

# PROGRAMMING PARTNER LIST



# Public Realm



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Welcome to the 2024-2026 Public Realm Programming Partner List! NYC DOT's Programming initiative brings a wide variety of activities and events to public spaces across the city including Open Streets and pedestrian plazas. Through arts, culture, fitness, active transportation, and educational programming, we aim to promote the positive use of public space. With a focus on offering experiences to communities in need, this initiative supports neighborhoods in NYC DOT Priority Investment and Public Space Priority Areas, as identified in the NYC Streets Plan. This resource is a procurement tool for organizations who operate in public spaces to find and connect with programming partners for the purpose of activating the spaces they manage with enriching and inclusive offerings.

The organizations included on this list responded to a request for proposals released in November of 2023. The request called for organizations who could provide free and accessible programming for New Yorkers of all ages and abilities to DOT-owned public spaces. Proposals were reviewed by a committee of qualified professionals who considered organizational experience, capacity, and quality of the programming in making their determinations. The resulting list of Programming Partners represents a broad spectrum of programming types and opportunities across the categories of Arts, Culture, and

Design; Cycling, Micromobility, and Active Lifestyles; Learning, Educational; and Production Services.

The organizations represented on the following pages are deeply committed to their amazing work and are eager to share their special offerings with New Yorkers across the city. We hope you are inspired by the variety of engaging and entertaining programming partners available to activate our city. Contact information for each organization is listed along with their offerings and we urge you to consider booking them in any public spaces you may oversee.

As you book programming partners, please do let us know where and when you will be engaging them by emailing the DOT Public Realm Programming team at [programming@dot.nyc.gov](mailto:programming@dot.nyc.gov). We look forward to working with you to activate public spaces throughout the city for many years to come! You can stay up to date on all our efforts by visiting [nyc.gov/public-spaceprogramming](https://nyc.gov/public-spaceprogramming) and following NYC DOT on social media.



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## LEGEND



- **M/WBE:** Partner is certified as a Minority- and/or Women-Owned Business Enterprise by NYC Small Business Services

- **Citywide:** Partner operates in all 5 boroughs

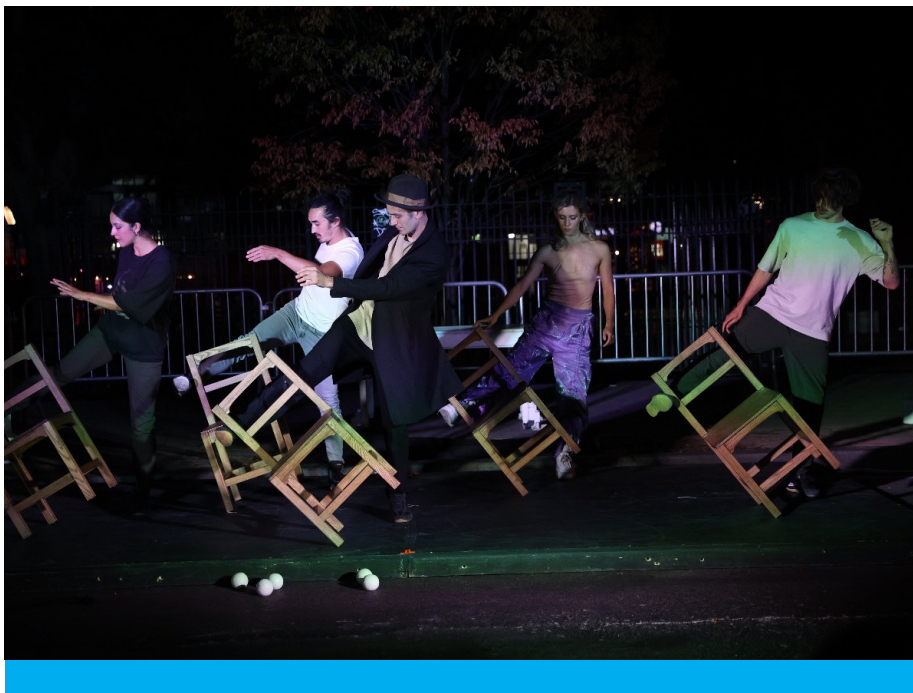
- **Cost per deployment:** We encourage public space partners to connect with programming partners to discuss potential public space activations in more detail. Many of the programming partners listed can adapt their programming to accommodate a wide range of spaces and budgets.





**Arts, Culture,  
and Design**





## 3AM Theatre

**Website:** [www.3amtheatre.com](http://www.3amtheatre.com)

**Email:** theatre.3am@gmail.com

**Phone:** 347-415-4795

**Organization Description:** 3AM Theatre is a multidisciplinary performance company that combines contemporary circus, modern dance, and physical theatre with kinetic sculpture and innovative lighting design to create original works that encompass both visual art and live performance.

**Programming Description:** “Cloud Nine” is a mesmerizing, multi-sensory evening performance for all ages. 3AM Theatre’s diverse cast of dancers, circus artists, and actors craft lasting memories filled with beauty and awe. They provide everything needed for the performance.

**Considerations:** 3AM Theatre currently has their own rehearsal space, cargo van for transport, all lighting and sound equipment, technical crew, and roster of artists available to perform the show. They operate in warmer seasons between April and October.



**Areas served:** Citywide





## ADVANCE/MORE Opera

**Website:** [www.moreopera.com](http://www.moreopera.com)

**Email:** [moreopera@gmail.com](mailto:moreopera@gmail.com)

**Phone:** 212-595-7084

**Organization Description:** Since 2000, they've presented opera concerts and music outreach of Black and Hispanic music, narrated in Spanish and English, commemorating special events and holidays like Juneteenth with musical celebrations and tributes that inspire and inform audiences.

**Programming Description:** Popup Opera - Opera favorites, i.e. Nessun Dorma, O Sole Mio, Brindisi, etc. Angelitos Negros - Black and Hispanic songs and opera in Spanish and English. Combines social justice themes with thrilling voices for audiences of all ages and backgrounds.

**Considerations:** Electricity or a generator, stage or performance area, on-site audio technician or DJ, sound system, auxiliary cords, vocal/instrument microphones, microphone stands, audience chairs or seating area, 10x10 tent in inclement weather. They offer year-round programming.



**Areas served:** Citywide



## African Peach Arts Coalition

**Website:** [www.apacarts.org](http://www.apacarts.org)

**Email:** [apac.arts.co@gmail.com](mailto:apac.arts.co@gmail.com)

**Phone:** 678-558-9339

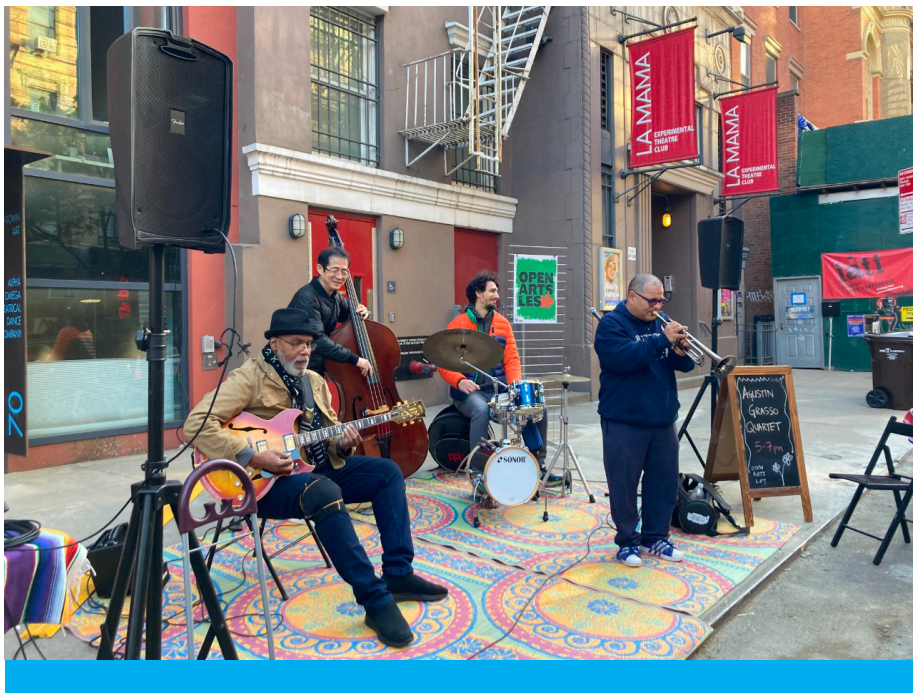
**Organization Description:** APAC is a dynamic organization that was founded in 2019 with a strong mission to enhance the wellbeing of communities through incentivized, cause-based programming.

**Programming Description:** APAC wants to bring free, live band music pop-up citywide. All the featured musicians/artists are amongst the youth population that we want to platform.

**Considerations:** They will need a power source to plug in all sound systems. They are looking to offer pop-up programming all summer long from May - September.



**Areas served:** Citywide



## Agustin Grasso Quartet

**Website:** [agustingrassomusic.com](http://agustingrassomusic.com)

**Email:** [agustin.grasso29@gmail.com](mailto:agustin.grasso29@gmail.com)

**Phone:** 347-221-6872

**Organization Description:** Drummer and bandleader Agustin Grasso provides live music to NYC's top venues and Cultural Associations. He has performed at Carnegie Hall, Lincoln Center and Collaborated with FABnyc, Vanderbilt Open Streets, Brooklyn Conservatory and Operation Gig.

**Programming Description:** Jazz , Funk, and Latin Music provided by NYC's top musicians. Music can be instrumental or with a vocalist according to the preference of the venue.

**Considerations:** They need a proper space to perform. All instruments are acoustic or have battery-powered amps (respecting volume rules). They perform all year long.



**Areas served:** BX, BK, MN, QN only



## Amelia Heintzelman

**Website:** [ameliakh.com](http://ameliakh.com)

**Email:** [aakoper@gmail.com](mailto:aakoper@gmail.com)

**Phone:** 908-910-3930

**Organization Description:** Amelia Heintzelman is a dancer and choreographer. Her work has been presented by CPR, Lubov Gallery, Pageant, and Snug Harbor in New York. She has been an artist in residence at Chashama ChaNorth, Chez Bushwick, and University Settlement.

**Programming Description:** Her proposed work is a series of dance solos, stitching together disparate narratives to create a collective landscape. The work will be multidisciplinary and includes dance, music, and theater.

**Considerations:** Space for rehearsal and ability to have amplified sound. Available between April and October.



**Areas served:** Citywide



## Artesanias Mexicanas

**Website:** [www.artesaniasmexicanas.net/home](http://www.artesaniasmexicanas.net/home)

**Email:** dmorales5786@gmail.com

**Phone:** 347-858-4134

**Organization Description:** Artesanias Mexicanas, a program of Jackson Heights Development Group, started with traditional pinata making programs for families on the 34th Avenue Open Street and grew into a series of classes.

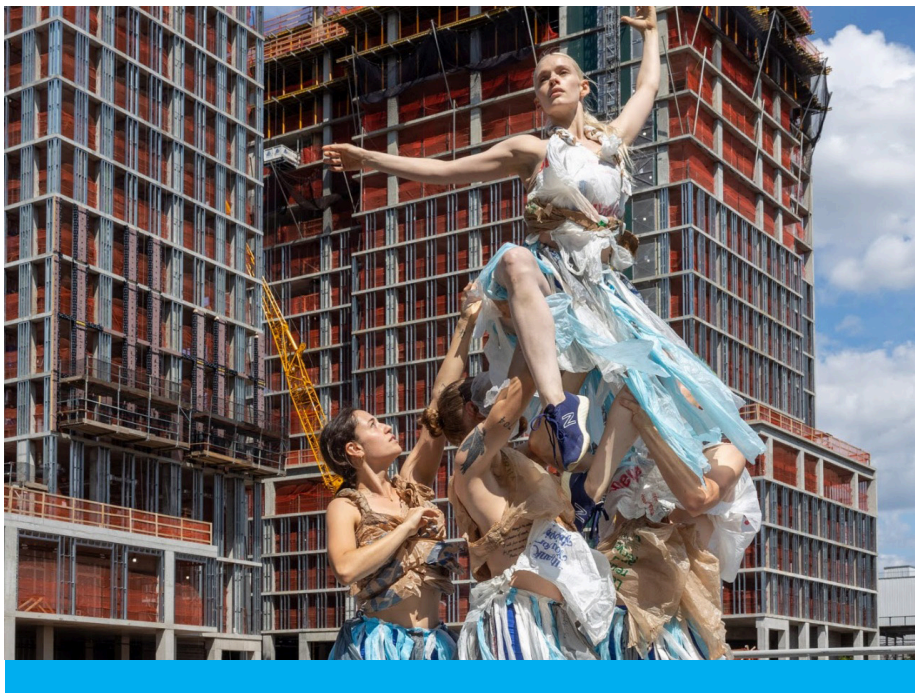
**Programming Description:** Artesanias Mexicanas focuses on maintaining traditional craft such as pinatas, paper flowers, clay alebrijes, and paper mâché masks teaching the culture and history behind the activity. They also do more modern bracelet and slime making classes.

**Considerations:** They have worked on Open Streets and understand the constraints. They appreciate the use of a table, but can supply them if required. They can work year round, but it must be slightly warm for pinata making for the glue to set.



**Areas served:** Citywide





## Artichoke Dance Company

**Website:** [www.artichokedance.org](http://www.artichokedance.org)

**Email:** [info@artichokedance.org](mailto:info@artichokedance.org)

**Phone:** 917-627-8770

**Organization Description:** Artichoke Dance Company is a national leader in eco-arts programs, entertaining and engaging audiences of all ages with kinetic visual performances and interactive educational experiences utilizing zero-waste practices.

**Programming Description:** Artichoke Dance Company provides pop-up, traveling and single site performances, interactive movement workshops appropriate for all ages and families, and trashion stations (creating fashion from trash), popular for creating Halloween costumes.

**Considerations:** Artichoke Dance Company travels with a battery-operated sound system and is able to perform on a variety of surfaces. They operate year-round. Outdoor programming is available from April through October. They work in indoor public and private spaces in the colder months.



**Areas served:** Citywide





## Batingua Dance & Productions LLC

**Website:** [www.batinguaarts.com](http://www.batinguaarts.com)

**Email:** [batinguadance@gmail.com](mailto:batinguadance@gmail.com)

**Phone:** 646-533-5013

**Organization Description:** BATINGUA ARTS is a multifaceted, multicultural performing arts company dedicated to the preservation, education and celebration of traditional art forms from West Africa & the Caribbean. Audiences will sing, dance and drum along with them.

**Programming Description:** A high energy, cultural interactive dance and drum performance, with live drummers. Performance will take you to West Africa, Trinidad, Haiti, Jamaica etc. Colorful costumes and fancy footwork, Batingua will have the audience up on their feet moving.

**Considerations:** They only need an open space to perform. They can tailor the performance to large or small spaces. If access to a power source is available, they will use recorded music and live drumming. If not, they can do the performance with solely live drummers. They are flexible, available all seasons, primarily April through October.



**Areas served:** Citywide





## Bindlestiff Family Cirkus

**Website:** [bindlestiff.org](http://bindlestiff.org)

**Email:** [keith@bindlestiff.org](mailto:keith@bindlestiff.org)

**Phone:** 347-404-0422

**Organization Description:** Bindlestiff is a performing and educational organization devoted to circus and variety arts. Bindlestiff has provided performing and educational programs in NYC for 30 years, and has been creating outdoor programming with DOT for the past three years.

**Programming Description:** Bindlestiff brings circus shows to the streets. These can be on our mobile stage or on the pavement. Flatbed Follies programs may also include workshops, and can be a stage for local musicians and acts.

**Considerations:** Bindlestiff makes sight visits, touches base with local partners and creates a program that will work best in each location. Most of their outdoor programming is between Earth Day and Halloween. They can offer indoor programming year round.



**Areas served:** Citywide





## Bloco La Conga

**Website:** [www.lacongus.us](http://www.lacongus.us)

**Email:** [nick2@quimbombo.com](mailto:nick2@quimbombo.com)

**Phone:** 646-505-8787

**Organization Description:** Bloco La Conga was founded in 2008 and has performed and taught in dozens of venues including Long Island University, NY Presbyterian Hospital, NYC Halloween Parade, NYC Open Streets (Vanderbilt Avenue, Newkirk Avenue and West 103rd street).

**Programming Description:** They are able to provide public musical performances and drumming workshops for participants of all ages and experience levels. Many of their members are experienced multilingual teaching artists. They can book other performers as well as needed.

**Considerations:** No resources required. They generally operate without electricity. For drumming workshops, they would need at least 10 chairs to be provided. They operate April 1 through November 30.



**Areas served:** Citywide





## Blue Mango LLC

**Website:** N/A

**Email:** maxineeee@me.com

**Phone:** 347-824-7632

**Organization Description:** Blue Mango LLC is a consulting boutique providing a social prescription for cultural diversity and inclusive engagement. Spearheaded by Visual Artist Maxine Alexander who specializes in Caribbean American heritage and Cultural Arts.

**Programming Description:** DANCING ON THE PLAZA is a program that showcases Caribbean American culture. Established in 2014, it functions as a social prescription for culturally inclusive engagements. 2024 will illuminate the essence of the Caribbean Masquerade.

**Considerations:** Stage, A/V, video wall, tents & chairs. This is an annual event that has two segments. One is a precursor combined with a press conference and the other is an all-day program.



**Areas served:** BX, BK, MN only





## Bond Street Theatre

**Website:** [www.shinbonealleystiltband.com](http://www.shinbonealleystiltband.com)

**Email:** [michael@bondst.org](mailto:michael@bondst.org)

**Phone:** 212-254-4614

**Organization Description:** Founded in 1976, Bond Street Theatre's mission is to promote peace and mutual understanding through the arts. They do this by initiating creative programming that inspires, educates, and promotes the value of the arts in shaping a peaceful future.

**Programming Description:** "The Shinbone Alley Stilt Band" is a dynamic ensemble of musician/stilters that performs an eclectic repertoire of Swing, Rock, Jazz, and Blues, while dressed to the nines (nine feet tall, that is). Completely acoustic and environmentally adaptive.

**Considerations:** No Limitations. All acoustic, but they can provide small amplified sound systems (battery-powered) if needed. Available all seasons, indoors or out.



**Areas served:** Citywide





## Brass Queens

**Website:** [www.brassqueensnyc.com](http://www.brassqueensnyc.com)

**Email:** [brassqueens@gmail.com](mailto:brassqueens@gmail.com)

**Phone:** 415-858-4061

**Organization Description:** Hailing from Brooklyn, Brass Queens performs as a 9-piece brass band featuring an all-female horn section with a sound that is deeply inspired by the New Orleans tradition.

**Programming Description:** Unamplified brass music. Mobile parades/second lines.

**Considerations:** They are able to pop up with no production needs at all. They can play year round, although warmer weather is preferred. They're not able to play in rain.



**Areas served:** Citywide





## Broadway for Arts Education

**Website:** [www.broadwayforartsed.org](http://www.broadwayforartsed.org)

**Email:** [ben@broadwayforartsed.org](mailto:ben@broadwayforartsed.org)

**Phone:** 804-200-2421

**Organization Description:** Since 2016, Broadway for Arts Education (BAE) has worked with the Broadway community to provide arts education programming in schools and community organizations across NYC, dismantling systemic barriers to success for thousands of underserved youth.

**Programming Description:** BAE can activate open streets and plazas with performing arts programming including dance, music, and theater performances, silent discos, educational workshops, and programming that fosters community/family engagement with their local schools

**Considerations:** N/A



**Areas served:** Citywide





## Bronx Independent Cinema Center

**Website:** [bronxindependentcinemacenter.com](http://bronxindependentcinemacenter.com)

**Email:** [greg@bronxindependentcinemacenter.org](mailto:greg@bronxindependentcinemacenter.org)

**Phone:** 917-747-5775

**Organization Description:** Bronx Independent Cinema Center (BICC) unites filmmakers from diverse backgrounds with a shared passion for learning and thriving in our communities. Established in 2022, they're a 501(c)3 not-for-profit organization and a refuge for movie lovers.

**Programming Description:** Outdoor movie screenings that showcase independent, local, arthouse, foreign and commercials works at night. Additionally, these screenings will include poetry, spoken word, music and comedy performances prior to the start of each screening.

**Considerations:** 32 Foot Projector Screen (Inflatable), 4k Projector, 4-6 Work lights, Generator, Electricity (Outlets), 2-4 Speakers to amplify audio for movie experience, Stage/Riser for Performances, 200 Chairs, Tables, 4 Portable Bathrooms + Wash Stations. They only offer programming during the warmer seasons, between May & October.



**Areas served:** Citywide





## Brooklyn Ballet

**Website:** [www.brooklynballet.org](http://www.brooklynballet.org)

**Email:** [tristan@brooklynballet.org](mailto:tristan@brooklynballet.org)

**Phone:** 347-261-6558

**Organization Description:** Brooklyn Ballet is a professional dance company dedicated to artistic excellence and education, reflecting Brooklyn's diverse communities. They bring a contemporary vision to ballet, with repertory and programs that revitalize the classical form.

**Programming Description:** Brooklyn Ballet is able to provide programming that includes open dance classes for all ages and experience levels (Ballet, Modern, Jazz, and Street dance). They are also able to provide performance programming by their professional dancers and students.

**Considerations:** They would need access to sound (speakers/electricity/ mics). While not necessary, access to a stage or something similar to perform on would work as well. Although the company has also performed on the street. They are able to offer programming throughout the year. The time of year will depend on if their professional dancers and/or students are available to perform.



