

## **Appendix V**

### **Comments Received on the DEIS**

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

CITY OF NEW YORK  
DEPARTMENT OF CITY PLANNING  
-----X

PUBLIC HEARING  
  
RE: PFIZER SITES REZONING:  
  
#42 C 150278 ZMK  
#43 N 150277 ZRK  
  
-----X

Spector Hall  
22 Reade Street  
New York, New York

July 26, 2017  
12:50 p.m.

B E F O R E: MARISA LAGO,  
  
The Chair

## 2     A P P E A R A N C E S :

3     Commissioners:

4     Marisa Lago, the Chair

5     Kenneth J. Knuckles, Esq., the Vice Chair

6     Rayann Besser

7     Irwin G. Cantor, P.E.

8     Alfred C. Cerullo, III

9     Michelle de la Uz

10    Joseph Douek

11    Richard W. Eaddy

12    Cheryl Cohen Effron

13    Hope Knight

14    Anna Hayes Levin

15    Orlando Marin

16    Larisa Ortiz

17

18    Yvette Gruel, Secretary

19    Other Staff

20    The Public

21    The Press

22

23

24

25

Reported by:  
Kari L. Reed

2	SPEAKER	PAGE
3	Raymond Levin, Harrison Realty.....	6
4	Antonio Reynoso, NYC Council Member.....	38
5	Stephen T. Levin, NYC Council Member.....	56
6	Sonia Ortiz Gulardo, Beginning with Children Foundation.....	69
7	Robert Camacho.....	74
8	Denise Jennings-Houston	
9	Community Coalition.....	79
10	Mike Bradley, SEIU 32BJ.....	83
11	William Fuller, SEIU 32BJ.....	87
12	Boris Santos.....	89
13	Sarah Bikel.....	93
14	Bruchie Schwartz.....	95
15	Chaya Fried.....	98
16	Lori Raphael, Brooklyn Chamber of Commerce.	100
17	Rabbi David Niederman, CBI/UJO.....	103
18	John Vieira, Sunshine of East Coast, Inc...	106
19	Josi Cruz.....	108
20	David P.,.....	110
21	Diana Ortiz.....	111
22	Robert Schmidt, Rabsky Group, United Panel Technologies.....	112
23	Stefanie Marazzi, Slater & Beckermar.....	114
24	Hasani Jones.....	114
25		

2	SPEAKER	PAGE
3	Raizy Deutsch, Rabinski.....	116
4	Jose Hernandez.....	117
5	Ephraim Pilchick, Safety Fire Sprinkler....	121

6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

2 P R O C E E D I N G S

3 THE SECRETARY: Borough of  
4 Brooklyn, calendar numbers 42 and 43, Calendar No. 42, CD1  
5 CD1 c150 278ZMK, calendar Number 43, N150 ZRK,  
6 a public hearing in the matter of  
7 applications for a Zoning Map and Zoning Text  
8 Amendments concerning Pfizer Sites Rezoning.

9 Notice. A Public Hearing is  
10 being held by the City Planning Commission in  
11 conjunction with the above ULURP hearings to  
12 receive comments related to the Draft Environmental  
13 Impact Statement. This hearing is being held  
14 pursuant to the State Environmental Quality Review  
15 Act and the City Environmental Quality Review.

16 THE CHAIR: We'll pause for a  
17 few moments to allow people to leave and enter the  
18 room.

19 (Pause in the proceedings)

20 THE CHAIR: I would invite the  
21 applicant team to make a total ten minute  
22 presentation, and that's Ray Levin; Magnus  
23 Magnuson; Jeff Reuben, who is available for  
24 questions; Lee Silberstein, who is available for  
25 questions; Iris Wang, available for questions; and

2 also Lisa Serbaniewicz, available for questions.

3 Thank you.

4 MR. LEVIN: Thank you very much.

5 My name is Raymond Levin. I'm the --

6 AUDIENCE MEMBER: Good

7 afternoon, Commission. I am a resident of

8 Williamsburg, here with the Broadway Triangle

9 Community Coalition. We are here because this

10 hearing is not going to go forward. We are opposed  
11 to this.

