#### DATE: OCTOBER 18, 2005

#### COMMITTEE OF ORIGIN: WTC REDEVELOPMENT

COMMITTEE VOTE:15 In Favor0 Opposed0 Abstained0 RecusedBOARD VOTE:40 In Favor0 Opposed0 Abstained0 Recused

- RE: WTC Greenmarket
- WHEREAS: CB #1 has long been supportive of our local Greenmarkets, and
- WHEREAS: Following 9/11, CB #1 lost its biggest and most popular Greenmarket at the WTC which has served this area for over 15 years, and
- WHEREAS: The Community Board has worked with the Greenmarket since 9/11 to maintain a market in the WTC area, and
- WHEREAS: The Greenmarket wishes to maintain and hopefully expand a Greenmarket at or near the WTC site, and
- WHEREAS: CB #1 also made this request in our comments on the DEIS for WTC site, and
- WHEREAS: It is likely that construction activity at the WTC site will necessitate the relocation of the existing Greenmarket in the not too distant future, now

#### THEREFORE

BE IT

RESOLVED

THAT: CB #1 strongly supports the continued operation and potential expansion of a Greenmarket at or near the WTC site, and

# BE IT

FURTHER

RESOLVED

THAT: CB #1 will work with the Greenmarket to identify an alternative interim site, possibly on Cedar Street, to enable this market to continue to serve its current clientele.

### DATE: OCTOBER 18, 2005

#### COMMITTEE OF ORIGIN: TRIBECA

COMMITTER PUBLIC VOT BOARD VOT	
RE:	458 Greenwich Street, liquor license application for Sublime Porte, LLC, d/b/a Turks & Frogs Tribeca
WHEREAS:	The applicant proposes to operate a restaurant/tavern with 12 tables and 34 seats and 5 tables with 26 seats in the bar, and
WHEREAS:	The proposed maximum hours of operation will be 10:30 AM until 12:00 AM Sunday through Thursday, 10:30 AM until 1:00 AM on Friday and Saturday, and

- WHEREAS: The applicant agreed to have quiet background music only as appropriate for an establishment located where it is, and to provide adequate sound-proofing, and
- WHEREAS: The applicant represented that it will not be seeking a cabaret license nor a sidewalk cafe license, and
- WHEREAS: The applicant agreed to add these conditions to the SLA application, now

# THEREFORE

BE IT

RESOLVED

THAT: CB #1 does not oppose the liquor license application for Sublime Porte, LLC d/b/a Turks & Frogs at 458 Greenwich Street for a period of two years subject to compliance by the applicant with the limitations and conditions set forth above.

#### DATE: OCTOBER 18, 2005

#### COMMITTEE OF ORIGIN: TRIBECA

COMMITTEE VOTE:	10 In Favor	0 Opposed	0 Abstained	1 Recused
PUBLIC:	2 In Favor	0 Opposed	0 Abstained	0 Recused
BOARD VOTE:	39 In Favor	0 Opposed	0 Abstained	1 Recused

- RE: 180 West Broadway, BSA application to allow the construction of a 12 story mixed used building
- WHEREAS: The applicant, R Squared, LLC, presented a development project seeking approval for five zoning variances for a 12 story building with a height of 146 feet and a street wall of 102 feet on the south west corner of West Broadway and Leonard Street in Tribeca, and
- WHEREAS: The C6-2A zoning which covers the site allows an FAR of 5.0, a maximum building height of 120 feet, a maximum street wall height of 85 feet and 80% lot coverage, and
- WHEREAS: The applicant seeks an FAR of 6.79 (135 feet) and a street wall of 102 feet, 100% lot coverage, and a set back at 101 feet and, with the merge of development rights from their adjacent garage the resulting new structure will have an actual FAR of 11.52, and
- WHEREAS: The applicant's presentation claimed an economic hardship of not being able to make a return on their investment due to the "irregular lot", contamination of the soil due to underground storage tanks on the site, and re-placement of utility lines, and
- WHEREAS: The proposed site is located immediately adjacent to the Tribeca West Historic District, and the applicant also seeks a waiver not to plant trees at the site as required by the zoning, now

#### THEREFORE

#### BE IT

#### RESOLVED

THAT: CB #1 strongly objects to the current development plans for 180 West Broadway and rejects the claims by the applicant that the site creates an economic hardship, and

# BE IT FURTHER RESOLVED THAT:

CB #1 strongly disagrees with the applicant's claim that these variances are needed in order to make this project economically viable when new developments located within one block of the project site attest to the viability of new, zoning complaint construction for residential use in this area, and

# BE IT FURTHER RESOLVED

THAT: CB #1 does not find merit in the applicant's claim of not knowing the extent of the soil conditions since to developer would have had performed due diligence prior to the purchase of the property, and the lot is not an irregular lot, and the underground conditions stated are similarly situated throughout the district and would materially change the underlining zoning if variances were granted for all those with underground tanks, subways, and similar conditions, and

#### BE IT FURTHER RESOLVED THAT:

CB #1 calls upon the Board of Standard and Appeals to reject this variance application because it fails to meet the required criteria for a hardship before the Board of Standards and Appeals and is an unwarranted and extensive departure of the area's underlying zoning regulations and will alter the essential character of the neighborhood as also attested by the City Planning Commission's letter dated February 1, 2005 to the Board of Standards and Appeals concerning this project.