**Areas served:** Citywide





## Brooklyn Conservatory of Music

**Website:** [bkcm.org](http://bkcm.org)

**Email:** [jennifer.taylor@bkcm.org](mailto:jennifer.taylor@bkcm.org)

**Phone:** 718-622-3300

**Organization Description:** Brooklyn Conservatory of Music is a non-profit community music school that has served 7,000+ students and clients of all ages and abilities in Park Slope and around NYC for the past 125 years.

**Programming Description:** They're interested in providing accessible music performances, instrument demos and mini music lessons for folks of all ages.

**Considerations:** Access to electrical power is often appreciated but never required. They are available throughout the year but have focused their presence around the beginning of the school year to be able to offer interested students an opportunity to enroll in classes.



**Areas served:** Citywide





## Brooklyn Maqam

**Website:** [brooklynmaqam.com](http://brooklynmaqam.com)

**Email:** [jdmurch5@gmail.com](mailto:jdmurch5@gmail.com)

**Phone:** 203-470-1946

**Organization Description:** Brooklyn Maqam is dedicated to presenting, promoting, and building community through Arabic music and other maqam-based musical practices. They have produced around 150 events since 2018, serving hundreds of artists and thousands of listeners.

**Programming Description:** Brooklyn Maqam has an intimate and ongoing relationship with musicians and fanbase in NYC for music from the SWANA region. They are uniquely equipped to curate musical acts for any event, and can help bring out a diverse audience to any public event.

**Considerations:** Musicians bring their own instruments, but require chairs to be provided. They prefer a sound system is provided, particularly for outdoor events, but this could potentially be provided by the band depending on availability and budget. They operate year-round. Their schedule is flexible, as long as the location can accommodate the musicians and instruments safely and comfortably.



**Areas served:** Citywide





## Bubbles and Buoy

**Website:** [instagram.com/bubblesandbuoy](https://www.instagram.com/bubblesandbuoy)

**Email:** bubblesandbuoy@gmail.com

**Phone:** 563-920-6076

**Organization Description:** Bubbles and Buoy are an operatic mermaid duo that started in 2022. They have performed around the NYC, NJ and Philadelphia area with the organizations: Opera on Tap, Redivivus Opera and Cunningham School.

**Programming Description:** Their Mermaid Melodies concert is an hour long. It contains operatic duets, two audience sing-a-longs to popular mermaid tunes, arias, art songs and pictures with the mermaids at the end. Plus every audience member receives a shell.

**Considerations:** They would need an outlet for an electric piano in order to perform. They only offer programming during the warmer seasons, between April-October. due to costuming.



**Areas served:** Citywide





## Circus Amok

**Website:** [circusamok.org](http://circusamok.org)

**Email:** [circusamokinfo@gmail.com](mailto:circusamokinfo@gmail.com)

**Phone:** 347-743-7880

**Organization Description:** Circus Amok is a New York City based circus-theater company whose mission is to provide free public art in parks, streets, and green spaces, addressing contemporary issues of social justice to the people of New York City.

**Programming Description:** Circus Amok presents a 45-minute performance with a 5-piece live band. Traditional circus skills like juggling, acrobatics, stilt walking, and clowning are combined with experimental dance, and life-size puppetry to create a celebratory spectacle.

**Considerations:** Circus Amok is a fully self-contained performance. They have their own rehearsal space and the only requirements are a flat space and an excited audience.



**Areas served:** Citywide





## Dahlia Dumont / The Blue Dahlia

**Website:** [dahliadumont.com](http://dahliadumont.com)

**Email:** [dahliadumont1124@gmail.com](mailto:dahliadumont1124@gmail.com)

**Phone:** 956-206-6046

**Organization Description:** “Chanson from a cabaret on Mars!” “From Brooklyn, The Blue Dahlia, led by singer Dahlia Dumont, switch from reggae to klezmer, Americana to a French Mexican waltz, on a cheerfully easygoing global fusion set, La Tradition Américaine.” - *The Guardian*

**Programming Description:** With 2 to 9 musicians, they liven up private and community events for all ages with our eclectic, soulful, international, original repertoire, either as background ambiance or center stage. Songs that make you dance, reminisce and take you around the world.

**Considerations:** They can perform indoors or outdoors. They can provide amplification and backline if need be, but it is preferred if gear is already on site. They need electricity if the expected crowd or space is large, unless intimate acoustics are preferred. They are available year-round. Summer is preferable.



**Areas served:** Citywide





## Dances For A Variable Population

**Website:** [www.dvpnyc.org](http://www.dvpnyc.org)

**Email:** [naomi@dvpnyc.org](mailto:naomi@dvpnyc.org)

**Phone:** 347-683-2691

**Organization Description:** Founded in 2005 by Naomi Goldberg Haas, Dances for a Variable Population (DVP) promotes strong and creative movement among adults of all ages and abilities encourages improved mental and physical health along with greater social connection. 60 minute interactive workshops taught by two seasoned professional dancers/ teachers in our core program MOVEMENT SPEAKS®. DVP's programming appeals to adults of all ages improving mental and physical health connecting through the power of dance.



**Programming Description:** 60-minute workshops and 75-minute performances and interactive workshops with professional seasoned dancers and participants. DVP's programming includes a multigenerational performance company that engages community members as participants and audiences.

**Considerations:** They need a clear area 25 to 40 feet and are available April to November.

**Areas served:** Citywide





## Dancewave, Inc

**Website:** [dancewave.org](http://dancewave.org)

**Email:** [community@dancewave.org](mailto:community@dancewave.org)

**Phone:** 718-522-4696

**Organization Description:** Dancewave is a non-profit, Dance education organization based in Brooklyn for the past 28 years. They offer culturally responsive dance classes for all ages and abilities, both at their Dancewave center and in community residencies in all 5 boroughs.

**Programming Description:** Through this initiative, they can offer Moving Together activations, which are multi-generational, multi-cultural dance education experiences open to all ages, abilities, and backgrounds. They tailor each activation to the local community they are serving.

**Considerations:** All that is necessary to run classes is a speaker or sound system large enough to accommodate the expected participants, and a flat, open space to dance! Electricity is helpful depending on the speaker set up. They offer programming year round



**Areas served:** Citywide



## Dominicans Love Haitians Movement

**Website:** [www.dominicanslovehaitians.com](http://www.dominicanslovehaitians.com)

**Email:** dominicanslovehaitians@gmail.com

**Phone:** 917-449-4395

**Organization Description:** Dominicans Love Haitians Movement is an art-based non-profit organization that uses various art modalities as a cultural tool to learn tolerance, belonging, and dignity. Practicing decolonization leads to community healing and new futures.

**Programming Description:** The organization can provide doll-making, street photo essay workshops, and public performances highlighting Haitian and Dominican African Indigenous cultures.

**Considerations:** For doll workshops, they would need access to tables. For public performances, it would be great to have access to rehearsal space. They operate between the warmer seasons of April through October.

**Areas served:** BX, BK, MN, QN only







## eGALitarian Brass

**Website:** [www.egalitarianbrass.com](http://www.egalitarianbrass.com)

**Email:** [egalitarianbrass@gmail.com](mailto:egalitarianbrass@gmail.com)

**Phone:** 301-440-2260

**Organization Description:** eGALitarian is an all-female/non binary brass group dedicated to inspiring and impacting the lives of the New York City community. They prioritize performing music by historically underrepresented composers and commissioning new repertoire.

**Programming Description:** As a brass quintet that often collaborates with drums, their repertoire includes catchy classical music by diverse composers, familiar pop and jazz tunes, and more.

**Considerations:** They do not have any needs, although chairs are appreciated. They can play at any time all year, although December becomes difficult to perform for longer than an hour outdoors due to the cold and the brass instruments.



**Areas served:** Citywide





## Erwin and Isabelle Ziegelman Foundation dba Accent Dance NYC

**Website:** [www.accent.dance](http://www.accent.dance)

**Email:** ziegelman62@gmail.com

**Phone:** 917-696-5737

**Organization Description:** Accent Dance NYC is a non-profit organization dedicated to arts education and concert dance performance. They celebrate and promote multiculturalism and community through dance education programming and professional performances.

**Programming Description:** They can provide professional multicultural dance performances, as well as accessible dance workshop for youth, adults, families and beyond. We have a portable outdoor stage that is used for outdoor performances, where needed.

**Considerations:** They need to be able to amplify music. They also have their own sound system, which would need power. They offer programming during the warmer seasons, April through October, depending on weather conditions



**Areas served:** BX, BK, MN, QN only





## Fizgig Studio

**Website:** [www.fizgig-studio.com](http://www.fizgig-studio.com)

**Email:** [fizgigstudio@gmail.com](mailto:fizgigstudio@gmail.com)

**Phone:** 917-533-1924

**Organization Description:** SomeClowns is a performing group who create and perform original comedy for all ages with music, dancing, storytelling, audience interaction, dumb jokes and circus acts. Formed in 2020 and directed by Virginia Scott of Fizgig Studios.

**Programming Description:** SomeClowns perform comedy shows for all ages. Each show includes a walk-around/pre-show audience engagement and some number of acts including original music and songs, dancing, storytelling, audience interaction, jokes and/or circus acts.

**Considerations:** A stage space of at least 8 x 12", ideally elevated or marked out in some way, and seating for audience. For outdoor performances, they are available April - October.



**Areas served:** Citywide





## FogoAzul NYC

**Website:** [www.fogoazulnyc.com](http://www.fogoazulnyc.com)

**Email:** [fogoazulnyc@gmail.com](mailto:fogoazulnyc@gmail.com)

**Phone:** 917-684-8794

**Organization Description:** FogoAzul NYC is a homegrown drumming ensemble that fuses elements of American marching band and drumline with the infectious rhythms of Brazilian grooves. Since 2016, their vibrant presence graces more than 150 yearly occasions in NYC.

**Programming Description:** They provide public drumming workshops tailored to both adults and children, or solely for children, engaging the public in hands-on workshops after they have their own rehearsal. They also integrate Zumba classes with their drumming, and offer live performances.

**Considerations:** They love to rehearse for the event they are about to perform in. They would love to pursue rehearsal space options with any open streets partners. They offer programming year round.



**Areas served:** Citywide





## Fourth Arts Block

**Website:** [www.fabnyc.org](http://www.fabnyc.org)

**Email:** [ryan@fabnyc.org](mailto:ryan@fabnyc.org)

**Phone:** 646-864-1209

**Organization Description:** Fourth Arts Block (FAB) is a team of artists and organizers working to preserve, sustain, and grow the cultural vibrancy of the Lower East Side. Founded in 2001, FAB collaborates on community arts programs and public space activations across the LES.

**Programming Description:** Public performances of music, theater, dance  
hands on arts workshops for all ages  
evening film and video programs. Services area is Lower East Side.

**Considerations:** No resources required. Outdoor programs offered from April - October.



**Areas served:** MN only





## Funkrust Brass Band

**Website:** [funkrust.com](http://funkrust.com)

**Email:** [funkrustbrassband@gmail.com](mailto:funkrustbrassband@gmail.com)

**Phone:** 347-415-2718

**Organization Description:** Funkrust Brass Band is a 20-piece post-apocalyptic disco-punk brass band playing all original music with megaphone vocals. The band was founded in 2015 and has played dozens of outdoor events of all kinds throughout NYC.

**Programming Description:** The band's live performances feature choreography, movement and marching, signature uniforms and LED lighting effects. Audience members are encouraged to dance and kids especially enjoy doing so as well as interacting with band members after the show.

**Considerations:** The band is completely self-sufficient and does not require a stage, electricity or sound, and can also play while moving between multiple locations. They cannot perform in inclement weather unless sheltered and cannot perform below freezing temperatures.



**Areas served:** Citywide





## General Mischief Dance Theatre

**Website:** [www.generalmischief.com](http://www.generalmischief.com)

**Email:** [emily@generalmischief.com](mailto:emily@generalmischief.com)

**Phone:** 212-714-4694

**Organization Description:** General Mischief celebrates the power of joy and laughter in sharing ideas. Since 2008, they have created playful, often interactive theatrical dance works that feature powerful storytelling, high-quality movement, and family-friendly content.

**Programming Description:** They are serious about fun. Their classes, live performances, and site-specific outdoor shows are specifically designed to uplift communities. They love to spread joy through accessible workshops or 30 to 60-minute shows, custom made for NYC's open spaces.

**Considerations:** For artist safety, the performance area must be mostly level unless there is support for on-site rehearsals. Setup time for sound equipment and a safe changing area are needed (can be a tent). Support for ASL interpretation/accessible seating is appreciated. They offer programs between April and early November (weather permitting), and love creating unique arts performances and workshops for each community and location.



**Areas served:** Citywide





## Gleich Dances and Co

**Website:** [www.gleichdances.org](http://www.gleichdances.org)

**Email:** [julia@gleichdances.org](mailto:julia@gleichdances.org)

**Phone:** 801-860-6152

**Organization Description:** Gleich Dances creates classical dance with visual artists, scientists, and musicians. The company performs across the US and UK and received critical acclaim in the NYT, Dance Insider, Village Voice, New Criterion, Brooklyn Rail, Danceviewtimes, among others.

**Programming Description:** Honoring NY's waning firefly species. Dancers and audience light up artist-made firefly lanterns and AMNH scientist talks about local fireflies. A firefly procession culminates in a 20min danced fairytale about this at risk bioluminescent insect.

**Considerations:** Very flexible to any set-up. Ideally some form of clearing for the performance (stage or rolled out Marley floor is a plus). Ability to plug in speakers/lights or have a generator is helpful but not required. Walkthrough of procession route prior. Ideally this would be programmed during firefly season: May to September, but can be malleable. Procession would be most effective in the early evening, but once again can be adjusted to the site's needs.



**Areas served:** Citywide





## GOTHAM chorus

**Website:** [www.gothamchorus.org](http://www.gothamchorus.org)

**Email:** [info@voicesofgotham.org](mailto:info@voicesofgotham.org)

**Phone:** 646-363-1341

**Organization Description:** GOTHAM is an internationally-ranked all-voice barbershop harmony chorus in NYC. GOTHAM includes all members of a vibrant community of 80+ singers with a range of performance backgrounds from hobbyist to professional musicians and actors.

**Programming Description:** They can provide barbershop-style acapella performances with a wide variety of songs, such as pop music, musical songs, as well as traditional American folk songs.

**Considerations:** They are an acapella chorus. They do not need any music instruments. They are not available during competition season from mid-June - early July and early-mid September.



**Areas served:** BK, MN, QN only





## Grant Swift

**Website:** [grantswift.com](http://grantswift.com)

**Email:** [grant@grantswift.com](mailto:grant@grantswift.com)

**Phone:** 718-344-4585

**Organization Description:** Grant Swift is a New York City boy, and son of a preacher. Born in Manhattan, formed in the tri-state, and educated in the Bronx, he currently hails from Brooklyn. At 6, he began performing in professional choral groups. At 15, he decided to become a lifelong musician.

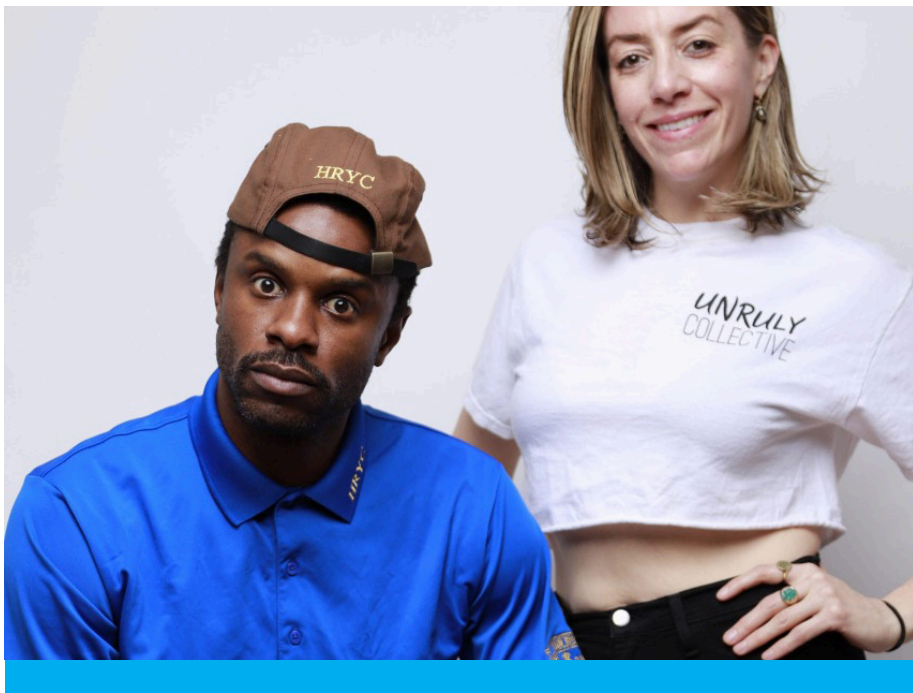
**Programming Description:** He is a One Man Band, using live looping of multiple instruments to perform live - no backing tracks. He has over 130 contracts per year, for countless and diverse New Yorkers, including music from every genre, for every age group, and in at least 4 languages.

**Considerations:** Only a single, standard power outlet (three pronged, 120V). Heat is needed for late Fall and Winter performances. He has everything from battery-powered amplifiers, to large, multi-speaker PAs, suitable for outdoor and indoor events, 50 to 5,000 guests. In heated areas, he performs year-round. In unheated outdoor areas, he performs from mid-April to mid-October.



**Areas served:** Citywide





## Harlem River Yacht Club and Unruly Collective

**Website:** [www.harlemriveryachtclub.com](http://www.harlemriveryachtclub.com)

**Email:** harlemriveryachtclub@gmail.com

**Phone:** 718-600-7933

**Organization Description:** Harlem River Yacht Club: Fostering diverse connections for financially liberated individuals. UNRULY Collective: An inclusive space for artistic growth, collaboration, and events, providing opportunities for artists to thrive and explore creativity.

**Programming Description:** Everyday (Er dey) Comedy: A delightful, diverse floating comedy show for all. With humor, live music, and varied activities, it fosters family connections, local outreach, and positive cultural exchange in a public space.

**Considerations:** At minimum, they would need 3-hours which includes set-up/break-down and event execution. This event is scalable and can run up to 8-hours depending on partnership, budget, and location goals. They operate all year round.



**Areas served:** Citywide

M/WBE





## Hive Public Space

**Website:** [www.hivepublicspace.com](http://www.hivepublicspace.com)

**Email:** [agonzalez@hivepublicspace.com](mailto:agonzalez@hivepublicspace.com)

**Phone:** 401-533-8983

**Organization Description:** Hive Public Space is an urban design & placemaking studio. They create new and transform underutilized public spaces aiming for social, cultural, and racial equity. Their work promotes the local identity, economy, and a sense of belonging.

**Programming Description:** They can deliver, set up, and lead bilingual and equitable engagement all over NYC. **PLAY:** They have an inventory of large games (Active and Passive). **CREATE:** They can distribute small wooden ornaments and art supplies to decorate and create a larger collective piece.



**Considerations:** No required resources. Their team can independently deliver and manage the elements necessary for their engagement. They also document and develop storytelling stories to depict the culture and identity of each neighborhood they visit. Warmer months allow for longer dwell times and more pleasant experiences, but activating public spaces is necessary year-round. As long as it is not raining, (or unless shelter can be provided) their team can be deployed year-round.

**Areas served:** Citywide

**M/WBE**





## House of HONK New York City Inc.

**Website:** [honknyc.com](http://honknyc.com)

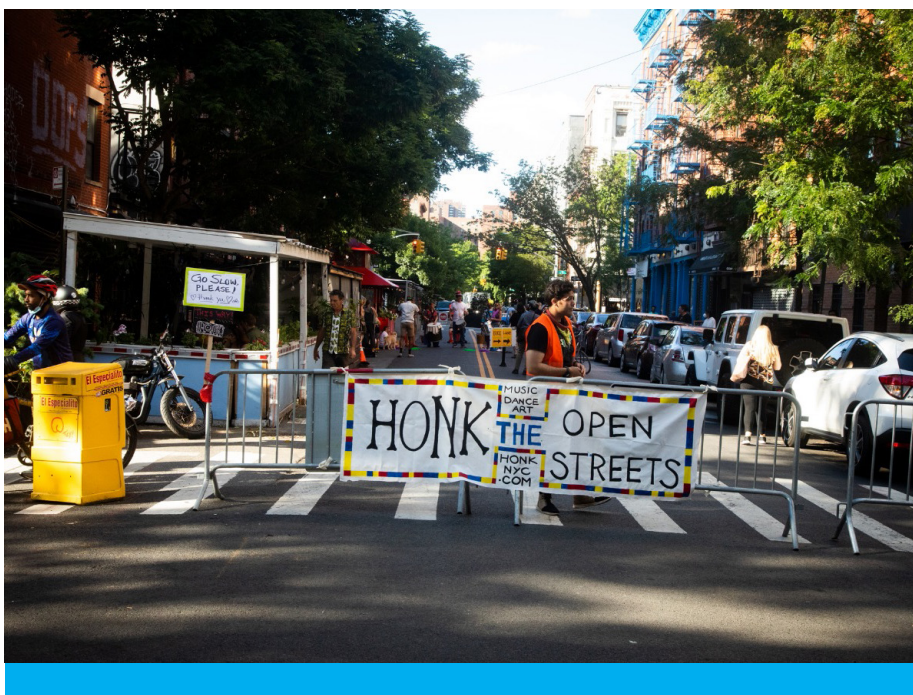
**Email:** [saraleev@gmail.com](mailto:saraleev@gmail.com)

**Phone:** 347-576-4638

**Organization Description:** House of HONK NYC [HoHNYC] is the new non-profit arm of HONK NYC, Inc., expanding over a decade of work in using street band music and spectacle to enliven neighborhoods, building community through participatory public art making and performance.

