

March 5, 2024  
Public Hearing

The current proposal is:

Preservation Department – Item 1, LPC-23-08657

**346 Broadway (aka 108 Leonard Street, 46 Lafayette Street) – Former  
New York Life Insurance Building – Individual and Interior Landmark  
Borough of Manhattan**

To testify virtually, please join Zoom

**Webinar ID:** 812 3265 0627

**Passcode:** 225184

By Phone: 1 646-558-8656 US (New  
York) 877-853-5257 (Toll free) US  
888 475 4499 (Toll free)

**Note:** If you want to testify virtually on an item, join the Zoom webinar at the agenda’s “Be Here by” time (about an hour in advance). When the Chair indicates it’s time to testify, “raise your hand” via the Zoom app if you want to speak (\*9 on the phone). Those who signed up in advance will be called first.

# NEW YORK LIFE INSURANCE COMPANY BUILDING

46 LAFAYETTE ST.

## JACK SHAINMAN GALLERY

March 05, 2024

Design by :  
**Gloria Vega**

Presentation prepared by :

**VIQ** architecture

for :



# A

## LANDMARK BUILDING

**A.1** - LOCATION

**A.2** - HISTORIC IMAGES



# B

## JACK SHAINMAN GALLERY

**B.1** - PROJECT CONTEXT

**B.2** - GALLERY PROPOSAL INTRO

**B.3** - BANKING HALL

**B.4** - BANKING HALL CEILING

**B.5** - B.H MEZZANINE CEILING

**B.6** - BANKING HALL FLOORING

**B.7** - EXECUTIVE OFFICES INTERIOR



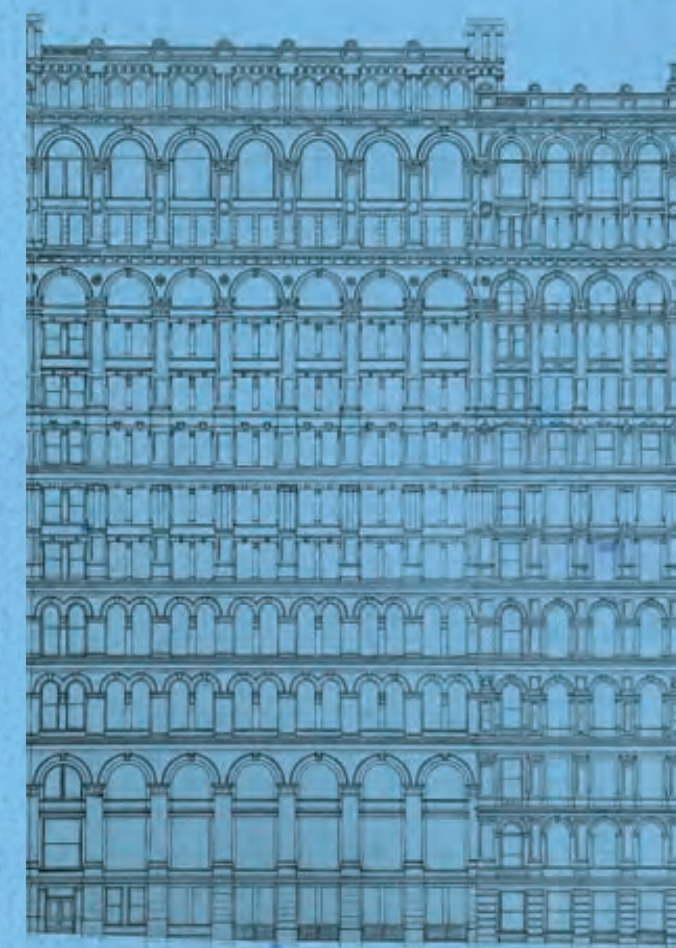
# C

## EXTERIOR FACADE

**C.1** - WINDOW TREATMENTS

**C.2** - OPERABLE FENESTRATIONS

**C.3** - SIGNAGE & LIGHTING



# D

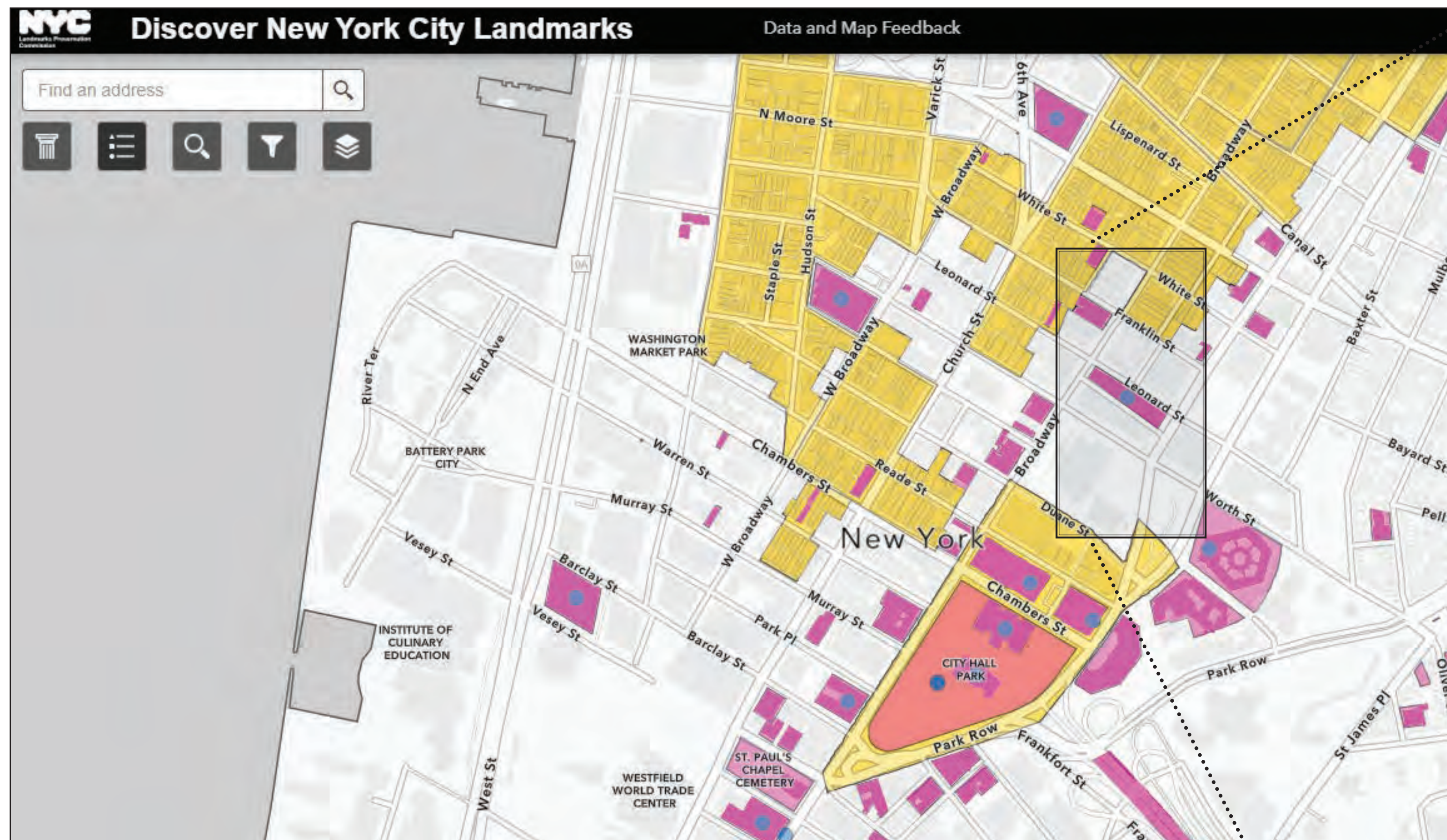
## FUTURE EXHIBITIONS



# A

LANDMARK BUILDING





**Map Legend**

<p><b>Interior Landmarks</b></p> <ul style="list-style-type: none"> <li>● Interior Landmarks</li> </ul> <p><b>Calendared Individual / Interior Landmarks</b></p> <ul style="list-style-type: none"> <li>● Calendared Individual / Interior Landmarks</li> </ul> <p><b>Historic Buildings and Sites</b></p> <p>Symbology</p> <ul style="list-style-type: none"> <li>■ Individual Landmark</li> <li>■ Historic District Building</li> <li>■ Scenic Landmark Building</li> </ul>	<p><b>Individual Landmarks</b></p> <ul style="list-style-type: none"> <li>■ Individual Landmarks</li> </ul> <p><b>Scenic Landmarks</b></p> <ul style="list-style-type: none"> <li>■ Scenic Landmarks</li> </ul> <p><b>Historic Districts</b></p> <ul style="list-style-type: none"> <li>■ Historic Districts</li> </ul> <p><b>Calendared Historic Districts / Scenic Landmarks</b></p> <ul style="list-style-type: none"> <li>■ Calendared Historic Districts / Scenic Landmarks</li> </ul>
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(1 of 3)

New York Life Insurance Company Building | LP-1512

**Landmark Type:** Individual Landmark  
**Designation Date:** 2/10/1987  
**Address:** 346 Broadway  
**Borough:** Manhattan  
**Designation Report:** <http://s-media.nyc.gov/agencies/lpc/lp/1512.pdf>

*Click image to read landmark designation report (opens PDF in new tab)*

(2 of 3)

New York Life Insurance Company Building | LP-1513

**Landmark Type:** Interior Landmark  
**Designation Date:** February 10 1987  
**Address:** 346 Broadway  
**Borough:** Manhattan  
**Architect(s):** Stephen Decatur Hatch; McKim, Mead & White  
**Construction Date(s):** 1894 - 1899  
**Designation Report:** <http://s-media.nyc.gov/agencies/lpc/lp/1513.pdf>

*Click image to read landmark designation report (opens PDF in new tab)*

(3 of 3)

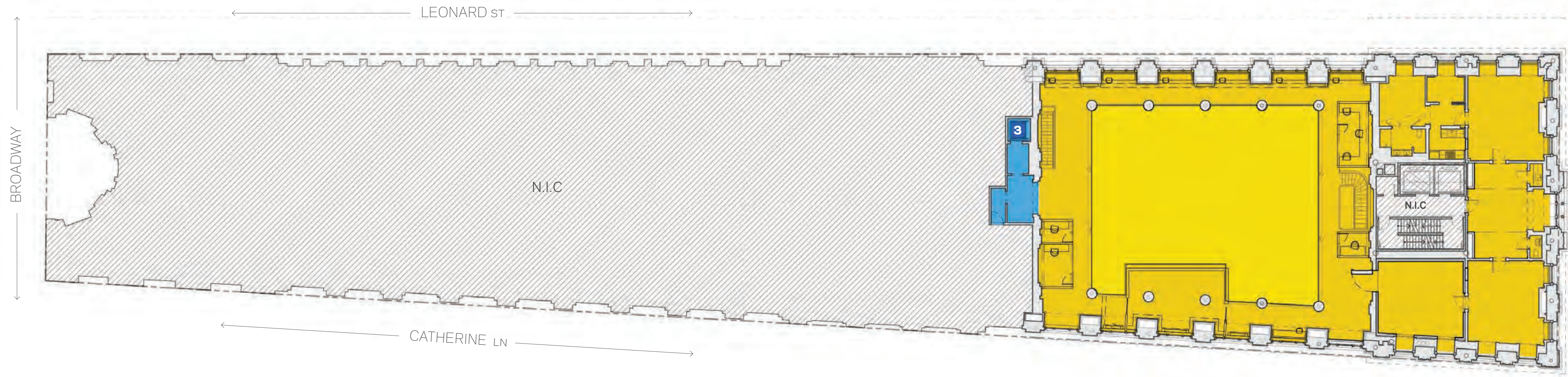
346 Broadway | New York Life Insurance Building

**Construction Date:** 1894 - 1899  
**Architect / Builder:** Stephen Decatur Hatch; McKim, Mead & White  
**Owner / Developer:** New York Life Insurance Company  
**Major Alteration(s):** None  
**Alteration Architect(s):** None  
**Style(s):** neo-Italian Renaissance  
**Material(s):** White Tuckahoe Marble, Light-Colored Pressed Brick, Terra Cotta, Rusticated Marble, Copper dome  
**Building Type:** Office Building  
**Original Use:** Commercial, offices  
**Tax Block:** 170 **Tax Lot:** 6  
**Building Identification Number (BIN):** 1001835

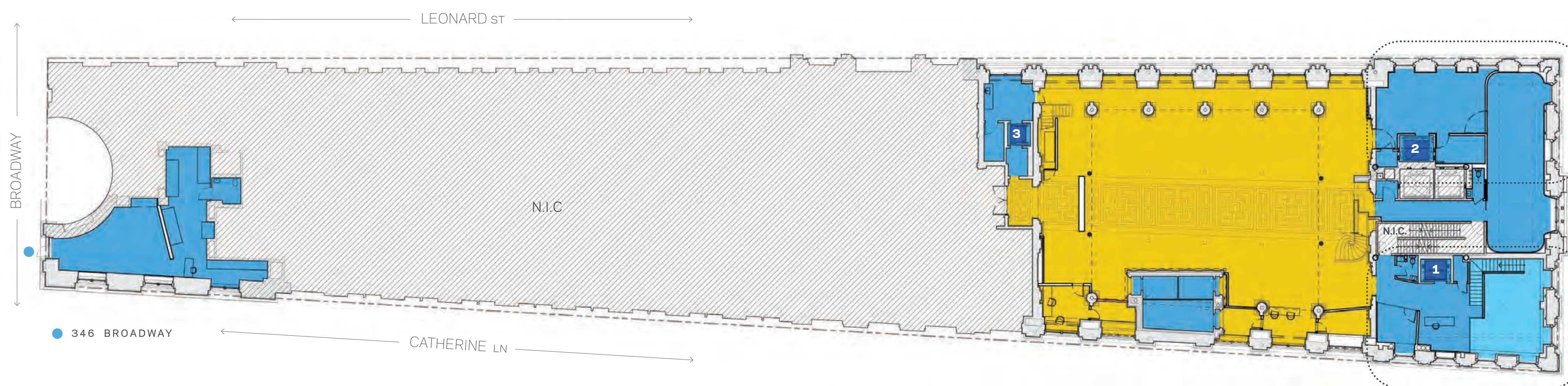
# DESIGNATED INTERIOR LANDMARKS

## KEYPLANS





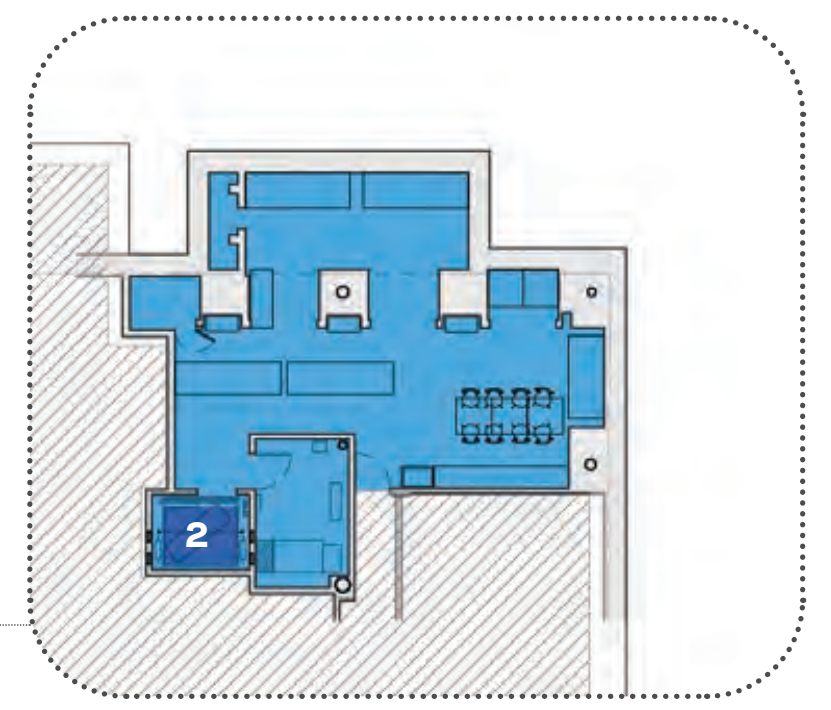
N  
SECOND FLOOR PLAN



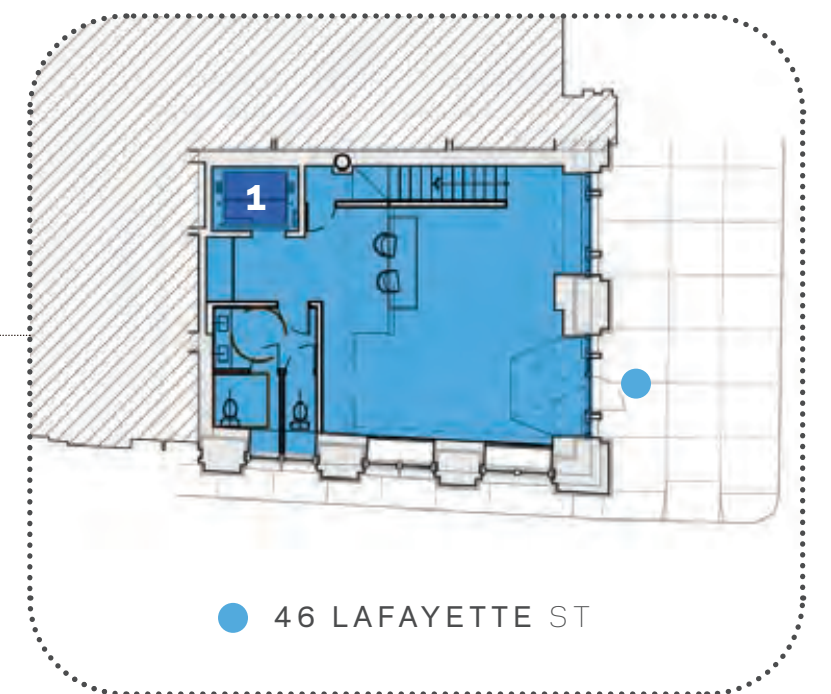
N  
FIRST FLOOR PLAN

GALLERY'S ELEVATORS

- 1** STREET LEVEL to 1ST FLOOR
- 2** CELLAR to 1ST FLOOR
- 3** 1ST FLOOR to 2ND FLOOR



N  
CELLAR FLOOR PLAN



N  
BASEMENT FLOOR PLAN

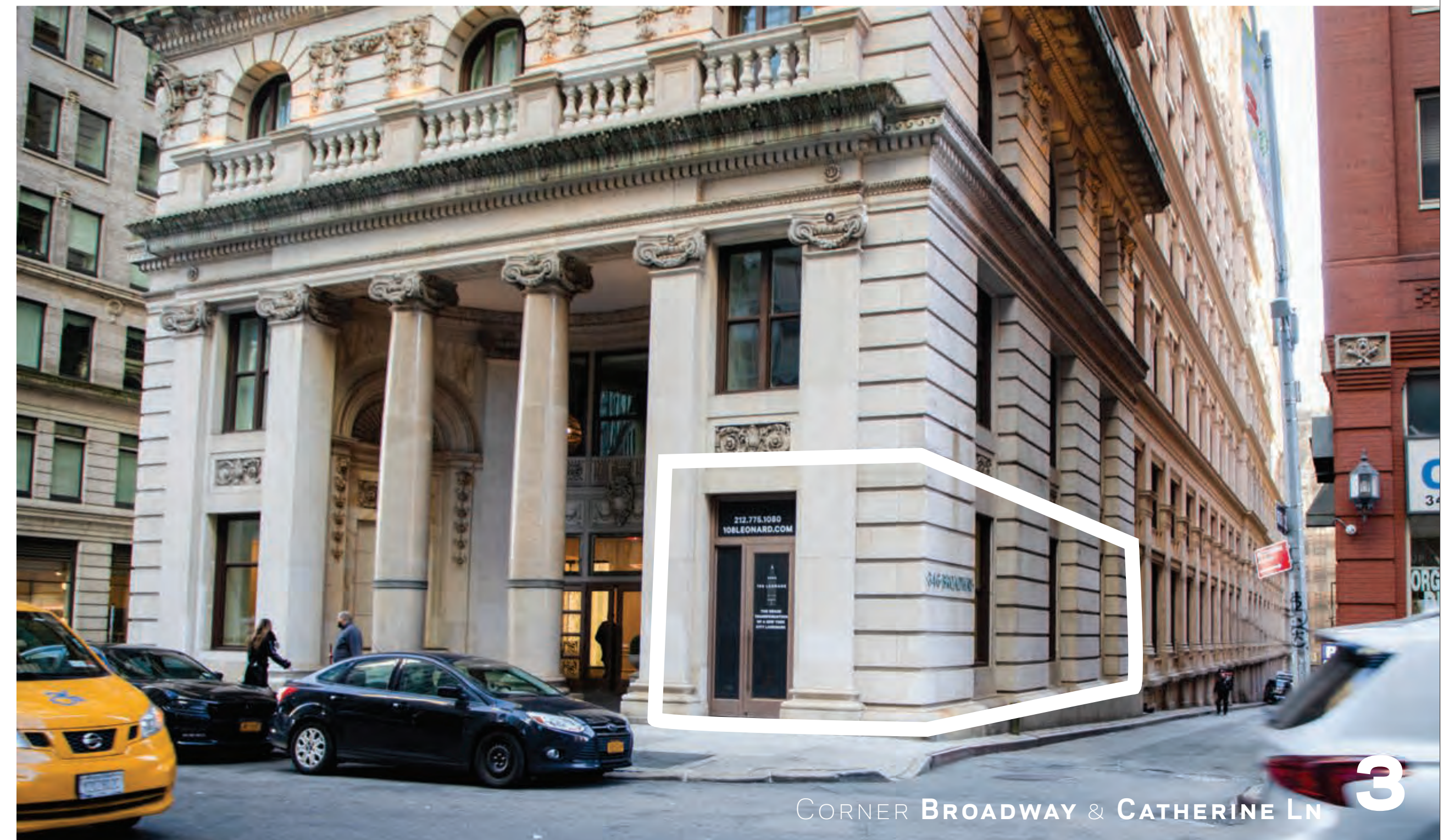
DESIGNATED INTERIOR
  NON-DESIGNATED INTERIOR
  NOT IN CONTRACT

JACK SHAINMAN GALLERY'S  
MAIN ACCESS @  
**46 LAFAYETTE ST**





JACK SHAINMAN GALLERY @  
**BROADWAY**

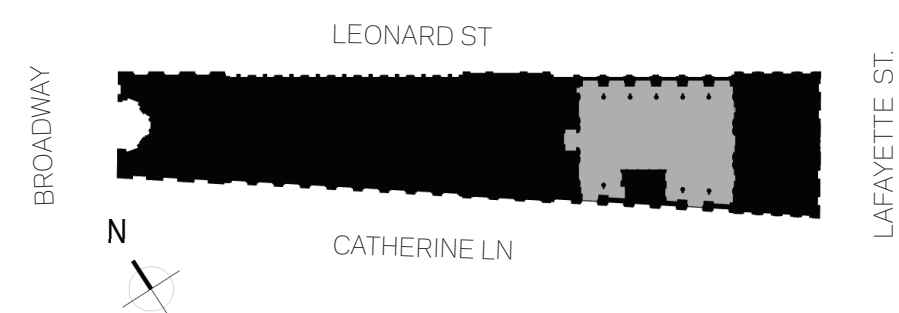


CORNER BROADWAY & LEONARD ST

CORNER BROADWAY & CATHERINE LN

THE NEW YORK LIFE INSURANCE COMPANY BUILDING WAS CONSTRUCTED BETWEEN 1894 AND 1898, ACCORDING TO DESIGNS BY ARCHITECT STEPHEN HATCH, FURTHER DEVELOPED BY MCKIM, MEAD & WHITE AFTER HATCH'S DEATH IN 1897.

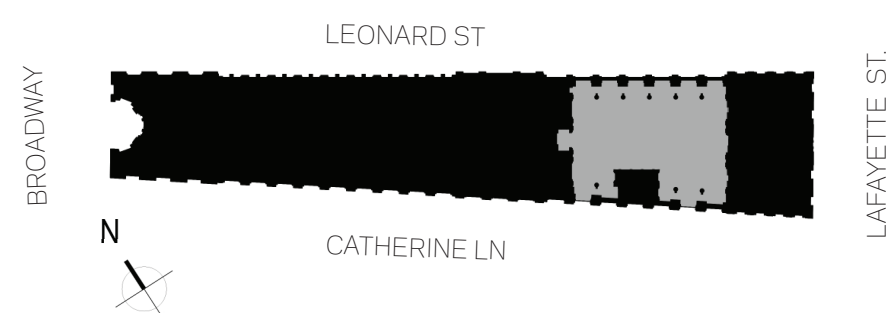
THE DESIGNATED INTERIOR GENERAL OFFICE OR "BANKING HALL" IS A DOUBLE-HEIGHT SPACE CLAD IN MARBLE, WHICH ORIGINALLY HAD TELLER SCREENS, DIVIDING THE PUBLIC PASSAGE FROM AN ARRAY OF FURNISHED OFFICE SPACES. THESE SPACES WERE FURTHER SUBDIVIDED BY ADDITIONAL PARTITIONS, CREATING OFFICES WITH VARYING LEVELS OF OPENNESS.



**NEW YORK LIFE INSURANCE BUILDING**  
GENERAL OFFICE ( BANKING HALL) 1899

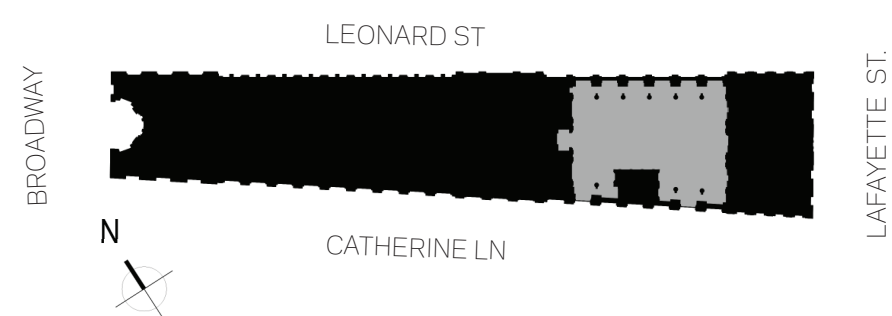


WHILE THE BUILDING REMAINED THE "HOME OFFICE" OR HEADQUARTERS OF NEW YORK LIFE UNTIL 1928, THE GROUND FLOOR OF THE BUILDING WAS OCCUPIED BY A SEQUENCE OF OTHER FINANCIAL INSTITUTIONS, INCLUDING THE TRUST COMPANY OF THE REPUBLIC, MERCHANT'S TRUST COMPANY, AND LINCOLN NATIONAL BANK. THE CHANGING TENANTS' OPERATIONS RESULTED IN REARRANGEMENTS OF THE OFFICE SPACES AND FURNISHINGS WITHIN THE BANKING HALL.



**NEW YORK LIFE INSURANCE BUILDING**  
GENERAL OFFICE (BANKING HALL) 1915

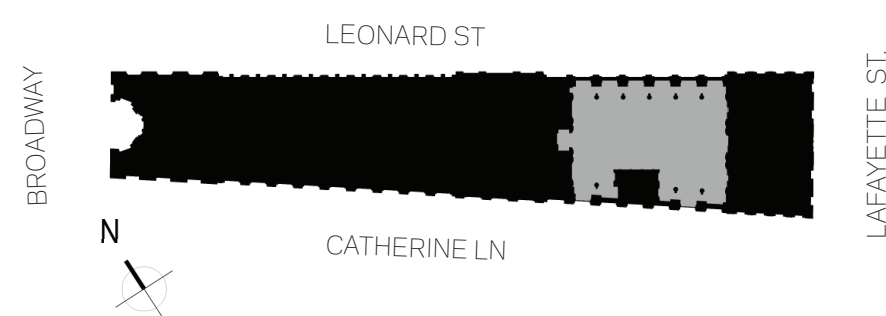
A MAJOR MODIFICATION TO THE SPACE OCCURRED IN 1923, WHEN A MEZZANINE WAS BUILT ALONG ALL FOUR SIDES OF THE HALL, PROVIDING ADDITIONAL FLOOR AREA FOR OFFICE USES. THIS WAS SUPPORTED BY NEW REINFORCING STRUCTURE AT THE REARS OF THE EXISTING MARBLE COLUMNS, AS WELL AS NEW CAST-IRON COLUMNS AT THE EAST AND WEST ENDS OF THE HALL. THE TOP OF THE VAULT WAS ALTERED TO ACCOMMODATE THE MEZZANINE AS WELL.



**NEW YORK LIFE INSURANCE BUILDING**  
GENERAL OFFICE ( BANKING HALL) 1987



AFTER NEW YORK LIFE MOVED ITS HOME OFFICE UPTOWN IN 1928, THE BUILDING WAS LEASED TO THE U.S. VETERANS' ADMINISTRATION. IN 1967, IT WAS ACQUIRED BY THE CITY OF NEW YORK TO HOUSE A NUMBER OF CITY AGENCY OFFICES. UNDER CITY OCCUPANCY, THE HALL AND THE ADJACENT SECOND FLOOR EXECUTIVE OFFICES WERE HEAVILY ALTERED AND OBSCURED BY ADDED PARTITIONS, FLOORING, LIGHT FIXTURES, AND PAINT. THE ORIGINAL TELLER WALLS THAT DEFINED THE PUBLIC AND PRIVATE AREAS OF THE HALL WERE REMOVED, AND REPLACED WITH UNRELATED MODERN DIVISIONS.



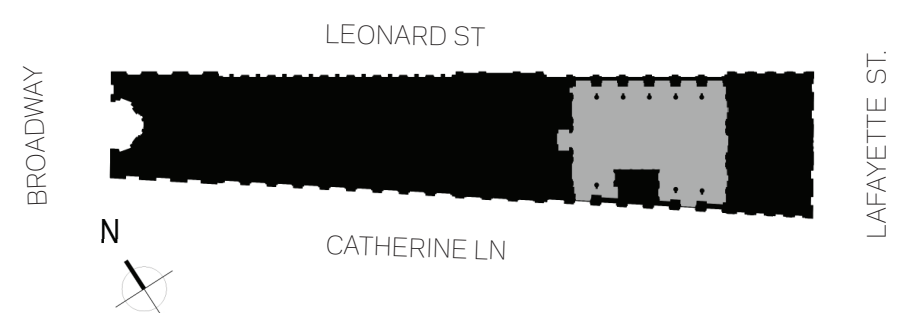
**NEW YORK LIFE INSURANCE BUILDING**  
GENERAL OFFICE ( BANKING HALL) 1987

IN 2014, LPC APPROVED A COMPREHENSIVE PROJECT TO CONVERT THE BUILDING TO RESIDENTIAL USE, AS WELL AS AN AMBITIOUS RESTORATION OF THE BANKING HALL AND ADJACENT INTERIORS FOR A FUTURE COMMERCIAL USE.

IN 2016, THE APPROVAL WAS MODIFIED TO RELOCATE A DESIGNATED MARBLE STAIRCASE FROM AN ADJACENT INTERIOR SPACE, TO WITHIN THE BANKING HALL.

THE RESTORATION OF THE BANKING HALL WAS UNDERTAKEN AS PART OF THE BUILDING-WIDE PROJECT, IN ANTICIPATION OF THE FUTURE ADAPTIVE RE-USE OF THE SPACE BY A TENANT.

ALSO APPROVED WAS THE RESTORATION OF THE NEARBY SECOND-FLOOR INTERIOR OFFICES, AND ENCAPSULATION OF SOME OF THEIR FINISHES AS PART OF AN ADAPTATION TO RESIDENTIAL USE.



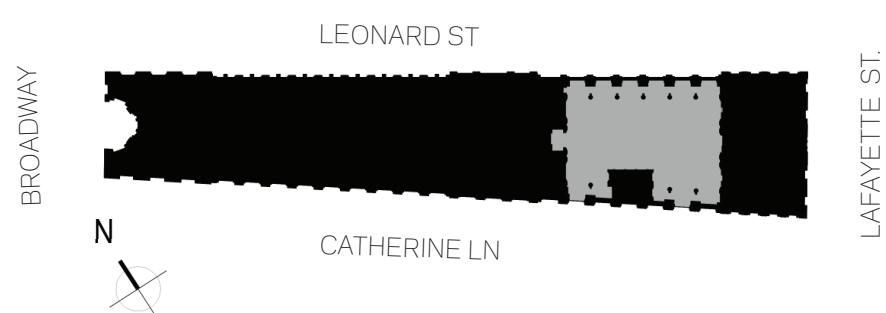
**NEW YORK LIFE INSURANCE BUILDING**  
BANKING HALL CURRENT

IN 2023, THE RESTORATION OF THE BANKING HALL AND RELOCATION OF THE MARBLE STAIR WERE COMPLETED, ALONG WITH THE ADAPTATION OF THE SECOND-FLOOR OFFICES.

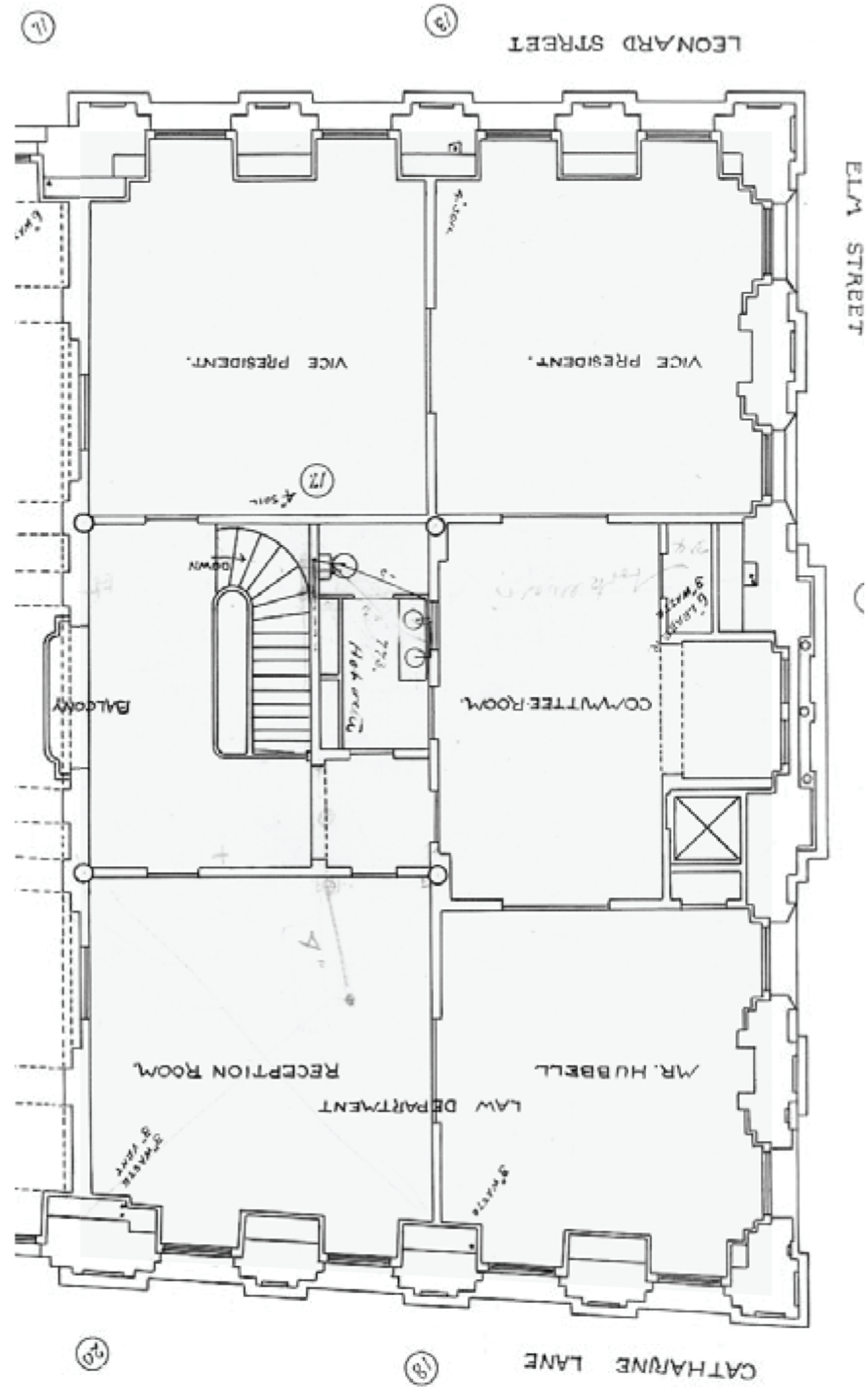
THESE SPACES WERE ACQUIRED BY JACK SHAINMAN GALLERY TO BECOME ITS NEW HOME LOCATION.

THE PROJECT WE ARE PRESENTING TODAY INCLUDES A SERIES OF INSERTIONS INTO THE BANKING HALL SPACE THAT WILL ALLOW FOR ITS USE AS AN ART GALLERY OPEN TO THE PUBLIC.

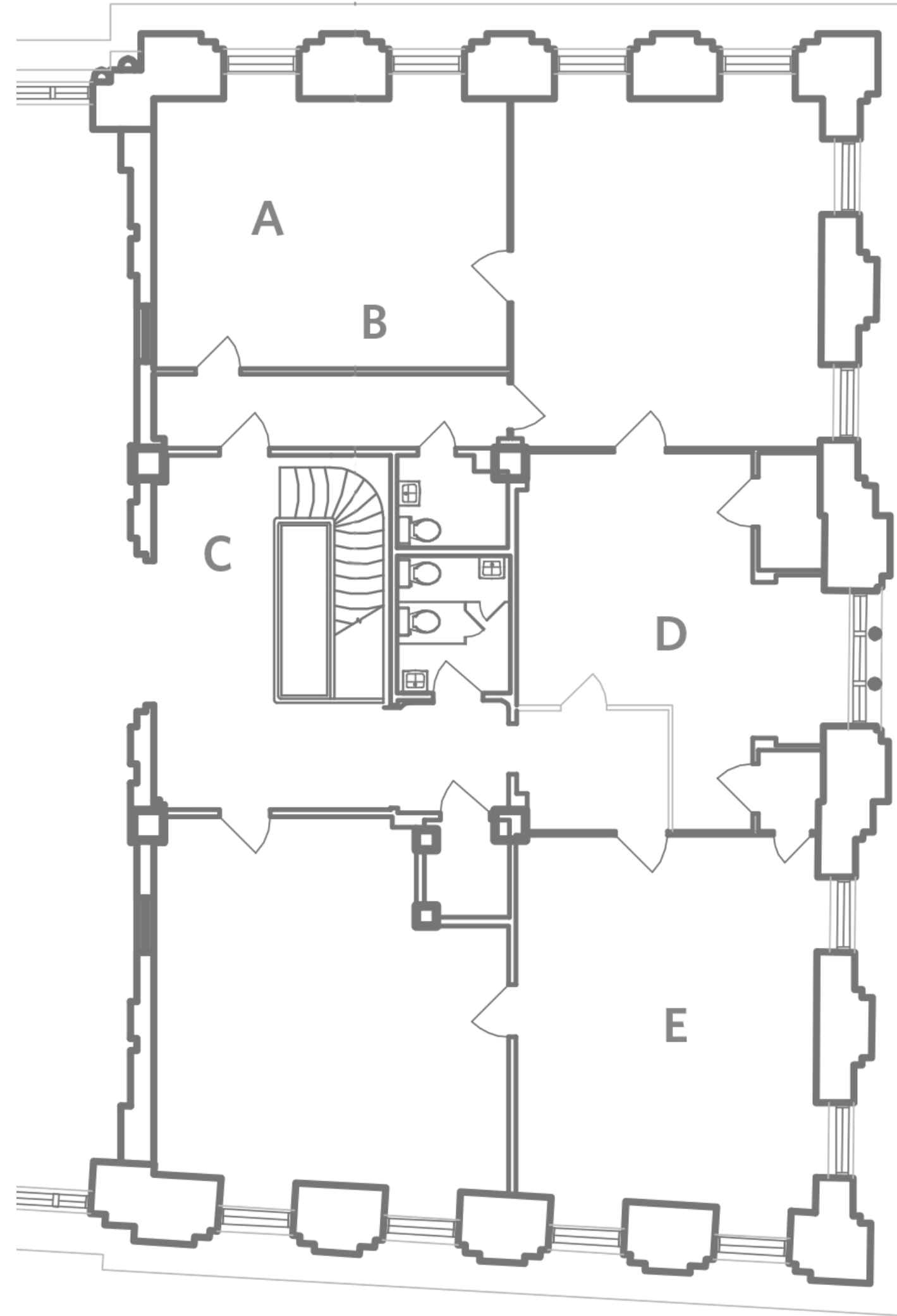
THE SECOND FLOOR OFFICES, INSTEAD OF BECOMING PRIVATE RESIDENTIAL UNITS, WILL ALSO INCLUDE ACCESSIBLE GALLERY SPACE EXPOSING THE OFFICES' HISTORIC FEATURES.



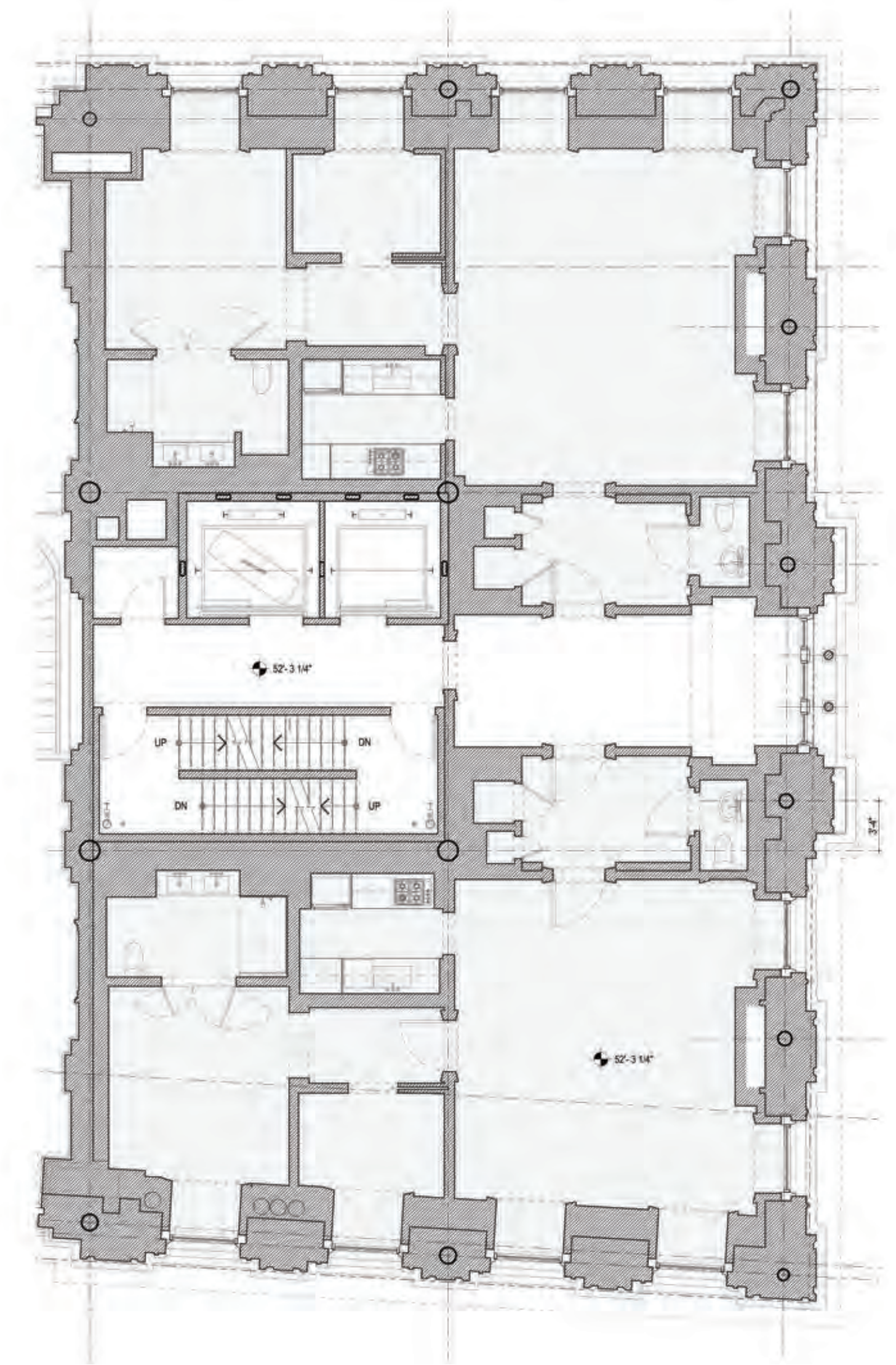
**NEW YORK LIFE INSURANCE BUILDING**  
BANKING HALL CURRENT



N  
 1895 Mckim, Mead & White Floor Plan  
 (Rotated)

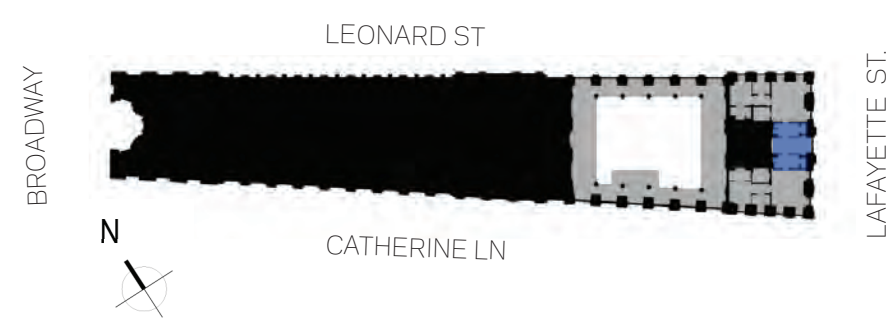


N  
 2014 Prior to Renovation

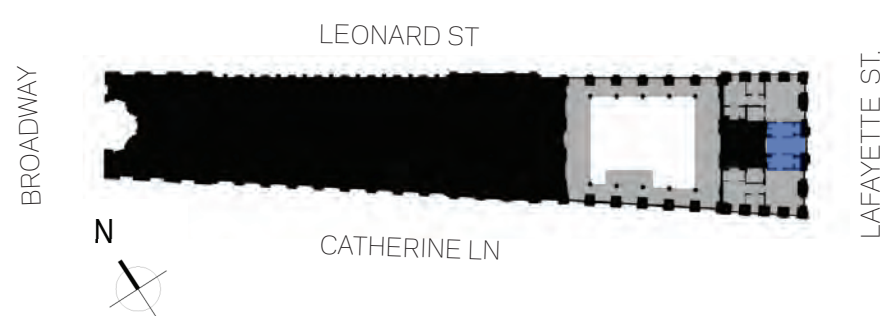


N  
 2024 Current Floor Plan

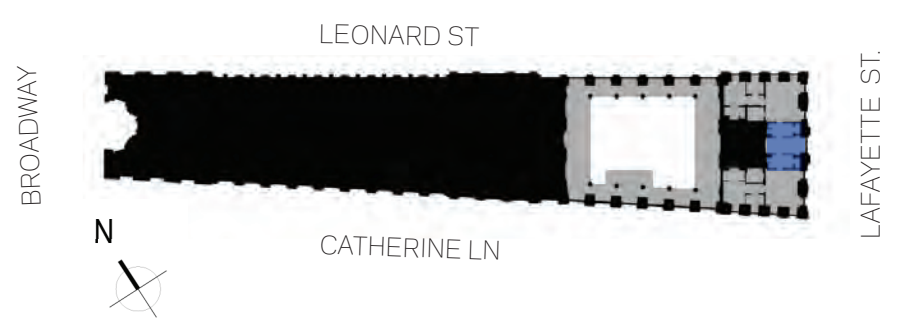




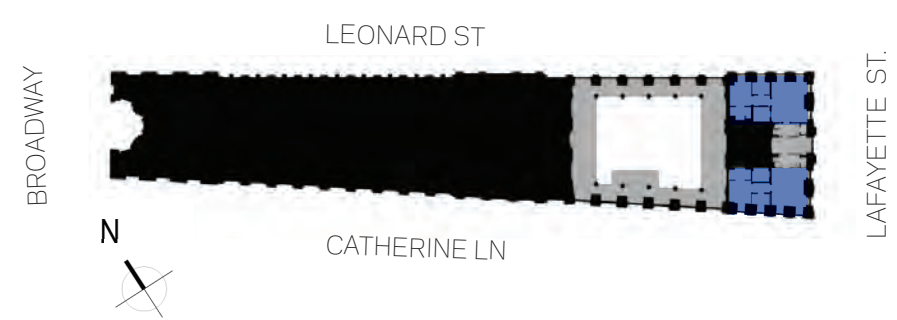
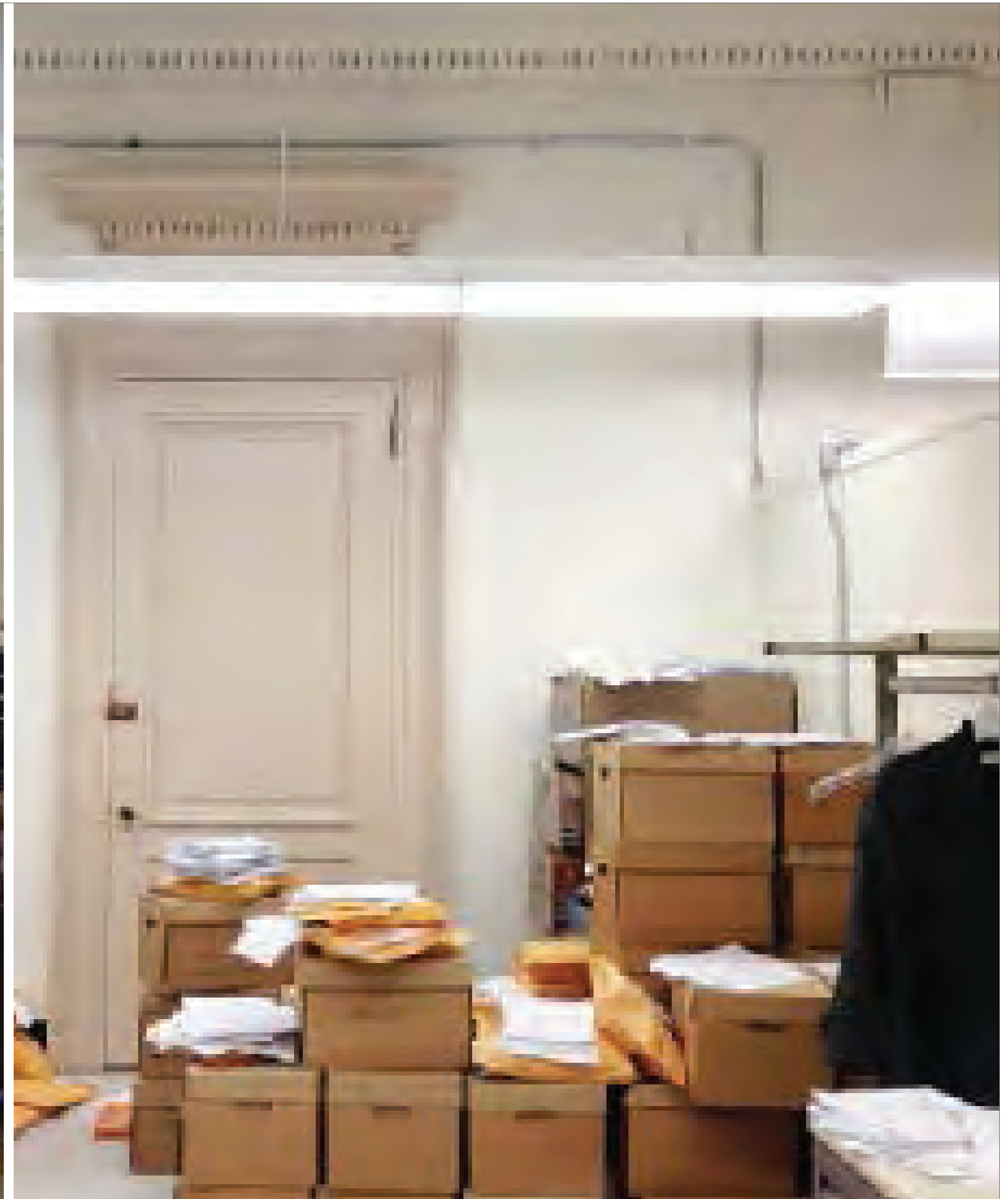
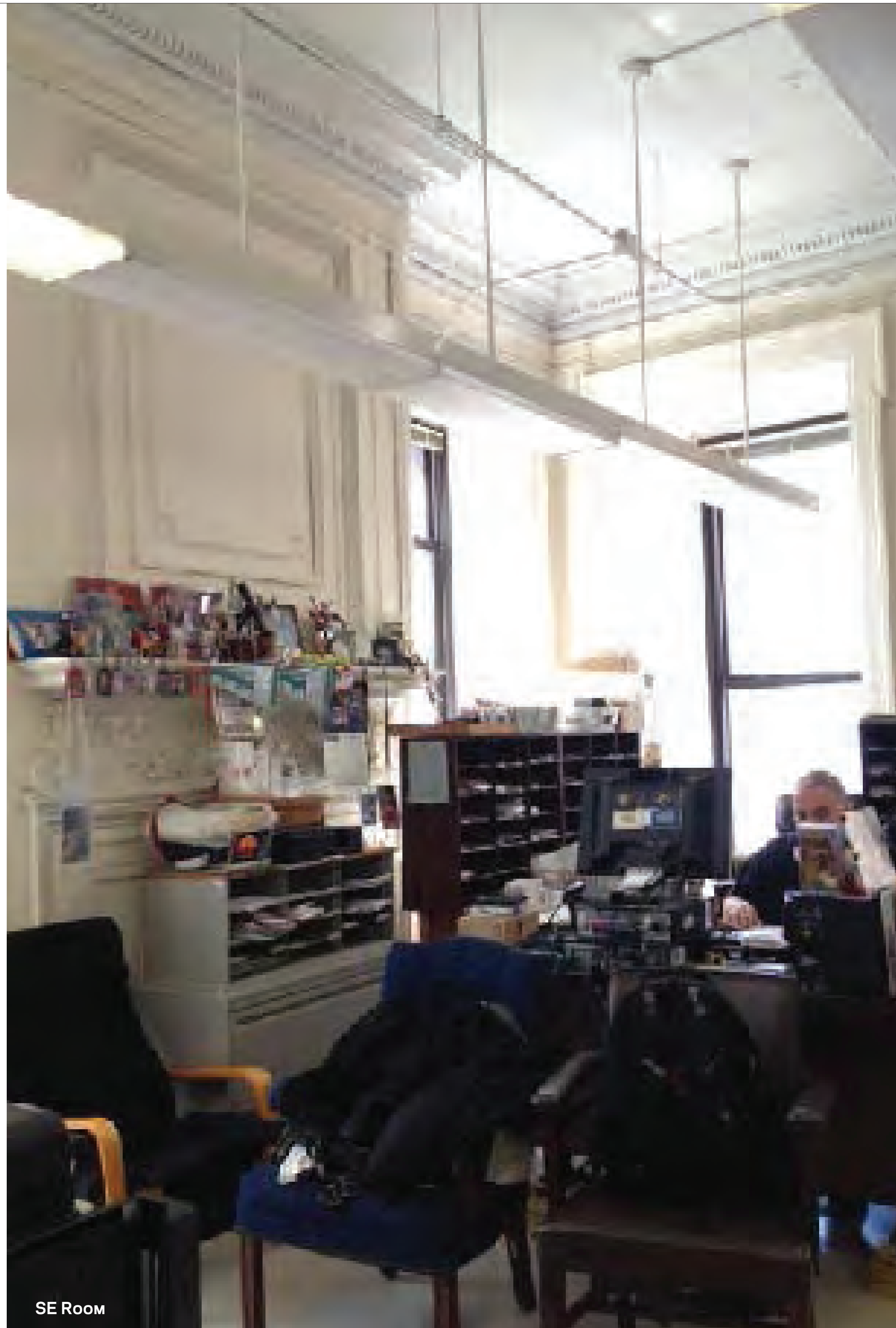
**NEW YORK LIFE INSURANCE BUILDING**  
 EXECUTIVE OFFICES COMMITTEE ROOM - 1987  
 CITY OCCUPANCY



**NEW YORK LIFE INSURANCE BUILDING**  
 EXECUTIVE OFFICES COMMITTEE ROOM  
 CONDITION PRIOR TO APPROVED CONVERSION



**NEW YORK LIFE INSURANCE BUILDING**  
 EXECUTIVE OFFICES COMMITTEE ROOM  
 CURRENT CONDITION

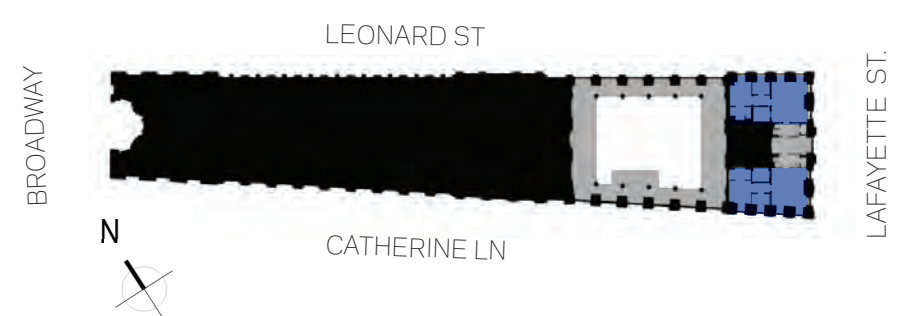


**NEW YORK LIFE INSURANCE BUILDING**  
EXECUTIVE OFFICES  
CITY OCCUPANCY

SE Room



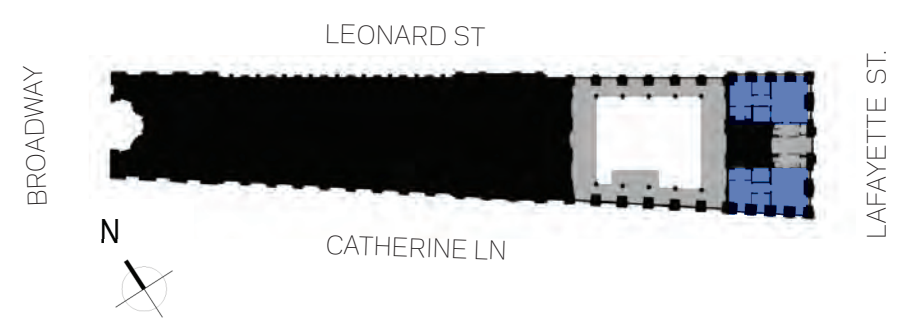
NE Room



**NEW YORK LIFE INSURANCE BUILDING**  
 EXECUTIVE OFFICES  
 CONDITION PRIOR TO APPROVED CONVERSION



NE Room



**NEW YORK LIFE INSURANCE BUILDING**  
 EXECUTIVE OFFICES  
 CURRENT CONDITIONS

B

JACK SHAINMAN GALLERY



**B.1** PROJECT CONTEXT



**BOURSE DE COMERCE**  
LOCATION : PARIS, FRANCE



**INTERPRETIVE CENTER**  
BATALHA MONASTERY  
LOCATION : PORTUGAL



**MUSEO BELLAS ARTES**  
PALACIO CARLOS V  
LOCATION : GRANADA, SPAIN



**DE NIEUWE KIRK**  
LOCATION :  
AMSTERDAM, THE NETHERLANDS





**INFINITE VARIETY:**  
THREE CENTURIES OF RED & WHITE QUILTS

LOCATION : PARK AVENUE ARMORY,  
AMERICAN FOLK ART MUSEUM.  
NEW YORK



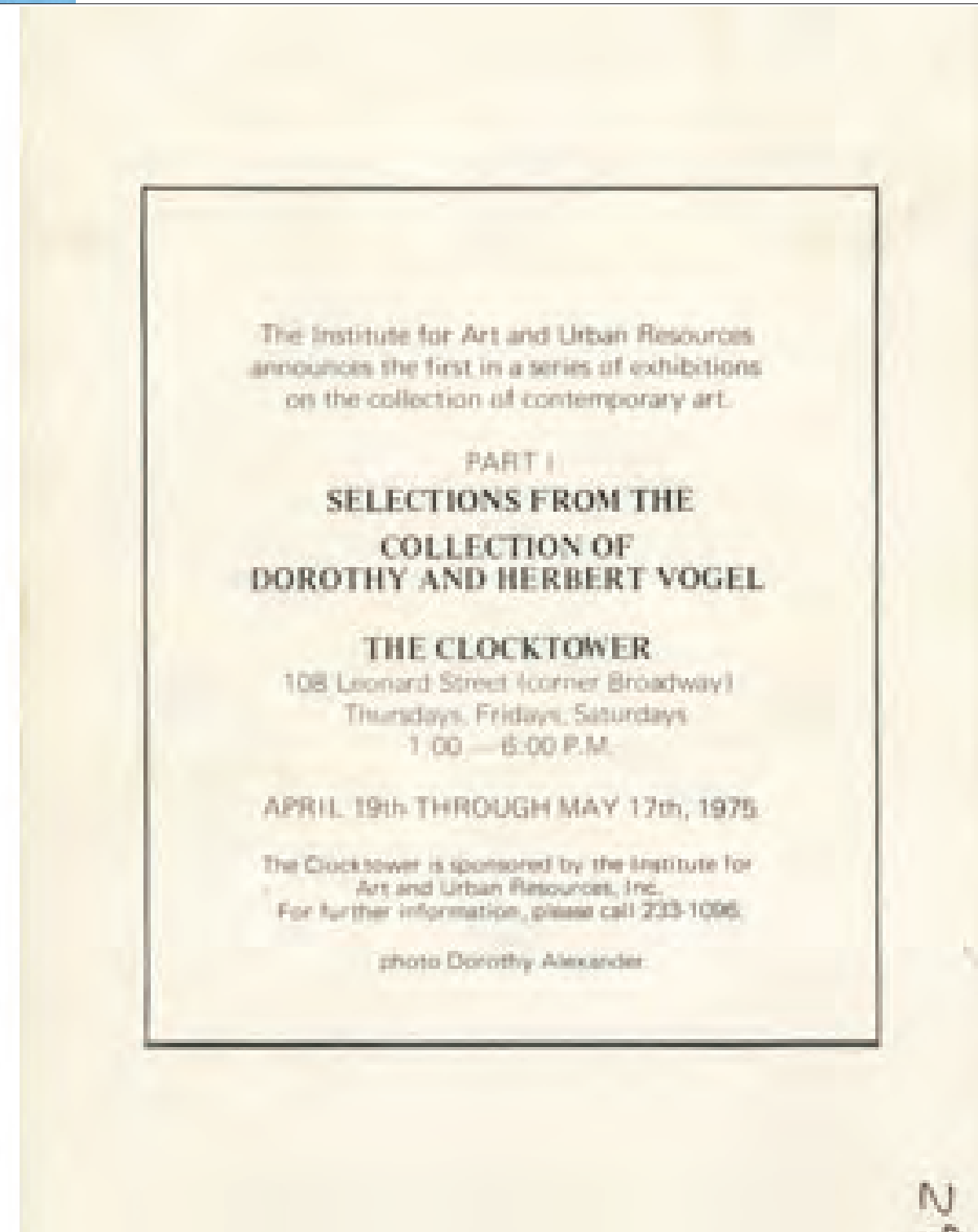
**ATEN REIGN, JAMES TURRELL**

LOCATION : GUGGENHEIM MUSEUM  
NEW YORK



**HALL DES LUMIÈRES**

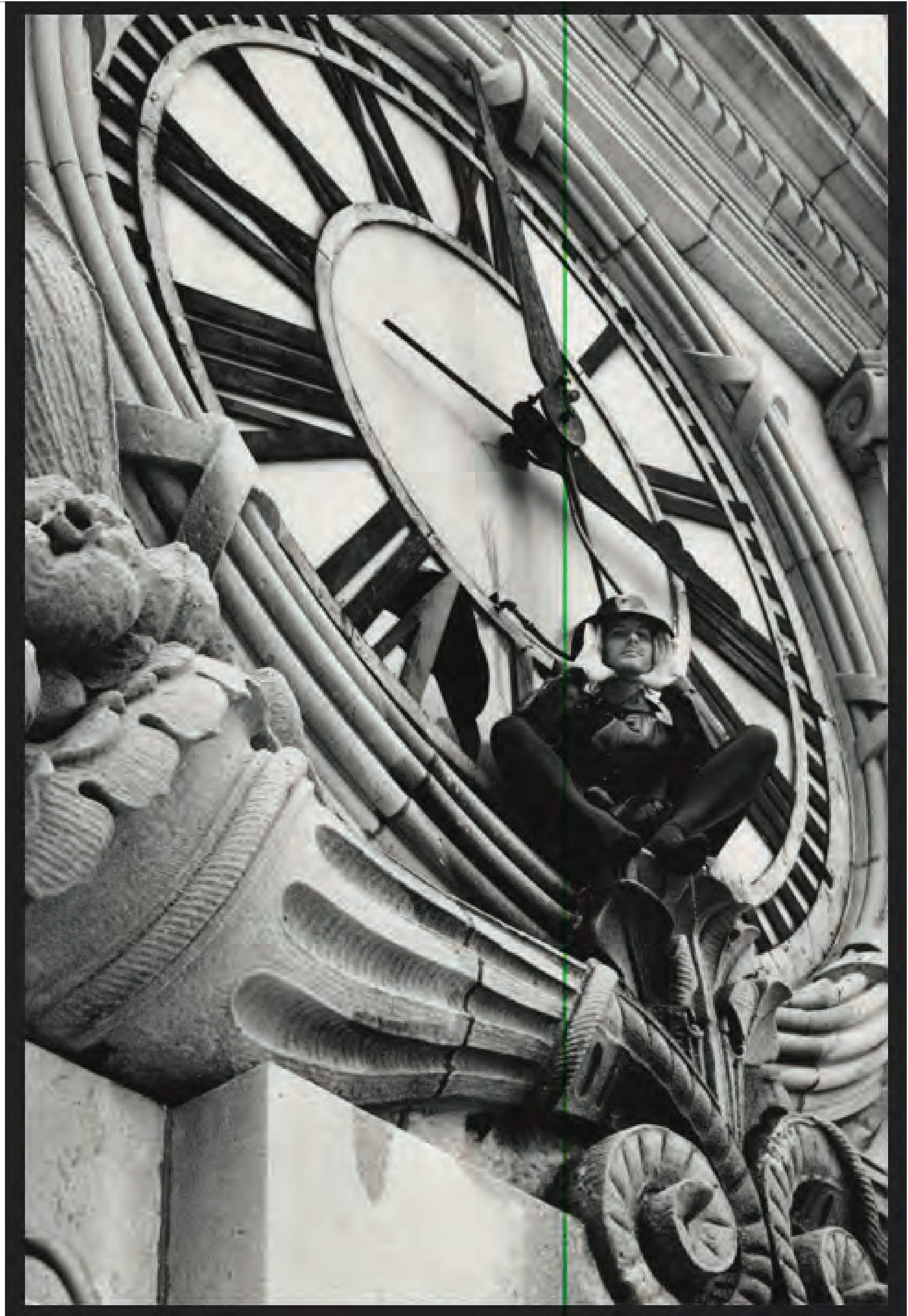
LOCATION :  
EMIGRANT SAVINGS BANK BUILDING  
NEW YORK



**EXHIBIT POSTCARD, 1975**  
WITH SOL LEWITT'S  
1971 WALL DRAWING



**JARED BARK**  
“(LIGHTS) ON-OFF”, 1974



**GORDON MATTA-CLARK**  
“CLOCK SHOWER”, 1971

**B.2** GALLERY PROPOSAL **INTRO**

JACK SHAINMAN GALLERY

# BANKING HALL



NORTH Wall



SOUTH Wall



EAST Wall



WEST Wall



KEYPLAN

# GALLERY PROPOSAL



NORTH Wall



SOUTH Wall



EAST Wall

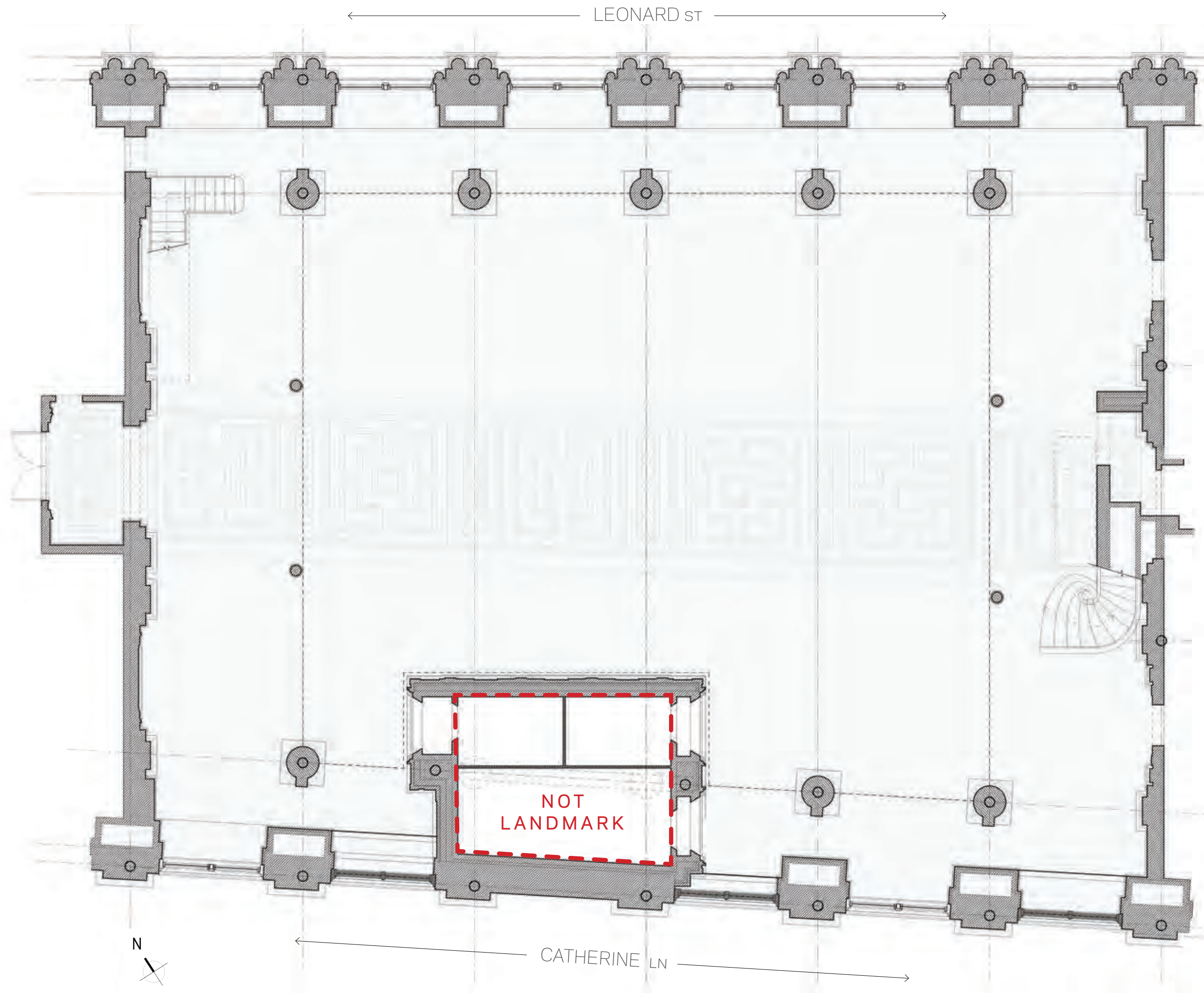


WEST Wall

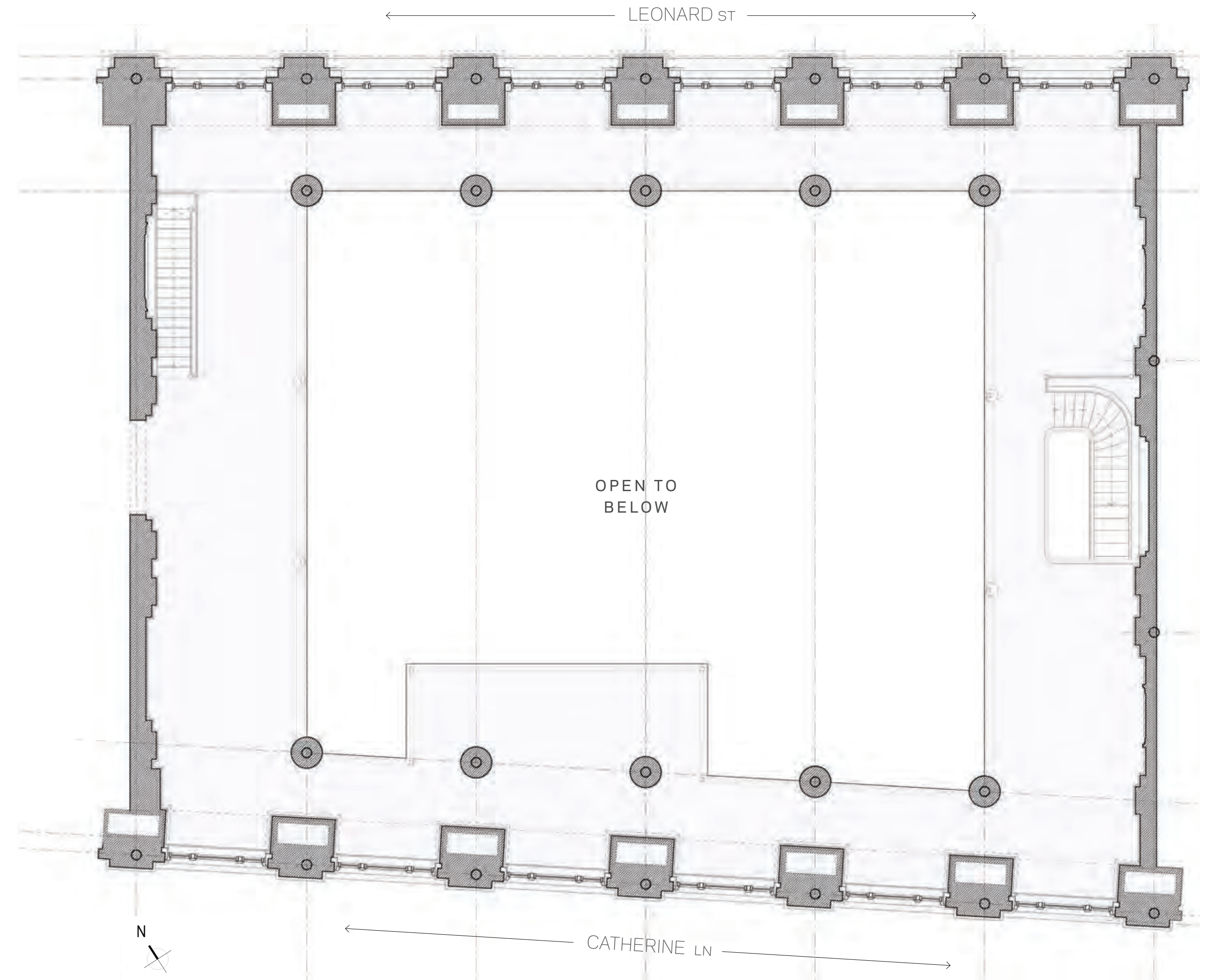


# B.3 BANKING HALL





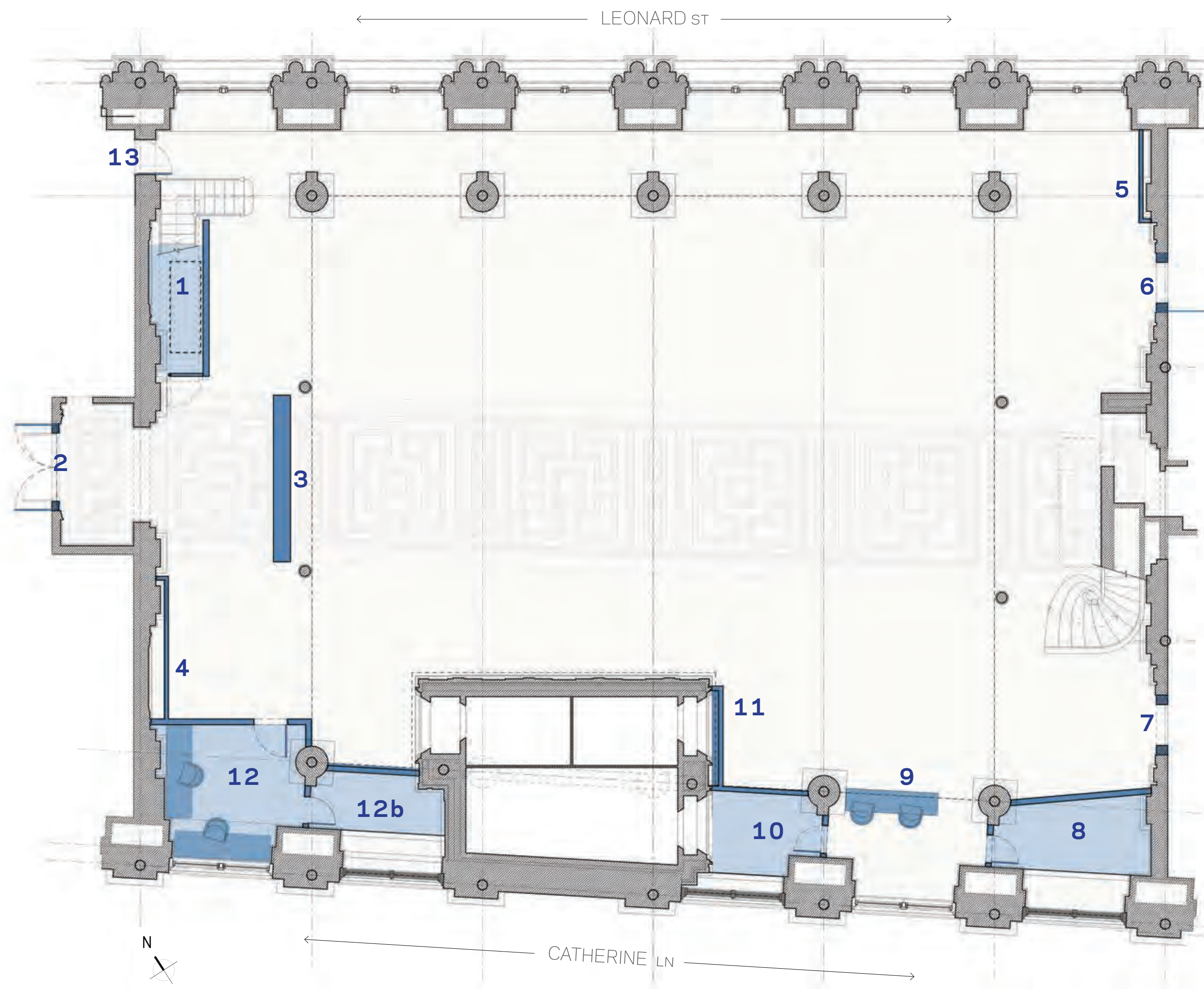
**First Floor**



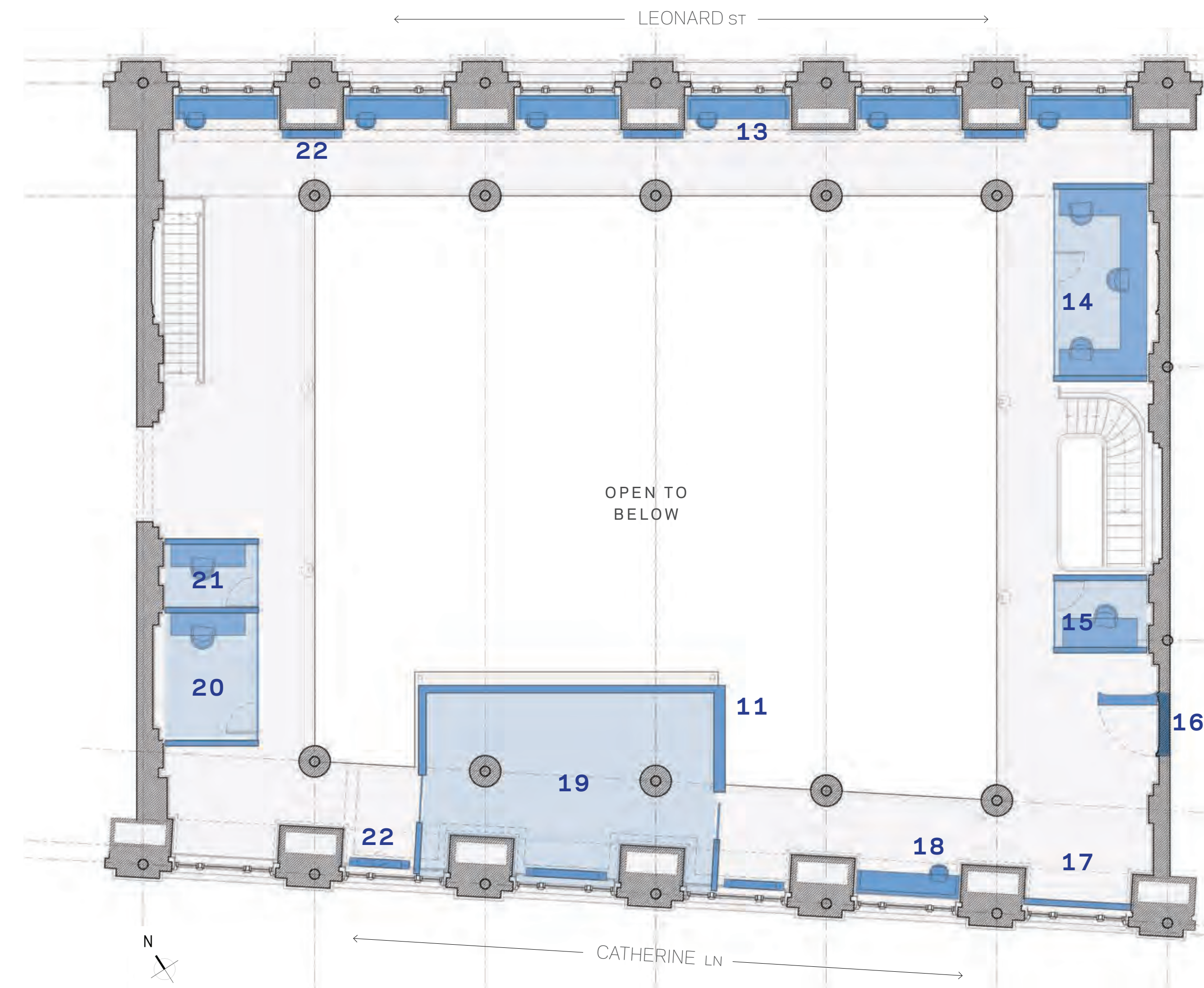
**Mezzanine Level**

# EXISTING FLOOR PLAN





**First Floor**



**Mezzanine Level**

- 1- SCISSOR LIFT STORAGE
- 2- NEW EXIT DOOR
- 3- FREE-STANDING EXHIBIT WALL
- 4- WEST EXHIBIT WALL
- 5- EAST EXHIBIT WALL
- 6- MAXIMIZED DOOR
- 7- MAXIMIZED OPENING
- 8- PRIVATE OFFICE
- 9- RECEPTION DESK
- 10- RECEPTION OFFICE
- 11- EXHIBIT WALL (25'-6" HIGH)
- 12- OFFICE & LIBRARY
- 12b- SUPPORT SPACE
- 13- FROSTED GLASS DOOR

- 13- OPEN WORK DESKS (NORTH)
- 14- NE PRIVATE OFFICE
- 15- E PRIVATE OFFICE (SM)
- 16- OCLUSUS DOOR
- 17- EXHIBIT NICHE
- 18- OPEN WORK DESK (S)
- 19- GALLERY VIEWING ROOM
- 20- SW. PRIVATE OFFICE
- 21- W PRIVATE OFFICE (SM)
- 22- FAN COIL UNITS

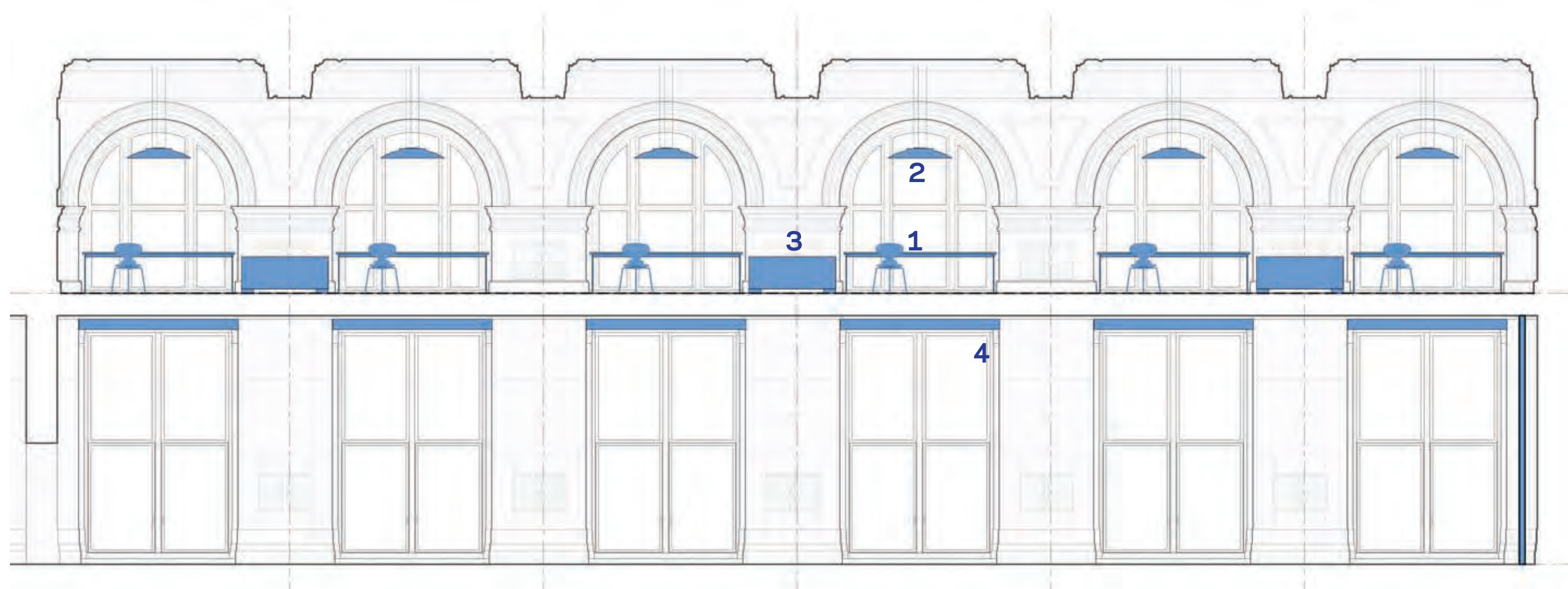
# PROPOSED FLOOR PLAN

# B.3 BANKING HALL





**Existing** North Elevation



**Proposed** North Elevation

- 1- OPEN WORK STATIONS
- 2- PENDANT LIGHT FIXTURE
- 3- FAN COIL UNITS
- 4- MOTORIZED SHADES



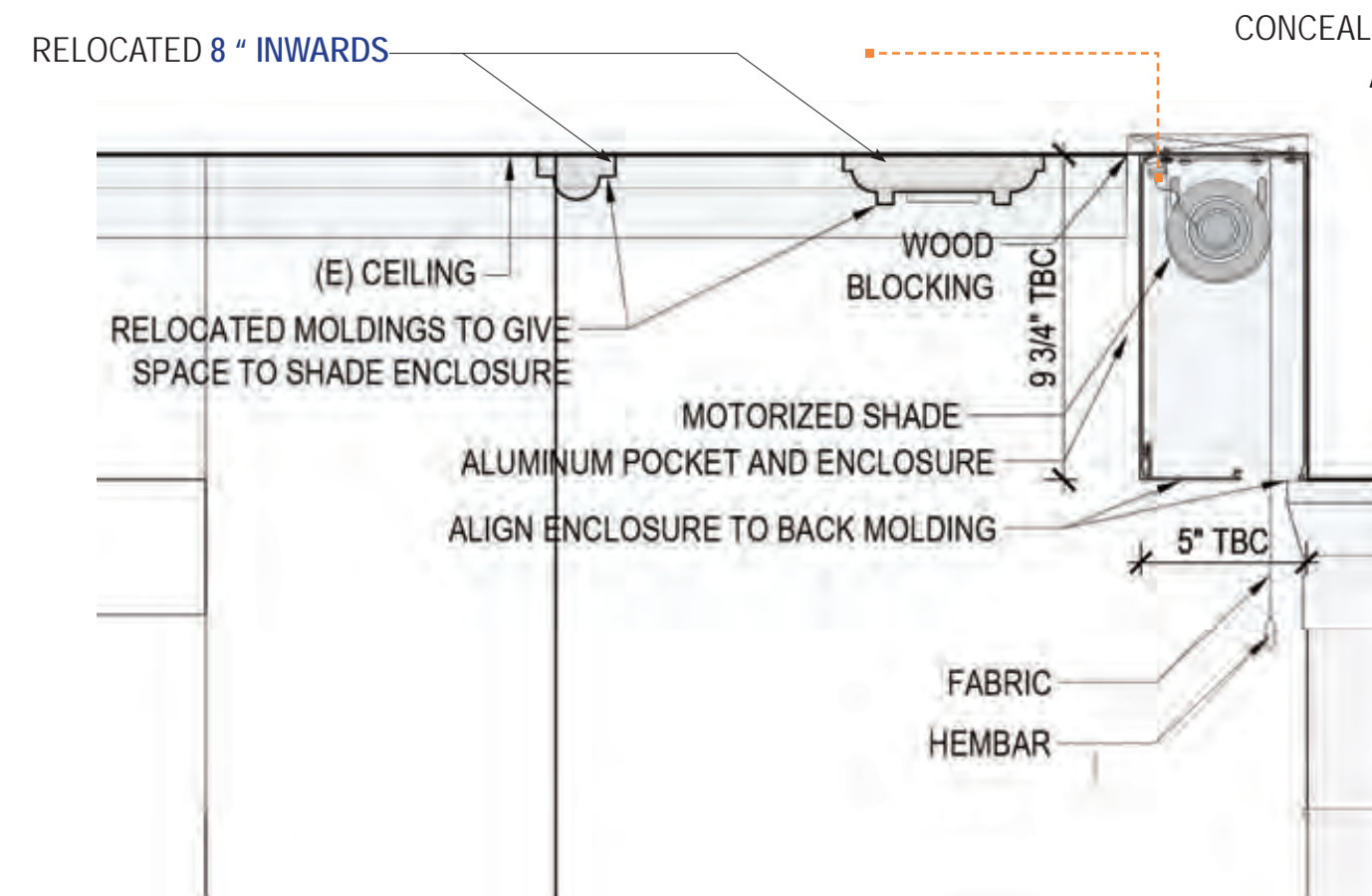
**EXISTING**



**PROPOSED**



EXISTING



**1** DETAIL



**2** ELEVATION



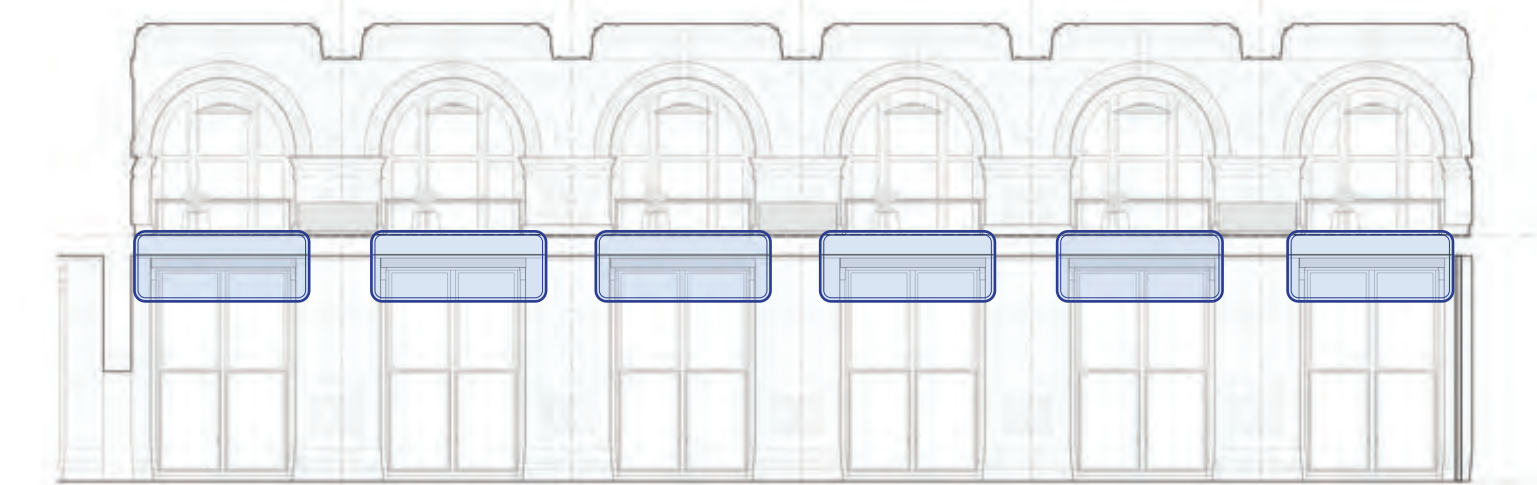
**3** SECTION



**4** EXT. VIEW OF FILM. TYP.



PROPOSED SHOWING SHADE



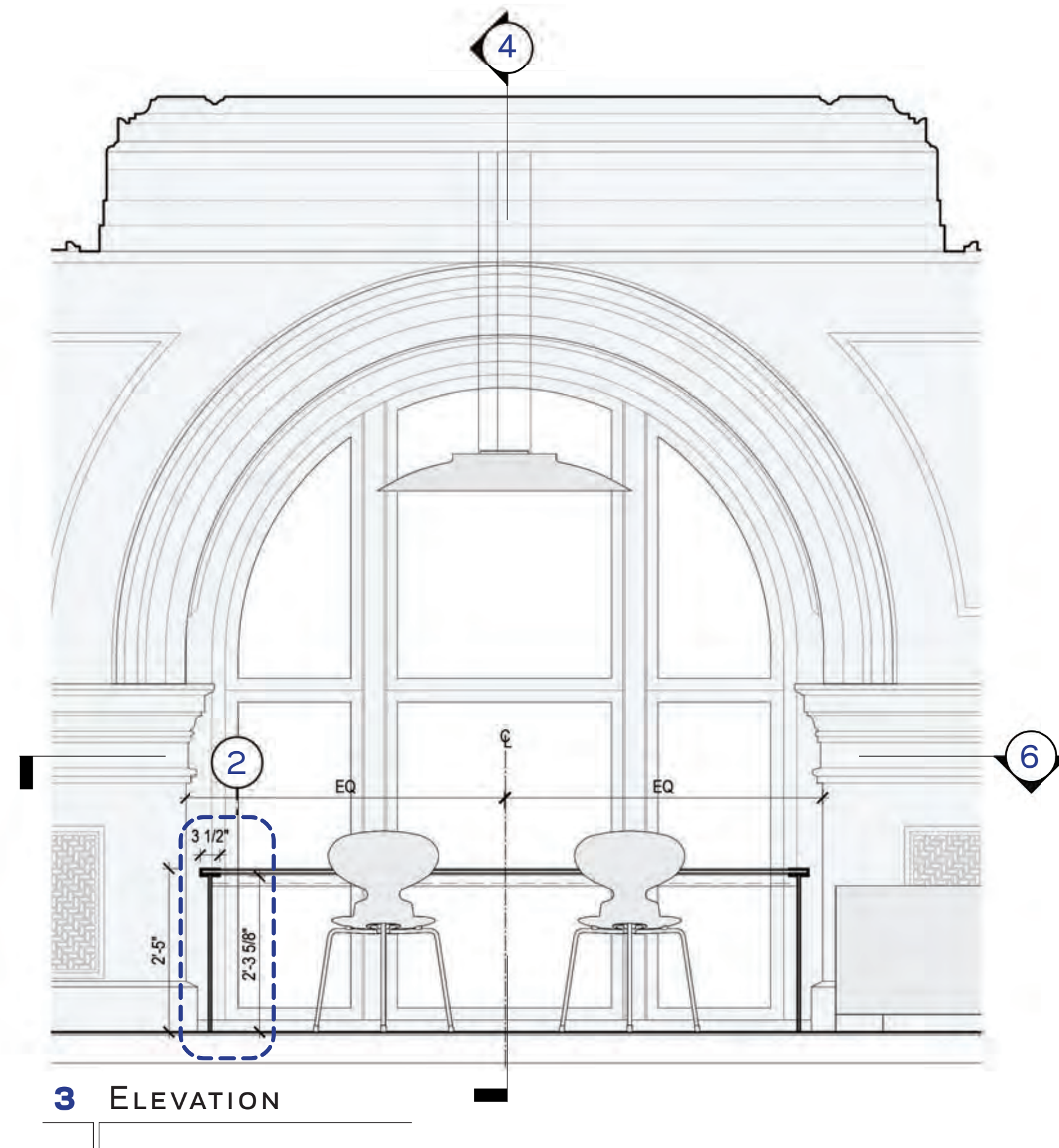
MOTORIZED SHADES (6)



