

NOTICE OF PUBLIC HEARING/MEETING

November 27, 2018

Notice is hereby given that pursuant to the provisions of Title 25, chapter 3 of the Administrative Code of the City of New York (Sections 25-303, 25-307, 25-308, 25,309, 25-313, 25-318, 25-320) on Tuesday, November 27, 2018 at 9:30 AM, a public hearing will be held at 1 Centre Street, 9th Floor, Borough of Manhattan with respect to the following properties and then followed by a public meeting. The final order and estimated times for each application will be posted on the Landmarks Preservation Commission website the Friday before the hearing. Any person requiring reasonable accommodation in order to participate in the hearing or attend the meeting should contact the Landmarks Commission no later than five (5) business days before the hearing or meeting.

| | PRESERVATION DEPARTMENT PUBLIC HEARING AGENDA | | | | | | |
|---|--|-----|--|------------------------------------|------------|---------------|--|
| 1 | Staff: E D | | LPC-19-30529 | | | | |
| | S.Carroll - M.Goldblum 10-0 |)-0 | 60-38 70th Avenue - Ce | ntral Ridgewood Historic District | | | |
| | Action: Approved with modifications | | Queens - Block 3 | 517 - Lot 20 | Zoning R5B | CD : 5 | |
| | A.Shamir-Baron - J.Gustafsson 10-0 |)-0 | | | | | |
| | | | CERTIFICATE OF APPROPRIATENESS | | | | |
| | Hearing/Meeting: Closed | | A Renaissance Revival style rowhouse designed by Louis Berger & Company and built in 1907. Application is to legalize the installation of windows without Landmarks Preservation Commission permit(s). | | | | |
| 2 | Staff: H H | | LPC-19-28745 | | | | |
| | S.Carroll - W.Chen 10-0 |)-0 | 415 Washington Avenu | e - Clinton Hill Historic District | | | |
| | Action: Approved | | Brooklyn - Block 1 | 963 - Lot 25 | Zoning R6B | CD : 2 | |
| | F.Bland - D.Chapin 10-0 | 0-0 | | | | | |
| | | | CERTIFICATE OF APPRO | PRIATENESS | | | |
| | Hearing/Meeting: Closed | | An apartment house designed by Frank W. Herter and built in 1910. Application is to modify the areaway and install a barrier-free access lift. | | | | |
| | initially the dreaway and install a barrier free decess int. | | | | | | |
| 3 | Staff: M C | | LPC-19-29339 | | | | |
| | S.Carroll - M.Devonshire 10-0 | 0-0 | 388 Henry Street - Cob | ole Hill Historic District | | | |
| | Action: No Action | | Brooklyn - Block 3 | 05 - Lot 25 | Zoning R6 | CD : 6 | |
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| | | | CERTIFICATE OF APPROPRIATENESS | | | | |
| | Hearing/Meeting: Closed | | A rowhouse built c. 1880-89. Application is to construct a rear yard addition. | | | | |
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| 4 | Staff: M C | LPC-19-28389 | | | |
|---|-------------------------------------|---|--|--|--|
| | S.Carroll - F.Bland 10-0-0 | 4721 Delafield Avenue - Fieldston Historic District | | | |
| | Action: Approved with modifications | Bronx - Block 5824 - Lot 2480 Zoning R1-2 CD: 8 | | | |
| | J.Lutfy - A.Shamir-Baron 10-0-0 | 51001105 | | | |
| | | CERTIFICATE OF APPROPRIATENESS | | | |
| | Hearing/Meeting: Closed | A Craftsman style house designed by Theodore E. Blake and built in 1929. Application is | | | |
| | litering, weeting. Closed | to construct a dormer. | | | |
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| 5 | Staff: A H | LPC-19-29795 | | | |
| | S.Carroll - J.Lutfy 11-0-0 | 116 Waverly Place - Greenwich Village Historic District | | | |
| | Action: Approved | Manhattan - Block 552 - Lot 50 Zoning R7-2 CD: 2 | | | |
| | M.Goldblum - J.Gustafsson 11-0-0 | | | | |
| | | CERTIFICATE OF APPROPRIATENESS | | | |
| | Hearing/Meeting: Closed | A transitional Romanesque Revival/Queen Anne style French flats building designed by | | | |
| | | Louis F. Heinecke and built in 1891. Application is to reconstruct and alter the rear | | | |
| | | façade. | | | |
| 6 | Staff: M C | LPC-19-19251 | | | |
| | S.Carroll - J.Gustafsson 11-0-0 | 355 West Broadway - SoHo-Cast Iron Historic District | | | |
| | Action: Denied | Manhattan - Block 475 - Lot 9 Zoning M1-5A CD: 2 | | | |
| | D.Chapin - K.Vauss 11-0-0 | | | | |
| | | CERTIFICATE OF APPROPRIATENESS | | | |
