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Free Verse is a journal of poetry, prose, and song that promotes turning waiting time into creative time. Headquartered in the heart of the waiting room of the new South Bronx NeOn – where probation clients check-in with their probation officers – Free Verse solicits new writing created while people wait.

Our editorial staff is a mix of probation clients and community members, employed to serve as writing apprentices – right in the waiting room. Together we take loose lines from dusty pockets, stories left in the back of closets and acrobatic lyrics written on cell phones, lunch bags, pay stubs, and napkins, and we polish and tune them until they sing.

The poems for the first issue of Free Verse were selected from more than 376 submissions and feature a selection of work by probation clients, officers, staff, security guards, friends, family and professional writers, all who wrote in the space. Here, in the re-invented waiti who walks through the doors is and we hope, inspired – to read of filling out forms – out of the asked to read poets such as Pab Lorde, Bei Dao, and Quincy Troup write their own poems and tales

The writing is broadcast on T in service centers all over New Y also hosts open mic events, spea musicians, and many types of cla

Next feat: micro businesses in the space. Tee shirts and post nal poems will be made and sold

A wave of change is directly waiting room and the goal of life is being realized. Yes, we're in a don't just wait. Go! Do! Read on

DAVE JOHNSON Editor-In-Chief Poet-In-Residence

LONNI TANNER Managing Editor **WHY PUBLISH POEMS** by people on probation? It's a fair question; a lot of people not on probation have a hard time getting their stuff published, so why are we creating a forum for people who have "done wrong?"

I have two answers to that question. As Commissioner of the NYC Department of Probation (DOP), I can tell you that there's growing evidence showing that when people with a criminal record engage in the arts, they're less likely to commit another crime, which ultimately leads to improved public safety. But you don't need to know anything about criminology to understand that it isn't fair to write someone off on the basis of their worst act. As "Free Verse" proves, people on probation are more than the sum of their RAP sheets—they're parents and children and dreamers and skeptics and, yes, poets.

Thank you to everyone who contributed their voices to this project, including the Probation Officers, and DOP staff members whose poems are published alongside those of their clients. I would also like to recognize the staff of "Free Verse" for the creation and vision of this amazing publication, and for bringing poetry to our South Bronx NeON. As you'll see, Free Verse has been worth the wait.

ing room, everyone
now encouraged -
and write. In place
blue – people are
olo Neruda, Audre
pe, and then to
Vs in the space and
York City. The space
akers, counseling,
asses.
will be popping up
ters bearing origi-
l.
coming from the
elong learning
waiting room. But
1
— The Editors

3

VINCENT SCHIRALDI

Go For It

Expect nothing. But when something comes your way, go.

JOHN TAYLOR

Waiting

It seems like all I do is wait.

Wait for a sign, wait for a message, wait for someone, wait right here, wait over there.

All my life I've waited for something to show me a purpose, of why I'm here.

Who am I supposed to be?

At 47 years old, I am still waiting.

I look into the night sky for that magical moment, but it still doesn't come.

But I know with good people in good places, with patience, my time will come. My time will come.

My time has come.

KAREN WILLIAMS

How I Came to Be

Mother was young and hard-headed. She didn't listen to her mother about the birds and bees. Father was slick, with more game than PlayStation. When they mixed and matched, they came up w

TAHARA LILLY

I don't want to

6

hate myself For things I've done. I want to like my nar

SHADA GREEN

Out of Place

	Feeling really of place.	out		
	Inmymind	there'snospace.		
with me.		I know I don't belong		
	here,			
		but I admit, I deserve it.		
		Instead of trying to take the		
		I embrace it.		
	You have to man up & face	e it.		
	I was with the wr	ong crowd, wrong place,		
	trying to be cool,			
	but now it's all ab	but now it's all about money, all about school.		
	I'm not a thug.			
	I'm a good kid wi	I'm a good kid who's learned how to stay out of danger,		
	messed up once, now sudd	enly, I'm a clichéd stereo-		
	type.			
me.	Hey, you got the wrong ide	ea, don't believe the hype.		
	I don't go around robbing or stealing.			
	I'm just like you l			
	LIFE.			
		People,		

don't be judgmental. I'm just trying to find

LLOYD JONES

things back

7

my place.

The Haves and Have Nots

I have lived both lives but I'm drawn to the have nots.

I try to help everyone.

I swipe them through the turnstile. I'd give them my last dollar.

I have my job.

CHERYL BROWN

Good Fortune

Doors open and close.

