## NEW YORK CITY DEPARTMENT OF CONSUMER AFFAIRS

## PROPOSED RULES GOVERNING TICKET SELLERS

42 Broadway, 5th Floor
New York, NY 10004
September 16, 2019

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MR. CARLOS ORTIZ: Good morning. My name is Carlos Ortiz. I'm designated as the hearing officer for the public hearing of department of consumer affairs proposed rules regarding ticket sellers. This hearing is being held in the 5th floor conference room of the department's offices at 42 Broadway in Lower Manhattan. It is now 10:30 on Monday September 16, 2019, and I'm hereby convening the public hearing on this proposed rule.

The proposed rule was published in the city record on August 15, 2019. Copies of the published notice and rules are available on the table to my left as well as online. The department has proposed these rules pursuant to the authority vested in the commissioner of the department of consumer affairs such as one of 432203 f of the New York City Charter at sections 104-3 and 2203F of the New York City Charter, section 20-104B, 20-558, and 20-702 of the New York City Administrative Code.

This hearing affords the public the opportunity to comment on all aspects of the rules the department has proposed. The department will carefully review all testimony and written comments received at this hearing and will give due weight and consideration to all adequately substantiated

proposals and recommendations that are submitted for the record at this hearing.

testify will have the opportunity to do so, I will strictly follow these ground rules. Signing in and order of appearance. Anyone seeking to testify must complete a registration card so you can be correctly identified in the hearing record. Witnesses will be called to testify in the order that they have signed in. Anyone who does not appear when his or her name is called will be deemed to have passed over the opportunity to testify. Persons, persons who are passed over will be called at the end of the hour. Persons who still do not appear must then sign in again if they still wish to testify.

Time limits on testimony. Each witness will have a maximum of three minutes to testify. To be fair to everyone seeking to testify, I will strictly apply the three-minute rule to every speaker. If your comments are longer than three minutes, please synthesize your oral testimony and have a written copy for the record.

Written testimony. Unlike the limit on the time for testimony, there's no limit on the number of pages you submit as written comments or as documents

for the record. The written submission will be made part of the record as exhibits presented with your testimony. For a few housekeeping announcements, emergency exit, emergency exits are located out the door and to your right. Bathroom is out the door and to your left. Please turn off all your cell phones or set them to vibrate if you can. Thank you very much. I will now call the first witness, Eva Lee.

MS. EVA LEE: Hi. My name is Eva Lee. I represent the boat owner of the Majestic Harbor Sightseeing Cruises. We, we operate out of Pier 36, which is currently the only pier that is not allowed to take street sales customers. Our business is based on -- it's a sightseeing business. We have groups, and we also do online sales, such as Groupon, FareHarbor, et cetera, but a big part of our business model is street sellers.

Our operator had already imposed many of the suggestions that are here on this, on this proposal that's out for the hearing. The tickets all did state that we do not land at the Statue of Liberty. Our licensed Department of Consumer Affairs tour guides would make such announcements on the, on the loudspeakers during the tour. We further propose as a company, if we're allowed as a, as a boat owner, if

we're allowed to continue to take street sales

operate -- customers, to put additional signage in

various languages throughout the boat, and to employ

one of the deckhands to, again, speak to the customers

to ensure that all these regulations are actually

followed.

We think that Pier 36 is the only pier that's prohibited to take the street sales agents' tickets, and this has been detrimental to our business. And we would like this ban lifted so that we can have the same rights and opportunities of all the other sightseeing boat owners. That's it.

MR. ORTIZ: Thank you. And please feel free to make your way to the front so you can -- we can make sure these recording devices capture your testimony. Next witness, Ted Fields.

MR. TED FIELDS: Yes. Good morning, everyone. Ted Fields, I'm a industry consultant as well a representative of a new company out there, Big City Tourism. What I want to focus on is we as well have been operating out of, out of Pier 36, and while, as a company, we're in full support of what the DCA is proposing, from a penalty phase standpoint, in general, to make this work, and to get as close to a cure as possible, there has to be a true symbiotic

relationship that's established between DCA, NYPD,
City Hall, the ticket-selling businesses, as well as
the ticket agents and vessel ow-, vessel owners and
operators. To approach this from, from one
standpoint, and to place the responsibility solely on
the agents, we'll find ourselves here again six months
to a year from now.

I understand that where DCA is concerned and the City is concerned, there may be parameters where costs are concerned where compliance and regulatory enforcement is concerned, and currently we're leaving that in the hands of NYPD. NYPD isn't always versed on what the particular codes are. As well, with the sheer volume of tourists that move through this area, it's impossible for NPYD to regulate this cohesively.

As the previous speaker said, at least within the last two years, it has been listed on every ticket that the boats will not dock at Liberty Island. But now we're dealing with an issue of being conspicuous versus inconspicuous. So as a company, Big City Tourism proposes to go the more conspicuous route, where not only largescale signage but as well vouchers that detail out each and every element of what you're going to receive and not going to receive will be available per tourist in 25 different

languages.

The issue we're dealing with here is, is an issue of checkers and not chess. It's an issue of transparency and disclosure, and the responsibility has to be taken by the ticket selling agents as well, but the ticket selling businesses, the owners, the operators, we all need to be active participants in that. Again, otherwise we're going to find ourselves in the same boat where no cure is allowed.

Regarding the, the law itself, I think with most administrative code, legislative code, that the definition section, I think that's necessary. You know, things like aggressive vending. We all have an idea of what aggressive vending and aggressive selling is, but if it's not clearly defined, it becomes extremely interpretive. And we could have a big legal, legal issue on your hand from either side, from all sides participating.

And last but not least, we can look into the future of creating some sort of training program where we work hand in hand to create a curriculum so these, these agents aren't just filling out a application, leaving it to them to read and understand all the code that's listed within there because the average ticket agent is not an attorney. So some sort of training

program that they'll participate in timely or at the time of licensing going forward further insurancing --insuring the protection of the tourists, the City and the politicians, the NYPD, the ticket selling businesses, and the ticket agents. All right, thank you. MR. ORTIZ: Thank you. Kareem Holmes. Please take a seat. 

MR. KAREEM HOLMES: I'll be short. I submitted most of my information in, in a [unintelligible] [00:08:03] via e-mail 'cause it's pretty long, but pretty much, it's piggybacking off of what Teddy was saying. I think one of the most important things here is the training, the transparency, and accountability. We've already -- up until this point, most of the companies already have put the disclosure that you guys are proposing on their tickets. I've seen most of the tickets that, that are available, and they, they do say that. We do as well, and we also provide signage as well.