| | Hearing/Meeting: Closed | A loft building, built c. 1880 and altered in 1958. Application is to legalize the | | | |
| | | reconstruction of the rear façade in non-compliance with Certificate of Appropriateness 18-4002. | | | |
| - | Chaffing T.C. | | | | |
| 7 | Staff: TS | LPC-19-30175 | | | |
| | S.Carroll - K.Vauss 11-0-0 | 36 West 10th Street - Greenwich Village Historic District | | | |
| | Action: Approved | Manhattan - Block 573 - Lot 24 Zoning R6 CD: 2 | | | |
| | W.Chen - A.Shamir-Baron 11-0-0 | | | | |
| | | MISCELLANEOUS - AMENDMENT | | | |
| | Hearing/Meeting: Closed | An Anglo-Italianate style townhouse, attributed to the architect James Renwick Jr. and built in 1856. Application is to reclad the front façade and modify the rear façade. | | | |
| | | built in 1830. Application is to reciau the front raçade and modify the real raçade. | | | |
| 8 | Staff: TS | LPC-19-23745 | | | |
| | S.Carroll - K.Vauss 11-0-0 | 38 West 10th Street - Greenwich Village Historic District | | | |
| | Action: Approved | Manhattan - Block 573 - Lot 23 Zoning CD: 2 | | | |
| | W.Chen - J.Gustafsson 11-0-0 | Louing CD. 2 | | | |
| | | MISCELLANEOUS - AMENDMENT | | | |
| | Hearing/Meeting: Closed | An altered Anglo-Italianate style rowhouse built in 1858. Application is to reclad the | | | |
| | Treating/inteeting. Closed | front façade, install rooftop mechanical equipment and modify the rear façade. | | | |
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| 9 | Staff: M H | | LPC-19-3116 | 2 | | |
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| | S.Carroll - A.HolFord Smith | 10-0-0 | 446 West 14th Street - Gansevoort Market Historic District | | | |
| | Action: Approved | | Manhattan | - Block 646 - Lot 14 | Zoning | CD : 2 |
| | M.Goldblum - W.Chen | 10-0-0 | | | · · | |
| | K.Vauss (Recused) | | CERTIFICATE | OF APPROPRIATENESS | | |
| | Hearing/Meeting: Closed | | A Moderne style market building designed by H. Peter Henschien and Axel S. Hed and built in 1936-37. Application is to install a rooftop canopy. | | | Hedman |
| 10 | Staff: E D | | LPC-19-31806 | | | |
| | S.Carroll - A.Shamir-Baron | 11-0-0 | 314 West 10 | Oth Street - Riverside - West End I | Historic District Extension II | |
| | Action: Approved | | Manhattan | - Block 1888 - Lot 7502 | Zoning R8B | CD : 7 |
| | F.Bland - M.Devonshire | 11-0-0 | | | | |
| | | | CERTIFICATE | OF APPROPRIATENESS | | |
| | Hearing/Meeting: Closed | | A Renaissance Revival style apartment building designed by George F. Pelham and bin 1909-1910. Application is to install a canopy. | | | n and built |
| 11 | Staff: M H | | LPC-19-3016 | 9 | | |
| | S.Carroll - D.Chapin | 11-0-0 | 144-146 East | t 65th Street - Upper East Side His | toric District Extension | |
| | Action: Approved | | Manhattan | - Block 1399 - Lot 44 | Zoning | CD : 8 |
| | J.Lutfy - W.Chen | 8-3-0 | | | _ | |
| | | | CERTIFICATE | OF APPROPRIATENESS | | |
| | Hearing/Meeting: Closed | | A Colonial Revival style house designed by Treanor and Fat Application is to construct a rooftop addition, alter the reayard, and modify a fence. | | | |
| 12 | Staff: A H | | LPC-19-3150 | 6 | | |
| | S.Carroll - W.Chen | 11-0-0 | 10 East 63rd Street - Upper East Side Historic District | | | |
| | Action: No Action | | Manhattan | - Block 1377 - Lot 64 | Zoning R8B | CD : 8 |
| | | | CERTIFICATE | OF APPROPRIATENESS | | |
| | Hearing/Meeting: Closed | | A house designed by James E. Ware in 1878-1879 and later altered in the neo-Classical style by A. Wallace McCrea in 1922. Application is to enlarge the areaway, alter the base of the building, replace windows, reconstruct the rear façade, modify the rooftop penthouse, install rooftop bulkheads and railing, and raise chimneys. | | | |
| | Staff: W C | | LPC-19-2454 | 4 | | |
| | | | 730 Park Avenue - Upper East Side Historic District | | | |
| | Action: Laid over | | Manhattan | - Block 1385 - Lot 37 | Zoning R10, F | R CD: 8 |
| | | | CERTIFICATE | OF APPROPRIATENESS | | |
| | Hearing/Meeting: | | Goldstone a | ssance/neo-Jacobean style apartm nd built in 1929. Application is to e nry openings at the 20th Floor. | | |

