
(No response).
THE CLERK: Let the record reflect,
President, Borough of the Bronx is not
present.
President, Borough of Brooklyn?
MR. DOUGLAS: John Douglas, here.

1	Manhattan?
2	MS. VEST: Tomi Vest, present.
3	THE CLERK: President, Borough of
4	Queens?
5	(No response).
6	THE CLERK: Let the record reflect,
7	President, Borough of Queens is not present.
8	President, Borough of Staten Island?
9	MS. LEFKOWITZ: Lauren Lefkowitz,
10	present.
11	THE CLERK: Representative, Department
12	of Small Business Services?
13	MR. DELL'OLIO: Anthony Dell'Olio,
14	present.
15	CHAIR HEINZEN: Welcome to this public
16	hearing of the FCRC. The hearing being
17	conducted today has been publicly advertised
18	in accordance with the New York City Charter
19	and the Concession Rules of the City of New
20	York. In order to make sure that anyone who
21	wants to be heard has the opportunity to do
22	so, we ask that anyone wishing to speak fill
23	out a request slip, which may be obtained
24	from the Clerk.
25	People who have registered to speak

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will be called upon to testify after the calendar item has been called. You may also submit written testimony to the Clerk, which will be made part of the record and available to every member of the Committee.

Any written submissions can be given to

the Clerk at the close of the public hearing or may be e-mailed to F-C-R-C@M-O-C-S.N-Y-C.gov. That's fcrc@mocs.nyc.gov, till 9 a.m. tomorrow morning, all written testimony will be provided to the Committee for our review and consideration.

We're going to give each speaker approximately three minutes. When you testify, we ask that you please restate your name and affiliation, if any.

Can you please call the only calendar item.

THE CLERK: New York City Department Of Small Business Services, Calendar Item

Number 1: In the matter of the intent to seek Franchise and Concession Review

Committee approval, pursuant to Section 1-16 of the Concession Rules of the City of New

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York, to utilize a different procedure to enter into a significant Sole Source interim Concession Agreement with FirstFlight Heliports, LLC, doing business as Saker Aviation Services, to provide for the operation of the Downtown Manhattan Heliport.

The agreement would provide for one six-month term, with two six-month options to renew at the discretion of SBS. This agreement intends to keep the heliport operational, while SBS solicits a new heliport operator via a 1-13 Request for Proposals.

CHAIR HEINZEN: Okay. Thank you. We'll take testimony from the public in just a second.

But first, does any member of the Committee have a statement that they would like to make?

(No response).

Okay. Hearing none, we'll now hear testimony from the public. As a reminder, you have three minutes to testify, and we ask that you be respectful of other speakers' time, and be courteous when providing your

testimony.

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Can you please call the first person.

THE CLERK: Kate Madigan, please provide your full name and affiliation for the record.

MS. MADIGAN: Thank you, ladies and gentlemen of the Committee, for listening to our public remarks. My name is Kate Madigan from The Public Theater, also known as the New York Shakespeare Festival. And we respectfully oppose any new expansion for helicopter traffic in the New York City area. This includes any changes to the Downtown Manhattan Heliport.

For years, we have been vocal in raising awareness that our Free Shakespeare performances in the open air Delacorte

Theater in Central Park are continually interrupted by hovering tourist helicopters.

Free Shakespeare in the Park is a 65-year long tradition, experienced by thousands of New Yorkers and tourists annually.

The Delacorte Theater, located along the 81st Street traverse across Central Park, experiences a significant amount of noise

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during performances. Furthermore, each year, there's a significant amount of sightseeing helicopter traffic above the Delacorte

Theater that creates constant and disruptive noises during performances.

The public theater stage managers and government relations team keep record of helicopter disruptions that shows -- that data shows that night after night, our performances are interrupted. Therefore, we will continually oppose any room for helicopter traffic expansion in NYC.

Currently, there is no recourse for the

-- in this Metropolitan area to control the

constant noise pollution created by leisure

helicopters and other tourist rotorcrafts

hovering above the City. We only have these

public spaces to expand upon the blatant

reduction of quality of life.

To be clear, the public theater respects and understands the need for official business carried out in the sky by emergency medical teams, NYPD, and those monitoring public safety from helicopters.

The luxury and sightseeing rotorcrafts are

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the main disrupters and constantly threaten the quality of life in New York City.

Overall, the noise pollution caused by the hovering and circling of leisure helicopters destroys our theater experience for the audience and heavily distracts performers. Not only have cast and crew of the show prepared for weeks to deliver an amazing performance, but the audience has also waited hours in line for tickets.

The average citizen isn't prepared to carry around noise canceling aviation headsets. Furthermore, helicopters make more noise when turning, compared to flying straight, as the change in direction alters the vortices around the blades. Therefore, any helicopters that circles around the open air Delacorte Theater in Central Park maximizes their noise pollution.