**Programming Description:** HoHNYC creates immersive public block parties featuring street band music, crafts, movement, and spectacle for audiences of all ages to participate. These events uplift local partners' initiatives like public safety, art making, and kids' activities.

**Considerations:** HoHNYC presents acoustic musical performances. However, if they were able to utilize a generator and small PA from time to time, it would add to the experience for some of the artists who are experimenting with different types of street music presentations. They are able to operate year round.



**Areas served:** Citywide





## India Home

**Website:** [www.indiahome.org](http://www.indiahome.org)

**Email:** [gjamballi@indiahome.org](mailto:gjamballi@indiahome.org)

**Phone:** 929-988-1072

**Organization Description:** India Home was founded in 2007 by three close friends who sought to address the lack of culturally appropriate senior centers available to South Asian (SA) immigrant older adults in NYC. We grew from two centers to 1600+ members across five centers.

**Programming Description:** They propose to activate public spaces with a professionally-led SA dance workshop, designed with seniors in mind. They will teach and showcase unique SA dance forms and styles, such as Indian & Bangladeshi Folk Dance, Bhangra, and Raas Garba.

**Considerations:** India Home uses their own center space for rehearsals. Their programs are offered year-round ideally they would like to conduct the proposed dance workshop programming during spring/ summer seasons, so that seniors can teach and perform outdoors in warm and comfortable weather.



**Areas served:** QN only





## JAW

**Website:** [jawofficial.com](http://jawofficial.com)

**Email:** [sarahcricco@gmail.com](mailto:sarahcricco@gmail.com)

**Phone:** 917-860-0035

**Organization Description:** JAW is a band that is made up of two brothers and their friend, Julian, Arthur and William respectively. They are in Middle School and are a hard working band that enjoys performing.

**Programming Description:** JAW plays music from the Beatles, Nirvana, The Clash, Joan Jett as well as original songs. The band had its own amplifiers and mics they just need a power source. JAW hopes to inspire other kids to pursue and explore their musicality.

**Considerations:** They have all equipment necessary but would need a power source. They are available throughout most of the year, preferably the warmer seasons.



**Areas served:** Citywide





## Jody Sperling/Time Lapse Dance

**Website:** [www.timelapsedance.com](http://www.timelapsedance.com)

**Email:** [jody@timelapsedance.com](mailto:jody@timelapsedance.com)

**Phone:** 917-653-1852

**Organization Description:** A non-profit dance company of female-identifying performers founded in 2000. Their mission is to dance toward a more embodied, sustainable and equitable future. They create engaging climate changed-themed choreography for stage, screen, and street.

**Programming Description:** They offer visually-stunning dance activations that explore human connection with nature and actively imagine a greener streetscape. Site programs include two works, “Plastic Harvest” a romp about plastic proliferation, and “Arbor,” dwelling on tree-ness.

**Considerations:** They bring their own tarp as a dance surface and a lightweight portable speaker. They adapt the program to the particular landscape of each site and have extensive experience siting the program in different locales. They operate out-of-doors in the warmer seasons between March and October.



**Areas served:** Citywide





## Joe Vanable and Friends

**Website:** [joevanable.com](http://joevanable.com)

**Email:** [jvanable@gmail.com](mailto:jvanable@gmail.com)

**Phone:** 315-447-8520

**Organization Description:** Founded at the crossroads of Detroit, MI, and Syracuse, NY, in 2017 but now based in NYC, Joe Vanable and Friends is a community-oriented jazz group with experience in public music festivals, city arts initiatives, and small business showcases.

**Programming Description:** They specialize in music that blends twentieth-century jazz with the freshest sounds of today. Their programming appeals to young as well as old, jazz head as well as jazz skeptic, and they always encourage stage-side dancing. Repertoire flexible.

**Considerations:** For larger settings, they may need additional sound equipment to boost their volume. But they are fully equipped to play at small- to medium-sized spaces without any additional equipment. Available year round.



**Areas served:** Citywide



## Kaufman Music Center

**Website:** [www.kaufmanmusiccenter.org](http://www.kaufmanmusiccenter.org)

**Email:** [mhoeschele@kaufmanmusiccenter.org](mailto:mhoeschele@kaufmanmusiccenter.org)

**Phone:** 607-423-6644

**Organization Description:** Kaufman Music Center is the premier destination for music education and performance in NYC. Their schools expand access to outstanding education in music, dance, and theater for all ages, and their performance hall presents today's most compelling artists.

**Programming Description:** Kaufman Music Center can curate a performance to suit a variety of events and spaces, drawing on a breadth of performers of all ages, skill levels, and ensemble sizes, including students and professional artists.

**Considerations:** Kaufman Music Center requires 6 hours (minimum) with a suggested 1-2 hours of concert time.  
Required space: 20' x 30' performance space  
10' x 10' sound booth space  
10' x 10' marketing tent and storage. Kaufman Music Center operates year-round. Select programs run in alignment with the Department of Education calendar, and performer options may vary during summer months (July-August).

**Areas served:** Citywide







## Key of Ink

**Website:** [meditationsinink.blogspot.com](http://meditationsinink.blogspot.com)

**Email:** kovacsmusic@yahoo.com

**Phone:** 732-619-3714

**Organization Description:** Michael Kovacs has been giving seminars on the art of personal letter writing and stationery making for years at pen shows in various parts of the country, as well as having an article printed in Pen World Magazine.

**Programming Description:** With minimal materials, Michael Kovacs is able to show people how to make their own stationery as well as how to write better personal correspondence.

**Considerations:** In addition to seating and tables, all that is needed is paper, glue, scissors, and various coloring and design materials such as ink, ink pads and rubber stamps. If done inside, this can be done during all seasons.



**Areas served:** Citywide





## Kinesis Project Dance Theatre

**Website:** [www.kinesisproject.com](http://www.kinesisproject.com)

**Email:** [melissa@kinesisproject.com](mailto:melissa@kinesisproject.com)

**Phone:** 908-370-2027

**Organization Description:** Kinesis Project dance theatre is a non-profit organization that creates site specific dance performances, flashmobs and educational programming. Since 2012, they've offered large-scale, space-changing, unexpectedly intimate dances in NYC public spaces.

**Programming Description:** They are happy to offer dance classes, pop-up performances, open rehearsals, community dance experiences, and open to partner with a community organization to create a dance moment for a specific population of New Yorkers.

**Considerations:** They would request space for rehearsal before a performance, sound capabilities, and a changing tent. When facilitating a workshop or class, or offering a flashmob style performance, they use their own Bluetooth speakers. They primarily offer warm weather programming, but for pop-up, flashmob-style dancing, they can work in any conditions deemed safe.



**Areas served:** Citywide



## LEAP NYC (Learning through an Expanded Arts Program, Inc)

**Website:** [www.leapartistslive.com](http://www.leapartistslive.com)

**Email:** [catherine@leapnyc.org](mailto:catherine@leapnyc.org)

**Phone:** 929-223-7485

**Organization Description:** LEAP partners with school communities to offer creative arts programs that encourage New York City youth to pursue their passions, develop their strengths, and amplify their voices. They believe arts should be accessible and equitable for all.

**Programming Description:** LEAP Artists LIVE!, the resident touring ensemble of LEAP comprised of teaching artists, provides musical theater performances to communities highlighting original social justice and historical works.

**Considerations:** Sound system (12 Channel Mixer, 8 Lavalier Microphones, Stage Monitors, Speakers), Printed handouts, banner stand, Transportation, Table, Access to bathroom. They offer outdoor performances from April through October.

**Areas served:** Citywide







## Leni Schwendinger Light Projects

**Website:** [lslp.net](http://lslp.net)

**Email:** [leni@nightseeing.net](mailto:leni@nightseeing.net)

**Phone:** 212-300-6350

**Organization Description:** NightSeeing™ is an awareness raising program that empowers communities to envision better nighttime environments in their neighborhood. NightSeeing™ after-dark walks have been conducted around world for a decade.

**Programming Description:** Leni Schwendinger, takes you on an eye-opening evening walk, beginning with a reception with a talk about creative lighting and local examples, then an hour-long walk, and ending at a bar or café to talk about the experience.

**Considerations:** This is a community participation project and requires collaboration with host. The process flow includes scheduled meetings to ensure logistics and a room reservation for an initial talk. There is a pre-walk, a walking rehearsal, before the event night. Any season and only at night.



**Areas served:** Citywide

**M/WBE**





## Lina Liu Artist Group

**Website:** [linaliu.org](http://linaliu.org)

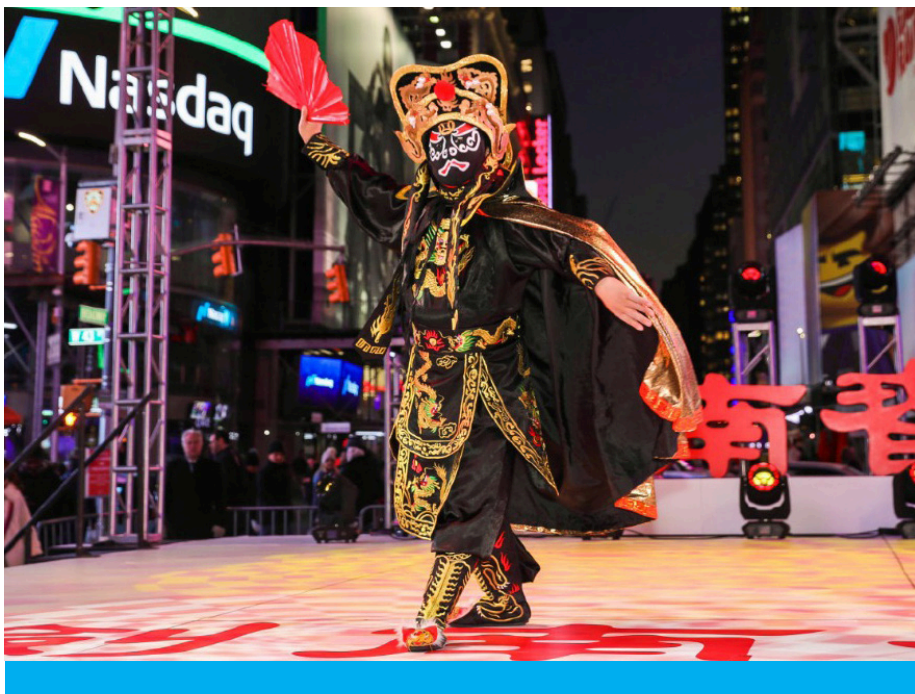
**Email:** [linaliu.artist@gmail.com](mailto:linaliu.artist@gmail.com)

**Phone:** 917-517-8796

**Organization Description:** Since 2019, Lina Liu Artist Group is a non-profit organization focused on Chinese culture. Their mission is to inspire minds and broaden their understanding of Chinese culture through educational performances, fostering value realization by world-class artists.

**Programming Description:** They can adjust programming according to venue and budget. A Chinese cultural assembly show (45min -1hr) encompasses traditional acrobatics, Sichuan opera, lion dance, folk music, sugar painting, acrobatic & folk dance demo, or dragon dance for this year zodiac 2024.

**Considerations:** They can adapt to any environment. It is best to have a stage, lights and generators. They have their own speakers if needed. They offer programming year-round.



**Areas served:** Citywide





## Litha Symphony Orchestra, Inc.

**Website:** [www.lithasymphony.org](http://www.lithasymphony.org)

**Email:** [info@lithasymphony.org](mailto:info@lithasymphony.org)

**Phone:** 646-397-0149

**Organization Description:** Founded in 2012, Litha Symphony is an exceptional non-profit community orchestra based in Chelsea. Their orchestral season comprises of over 60 musicians and runs from June through August - the “off-season” for other groups.

**Programming Description:** From light classical fare to pop favorites, they can provide anywhere from small groups (like trios and quartets) up to a 24-piece orchestra or more! Their artistic team will program a great, hour-long set of fun, family-friendly music.

**Considerations:** They’re a fairly self-sufficient group, though a cordoned-off performance area or stage would be ideal (preferably in the shade). Chairs for performances and a dedicated rehearsal space would be awesome perks if available (but not required). Programming is dependent on the weather. Warm, dry days between late April and early October are most ideal.



**Areas served:** Citywide





## Liz Hogg LLC

**Website:** [lizhogg.com](http://lizhogg.com)

**Email:** [contact@lizhogg.com](mailto:contact@lizhogg.com)

**Phone:** 718-354-9809

**Organization Description:** Liz Hogg is a classical and electric guitarist, composer and songwriter. She is a Brooklyn native and current Queens resident. Since the age of 14, she has been performing all over the city, as well as in twelve countries and twelve states.

**Programming Description:** She can provide solo classical guitar recitals with a diverse and exciting repertoire of classic masterpieces as well as more modern works. Recently, she has developed programs such as all female composers, and programs that feature African American composers.

**Considerations:** A small speaker, microphone and folding chair are ideal when possible, otherwise she can easily bring her own. She can operate anytime.



**Areas served:** Citywide



## Long Island City School of Ballet

**Website:** [www.licsb.com](http://www.licsb.com)

**Email:** [licballet@gmail.com](mailto:licballet@gmail.com)

**Phone:** 718-781-1169

**Organization Description:** Long Island City School of Ballet has been teaching age appropriate classical ballet to students in Western Queens since 2006. Founded by Eric Ragan, they believe all children should have an opportunity to explore dance.

**Programming Description:** Their Community Outreach Team is a group of dedicated faculty, parents and students who come together to deliver customizable presentations of community ballet class, ballet demonstrations and ballet history. They love to get their audiences up and moving!

**Considerations:** Microphone and music speaker. Available anytime except rainy days.

**Areas served:** QN only







## Lost Goose String Band

**Website:** N/A

**Email:** [rjacksonwood@gmail.com](mailto:rjacksonwood@gmail.com)

**Phone:** 585-261-2795

**Organization Description:** Lost Goose String Band are a decade-old rotating collective of musicians in New York working to preserve and perpetuate Appalachian string band music (“old-time music,” as it’s called), a predecessor of bluegrass.

**Programming Description:** They bring old-time music to parks, street corners, and farmers’ markets while sharing its rich history with curious ears. The music is exuberant, happy, driving, and danceable. Little kids, in particular, love it. Dogs don’t seem to mind either.

**Considerations:** No resources required - all instruments are acoustic and they provide their own chairs. They will perform whenever it’s warm and dry enough to play, which typically means mid-50s and up.



**Areas served:** Citywide





## Maker Park Radio

**Website:** [makerparkradio.nyc](http://makerparkradio.nyc)

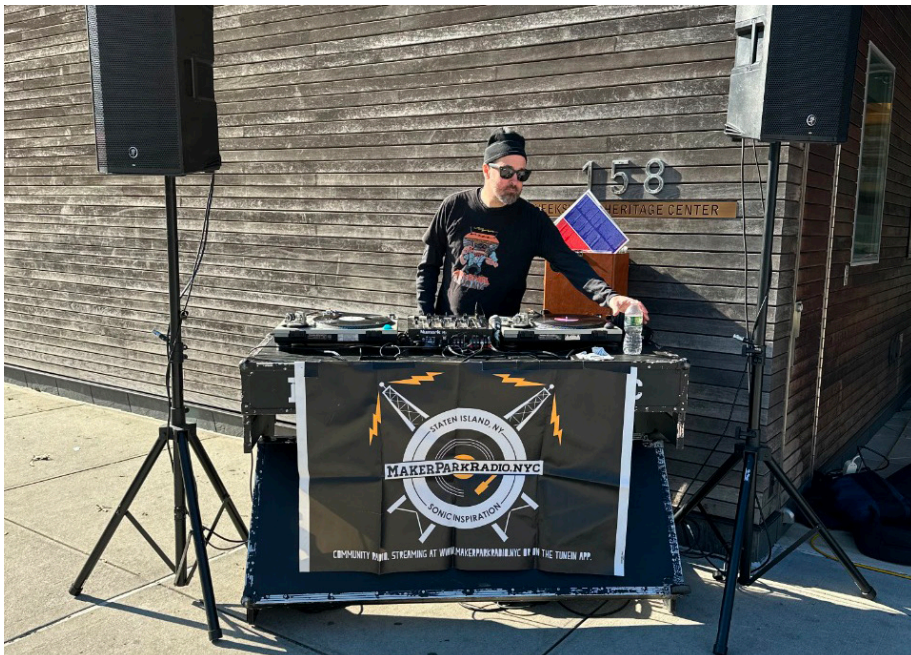
**Email:** [makerparkradio@gmail.com](mailto:makerparkradio@gmail.com)

**Phone:** 917-660-3687

**Organization Description:** MakerParkRadio.nyc is an independent nonprofit community streaming radio station in Staten Island, NYC. They provide a free platform to amplify arts and culture. They play all genres of music, and provide free training and workshops.

**Programming Description:** They provide DJ services. The DJs have varied music styles so they work with partners to find the best fit. They have a tent, DJ booth, speakers (2 or 4), and bring hula hoops in 3 sizes for passers-by. They always get the crowd going and can bring their own power too!

**Considerations:** They will have amplified sound and are available all year.



**Areas served:** Citywide



## Matthew Westerby Company

**Website:** [www.matthewwesterbycompany.org](http://www.matthewwesterbycompany.org)

**Email:** [info@matthewwesterbycompany.org](mailto:info@matthewwesterbycompany.org)

**Phone:** 347-256-6125

**Organization Description:** Matthew Westerby Company is a non-profit dance company based in Upper Manhattan, producing professional performance, dance education programming and community projects, with a mission of building community and increasing accessibility to the arts.

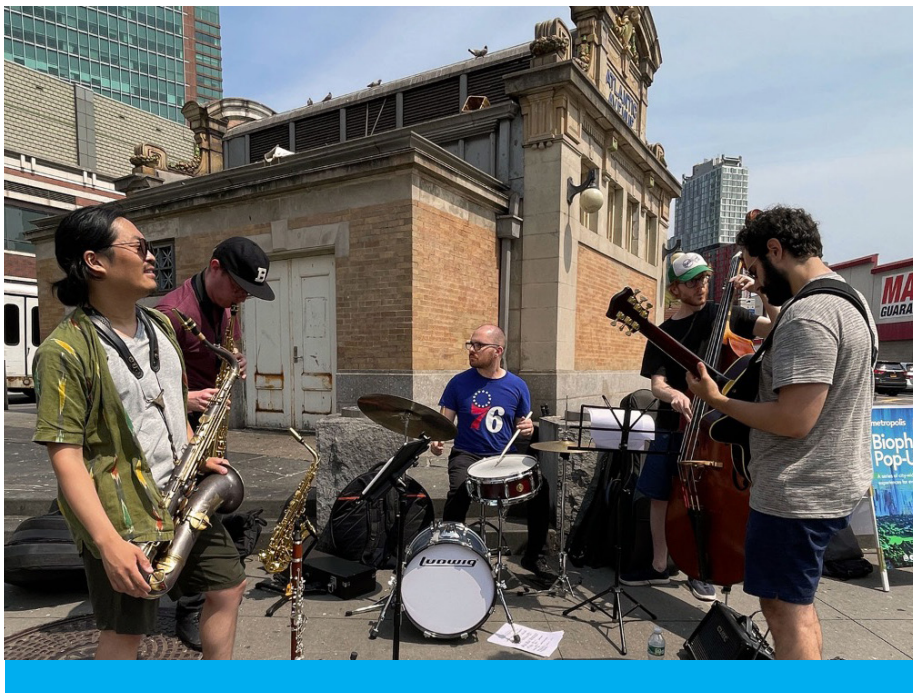
**Programming Description:** MWC can perform a diverse & engaging program of performance, featuring some of their signature contemporary dances, with a mix of short pieces in a range of genres, including Bollywood, Tap & Afro-Cuban dance, followed by audience interaction for all ages.

**Considerations:** A sound system to play music, although they are able to provide sound equipment if needed. Typically they would perform in the warmer months, but can accommodate sharing work at any time of year.

**Areas served:** Citywide







## Metropolis Ensemble

**Website:** [metropolisensemble.org](http://metropolisensemble.org)

**Email:** [armistead@metropolisensemble.org](mailto:armistead@metropolisensemble.org)

**Phone:** 917-930-6106

**Organization Description:** NYC based Metropolis Ensemble is a Grammy-nominated nonprofit arts organization that produces projects in contemporary music, expands opportunities for professional musicians, and commissions new works and site-specific projects at renowned venues.

**Programming Description:** Biophony Pop-Up NYC is a four-week concert series offering free, accessible, high-quality, and immersive musical performances of contemporary and newly commissioned music at NYC DOT designated Open Streets and pedestrian plazas.

**Considerations:** Each pop-up features 1 hour of acoustic music, plus 30 minutes of setup/teardown, taking a small footprint with 3 - 5 musicians total. Artists bring folding seating to have minimal impact. In case of inclement weather, artists bring umbrellas or reschedule.



**Areas served:** Citywide





## Midori Foundation, Inc. dba Midori & Friends

**Website:** [www.midoriandfriends.org](http://www.midoriandfriends.org)

**Email:** [Igelman@midoriandfriends.org](mailto:Igelman@midoriandfriends.org)

**Phone:** 212-767-1300

**Organization Description:** Midori & Friends has been providing accessible music education in NYC schools since 1992. Their Teaching Artists have led vocal & instrumental instruction and live performances for more than 310,000 K-12 students and community members throughout NYC.

**Programming Description:** Midori & Friends can provide live music performances by teaching artists and students, as well as cultural arts workshops for the general public. Their team is capable of presenting interactive activities to unite community members through music.

**Considerations:** Midori & Friends artists can perform acoustically or, if electricity is available, with microphones/amps, etc. Rehearsal space/time is preferred but not required. Midori & Friends can offer programming May - October.