# DATE: OCTOBER 18, 2005

#### COMMITTEES OF ORIGIN: SEAPORT/CIVIC CENTER AND TRIBECA

COMMITTEE VOTE: 17 In Favor0 Opposed0 Abstained0 RecusedBOARD VOTE:39 In Favor0 Opposed1 Abstained0 Recused

- RE: Proposed phase II park projects utilizing \$20 million in LMDC funding
- WHEREAS: The LMDC has set aside an additional \$20 million to be spent on creating new parks or renovating existing parks in Lower Manhattan, and
- WHEREAS: The Department of Parks and Recreation has brought forth their recommendations on how these funds should be spent, and
- WHEREAS: The proposed parks slated for funding in CB #1 are:
  - 1. New Park at Canal/Varick/Laight Streets (which had been slated for development prior to 9-11-01)
  - 2. New Park at Leonard Street between Centre and Lafayette Streets (Collect Pond Park)
  - 3. New Comfort Station at Washington Market Park
  - 4. Water connection for Finn Square @ Varick/West Broadway/Franklin Street, and
- WHEREAS: Funds were denied to Pearl Street Park, acknowledged to be in a state of disrepair, because of plans, strongly opposed by the Community Board, to replace the park with a new residential building, now

# THEREFORE

BE IT RESOLVED

THAT: CB #1 is strongly supportive of the proposed funding for Washington Market Park, the new park at Canal/Varick/Laight Streets, and Finn Square, and

# BE IT

FURTHER

RESOLVED

THAT: CB #1 strongly insists that funds from this \$20 million allocation be set aside for the full restoration of Pearl Street Park located at Pearl and Fulton Streets, and

BE IT FURTHER RESOLVED THAT:	CB #1 recommends that modest funding be provided for a new park, Collect Pond Park (Leonard Street between Centre and Lafayette Streets), only if Pearl Street Park is fully funded for its needed restoration, and
BE IT FURTHER RESOLVED THAT:	CB #1 also recommends that funds be provided for the needed restoration of Barnett Newman Triangle located at the intersection of White Street and Avenue of the Americas.

### DATE: OCTOBER 18, 2005

#### COMMITTEE OF ORIGIN: SEAPORT/CIVIC CENTER

COMMITTEE VOTE:5 In Favor0 Opposed0 Abstained0 RecusedBOARD VOTE:39 In Favor0 Opposed0 Abstained1 Recused

- RE: 220 Front St., liquor license application for Calli Lerner/Sandra Tedesco
- WHEREAS: The applicant proposes to operate a restaurant with 6 tables and 25 seats, and
- WHEREAS: The proposed maximum hours of operation will be 12:00 noon until 11:00 PM Sunday through Thursday and noon until midnight on Friday and Saturday, and
- WHEREAS: The applicant agreed to have quiet background music only as appropriate for an establishment located where it is, and to provide adequate sound-proofing, and
- WHEREAS: The applicant represented that it will not be seeking a cabaret license but will seek a sidewalk cafe license, and
- WHEREAS: The applicant agreed to add these conditions to the SLA application, now

#### THEREFORE

BE IT

RESOLVED

THAT: CB #1 does not oppose the liquor license application for Calli Lerner and Sandra Tedesco at 220 Front Street for a period of two years subject to compliance by the applicant with the limitations and conditions set forth above.

#### DATE: OCTOBER 18, 2005

#### COMMITTEE OF ORIGIN: SEAPORT/CIVIC CENTER

COMMITTEE VOTE:5 In Favor0 Opposed0 Abstained0 RecusedBOARD VOTE:39 In Favor0 Opposed1 Abstained0 Recused

- RE: New Greenmarket on Broadway near City Hall
- WHEREAS: City Hall Park had a very successful Greenmarket for many years operating on the east side of the park, and
- WHEREAS: This market was forced to close when City Hall Park was rebuilt, and
- WHEREAS: The Greenmarket has now identified an alternative location on Broadway adjacent to City Hall Park between Chambers and Warren Streets, and
- WHEREAS: This market will also serve as a replacement for the farmers market which long existed in front of 26 Federal Plaza but had to close due to security concerns, now

THEREFORE BE IT RESOLVED THAT: C

THAT: CB #1 strongly supports the restoration of a City Hall Park Greenmarket on the east side of Broadway and between Chambers and Warren Streets.

### DATE: OCTOBER 18, 2005

# COMMITTEE OF ORIGIN: INTERNAL WORKINGS OF THE COMMUNITY BOARD TASK FORCE

COMMITTEE VOTE:7 In Favor0 Opposed0 Abstained0 RecusedTABLED VOTE:23 In Favor16 Opposed0 Abstained0 Recused

- RE: Amendment of CB #1 By-Laws Regarding the Removal of a Board Member
- WHEREAS The New York City Charter provides that an appointed member of a community board may be removed for cause by the Borough President or "by a majority vote of the community board," and
- WHEREAS: The By-Laws of CB #1 are in conflict with the City Charter because they provide that a member of CB #1 may be removed for cause by the Borough President or "by the Executive Committee of Community Board 1 upon the recommendation of the Board Chair," and
- WHEREAS: In addition, the By-Laws of CB #1 currently state that the By-Laws shall conform to provisions of the City Charter but do not specifically acknowledge that the By-Laws shall also conform to other federal, state and local laws and regulations as well, now

#### THEREFORE

#### BE IT

RESOLVED

THAT: The first sentence of section I.A.2. of the By-Laws of CB #1 is hereby revised and amended to conform to the requirements of the City Charter by changing it to read as follows, with deleted language indicated by [brackets] and added language indicated by <u>underscoring</u>:

"Members may be removed for cause by the Borough President or by <u>a</u> majority vote of Community Board 1 [the Executive Committee of Community Board 1 upon the recommendation of the Board Chair].", and

#### BE IT FURTHER

# RESOLVED

THAT: The first paragraph of the By-Laws of CB #1 is hereby revised and amended by changing it to read as follows, with deleted language indicated by [brackets] and added language indicated by <u>underscoring</u>: "The By-Laws of Community Board 1 shall conform to all New York City Charter provisions pertaining thereto, as well as to all other federal, state and local laws and regulations, and n[N]othing in these By-Laws shall be construed so as to change, modify or amend the New York City Charter or any such other laws or regulations.

