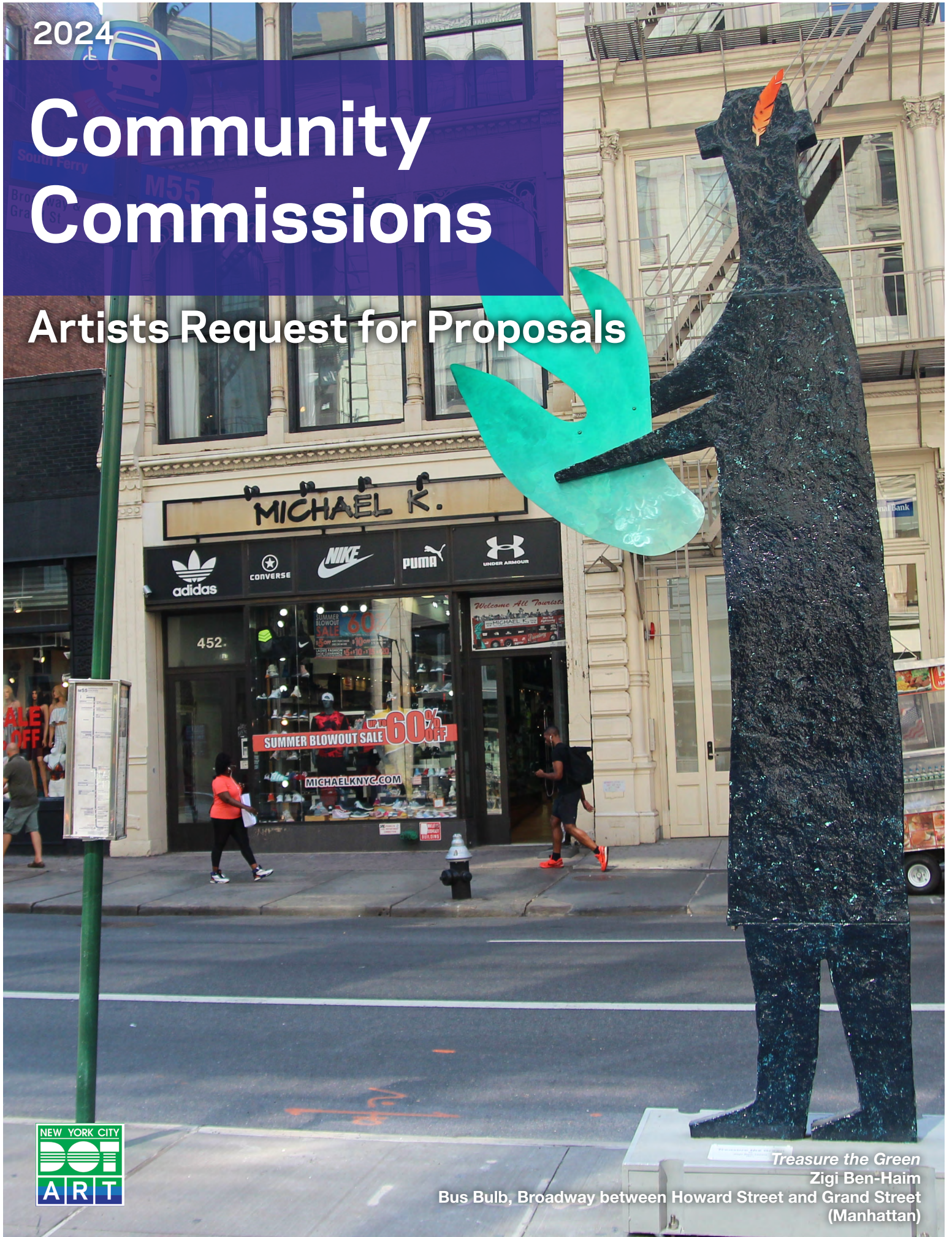


2024

# Community Commissions

## Artists Request for Proposals



*Treasure the Green*  
Zigi Ben-Haim  
Bus Bulb, Broadway between Howard Street and Grand Street  
(Manhattan)