You're going to open one and admire a good-looking guy. You will laugh because his face looks like a monster. But his life has been so beautiful, yes, it has. Watch out for the lovely lady you talk to everyday. She is nothing but a waste of time, a devil you don't want to taste. Focus on your own problems. Tighten your shoelace.

ABU TAHIRU

Reborn

I am waiting to be reborn to live the life I want to live to be who I want to be to not have society judge me on what I've done, but on the things I'm doing now. I'm waiting to be defined, defined as a man, responsible for my actions, to be the master of my own plan. I'm ready to take charge not as another street kid on the corner, but as a symbol of what's possible. I am waiting for lifeto live it, to cherish it, to be it-I'm ready to be reborn.

DEREK MCCLAIN

You Did the Crime

You paid your time, But it's still a crime The way you confine me.

Why say sorry if it doesn't matter?

How about I show you I don't care. I'll walk out with my head high.

Your sky is not my limit.

AKISHA THOMAS

8

fly.

I will

good.

See me.

am discovering

PAULINO SANTIAGO

One day

FREE VERSE

10





Such Sweet

aroma

& flight, each nostril yearning for a moment when sweetness will drop it's toll on me. Ah, such sweet success.

JOHN TAYLOR

Rap Calle

Soy de calle siempre conciente voy palante si nadie abuelito soy de Corazón todos los dias montando a un dia perezoso salgo a la avenida llegando a la vida el duro que la monta siempre excelente brilla más que el sol me siente una attracción fatal corro por la mia no por la tuya siempre estoy listo para el que esté fastidiando.

Street Rap

I'm a street That always obliges I push forward But I give heart Every single day No time to cruise Or go out lazy I stretch for life With a drive Always striving Brighter than any sun I have one fatal attraction I run to get mine And take nobody else's But I'm always on the ready,

AMBRIORI MEJIA TRANSLATION BY DAVE JOHNSON

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With no grandfather behind me

To pay with attention and cash in on the details.

When

I was <u>3 years</u> old I got hit by a car at <u>5</u> I got my first bicycle at <u>8</u> I got my first Walkman at <u>11</u> I got a surprise party for my birthday when I was 13 I got into a fight with my best friend at <u>16</u> I began to go through puberty at <u>18</u> I had my first baby when I was 23

I remember my past

I got in trouble with the law

I want you to remember my future

MIZELL QUAJATORIA

To

my love my wife love of my life mother of my child the one I can't live without how I wish it was cold just to feel your warmth how I miss you because I don't have your touch.

А.С.

Just

be real with me.

ANTHONY STARNES

Bubble

Every morning I wake in the bubble of life I sing, dance and move to the rhythm of move that body, move that body, move that body, yes, to the rhythm of life, to the rhythm, to the rhythm, to the rhythm of the bubble of life.

LOUISE WILLIAMS

opened doors to good helped me out of jail out of the life and out of the hood.

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and knowledge,

RAHEEM SMITH



What Am I Waiting For ?

Oh, I don't know.

Perfection?

A miracle.

God's blessing from heaven? Someone to share my Happiness? My sorrows?

You asking me? What am I waiting for?

A new beginning? Waiting for my PO, I'm in a rush, Casting out all evil? but have nowhere to go. Sitting for hours, I know what I'm waiting for... while he's still at lunch, or brunch or maybe, (thanks for asking) dinner. While he gets fat, LYNETTE ACEVEDO I get thinner. And I'm the breadwinner, not a sinner. It's like I need a priest to pray for my release. In here, I'm just a hat left on a rack. CHERYL BROWN

Heavy Heart, Empty Soul

In a room full of people I sit alone wishing to breathe again. I stay above water

and don't know how.

PAULA GARCIA

The Waiting Room

Cycle

In my hometown I'm the only pig who runs with chickens. Birds rent apartments to roaches. Rats hang out in lobbies looking for snakes. Snakes rob kids for their ice cream. The ice cream falls and the dogs lick it up. People kick the dogs for beating them to the punch.

TAHARA LILLY

Late in the early morning

in my neighborhood, I'm the only lady singing with birds. We make our own music. We eat breakfast. I feed them potato chips, soda, franks and beans. They take a bath in a sink full of dishes jump into late afternoon, and fly south, all fresh and clean.

TAHARA LILLY

The Lady With One Leg

A story. A lady raises 20 kids and is still standing, not on her own, but on the love she gives others.

TAHARA LILLY

For Earl

Duppy followed me from Kingston to Morris Avenue. I swung at everything moving, finding peace in my fists.