#### DATE: OCTOBER 18, 2005

#### COMMITTEE OF ORIGIN: WATERFRONT

COMMITTEE VOTE:7 In Favor0 Opposed0 Abstained0 RecusedPUBLIC:1 In Favor0 Opposed0 Abstained0 RecusedBOARD VOTE:38 In Favor0 Opposed1 Abstained0 Recused

- RE: Proposed Harbor 360 Interpretive Center on Governors Island
- WHEREAS: The Governors Island Preservation and Education Corporation (GIPEC) and the National Park Service are considering what uses and programs to adopt in their draft General Project Plan and General Management Plans, and
- WHEREAS: Harbor education, interpretation and research are important activities that will benefit residents, businesses and visitors to Lower Manhattan, and
- WHEREAS: Governors Island has been identified as an excellent location for such activities by the Governors Island Alliance Park Planning Community Workshop, the National Park Service's Preliminary General Management Plan, and GIPEC's Development Framework document, and
- WHEREAS: The Harbor 360 team, a consortium of distinguished education, research and civic partners such as Cornell University Cooperative Extension, the Hudson River Foundation, CUNY, Liberty Science Center, The River Project, the Metropolitan Waterfront Alliance, and the New York Harbor School, have developed a unique and important proposal for how harbor education, research and interpretation can be undertaken on the Island, now

THEREFORE

BE IT

RESOLVED

THAT: CB #1 enthusiastically supports the vision and concept expressed in the proposal known as Harbor 360 for an Interpretive Center on Governors Island, provided this use is consistent with upcoming NPS/GIPEC guidelines.

#### DATE: OCTOBER 18, 2005

#### COMMITTEE OF ORIGIN: WATERFRONT

COMMITTEE VOTE:7 In Favor0 Opposed0 Abstained0 RecusedPUBLIC:1 In Favor0 Opposed0 Abstained0 RecusedBOARD VOTE:39 In Favor0 Opposed0 Abstained0 Recused

- RE: New Globe Theatre, request for Community Board support
- WHEREAS: In 2001, the historic fortifications of Fort Jay and Castle Williams became a national monument and on January 31, 2003, the Governors Island National Monument was transferred to the U.S. Department of the Interior and is now managed by the National Park Service, and
- WHEREAS: The National Park Service is currently developing a General Management Plan for the Historic District on Governor's Island, studying a range of alternative visions, and
- WHEREAS: The NPS has made formal requests and received many comments and suggestions from the public regarding the uses to be planned for the monuments, and
- WHEREAS: The New Globe Theatre has crafted a detailed plan for the adaptive use of Castle Williams as a theatre, with plans for a 40 week performance schedule, and has worked with City and State officials on funding and development, now

#### THEREFORE

#### BE IT

RESOLVED

THAT: Community Board #1 supports the concept for an adaptive use of Castle Williams as a performance space for their program, provided this use is consistent with upcoming NPS/GIPEC guidelines, and is enthused by the New Globe Theatre's presentation.

#### DATE: OCTOBER 18, 2005

#### COMMITTEE OF ORIGIN: WATERFRONT

COMMITTEE VOTE:7 In Favor0 Opposed0 Abstained0 RecusedPUBLIC:1 In Favor0 Opposed0 Abstained0 RecusedBOARD VOTE:36 In Favor0 Opposed2 Abstained0 Recused

- RE: NY Trapeze school, request for a tent to allow for winter operation
- WHEREAS: The Hudson River Park Trust (HRPT) has had the Trapaze School New York operating on the upland portion of Segment 3, north of Pier 26, for the past three years, and
- WHEREAS: The Trapeze School has been a vital and active recreation destination as well as a good neighbor to CB# 1, and
- WHEREAS: The Hudson River Park Trust is fully supportive of the Trapeze School continuing its operations in the park, and has plans for the school to move to Pier 40 next spring, and
- WHEREAS: The Trapeze School is requesting CB1's support for a tent to cover the trapeze apparatus during the months of November through April, while they prepare to move to Pier 40, and
- WHEREAS: The operators of the school are fully prepared to work with the HRPT and CB1 to ensure that the tent will be as unobtrusive as possible, and agree to locate the tent in such a way as allow for the view corridors to be as open as possible, now

THEREFORE

BE IT

RESOLVED

THAT: Community Board #1 supports the request to construct a tent for the NY Trapeze School for the time period November 2005 through April 2006 only, and is pleased that the school will remain in the Hudson River Park on Pier 40 as a wonderful recreation and destination spot for the public.

#### DATE: OCTOBER 18, 2005

#### COMMITTEE OF ORIGIN: LANDMARKS

COMMITTEE VOTE:6 In Favor0 Opposed0 Abstained0 RecusedPUBLIC:1 In Favor0 Opposed0 Abstained0 RecusedBOARD VOTE:29 In Favor1 Opposed2 Abstained0 Recused

- RE: 232 West Broadway, application for conversion to a residential building with facade renovation and a four story addition
- WHEREAS: This application describes the design which would turn two adjoining commercial buildings, one contributing to the Tribeca West Historic District and the other fabric, into a 9,000 square-foot single-family house, and
- WHEREAS: The contributing building was constructed in 1870 at the southwest corner of West Broadway and N. Moore Street and, although only two stories high, is visible all the way from SoHo south. This proposal calls for it to remain the same size, with no additions, and to be largely restored on the N. Moore Street side, except that the ground floor would be penetrated by Bauhaus-style continuous fenestration with horizontal mullions, and the West Broadway façade would have the same fenestration, wrapping around the corner onto North Moore Street, and
- WHEREAS: The adjoining two-story structure on West Broadway would be substantially altered and would rise to a total of six stories, having two completely new façades, one on West Broadway, and the other on N. Moore Street, above and behind the historic corner building, and
- WHEREAS: While the six-story building has too many disparate design elements to fully describe, in brief, the northern face will be of "Ederknit" anthracite composite infill panels of random widths, interspersed with vertical tiltand-turn windows. Outside window surrounds would be metal-framed. The top floor would be surmounted by a prominent metallic, upswept brissoleil (like a canopy), punctured with open circles and referring to Edward Durrell Stone's bris-soleil at the Museum of Modern Art, and
- WHEREAS: The new building's West Broadway façade will be primarily of limestone, with large panels of "Ederknit" anthracite composite infill, and metal window frames, and another upswept canopy of a different design between the first and second floors above the entryway, and the top of the new buildings will be surrounded by thin railings covered with mesh, and

- WHEREAS: Although the architect has done considerable work in Tribeca and is respected for his sensitivity to the neighborhood, the Board believes that this design application is in its infancy, with little concept or context, and
- WHEREAS: Specifically, the Board believes that
  - the industrial-age fenestration on the historic corner building is completely inappropriate, and that the re-imagination of that building's West Broadway ground floor should be more in keeping with the 1939 photographs of the building, and
  - the bris-soleil atop the north façade of the new building is interesting, but does not work here, and
  - the Board fears that the visibility of the mechanicals and railings on top of the building will be great, given the long sightlines that must be considered, and
  - perhaps most importantly, the new building should be either an outstanding contemporary design that contrasts with the historic building or traditional and more contextual with its neighbors, not the pastiche it is currently, now

# THEREFORE BE IT RESOLVED THAT:

Community Board #1 recommends that the Landmarks Preservation Commission reject this application as presented.