Bus Bulb, Broadway between Howard Street and Grand Street  
(Manhattan)

## ABOUT COMMUNITY COMMISSIONS

Community Commissions is a signature NYC DOT Art initiative in which the agency collaborates with community-based organizations to commission artists to design and install temporary public art on NYC DOT infrastructure citywide. In advance of the Artists RFP, NYC DOT Art identifies community-based partners (“Partner Organizations”) through the Partners RFP, to collaborate with NYC DOT Art throughout all project phases, including the Artist selection process. The Partner Organizations selected to present temporary art exhibit strong organizational capacity with investment in the broader community and ability to navigate diverse audiences.

Artists are invited to **submit proposals in response to the priority site and partner list** (Appendix A: 2024 Priority Site and Partner List + Past Project Examples) **by Sunday, June 30, 2024 at 12:59 pm EST**. The NYC DOT Art Advisory Committee and a project specific selection jury will review applicants. All finalists will be invited for an interview. Once an artist or artist team (the “Artist”) has been selected per priority site, NYC DOT Art will act as the liaison between the Artist and the Partner Organization throughout the commissioning process. Selected artworks may remain installed for up to 11 months and selected Artists are eligible to **receive up to \$20,000 towards direct project costs for sculptural work or two-dimensional work**. In addition, NYC DOT may arrange for an engineering review by a NYS licensed engineer for all sculptural work and will provide the necessary permits to install on City-owned property. NYC DOT may provide additional services on a case-by-case basis to assist with project implementation.

For examples of past Community Commissions, visit the [NYC DOT Art Flickr Community Commissions collection](#).

## PROGRAM PROCESS AND REQUIREMENTS

The NYC DOT Art team, the Artist, a representative from the Partner Organization, and other NYC DOT staff make up the Project Team. Throughout implementation, the Project Team meets to review design, confer on budget, develop a project schedule, assess the engineering documentation, and sign the legal agreement.

The Artist is responsible for:

- 1) fabrication and installation;
- 2) artwork maintenance during the display period;
- 3) removal of the artwork upon completion of the display period; and
- 4) restoration of the site to its original condition.

The identified Partner Organizations will sign a legal agreement with NYC DOT and provide a certificate of insurance naming the City as an additional insured on behalf of the Artist. As per the agreement, the Artist receives credit, sole ownership, and copyright of the final design and artwork, but is required to extend to the City and the partner organization the right to a royalty-free, perpetual license to use any depiction of the artwork for non-commercial purposes.

## SUBMISSION GUIDELINES

Artists are invited to submit proposals in response to the list of priority sites as outlined in Appendix A by **Sunday, June 30, 2024, 12:59 pm EST**. Funding is not guaranteed with project selection. Interested Artists are invited to submit a single proposal for one priority site including the restrictions and considerations listed in Appendix A. Artists are only eligible to receive one commission per fiscal year.

Please submit applications through our Submittable portal at [nycdotart.submittable.com/submit](https://nycdotart.submittable.com/submit). Incomplete applications will not be considered.

## **SELECTION PROCESS**

The NYC DOT Art Advisory Committee (a panel of appointed arts professionals from varying disciplines), the Partner Organization, and other NYC DOT staff will review all proposals based on the following selection criteria:

### **Artistic Merit**

- Proposed artwork demonstrates art/design excellence and is appropriate for the public realm
- Artist's past work demonstrates proficiency in the proposed medium
- Artist has exhibited in the public or private realm and participated in team and/or community-based art projects

### **Site Suitability**

- Artwork is suitable for the site based on size, scale, and form
- Proposal considers the variety of audiences at the site
- Proposal connects to and considers the social, historical, architectural, geographical and/or cultural context of the site
- Proposal illustrates community involvement during design, fabrication, and/or installation