YASMINE B. LANCASTER

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Nobody Wins

You sneer and mock my movement, myself, and me. I still hope that in the morning you knock We are different, miserable one Misery we made, we brought out anger All of them looked in worried, they could see Bad behavior, neither of us to like

I tried, I tried: me you just didn't like Anxieties, shakes but when you held me Everything would be okay you see High on my happiness down you would knock Brutal, cruel, unforgivable anger Why so mean when I was your love, your one

Calm down baby, deep breaths in, three, two, one Simple terms ashamed use poetry like Metaphors never used to describe anger Similes to heighten feelings in me Victim you say, I scream, I'm no hard knock I pulled you open until I could see

A relationship like ours was a see Saw of self-esteem

You work with your hands and your hands worked me.

GABRIEL DON

ce

The old man scrapes piraguas What flavor should I choose? Cherry, coco, lemon?

NAPOLEON FELIPE

Leather Strap

Vulture Town's sheriff uses lamp oil to shave his neck. He prefers the oil hot and spread on with a paint brush. The smell is strong and harsh like raccoon and turtle dung. The town has no livestock, no bodega, and no dry cleaners. Everything is dusty and the women are tough as the leather strap on the barber's chair.

NOEL CUADRADO

Vulture Town

Here outlaws polish their bullets on blacksmith's grinding wheels. The dust on the jail cell floor sticks to my face like sugar on a powdered doughnut. This town's saloon serves rice and beans and chopped steak. The women in this town bury their men high on a hill where vultures are drunks. The town's deputy is twelve years old and she's a gun-toting rebel without a cause. In this town I wear my gator boots with gold spurs and a matching holster.

NOEL CUADRADO

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Poverty

yesterday I stole some candy from the boys who make uniforms from M&M's which we never get at the soup kitchen or apple pie or barbecue see that scar that never got fixed by that quack on 145th who said I should think of taking my foot off like it's a damn coat or something my mother was a sleeping bag my sister was a sleeping bag too three maybe four times I got stabbed by Popeye who sneaks me fried chicken being that we go way back to when we rode the streets on brooms doing time for stealing TV's the only way I could get used to the rats and lice and ticks was to give them names my name is Dunkin Donuts and I like to sniff black magic markers and glue sticks with the blind man who plays the accordion with a pole plugged into his back that prowls around like this tabby that thinks I'm tuna



LONNI TANNER



Sometimes

my neighbors play their cowbell loud and furious, always when I am tired and sleepy, and never on key.

YASMINE B. LANCASTER

Ode to My Headphones

You jumped into my life screaming, and without a mouth you called to me, "I offer inspiration. Take me for a walk. Listen, to what I have to say."

DA'SHAWN WADE

I walked

into the crossroads of my life. Spine frozen. Stuck. Without salvation. I fell. Beaten.

LISA ARROYO

When I Wait

I think about my friend, when we were little, and waited at school

to go play in the gym, or in the park, or at her house.

When I think of my friend, I feel safe like I'm a tree.

SANDRA NIEVES

Story of My Life

Born and raised in the Bronx,	She saic
me, my mom, and dad all lived together.	I stayed
My dad had a good job. My mom stayed	We got
home with me and my brother. She had	we wen
a friend who lived upstairs. They smoked	At the a
weed together. One day my mom took us	my grai
upstairs and her friend had a blunt	my che
rolled up. They smoked. My mom said	She saic
it was the best she's ever had.	And that
Crack. My	of my li
mom got my dad on it. At the age of three my mom gave me away. Her mother	YAHAI

adopted me for the money. My mom lived with us here and there. Her room was

the closet. She would bring over men. At the age of fourteen, I

had my first son. One day I had no milk. My mom told me she was going to buy it,

if I came with her to buy something. She took me to a factory and left me.

She sold me to a fat disgusting man. At the age of seventeen I had three

boys. At eighteen my grandmother threw me and my kids out like she always did. hid my money had stopped coming in. ed in a shelter with my kids.

t bed bugs, food poisoning, nt through hell.

age of 21, one week after my birthday, andmother told me she had been getting

necks since I was three years old. hid she spent it all. She's sorry. She lied.

hat's the short story life.

AIRY ORTIZ

We meet

in summer, on a hot afternoon.

We meet at night, on the edge of darkness.

We meet in morning, light, disappearing.

CHERYL BROWN

Who Am I?