**Areas served:** BX, BK, MN, QN only





## MOMENT NYC (Museum of Music & Entertainment in NYC)

**Website:** [www.momentnyc.org](http://www.momentnyc.org)

**Email:** [genji.s@momentnyc.org](mailto:genji.s@momentnyc.org)

**Phone:** 917-743-2376

**Organization Description:** MOMENT NYC are a small nonprofit that provides adult music events and afterschool programs. Past partners include NY Library for the Performing Arts, the Smithsonian National Portrait Gallery, Drom, Tenement Museum, Queens Farm Museum, and International House.

**Programming Description:** DJ, solo - trio acts, and full bands, covering a wide variety of music with a focus on NYC music history.

**Considerations:** Usually, AC power is required. They can use a generator if needed. Space is based on how many musicians are on at once. Their programming is scalable from solo and small combos to multiple acts including larger bands and DJs as is suitable. Shade. They only offer programming during the warmer seasons, between April and October.



**Areas served:** Citywide





## Morrisania Band Project

**Website:** [morrisaniaband.wordpress.com](http://morrisaniaband.wordpress.com)

**Email:** [morrisaniaband@gmail.com](mailto:morrisaniaband@gmail.com)

**Phone:** 347-773-4922

**Organization Description:** Morrisania Band Project (MBP) is an award-winning force weaving soul into the South Bronx since 2016. From iconic tributes to vital community initiatives, MBP's music resonates, making a lasting impact throughout NYC and beyond.

**Programming Description:** MBP delivers soul-stirring performances, blending iconic tributes and original music. Their dynamic programming enriches communities through concerts, festivals, and impactful social initiatives, creating a unique and resonant musical experience.

**Considerations:** MBP comes fully equipped: instruments, mixer, speakers, generator, canopy tents, and transportation. They're self-sufficient in sound production, with a dedicated rehearsal space for event preparation, but require electricity at all events. MBP operates year-round, favoring outdoor programming from April to October in the warmer seasons.



**Areas served:** Citywide





## Mov!ng Culture Projects

**Website:** [movingcultureprojects.com](http://movingcultureprojects.com)

**Email:** [robin@movingcultureprojects.com](mailto:robin@movingcultureprojects.com)

**Phone:** 917-743-8151

**Organization Description:** Robin Schatell has over 30 years of experience planning and implementing arts & cultural programming in public spaces. She formed MCP in 2020 to partner with stewards of public spaces who want to bring people together and build community through the arts.

**Programming Description:** MCP creates and provides multi-disciplinary cultural programs tailored to each location. Skills used: community engagement, artistic curation, programming, project management, site planning, production management, budgeting, permitting, and admin support.

**Considerations:** Tables and chairs, Pop Up Tents, Occasionally power. Generally between April and October but they can provide programs year round if asked



**Areas served:** Citywide



## New York Chinese Cultural Center

**Website:** [www.nychineseculturalcenter.org](http://www.nychineseculturalcenter.org)

**Email:** [info@nychineseculturalcenter.org](mailto:info@nychineseculturalcenter.org)

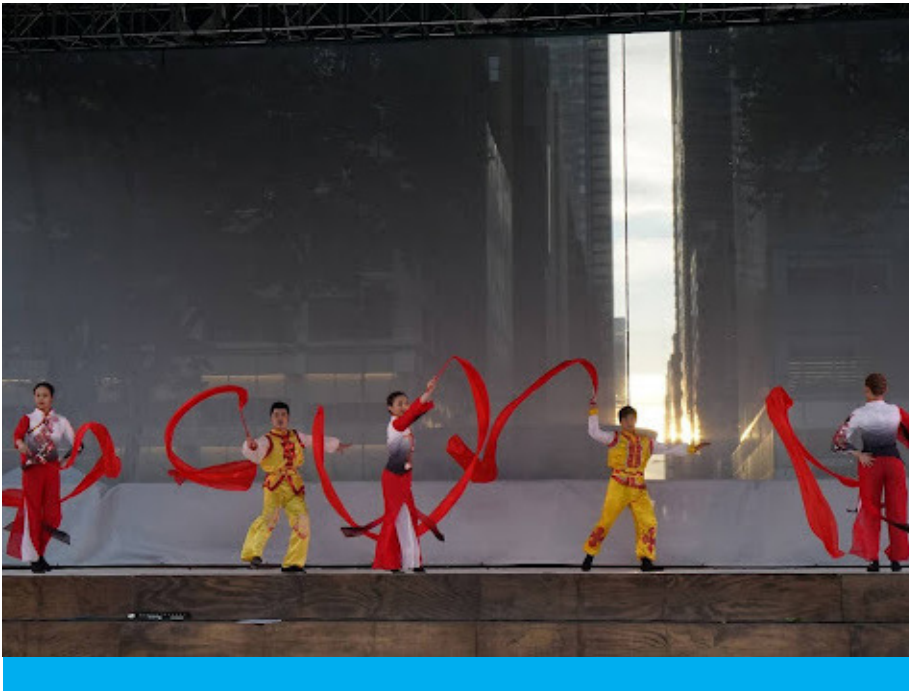
**Phone:** 212-334-3764

**Organization Description:** New York Chinese Cultural Center is a nonprofit cultural and educational institution dedicated to deepening the understanding and appreciation of Chinese culture through the arts in the global and local communities.

**Programming Description:** Classes/workshops in Chinese Dance, Tai Chi, Kung Fu, Ink Brush Painting, Lantern Making and Calligraphy. These offerings can be conducted in English and/or Mandarin. Performances include Chinese folk dances, lion dance, music and kung fu.

**Considerations:** Teaching artists/performers may require 15-30 minutes to set up and break down. Preferably a dressing area. Tables and chairs for visual arts workshops. A clear floor and space for performers and participants to move. They operate year round.

**Areas served:** Citywide







## New York Yo-Yo Club Inc.

**Website:** [newyorkyoyoclub.com](http://newyorkyoyoclub.com)

**Email:** [newyorkyoyoclub@gmail.com](mailto:newyorkyoyoclub@gmail.com)

**Phone:** 413-923-8270

**Organization Description:** Yo-yo players from all five boroughs and beyond have met regularly every Sunday in New York for over a decade. The Club promotes modern yo-yoing in NYC through teaching new skills, distributing yo-yos, hosting contests, and sponsoring other public events.

**Programming Description:** A 20 minute Yo-yo demonstration / performance followed by a 30-minute yoyo workshop. 1-3 yo-yo performers per activation. The New York Yo-yo Club has about a dozen members who could put on these demos.

**Considerations:** They would need a minimum space of around 15' square. An hour of set-up and warm-up time is ideal. They are available all year.



**Areas served:** Citywide





## Nice Brass (Band)

**Website:** [nicebrassnyc.com](http://nicebrassnyc.com)

**Email:** nicebrassnyc@gmail.com

**Phone:** 805-215-2281

**Organization Description:** Nice Brass is made up of 9 friends connected by the Brooklyn brass band scene. They joined forces in April 2022 and have since become a staple of fun, family friendly events around the city.

**Programming Description:** Nice Brass plays a variety of family-friendly music, from traditional NOLA standards to brassy covers of pop songs. Able to perform up to three 45 minute sets per day (10 minute break between). No electronic amplification required.

**Considerations:** Able to perform up to three 45 minute sets per day (10 minute breaks between). They need a flat space to perform. They do not want to compete with other music (live or electronic). They are unable to perform in inclement weather but could perform under a tent or shelter (if provided).



**Areas served:** BK, MN, QN only





## Night of the Living Funk

**Website:** [www.nightofthelivingfunk.com](http://www.nightofthelivingfunk.com)

**Email:** jon@notlf.com

**Phone:** 908-656-5307

**Organization Description:** Night of the Living Funk are a 9 piece funk jazz ensemble formed by the Lijoi brothers during grad school for Jazz Performance at NYU. They are made up of an eclectic group of NY based musicians from NYCPS teachers to Broadway musicians to award winning producers.

**Programming Description:** They will provide a high energy musical experience performing originals and covers of a wide variety of repertoire. They are a mix of a brass band and a funk rock ensemble and pull from histories of many styles.

**Considerations:** The band just needs power. They are available all year.



**Areas served:** BX, BK, MN, QN only





## NYC Kidsfest

**Website:** [www.nyckidsfest.org](http://www.nyckidsfest.org)

**Email:** [jessica@nyckidsfest.org](mailto:jessica@nyckidsfest.org)

**Phone:** 646-683-2454

**Organization Description:** Founded in 2006, NYC Kidsfest is a free to the public performing arts festival that takes place in 3 Harlem Parks. Packed with performances of outstanding artistic quality and social relevancy, it features artists from NYC and around the world.

**Programming Description:** Depending upon budget, they could produce NYC Kidsfest on a small or full scale. Full scale includes multiple acts, interactive installations, workshops and activity booths. Small scale could be a performance and/or workshop and an activity booth(s).

**Considerations:** They can produce an activation without any additional production elements. Available April - October.



**Areas served:** Citywide





## OMNY Taiko

**Website:** [omnytaiko.org](http://omnytaiko.org)

**Email:** [info@omnytaiko.org](mailto:info@omnytaiko.org)

**Phone:** 929-289-1742

**Organization Description:** OMNY Taiko, a Japanese drumming group founded in 2006 by Shumei NY, has grown from a youth initiative to a diverse community group & nonprofit. They offer free & low-cost performances and classes that create opportunities for taiko to be appreciated by all.

**Programming Description:** Taiko is an exciting and engaging art form for people of all ages. This group offers public performances that include taiko history and opportunities for attendees to try taiko firsthand, no experience needed! They also provide tailored workshops & classes.

**Considerations:** The drums are large and performances include dynamic movement - an open performance space, an area to store/set up the drums, as well as a microphone to address the audience, are the main additional elements needed. They can offer programming year-round for the most part, as long as appropriate steps are taken for the weather considerations (e.g., covered performance area during rain, etc.) to protect the equipment and performers.



**Areas served:** Citywide





## Percussia

**Website:** [www.percussia.org](http://www.percussia.org)

**Email:** [ingrid@percussia.org](mailto:ingrid@percussia.org)

**Phone:** 718-505-5233

**Organization Description:** Percussia is a unique modern classical music ensemble based in Jackson Heights, Queens, that has been bringing accessible, fresh music for harp, flute, viola and percussion to community-based audiences throughout New York City.

**Programming Description:** They present acoustic music of original works composed by New York City composers. Their music draws on a variety of styles, including world and folk music.

**Considerations:** They will need to be able to unload instruments a minivan or small truck and have parking nearby. They can only offer programming in the months of April, May, June, September and October.



**Areas served:** Citywide





## Piao Capoeira LLC

**Website:** [piaocapoeira.com](http://piaocapoeira.com)

**Email:** [piaocapoeira@gmail.com](mailto:piaocapoeira@gmail.com)

**Phone:** 917-224-1209

**Organization Description:** Since 2011, Piao Capoeira has been teaching adult capoeira classes. They have also taught more than 5,000 children in NYC schools, hosted 10 capoeira festivals in Brooklyn, provided classes in shelters and community organizations, and performed in more than 12 countries.

**Programming Description:** They engage diverse Brooklyn communities in the art and practice of capoeira, and expose them to a rich Afro Brazilian art form that came from the streets, which made the culture, community, and expression of Capoeira survival possible.

**Considerations:** They bring all their own instruments, so no external production or equipment is needed. They only the space to engage a few dozen people in a big circle. April to October is ideal for capoeira. The warmer months are easier for getting more people involved.



**Areas served:** Citywide





## Pigeonwing Dance

**Website:** [www.pigeonwingdance.com](http://www.pigeonwingdance.com)

**Email:** [gabrielle@pigeonwingdance.com](mailto:gabrielle@pigeonwingdance.com)

**Phone:** 646-599-2737

**Organization Description:** Pigeonwing Dance, named for its blend of airiness and NYC grit, was founded in 2016 by Guggenheim Fellow Gabrielle Lamb. PWD has been presented by the MIT Museum, Symphony Space, 92Y, Bryant Park, Governors Island, Little Island, & the NY Botanical Garden.

**Programming Description:** The Carpet Series, featuring 4 contemporary ballet dancers, is a compact outdoor performance happening on and around an 8x10 Persian carpet in NYC public spaces. Since 2020, it has been performed 300+ times in all 5 boroughs, sometimes with live music.

**Considerations:** They have no special requirements. When possible, it is preferred that a partner provides a sound system, but we do have our own PA if necessary. They only need a flat, paved space of roughly 16x20. Programming is mostly offered during the warmer months, between April and October. However, with a few weeks' notice, they can also provide (indoor) programming at other times.



**Areas served:** Citywide





## play:groundNYC

**Website:** [www.play-ground.nyc](http://www.play-ground.nyc)

**Email:** [yonit@play-ground.nyc](mailto:yonit@play-ground.nyc)

**Phone:** 347-940-9590

**Organization Description:** play:groundNYC is a non-profit organization operating since 2014. Their mission is to transform the city through play. They started with pop-up events in city parks, but have had them in many other places. play:groundNYC wants to see play all over.

**Programming Description:** They offer simple loose parts adventure play. With materials brought or provided to them, they support young people's play. It can include building a cardboard fort, throwing a ball, dressing up in costumes and so much more. Play is limitless

**Considerations:** It's best to have a space which isn't too tight or close to people/places that require being quiet/careful. If they are bringing all the materials, it is best if there is a parking spot for a van. If possible, they prefer to have or be near seating. They can work year round with preference for warmer months (April-October). Their ability to send staff is limited, but they will provide as much as possible.



**Areas served:** Citywide





## Playful Productions

**Website:** [playfulproductions.com](http://playfulproductions.com)

**Email:** [viveca@playfulproductions.com](mailto:viveca@playfulproductions.com)

**Phone:** 212-989-4718

**Organization Description:** Playful Productions is a NYC-certified WBE, specializing in circus and variety entertainment. They employ talented professional performers and educators who have worked in preeminent circuses, operas, and theaters around the world.

**Programming Description:** They provide jugglers, stilt walkers, magicians, balloon sculptors, face painters, clowns, hula hoopers-you name it! They produce shows, book acts, teach workshops, provide interactive performers, or customize the perfect activation for your event.

**Considerations:** Exact needs depend on specific programming desired, but many activations are turn key with no special needs. For the safety of the performers, they can't work outside in weather you wouldn't want to be outside in. But alternate programming may be available, even in inclement conditions.



**Areas served:** Citywide

**M/WBE**





## Pony Box Dance Theatre

**Website:** [ponyboxdance.org](http://ponyboxdance.org)

**Email:** [gabrielle@ponyboxdance.org](mailto:gabrielle@ponyboxdance.org)

**Phone:** 562-256-0198

**Organization Description:** Pony Box Dance is a nonprofit arts organization whose mission is to share the joy and healing power of dance with everyone through dance education & performance. They provide classes to ages 4-74 in schools, parks, juvenile detention centers and shelters.

**Programming Description:** They provide movement workshops for all ages & experience levels, centered in finding joy. Class welcomes the community to join in for as long as they would like and learn something new about dance. They target their home in Harlem 142 St, but suitable for all.

**Considerations:** Their practice is flexible. It requires open space and level ground so they can hop, jump, and turn in their sneakers. This joy-based program is beneficial for all areas of the city, especially for those who do not have access to arts education. Programming is available anytime during the Spring or Summer.



**Areas served:** Citywide





## popupswapX

**Website:** [www.popupswapx.com](http://www.popupswapx.com)

**Email:** popupswapX@gmail.com

**Phone:** 314-791-0294

**Organization Description:** popupswapX was created post-pandemic as a reminder of the beauty and power of human connection and community via the circular economy. These free NYC neighborhood events draw large interest. To date, they have brought together 45,745 people + diverted 52,301 lbs. from the landfill.

**Programming Description:** popupswapX is a unique, interactive SUPER low-waste circular economy event to bring your community together. Without money involved, this swapping experience activates inclusivity, accessibility, and sustainability. They believe that when we give and receive within our neighborhood, we gain and/or strengthen a sense of connection, camaraderie, and support.

**Considerations:** An open space the length of one city block minimum. Events to be held outdoors only. Local police presence. Table and tent rentals, unless this is preferred to be included in the budget. They only offer programming during the warmer seasons, between April and October.



**Areas served:** BK, MN, QN only





## Project Attica

**Website:** [www.projectattica.org](http://www.projectattica.org)

**Email:** antonyposada@gmail.com

**Phone:** 917-559-3429

**Organization Description:** Project Attica connects communities with activist activities that combine art and activism to strengthen the cultural bonds that unite them. They activate spaces in neighborhoods using art-based opportunities.

**Programming Description:** The “Our Art Identity” project inspires communities to reflect on what gives them a sense of belonging in the spaces they inhabit by using art-making opportunities through workshops. Specifically, community members will design tote bags and t-shirts.

**Considerations:** Their materials are easy to carry and setup and clean-up are efficient, ensuring that the space is tidy and in the same state as it was found. They can offer programming year round.



**Areas served:** Citywide





## Queens County Roots

**Website:** [www.queenscountyroots.com](http://www.queenscountyroots.com)

**Email:** [queenscountyroots@gmail.com](mailto:queenscountyroots@gmail.com)

**Phone:** 770-714-8343

**Organization Description:** Queens County Roots is a Queens, NYC-based music group that performs both original blues rock music as well as blues standards. QCR features seasoned musicians and a two-piece horn section.

**Programming Description:** Queens County Roots provides up to three hours of fun, family friendly blues and blues rock music.

**Considerations:** Queens County Roots only requires electricity at the place of performance. Playing outside is difficult in colder weather, so warmer is better.



**Areas served:** BK, MN, QN only





## Queens Theatre

**Website:** [queenstheatre.org](http://queenstheatre.org)

**Email:** [tsacramone@queenstheatre.org](mailto:tsacramone@queenstheatre.org)

**Phone:** 347-472-3702

**Organization Description:** Since 1989, QT has produced/presented innovative and exhilarating theatre, dance, music, family programming & education programs for children & Seniors & hundreds of thousands of Queens residents creating a community that welcomes all.

**Programming Description:** A series of performances by a variety of professional Latin musicians, musical ensembles (includes song and dance performances) and theatre for children taking place in Corona Plaza on Sundays in July & August.

**Considerations:** To accommodate programming for the past 3 summers at Corona Plaza, we've needed: 2 Pop up Canopy tents (10x20) to cover the stage, Portable Electric Generator/Power Station to connect sound system, Access to a bathroom for artists & crew. QT operates year-round & for the past three summers we have presented dance, music, and theater performances every Sunday in July and August at Corona Plaza as a Summer Festival for the community of Corona.



**Areas served:** QN only





## Queensboro Dance Festival

**Website:** [www.queensborondancefestival.org](http://www.queensborondancefestival.org)

**Email:** [thephysicalplant@gmail.com](mailto:thephysicalplant@gmail.com)

**Phone:** 203-609-1611

**Organization Description:** Founded in 2014, the Queensboro Dance Festival is an annual outdoor summer tour of free performances and workshops across Queens public spaces, presenting professional Queens-based dance companies of diverse, underrepresented cultures and styles.

**Programming Description:** We have provided to DOT up to 2 hours of programming consisting of a combination of various dance performances, live music, and/or a dance lesson workshop for the public. All artists are local to Queens and are curated thematically based on neighborhood.

**Considerations:** If available, a pole tap for power would be very helpful. Please note our permit use is typically 6 hours which includes load-in, setup, live event, and breakdown.



**Areas served:** Citywide





## Salsa Stories

**Website:** [www.salsastoriestv.com](http://www.salsastoriestv.com)

**Email:** [info@bianka.nyc](mailto:info@bianka.nyc)

**Phone:** 917-742-3007

**Organization Description:** SALSA STORIES is a community engagement program that activates open spaces in the communities where Salsa was born in the streets of NYC. Through music and art installations, it promotes community building, diversity and cultural heritage preservation.

**Programming Description:** Dance lessons, DJ music, live bands, augmented reality installation, interactive video projections, pop-up photo exhibits, oral history collection sites, testimony write-up showcase, poetry reading, dance performances, line-dance social dancing.

**Considerations:** Access to metal barriers and street furniture is preferred. They offer programming during all seasons, including winter.



**Areas served:** Citywide

**M/WBE**





## SCRD

**Website:** [www.thescrd.com](http://www.thescrd.com)

**Email:** [courtney@thescrd.com](mailto:courtney@thescrd.com)

**Phone:** 240-586-2073

**Organization Description:** SCRD, a Brooklyn based BIPOC owned company, uses design strategy to center + empower stakeholders to build thriving communities. We believe civic engagement is about having the resources + tools we each need to participate within the process of change.

**Programming Description:** SCRD will facilitate community art based co-design workshops to gain insights into what design strategy frameworks + engagements residents value. We hope to research, prototype, + create design interventions that honor communities.

**Considerations:** For our workshops and activities we are proposing the use of a space that is 20'x 10' to allow for multiple activities to be facilitated at one time. As an organization we only offer community programming during the Spring and Fall seasons, while school is in session.



**Areas served:** Citywide





## SEA (Society of the Educational Arts, Inc.)

**Website:** [teatrosea.org](http://teatrosea.org)

**Email:** [emozoub@teatrosea.org](mailto:emozoub@teatrosea.org)

**Phone:** 212-529-1545

**Organization Description:** The Society of the Educational Arts, Inc. is the premiere Bilingual Arts-in-Education Organization and Latino Children's Theatre in the US. Its programs include school, outdoor, community and main stage performances, reaching over 75,000 children yearly.