### **Artwork Durability**

- Artwork will be made of durable materials to withstand outdoor weather conditions
- Artwork is carefully planned ensuring sound fabrication and installation

### **Public Safety**

- Proposal does not present any public safety hazards

## ADDITIONAL LEGAL INFORMATION

### Please note the following:

- This RFP is not intended as a formal offering for the award of a contract or for participation in any future solicitation;
- NYC DOT does not intend to grant or issue any additional agreements on the basis of this RFP;
- NYC DOT, the City and their officials, agents and employees make no representation or warranty and assume no responsibility for the accuracy of the information set forth in this RFP;
- No information contained in submissions shall be deemed confidential and such information may be shared with other governmental entities. Therefore, please do not submit any information that may be deemed proprietary in nature;
- Neither NYC DOT nor the City shall be liable for any costs incurred by any respondent in the preparation, submittal, presentation or revision of its submission. Neither NYC DOT nor the City shall be obligated to pay and shall not pay any costs in connection with the preparation of such submissions;
- All submissions shall become the property of NYC DOT and the City and shall not be returned; and NYC DOT at its sole discretion reserves, without limitation, the right to;
  - Withdraw the RFP at any time;
  - To discuss various approaches with one or more respondents (including parties not responding to the RFP); and
  - Change any terms of this RFP.

## QUESTIONS

All inquiries regarding Community Commissions should be sent to: [arts@dot.nyc.gov](mailto:arts@dot.nyc.gov).

## ABOUT NYC DOT ART

New York City Department of Transportation Art (NYC DOT Art) oversees the installation of public artworks on NYC DOT property throughout New York City in partnership with a diverse body of professional artists, galleries, business improvement districts and arts, community-based and other nonprofit organizations. City sidewalks, fences, triangles, medians, bridges, jersey barriers, step streets, pedestrian plazas and other unique project sites service as canvases and foundations for temporary murals, sculptures, interventions, and cultural programming. In addition, NYC DOT Art coordinates conservation and maintenance of NYC DOT's permanent art collection and collaborates with the NYC Department of Cultural Affairs (DCLA) Percent for Art Program to commission permanent art as part of the Percent for Art law. For more information about NYC DOT Art, visit [www.nyc.gov/dotart](http://www.nyc.gov/dotart).

# Appendix A: 2024 Priority Site & Partner List



*Common Denominator*  
Anthony Heinz May  
Dyckman Street and Riverside Drive (Manhattan)

# 2024 Priority Sites & Partners

## BRONX

**Site:** Sidewalk at Grand Concourse and East Fordham Road

**Partner Organization:**

Concourse House, Home for Women and Their Children

*Concourse House, Home for Women and Their Children, works to eliminate homelessness by providing families with safe, stable, transitional housing. Concourse House takes a holistic approach, providing case management, housing specialists, health referrals, life skills, career and networking services, as well as in-house after-school, arts programs and neighborhood partnerships. They have been in the Fordham Bedford community for over 30 years. Moving Concourse House's art program into public spaces in recent years has opened up new and unexpected opportunities for their mothers to meet neighbors, exchange stories, express themselves with their art and feel like they belong in the community.*



**CONCOURSE HOUSE**  
*Home for Women & Their Children*

## BROOKLYN

**Site:**

Pedestrian space at Washington Avenue and Empire Boulevard

**Partner:** I AM Caribbeing

*I AM Caribbeing is a multidisciplinary cultural venture dedicated to showcasing Caribbean culture + art + lifestyle in Greater New York City and around the world. We celebrate and amplify Caribbean culture and lifestyle, supporting businesses, creating community, and documenting as well as creating culture. The award-winning cultural venture is based in Flatbush aka Little Caribbean (est 2017), home to the largest and most diverse Caribbean-American-Latinx community outside of the West Indies, making up 20% of New York City.*

*I AM Caribbeing is uniquely positioned to make Little Caribbean a thriving cultural attraction for visitors from NYC & beyond, fostering economic growth, community engagement and cultural preservation.*