| | Staff: J C | LPC-19-17112 | | | |
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| | | 173 7th Avenue South - Greenwich Village Historic District | | | |
| | Action: Laid over | Manhattan - Block 613 - Lot 62 Zoning C2-6 CD: 2 | | | |
| | Hearing/Meeting: | CERTIFICATE OF APPROPRIATENESS A building constructed as a restaurant in the 1960s. Application is to legalize painting the façade and the installation of signage and HVAC without Landmarks Preservation Commission permits, and to install additional signage and establish a Master Plan for the installation of artwork. | | | |
| | Staff: J C | LPC-18-7060 | | | |
| | Stan. 3 C | 484 Broome Street - SoHo-Cast Iron Historic District | | | |
| | Action: Laid over | Manhattan - Block 487 - Lot 1 Zoning M1-5A CD: 2 | | | |
| | Hearing/Meeting: | CERTIFICATE OF APPROPRIATENESS A Romanesque style warehouse designed by Alfred Zucker and built in 1891. Application is to modify a storefront. | | | |
| | Staff: S K | LPC-19-27561 | | | |
| | | 121 West 88th Street - Upper West Side/Central Park West Historic District | | | |
| | Action: Laid over | Manhattan - Block 1219 - Lot 121 Zoning R7-2 CD: 7 | | | |
| | Hearing/Meeting: | CERTIFICATE OF APPROPRIATENESS A Renaissance Revival style rowhouse designed by Alonzo B. Kight and built in 1898. Application is to construct rear yard and rooftop additions, and modify masonry openings. | | | |
| | PRESERV | ATION DEPARTMENT PUBLIC MEETING AGENDA | | | |
| 1 | Staff: E S | LPC-19-21628 | | | |
| | Action: Approved S.Carroll - F.Bland 11-0-0 | Brooklyn - Block 1222 - Lot 19 Zoning R6 CD: 8 | | | |
| | Hearing/Meeting: Closed PH: 04/17/2018 No Action | CERTIFICATE OF APPROPRIATENESS A building designed by Tucciarone & Amin and built c. 1972. Application is to alter the facades and areaway to create barrier-free access, and to install lighting and signage. | | | |
| 2 | Staff: K B | LPC-19-31994 | | | |
| | | 140 Broadway - 140 BROADWAY, originally the Marine Midland Bank Building - Individual Landmark | | | |
| | Action: No Action | Manhattan - Block 48 - Lot 1 Zoning C5-5 CD: 1 | | | |
| | S.Carroll - M.Goldblum 10-0-0 K.Vauss (Recused) | | | | |
| | | CERTIFICATE OF APPROPRIATENESS | | | |
| | Hearing/Meeting: Closed | A mid-20th century modern office tower designed by Skidmore, Owings & Merrill and built in 1968. Application is to amend a previous approval to install plaza planters, paving, and lighting. | | | |

| 3 | Staff: A H | LPC-19-31392 | | | | |
|---|--|--|-----------|-----------|---------------|--|
| | | 272 West 10th Street - Greenwich Village Historic District Extension | | | | |
| | Action: Approved | Manhattan - Block 630 - Lot 12 | | Zoning R6 | CD : 2 | |
| | S.Carroll - J.Gustafsson 11-0-0 | | | | | |
| | | CERTIFICATE OF APPROPRIATENESS | • | | | |
| | Hearing/Meeting: Closed | A neo-Grec style school building and playground, designed by David I. Stagg and built in | | | | |
| | PH: 10/30/2018 No Action | 1885-1886. Application is to demolish the perimeter wall and garage; construct a new building extension; and install rooftop mechanical equipment and screens. | | | | |
| | RESEA | RCH DEPARTMENT PUBLIC HEARI | NG AGENDA | | | |
| 1 | Staff: M P | LP-2605 | | | | |
| | | National Society of Colonial Dames in New York State Headquarters - 215 East 71st Street - aka 215-217 East 71st Street | | | | |
| | Action: Laid Over | Manhattan - Block 1426 - Lot 10 | | Zoning | CD : 8 | |
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| | | ITEM TO BE HEARD | | | | |
| | Hearing/Meeting: PM: 12/12/2017 Motion to Calendar | Proposed designation of a four-stor in the Colonial Revival style, designe in 1930. | = | | | |
| 2 | Staff: M P | LP-2606 | | | | |
| | | The National Society of Colonial Dames in New York State Headquarters Interiors - 215 East 71st Street - aka 215-217 East 71st Street | | | | |
| | Action: Laid Over | Manhattan - Block 1426 - Lot 10 | | Zoning | CD : 8 | |
| | | ITEM TO BE HEARD | | | | |
| | Hearing/Meeting: | Proposed designation of the National Society of Colonial Dames in the State of New York Headquarters interiors, consisting of the Main Foyer, Members' Dressing Room, and Members' Dining room on the first floor; the central stair hall and monumental | | | | |
| | PM: 12/12/2017 Motion to Calendar | | | | | |
| | | staircase that connects the publicly accessible rooms of the first, second and third | | | | |
| | | floors; the Members' Room and Members' Lounge on the second floor; and the Exhibition Hall on the third floor; and the fixtures and interior components of these | | | | |
| | | spaces, which may include but are not limited to the wall surfaces, ceiling surfaces, | | | | |
| | | floor surfaces, decorative plasterwork and woodwork, mantelpieces, built-in bookcases, balconies and railings, doors and frames, windows and frames, attached light fixtures, | | | | |
| | | attached furnishings and decorative elements. | | | | |