12 (Audience demonstration)

13 (Pause in the proceedings)

14 THE CHAIR: You gave us a scare,  
15 Jim.

16 Okay, your ten minutes begins.

17 MR. LEVIN: Good afternoon  
18 again. My name is Raymond Levin. I'm with the law  
19 firm of Slater Beckerman. We are counsel to the  
20 applicant, Harrison Realty. I'm going to quickly  
21 go through the history of this project.

22 We filed the original ULURP  
23 application in early 2015, and proceeded with that  
24 until this Commission and the City Council adopted  
25 MIH. We redid our application to conform to the

2 MIH requirements. And since then we've been  
3 proceeding.

4 We tried to have a scoping  
5 meeting, which was shut down, similar to what was  
6 attempted today. We then had a second one. We met  
7 with -- tried having a hearing at the Borough  
8 President's office, which was shut down, similar to  
9 what they attempted to do today, and we are here.

10 We have -- the site that we are  
11 trying to develop was occupied by the Pfizer  
12 Pharmaceutical Company for many years. They  
13 started here in Brooklyn in, what was it, 1849.  
14 They finally shut down operations in Brooklyn in  
15 1989.

16 An urban renewal plan was placed  
17 on this property in a broader area than the site  
18 we're talking about today. That they attempted to  
19 get through EDC, and I think the predecessor PDC  
20 industrial development for the property. That went  
21 on for a number of years. And eventually in 2009  
22 the urban renewal plan was modified.

23 The area to the east of this  
24 site was changed to residential zoning. The M zone  
25 was left on these properties, but they were moved



2 from the urban renewal plan. There was a lawsuit  
3 against the zoning change for the residential  
4 properties. These properties are not part of that  
5 lawsuit.

6 The next.

7 The project location, as I said,  
8 it is a -- it's an M zone now, and but it's  
9 surrounded by residential zones. And to the south  
10 is Marcy Houses. Here is Woodhull Hospital.  
11 There's a Yeshiva here. Public school here.  
12 Lindsay Park Houses here. It's in the middle of a  
13 neighborhood that's all residential at this point,  
14 and so we think it's appropriate to have a  
15 residential use here.

16 We're seeking a zoning change  
17 from the M3 to three different zones, as you can  
18 see on the zoning map here. Extending the R7A  
19 that's across the street on Harrison, R7D in the  
20 middle of the site, and R8A on the wide street at  
21 Union Street. That creates a development that goes  
22 from high buildings of fourteen stories down to  
23 five stories.

24 The project site is divided by  
25 public open space. It encompasses eight buildings.

2 Eleven hundred and 46 dwelling units, 287  
3 affordable. Those numbers are based on an average  
4 of a thousand square feet a unit. And there's a  
5 retail at the base and parking.

6 Next.

7 This is just an image, I guess  
8 we have it twice, that -- so it gives a sense of  
9 the height to low.

10 Next.

11 Just shows what the ground floor  
12 will look like. The ground floor, you can see that  
13 there's retail fronting on all of the streets and  
14 on the open space. The gray are parking. Parking  
15 areas will be at grade and they will be covered by  
16 decks and form courtyards for the residential  
17 properties. And the yellowish are the entrances to  
18 the eight residential buildings.

19 Next.

20 The public open space, which  
21 will be mandated in a restricted declaration. It  
22 runs down the center, it divides up these rather  
23 large blocks. Would be maintained, and constructed  
24 by the developer, basically the width of a street,  
25 65 feet wide, and it will have trees, benches,

2 tables and chairs, bike racks and other things that  
3 will make a very pleasant environment.

4 Next.

5 We're also having an MIH  
6 designation. We think that the mandatory  
7 inclusionary housing is a signature accomplishment  
8 of this Commission and the City Council. The  
9 requirement of permanent affordable housing and a  
10 stabilized designation for the market rate housing  
11 is an important commitment to the city.

12 We want to make sure that MIH  
13 succeeds and succeeds on sites such as this. This  
14 is a privately owned site. It will be privately  
15 financed. There will be no HPD subsidies. And but  
16 it will have HPD oversight.

17 And I want to make that clear  
18 that HPD that -- has the role. There will be an  
19 administrating agent, and these units will be  
20 offered through lottery. They are extremely  
21 needed, as we all know. Sixty to 80 thousand  
22 people apply through the lottery whenever there's  
23 an affordable unit. And we will provide something  
24 on the line of 287 of those if this goes through  
25 and we're allowed to build this project.