**LITTLE  
CARIBBEAN**

## 2024 Priority Sites & Partners (cont.)

### MANHATTAN

**Site:** Median at 124th Street and Lenox Avenue

**Partner:** West Harlem Art Fund

*The West Harlem Art Fund (WHAF) is a twenty-six year old, public art and new media organization. Like explorers from the past, who searched for new lands and people, WHAF seek opportunities for artists and creative professionals throughout NYC and beyond wishing to showcase and share their talent. The West Harlem Art Fund presents art and culture in open and public spaces to add aesthetic interest; promote historical and cultural heritage; and support community involvement in local development. Our heritage symbol Afuntummireku-denkyemtreku: is the double crocodile from West Africa Ghana which means unity in diversity.*



### QUEENS

**Site:** Diversity Plaza at Roosevelt Avenue and Broadway

**Partner:** Rubin Museum of Art

*The Rubin is a global museum dedicated to sharing Himalayan art with the world. Founded in 2004, the Rubin serves people internationally through a dynamic digital platform, participatory experiences, exhibitions, and partnerships. The Rubin advances scholarship through a series of educational initiatives, grants, long-term loans, and the stewardship of a collection of nearly 3,500 Himalayan art objects spanning 1,500 years of history—providing unprecedented access and resources to scholars, artists, and students across the globe.*



### STATEN ISLAND

**Site:** Corson Avenue and Victory Boulevard

**Partner:** On Your Mark

*The mission of On Your Mark is to provide innovative and comprehensive community-based service to people with intellectual and developmental disabilities across their lifespan. We are committed to helping each individual experience the highest quality of life possible by providing person-centered programs that promote community and social inclusion, health and fitness, daily activity participation, independence, self-empowerment, and productivity.*



# BRONX

## Artwork Location

Sidewalk at Grand Concourse and East Fordham Road

## Partner Organization

Concourse House, Home for Women and Their Children

## RESTRICTIONS AND CONSIDERATIONS

### Potential installations: Sculpture/3-Dimensional

- Only sculptures/3-Dimensional artwork will be considered for the triangle
- Pedestrian circulation must be maintained at all times. The paths must be maintained at an acceptable width of eight feet; ancillary paths within a plaza may be reduced to the five-foot ADA minimum when necessary
- Art cannot be painted directly onto the sidewalk, but must instead be bolted or mounted to the concrete

### SITE PHOTO



### SITE MAP





## PAST INSTALLATIONS FOR REFERENCE



### *All Roads Lead to Fordham*

Colin Nicodemo of Dylan James Design

In partnership with Fordham Road BID

Grand Concourse and East Fordham Road, Bronx



### *Silver*

Christian Marche

In partnership with Fordham Road BID and Al Johnson Art

Grand Concourse and East Fordham Road, Bronx

# BROOKLYN

## Artwork Location

Pedestrian space at Washington Avenue and Empire Boulevard

## Partner Organization

I AM Caribbeing

## RESTRICTIONS AND CONSIDERATIONS

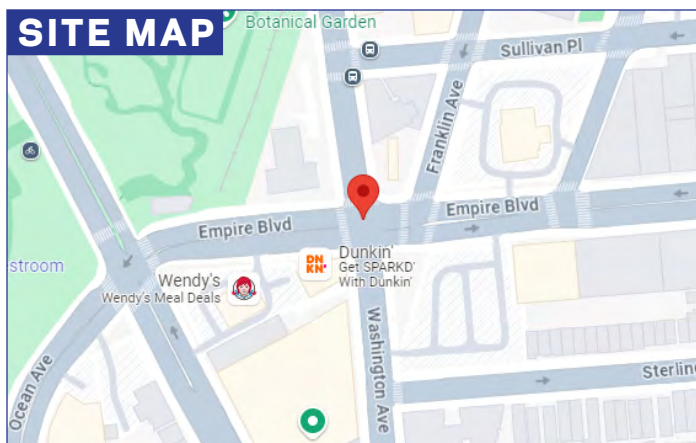
### Potential installations: Sculpture/3-Dimensional

