



Urban Art Program

Application

www.nyc.gov/urbanart

Program Track:

(pARTners or Arterventions)

Project Title:

Site Location:

Organization:

Artist:

Installation Date(s):

The following materials are required for review by the Art Advisory Committee. Please check all boxes before submitting application. Incomplete applications will not be considered.

- ☐ Application Form
- ☐ No more than 3 site photographs (For proposed sites only)
- ☐ No more than 4 images of past artwork in jpeg format
(Include title, media, dimensions, location, and list of partners)
- ☐ No more than 4 project renderings (Include site plan and Photoshop'ed image)

**All application materials must be submitted as printed hardcopies and also included on a CD.
Applications should be mailed to:**

Attn: Urban Art Program
NYC Department of Transportation
Division of Planning and Sustainability
55 Water Street, 9th Floor
New York, NY 10004

Unfortunately, materials will not be returned.

All questions should be emailed to: arts@dot.nyc.gov

www.nyc.gov/urbanart



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Contact Information

Organization Name:

Executive Director:

Contact Name & Title:

Address:

City:

State:

Zip Code:

Website:

Phone:

Email:

Organizational Background

Briefly describe your organization's mission and any relevant programming:

Site Selection

List site (address & borough). If a proposed site, describe the reasons for site selection (refer to *Site Selection Tips* available for download at www.nyc.gov/urbanart):

Project Description

Briefly describe the proposed project for the NYCDOT site, and if relevant, include specifics on community involvement during design, fabrication and/or installation phase:



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Application (continued)

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Artist Information

Briefly provide an artistic statement in 150 words or less (attach an abbreviated CV highlighting artistic training and any relevant group or solo exhibitions in the public and/or private realm):

Project Budget

What is the estimated total project budget?

How much funding is being requested from NYCDOT?

Provide a line-item budget here:

Fabrication/Installation

Briefly describe the fabrication and/or installation methods:

Maintenance

Briefly describe the maintenance requirements and commitment by the organization and/or artist:



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Application (continued)

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Timeline

Provide a tentative schedule for implementation. Be sure to account for the design, fabrication, installation and de-installation phases.

FOR INTERVENTIONS ONLY (RELOCATING EXISTING ARTWORKS)

Artwork Specs

Artist Name:			
Title of Artwork:		Dated:	
Form:		Medium:	
Height:	Width:	Depth:	Weight:
Current Ownership:		Current Market Value:	

Exhibition History

Provide information regarding the exhibition history of the proposed artwork (PUBLIC and/or PRIVATE venue):