#### DATE: OCTOBER 18, 2005

#### COMMITTEE OF ORIGIN: LANDMARKS

COMMITTEE VOTE:5 In Favor0 Opposed0 Abstained0 RecusedPUBLIC:1 In Favor0 Opposed0 Abstained0 RecusedBOARD VOTE:32 In Favor0 Opposed0 Abstained0 Recused

- RE: 381 Broadway, application for a storefront renovation
- WHEREAS: The building has been poorly clad over the years with aluminum, and
- WHEREAS: The proposal is to remove the cladding and replace with metal infill which will be painted black, and
- WHEREAS: The base will be raised with wood detailing to match the cast iron columns, and
- WHEREAS: The space is used as a café and single fixed clear windows will be installed, and
- WHEREAS: The Committee felt the restoration will be a great improvement, now

#### THEREFORE BE IT

RESOLVED

THAT: CB #1 recommends that the Landmarks Preservation Commission approve this application.

# DATE: OCTOBER 18, 2005

# COMMITTEE OF ORIGIN: LANDMARKS

COMMITTER PUBLIC: BOARD VOT		1 In Favor	0 Opposed	0 Abstained 0 Abstained 0 Abstained	0 Recused
RE:	253-256	Broadway, a	pplication to	replace windo	W
WHEREAS:	This application calls for the replacement of all of the hundreds of windows in this magnificent individual landmark building, an early skyscraper located between Murray and Warren Streets, and				
WHEREAS:	The building has three window types, and all would retain their wood frames and brick moldings, and				
WHEREAS:		m cladding v nal tomato co		ed to the origin	al wood frames, painted
THEREFORE BE IT RESOLVED	L				
THAT:			recommend this application		marks Preservation

#### DATE: OCTOBER 18, 2005

#### COMMITTEE OF ORIGIN: LANDMARKS

COMMITTEE VOTE: 6 In Favor 0 Opposed 0 Abstained 0 Recused PUBLIC: 1 In Favor 0 Opposed 1 Abstained 0 Recused 19 In Favor 8 Opposed 3 Abstained 0 Recused BOARD VOTE: RE: 415 Washington St., construction of a new 102 foot commercial building WHEREAS: The proposal is to build a new brick building with metal windows, set backs and terraces on this open 83' by 115' site presently used as a parking lot, and WHEREAS: The most prominent material is red brick with large metal framed windows, terrace doors, 12" deep window sills capped with stone and ceiling heights of 12', and WHEREAS: The Committee noted the use of smooth textured red brick to match the building at 76 Laight Street and will have narrow (1/8") mortar joints, and WHEREAS: The spiraling street wall, terraces and set backs provides for low connections to the adjoining buildings, but the Committee felt this design meant the street wall was not contextual with the manufacturing feel of the Tribeca North Historic District and sense of place and should be redesigned to give a more traditional street wall, and WHEREAS: The Committee did not like the design of the top of the building and would like it to be lower, and The base of the building had no distinction from the upper levels and this WHEREAS: was considered inappropriate for the District and a more prominent base should be designed, and WHEREAS: The total height of the building will be 110' and is within the F.A.R 5 zoning limit, and

WHEREAS: The applicant agreed to strictly follow any approved design by LPC and to allow the zoning calculations and building work to be carefully monitored by local residents, and

- WHEREAS: The applicant informed the Committee that the hearing has been held over by LPC until November 22, so it will be possible for the applicant to present the amended design for the Committee's consideration at its November meeting, and
- WHEREAS: Public comment was made that the design could be contextual, now

#### THERFORE BE IT

# RESOLVED

THAT: CB #1 recommends that the Landmarks Preservation Commission approve the application after very careful review of the detailed application with the amendments noted above, and

#### BE IT FURTHER

# RESOLVED

THAT: CB #1 recommends that the Landmarks Preservation Commission carefully issue any approval and work with the community to strictly monitor the construction of an approved design.

#### DATE: OCTOBER 18, 2005

#### COMMITTEE OF ORIGIN: LANDMARKS

COMMITTEE VOTE:5 In Favor1 Opposed0 Abstained0 RecusedPUBLIC:1 In Favor0 Opposed1 Abstained0 RecusedBOARD VOTE:19 In Favor8 Opposed3 Abstained0 Recused

- RE: 414 Washington St., construction of a new 102 foot commercial building
- WHEREAS: The proposal is to build a new brick building with metal windows, set backs and terraces on this open 50' by 82' site presently used as a parking lot and is designed to match the proposal at 415 Washington Street across the street, and
- WHEREAS: The most prominent material is red brick with large metal framed windows, terrace doors, 12" deep window sills capped with stone and ceiling heights of 12', and
- WHEREAS: The Committee noted the use of smooth textured red brick to match the building at 76 Laight Street and will have narrow (1/8") mortar joints, and
- WHEREAS: The spiraling street wall, terraces and set backs provides for low connection to the adjoining building, but the Committee felt this design meant the street wall was not contextual with the manufacturing feel of the Tribeca North Historic District and sense of place and should be redesigned to give a more traditional street wall, and
- WHEREAS: The Committee did not like the design of the top of the building and would like it to be lower, and
- WHEREAS: The base of the building had no distinction from the upper levels and this was considered inappropriate for the District and a more prominent base should be designed, and
- WHEREAS: The total height of the building will be 107' and is within the FAR 5 zoning limit, and
- WHEREAS: The applicant agreed to strictly follow any approved design by LPC and to allow the zoning calculations and building work to be carefully monitored by local residents, and

- WHEREAS: The applicant informed the Committee that the hearing has been held over by LPC until November 22, so it will be possible for the applicant to present the amended design for the Committee's consideration at its November meeting, and
- WHEREAS: Public comment was made that the design could be more contextual, now

# THEREFORE BE IT RESOLVED

THAT: CB #1 recommends that the Landmarks Preservation Commission approve the application after very careful review of the detailed application with the amendments noted above, and

## BE IT FURTHER RESOLVED

# THAT

CB #1 recommends that the Landmarks Preservation Commission carefully issue any approval and work with the community to strictly monitor the construction of an approved design.