- Only sculptures/3-Dimensional artwork will be considered for the triangle
- Pedestrian circulation must be maintained at all times. The paths must be maintained at an acceptable width of eight feet; ancillary paths within a plaza may be reduced to the five-foot ADA minimum when necessary
- Art cannot be painted directly onto the sidewalk, but must instead be bolted or mounted to the concrete

### SITE PHOTO



### SITE MAP



## PAST INSTALLATIONS FOR REFERENCE



### **Greenery**

Ruth Hofheimer

In partnership with Arts Gowanus

Median, 4th Avenue and Prospect Avenue, Brooklyn



### **Exquisite Corpses**

Fanny Allié,

In partnership with A.I.R Gallery with support from the Fulton Area Business Alliance

Putnam Plaza, Fulton Street and Grand Avenue, Brooklyn

# MANHATTAN

## Artwork Location

Median at 124th Street and Lenox Avenue

## Partner Organization

West Harlem Art Fund

## RESTRICTIONS AND CONSIDERATIONS

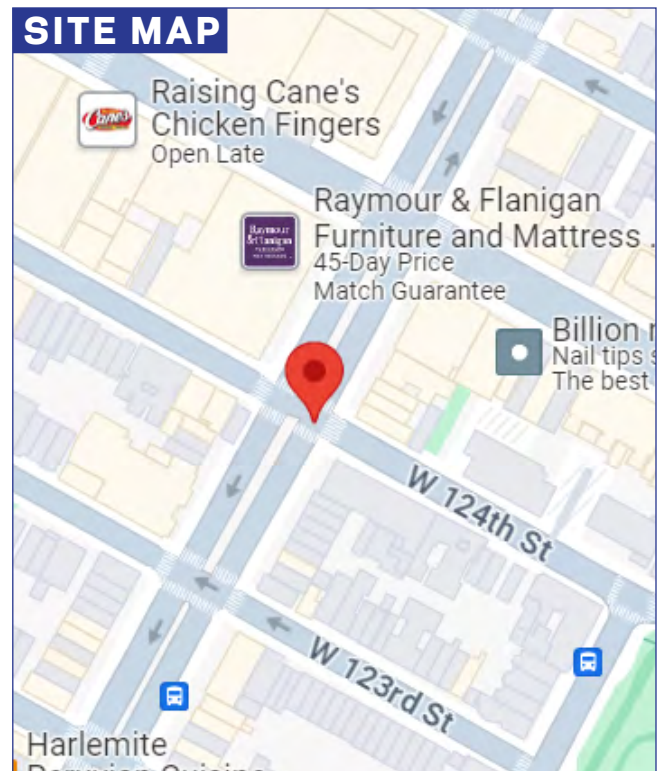
### Potential installations: Sculpture/3-Dimensional

- Only sculptures/3-Dimensional artwork will be considered for the triangle
- Pedestrian circulation must be maintained at all times. The paths must be maintained at an acceptable width of eight feet; ancillary paths within a plaza may be reduced to the five-foot ADA minimum when necessary
- Art cannot be painted directly onto the sidewalk, but must instead be bolted or mounted to the concrete

### SITE PHOTO



### SITE MAP



## PAST INSTALLATIONS FOR REFERENCE



### *Liturgy for Lenox Lounge*

Michael Kelly Williams

In partnership with Art in FLUX, the FLUX Art Fair and Marcus Garvey Park Alliance

Median, Lenox Avenue and 124th Street (Manhattan)



### *Pod*

Pedro Villalta and Montserrat Daubón

In partnership with Mount Morris Park Community Improvement Association

Median, Lenox Avenue and 124th Street (Manhattan)