Any sightseeing company is aware of the noise pollution produced while circling around, but they continue to ignore respect and consideration for the communities below.

In conclusion, the recently proposed expansions for the Downtown Manhattan

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Heliport are unacceptable and need not move forward. Protecting the quality of life for New Yorkers is of the utmost concern. We would be happy to discuss these concerns with you and your teams at your requests.

Thank you so much for your time and careful consideration of this important issue.

THE CLERK: Thank you.

Verne Zimmer, please provide your full name and affiliation for the record.

MS. ZIMMER: Thank you to the Committee for allowing me to speak as a member of the public. My name is Verne Zimmer, and I'm a new member of Stop The Chop, but I'm not representing in any official capacity. They are just about personal experiences.

I find helicopter traffic to make unnecessary noise that's very disturbing, whether it's viewing performances by the Hudson Classical Theater along the Hudson Park Outdoors, that's very -- it's ruining the experience there, and the times at Central Park, which provides a wonderful space to commune with nature and other

like-minded New Yorkers.

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The helicopter traffic makes
unnecessary noise that's to the point of
being a nuisance there. And whether it's a
helicopter hovering directly over my
apartment for 20 minutes at a time, provides
a lot of stress.

As I studied in New York City, the Open Center with the sound of music healing course, and also from my own experience of being healed by sound and healing, sound makes a difference in people's health, whether it's physical, mental, emotional. The wave producing sound can integrate all these healing factors to change your whole system, your immune system.

So, I'm against expanding any heliport traffic. Thank you.

THE CLERK: Thank you.

Barb Rietschel, please provide your full name and affiliation for the record.

MS. RIETSCHEL: I'm Barb Rietschel.

I'm unaffiliated. I'm sure you've all read
the New York Times article about what the
noises do to the health of everyone in Lower

Manhattan; so, we all know that.

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But my question is, and I don't know if this is part of what you could do, but if there's congestion pricing for cars because of the pollution from cars, why isn't the aviation fuel that's spewing diesel on us part of that consideration? The governor had said people in the cars could take trains. People coming in helicopters from the Hamptons could also take the trains.

So, I don't know if this is part of your purview, but I think we should close that port on 30th Street, as opposed to expanding it, if you think about the pollution from the aviation fuel.

So, that's just my addition, but I'm sure you're going to hear all the stuff about the noise. It's constant and it's impossible to work if you live in Lower Manhattan, so that's it. I don't need any more time.

Thank you.

THE CLERK: Thank you.

Anne-Marie Riccitalle.

MS. RICCITALLE: Yes, Riccitalle. I'm

here. Thank you.

1 THE CLERK: Thank you. Please provide 2 your full name and affiliation. MS. RIETSCHEL: Certainly. 3 Thank you. 4 Thank you all for the opportunity to speak. 5 I'd like you to know that I'm a frequent visitor to Chelsea Piers. I live on 17th 6 7 Street Union Square. And my life partner and I would frequently go there, and now I go 8 9 there alone. And it's impossible to sit 10 there and read. Impossible. 11 For 30 minutes I sat there one Saturday 12 afternoon and I counted 26 helicopters, 13 literally every three minutes, sometimes in 14 tandem. Please realize, noise is a deadly 15 threat. It is where smoking was decades ago. Please be responsible. Please end this 16 17 noise. 18 Thank you. 19 THE CLERK: Thank you. 20 Bill Thomas, please provide your full 21 name and affiliation for the record. 2.2 MR. THOMAS: Hi. I'm Bill Thomas, and 23 I'm a board member of Stop the Chop New York 24 and New Jersey. I'm a resident of Manhattan 25 but a native of Queens.

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The proposed agreement between the EDC and the FirstFlight Heliport should not be approved in its current form. The agreement unacceptably maintains the status quo with respect to nonessential tourist flights originating from the heliport. The agreement continues as unchanged with rules established in 2016, that were essentially designed to mitigate the acknowledged. This part the EDC acknowledges the impact of noise and pollution by tourist helicopters on New York City communities.

However well-meaning, these mitigation and efforts have not worked. Helicopter complaints to 3-1-1 have increased exponentially from about 3,000 in 2019 to over 20,000 and counting in 2022, and now in into '23. Any agreement to operate the Downtown Heliport should contain a provision which bans its use for tourist flights. And I would note, this is the only heliport under EDC's jurisdiction that actually allows tourist flights.

So, we've also noted that there is a lot of opposition to maintaining tourist

flights on the part of our elected leaders. For example, there's legislation in the City Council 0551, which has the majority as the City Council as cosponsors, which would ban tourist flights in New York City heliports.