#### DATE: OCTOBER 18, 2005

#### COMMITTEE OF ORIGIN: FINANCIAL DISTRICT

COMMITTEE VOTE:4 In Favor0 Opposed0 Abstained0 RecusedBOARD VOTE:20 In Favor5 Opposed4 Abstained0 Recused

- RE: Request to co-name Thames Street between Trinity Place and Greenwich Street for Emeric Harvey
- WHEREAS: Emeric Harvey perished in the World Trade Center attack on September 11, 2001, and
- WHEREAS: Community Board #1 has received a request from the family of Emeric Harvey to co-name Thames Street between Trinity Place and Greenwich Street, and
- WHEREAS: Prior to 9/11 Mr. Harvey lived in Battery Park City and traded on the American Stock Exchange and was committed to Lower Manhattan, and
- WHEREAS: It is important and appropriate to recognize that members of our community lost their lives on 9/11 and honor their memories, now

#### THEREFORE

#### BE IT

RESOLVED

THAT: Community Board #1 supports the request to co-name Thames Street between Trinity Place and Greenwich Street in the memory of Emeric Harvey.

#### DATE: OCTOBER 18, 2005

#### COMMITTEE OF ORIGIN: FINANCIAL DISTRICT

COMMITTEE VOTE:4 In Favor0 Opposed0 Abstained0 RecusedBOARD VOTE:29 In Favor0 Opposed0 Abstained0 Recused

- RE: 110 John Street, liquor license application for La Borsa LLC
- WHEREAS: The applicant will operate a restaurant with 120 seats, and
- WHEREAS: The hours of operation will be 11:00 AM until 11:00 PM Monday to Sunday, and
- WHEREAS: The applicant will have background music only and agreed to provide adequate sound-proofing, and
- WHEREAS: The applicant will not be seeking a cabaret license nor a sidewalk cafe license, and

### WHEREAS: The applicant agreed to add these conditions to the SLA application, now

#### THEREFORE BE IT RESOLVED

THAT: CB #1 does not oppose the new liquor license application for La Borsa LLC located at 110 John Street for a period of two years.

#### DATE: OCTOBER 18, 2005

#### COMMITTEE OF ORIGIN: FINANCIAL DISTRICT

COMMITTEE VOTE:4 In Favor0 Opposed0 Abstained0 RecusedBOARD VOTE:29 In Favor0 Opposed0 Abstained0 Recused

- RE: 45 Stone Street, liquor license application for 45 Stone Street LLC
- WHEREAS: The applicant will operate a restaurant with 28 tables and 156 seats and a bar area with 5 tables and 18 seats, and
- WHEREAS: The hours of operation will be 11:00 AM until 2:00 AM Monday to Sunday, and
- WHEREAS: The applicant will have background music only and agreed to provide adequate sound-proofing, and
- WHEREAS: The applicant will not be seeking a cabaret license nor a sidewalk cafe license, and
- WHEREAS: The applicant agreed to add these conditions to the SLA application, now

#### THEREFORE BE IT

RESOLVED

THAT: CB #1 does not oppose the new liquor license application for 45 Stone Street LLC, located at 45 Stone Street for a period of two years.

#### DATE: OCTOBER 18, 2005

#### COMMITTEE OF ORIGIN: FINANCIAL DISTRICT

COMMITTEE VOTE:4 In Favor0 Opposed0 Abstained0 RecusedBOARD VOTE:29 In Favor0 Opposed0 Abstained0 Recused

- RE: 1 Hanover Square, liquor license application for One Hanover LLC
- WHEREAS: The applicant will operate a restaurant with 55 tables and 144 seats and a bar area with 11 tables and 48 seats, and
- WHEREAS: The hours of operation will be 7:00 AM until 2:00 AM Monday to Sunday, and
- WHEREAS: The applicant will have background music only and agreed to provide adequate sound-proofing, and
- WHEREAS: The applicant will not be seeking a cabaret license nor a sidewalk cafe license, and
- WHEREAS: The applicant agreed to add these conditions to the SLA application, now

#### THEREFORE BE IT

RESOLVED

THAT: CB #1 does not oppose the new liquor license application for One Hanover LLC, located at 1 Hanover Square for a period of two years.

#### DATE: OCTOBER 18, 2005

#### COMMITTEE OF ORIGIN: FINANCIAL DISTRICT

COMMITTEE VOTE:4 In Favor0 Opposed0 Abstained0 RecusedBOARD VOTE:29 In Favor0 Opposed0 Abstained0 Recused

- RE: 115 Broadway, liquor license application for Dubin 6 at 115 Broadway
- WHEREAS: The applicant will operate a restaurant with 22 tables and 90 seats and a bar area with 8 tables and 36 seats, and
- WHEREAS: The hours of operation will be 10:00 AM until 11:00 PM Monday to Sunday, and
- WHEREAS: The applicant will have background music only and agreed to provide adequate sound-proofing, and
- WHEREAS: The applicant will not be seeking a cabaret license nor a sidewalk cafe license, and
- WHEREAS: The applicant agreed to add these conditions to the SLA application, now

#### THEREFORE BE IT

RESOLVED

THAT: CB #1 does not oppose the new liquor license application for Dublin 6 at 115 Broadway LLC, located at 115 Broadway for a period of two years.

#### DATE: OCTOBER 18, 2005

#### COMMITTEE OF ORIGIN: FINANCIAL DISTRICT

COMMITTEE VOTE:4 In Favor0 Opposed0 Abstained0 RecusedBOARD VOTE:29 In Favor0 Opposed0 Abstained0 Recused

- WHEREAS: The applicant will operate a restaurant with 35 tables and 140 seats, and
- WHEREAS: The hours of operation will be 11:00 AM until 2:00 AM Monday to Sunday, and
- WHEREAS: The applicant will have background music only and agreed to provide adequate sound-proofing, and
- WHEREAS: The applicant will not be seeking a cabaret license nor a sidewalk cafe license, and

### WHEREAS: The applicant agreed to add these conditions to the SLA application, now

#### THEREFORE BE IT

#### RESOLVED

THAT: CB #1 does not oppose the new liquor license application for JL Wall Street, LLC, located at 108 Greenwich Street for a period of two years.