# QUEENS

## Artwork Location

Diversity Plaza at Roosevelt Avenue and Broadway

## Partner Organization

Rubin Museum of Art

## RESTRICTIONS AND CONSIDERATIONS

### Potential installations: Sculpture/3-Dimensional

- Only sculptures/3-Dimensional artwork will be considered for the triangle
- Pedestrian circulation must be maintained at all times. The paths must be maintained at an acceptable width of eight feet; ancillary paths within a plaza may be reduced to the five-foot ADA minimum when necessary
- Art cannot be painted directly onto the sidewalk, but must instead be bolted or mounted to the concrete

### SITE PHOTO



### SITE MAP



## PAST INSTALLATIONS FOR REFERENCE



### *Flexible*

Darren Goins

In partnership with the Variety Boys and Girls Club of Queens  
40th Street and Queens Boulevard (Queens)



### *Humps and Bumps*

BroLab Collective

In partnership with Jamaica Center for Arts and Learning  
Archer Avenue between 153rd Street and 158th Street (Queens)

# STATEN ISLAND

## Artwork Location

Corson Avenue and Victory Boulevard

Street will be redesigned in 2024 to add 1,461 sq ft of pedestrian space.

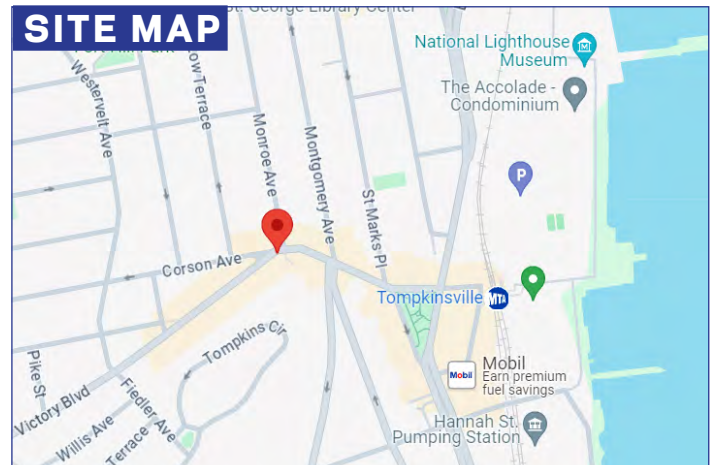
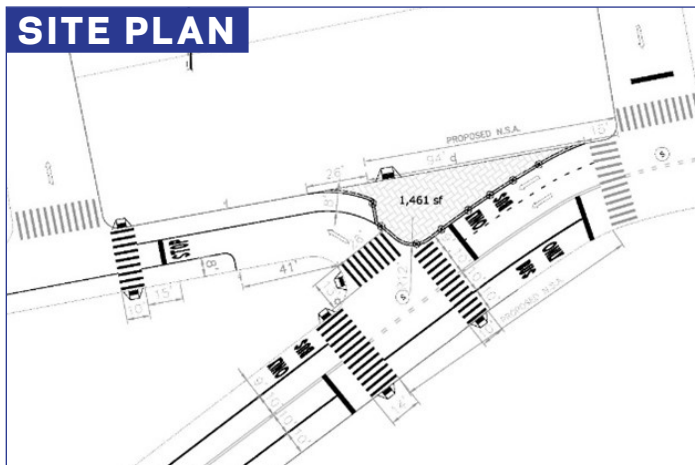
## Partner Organization

On Your Mark

## RESTRICTIONS AND CONSIDERATIONS

### Potential installations: Asphalt art mural

- Only 2-Dimensional designs will be considered for the asphalt surface
- Murals may only be painted on closed asphalt surfaces. Artwork may not be installed on the adjacent sidewalk
- 2-D artwork may be digitized and printed onto approved vinyl adhesive material for installation
- Installation method must allow for safe pedestrian flow within spaces during implementation





## PAST INSTALLATIONS FOR REFERENCE



### ***Flexible***

Darren Goins

In partnership with the Variety Boys and Girls Club of Queens

40th Street and Queens Boulevard (Queens)



### ***Power Point***

Liz Collins

In partnership with DUMBO BID

Pearl Street Triangle (Brooklyn)