**Programming Description:** Teatro SEA's Outdoor Theatre Series at "La Plaza" allows New York City residents and visitors to experience high quality performances in an open-air venue that caters to Bilingual/Spanish-speaking family audiences, free of charge.

**Considerations:** Barricades to block off the street. The Arte pa'mi Gente Festival is held annually in August as part of Teatro SEA's Outdoor Theater Series. What was parking lot on the LES, is now an outdoor community theatre, professionally operated and provides quality and diverse performances.



**Areas served:** Citywide



## Setch Szendrody Quartet

**Website:** N/A

**Email:** [szecsoszendrody@gmail.com](mailto:szecsoszendrody@gmail.com)

**Phone:** 315-601-1872

**Organization Description:** Setch Szendrody Quartet was formed in Brooklyn in 2022, when 4 long time musicians in their late twenties and early thirties decided to bring their passion for music in front of the neighborhood and introduce locals to the sounds of Jazz music.

**Programming Description:** The Setch Szendrody Quartet provides live music performances playing jazz standards, songs from the Great American Songbook, original compositions of the band members and other compositions written by some of the great jazz legends who lived in NYC.

**Considerations:** Additional resources such as power supply and canopy for shade are appreciated but not required for the programming. We are equipped with everything that is needed for the performances. We only feel comfortable performing outside in warmer weather between April and October

**Areas served:** BK, MN, QN only







## Sing for Hope

**Website:** [www.singforhope.org](http://www.singforhope.org)

**Email:** [pamela@singforhope.org](mailto:pamela@singforhope.org)

**Phone:** 212-966-5955

**Organization Description:** A nonprofit organization founded in response to the events of 9/11, Sing for Hope brings the healing power of the arts to under-resourced communities and individuals while advocating for the arts to create dynamic social change.

**Programming Description:** Two independent programs:  
1: Artist-designed Sing for Hope Pianos placed in your Open Street for all to enjoy. 2: Live musical performances from Sing for Hope's artist roster curated for your Open Street. Programs can be booked together or separately.

**Considerations:** SFH Pianos have a bench and lock, and need at least 6'x6' and a passage for movers. SFH will set up transport, security, tuning, and appoint someone to lock and cover the piano. Musicians have instruments, stands, and amplification. Chairs may be needed. Sing for Hope Pianos are best placed between May and October. Sing for Hope musicians may be engaged any day or time of the week year-round. If the weather is under 60 degrees, appropriate instrumentation will be selected.



**Areas served:** Citywide





## Swagchata (BachaDura Social Club)

**Website:** [www.swagchata.com](http://www.swagchata.com)

**Email:** [swagchatanyc@gmail.com](mailto:swagchatanyc@gmail.com)

**Phone:** 914-306-5383

**Organization Description:** Swagchata is a group based in New York City with over 20 years of combined experience teaching dance. They include interesting and funny anecdotes about the dance scene and culture, as well as their personal experiences traveling for dance.

**Programming Description:** They provide Bachata & Merengue classes which include information about the music, as well as dance. They teach dance in a way that the whole family can enjoy. They include DJing, guided practice, and live instrumentation.

**Considerations:** Just speakers, wireless microphones, & a table. They would also need space for people to move & dance comfortably. They operate all year round however, in colder seasons, they only operate indoors.



**Areas served:** Citywide





## Swamp in the City

**Website:** [www.swampinthecity.com](http://www.swampinthecity.com)

**Email:** [swampinthecity@gmail.com](mailto:swampinthecity@gmail.com)

**Phone:** 347-471-0715

**Organization Description:** Swamp in the City, a 501(c)3 nonprofit, aims to preserve and promote the vibrant musical, cultural and culinary traditions unique to South Louisiana (Acadiana).

**Programming Description:** Swamp in the City creates an instant Louisiana dance party suitable for people of all ages. We'll provide an authentic Cajun/Zydeco band or a New Orleans brass band and a dance lesson at the start of the show (portable PA included in rate).

**Considerations:** Please provide enough space around the band to accommodate a dancing area. We only offer programming during the warmer seasons, between April and October.



**Areas served:** Citywide





## TAPE ART NYC

**Website:** [www.kuki.nyc](http://www.kuki.nyc)

**Email:** [kuki@kuki.nyc](mailto:kuki@kuki.nyc)

**Phone:** 647-905-7141

**Organization Description:** TAPE ART NYC, a New York City-based artist and design group, focuses on tape art & events. Founded by artist Kuki Go, it crafts tape art murals in local businesses and showcases bold fashion designs.

**Programming Description:** They craft 3D Tape Art immersive installations. Guests join in, collaborating on unique artworks.

**Considerations:** A tent with a 6' table and three chairs. TAPE ART NYC offers their services outdoors- as long as it is not raining on the day of the event- and indoors, all year long.



**Areas served:** Citywide





## Tea Arts & Culture

**Website:** [teaartsculture.org](http://teaartsculture.org)

**Email:** [wenting.zhang@teaartsculture.org](mailto:wenting.zhang@teaartsculture.org)

**Phone:** 347-840-3016

**Organization Description:** We are a non-profit organization dedicated to creating connections to ourselves, nature, and each other through the art of tea. We provide public programs in public green spaces including parks, community gardens, and senior centers around the city.

**Programming Description:** A multicultural communal art experience across all five boroughs aims to foster a moment of connection to nature, community, and diverse cultures by creating dedicated time and space for the local community to share a new and enriching experience.

**Considerations:** No space for rehearsal and oversized components will be needed. If a sound system is considered in this category, we might need it when a music component is included. April-June, Sep-Nov.



**Areas served:** Citywide





## Thai Community USA

**Website:** [www.facebook.com/people/Little-Thailand-NY/100070443782099/](https://www.facebook.com/people/Little-Thailand-NY/100070443782099/)

**Email:** moonabon@hotmail.com

**Phone:** 718-687-9394

**Organization Description:** Thai Community USA was organized in 2016 for art, music, and culture and has programmed Open Streets since 2020.

**Programming Description:** Programming includes cultural dance instruction and performances.

**Considerations:** Depending on what kind of program is being done, 12x12 feet of space and a stage. Open Streets usually have plenty of space. They operate from April 20 - December 31



**Areas served:** Citywide



## The Afro-Latineers

**Website:** [theafrolatineers.weebly.com](http://theafrolatineers.weebly.com)

**Email:** theafrolatineers@gmail.com

**Phone:** 347-913-5942

**Organization Description:** Through creativity and innovation; the simplicity, yet vibrant image of the band and its music bring energy and joy. Paul Rivera, aka, “Sabor,” and The Afro-Latineers play a fusion of Latin Jazz music w/ West African rhythms when its least expected.

**Programming Description:** Live Afro-Latin jazz musical performance.

**Considerations:** Stage for 5/6 musicians, microphones w/ stands, PA system, source of power. Band supplies instruments and amplification. April through October. Monday thru Friday after 5PM. Saturday and Sunday, anytime.



**Areas served:** Citywide



# The Blue Bus Project

**Website:** [www.thebluebusproject.org](http://www.thebluebusproject.org)

**Email:** [info@thebluebusproject.org](mailto:info@thebluebusproject.org)

**Phone:** 917-406-9701

**Organization Description:** The Blue Bus Project brings arts to underserved NYC communities, fostering awareness and change through workshops in a repurposed school bus. Partnering with local organizations, it connects individuals, educates, and empowers through creativity.

**Programming Description:** The Blue Bus Project delivers dynamic programming, harnessing a repurposed school bus to conduct engaging workshops. Their focus on creative reuse and recycling materials promotes sustainability and artistic expression in the community.

**Considerations:** Venue must meet the following criteria: Bus dimensions are 8' wide x 22' long x 10' high, plus 5 feet for movable wooden steps attached to the back door. The entrance to the area must be at least 9 feet wide to allow The Blue Bus to access the location. They offer programs from April to October.

**Areas served:** Citywide







## The Bronx is Reading

**Website:** [www.thebronxisreading.com](http://www.thebronxisreading.com)

**Email:** [saraciea@thebronxisreading.com](mailto:saraciea@thebronxisreading.com)

**Phone:** 347-202-3713

**Organization Description:** Launched in 2017, Bronx is Reading celebrates literacy, fosters a love of reading among all ages through multifaceted initiatives including the Bronx Book Festival, events and programming, and more to empower the next generation of readers and writers.

**Programming Description:** TBIR can host programming and events centered on reading and books. From hosting their annual Book Festival at Fordham Plaza, to story time readings, author talks, book giveaways for the community and more.

**Considerations:** Depending on the size and scale of the program/event, they've used mics, speakers, a small generator for power, stage, and seating for an audience. They've needed a table and chairs for activities as well. They offer programming during the warmer seasons, between April and early November.



**Areas served:** BX only





## The Dancer Movement Corp

**Website:** [thedancermovement.com](http://thedancermovement.com)

**Email:** [sofia@thedancermovement.com](mailto:sofia@thedancermovement.com)

**Phone:** 610-905-0237

**Organization Description:** The Dancer Movement is a grassroots organization, founded in New York City, that is dedicated to reimagining the experience of dance for people with disabilities. They provide a range of adaptive dance classes for all people.

**Programming Description:** The Dancer Movement is able to provide upbeat and exciting dance classes that can be enjoyed by all people, focusing on accessible language for people with disabilities. These classes can range in length and style as we provide many types of classes.

**Considerations:** The Dancer Movement will need music loud enough in the space. They have small Bluetooth speakers that can be provided, but they will need additional resources if those are not loud enough. They are available anytime however, it's important to note outdoor classes get the best responses in warmer weather. Fall, spring, and summer all work.



**Areas served:** Citywide





## The Libi Project

**Website:** [www.libinyc.com](http://www.libinyc.com)

**Email:** [shaina.piglia@gmail.com](mailto:shaina.piglia@gmail.com)

**Phone:** 347-335-1185

**Organization Description:** The Libi Project was born out of a passion and a vision for food systems, cultures, economics and storytelling in New York City. They put on farmers markets, educational programming, and experiential dining events with an emphasis on where food comes from.

**Programming Description:** The programming they would like to provide is a combination of a food makers & farmers market as well as interactive cooking demos paired with an educational activity showcasing how food gets from the ground onto your plate.

**Considerations:** No resources required. They would simply need a large space that can accommodate 20 food makers & farmers, as well as one table for their interactive educational aspect. They operate year round.



**Areas served:** Citywide





## The Sambuco Tribe

**Website:** [sambucotribe.org](http://sambucotribe.org)

**Email:** [juanmusera@gmail.com](mailto:juanmusera@gmail.com)

**Phone:** 646-824-4891

**Organization Description:** The Sambuco Tribe is an Afro-Caribbean music and dance ensemble and arts in education company. The Sambuco Tribe provides music and dance performances, workshops, artist residencies, and assembly programs in Caribbean music, dance, and percussion.

**Programming Description:** Caribeando Music and Dance Workshops (CMDW) is a series of interactive workshops designed to engage the Bronx community in creative movement and musical expression while enriching their understanding of the diversity of Caribbean culture.

**Considerations:** The workshops take about three hours from set-up to breakdown. The proposed activity requires 10 square feet of space for the performers and sound equipment and at least 50 square feet of space for the audience. They offer programming year round.



**Areas served:** Citywide





## The Singing Winds

**Website:** [singingwinds.org](http://singingwinds.org)

**Email:** [thesingingwinds@gmail.com](mailto:thesingingwinds@gmail.com)

**Phone:** 718-564-5983

**Organization Description:** Based in Kensington Brooklyn, Singing Winds explores the creative use of public space to build community in multilingual neighborhoods through art, music, dance, storytelling & cultural festivals. Singing Winds' artists and volunteers speak 12 languages.

**Programming Description:** Singing Winds offers Family Arts Workshops for all ages, including both Visual and Performing Arts (i.e. Kites, Puppetry, Fabric Arts, Storytelling, Sculpture). Singing Winds artists will adapt projects to reflect the cultural heritage(s) of the community.

**Considerations:** Singing Winds can provide all materials necessary for the Family Arts Workshops but it would be helpful to have access to additional tables, chairs, canopies and water. Singing Winds offers programming year-round with projects adapted to seasonal changes and holidays.



**Areas served:** Citywide





## Tilted Axes: Music for Mobile Electric Guitars

**Website:** [www.tiltedaxes.com](http://www.tiltedaxes.com)

**Email:** [pg@peppergreenmedia.com](mailto:pg@peppergreenmedia.com)

**Phone:** 646-359-3856

**Organization Description:** Tilted Axes was created in 2011 by composer Patrick Grant. They are a small orchestra of guitarists who perform with mini-amps they wear strapped over their shoulders plus drums. They perform original music and seasonal cover tunes to fit every occasion.

**Programming Description:** Tilted Axes performs in different sized versions: 18 players, 12 players, and 6 players depending upon the needs of the event. The group is self-contained and mobile. They do not need electricity. They perform with eye-catching choreography.

**Considerations:** The group requires no electricity. They are self-contained. They require a safe place to store their cases and personal belongs during their performance. If a green room is possible, it is appreciated. A 10'x10' tent is always welcome, but not necessary. They operate all year round except for January and February.



**Areas served:** Citywide





## Underground Horns

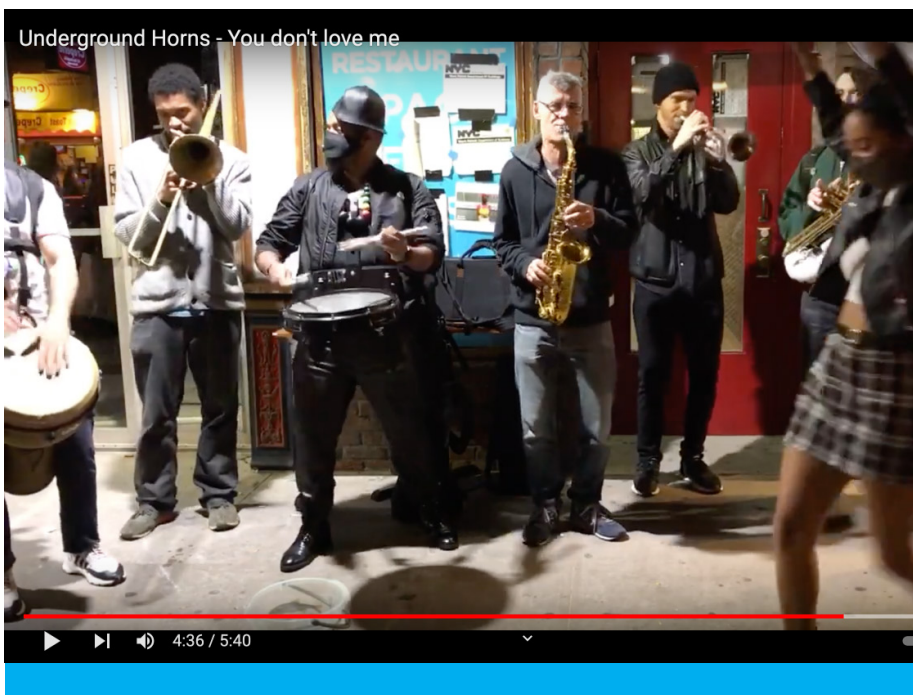
**Website:** [undergroundhorns.com](http://undergroundhorns.com)

**Email:** welfd@hotmail.com

**Phone:** 347-831-6866

**Organization Description:** Underground Horns is a Brooklyn based brass band playing Afro Funk New Orleans Latin grooves and beyond. UH performed at NYC Winter Jazz Festival, Dizzy's (JALC), various Jam Band Festivals and internationally in Brazil, Egypt and Germany.

**Programming Description:** We are a small brass band and can play completely acoustically without any sound system. (Of course we don't mind using one). We perform an inclusive mix of groove music - MUSIC FOR THE PEOPLE!



**Considerations:** We don't need anything and can play acoustically. We will bring all needed instruments ourselves. If there is a sound system available, we will gladly use it though. We only offer programming during the warmer seasons, between April and October.

**Areas served:** Citywide





## Valerie Green/Dance Entropy, Inc

**Website:** [www.danceentropy.org](http://www.danceentropy.org)

**Email:** [vgreen@danceentropy.org](mailto:vgreen@danceentropy.org)

**Phone:** 718-956-3037

**Organization Description:** Founded in 1998, Valerie Green/Dance Entropy believes in humanizing movement, both in Ms. Green's critically acclaimed choreographic work and the company's mission to plant creative seeds in communities across the world.

**Programming Description:** Valerie Green/Dance Entropy's "Splash" is a fun performance for the whole family. Children join dancers in an interactive water dance experience that will bring squeals of delight just right for parks, Open Streets and Plazas. This 30-minute program is geared towards children and adults alike. Also offering "Get Up and Dance" workshops cater to all ages and physical abilities and offer a variety of dance styles. These joy-filled movement workshops use rhythm, imagery, and a deep relationship to music to get us all moving in community.

**Considerations:** They need access to a sound system and possibly access to running water, depending on specific programming. They offer programming year round.



**Areas served:** BX, BK, MN, QN only





## Wayne Tucker and The Bad Mothas

**Website:** [www.instagram.com/WayneEverest](https://www.instagram.com/WayneEverest)

**Email:** [wayne@waynetuckermusic.com](mailto:wayne@waynetuckermusic.com)

**Phone:** 315-278-4620

**Organization Description:** Wayne Tucker and The Bad Mothas are a jazz, funk and R&B band who gained notoriety performing free daily outdoor shows in Grand Army Plaza. They have performed together for 10 years, from the world's biggest stages to outdoor events all over NYC, including the Downtown BK and Soho BID.

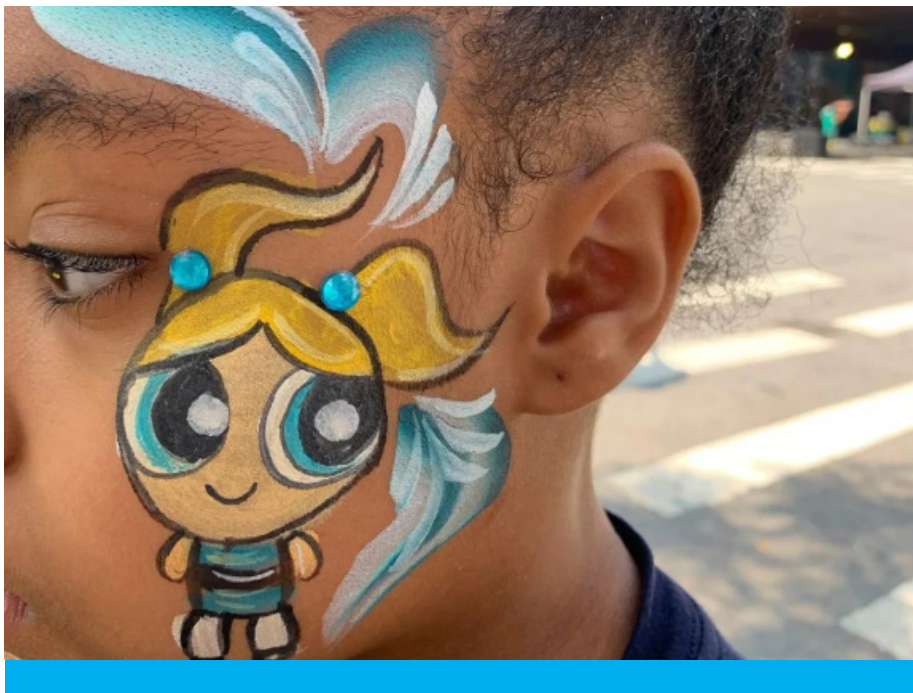
**Programming Description:** They are a 5-piece band playing covers of popular songs from all genres and original jazz and funk music.

**Considerations:** Electricity close by would be great but they can make it work without it too. They are free anytime April through October.



**Areas served:** Citywide





## Zoescape Studio

**Website:** [instagram.com/zoescape\\_studio](https://www.instagram.com/zoescape_studio)

**Email:** [amo@zoescapestudio.com](mailto:amo@zoescapestudio.com)

**Phone:** 917-670-3724

**Organization Description:** Programming and “edutainment” in the Public Realm of streets, parks, alternative spaces, like hotels, offices, restaurants, retail, and empty storefronts. Zoescape Studios activates spaces to make art, culture, wellness, education accessible to all. 10+ yrs. experience.

**Programming Description:** Multi-lingual: Yoga, sound baths, movie nights, art workshops, mural making, dance lessons, DJs, Zumba, live music, magic, face painting, storytelling and singalongs, puppets, balloon twists.

**Considerations:** Some artists, such as facepainters, require a table and chairs. Art classes require access to a water source. Available all year.



