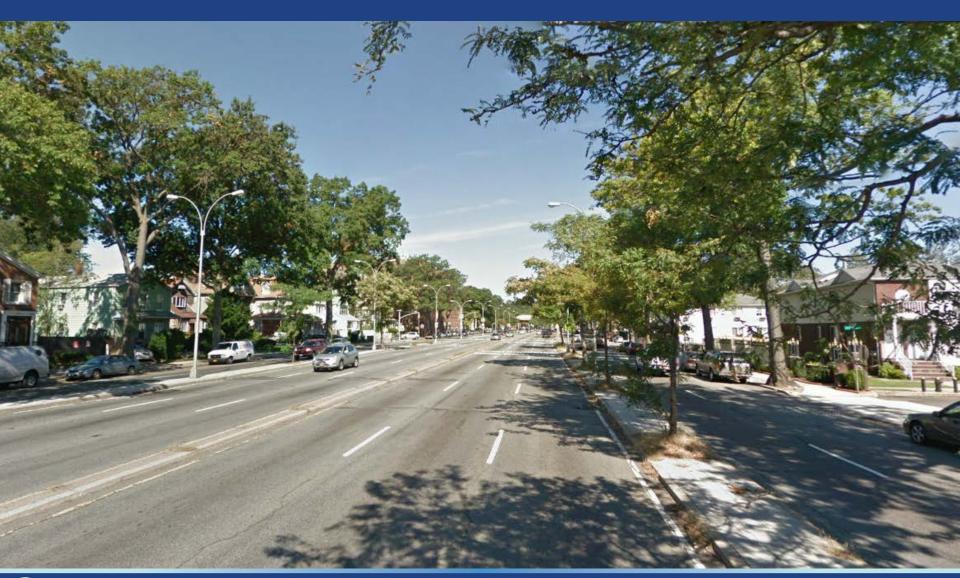
Woodhaven / Cross Bay Boulevards

Public Workshop # 2 June 25, 2014







Agenda

Presentation

Breakout Session Part 1: SBS Design Puzzle

Breakout Session Part 2: SBS Stop Selection

Full Group Discussion and Recap

First Public Workshop – April 23

Introduction to
Bus Rapid Transit and
Select Bus Service

Major comments:

- Buses very slow and unreliable in rush hours
- Pedestrian crossings difficult and dangerous
- Service in Rockaways should be extended
- Rockaway Branch is important to consider





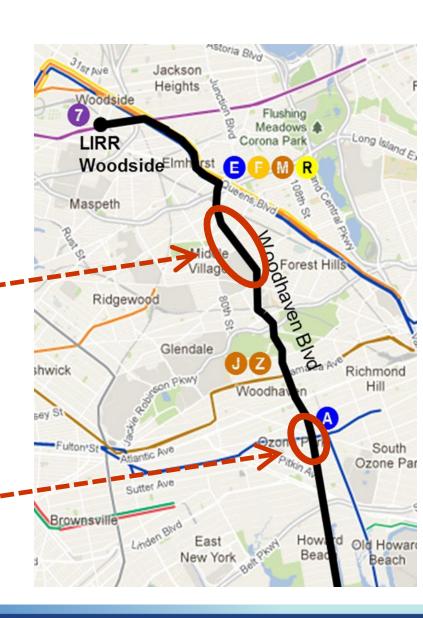
2014 Implementation

Bus lanes improve bus speeds by about 10%. Plans include:

