



CITY OF NEW YORK
MANHATTAN COMMUNITY BOARD 10
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PARKS AND RECREATION COMMITTEE MINUTES
Wednesday, January 10th, 2018, 6:30pm
Hon. Karen Horry, Chair
Hon. Leever Holmes Vice Chair

Meeting began at 6:40 pm and was held in the 3rd Floor Conference room. The meeting was chaired by Hon. Karen Horry, Chair.

Committee Members in attendance: Chair Karen Horry, Derrick Graham, Troy Gethers and Leever Holmes

Committee Members Excused: Henrietta Lyle, Crystal Shipp and Maurice Sessoms

Committee Members Absent: Mark Bones

Guests in attendance: Susan Baggs (The Statue Fund Breyer Binder Belle), Penelope Cox (MBPO), Ken Conyers (Parks), Jamil Philips (Hansborough - Parks), Rasheedah Ali (Hansborough Honeys and Bears), LeRoy Whether (Hansborough Honeys and Bears), Abena Smith (Parks and Rec Community Center Member), Pam Elam (Monumental Women), Shena Kaufman (Parks Manager Districts 10 and 11), Lakira Marshall (NYC Parks), Dana Harris (Hansborough Honeys and Bears), William Hamer (HHS Inc.)

I. Presentations:

A. Woman's Suffrage Monument in Central Park

The planned monument is a tribute to Elizabeth Cady Stanton and Susan B. Anthony; two women's rights leaders and icons of the Woman's Suffrage Movement. The artwork will also honor the memories of others in addition to Stanton and Anthony who helped advance the cause of Woman Suffrage over the 72-year "Votes for Women" battle, including: Sojourner Truth, Lucy Stone, Alice Paul, Lucy Burns, Mary Church Terrell, Carrie Chapman Catt, Anna Howard Shaw, Matilda Joslyn Gage, Ida B. Wells-Barnett, Lucretia Mott, Alva Belmont, Frances Willard, Adelina Otero-Warren, Rose Schneiderman, Joseph St. Pierre Ruffin, Inez Milholland, Abigail Scott Duniway, Frances Ellen Watkins Harper, Esther Hobart Morris, Harriot Stanton Blatch, Alice Stone Blackwell, as well as the thousands of unsung women activists whose names we will never know.

The designated future site of the statue of Elizabeth Cady Stanton and Susan B. Anthony will be the northwest corner of Literary Walk in Central Park. The site has been selected in accordance with the dictates of the original designers Olmstead and Vaux, who identified two locations where commemorative sculptures should be sited in the park, specifically, entrances along the perimeter and the Mall.

The positioning of the monument will maintain the setback from the fence at the east side of the site to align with the existing statues on the west side of the Mall. It will also respect the orientation of the existing statues facing the Mall, while acknowledging the unique corner site and the opportunity to view the statue from multiple vantage points. The monument will reflect the scale, footprint and siting of the existing statues along the Mall. In addition, the projected sculpture will have no impact on the adjacent elm trees and will not change the adjacent fence, paths, site furnishings or vegetation.

The “Elizabeth Cady Stanton and Susan B. Anthony Woman Suffrage Movement Monument” was proposed by and is commissioned and endowed by the Elizabeth Cady Stanton and Susan B. Anthony Statue Fund. The Statue Fund is supported, to date, by a \$500,000 New York Life Insurance Company Challenge Grant, \$100,000 from Borough President Brewer and \$35,000 from Council Member Helen Rosenthal. The monument is slated for an August 26th, 2020 unveiling on the centennial of the ratification of the 19th amendment and Women’s Equality Day. The monument will be the first figurative piece depicting real women in Central Park, and the park’s first commemorative sculpture installation since 1965.

On November 6, 2017, The Elizabeth Cady Stanton and Susan B. Anthony Statue Fund released a combined Request for Qualifications (RFQ) and Request for Proposals (RFP) inviting professional sculptors to participate in a sculpture competition for a Woman Suffrage Movement Monument to be located in Central Park in New York City. The competition is open to all professional sculptors over the age of 18, residing in the United States. Please note that The Statue Fund must also receive approval from the New York City Public Design Commission.

February 14, 2018 is the deadline for receipt of application materials from sculptors. Digital materials are to be sent to monumentalwomen@bbbarch.com with the subject line “Qualification Submission.”

The total budget for the design, design reviews, fabrication, transportation, and installation of the artwork is approximately \$500,000. This does not include site preparation and the structural foundation.

Timeline: REGISTRATION IS OPEN NOW: All interested artists are encouraged to subscribe at the Sculptors’ page at <http://monumentalwomen.org/page/attn-sculptors-2.html> to register their intent to respond to this RFQ/RFP. All artists expressing interest will be added to an email distribution list and will be notified if additional information related to the RFQ/RFP becomes available. Artists failing to register in this manner may not receive all information relevant to the preparation of their proposals.

The Statue Fund is requesting a resolution in support of the project.

Outcome: In view of the lack of quorum, the Committee’s favorable sentiment to move forward with a resolution will be presented to the Executive Committee.

B. Honeys and Bears - Hansborough Pool

The Parks Department answered questions generated from the Community and spoke to the overall pool situation. As explained, there was an addition of a heat exchange mechanism to the existing boiler and that the boiler ultimately needs to be replaced. Parks advised that this temporary remedy was responsible for the consistent temperature of approximately 81 degrees over the previous two weeks, but could become ineffective if the boiler breaks down.

The Borough President's Office will be looking into the matter of identifying funding for the project and will follow-up with the Honeys and Bears and the Committee.

Outcome: The Committee will request from Parks, on behalf of the Community, a written description of the following:

1. the specific problems precipitating the boiler malfunction
2. frequency and types of repairs and upgrades that are being instituted to maintain the current functioning of the boiler
3. why a complete boiler replacement is warranted
4. the Parks proposal constructed to replace the boiler at Hansborough

The Honeys and Bears will use the information to inform any recommendations to other elected officials as they advocate for ultimate remedy, which is replacement of the boiler.

The Committee also recommends that in the interim, a new thermometer be installed in addition to a poolside dry-erase board that would be made available for hourly recording of pool temperatures, until which time the boiler is replaced.

II. Old Business

Harlem EatUp! – CB 11 is in discussion with Parks and Harlem EatUp!
They have asked that we reserve any supportive action at this time and until further notice

Community Gardens Resolution- the resolution, submitted to the Executive Committee (EC) in June 2017 will be re-visited in the EC for any updates or revisions

III. Announcements

The Seneca Village Project will attend the March Committee meeting to discuss commemoration to the people and history of Seneca Village in Central Park

The Committee **did not have quorum**. Four of the eight standing members were not in attendance. The Committee strongly suggests that members attend to achieve quorum for all future meetings. **Meeting was adjourned at 8:33 pm.**

~Respectfully submitted by Parks and Recreation Chair, Karen Horry~