EXISTING

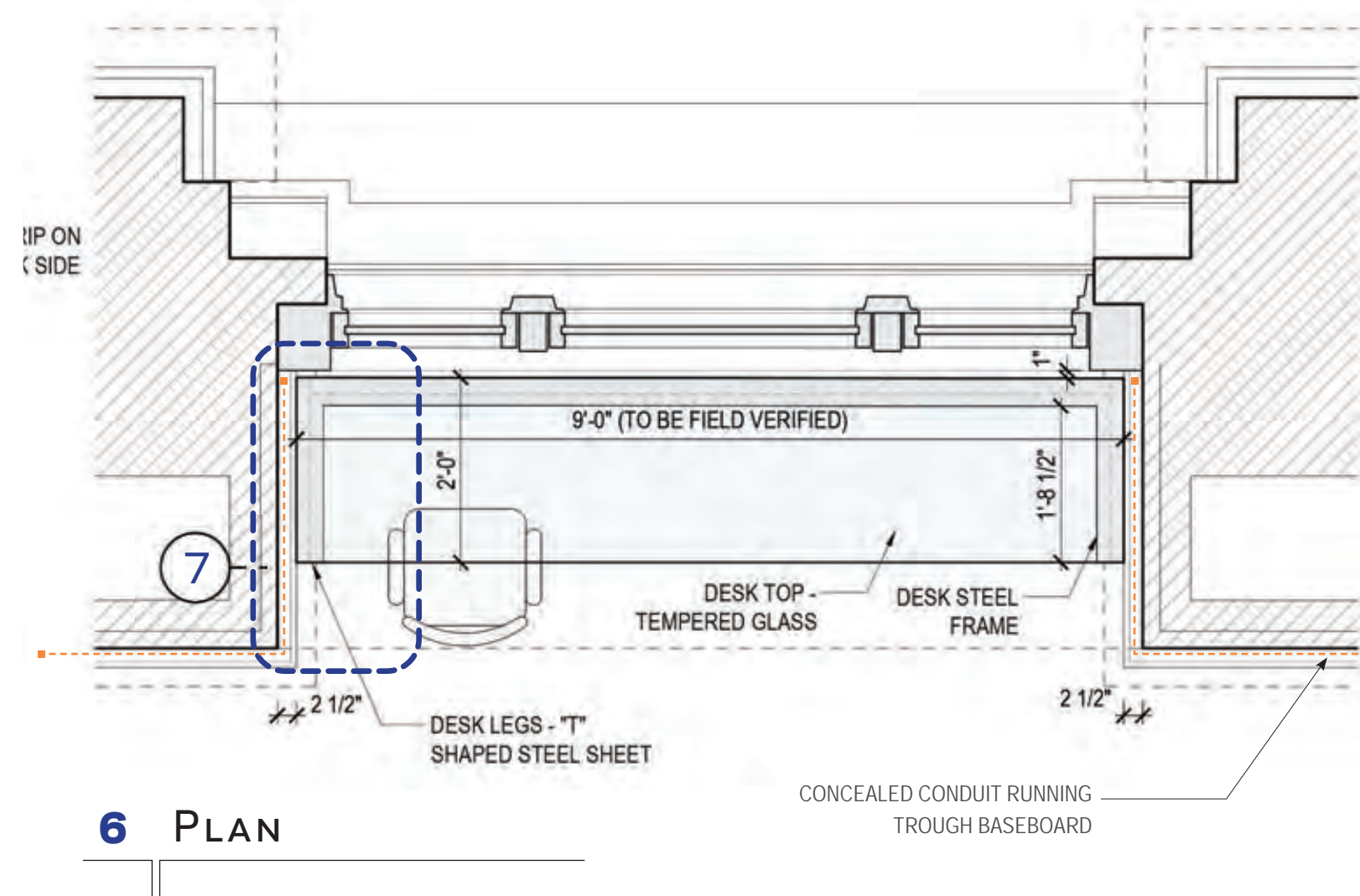


PROPOSED

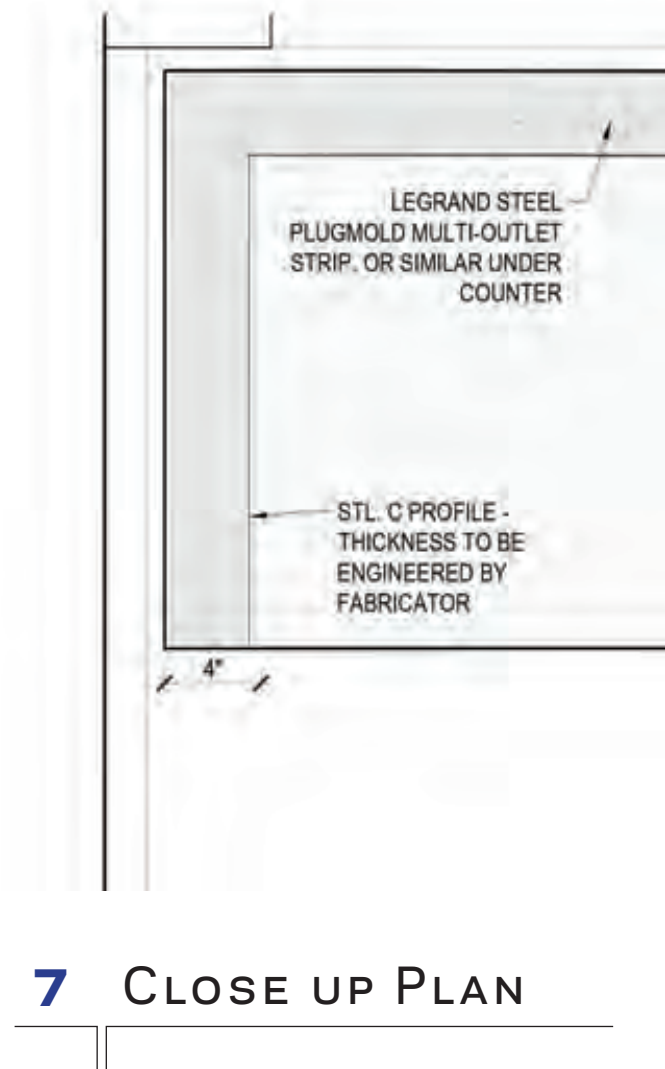


**3** ELEVATION

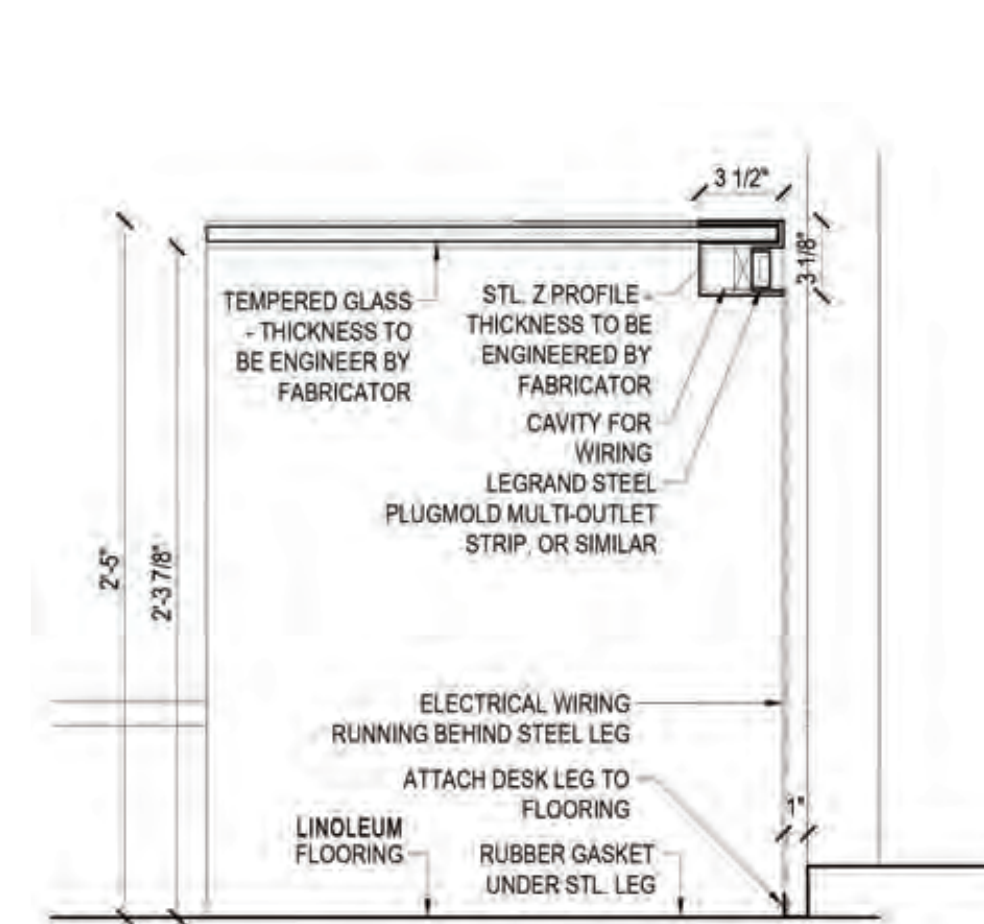
**4** SECTION



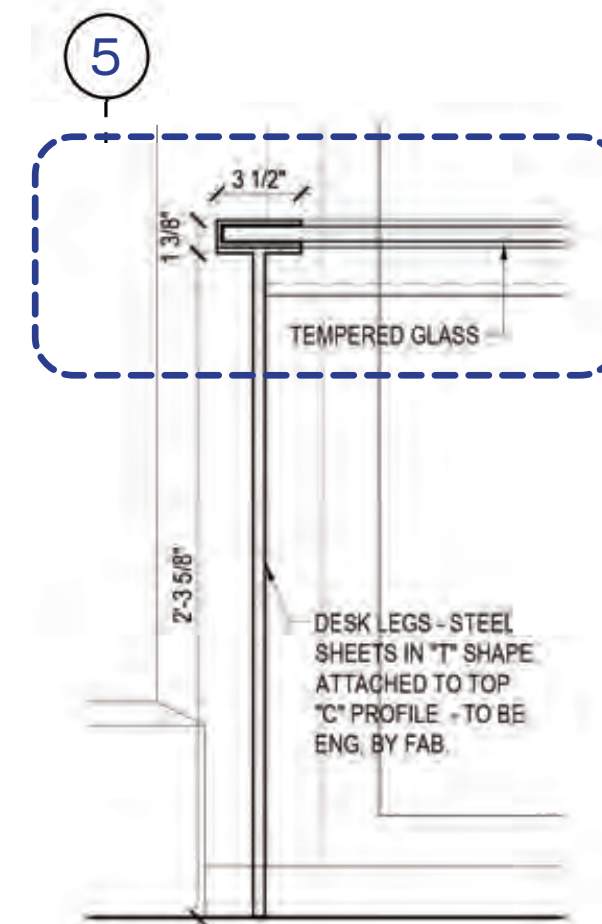
**6** PLAN



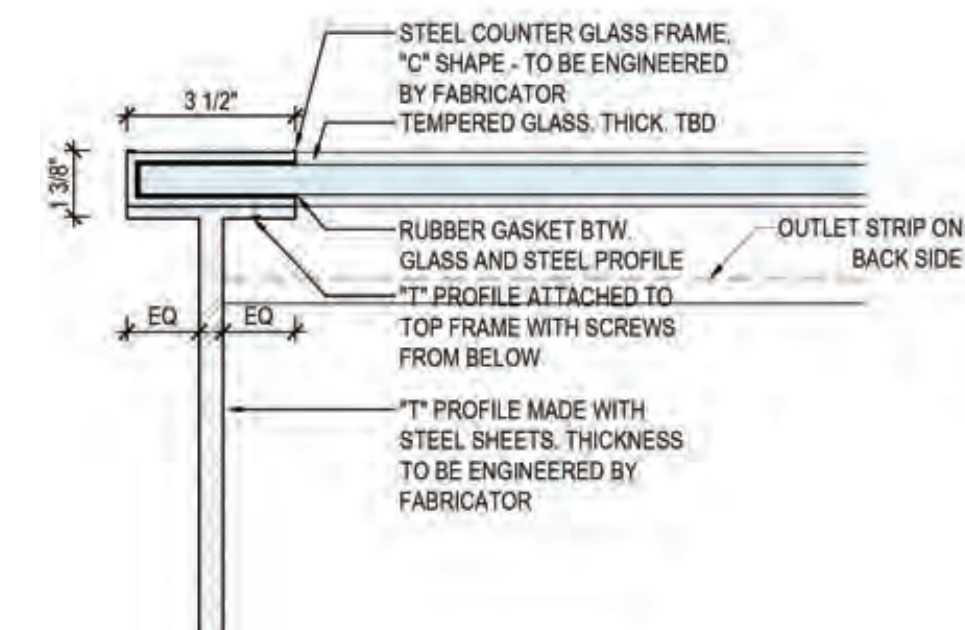
**7** CLOSE UP PLAN



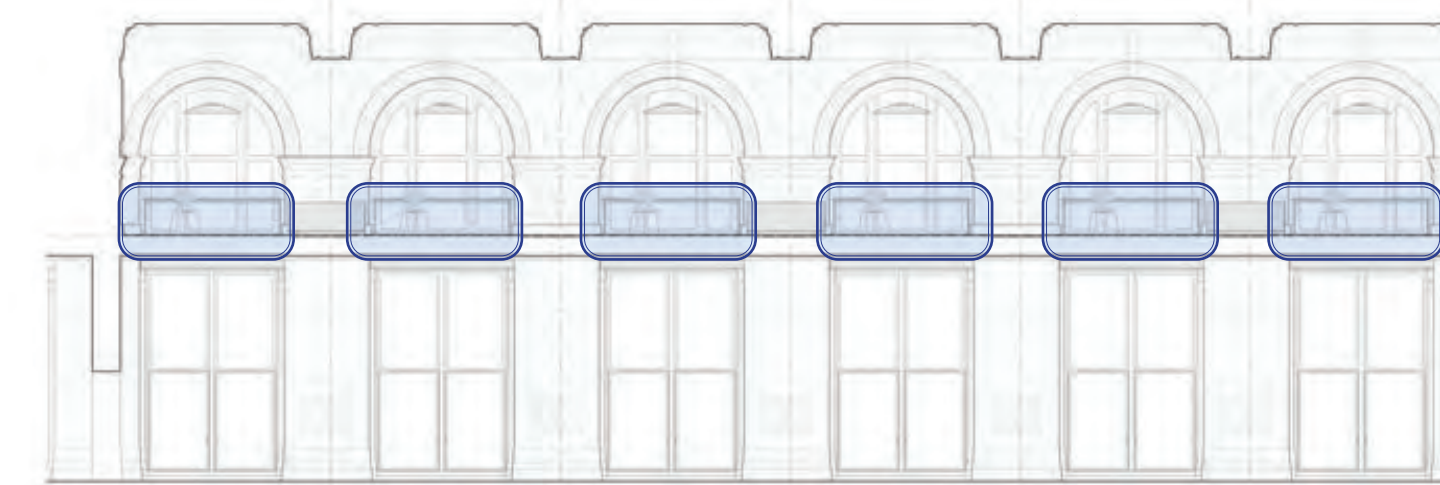
**1** DETAIL



**2** DETAIL



**5** DETAIL



OPEN WORK (6)

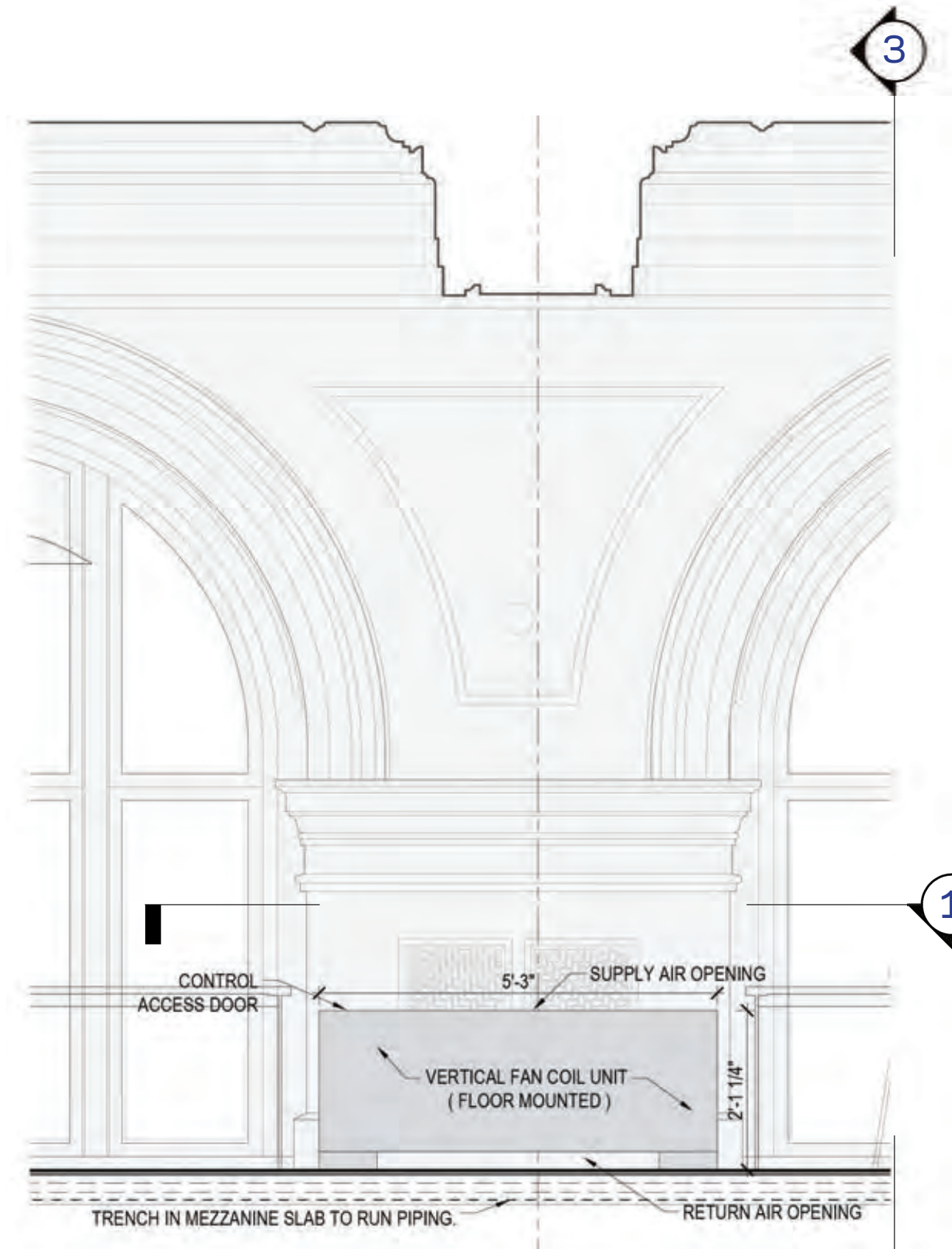


EXISTING



PROPOSED

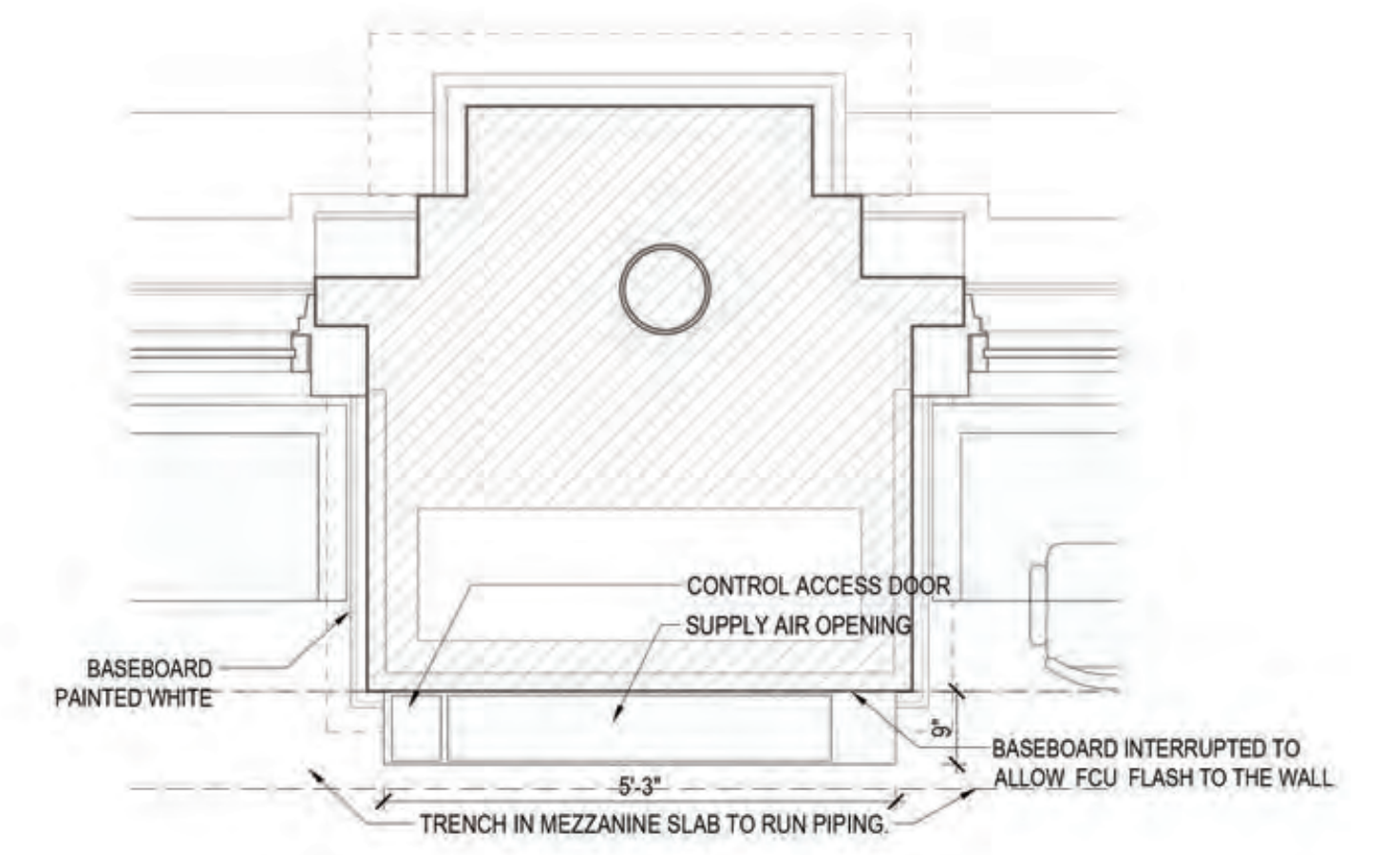
NORTH WALL



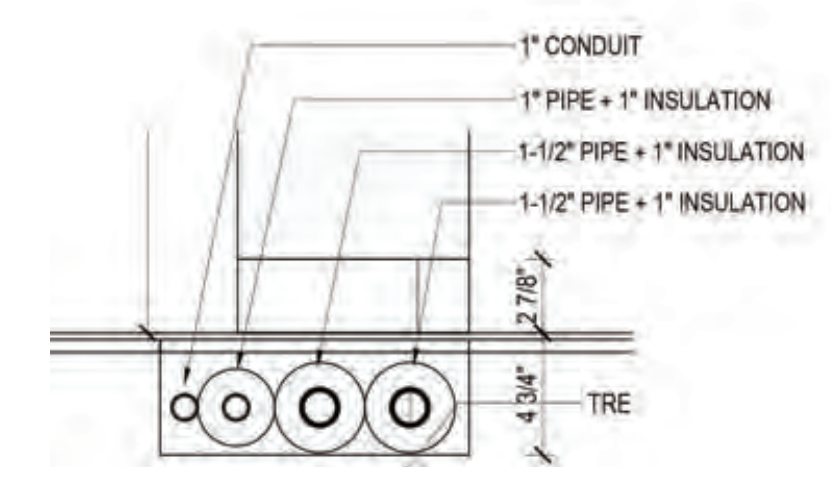
2 ELEVATION



3 SECTION



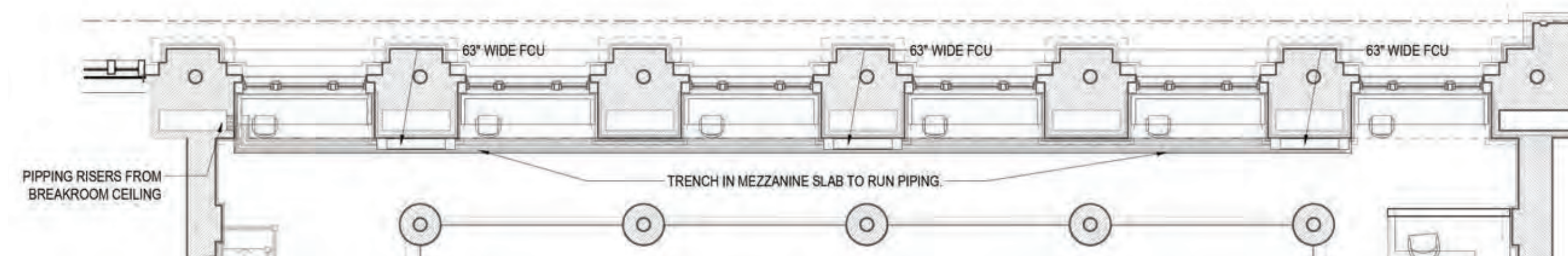
1 PLAN ENLARGED



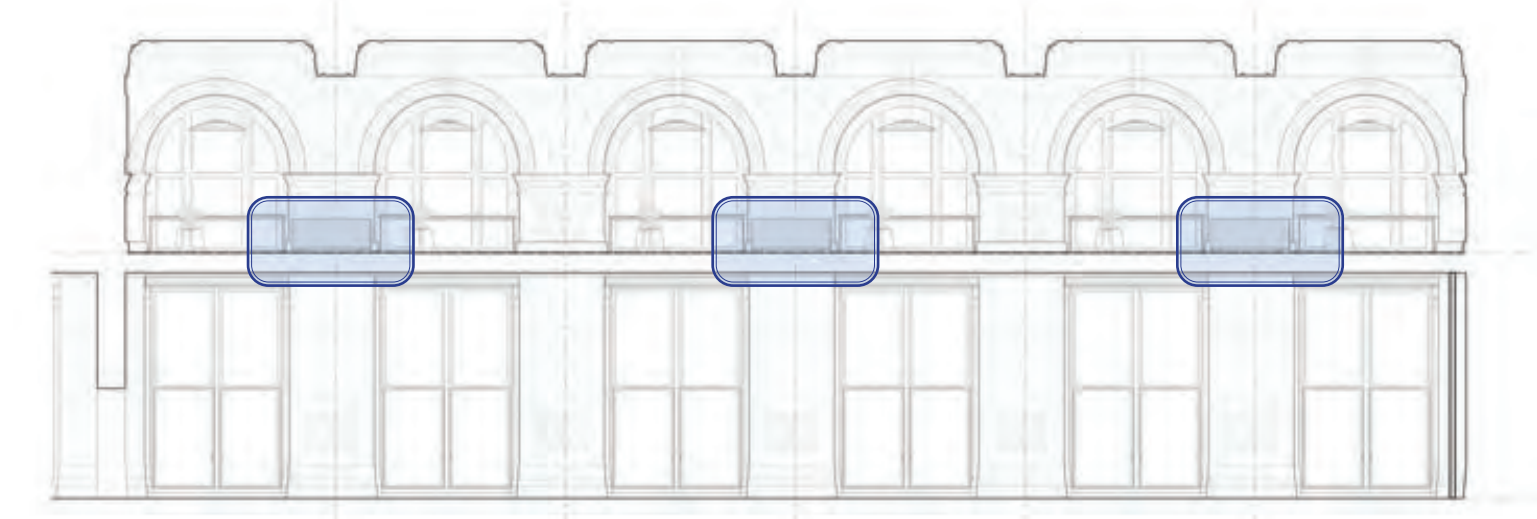
4 DETAIL



5 FCU



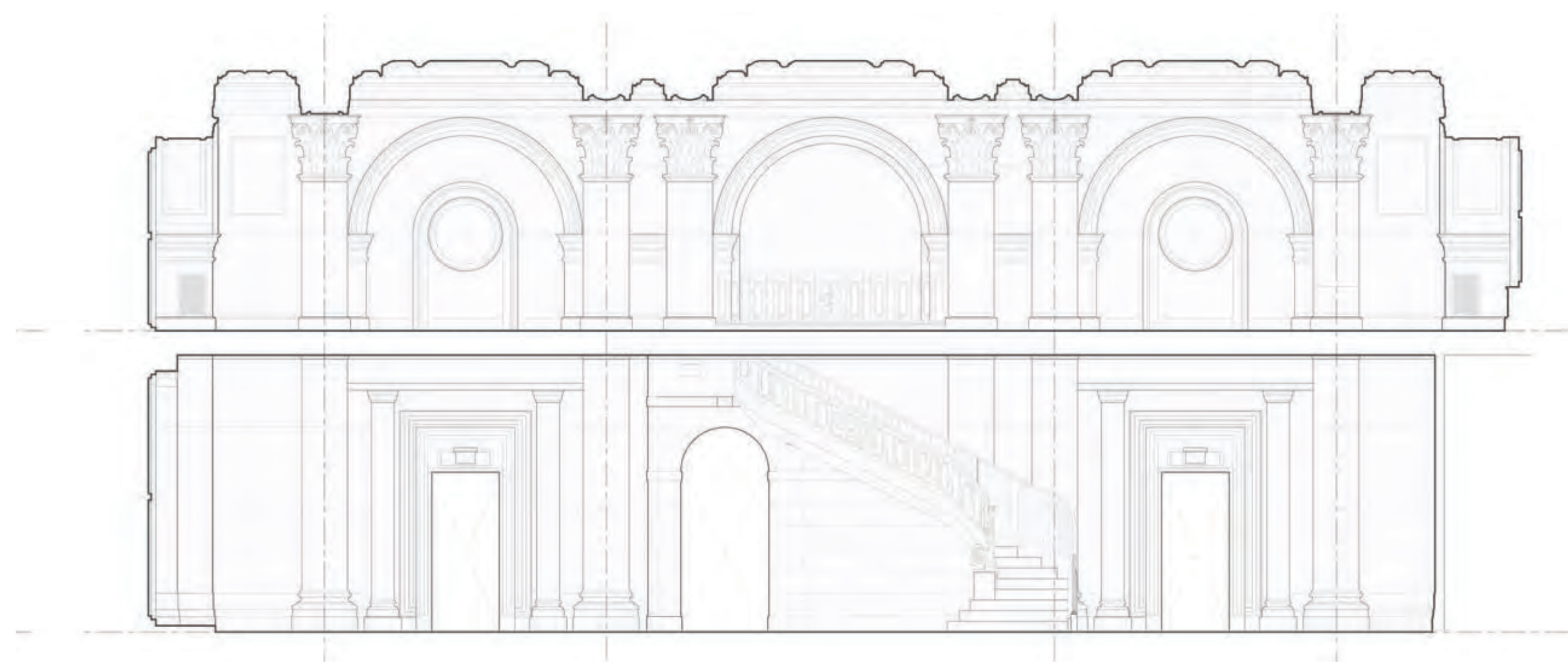
6 PLAN NORTH MEZZANINE



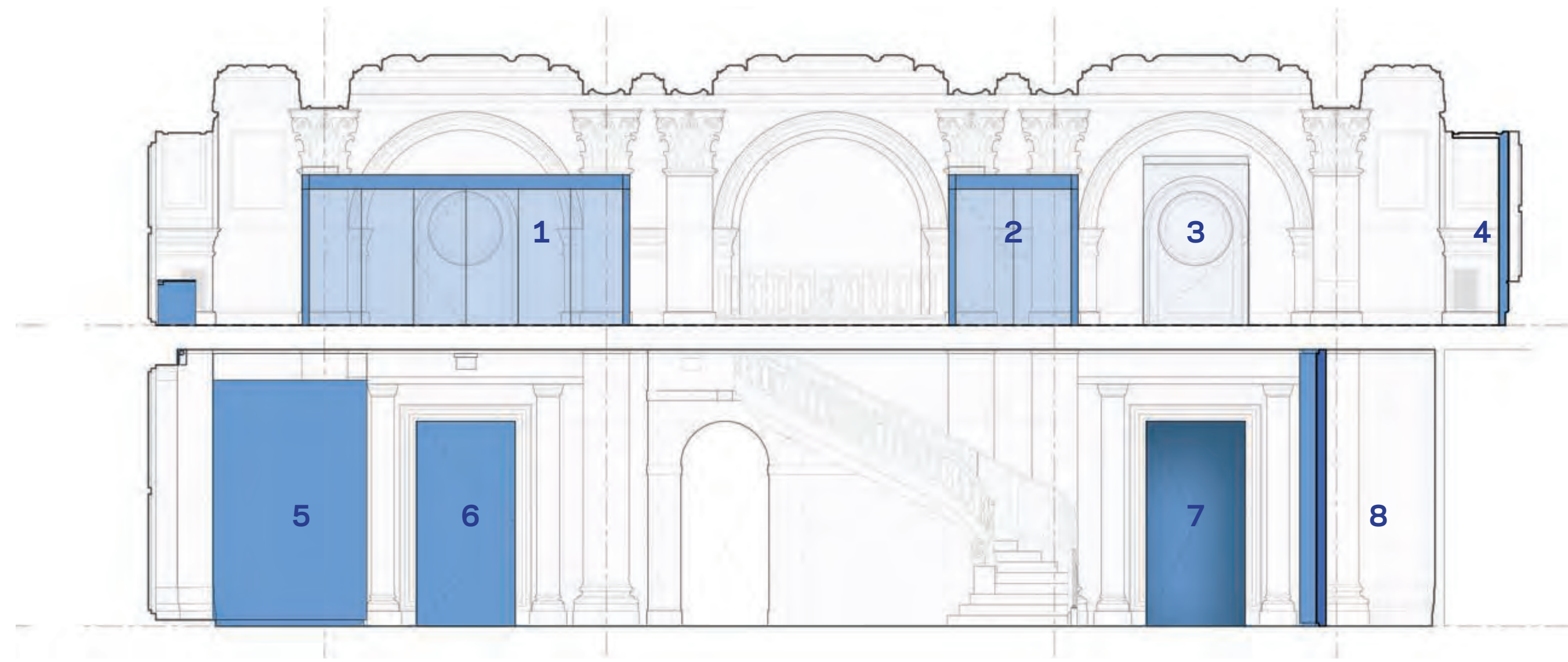
MEZZANINE AC UNITS (3)

# B.3 BANKING HALL





Existing East Elevation



Proposed East Elevation

- 1- NE OFFICE
- 2- E OFFICE
- 3- NEW DOOR ( OCULUS )
- 4- NEW NICHE
- 5- EXHIBIT WALL
- 6- MAXIMIZED DOOR
- 7- MAXIMIZED OPENING
- 8- PRIVATE OFFICE

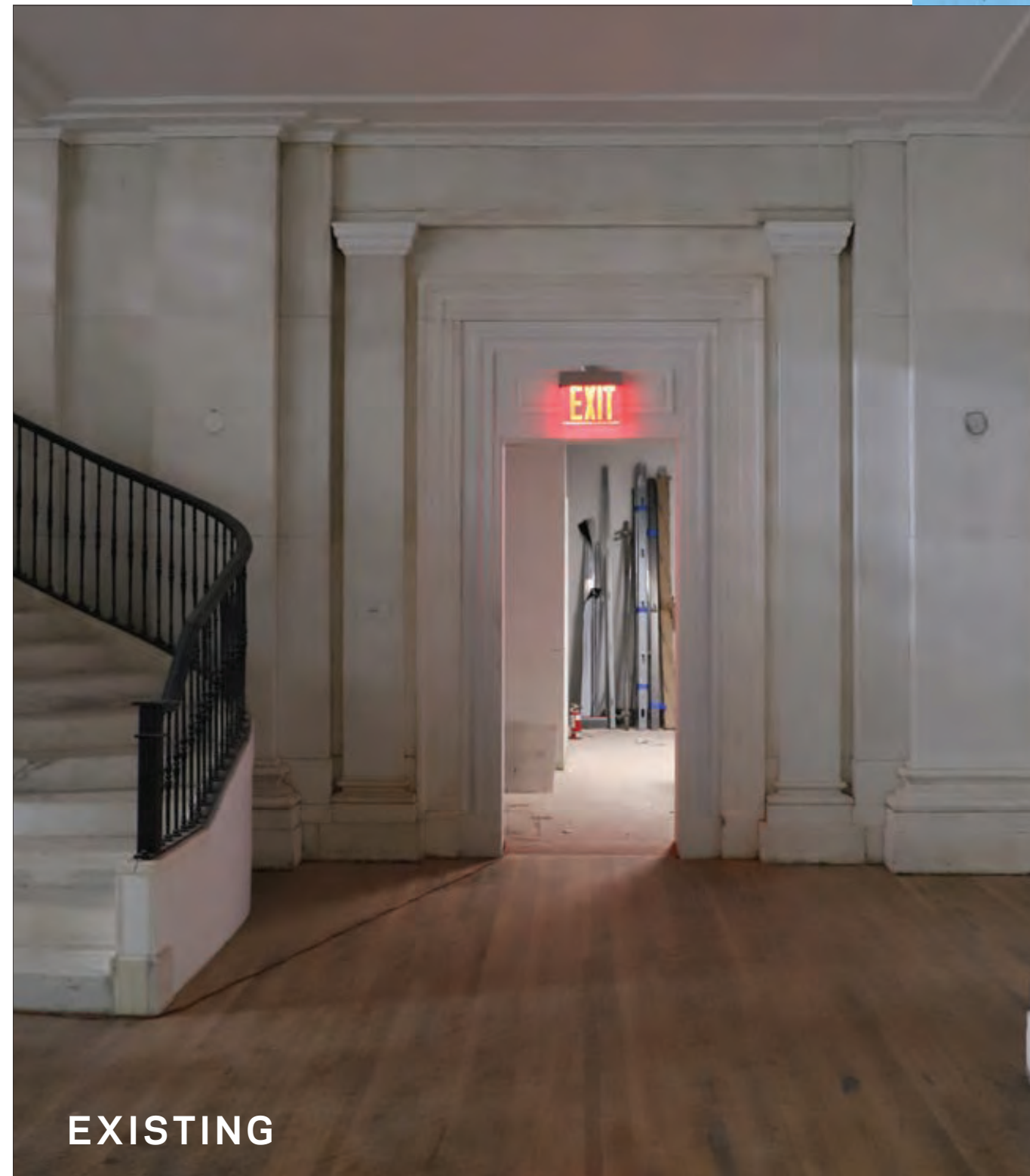


EXISTING

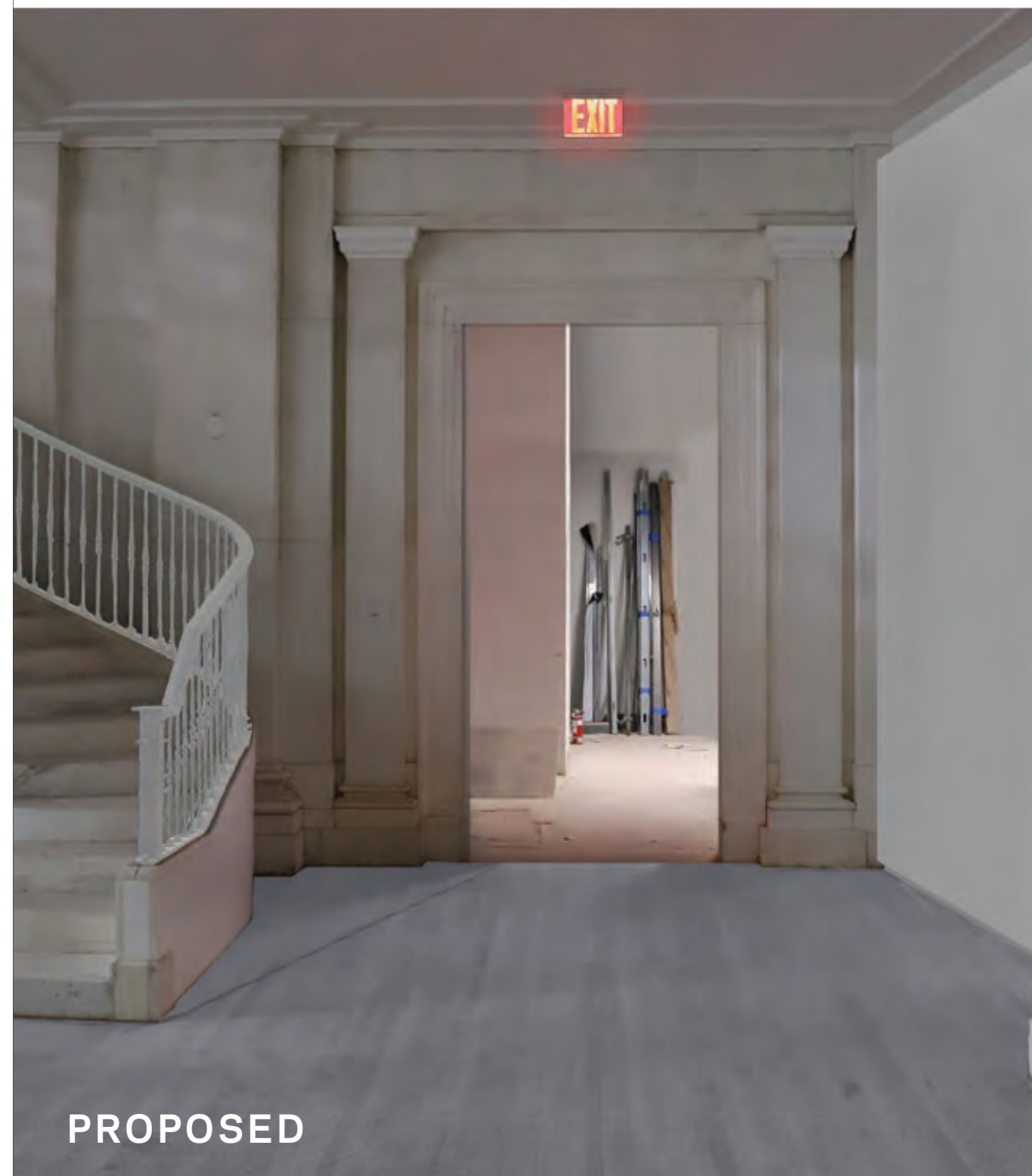


PROPOSED



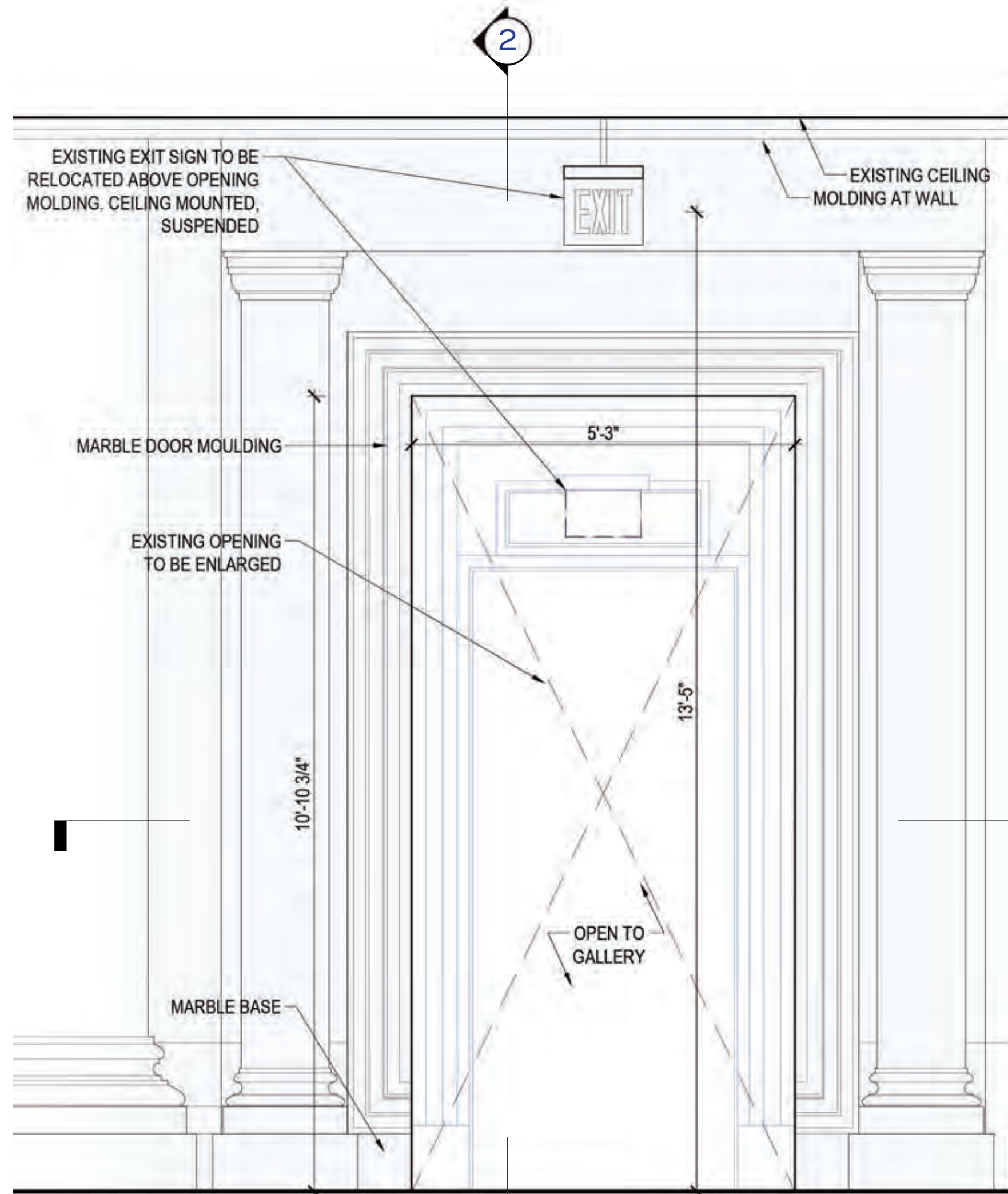


EXISTING

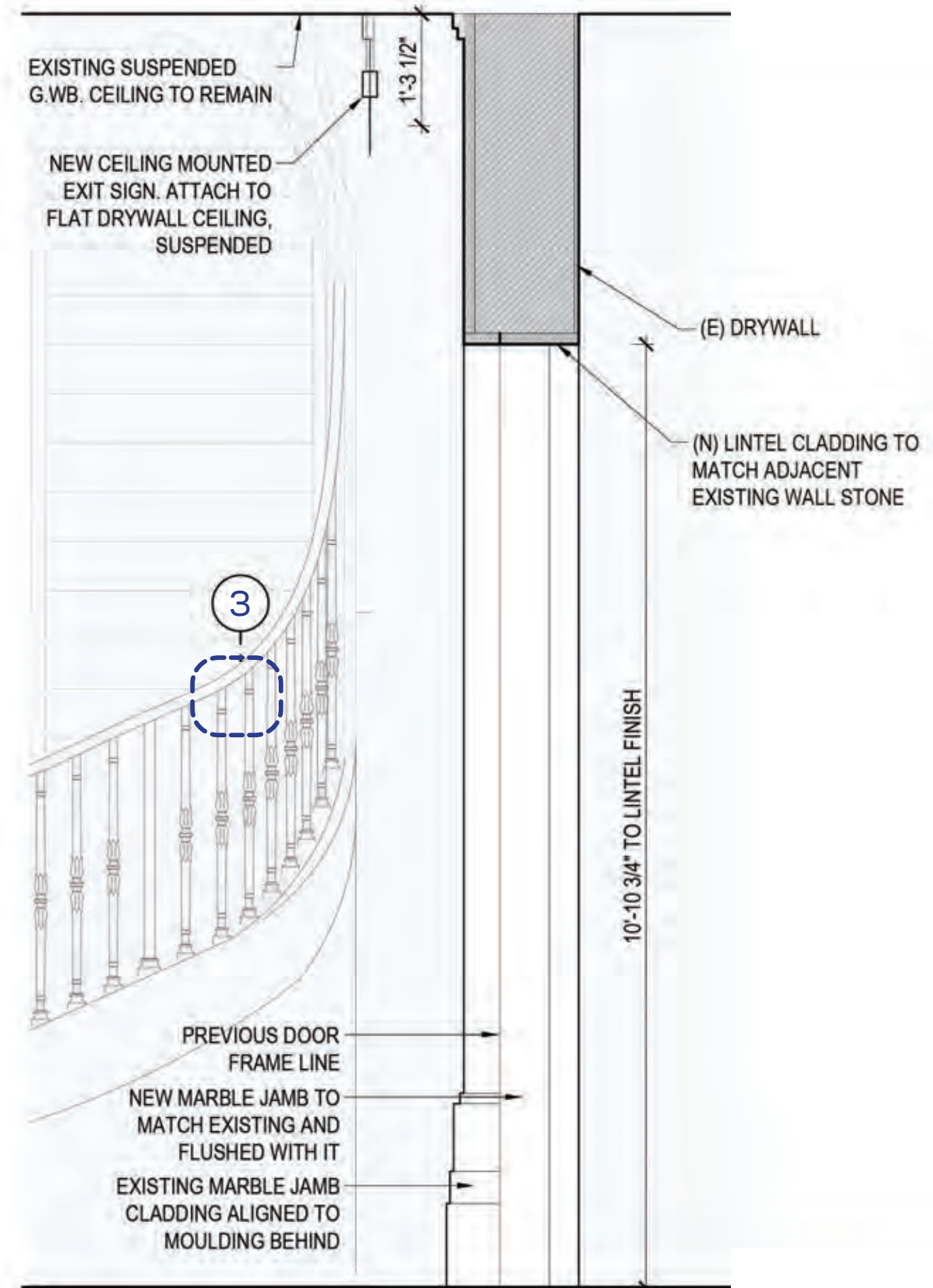


PROPOSED

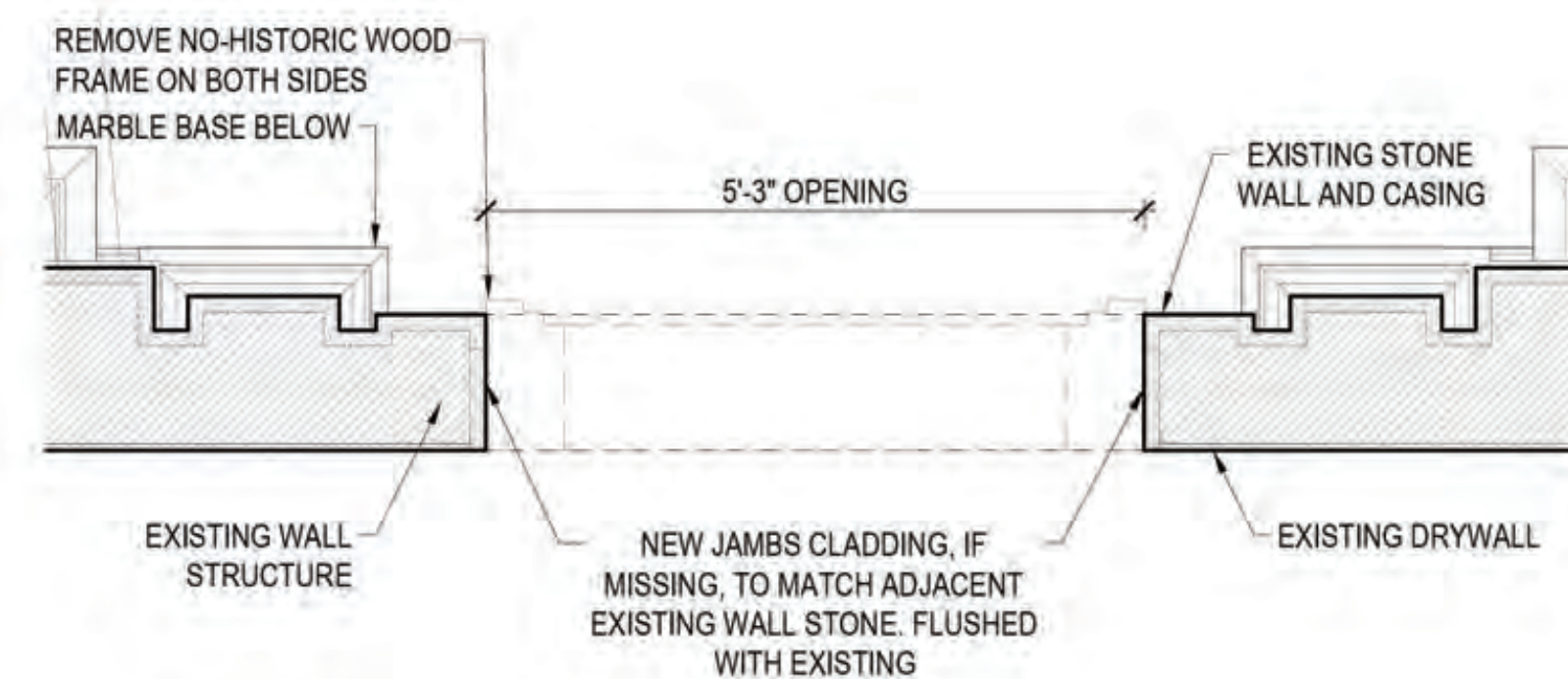
EAST WALL



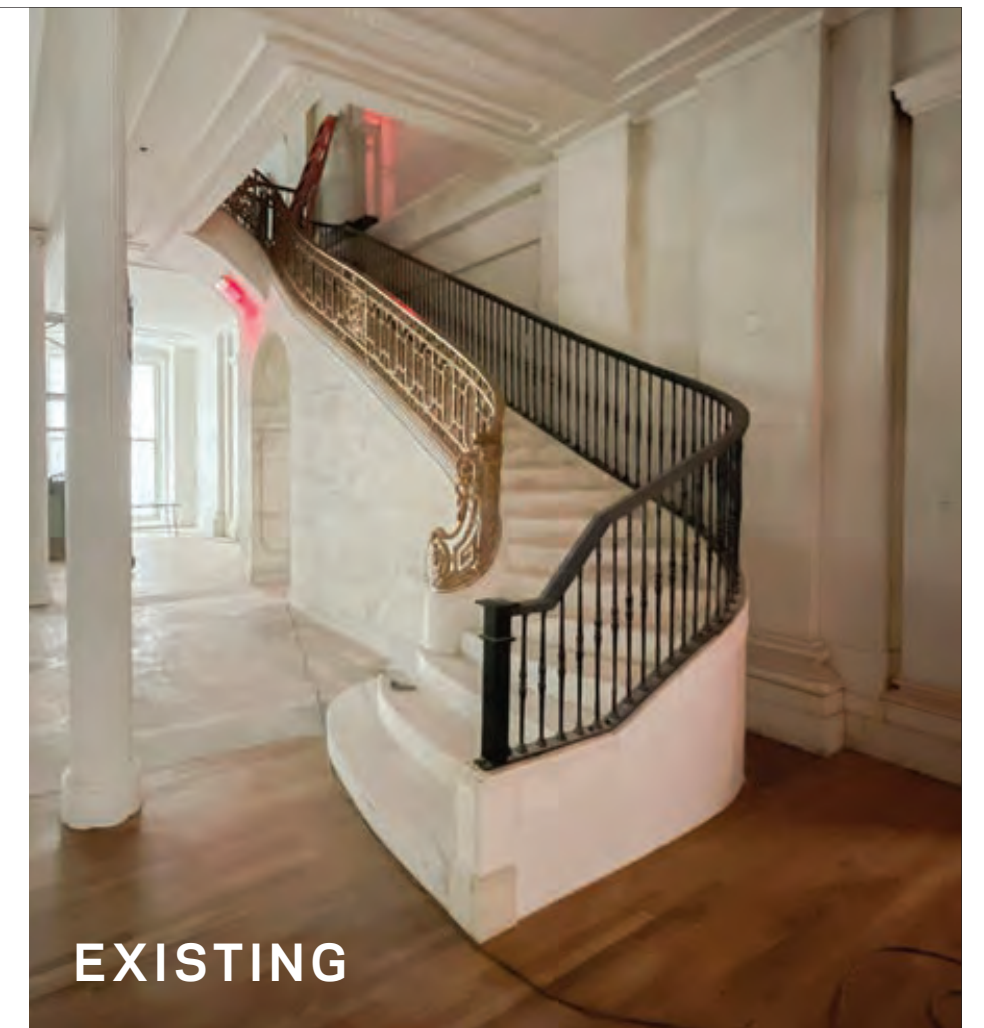
**1** ELEVATION



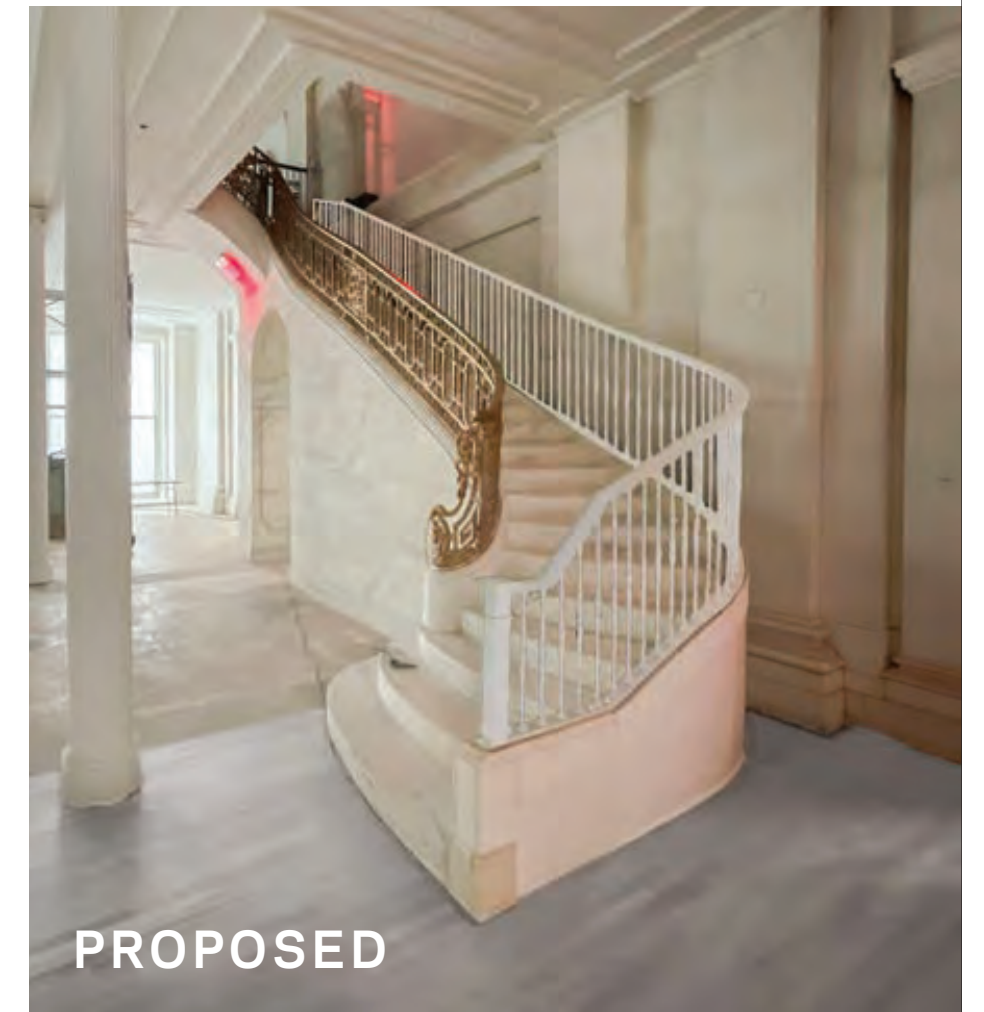
**2** SECTION



**4** PLAN

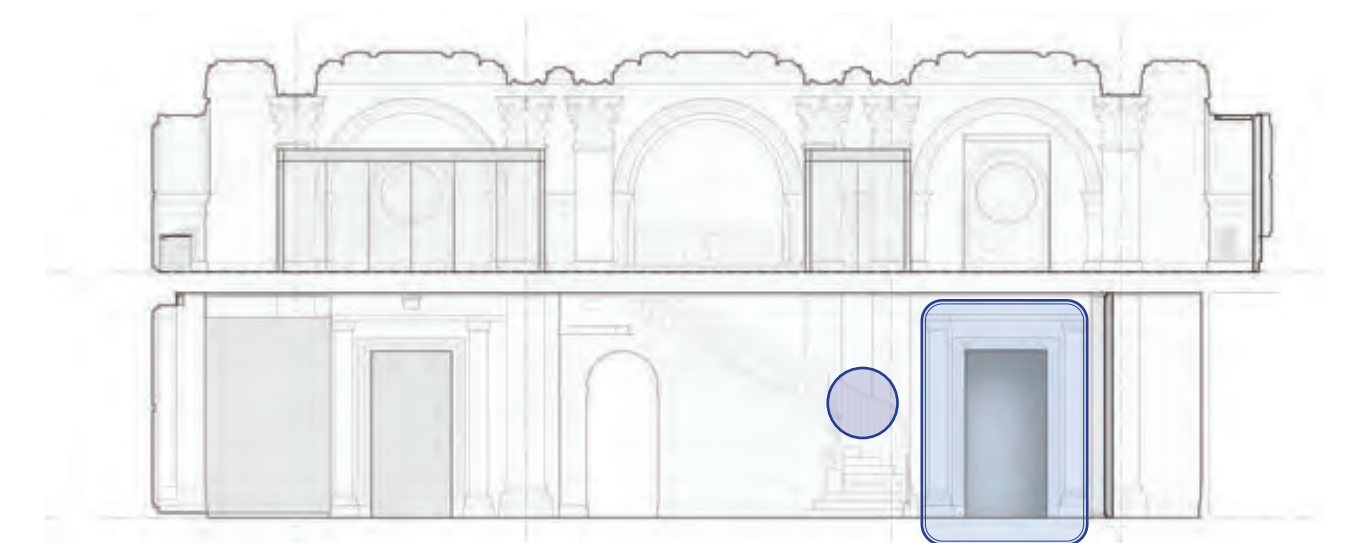


EXISTING



PROPOSED

**3** NOT HISTORIC RAILING



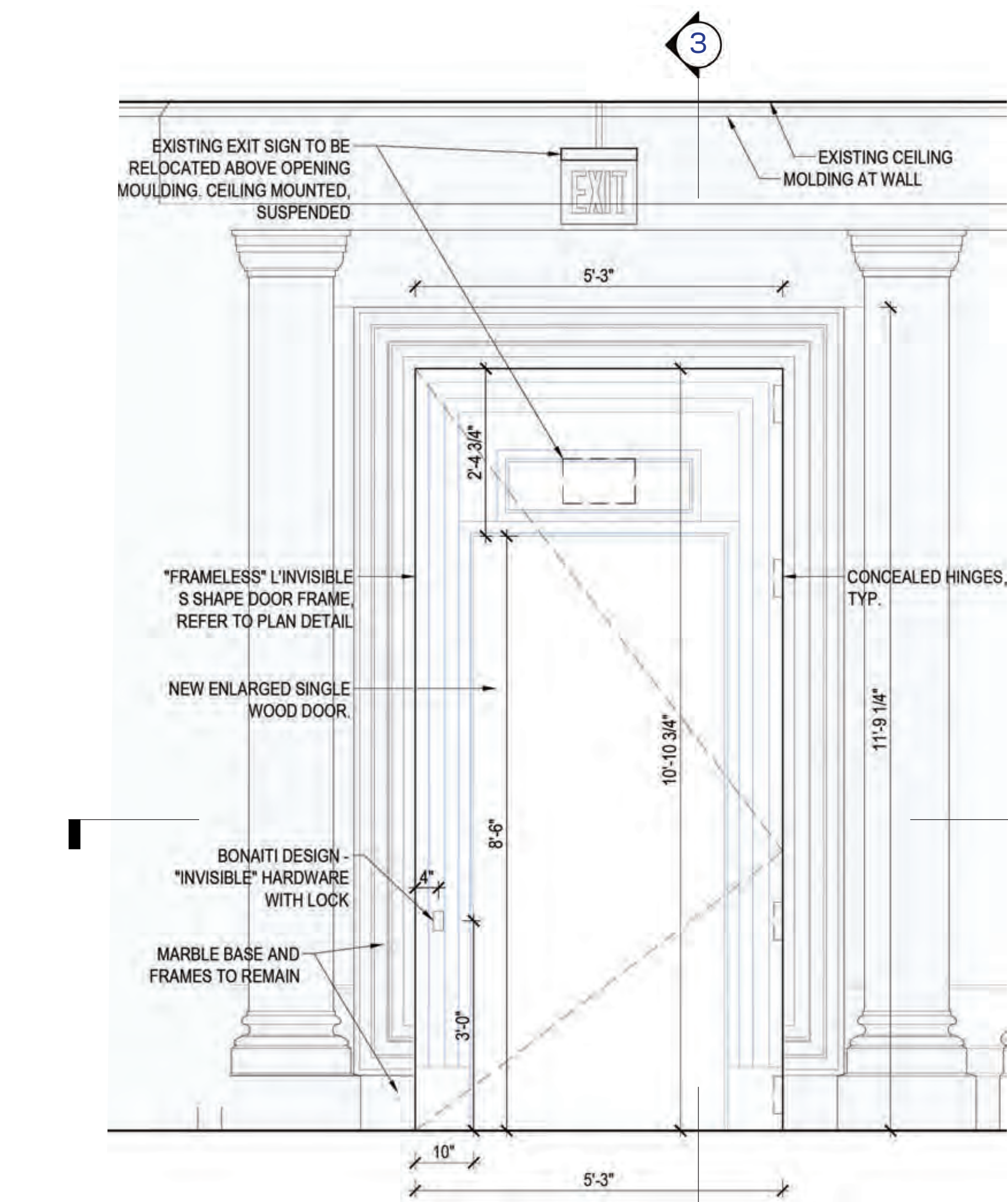
MAXIMIZED OPENING + PAINTED RAILING



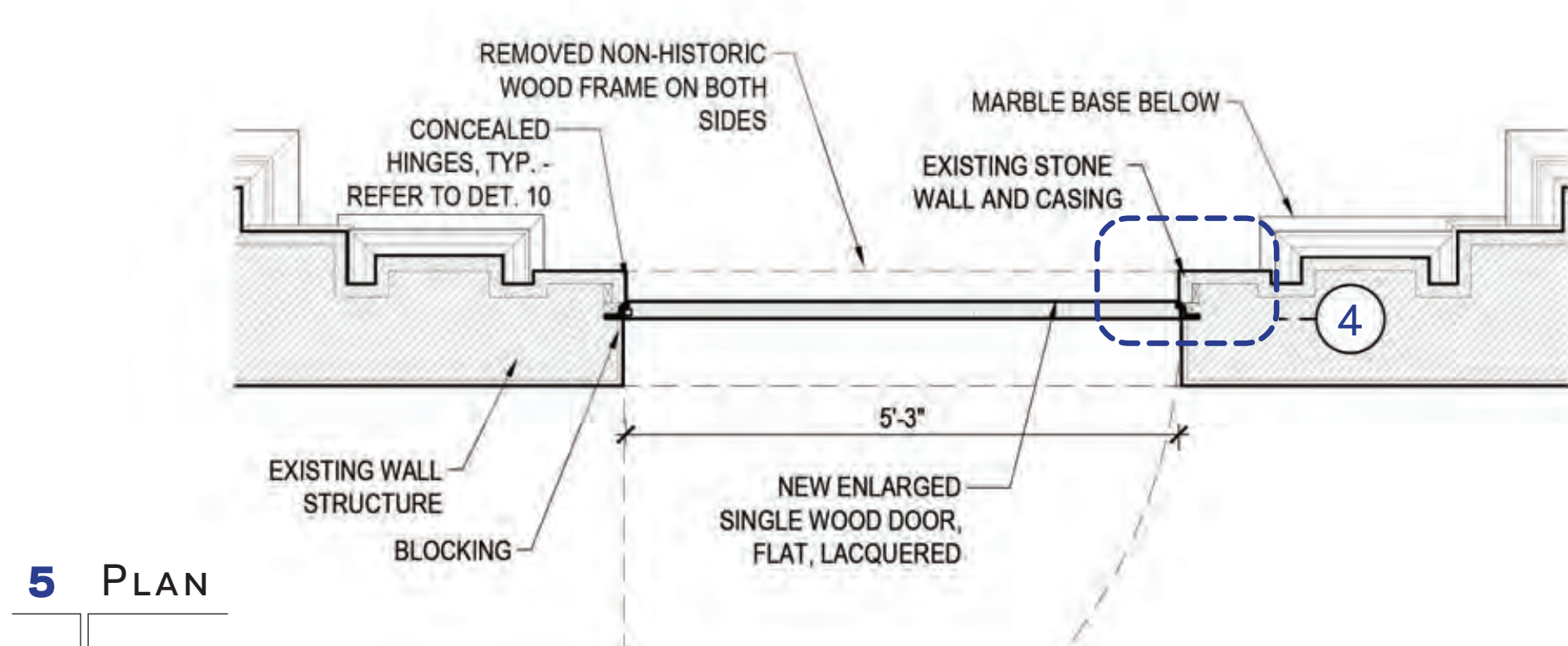
EXISTING



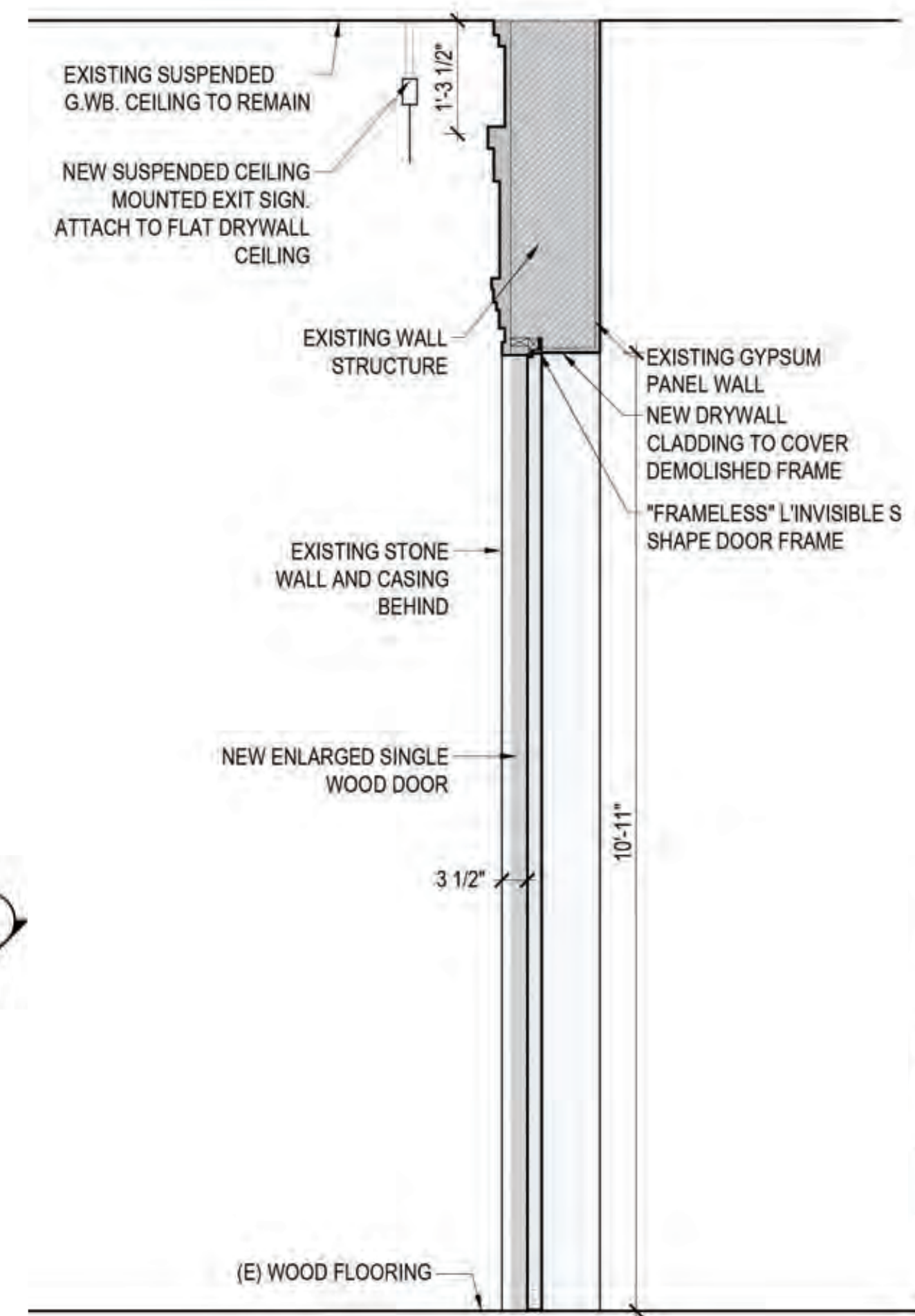
PROPOSED



**2** ELEVATION



**5** PLAN



**3** SECTION



**6** EXISTING WOOD INFILL

**Concealed hinge system**  
**TECTUS® TE 640 3D**

Download TE 640 3D Data Sheet

Specs

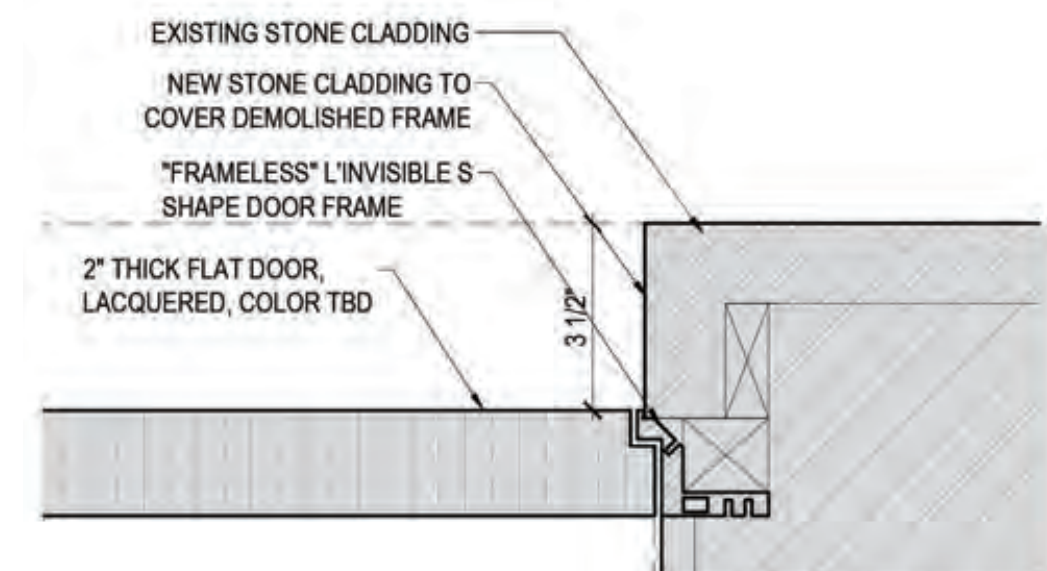
- Capacity: up to 100 lbs. (45 kg)
- Height: 8.4" (215mm)
- Width: frame: 1.28" (32mm) / leaf: 1.28" (32)
- Depth: frame: 1.28" (32mm) / leaf: 1.44" (36.5)
- Min. Door Thickness: 1-5/16" (40mm) short
- Rover Bit Diameter: 24mm

Features

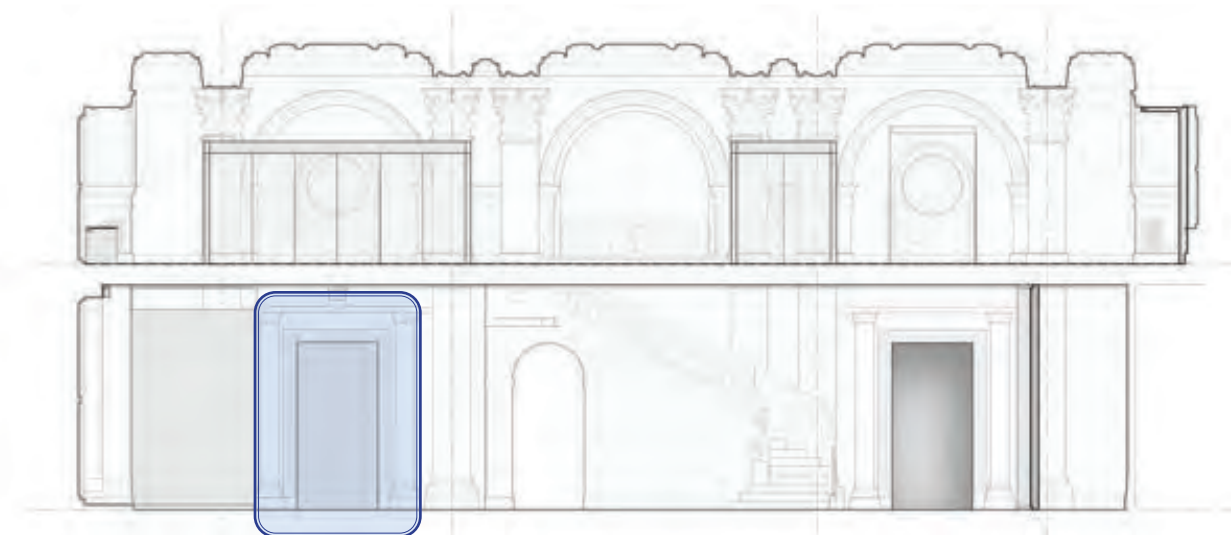
- For solid, covering, steel and also frames
- Opening Throw 90°+100° (download det)
- Opening Throw from 0°-5° (download det)
- UL Listed 20 minutes
- Continuously Adjustable in 3 Dimensions
- Slide: 1-1/2 mm
- Height: 1-1/2 mm
- Depth: 1-1 mm