Offset Bus Lanes

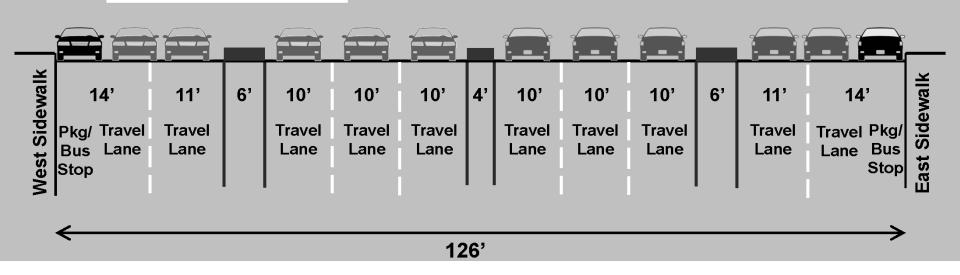
between Eliot and Metropolitan Avenues

Curbside Bus Lanes approaching Rockaway Boulevard-



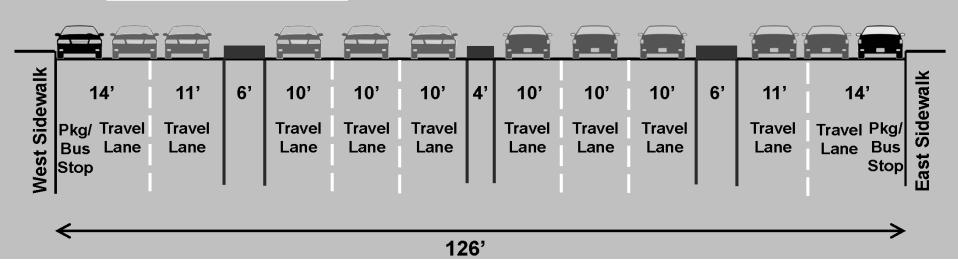
2014 Implementation

EXISTING



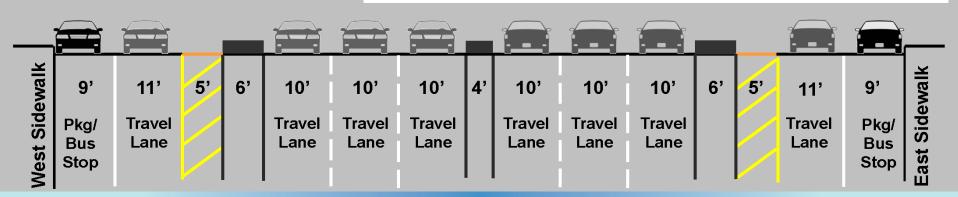
2014 Implementation

EXISTING



PROPOSED

IMPLEMENTATION SCHEDULED FOR 2014



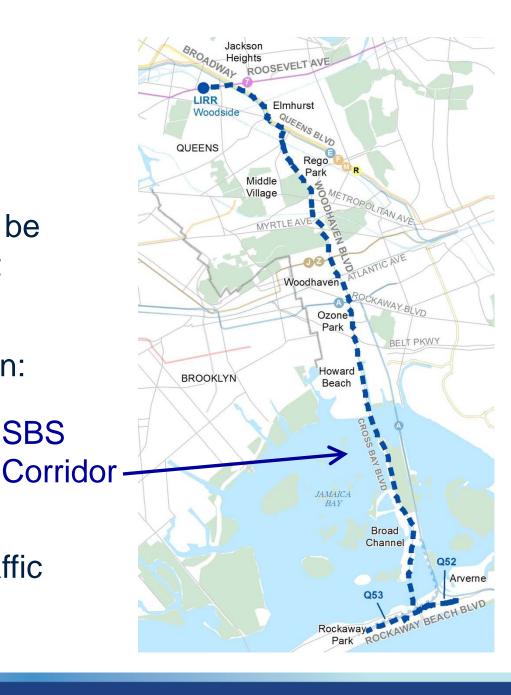
Long Term: Select Bus Service

Many corridor issues need to be addressed in a capital project

SBS project will look at all potential changes, focusing on:

SBS

- Faster bus service
- Safer streets for pedestrians and drivers
- Maintaining appropriate traffic flow for local and through drivers



SBS and Traffic Flow

Most of Woodhaven & Cross Bay have 4-5 lanes/direction. The highest volume is at Union Tpke, where just 3 lanes go over the bridge.

Proposed

Continue to provide sufficient lanes for general traffic

Reconfigure roadway to better use "extra" space without creating merges (bus lanes, medians, narrowed crossing distances)

Redesign complex intersections such as Park Lane South

Use service roads in appropriate ways

Study local, limited, and express bus services



Next Steps

Today:

Design and SBS station ideas

Summer 2014:

MTA Bus and DOT develop designs based on today's input

Fall 2014: Meetings to present draft plans and get community input

Late 2014:

Selection of Preferred Design

2015: Develop details for Preferred Design, plan capital project



Next: Breakout Sessions