2                   We've selected option one, which  
3                   is the deepest affordability. And we were -- we  
4                   think that relates to this community. It would be  
5                   115 units at 40 percent AMI, 115 at 60 percent, and  
6                   57 at 100 percent. That is the MIH requirement.

7                   Next.

8                   The developer, the principal of  
9                   Harrison is the Rabsky Group. They're a Brooklyn  
10                  based group. They've developed over two million  
11                  square feet in the city, 2,000 housing units, a  
12                  thousand of which are in Community Board 1  
13                  actually. They've developed a hundred units of  
14                  voluntary inclusionary housing, and working with  
15                  Dun Development, 97 units of 100 percent affordable  
16                  housing. And there are some images of some of the  
17                  buildings they've done.

18                  We believe the benefits of this  
19                  project, besides providing all of that affordable  
20                  housing, which the City desperately needs, and  
21                  market rate housing, which the City needs as well,  
22                  this is -- market rate in this neighborhood is not  
23                  what people think of as market rate on 57th Street  
24                  in Manhattan. This is not the waterfront in  
25                  Brooklyn, this is in the middle of Brooklyn. And

2 rents here are -- market rents are not those huge  
3 rents that you find in some of the other parts of  
4 the City.

5 We are going to remediate a site  
6 that's been contaminated over the years by Pfizer.

7 We're going to create and  
8 maintain public open space.

9 The affordable units.

10 We are going to have retail,  
11 which is needed in this area. The Community Board  
12 asked that we be sure that we include retail in our  
13 project.

14 We've committed to pay  
15 prevailing wage for service workers. And we're  
16 going to -- we have set a goal of 25 percent of  
17 local, minority and women business enterprises. We  
18 intend to aggressively pursue that.

19 And in terms of the lottery,  
20 we're working to have information sessions. We're  
21 going to notify the Community Board and local  
22 community groups as that date approaches. And we  
23 are going to work on workshops for helping people  
24 understand their -- the ability to fill out the  
25 application and whether they actually would qualify

2 under the lottery rules.

3 I didn't hear a bell, but I ran  
4 through it as quickly as I can.

5 THE CHAIR: We always appreciate  
6 efficiency.

7 MR. LEVIN: I could say a lot  
8 more, but if there are questions I'll answer them  
9 now. After me the architect will go through the  
10 architectural elements to this. But I have a  
11 strange feeling that there might be some other  
12 questions.

13 THE CHAIR: No, I apologize.  
14 This was set up as team presentation, a total of  
15 ten minutes. So if the architect could continue  
16 and then we will ask questions of the team.

17 MR. LEVIN: Of the team, okay.  
18 So I will be able to ask -- okay, fine, no problem.

19 COMM. DE LA UZ: Magnus.

20 MR. MAGNUSSON: Thank you, Ray.

21 THE SECRETARY: The time is up.

22 (Bell rung)

23 THE CHAIR: So rather than being  
24 efficient, you ran the clock on your team members.  
25 So at this point I will open it up to Commissioners

2 for questions.

3 MR. LEVIN: I'm sorry, Magnus.

4 THE CHAIR: Yes, Commissioner  
5 Douek.

6 COMM. DOUEK: So thank you.

7 There's obviously been a lot of  
8 concern from the Borough President and Council  
9 Member Reynoso about the unit mix and the sizes.  
10 Perhaps you can speak in greater detail about that  
11 and whether or not you'd be committed to some  
12 changes as recommended by the Borough President in  
13 his report.

14 MR. LEVIN: In terms of unit  
15 mix?

16 COMM. DOUEK: Yeah. There's a  
17 host of other recommendations, which are all very  
18 important to me certainly as a Commissioner and I  
19 believe to many of the Commissioners, and I'm going  
20 to give the opportunity to other Commissioners to  
21 weigh in on that. But let's start with the unit  
22 mix right now.

23 MR. LEVIN: Okay. This  
24 project -- financing this project is going to be  
25 privately financed. It's going to be several

2 hundreds of millions of dollars, without HPD  
3 subsidies. So we need private financing for this,  
4 not only to build the project but to do the  
5 environmental remediation that the site requires.

6 We clearly want MIH to succeed.  
7 To date I think that for privately financed,  
8 privately owned sites, the history is spotty I  
9 guess. And we certainly -- we certainly want to  
10 make this work. The neighborhood needs one, two,  
11 three and four bedroom units, there's no doubt  
12 about it. And from an economic point of view, per  
13 square foot a one bedroom unit gives you more  
14 return than a four bedroom unit, which we assume  
15 that our financing will look at those.