White finish

**1** HINGES



**4** DETAIL



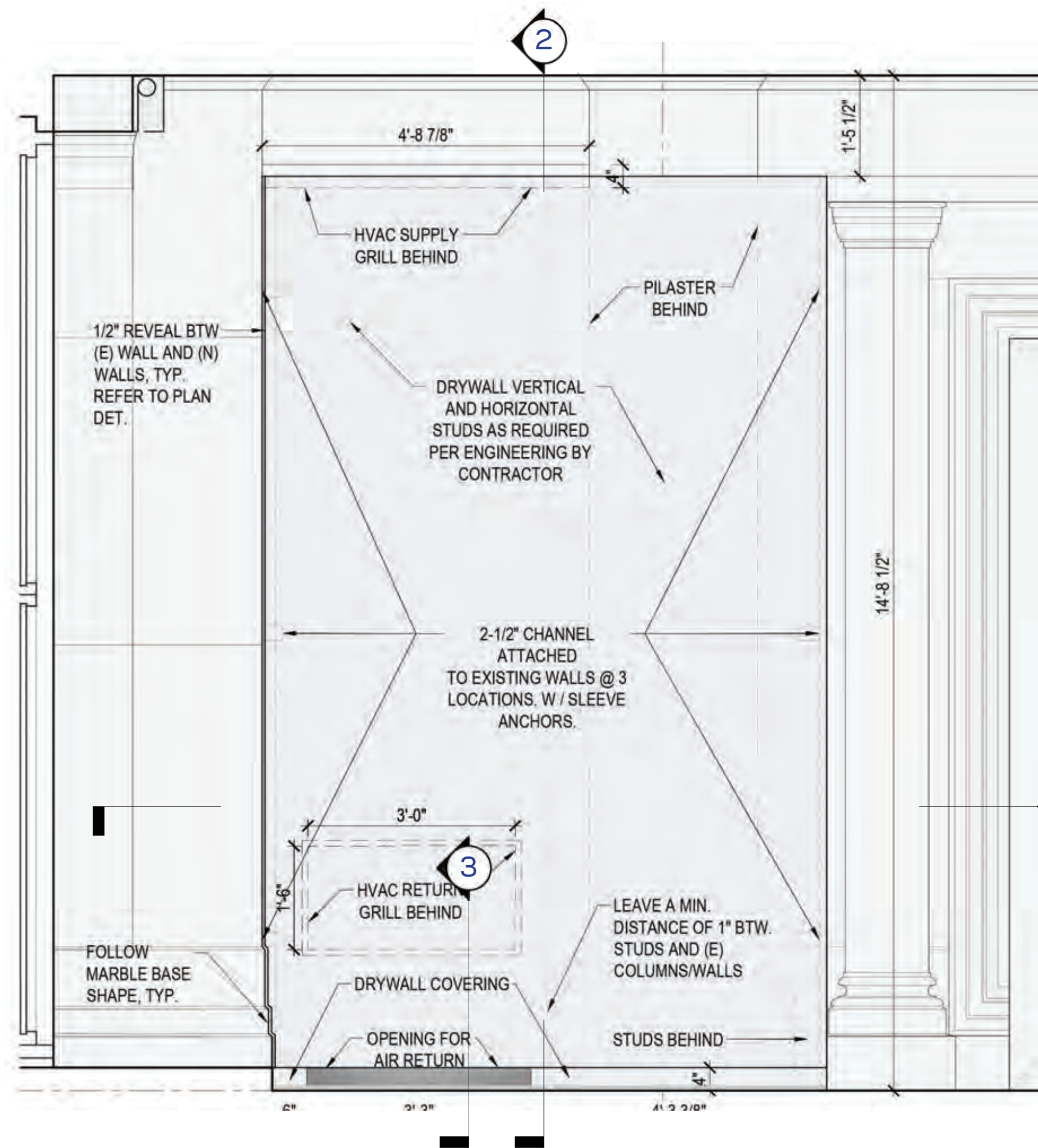
ENLARGED DOOR



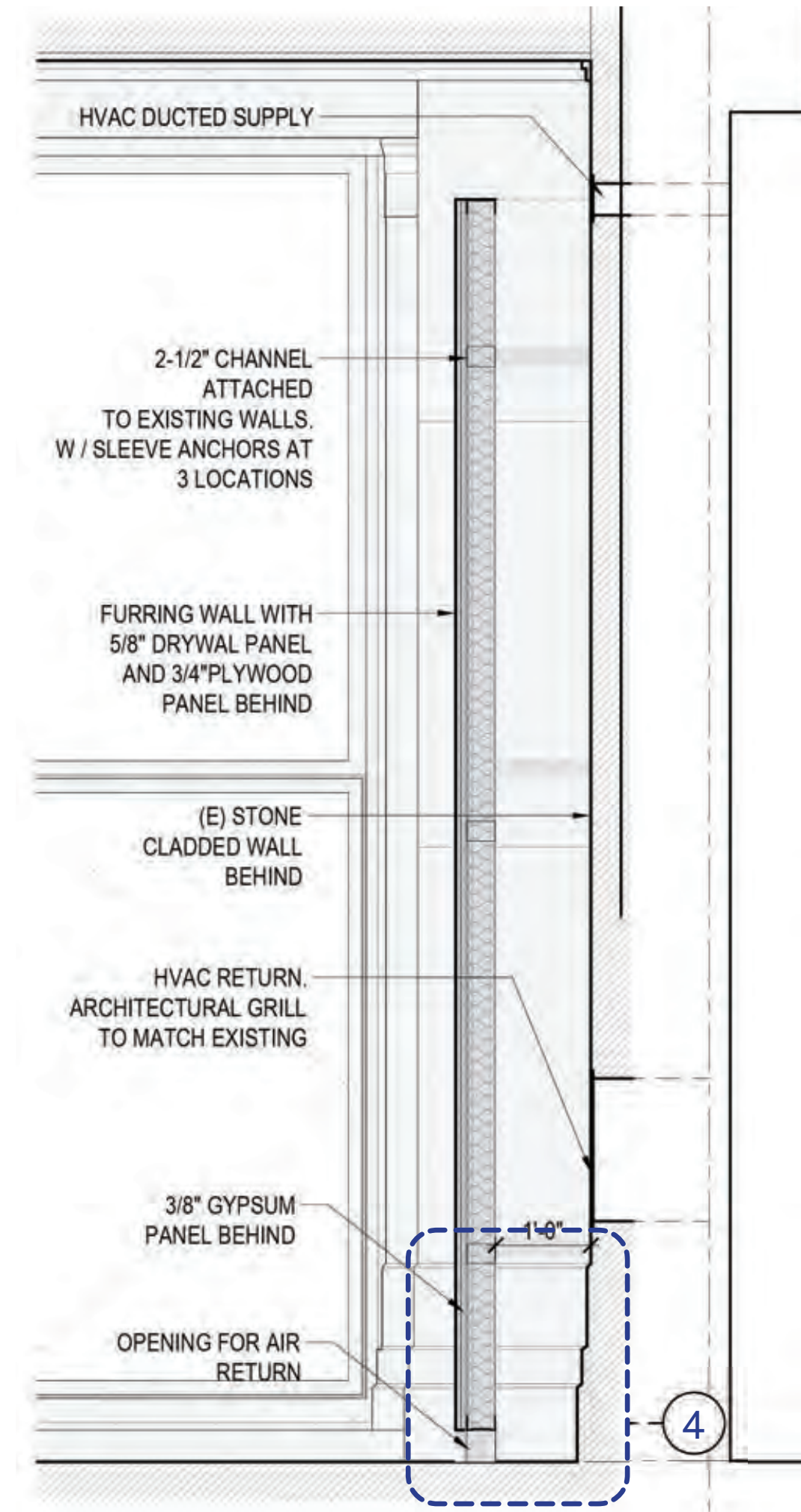
EXISTING



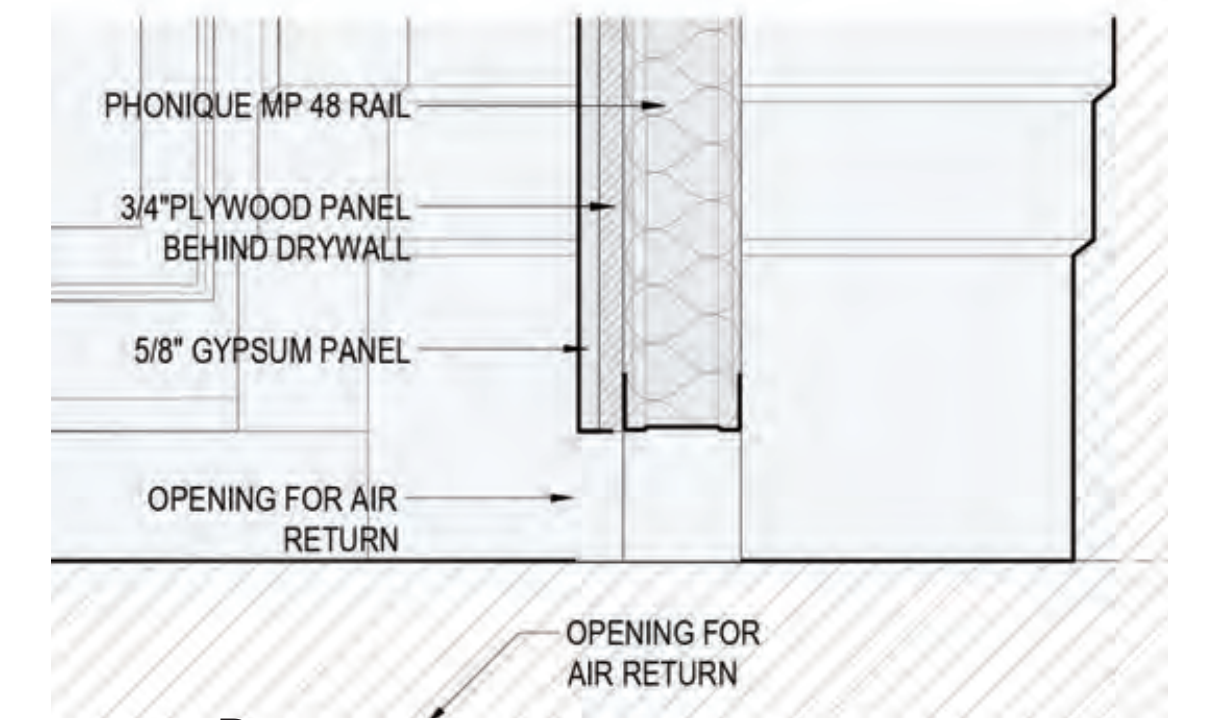
PROPOSED



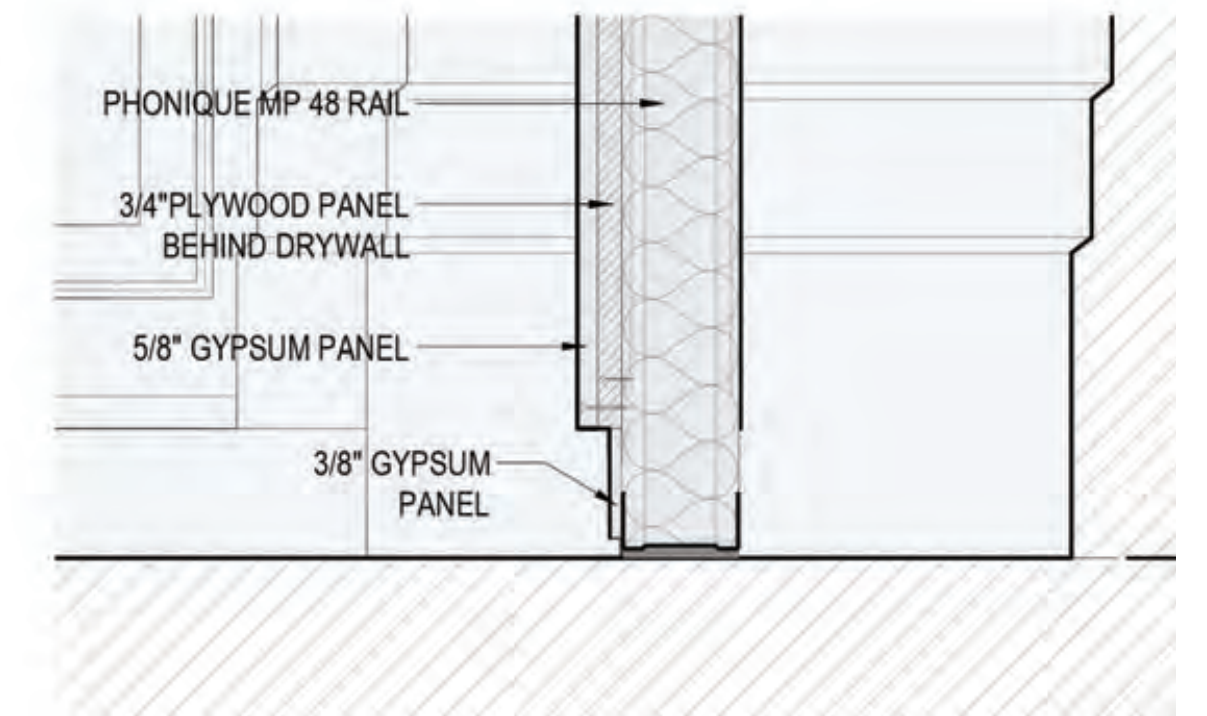
**1** ELEVATION



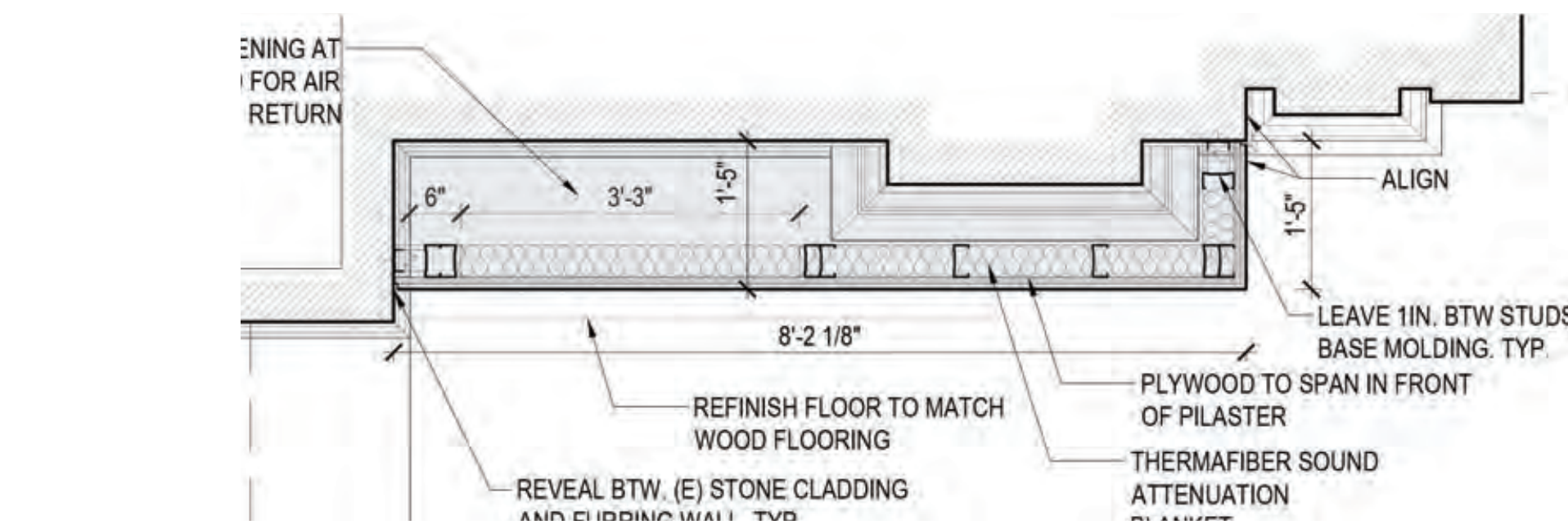
**2** SECTION



**3** DETAIL



**4** DETAIL



**5** PLAN



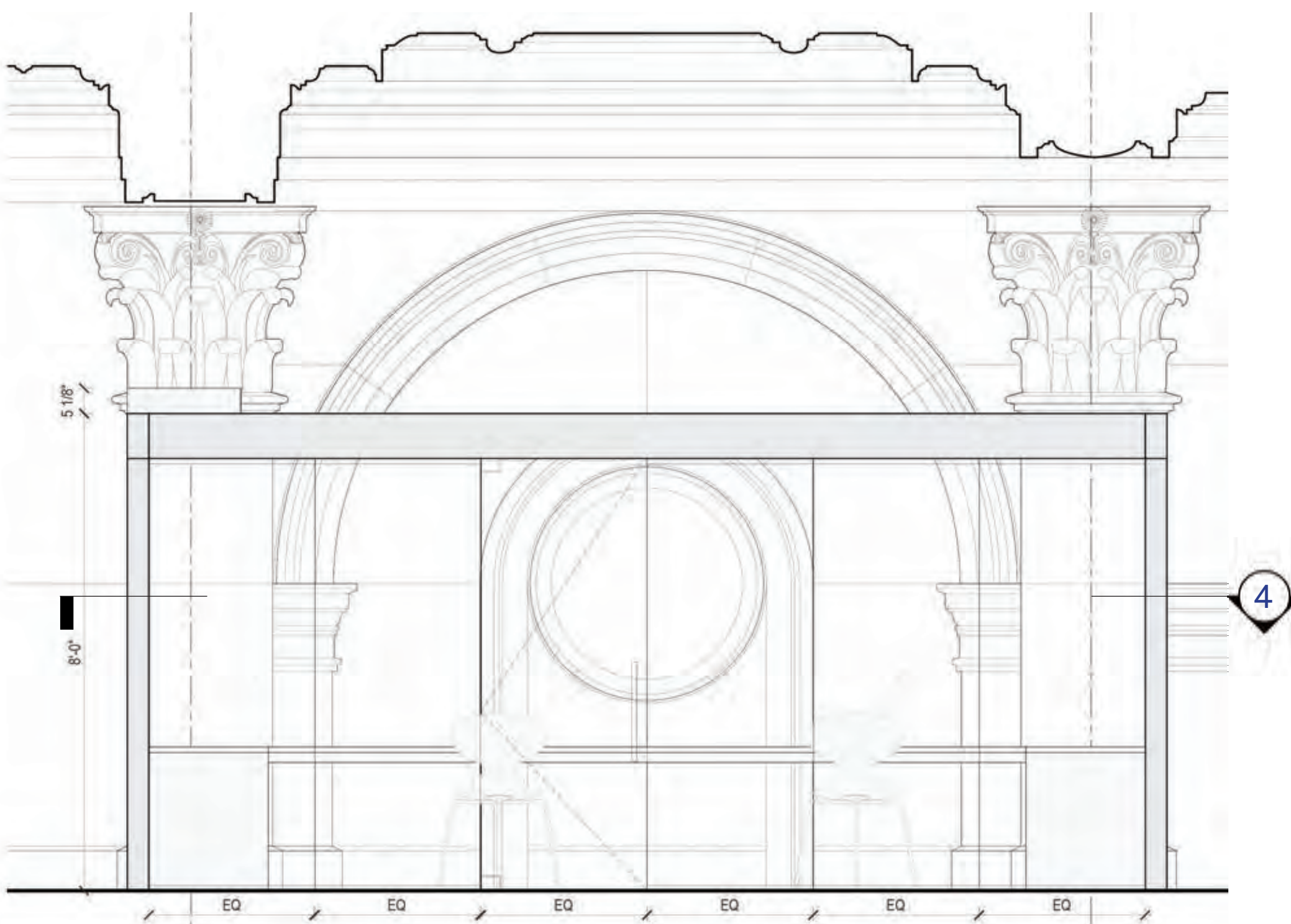
EXHIBIT WALL



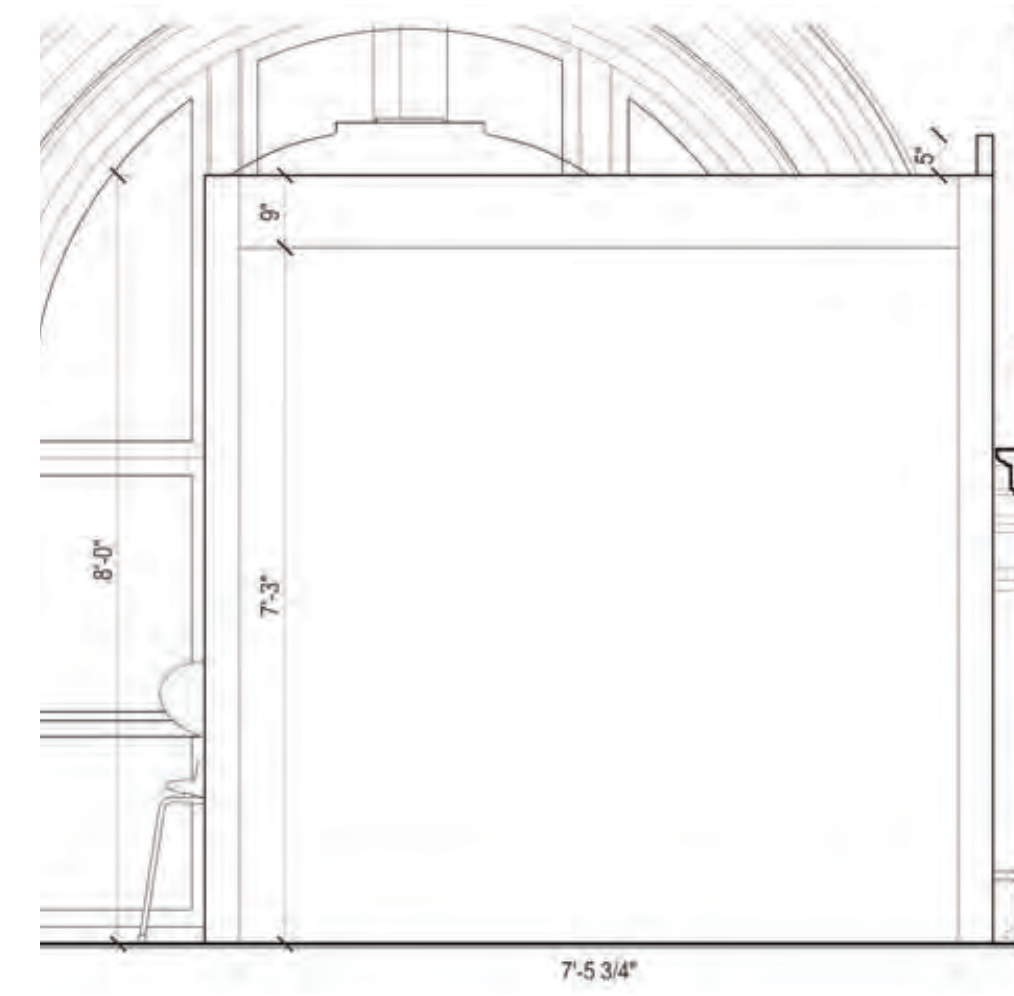
**EXISTING**



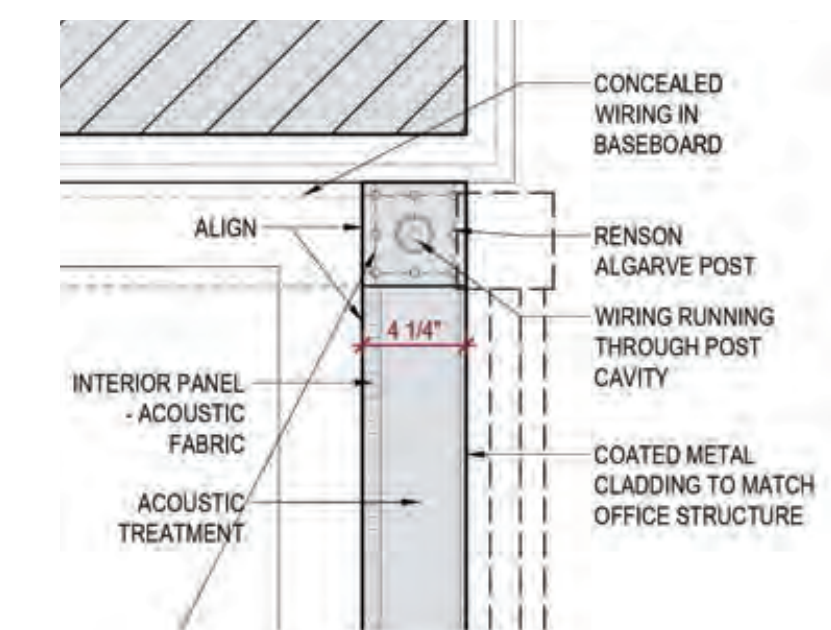
**PROPOSED**



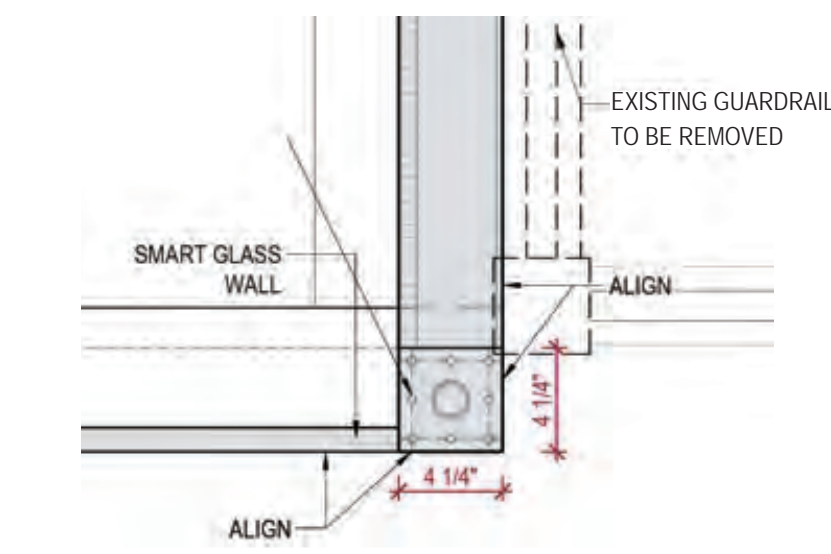
**1** FRONT ELEVATION



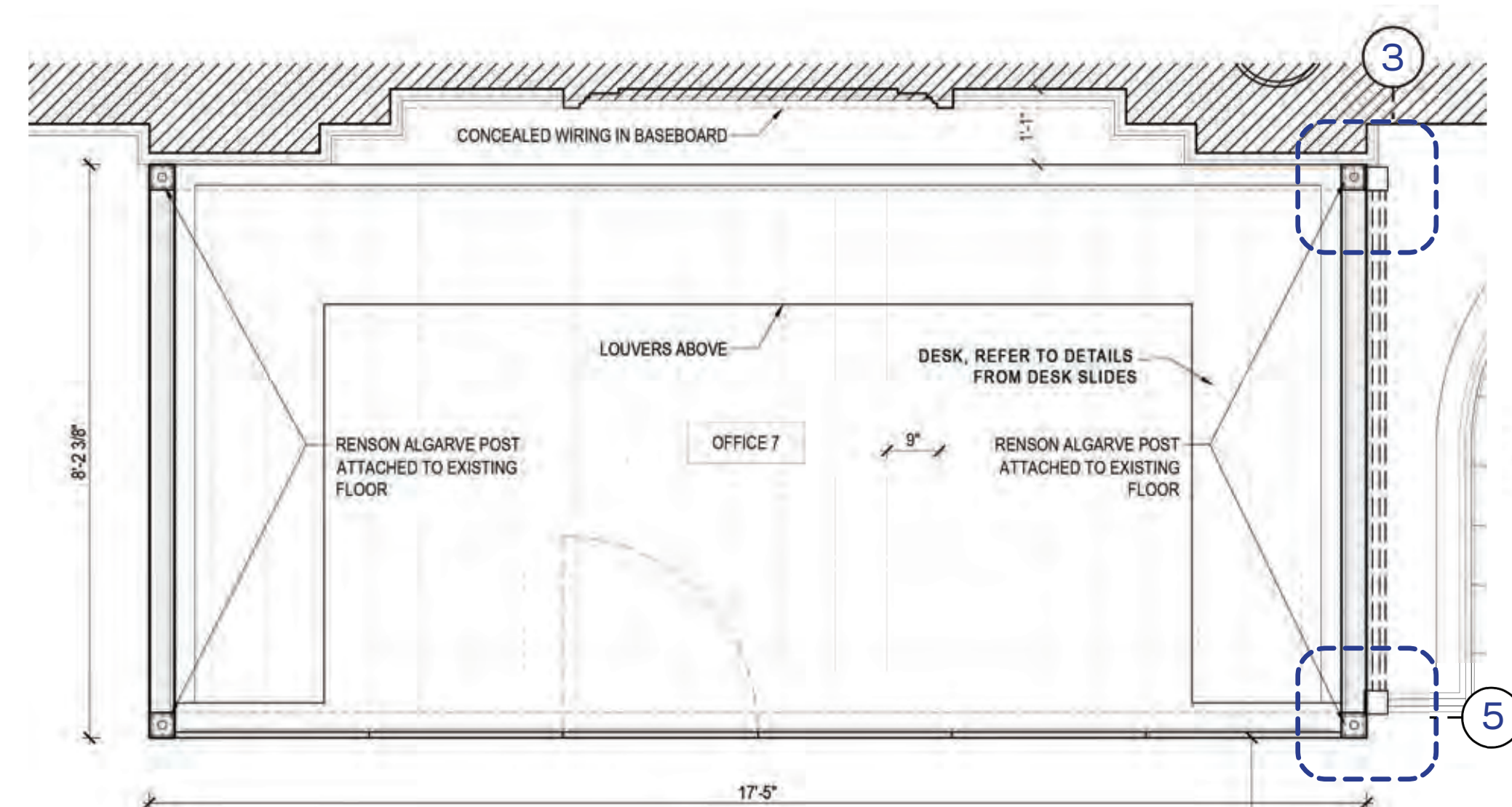
**2** SIDE ELEVATION



**3** DETAIL



**5** DETAIL



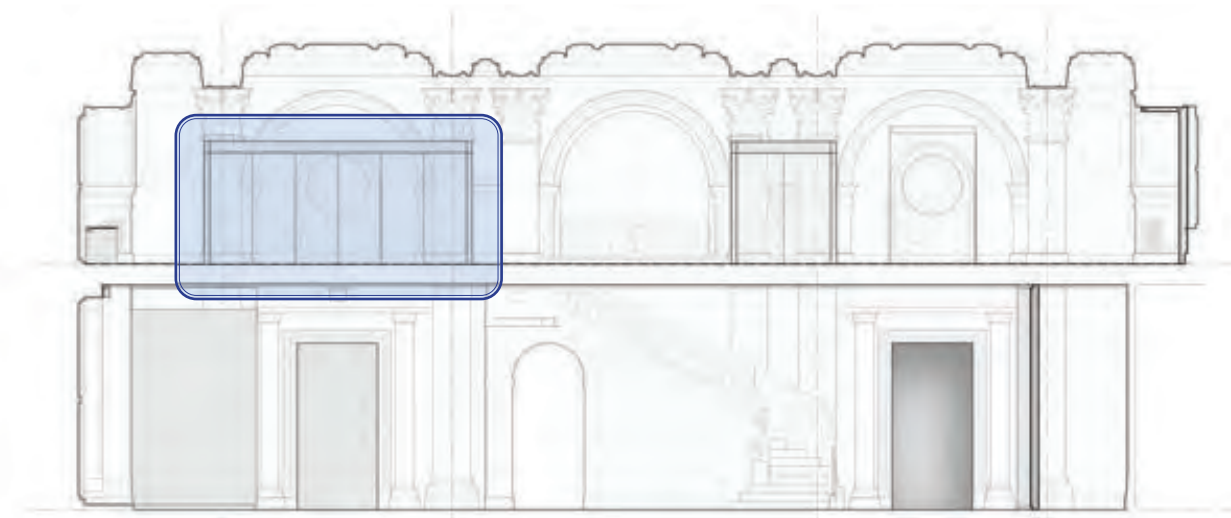
**4** PLAN



**S. GLASS ON**



**S. GLASS OFF**



**PRIVATE OFFICE (NE)**

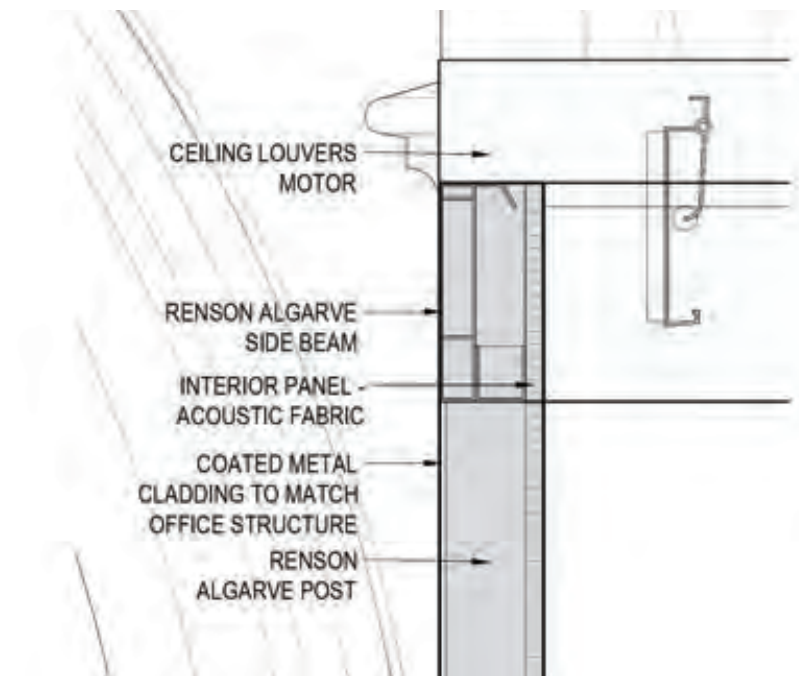


EXISTING

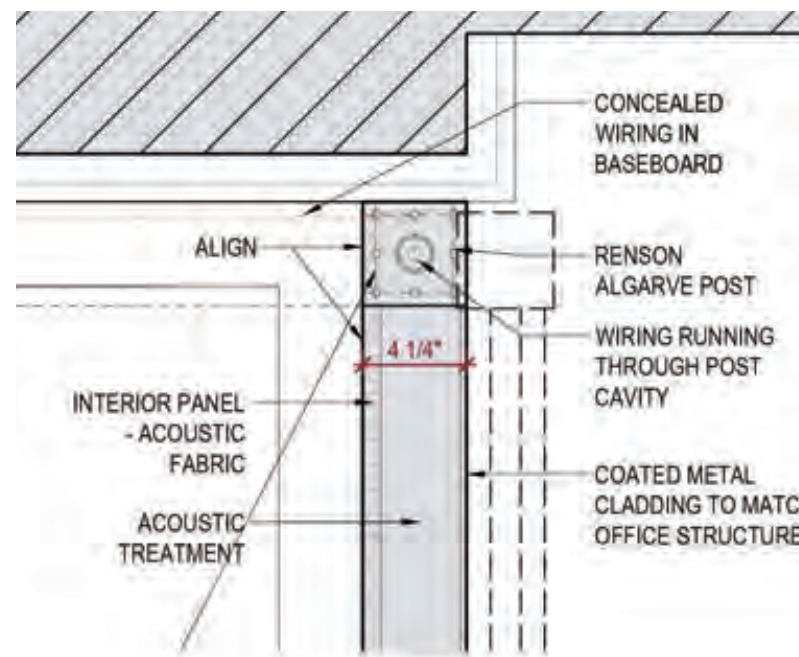


PROPOSED

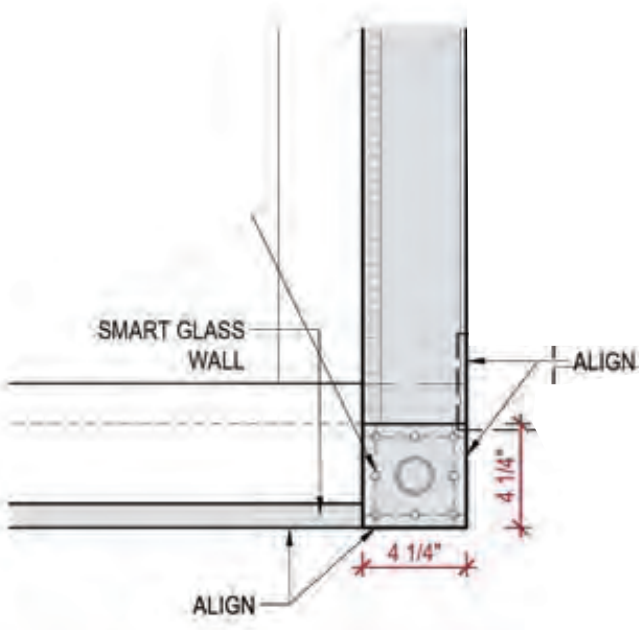
EAST WALL



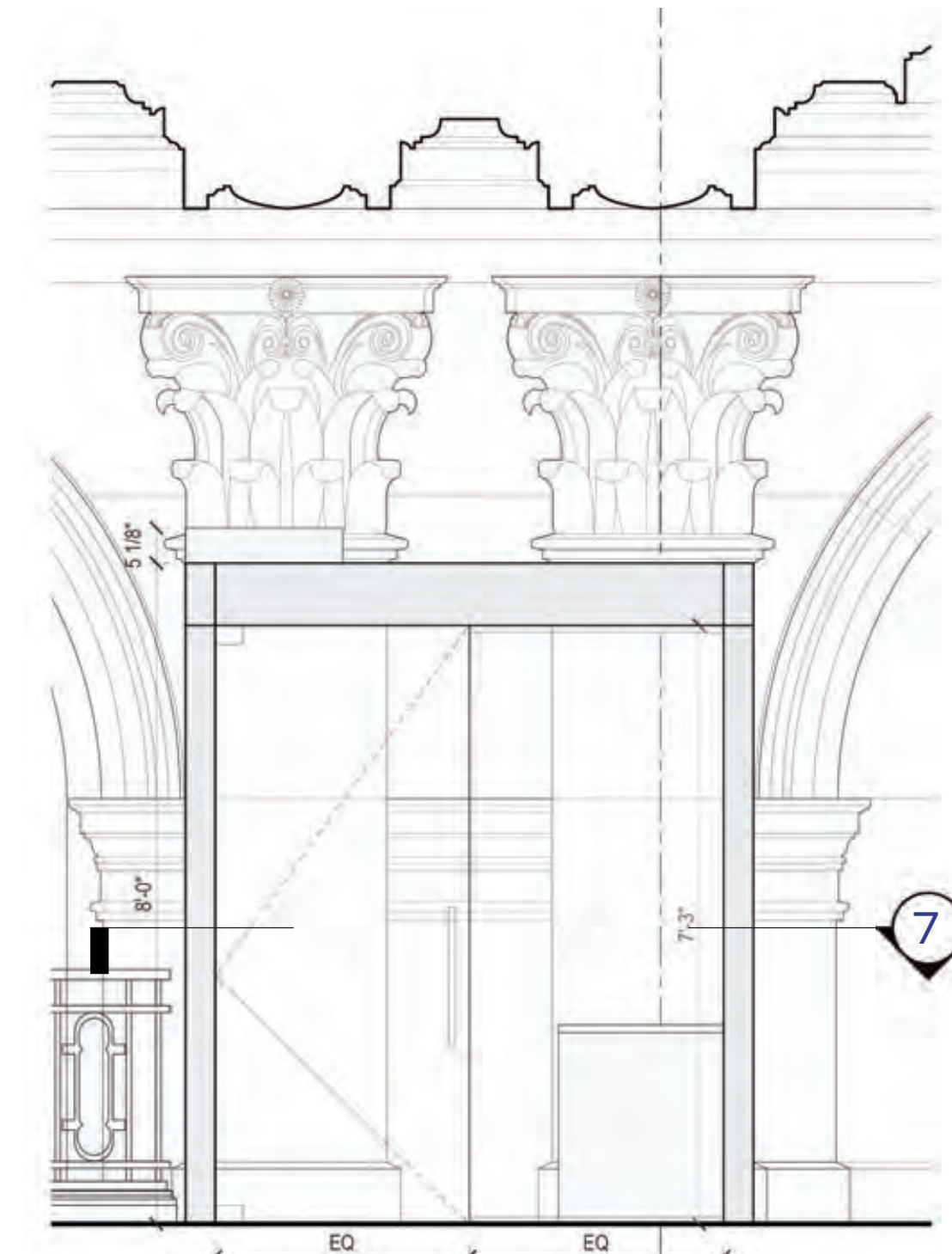
**1** DETAIL



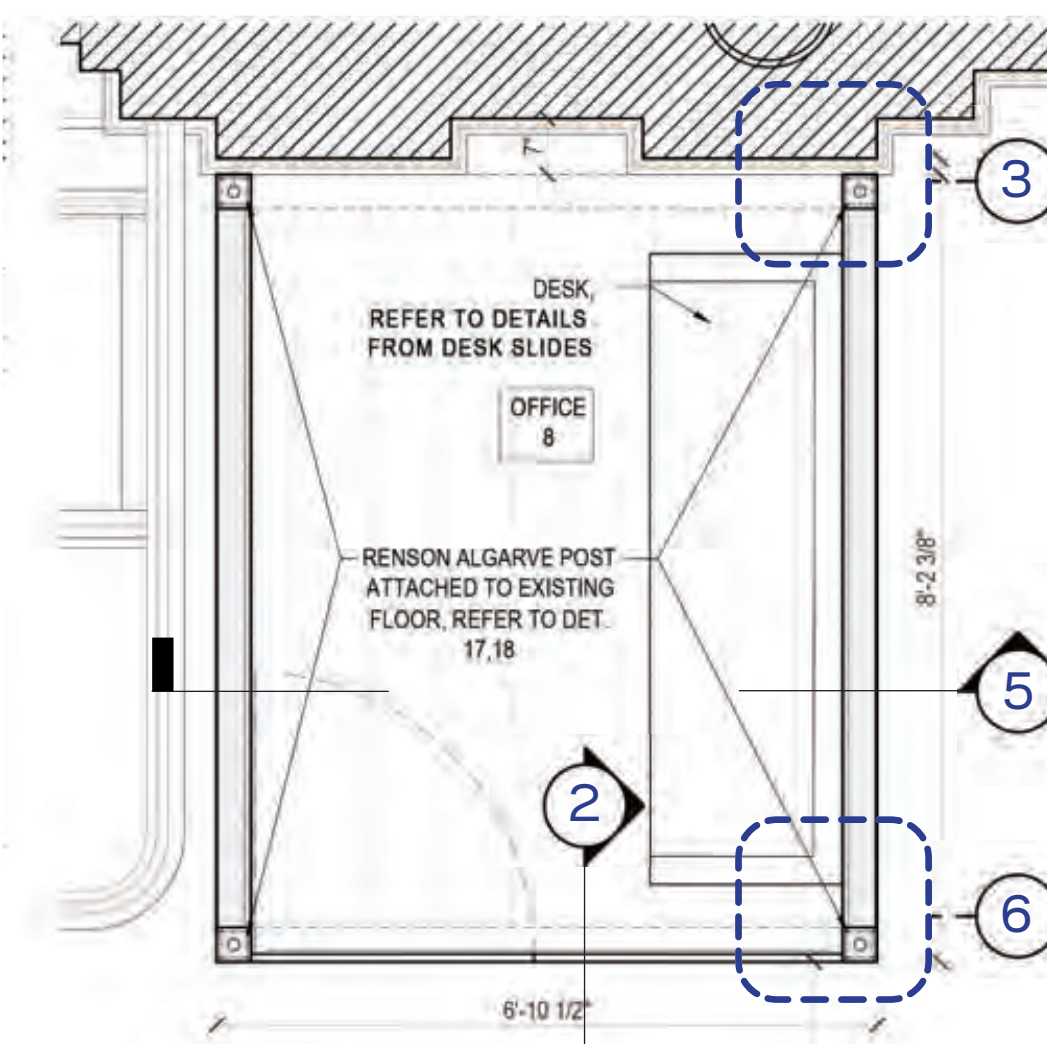
**3** DETAIL



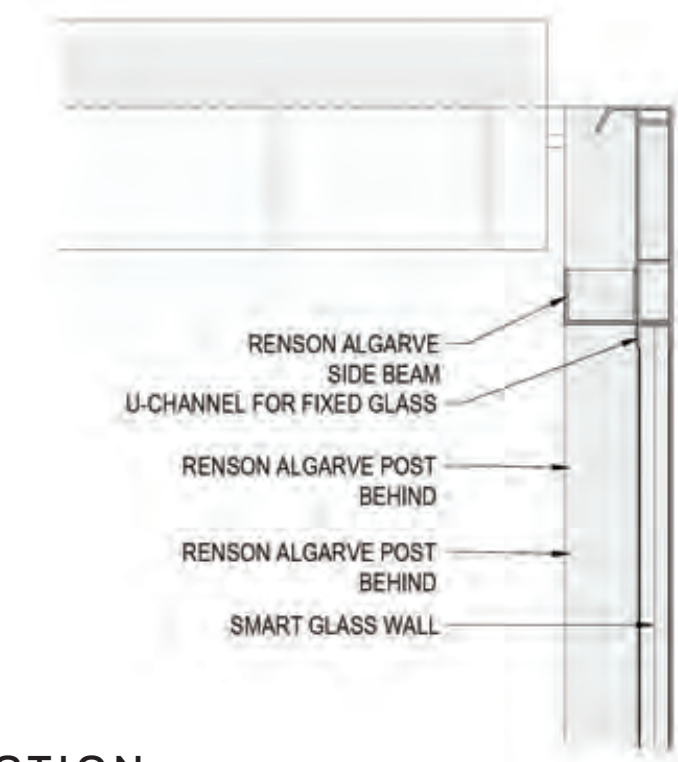
**6** DETAIL



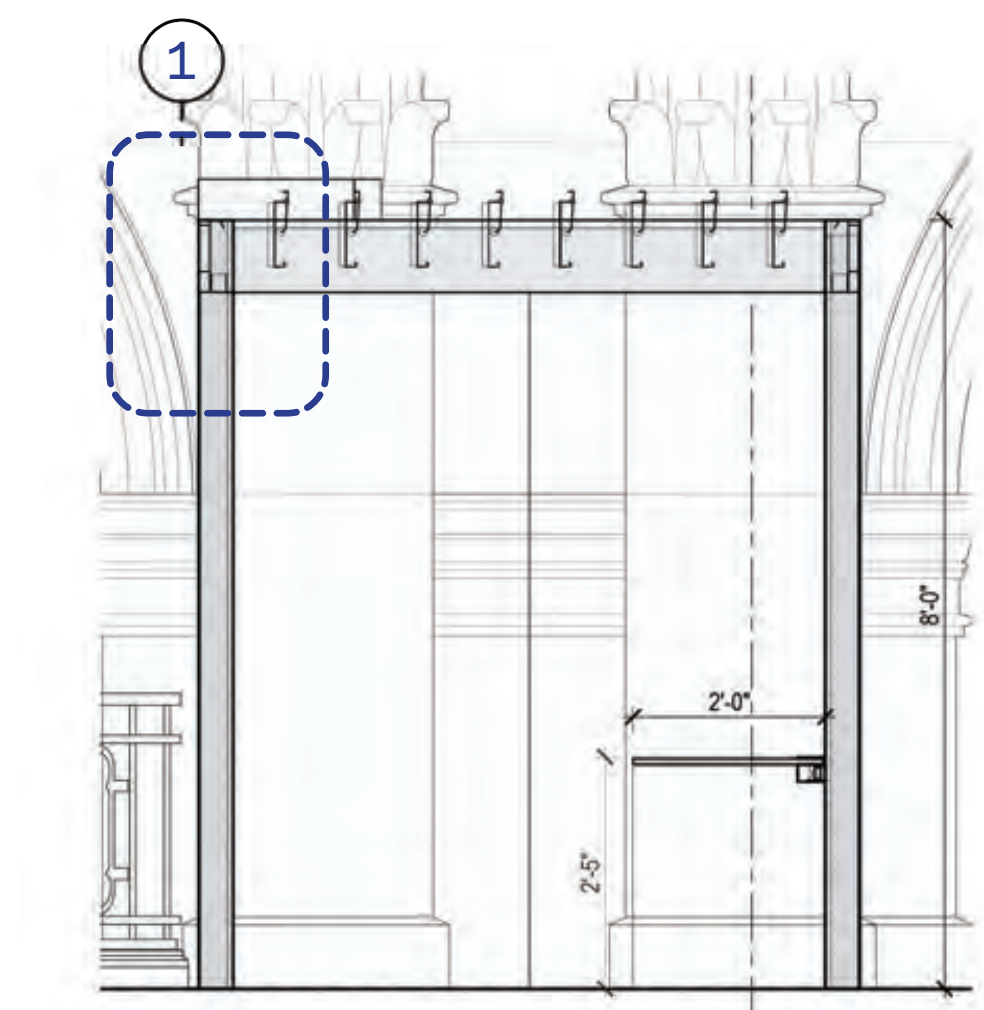
**4** ELEVATION



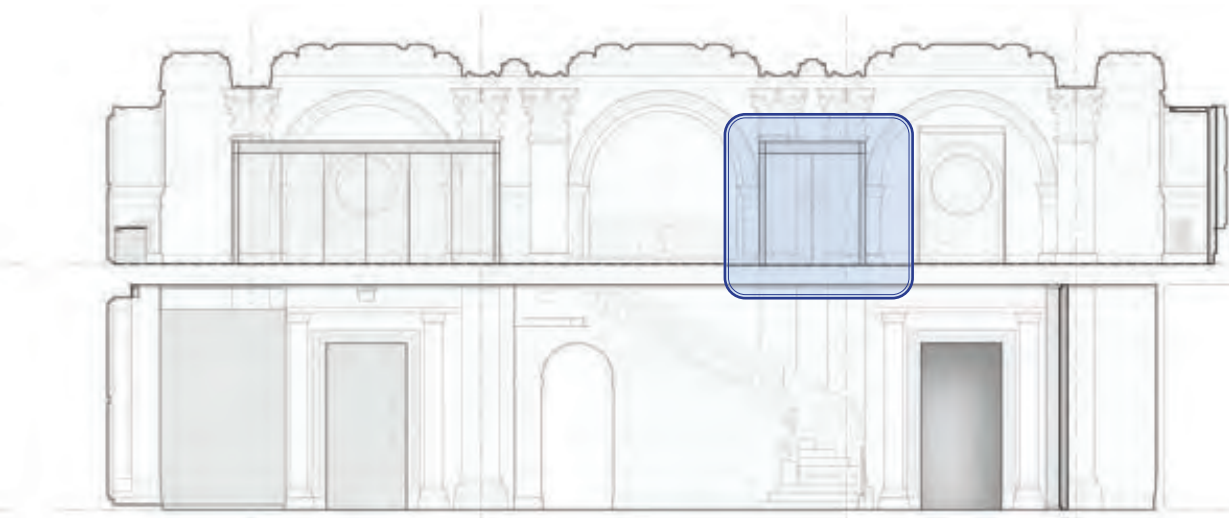
**7** PLAN



**2** SECTION



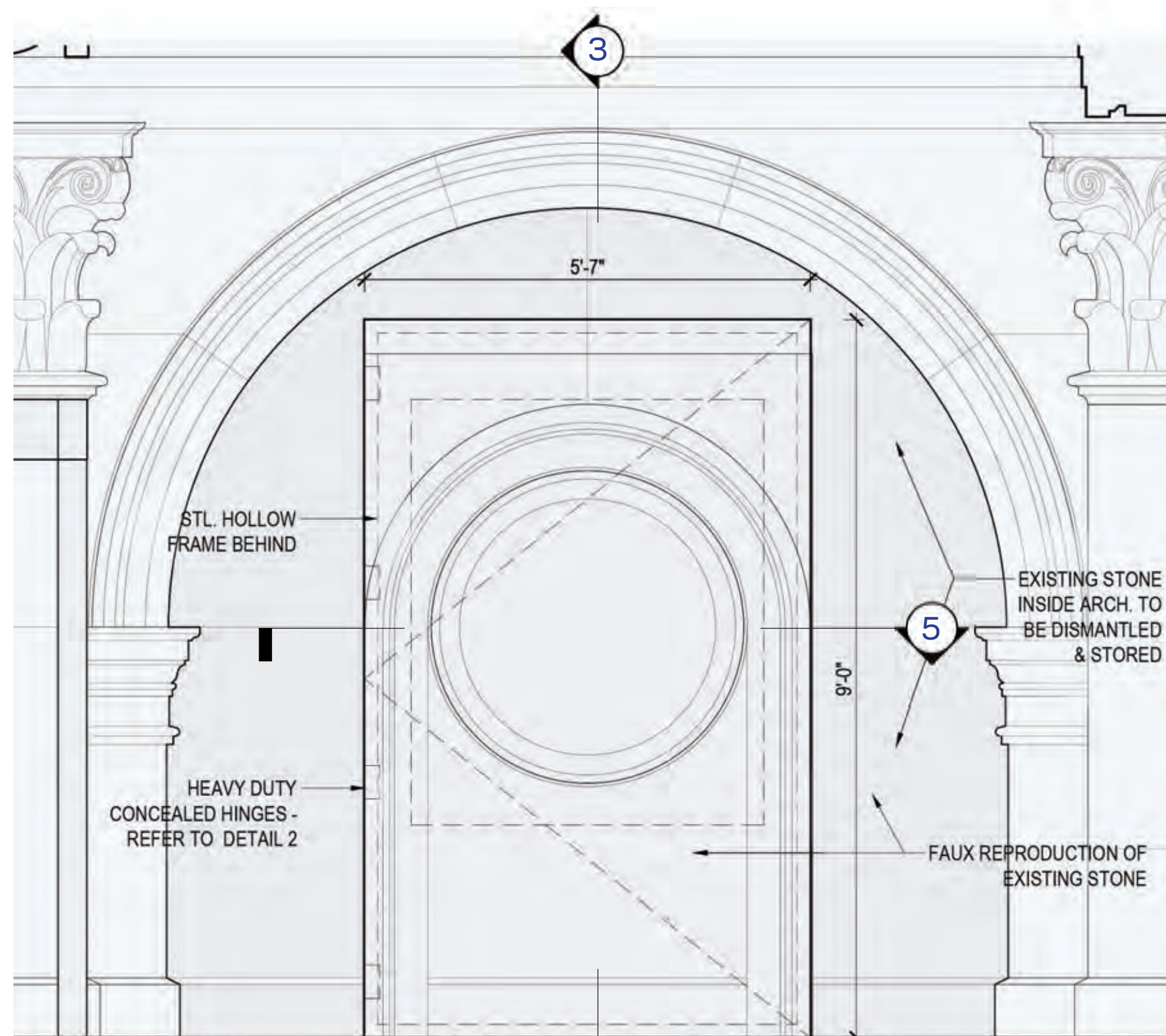
**5** SECTION



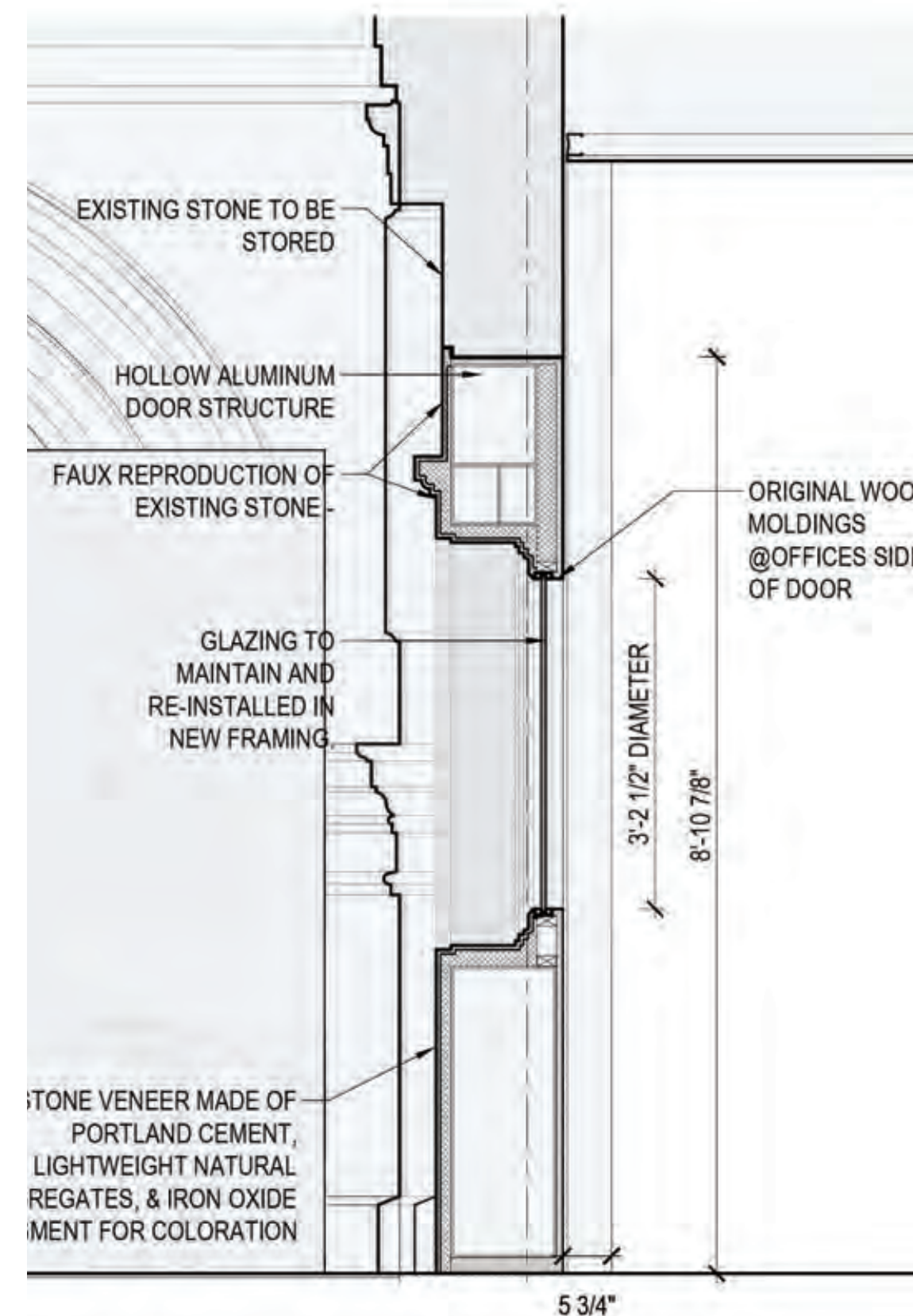
PRIVATE OFFICE (E)



EXISTING

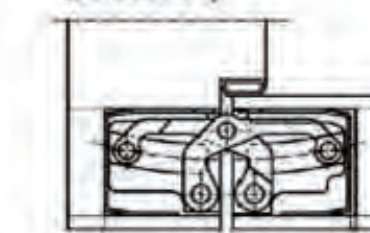


2 ELEVATION



3 SECTION

Concealed hinge system (as door D1)



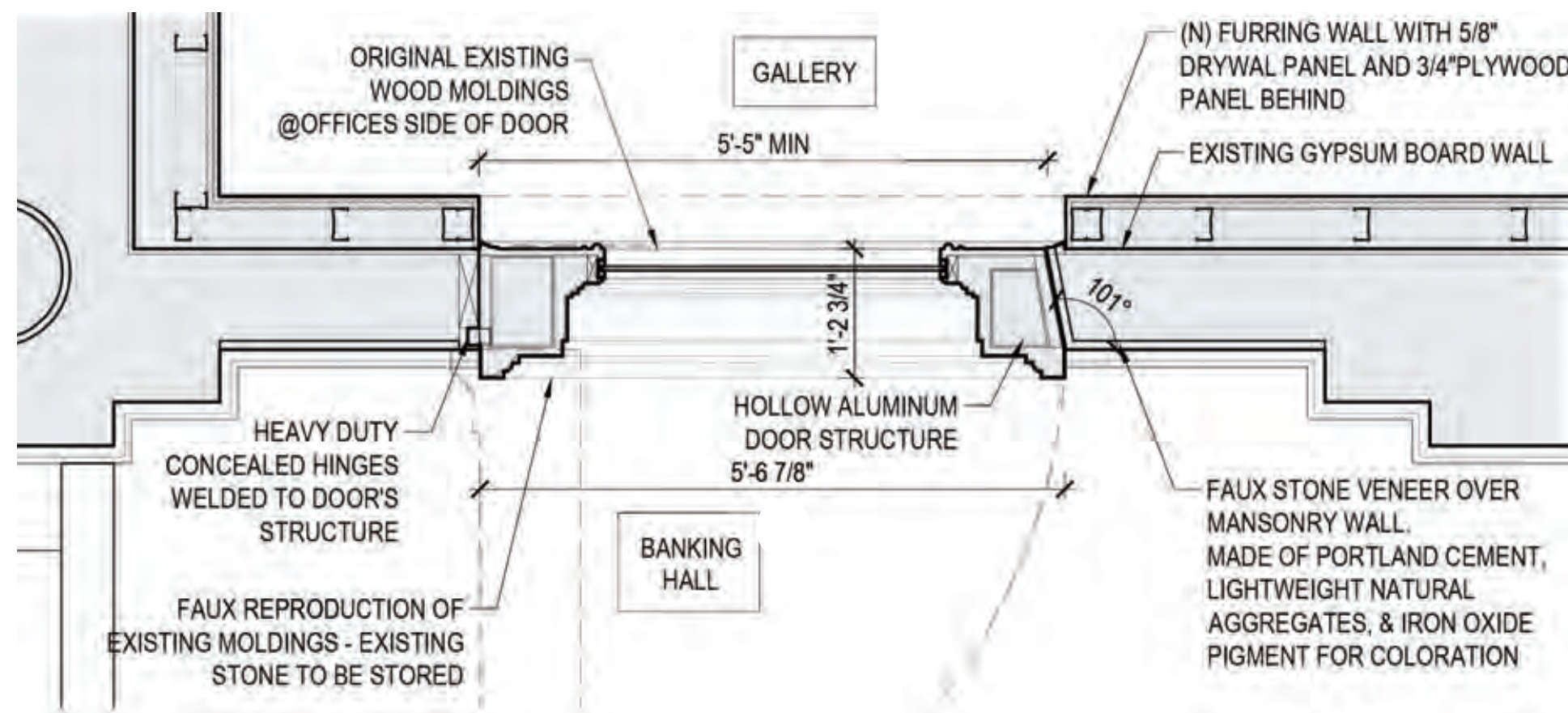
1 HINGES



4 ORIGINAL INT. WOOD MOLDING



PROPOSED

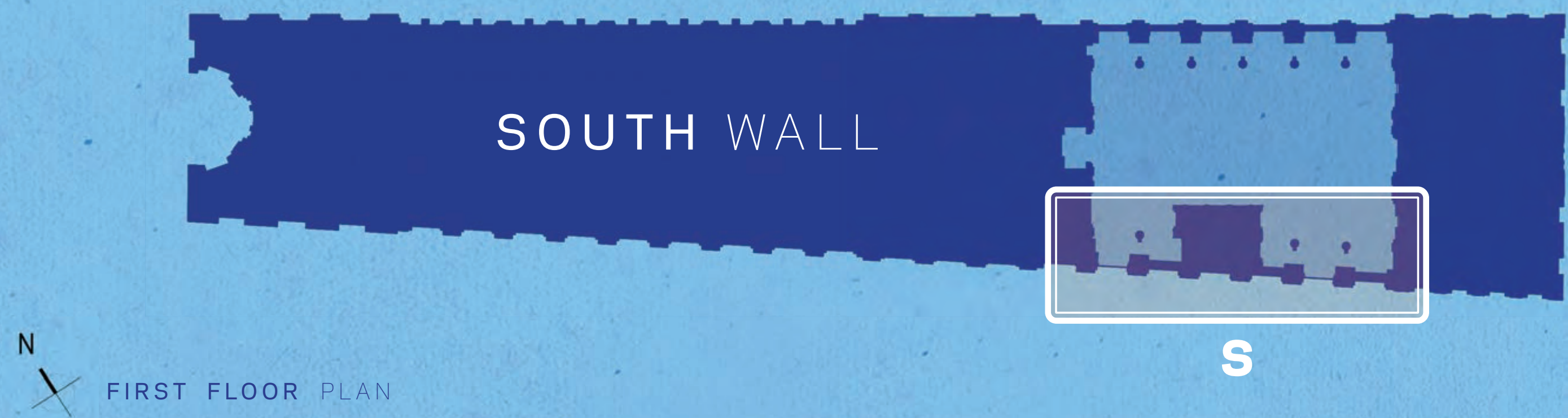
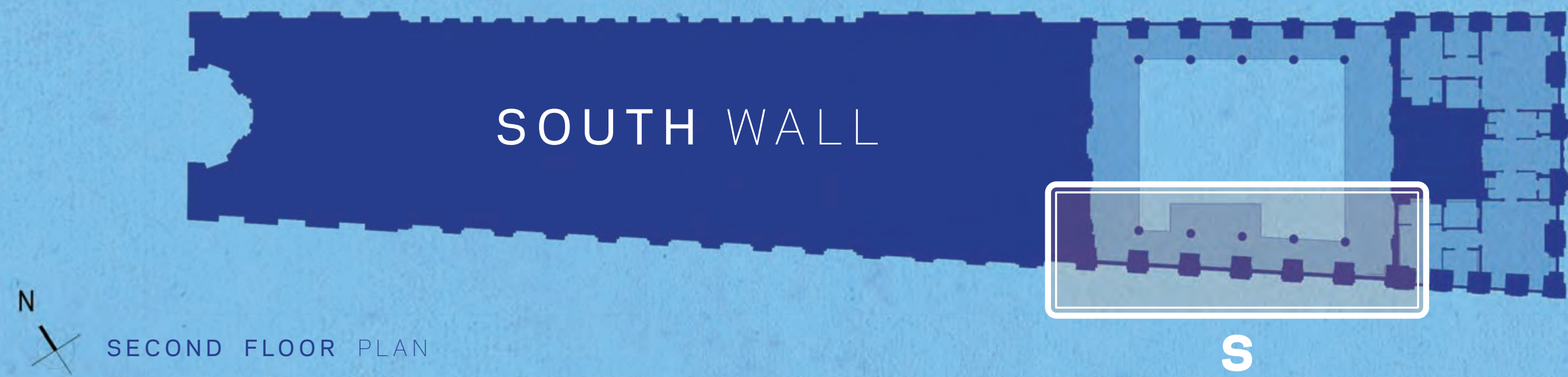


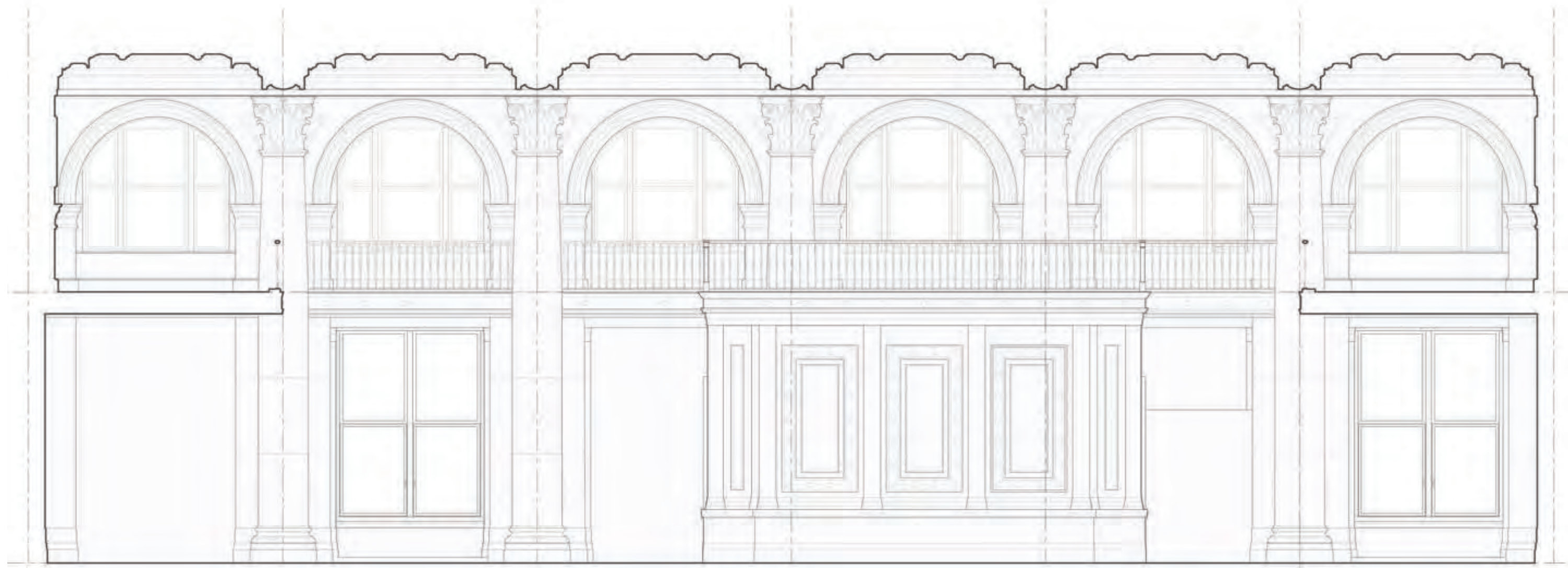
5 PLAN



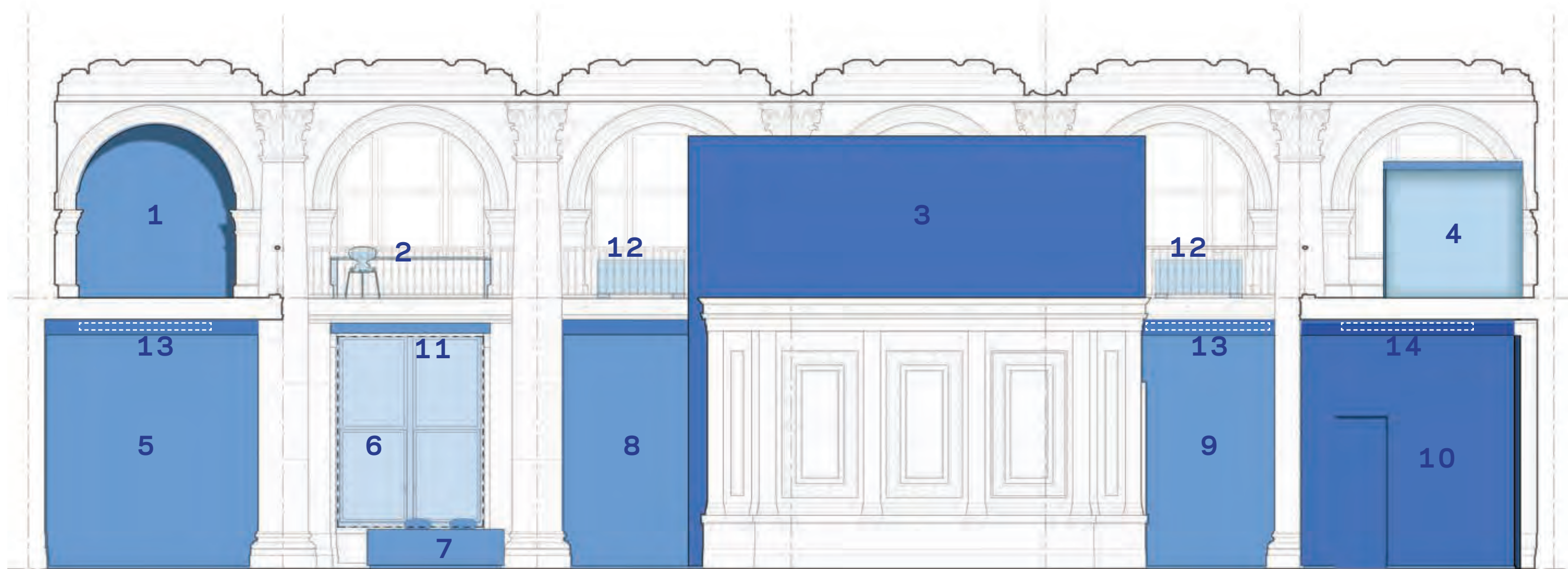
NEW DOOR OCLUS

# B.3 BANKING HALL





**Existing** South Elevation



**Proposed** South Elevation

- |                                 |                                   |                              |
|---------------------------------|-----------------------------------|------------------------------|
| <b>1</b> - EXHIBIT NICHE        | <b>6</b> - ENTIRE WINDOW OPERABLE | <b>11</b> - MOTORIZED SHADES |
| <b>2</b> - OPEN OFFICE          | <b>7</b> - RECEPTION DESK         | <b>12</b> - FAN COIL UNITS   |
| <b>3</b> - GALLERY VIEWING ROOM | <b>8</b> - RECEPTION OFFICE       | <b>13</b> - HVAC SUPPLY      |
| <b>4</b> - PRIVATE OFFICE       | <b>9</b> - SUPPORT                | <b>14</b> - HVAC RETURN      |
| <b>5</b> - PRIVATE OFFICE       | <b>10</b> - OFFICE   LIBRARY      |                              |

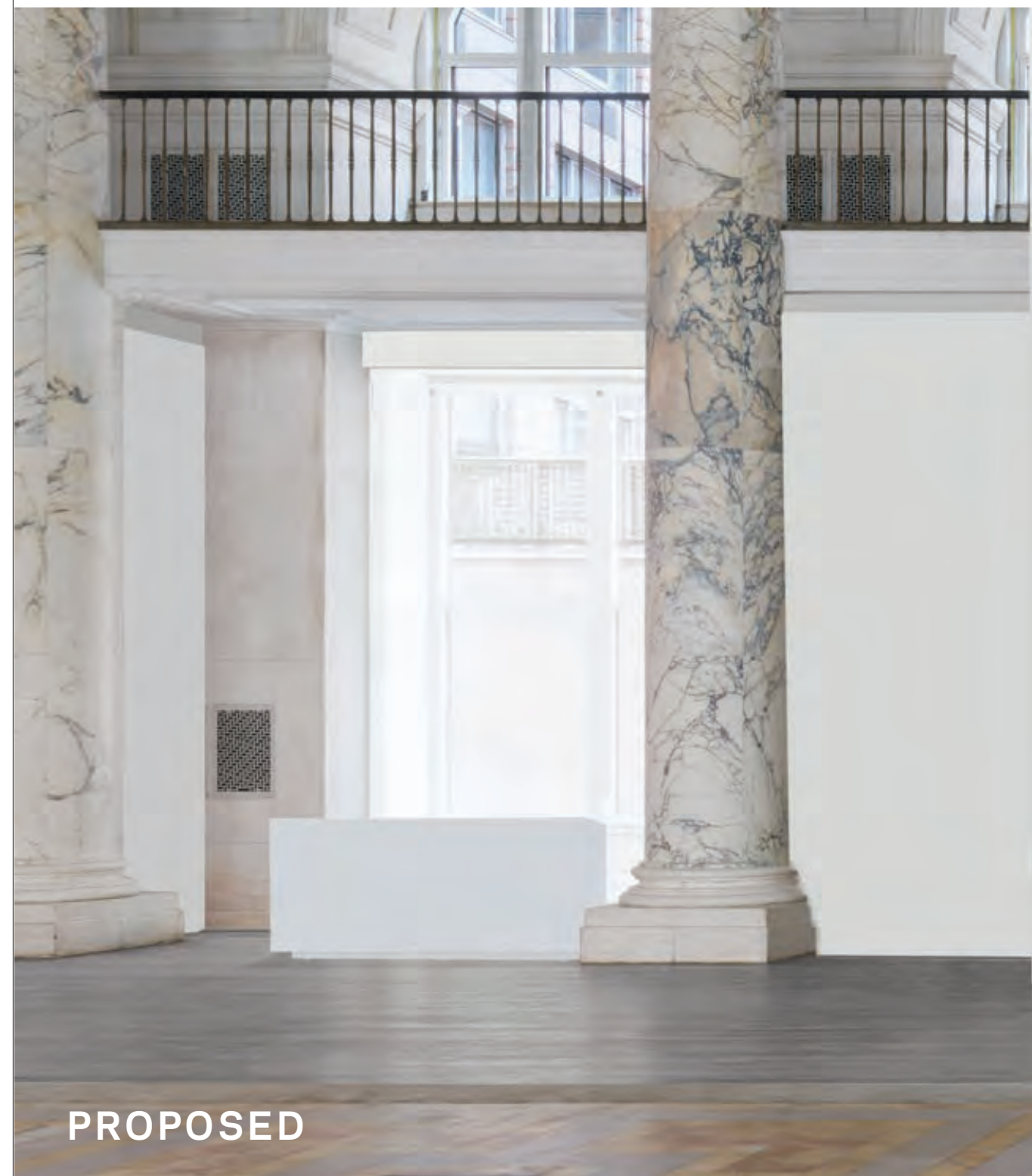


EXISTING

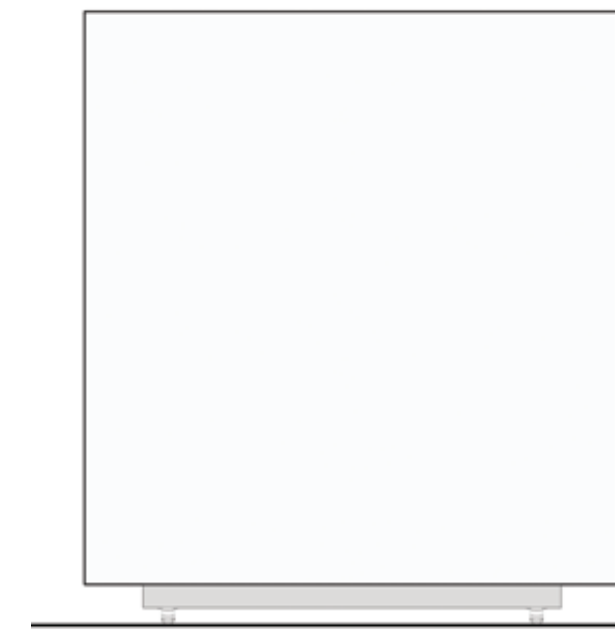


PROPOSED

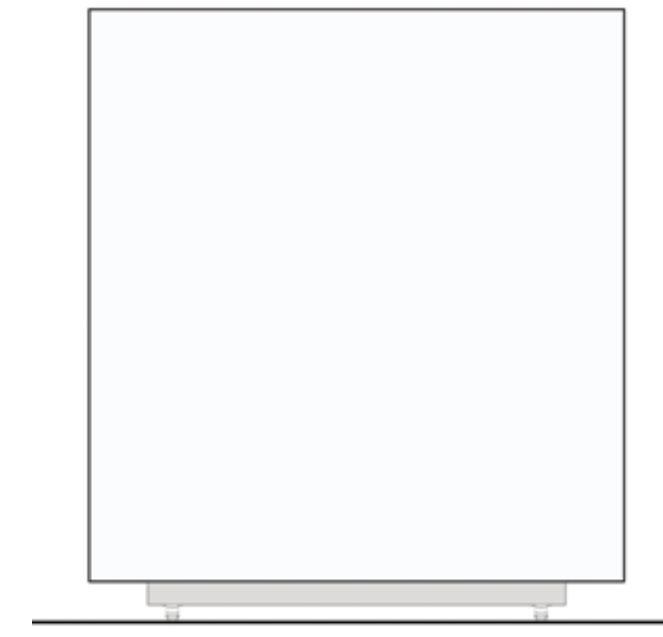




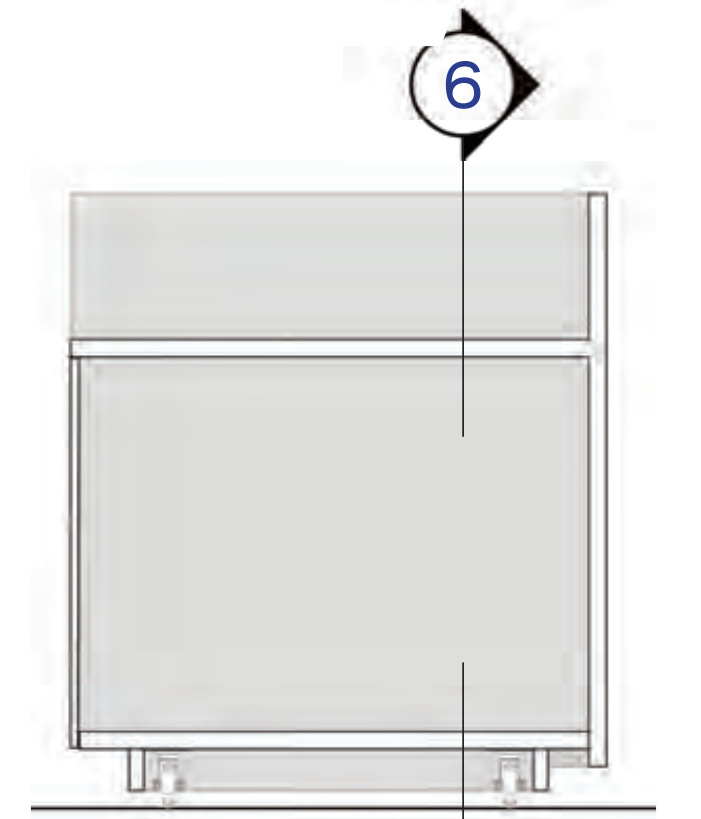
1 FRONT ELEVATION



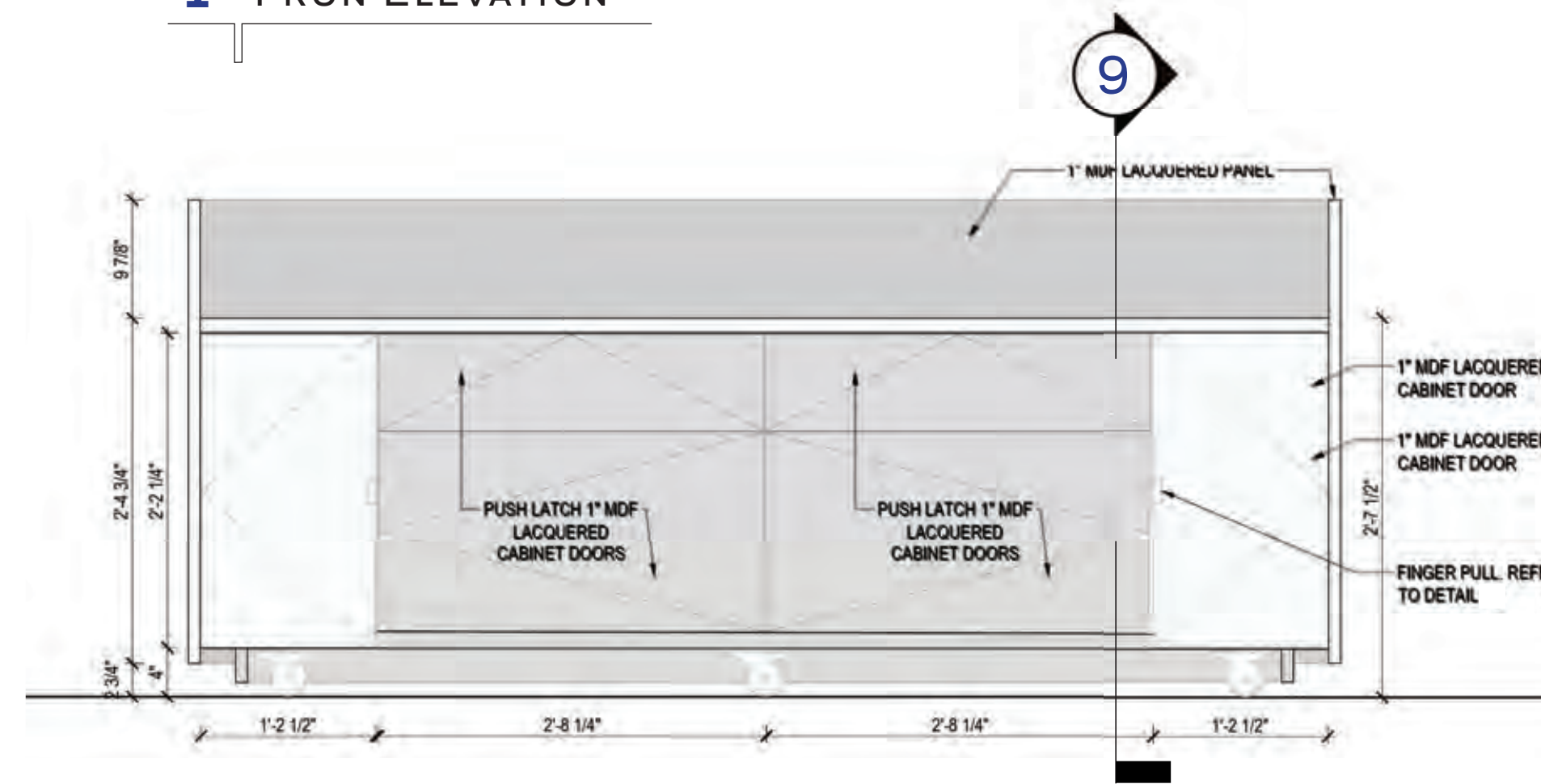
2 SIDE ELEVATION



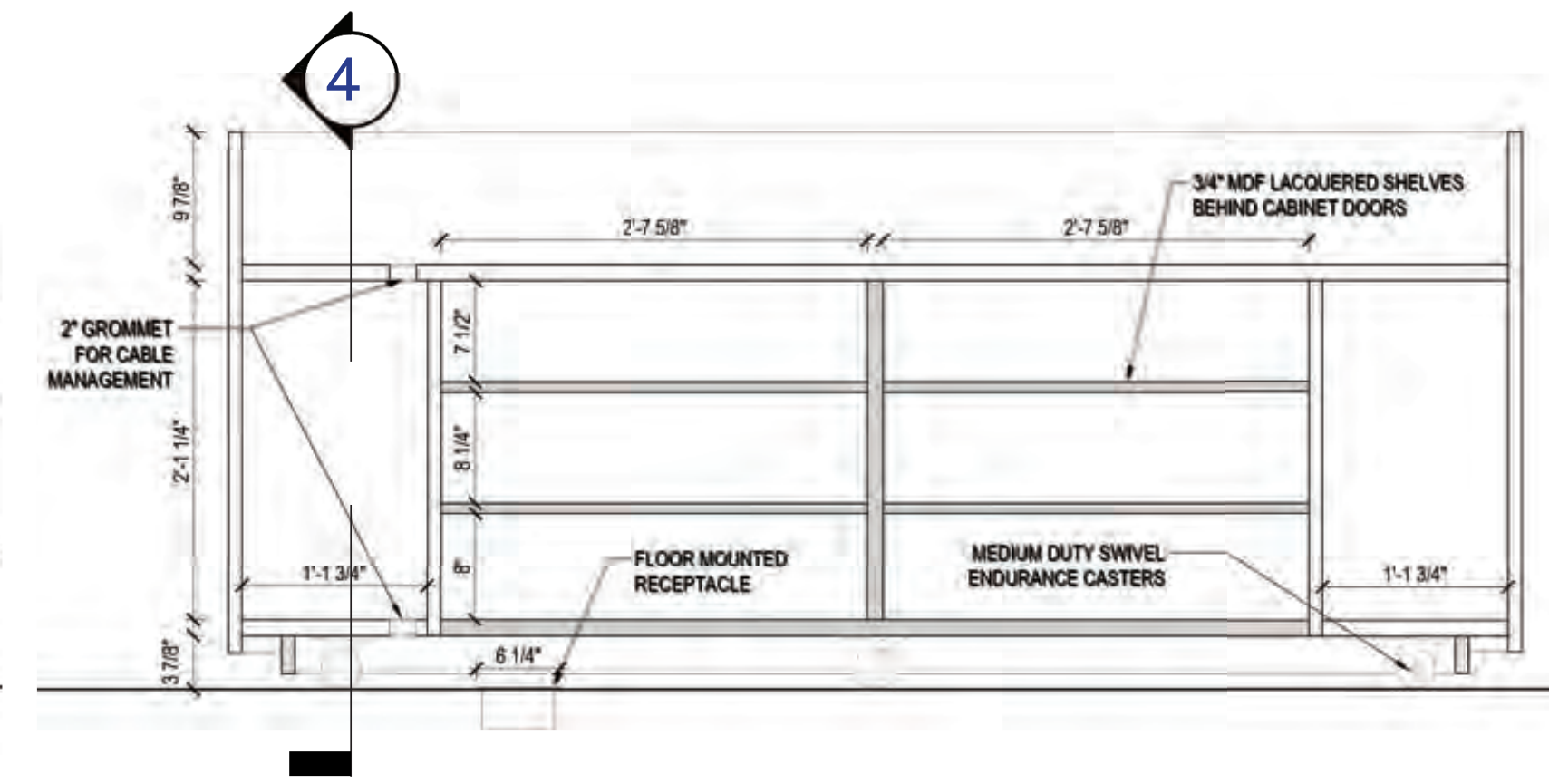
3 SIDE ELEVATION



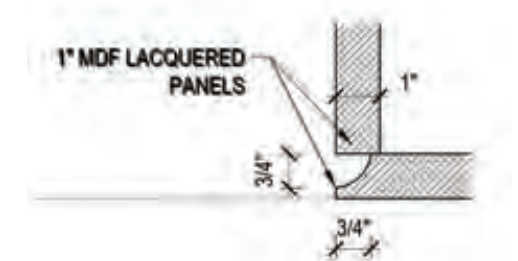
4 SECTION



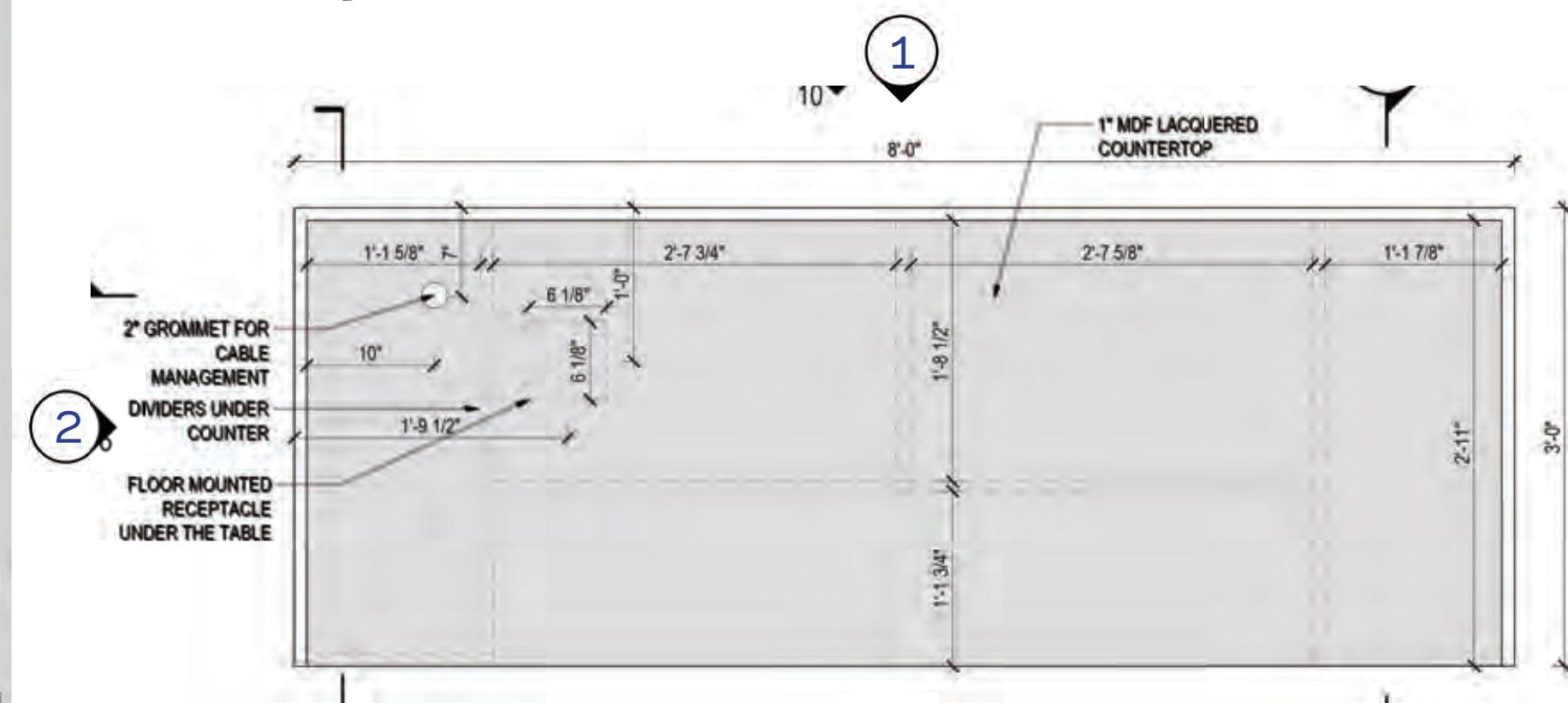
5 BACK ELEVATION



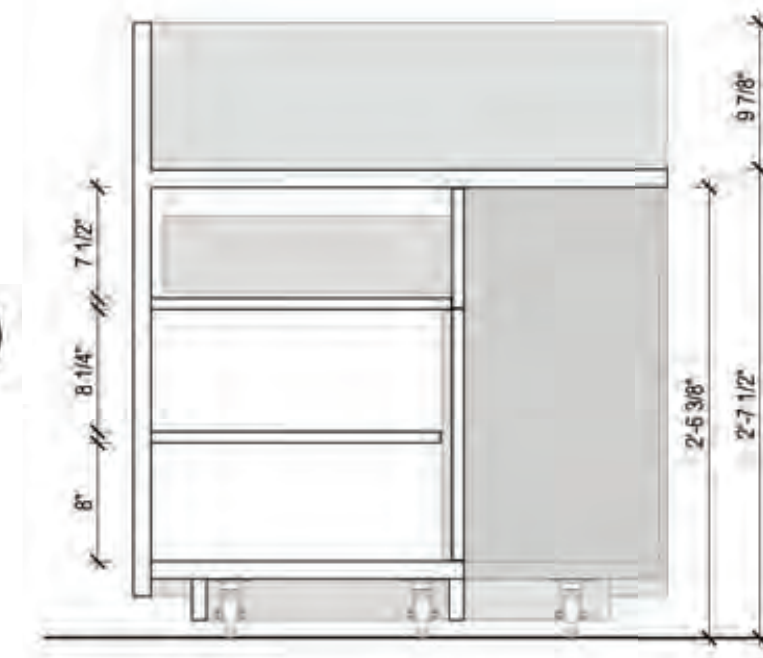
6 SECTION



7 DETAIL



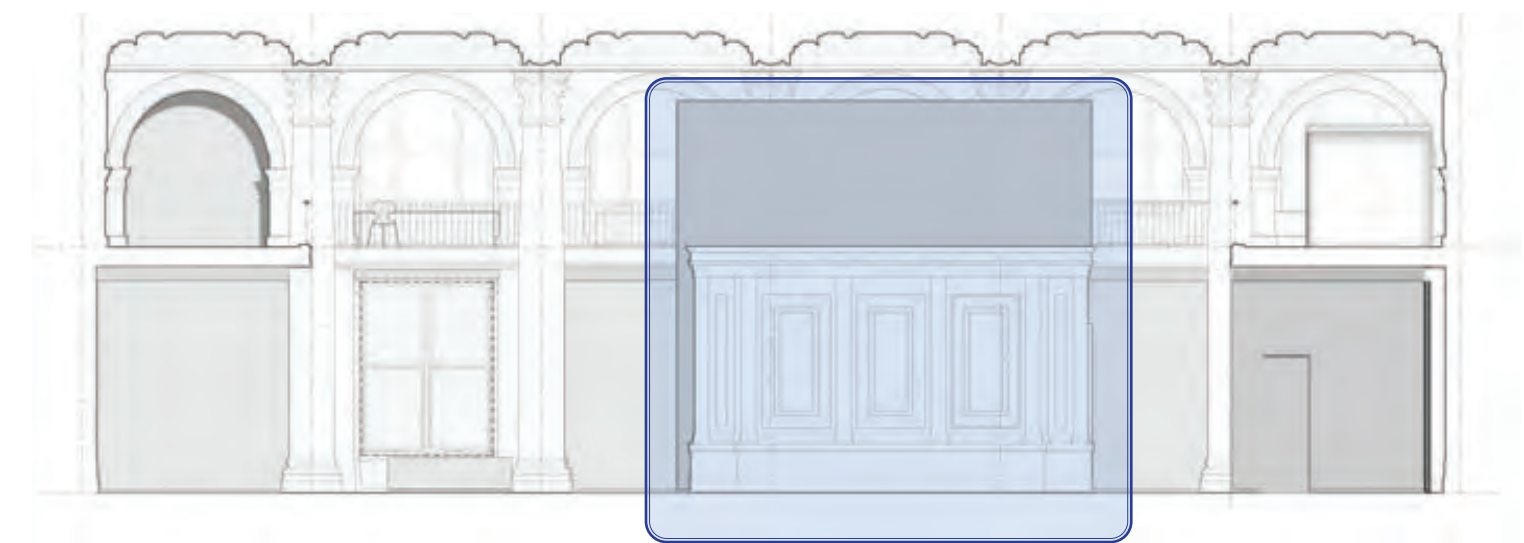
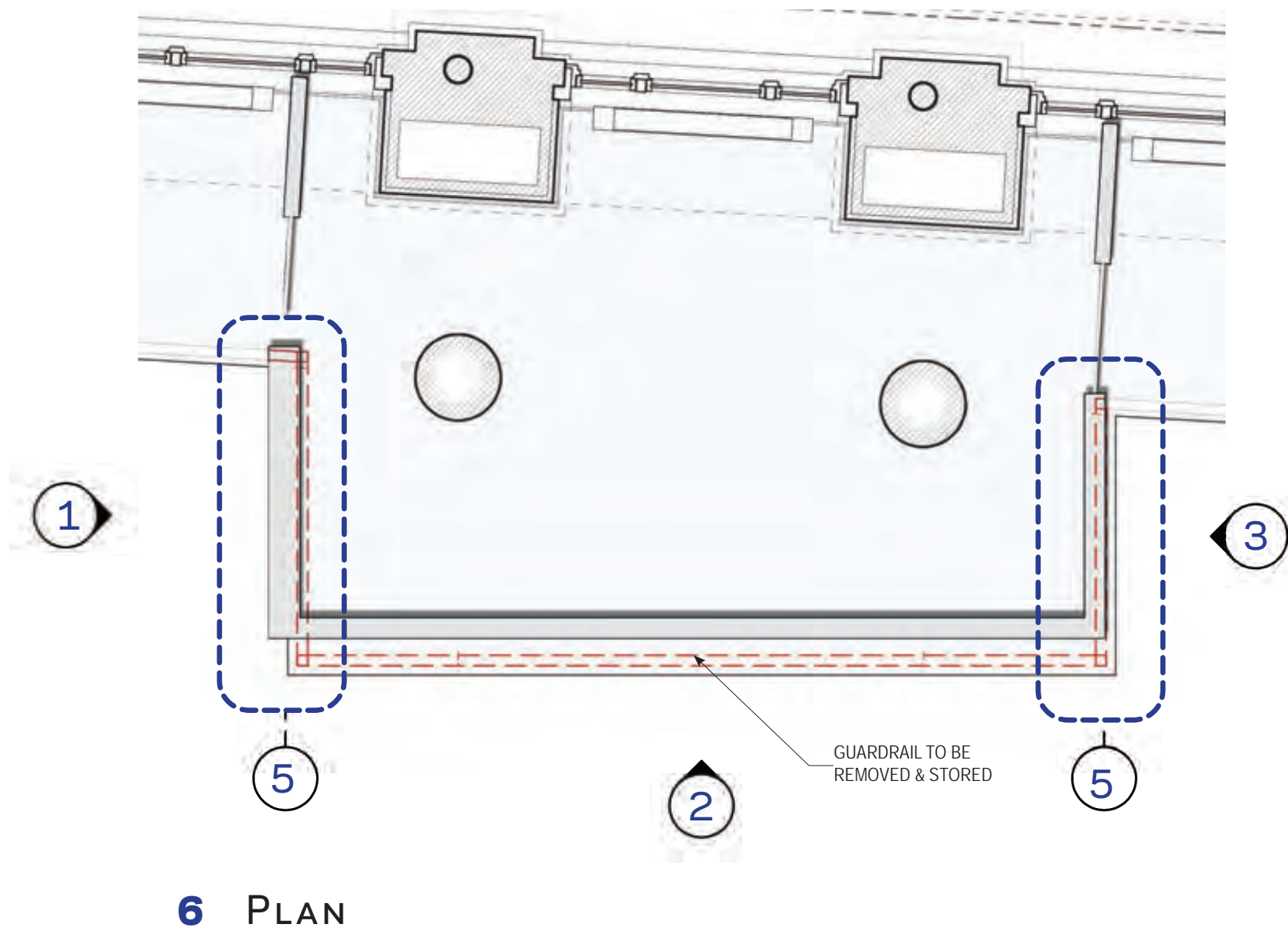
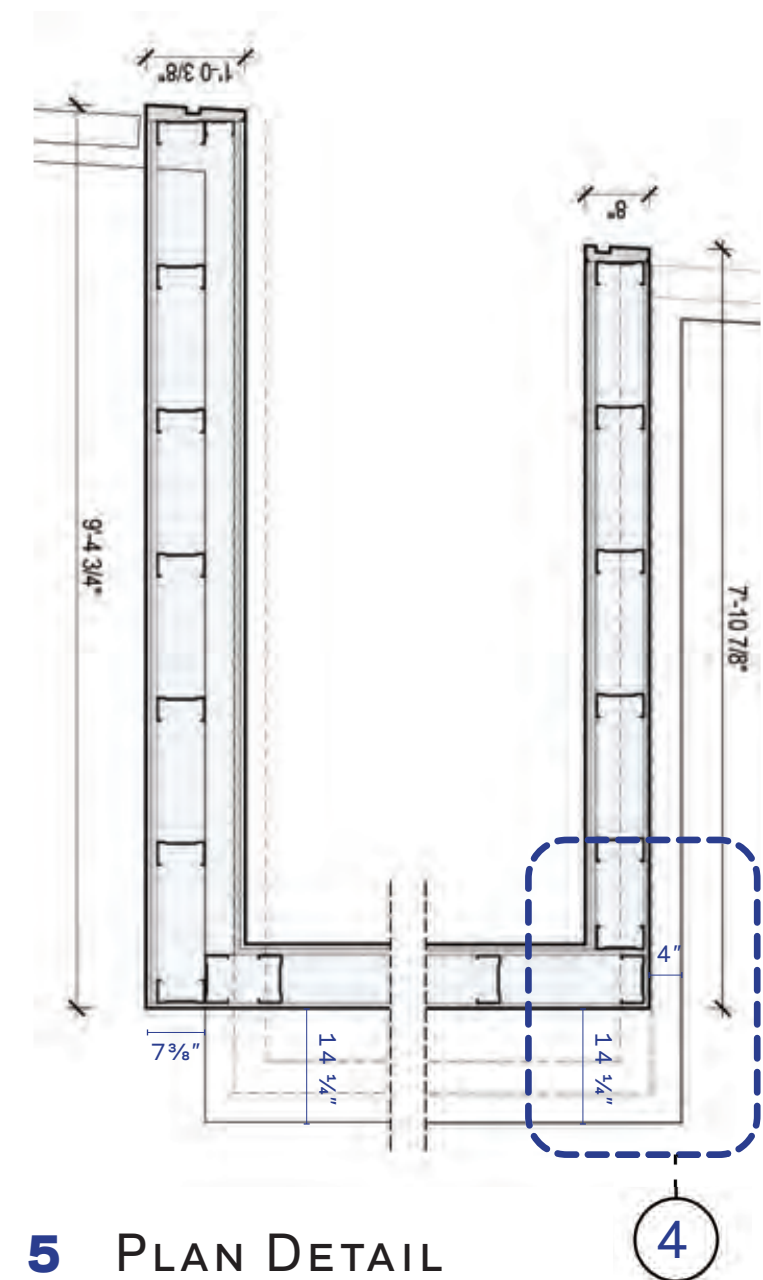
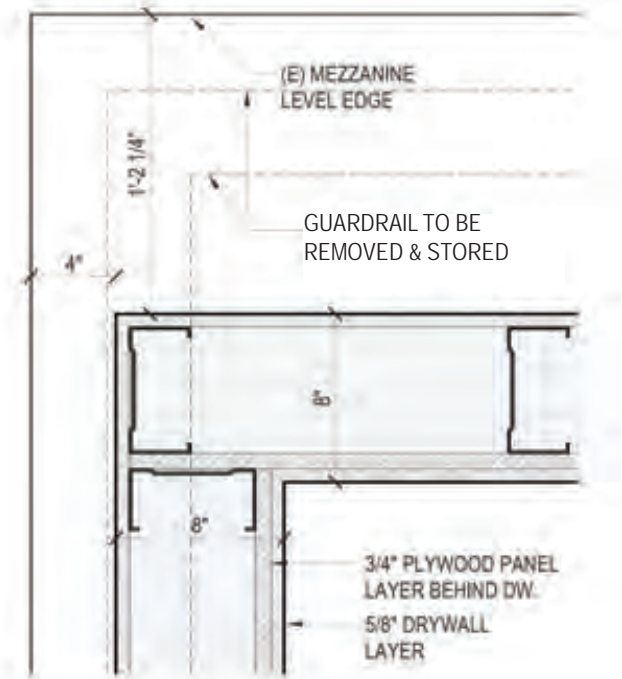
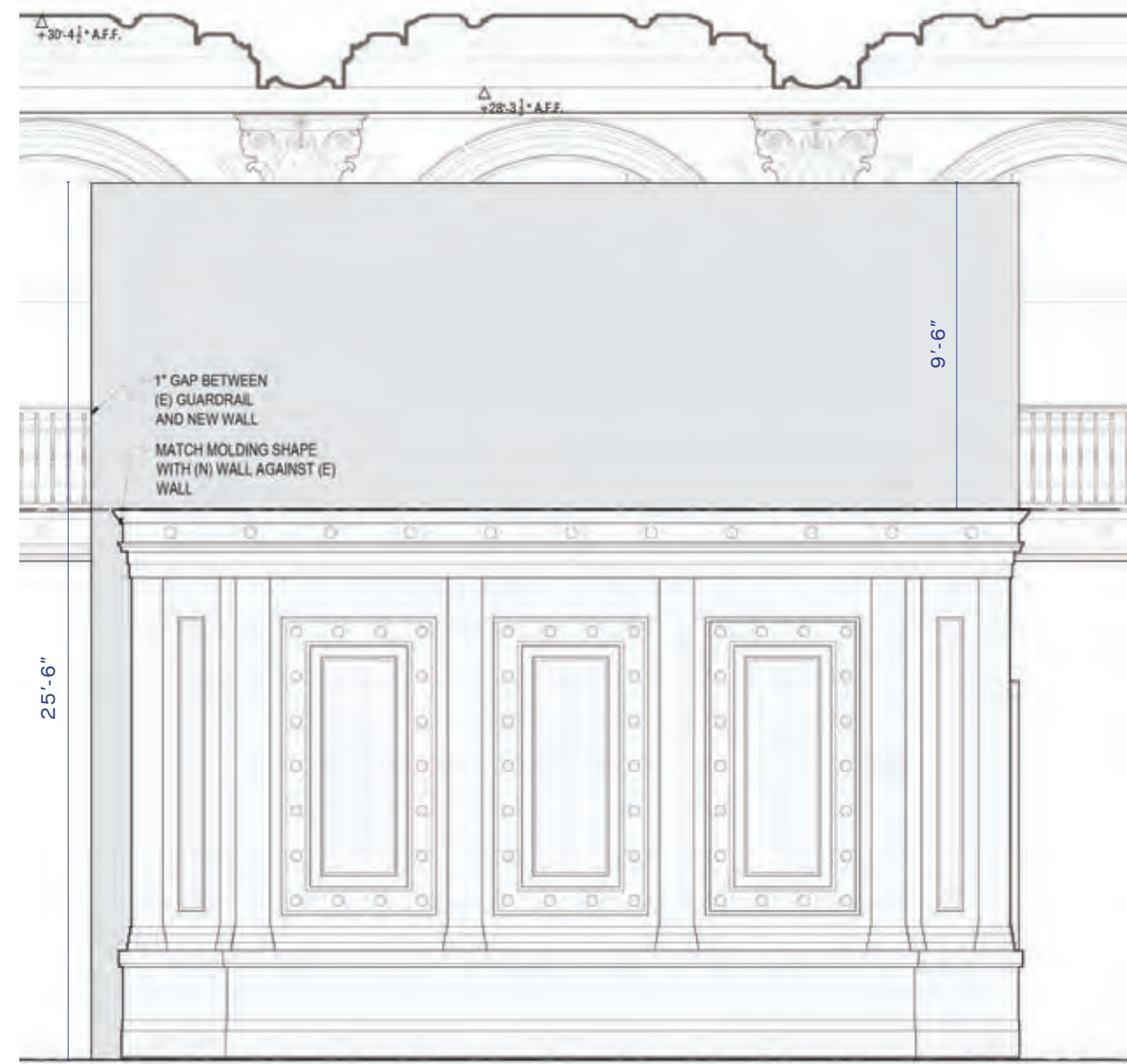
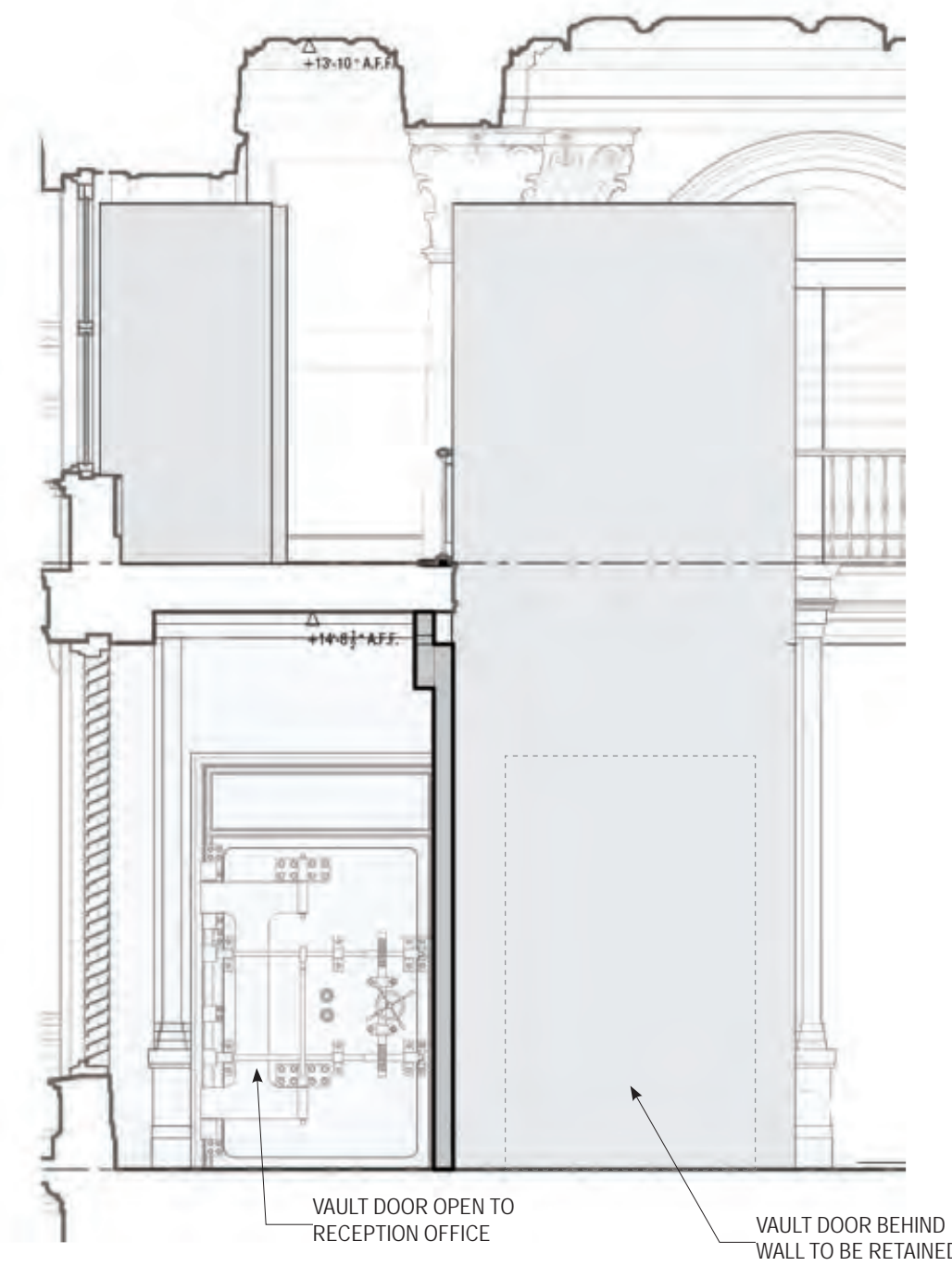
8 PLAN