A strong, educated Black woman who's been through so much. Blessed with a tender touch. Never been a quitter. Still dreaming of gold and glitter. I once knew her, so pretty, so young. Where did she go? Check the church, she might be there.

TAKIMA NICHOLSON

My Never-Ending Story

...cook, clean, work, school, clean your room, eat your food, do your homework, stop yelling, stop playing, relax, take a bath, go to bed, do your hair, get the grease, clean your room, take your clothes out, take the trash out, sweep the floor, mop the floor, wash the dishes, cook, clean, work, school, clean your room, eat your food, do your homework, stop yelling, stop playing, relax, take a...

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TAHARA LILLY

Ends

We live and act Like we don't know. Our beautiful lives. Sold. Our dead, gone. Their stories told.

ABU TAHIRU

Remember

the times you blackened my eye? Dirty is how I felt the nights you had me against my will. This laundry is a heavy load. It's time to let go. Stay tuned for the movie. You'll get my reveal.

PORTIA TINGMAN

She

Is it the way she walks? The way she talks? Or is it her stare? Why is she so heavy on my mind? I think of her all the time. Does she even notice me? Damn, These red cheeks. Just her, "Hello," And naughty thoughts swirl. Damn! I want to make her hum. It's like I'm a book And she's writing my story.

PORTIA TINGMAN

Waldo Found

We found Waldo in his bathroom shaving his bones in jelly, holding cake, and waiting for the cats to come back from the strip club factory where the greedy man works. He stood there, staring at water on the wall, his shoes, melting.

NAPOLEON FELIPE

Crime and Punishment

Turn them loose, Bruce, Crime and punishment, Broken homes, Children born beautiful, Society messes them up. Children born innocent, Society corrupts them. Crime and punishment, Turn them loose, Bruce. Babies in cribs mean no harm. Give them a few years. I plead not guilty, Your Honor. Crime and punishment, Turn them loose, Bruce, Separation, Turn them loose, Bruce, Divorce, Turn them loose, Bruce, Help them. Turn them loose, Bruce, You're Honor, please! Turn them loose, Bruce.

HARRY THOMAS

I Did It Without You

Yeah, I did it without you. I cry because I know I did it without you. They said I wasn't going to make it, wasn't strong enough to take it. Burning from the bottom to the top, I started scraping, repainting the picture, life as a lil' sister, stuck my words to my heart like a sticker, riding on this diploma. Take it with ya.' Batter up, I'm the pitcher. You didn't feel the pain, and still it hit you. Your eyes full of tears, I'm swimming in your river. Pour down the liquor, the lies eating up your liver. I won't forget, but I will forgive her. Wonder if my twin was alive, would it be different, if I was with her? My mother blames me for everything. I don't get her. This is the reason why I've written my life in this scripture. Talking through God's words, he's the one who created this picture.

EVE VELEZ



Your

blue jeans are genetic.

MARCO COVINGTON

Eliana

When she looks at me I'm undefeated. She follows my every move. I belong to her, this tiny person, I waited so long to have; an accomplice.

KATHERINE KUILAN

My life

right now is hectic. Every day I face a brick wall. I wish life was an easy walk, but it's not.

EBONY FORD

Money Worries

Money worries, money worries Why you worry me Money B, money tree Why don't you grow 4 me Money worries, money worries Is all I can see.

Born as a refugee Growing up in this country Where money B, the only Thing that I want to see, is My famz' doing good standing next To me, and if we ev'r disagree It won't B the money tree Cause all the pain is free Love doesn't cost a fee Family is all to me, and the Money B you and me Like the thousand words More, money worries money.

Standing tall like the Towers of twin Born poor, but now crowned King, mind set to win Easy breezy does everything Patiently I grin, awaiting The wheel of fortune To spin, making money worries.

Nothing but a thing, I hope you Understand my going out I'm coming from, so life can Begin, happy reminded and Remembering money worries.

Why you worry me Money B, money tree Why don't you grow 4 me Is all I can see.

MICHAEL BROWNE

I Wonder

Why do I sing

DARRYL WILLIAMS

And coming in, knowing where

Money worries, money worries Money worries, money worries

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when others think I can't?

My Brother the Veteran

Bless your soul
Most American's don't know
The pain you've suffered
The pain you've endured
This country's heroes are truly our Vets
They are the ones
Who stick out their necks
For freedom and liberty
So give them respect
They fight our wars
So we can be free
Band of Brothers
That's what you are
Behind the pain
You hide the scars
I salute you soldier

You came back from war No legs, no feet I remember how proud I was Watching you rock your son to sleep I am proud to be an American So proud to say My brother the Veteran Did it his way I can still see the fragments In your back from the shells It makes me proud The stories you tell My brother The hero That's what he is to me So stand tall Brother For the world to see.