#### DATE: OCTOBER 18, 2005

#### COMMITTEE OF ORIGIN: FINANCIAL DISTRICT

COMMITTEE VOTE:4 In Favor0 Opposed0 Abstained0 RecusedBOARD VOTE:29 In Favor0 Opposed0 Abstained0 Recused

- RE: 60 Pearl Street, liquor license application for 60 Pearl Street Restaurant LLC
- WHEREAS: The applicant will operate a restaurant with 37 tables and 74 seats, and
- WHEREAS: The hours of operation will be 11:00 AM until 11:00 PM Monday to Sunday, and
- WHEREAS: The applicant will have background music only and agreed to provide adequate sound-proofing, and
- WHEREAS: The applicant will not be seeking a cabaret license nor a sidewalk cafe license, and
- WHEREAS: The applicant agreed to add these conditions to the SLA application, now

#### THEREFORE BE IT

RESOLVED

THAT: CB #1 does not oppose the new liquor license application for 60 Pearl Street Restaurant located at 60 Pearl Street for a period of two years.

### DATE: OCTOBER 18, 2005

#### COMMITTEE OF ORIGIN: FINANCIAL DISTRICT

COMMITTEE VOTE:4 In Favor0 Opposed0 Abstained0 RecusedBOARD VOTE:27 In Favor1 Opposed1 Abstained0 Recused

- RE: Proposed Holiday Season Market on Old Slip between South Street and Water Street from 11/24/05 until 12/24/05
- WHEREAS: The New York City Police Museum and the 1<sup>st</sup> Precinct Community Council have proposed sponsoring a holiday gift market expo on Old Slip between South Street and Water Street from November 24<sup>th</sup> to December 24<sup>th</sup>, and
- WHEREAS: The hours of operation would be from 8:00 AM until 8:00 PM daily, and
- WHEREAS: The north side of Old Slip is the only westbound street off of South Street for several blocks and closing this block would have a very negative impact on local traffic, and
- WHEREAS: The NYC Police Museum and the 1<sup>st</sup> Precinct Community Council are two very worthwhile groups, deserving of our support, now

#### THEREFORE

BE IT

RESOLVED

THAT: CB #1 does not approve the proposed holiday gift market expo at Old Slip but could support this event if another location were identified that would not have such a negative impact on the community.

#### DATE: OCTOBER 18, 2005

#### COMMITTEE OF ORIGIN: ARTS & ENTERTAINMENT TASK FORCE

COMMITTEE VOTE:4 In Favor0 Opposed0 Abstained0 RecusedBOARD VOTE:31 In Favor0 Opposed0 Abstained0 Recused

- RE: "Portholes to the Past" an art project by Alan Sonfist and "Manhattan Energy Trace" by Peter Strauss
- WHEREAS: Art in Nature New York, Inc., a not-for profit corporation, presented to the committee two temporary art projects, "Portholes to the Past" by Alan Sonfist and "Manhattan Energy Trace" by Peter Strauss, proposed for the streets and sidewalks of Lower Manhattan, and
- WHEREAS: "Portholes to the Past" would consist of circular photographic images the size of manhole covers printed on "Scotch print" depicting environmental conditions such as streams, ponds, meadows, marshes, etc. as they existed four hundred years ago. The locations would be chosen based on the results of research of early maps and would be strategically placed on selected sidewalks that would depict the actual environmental condition, and
- WHEREAS: "Manhattan Energy Trace" would map out some of the subterranean streams of Lower Manhattan by marking sidewalks, streets and parks with lines of sawdust, charcoal, wood or chalk in order to depict what the artist refers to as energetic water flows whose existence he has determined by studying the deep geological formations underlying Manhattan. Maps with brief explanatory texts will accompany the art work, and
- WHEREAS: The committee found the proposals to be intriguing and could enhance the life and education of Lower Manhattan, but felt the details needed to be further refined as to the placement of the pieces so as not to impede but to enhance the streets and sidewalks of our area, now

# THEREFORE BE IT

RESOLVED

THAT: CB #1 supports the concept of "Portholes to the Past" and "Manhattan Energy Trace" as proposed by Art in Nature New York, Inc. but requests that they return to the committee for further review when the actual locations of the projects have been determined.

### DATE: OCTOBER 18, 2005

#### COMMITTEE OF ORIGIN: ARTS & ENTERTAINMENT TASK FORCE

COMMITTEE VOTE:3 In Favor1 Opposed0 Abstained0 RecusedBOARD VOTE:7 In Favor18 Opposed4 Abstained0 Recused

- RE: Temporary installation of "The Frontier Prophet" by DeeJay Bawden at Old Slip
- WHEREAS: The Mormon Historic Sites Foundation and the local affiliate of the Church of Jesus Christ of Latter-day Saints have proposed a temporary installation of "The Frontier Prophet" by DeeJay Bawden, which is a sculpture of Joseph Smith, the founder of Mormonism in the small park at Old Slip, and
- WHEREAS: This site is historically significant as in 1846 Mormons departed from Old Slip on the ship "Brooklyn" as part of the Mormon trek west and Joseph Smith visited the area in 1832, and
- WHEREAS: The project is to commemorate the 200<sup>th</sup> Anniversary of Joseph Smith's birth and would be installed on December 23<sup>rd</sup>, his actual birthday and will remain until June of 2006, and
- WHEREAS: The committee requested that the organizers advise the NYC Police Museum of their proposal, so as not to interfere with any special events planned by the museum, now

#### THEREFORE

BE IT

RESOLVED

THAT: CB #1 does not object to the temporary installation of "The Frontier Prophet" by DeeJay Bawden at Old Slip Park from December 2005 until June of 2006.