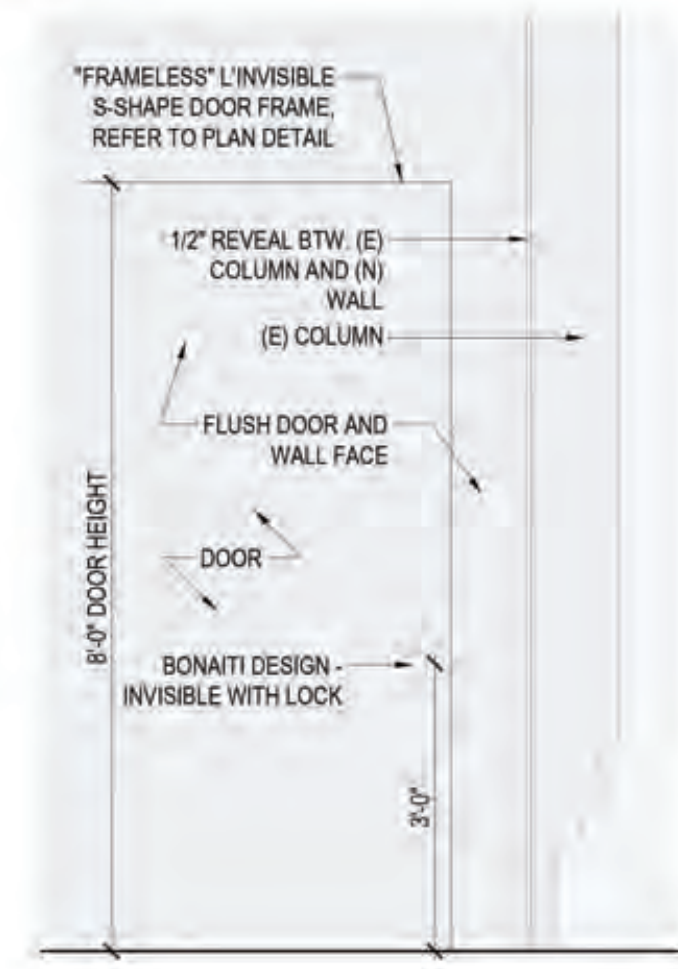
9 SECTION



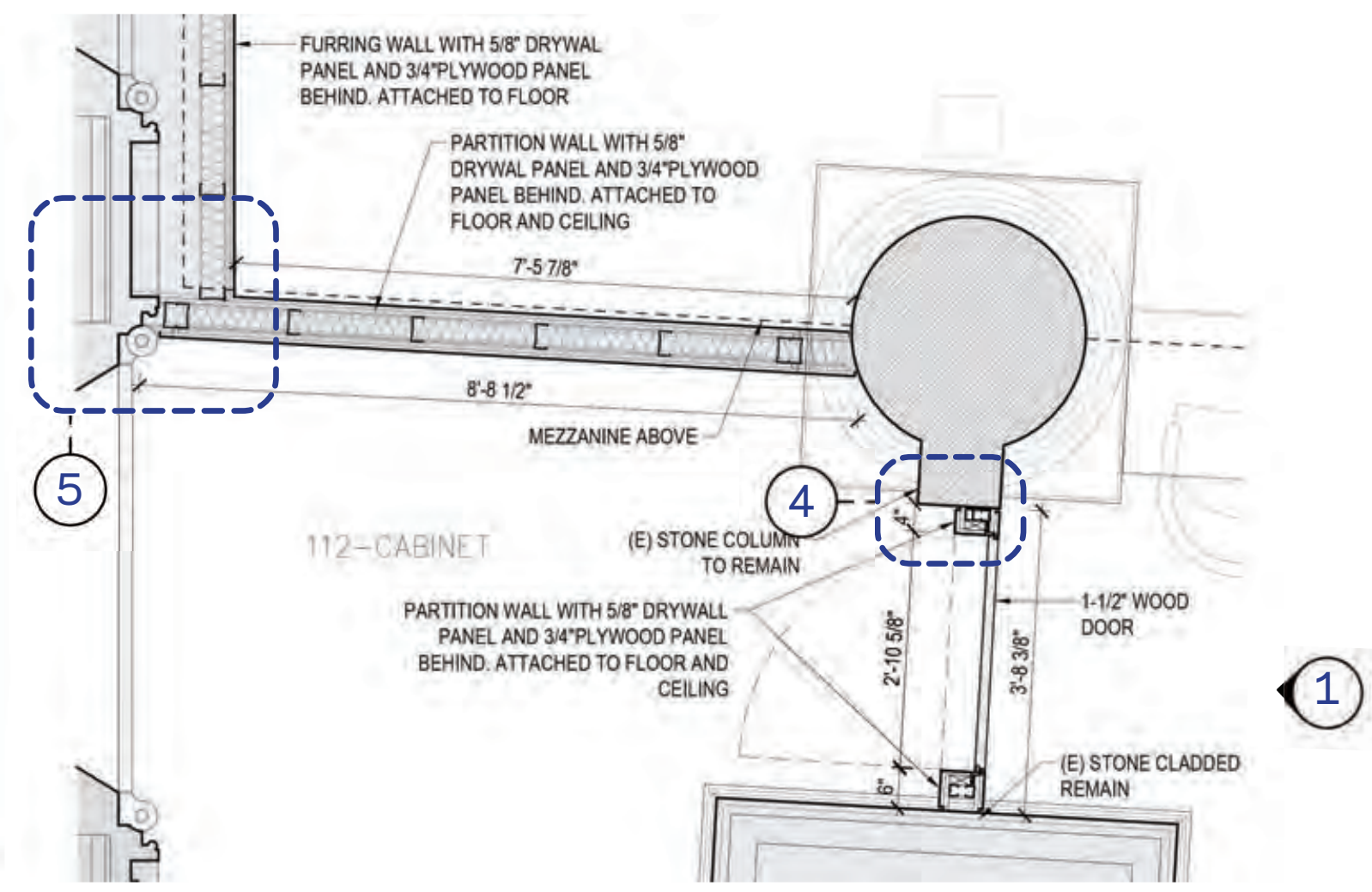
RECEPTION DESK



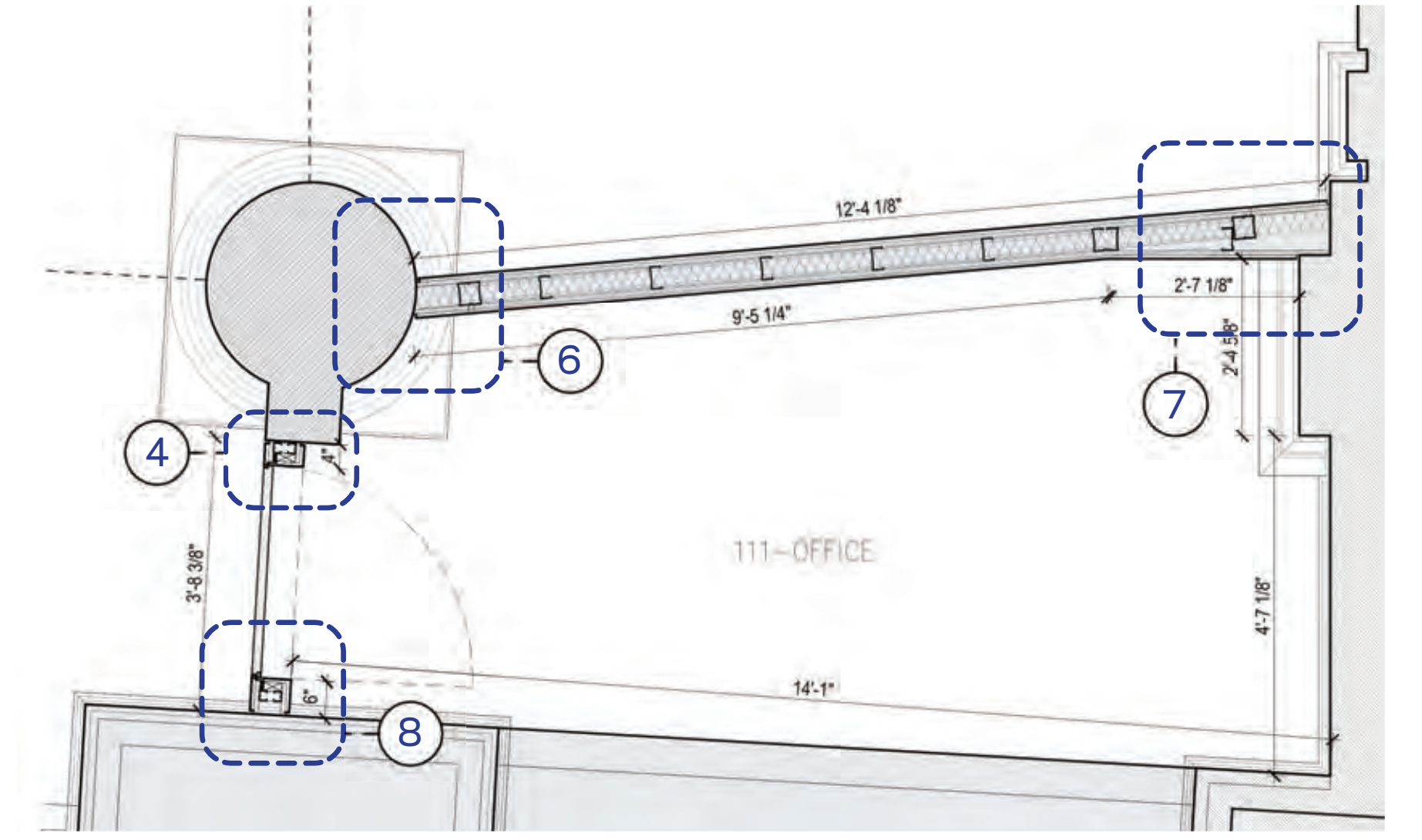




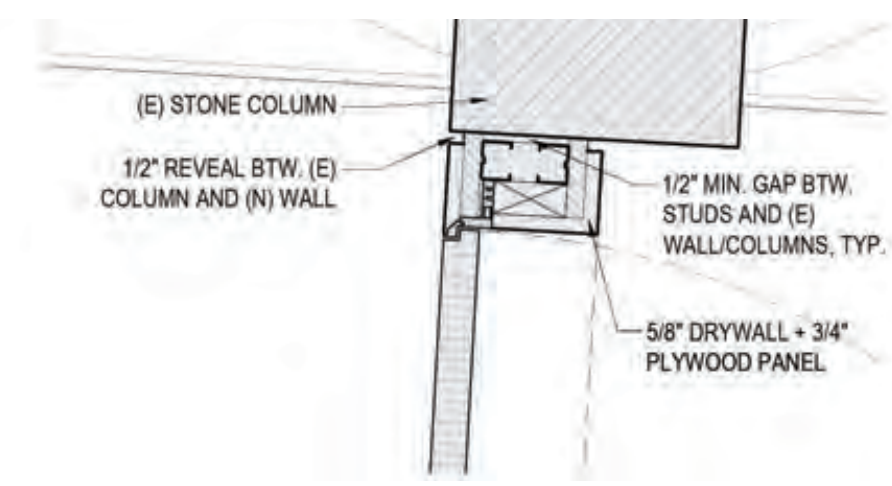
1 ELEVATION



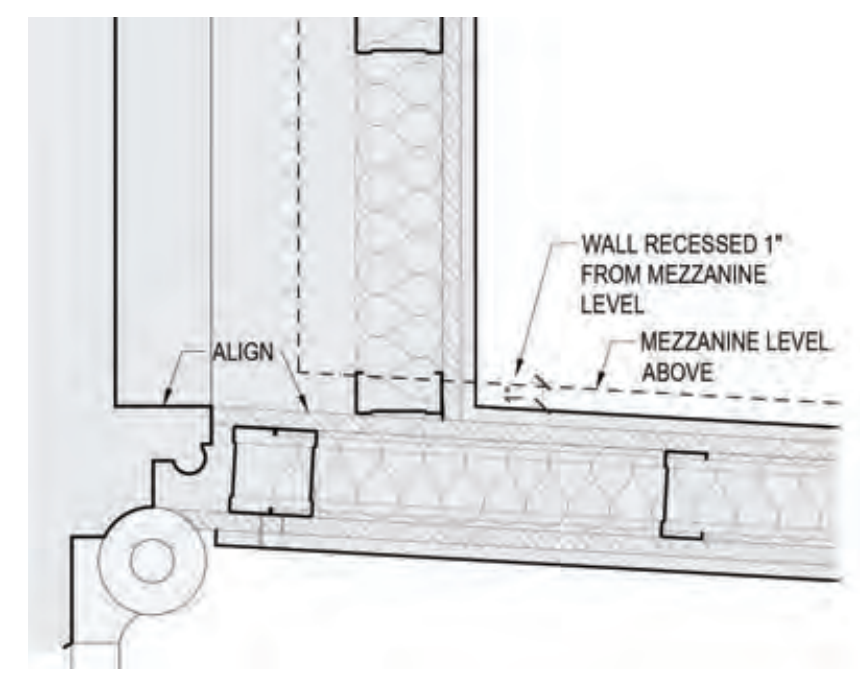
2 PLAN



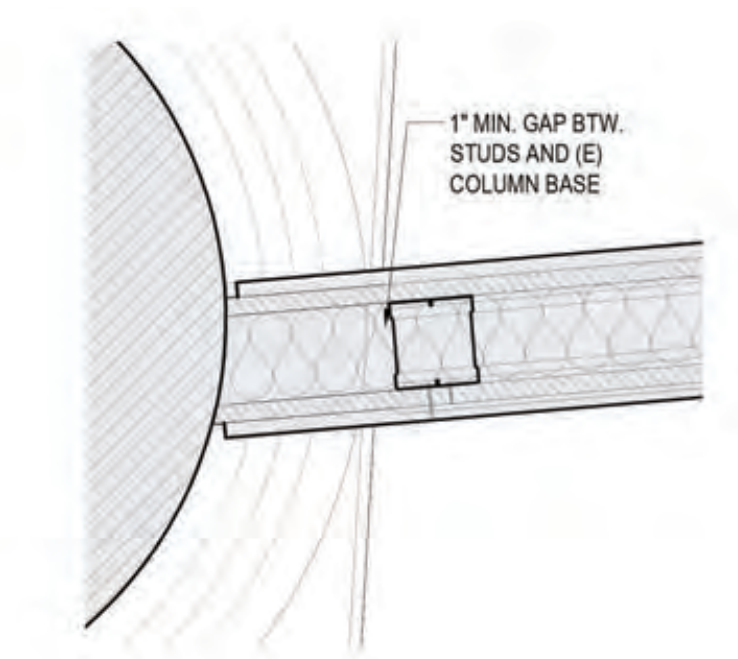
3 PLAN



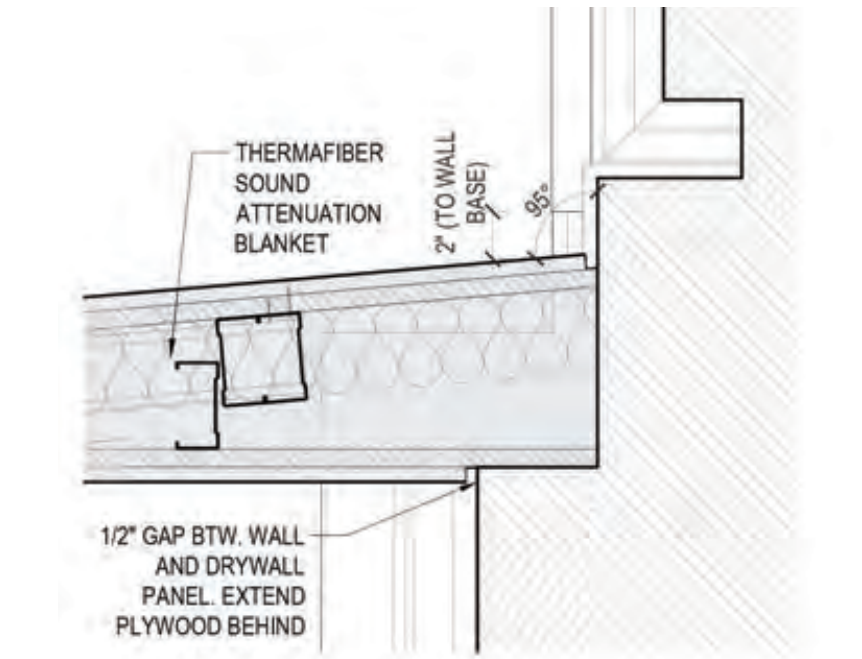
4 DETAIL



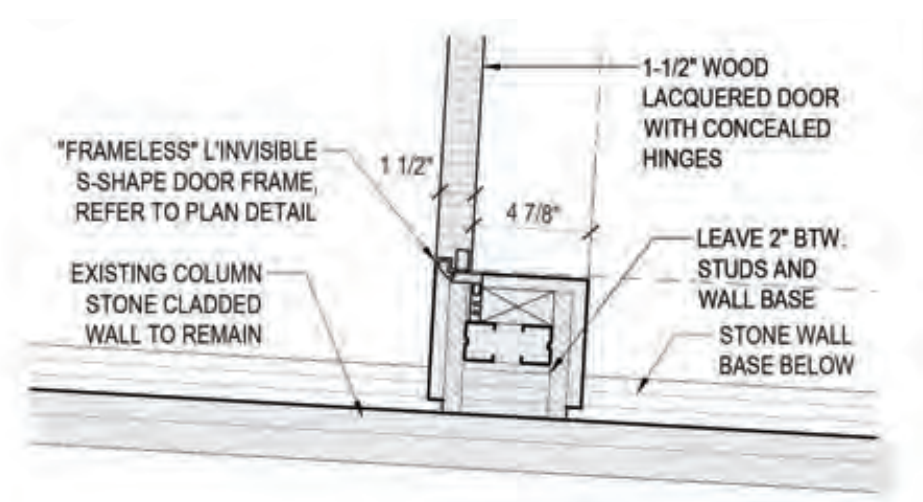
5 DETAIL



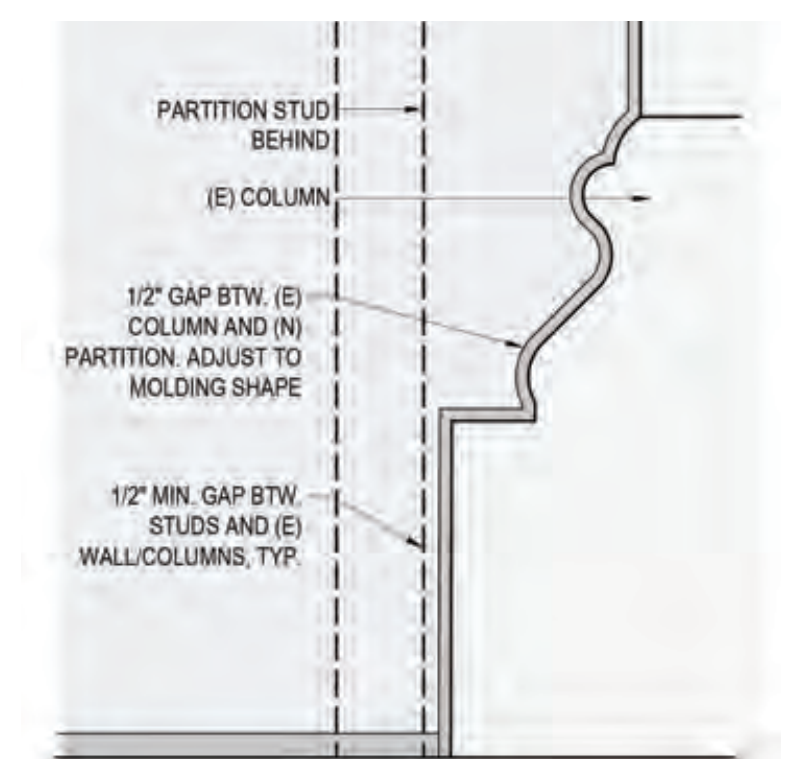
6 DETAIL



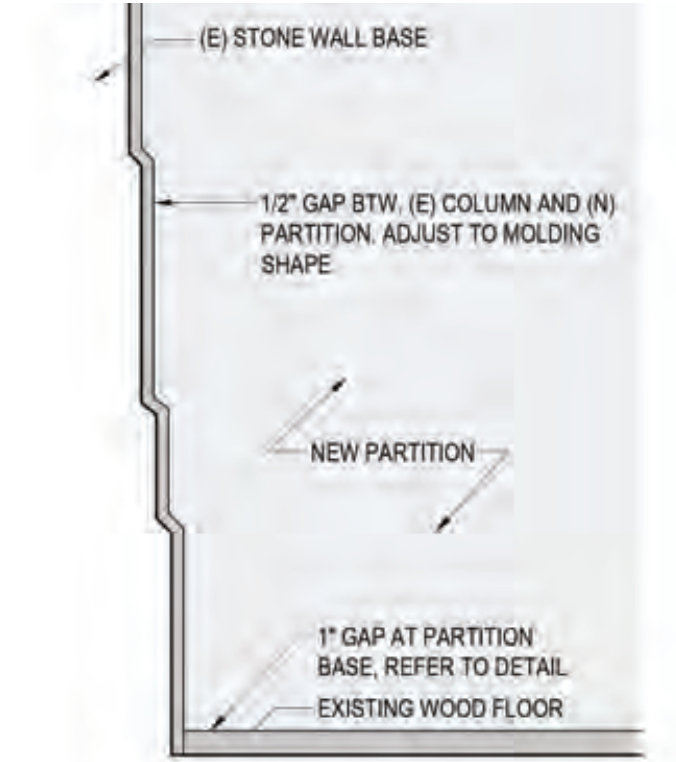
7 DETAIL



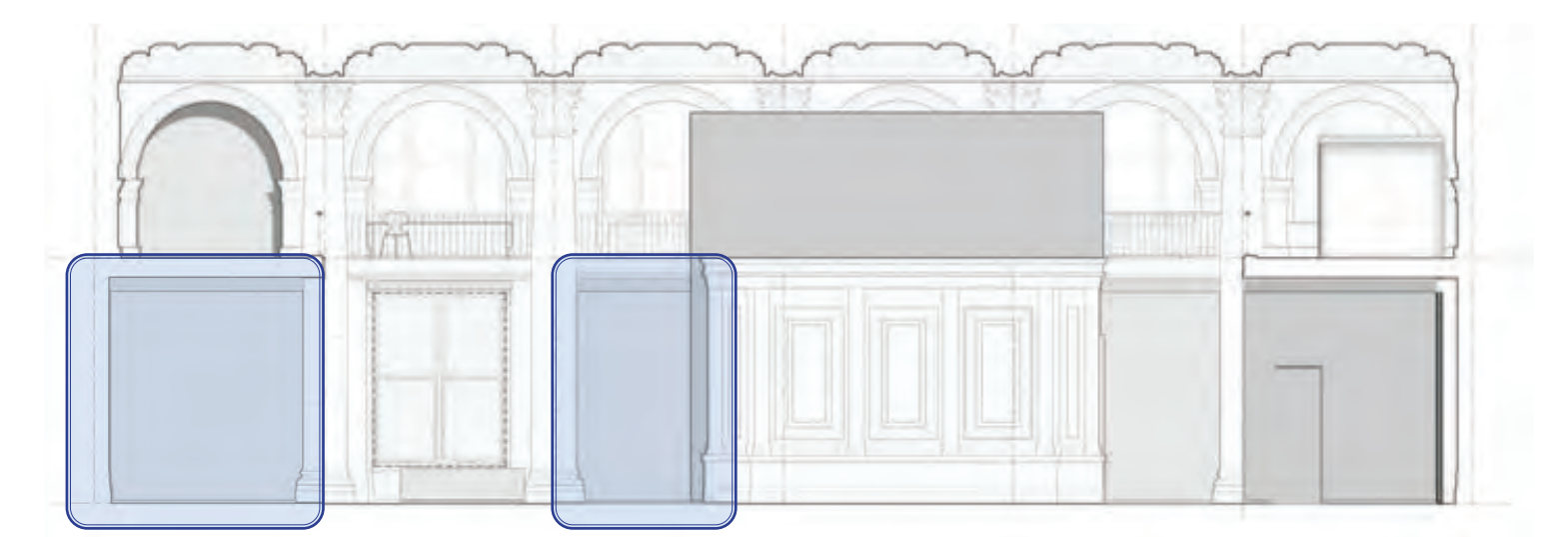
8 DETAIL

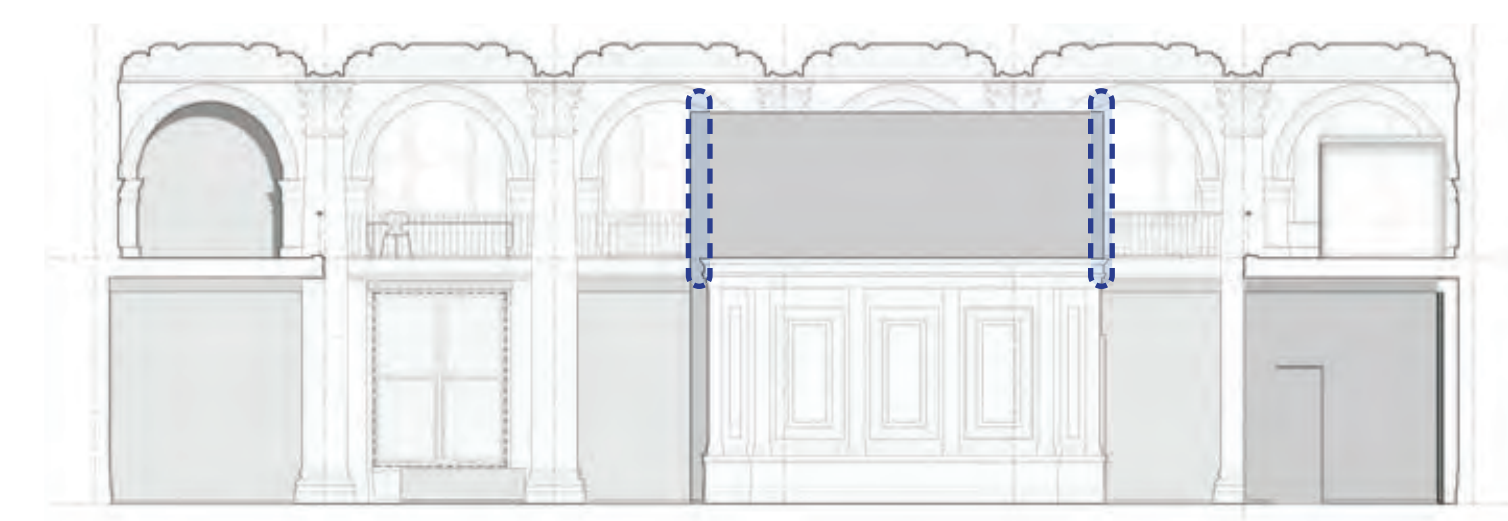
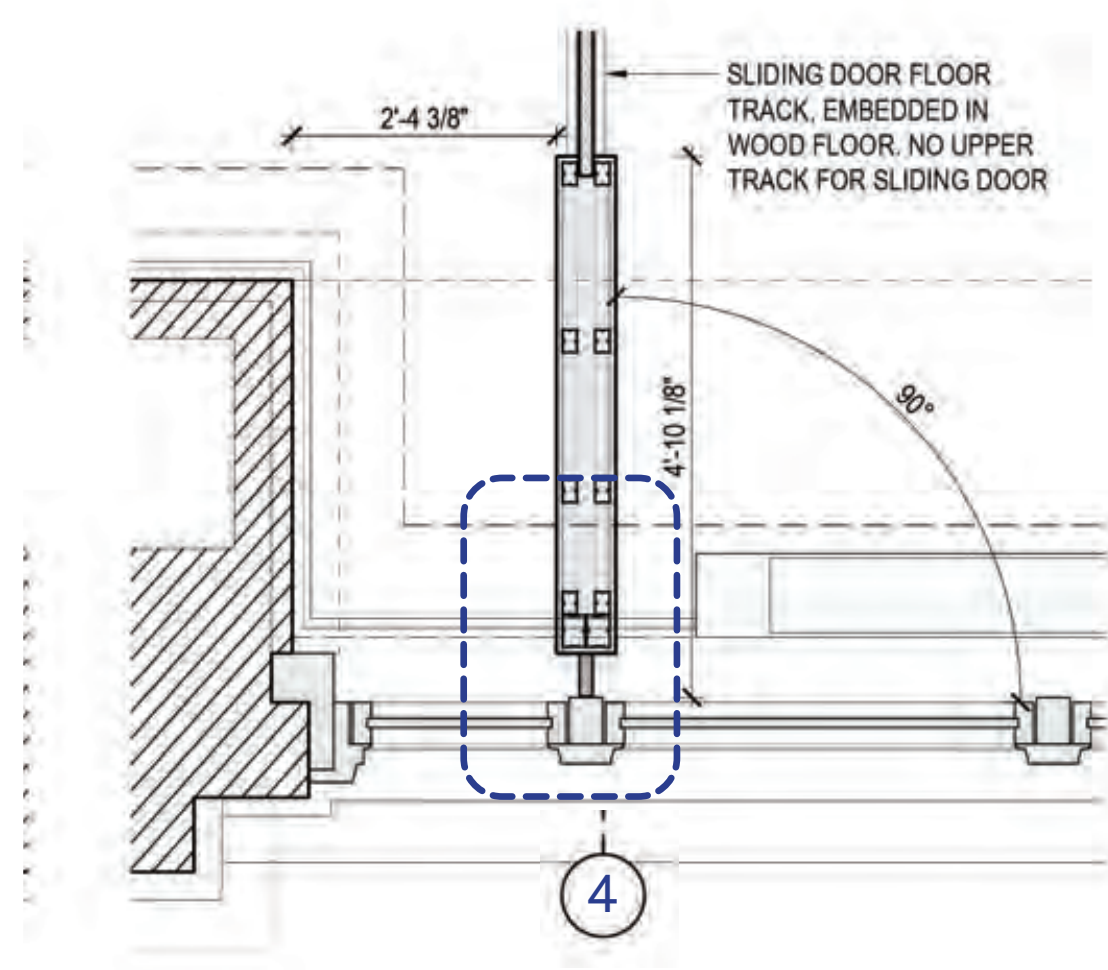
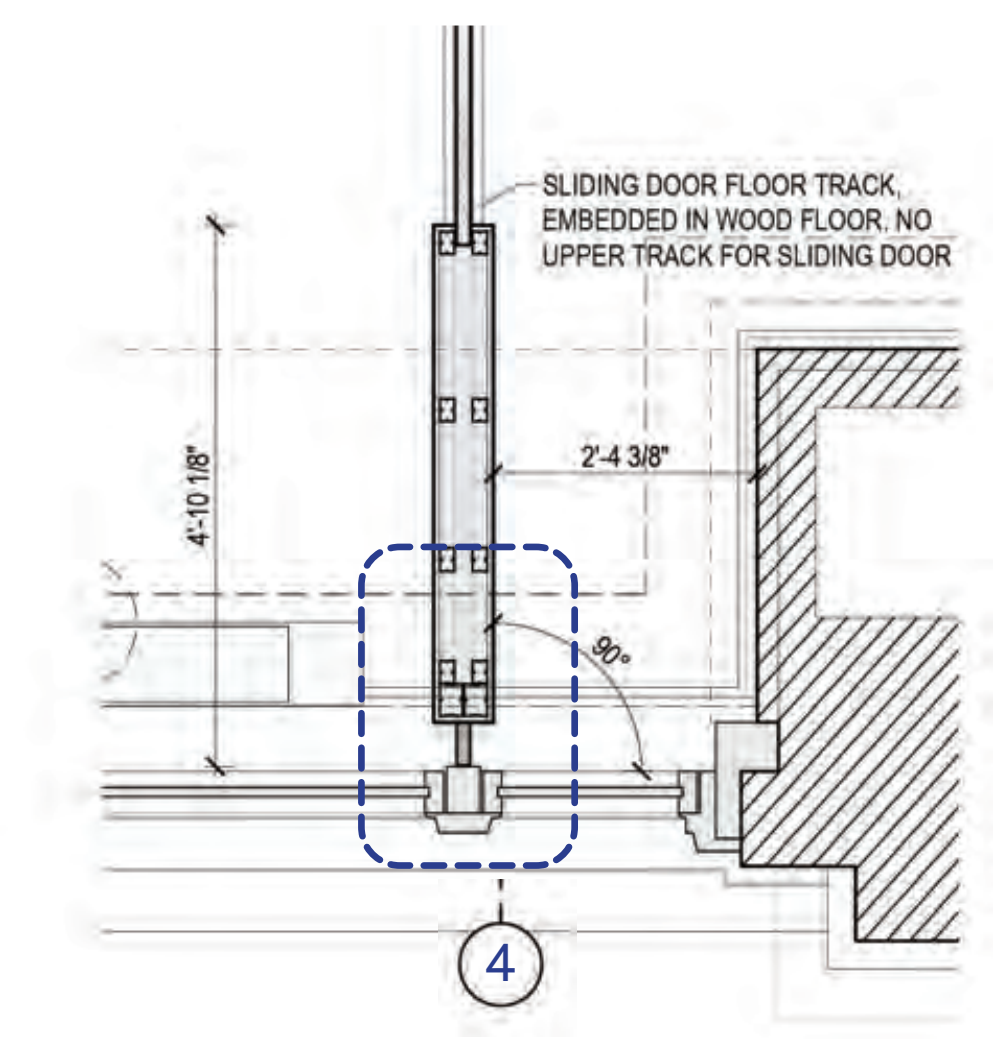
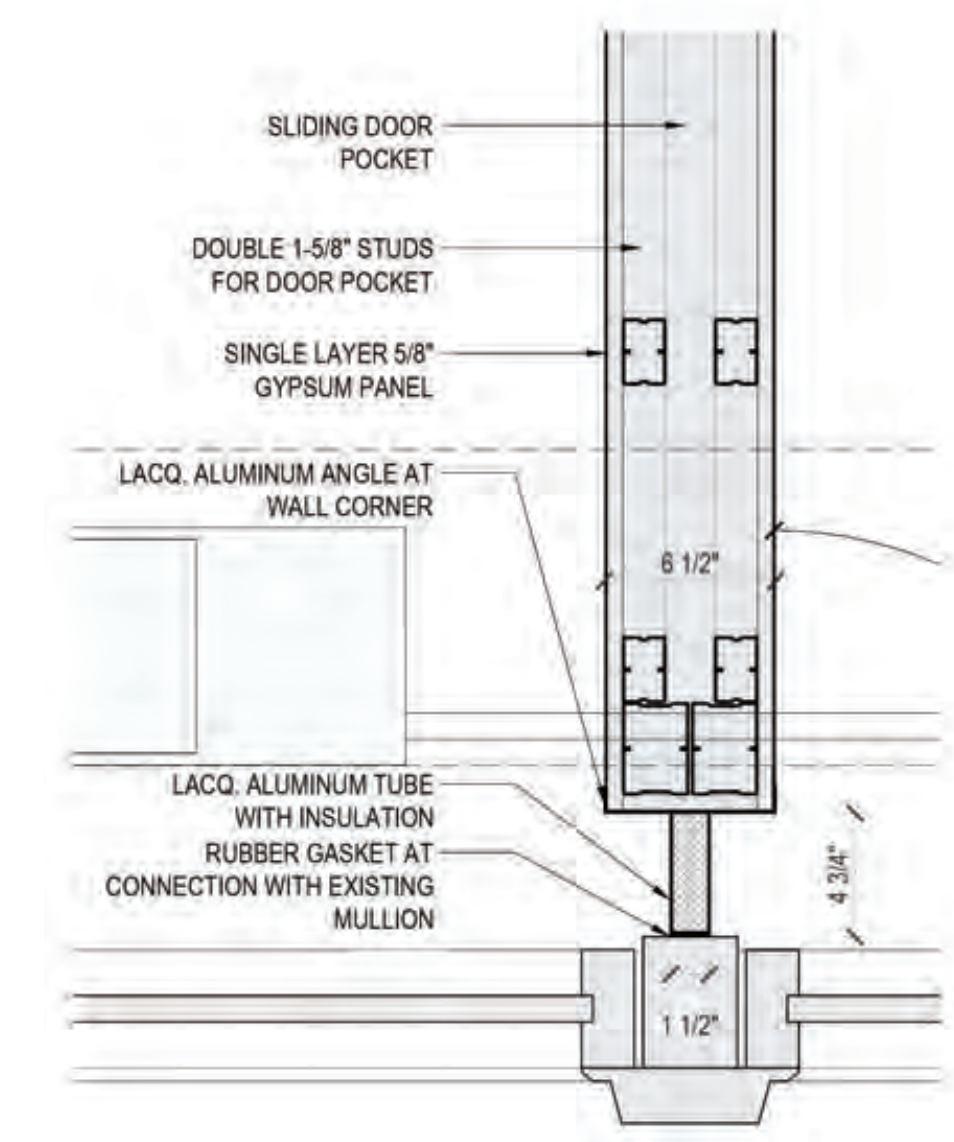
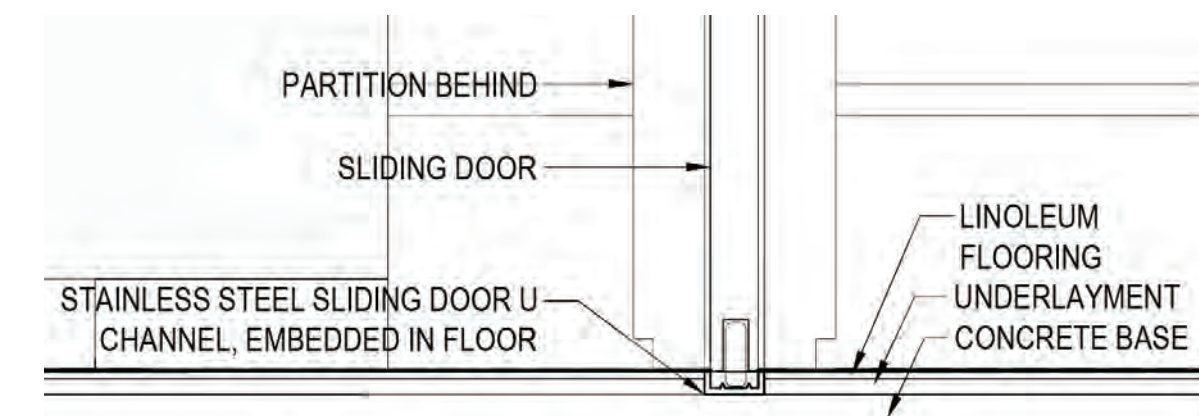
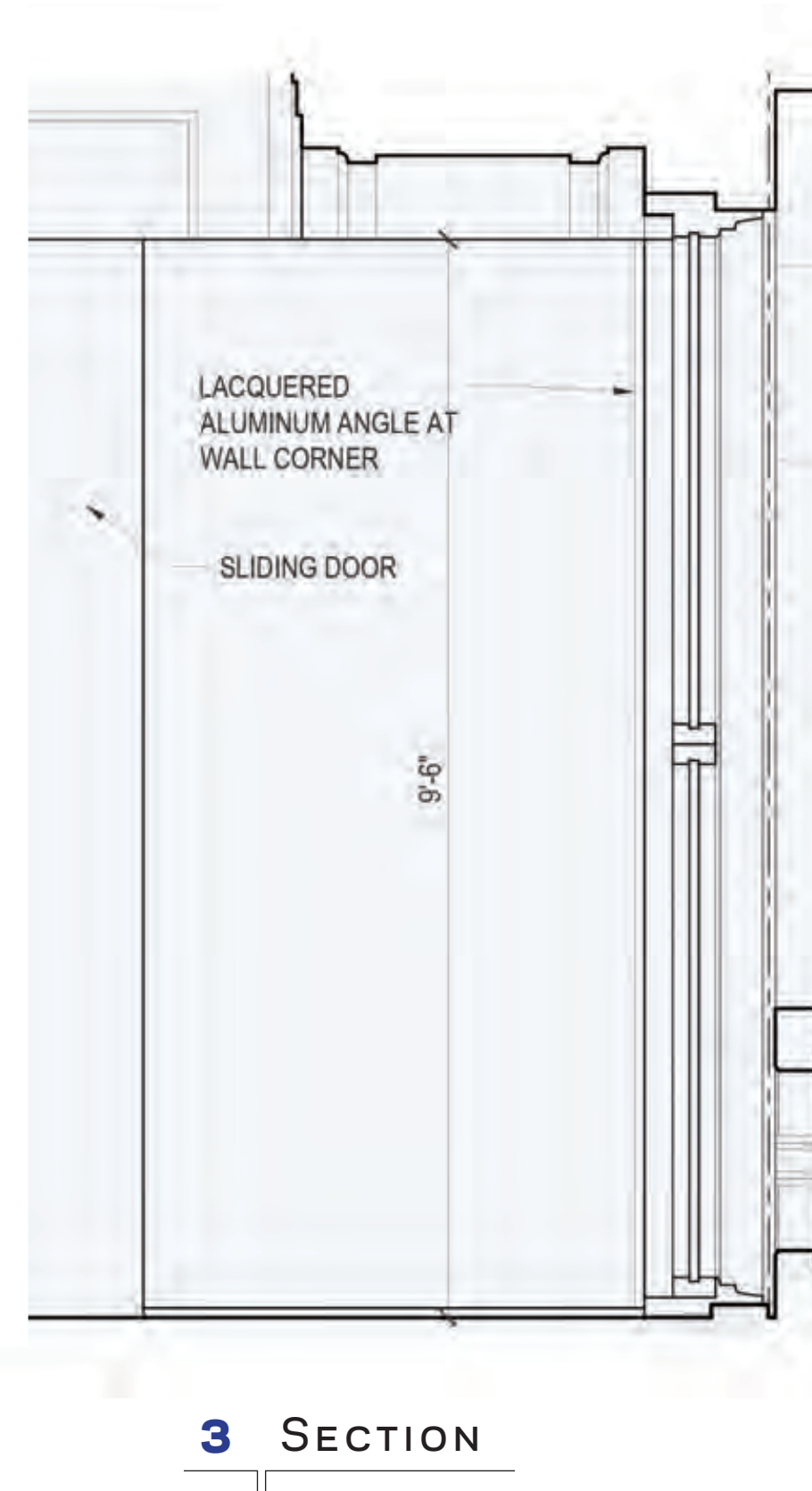
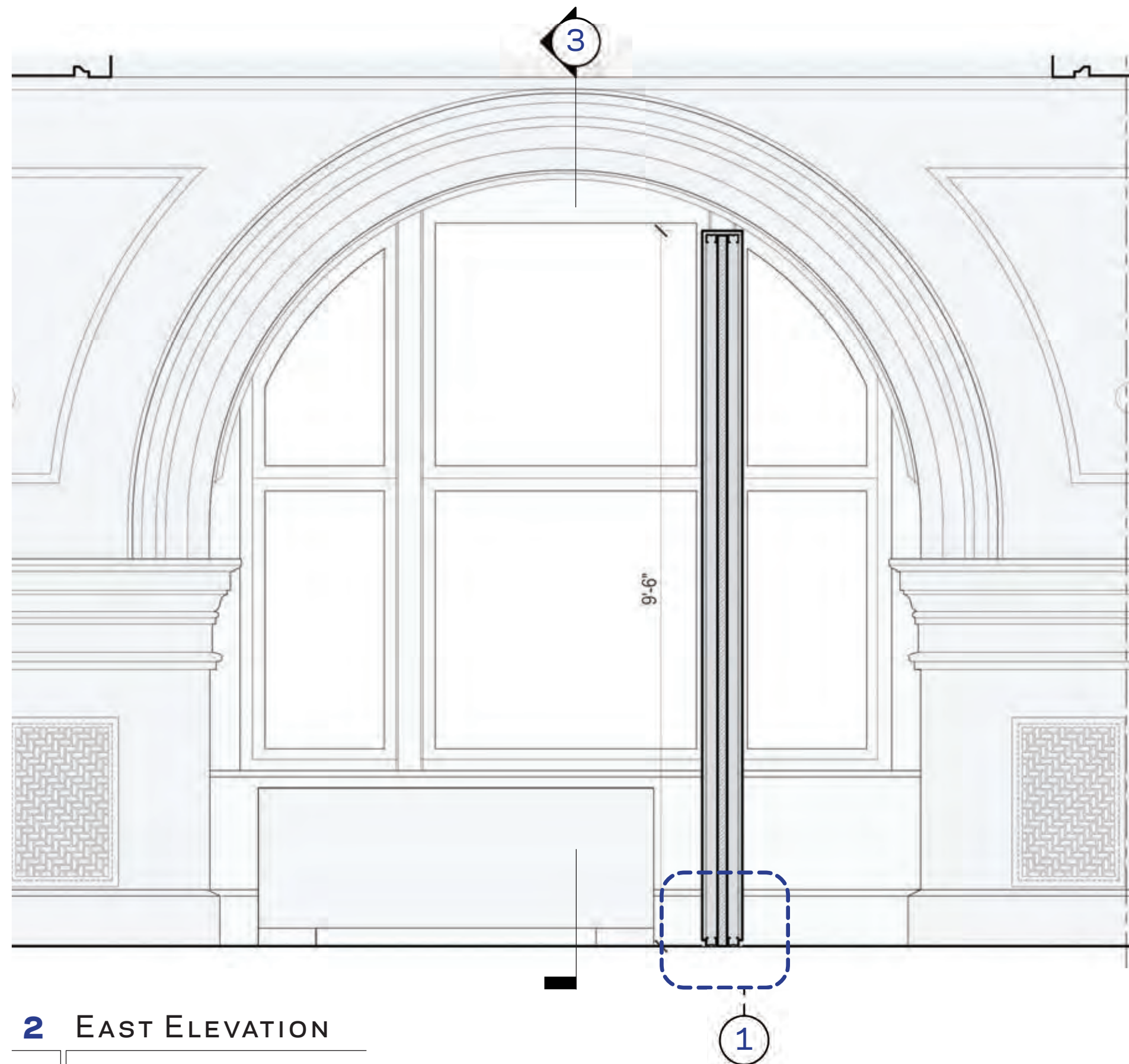


9 ELEVATION CLOSE-UP



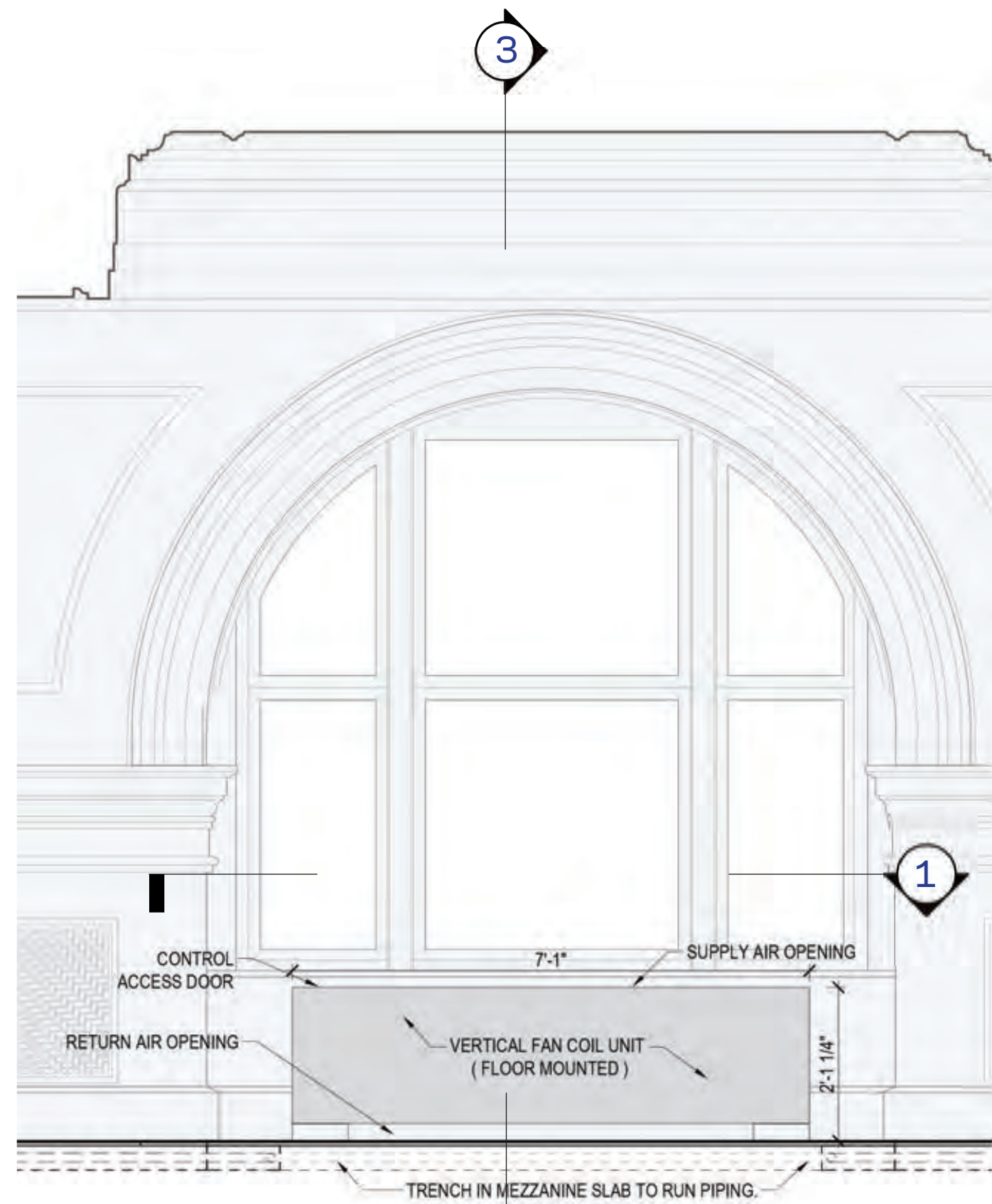
10 ELEVATION CLOSE-UP



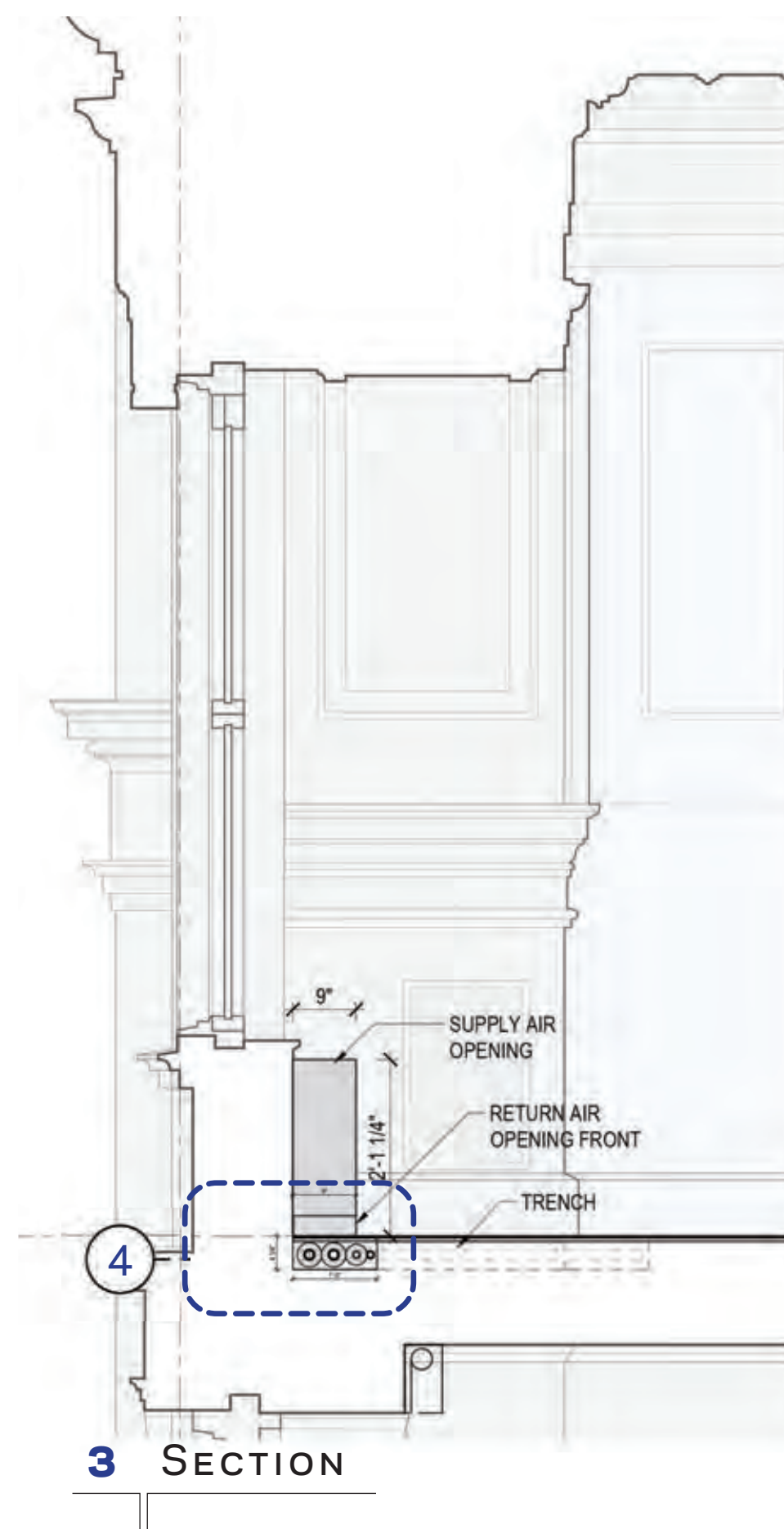




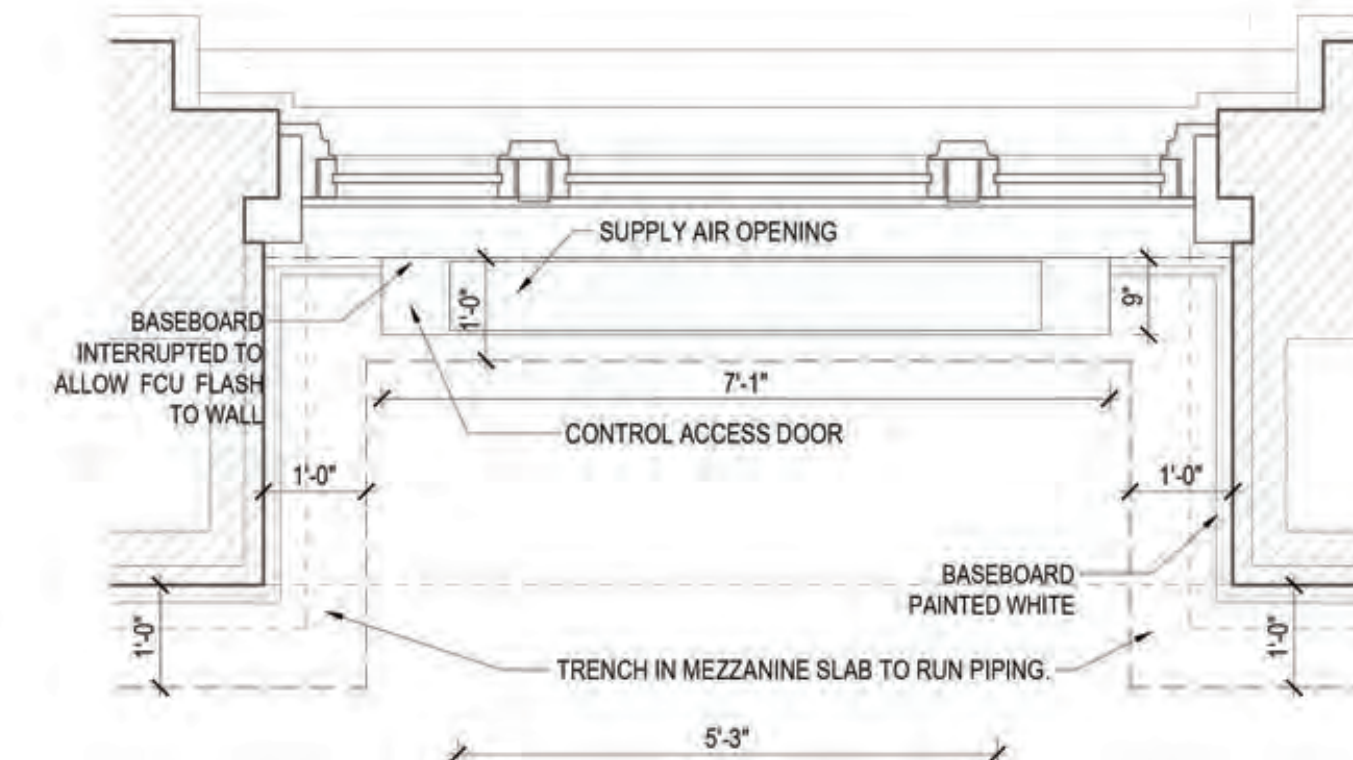
**EXISTING**



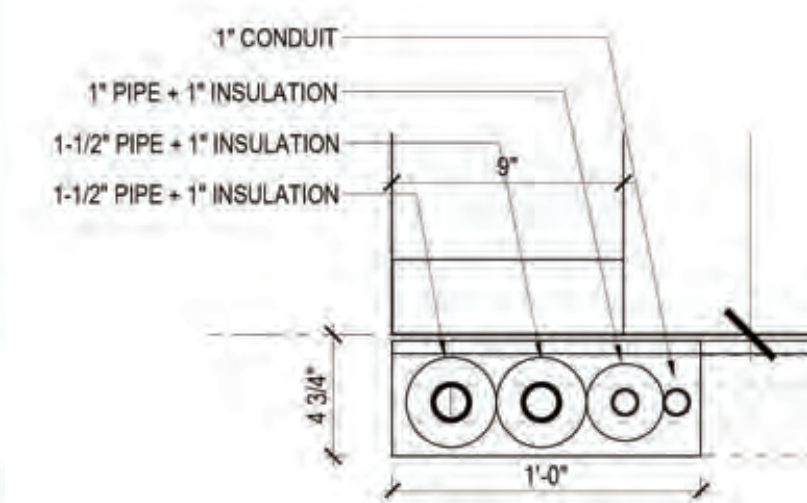
**2** ELEVATION



**3** SECTION



**1** PLAN ENLARGED



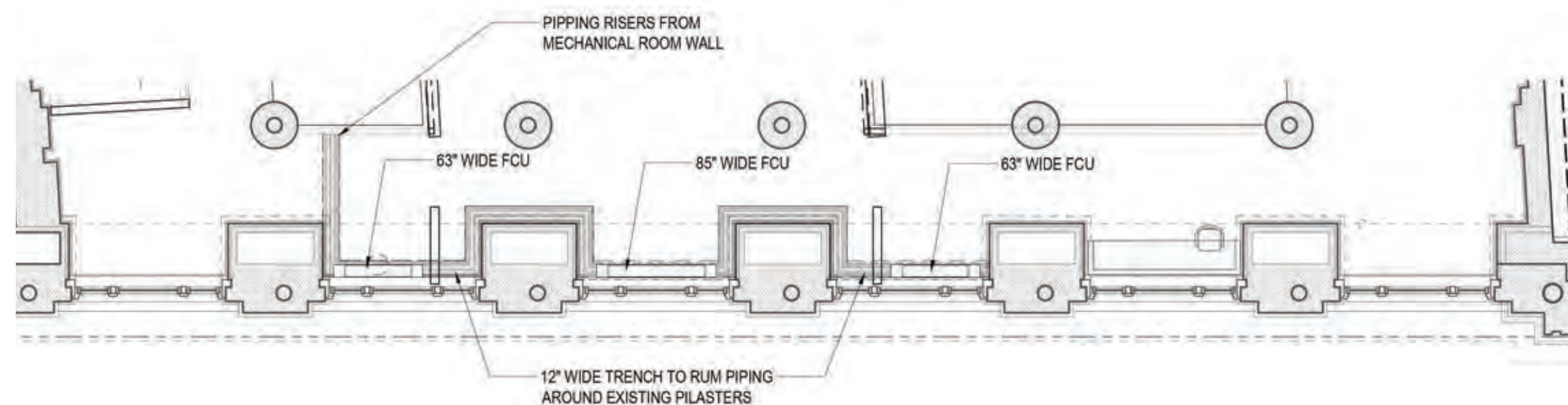
**4** DETAIL



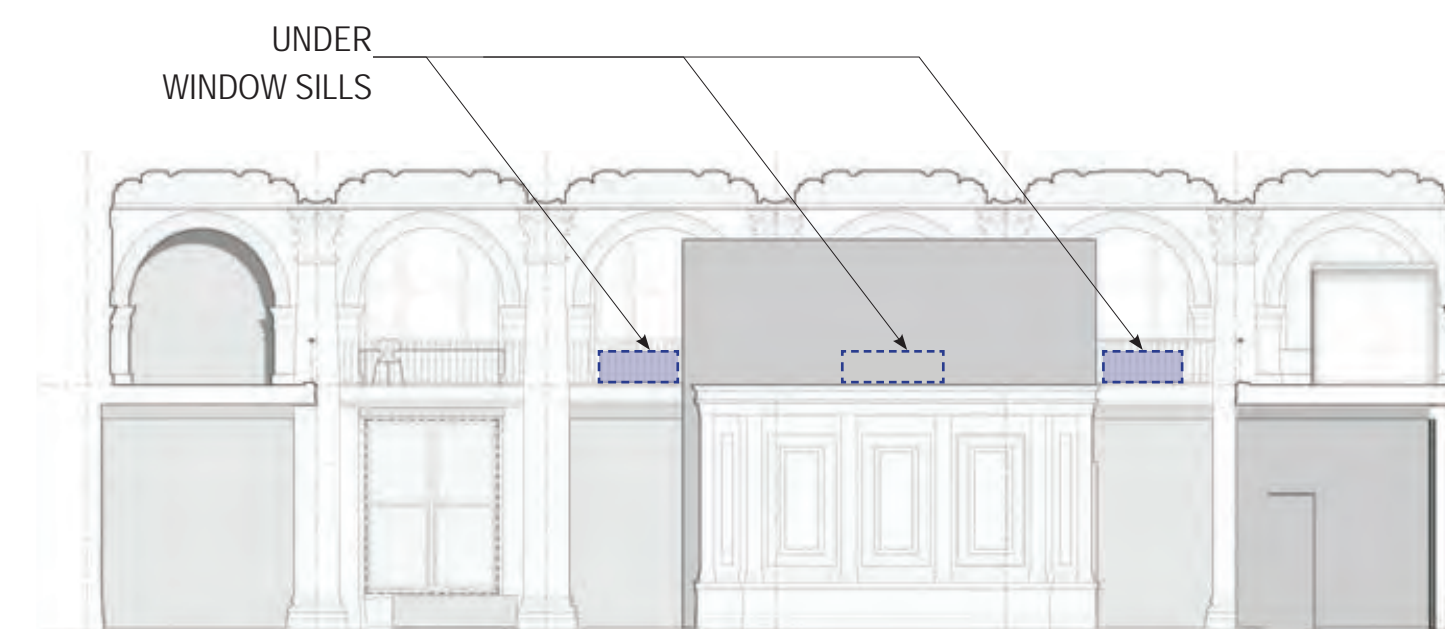
**5** FCU



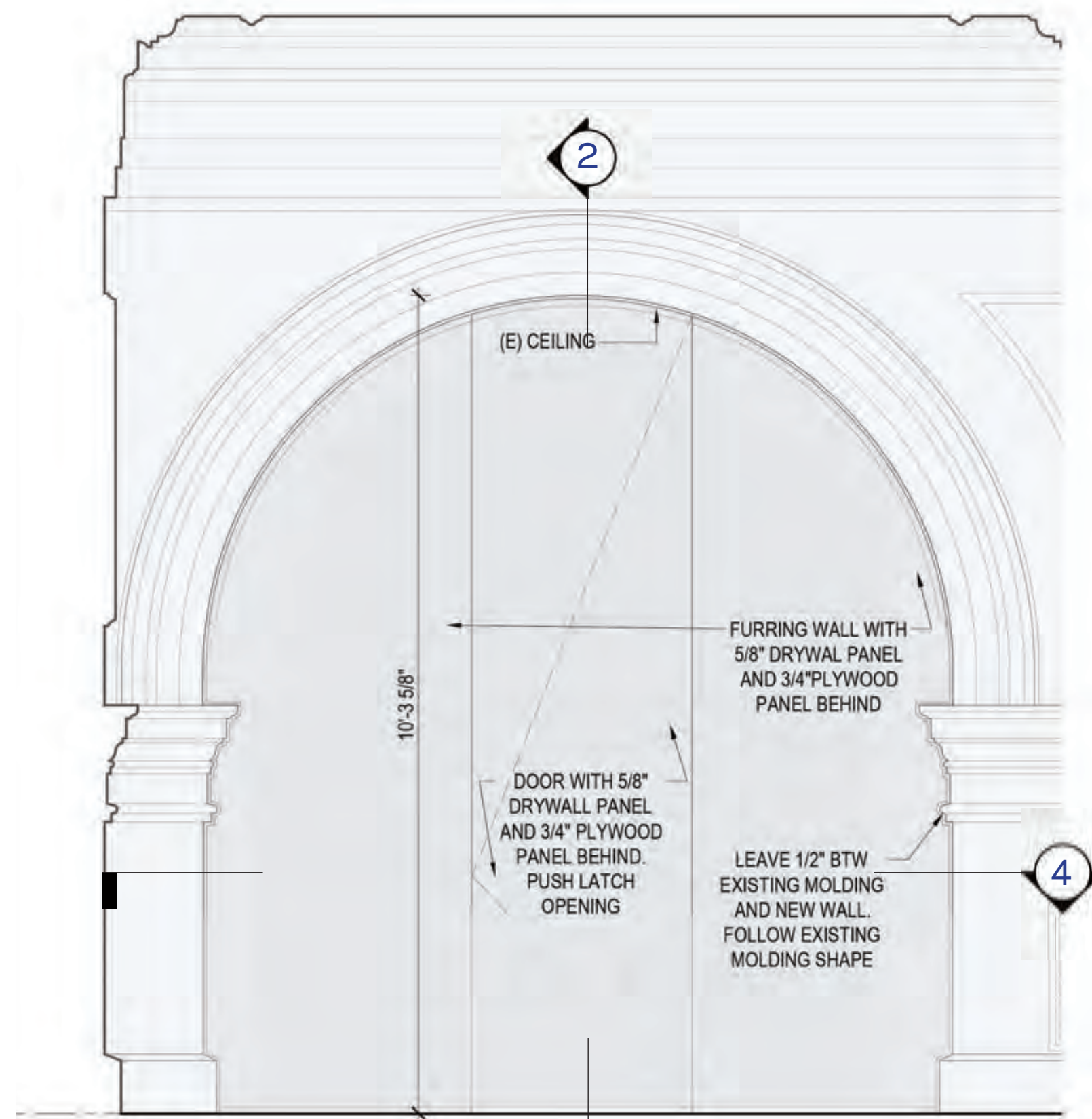
**PROPOSED**



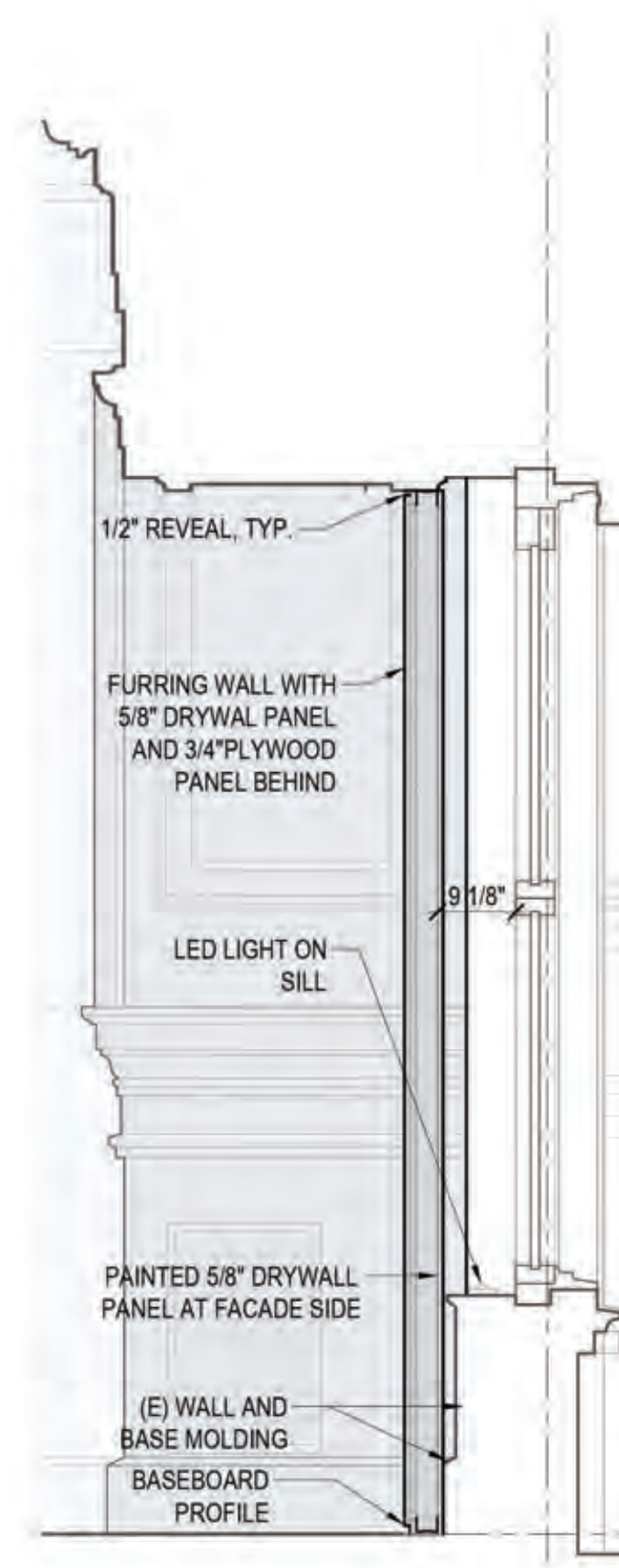
**6** PLAN SOUTH MEZZANINE



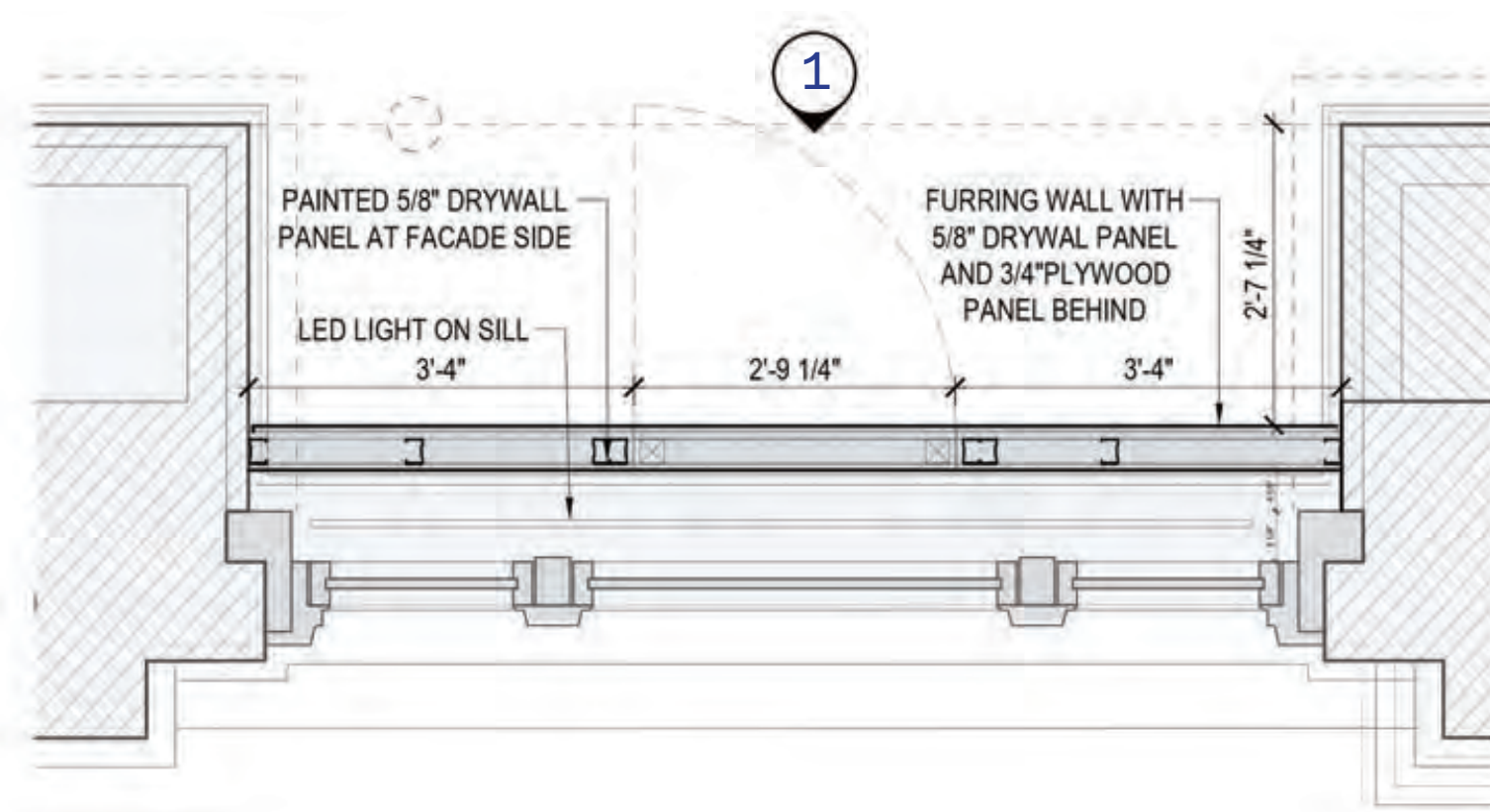
**MEZZANINE FAN COIL UNITS (3)**



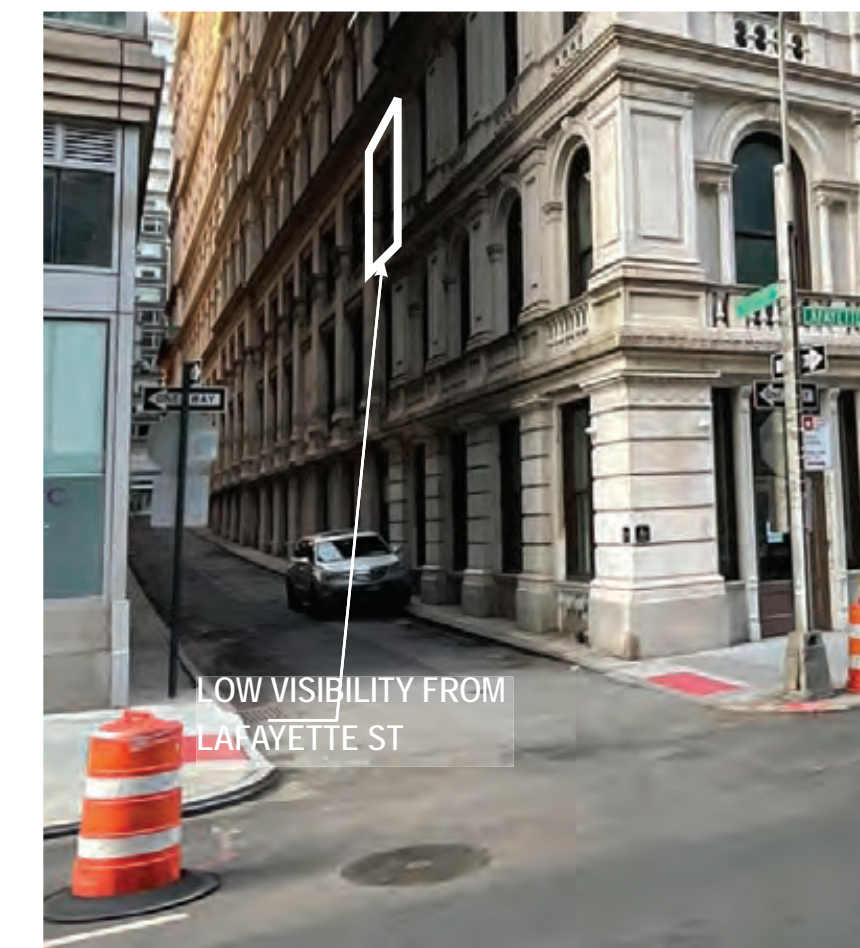
1 ELEVATION



2 SECTION



4 PLAN



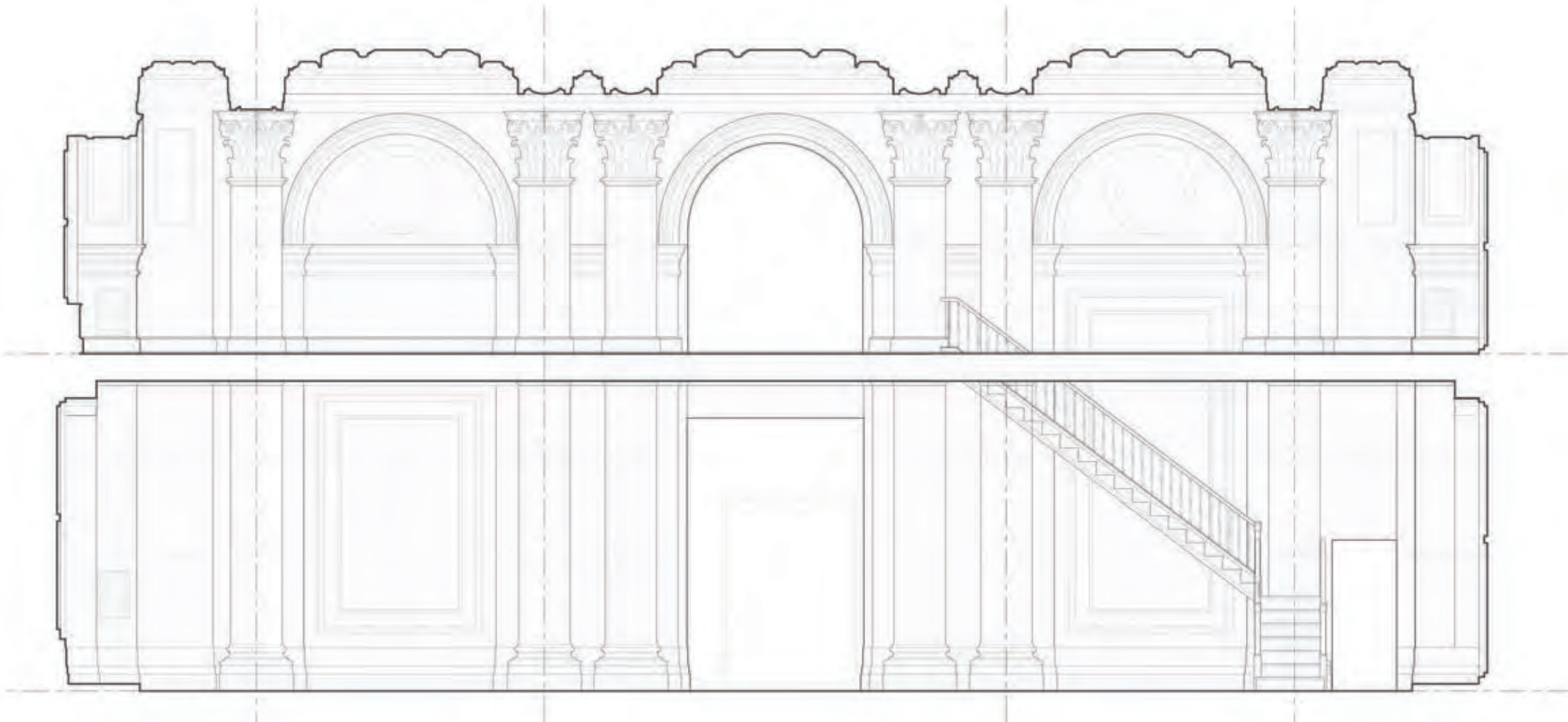
3 EXTERIOR PHOTOS



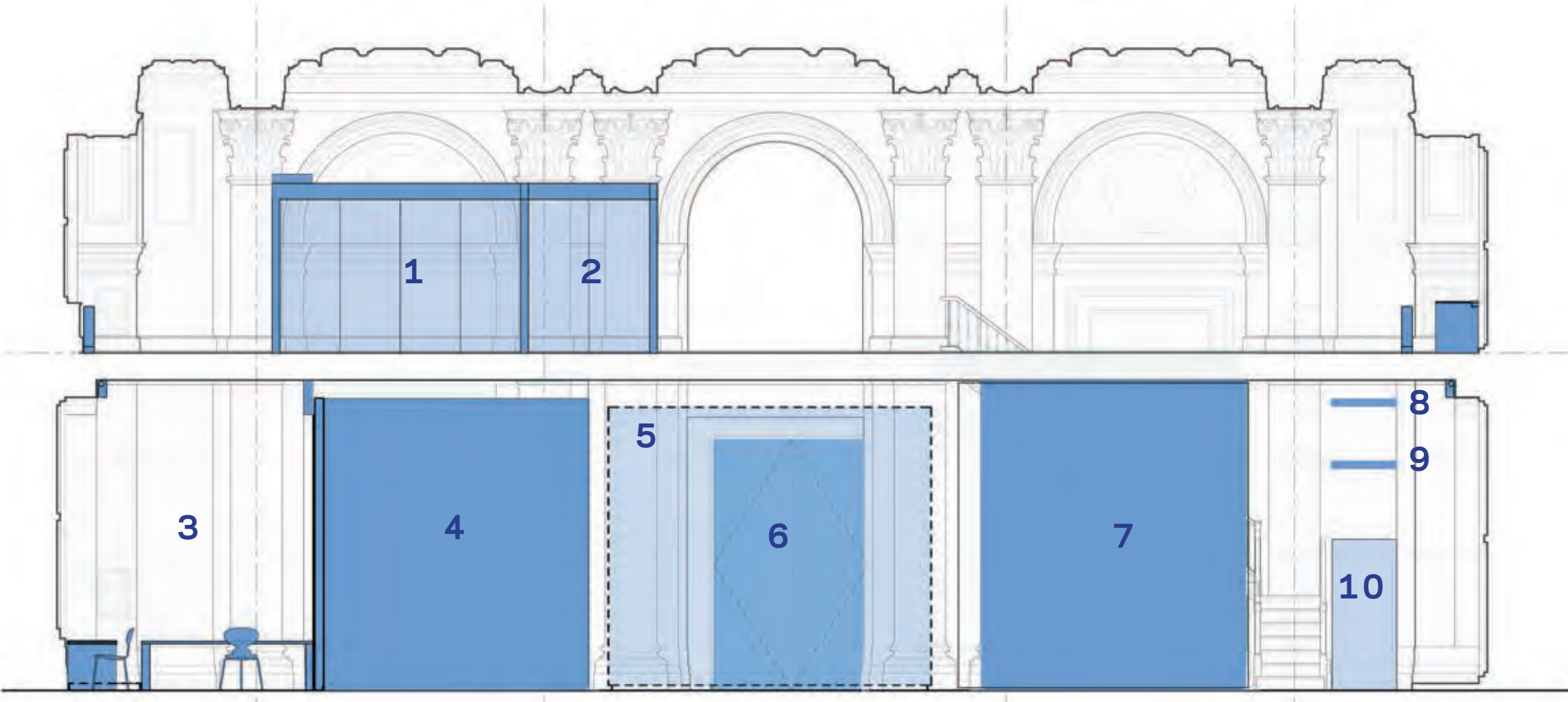
### B.3 BANKING HALL







Existing West Elevation



Proposed West Elevation

- 1- SW PRIVATE OFFICE
- 2- W PRIVATE OFFICE
- 3- OFFICE | LIBRARY
- 4- EXHIBIT WALL
- 5- FREE-STANDING EXHIBIT WALL
- 6- ENLARGED EXIT DOORS (2HR)
- 7- EXHIBIT WALL PARTITION
- 8- HVAC SUPPLY
- 9- HVAC RETURN
- 10- FROSTED GLASS DOOR

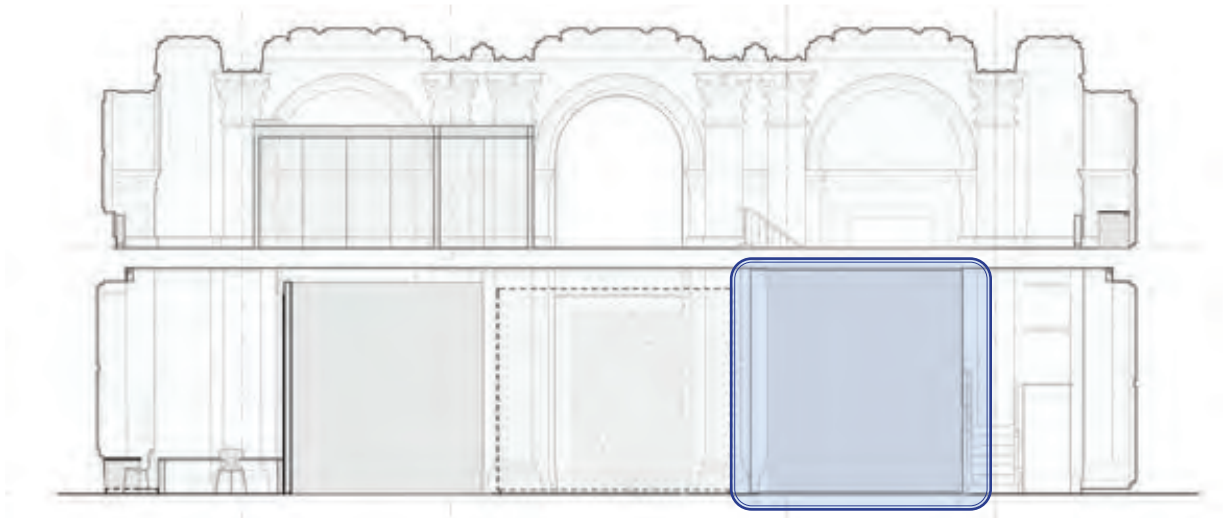
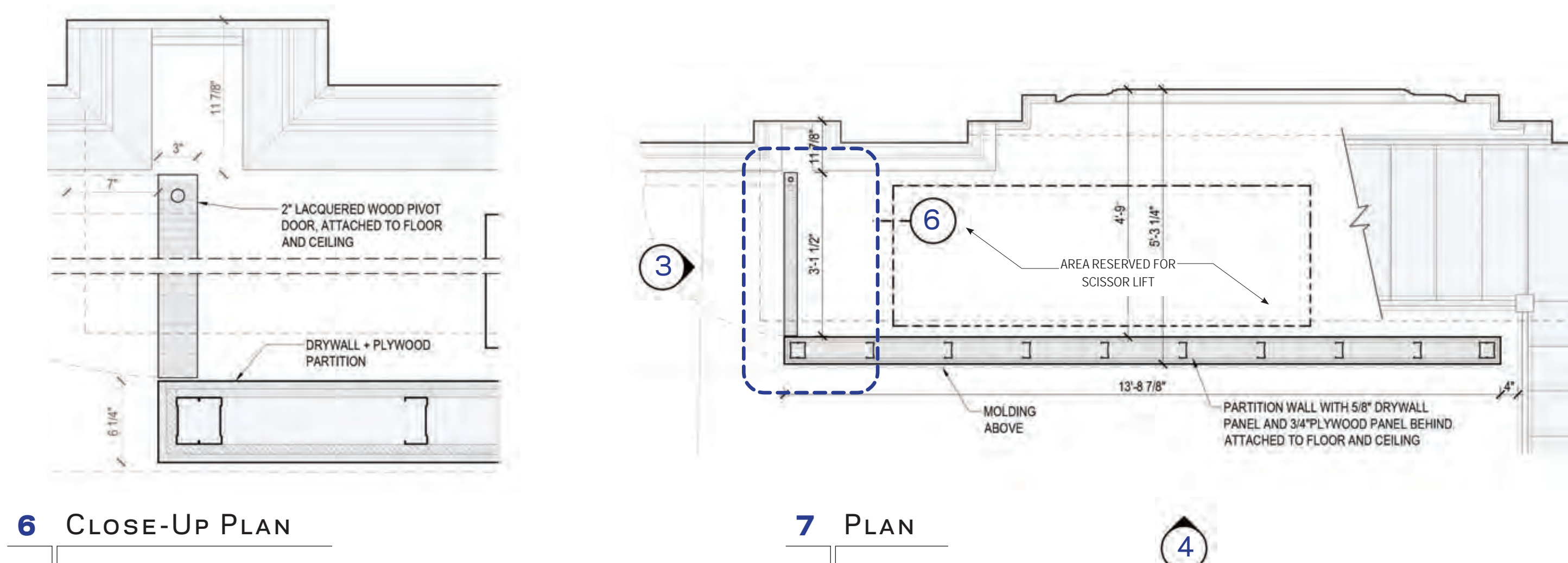
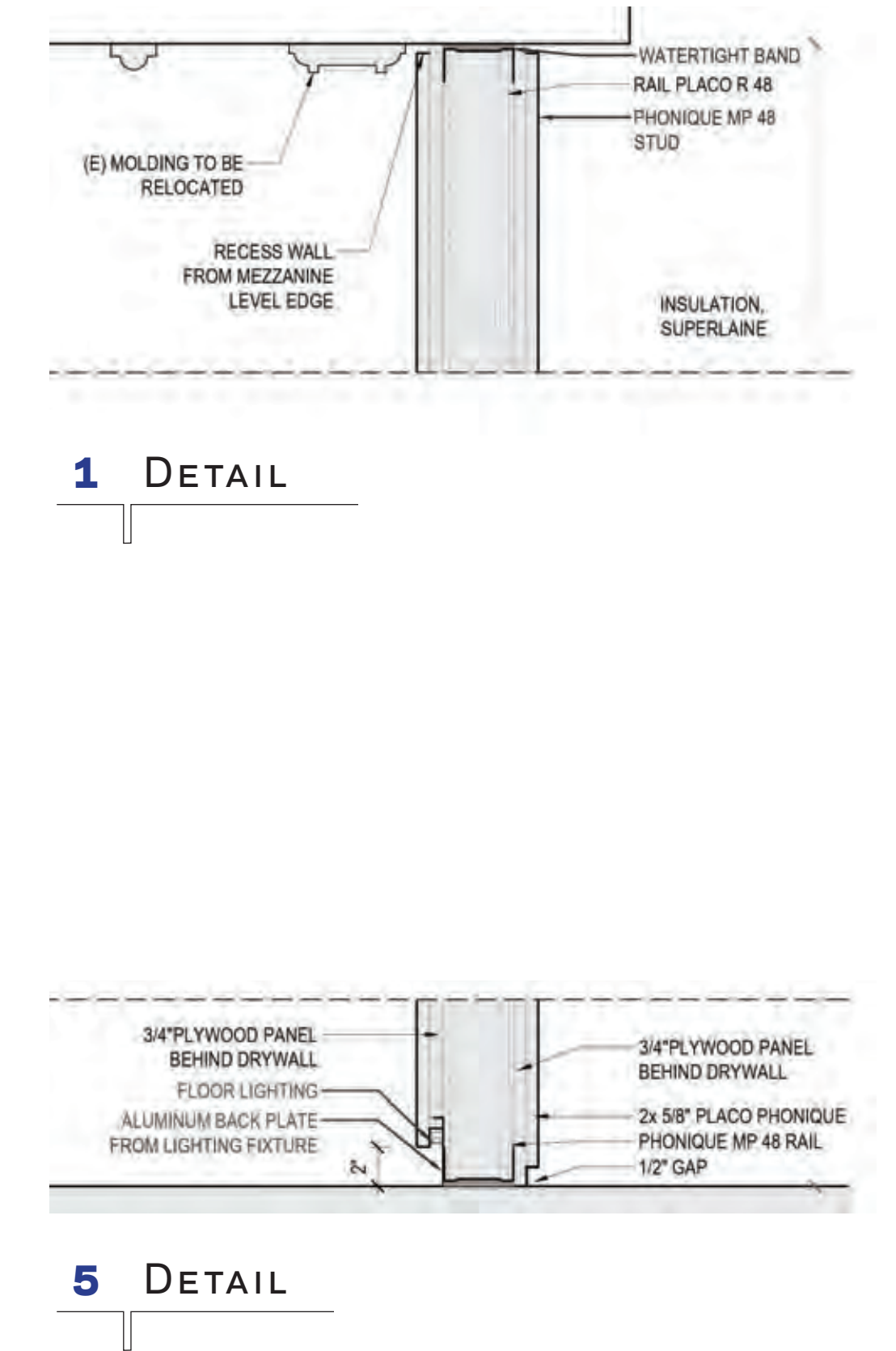
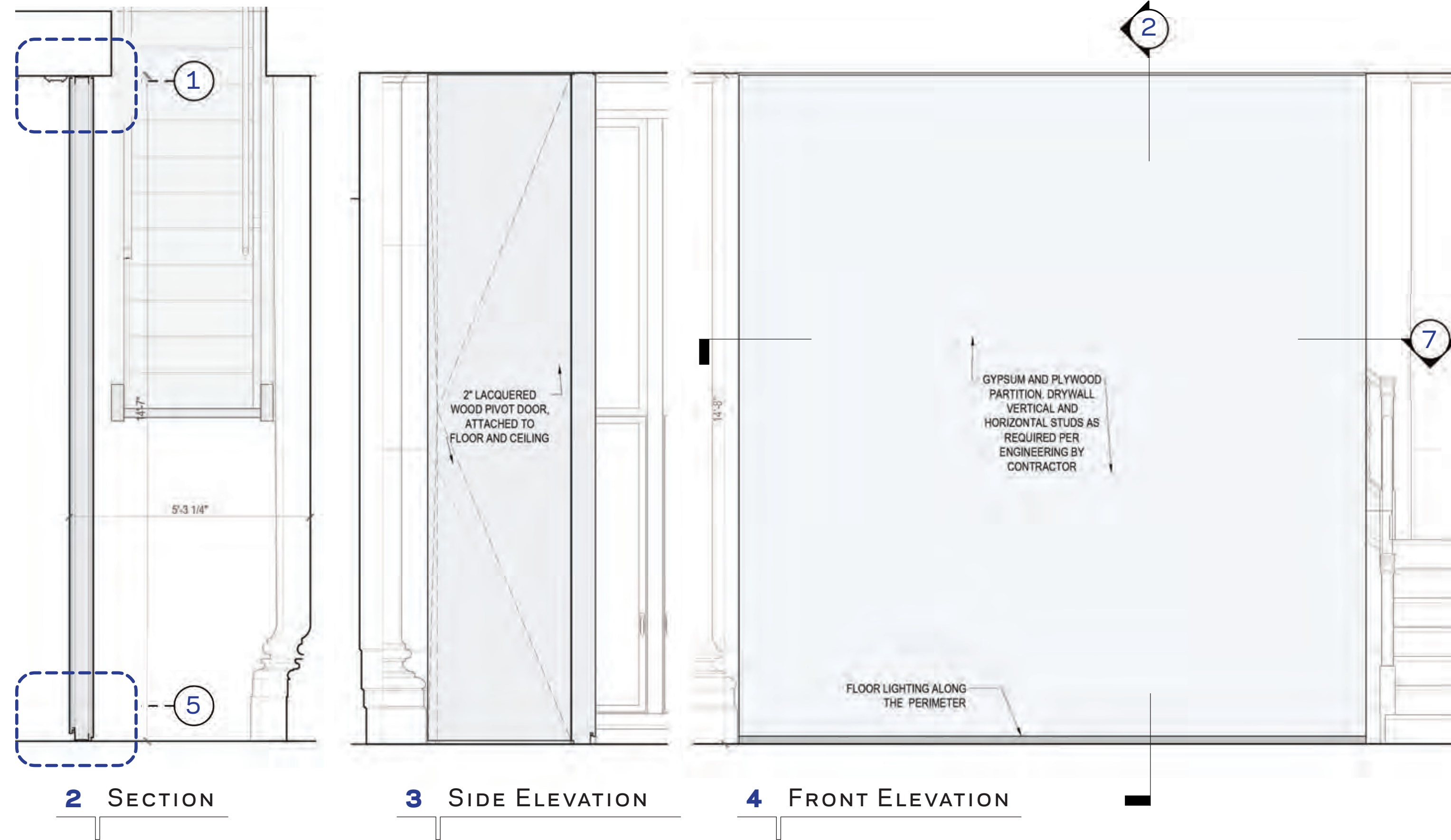