For the hero you are

Let freedom and liberty rain on me.

NOEL CUADRADO FOR VICTOR

The world

is plaid, not round.

MARCO COVINGTON

Foursome

Him, her, you, me. That's our life And it's not free.

RANDALL HARVEY

ARIEL HIRALDO

Como Mi Vida Cambio

Yo era invulnerable.
Nada alguna vez me iva a pasar a mí.
Pero ahora estoy en libertad condicional.
No es una mala cosa.
Estoy haciendo cambios
para llevar una vida limpia.
Le doy gracias a Dios
por mi vida, dia a dia.

RUTH FIGUEROA TRANSLATION BY NAPOLEON FELIPE

34



I've been waiting for my probation officer since nine o'clock. I'm a person with a lot of patience, but today I lost it. The lady at the front desk gave me a little attitude. So I got disrespectful. Before I leave, she will get an apology from me.

How My Life Changed

I was invulnerable. Nothing was ever going to happen to me. But now I'm on probation. It's not a bad thing. I'm making changes to lead a clean life. I give thanks to God for my life, day by day.

I remember bees

hovering attentive, waiting for the scrape of ice against old man hands.

YASMINE B. LANCASTER

lf

your syllables were money I would be wealthy beyond words.

NAPOLEON FELIPE

No Emotions

Tick for tack You yap your gums

Your lips go back Won't hold my tongue

In fact, the cat's got that Your statement's far from fact

See, I'm still in rehab For my verbal relapse

Perhaps you're blind I'm controlled, impassive

Let me get you some glasses Maybe then you'll see

I'm innocent

LAVONE KELLY

Where Do We Go?

Have you reached the point of no return? Finally learned? That love won't make him answer your call? Can't catch you when you fall? Love has no place in the world today. And it can't make him stay. Love was a joke from the start, destroyed your heart. It was love that screamed, "I don't want you around," blinded your eyes and let you crash.

Love is the new name for fury and rage. Love made him say, "No! I didn't get paid." as your rent went another month delayed. Love let him hit you as you carried your unborn child. Love refused the divorce to be filed.

It is love. It is love. It is love.

that won't let you stay. It is love that won't let you

walk away.

MARLITA DALTON

My hands

are burning to touch my dreams.

TAHARA LILLY



Running

through the wet dirt of desire inhaling death, exhaling life, pulling away from freedom, heading towards slavery. I slowly kill myself. No control. Submission.

Well,

here I am in my PO's office hoping he lets me go. I haven't been here for five months. I'm a little worried. My wife's out front waiting, just hoping we can go home.

JOSEPH BROWN

What Makes You African?

Having black skin doesn't make you African. Being born in Africa doesn't make you African. Speaking Swahili, Wolof, Mandinko, Soninke, or Hausa does not make you African. Knowing traditions does not make you African.

You are African because you stand up for the nation. You are African because you raise your hand for the needy. You are African because your heart beats faster when the nation is in danger. You are African because your eyes turn red when the people feel pain. You are African because you never look down on anyone, even when you've climbed Mount Kilimanjaro.

Stop me

if you can, somewhere above the sky or under the sea

JAMES SERRANO

Summertime

It was fun at one time. Now he has a gun and I have mine. I remember still, quiet nights. Now shotguns blast and police cars pass. I used to watch the stars at night. Now helicopters light up the sky, looking for someone suspected of something, but I'm just trying to make it home. How long is this going to last, every store with bulletproof glass? I'm not about this hood life, but I was raised in the ghetto. I'm hot and I'm sweaty, just trying to make it home. An officer, on my back, wants to stop me. "Officer, what did I do wrong?" Sometimes I want to scream, "Just leave me the hell alone." But I respectfully say, "Officer, I'm just walking home." I feel like I live in a third world country, in war-riddled streets, not over land or position, or even religious beliefs, just really ignorant, my block, your block, hood beefs. Let's instead get a job, go to school and spread hood love.