#### DATE: OCTOBER 18, 2005

#### COMMITTEE OF ORIGIN: TRIBECA

COMMITTEE VOTE:	12 In Favor	0 Opposed	0 Abstained	0 Recused
PUBLIC VOTE:	3 In Favor	0 Opposed	0 Abstained	0 Recused
BOARD VOTE:	39 In Favor	0 Opposed	0 Abstained	0 Recused

- RE: Reconstruction of Leonard Street between Hudson Street and West Broadway, Harrison Street between West Street and Hudson Street and Greenwich Street between Canal Street and Hubert Street
- WHEREAS: In the summer of 2006 the New York City Department of Transportation will begin the reconstruction of Leonard Street between Hudson Street and West Broadway, Harrison Street between West Street and Hudson Street and Greenwich Street between Canal Street and Hubert Street as part of the rebuilding of the streets in Lower Manhattan and the work will continue for a period of up to 2 years, and
- WHEREAS: This reconstruction project will also include the replacement of water mains and other utilities, and
- WHEREAS: The majority of this work will be in the historic district and as such granite curbing and historic "M" poles will be used, however Harrison Street between West and Greenwich Street and Greenwich Street between Canal Street and Watts Street are not part of the historic district, and
- WHEREAS: As part of this project, Community Board #1 is requesting that these two blocks be reconstructed with the same historic treatment of the granite curb and "M" poles, now

THEREFORE

BE IT

RESOLVED

THAT: CB #1 calls upon DOT to minimize the impact on the community as much as possible, coordinate between all agencies and utilities to expedite the project as quickly and efficiently as possible and to keep the businesses and residents directly affected informed of the disruptions caused by this project, and

BE IT FURTHER	
RESOLVED	
THAT:	CB #1 supports the installation of granite curbs and the "M" pole street
	lamp posts on Harrison Street between West Street and Greenwich Street
	and Greenwich Street between Canal Street and Watts Street.
05	

#### DATE: OCTOBER 18, 2005

#### COMMITTEE OF ORIGIN: SEAPORT/CIVIC CENTER

COMMITTEE VOTE:5 In Favor0 Opposed0 Abstained0 RecusedBOARD VOTE:40 In Favor0 Opposed0 Abstained0 Recused

- RE: Pearl Street Park
- WHEREAS: The Pearl Street Park located at Fulton and Pearl Streets is one of only two playgrounds located east of Broadway in CB #1, and
- WHEREAS: This park is constantly crowded with both local children as well as the many children visiting the South Street Seaport, and
- WHEREAS: The area east of Broadway has experienced an enormous increase in its residential population over the past 5 years and additional residential buildings are planned or in the pipeline, and
- WHEREAS: CB #1 has been a leading advocate of the revitalization of Fulton Street and strongly supported LMDC funding of this project, and
- WHEREAS: The Community Board has, however, consistently expressed its opposition to the proposal within the Fulton Street plan to eliminate Pearl Street Park and build a new residential building on this site, and
- WHEREAS: CB #1 strongly rejects the argument that new parks planned for the East River Waterfront will replace Pearl Street Park and the whole notion that we should have to give up this enormously popular park to get the additional new parks that we urgently need, and
- WHEREAS: Pearl Street Park is currently in a state of disrepair with several broken pieces of play equipment (2 seesaws, 2 spring rockers) having been removed from the park and never replaced, and
- WHEREAS: Although the Parks Department seems amenable to repair and upgrade Pearl Street Park, they've been told by City officials not to do so since they hope to demolish this park, and
- WHEREAS: The LMDC is currently distributing \$20 million for additional park improvements in Lower Manhattan, but Pearl Street Park, our most heavily used playground on the east side, is scheduled to get none of this money, and

WHEREAS:	It will be extremely difficult to get the funding needed to rebuild this park if doesn't receive LMDC funding, now
THEREFORE BE IT RESOLVED THAT:	CB #1 strongly opposes plans to replace Pearl Street Park with a new apartment building, and
BE IT FURTHER RESOLVED THAT:	CB #1 calls upon the Department of City Planning, the Economic Development Corporation, and the LMDC to immediately remove this element from their Fulton Street Plan, and
BE IT FURTHER RESOLVED THAT:	A portion of the \$20 million in LMDC funds dedicated to Lower Manhattan parks should be spent on rebuilding Pearl Street Park, and
BE IT FURTHER RESOLVED THAT:	CB #1 strongly urges that the Pearl Street Park be officially mapped as parkland to insure that it will continue to serve our rapidly growing residential population.

#### DATE: OCTOBER 18, 2005

# COMMITTEE OF ORIGIN: SEAPORT/CIVIC CENTER

COMMITTEE VOTE:6 In Favor0 Opposed0 Abstained0 RecusedBOARD VOTE:41 In Favor0 Opposed0 Abstained0 Recused

RE: NYC Rescue Mission Street Activity Permit

# BE IT

RESOLVED

THAT: CB #1 recommends the approval of the November 21<sup>st</sup> parking lane closure on Lafayette Street between White and Walker Streets for the NYC Rescue Mission's Great Thanksgiving Banquet.

#### DATE: OCTOBER 18, 2005

#### COMMITTEE OF ORIGIN: WTC REDEVELOPMENT

COMMITTEE VOTE:14 In Favor1 Opposed0 Abstained0 RecusedBOARD VOTE:37 In Favor1 Opposed0 Abstained0 Recused

- RE: Commitment to Public Review Process
- WHEREAS: CB #1 has reaffirmed its position in numerous resolutions (September 2002, January 2003, July 2003, February 2004, April 2004, July 2005) that the WTC site should be promptly redeveloped in a manner that is compatible with the goals of developing a vibrant economy and a livable and dynamic mixed-use community, and
- WHEREAS: Prior to September 11, the outdoor plaza and indoor spaces located at the WTC served as the center of community shopping and dining and represented the cultural hub of Lower Manhattan, where concerts, dances, art exhibits and family festivals and other events were regularly presented, and
- WHEREAS: The LMDC sponsored and CB #1 actively participated in a lengthy public planning process, including public meetings, round tables, advisory councils and presentations, to establish a Master Plan for rebuilding Lower Manhattan that would "memorialize the tragic events of September 11 while returning the commercial, open space and other uses that existed on the Project Site ... and reopening streets that preexisted the WTC" (FGEIS), and
- WHEREAS: During the planning and public review process there was a clear consensus that culture and street-level retail were essential for the revitalization of the WTC site and Lower Manhattan, and
- WHEREAS: The Master Plan adopted through this process provides for a respectful memorial and a significant memorial museum as well as the cultural and retail development necessary for the revitalization of the WTC site and Lower Manhattan, and
- WHEREAS: CB #1 was not consulted during the process of selecting cultural institutions for the WTC site, including the International Freedom Center, and key elements of the Master Plan have been eliminated or significantly altered without consulting CB #1 or the Lower Manhattan community, and