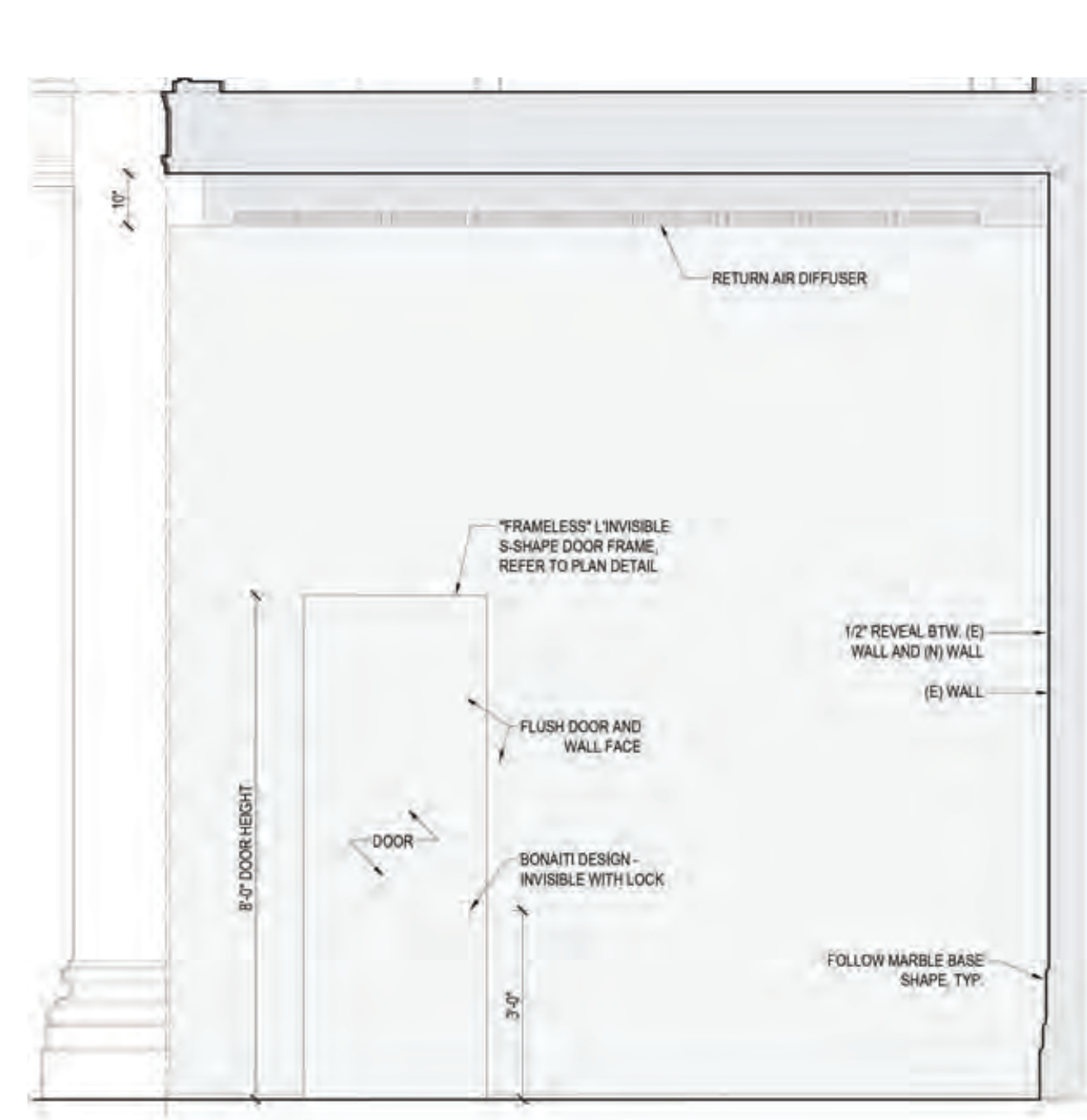
EXISTING



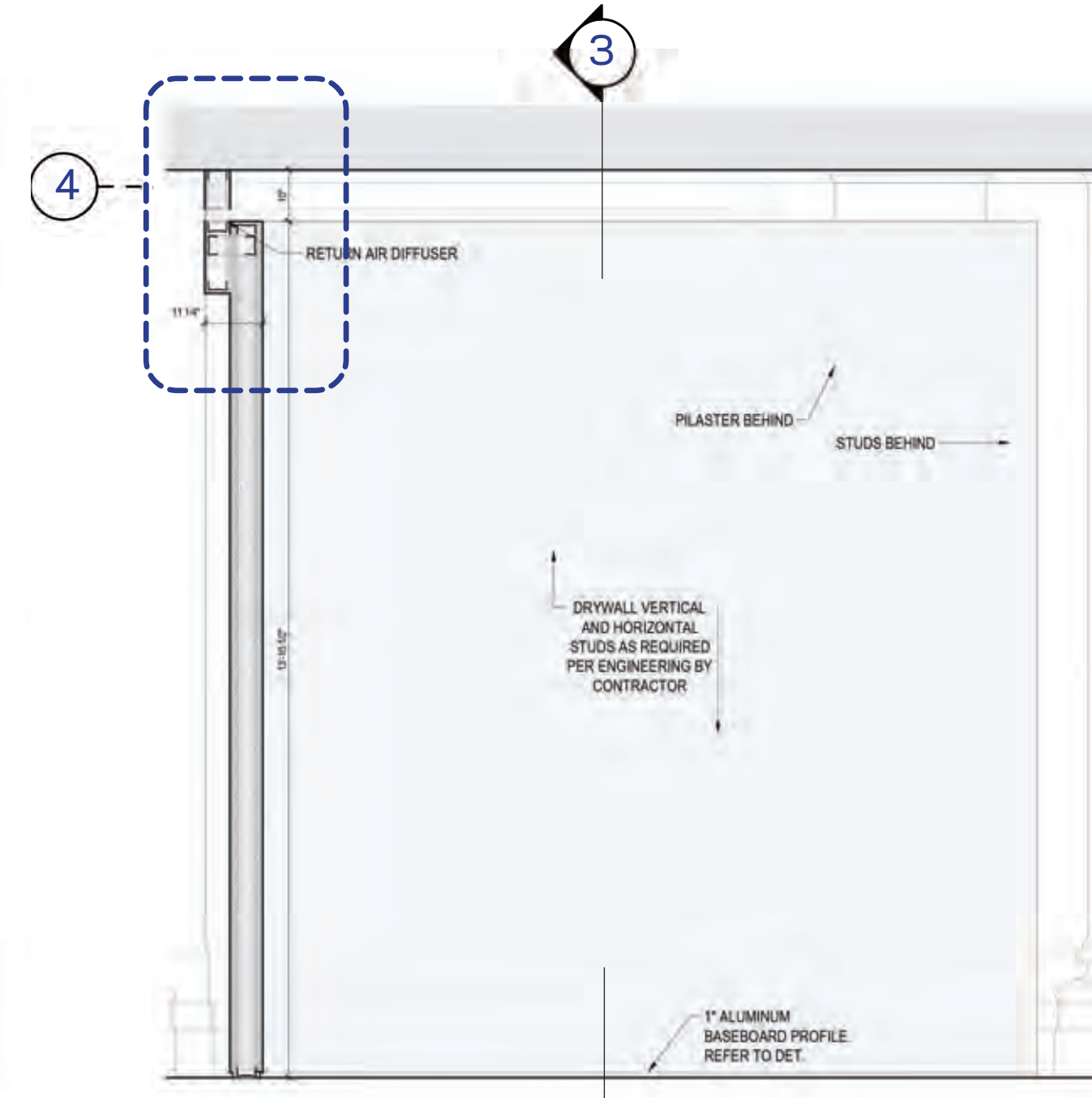
PROPOSED



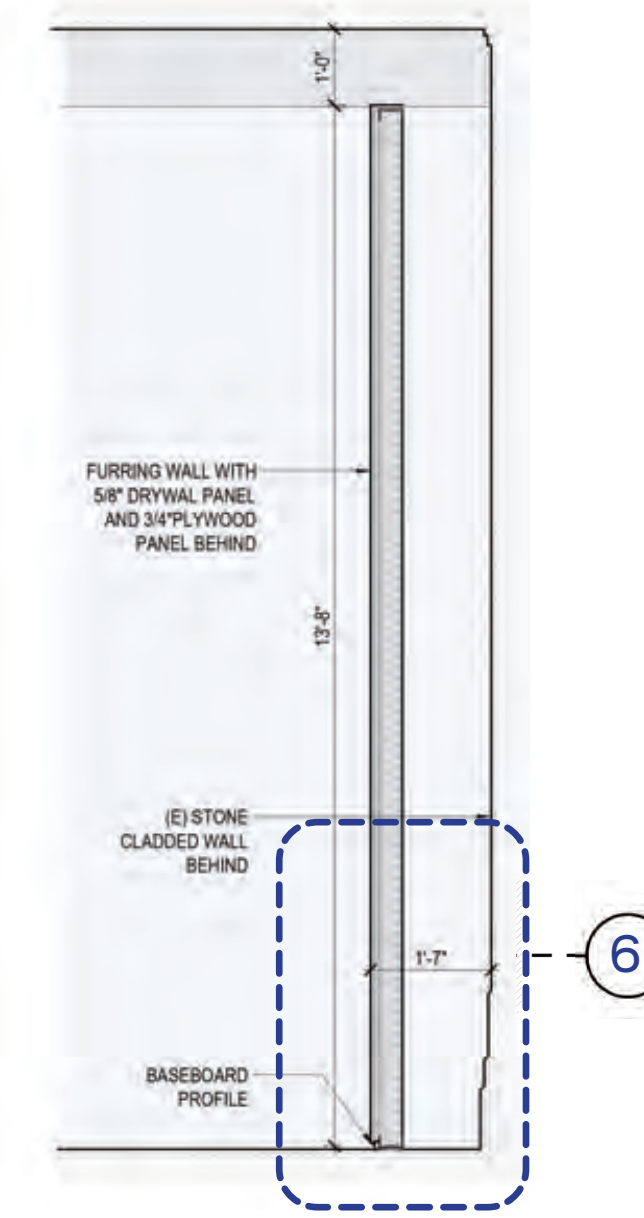




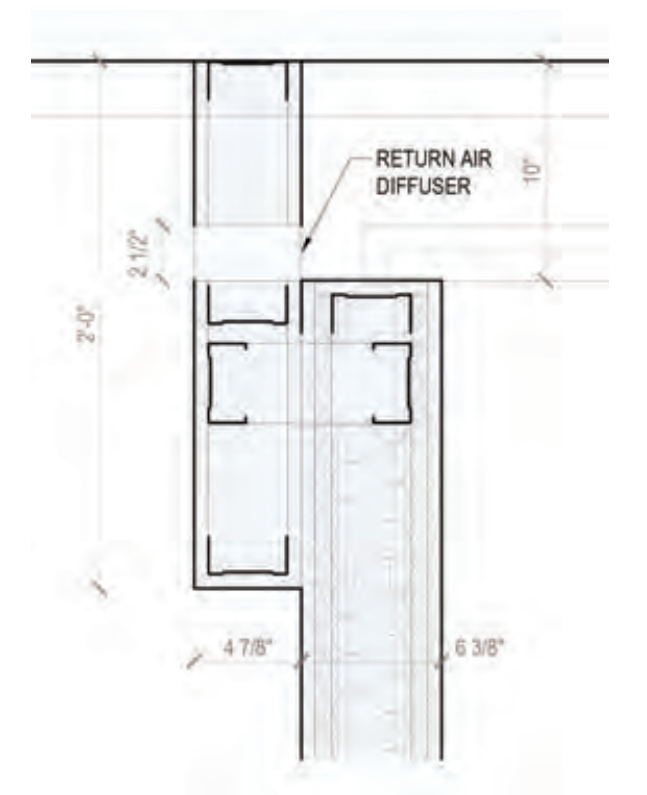
**1** ELEVATION



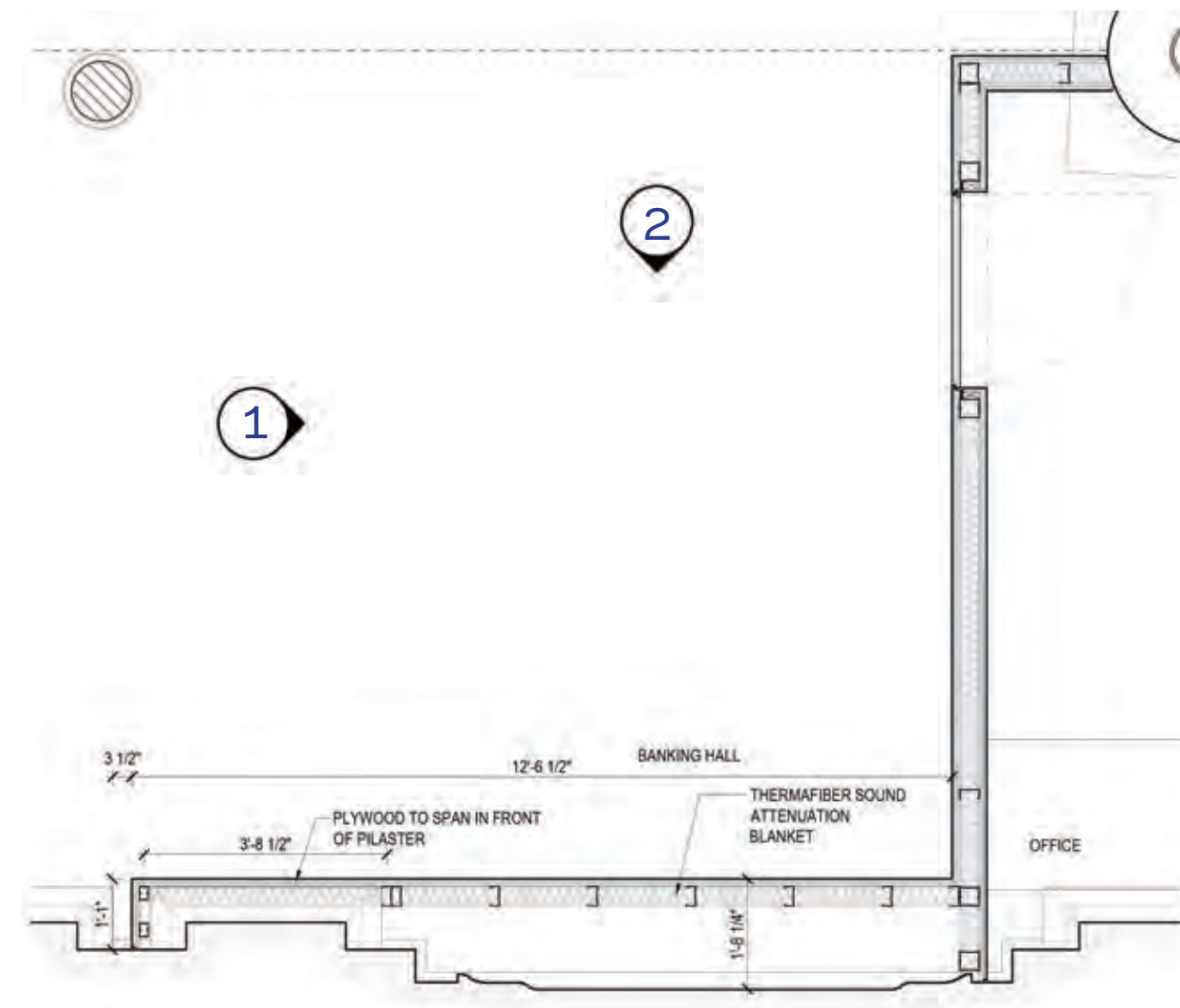
**2** ELEVATION



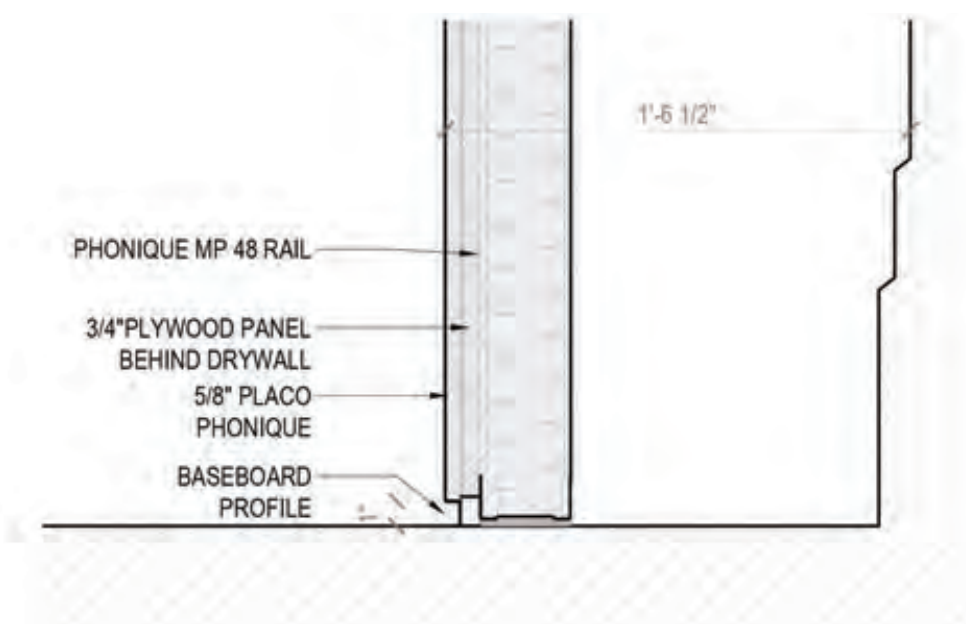
**3** SECTION



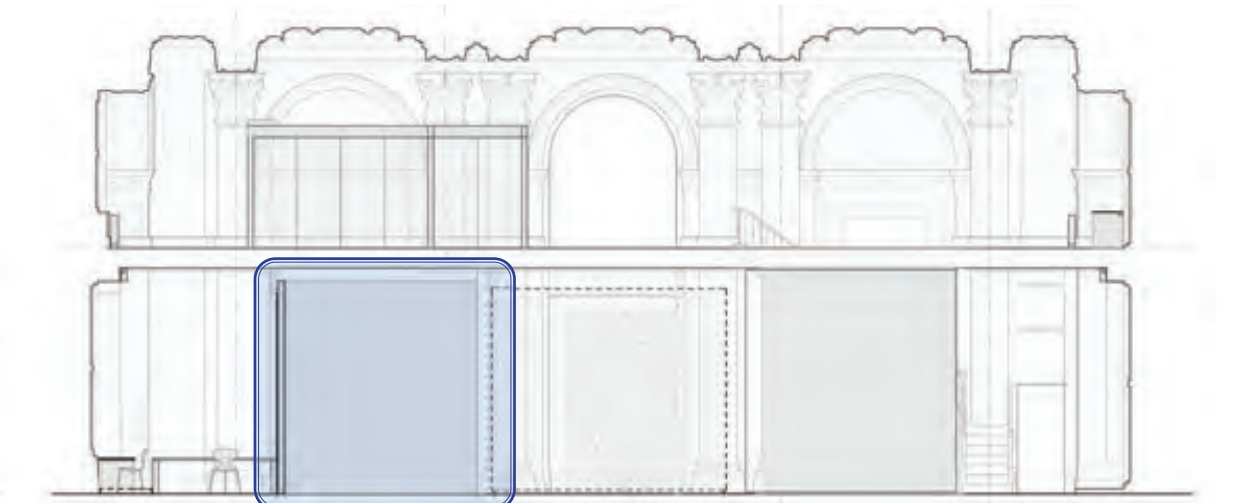
**4** DETAIL



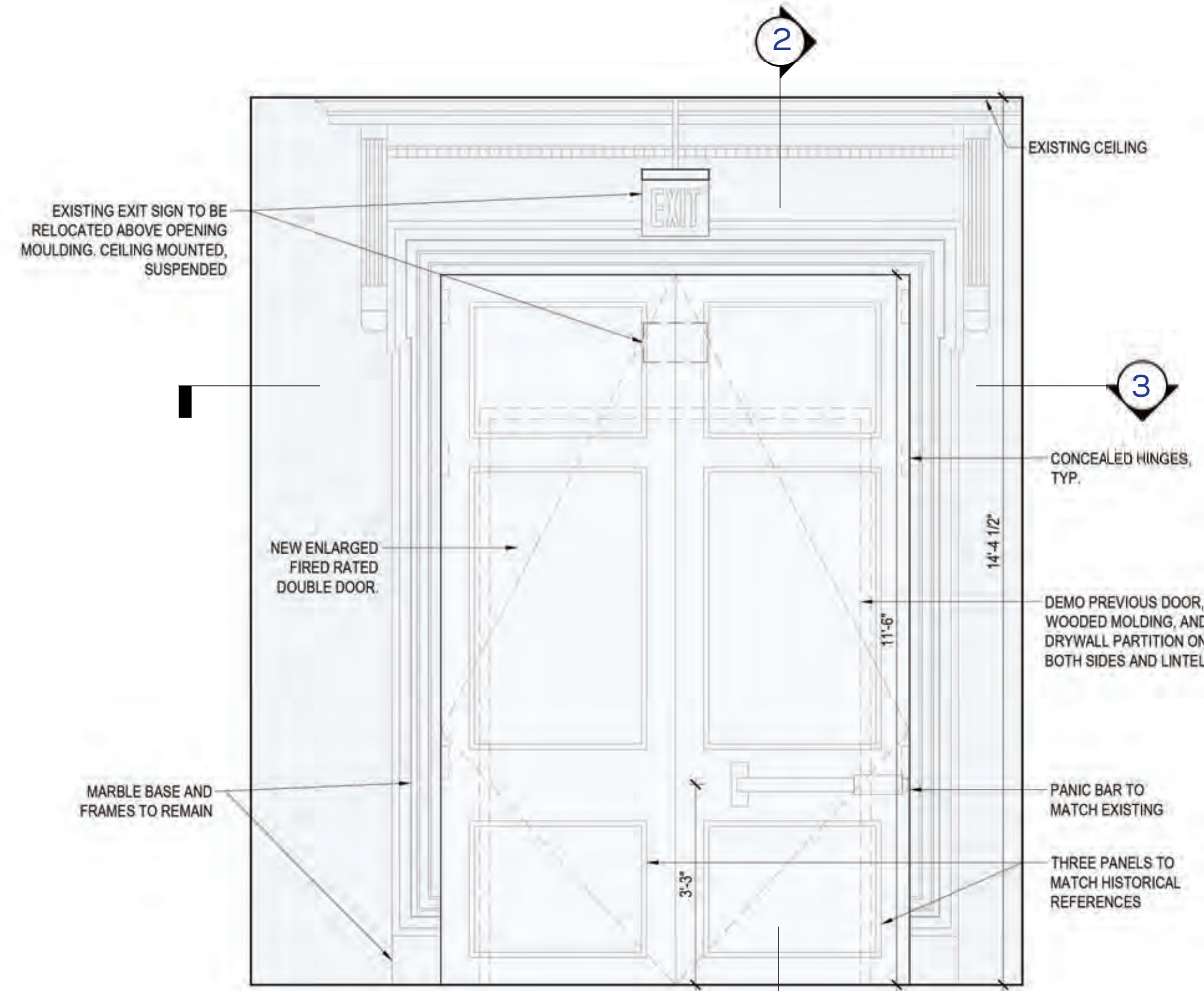
**5** PLAN



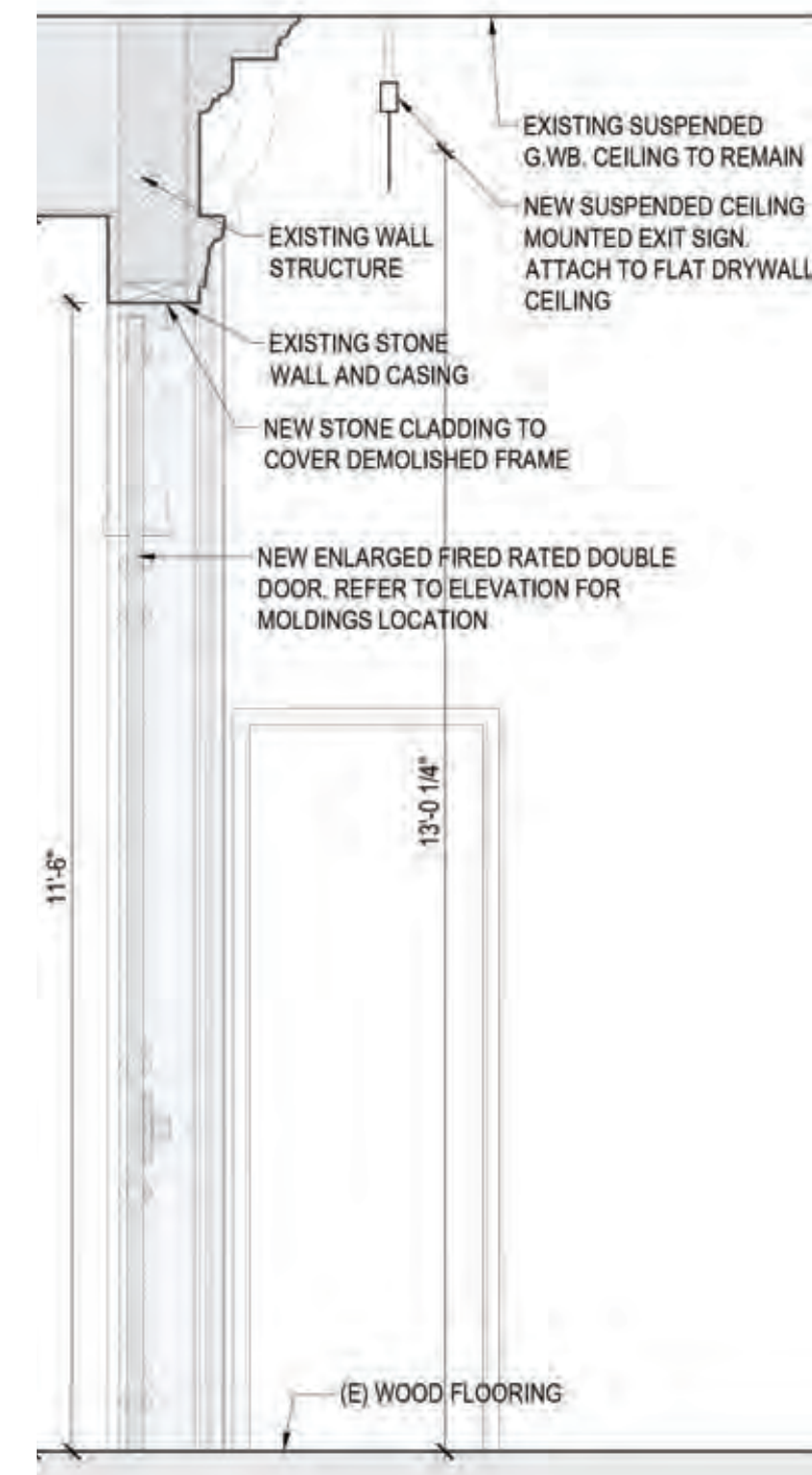
**6** DETAIL



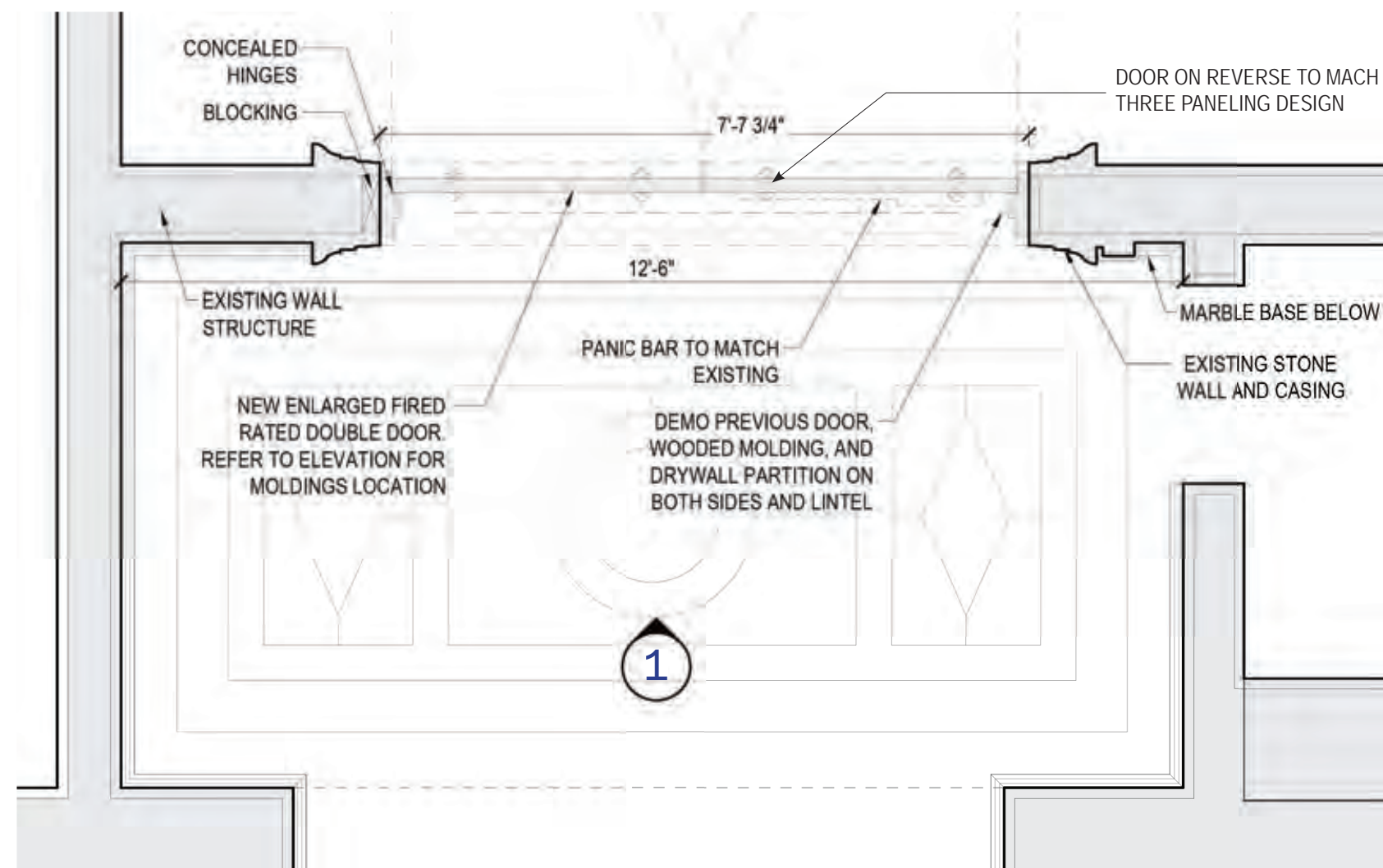
WEST EXHIBIT WALL & OFFICE PARTITION



**1** ELEVATION



**2** SECTION

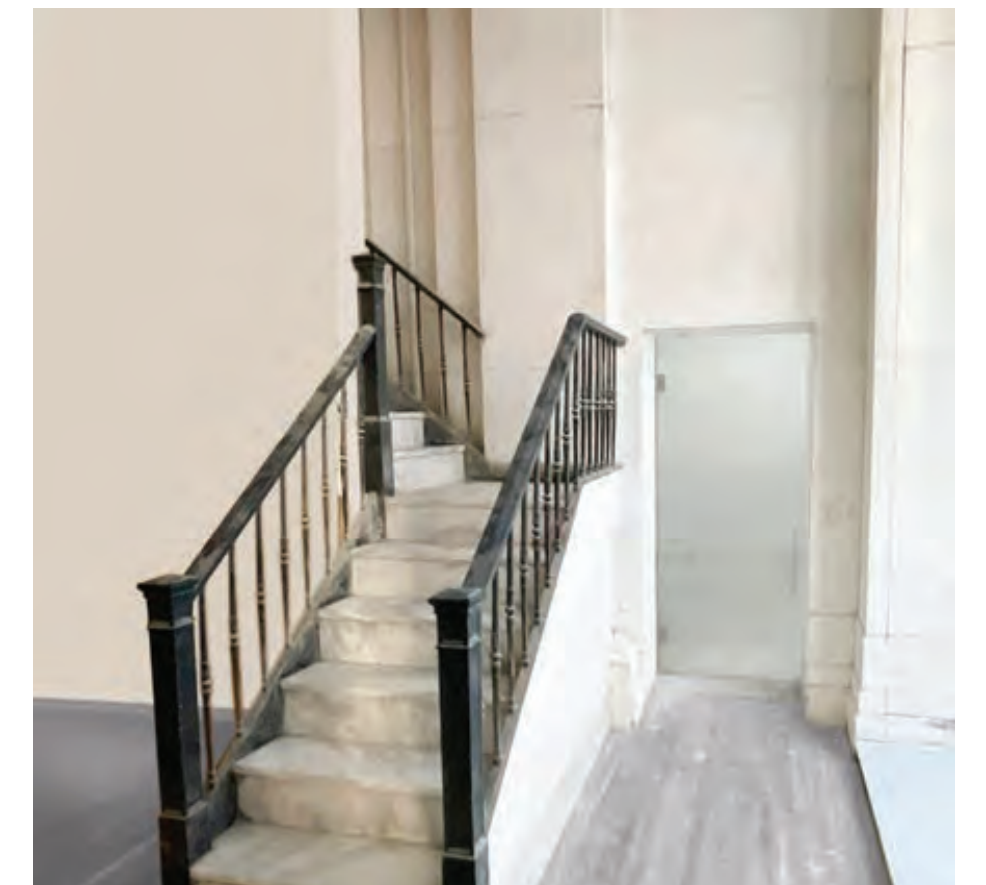


**3** PLAN

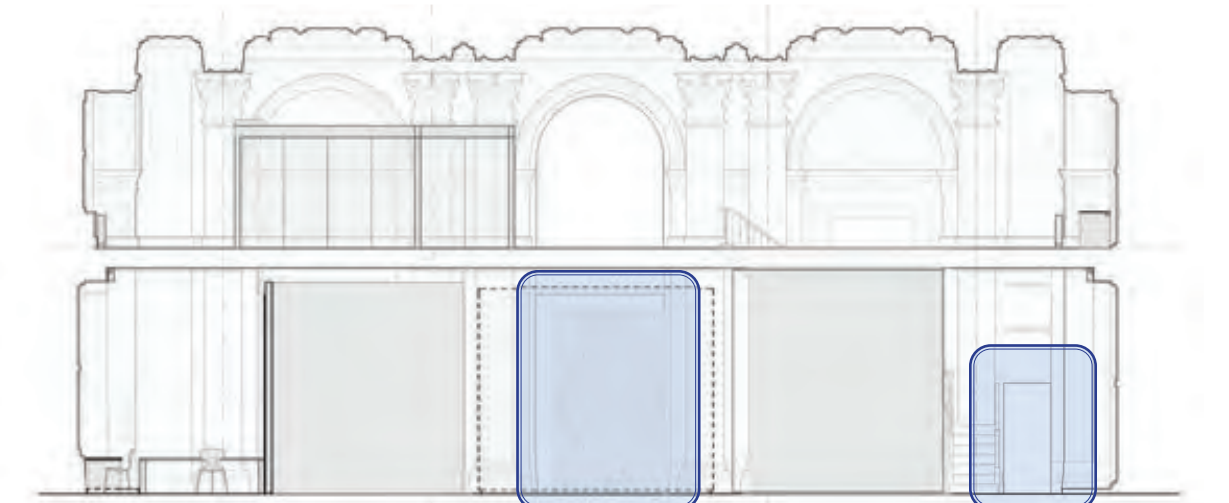
**6** PHOTO EXISTING FROM LOBBY SIDE



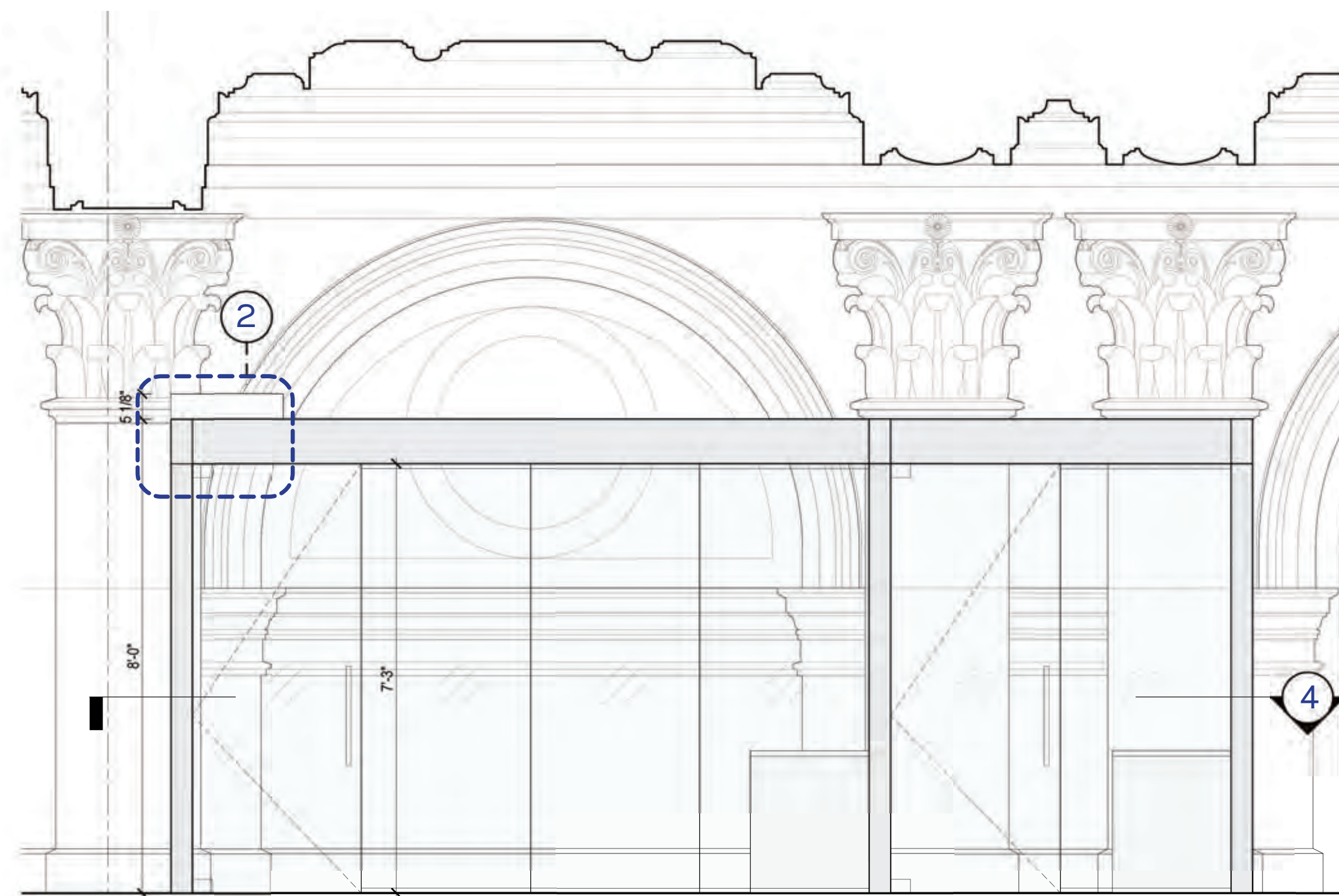
**4** PHOTO EXISTING



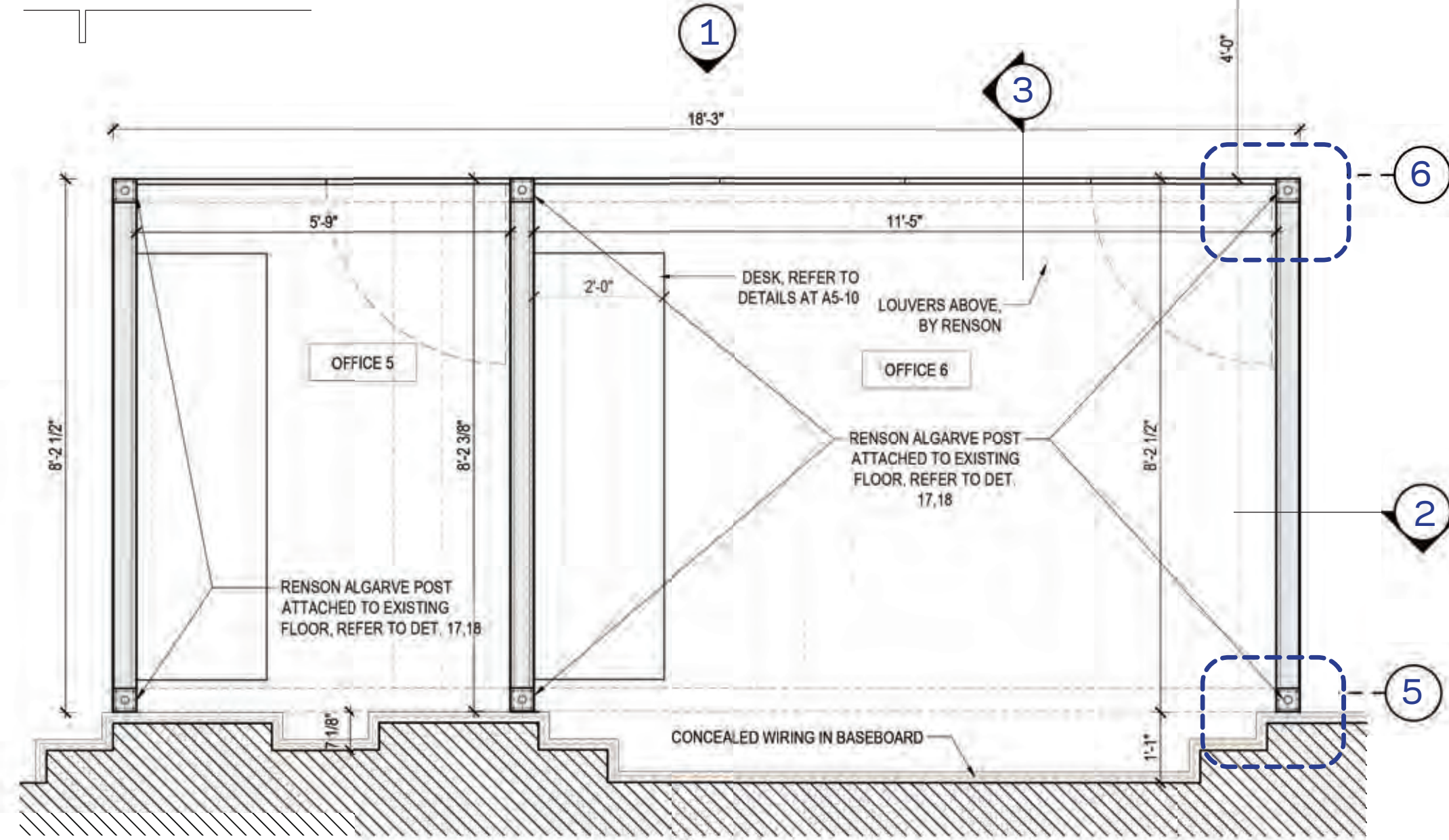
**5** PHOTO PROPOSED



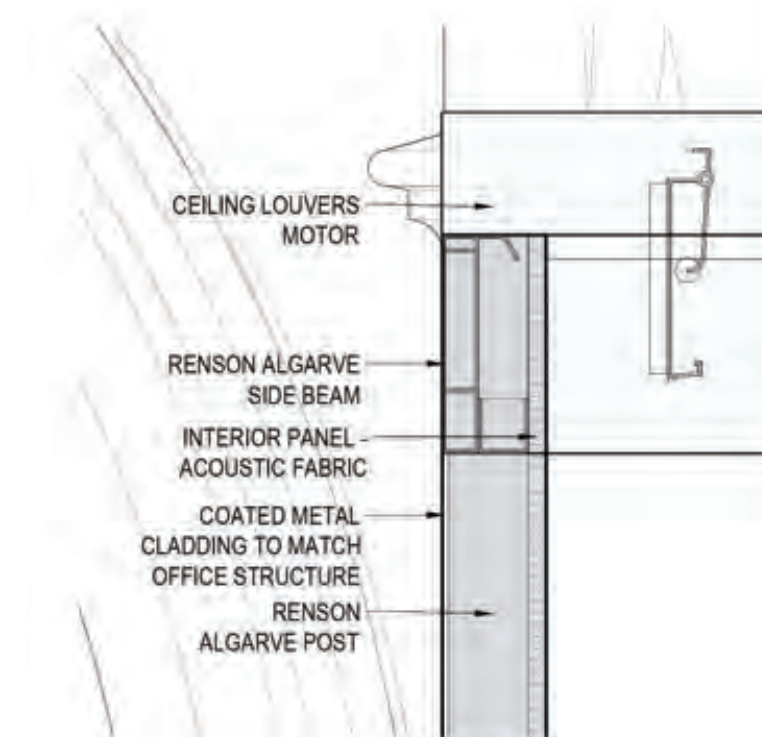
ENLARGED EXIT DOOR + FROSTED GLASS DOOR



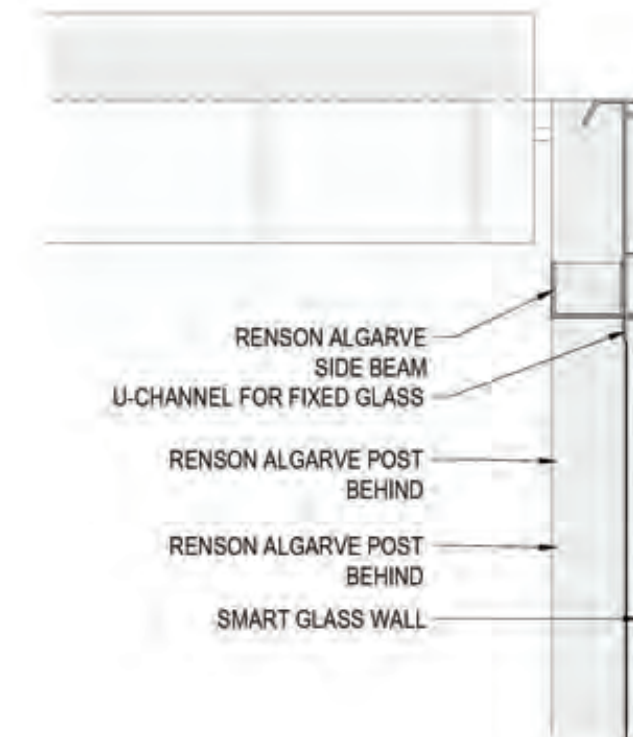
1 ELEVATION



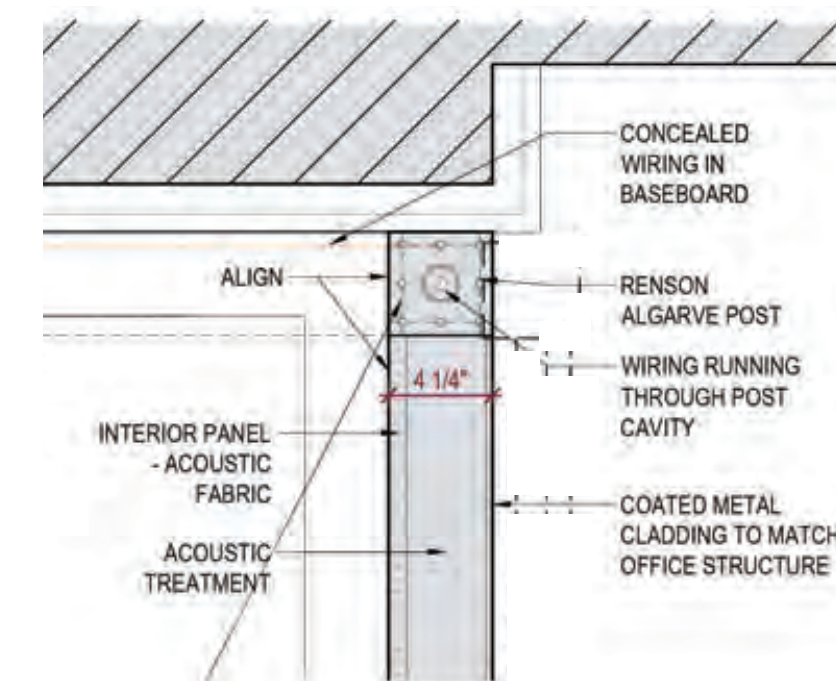
4 PLAN



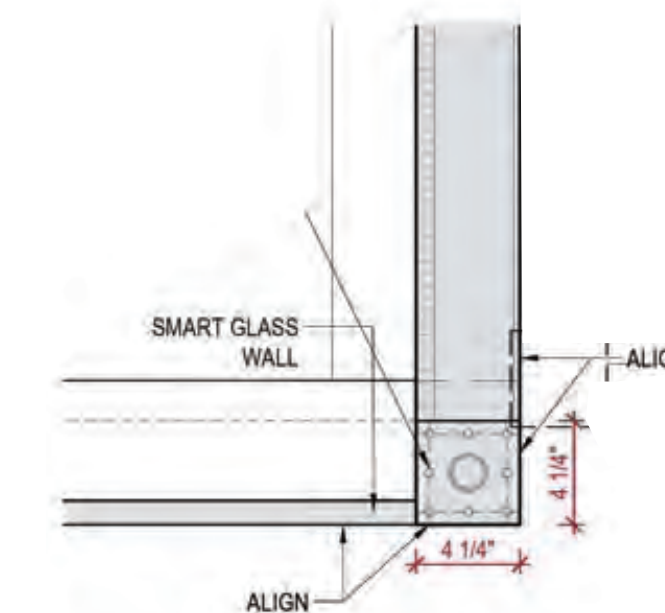
2 DETAIL



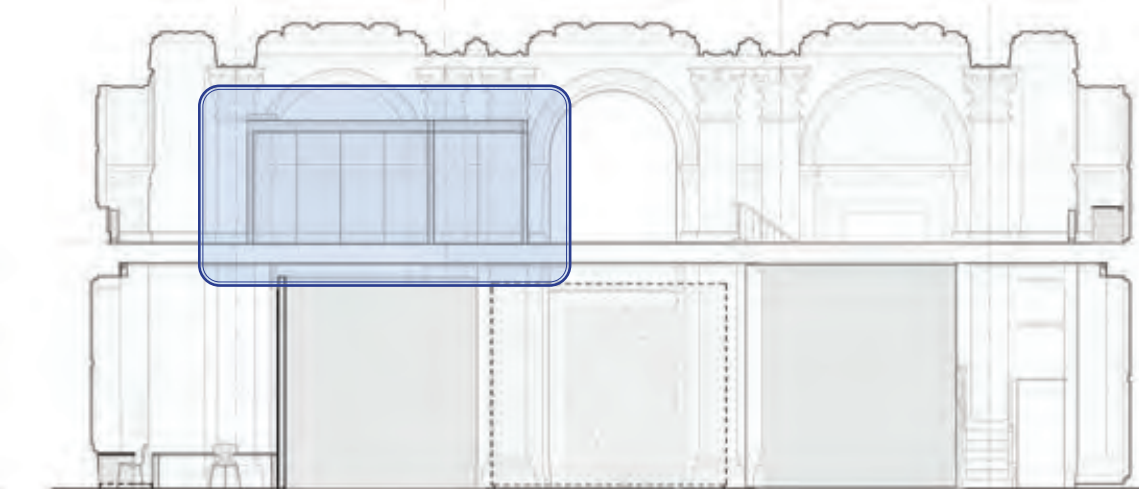
3 DETAIL



5 DETAIL



6 DETAIL



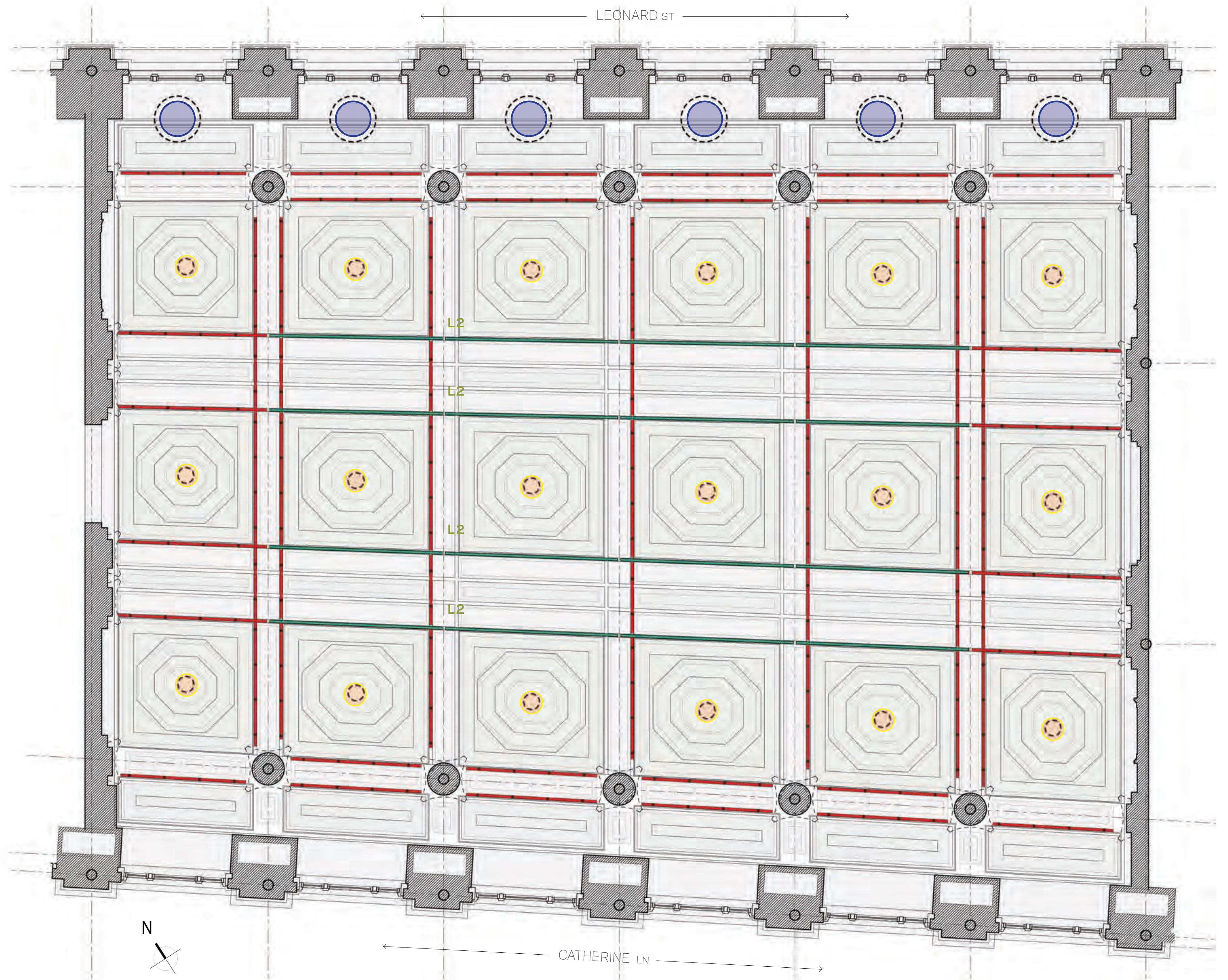
PRIVATE OFFICES (SW & W)

**B.4** BANKING HALL CEILING



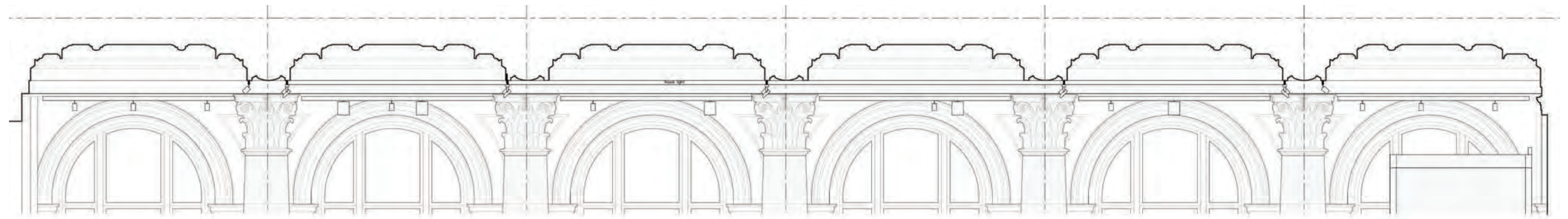


- L1**- SURFACE MOUNTED TRACKLIGHT
- L2**- SURFACE MOUNTED LINEAR LIGHT FIXTURE
- L3**- PENDANT LIGHT FIXTURE
- L4**- ZOOVER SBL

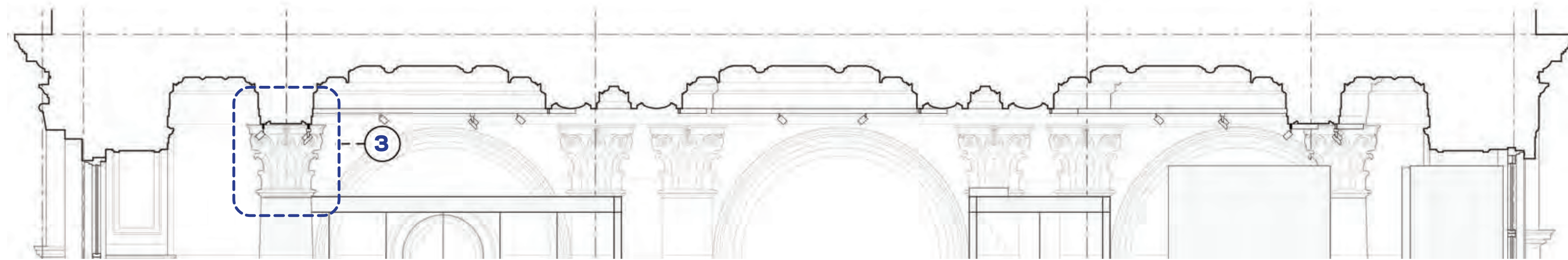




EXISTING



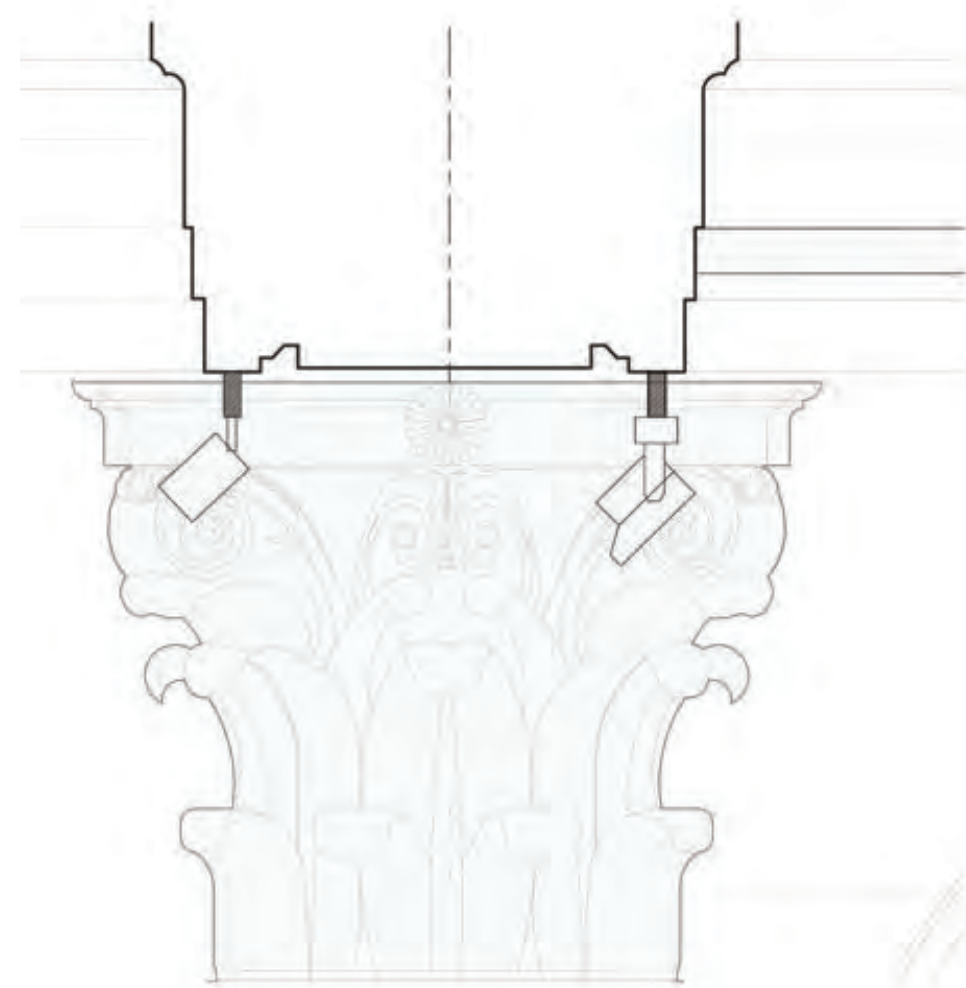
1 SECTION



2 SECTION



PROPOSED



3 CLOSE UP



L1- SURFACE MOUNTED TRACKLIGHT



L2- SURFACE MOUNTED LINEAR LIGHT FIXTURE

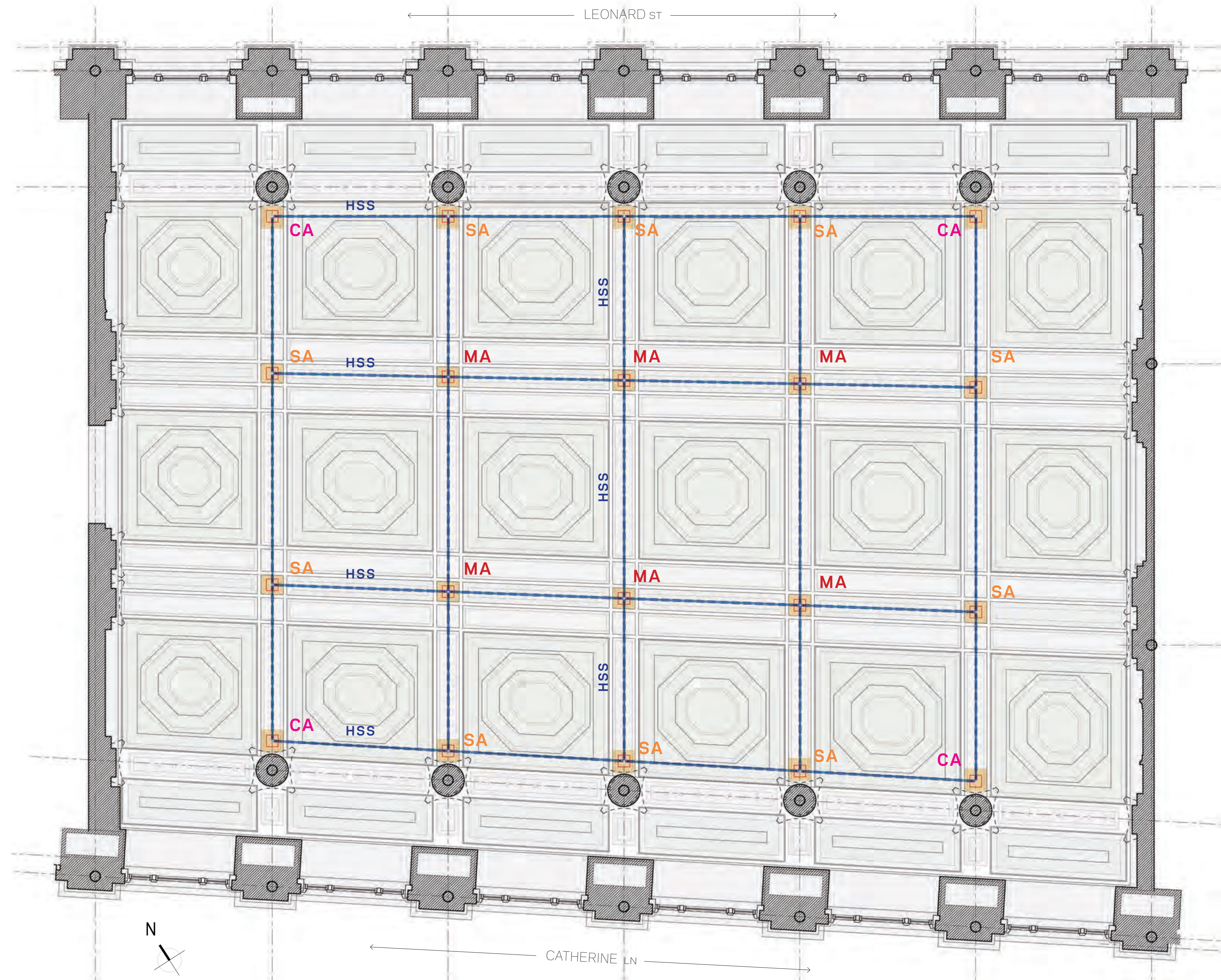


L3- PENDANT LIGHT FIXTURE



L4- ZOOVER SBL





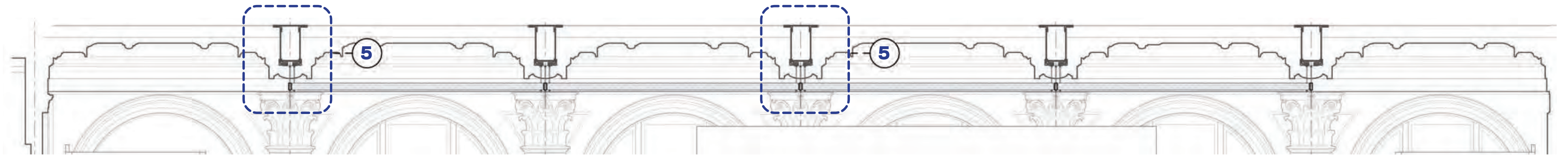
- CA** CORNER ANCHOR
- SA** SIDE ANCHOR
- MA** MIDDLE ANCHOR
- HSS** 5"X2" STRUCTURAL MEMBER. ONLY  
INSTALLED WHEN REQUIRED



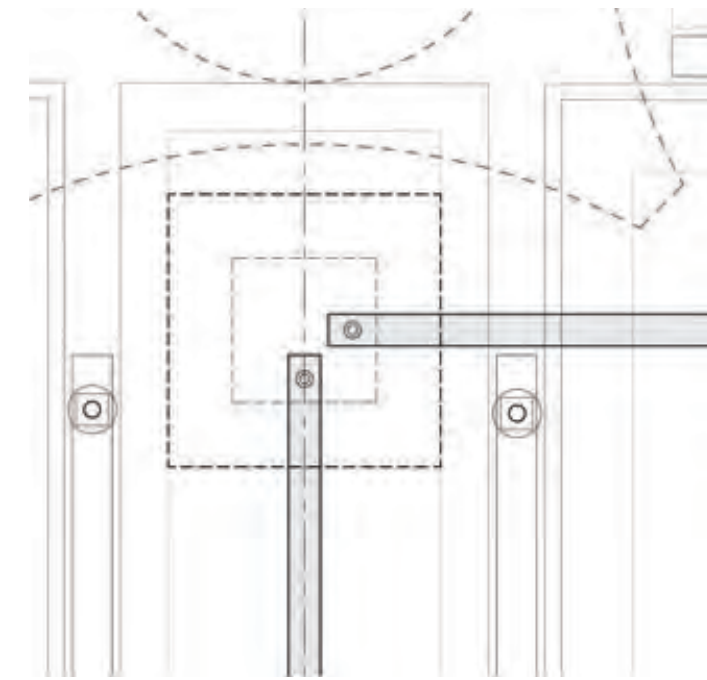
EXISTING



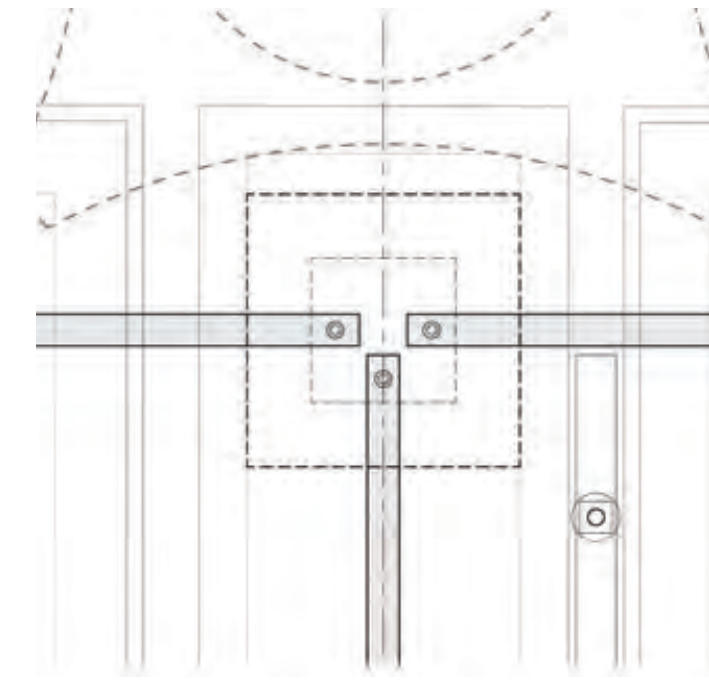
PROPOSED



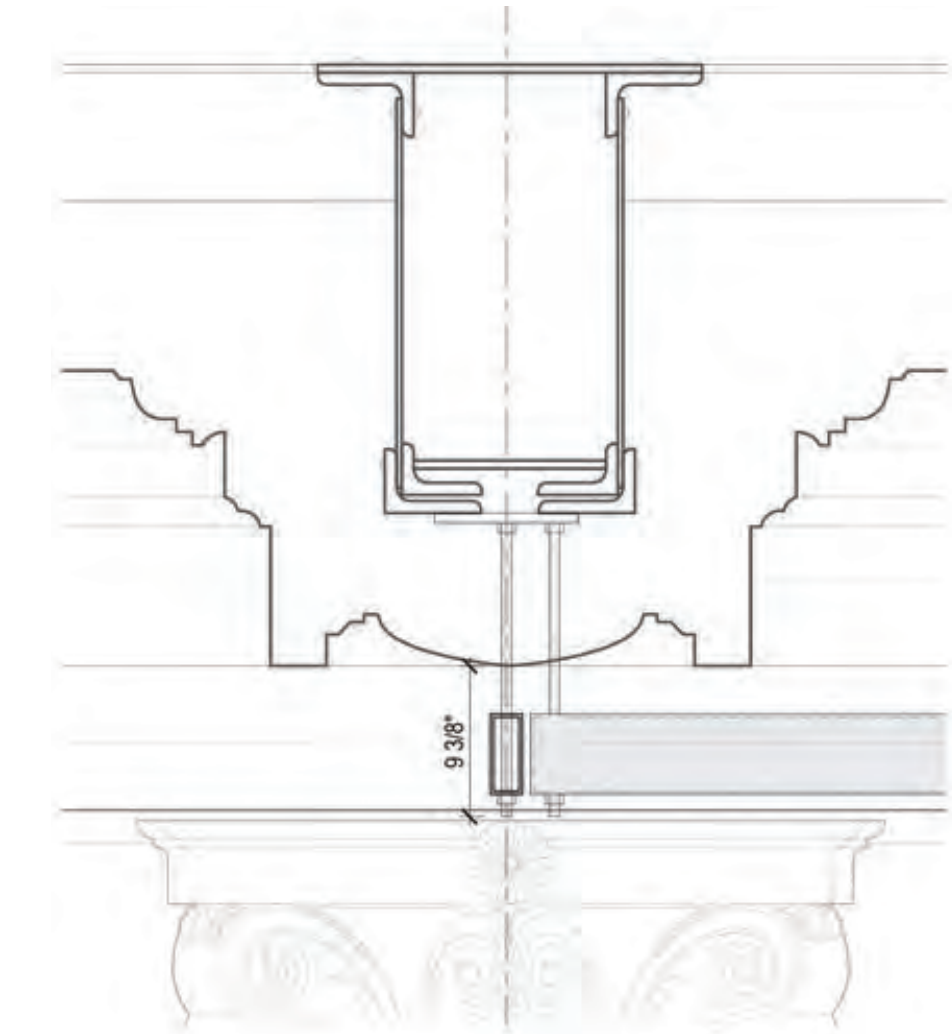
**1** SECTION



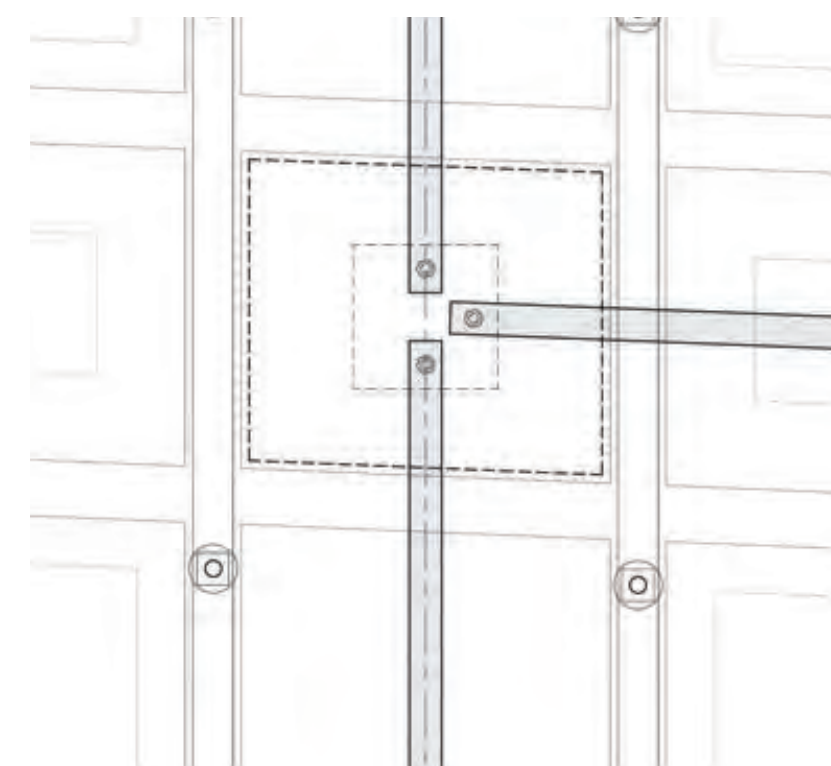
**2** CORNER ANCHOR ( TWO RODS )



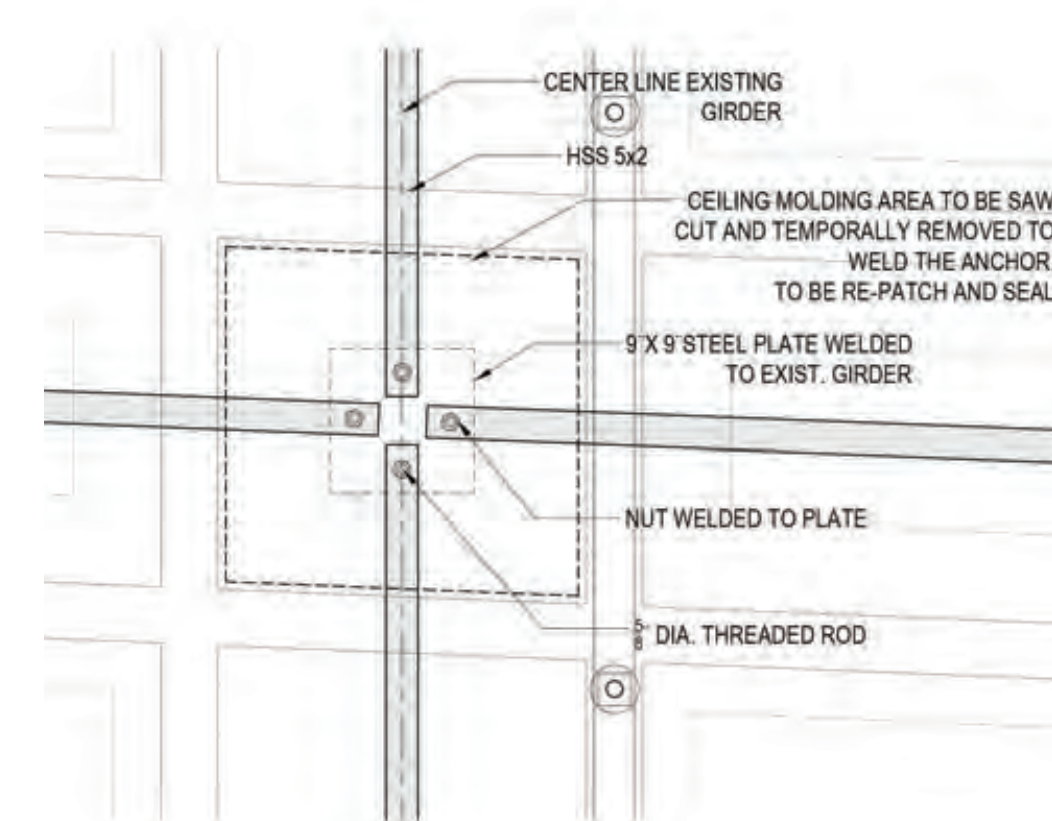
**3** SIDE ANCHOR ( THREE RODS )



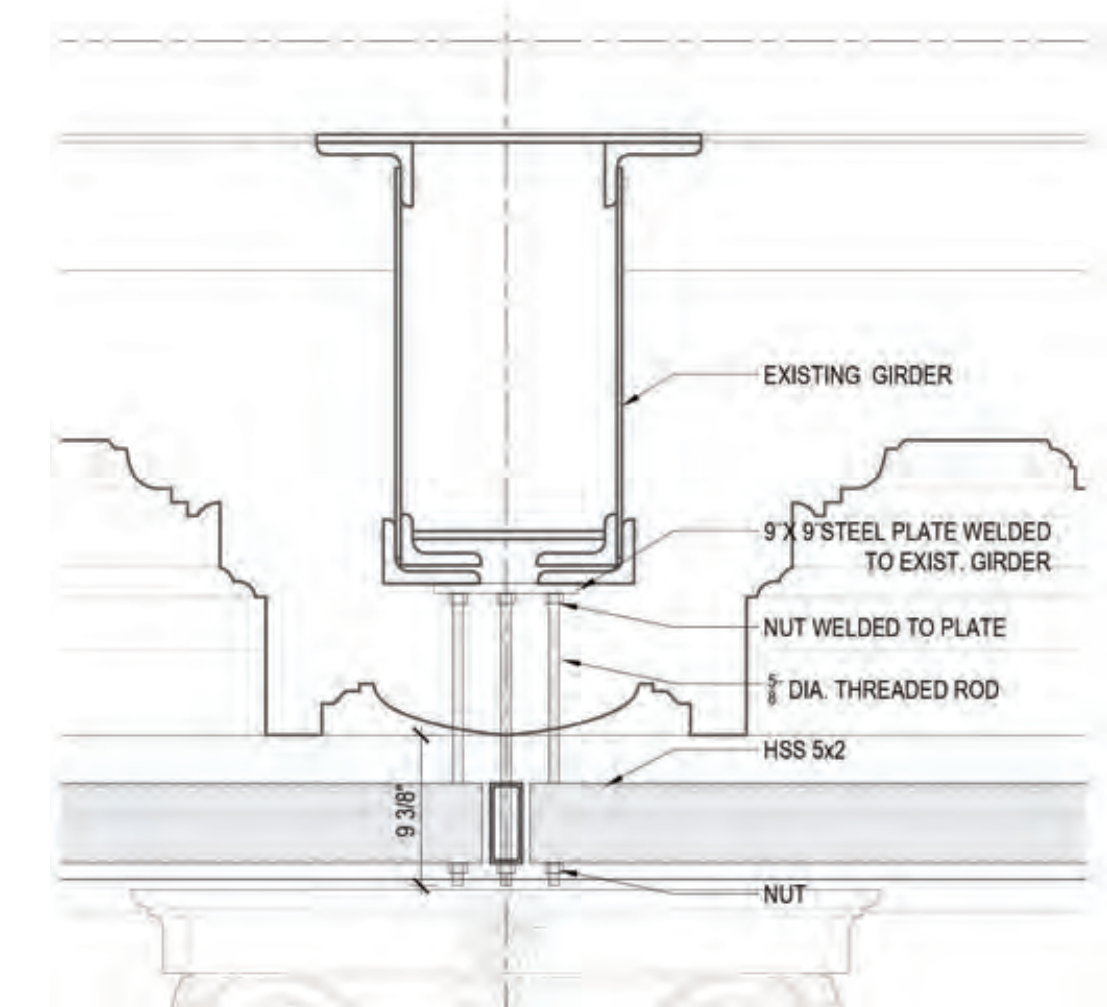
**4** DETAIL ( THREE RODS )



**5** SIDE ANCHOR ( THREE RODS )

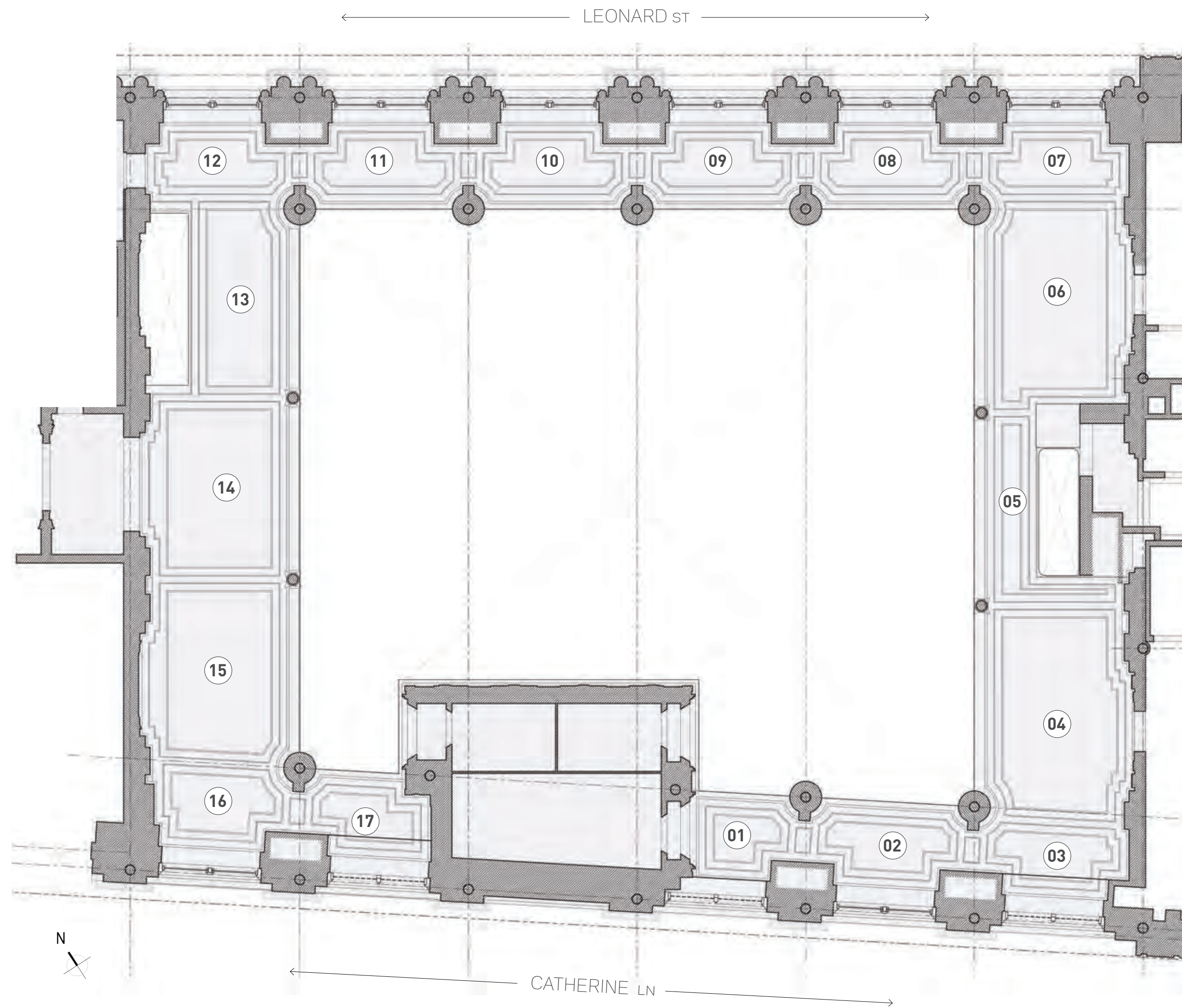


**6** MIDDLE ANCHOR ( FOUR RODS )

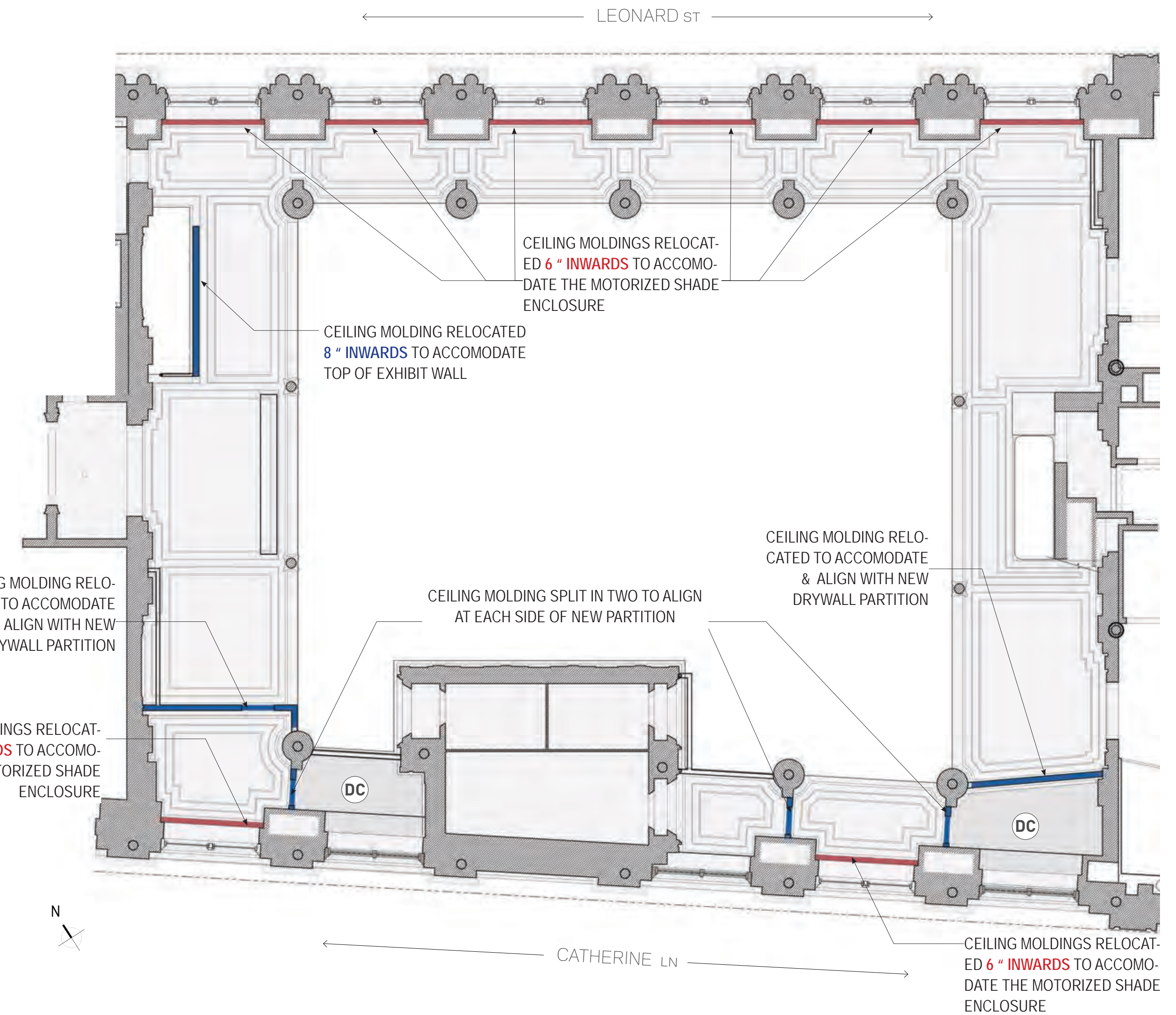


**7** DETAIL ( FOUR RODS )

**B.5** BANKING HALL MEZZANINE CEILING



**Existing** RCP



**Proposed** RCP

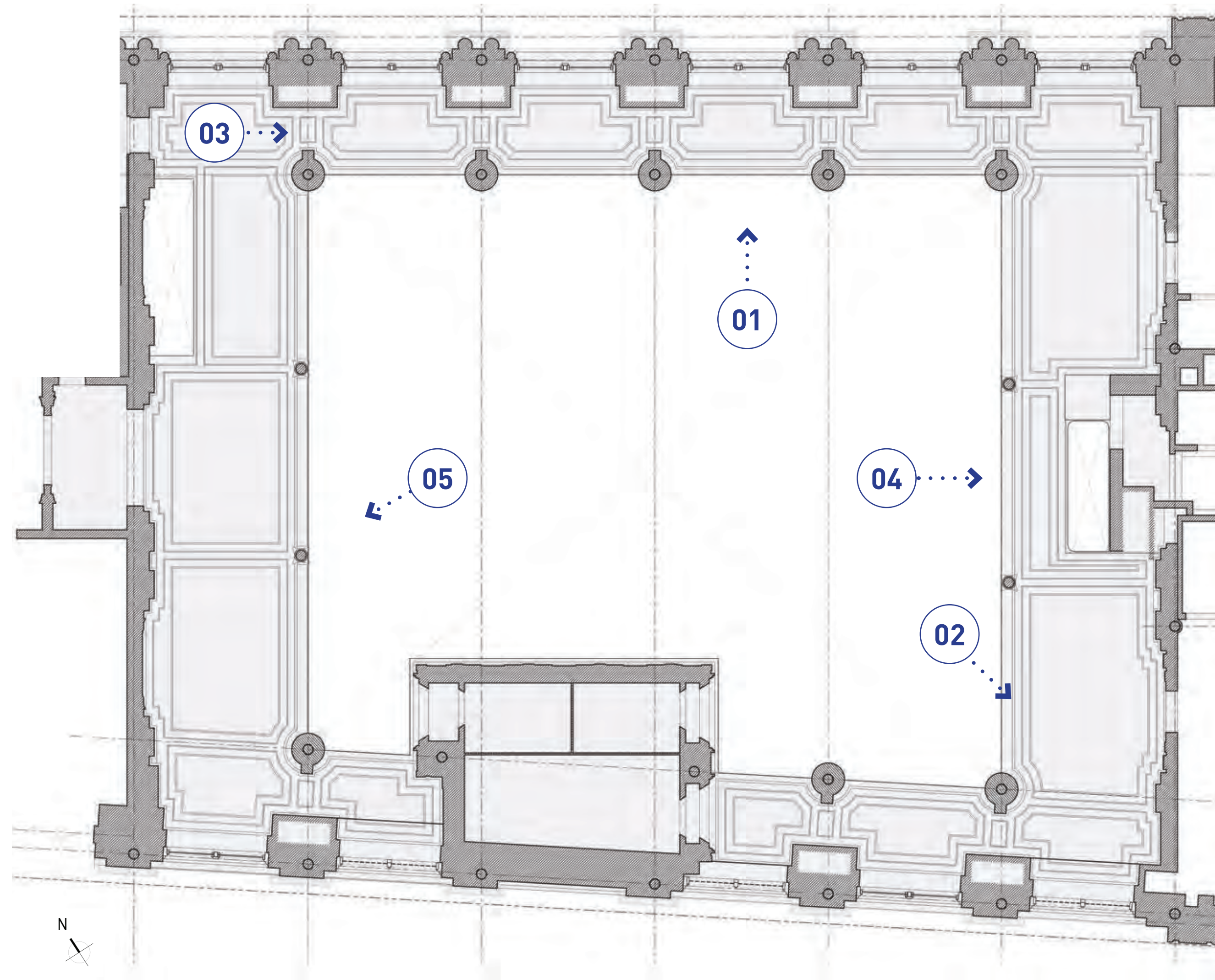
01 to 17 Keyplans to Existing Conditions in next slide

DC New Dropped Ceiling

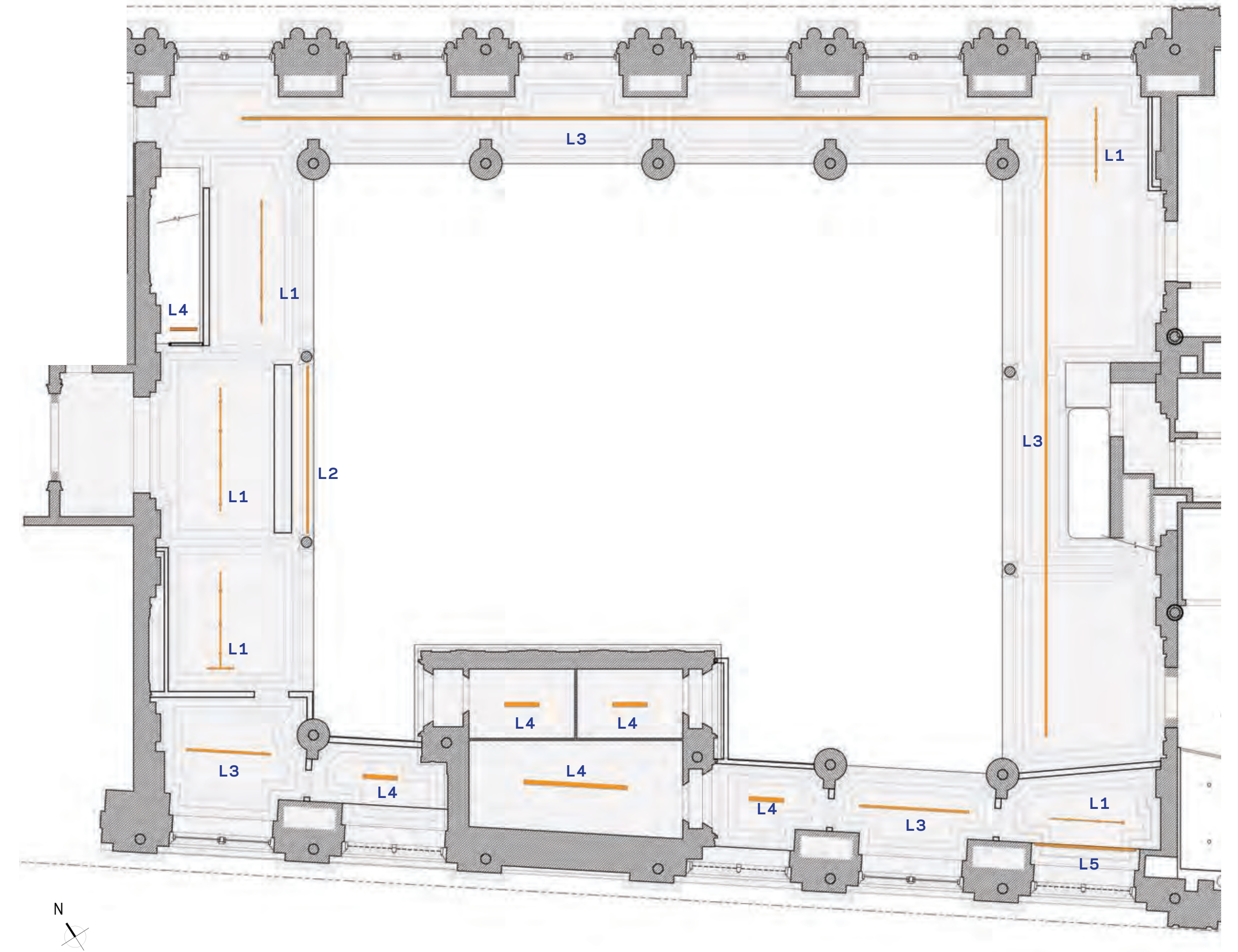


Existing Ceiling Mouldings





**Existing** RCP



**Proposed** RCP



**L1**- SURFACE MOUNTED TRACKLIGHT



**L2**- SURFACE M. SPOTLIGHT



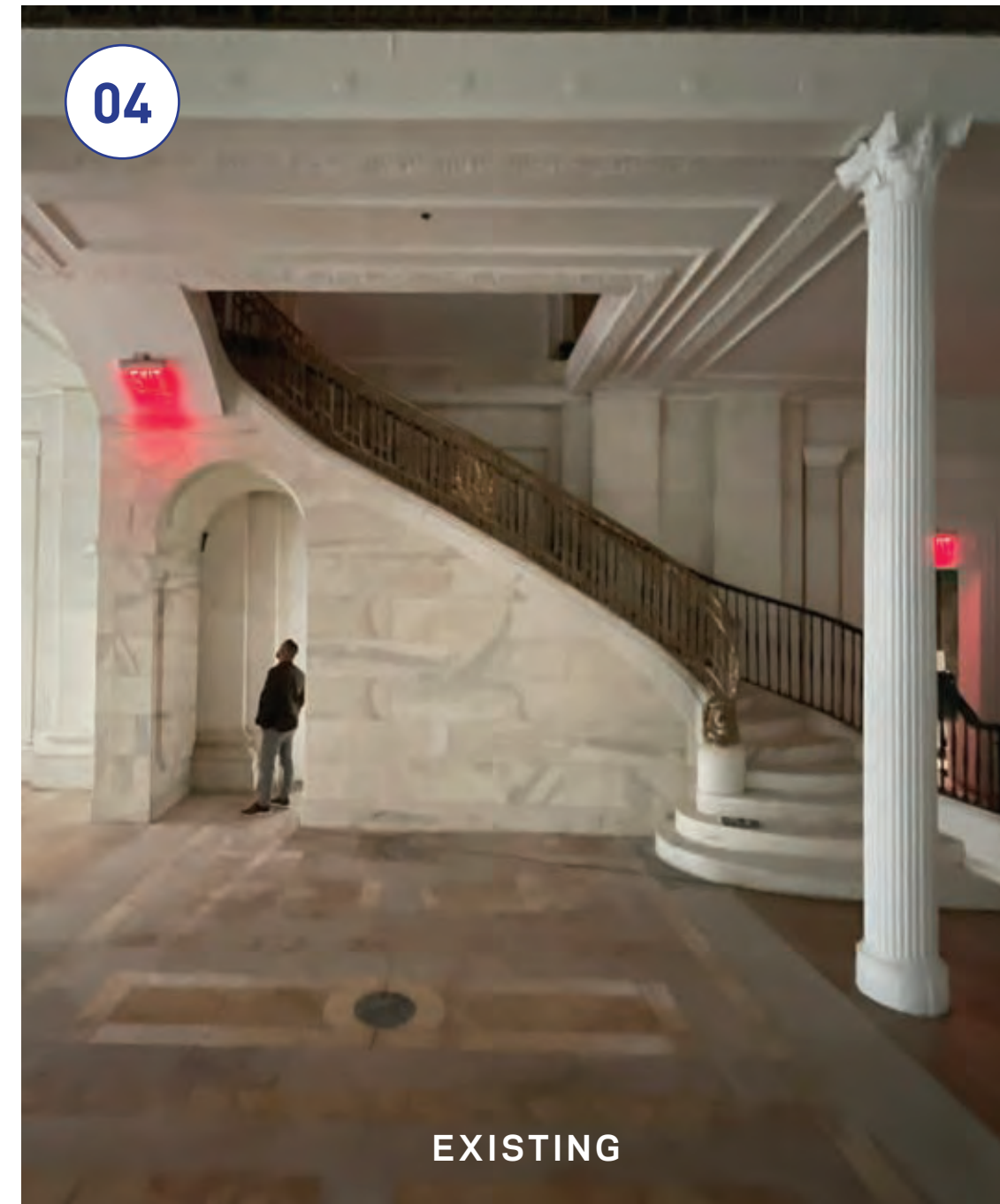
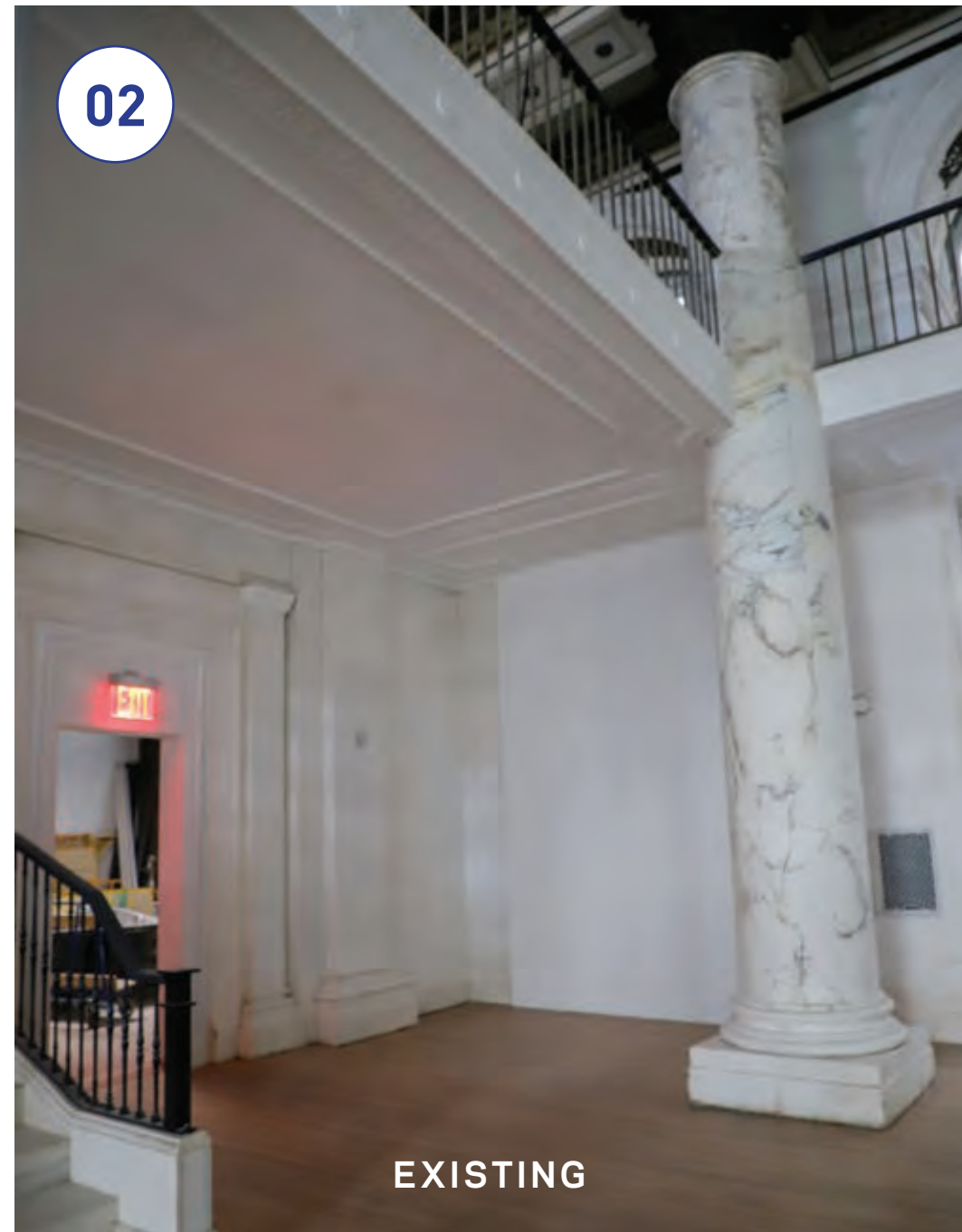
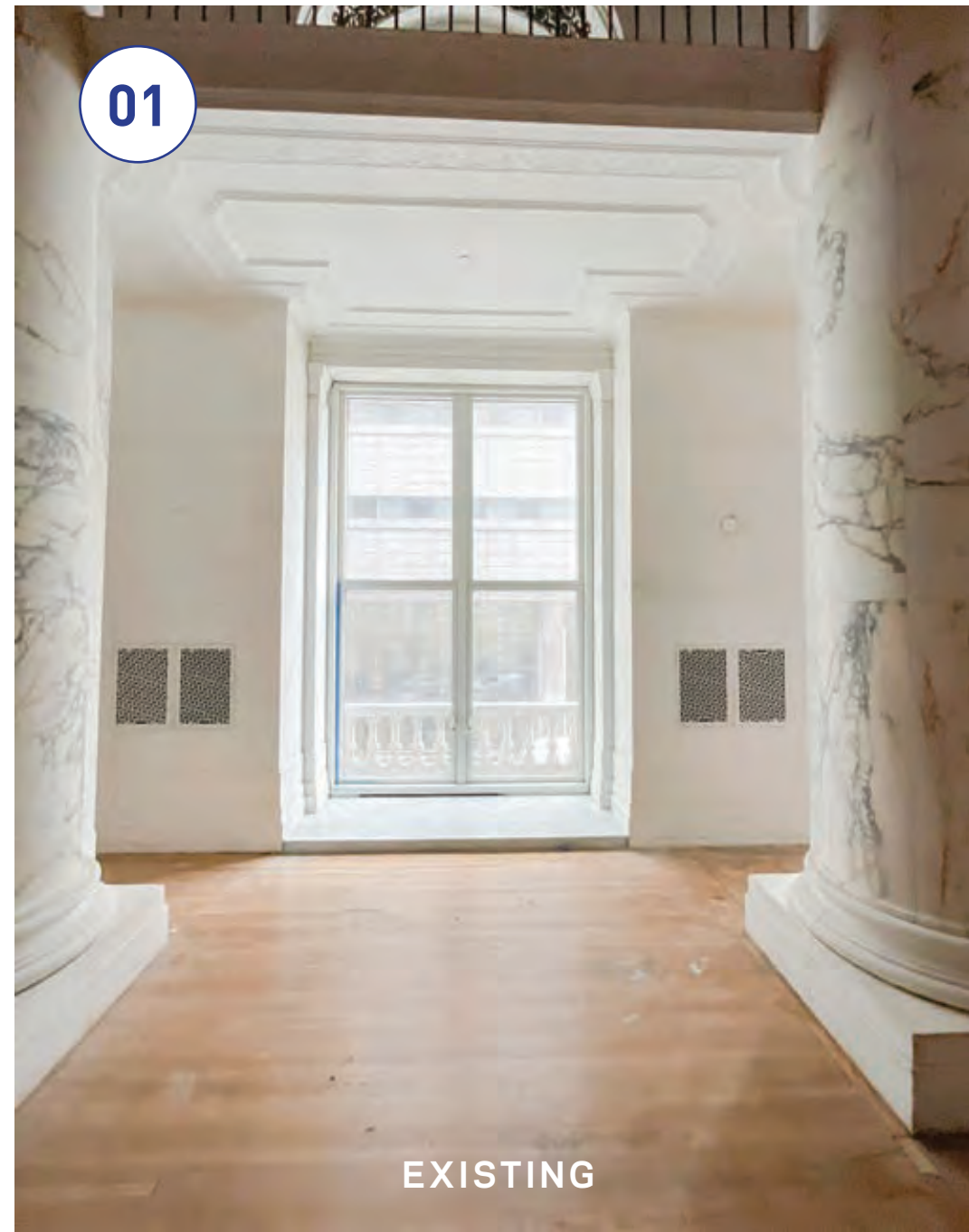
**L3**- SUSPENDED LINEAR FIXTURE