16 So right now we're not looking  
17 to commit to a specific percentages of units,  
18 because, one, it's something that's going to be  
19 worked out and based to some extent on financing.  
20 We also -- we want to balance the community needs,  
21 the market, and the financing needs to come up with  
22 that, with what that balance is going to be. And  
23 we certainly don't want to say well, we are going  
24 we're going to do X percent two bedroom units today  
25 and then have -- and then change that when the



2 financing comes in. And this project is under a  
3 lot of scrutiny. We certainly don't want to say  
4 something and then it not -- and then go back on  
5 it.

6 So we are committed to doing a  
7 range of units. We think the community needs a  
8 range of units. And as we move forward and our  
9 financing is put in place, we will know what those  
10 are.

11 There will be a regulatory  
12 agreement. Obviously you know that whatever the  
13 affordable, whatever that breakdown is, the market  
14 rate is going to be the same. And the market rate  
15 is 75 percent of the project, the affordable is 25.  
16 And they're going to have to match pretty much. So  
17 there's a lot riding on that from the financing.

18 Maybe I'm beating a dead horse  
19 on that issue, but at the moment --

20 COMM. DOUEK: Excuse me.

21 MR. LEVIN: -- we're not going  
22 to be -- we're not looking to commit to a specific  
23 percentage.

24 COMM. DOUEK: You stated that  
25 the community needs a -- the area needs a range of

2 units.

3 MR. LEVIN: Yes. Yes.

4 COMM. DOUEK: You excluded  
5 studios in that range.

6 MR. LEVIN: Yes. The  
7 community --

8 COMM. DOUEK: I would imagine  
9 that on a financial level the studios on a per  
10 square foot basis would actually have an even  
11 greater return.

12 MR. LEVIN: Well, it depends on  
13 what your market is, you know. This community is a  
14 family oriented community. The Community Board  
15 said they wanted family units and sort of  
16 encouraged us not to do it. On one of the other  
17 projects that this developer worked on with  
18 affordable housing, there's a substantial number of  
19 studios. It's a different kind of community.

20 COMM. DOUEK: Speaking  
21 specifically to this site in question, sir, though.  
22 I mean, is there a reason to exclude studios?

23 MR. LEVIN: We were asked to.

24 COMM. DOUEK: By?

25 MR. LEVIN: The community, the

2 Community Board.

3 COMM. DOUEK: And the Borough  
4 President's recommendation is the opposite.

5 MR. LEVIN: To include -- is the  
6 opposite, that's correct.

7 COMM. DOUEK: Thank you.

8 MR. LEVIN: You're welcome.

9 THE CHAIR: Commissioner de la  
10 Uz.

11 COMM. DE LA UZ: I'm wondering  
12 if you would mind putting up the map that shows the  
13 site within the neighborhood location.

14 MR. LEVIN: Okay. The location  
15 map.

16 COMM. DE LA UZ: Thank you, I  
17 appreciate it.

18 Can you point out where the  
19 boundaries of the Community Boards are relative to  
20 this map?

21 MR. LEVIN: I believe, and -- I  
22 believe that it's Flushing and Broadway.

23 COMM. DE LA UZ: And I'm just  
24 wondering, you know, obviously -- you already said  
25 obviously that the project is under a lot of

2 scrutiny and I think you know that. You know,  
3 there's been a precedent for projects, and  
4 especially for large projects, to have affordable  
5 housing lotteries that are beyond one community  
6 board, and especially given the proximity of  
7 multiple community boards here, very different  
8 demographics. I'm wondering if you could speak to  
9 whether or not your client would be open if HPD  
10 approves having an affordable housing lottery that  
11 would give preference to residents of multiple  
12 community boards.

13 MR. LEVIN: Well, I think maybe  
14 the State has answered that question. Yesterday it  
15 was announced that the 421-a regulations now do not  
16 have a 50 percent requirement for the -- for any  
17 community board. And, secondly, there is a pending  
18 lawsuit regarding that as well. So it's up to HPD,  
19 not to us.