In my proposal via e-mail, you'll see also pictures as well as of what I'm talking about.

There's -- will be a, a lot more information clear.

Thank you.

MR. ORTIZ: Thank you. Tom Kovacic. Do you

mind making your way closer?

MR. TOM KOVACIC: Sure. Hello, I'm Tom

Kovacic. I'm the director of marketing at Empire

Outlets of Staten Island. I'm here today speaking in

support of the proposed DCA rule changes regarding

ticket sellers. Empire Outlets is a new \$550 million

retail center located in the neighborhood of St.

George, Staten Island. It supports 1,200 jobs and is

the anchor of the renaissance of the North Shore of

Staten Island. Empire Outlets is the first and only

outlet center. Its primary customers are

international tourists, and the transportation method

that they use to get there is the Staten Island Ferry.

When we opened up our outlet center in May, our dep-, our deployed promotional marketing teams at the ferry terminal promote the opening of the center. Our marketing agents were physically threatened by the ticket agents illegally stationed outside the ferry terminal, and we had to withdraw the program for their safety. Every day our customers have to fight their way through 50 to 60 ticket agents in front of the Staten Island ferry. These visitors are regularly told falsehoods about the ferry to encourage them not to take the ferry and visit Staten Island. Many are told that the Outlets cannot be accessed by the ferry.

The Staten Island Ferry is a doorstep to Staten Island. It is the vehicle in which most of the visitors to our shops, restaurants, and cultural institutions travel. Staten Island will never reach its full potential as a visitor destination with the hordes of illegal ticket selling blocking the entrance to our borough. We ask that the DCA protect the entrance to Staten Island and increase penalties to the companies illegally selling tickets to Battery Park. Thank you.

MR. ORTIZ: Thank you. Ope Jegede.

MS. OPEYEMI JEGEDE: Thank you very much.

Thank you for this meeting, this area of opportunity.

My name is Opeyemi Jegede. I'm a, I'm a ticket agent,

and I have a master's degree in pharmacology and

therapeutics. The summary of what is happening in

Battery Park is hypocrisy, favoritism, monopoly at the

expense of ticket agents. Big companies are

hypocrites, and the likes of Hornblower, TopView,

Circle Line, they sell tickets in Battery Park using

unlicensed ticket agents and agents of growing

companies.

They use agents in disguise by not putting their uniforms on, on them in order to conceal their presence but sell their tickets through them. This

means one agent can sell for four different companies competing, thereby ferment indiscipline in the sector. Example, you can see [unintelligible] [00:11:22]. Police have natural hatred for ticket agents in Battery Park due to the persistent, untrue bias reported by newspapers. Ticket agents in Battery Park are treated in isolation, different from all other agents in New York City. Arrests are made on baseless allegations which are use not -- usually dismissed by court, but they keep arresting agents to keep exaggerating their arrest statistics.

The product we sell is essential. We sell tickets to view the harbor and take pictures of the iconic sites, such as Manhattan and Brooklyn Bridge, Statue of Liberty, Ellis Island, skyline of the World Trade Center. A lot of tourists love this. There should be freedom of enterprise, freedom of choice, and fair trade.

Hornblower, who owns [unintelligible]

[00:12:10] cruises, sell this product in both Pier 15

and Vesey Street Pier. In fact, the ticket were sold

in place of their product during government shutdown.

Right now from ca-, I mean, during government shutdown

from [unintelligible] [00:12:23]. But the media

report as if we sell tour that do not exist, or we

defraud people to sell Staten Island Ferry. Daily

News especially is a media outfit that Hornblower uses
as front page for advert. On the other hand, they

write biased, one-sided report, unprofessional,

unethical imbalances against ticket agents. They in
fact call us names like rogues, scammers, illegals,
and so on.

This I regard as injustice, unfairness. The city should ensure that the big companies must not have the power to monopolize this sector by poisoning it with biased reports, which affect juvenile companies and ticket agents.

As I am speaking, Pier 36 has been shut down for almost a month now, thereby killing the growing companies, but the giant companies are still on the street doing the same thing. This approach will only succeed in killing young dreams and as injustice or favoritism. We need to face the reality that big companies have an agenda to eliminate the smaller growing companies.

Now I have the conclusion. The conclusion is leaving this sector in the hands of greedy monopolists and failure of the city authorities to oversee this all-important sector consequently bring enormous instability and frustration to the lives of

ticket agents, families, and dependents. For instance, sales of ticket agent have been stopped for over half a dozen times recently with no tangible solution afterward. It is time that the city authorities take the bull by the horn by addressing these three cogent issues.

Implementing a framework that is legitimate, sustainable, and verifiable as reprimand for erring ticket agent; designing a system of accountability for all operating companies and monitoring the progress, which would include feedback and sanctions; most importantly, creating a level playing ground for all operators without fear of favor. Thank you.

MR. ORTIZ: Thank you. Oluwabamise Jegede.

MR. OLUWABAMISE JEGEDE: Yeah, thank you for the opportunity of this hearing. My name is Oluwabamise Jegede. Most of what we [unintelligible] [00:14:40] has been said by Kareem and my colleague here. While in summary, I'll go to this. I have a background. I begin with while I -- we were growing up in Nigeria, the only country that we wanted to set our feet on was the United State of America. We even had a kindergarten song for this.

As we grew older, we would have left behind this child -- as a child fantasy, but no, even in

adulthood, when I held onto the dream of America while we studied at the prestigious University of Ibadan. Friends who went to the US on academic exchange programs returned with ebullient stories of the greatness of America. It was upon this notion -- nation's notion of fairness and freedom that our pursuit of the American dream is built.

In 2016, I started as a ticket agent. Soon after, I founded a company name Aurora Tourism

Services, LLC, New York Iconic Cruises, which was nurtured into a sightseeing company. Through this company we were able to bring reforms to the business of ticket selling in Battery Park.

Prior to my effort and my eff-, and the effort of my ticket sellers' employees, ticket selling in Battery Park was stigmatized as a rogue business.

Other seller sold and dealt with competitors in unethical manner. As much as we cannot claim to have reached perfection, we would -- we have sold honorably during our time at Battery Park. This is why we were granted the right to sell with Majestic Princess over a year ago.

