

NOTICE OF PUBLIC HEARING

January 15, 2019

Notice is hereby given that pursuant to the provisions of Title 25, chapter 3 of the Administrative Code of the City of New York (Sections 25-303, 25-307, 25-308, 25,309, 25-313, 25-318, 25-320) on Tuesday, January 15, 2019 at 9:30 AM, a public hearing will be held at 1 Centre Street, 9th Floor, Borough of Manhattan with respect to the following properties and then followed by a public meeting. The final order and estimated times for each application will be posted on the Landmarks Preservation Commission website the Friday before the hearing. Any person requiring reasonable accommodation in order to participate in the hearing or attend the meeting should contact the Landmarks Commission no later than five (5) business days before the hearing or meeting.

	PRESERVATION DEPARTMENT PUBLIC HEARING AGENDA							
1	Staff: M C S.Carroll - M.Goldblum 9-0-0 Action: No Action	LPC-19-34127 186 Remsen Street - Borough Hall Skyscraper Historic District Brooklyn - Block 255 - Lot 42 Zoning C5-2A CD: 2						
	Hearing/Meeting: Closed	CERTIFICATE OF APPROPRIATENESS A Romanesque Revival style commercial building designed by Parfitt Brothers and built in 1886-87. Application is to construct an addition, alter entrance infill, construct a barrier-free access ramp, and excavate the areaway and cellar.						
2	Staff: H H	LPC-19-31450						
	S.Carroll - J.Gustafsson 10-0-0	347 Henry Street, aka 123 Amity Street - Cobble Hill Historic District						
	Action: Approved with modifications	Brooklyn - Block 291 - Lot 1 Zoning R6 CD: 6						
	D.Chapin - W.Chen 10-0-0							
	Hearing/Meeting: Closed	CERTIFICATE OF APPROPRIATENESS An open yard. Application is to install a masonry wall, fences, and gate, and various site features within the yard.						
3	Staff: A W	LPC-19-33966 1301 Surf Avenue - Coney Island Theater (later Shore Theater) Building - Individual Landmark						
	S.Carroll - M.Devonshire 10-0-0							
	Action: No Action	Brooklyn - Block 7064 - Lot 16 Zoning R7X C CD: 13						
	Hearing/Meeting: Closed	CERTIFICATE OF APPROPRIATENESS A neo-Renaissance Revival style theater and office building designed by Reilly & Hall and built in 1925. Application is to alter facades and rooftops, replace windows and storefront infill, remove fire stairs, and install canopies and signage.						

