

Manhattan Community Board 1 Chairperson's Report

March 2024 - HYBRID

SINCE LAST MEETING

-The Chair has been at the following....

- MAR 5 HRP AC EC MEETING
- MAR 6 CHINA INSTITUTE
- MAR 7 CHPC Leadership Meeting
- MAR 7- 41-43 Beekman/DSS/ HELP USA
- MAR 8 EDC RESILIENCY PREVIEW
- MAR 11 CHINATOWN CONNECTION WG
- MAR 12- HRP AC MEETING
- MAR 12 PSIS 276 CIVICS WEEK PRESENTATION
- MAR 18 AHA RUN/WALK MEETING
- MAR 19- AT&T PREVIEW
- MAR 20 BIG CITY TOURISM TOURBOAT PROPOSAL
- MAR 21 Borough Board
- MAR 22- LITTLE ISLAND ART DIRECTOR BRIFFING



Downtown Winter Beauty



MARCH UPDATES







YTChina Institute Gallery 作業协进社中国美术馆

GALLERY HOURS

Sat - W 10 AM - 5 PM Thu - F 10 AM - 8 PM FREE admission 6 - 8 PM Closed on major holidays: March 29, May 27, June 19, July 4 *For more details, please refer to information online at chinainstitute.org/gallery-exhibitions/

PROGRAMS

Thursday, March 7 | 6:30 pm - 8 pm Curator's Talk with the Artists

This event unfolds with a presentation on the exhibition themes and selections by curator Tiffany Wai-Ying Beres followed by a dynamic roundtable conversation, featuring five artists from the exhibition: Lam Tung Pang, Yang Yongliang, Ni Youyu, Kelly Wang, and Yi Xin Tong.

Thursday, March 21 | 1 - 8 pm Asia Week New York Open House Free admission with light refreshments

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Saturday, March 23 | 2:30 pm - 4:30 pm Calligraphy Power

The 8th Orchid Pavilion Gathering Artists and collectors introduce three master calligraphers' works, with a special introduction to an ancient work that takes Orchid Pavilion as its subject. Reception to follow.

GALLERY TOURS

Discover China Through Art

Our art education program features a docent-led galiery tour and hands-on workshop for a complete experience of Chinese art and culture. To learn about or register your group, please contact Yue Ma at 212-744-8181, ext. 147 or yma@chinainstitute.org.

UPCOMING EXHIBITION

September 5, 2023 - January 5, 2024 Gold from the Dragon City

Masterpieces of the Three Yan from Liaoning, 337-436

Marking a historic milestone, this exhibition stands as the first presentation in the United States exclusively dedicated to the cultural and artistic heritage of northern China's ancient Three-Yan society, which was active 1,600 years ago.

CATALOGUES

And Address of Assisted

Covering a broad range of topics in Chinese art, China Institute Gallery's catalogues reflect the depth and breadth of our past exhibitions. To purchase, please visit chinainstitute.org. For more information, contact Tracy Jiao at tiao@chinainstitute.org.

HMAGE CREENTS Front - Yang Yanglang (b. 1540). Gauss in the Arctic, 2022. 2 channel 4K weeks, 9 minutes 50 presents Back - Peng Wer (b. 1374). Migrations of Memory, 2027-92, installation instand course on San paper.

The Lead Sponsors of the exhibitions and its accompanying public programs as the Abd & Tophie Bring Secondarius and the has York City Department of Calinal Abders, Abd/Conie apport has here anomalog by simplifying the Calinal Abders, Schwertzer, Same Ster, Same Abd, Same Ab

Preview Night March 6

Shan Shui Reboot

Re-envisioning Landscape for a Changing World

China Institute Gallery

Shan shui literally means "mountains and water." It is a distinctly Chinese term that refers not only to the essential elements of landscape but also to the way that we humans understand and commune with the natural environment through art. "Shan Shui Reboot: Re-Envisioning Landscape for a Changing World" highlights a new generation of artists in China and the United States who are reinterpreting traditional Chinese landscape painting in the context of today's global social issues and climate crisis.

This artistic journey offers a captivating exploration of how these young artists use the timeless language of mountains and water to engage with the complexities of our contemporary world.

"Shan Shui Reboot" features the recent work of seven young artists born between 1974-1992, including Lam Tung Pang, Yi Xin Tong, Kelly Wang, Peng Wei, Fu Xiaotong, Yang Yongliang, and Ni Youyu. The exhibition is curated by Tiffany Wai-Ying Beres, a curator, educator, and art historian.

MARCH 7 -JULY 7, 2024



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UPCOMING INFO SESSIONS - COY- HOUSING

Join Monthly Info Sessions

NYC Planning will hold remote public info sessions about City of Yes for Housing Opportunity proposals each month.

- March 27: Focused on "missing middle" housing types. <u>https://us06web.zoom.us/webinar/register/WN_zNA1rhJQQIGV4IFYCwJDhA#/registra</u> <u>tion</u>.
- April 17: Focused on the City of Yes for Housing Opportunity proposal. <u>https://us06web.zoom.us/webinar/register/WN_n8Ls9qECS6aiM5gj9XEyGQ#/registrat_ion</u>.

UPCOMING RULE CHANGES

The Landmarks Preservation Commission (LPC) is proposing to amend section 2-23 of its rules to address the installation of sidewalk and roadway cafes in areas under the LPC's jurisdiction and to make them consistent with the planned rule changes by the Department of Transportation to establish the new permanent Outdoor Dining program. You can read the details online at https://rules.cityofnewyork.us/rule/installation-of-sidewalk-and-roadway-cafes-in-areas-under-the-landmark-preservation-commissions-jurisdiction/ Comments are due by April 16

SIGN UP TO RECEIVE RULE CHANGE UPDATES



MARCH 26

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