So, if nothing else, EDC should be thinking about the inevitability that even if EDC decides to continue, boldly in our view, with this, eventually, the legislation will sort of supercede this issue. EDC should be thinking about how to operate these heliports without tourist flights.

If, however, you do decide to go forward, we do suggest some amendments to the 2016 agreement provisions; one, further restrict the number of flights by, we think, at least 50 percent. Further restrict the air space in which the helicopters can fly, keeping as far away from land as possible, even if over water. If you're over water, you can still be heard on land, as my predecessor indicated.

The types of pollutants should be expanded to reflect the latest guidance from the Federal EDC, and complaints should be

addressed not by EDC, but an independent third-party, who has its mission to monitor noise and other pollutants.

Thank you for the opportunity to speak to you today. You do have my written testimony, as well as the letter that my organization sent to EDC in May, which goes into further detail.

Thank you.

THE CLERK: Thank you.

David Sander, please provide your full name and affiliation for the record.

MR. SANDERS: Hello, is this on?

David Sanders. I'm a member of Stop

the Chop. I'm unaffiliated elsewhere. And

thank you for providing this opportunity to

speak in the case against tourist

helicopters.

Hudson River Park and Central Park are treasured sanctuaries amidst New York's noisy and often chaotic urban landscape. And these green spaces were created and designed to provide a much-needed respite, offering solace, relaxation and an opportunity to reconnect with nature. So, if you picture

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yourself strolling along the tranquil
pathways to Central Park with banks of the
Hudson River and Hudson River Park, these
moments of solitude and personal recharging
are essential for our mental well-being and
overall quality of life. And yet, the serene
atmosphere is almost always shattered with
the constant stream of helicopters overhead.

I'm recently retired. I'm a landscape architect. I spend my life creating gardens and beautiful landscapes for people to enjoy, and I can bicycle down to the Hudson River Park. This is the one -- I lived on the Upper West Side for the last 50 years. This is the one part of the entire Hudson, the West Side Highway, where there are buildings between the highway and river.

And so, when I bike down there, I say

"Oh, I can just enjoy the river," and one
helicopter after the next comes overhead.

And I stopped going there because it's not
enjoyable to be there, but I used to make the
joke to people from the beginning, I said,

"It's like sitting under a runway at the
airport," until I realized it is a runway.

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It's a runway to the heliport on 30th Street and that's exactly what it is. And sometimes there's two or three helicopters, but I no longer go there. So, now I go to Central Park and I like to visit Rambles every day. And I don't know if you've ever been there, birds are chirping, there's streams running by, it feels almost like in Vermont, I can't hear the City, and then every few minutes a helicopter comes by, all the sounds are blocked out.

And the same helicopter disturbs tens of thousands of people enjoying the park, and for what, so that three tourists can look down over the park. So, these helicopters infiltrate the spaces that contradicts the very purposes that these spaces were built and exists.

So, in conclusion, I implore that you listen to the concerns of residents who live here. There's so little we can do to reduce noise pollution. It keeps getting worse. We can't stop commercial jet aircraft. We can't stop army and police helicopters. We can't stop loud trucks or motorcycle. Perhaps the

only thing we could do at this point is stop tourist helicopters.

So, I ask you to please make a responsible and compassionate choice by not allowing tourist helicopters to throw this approach.

Thank you.

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THE CLERK: Thank you.

Jonathan Baum, please provide your full name and affiliation for the record.

MR. BAUM: Thank you. My name is

Jonathan Baum. I work for Stop the Chop

doing some videos for them. But I also live

right here, right actually down the block. I

wasn't going to come to this meeting, but as

I started to read the e-mail, I felt I

should. So, here's some of my thoughts.

I'm here to testify to the fact that sightseeing flights now takes place six days per week. When I moved down here almost 30 years ago, it was mostly quiet during the days and weekends here. Nowadays, air traffic has multiplied significantly.

My apartment faces the Brooklyn Bridge, my windows, so almost each and every day I

can hear helicopters going back and forth. They sometimes pause, so they could take pictures of the bridges, circle sometimes over and over to get those Instagram-type shots that everyone is looking at on their phone all day.

But for the people that live here, and some do work from home like me, it could be truly difficult because these choppers create noise, excessive noise pollution, that you can hear from the inside of your apartment.

One thing also is, I will say, I'm working from home. After this I was working in an office, I worked from home since the pandemic to do sound. I can't do any kind of sound today anymore, unless I built in a studio.

I'm in an apartment. I used to be able to do it. Those days are kind of over.

The Lower Manhattan heliport East River appears, sees 30,000 helicopters take off each year, according to the EDC. While east at least 34 helicopters have capped by 28,000 flights annually. I'm sure you all know this. After a decade, it just seems (inaudible) complaints rarely received more

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than a thousand complaints a year. 2020 saw ten thousand complaints about helicopters.