Then this year, certain parties would be bad actors who had been previously banned from Battery

Park for constant violations of ticket seller's law

return to Battery Park. I warned those parties that the troubles would start up again, but I was ignored. And just as I said, the troubles started again. It is not irrelevant to mention at this point that we have written over a dozen correspondences to the city agency, its personnel, contractor over a period spanning ten months on these issues without a single reply up till this moment. This refusal to respond to me clearly demonstrate that the city and its agents are not acting fairly towards the true stakeholder in Battery Park.

Despite the fact that we are law abiding, tax paying, and responsible company providing livelihood for hundreds of families, a letter was issued to def-, to the effective of ceasing to operate from Pier 36 on the 21st of August 2019 for people who were selling in Batter Park. There was never a prior warning nor a single response to any of the numerous correspondent we had written months earlier attempt to get the City to deal with this wrongdoing--

MR. ORTIZ: Time.

MR. JEGEDE: --at Battery Park. I have this written down. Everybody could have this. I will provide the copies on their website. Thank you.

MR. ORTIZ: Thank you, sir.

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1 MR. JEGEDE: Yes, sir, you're welcome, sir. 2 MR. ORTIZ: Just a reminder if anybody who 3 walked in after we started. If you want to testify, make sure you signed in and you fill out a 4 registration card and leave the card up here at the 5 front with me. It should be right there on that table 6 7 on the left. Corey Lashley. Corey Lashley? Okay. Office of Manhattan Borough President Gale Brewer. 8 9 James Crawford. James Crawford? John Gore. 10 MR. JOHN GORE: Good morning. I'm John 11 Gore. 12 MR. ORTIZ: Yes, sir, I would suggest that -- if you can come to the front--13 14 MR. GORE: Sure. 15 MR. ORTIZ: --we want to make sure your 16 testimony is captured over here. Thank you. 17 MR. GORE: Good morning. I'm John Gore. 18 I'm involved in the transportation industry. 19 manufacturer of motor coaches, custom made, but double 20 decker buses. I work with probably every federal government agency [unintelligible] [00:18:43] command 21 22 posts, and I've been in this business for 35 years. 23 And I'm really woven into the fabric of New York City 24 commercial transportation. I work with all three 25 airports. And I've met a lot of people in this

industry, and I think there are good operators and there are operators. I'm a-, and I'm able to spot 'em.

I'm here today to talk about Mr. Jegede and his company, Iconic Tours, and, and the boat Majestic boat. I've known Mr. Jegede to be honest, hardworking, and law abiding. The gentleman came from Nigeria, has a master's degree. His wife's a pharmacist. Really decent people.

For three years, Mr. Jegede has been working at Battery Park with his ticket vendors selling tickets for a boat that takes tourists out to the Statue of Liberty. That boat is the Majestic Princess. The boat does not stop at the Statue of Liberty Island. It tours around the island so that people can see the statue up close, take pictures. The tickets they sell says that the boat does not stop at the island. Many tourists do not want to get off at the island and climb the Statue, me being one of them, and are wanting only to take a close look. They do not want to take the time to do more.

All of Mej-, Mr. Jegede's ticket sellers are legally licensed to sell tickets by the DCA. All of Mr. Jegede's sellers wear logo shirts with the name New York Iconic Tours on them. All ticket sellers

wear the DCA license around their neck at all times. If there are problems with unethical behavior from ticket sellers at Battery Park, it is not due to Mr. Jegede's employees. In fact, whatever changes the DCA wishes to make to the rules governing the ticket sellers, Mr. Jegede welcomes. He's a -- he's -- his employees follow the rules, and it's others that don't.

research how many tickets you've been issued to his employees. It will pre-, be a precious few. Mr. Jegede's ticket sellers are the only company currently not permitted to sell at Battery Park. The only boat affected by this is the Majestic Princess. This -- these two gentlemen are honest businessmen. His boat partner and himself are victims of an unfair application of the laws of this city. If you make the short trip to Battery Park and observe, you will see scores of ticket sellers working for other boat companies busily selling tour tickets to tourists.

Some of these sellers will do unscrupulous things and some will put heavy pressure on tourists to buy for them -- buy from them. Some sellers will lie and say the boat is going to the island. It's clear that the rule imposed by the city economic development

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EDC has failed to solve or even address this problem 1 2 on rogue ticket sellers at Battery Park, so we ask 3 here in the public forum with New York City govt officials present. Revoke the unfair discriminatory 4 5 EDC policy that prohibits only one ticket seller company from working and making a living. 6 The EDC claims that boats that leave from 7 other New York City piers--8 9 MR. ORTIZ: That's time, sir. 10

MR. GORE: Okay, sir.

MR. ORTIZ: Thank you very much.

MR. GORE: Thank you. Thank you. Here's a copy for the record.

> MR. ORTIZ: Thank you. Josh Knoller.

MR. JOSHUA KNOLLER: Hi, I'm Joshua Knoller, and I'm testifying on behalf of Statue Cruises. As the official provider of ferry service to the Statue of Liberty and Ellis Island, Statue Cruises serves almost 4 million visitors each year from Battery Park to two of our nation's most prominent landmarks, over 4 million visitors. In addition to our concession contract with the National Park Service, Statue Cruises also has a license agreement with the New York City Department and Parks and Recreation to operate out of Battery Park.

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We take great pride in providing this memorable and iconic experience to visitors from around the globe. Unfortunately, thousands are being denied this opportunity as they are pressured into overpaying for bogus sightseeing opn-, options that are at best misrepresentative. To be clear, Statue Cruises does not employ street ticket sellers. A visitor may purchase tickets to the Statue of Liberty and Ellis Island online at our website, StatueCruises.com, over the phone, or in person inside Castle Clinton.

Unfortunately, on a daily basis, we receive feedback from customers who complain that they were confronted by aggressive and intimidating ticket sellers in Battery Park, who make false verbal statements concerning our service. A common misrepresentation being communicated is that their boats stop at the Statue of Liberty and Ellis Island, when in reality, they only sail near the Statue of Liberty and Ellis Island. Other false claims being used to dupe tourists include the Statue of Liberty is closed or that there's a five-hour wait to visit.

Neither are true, and this proposed rule would only address the former misrepresentation.

These same talkers convince unsuspecting

visitors, many of whom are not proficient in the English language, to purchase a ticket for a sightseeing experience that takes them nowhere, purposely deterring them from visiting our national parks, and leaving a stain on our city's thriving tourism industry. While we are supportive of this new proposed rule prohibiting a ticket seller from implying that a trip or tour includes any destination that would not be included in the trip or tour, in particular Ellis Island, we also know that this rule is only a small piece of the puzzle.