20 COMM. DE LA UZ: Okay.  
21 That's -- so obviously that's helpful and I know  
22 that -- I believe in the documents that were  
23 submitted that the planned administering agent for  
24 the affordable housing lottery would be the  
25 Brooklyn Chamber of Commerce; is that correct?

2 MR. LEVIN: No, that's not  
3 correct.

4 COMM. DE LA UZ: Okay.

5 MR. LEVIN: We've contacted the  
6 Brooklyn Chamber to run the technical training  
7 sessions and bringing people's financial abilities  
8 and understanding how to fill out the applications.  
9 We went there because the project is contentious.  
10 There are various neighborhood groups with  
11 different views of this, and we thought that maybe  
12 a neutral party would be right. While we expect  
13 that certainly the -- all of the local  
14 not-for-profits would notify the members of their  
15 community to take advantage of those training  
16 sessions. But we've reached out to a broader based  
17 group.

18 COMM. DE LA UZ: And if you  
19 don't mind, could you talk a little bit about what  
20 criteria you might use in selecting an  
21 administrative agent, given the number of fair  
22 housing issues that might come up relative to this  
23 project?

24 MR. LEVIN: Yeah. The last --  
25 the last time this developer worked on a voluntary

2 inclusionary project, he prepared an RFP, which was  
3 sent to several city-wide groups and several local  
4 community not-for-profits. Based on that, and  
5 HPD's wanting a group that had experience in  
6 dealing with a large number of units, an  
7 administrating agent was selected. But everyone  
8 was asked to submit, and the results of that  
9 were -- in that project the result was the Housing  
10 Partnership Development Corporation, which is a  
11 well-known group who does this kind of work. In  
12 that project they then encouraged, when it comes to  
13 marketing and preparing people for the lottery,  
14 that they reach out and utilize the local  
15 not-for-profits. But it was an open RFP that was  
16 sent to everybody.

17 COMM. DE LA UZ: Thank you.

18 MR. LEVIN: And I would assume  
19 that that would be how it would be handled here as  
20 well.

21 THE CHAIR: Other questions to  
22 the applicant team?

23 THE VICE CHAIR: I just have --

24 THE CHAIR: Vice Chair Knuckles.

25 THE VICE CHAIR: So, Mr. Levin,

2 at this point -- I want to go back to the unit  
3 distribution question.

4 MR. LEVIN: Yes.

5 THE VICE CHAIR: At this point  
6 you certainly have some idea, do you not, of what  
7 the unit distribution is going to be? And given  
8 your sense of what it may well be, how do you  
9 respond to the Borough President's concerns?

10 MR. LEVIN: Well, as I said, we  
11 haven't come to that conclusion yet. We don't want  
12 to prejudge either the market or the financing.  
13 This neighborhood has a number of housing needs.  
14 And the project has a financial need to survive.  
15 And I don't have a percentage of ones, twos,  
16 threes, fours, I really don't.

17 THE CHAIR: Commissioner de la  
18 Uz.

19 COMM. DE LA UZ: I'm trying to  
20 ask about the remediation. Are you applying for  
21 the tax credits from the state?

22 MR. LEVIN: The brown fields?

23 COMM. DE LA UZ: Mm-hmm.

24 MR. LEVIN: Are we?

25 COMM. DE LA UZ: That would

2 certainly change your finances.

3 MR. LEVIN: Yeah.

4 COMM. DE LA UZ: It's just a  
5 question --

6 MR. LEVIN: I don't know.

7 COMM. DE LA UZ: -- but if you  
8 can follow up on that.

9 COMM. DOUEK: You can follow up.

10 MR. LEVIN: I mean, the site  
11 is -- part of the site was remediated by Pfizer to  
12 industrial standards. So we have got to take it to  
13 the next step. I don't know whether -- I mean,  
14 that program has changed recently and I don't know  
15 whether we did anything with it back then. But  
16 we'll get back to you.

17 THE CHAIR: Other questions?  
18 Commissioner Levin.

19 COMM. LEVIN: I'll try this  
20 again and see how -- oh, I guess I'm permitted on  
21 this one.

22 (Laughter)

23 COMM. LEVIN: You know, without  
24 deflecting from the importance, I think we all know  
25 that housing issues are the most important aspects



2 of this project, and by asking my next question I  
3 don't mean to diminish that at all. But this is  
4 a -- this is a tremendously large site. You walk  
5 around in that neighborhood and you realize. It's  
6 one thing to look at it on the map, they look kind  
7 of like stunted blocks. But in their context this  
8 is a really large, significant site. So it's clear  
9 that the open space that has been designed and I  
10 gather required for this project is going to be a  
11 very important amenity not only to the residents  
12 but for the streetscape and the passage of the  
13 public around and through, and so I'm glad to see  
14 that it's nailed down in part of the plan.