Last year, the number rose to 26,000, so you can see a lot of New Yorkers are not happy about this situation.

Imagine trying to have a peaceful meal inside your apartment and you have these choppers hovering outside, and you hear this noise rumble, which sometimes shakes the building.

So, I'm asking you here to limit the amount of nonessential flights in Lower Manhattan all the way in order to improve the quality of life for those of us who live and work in Lower Manhattan.

Thank you so much. I appreciate it.

THE CLERK: Thank you.

Javi (inaudible), please provide your full name and affiliation for the record.

SPEAKER: Hi there. My name is Javi
(inaudible). I'm an acoustical consultant by
profession, though I'm just representing
myself as an individual. But for the record,
I'm listed in the New York City Environmental
Protections list of approved noise

consultants.

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And I'd like to register my opposition to entering into this concession agreement with Saker Aviation. I'm opposed for two sort of distinct reasons. As others have noted, there's a well-established negative health effect of helicopter noise and noise in general. And helicopter noise is a big contributor, especially in Downtown

Manhattan. And then, just because of the general degradation of the Urban Soundscape from idling flying helicopters, frankly, helicopter noise is obnoxious and an imposition on New York City residents.

Secondly, the diesel pollution and subsequent CO2 emissions caused by helicopters, it is the height of irresponsibility to allow frivolous and unnecessary recreational helicopter flying when the effects of climate instability caused by greenhouse gas emissions are increasingly and dismaying evident.

I ask that this agreement will be wholly and cheerfully rejected.

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Thank you.

THE CLERK: Thank you.

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Luca Benedetti, please provide your full name and affiliation for the record.

MR. BENEDETTI: Thank you.

My name is Luca Benedetti. I'm representing myself, my partner. We have been in New York for about 20 years. recently moved to Red Hook a year and a half ago where we were already visiting Portland. And since living there, we can attest to the fact that traffic at first wasn't as audible as it became in the fall of 2022, so and now it seemed to have died down, but the poor quality is (inaudible) first helicopters. So we kind of have a before and after perspective. I expect it to be back at some point.

It's incredibly disruptive. There's birds around (inaudible) that part of New York and also Governor Island in order to seek respite from the chaos of the city. I'm a musician, so I do appreciate some silence at time. And we noticed at times you could download flight radar app. As many as 12 helicopters at one time used to hover above

1 Governor's Island and the Statue of liberty. 2 It's a good resource to check just how many helicopters are flying over New York. 3 4 noticed over Prospect Park as well and it's 5 simply unnecessary. I support all the statements to reject 6 7 this agreement. I just want to testify this (inaudible) have went up and have gone down 8 9 considerably just out of perspective, as many 10 helicopters as there have been. One day I 11 remember about eight hours straight -- I 12 remember because I had to make a social media 13 post, ranting about eight hours straight 14 about incessant helicopter traffic 15 (inaudible). So, please be responsible. These are 16 17 luxury emissions, extravagant pumping of 18 harmful greenhouse gas into the atmosphere, 19 exasperating family crisis for a marginal 20 benefit to a small group of individuals. 21 Thank you very much. 2.2 THE CLERK: Thank you. 23 Was anyone missed that wanted to 24 testify? 25 (No response).

1 THE CLERK: Okay. We have now heard all testimony on this calendar item. For 2 those who want to, you may submit written 3 4 testimony to FCRC at mocs.nyc.gov until 9 a.m. tomorrow morning. You can also hand 5 written testimony to me at the close of the 6 7 hearing. CHAIR HEINZEN: Thank you. 8 9 Before we conclude, does any of the 10 agencies present want to make a statement 11 today, for the record? 12 (No response). 13 CHAIR HEINZEN: Okay. Hearing none, no 14 one else wishes to speak, that concludes 15 today's hearing. 16 We ask that the reporter make the entire public hearing agenda, which was made 17 18 publicly available and distributed at this 19 hearing, part of the final record of this 20 proceeding. 21 The hearing is now closed. Thank you. 2.2 (TIME NOTED: 3:00 p.m.) 23 24 25

1	CERTIFICATE
2	
3	STATE OF NEW YORK)
4	:SS
5	COUNTY OF QUEENS)
6	
7	I, Sabrina Brown Stewart, a shorthand
8	reporter within and for the State of New York, do
9	hereby certify that the within is a true and
10	accurate transcript of the statement taken on
11	July 12, 2023.
12	I further certify that I am not related to
13	any of the parties to this action by blood or by
14	marriage, and that I am in no way interested in the
15	outcome of this matter.
16	IN WITNESS WHEREOF, I have hereunto set my
17	hand this 31st day of July, 2023.
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20	Sabrina Brown-Stewart
	Sabrina Brown Stewart
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