

THE NEW YORK
COMMUNITY TRUST



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THE ARTS & CULTURE RESEARCH FUND ANNOUNCES REQUEST FOR PROPOSALS
New Fund in The New York Community Trust to Support Cultural Research in New York State

Deadline to Submit Proposals: March 15, 2013

The new Arts & Culture Research Fund today announced a Request for Proposals for research studies focused on understanding the cultural sector in New York State. The research is being supported by The New York Community Trust, The Andrew W. Mellon Foundation, New York Council for the Humanities, and The John R. Oishei Foundation of Western New York.

Competitive Arts & Culture Research grants, ranging from \$10,000 to \$25,000, will be awarded to nonprofit organizations and fiscally sponsored individuals/organizations who submit proposals for projects that make use of New York State Cultural Data Project (CDP) data and explore significant topics related to the state's creative community. The CDP is a data set with information on more than 2,600 arts organizations in New York State, including more than 1,700 groups in New York City. **All proposals must be received by 12:00 pm on March 15, 2013 Eastern Time.**

The Fund seeks applications for research, focused on local, regional, or statewide arts activity that represents a broad range of research topics, including the economic impact of the cultural sector; employment trends in the cultural sector; arts education; and cultural tourism. Proposals for additional topics also will be considered. CDP data should be a significant component of the research, but proposals that incorporate other credible data sources are also encouraged.

Proposals should be submitted by organizations with 501(c)(3) status; individuals and unincorporated organizations may apply using a fiscal sponsor. For projects proposed by multiple organizations, one organization that meets the eligibility requirements must act as the official applicant, submit the application, and assume full responsibility for the grant. Applicants will be evaluated on a competitive basis according to criteria ranging from ability to contribute new knowledge to the field to the ability to use the CDP as a significant resource of the proposed research.

Proposal Deadline: March 15, 2013

Grant Notification: May 2013

To access the Arts and Culture Research Fund application and learn more about eligibility, see the RFP (<http://bit.ly/W0yO3q>), or e-mail kem@nyct-cfi.org

The New York Community Trust

Since 1924, The New York Community Trust has built a permanent endowment to support the nonprofits that make our city a vital and secure place in which to live and work for all New Yorkers. With thousands of charitable funds set up by individuals, families, and businesses—and an expert staff—we help donors

with their giving today and enable their generosity to continue after their lifetimes. The Trust has a long tradition of working with government, other funders, and nonprofits to find effective solutions to the City's problems. www.nycommunitytrust.org

Cultural Data Project

The Cultural Data Project (CDP) is the emerging national standard for data collection in the arts and cultural sector. The CDP was first launched in Pennsylvania in 2004 and has grown to include Arizona, California, the District of Columbia, Illinois, New York, Maryland, Massachusetts, Michigan, Minnesota, Ohio, Rhode Island, and Vermont. In each participating state, the CDP is the result of a collaborative partnership of public and private funders and advocacy agencies. The CDP offers a turnkey solution to each state, with all technology and services provided centrally through its Philadelphia headquarters. CDP staff support all current and future participants, including organizations, grantmakers and researchers/advocates.

New York State Cultural Data Project

The New York State Cultural Data Project is a unique system that enables arts and cultural organizations to enter financial, programmatic, and operational data into a standardized online form. Organizations can then use the CDP to produce a variety of internal reports as well as those to be included as part of the application processes of participating grantmakers. To date, more than 2,600 organizations in New York State have entered data into the CDP's standardized form.

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