15 Picking up on the question that  
16 I asked at the review session, what happens, given  
17 the fact that this is such a large site, we often  
18 see though -- and it may not be the plan at this  
19 particular moment to break it into pieces, but it  
20 certainly lends itself to being broken into pieces  
21 as the development efforts go along. So how will  
22 the comprehensive requirements to develop and  
23 maintain the open space be perpetuated should we  
24 end up with multiple owners of various pieces here?

25 MR. LEVIN: There are two

2 potential ways. There may be more, but there are  
3 two. One is a homeowners association, which would  
4 encompass all of the properties and they'd all have  
5 responsibility to contribute to the maintenance.  
6 The other is, if the parcels are -- so, the  
7 restrictive declaration covers everybody. So it's  
8 an obligation of everybody. So if I was selling  
9 you a piece of property, I would want you on the  
10 hook for your percentage of that or else I'm going  
11 to -- I'm going to have to do it, or if I don't,  
12 then you're in trouble because it affects your site  
13 as well. So either it will be resolved based on  
14 the transactions, but the obligation is for all of  
15 the properties. And so it's either that or a  
16 homeowners association, depending on how the -- on  
17 how the project organizes itself.

18 COMM. LEVIN: Okay. Well, so  
19 what you've just described I think maybe even  
20 raises my concern.

21 MR. LEVIN: Okay.

22 COMM. LEVIN: Because you've  
23 described a condition where we can end up with a  
24 tragedy of the commons, where no one -- everyone  
25 thinks it's important, but no one feels they're

2 responsible.

3 MR. LEVIN: Well, I --

4 COMM. LEVIN: By the time we get  
5 done with this project, we're going to need I think  
6 to give the Commission more assurance that that's  
7 not going to happen here, and that the space  
8 will --

9 MR. LEVIN: You know, before --

10 COMM. LEVIN: -- be developed  
11 and maintained to the standards that you've shown  
12 in the pictures.

13 MR. LEVIN: Well, developing is  
14 the easy part of it.

15 COMM. LEVIN: Exactly. Thirty  
16 years from now --

17 MR. LEVIN: Developing is easy  
18 because we're not going to get --

19 COMM. LEVIN: -- when the trees  
20 have died and the benches are gone and nobody knows  
21 who's responsible, we need to know.

22 MR. LEVIN: No, everybody will  
23 know who's responsible, because there's a  
24 declaration that says who's responsible. And the  
25 responsibility are the owners of this property,

2 whether there's one or ten, that's who's  
3 responsible. And if there's a problem with  
4 maintenance at some point, that's who is going to  
5 be responsible and that's who is going to be --  
6 who's going to get sued or get called down on the  
7 carpet for not doing what they're supposed to do.

8 THE CHAIR: Commissioner Efron.

9 COMM. EFFRON: We've seen before  
10 this Commission another application in a  
11 manufacturing zone or a new manufacturing space.  
12 Given the extensive size and interesting geography  
13 of an in place workforce surrounding it, was there  
14 any contemplation by your applicant or your client  
15 to have some sort of combination of residential  
16 conversion and new industrial space with the Pfizer  
17 Sites plan?

18 MR. LEVIN: Not a combination.  
19 They certainly looked at the notion of doing it  
20 as-of-right, you know, which I advise all my  
21 clients to do as-of-right. But they decided that  
22 the housing need of this community was more  
23 important. Obviously you can see from the years  
24 that PDC and EDC had this urban renewal plan and  
25 they weren't able to get anyone to come here. And

2 even if you look at the existing building, the old  
3 Pfizer building, which is sort of an incubator for  
4 basically food startups, having a lot of trouble in  
5 totally filling their space. And that was an  
6 existing building in excellent condition with a  
7 great infrastructure to it. So it was looked at,  
8 but this was the preferred development option.