These ticket sellers who are also licensed by the DCA are in violation of current city rules and regulations. The current rules of the City of New York state no person in or on any property under the jurisdiction of the Department shall sell, offer for sale, hire, lease, or let anything whatsoever including but not limited to goods, services, or entertainment, or provide -- to offer to provide services, items, or entertainment in exchange for a donation.

While we commend DCA for their efforts in combating the predatory and sometimes dangerous situation in Battery Park that has been ongoing for over six long years and counting, we take this

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1	opportunity to note that these actions of these
2	vendors are already illegal because they are selling
3	in Battery Park. And these same ticket sellers are
4	licensed by DCA. We look forward to continuing to
5	work with DCA, NYPD, NYC Department of Parks and
6	Recreation, City Council, NYC EDC, the Port Authority
7	of New York and New Jersey, and other stakeholders on
8	this important public safety issue. Thank you for
9	your consideration.
10	MR. ORTIZ: Thank you.
11	MR. KNOLLER: Yep, thank you.
12	MR. ORTIZ: Carl Accettola.
13	MR. CARL ACCETTOLA: That's me.
14	MR. ORTIZ: Thank you.
15	MR. ACCETTOLA: Sir, can I ask you what your
16	name was?
17	MR. FIELDS: Ted Fields.
18	MR. ACCETTOLA: Ted.
19	MR. FIELDS: Yes.

MR. ACCETTOLA: Thank God you spoke because it makes it a lot easier for me. We're in 100 percent agreement and thank you. It takes a lot off of my timeframe, and I'll get off of here quickly. I'm a resident in Battery Park at the Ritz Carlton, and I often go over there and see an awful lot of criminal

activity via licensed vendors, via unlicensed vendors. There's one character that dresses up in a uniform as if he's a parking or some type of official, and he pulls over cars on West Street. There's cars being pulled over by at least five or six vendors daily on West Street, pulled over, and I overhear the statements where they make the exact statements that -- false statements that the other gentleman from Statue Cruises has said -- that they do stop at Statue of Liberty, and then they laugh after they get the money from the people. And what happens is they say there's no refunds.

And the police actually have spoken to me, and they said off the record -- I have a extensive police background. I was former chief federal administrator in New York City Housing Police

Department, and the most -- I have a lett here from the chief stating that I was the most influential person in the City of New York when it came to crime and public housing.

I have been trying for the past six months to get in contact with the politicians, and I don't get responses. I've been trying to get in contact with Katherine Phan, who did a story on it. I don't get responses, and I've reached out on several

occasions to the commanding officer of the first 1 2 precinct, and I don't get phone callbacks. 3 I think that that's a disgrace. I think it's, it's something that has to be addressed, and I 4 hope that DCA could reach out for me and say, could 5 you politicians follow the law and respond to 6 7 citizens? Thank you. MR. ORTIZ: Felix Vicioso. 8 9 MR. FELIX VICIOSO: Good morning, good 10 morning. 11 MR. ORTIZ: Good morning. 12 MR. VICIOSO: My name is Felix Vicioso. I have basically been in tourism for about 15 years, 13 since about maybe 2005. I worked for the helicopters. 14 15 I've worked for the buses. I've been around. I enjoy 16 my job. It's a choice of mine. It help me to 17 provide -- I'm alone here in New York City. My 18 parents are retired in Dominican Republic. I live in 19 Queens. It's v-, you know, it's very hard for me to 20 provide every month and, you know, food and 21 everything. 22 I haven't been working for three weeks due 23 to the fact that this situation happened. 24 worked -- like I said, a lot of people have known me.

I've never ever, ever had any issues with the, the,

the authorities down there. Everybody that knows me knows I'm very hardworking. I'm very straightforward. I always give two options. Whatever they want to do, you know? If they want to come with me, they come with me. If they don't, they don't. But due to the situation, like I said, I haven't worked in three weeks. I just want to go to work. You know? That's basically what I want to do.

I've known Lester for a long time. I was a ticket agent with him, and for him to be where he is

I've known Lester for a long time. I was a ticket agent with him, and for him to be where he is now, it's a inspiration to me. You know? I want to be like that one day. You know? And, and, and it's kind of hard to see this, you know, that when we're here in a, in a room discussing the future of this boat business and basically, I just want to get back in track, and I hope everybody, you know, lifts the, the, the ban. That's it.

MR. ORTIZ: Thank you.

MR. VICIOSO: Thank you.

MR. ORTIZ: Li Zhen Wan?

MS. LI ZHEN WAN: Hi, how are you? Good morning, anybody. I just working for the [unintelligible] [00:29:06] ticket, but the others -- my English is not very good, but I just [unintelligible] [00:29:11] anybody can understand. I

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have a desk job. It's very good, but [unintelligible] [00:29:16] working in the, like, the agent or somesomething is a good, some agents not good. But there is lie to people [unintelligible] [00:29:23] follow me [unintelligible] [00:29:24] what happen. But is not for the my company the ticket, but it's still the company me.

But right now, it is stop so my [unintelligible] [00:29:31] Pier 36, but [unintelligible] [00:29:33] that guy steals a work. That has still is a uniform, is a -- same thing is do the my uniform to the outside the work. So I don't know is a very [unintelligible] [00:29:41] understand so [unintelligible] [00:29:43] work [unintelligible] [00:29:44] not work. So I want to make sure anybody can do the [unintelligible] [00:29:49] the looking for that has a li-, we got have the license, but then is we follow the law is not work. That guy is not car for anyone. He want to go sell the ticket, but we still need to sell ticket. We need to the family need to feel too. So I want try [unintelligible] [00:30:05] can understand so [unintelligible] [00:30:07] to open the pier for us.

UNIDENTIFIED MALE: Totally understand.

MS. WAN: Thank you.