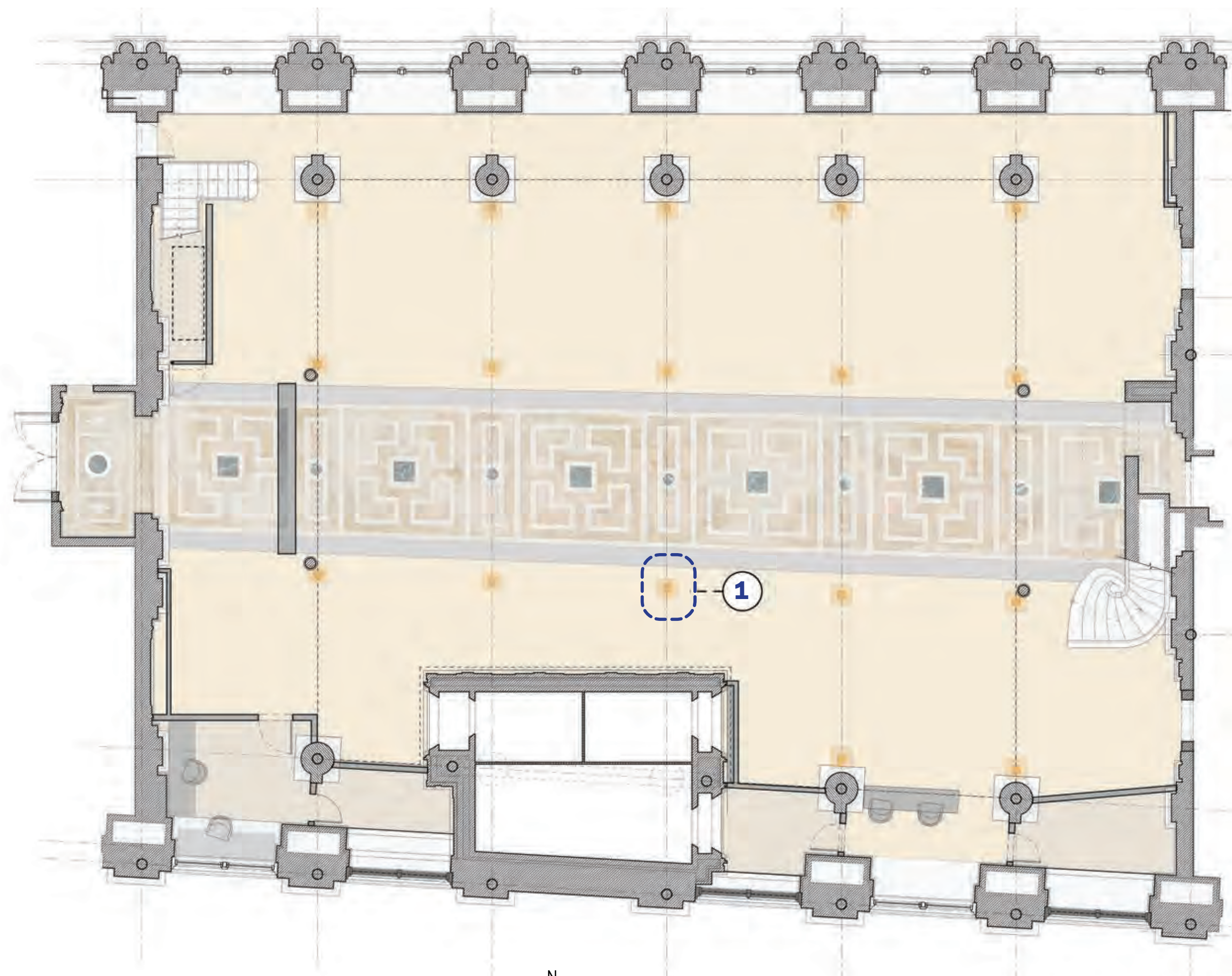
**L4**- INDUSTRIAL FLUORESCENT



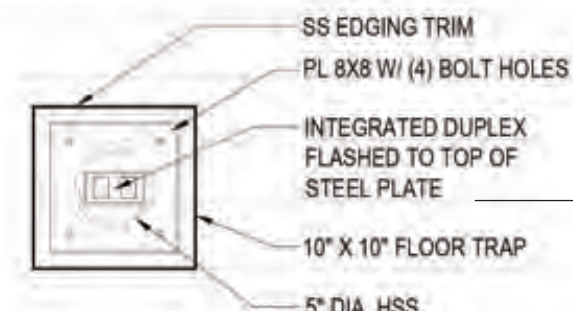
**L5**- LIGHTBOX



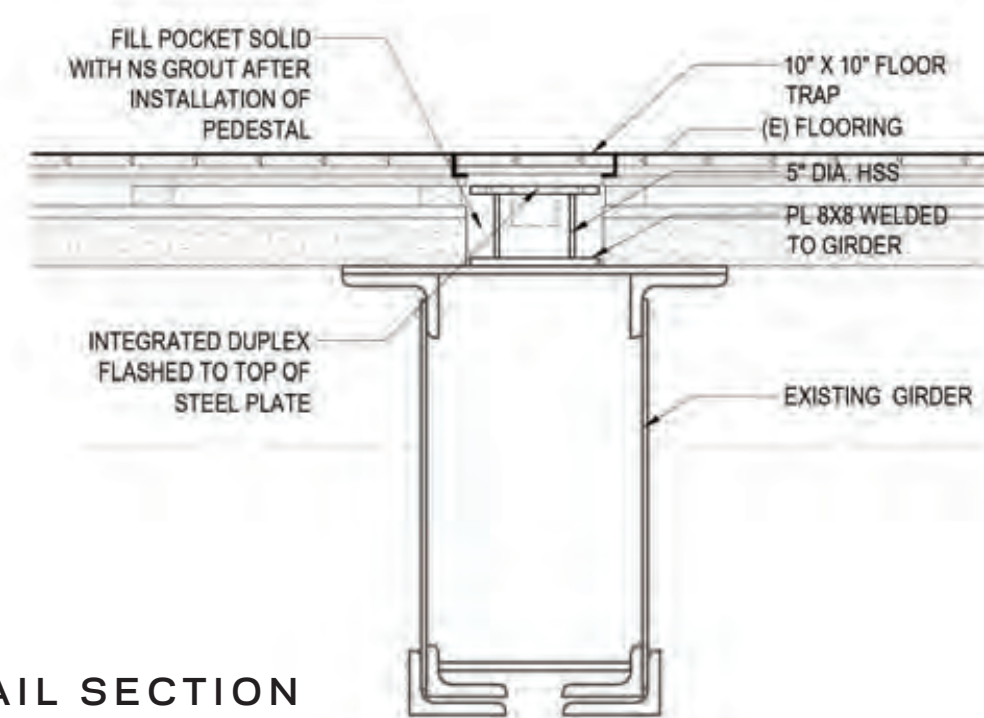
**B.6** BANKING HALL FLOORING



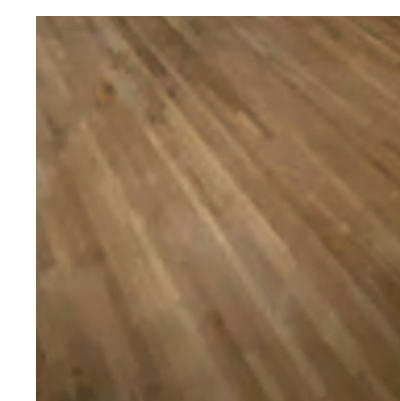
First Floor



**1** DETAIL PLAN



**2** DETAIL SECTION



EXISTING WOOD FLOORING

ARBOR COAT , STAIN



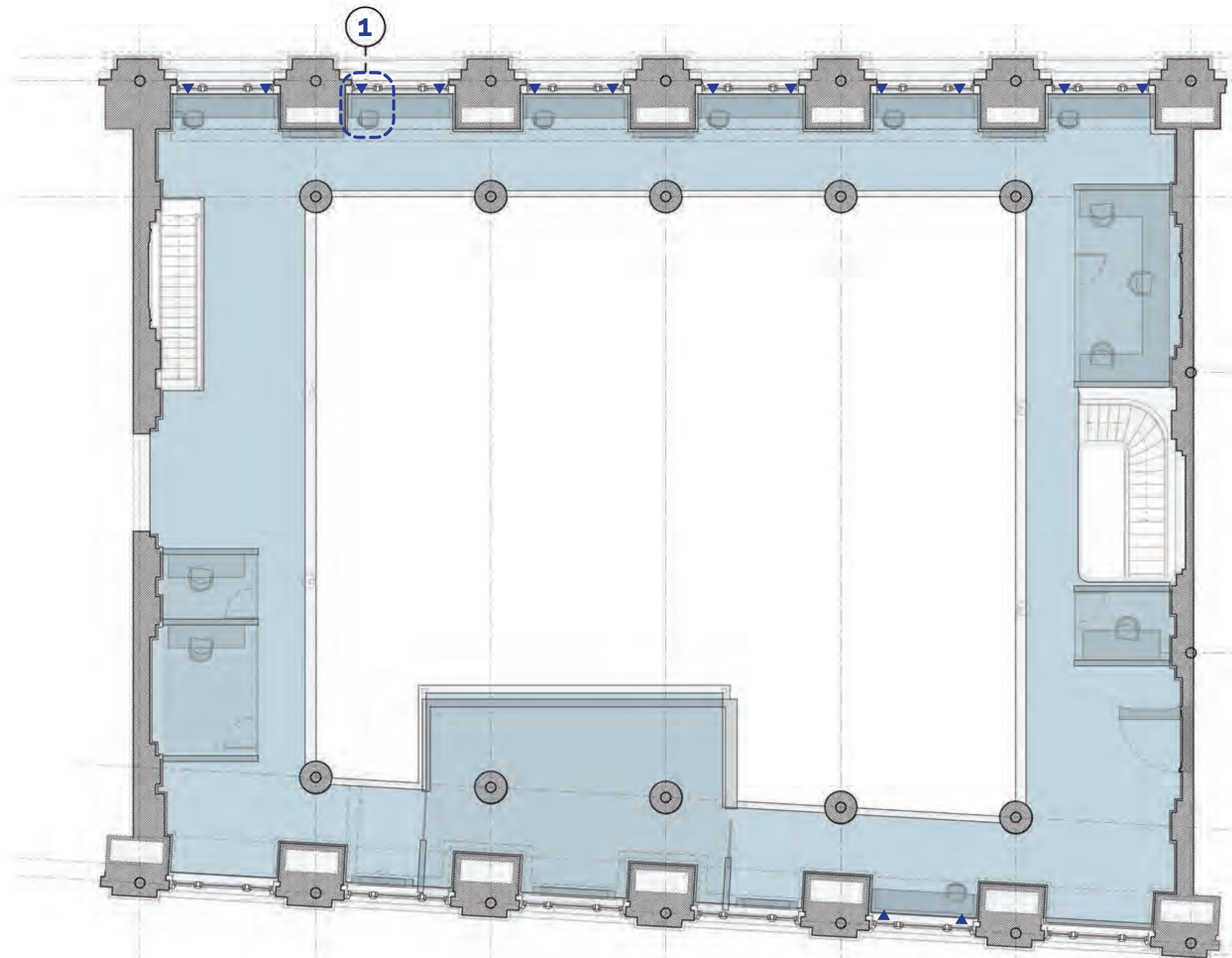
SOLID MATTE , (640)



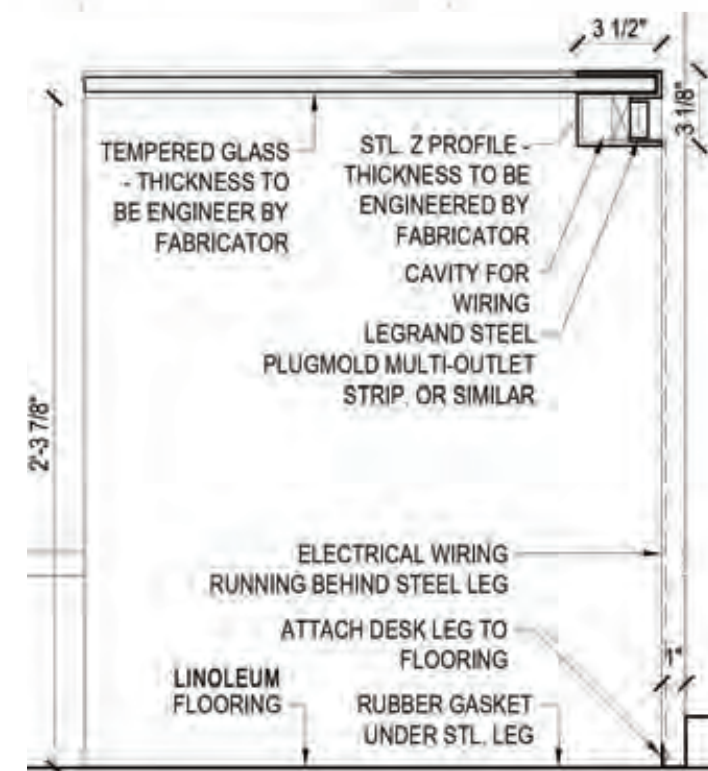
EXISTING



PROPOSED



Mezzanine Level



**1** DETAIL DESK OUTLET

LINOLEUM, GERFLOR,  
TARALAY IMPRESSION



UNI MATT INDIGO 1078



EXISTING



PROPOSED

## B.7 HISTORIC EXECUTIVE OFFICES



- 01- FOYER
- 02- LIVING ROOM
- 03- KITCHEN
- 04- CORRIDOR
- 05- W.I.C.
- 06- BEDROOM
- 07- BATHROOM
- ORIGINAL WALLS



**EXISTING** Floor Plan

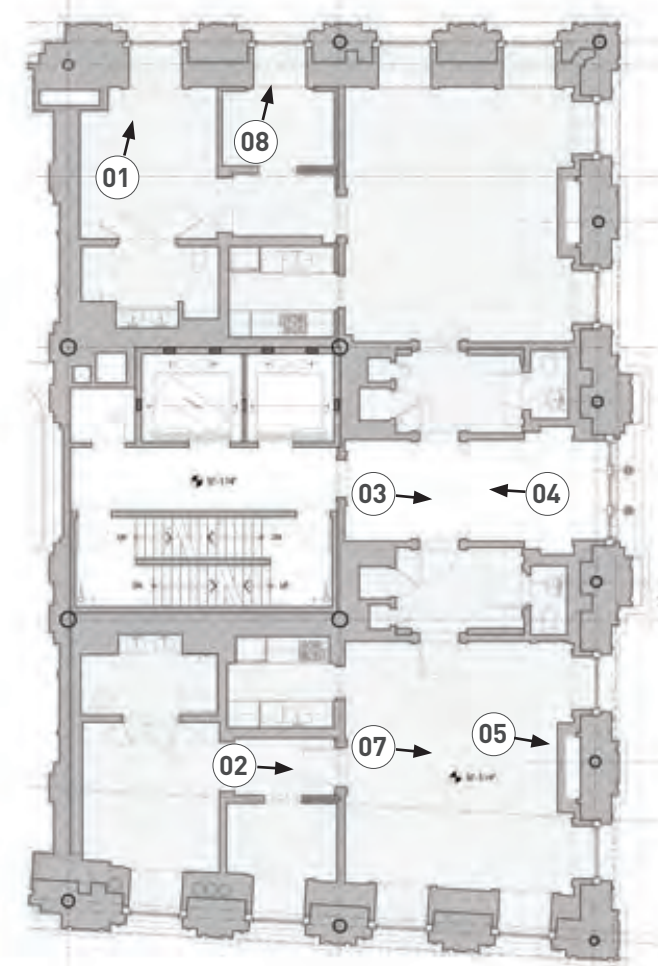
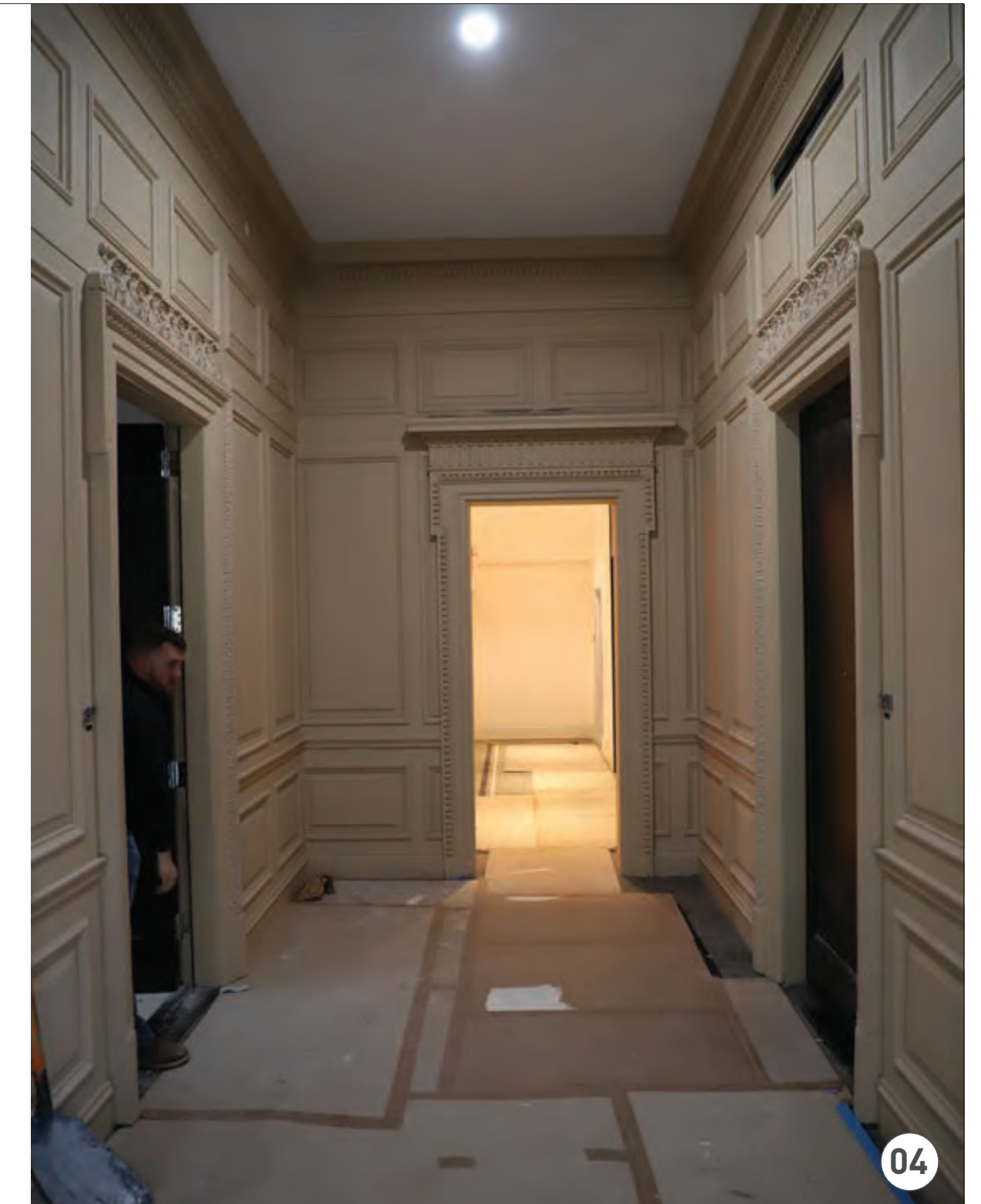
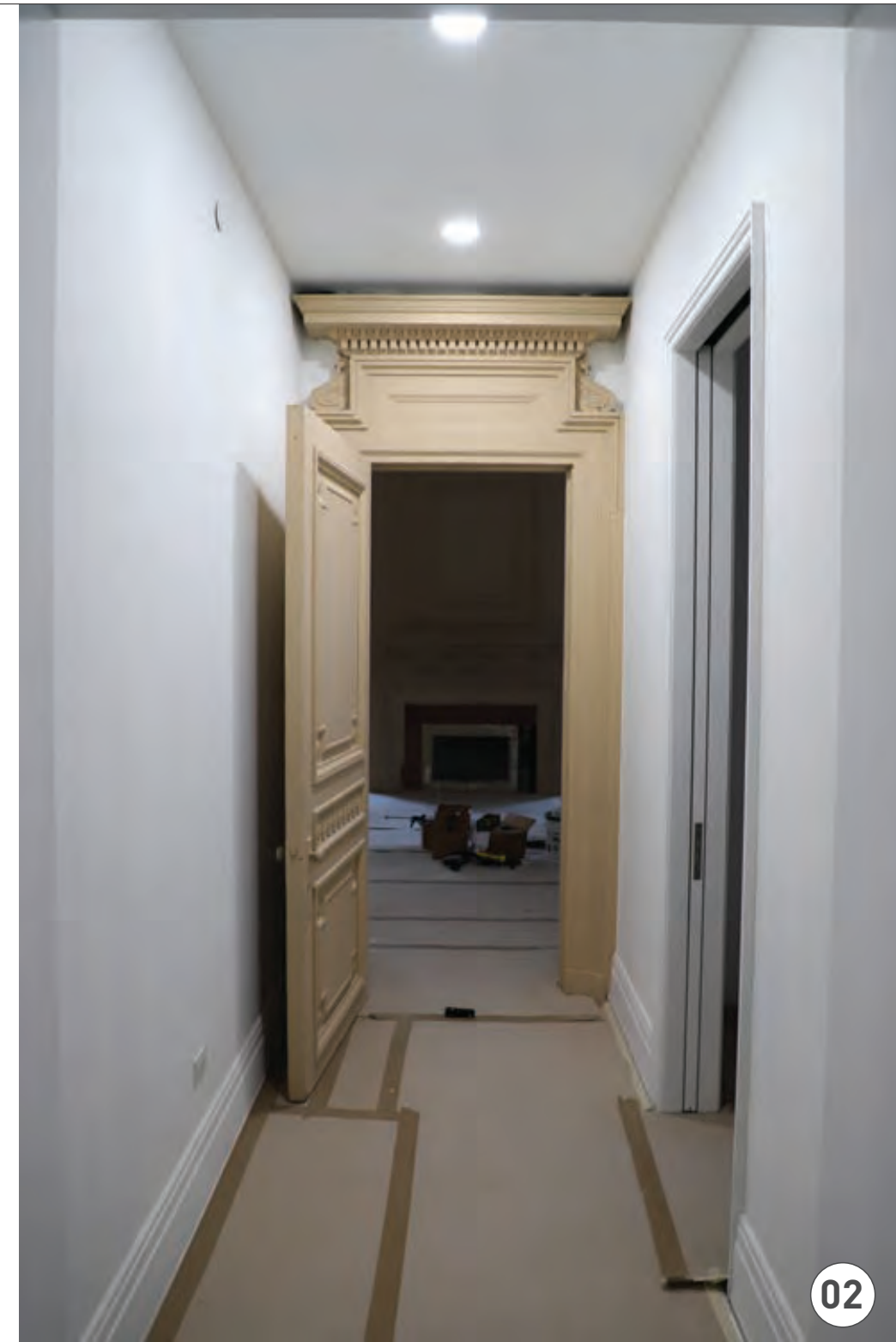
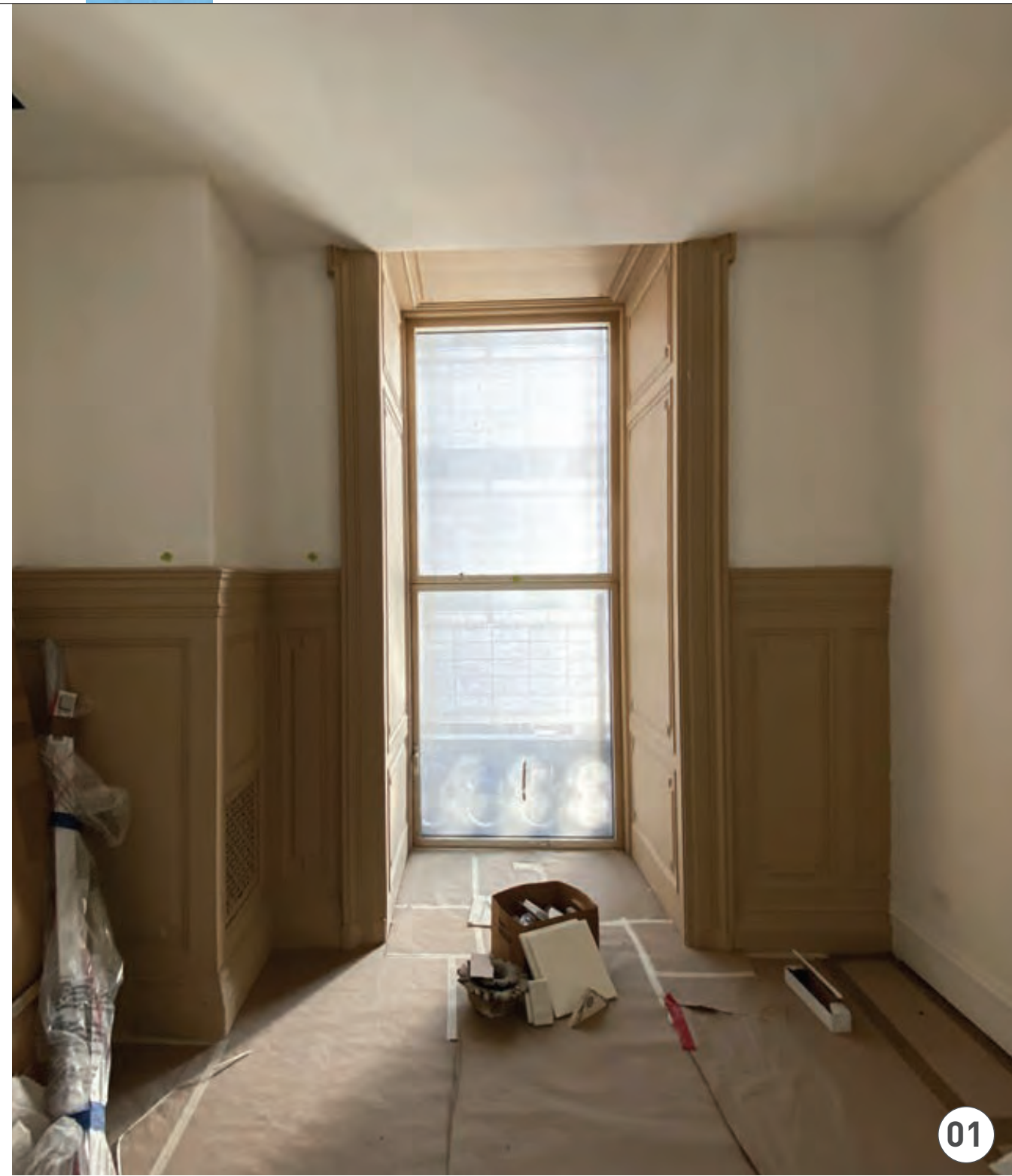
- 01- SOUTH WEST GALLERY
- 02- SOUTH-EAST GALLERY
- 03- MERIDIAM GALLERY
- 04- WC
- 05- WET BAR
- 06- NORTH-EAST GALLERY
- 07- SMALL PRIVATE ROOM
- 08- CORRIDOR
- 09- KITCHENETTE
- 10- BATHROOM
- 11- PRIVATE ROOM

- A - ACCESS FROM MEZANINNE
- B - PRIVATE ACCESS
- PROTECTIVE WALL



**PROPOSED** Floor Plan

# HISTORIC EXECUTIVE OFFICES



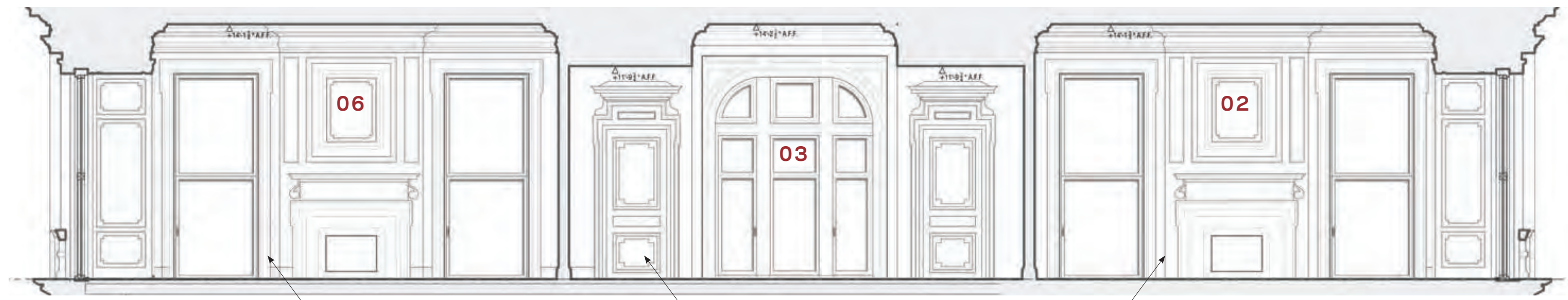
2nd Floor



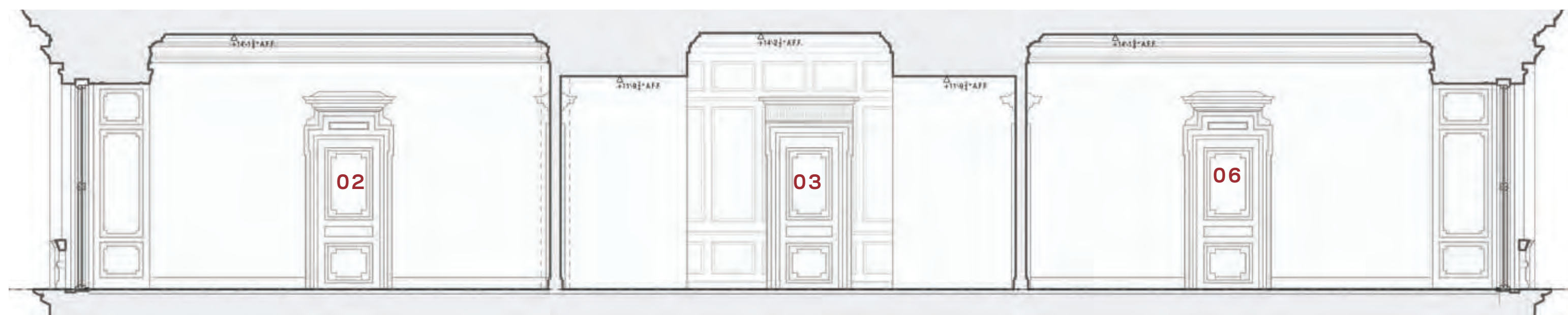
KEYPLAN







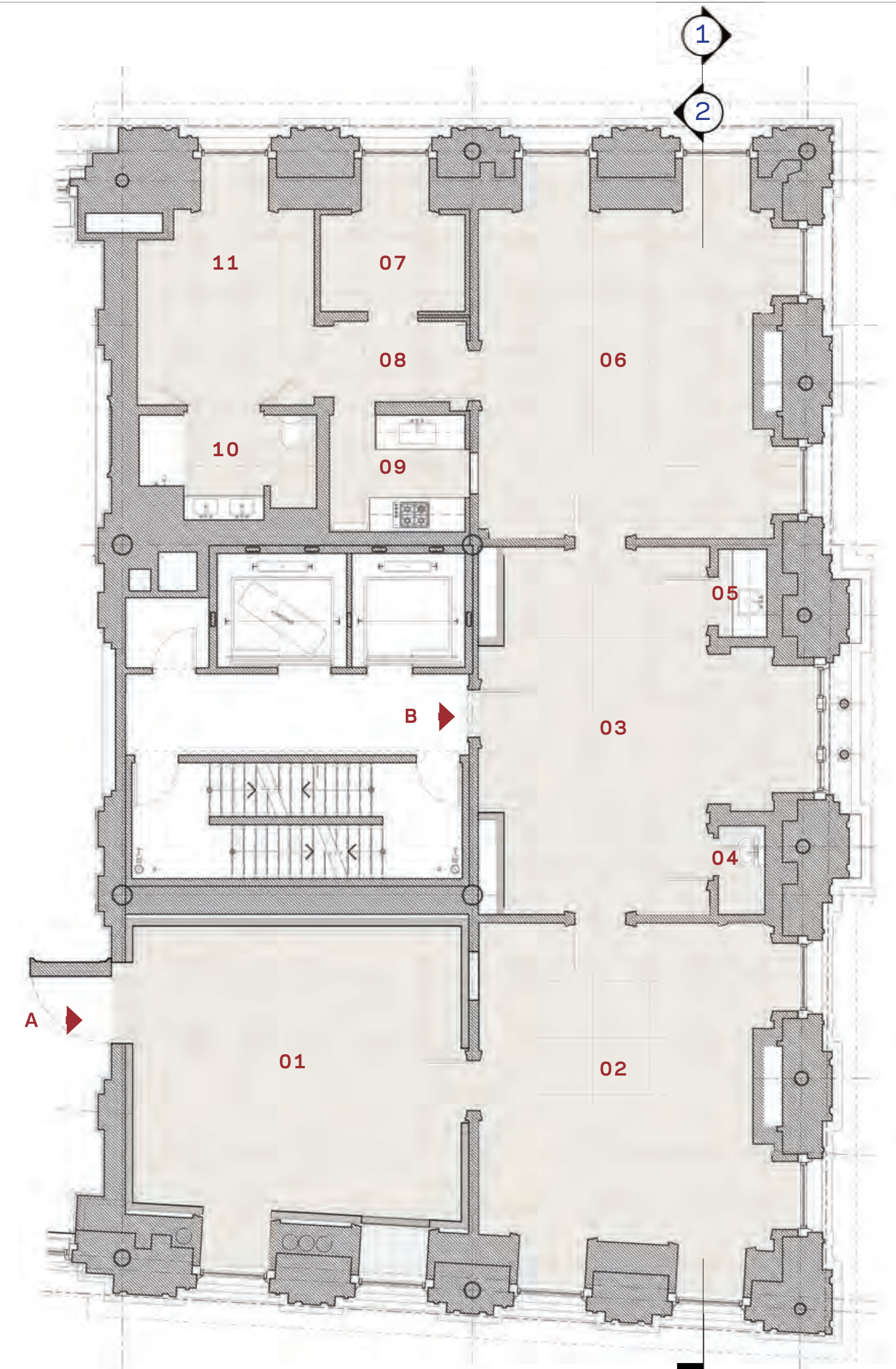
**1** EAST ELEVATION



**2** WEST ELEVATION

- 01**- SOUTH WEST GALLERY
- 02**- SOUTH-EAST GALLERY
- 03**- MERIDIAM GALLERY
- 04**- WC
- 05**- WET BAR
- 06**- NORTH-EAST GALLERY
- 07**- SMALL PRIVATE ROOM
- 08**- CORRIDOR
- 09**- KITCHENETTE
- 10**- BATHROOM
- 11**- PRIVATE ROOM
- A** - ACCESS FROM MEZANINNE
- B** - PRIVATE ACCESS

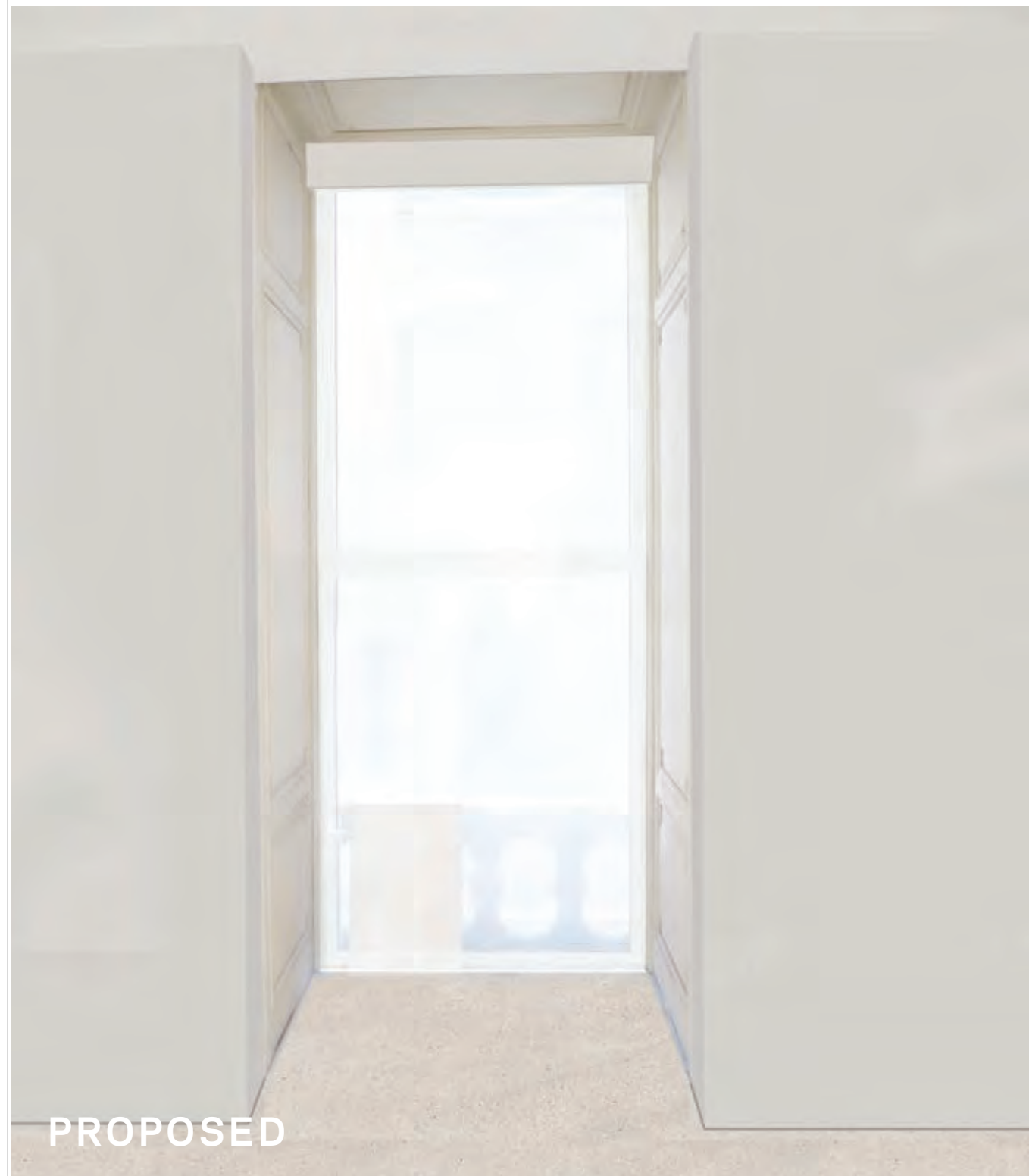
**BOTTEGA CALIZA**  
47" x 47" FLOOR TILES



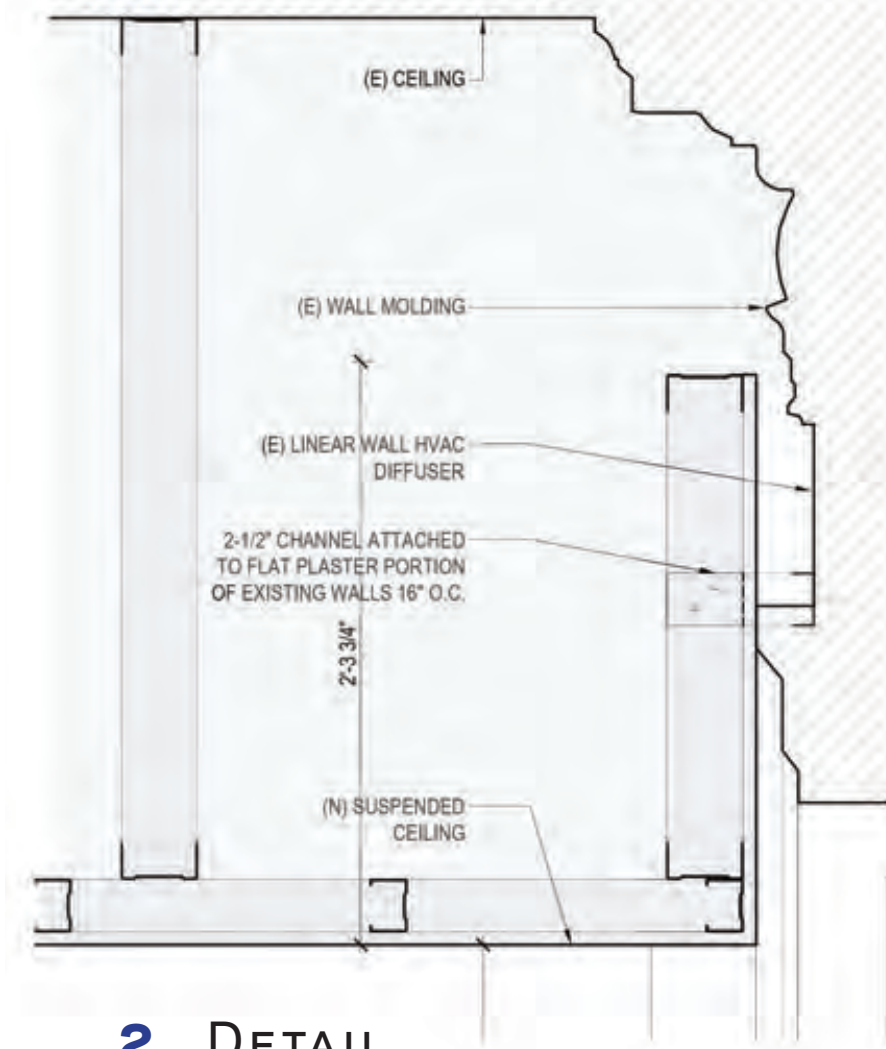
**PROPOSED** Floor Plan



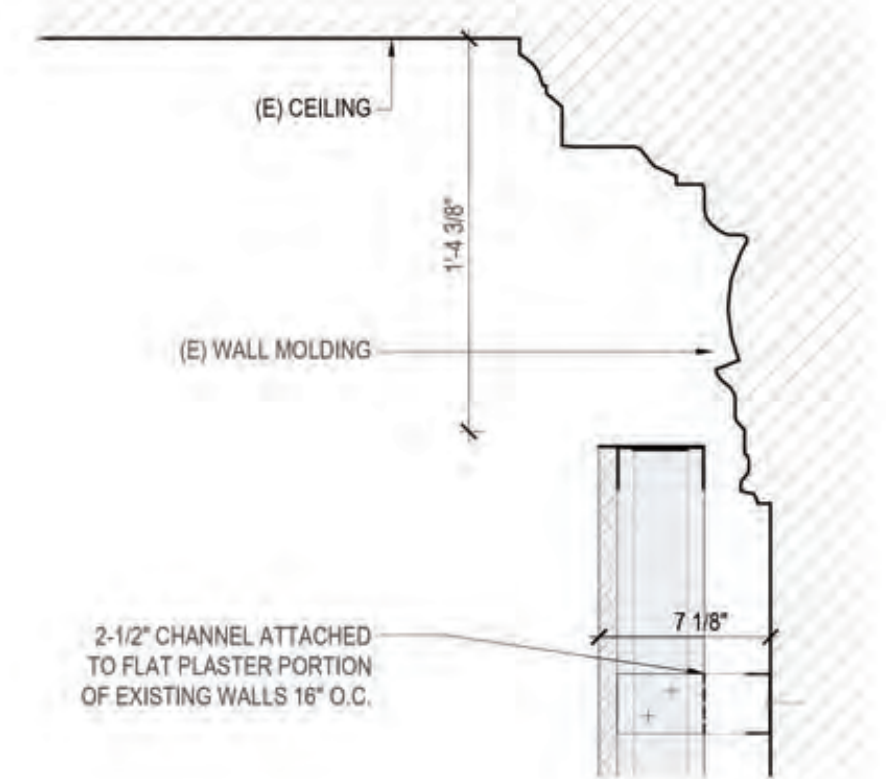
EXISTING



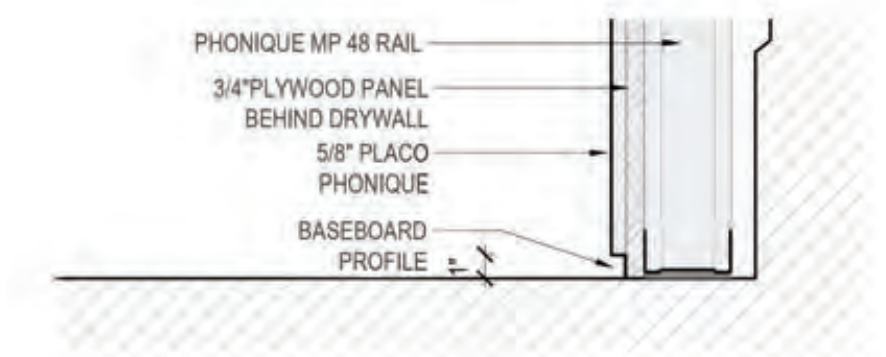
PROPOSED



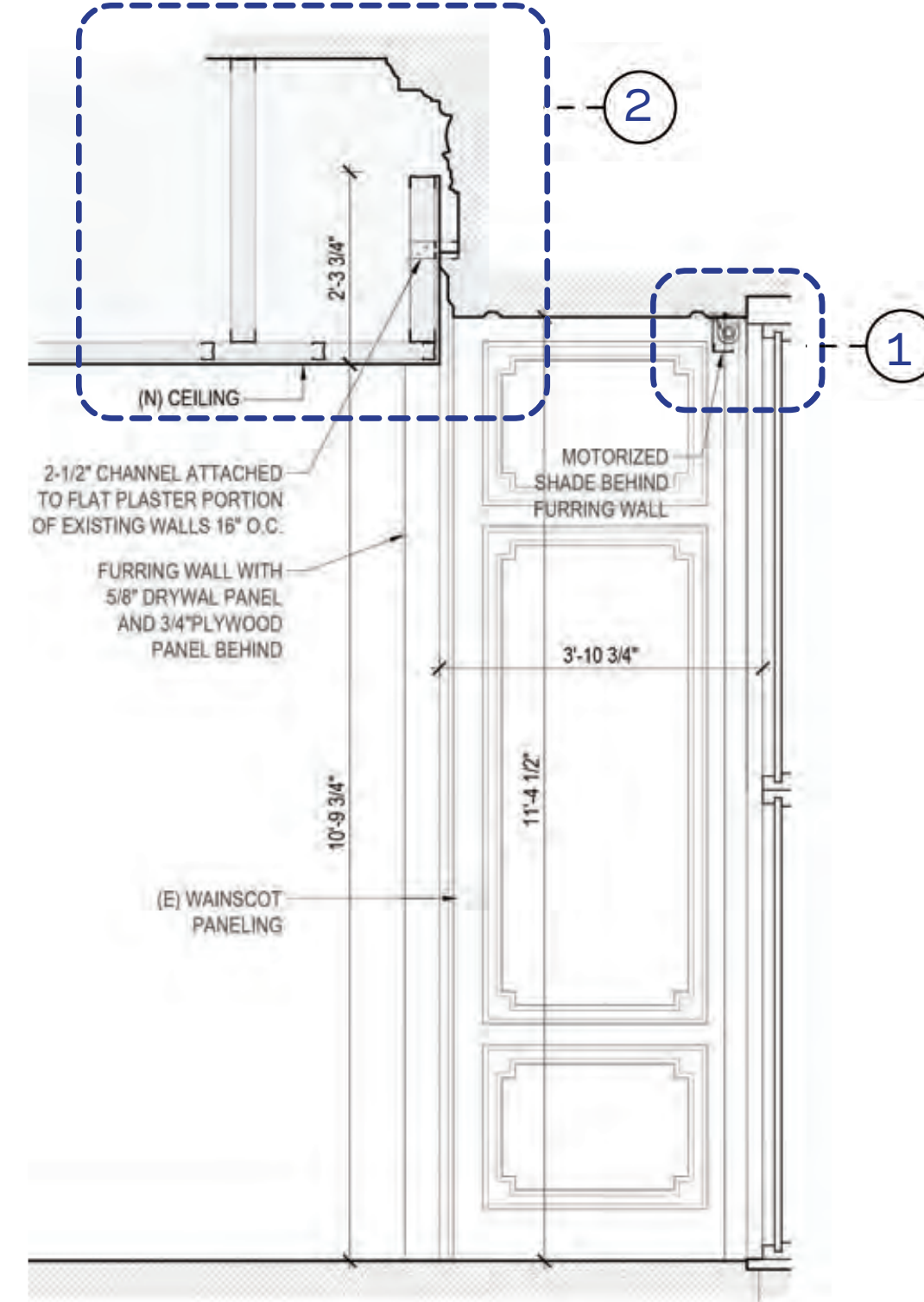
**2** DETAIL



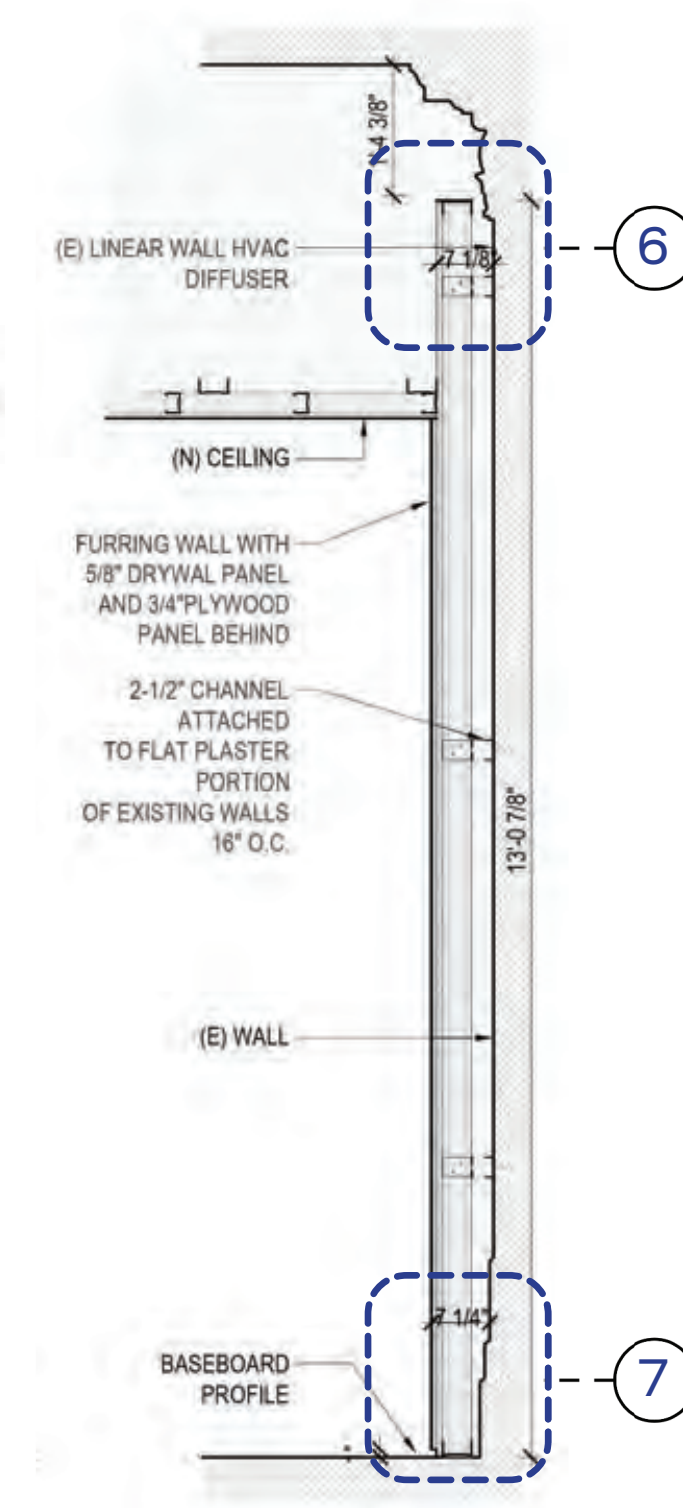
**6** DETAIL



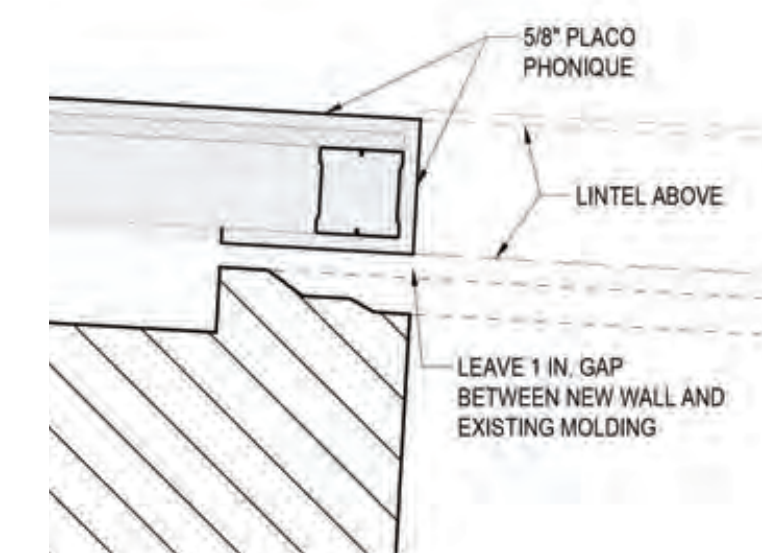
**7** DETAIL



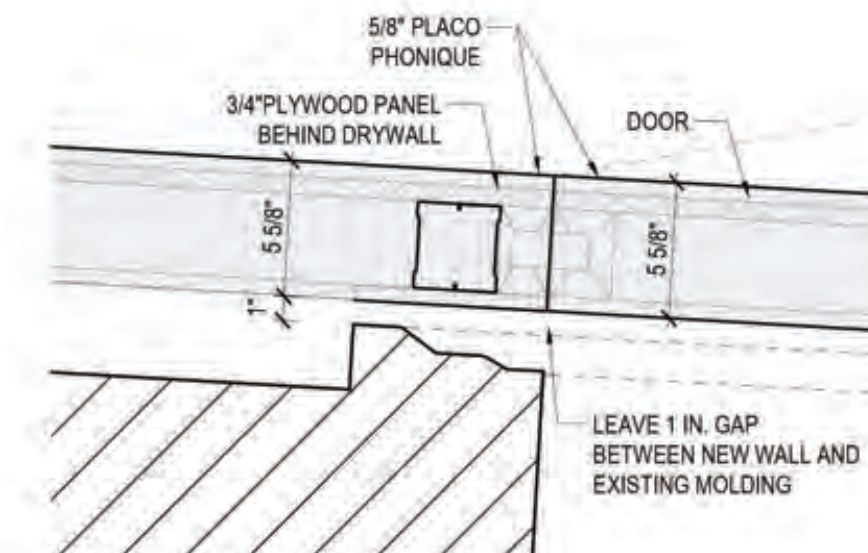
**3** SECTION



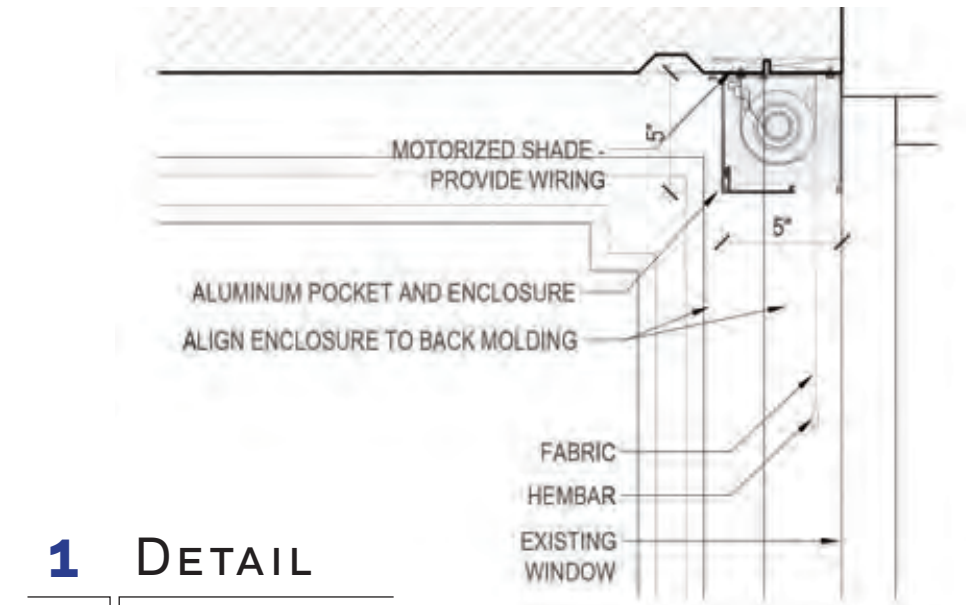
**4** SECTION



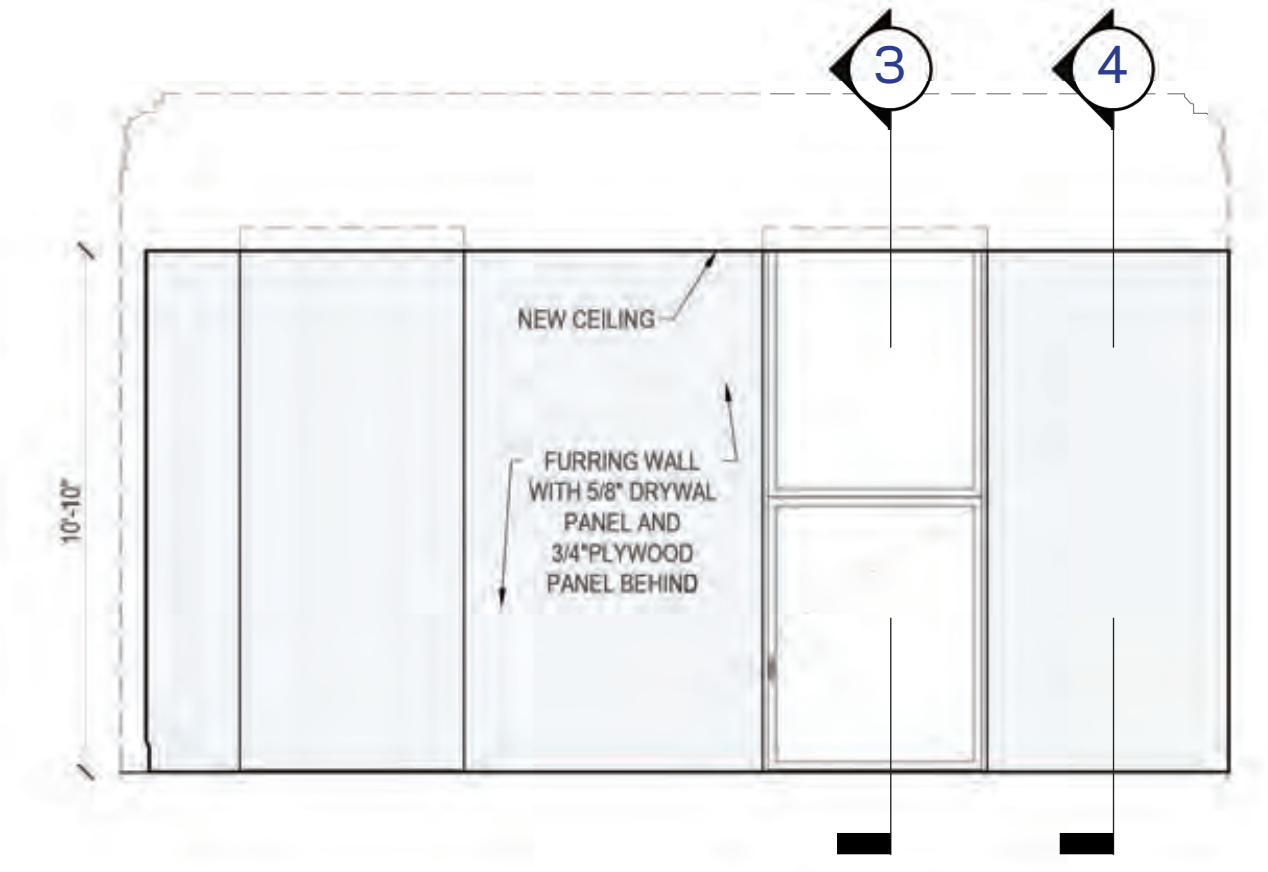
**8** DETAIL



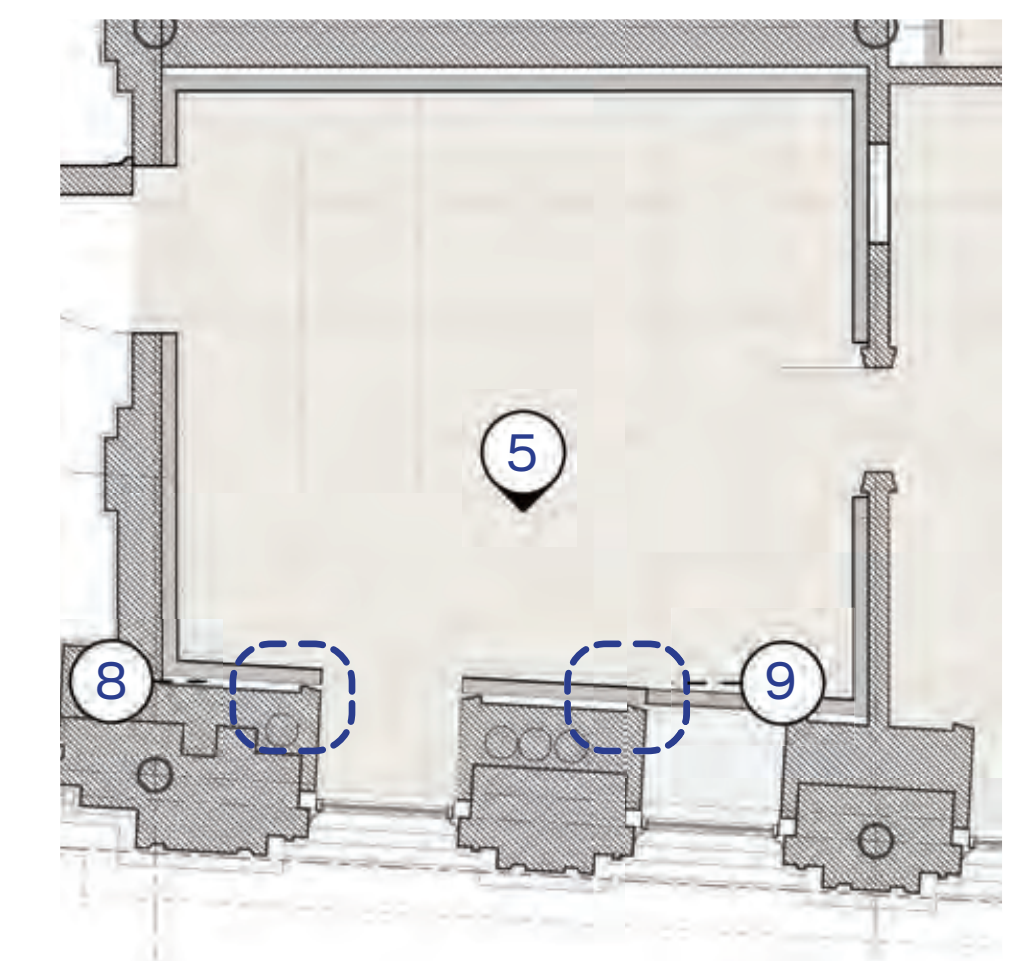
**9** DETAIL



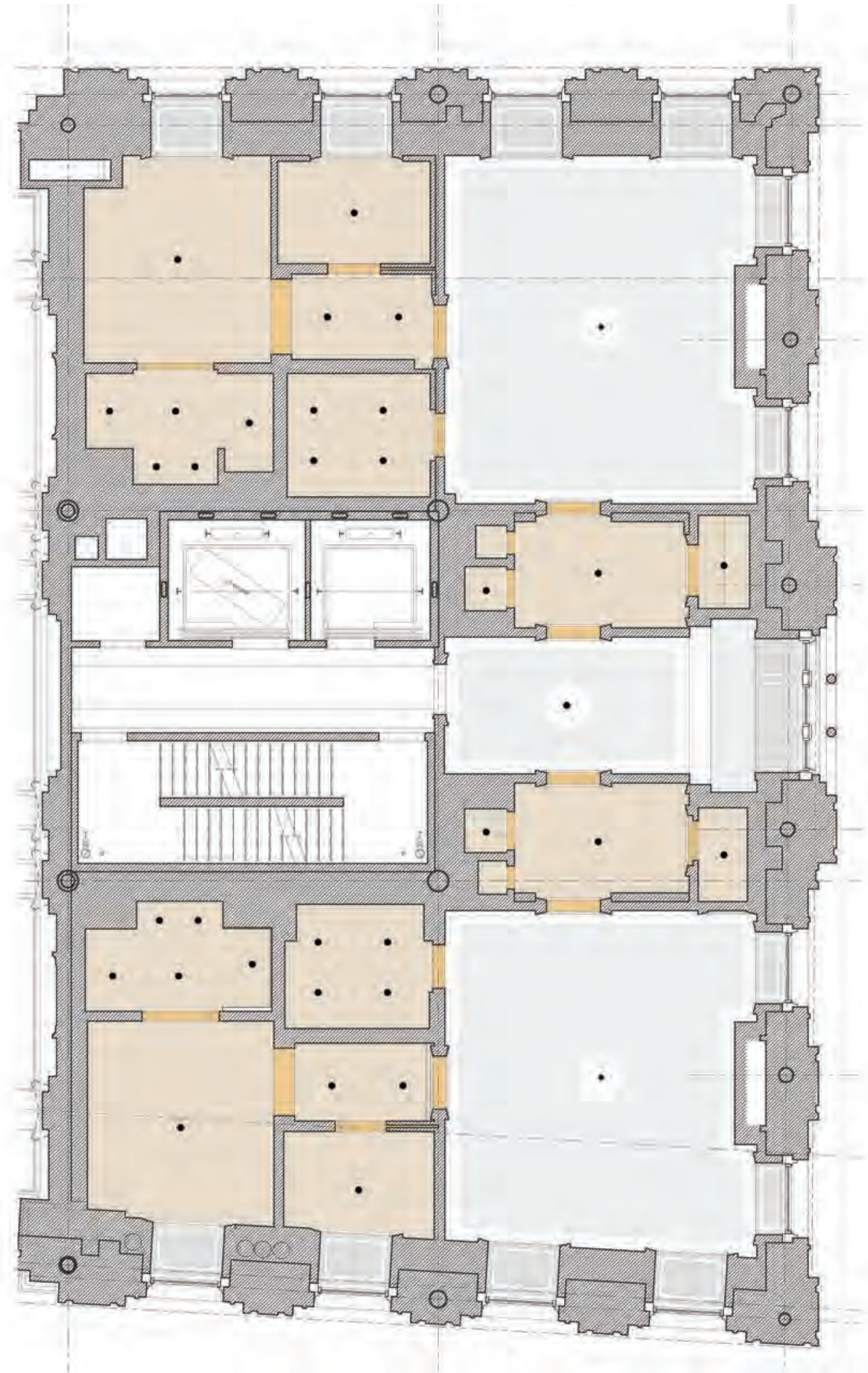
**1** DETAIL



**5** ELEVATION



**10** PLAN



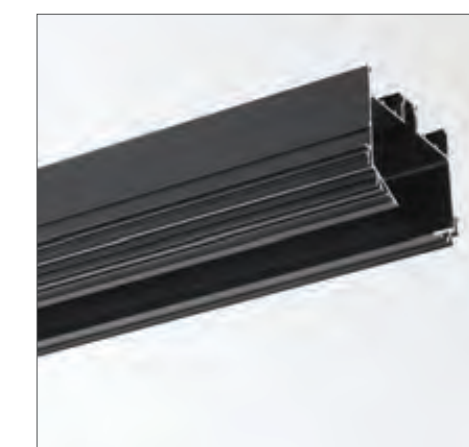
S.TL 1- SUSPENDED TRACKLIGHT FIXTURE



S.TL 2- SUSPENDED TRACKLIGHT FIXTURE



R.LL1- RECESSED LINEAR LIGHT FIXTURE



R.TL 1- RECESSED TRACKLIGHT FIXTURE



P1- PENDANT LIGHT FIXTURE



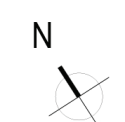
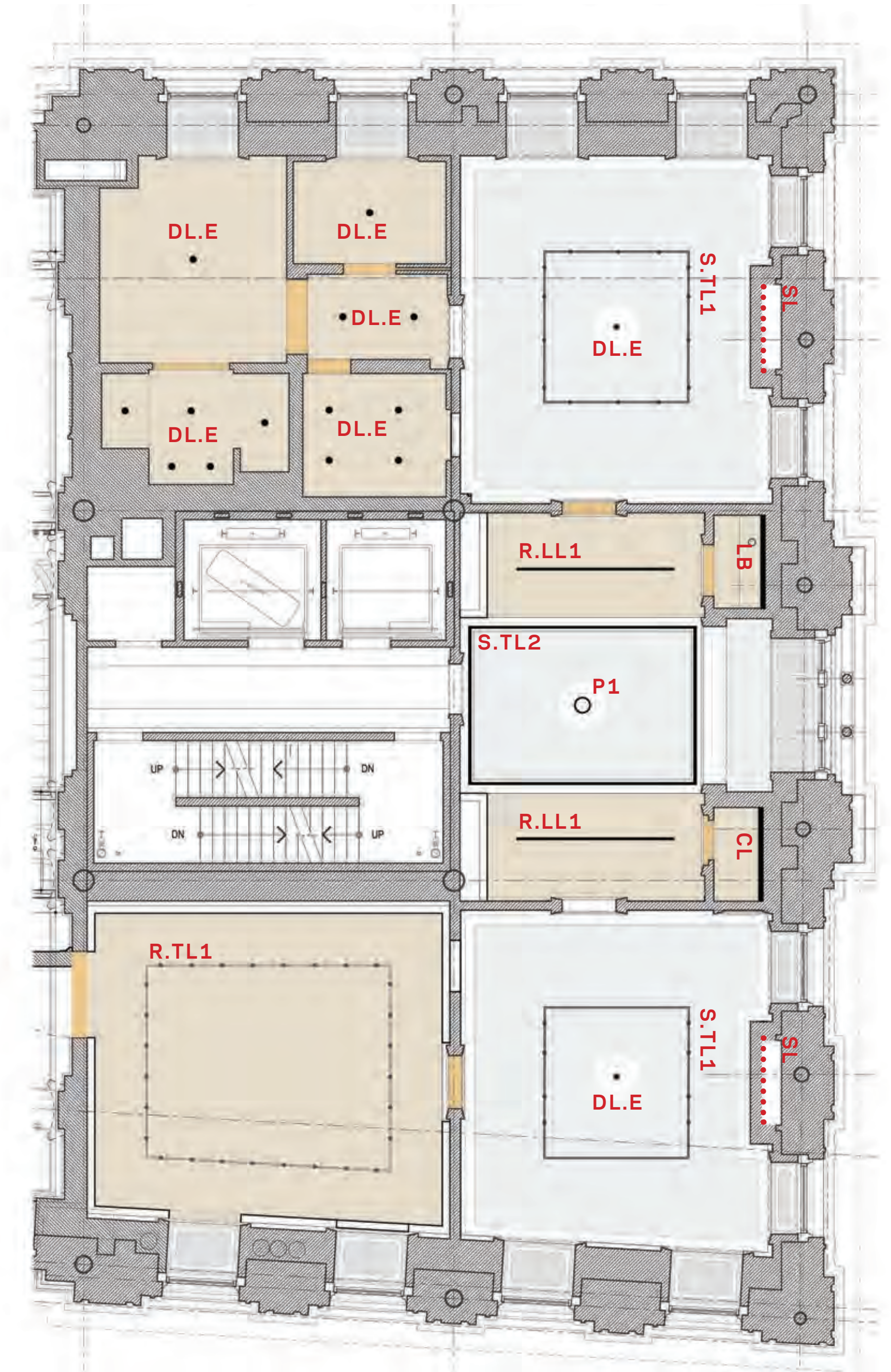
CL- COVE LIGHT



LB- LIGHTBOX

DL.E- EXISTING DOWNLIGHT FIXTURE

SL- STRIP LIGHT BEHIND CHIMNEY'S FACING



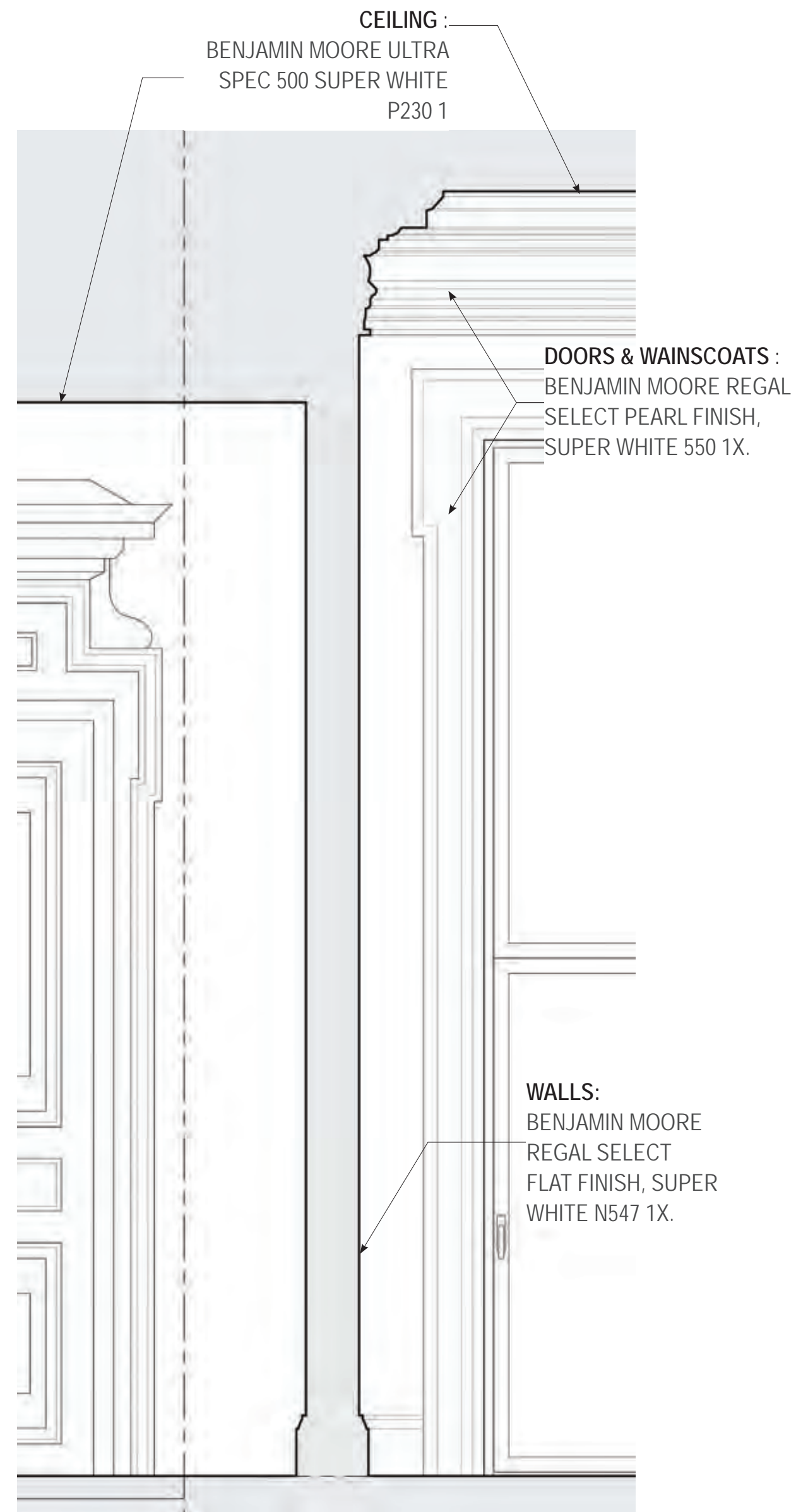
**EXISTING** Reflected Ceiling Plan

- DROPPED CEILING
- FULL HEIGHT CEILING



**PROPOSED** Reflected Ceiling Plan

- DROPPED CEILING
- FULL HEIGHT CEILING

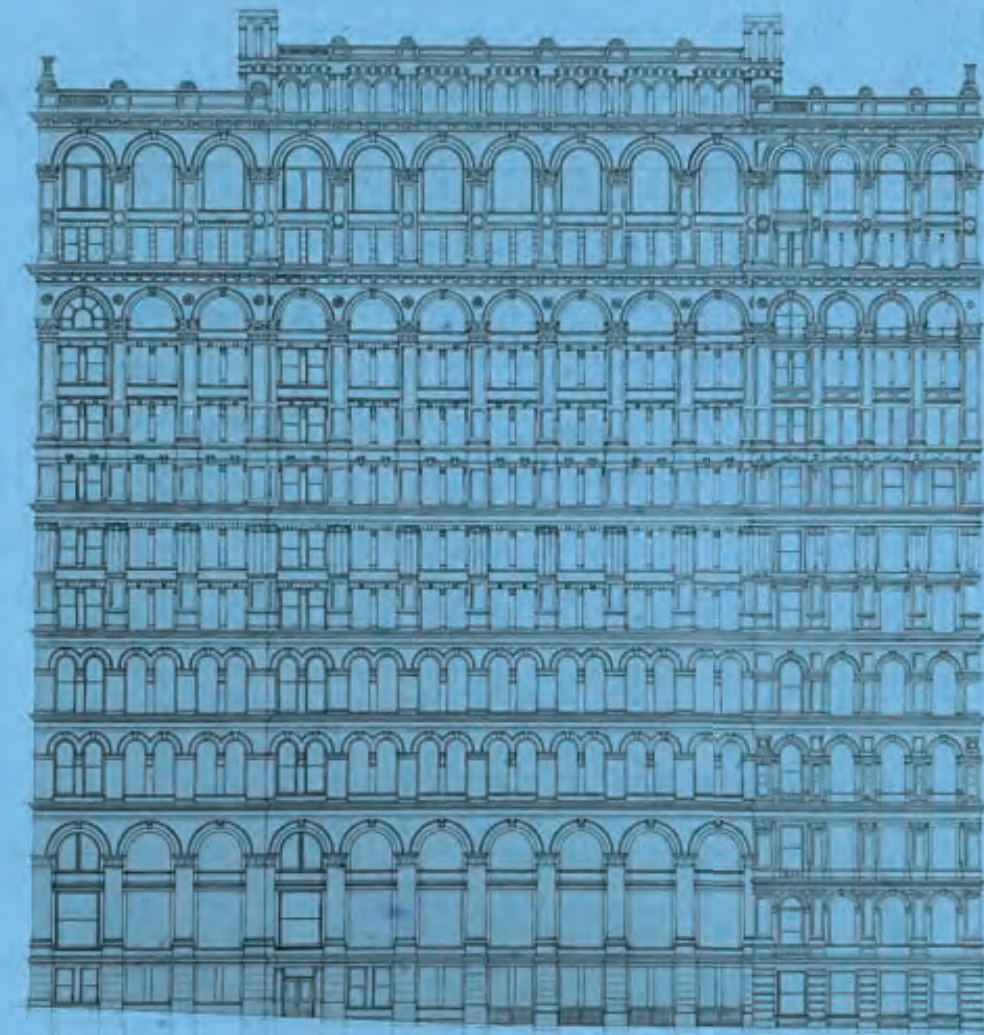


**SECTION**



# C

EXTERIOR FACADE





VIEW FROM LAFAYETTE ST LOOKING NORTH



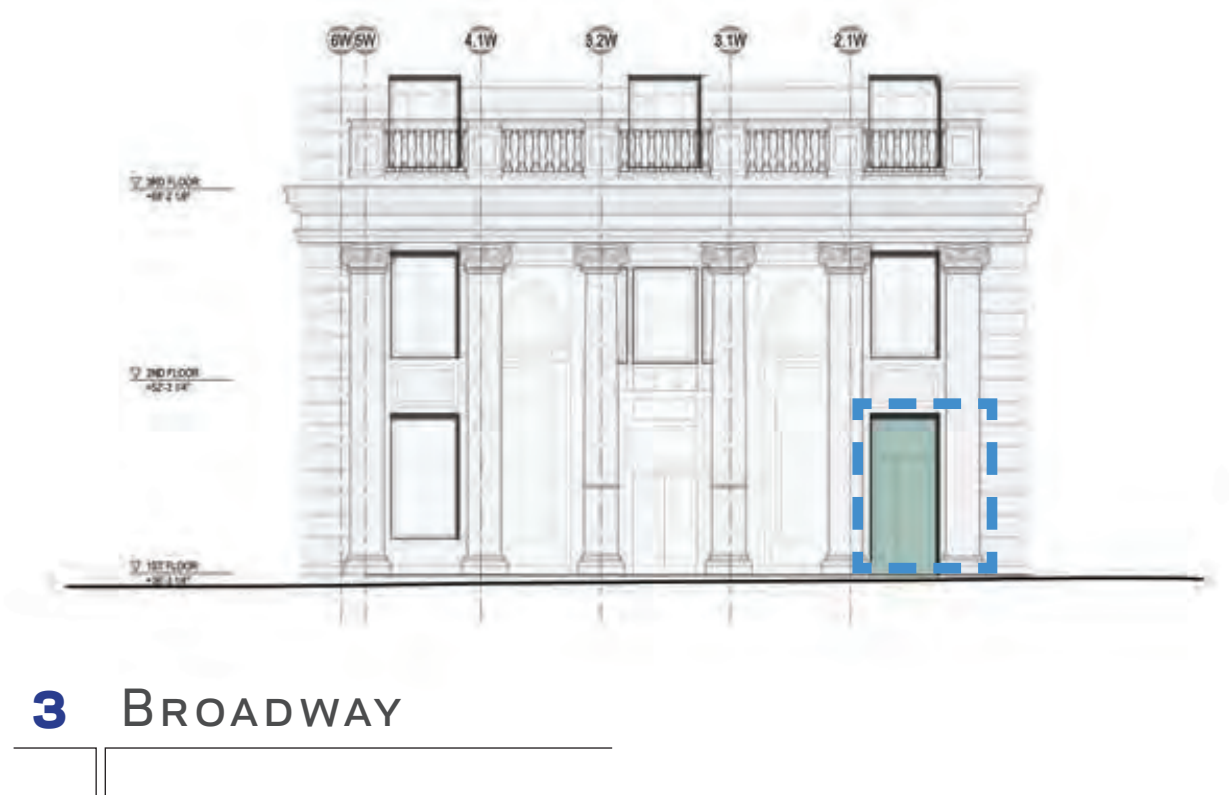
CORNER LAFAYETTE ST & CATHERINE LN LOOKING WEST



CATHERINE LN. LOOKING EAST



LEONARD ST. LOOKING EAST

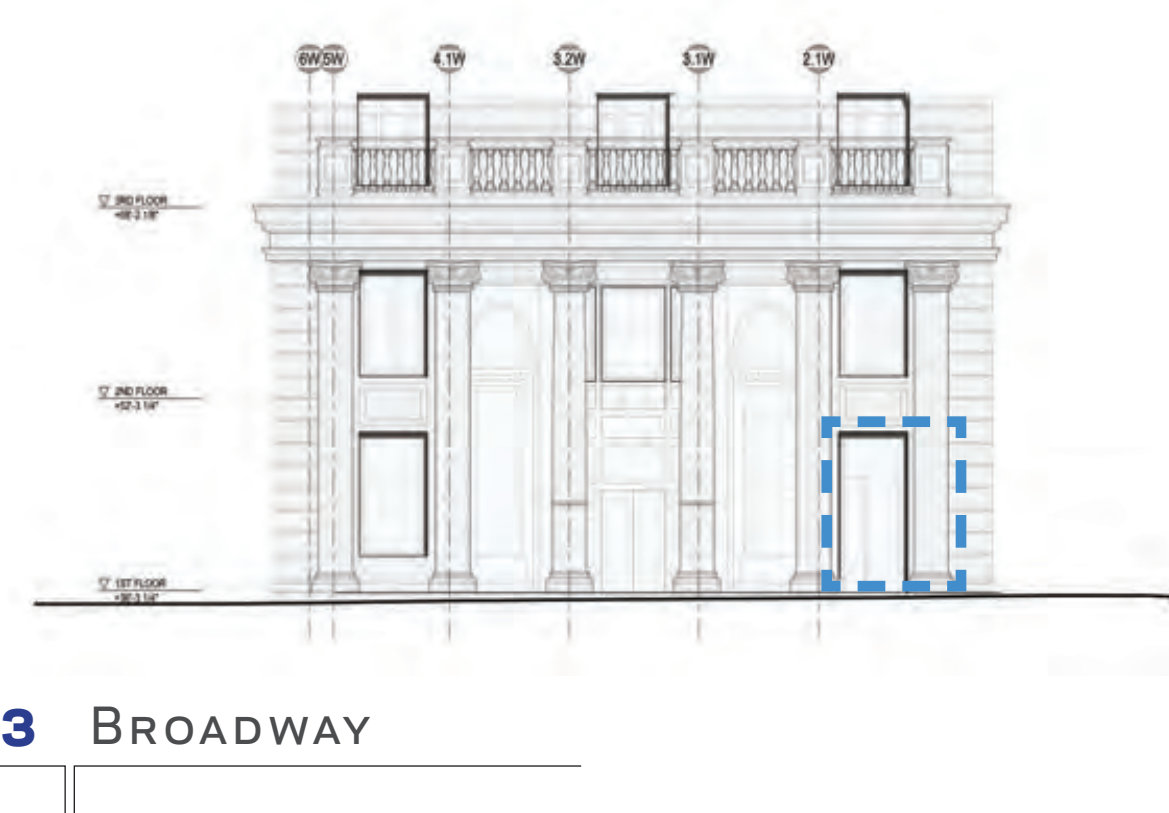


**JACK SHAINMAN GALLERY** 59 FENESTRATIONS

DESIGNATED INTERIOR LANDMARK 36 FENESTRATIONS

- BASEMENT LEVEL : 4 WINDOWS + 1 DOOR
- FIRST FLOOR LEVEL : 25 WINDOWS + 1 DOOR + 3 LOUVERED WINDOWS
- SECOND FLOOR LEVEL : 25 WINDOWS

\*\* : WINDOW TREATED AS PART OF THE GALLERY SPACE



**JACK SHAINMAN GALLERY** 59 FENESTRATIONS

DESIGNATED INTERIOR LANDMARK 36 FENESTRATIONS

- A- Only LED lighting.
- B- LED lighting + Shades.
- C- LED lighting + Shades + Film.
- D- LED lighting + Film
- E- LED lighting + Film + Enclosed Window
- L- Existing Louvers



A- ONLY LED LIGHTING.

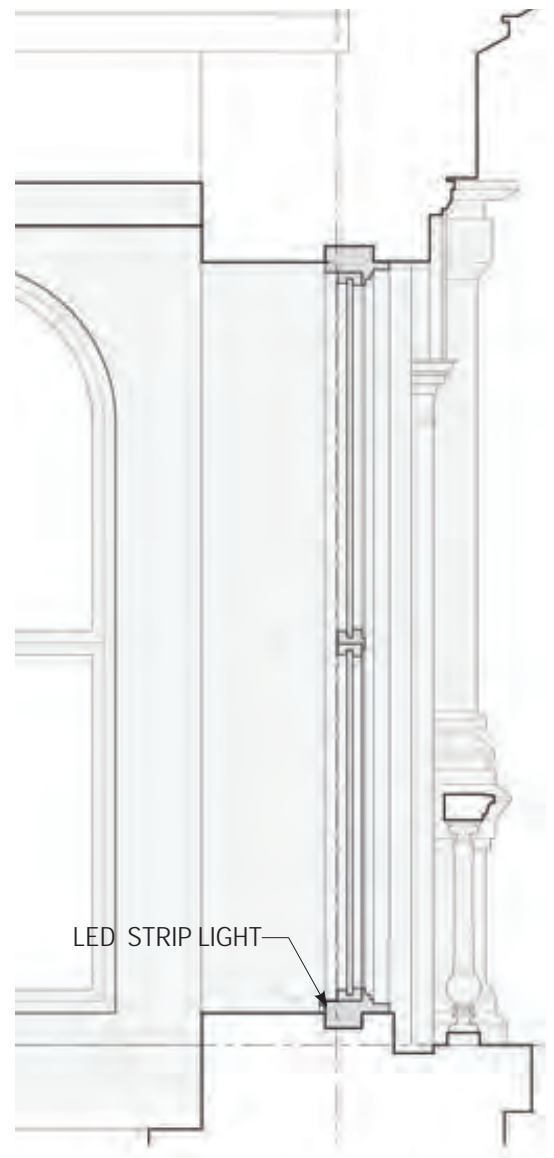
B- LED LIGHTING + SHADES.

C- LED LIGHTING + SHADES + FILM.