9 COMM. EFFRON: Thanks.

10 THE CHAIR: Commissioner Ortiz.

11 COMM. ORTIZ: Hi. I'm not a  
12 Brooklyn resident, so I'm coming into this late in  
13 the game, and I was not here for the --

14 MR. LEVIN: We'd love for you to  
15 move.

16 COMM. ORTIZ: So, you know, I am  
17 trying to understand the concerns that were raised.  
18 Well, perhaps they weren't raised, but, you know,  
19 the opposition. And, you know, I'm curious sort of  
20 what -- you mentioned sort of a recent ruling,  
21 421-a, which I'm, you know, I'm not familiar with  
22 how that affects the selection of residents, so  
23 perhaps you can enlighten me.

24 MR. LEVIN: Well, for --

25 COMM. ORTIZ: But let me ask the

2 question --

3 MR. LEVIN: Sure, okay.

4 COMM. ORTIZ: -- because it's  
5 all sort of wrapped into one. You know, in light  
6 of that what discretion generally does the owner,  
7 whether it's this one or any other owner, have in  
8 the selection of who gets affordable units?

9 MR. LEVIN: Okay. The owner has  
10 none. The lottery is run by an independent  
11 administering agent that reports to HPD, not to the  
12 owner. And there's an online sign up for if you  
13 want to be part of the lottery. And, as I said,  
14 there are certainly no -- no paucity of people who  
15 are looking for this kind of housing. Tens of  
16 thousands of people apply. And the administering  
17 agent reviews those applicants and decides who  
18 qualifies and who doesn't, based on the economic  
19 criteria, and they decide. So it's not the owner.

20 The reason I brought up 421-a is  
21 because I knew the question was going to come up.  
22 And it was just reported yesterday that the state's  
23 new 421-a program, which I'm assuming that the  
24 applicant is going to apply for, no longer has a  
25 requirement that 50 percent of the affordable units

2 the -- have a preference to the local community  
3 board. I don't know how HPD is going to react to  
4 that.

5 But, as I said, there was a  
6 lawsuit filed a while ago saying that -- that by  
7 having that preference, it was discriminating and  
8 violated fair housing. So I don't know how that --  
9 I don't know. With that, plus the state change,  
10 and at least the article yesterday sort of was  
11 equivocal as to how the mayor was going to deal  
12 with it. I don't know. But at the moment as I'm  
13 standing here I'm not sure whether there's still a  
14 50 percent preference for Community Board 1 or not.

15 COMM. ORTIZ: Thank you.

16 THE CHAIR: Yes, Commissioner  
17 Eaddy.

18 COMM. EADDY: Thank you. Good  
19 afternoon. So Ray --

20 MR. LEVIN: Good afternoon.

21 COMM. EADDY: -- if I understood  
22 you correctly in regard to earlier questioning in  
23 terms of unit breakdown --

24 MR. LEVIN: Yes.

25 COMM. EADDY: -- you are not in

2 a position to provide even an estimate of unit  
3 breakdown; is that correct?

4 MR. LEVIN: That's correct.

5 COMM. EADDY: Okay. Any idea as  
6 to when the developer will be in a position to make  
7 that publicly known?

8 MR. LEVIN: I know they've  
9 been -- they've certainly been thinking about it,  
10 and we'll be before the City Council in October.

11 COMM. EADDY: And you think by  
12 that time you may have --

13 MR. LEVIN: I don't know, but  
14 that's the next pressure point.

15 COMM. EADDY: Okay, true.

16 Regarding the marketing of the  
17 market units, has the developer given any thought  
18 to how they intend to go about the marketing of the  
19 overall project, not just the affordable units?

20 MR. LEVIN: I have not been made  
21 aware of that, but I will certainly ask them and  
22 get back to you.

23 COMM. EADDY: Thank you.

24 THE CHAIR: Commissioner Douek.

25 COMM. DOUEK: Just to follow up,



2 and first I'd like to say that I haven't heard any  
3 opposition basically on the size or context of the  
4 project, so that's good news from an applicant's  
5 perspective.

6                   So I think one of the key  
7 concerns, there are many concerns, but again, going  
8 back to the unit mix and your response regarding  
9 421-a and there's no longer a community board  
10 preference, a community preference, that being  
11 said, that there's no longer a community  
12 preference, I do respect the Community Board's  
13 recommendations. But I think that the applicant  
14 should really look at implementing some of the  
15 Borough President's recommendations, which would be  
16 to include studios in their mix. And prior to a  
17 vote I'd certainly like to have some kind of  
18 indication, and perhaps you need to hash it out  
19 with HPD in the next few weeks, I'd like to have  
20 some indication as what the actual proposed unit  
21 mix is, what they are thinking, something on paper  
22 that would help me -- help me clarify my position  
23 on that.