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1 MR. ORTIZ: Thank you. 2 MR. COREY LASHLEY: Hi, Corey Lashley. 3 MR. ORTIZ: We -- you were already called, sir, so we'll have to call you again at the end of the 4 hour. 5 6 MR. LAHSER: Okay, sorry. Sorry. 7 trying to find parking. MR. ORTIZ: Anthony Malone. 8 9 MR. ANTHONY MALONE: Hello, my name is 10 Anthony Malone. I'm director of operations of Pier A, 11 Harbor Heights and Battery Park. We support the new 12 rules that the DCA is planning to implement for ticket vendors. I also concur with, with most everything 13 14 I've heard today regarding some of the issues that 15 exist in Battery Park and particularly in the, in the 16 Pier A area with some vendors -- some not all vendors 17 it's important to say. 18 We're kind of on the front line of this. I, 19 I, I probably spend as much face time with ticket 20 vendors as anyone in this room just being there seven 21 days a week. And although the rules that are proposed 22 are positive and hope it can be effective, I think 23 accountability to the activities of vendors is the 24 most important part. I see numerous vendors in the 25 park and I -- we have no idea who they work for,

whose tickets they're selling. It's confusing.

It's -- again, if I saw s-, a vendor do something bad,

I, I don't know who to talk to. I don't know who to

approach. I don't know whose company to, to, to tell

about that.

So I would love a situation where there is more accountability to the vendors, that the owners of the companies reach out, make themselves known, manage their teams, and again, in dealing with local businesses and local residents, you know, put in place a level of accountability for their actions and activities. And when they're breaking DCA rules, which happens multiple times daily, to have a way for us to, to help the owners enforce this and to make the experience in Battery Park for tourists better overall because right now, the average visitor doesn't have a very positive experience visiting Battery Park. Thank you.

MR. ORTIZ: Thank you, sir. Just -- I know we had a few more people walk in. We had a full house today. If, if you plan to testify, please remember to sign in at the, at the sign-in sheet over here and pick up a registration card and fill it out and give it to me. I'm calling people by the cards that I have in front of me. And it's also for -- to make sure

1 you're noted in the record as well. So I think this 2 is Morris Bez, Morris Bey. Is that -- Malik. Sorry, 3 Malik. MR. ACCETTOLA: So everyone in attendance 4 that signed in will be in the record, noted in the 5 6 record today? 7 MR. ORTIZ: Everyone who's testifying will be noted. 8 9 MR. ACCETTOLA: Everyone that's testified, 10 okay, 'cause I don't see any politicians 11 [unintelligible] [00:33:15]. 12 MR. MALIK BEY: Good morning, everyone. My name is Malik Bey. I'm not gonna keep your time for 13 14 very long. I am a ticket agent currently working 15 around Batter Park. All I would like to say is that 16 this has been a very good job as far as providing for 17 myself and my family, and every -- with all due 18 respect, everybody is here. Everybody is basically 19 working towards a better future for whatever their, 20 their operations are. All right? 21 We as ticket agents have went through 22 getting a ticket agent license to properly sell around 23 in the Battery Park area. Before also it was -- it's 24 not -- it's, it's, it's supposed to be expressive

matter vending. But then we didn't need a license

before, but then we currently need one. Then we got one. I don't know if it's doesn't still qualify as that, but that's [unintelligible] [00:34:15] it's not for me to -- that's for us to figure out together.

All I would like to say is that I think it is wrong that we are all bunched in together as one because we are not all one. There's many different companies there. Some are misrepresented. Some are represented the right way. Some are doing the right thing. Some aren't doing the right thing, but I feel like for one thing for sure is if you have a ticket seller's license, if you are paying taxes, if you are approached by someone or are approaching people and you carry yourself with proper respect and give them the right information, you shouldn't be going through what we're going through right now. You understand?

And that's pretty much -- also I don't understand. Like I've heard the gentleman come up here from Statue Cruises, that represents Statue Cruises, and say that they sell basically a bogus boat that doesn't exist. He just -- it just sounded like he was saying it. It's like -- no. We -- if we were selling a ticket to someone or explaining to them about the ticket, it's going to be about a ride that they're gonna actually receive.

If we were selling a boat that no one was receiving, we probably wouldn't even be here. It would be a lot worse than it is right now. People are receiving what they pay for. Now, as far as is it worth what they're paying for? That's for them to decide. That's not for you to decide. But, you know, that's all I'd like to say. I don't want to say too much. Have a good day, everyone.

MR. ORTIZ: Thank you. Tim Berton.

MR. TIM BERTON: I'm a, I'm a boat operator in, in Battery Park, and we operate -- we have a license to operate, a permit, and we've seen our numbers of, of, of visitors go down dramatically because there's hundreds of people standing outside. As people are trying to walk into the park, they're being misdirected or redirected and, and approached and harassed. And, and maybe it's not everybody. Maybe some people are doing it very respectfully, but the net effect is that it's driving business that was showing up to a specific location, and a lot of investment goes into that.

No -- absolutely understand everybody needs to eat and everybody needs to provide for their families and, and, and I'm not a large company, but I have employees. And, and we've seen our ticket

revenues drop, I think, 30 percent this year, of our -- last year and this year combined, 30 percent.

And I, I relate it directly to, to the street teams outside the park. And it's hard, and I don't have a solution, but it's, it's definitely damaging our business and our ability to operate and be profitable.

And they're sending people away. I don't know what to say.

MR. ORTIZ: Thank you for testimony. Travis Noyes.

MR. TRAVIS NOYES: Hi, I'm Travis Noyes.

I'm the Chairman of Destination St. George, which consists of the 25 cultural institutions on the North Shore of Staten Island. Our members include the Staten Island Yankees, Snug Harbor, Staten Island Museum, Lighthouse Museum, Alice Austin House, and the Noble Maritime Collection. I'm here today in support of the proposed DCA rules changes. The State Island Ferry is the primary entrance to our borough. No other borough has so few transportation options to it. We have undergone a billion-dollar redevelopment of North Shore waterfront and collectively employed thousands of Staten Island residents.

Both tourists and locals alike are confronted daily with dozens of agents illegally

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selling tickets on park property directly in front of Whitehall terminal, and that's specifically what I'm, you know, here today to address. You know, anything that's happening legally or within DCA rules, you know, is perfectly fine with us. We receive daily feedback from our visitors about misinformation given to our visitors that the Staten Island Ferry doesn't have views of the Statue of Liberty, that visitors will have to wait an hour on the other side, and that the ferry costs money to ride. We ask that the DCA and the City of New York residents and visitors have an enjoyable and ob-,

protect the entrance to Staten Island, ensure that our unobstructed journey. Thank you.

MR. ORTIZ: Thank you. At this time, I'd like to recall Corey Lashley. Call for testimony.