- WHEREAS: The peremptory eviction of the IFC by Governor Pataki in a unilateral action taken just moments before a scheduled public presentation to CB #1 and a few days before the scheduled vote of the Board of the LMDC on this issue makes a mockery of the public review process by which the Master Plan was adopted, and
- WHEREAS: The authority of the LMDC was summarily by-passed as a result of this exercise of executive power and the Board of the LMDC has also criticized the unilateral action of the Governor in evicting the IFC, and
- WHEREAS: It was subsequently reported that the cultural building designed by the Norwegian firm Snøhetta, which was once intended for both the IFC and the Drawing Center, will effectively become an extension of the underground memorial museum devoted solely to September 11, again without consulting CB #1 or the Lower Manhattan community, and
- WHEREAS: If portions of the site besides the 4.87-acres set aside under the Master Plan for memorial purposes are considered off limits for other uses, it will be virtually impossible to provide for the amount of space for cultural and retail uses that are essential to the recovery of our community, and
- WHEREAS: The interests of local residents and workers and the downtown community as a whole are being ignored as the redevelopment process has become increasingly politicized and the vision for redevelopment of the WTC site has become increasingly narrowed, now

# THEREFORE BE IT RESOLVED THAT: CB #1 calls on Governor Pataki and the LMDC to abide by their commitments repeatedly made during the course of the public planning process to provide significant spaces at the WTC site for

- Cultural facilities including performing and visual arts centers and other cultural institutions,
- Retail development including street level stores to revitalize the neighborhood as well as underground and stores on higher floors,
- Bus parking at the site for the estimated 130 buses needed to accommodate the thousands of visitors expected to visit every day, and

BE IT FURTHER RESOLVED	
THAT:	We reaffirm our view that the presence of significant cultural institutions on the WTC site is of the highest priority to the revitalization of Lower Manhattan and that funding for the Frank Gehry-designed performing arts center and other facilities for cultural projects should be a priority of the LMDC, and
BE IT FURTHER RESOLVED	
THAT:	We reaffirm our strong approval of the design of the Snøhetta-designed cultural center and urge that it not be changed to compromise or eliminate pedestrian access to and through the WTC site, and
BE IT FURTHER RESOLVED	
THAT:	We urge Governor Pataki, the LMDC and the Port Authority to bring cultural facilities to the WTC site as soon as possible, including building appropriate temporary facilities if necessary while permanent facilities are being planned and developed, and
BE IT FURTHER RESOLVED	
THAT:	We believe that CB #1 and other members of the local community should play a significant advisory role in the selection of cultural organizations to replace the International Freedom Center and the Drawing Center and the location of replacement cultural organizations, for example in one larger cultural building, above retail or at 130 Liberty Street, and
BE IT FURTHER	

RESOLVED

THAT: We urge Governor Pataki, the LMDC and the Port Authority to bring retail development to the WTC site as soon as possible including building bases or temporary facilities to house retail and revitalize activity at street level, and

We believe that CB #1 and other members of the local community should play a significant advisory role in the selection of the types and variety of retailers at the WTC site, and
The LMDC and the Port Authority should encourage Silverstein Properties as developer to move retail redevelopment ahead of commercial redevelopment, both to address the needs of an expanding downtown residential community and to attract commercial tenants to planned WTC office space, and
We strongly disapprove of any change to the Master Plan concerning the reopening of Cortland and Dey Streets or the elimination any planned pedestrian passageways to and through the WTC site, and
CB #1 calls for a truly transparent planning process wherein the Community Board receives presentations on proposed developments at an earlier stage in the planning process and should not have to read in the press about decisions that have already been made, and
CB #1 should be consulted in a truly collaborative manner on all substantive changes to the Master Plan as well as on all decisions on implementation of the Master Plan as it relates to the redevelopment of the WTC site and Lower Manhattan.

#### DATE: OCTOBER 18, 2005

#### COMMITTEE OF ORIGIN: WTC REDEVELOPMENT

COMMITTEE VOTE:14 In Favor1 Opposed0 Abstained0 RecusedBOARD VOTE:38 In Favor0 Opposed0 Abstained0 Recused

- RE: Pace of Rebuilding at WTC Site
- WHEREAS: CB #1 has reaffirmed its position in numerous resolutions (September 2002, January 2003, July 2003, February 2004, April 2004, July 2005) that the WTC site should be promptly redeveloped in a manner compatible with the goals of developing a vibrant economy and a livable and dynamic mixed-use community, and
- WHEREAS: CB #1 is concerned about the slow pace of redevelopment at the WTC site, which adversely affects the quality of life of residents and workers in Lower Manhattan, and agrees with Mayor Bloomberg that the Freedom Tower and other buildings at the site should get started and that current projections showing the site not being built out until 2015 is too long to wait, and
- WHEREAS: CB #1 is also concerned about the delaying effect of current lawsuits brought against the LMDC and the Port Authority challenging design elements of the planned rebuilding of the WTC site, including the Calatrava-designed PATH Station, and
- WHEREAS: CB #1 supports the efforts of the LMDC and the Port Authority to defend against the claims made in these lawsuits and to avoid further delays in the redevelopment of the WTC site, now

# THEREFORE

BE IT

RESOLVED

THAT: CB #1 urges the LMDC and the Port Authority to proceed without any additional unnecessary delay to construct the memorial and memorial museum, the Calatrava-designed PATH Station, the Fulton Street Transit Center, the Snøhetta and Gehry-designed cultural and performing arts centers and the Freedom Tower, and

# BE IT<br/>FURTHER<br/>RESOLVEDTo the extent elements of the Master Plan will not be completed<br/>immediately for any reason, interim uses for portions of the WTC site to<br/>be developed at later stages should be seriously considered, such as open<br/>space, parks, recreational facilities and other similar uses.