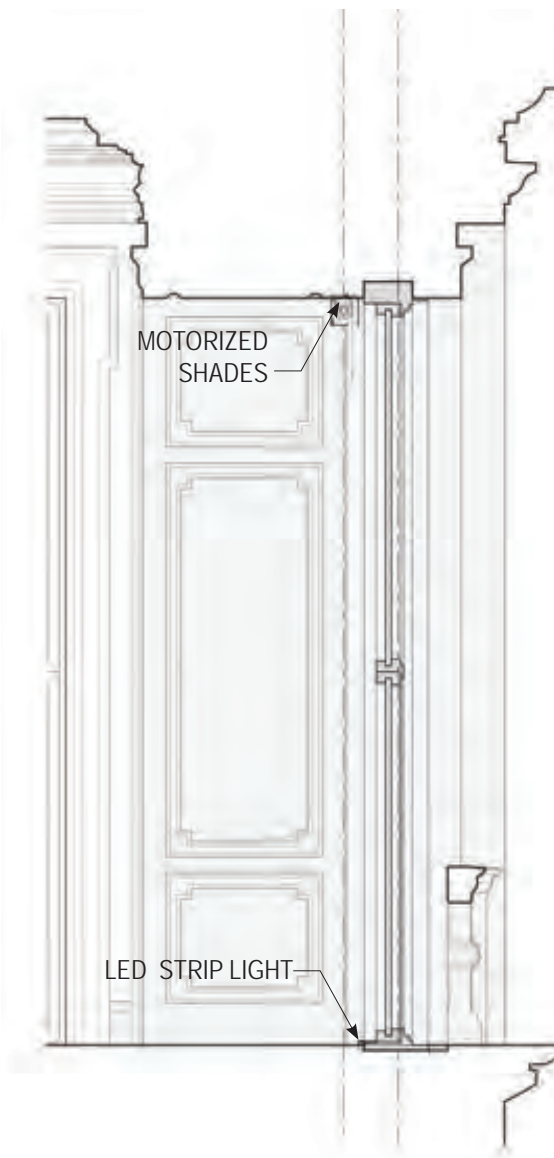
D- LED LIGHTING + FILM

E- LED LIGHTING + FILM + ENCLOSED WINDOW

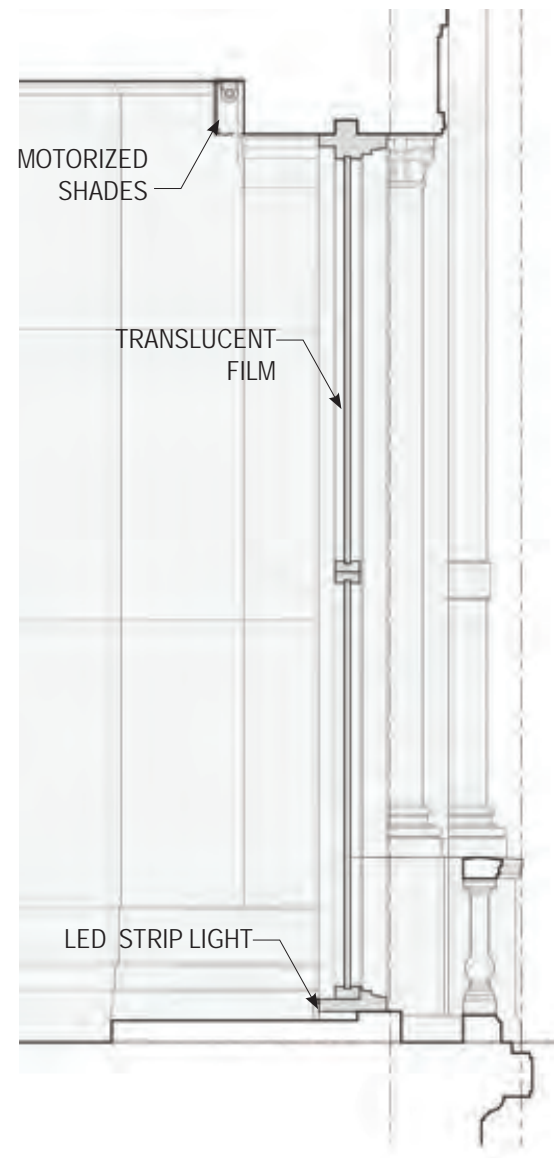
L- EXISTING LOUVERS



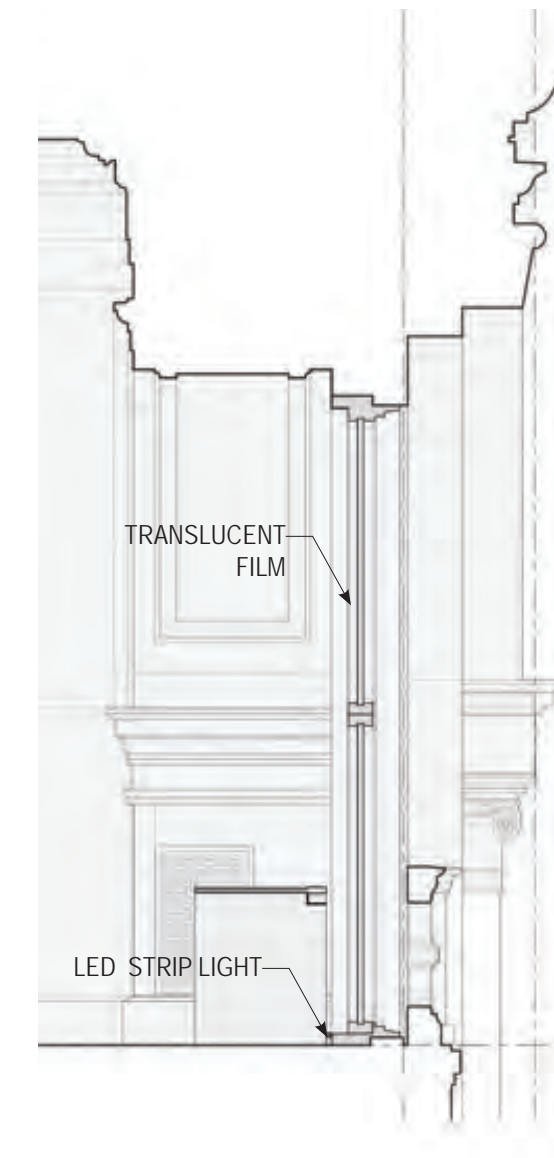
SECTION



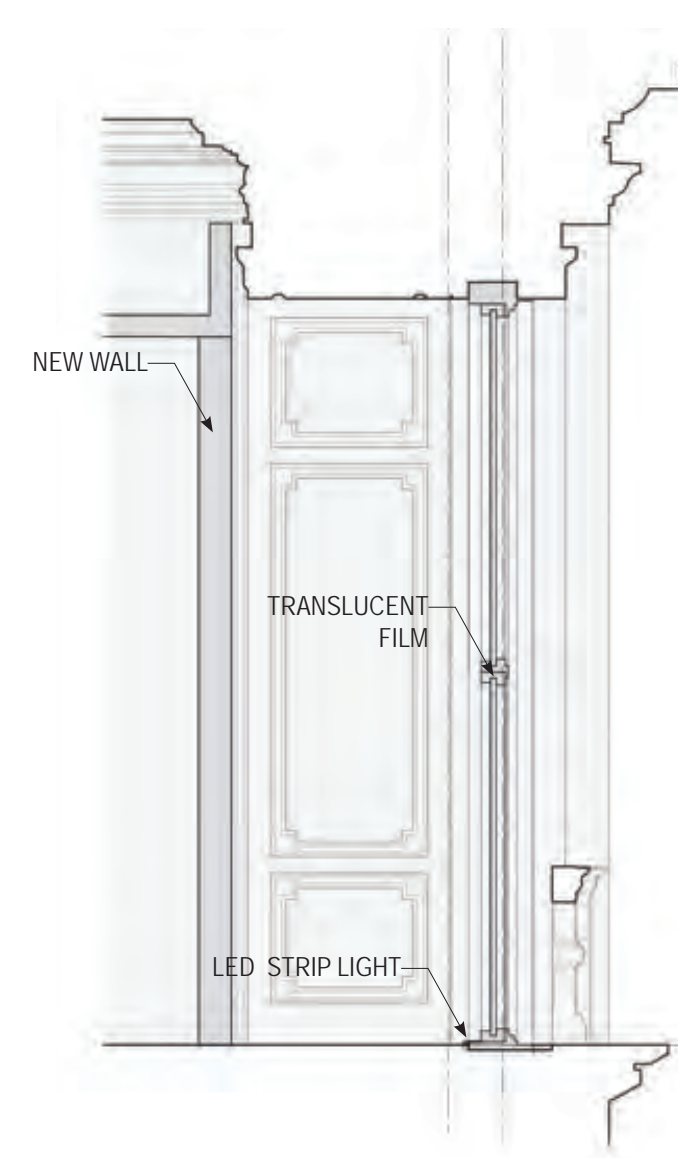
SECTION



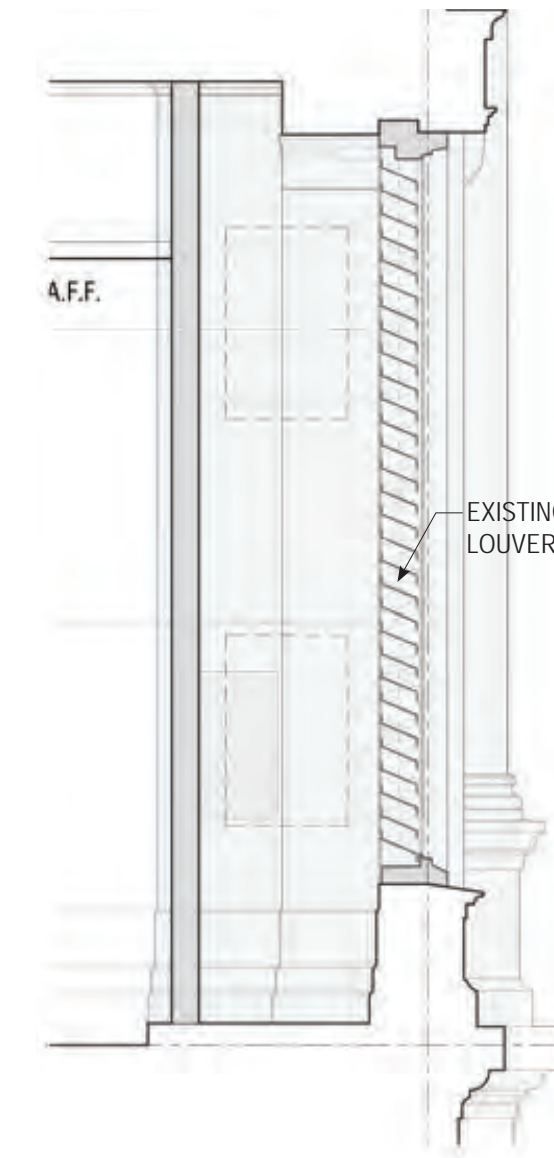
SECTION



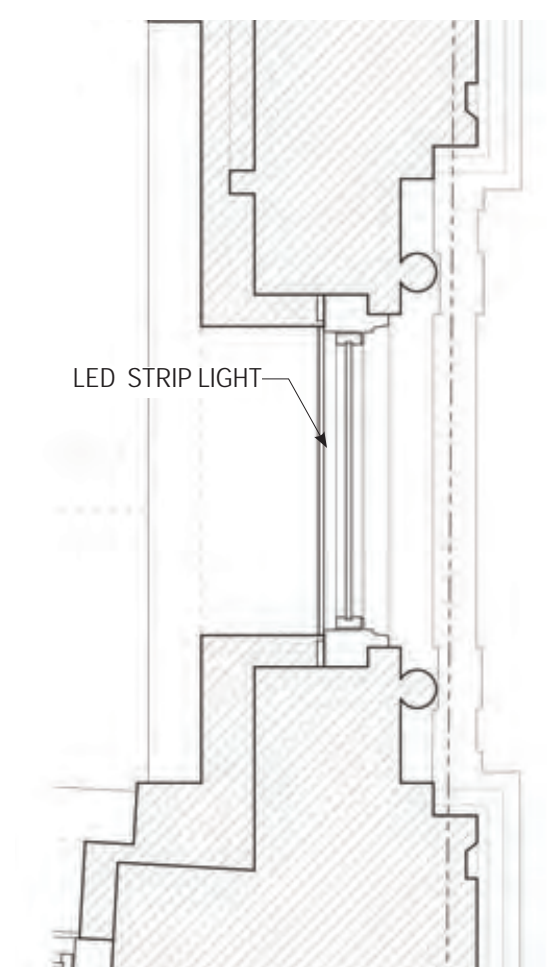
SECTION



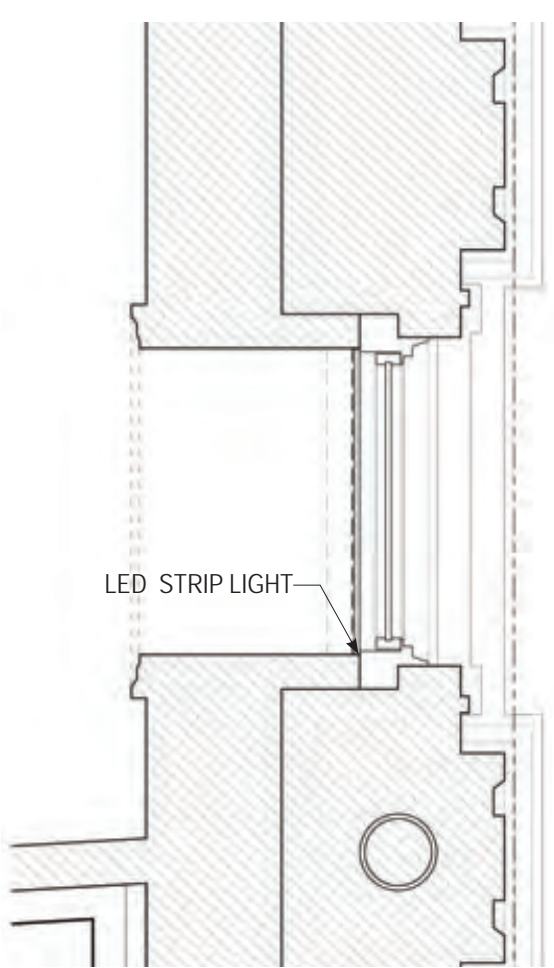
SECTION



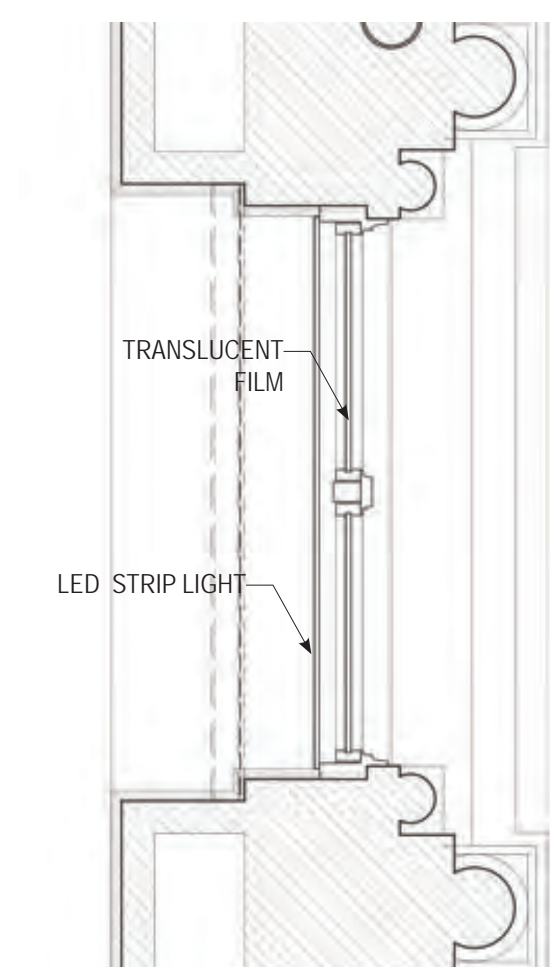
SECTION



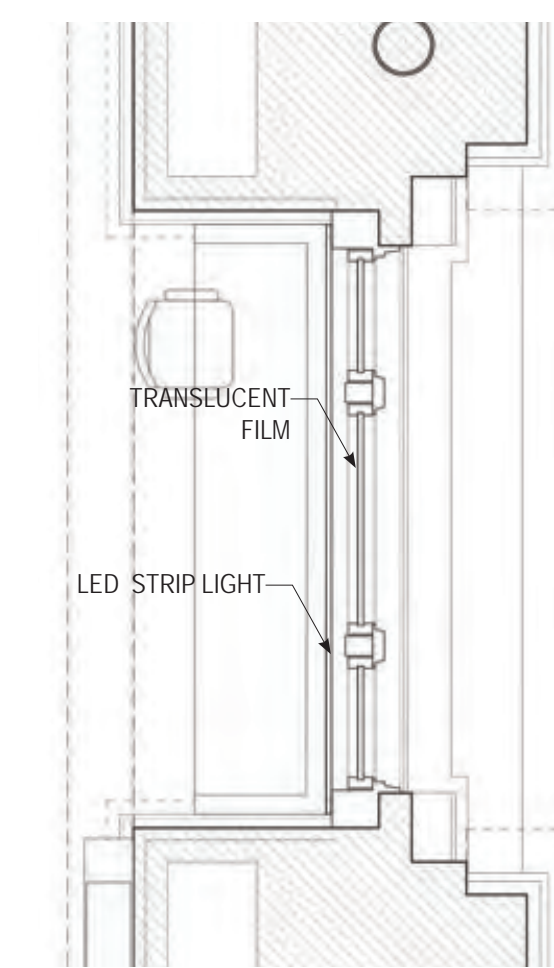
PLAN



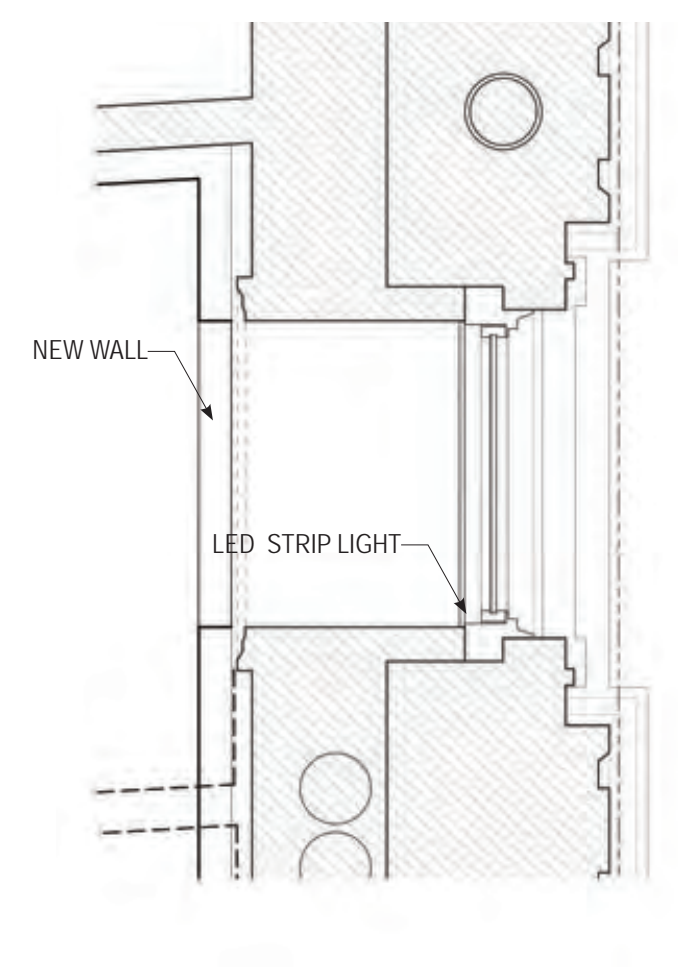
PLAN



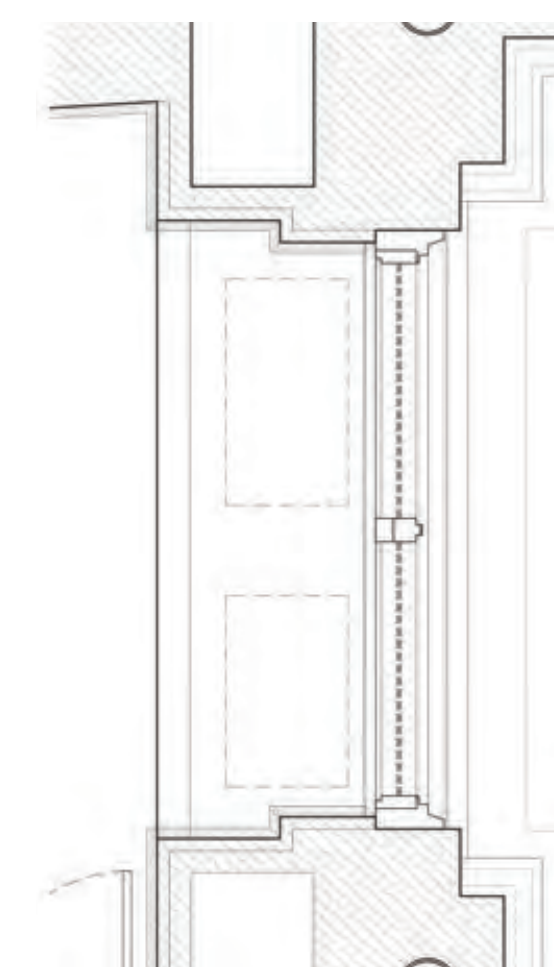
PLAN



PLAN



PLAN



PLAN



1 CATHERINE LN.



2 LAFAYETTE ST.



3 BROADWAY

**JACK SHAINMAN GALLERY**

DESIGNATED INTERIOR LANDMARK

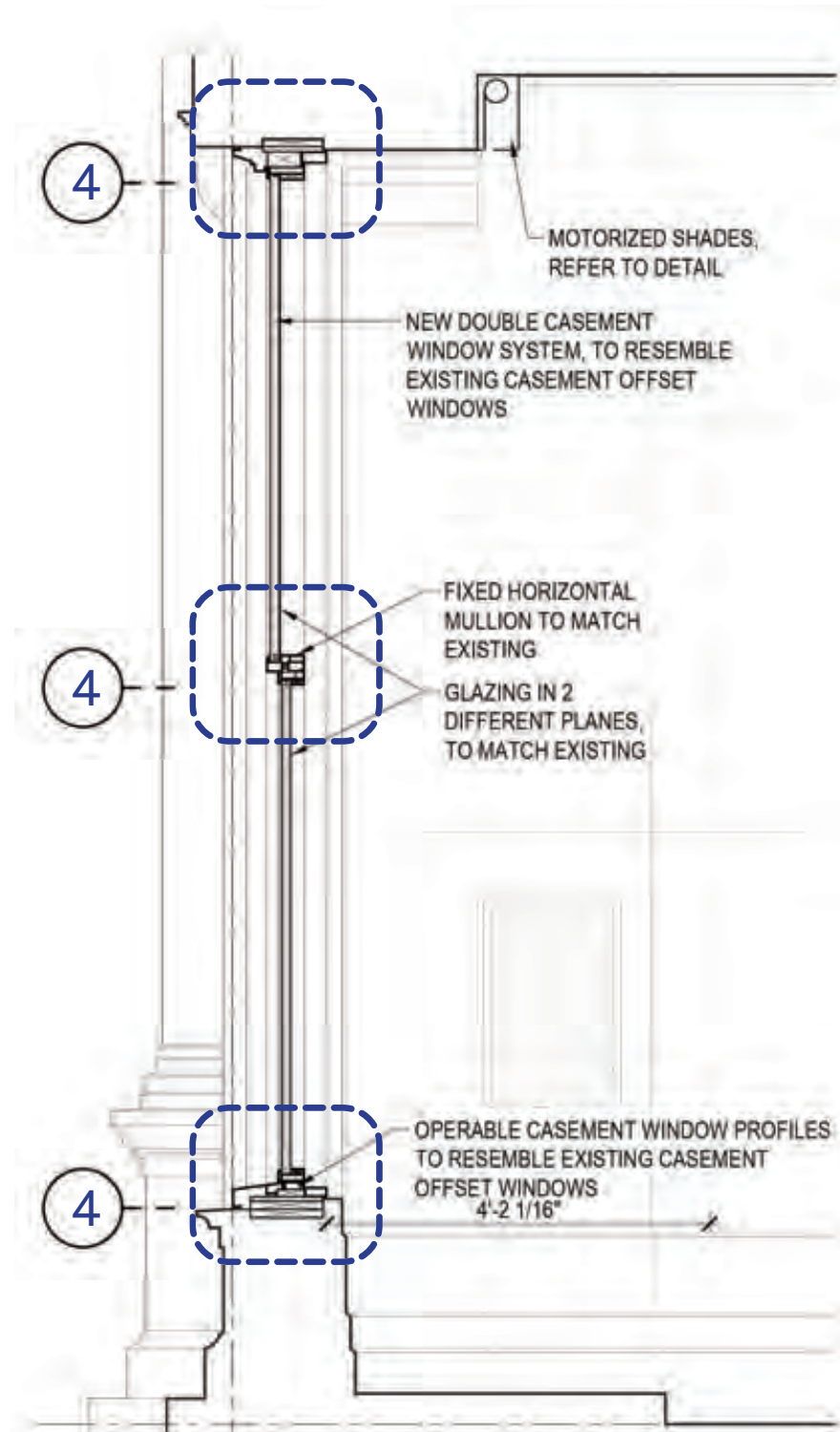
- 1 Entire Window to be Operable to Allow access to Oversized Artworks
- 2 New Door at 46 Lafayette st. to Allow access to Oversized Artworks
- 3 New Door at Broadway to Allow access to Oversized Artworks
- Gallery's Exterior Signage
- Gallery's Exterior Lighting



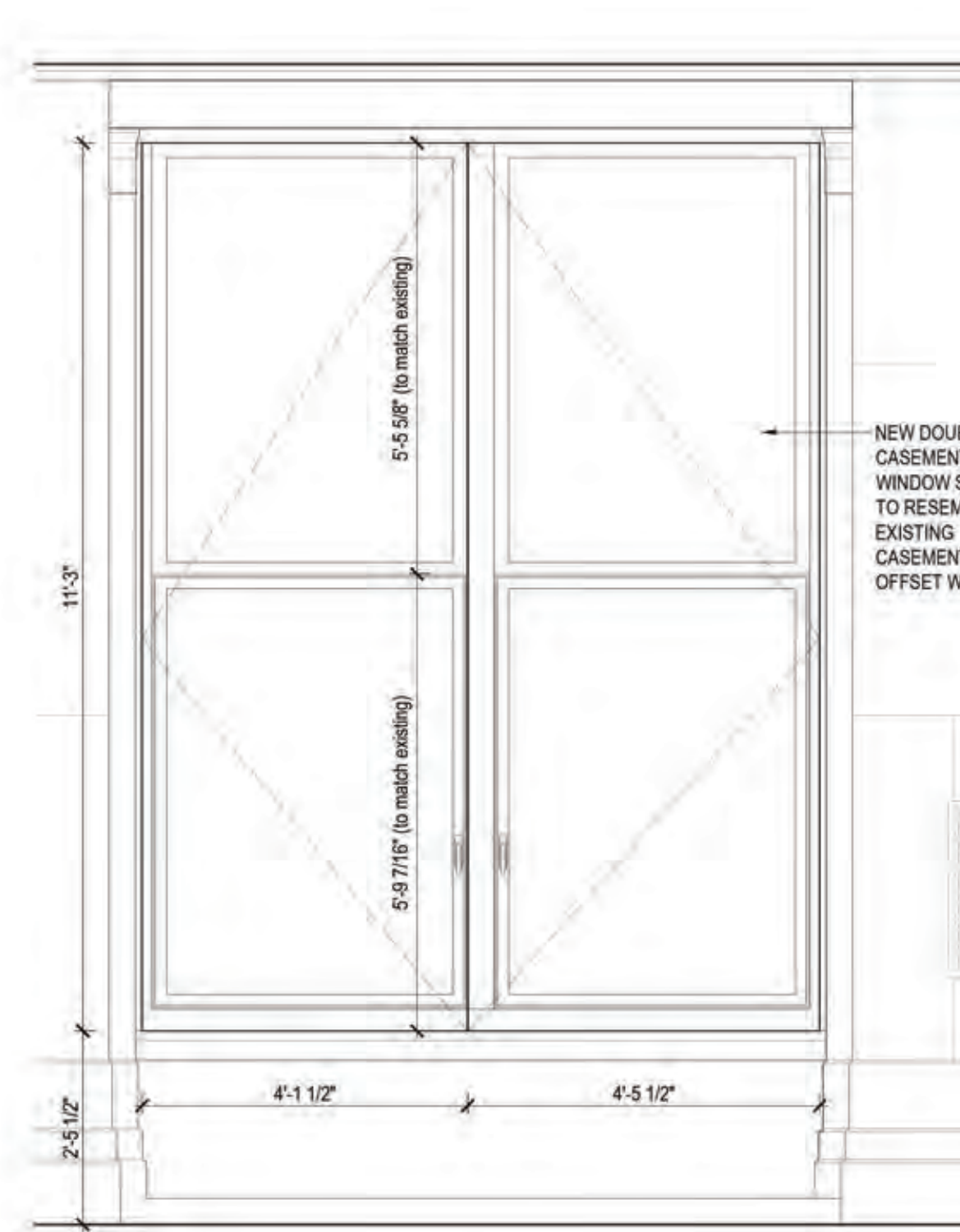
EXISTING



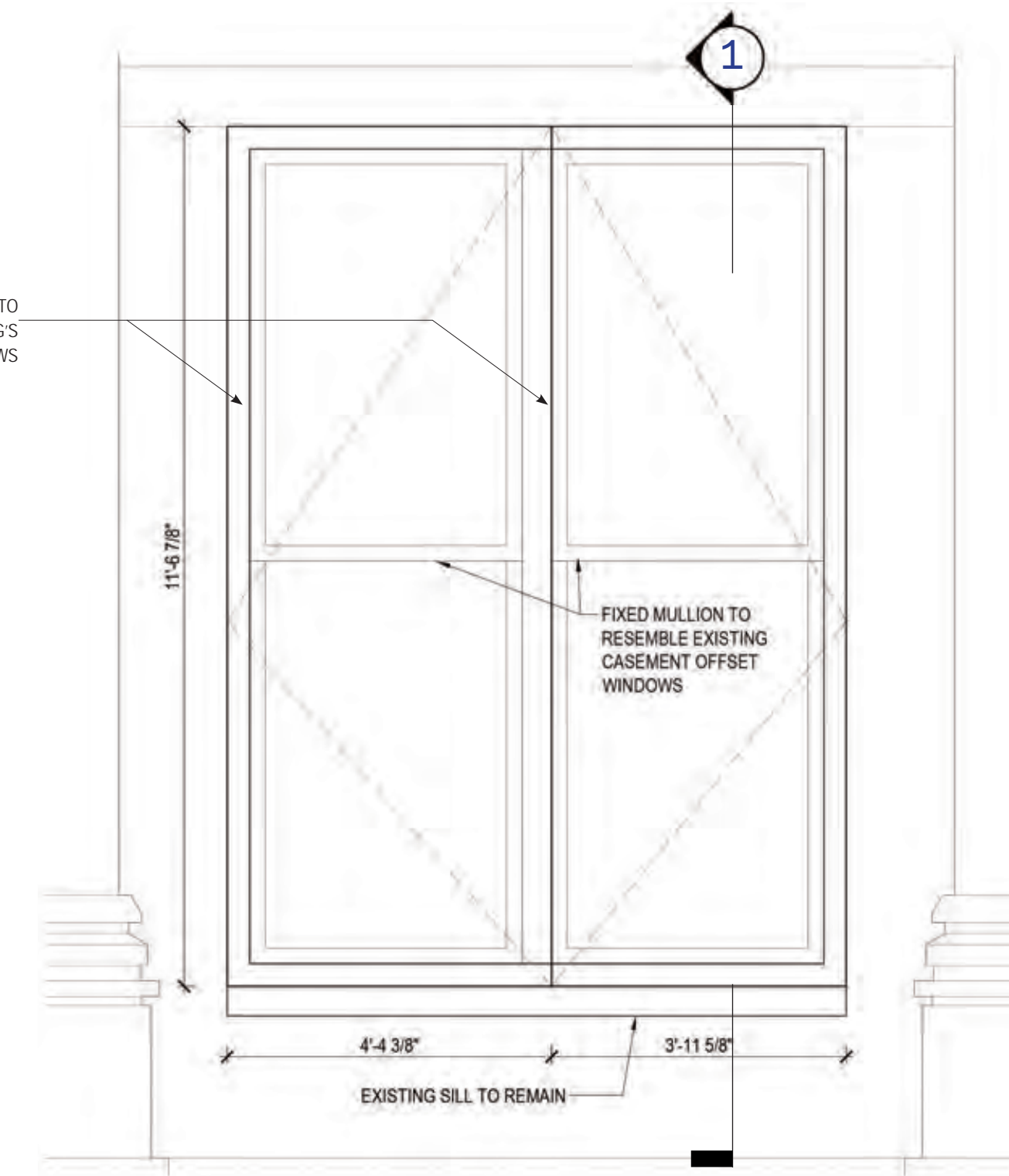
PROPOSED



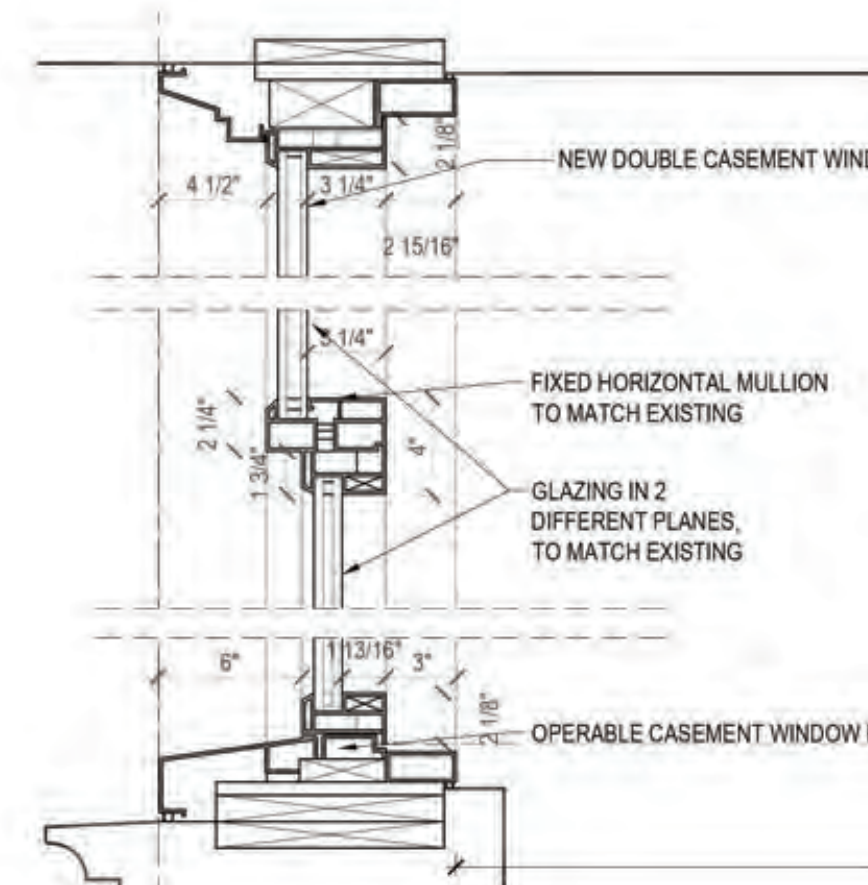
1 SECTION



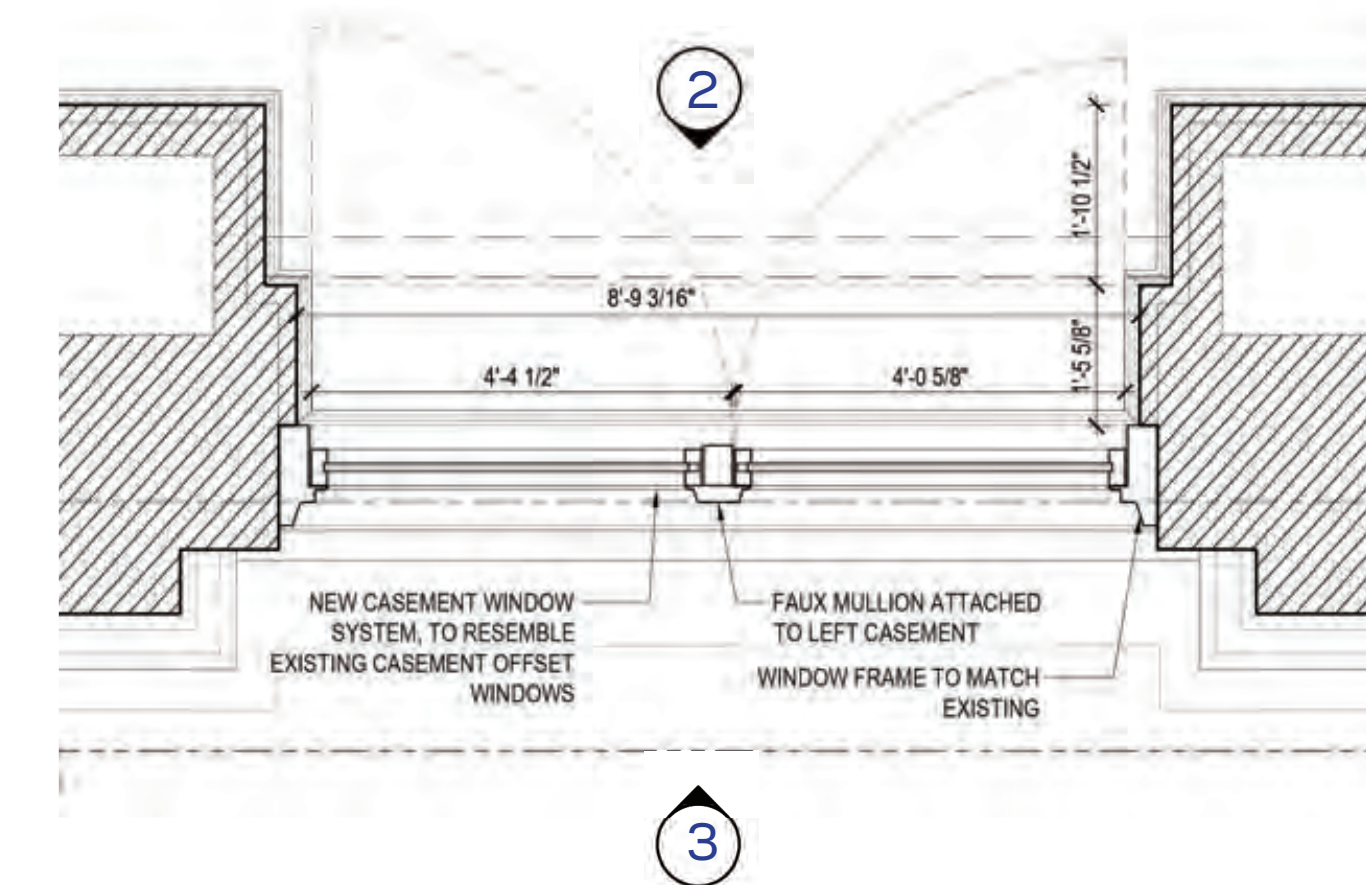
2 INTERIOR ELEVATION



3 EXTERIOR ELEVATION



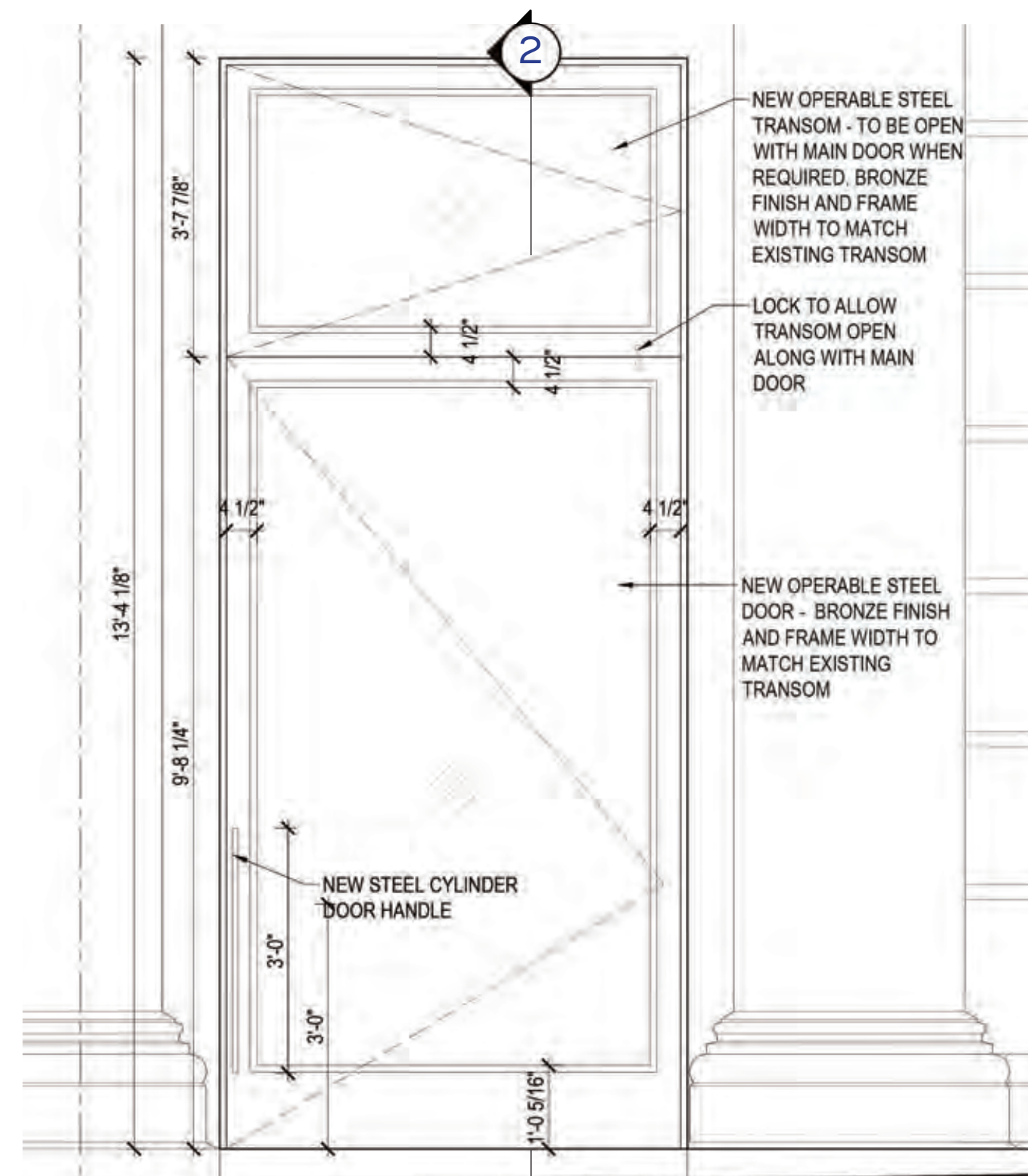
4 DETAILS



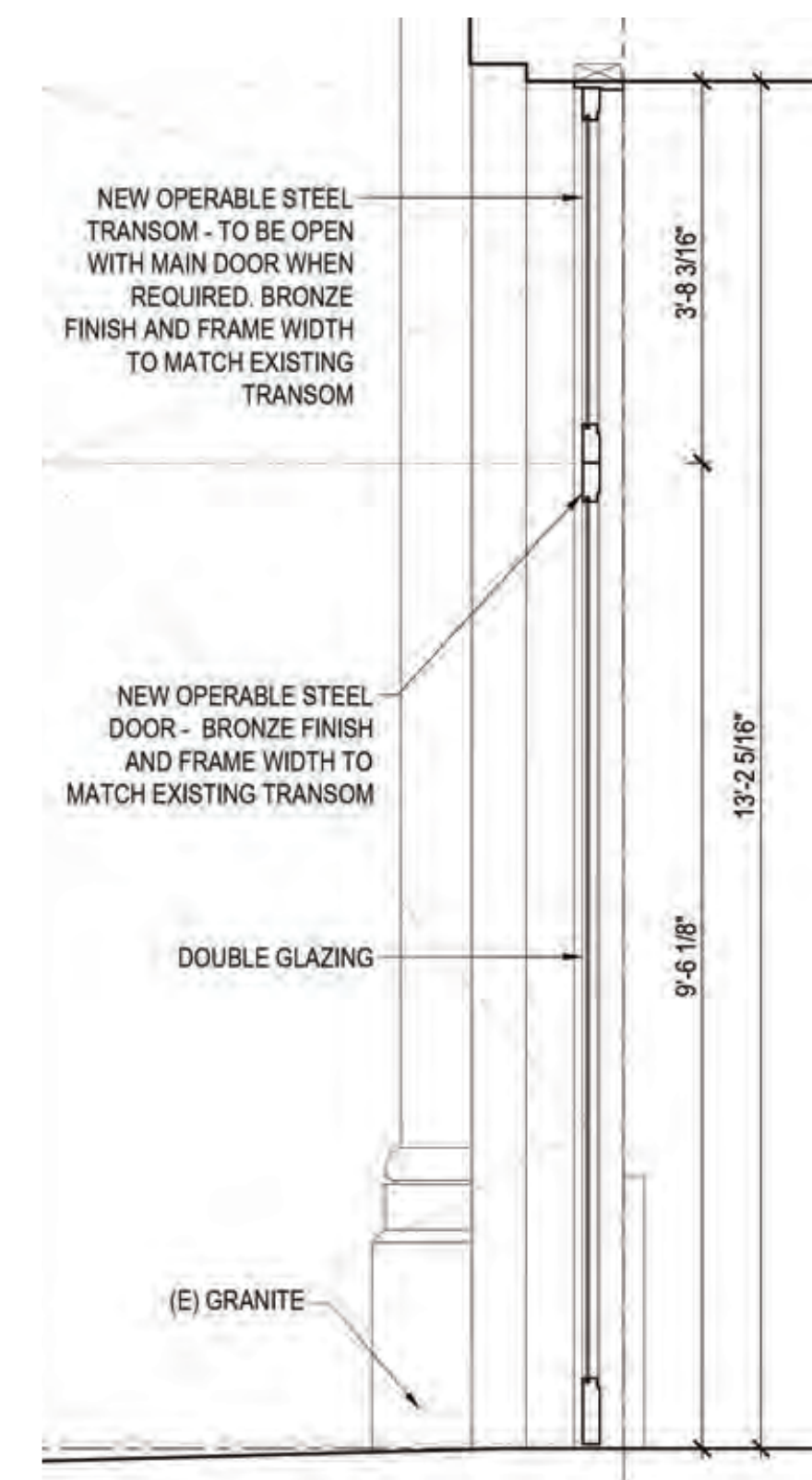
5 PLAN



EXISTING



1 ELEVATION



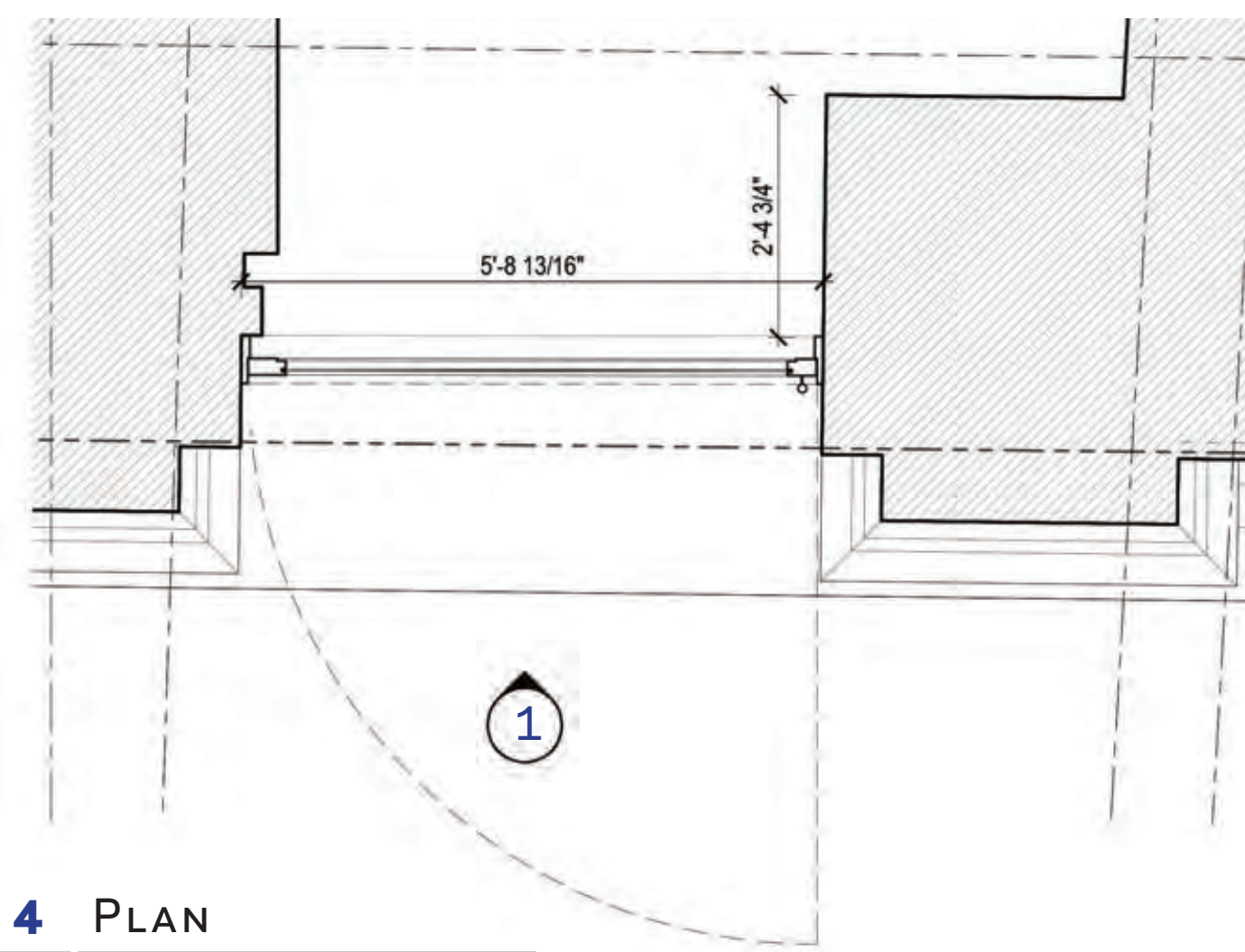
2 SECTION



3 EXISTING PHOTO



PROPOSED



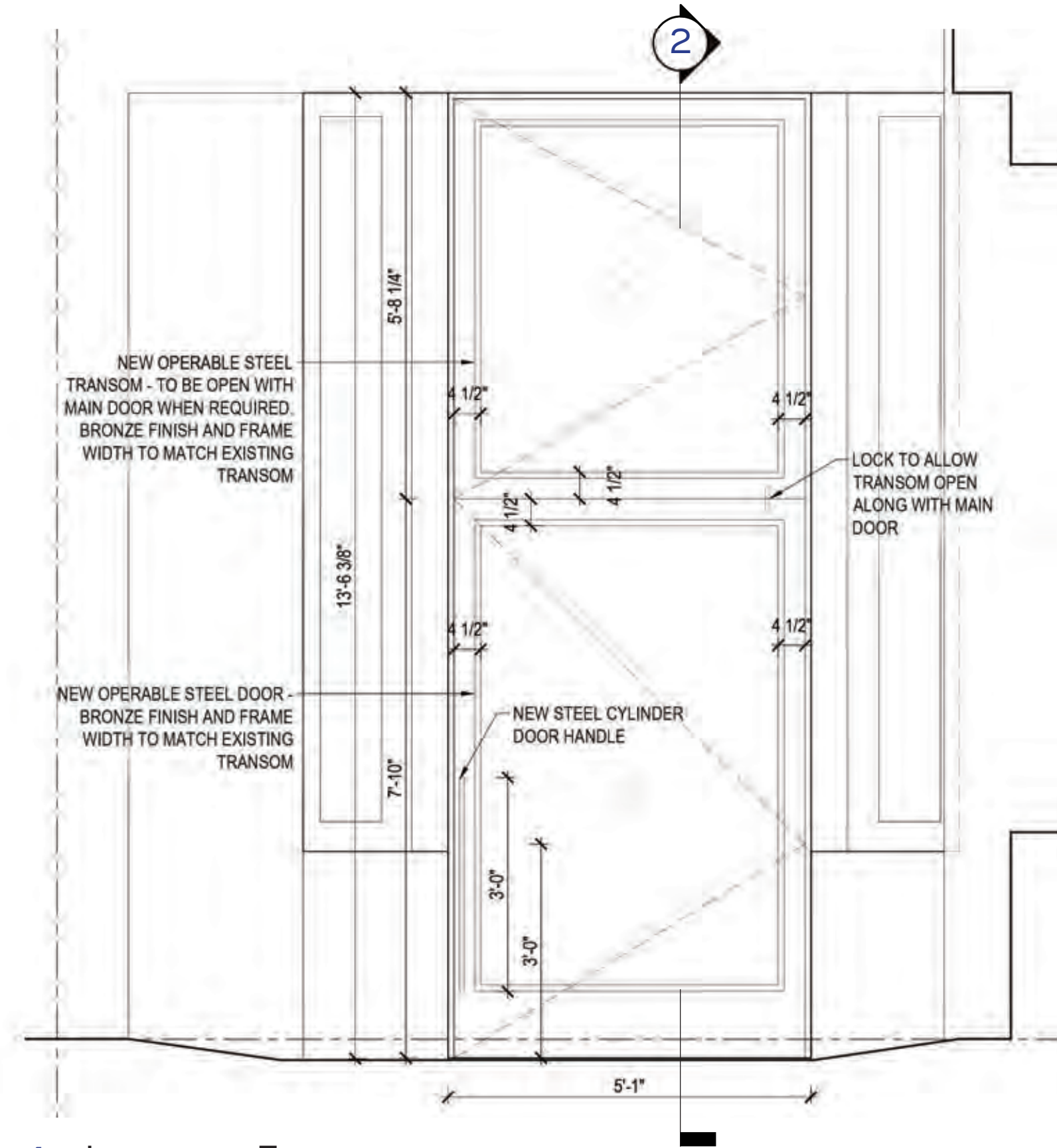
4 PLAN



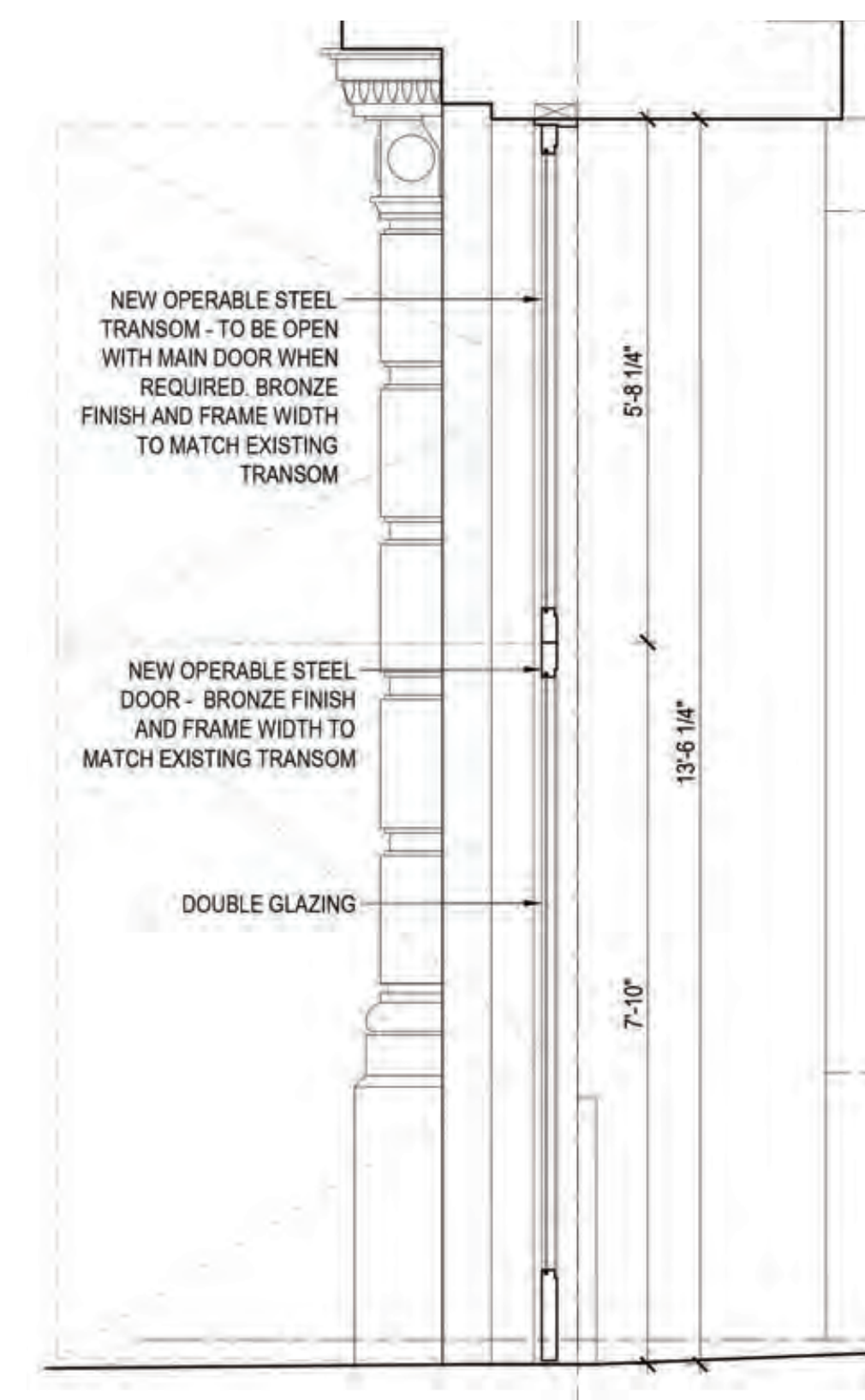
5 HISTORICAL PHOTO



EXISTING



1 INTERIOR ELEVATION



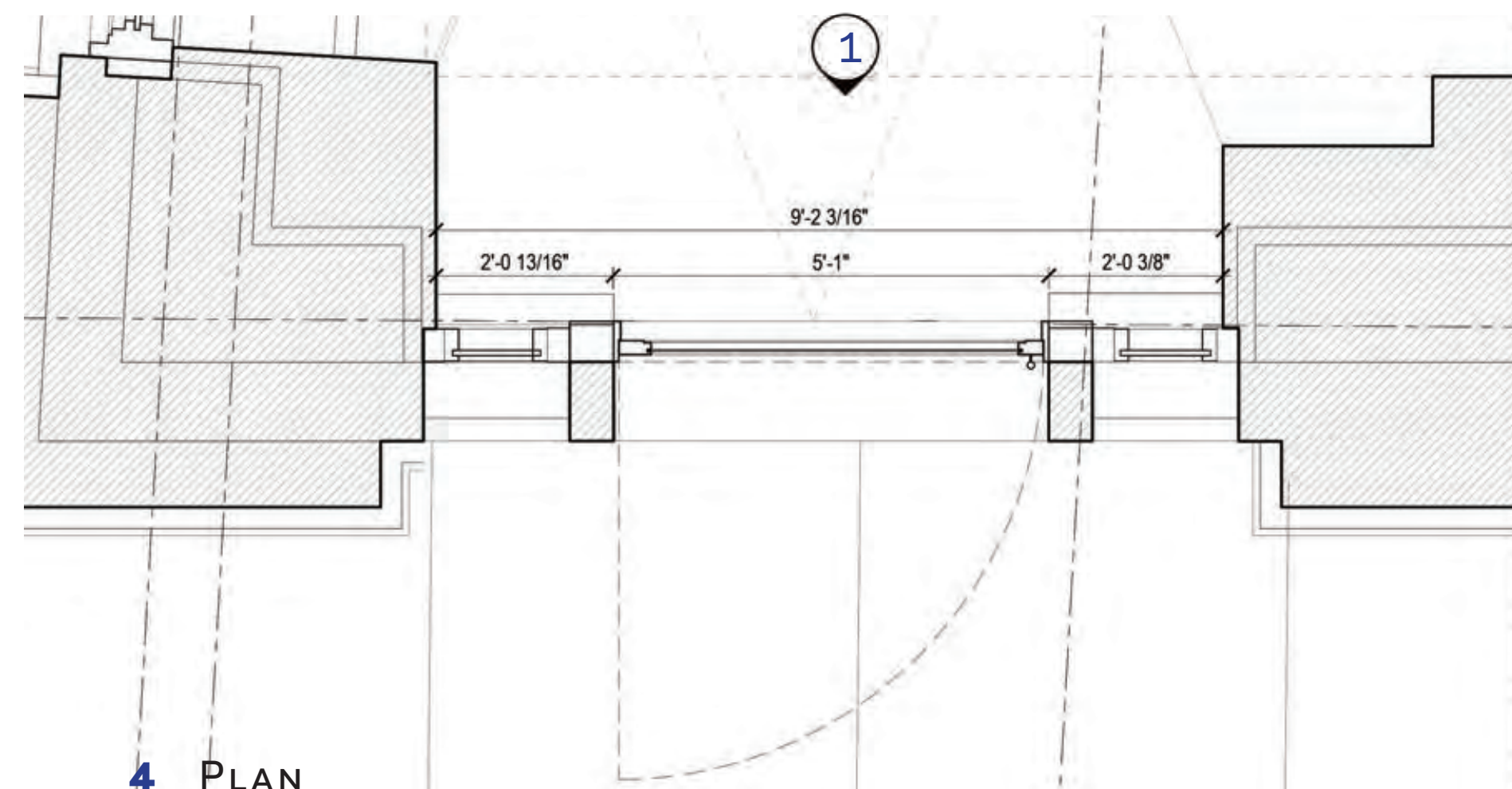
2 SECTION



3 HISTORICAL PHOTO



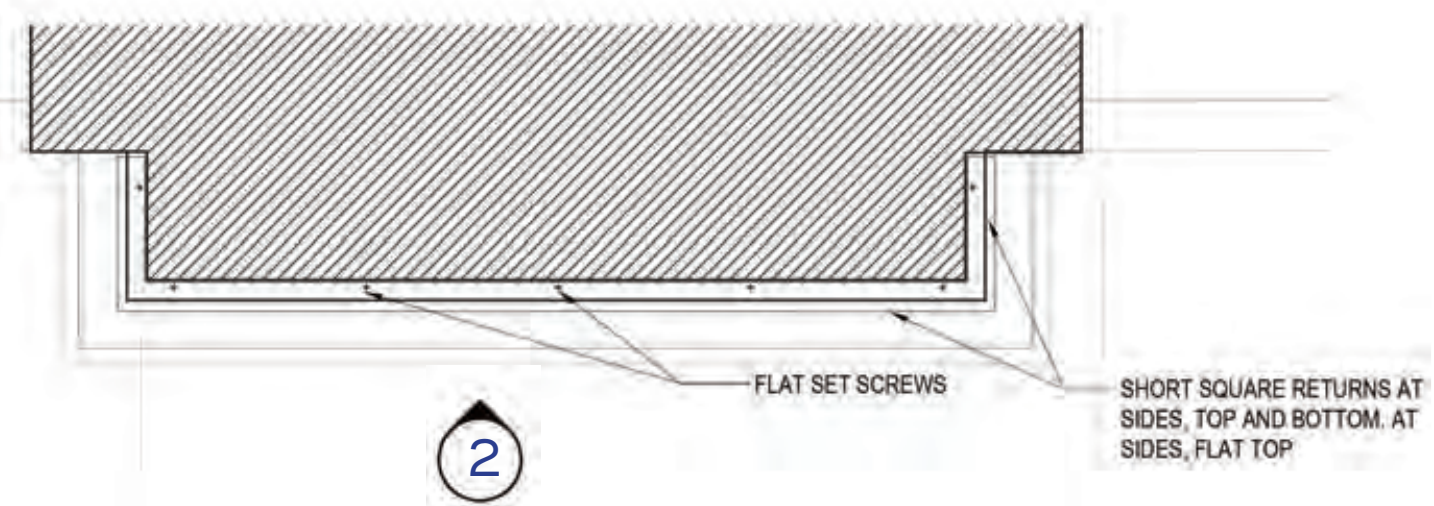
PROPOSED



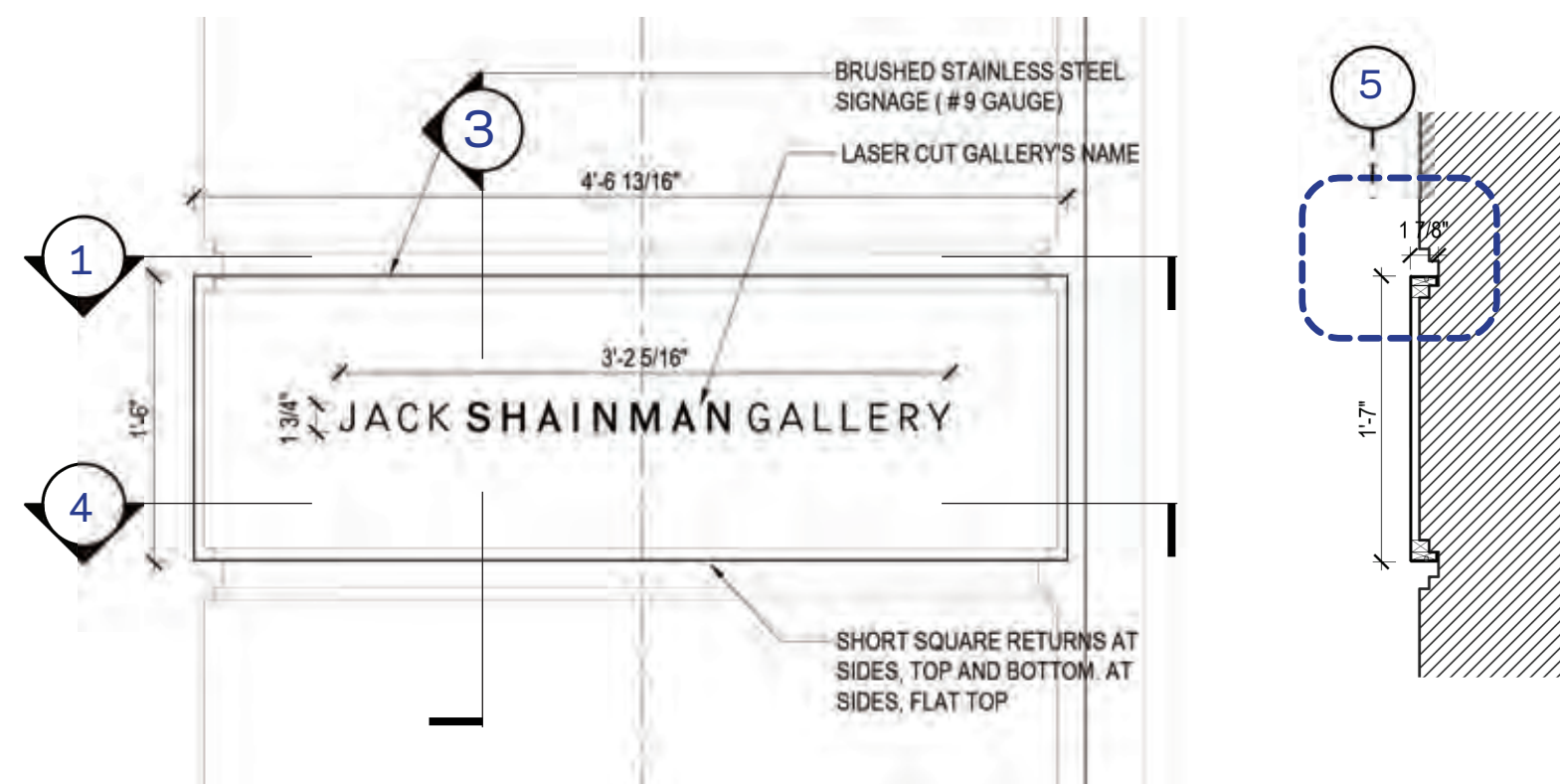
4 PLAN



5 EXISTING PHOTO

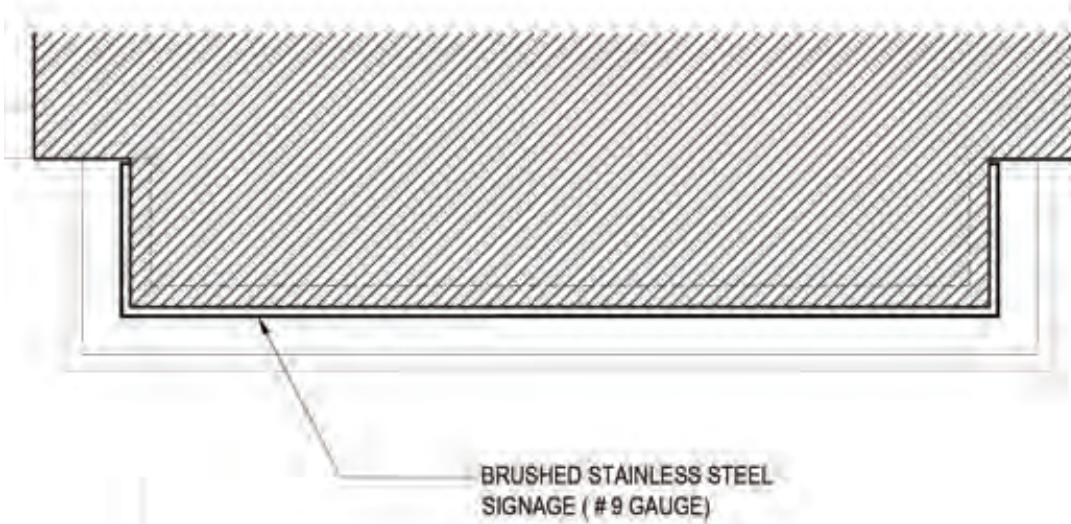


1 SECTION PLAN

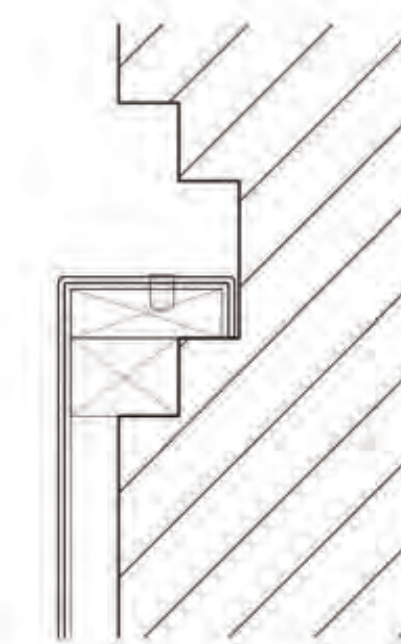


2 ELEVATION

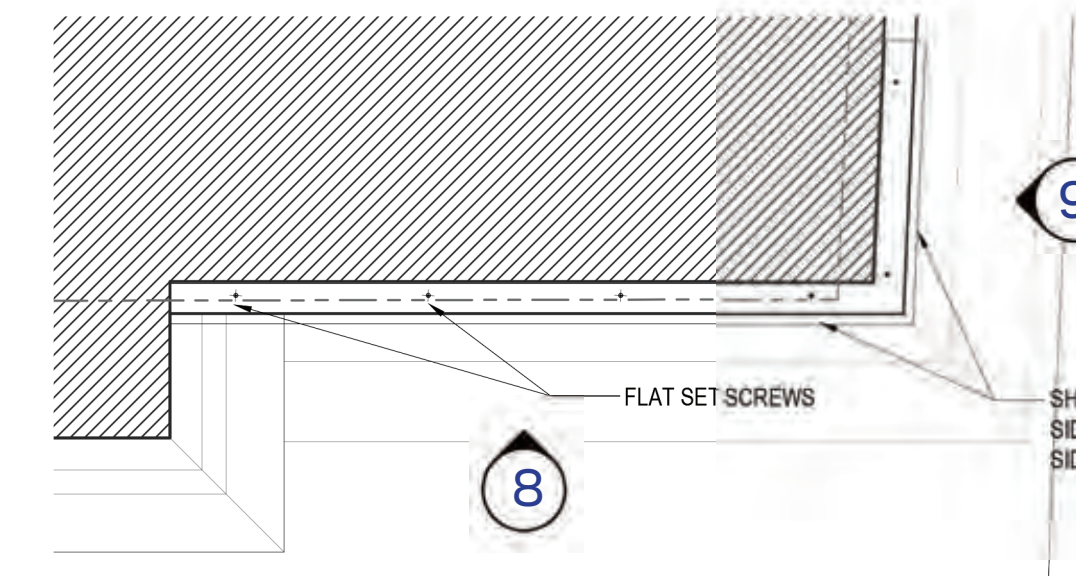
3 SECTION



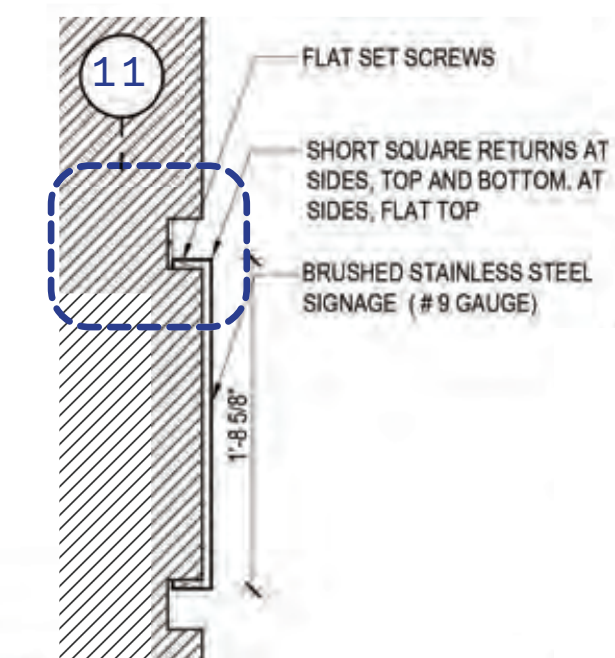
4 SECTION PLAN



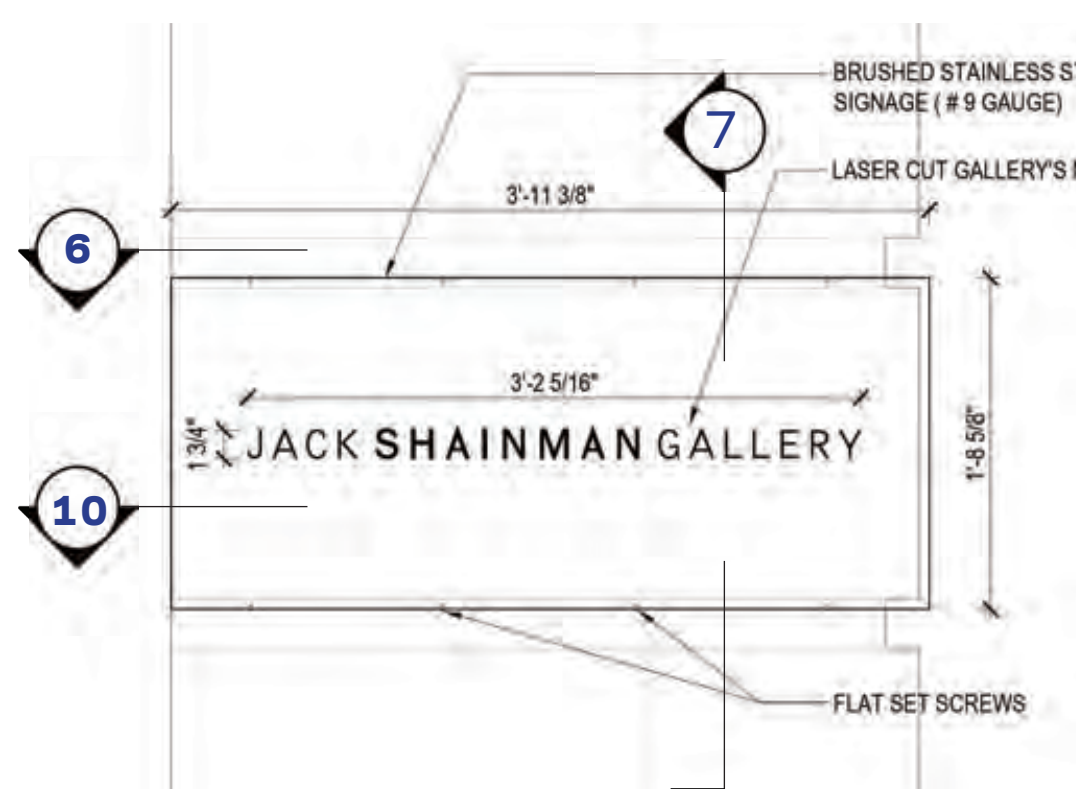
5 DETAIL



6 SECTION PLAN

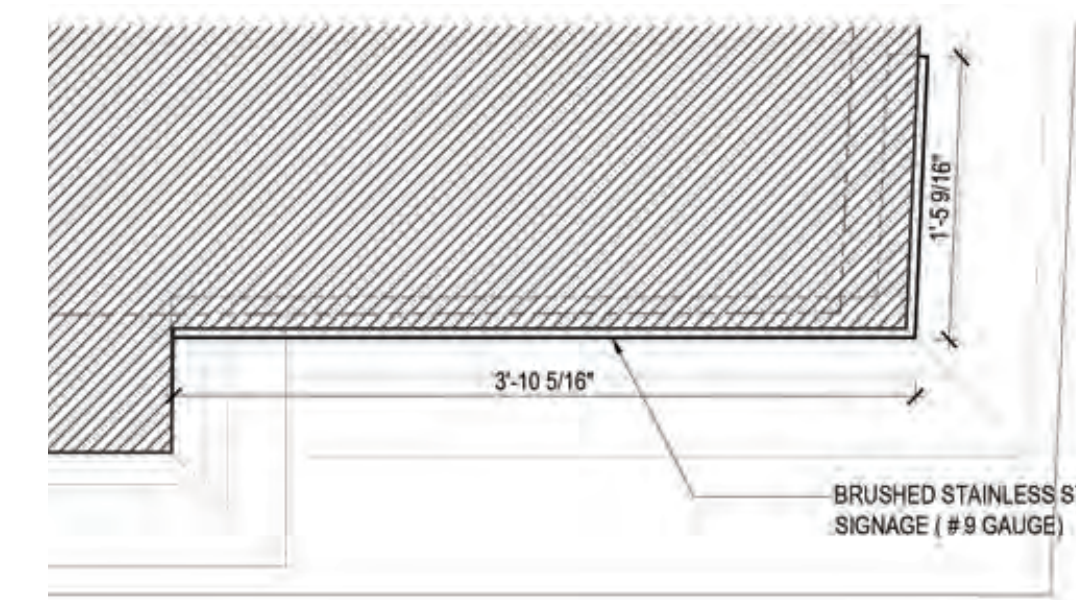


7 SECTION

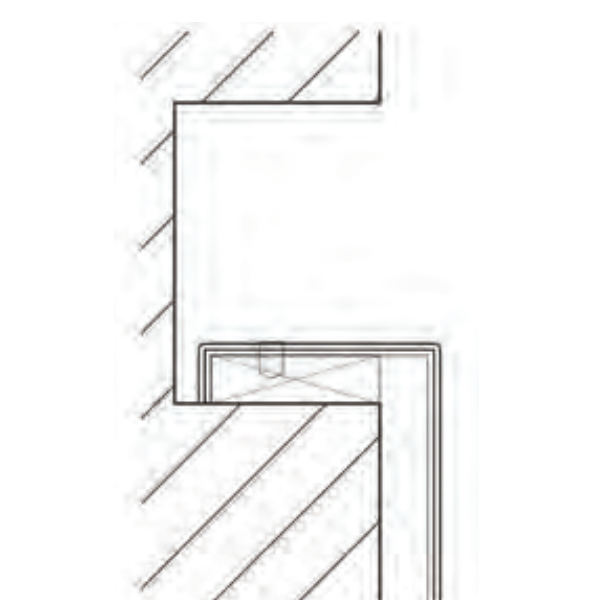


8 ELEVATION

9 SIDE ELEVATION



10 SECTION PLAN

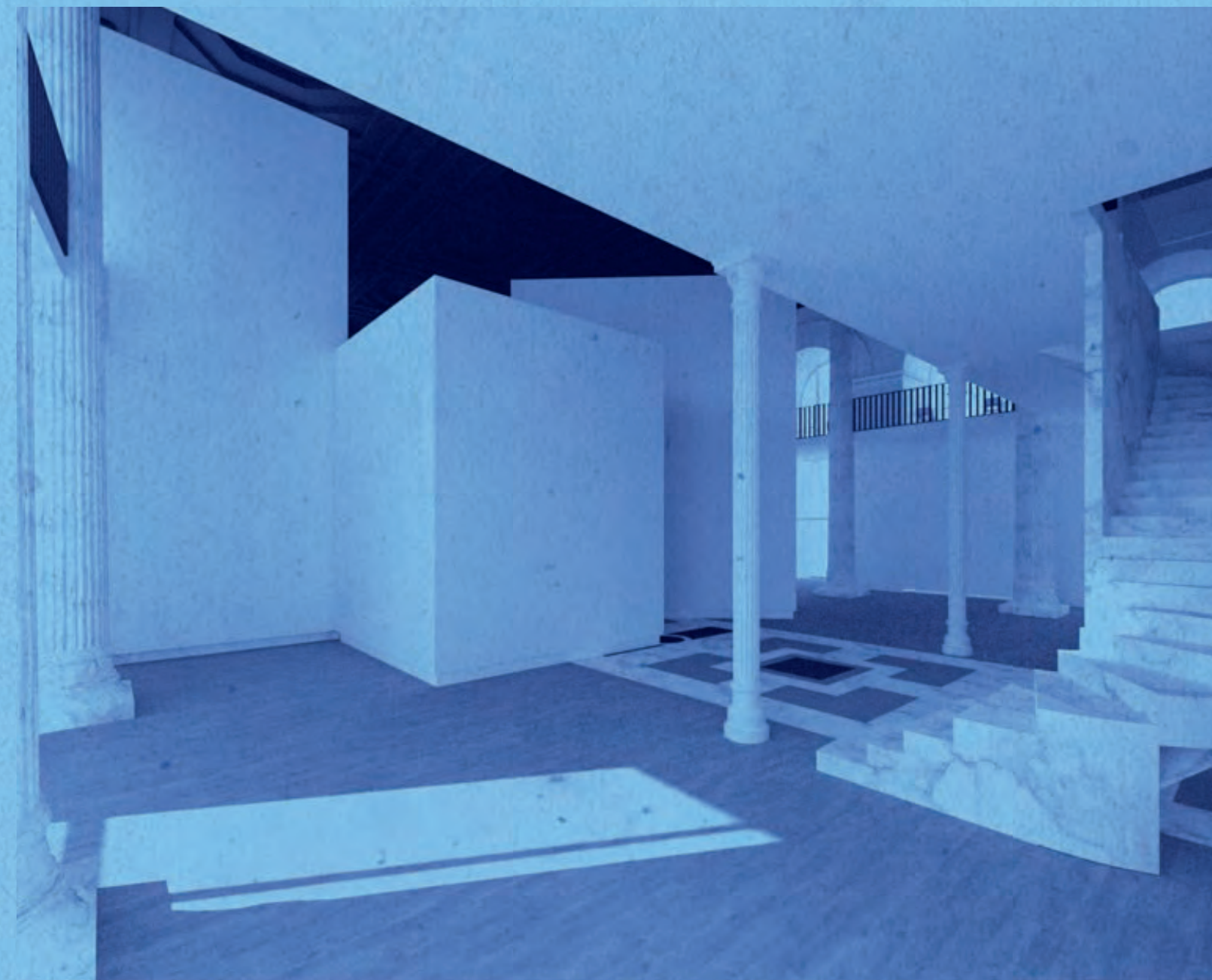


11 DETAIL

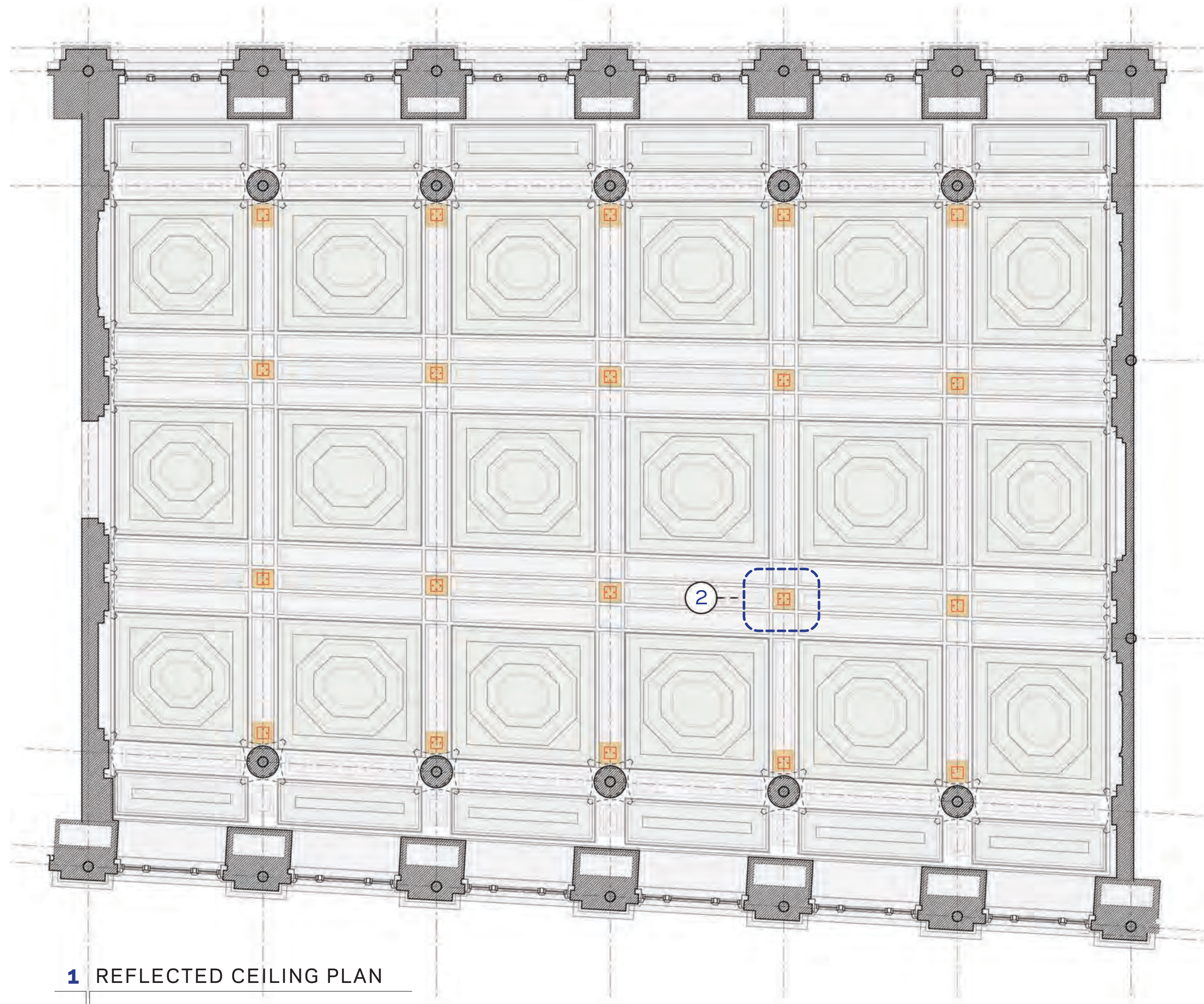


# D

## FUTURE EXHIBITIONS



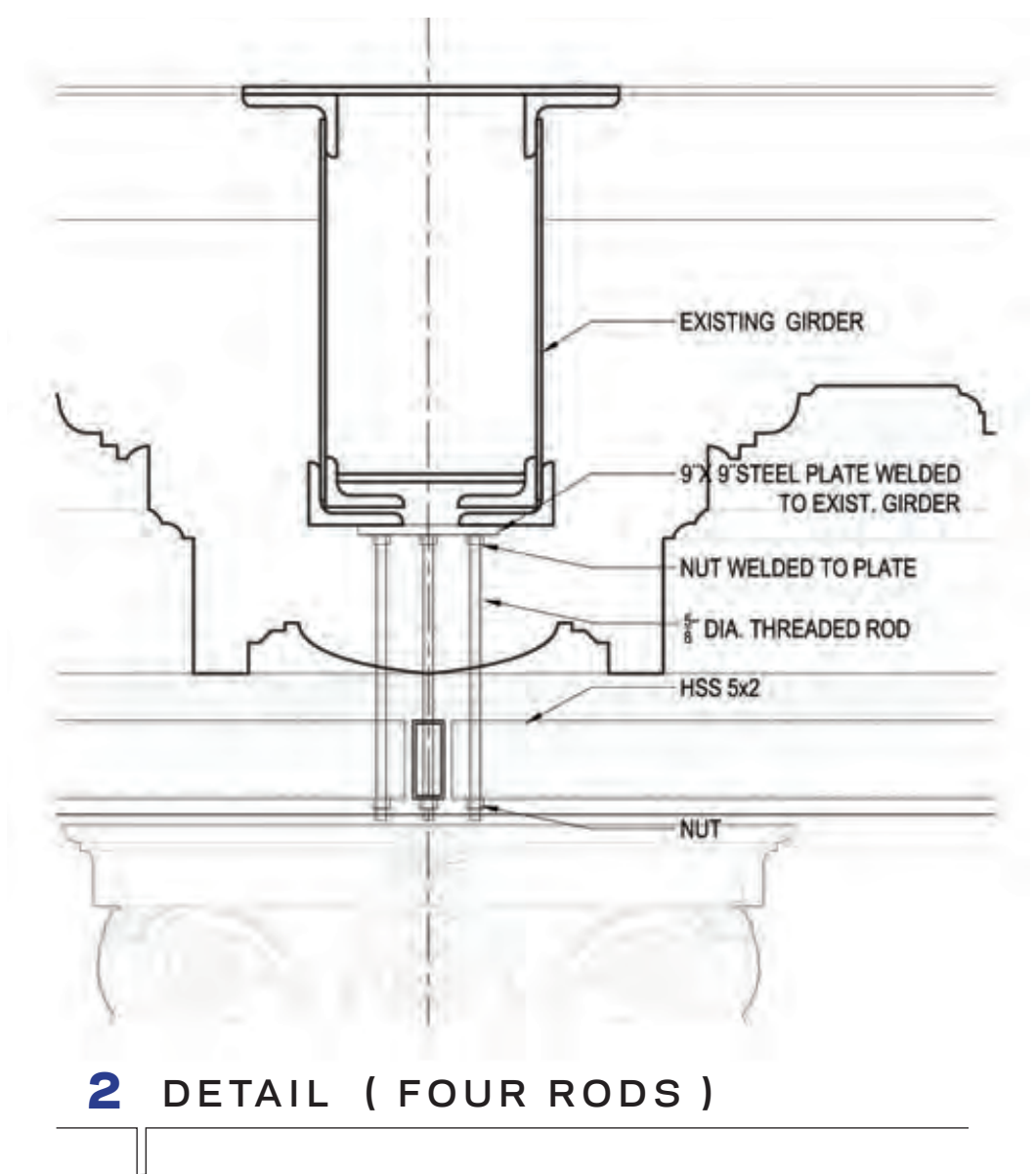
# 20 ANCHOR POINTS IN THE CEILING



1 REFLECTED CEILING PLAN

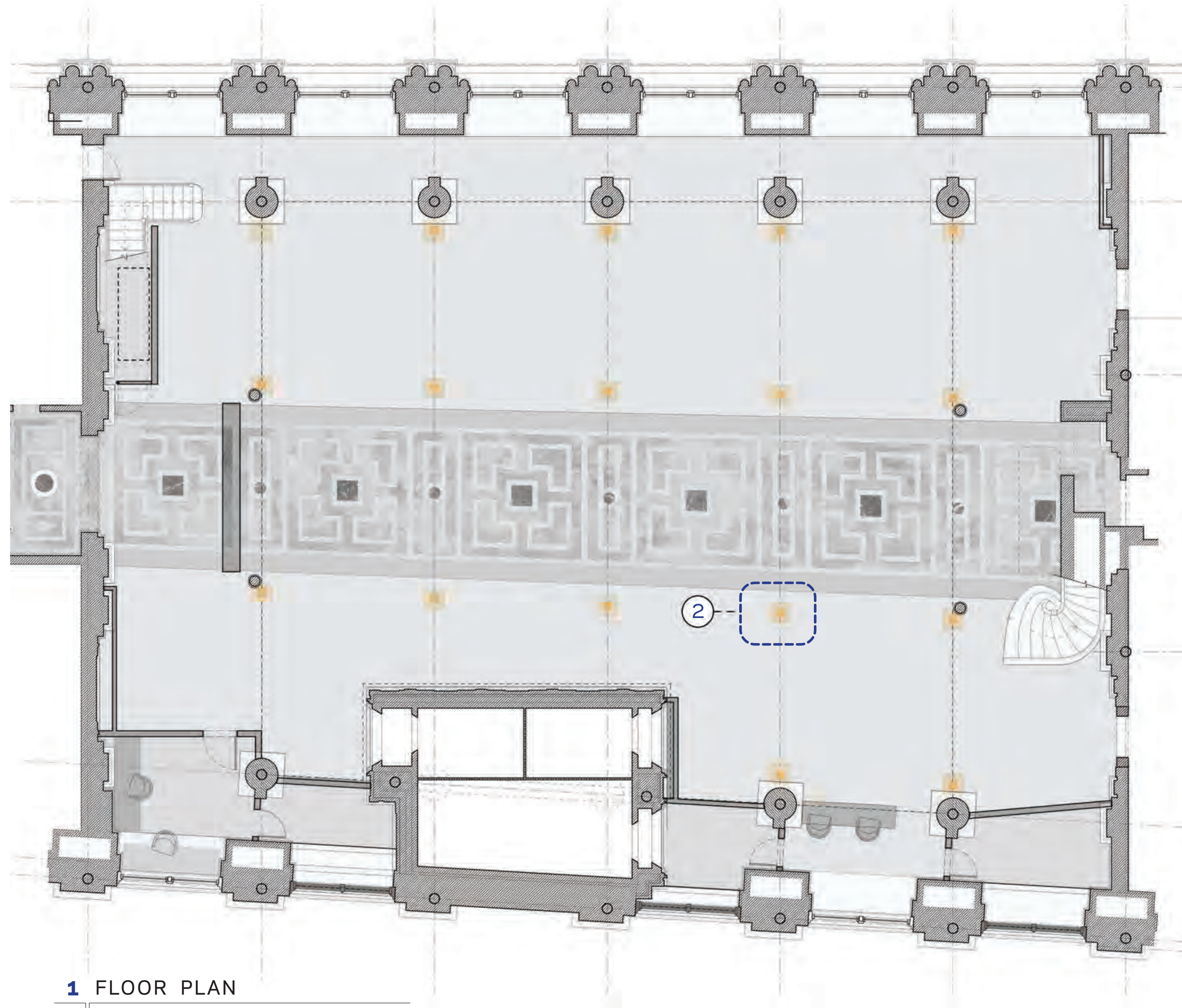
OUR PROPOSED DESIGN PRESENTS A SERIES OF ANCHORS AND CONNECTIONS, METICULOUSLY ENGINEERED TO ENSURE UNPARALLELED FLEXIBILITY AND ADAPTABILITY. THIS SYSTEM IS TAILORED TO ACCOMMODATE A DIVERSE RANGE OF INSTALLATIONS AND IS FUTURE-PROOFED TO SEAMLESSLY INTEGRATE UPCOMING EXHIBITION NEEDS.

THIS SERIES OF ANCHORS AND CONNECTIONS IS NOT JUST A STRUCTURAL SOLUTION, BUT A COMMITMENT TO FLEXIBILITY, INNOVATION, AND ENDURING VALUE FOR ALL TYPES OF INSTALLATIONS AND FUTURE EXHIBITIONS.





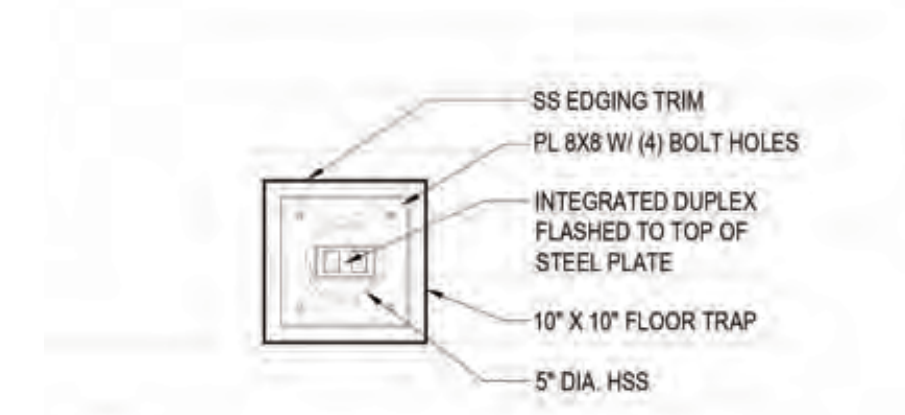
# 17 ANCHOR POINTS IN THE FLOOR



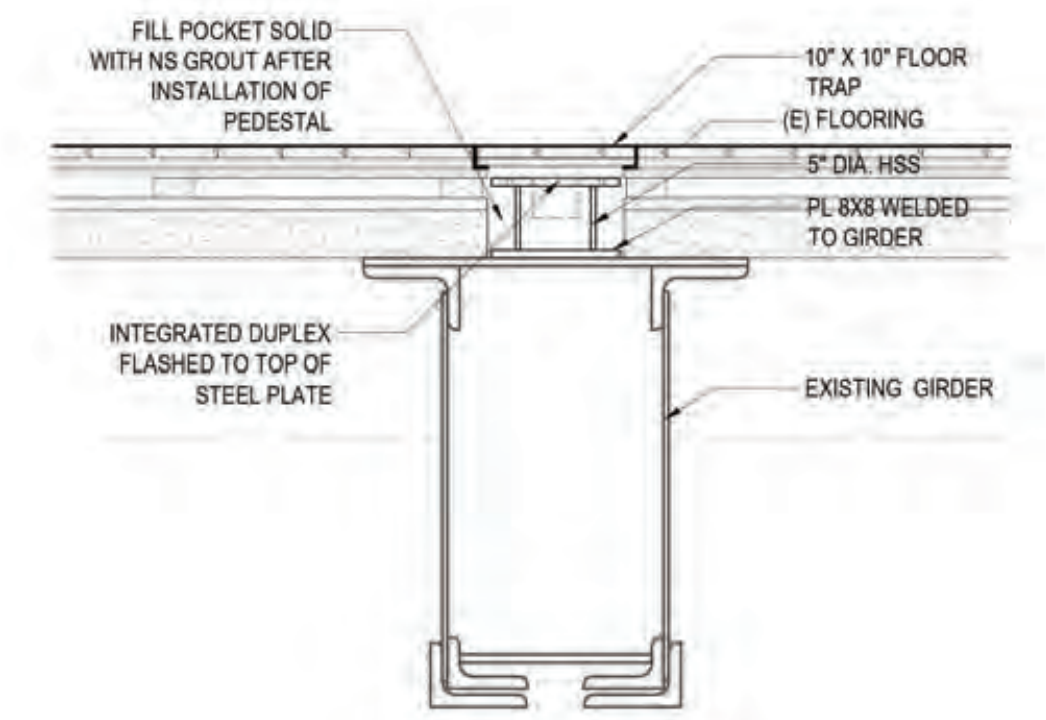
1 FLOOR PLAN

OUR PROPOSED DESIGN PRESENTS A SERIES OF ANCHORS AND CONNECTIONS, METICULOUSLY ENGINEERED TO ENSURE UNPARALLELED FLEXIBILITY AND ADAPTABILITY. THIS SYSTEM IS TAILORED TO ACCOMMODATE A DIVERSE RANGE OF INSTALLATIONS AND IS FUTURE-PROOFED TO SEAMLESSLY INTEGRATE UPCOMING EXHIBITION NEEDS.

THIS SERIES OF ANCHORS AND CONNECTIONS IS NOT JUST A STRUCTURAL SOLUTION, BUT A COMMITMENT TO FLEXIBILITY, INNOVATION, AND ENDURING VALUE FOR ALL TYPES OF INSTALLATIONS AND FUTURE EXHIBITIONS.



2 DETAIL PLAN



3 DETAIL SECTION

## GOALS / INTENT

Recognizing the temporary nature of installations and that the installations are part of the artistic endeavor of the gallery, the proposed system of attachments provides for ultimate flexibility in the form and extent of enclosures. This flexibility allows artists and gallery ownership to realize creative installations in dialog with the historic spaces.

Exhibits are typically three to four months in duration, with the possibility that might extend to six months.

The art and the display are meant to be artistic installations within the space and maintain the overall experience of the banking hall.

All installations will be temporary in nature and any permanent installations would be subject to LPC approval.



**TIER 1** - INSTALLATIONS REQUIRING NO PERMIT

- Free standing pedestals and sculpture
- Artworks hung, stabilized or otherwise attached at flat plaster or utilizing non-invasive means of attachment (as defined below) or the proposed system of anchors/attachments
- Partitions, architectural enclosures, or fabric or drapery enclosures that utilize the proposed system of anchors/attachments, except for large-scale installations as defined in Tier 2.
- At locations of significant finishes, non-invasive means of attachment will be utilized, including, but not limited to:
  - Magnets
  - Ties
  - Removable adhesive
  - Tension brackets and devices using compressive means (e.g. Irwin clamps, etc)



TIER 1 - INSTALLATIONS REQUIRING NO PERMIT

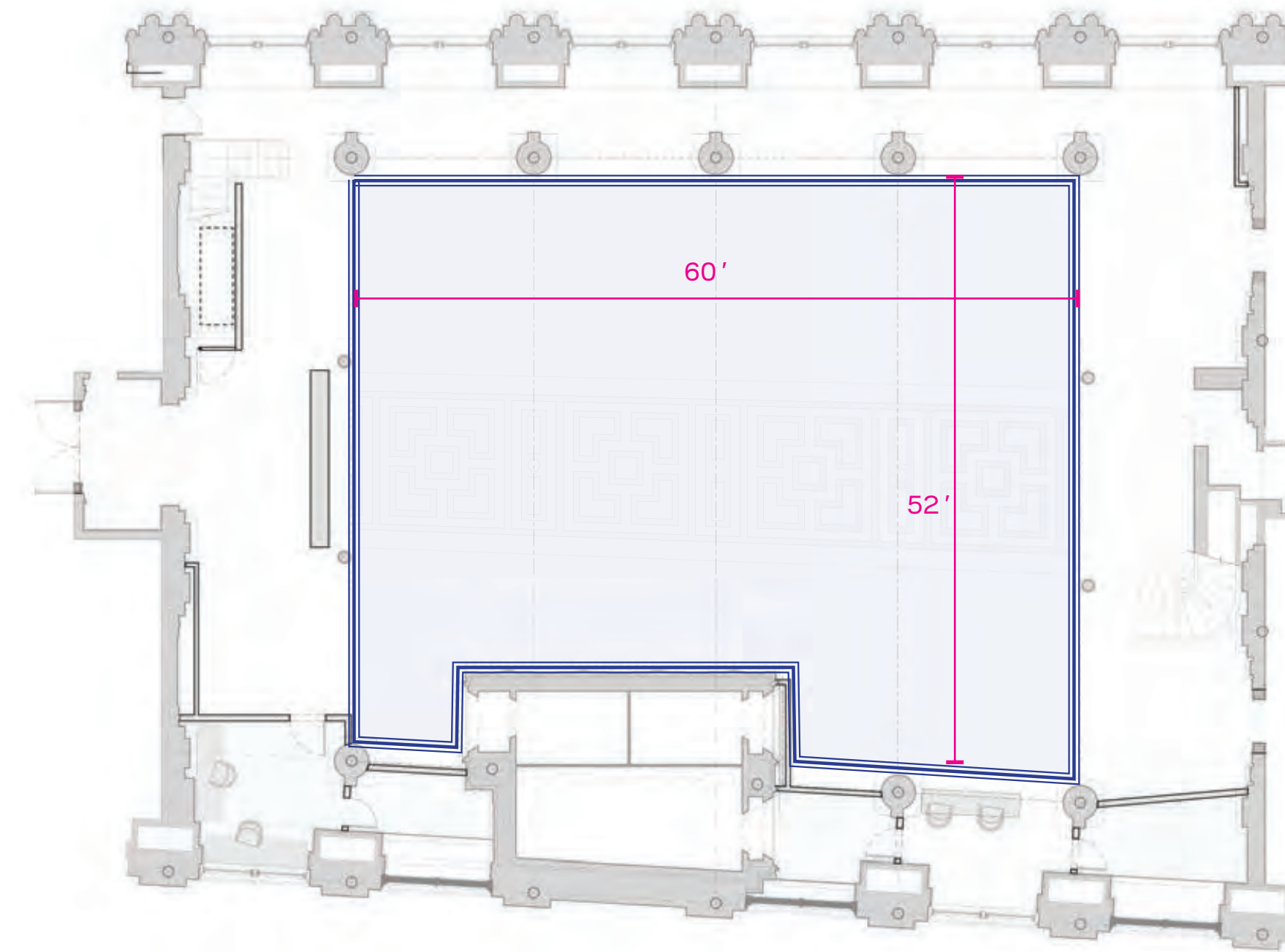


**TIER 2** - INSTALLATIONS WHICH REQUIRE A STAFF-LEVEL CERTIFICATE OF NO EFFECT (CNE)

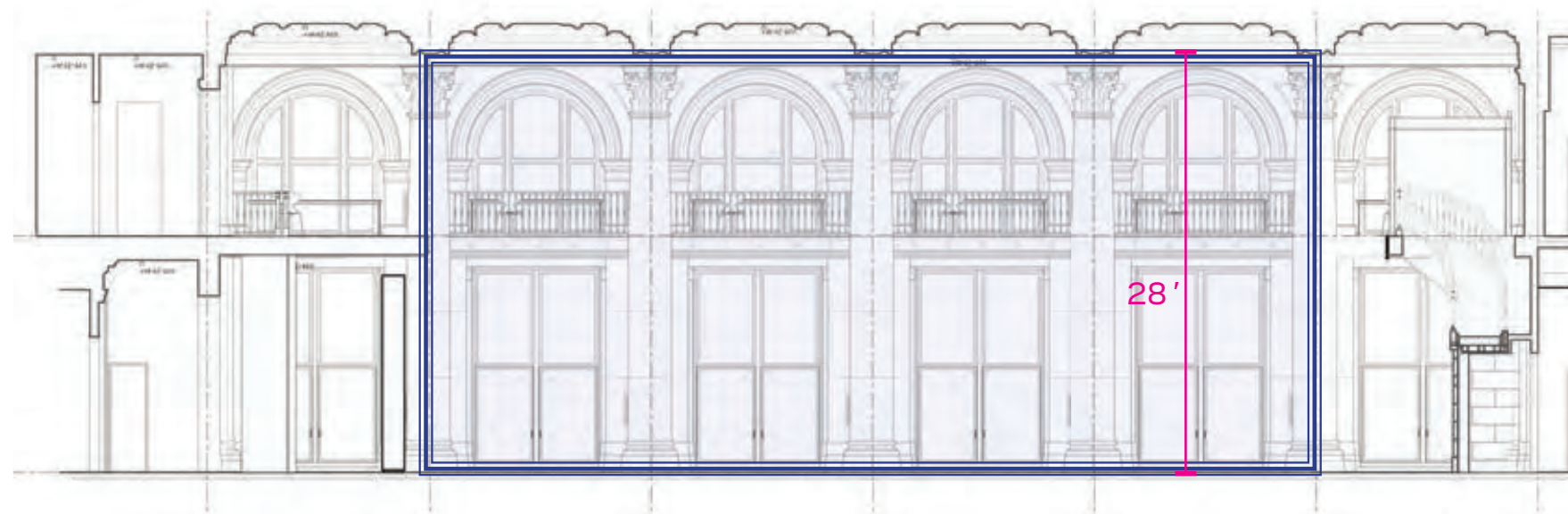
Tier 2 installations will follow Section 2-05 TEMPORARY INSTALLATIONS of the Rules of the New York City Landmarks Preservation Commission except that the permits can be renewed for the duration of twenty-four (24) months. Previously situated installations may also be re-installed after at least one (1) intervening exhibit of eight (8) weeks.