4	Staff: BB	LPC-19-33437				
	S.Carroll - K.Vauss 9-0-0	89 South Street - Pier 17 - South Street Seaport Historic District				
	Action: Approved with modifications	Manhattan - Block 73 - Lot 10 Zoning C4-6 CD: 1				
	A.HolFord Smith - W.Chen 9-0-0	2000				
	M.Devonshire (Recused)	BINDING REPORT				
	Hearing/Meeting: Closed	A modern pier and retail structure approved by the Landmarks Preservation Commission in 2014 and modified in 2015. Application is to enclose a portion of the				
		Commission in 2014 and modified in 2015. Application is to enclose a portion of the ground floor and modify the building-wide Master Plan.				
5	Staff: L W	LPC-19-33978				
	S.Carroll - A.Shamir-Baron 10-0-0	75 Varick Street - Holland Plaza Building - Individual Landmark				
	Action: Approved	Manhattan - Block 226 - Lot 1 Zoning M1-6 CD: 2				
	J.Gustafsson - K.Vauss 10-0-0					
		CERTIFICATE OF APPROPRIATENESS				
	Hearing/Meeting: Closed	A Modern Classical style industrial building designed by Ely Jacques Kahn and built in 1930. Application is to install signage and partitions.				
6	Staff: E S	LPC-19-32624				
	S.Carroll - A.HolFord Smith 10-0-0	306-312 Rodney Street aka 324-334 South 5th Street - Saint Paul's Evangelical				
		Lutheran Church, Sunday School and Parsonage - Individual Landmark				
	Action: Approved	Brooklyn - Block 2462 - Lot 2 Zoning R6 CD: 1				
	M.Devonshire - J.Lutfy 10-0-0					
		CERTIFICATE OF APPROPRIATENESS				
	Hearing/Meeting: Closed	A Romanesque Revival style church complex with attached parsonage and school				
		designed by J. C. Cady & Company and built in 1884-1885, and a detached garage at a rear courtyard. Application is to alter the facades and roof, install fire stairs and				
		construct a connector bridge to the adjacent building.				
7	Staff: S K	LPC-19-27561				
	S.Carroll - J.Lutfy 10-0-0	121 West 88th Street - Upper West Side/Central Park West Historic District				
	Action: No Action	Manhattan - Block 1219 - Lot 121 Zoning R7-2 CD: 7				
		CERTIFICATE OF APPROPRIATENESS A Renaissance Revival style rowhouse designed by Alonzo B. Kight and built in 1898. Application is to construct rear yard and rooftop additions, and modify masonry openings.				
	Hearing/Meeting: Closed					
8	Staff: L W	LPC-19-33168				
	S.Carroll - M.Devonshire 10-0-0	360 Central Park West - Upper West Side/Central Park West Historic District				
	Action: Approved	Manhattan - Block 1209 - Lot 7502 Zoning 5D CD: 7				
	W.Chen - K.Vauss 10-0-0					
		CERTIFICATE OF APPROPRIATENESS				
	Hearing/Meeting: Closed	A neo-Renaissance style apartment building with neo-Gothic style elements, designed by Rosario Candela and built in 1928-29. The application is to alter and enlarge the penthouses.				

9	Staff: L D		LPC-19-28378		
	S.Carroll - J.Lutfy	9-0-0	695 Park Avenue - Upper East Side Historic District		
	Action: Approved				
	M.Goldblum - I.Gustafsson	9-0-0	Manhattan - Block	(1403 - Lot 1	Zoning R8B R CD: 8
	K.Vauss (Recused)	300			
			ADVISORY REPORT		
	Hearing/Meeting: Closed		An International Modern style college building designed by Shreve, Lamb, & Harmon and built in 1938-41. Application is to modify entrances and a canopy, replace signage and install an electronic display board.		
10	Staff: J C		LPC-19-30219		
				et - Central Harlem – West 130-132	2nd Street Historic District
	Action: Approved		 Manhattan	(1916 - Lot 124	Zoning R7-2 CD : 10
	A.Shamir-Baron - K.Vauss	10-0-0		. 1010 10111	20
			CERTIFICATE OF APP	ROPRIATENESS	
	Hearing/Meeting: Closed		A Queen Anne style rowhouse designed by Cleverdon & Putzel and built in 1890. Application is to construct a rooftop bulkhead and railings, raise the rear parapet, and modify masonry openings.		
11	Staff: K B		LPC-19-33359		
	S.Carroll - K.Vauss	6-0-0	550 Madison Avenue - AT&T Corporate Headquarters Building (later Sony Plaza, now 550 Madison Avenue) - Individual Landmark		
	Action: No Action		Manhattan - Block	(1291 - Lot 10	Zoning C5-3C CD: 5
			CERTIFICATE OF APP	ROPRIATENESS	
	Hearing/Meeting: Closed		A Postmodern style skyscraper designed by Philip Johnson and John Burgee, and built in 1977-78. Application is to demolish the atrium and annex building, and construct a new public plaza; install storefront infill and illuminated signage; and construct and modify window and door openings.		
	Staff: TS		LPC-19-32093		
			950 Park Avenue - Pa	ark Avenue Historic District	
	Action: Laid over		Manhattan - Block	(1493 - Lot 37	Zoning R10 CD: 8
			CERTIFICATE OF APP	ROPRIATENESS	
	Hearing/Meeting:		A Renaissance Revival style apartment building designed by J.E.R. Carpenter and built in 1919-20. Application is to establish a master plan governing the future installation of windows.		