**Areas served:** Citywide





## Cycling, Micromobility, and Active Lifestyles





# Achilles International

**Website:** [www.achillesinternational.org](http://www.achillesinternational.org)

**Email:** [fmagisano@achillesinternational.org](mailto:fmagisano@achillesinternational.org)

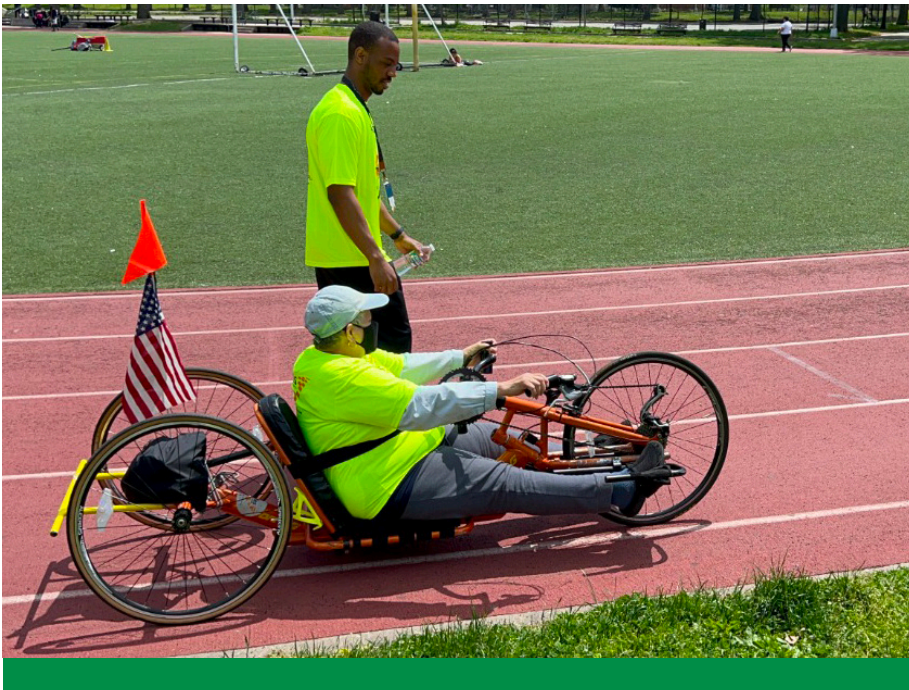
**Phone:** 212-354-0300

**Organization Description:** Achilles International transforms the lives of people with disabilities through athletic programs and social connection. Since their founding in 1983, they have empowered athletes of all ages and ability levels to participate in endurance events.

**Programming Description:** Achilles International provides weekly, recurring adaptive running and wheeling workouts for people with disabilities in underserved communities. Their goal is to get people moving and to be a part of a supportive community.

**Considerations:** Their goal is to fund program expansion in communities they have yet to impact, such as Staten Island and parts of the Bronx. They typically need room to park a truck to unload adaptive cycles and access to safe running and cycling paths. They typically provide programming from the middle of May through the end of October, but they've carried some programming through winter if there's interest.

**Areas served:** Citywide







## Adapt Ability

**Website:** [www.adaptabilitybike.org](http://www.adaptabilitybike.org)

**Email:** [believe@adaptabilitybike.org](mailto:believe@adaptabilitybike.org)

**Phone:** 718-715-4111

**Organization Description:** Adapt Ability is a 501(3)(c) nonprofit organization customizing adaptive bicycles for children with special needs and adults with disabilities. Their custom adaptive bicycles are donated to families and individuals at no cost.

**Programming Description:** The AdaptAbility 4Ride program allows families with special needs children and adults with disabilities to rent adaptive bicycles in different locations completely free of charge.

**Considerations:** They don't need any extra accommodations. Their program is offered during the warmer seasons: April to October or November.



**Areas served:** Citywide



# Bameso USA

**Website:** [www.bamesousa.org](http://www.bamesousa.org)

**Email:** [ulises@ulix.com](mailto:ulises@ulix.com)

**Phone:** 917-716-3159

**Organization Description:** Bameso USA is an organization committed to the development of young student athletes through the sport of volleyball. Participants will have the opportunity to be trained by skilled and accomplished coaches from reputable programs in NYC.

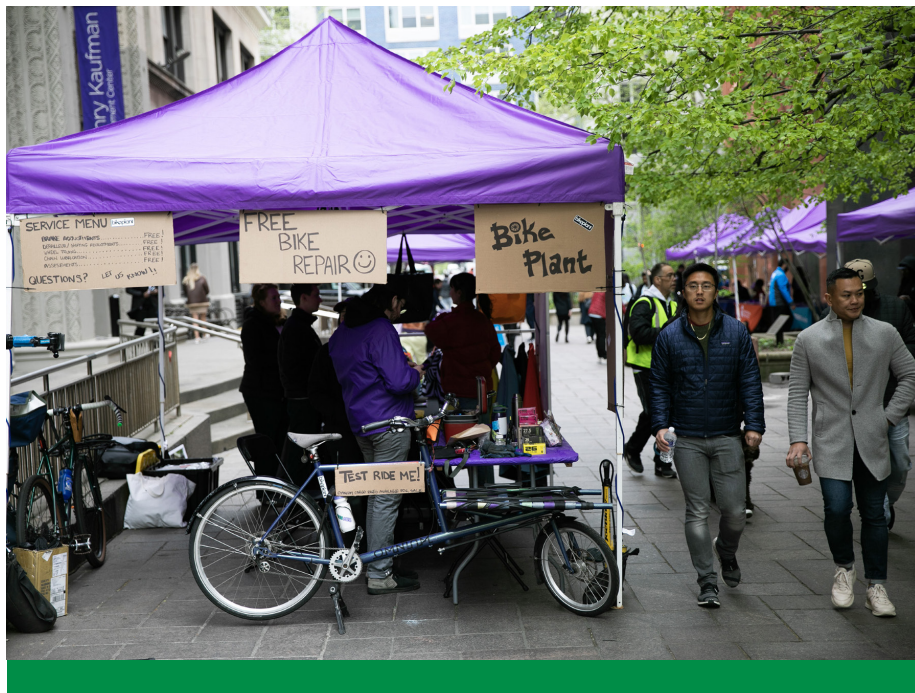
**Programming Description:** They are able to provide an opportunity for adolescent athletes to participate. The main purposes are to enhance the physical and academic development of the community adolescent and the awareness of the community residents toward a healthy life approach.

**Considerations:** No additional resources are necessary. They provide all the equipment, like a volleyball net and volleyballs, to run the program. The program is offered all year round and is perfect during the summer time for everyone in the community to participate.

**Areas served:** Citywide







## Bike Plant

**Website:** [bikeplant.net](http://bikeplant.net)

**Email:** [bikeplantnyc@gmail.com](mailto:bikeplantnyc@gmail.com)

**Phone:** 347-240-2466

**Organization Description:** Bike Plant is a small bike shop in Bedford-Stuyvesant providing affordable bicycle repairs of all kinds as well as classes to their community. They opened in 2021.

**Programming Description:** Previous classes include safety checks, how to fix a flat, wheel building, and more in-depth lessons on each component of the bike. They are also interested in how-to-ride classes.

**Considerations:** They need space for a repair stand and tool bench. 10x10 is ideal for a tent, tools, stand, and parking their cargo bike. Outdoor programming is only available when they can convince mechanics to be outside (warmer weather)! They are extremely busy in the summer and must plan ahead for any off-site workshops.



**Areas served:** Citywide



# Brooklyn Curling Center

**Website:** [brooklyncurling.com](http://brooklyncurling.com)

**Email:** [than@brooklyncurling.com](mailto:than@brooklyncurling.com)

**Phone:** 929-224-2672

**Organization Description:** Brooklyn Curling Center and Brooklyn Lakeside Curling Club are NYC's only curling clubs. They put on curling leagues in Prospect Park and work to give everyone a fun and memorable experience with the winter Olympic sport of curling.

**Programming Description:** They bring their portable Street Curling unit and give New Yorkers a unique taste of the winter Olympic sport of curling. Participants walk up to their "ice", throw a few stones, learn about the rules, and participants are invited to try the real thing in the winter!

**Considerations:** They are self-contained with portable power. Street Curling needs a 30'x8' space, preferably on a level section of the open street. They can offer programming basically all year round, as long as the weather is fair.

**Areas served:** Citywide







## Drip Sweat LLC

**Website:** [www.dripsweatny.com](http://www.dripsweatny.com)

**Email:** [janice@dripsweatny.com](mailto:janice@dripsweatny.com)

**Phone:** 917-265-8143

**Organization Description:** Drip Sweat is Uptown's first MWBE-owned fitness studio and juice bar. They offer Total Body, Boxing, Kickboxing, Strength Training, and Yoga classes for all ages. At their juice bar, they serve fresh cold pressed juices, smoothies, acai bowls, and cleanses.

**Programming Description:** They are able to provide fitness and self-defense classes for families to stay healthy, protected, and active. They can also serve 100% natural juices and smoothies at any event. Their nutritional coach can also facilitate educational nutritional workshops.

**Considerations:** It would be appreciated to have the ability to play music while the classes are taking place. They operate throughout all seasons.



**Areas served:** Citywide

**M/WBE**





## eppur si muove

**Website:** [eppursimuove.us](http://eppursimuove.us)

**Email:** [angela@eppursimuove.us](mailto:angela@eppursimuove.us)

**Phone:** 347-217-7908

**Organization Description:** eppur si muove is a New York City MWBE service design studio dedicated to fostering accessible and equitable mobility. Their initiatives, including the Get Women Cycling program ([getwomencycling.com](http://getwomencycling.com)) and the Loca.MO Traffic and Vehicle Education initiative, tackle a broad spectrum of urban mobility challenges. With a specific emphasis on bicycle, e-bike, moped, and scooter education and ridership, their aim is to empower individuals and enhance urban living, particularly for women and new immigrants.

**Programming Description:** They offer educational and interactive programming and clinics focused on sustainable and active transportation. Their offerings include bicycle safety checks, flat fix workshops, bicycle tools and repair activities, bicycle handling clinics, learn-to-ride programs, traffic rule activities, and group bicycle rides.

**Considerations:** To date, they have not needed more than tables, tents, and chairs with a space adequate enough to have participants take part in learning activities, such as bicycle repair. They offer programming between April and October but will look at requests for programming outside of those months.

**Areas served:** Citywide

M/WBE







## FunFit Kids LLC

**Website:** [www.funfitnyc.com](http://www.funfitnyc.com)

**Email:** [info@funfitnyc.com](mailto:info@funfitnyc.com)

**Phone:** 646-580-3758

**Organization Description:** FunFit is a fun and interactive multi-sport program for ages 6 mo-9 yrs. that helps children develop physically, socially and cognitively. Children learn the fundamentals of gross motor-function, sport skills, healthy-living, sportsmanship and teamwork.

**Programming Description:** Youth multi-sport programs, camp programs, and birthday parties.

**Considerations:** They need enough space for physical activity.



**Areas served:** Citywide

**M/WBE**





## Good Co. Bike Club

**Website:** [www.goodcobikeclub.com](http://www.goodcobikeclub.com)

**Email:** [shari@goodcobikeclub.com](mailto:shari@goodcobikeclub.com)

**Phone:** 917-902-1224

**Organization Description:** Good Co. Bike Club started in June 2020 as a way to connect with friends during the pandemic, & fostered a community using cycling as a catalyst to bridge the inner-city community. They're a brand focused on inclusivity in cycling for all communities.

**Programming Description:** Learn to bike sessions, cycling education courses, Field/Wellness Day, yoga classes, meditation sessions, Dance Party featuring neighborhood DJ's and food vendors from local businesses.

**Considerations:** Power outlet for DJs and equipment, furniture (tables, chairs), bike racks/parking, helmet donations. Available May - September.



**Areas served:** Citywide





## HOF Global

**Website:** [instagram.com/hofglobalbball/](https://www.instagram.com/hofglobalbball/)

**Email:** hofmngmnt@gmail.com

**Phone:** 917-705-0295

**Organization Description:** HOF Global is a sports management organization. Started at Howard University with a group of friends who love sports and community service. They've hosted youth basketball clinics on Open Streets over the years and look forward to many more.

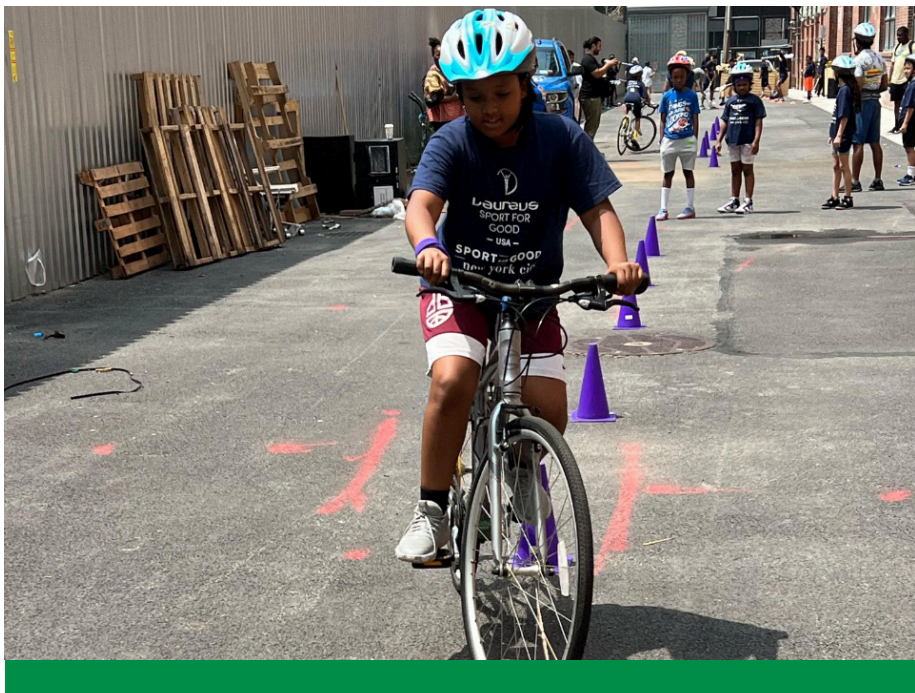
**Programming Description:** Their youth basketball clinics target kids from ages 6-14, but they do not turn anyone away. Basketball gives communities a safe space to develop character and skills. They focus on the fundamentals while building community through friendship and connection.

**Considerations:** A portable basketball hoop is ideal, however they can transport one to the site for a fee. They provide basketballs, cones, and all other equipment necessary to operate. They only offer programming during warmer seasons, between April and October.



**Areas served:** Citywide





## I Challenge Myself

**Website:** [www.ichallengemyself.org](http://www.ichallengemyself.org)

**Email:** [quentin@ichallengemyself.org](mailto:quentin@ichallengemyself.org)

**Phone:** 646-483-6655

**Organization Description:** Since 2005, I Challenge Myself has provided fitness and cycling programs in New York City public schools. Programs are offered during PE class and after school in Harlem, Bronx, Washington Heights, and Lower East Side for 10-18 year old students.

**Programming Description:** ICM is able to offer cycling programs for new riders to advanced. Instruction can range from learning basics of bike and safety through advanced skills/challenges. ICM can provide fitness instruction/challenges for any level including disabled.

**Considerations:** Nothing needed. ICM can work with any space provided. Smaller spaces are more conducive to fitness challenges or bike helmet fitting. Larger spaces are good for bike challenges. They operate all year round



**Areas served:** Citywide





## InTandem Cycling

**Website:** [www.intandembike.org](http://www.intandembike.org)

**Email:** [salur@intandembike.org](mailto:salur@intandembike.org)

**Phone:** 410-330-9113

**Organization Description:** InTandem Cycling has been providing free tandem cycling programs for people who cannot ride on their own.

**Programming Description:** InTandem Cycling is a 501(c)(3) not-for-profit organization whose mission is to provide tandem cycling programs to people who are blind, have low vision, or cannot ride independently due to other disabilities.

**Considerations:** Space is needed for tandem bikes. They only offer programming during the warmer seasons, between April and November.



**Areas served:** Citywide





## New York Coalition for Transportation Safety

**Website:** [www.nycts.org](http://www.nycts.org)

**Email:** [makequeenssafer@gmail.com](mailto:makequeenssafer@gmail.com)

**Phone:** 516-571-6808

**Organization Description:** Since 1987, the New York Coalition for Transportation Safety has received grants from federal, state, local and private agencies to develop and conduct public information and education on traffic, bike and pedestrian safety to reduce injury and death

**Programming Description:** Assembly programs for children in grades K-12, Bicycle safety programs, Pedestrian safety programs, School bus safety programs, Mature driver and pedestrian programs, Bilingual (English/Spanish) programs, Programs for children with special needs

**Considerations:** When doing bike rodeo skills, they would need dedicated space that pedestrians couldn't walk through. This has been done, in Bike NY Learn to Rides, so should be fine. Weather permitting, programming is offered year round. Extreme cold, wet, or icy conditions may lead to cancellations.



**Areas served:** QN only





## One Body Fitness

**Website:** N/A

**Email:** lasharnpatt@gmail.com

**Phone:** 917-405-5529

**Organization Description:** One Body Fitness has been delivering Zumba classes and fitness instruction for the Harlem Community at the 120 Marcus Meets Malcolm Open Street.

**Programming Description:** Their mission is to provide a place where healing, wellness and wholeness is provided to the entire body. Through the experience of music and dance, an atmosphere of joy can make the stress of everyday life feel a world away.

**Considerations:** Sound System. They are available evenings after 6pm.



**Areas served:** BX, MN only





## Orisha Wholeness Corp

**Website:** [www.orishawholeness.org](http://www.orishawholeness.org)

**Email:** orishawholeness@gmail.com

**Phone:** 917-557-1547

**Organization Description:** Orisha Wholeness started providing fitness/wellness classes like Zumba, salsa, boot camp, and yoga for free to the community in an effort to diminish the long haul effect of COVID 19. They primarily provide services in low income areas of the Bronx.

**Programming Description:** Several instructors will provide the following- Zumba: Cardio and strength class to upbeat music, Salsa: learn how to dance salsa to popular salsa music, Line dancing: Easy to follow beginner steps to hip hop, R&B, Boot camp: Using own body for strengthening

**Considerations:** They need and will bring a speaker and a microphone. They offer outdoor programming during the warmer seasons, April to November.



**Areas served:** BX, MN, QN only





## The Movement Creative

**Website:** [www.themovementcreative.com](http://www.themovementcreative.com)

**Email:** [cristina@themovementcreative.com](mailto:cristina@themovementcreative.com)

**Phone:** 347-574-5365

**Organization Description:** The Movement Creative provides parkour and movement classes to NYC youth and adults. TMC has been commissioned by Riverside Park South and Change-X to provide free movement programs to the public. TMC is committed to accessible movement for everyone.

**Programming Description:** Coaches will provide an accessible, family-friendly movement exploration through our parkour playground, including balance, vaulting, and jumping. Participants will string movements together to encourage fluidity, strength, coordination, and creativity.

**Considerations:** Their footprint is flexible and can range from 10X20' (or smaller) to 20X30'. Their team will load in and build our pop-up playground. It takes 30m-1hr to set-up and 30m to break down. They provide year-round programming.

**Areas served:** Citywide



## The Urban Yoga Foundation

**Website:** [www.urbanyogafoundation.org](http://www.urbanyogafoundation.org)

**Email:** [ghylian@urbanyogafoundation.org](mailto:ghylian@urbanyogafoundation.org)

**Phone:** 917-710-5437

**Organization Description:** The Urban Yoga Foundation educates and empowers individuals to be proactive with regard to their health. They have provided integrative wellness practices to schools, hospitals, corporations, museums organizations, street fairs and festivals for almost 15 years in Harlem.

**Programming Description:** UYF will provide movement, breathing practices, meditation, sound healing services, reiki, martial arts, dance and mindfulness practices customized for your wellness needs.

**Considerations:** Clean streets or environment. Year Round

**Areas served:** Citywide







## Unlimited Biking

**Website:** [www.unlimitedbiking.com](http://www.unlimitedbiking.com)

**Email:** [annie@unlimitedbiking.com](mailto:annie@unlimitedbiking.com)

**Phone:** 212-749-4444

**Organization Description:** Unlimited Biking started in 2010 with 50 bikes and 1 location at Central Park. Since then, they've expanded to over 6,000 bikes and 7 different cities including New York, Washington DC, Los Angeles, San Diego, San Francisco, Miami and Alexandria.

**Programming Description:** They provide event bike rentals (custom delivery and pick up) and have experience with NYC DOT's Summer Streets and Bike the Block programming initiatives where they provide staffing, bikes, helmets, and mechanics (if needed). Different types of bikes available.

**Considerations:** They bring everything necessary and operate year round, 365 days a year.



**Areas served:** Citywide





## Workers Transport Inc

**Website:** [workerstransport.org](http://workerstransport.org)

**Email:** [info@workerstransport.org](mailto:info@workerstransport.org)

**Phone:** 347-442-1100

**Organization Description:** Workers Transport is a Bicycle Services Worker Cooperative. They are a worker-owned cooperative based out of Brooklyn, New York since 2015. They provide bicycle and bike share maintenance services, mechanic education, and a retail repair shop in Bed-Stuy, Brooklyn.

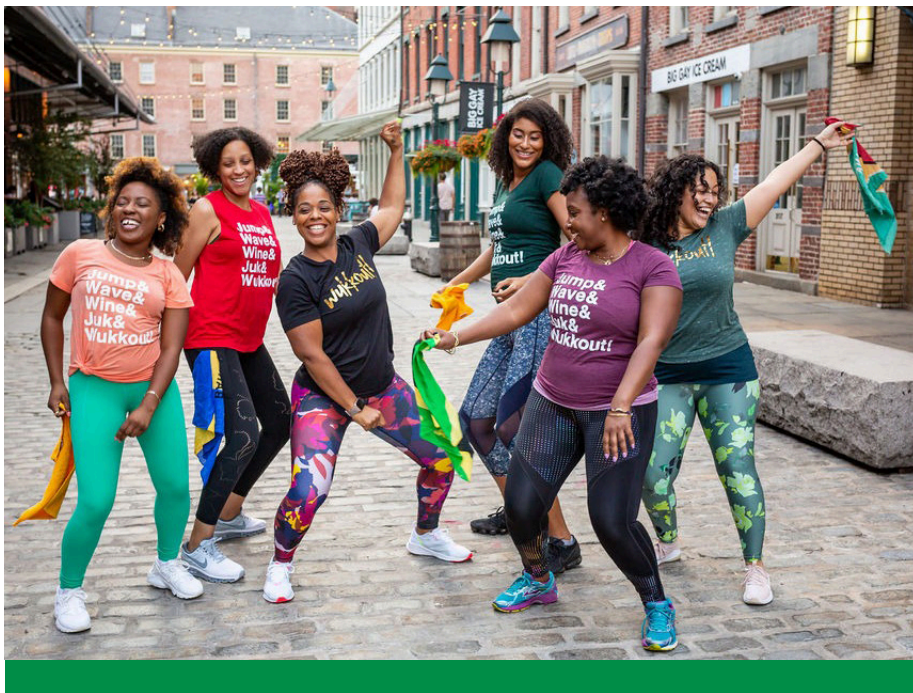
**Programming Description:** They are able to provide bike safety information events, repair workshops, ride marshaling, helmet fitting and learn-to-ride demos for children and adults, commuting-by-bike informational events, and various other bike related content.