MR. LASHLEY: How you guys doing? My name is Corey Lashley. I was the origin -- when we started the ticket agents business years ago, I was the very first person that came down here with an idea to be able to establish a business for those unfortunate [unintelligible] [00:39:10] that couldn't get jobs. And what happened was that I was a part of the Skyline decision as well. Once the Skyline decision came out, the Parks Department issued new rules to their own

rules and regulations to imply -- to, to, to include the ticket agents on the side of the park.

Now, now once we started abiding by their rules and regulations -- you know, you have good; you have bad in all situations. And I'm looking at the rule that you guys want to imply. That's like you telling me. You're saying I work for McDonald's, but you got -- I have to tell you to go buy your food at Burger King. Why should I tell you something about Burger King if I work for McDonald's?

Partners Inc, and my boat goes around the island. And why would I tell them something about Statue Cruises? That's not my business. I don't own that business. If they ask me about it, you can go that way. That's not my business. But my agents are being taught not to lie, to tell them the truth. You have the option either to go on the ground or around the island. If you choose to go on the ground, you go about your business. If you want to go around the island, then it's my job and my agents to explain it.

And for -- and if you just look at -- just look at it, and I don't really want to, want to press the issue, but it's a race issue. You don't want to eat that. You don't want to bite that. You don't

want to say it, but it's a race issue. Everybody that owns the boat company or bus company that is white are not being attacked. Only the black owners are being attacked. This is a fact. We have videos, thousands and thousands of videos. When they come and speak to us, they speak to that agents that own the black-owned company. White-owned companies are standing right there doing the exact same thing, and they're not messing with them. No one wants to confront that. And this is a fact.

Black-owned companies are being ran out of the park by white-owned companies, and the police are being directed -- they tell us they're being directed to get rid of the ticket agent street agents. And these are black-owned businesses. And this is wrong, and the laws that you guys want to make, how can you tell me that I'm supposed to tell you about a free boat? How can I sell my boat? Why would I want to so, why would I want to tell you about a free boat when I'm trying to sell my boat?

If I work at McDonald's and they're giving out free food down the block and you come into McDonald's and I say no, they got a free food down the block, go down there. That's my business. Why would I tell them about free food? It doesn't make any

1 sense. You say that your revenue's going down. Of 2 course it's going down because you have a competitor. 3 Of course this is what happens is business. You have people that sell tickets. This is what we do, not 4 5 nothing directly towards you. I'm just speaking in general about individual businesses going down. 6 course. You had -- this is the problem. 7 MR. ORTIZ: Time. 8 9 MER. LASHLEY: We're losing our money. 10 They're losing their money, we're getting the money, 11 and now you want to run us out because we're getting 12 It isn't right [unintelligible] [00:42:28] wrong. it. MR. ORTIZ: Thank you, sir. Office of 13 14 Manhattan, Manhattan Borough President Gale Brewer. 15 MR. MATTHEW WASHINGTON: Good morning, my 16 name is Matthew Washington, Deputy Manhattan Borough 17 President, for Manhattan Borough President Gale 18 Brewer. Sorry to disappoint. There's a politician in 19 the house. I want to say to my --20 UNIDENTIFIED MALE: That not just 21 [unintelligible] [00:42:52] politician. 22 MR. WASHINGTON: I want to say to my 23 brother, as you can see, I eat both McDonald's and 24 Burger King, so -- I just want to say that on behalf

of Manhattan Borough President's Office, we do support

the rule changes that the Department of Consumer
Affairs is discussing related to information about
products. Certainly putting on the tickets that these
vessels are not stopping at Ellis or Liberty Island we
think is important. We think it's also important to
identify in marketing materials that these products
are not stopping at Ellis or Liberty Island.

We recognize that there are good actors in the industry, and we want to do what we can to protect those who are working hard within the industry to sell products legally. Just like in every industry, we want to ensure that those who are acting inappropriately or out of bounds are addressed specifically. Additionally, the fee schedule for ticket sellers, we think the individual ticket seller, it's not impo-, it's important to fine the ticket seller but also the company that they work for.

There have to be good practices instilled by leadership, and so we would like to see a fee schedule of what these infractions imposed on the companies that hire the individuals who are selling these tickets. It's not enough to fine an individual ticket seller. They will go out. Somebody else will come in, but good ticket selling companies have accountability, will maintain accountability, and need

to maintain accountability. So there must be accountability for each of those ticket sellers to their companies and the company -- a company fee schedule, we believe, should be implemented.

Additionally the marketing materials the Department of Consumer Affairs has, there is a tips for tourists guide. We think that there could be some updates in there that talk about some of these issues that we've been having specifically around the Battery with ticket sales and how to protect yourself. Some people just don't understand or are confused.

Additionally with a lot of the marketing materials, we think it's important to have a label. You know when we look at cigarettes, there's a big warning label that tells you about the hazards of smoking, we think a label not talking about the hazards but identifying that these products are not stopping. You can have a wonderful experience not going to the islands directly and going past them if you choose. We just want to make sure all the information is out there so customers know exactly what they're getting, when they're getting, and we want to create a safe, healthy environment for everyone, get the bad actors out appropriately, and those who are doing the right thing within the law

1	should be allowed to continue doing what they're
2	doing. Thank you very much.
3	MR. ORTIZ: Thank you.
4	[OFF MIC CONVERSATION]
5	MR. ORTIZ: Can I please call up James
6	Crawford? James Crawford.
7	MR. JAMES CRAWFORD: How you doing?
8	MR. ORTIZ: Good, how are you?
9	MR. CRAWFORD: I just wanted to speak about
10	some of things we go through. I'm one of the original
11	ticket sellers that came down with Mr. Lashley when we
12	first started this. And the climate that's out here
13	was
14	UNIDENTIFIED MALE: Could you speak up a
15	little bit?
16	MR. CRAWFORD: The climate that you guys
17	see, the, the aggressiveness and all that, that was
18	brought about by false advertisement of the police,
19	and everyone has been fighting against us. They're
20	hanging signs. They're giving out fraud alert
21	brochures. They've made us go get a license, but they
22	tell the customers we selling fake tickets. They go
23	on our buses, empty the buses out, make the customers
24	get refunds. This is what we go through every day.
25	So even the people who are not on the park

side that are the selling tickets are being forced to give these customers refunds because the officers are going on our shuttle buses and making 'em go get refunds. It's ridiculous. Then we apply for a license in September. We don't hear back from the office until March. So how can we effectively have our agents licensed and properly out there if we can't even get the license?

And if a agent has a criminal record, they get the runaround. Go get all of your indictments. You got all of that in your system because when you send a denial, you list it. So why does he have to go to court and get all of this paperwork? For what? It don't make sense. It don't make sense.