ESTABAN RIVERA

Procrastination

They call me procrastination I save today's tasks for tomorrow To all, I give this invitation So you'll eventually dwell in sorrow

So why not just lay back and relax Just let time keep passing by Let things fall through the cracks You can just sit, complain and cry

Success is something you'll never achieve The path of least resistance, my forte What makes it so hard to believe Just let this be another lazy day

I always promise, you'll do better (You fail to realize that laziness is my friend) Besides, whoever said you were a go-getter What part of this don't you comprehend

Now since we've met Let's go over your situation Today's seed can bloom into tomorrow's regret As long as you pledge allegiance to me, procrastination

RON ENOC



No Savings, No Job

I'm 36 and have nothing. I thought I was going to be dead at 33. So at 36 not having nothing is really having something.

THOMAS FUCALORO

Blue

is blue, unless you add red.

MARCO COVINGTON

All my

life I've been dining on a broken plate.

DAVE JOHNSON

I darken

At the sound of its name My mind in flames Body in pain Chest clenched The poison takes aim.

My heart blows And crows Open my eyes To a blanket of snow.

Emotions Take hold Like a night Fire burns Prepared to fight.

Blinded by light, I yell its name.

JAMES SERRANO

l don't

want it. I can't take it any more. But there's something about it, I adore.

JAMES SERRANO

LASHAWN ANTHONY

and think about the good times.

l sit

back,

look outside

Sometimes,

or sob.

And then,

like a frog.

it makes me cry,

my heart jumps







,

Lucky To Live

I take kids from parents and parents from kids. I turn people from God and separate friends. I'll take everything from you, your looks and pride. I'll be with you always right by your side. I'll take and take till you have nothing more to give. When I'm finished with you, you'll be lucky to live. If you try me, be warned, this is no game. If given the chance I'll drive you insane. I'll ravish your body, and control your mind. I'll own you completely. Your soul will be mine. The nightmares I'll give you while you're lying in bed, the voices you hear from inside your head; the sweats, the shakes, and visions you see. Just know, they're the gifts from me. You'll regret you tried me. They always do. But you came to me, now I to you.

You knew this would happen many times you were told. Instead you challenged my power and chose to be bold. I'll be your master, You'll be my slave. I will even go with you to your grave. Now that you've met me, what will you do? Try me or not? It's all up to you. I can bring you more misery than words can tell. Come take my hand, let me lead you to hell.

MARIO IRIZARRY

These wings

are heavier than I thought they'd be.

MALINDA DOWNS

Just for an instant,

flying high the air smack -ed my face.

TAHARA LILLY

Drain My Pain

"Get off me." You dragged me away With blood on my knees. "Get off me!" I begged, "PLEASE! Don't leave me. I love you." You looked at me and said, "It's over." You got in your car, Peeled off. And I popped every pill. May I die in his Name. I dozed off, woke up in the hospital, and the nurse came in with a letter. It read, "I'm sorry for hurting you, but our love is dead." I tore it apart and began to cry. How can I have been so foolish, so dumb? I'm intelligent, independent, beautiful, and young. You were my world. I thought you were the one. I gave my heart too fast. It's definitely over and done.

JOHANNE MENDEZ



I don't need

a therapist, I need a psychic.

MARCO COVINGTON

Firefly

Open eye in the sky brave heart flying sky high. Please, don't die. Firefly. I'll never deny you the open sky.

Fire fly.

CHERYL BROWN



My time is running out. I've got to leave now.

FAUZIA



CHRIS BANKS

I am the wolf

who wants a cup of coffee. So I make a call to the diner on the corner. No answer. Wrong number. A second call. Hello, waiter. Yes, sir. Waiter, I need a cup of coffee, regular, two sugars. I'll be right there, sir. Then a knock on the door. He comes in. Delivers. I take a sip. Cold coffee, no sugar. Waiter, come back here!

I am not going to bite you! I'm not going to eat you! But don't forget, next time: regular, two sugars. Write that order down.

HARRY THOMAS



Beggars Get Rich

Every Friday all beggars get rich, but me. I see them everywhere in my nightmares. Upside down is the town. Making fun to make money, They're not clowns. Everyone's the same, never looking down. Upside down, upside town, Where all beggars get rich, but me.

ABU TAHIRU

It All Starts Here

How can you sit on your soapbox, so high While others' human rights and dignity you deny?

You want respect, but have none to give. To you, those with less, should not even live.

When will you see your JOB is to lift? When will you see that's your GOD given gift?

Why use all you have for people's demise? Instead, see them with rose-colored eyes.

See where they're going, not where they're at. Only then, can we pat ourselves on the back.

Imagine a society, where a room in jail is no longer for sale, bought by the lives of our Black and Latino males.

MARLITA DALTON

How Dare We Be Unhappy

We are still here.

JOHN TAYLOR





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