**Considerations:** They provide all necessary equipment, components, and staff relevant to cycling education, safety and repair. They may need a large demo space when working learn-to-ride events. They are available year round but are particularly active during the warmer seasons.



**Areas served:** Citywide





## WUKKOUT L.L.C.

**Website:** [www.wukkout.com](http://www.wukkout.com)

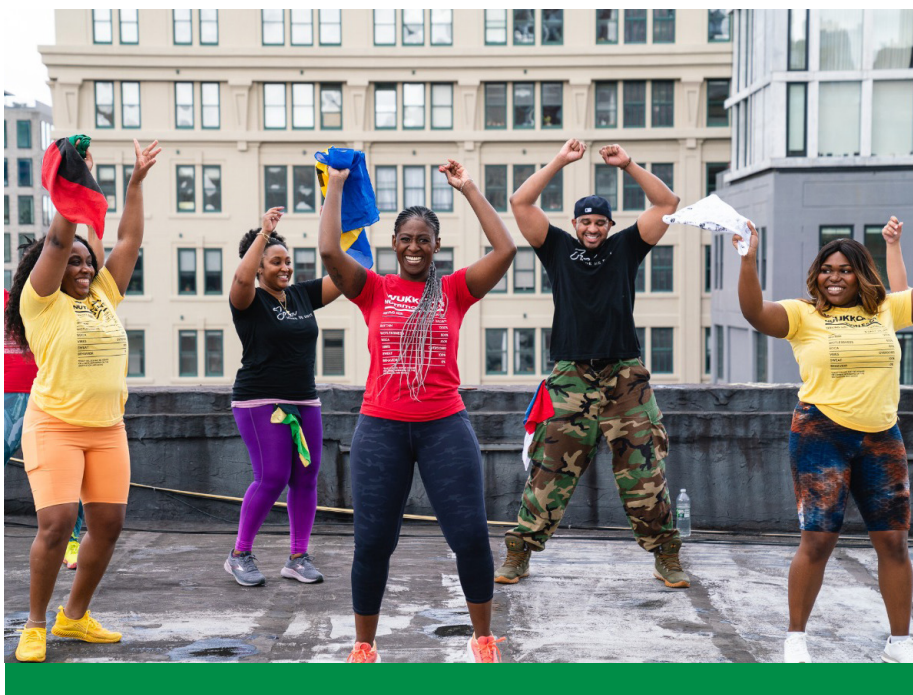
**Email:** [krista@wukkout.com](mailto:krista@wukkout.com)

**Phone:** 347-451-1930

**Organization Description:** Wukkout! is a Soca dance fitness class & nationally accredited instructor training program, designed to make you sweat & have fun just like you would at a Caribbean carnival. In the past 10 years, we've served 15K+ New Yorkers via our fitness programs.

**Programming Description:** We are able to provide the following dance and fitness classes: Wukkout! Soca Dance Fitness (primary programming / most flexible availability), Chair One Fitness (chairs required), Senior fitness programming, Stretch and mobility classes

**Considerations:** Speaker for music for classes is always helpful but if not, our instructors can provide the speaker. Outdoor programming is offered during the warmer seasons, between April and October. If there is any indoor programming, we are able to offer it all year long.



**Areas served:** Citywide

**M/WBE**



## Zing! For Kids LLC

**Website:** [www.zing-kids.com](http://www.zing-kids.com)

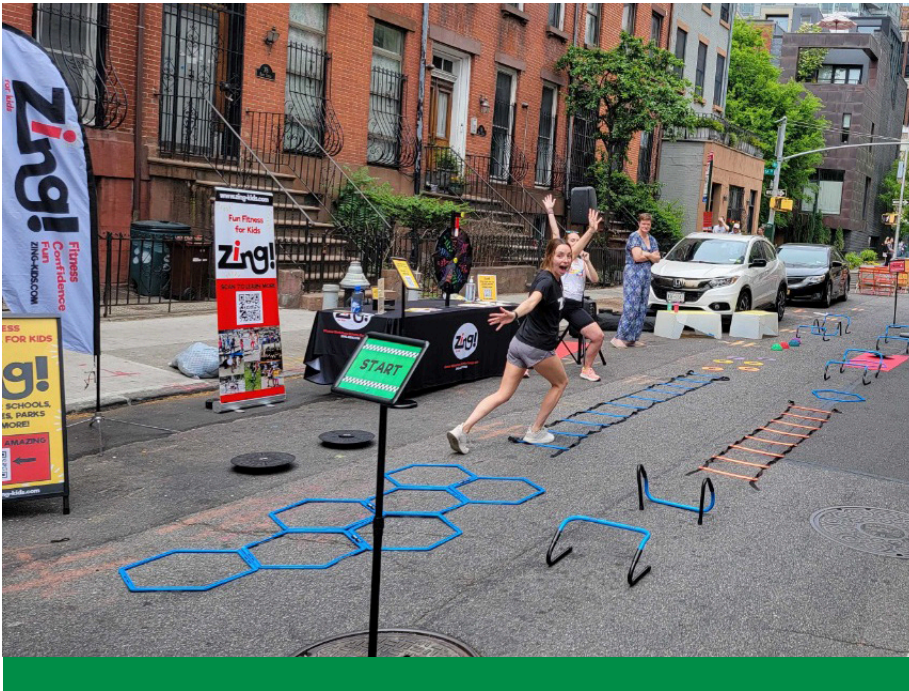
**Email:** [michele@zing-kids.com](mailto:michele@zing-kids.com)

**Phone:** 516-557-1465

**Organization Description:** Zing! For Kids launched in early 2021 as a way to help kids and their families to feel healthier, confident and connected through movement. What started as our founder teaching virtual youth fitness classes has evolved into diverse, inspiring experiences all over NYC.

**Programming Description:** From kids fit classes to their “fit ,’n’ fun” zones, they create high-energy fitness experiences that engage adults & kids alike and are tailored to the space they’re in. Programming can include kids fitness obstacle courses, classes, games, activities and more.

**Considerations:** The only thing to consider is how safe the space is for children to move outside (should be closed off from cars and be a safe area). They appreciate when partners can provide a table for check-in and games, depending on the activity. They operate all year long.



**Areas served:** Citywide

M/WBE



## Zumba dance with Angel and Veva

**Website:** N/A

**Email:** angeltambros95@gmail.com

**Phone:** 917-353-4147

**Organization Description:** Zumba class to help empower students with self-confidence, strengthen their bodies and maintain a healthy lifestyle.

**Programming Description:** They provide an hour long Zumba class in which participants sweat and enjoy different rhythms and genres of music to keep them moving.

**Considerations:** They need a sound system, such as a speaker, with good amount of volume indoors and outdoors. They are available anytime.



**Areas served:** Citywide





**Learning,  
Educational**





## Beam Center

**Website:** [beamcenter.org](http://beamcenter.org)

**Email:** [brian@beamcenter.org](mailto:brian@beamcenter.org)

**Phone:** 718-855-7600

**Organization Description:** Beam Center collaborates with youth on ambitious projects using creative and technical practices in K-12 classrooms and in career connected exploration, training and employment. They work with 60+ schools and train 400 youth instructors annually.

**Programming Description:** Beam Center teen Project Leaders and staff design and lead STE(A)M workshop activities for kids and adults. They have provided these activities in elementary and middle school afterschool programs and at their public Inventgenuity Festival for 12+ years.

**Considerations:** They bring everything they need. Tables would be helpful, but they can bring those too. They prefer to work in Spring and Summer, but are open to events outside these seasons.



**Areas served:** Citywide





## Brooklyn Book Bodega

**Website:** [www.brooklynbookbodega.org](http://www.brooklynbookbodega.org)

**Email:** [rebecca@brooklynbookbodega.org](mailto:rebecca@brooklynbookbodega.org)

**Phone:** 718-218-5868

**Organization Description:** Brooklyn Book Bodega's mission is to increase the number of 100+ book homes for kids 0-18 in NYC. Since 2019, they've provided access to and ownership of books and a passion for learning through free events and literacy-based community programming city-wide.

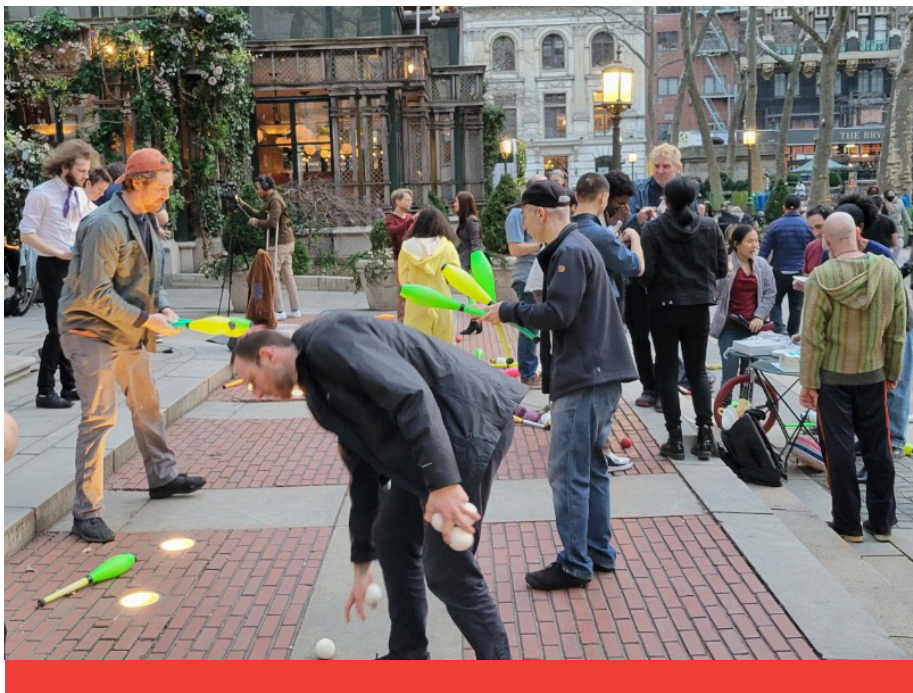
**Programming Description:** Two hour book party for families. Select 3 free choice books to keep. Reading tip sheets provided. They share resources and guide as needed. Activation is for 100 families. 30 minutes is needed for setup/breakdown. Extension of time or books for an additional fee.

**Considerations:** Host site to provide 1-2 6' to 8' tables for the books and 2-4 chairs. A tent is needed for summer and inclement weather for people's comfort. The space size must accommodate the tables/chairs and space to browse books. In the interest of people's comfort while handling books and sitting to read, they only offer outdoor programming between April and October while the weather is more amenable.



**Areas served:** Citywide





## Bryant Park Juggling

**Website:** [instagram.com/bpjugglers](https://www.instagram.com/bpjugglers)

**Email:** bryantparkjugglers@gmail.com

**Phone:** 914-954-6045

**Organization Description:** Founded in 2010, the Bryant Park Juggling group has been providing public space activations since 2014 with the NYCDOT. They have performed and taught at Summer Streets, Car Free Earth Day and at other Open Streets events.

**Programming Description:** They activate a space with expert juggling and juggling instruction. Juggling is exactly the right level of difficulty, but not too hard, to engage virtually anyone to try it. Simply observing is also encouraged, but trying it is more than twice as fun.

**Considerations:** They just need a piece of the street, perhaps two or three car lengths. Audio is nice but not critical. They juggle year-round in and around Bryant Park. Most programming happens in the warmer season. They can also operate indoors.



**Areas served:** Citywide





## Cheryl Warfield

**Website:** [www.moreopera.com](http://www.moreopera.com)

**Email:** [moreopera@gmail.com](mailto:moreopera@gmail.com)

**Phone:** 212-595-7084

**Organization Description:** Since 2000, they've presented opera concerts and music outreach of Black and Hispanic music, narrated in Spanish and English, commemorating special events and holidays like Juneteenth with musical celebrations and tributes that inspire and inform audiences.

**Programming Description:** Interactive singing workshops for youth and families to learn how to project their voices and have fun singing in a group in a safe and confidence-building environment.

**Considerations:** None for small groups (12 or fewer) in a small space. Amplification (2 mics) and electricity or generator for larger crowds and spaces. They work year round.



**Areas served:** Citywide

**M/WBE**





## Common Threads

**Website:** [www.commonthreads.org](http://www.commonthreads.org)

**Email:** [dsusi@commonthreads.org](mailto:dsusi@commonthreads.org)

**Phone:** 718-839-6305

**Organization Description:** Founded in 2003, Common Threads was created to bring health and wellness to children, families and communities through cooking and nutrition education. Since inception, they have reached over 600,000 individuals.

**Programming Description:** Cooking demo workshops, led by trained Chef Instructors, engage families and community members, and encourage healthy eating habits at home and in the community. Programming would include a cooking demonstration, interactive demos and nutrition tips.

**Considerations:** Their cooking demo require a booth or table with 2 chairs, provided by the venue if possible. They offer cooking demos year round.



**Areas served:** Citywide





## Dances For A Variable Population

**Website:** [www.dvpnyc.org](http://www.dvpnyc.org)

**Email:** [naomi@dvpnyc.org](mailto:naomi@dvpnyc.org)

**Phone:** 347-683-2691

**Organization Description:** Founded in 2005 by Naomi Goldberg Haas, Dances for a Variable Population (DVP) promotes strong and creative movement among adults of all ages and abilities encourages improved mental and physical health along with greater social connection.

**Programming Description:** 60-minute interactive workshops taught by two seasoned professional dancers/teachers in our core program MOVEMENT SPEAKS®. DVP's programming appeals to adults of all ages, improving mental and physical health, and connecting through the power of dance.

**Considerations:** They need a clear area 25 to 40 feet and are available April to November.



**Areas served:** Citywide





## Drag Queen Story Hour NYC Ltd

**Website:** [www.dshnyc.org](http://www.dshnyc.org)

**Email:** [yun-hee@dshnyc.org](mailto:yun-hee@dshnyc.org)

**Phone:** 917-974-8617

**Organization Description:** Through storytelling and creativity, Drag Story Hour NYC teaches children about gender diversity and all forms of difference to build empathy and give kids the confidence to express themselves however they feel comfortable. Storytelling age: 3 - elders.

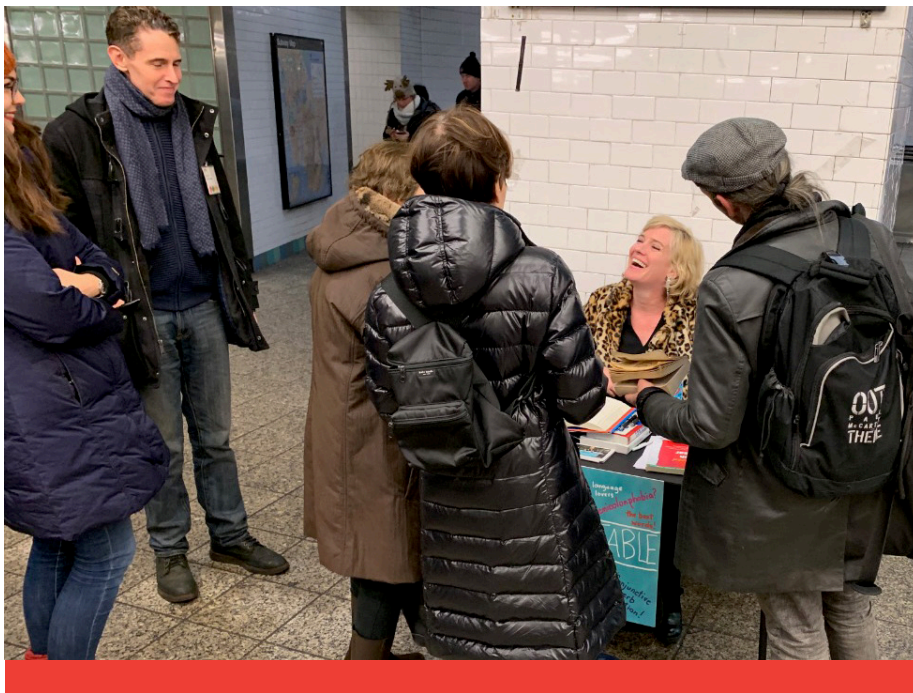
**Programming Description:** Drag Story Hour NYC: Storytelling programs for children of all ages presented by drag artists. They offer programs in English, Spanish, Cantonese, French and ASL. In their 45-minute program, a drag artist will read 2-3 children's books, and songs/movement.

**Considerations:** They need a chair for story time and separate space for the storyteller to get ready in (if they are unable to get ready prior to the event). If an outdoor area is loud, they also request a microphone/stand. Year round operation.



**Areas served:** Citywide





## Grammar Table

**Website:** [www.grammartable.com](http://www.grammartable.com)

**Email:** [ellen@grammartable.com](mailto:ellen@grammartable.com)

**Phone:** 212-799-3017

**Organization Description:** The Grammar Table is a traveling pop-up grammar advice stand started by Ellen Jovin in 2018. Since then, she's answered grammar questions from passersby on the streets of all 50 US states. Her book about it, *Rebel with a Clause*, was a national bestseller in 2022.

**Programming Description:** Ellen answers the questions people bring—about grammar, punctuation, pronunciation, spelling, writing style, email etiquette, language-learning, and more. She also brings her own quiz questions for brave visitors. People often tell language tales. Ellen is multilingual and welcomes all languages at the Grammar Table..

**Considerations:** No resources required. The table is 20" x 48".



**Areas served:** Citywide





## Literacy in Community (LINC)

**Website:** [www.lincnyc.org](http://www.lincnyc.org)

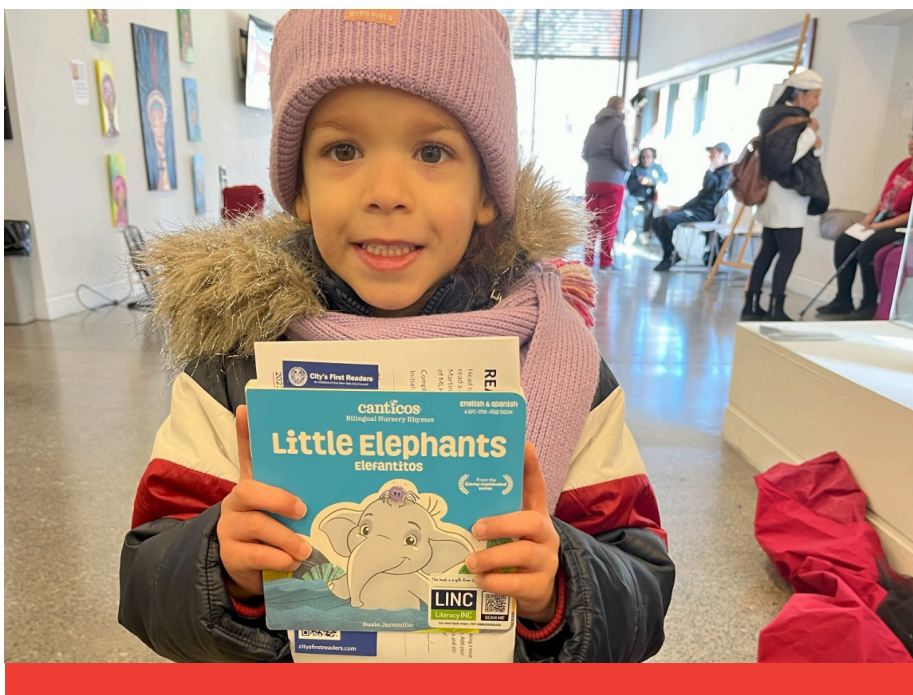
**Email:** [lwalsh@lincnyc.org](mailto:lwalsh@lincnyc.org)

**Phone:** 212-620-5462, ext. 165

**Organization Description:** LINC believes that reading is key to success in school and in life. Since 1996, LINC has been dedicated to providing the right tools and support to empower parents and mobilize communities to create literacy-rich environments where children can thrive.

**Programming Description:** With LINC, families joyfully learn, read, and grow together. Their free programs (designed for families with children ages 0-5) include songs, read-alouds, tips for building a family reading routine, and information about the foundations of early literacy.

**Considerations:** No resources required. LINC offers programming all 12 months of the year.



**Areas served:** Citywide





## Micheline & Co

**Website:** [micheline.co](http://micheline.co)

**Email:** michelenewilkerson@gmail.com

**Phone:** 347-299-5880

**Organization Description:** Founded in 2020 in the height of the pandemic, Micheline & Co is a boutique consultancy practice helping firms with community, events, and network building. This year, they will expand to create a community space in East Flatbush, Brooklyn.

**Programming Description:** Since their founding, they have worked at the intersection of culture, business, and tech. They are well positioned to lead educational and inspirational talks highlighting emerging artists as well as talks with thought leaders driving personal growth.

**Considerations:** When running large scale events, they request access to the following production elements: sound systems (microphones), staging, audience seating, and space or dividers for talent prep / green room prep. However, they are able to adapt to smaller spaces with less elements. They only offer programming during warmer weather, to make the experience best for the community.