So all of this stuff the police are doing, they're creating this environment. They're the ones that's hanging signs and selling the tourists that we're scammers. They created this environment.

That's why it's like it is. It wasn't like this seven years ago. You never heard a tourist complain about our tours seven years ago.

It's incident after incident and it's lie after lie. It's lie after lie. We had a incident I'm sure you'll recall, the tourist that got a skull fracture. Right? How come they didn't post a video?

Everyone listened to Officer Feldman. Officer Feldman 1 2 said what he said. It's printed in the paper as 3 truth. Nobody looked at the video of this tourist smacking that ticket agent's wife cigarette out of her 4 mouth, which caused him to get his skull fractured. 5 Nobody's gonna stand around and watch somebody slap 6 7 their wife. Go get that video and post that. It's ridiculous. Every time something 8 9 happen, it's from something that happened. It's a 10 reaction. Ticket agents just don't go assault 11 tourists. We don't do that. We come out here to make 12 money. 13 MR. ORTIZ: Thank you. 14 MR. CRAWFORD: We selling tickets to the 15 Staten Island Ferry. If we sell you a ticket for the 16 one-hour tour, right, and you go in the Staten Island 17 Ferry by mistake, how does that get printed that you 18 sold them a \$400 ticket--MR. ORTIZ: Sir, I'm gonna call the next 19 20 witness. 21 MR. CRAWFORD: --to the Staten Island Ferry? 22 MR. ORTIZ: Thank you for your testimony. 23 Stop printing lies all day. MR. CRAWFORD: 24 MR. ORTIZ: Can I please call Atanda 25 Adekumle? No? Okay. I'm -- are there any further

folks that would like to testify today? I don't have any more, any more -- please come up and state your name for the record, and then you can fill this out after and give it to me. You have three minutes.

MR. GREGORY REDDICK: Good morning. My name is Gregory Reddick. I start off with Corey Lashley, part of the Skyline decision. Six years ago, we came down here, and we were actually working for your company, Statue Cruises. What happened was that you guys raised the product and lowered the actual commission. So we got our own company. It was no problem. We gave y'all \$6 million. Wasn't a problem. Okay?

And I'm the one they put on the front page of the posts -- sold a ticket to Staten Island Ferry for \$400. It never happened. You go to 100 [unintelligible] [00:50:24] street. I was never arrested for it. Okay? I was arrested that day for disorderly conduct. So everything that's going on 'round here is lies. You don't print when we save these people kids. Within 12 months, 600 kids get lost in that park while we down there, and we find every last one of 'em. All right?

We need to work together because we're not leaving, number one. Now, our boat's been d-, shut

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1 down for about a month. You go outside right now, you 2 see ticket agents have nothing to do with us. 3 you're gon' implement these new rules, implement 'em. Keep it 100 for everybody. Let the cops know to leave 4 us alone 'cause 99 percent of the tickets that they 5 write, DCA, they dismiss. Okay? You know it. 6 7 Everybody here know it. The judge looking at y'all like you crazy. Like, what this guy here for? And 8 9 NYPD's criminal court, they dismiss it too. 10 That's -- we just want to make money, man. 11 That's all it is. We pay our taxes. That's it. Have 12 a nice day. Thank you, sir. Please fill 13 MR. ORTIZ: that out, please. I'd like to call Ibrahima Konate. 14 15 MR. IBRAHIMA KONATE: Good morning, 16 17

MR. IBRAHIMA KONATE: Good morning,
everyone. I'm very sorry about my heavy English. I'm
from a French country. Just want to mention two
point. The first point, I start working with the New
York Tourism in 2013 [unintelligible] [00:52:04] Upper
Loop Tour. That's run out of business. I was a
supervisor. I been in this room before with my agent.
They [unintelligible] [00:52:15] the license for the
first time in New York City.

I just to address my point to do -- those two companies that I just heard right now, is the

Staten Island representative and the [unintelligible] [00:52:36] representative. We -- as a ticket agent in Times Square, those two companies hold us as a agent in Battery Park, they hold us a lot of, lot of -- how to say it? They hold us a lot of [unintelligible] [00:52:57]. Why? Lot of the agent sell the sightseeing, Gray Line, Big Bus in Times Square.

I don't know why those people didn't have complain about these people here. They sell ticket in Times Square. They want to just make them, when they sell you bus with no boat and tell you that you got a free boat that's take you to Statue of Liberty and that [unintelligible] [00:53:24] Staten Island. And you guys know the Staten Island Ferry doesn't go over there. But that lies is acceptable for those people. But us, we're here.

they buy ticket online from London, UK, wherever in the world and come to Staten Island.

[unintelligible] [00:53:47] they see people run and go into Staten Island. They have their own ticket, and they run, follow them and go there. Who helping them? You guys have agent there to direct them to the park? If yes, we are there. We are the one who

The Hornblower people use -- they sell --

take that responsibility [unintelligible] [00:54:02]. 1 2 Excuse me. What ticket do you have? City Bus, New 3 York bus, [unintelligible] [00:54:07] Statue Cruise? Okay, you have to go to the park. This way. 4 What ticket do you have? No, I don't have none. 5 Okay. You got three -- two options. You 6 7 got the free ferry here going to Staten Island. just passing by. You no going around. You, you're 8 9 not being too close. And you got Statue of Liberty. 10 If you want to get off, straight to the park. But if 11 you don't have enough, then you got one-hour express 12 tour. So it's up to you what you want to do. You 13 know, I don't have enough time, man. I want to do 14 the one now. Okay, you come with me. And they 15 follow us. We show them every single thing. You no 16 getting off the boat. Of course is lot of 17 inconvenience everywhere. 18 MR. ORTIZ: That's time. 19 MR. KONATE: you know? All right, sorry. 20 MR. ORTIZ: No, thank you. Thank you for 21 your testimony. Are there additional folks that want 22 to testify? And please, if so, come up and hand me 23 your registration card. Please say your name for the 24 record, and you have three minutes.