These installations include:

- Architectural installations that require finishes or attachment beyond those provided for in Tier 1
- If the installation will result in damage to, or the extensive removal of, significant architectural features, even if it will be subsequently repaired or re-installed, LPC staff can determine that a Commission-level review is required (see Tier 3).
- “Large-scale” would be defined as utilizing a full-height enclosure system that occupies more than one-half the volume of the “central hall”
- “Central hall” is defined as the double-height space surrounded by the mezzanine.
- Large-scale architectural installations must be removed after the term of exhibit
- If following the exhibit the gallery or an artist would like to utilize the same installation, an application must be provided to LPC outlining the intent and duration of that installation.
- This permit could be renewed up to the duration of twenty-four (24) months.
- If a longer-term installation is desired, it will be at the staff’s discretion as to whether or not a Commission-level review is required (see Tier 3 below).



**1** PLAN



**2** SECTION

 Max Capacity

**TIER 3** - INSTALLATIONS WHICH MAY REQUIRE COMMISSION-LEVEL REVIEW

LPC staff has the discretion to determine that an installation may require a Commission-level review. As described in Tier 2, this would result from:

- Installation of a large-scale architectural enclosure for a longer term than permitted above or that the enclosure is so extensive that it may temporarily have a significant effect on the perception of the designated spaces.
- Temporary removals of significant fabric such as expansive sections of decorative plaster or historic marble cladding as it relates to considerations of material integrity due to extensive repair/or replication or technical concerns about the removals, salvage and storage.

March 5, 2024  
Public Hearing

The current proposal is:

Preservation Department – Item 1, LPC-23-08657

**346 Broadway (aka 108 Leonard Street, 46 Lafayette Street) – Former  
New York Life Insurance Building – Individual and Interior Landmark  
Borough of Manhattan**

To testify virtually, please join Zoom

**Webinar ID:** 812 3265 0627

**Passcode:** 225184

By Phone: 1 646-558-8656 US (New  
York) 877-853-5257 (Toll free) US  
888 475 4499 (Toll free)

**Note:** If you want to testify virtually on an item, join the Zoom webinar at the agenda's "Be Here by" time (about an hour in advance). When the Chair indicates it's time to testify, "raise your hand" via the Zoom app if you want to speak (\*9 on the phone). Those who signed up in advance will be called first.

APPENDIX.



**1** CATHERINE LN.  
ELEVATION



**2** LAFAYETTE ST.  
ELEVATION



**3** LAFAYETTE ST.  
ELEVATION

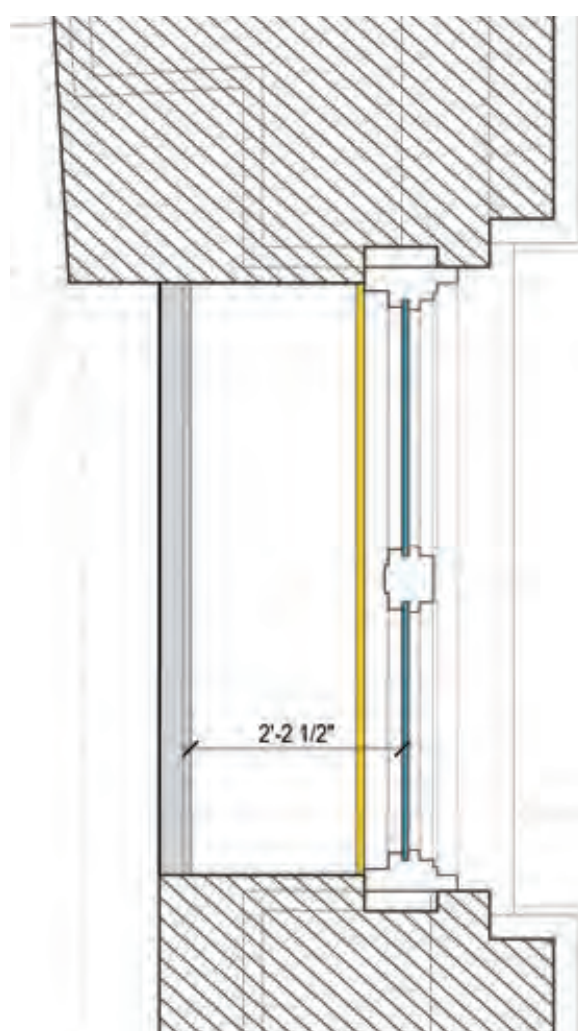
 JACK SHAINMAN GALLERY

 DESIGNATED INTERIOR LANDMARK

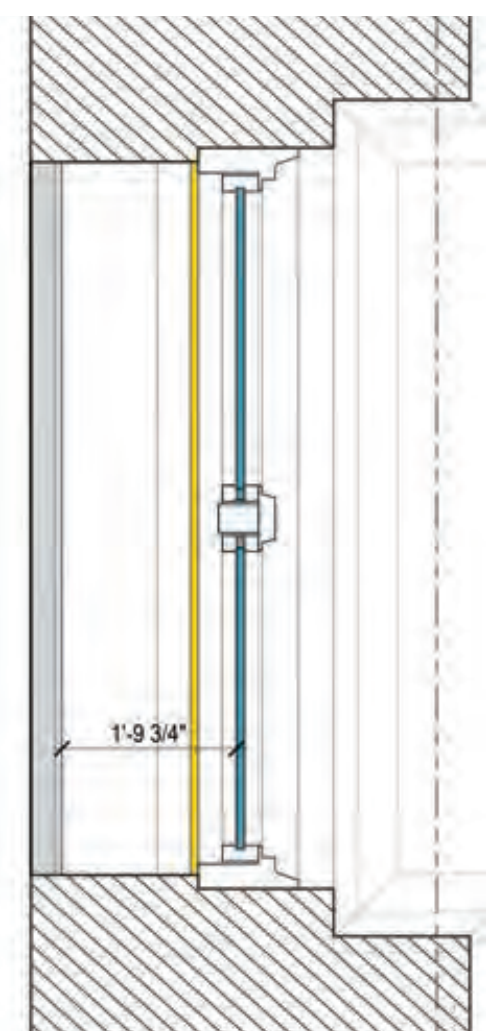
 E- LED lighting + Film + Enclosed Window

 FILM ON GLAZING

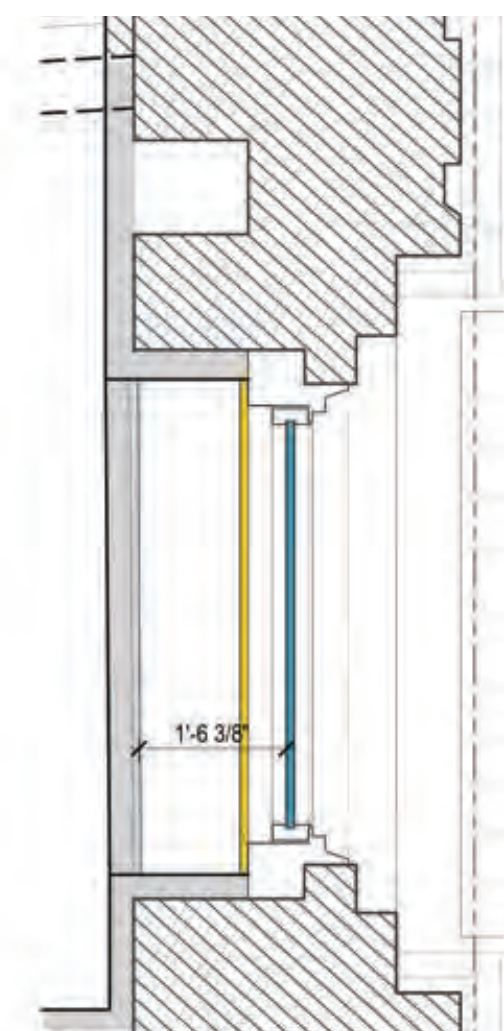
 LED STRIP ON WINDOW'S STOOL



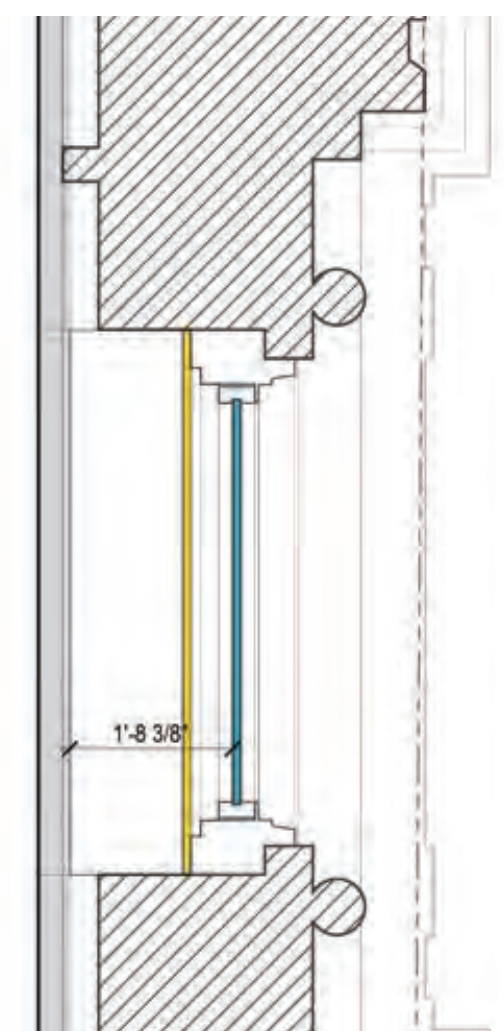
**4** 0a & 0b  
PLAN



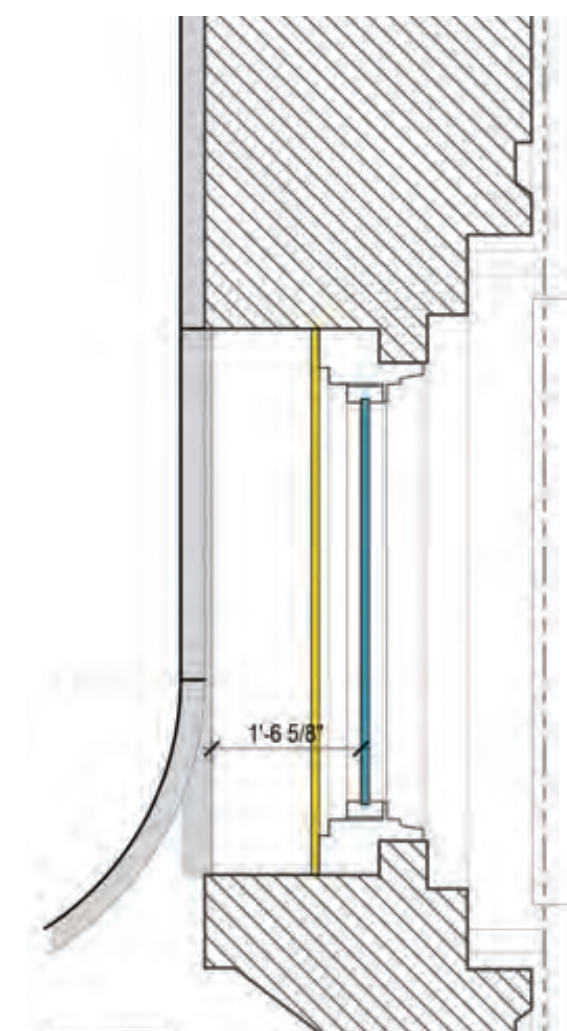
**5** 1a & 1b  
PLAN



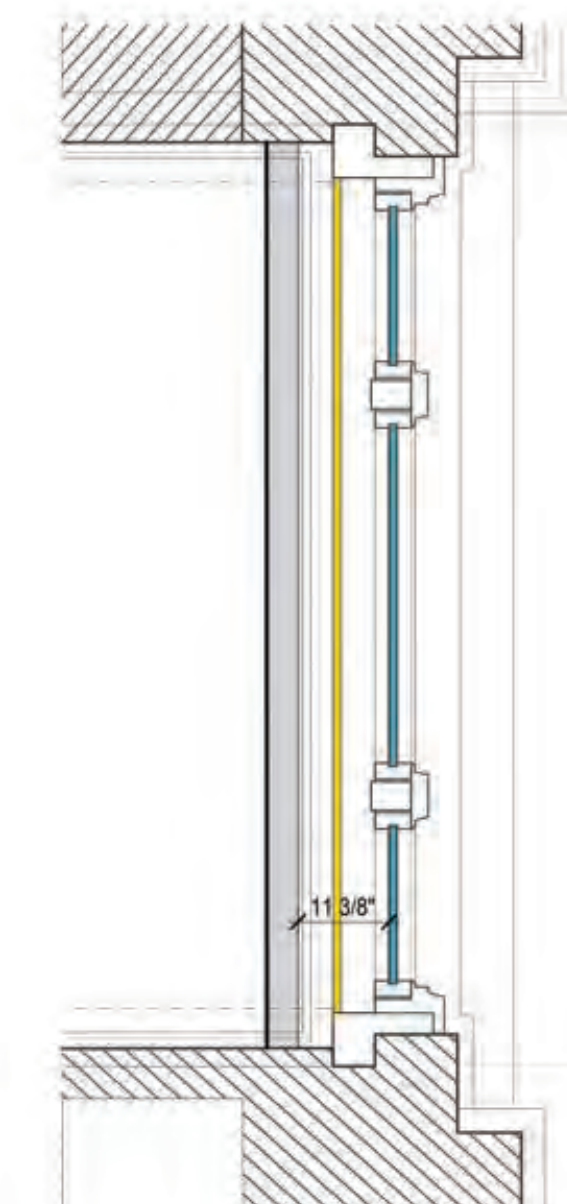
**6** 1c  
PLAN



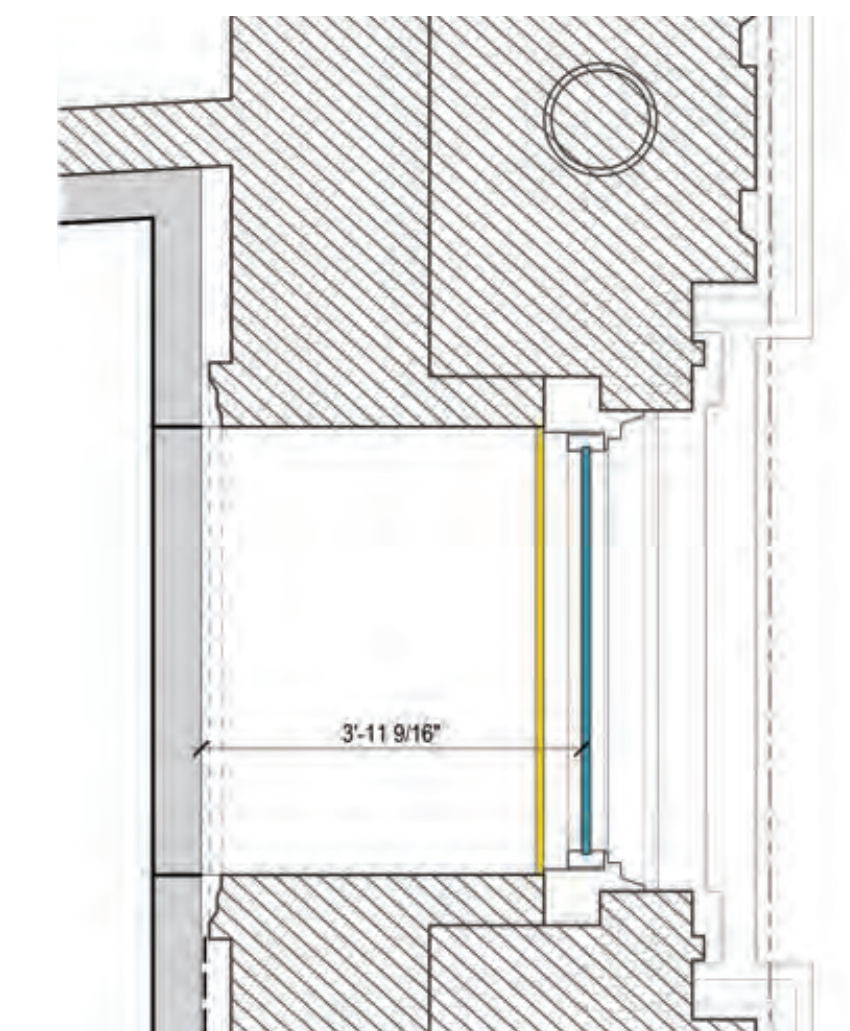
**7** 1d  
PLAN



**8** 1e  
PLAN



**9** 2a  
PLAN

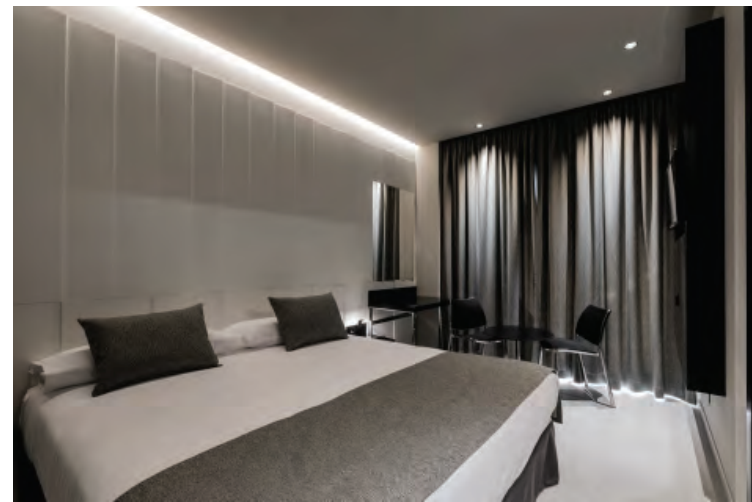


**10** 2b  
PLAN



## C.L DELTA LIGHT\_P-BORDERLINE

### BORDERLINE



Linear profile for unique cove solution with indirect lighting effect and knife-edge detail. Install at wall or ceiling. Made-to-measure custom-cut profile. Uses LEDflex and remote drivers.

**Listing**  
ETL certified to US and Canadian safety standards  
**Warranty**  
5-year limited warranty

Specification	
LED Type:	LEDflex
Installation:	Knife-edge recessed
Body/Extrusion:	Anodized aluminum



Performance:	LP Static CCT	MP Static CCT	FP Static CCT	HP Static CCT	Soft Dim	Tunable White	RGB
CCT Options:	2700K, 3000K, 3500K, 4000K				3000-1800K	2700-5700K	RGB
CRI:	90+				90+	90+	90+
*Power:	1.5W/ft	3.1W/ft	4.6W/ft	6.1W/ft	5.6W/ft	5.9W/ft	3.4W/ft
Delivered Lumens:	170 lm/ft	204 lm/ft	355 lm/ft	534 lm/ft	286 lm/ft	218 lm/ft	R: 51 lm/ft G: 182 lm/ft B: 41 lm/ft
Maximum per 96W Driver:	61' 11/16"	31' 15/32"	20' 11/16"	15' 3/4"	16' 13/32"	33'	28' 17/32"
LED Cut Length:	2"	1 5/16"	2 7/16"	2"	2 7/16"	2 13/16"	2"
Damp Rated (IP20) Option:	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Wet Rated (IP65) Option:	Yes	Yes	Yes	No	No	No	No
McAdam Step:	3			2			
LED Maintenance:	L70>40,000h		L70>60,000h				
Voltage:	24V						
Dimming:	Standard 0-10V dim 120-277V (1%), FE ELV dim 120V (1%)						
Power Supply:	96W, Constant Voltage driver with 0.9+ power factor and 90+% efficiency						

Data in chart reflects 3000K/90 CRI values unless otherwise noted. Refer to deltalight.com for specific warranty terms and details.

## R.L.L 1 DELTA LIGHT\_P-MICROLINE\_TRIMLESS

### MICROLINE TRIMLESS



A series of slim, made-to-measure LED profiles, which stand out for their versatility and clean-cut design. The Microline profiles are designed to create uninterrupted lines of light, ideal to accentuate architectural lines or be used as general lighting. With options for sleek integrated perimeter lighting with either a flush lens or a recessed lens.

**Listing**  
ETL certified to US and Canadian safety standards  
**Warranty**  
5-year limited warranty

Specification	TL	TLW	TLWP
LED type:	LEDflex		
Installation:	Trimless Recessed		
Body/Extrusion:	Anodized aluminum		
Endcaps:	Aluminum		
Finish:	Anodized aluminum		
Lens:	Sandblasted polycarbonate		
Finish Options:			
Cross Section:			

Performance	LP Static CCT	MP Static CCT	FP Static CCT	HP Static CCT	Soft Dim	Tunable Dim	RGB
CCT Options:	2700K, 3000K, 3500K, 4000K				3000-1800K	2700-5700K	RGB
CRI:	90+				90+	90+	90+
*Power:	1.5W/ft	3.1W/ft	4.6W/ft	6.1W/ft	5.6W/ft	5.9W/ft	3.4W/ft
Deliverd Lumens (Microline TL/TLW):	64 lm/ft	131 lm/ft	229 lm/ft	339 lm/ft	185 lm/ft	140 lm/ft	R: 33 lm/ft G: 117 lm/ft B: 27 lm/ft
Deliverd Lumens (Microline TLWP):	43 lm/ft	87 lm/ft	152 lm/ft	322 lm/ft	122 lm/ft	94 lm/ft	R: 22 lm/ft G: 78 lm/ft B: 18 lm/ft
Maximum per 96W Driver:	61' 0"-11/16"	31' 0"-15/32"	20' 0"-11/16"	15' 0"-3/4"	16' 0"-13/32"	33'	28' 0"-17/32"
LED Cut Length:	2"	1"-5/16"	2"-7/16"	2"	2"-7/16"	2"-13/16"	2"
Damp Rated (IP20) Option:	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Wet Rated (IP65) Option:	Yes	Yes	Yes	No	No	No	No
McAdam Step:	3			2			
LED Maintenance:	L70>40,000h		L70>60,000h				
Voltage:	24V						
Dimming:	Standard 0-10V dim 120-277V (1%), FE ELV dim 120V (1%)						
Power Supply:	96W, Constant Voltage driver with 0.9+ power factor and 90+% efficiency						

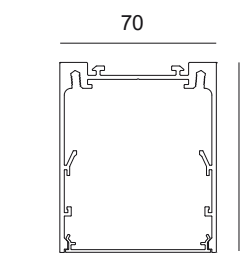
## STL2 SUSPENDE LINEAR LIGHT

DELTA LIGHT®



**SRL 70S - PROFILE W**  
389 01 00 00 W

AVAILABLE IN  
**ALU ANODIZED** 389 01 00 00 ANO  
**BLACK** 389 01 00 00 B  
**WHITE** 389 01 00 00 W



[View on website](#)



<b>General info</b>	<b>LOCATION</b>	Indoor
	<b>INSTALLATION</b>	Ceiling Recessed,Ceiling Surface mounted,Ceiling Suspended,Wall Surface mounted
	<b>WEIGHT (KG)</b>	2
	<b>INFORMATION</b>	MAXL / PROFILE : 6m
<b>Electrical info</b>	<b>CLASS</b>	I

## RTL1 RECESSED TRACKLIGHT

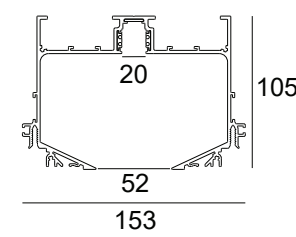
DELTA LIGHT®



### SPM52 - PROFILE 2m B

420 52 20 00 B

AVAILABLE IN  
BLACK 420 52 20 00 B



[View on website](#)



General info	
LOCATION	indoor
INSTALLATION	Ceiling Recessed, Wall Recessed
CUTOUT SHAPE/SIZE (MM)	rectangle - 121 x (L + 5)
RECESSED DEPTH (MM)	150
THICKNESS OF MOUNTING SURFACE (MM)	max.12
WEIGHT (KG)	7.6
INFORMATION	L : 2m 2 x 48V conductors 2 DIM CONDUCTORS (For individual DALI dimming)
Electrical info	
CLASS	III

## STL 1 SUSPENDED TRACKLIGHT

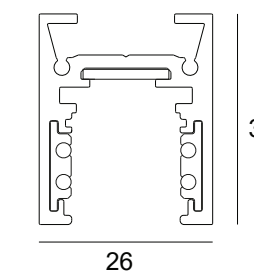
DELTA LIGHT®



### SLM26L - PROFILE W

23358 0000 W

AVAILABLE IN  
BLACK 23358 0000 B  
WHITE 23358 0000 W



[View on website](#)



General info	
LOCATION	indoor
INSTALLATION	Ceiling Surface mounted, Ceiling Suspended, Wall Surface mounted
WEIGHT (KG)	1
INFORMATION	MAX.L / PROFILE : 3m 2 x 48V conductors 2 DIM CONDUCTORS (For individual DALI dimming)
Electrical info	
CLASS	III

For detailed installation instructions, please consult the manual: [23358\\_00X0\\_HAND.pdf](#)

## STL 1 SPOTLIGHT ON TRACK

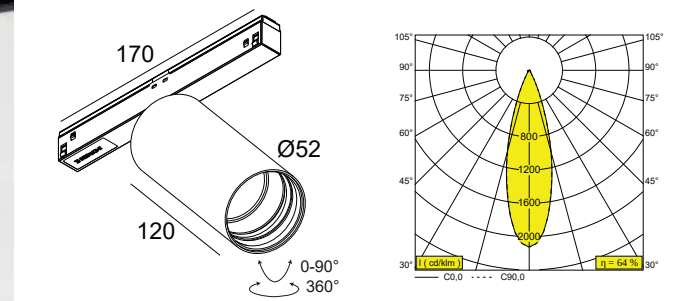
DELTA LIGHT®



### M26L - SPY 52 TW 96530 DIM5 W

23215 9045 W

AVAILABLE IN  
BLACK 23215 9045 B  
WHITE 23215 9045 W



[View on website](#)



General info	
LOCATION	indoor
INSTALLATION	Low voltage systems Low voltage system mounted
INGRESS PROTECTION	IP20
WEIGHT (KG)	0.4
ADJUSTABILITY	0° to 90° swivelling, 360° rotatable
INFORMATION	REFLECTOR FL-30° EXCLED POWER SUPPLY 48V-DC DALI DT8 dimming Optional REFLECTORS 20° & 45° available
Electrical info	
ELECTRICAL	48V-DC
CLASS	III
DIM TYPE	DALI
ENERGY CLASS	E
CERTIFICATION	ENEC
Lightsource info	
LIGHTSOURCE NAME	LED
LIGHTSOURCE	LED array 9W / CRI>90 (R9: 50) / 2700K-6500K / 1087lm
TM-30 VALUES	Rf: 89 / Rg: 100
SDCM	SDCM2
RISKGROUP	RG1
LM80	L90B10 > 50000
LED TECHNICS (LIGHT SOURCE)	1087lm // 9W // 121lm/W
LED TECHNICS (LUMINAIRE)	694lm // 10W // 67lm/W

# L1- SURFACE MOUNTED TRACKLIGHT.

## BUS-08S

Surface-Mounted

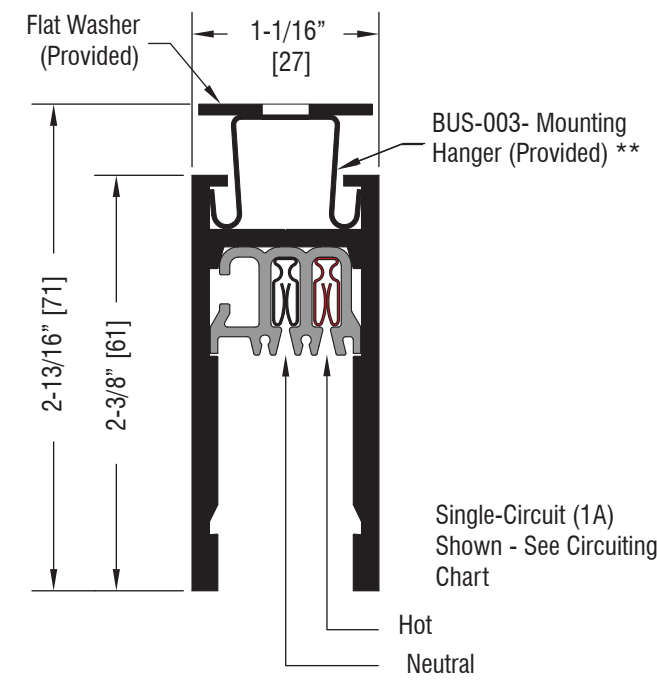
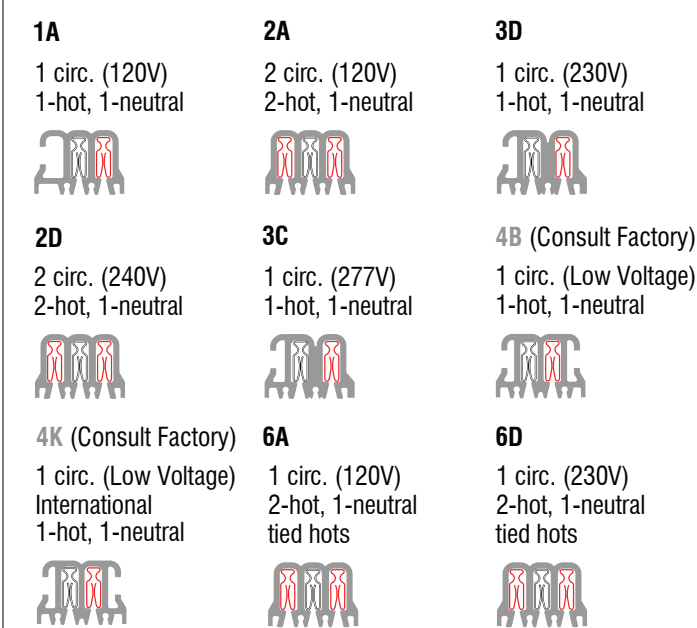


Project Name  Type

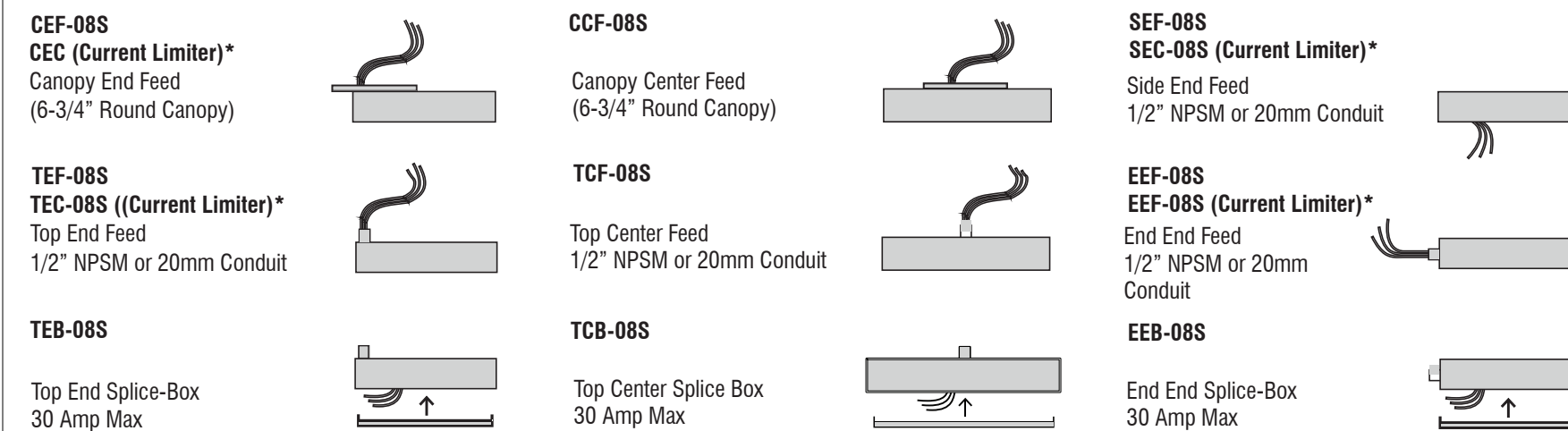
Feed  -08S Voltage  XX Amps  Finish

Feed Code	Profile / Mounting	Vinyl / Voltage	Vinyl / Voltage	Amperage	Total Length of Straight Run (in.)*	Finish	Whip (ft.)
BUS	CEC	1A	N/A	16A	1A	White	P
CCF	EEC	2A		20A	1.5A	Matte Black	MB
CFE	SEC	6A		30A	2A	Brushed	BR
EEB	TEC	3D		60A	3A	Unfinished	UF
EEF		2D		4A	4A	Custom	CP
SEF		6D		5A	6A		
TCB		3C		6A	8A		
TCF		4B		8A	12A		
TEB		4K					
TEF							

### Circuiting Chart



**Feed Options:** Standard BusRun feed capacity is 20 Amps (120v) or 16 Amps (230 Volt); 30 and 60 Amp feeds are available



\* For L, T and X Configurations, visit Pages 3, 4 & 5.

\*\* BUS-003 consists of (3) mounting clips. **Order Code for Mounting Clips is B-HS3**, which comprises (4) packs of BUS-003, or (12) Clips.

*CL: Current Limiter Values (120v Only)			
1A	120VA	5A	600VA
1.5A	180VA	6A	720VA
2A	240VA	8A	960VA
3A	360VA	12A	1440VA
4A	480VA		

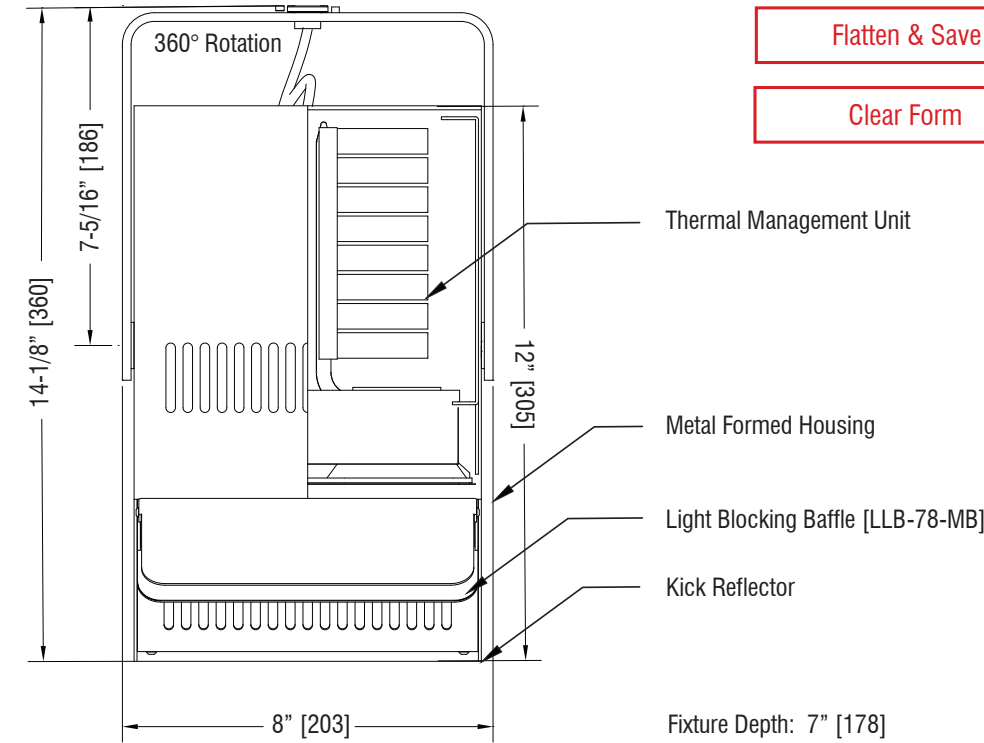
# L1- SURFACE MOUNTED TRACKLIGHT. FIXTURE 1

## R8W

Static White Wallwasher



Project Name  Type



**Input Requirements**  
12,800 Lumens 120VAC/1.6A/184W  
240VAC/1.0A/212W  
277VAC/Consult Factory

Enter Catalogue Number Sequentially from Left to Right

R8W - Lumens CRI CCT - Adaptor Dimming Level Options Voltage - Finish

Model	Lumens/CRI	CCT	Adaptor	Dimming	Level	Options	Voltage	Finish
R8W	L13	13K/95	27 2700	9HC BusRun Clipless w/ Driverbox	E ELV 0 10%	P Potentiometer S Switch SP Switch w/ Potentiometer	A 120 D 240 F* 240 C (2-Circuit) 277	P White MB Black BR Brushed CP Custom
	30 3000	35 3500	9HD BusRun Deep w/ Driverbox	N Local	W Wire-less	C Casambi A Avi-On Z Zigbee T Lutron Athena		
	40 4000		9HS BusRun Shallow w/ Driverbox	D Dark				

ST2	2-Circuit Stucchi	E ELV 0 10%
ST3	3-Circuit Stucchi	N Local
3L	5" Canopy	Z 0-10 D Dark
		M DMX
		D DALI

### Flush Fit BusRun Adaptor

Litelab's flush fit BusRun adaptor recesses entirely inside BusRun to provide a clean aesthetic. It is available with a Switch and Rotation Lock or On-Board Potentiometer for individual fixture dimming. BusRun fitters are available dimmable to 1% and can be dimmed proportionally using an ELV dimming system.

### Dimming Note

This fixture is provided with LED Drivers suitable for the dimming protocol specified. Dimming performance may vary based on dimmer model or system being used. If exact dimming performance is required, Litelab recommends testing the Litelab fixture with the specified dimmer.

### Accessories

LBB-78 Light Blocking Baffle

**litelab** 251 Elm Street, Buffalo, NY 14203 USA  
800-238-4120 | www.litelab.com



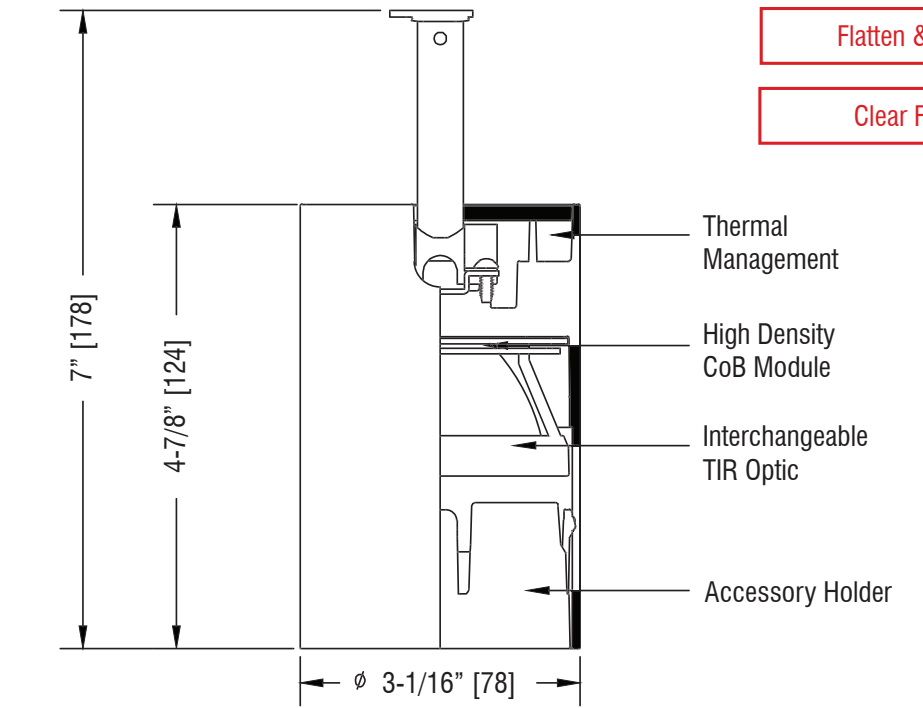
# L1- SURFACE MOUNTED TRACKLIGHT. FIXTURE 2

## C30

High Output Static White Object Fixture



Project Name  Type



**Input Requirements**  
3200/2900 Lumens 120VAC/0.3A/33W  
240VAC/0.2A/33W  
277VAC/0.2A/34W

Enter Catalog Number Sequentially from Left to Right

C30 - Lumens CRI CCT - Adaptor Dimming Level Options Voltage - Finish Optic

Model	Lumens/CRI	CCT	Adaptor	Dimming	Level	Options	Voltage	Finish	Optics
C30	L32	3200/92	27 2700	9JC BusRun Clipless w/ Driverbox	E ELV 2 2%	P* Potentiometer R** Rotation Lock SP* Switch w/ Potentiometer SR** Switch w/ Rotation Lock	A 120 D 240 F* 240 C (2-Circuit) 277	P White MB Black BR Brushed CP Custom	1 20° 2 25° 3 35° 4 45°
	L29	2900/98	30 3000	9JD BusRun Deep w/ Driverbox	W Wire-less	C Casambi A Avi-On Z Zigbee T Athina RF			
	35 3500	40 4000	9JS BusRun Shallow w/ Driverbox	D Dark					

Optics:	Accessories: See Page 5
<input type="checkbox"/> 20°	<input type="checkbox"/> OL-S-70MM-KIT
<input type="checkbox"/> 25°	<input type="checkbox"/> OL-M-70MM-KIT
<input type="checkbox"/> 35°	<input type="checkbox"/> OL-W-70MM-KIT
<input type="checkbox"/> 45°	<input type="checkbox"/> OL-WW-70MM-KIT
	<input type="checkbox"/> Beam Softening Film
	<input type="checkbox"/> Beam Softening Lens
	<input type="checkbox"/> Linear Spread Lens
	<input type="checkbox"/> Universal Spread Lens
	<input type="checkbox"/> Hexell Louver
	<input type="checkbox"/> Crosshair Baffle

### Flush Fit BusRun Adaptor

Litelab's flush fit BusRun adaptor recesses entirely inside BusRun to provide a clean aesthetic. It is available with a Switch and Rotation Lock or On-Board Potentiometer for individual fixture dimming. BusRun fitters are available dimmable to 1% and can be dimmed proportionally using an ELV dimming system.

### Dimming Note

This fixture is provided with LED Drivers suitable for the dimming protocol specified. Dimming performance may vary based on dimmer model or system being used. If exact dimming performance is required, Litelab recommends testing the Litelab fixture with the specified dimmer.

**litelab** 251 Elm Street, Buffalo, NY 14203 USA  
800-238-4120 | www.litelab.com



## L2- SURFACE MOUNTED LINEAR LIGHT FIXTURE

# L-OS

Static White  
Linear LED



### Input Requirements

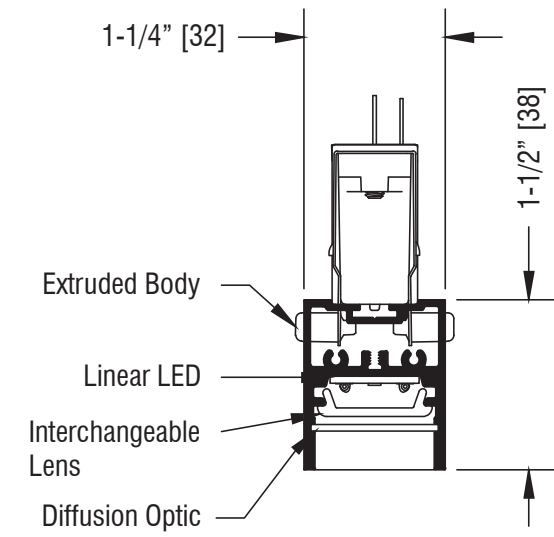
lm/ft.	VAC	3'	4'
1000	120	0.4A/44W	0.5A/58W
	240	0.3A/45W	0.3A/58W
	277	0.2A/45W	0.3A/58W
700	120	0.3A/28W	0.4A/37W
	240	0.2A/28W	0.2A/38W
	277	0.2A/28W	0.2A/38W

Project Name

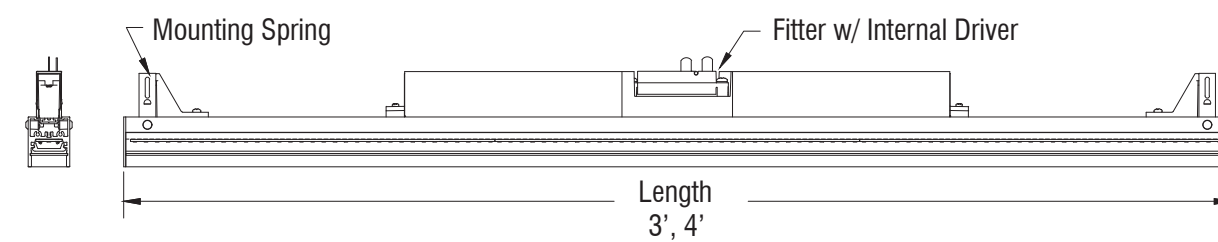
Type

Flatten & Save

Clear Form



Optical Options	
OL-40x100-o	40° x 100°
OL-90x100-o	90° x 100°
OL-145x100-o	145° x 100°
OL-ASYM-o	Assymetrical
OL-DASYM-o	Double Assymetrical



Enter Catalog Number Sequentially from Left to Right

Model Mounting Lumens CRI CCT Adaptor Dimming Level Voltage Finish Optic

Model	Mounting	Lumens	CRI	CCT	Adaptor	Dimming	Level	Voltage	Finish	Optic
L30	3' S Surface	L10 1000	9.95	27 2700	9TC BusRun Clipless w/ Driverbox	E	ELV	1 1%	A 120 P White	N 40° x 100°
L40	4' S Surface	L07 700	30 3000	35 3500	9TD BusRun Deep	D			D 240 MB Black	M 90° x 100°
					9TS BusRun Shallow	F*			F* 240 BR Brushed	W 145° x 100°
						C			C 277 CP Custom	A Assymetrical
										D Double
										Assymetrical
					9HC BusRun Clipless w/ Driverbox	E	ELV	0 10%		
					9HD BusRun Deep w/ Driverbox	N	Local			
					9HS BusRun Shallow w/ Driverbox	W	Wireless	C Casambi		
					BT Basic Track	A	Avi-On	Z Zigbee		
						T	Athena RF			
					ST2 2-Circuit Stucchi	E	ELV	0 10%		
					ST3 3-Circuit Stucchi	N	Local			
					CLG Ceiling	Z	0-10	D Dark		
						M	DMX			
						D	DALI			

### Dimming Note

This fixture is provided with LED Drivers suitable for the dimming protocol specified. Dimming performance may vary based on dimmer model or system being used. If exact dimming performance is required, Litelab recommends testing the Litelab fixture with the specified dimmer.

### Flush Fit BusRun Adaptor

Litelab's flush fit BusRun adaptor recesses entirely inside BusRun to provide a clean aesthetic. BusRun fitters are dimmable to 1% using an ELV dimming system.

\* Voltage 'F' Fitters are for 2-Circuit 240 volt BusRun.

**Litelab** 251 Elm Street, Buffalo, NY 14203 USA  
800-238-4120 | www.litelab.com



Edition Date: 07/14/2021

## L3- FLAC LAMP (CUSTOM)

### PENDANT LIGHT L3\_CUSTOM LAMP

A customized lamp will be made following the old FLAC model of the Delta Light company. Below are the specifications of the Flac lamp:

The Flac combines the minimalism of LED lighting with the presence of a pendant fixture. An extremely flat white disk with an opening in the middle from which the light emanates in a 15° beam. Perfect for use above a dining table or desk. On the top of the disk a LED strip provides a powerful up-lighting effect. The power supply is discreetly built into the top of the lamp, making it virtually invisible.

The Flac offers the option of "trimless suspension". The power cable and suspension are then seamlessly concealed in the ceiling for an even more elegant finishing. **The finish shall be in the same color as the coffers.**



Location	INTERIOR
Fixation	Ceiling Suspended
Recessed depth	n.a.
Thickness of mounting surface	n.a.
Information	INCL 1 x POWERLED DOWN WHITE 4.1W / CRI>80 / 3000K / 380lm INCL 1 x LENS DOWN SP-15° INCL LED CLUSTER UP 14.7W / 3000K / 1960lm INCL DIMMABLE LED POWER SUPPLY 350mA-DC MAINS DIMMING - TRAILING EDGE INCL 1 x CABLE SUSPENSION SINGLE AUTO. 1.6m INCL 1 x CABLE 2 x 0.75mm <sup>2</sup>
LED Technics (light source)	380 lm // 4.1 W // 94 lm/W
LED Technics (luminaire)	5 W // 0 lm/W
Electrical	220-240V / 50-60Hz
Class	Class I
Nett weight	3.7 Kg
IP	IP20
Minimum distance	n.a.
Remarks	n.a.
Options	COVERSET R 90-100 SUSPENSION + CONNECTION TRIMLESS

## L4- ZOOVER LAMP

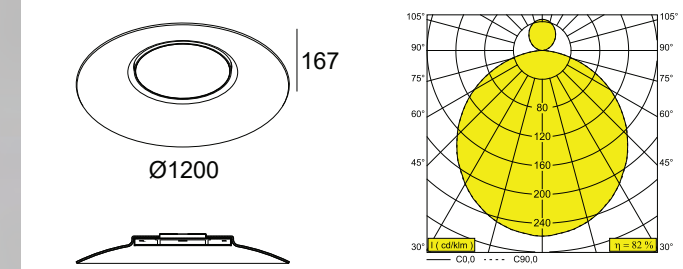
DELTA LIGHT®



### ZOOVER 120 DOWN-UP LIGHT GREY 930 B

28219 9300 B

AVAILABLE IN  
BLACK 28219 9300 B



View on website



General info	LOCATION	Indoor
	INSTALLATION	Ceiling Suspended
	INGRESS PROTECTION	IP20
	WEIGHT (KG)	7.4
	ADJUSTABILITY	non adjustable
	INFORMATION	INCL PC SBL INCL LED POWER SUPPLY INCL 3 x CABLE SUSPENSION SINGLE AUTO. 3.0m INCL 1 x CABLE 3 x 0.75mm <sup>2</sup>
Electrical info	ELECTRICAL	220-240V / 50-60Hz
	CLASS	I
	POWER SUPPLY INCLUDED	YES
	DIM TYPE	non-dimmable
	ENERGY CLASS	E
	CERTIFICATES	CB, ENEC
Lightsources info	LIGHTSOURCE NAME	LED
	LIGHTSOURCE	DOWN: LED cluster 34.4W / CRI>90 (R9: 68) / 3000K / 4767lm UP: LED cluster 5.1W / CRI>90 (R9: 68) / 3000K / 706lm
	TM-30 VALUES	Rf: 89 / Rg: 97
	SDCM	SDCM3
	LM80	L70 > 60000
	LED TECHNICS (LIGHT SOURCE)	DOWN: 4767lm // 34.4W // 139lm/W UP: 706lm // 5.1W // 139lm/W
	LED TECHNICS (LUMINAIRE)	DOWN: 3842lm // 40W // 97lm/W UP: 668lm // 6W // 114lm/W
Remarks	Click here for ZOOVER 120 acoustic specifications	

BANKING HALL

## L1- SUSPENDED TRACKLIGHT

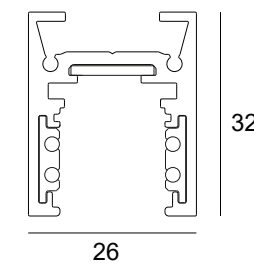
DELTA LIGHT\*



### SLM26L - PROFILE W

23358 0000 W

AVAILABLE IN  
**BLACK** 23358 0000 B  
**WHITE** 23358 0000 W



[View on website](#)



General info	
LOCATION	indoor
INSTALLATION	Ceiling Surface mounted,Ceiling Suspended,Wall Surface mounted
WEIGHT (KG)	1
INFORMATION	MAXL / PROFILE : 3m 2 x 48V conductors 2 DIM CONDUCTORS (For individual DALI dimming)
Electrical info	
CLASS	III

For detailed installation instructions, please consult the manual: [23358\\_00X0\\_HAND.pdf](#)

## L1- SUSPENDED TRACKLIGHT FIXTURE

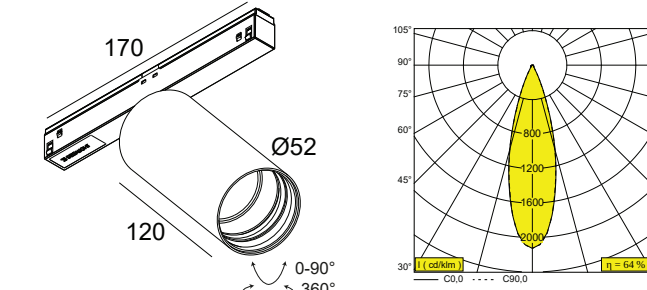
DELTA LIGHT\*



### M26L - SPY 52 TW 96530 DIM5 W

23215 9045 W

AVAILABLE IN  
**BLACK** 23215 9045 B  
**WHITE** 23215 9045 W



[View on website](#)



General info	
LOCATION	indoor
INSTALLATION	Low voltage systems Low voltage system mounted
INGRESS PROTECTION	IP20
WEIGHT (KG)	0.4
ADJUSTABILITY	0° to 90° swiveling, 360° rotatable
INFORMATION	REFLECTOR FL-30° EXCELLED POWER SUPPLY 48V-DC DALI DT8 dimming Optional REFLECTORS 20° & 45° available

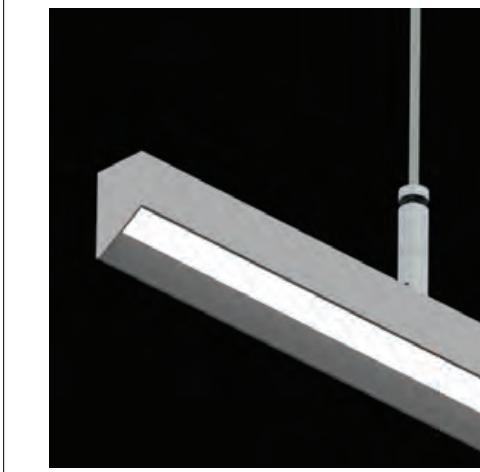
Electrical info	
ELECTRICAL CLASS	48V-DC III
DIM TYPE	DALI
ENERGY CLASS	E
CERTIFICATION	ENEC

Lightsource info	
LIGHTSOURCE NAME	LED
LIGHTSOURCE	LED array 9W / CRI>90 (R9: 50) / 2700K-6500K / 1087lm
TM-30 VALUES	RF: 89 / Rg: 100
SDCM	SDCM2
RISKGROUP	RC1
LM80	L90B10 > 50000
LED TECHNICS (LIGHT SOURCE)	1087lm // 9W // 121lm/W
LED TECHNICS (LUMINAIRE)	694lm // 10W // 67lm/W

Remarks  
 Take a look at our [MAGNETIC PROFILES](#) movie

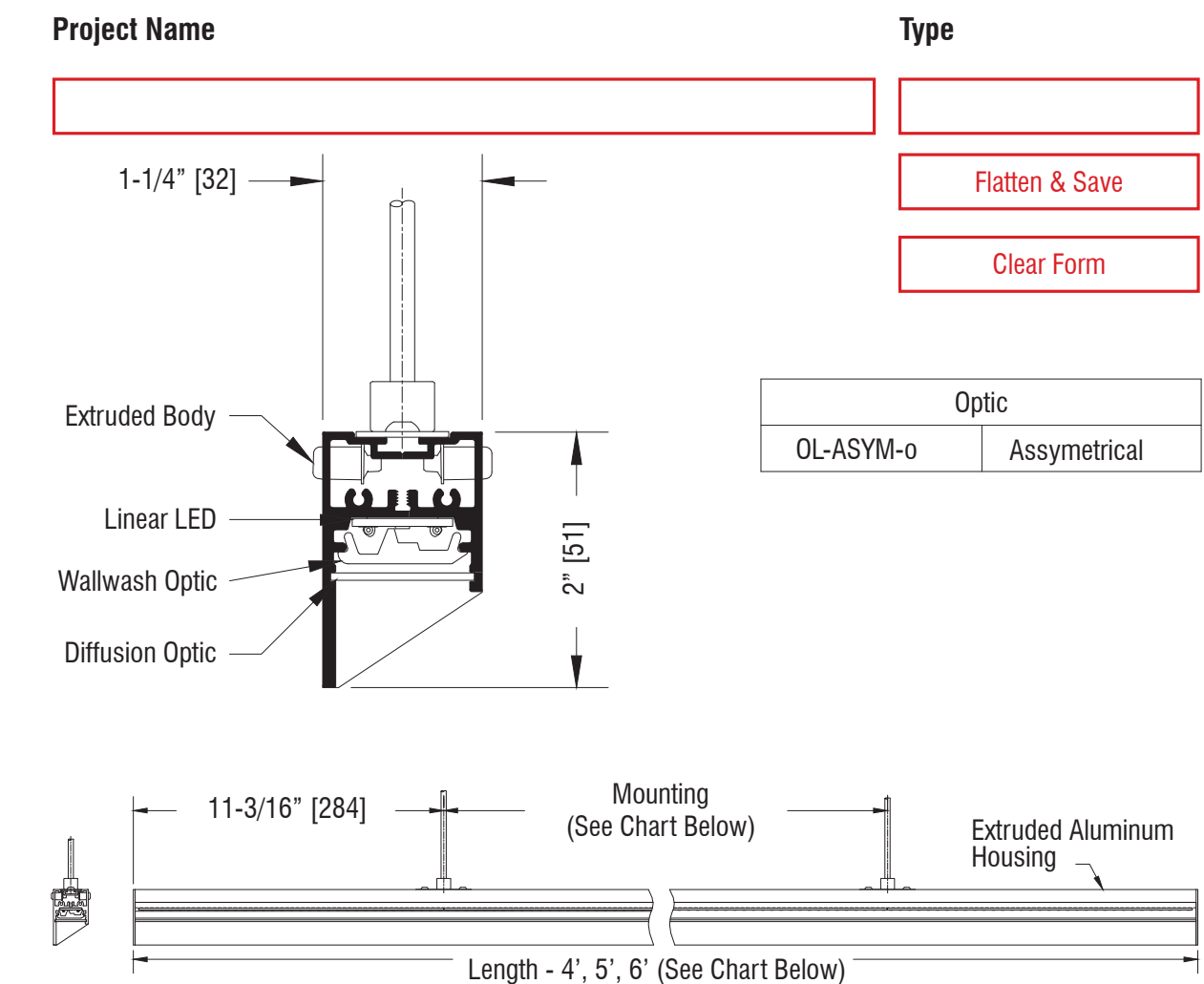
## L2- SURFACE MOUNTED SPOTLIGHT

### L-WH Static White Linear LED



#### Input Requirements

lm/ft.	VAC	4'	5'	6'
1000	120	.5A/58W	.7A/73W	.8A/87W
	240	.3A/58W	.4A/74W	.5A/88W
	277	.3A/58W	.4A/74W	.4A/88W
700	120	.4A/37W	.5A/48W	.5A/58W
	240	.2A/38W	.3A/48W	.3A/59W
	277	.2A/38W	.3A/49W	.3A/59W



Enter Catalog Number Sequentially from Left to Right

Model Mounting Lumens CRI CCT Adaptor Dimming Level Voltage Finish

Model	Mounting	Lumens	CRI	CCT	Adaptor	Dimming	Level	Voltage	Finish	Cord Length
L4W	4' H Hanging	L10	1000	9 95	27 2700	9TC BusRun Clipless w/ Driverbox	E ELV	1 1%	A 120	P White ENTER CORD LENGTH
L5W	5'	L07	700	30 3000	9TD BusRun Deep w/ Driverbox	W Wireless	C Casambi	D 240	MB Black IN INCHES	
L6W	6'			35 3500	9TS BusRun Shallow w/ Driverbox	Z Zigbee	F* 240	F* 240	BR Brushed	
					9HC BusRun Clipless w/ Driverbox	T Athena	C 277	C 277	CP Custom	
					9HD BusRun Deep w/ Driverbox	RF				
					9HS BusRun Shallow w/ Driverbox					
					BT Basic Track					
					ST2 2-Circuit Stucchi	E ELV	0 10%			
					ST3 3-Circuit Stucchi	Z 0-10	D Dark			
					3L 5" Canopy	M DMX				
					5L 3.5" QC Canopy	D DALI				
					7L 2" QC Canopy (Remote Driver Only)					

#### Dimming Note

This fixture is provided with LED Drivers suitable for the dimming protocol specified. Dimming performance may vary based on dimmer model or system being used. If exact dimming performance is required, Litelab recommends testing the Litelab fixture with the specified dimmer.

#### Flush Fit BusRun Adaptor

Litelab's flush fit BusRun adaptor recesses entirely inside BusRun to provide a clean aesthetic. BusRun fitters are dimmable to 1% using an ELV dimming system.

\* Voltage 'F' Fitters are for 2-Circuit 240 volt BusRun.

### L3- SUSPENDED LINEAR FIXTURE

## LC-H Static White Linear LED

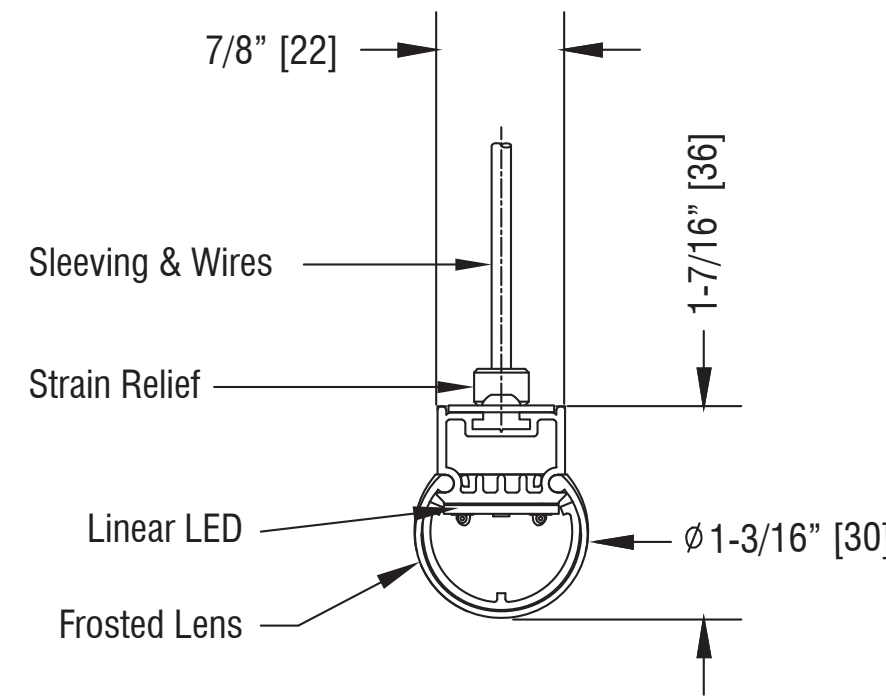


Project Name

Type

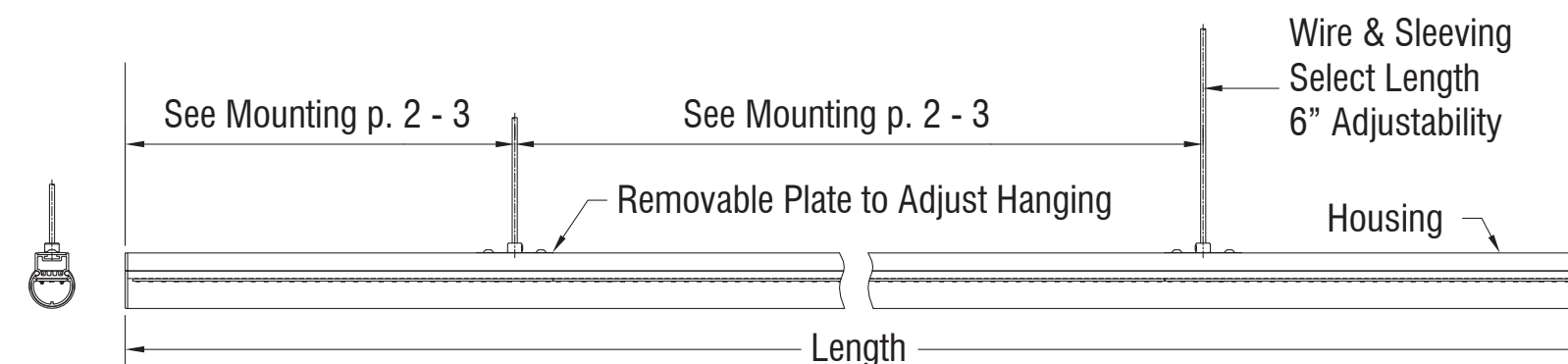
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#### Input Requirements

lm/ft.	VAC	4'	5'	6'
1000	120	.5A/58W	.7A/73W	.8A/87W
	240	.3A/58W	.4A/74W	.5A/88W
	277	.3A/58W	.4A/74W	.4A/88W
700	120	.4A/37W	.5A/48W	.5A/58W
	240	.2A/38W	.3A/48W	.3A/59W
	277	.2A/38W	.3A/49W	.3A/59W



Enter Catalog Number Sequentially from Left to Right

Model Mounting - Lumens CRI CCT - Adaptor Dimming Level Voltage - Finish

Model	Mounting	Lumens	CRI	CCT	Adaptor	Dimming	Level	Voltage	Finish	Cord Length
LC4 4'	H Hanging	L10 1000	9 95	27 2700	9TC BusRun Clipless w/ Driverbox	E ELV	1 1%	A 120	P White	ENTER CORD LENGTH
LC5 5'		L07 700		30 3000	9TD BusRun Deep w/ Driverbox	A Avi-On		D 240	MB Black	IN FEET
LC6 6'				35 3500	9TS BusRun Shallow w/ Driverbox	Z Zigbee		F* 240 (2-Circuit)	BR Brushed	
					BT Basic Track	T Athena RF		C 277	CP Custom	

FIXTURE LENGTH & MOUNTING INFORMATION			
NOMINAL	LENGTH	MOUNTING	PLUG-IN
4'	44-3/8"	1'-10"	N/A
5'	66-3/8"	3'-8"	2'1"
6'	77-3/8"	4'-7"	3'0"

#### Dimming Note

This fixture is provided with LED Drivers suitable for the dimming protocol specified. Dimming performance may vary based on dimmer model or system being used. If exact dimming performance is required, Litalab recommends testing the Litalab fixture with the specified dimmer.

#### Flush Fit BusRun Adaptor

Litalab's flush fit BusRun adaptor recesses entirely inside BusRun to provide a clean aesthetic. BusRun fitters are dimmable to 1% using an ELV dimming system.

9HC BusRun Clipless w/ Driverbox	E ELV	0 10%	C Casambi
9HD BusRun Deep w/ Driverbox	A Avi-On		Z Zigbee
9HS BusRun Shallow w/ Driverbox	T Athena RF		
BT Basic Track			
ST2 2-Circuit Stucchi	E ELV	0 10%	
ST3 3-Circuit Stucchi	Z 0-10	D Dark	
3L 5" Canopy	M DMX		
5L 3.5" QC Canopy	D DALI		
7L 2" QC Canopy (Remote Driver Only)			

ENTER RAL OR OTHER FINISH CODE

### O.L\_ OUTDOOR FIXTURE

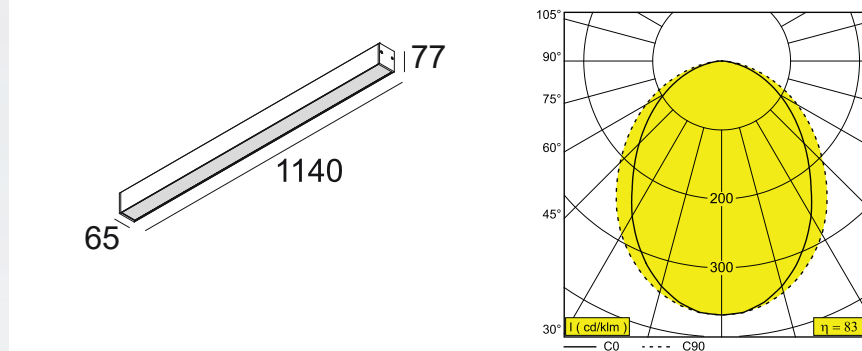
## DELTA LIGHT®



### B-LINER 6542 IP N

388 01 42 N

AVAILABLE IN  
**ALU GREY** 388 01 42 A  
**DARK GREY** 388 01 42 N  
**WHITE** 388 01 42 W



[View on website](#)



General info	
LOCATION	outdoor
INSTALLATION	Ceiling Surface mounted
INGRESS PROTECTION	IP65
PROTECTION AGAINST MECHANICAL IMPACT	IK03
WEIGHT (KG)	3
ADJUSTABILITY	non adjustable
INFORMATION	INCL.LED POWER SUPPLY INCL.1 x PC SBL
Electrical info	
ELECTRICAL	110-240V / 50-60Hz
CLASS	II
POWER SUPPLY INCLUDED	YES
DIM TYPE	non-dimmable
ENERGY CLASS	D
Lightsource info	
LIGHTSOURCE NAME	LED
LIGHTSOURCE	LED cluster 29,4W / CRI>90 (R9: 50) / 3000K / 4318lm
TM-30 VALUES	Rf: 92 / Rg: 100
SDCM	SDCM3
RISKGROUP	RG2
LM80	L80 > 60000
LED TECHNICS (LIGHT SOURCE)	4318lm // 29,4W // 147lm/W
LED TECHNICS (LUMINAIRE)	3598lm // 34W // 106lm/W

## TRANSLUCENT FILM



### Privacy Window Film Specifications

CoolVu Decorative Film	SOLAR ENERGY			VISIBLE LIGHT			UVR	SC	SHGC	TSER	GR	E	U-Value
	T	A	R	T	R-INT	R-EXT							
<b>BLACKOUT</b>	0.3	51.8	47.9	0	4.9	13	99	0.18	0.15	85	100	0.63	1.14
<b>WHITEOUT</b>	1.3	25.6	73.1	3.1	71	72	99	0.25	0.21	27	83	0.85	1.12
<b>WHITE MATTE</b>	5B	11	20	38	25	22	99	0.84	0.73	27	32	0.85	1.09
<b>SILVER FROST</b>	19	75.6	5.3	10.3	64	5.7	5.3	0.29	0.5	84.2	55	8.41	0.88

Solar Energy T: Transmittance  
Solar Energy A: Absorbance  
Solar Energy R: Reflectance

Visible Light T: Transmittance  
Visible Light A: Absorbance  
Visible Light R: Reflectance (Interior/Exterior)

UVR: Ultra Violet Rejected  
SC: Shading Coefficient  
SHGC: Solar Heat Gain Coefficient  
TSER: Total Solar Energy Rejected  
GR: Glare Reduction  
E: Emissivity  
U-Value: Winter Median U-Value

## LED STRIP

### Architectural Series CR193+ Product Data Sheet

#### Description

Our UltraBright™ Architectural Series is an excellent choice to meet the demand of architectural design and innovative lighting projects. We designed this LED strip with the market's leading components for incredibly brilliant luminance (503 lumen/ft), excellent color rendering and longer run lengths. This product is often paired with a variety of dimming options to allow its use in most applications, from high brightness to comfortable accents.

#### Product Features

- High CRI of 93+
- High R9 (82) & R13 (97) values
- Highest Brightness - Up to 503 Lumen/ft (1,636/Meter)
- Fully dimmable
- Highest quality components and premium packaged 3014 LEDs
- Single BIN LED selection to ensure color consistency (3-StepMacAdam)
- Thermally Resistant 3M VHB 4930 adhesive for long lasting bond
- 120° Beam Angle
- Efficiency up to 113 Lumen/W
- Only 3/8" (10mm) strip width
- Short LED pitch of 1/4" (6.3mm)
- Available in 12V, 24V and 48V DC Input
- 12V can be cut every 1" (25mm)
- 24V can be cut every 2" (51mm)
- 48V can be cut every 4" (101mm)
- 49 LEDs/Foot (160/Meter)
- Thick double layer 4oz copper PCB for excellent thermal management
- Operating Temperature -4°F to +104°F (-20°C to 40°C)
- Maximum run length in series: 12V (16ft / 5m), 24V (42ft / 13m), 48V (65ft / 20m)

#### Product Specific Specifications

Product SKU	Color* (CCT)	Watts / foot (Meter)	Lumen / foot (Meter)	Luminous efficacy (lumens / watt)	CRI	Gamut Score (R) (Color Sat)	Relative Fidelity Score (RF)	TLCI (Qa)	CQS
UB-AS-24K90C	2400K	4.4 W/ft 14.4 W/m	329 lm/ft (1,079 lm/m)	74 lm/W	97	99	93	97	96
UB-AS-27K90C	2700K	4.4 W/ft 14.4 W/m	456 lm/ft (1,496 lm/m)	106 lm/W	94	96	89	87	93
UB-AS-30K90C	3000K	4.4 W/ft 14.4 W/m	466 lm/ft (1,530 lm/m)	107 lm/W	95	100	90	89	94
UB-AS-35K90C	3500K	4.4 W/ft 14.4 W/m	503 lm/ft (1,636 lm/m)	110 lm/W	96	99	90	91	94
UB-AS-40K90C	4000K	4.4 W/ft 14.4 W/m	485 lm/ft (1,591 lm/m)	110 lm/W	95	98	89	92	93
UB-AS-50K90C	5000K	4.4 W/ft 14.4 W/m	496 lm/ft (1,630 lm/m)	113 lm/W	95	99	89	94	92

\*CCT may be +/-100K but always ordered from same bin and will present no noticeable differences perceived by the human eye.

### Mounting Channels Product Datasheet

#### Gemini™ Mounting Channel Kit

##### Surface Installation

- Channel Style: Surface Mount  Cover Options: Clear, Frosted, Matte

- Install Notes: Surface mount channel that fits most strips and connectors and offers excellent diffusion.

##### Tape Light Compatibility:

- Outline™ Series
- Accent™ Series
- Architectural™ Series
- Render™ Series
- Industrial™ Series
- Sierra™ Series
- Architectural Dynamic™ Series
- Accent Dynamic™ Series
- RGB™ Series
- RGBW™ Series
- RGB + Dynamic Tunable White™ Series

◦ Compatible with soldered leads only

##### Connector Compatibility:

- Single Color, Dynamic, and RGB Grip Connectors
- Single Color, Dynamic, and RGB Snap Connectors

##### Full Diffusion Compatibility:

- Outline™, Accent™, Architectural™, Industrial™, and Render™ Series with Matte Lens only

##### Beam Angle within Channel:

80 degrees

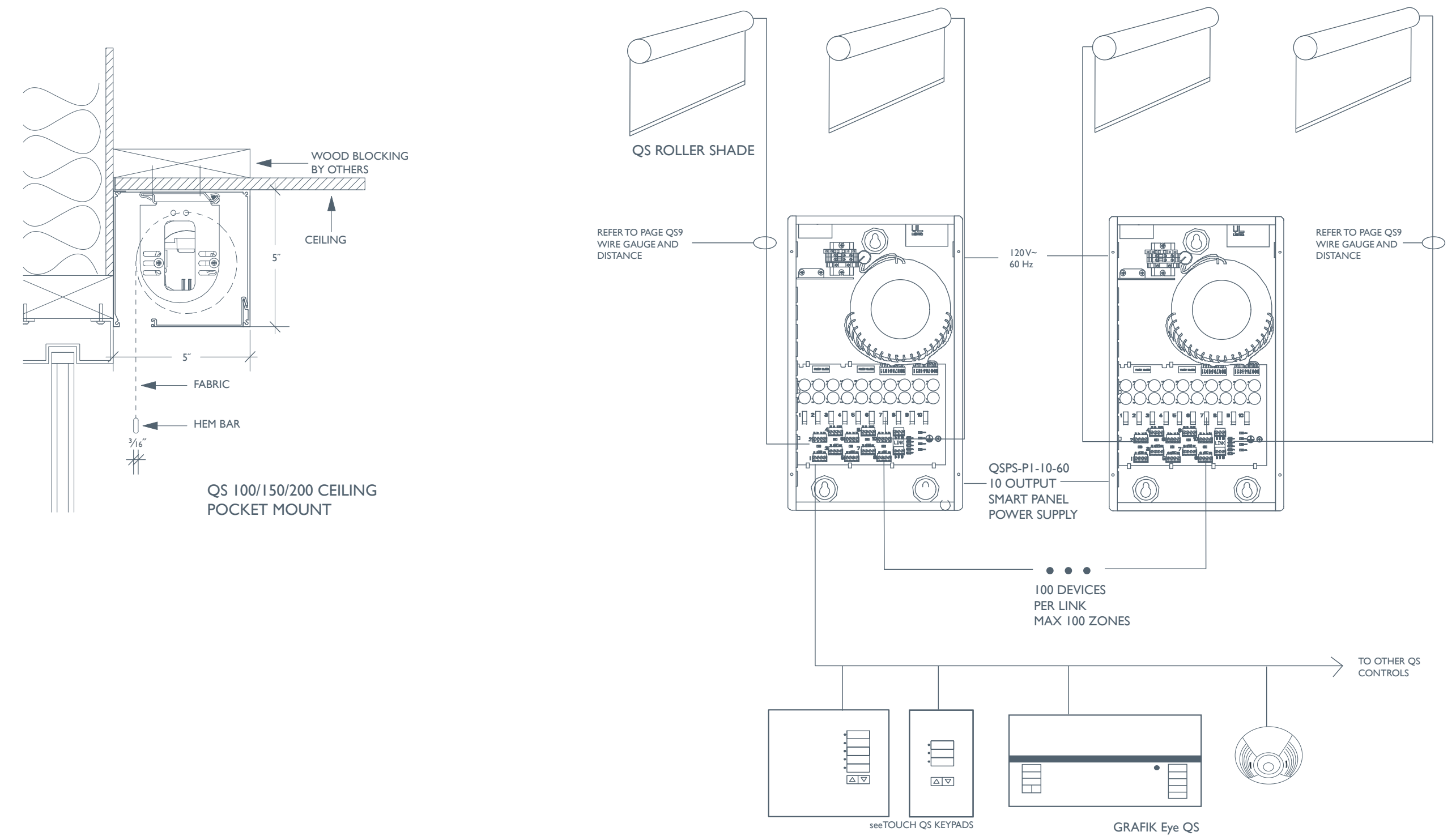


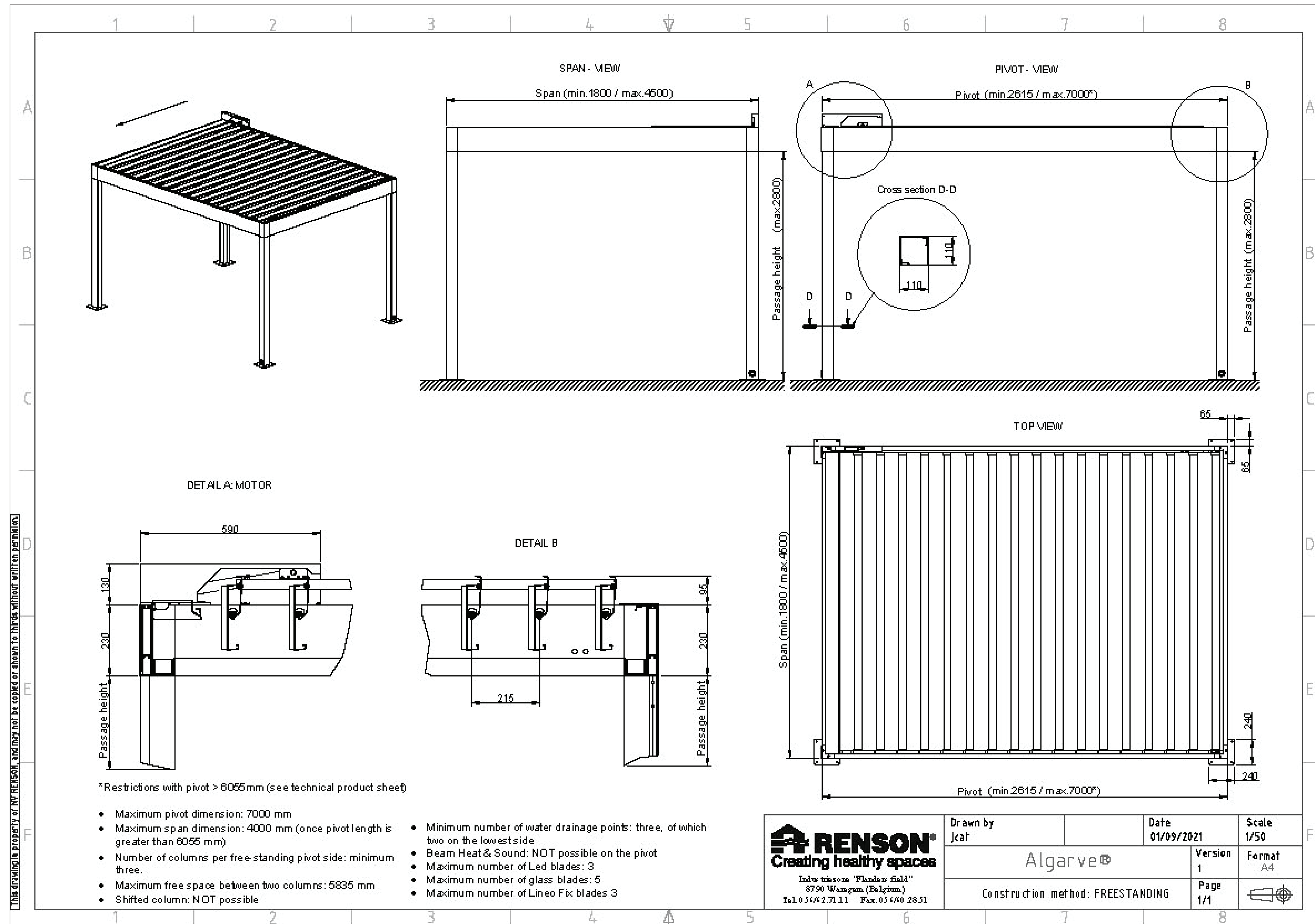
## MOTORIZED SHADES

### SOL-R-SHADE

LOW VOLTAGE QS WIRING DETAILS

QS with GRAFIK Eye, QS system wiring  
Smart Panel Power Supply, single shade per output

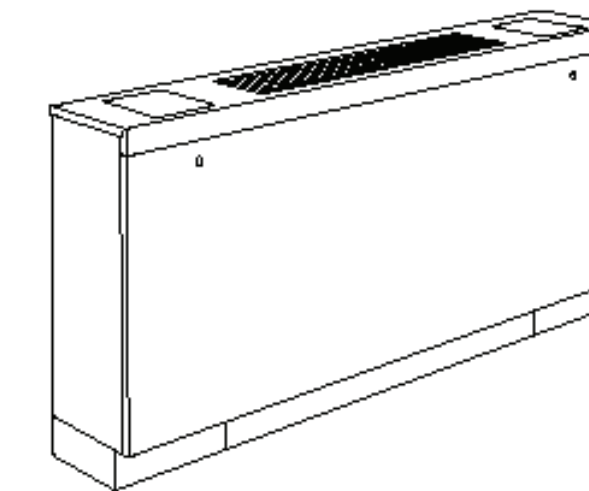




**Unit Report For FCU-1**

Project: LIZARDOS - ART GALLERY  
Prepared By: TOM NAWABI

01/24/2024  
04:17PM



**Unit Parameters**

Tag Name: FCU-1  
Quantity: 1  
Unit Model: 42VBD12ARKYDCYG7  
Unit Type: 42VB Vertical Cabinet  
Unit Size: 1200 CFM  
Shipping Options: Standard  
Fan Speed: High  
Motor/Drive: ECM Motor 4 Discrete Speed

**Coil Parameters**

System Type: 2-Pipe Heating and Cooling  
Cooling Coil: Cold Fluid Cooling  
Cooling Coil Rows: 3 rows  
Coil Hand: Right Hand  
Hydronic Coil Test Pressure: 350 psig Coil Test Pressure

**Electrical**

Motor Voltage: 208-1-60 ECM V2 4-Speed w/  
Potentiometer V-Ph-Hz

**Warranty Information**


First Year - Parts Only (Standard)

**Ordering Information**

Part Number	Description	Quantity
Base Unit		
	42VBD12ARKYDCYG7	1
	42VBD12: Vertical Cabinet Fan Coil Unit 1200 CFM Cooling 208-1-60 ECM V2 4-Speed w/ Potentiometer	
	1" Pleated MERV 8 filter	
	Polar White	
	Polar White Stamped toe space return air grille	
	1-in. Leveling Legs Set	
	Automatic air vents and Drains on Coil, 2-pipe	
	(2) Union Fittings, Cooling Coil	
	PT port , Cooling Coil Supply & Return Line	
	20 Non-Fused Service Switch	
	208-1-60 ECM V2 4 Discrete Speed with Potentiometer field speed adjustment, solid state	
	Unit Arrangement 5 + Closed Cell Insulation	
	Ball Valve w/ Memory Stop, Return Line, Cooling Coil	
	Circuit Setter, Return Line, Cooling Coil	
	Ball Valve w/Memory Stop, Supply Line, Cooling Coil	
	Strainer & Blowdown, Supply Line, Cooling Coil	
	3-way Proportional Modulating, Supply Line, Cooling Coil	
	14 ga. Cabinet	
	Condensate Overflow Switch	
	24" Stainless Steel braided hose with threaded fittings, Return Line, Cooling Coil	




## WOOD FLOOR STAIN



**ARBORCOAT Stain- Solid Matte (640)**

FEATURES    MORE INFORMATION    TOOLS    SDS / TDS

- Enhances and protects while still allowing the texture of the wood to show through
- Suitable for use on all types of wood and composite decking and siding
- Superior UV protection
- Resists blistering, peeling, stains, and scuffs
- Provides a mildew-resistant coating
- Excellent touch up and re-coat properties
- Self-priming in most situations
- Available in thousands of colors
- Download our [how-to guide](#) or watch our [how-to video](#) for tips on staining your deck using ARBORCOAT
- Engineered with [Gennex® Color Technology](#)
- View the [sell sheet](#) for more information



**Features**

- Ideal for pressure treated, cedar, and redwood
- Excellent color retention and durability
- Excellent flow & leveling
- Self priming on most substrates
- Premium quality product with excellent resistance to blistering and peeling and durability
- Unsurpassed resistance to mildew growth on the stain film
- Easy application with soap and water clean up

**Recommended For**

Residential or commercial applications where a premium quality finish is desired. New or old un-weathered wood, properly weathered wood, and previously painted or stained wood. An ideal choice for staining older weathered composite decks.

**ARBORCOAT® WATERBORNE EXTERIOR STAIN SOLID COLOR 640**

**General Description**

This premium quality product masks the grain of the wood without obscuring its texture. It has been formulated to protect and beautify all types of wood decks including cedar, redwood, and pressure treated lumber. It features easy application, a highly durable matte finish, fast dry, water cleanup, and excellent color retention. It is also a great product for coating older weathered Composite decks.

**Limitations**


- Do not apply when air and surface temperatures are below 40 °F (4.4 °C).
- Moisture content of wood substrate must be below 15%.
- When used as a deck stain, allow to dry for 48 hours before putting furniture back on decks and returning to service.
- Newly stained surfaces should be allowed to dry 30 days before washing.

**Product Information**

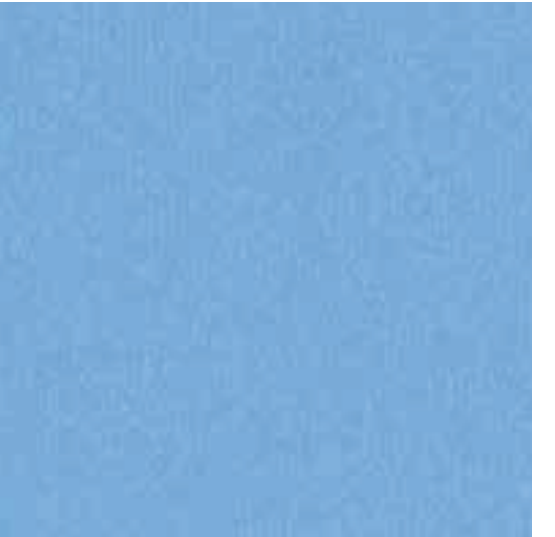
<b>Colors — Standard:</b> White (01)	<b>Technical Data</b>	<b>Pastel Base</b>
<b>— Tint Bases:</b> Benjamin Moore® Gennex® bases 1X, 2X, 3X & 4X	Vehicle Type	100% Acrylic Latex
<b>— Special Colors:</b> Contact your Benjamin Moore representative	Pigment Type	Titanium Dioxide
<b>Certifications &amp; Qualifications:</b> VOC compliant in all regulated areas	Volume Solids	38%
Master Painters Institute MPI # 16	Coverage per Gallon at Recommended Film Thickness	300 – 400 sq. ft.
Water Vapor Transmission Properties ASTM D1653 – 17.2	Recommended Film Thickness	— Wet 4.0 – 5.3 mils — Dry 1.4 – 1.9 mils
<b>Technical Assistance</b> Available through your local authorized independent Benjamin Moore retailer. For the location of the retailer nearest you, call 1-866-708-9180 or visit <a href="http://www.benjaminmoore.com">www.benjaminmoore.com</a>	Dries By	Evaporation, Coalescence
	Viscosity	94 ± 3 KU
	Flash Point	None
	Gloss / Sheen	Matte (0 - 6 @ 85°)
	Surface Temperature at Application	— Min. 40 °F — Max. 90 °F
	Thin With	See Chart
	Clean Up Thinner	Clean Water
	Weight Per Gallon	11.9 lbs
	Storage Temperature	— Min. 40 °F — Max. 90 °F
	<b>Volatile Organic Compounds (VOC)</b>	
	93 Grams/Liter	.78 lbs./Gallon

Reported values are for Pastel Base. Contact Benjamin Moore for values of other bases or colors

## MEZZANINE FLOOR






Uni Matt Indigo / Happy Number Blue



Uni Matt Indigo 1078

gerflor.com / follow us

**Taralay Impression**

Description	Taralay Impression Acoustic		Taralay Impression Compact		Taralay Impression hop Acoustic		Taralay Impression hop Compact	
	EN ISO 24346	mm	3.35	2.00	4.35	2.30	3.35	2.30
Total thickness	EN ISO 24346	mm	3.35	2.00	4.35	2.30	3.35	2.30
Thickness of wearlayer	ASTM F386-02	inch	0.13"	0.08"	0.17"	0.09"	0.13"	0.09"
Weight	EN ISO 23997	g/m <sup>2</sup>	2625	2635	2630	3200	2625	2635
Width/length of sheet	EN ISO 24341	cm / mm	200 / 25	200 / 25	200 / 20	200 / 20	200 / 25	200 / 20
		feet - inch	6'6" / 82"	6'6" / 82"	6'6" / 82"	6'6" / 82"	6'6" / 82"	6'6" / 82"
<b>Classification</b>								
Norm/product specification			EN ISO 11638	EN ISO 10582	EN ISO 11638	EN ISO 10582	EN ISO 11638	EN ISO 10582
European classification	EN ISO 10874	class	34 - 42	34 - 43	34 - 42	34 - 43	34 - 42	34 - 43
Fire rating	EN 13501-1	class	Bfl-s1	Bfl-s1	Bfl-s1	Bfl-s1	Bfl-s1	Bfl-s1
Static electrical propensity	EN 1815	kV	< 2	< 2	< 2	< 2	< 2	< 2
Slip resistance wet: ramp test with oil	EN 16165 app B	class	R10	R10	R10	R10	R10	R10
<b>Performances</b>								
Wear resistance	EN 660-2	mm <sup>3</sup>	≤ 2.0	≤ 2.0	≤ 2.0	≤ 2.0	≤ 2.0	≤ 2.0
Wear group	QB 30	group	T	T	T	T	T	T
Type binder content	EN ISO 10582	type	J	J	J	J	J	J
Dimensional stability (requirement)	EN ISO 23999	%	± 0.40	± 0.40	± 0.40	± 0.40	± 0.40	± 0.40
Residual indentation (requirement)	EN ISO 24343-1	mm	≤ 0.20	≤ 0.10	≤ 0.20	≤ 0.10	≤ 0.20	≤ 0.10
Residual indentation (average measured value)		mm	± 0.08	± 0.03	± 0.08	± 0.03	± 0.08	± 0.03
Impact sound insulation	EN ISO 717-2	dB	19	8	19	8	19	8
Castor chair test (type H)	ISO 4918	OK	OK	OK	OK	OK	OK	OK
Thermal conductivity	EN ISO 10468	W/(mK)	0.25	0.25	0.25	0.25	0.25	0.25
Colour fastness	EN 20 105 - B02	degree	≥ 6	≥ 6	≥ 6	≥ 6	≥ 6	≥ 6
Surface treatment			PROTECSOL® 2	PROTECSOL® 2	PROTECSOL® 2	PROTECSOL® 2	PROTECSOL® 2	PROTECSOL® 2
Chemical products resistance (1)	EN ISO 29987		OK	OK	OK	OK	OK	OK
Anti-bacterial activity (E. coli - S. aureus - MRSA) (2)	ISO 22196		> 99% inhibits growth	> 99% inhibits growth	> 99% inhibits growth	> 99% inhibits growth	> 99% inhibits growth	> 99% inhibits growth
Antiviral activity (human coronavirus) after 2h (3)	ISO 21702		> 99.7% virucidal activity	> 99.7% virucidal activity	> 99.7% virucidal activity	> 99.7% virucidal activity	> 99.7% virucidal activity	> 99.7% virucidal activity
<b>Environment / Indoor Quality Air</b>								
TVOC after 28 days	ISO 16000-6	microgram/m <sup>3</sup>	< 10	< 10	< 10	< 10	< 10	< 10
Certification		Floorscore®	Floorscore®	Floorscore®	Floorscore®	Floorscore®	Floorscore®	Floorscore®
<b>CE marking</b>								
	EN 14041							

(1) Regarding the resistance to chemicals, please download the corresponding leaflet from our website.  
(2) The implementation of an effective cleaning regime is the most important defence against infection.  
(3) Product description and technical data sheets on [gerflor.com](http://gerflor.com)

Installation and Maintenance Guidelines, Complementary ranges available on our Gerflor website.

⚠ Rubber leaves indelible stains on vinyl floorings: do not use mats with rubber backing and replace tubular furniture feet with those made of PVC or polyamide. Place mats of sufficient length at entrances to reduce outside sources of dirt.

**IMPORTANT:** The information contained in this document is valid from 01/03/2023 and is subject to change at any time without notice. In the context of constantly changing technology, our customers are responsible, prior to any use, for checking with us that this document is the version in force.

**We care / we act** Our Commitments for a Sustainable future



**CARBON FOOTPRINT**  
-20% by 2025  
CO<sub>2</sub> equivalent/m<sup>2</sup> between 2020 and 2025



**BIOSOURCED CONTENT**  
10% by 2025



**RECYCLED CONTENT**  
30% by 2025



**ADHESIVE FREE**  
35% by 2025



**ANNUAL VOLUME RECYCLED**  
60 000 t by 2025




## EXECUTIVE OFFICES FLOOR

100307901 BOTTEGA CALIZA L

# PORCELANOSA

PORCELANOSA Grupo



Model: BOTTEGA CALIZA L 47"X47" approx.  
Codes: 100307901  
Water absorption: Bla - Porcelanico (E<=0.1%)

**DIMENSIONAL FEATURES**

Thickness	5/16" approx	+/-5%*
Width	47 1/4" approx	
Length	47 1/4" approx	
Length and width deviation	Below 0.15%	+/-0.3%*
Side straightness deviation	Below 0.15%	+/-0.3%*
Squareness deviation	Below 0.15%	+/-0.3%*
Surface flatness deviation	Below 0.15%	+/-0.4%*

\*ASTM C485/C499/C502

**MECHANICAL FEATURES**

Breaking strength	532.11 LBF	>292LBF*
Modulus of rupture	11.92 LBF	>>8LBF*
Crazing resistance	Resists 3 cycles	

\*ASTM C648

**HYGIENIC FEATURES**

Chemical resistance	Class "A" for swimming pools and cleaning products (resists attack). Minimum Class "B" for acids and bases	B Min.*
Stain resistance	Class 5. Easy cleaning with water	3 Min.*

\*ASTM C650/C1378

**ANTI-SLIP VALUE**

Dynamic coefficient of friction	>0,42	
Slip resistance (pendulum-wet)	CL1	
Slip resistance (ramp)	R-9	C231852 (24)*
Slip resistance (bare feet)	A	16922 (1C2)*
Pendulum test value (ptv)	WET-28	

\*ANSI A326.3


**PACKING**

Sales units per box	15.5 SQF/CS	
Sales units per pallet	651.04 SQF/PAL	
Sales units per unit	15.5 SQF/ST	

**SCOPE OF USE**

Technical code-1	6 - Use on heavy traffic floors	
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System Certification



Do not use cleaning agents containing hydrofluoric acid. It is recommended to fix tiles with a minimum joint of 1.5 mm. Do not fix without joint. For big sizes, it is recommended to fix with mortars containing polymeric additives and to use the double gluing technique. Mosaic tiles must be grouted. This document is only commercial and cannot be used as expert opinion, documentary evidence or in any legal or administrative procedure unless authorized by PORCELANOSA S.A.

March 5, 2024  
Public Hearing

The current proposal is:

Preservation Department – Item 1, LPC-23-08657

**346 Broadway (aka 108 Leonard Street, 46 Lafayette Street) – Former  
New York Life Insurance Building – Individual and Interior Landmark  
Borough of Manhattan**

To testify virtually, please join Zoom

**Webinar ID:** 812 3265 0627

**Passcode:** 225184

By Phone: 1 646-558-8656 US (New  
York) 877-853-5257 (Toll free) US  
888 475 4499 (Toll free)

**Note:** If you want to testify virtually on an item, join the Zoom webinar at the agenda’s “Be Here by” time (about an hour in advance). When the Chair indicates it’s time to testify, “raise your hand” via the Zoom app if you want to speak (\*9 on the phone). Those who signed up in advance will be called first.