**Areas served:** BK, MN, QN only

**M/WBE**





## Play Pattern LLC

**Website:** [www.playpattern.com](http://www.playpattern.com)

**Email:** [ronah.harris@playpattern.com](mailto:ronah.harris@playpattern.com)

**Phone:** 347-323-6980

**Organization Description:** Play Pattern has serviced children and families regionally with their project-based community education. Their partnerships with government and schools have included interactive workshops with advanced tech and collaborative arts projects.

**Programming Description:** They offer the following workshops to the public: Gaming, Toy making, 3D printing, Podcasting, Robotics and Paper Engineering. Our activities are designed to occur in public spaces and communities.

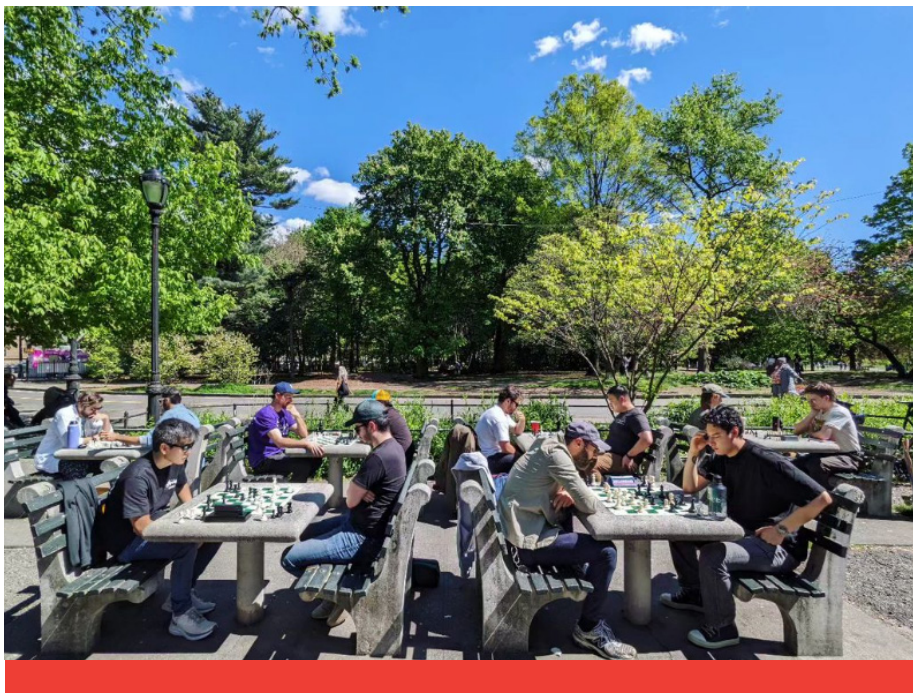
**Considerations:** They have workshops that only require tables and chairs, while others may need electrical outlets. No rehearsal needed. They offer programming from April until November.



**Areas served:** Citywide

**M/WBE**





## Prospect Park Chess Club

**Website:** [www.prospectparkchessclub.com](http://www.prospectparkchessclub.com)

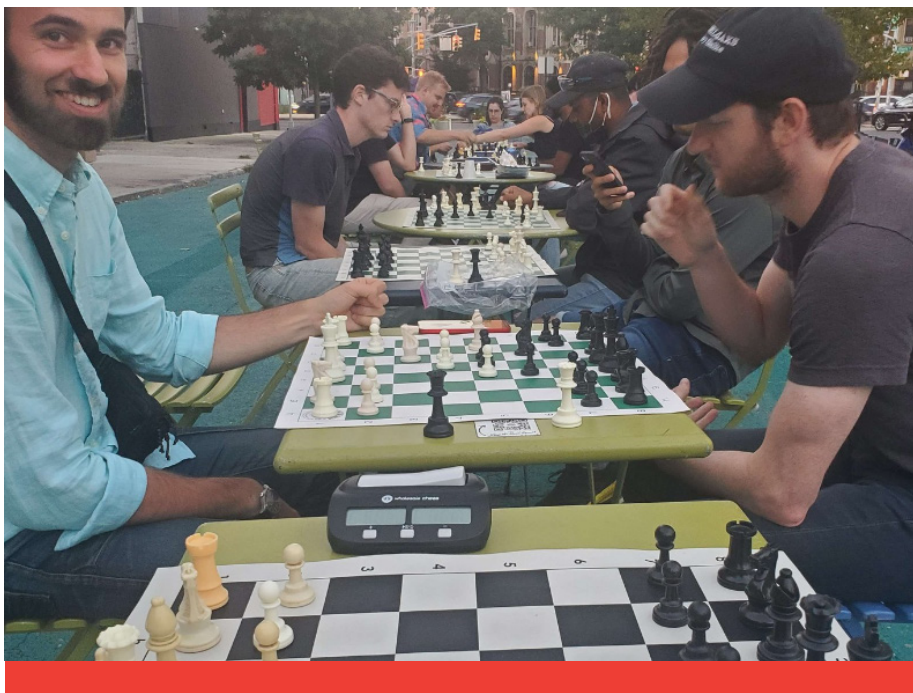
**Email:** alexmmorano4@gmail.com

**Phone:** 347-291-5264

**Organization Description:** Founded in 2021, the Prospect Park Chess Club has grown from a small group of a few friends to a lively, social gathering centered around connecting people through chess and building the chess community in Brooklyn.

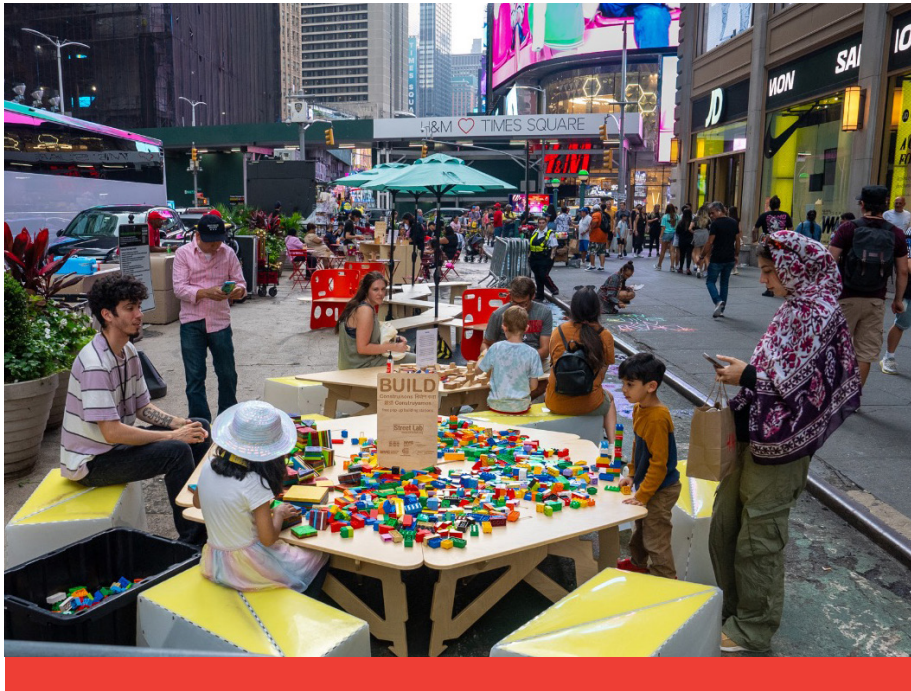
**Programming Description:** They provide a friendly and inviting environment for anyone looking to play chess, learn how to play chess, or improve their chess skills. Currently, they host several events a week, including participating in the Vanderbilt Open Streets in Prospect Heights.

**Considerations:** They need tables and chairs for folks to sit, but they provide chess boards, clocks and instructors. They operate year round, but chess is always nicer in the warmer weather.



**Areas served:** Citywide





## Street Lab, Inc

**Website:** [www.streetlab.org](http://www.streetlab.org)

**Email:** [info@streetlab.org](mailto:info@streetlab.org)

**Phone:** 212-941-5084

**Organization Description:** Street Lab is a nonprofit that creates and shares programs for public space across New York City - pop-up reading rooms, drawing studios, and more. They do this work to improve the urban environment, strengthen neighborhoods, and bring New Yorkers together.

**Programming Description:** Street Lab pop-ups provide places for people of all ages and abilities to gather, learn, play, or create, together. All rely on custom designs, high quality materials, and staff to create experiences that communities love.

**Considerations:** All pop-ups require staffing, which can either be provided by you or by Street Lab. Signage and materials can be provided in different languages as needed.



**Areas served:** Citywide





## The Horticultural Society of New York

**Website:** [thehort.org](http://thehort.org)

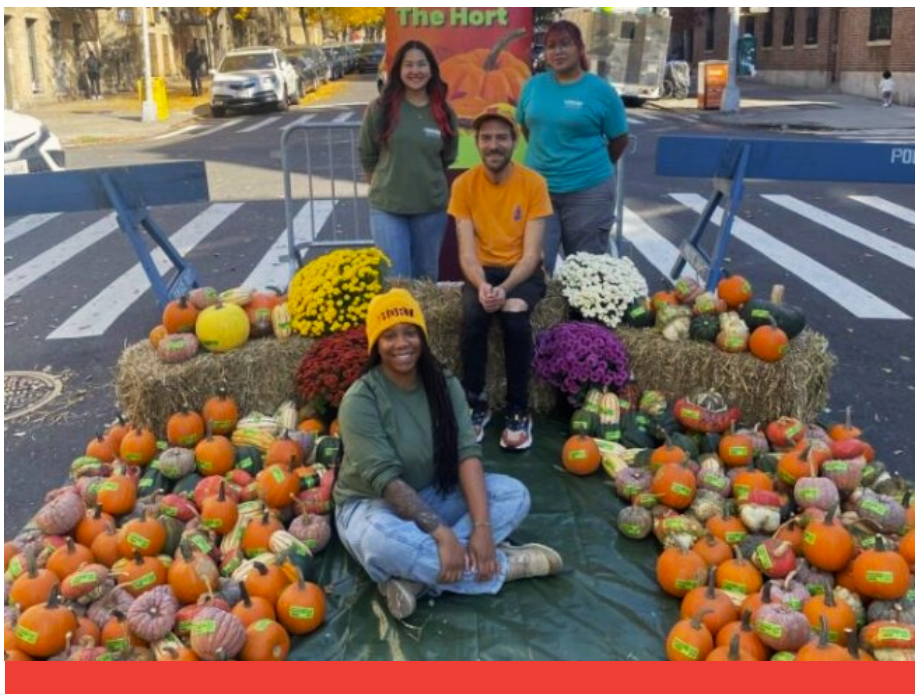
**Email:** [programs@thehort.org](mailto:programs@thehort.org)

**Phone:** 212-757-0915

**Organization Description:** The Hort creates greenspaces that engage people on sidewalks, in public plazas and Open Streets. They green neighborhoods, supportive housing, older adult centers, schools & public spaces. They support those seeking to improve lives & communities with horticulture.

**Programming Description:** Their therapeutic & educational programs help New Yorkers of all ages & populations explore a connection to nature & engage with plants in their neighborhoods. Plant Giveaways, Seed Starting, Plant Propagation, Herbal Sachets, and Seasonal/Holiday Programs are offered.

**Considerations:** No production elements would be needed. The Hort's programming typically only utilizes a 6-foot table. They can offer programming year-round. The majority of their programming works best in the spring to late fall.



**Areas served:** Citywide









## Uplift Communities

**Website:** [upliftcommunities.com](http://upliftcommunities.com)

**Email:** [achumboro@upliftcommunities.com](mailto:achumboro@upliftcommunities.com)

**Phone:** 914-426-8221

**Organization Description:** Uplift Communities provides entrepreneurship, leadership, financial literacy, and workforce readiness workshops and consultation services. They work with all populations from middle school and above, including adults.

**Programming Description:** One of their faculty members will lead workshops to equip participants with the knowledge and skills to succeed in their careers, financial management, and personal development. They can also put up a panelist; or guest speaker. These workshops focus on financial literacy, entrepreneurship, mentorship, life skills, and college and career readiness.

**Considerations:** The program would be scheduled for 4 hours (half-hour setup/half-hour breakdown). At least 50 square feet of space and a white board or projector with tables and chairs would be needed. They operate year round.



**Areas served:** Citywide

**M/WBE**





## Worldcast Live, Inc.

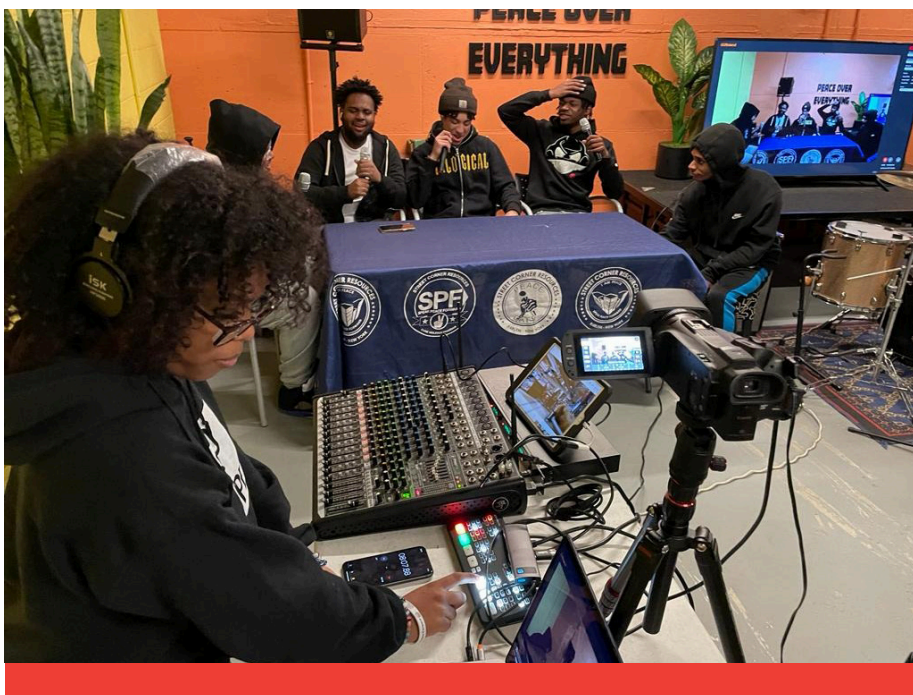
**Website:** [www.worldcastlive.com](http://www.worldcastlive.com)

**Email:** [peter.lewis@worldcastlive.com](mailto:peter.lewis@worldcastlive.com)

**Phone:** 877-927-3808

**Organization Description:** Worldcast Live, founded in New York, specializes in innovative live streaming and digital media solutions, offering expertise in live production, event management, and interactive platforms.

**Programming Description:** They offer live and digital production basics training designed to educate participants in streaming technology, audio-visual techniques, and event management, fostering practical skills in a dynamic, hands-on environment to improve practical media skills.

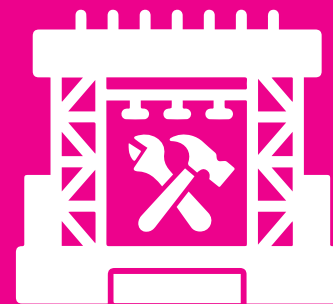


**Considerations:** For their educational programming, they require space for hands-on training, access to power for equipment, high-speed internet for digital production, and may need storage for oversized components. Their educational program is available year-round and can be adapted to indoor settings during colder months and utilizing outdoor spaces during the warmer seasons, April to October, for hands-on learning. They will need at least three tables and chairs plus a small tent (for outdoor usage) to cover equipment.

**Areas served:** Citywide

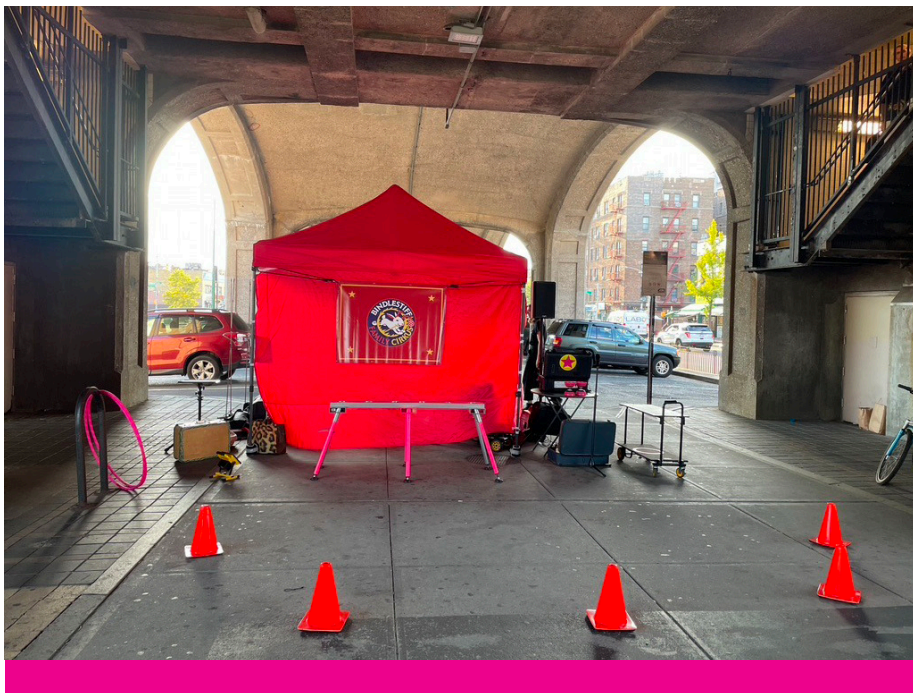
**M/WBE**





**Production  
Services**





## Bindlestiff Family Cirkus

**Website:** [bindlestiff.org](http://bindlestiff.org)

**Email:** [keith@bindlestiff.org](mailto:keith@bindlestiff.org)

**Phone:** 347-404-0422

**Organization Description:** Bindlestiff Family Cirkus has been producing shows, events and spectacles since 1995. Since the pandemic, they have been working with the DOT to bring spectacles to the streets. In addition to the shows, they offer technical assistance for events.

**Programming Description:** Bindlestiff Family Cirkus, working in conjunction with 3AM Theatre, offer a variety of productions services: audio, lighting and performance packages. Indoors or out, single performance or full day events, they want to help make your events a success.

**Considerations:** They can work with your needs to provide you the equipment you need. They offer programming year round.



**Areas served:** Citywide





## Closed Frame Productions LLC

**Website:** [www.productiongurls.com](http://www.productiongurls.com)

**Email:** [info@bianka.nyc](mailto:info@bianka.nyc)

**Phone:** 917-742-3007

**Organization Description:** Closed Frame Productions LLC is a WBE certified production company that provides event planning, logistics, operational and management services to ensure programming is delivered on schedule. They are experts in government procurements and regulations compliance. They can provide event planning, logistics, operational and management services to ensure programming is delivered on schedule.

**Programming Description:** They can assist with procuring staff and executing site plan and stage management, streamline installation set-up and breakdown, managing schedules, contracts, payroll and run-of-show for crew and talent, vendors, partners and stakeholders, and processing purchase orders.

**Considerations:** They work with a wide array of contractors to ensure a custom-tailored programming execution and ultimate client experience. It is ideal to secure the staff availability up to three months prior to the event start date. They provide services and support during all seasons, including winter.



**Areas served:** Citywide

**M/WBE**





## CRC Media LLC

**Website:** [www.crcmedia.com](http://www.crcmedia.com)

**Email:** [toby@crcmedia.com](mailto:toby@crcmedia.com)

**Phone:** 212-586-2178

**Organization Description:** CRC Media is a creative boutique based in New York City. Their team of strategists, storytellers, cinematographers, producers, designers, animators, directors and AV/technical crews work in concert to deliver extraordinary work to their clients

**Programming Description:** They provide a range of strategy and production services, including: Video production and post-production, Live/hybrid event production, Graphic design & animation, Brand strategy & design

**Considerations:** They generally do not require additional resources to operate their on-site video/AV work. Before they produce an event, they rehearse a show with the client to ensure flawless execution when it's "show time." CRC operates 365 days a year, 24/7



**Areas served:** Citywide





## Prosper Entertainment Group, LLC

**Website:** [www.prosperdigital.tv](http://www.prosperdigital.tv)

**Email:** [sales@prosperdigital.tv](mailto:sales@prosperdigital.tv)

**Phone:** 718-622-0062

**Organization Description:** Prosper Entertainment Group is a full-service video production company, leveraging the power of storytelling to help purpose-driven brands inspire and engage their audiences. Through commercials, dynamic live streaming and other media they help agencies bring stories to life.

**Programming Description:** They offer a variety of video production and A/V services.

**Considerations:** They request a tech rehearsal for A/V and production events. They operate throughout the year.



**Areas served:** Citywide

**M/WBE**





## Worldcast Live, Inc.

**Website:** [www.worldcastlive.com](http://www.worldcastlive.com)

**Email:** [peter.lewis@worldcastlive.com](mailto:peter.lewis@worldcastlive.com)

**Phone:** 877-927-3808

**Organization Description:** Worldcast Live, founded in New York, is a digital and event production company specializing in innovative live streaming and digital media solutions, including top-tier audio, lighting, and visual services. They specialize in live streaming, DJing, and comprehensive A/V solutions, and are dedicated to creating memorable, dynamic public experiences.

**Programming Description:** They offer Event Management, Audio and Stage Management, Lighting solutions, Videography & Photography, DJ Services, Live Streaming, Pre and Post-production including Video Editing, Digital Ads and short commercials, Interactive activation and Production Training, Website development and IT support.

**Considerations:** They require space for setup, testing and rehearsals, access to power for equipment, adequate bandwidth for high-speed internet for digital production, and may need storage for oversized components. They are available year-round and will need at least three tables, chairs, and a small tent to cover equipment outdoors.



**Areas served:** Citywide

**M/WBE**