MR. ALIMAME SUWAREH: All right. Good

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environment.

morning, guys. My name is Alimame Suwareh. 1 2 a ticket agent with the New York Iconic Cruise. 3 MR. ORTIZ: If we could have a little bit of quiet here so he can testify. 4 MR. SUWAREH: I've been doing this job for 5 quite a long. I was working in the [unintelligible] 6 7 [00:55:24] company. Then I went to Empire State Building and I work in there. Then after, when that 8 9 close then we come to the Battery Park here. So we 10 working smoothly with everybody here, and even the 11 people [unintelligible] [00:55:34] 'cause we are very 12 much useful to [unintelligible] [00:55:37]. We are in [unintelligible] [00:55:38] showing them direction 13 14 on all the stars. 15 And also I want to -- I don't know actually 16 the real reason why maybe all the products 17 [unintelligible] [00:55:46] are coming about, but I 18 think we can work out a best way how we can work with 19 the [unintelligible] [00:55:51] people 20 [unintelligible] [00:55:51] and the tourists, how we 21 can have a smooth relationship that we can all work 22 together, everybody make your thing, everybody get 23 your money in a very good way, in a very conducive

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And also with regards -- one of the girl

make a comment here about the percen-, I just even
Google it right now. I knew about it, but I even
just Google it again to confirm whether I'm right or
not, but it's about the percentage of the tourist
that are coming to America. That has been down. The
percentage is down. I just [unintelligible]
[00:56:17] 1.6 percent. So if you put that regard to
the 30 percent the guy is talking about, it's gonna
be probably from the -- not even we causing them to
lose that amount of percentage. You know?

I think all -- but all this [unintelligible]
[00:56:30] my whole point is, it's all about a tactic

I think all -- but all this [unintelligible] [00:56:30] my whole point is, it's all about a tactic of monopoly, that they just want to kick us out so that somebody can just monopolize everything and take it all. So I think we are here to -- you guys are here of concern that we are also family members. We have responsibilities. That -- you know, you give us the leeway so we can all work together smoothly, conducively. We have a good relationship. We have good guidelines so everybody can start making your own money and you'll be living happily in a together [unintelligible] [00:56:56]. Thank you guys who are here.

MR. ORTIZ: Thank you. Would you mind filling this out, please? I'd like to call Raji

Mohamadu.

MR. RAJI MOHAMADU: Hello, everybody. I'm Raji Mahamadu. Actually, I think everything's already been said, and I have a little bit thing to talk about. The price issue. I remember I started working three years back in Battery Park, and we used to sell the Hornblower when I started. We sell the Hornblower, which was \$30. Comparing the price issue, Statue Cruises is \$18.50. When you go online, Statue Cruises is \$18.50. And there's a Liberty Cruise -- sorry, I think Liberty Cruise, which is like \$25--

UNIDENTIFIED MALE: Statue of Liberty ticket.

MR. MOHAMADU: Statue of Liberty ticket, which is \$25, \$25.50 online. And now we have the Circle Line, which is \$35, and nobody complain about that. So if we choose to sell our product for \$35, I don't think it should be any concern. These tourists, most of them want to go around because sometime they [unintelligible] [00:58:02] but they come, and you can see a lot of people, people waiting the line for more than four hours, and they never been told that you're gonna wait for four hours. Nobody tell them that.

So the same thing apply to everybody. Once you buy the product and it's too many people, you just have to wait. If you don't want to do it, you just get a refund. So if you guys want to bring a laws, a rules, which we all gonna work together, I think that's gonna make sense and just kick all of us out from there. So think that's all I have to say for no. Thank you, everybody.

MR. ORTIZ: Thank you. Can I please call Ilham? Can you state your full name for the record, please?

MS. ILHAM SALBAT: Ilham Salbat. Hey, guys.

My name is Ilham. I've been in this industry for

quite a while. I started as a ticket agent, then a

tour guide. Then I became a supervisor in one of the

double decker bus tours, then went back and be a

ticket agent. So I don't have much to say because I

think that my colleagues here, they said, they said

it all. I just want you to know that we're here

helping the tourists with, like my friend said, the,

the -- with directions, with their tickets sometimes.

People get from all, all over the countries.

They don't even speak English, and we're here. Most of us speaks more than one language. We help them with the directions. We help them knowing about

mostly downtown since we work here, the area. We're not trying to scam them or trying to steal their money. We give them the choice. Always there is a choice. Is either they want to do the -- to get off on the island, and that's the price of it. Or most of them, they have just, like, couple hours in the city, and they just want to do an express tour. That's when we present them our service. That's all I have to say. Thank you.

MR. ORTIZ: Thank you for your testimony.

Is there anyone else that wants to testify? Please state your name for the record.

MR. YANG GAO: Hi, everybody. My name is Yang Gao. I'm a new boat operator that operates out of Pier 36. I just want to make a small point on the record is that we're merely providing a service that's needed. We provide a boat tour that comes out and back in, in an hour, where they get to see the Statue of Liberty, where they get to see the Brooklyn Bridge, the Williamsburg Bridge, where they get to see the New York skyline, the, the Wall Street skyline. So it is a service that people don't have to wait that long for, and if customers want to do it, they have a choice.

So everything else has been spoken for by

the ticket agents. I understand what they're saying,
but we're merely just providing a service, and we're
being punished for something that's perfectly legal
to do. So, you know, we just want to get back open.
Thank you.
MR. ORTIZ: Thank you for your testimony.
MR. GAO: Oh, thank, thank you.
MR. ORTIZ: Can you fill out your
information?
MR. GAO: Sure.
MR. ORTIZ: Is anyone else planning to
testify today? We've already had, we've already had
your testimony, sir.
UNDIENTIFIED MALE: I know. It's two
seconds. Just
MR. ORTIZ: You can also submit written
comments, and it can be as long as you want, and we
also take those under consideration.
UNDIENTIFIED MALE: I hear you, sir.
MR. ORTIZ: We, we submit, we submit you
can submit written comments as well, and those can be
as long as you want. There's no limit on the length
of written comments.
UNDIENTIFIED MALE: I just want to say this
one thing. Just one thing.

1	MR. ORTIZ: Thank you. Is anybody else
2	planning to comment today?
3	UNDIENTIFIED MALE: I spoke before. Can
4	I
5	MR. ORTIZ: No, I think we're, we're
6	limiting to one comment period per person. All
7	right. Well, well, thank you very much for
8	attending. We're past the hour now, and I'd like to
9	adjourn this hearing. Thank you.
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## CERTIFICATE OF ACCURACY

I, Ryan Manaloto, certify that the foregoing transcript of Proposed Rules Governing Ticket Sellers on September 16, 2019 was prepared using the required transcription equipment and is a true and accurate record of the proceedings.

Certified By

Phhlot

Date: October 3, 2019

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