24                   MR. LEVIN: We'll try.

25                   COMM. DOUEK: Thank you.

2 THE CHAIR: Commissioner de la  
3 Uz.

4 COMM. DE LA UZ: I just wanted  
5 to follow up on the discussion that you were having  
6 with Commissioner Ortiz. Because although it's  
7 true that as soon as the lottery is announced  
8 that -- that really there's very little discretion,  
9 the discretion is really at this point, right, in  
10 determining what option for MIH happens, and really  
11 what the bedroom mix is and looking at the  
12 demographics that exist in a community and ensuring  
13 that it is fairly representative of the  
14 demographics, it is not exclusive to any one group,  
15 so.

16 MR. LEVIN: Sure.

17 COMM. DE LA UZ: And certainly  
18 that's part of our role as well in ensuring that  
19 the affordable housing is as accessible as  
20 possible. So I will just reiterate Commissioner  
21 Douek's -- I think it would be challenging for a  
22 number of us to vote without having more  
23 information.

24 THE CHAIR: Other questions for  
25 the applicant team? Commissioner Cantor.

2 COMM. CANTOR: Hi, Ray.

3 MR. LEVIN: Hi. Would you  
4 please ask to see the design construction? I'm  
5 sorry, go ahead.

6 COMM. CANTOR: And if you had  
7 done it while I stepped out, please just tell me.  
8 I understood your answer with regard to breakdown  
9 of the units is unavailable.

10 MR. LEVIN: Yes, sir.

11 COMM. CANTOR: I understand that  
12 we're taking one big parcel and we're breaking it  
13 up into a bunch of smaller parcels.

14 MR. LEVIN: Well, we're not --  
15 at this point we're not. We're creating  
16 buildings -- the reason that it's eight buildings  
17 is, you know, you don't want to have one monster  
18 building. And so it's broken up in a way so that  
19 you have multiple entrances and you have buildings  
20 that hopefully will have a sense of community  
21 rather than, you know, a building with five, six  
22 hundred units. So there --

23 COMM. CANTOR: Why didn't you do  
24 a large scale development?

25 MR. LEVIN: Because the

2 as-of-right zoning works. And why go beyond that?  
3 The zoning districts are all contextual. They  
4 limit the heights of the buildings in terms of a  
5 development which goes from 14 down to five.  
6 Working with the staff here, it worked. There was  
7 no -- the only reason to do a large scale is if  
8 it's needed. And we are not transferring floor  
9 area across streets, we're not waiving height  
10 setback, we're not doing any of the things that a  
11 large scale would allow you to do. So this -- this  
12 works.

13 COMM. CANTOR: It also gives you  
14 the opportunity, should you so choose, to sell off  
15 parcels; is that accurate?

16 MR. LEVIN: That's correct.

17 COMM. CANTOR: Okay. The -- you  
18 still haven't made me comfortable, as Commissioner  
19 de la Uz said, once you get an approval, if and  
20 when, you will be pretty much free to go on your  
21 own, you can just do anything with the building.

22 MR. LEVIN: You've got it, yes,  
23 sir.

24 COMM. CANTOR: Okay.

25 MR. LEVIN: Yes, that's what

2 as-of-right zoning allows you to do.

3 COMM. CANTOR: Well, if we're  
4 all as-of-right, you wouldn't be here, right?

5 MR. LEVIN: Well, we're creating  
6 that as-of-right situation here. And we are  
7 creating it with contextual zones which have height  
8 setback requirements. So that you -- what you see  
9 is not a hundred percent what you'll get, but  
10 you'll get something very close to this, right? So  
11 this is 140 feet, that's as high as you can go. On  
12 this end you're down at five stories. You actually  
13 could go higher if you wanted, but that's not what  
14 we wanted to do. We wanted to create some visual  
15 impacts here on our buildings. So yeah, you  
16 could -- could be little changes, absolutely. But,  
17 by and large, this is what you're going to get.

18 And the open space in the middle  
19 is going to be mandated, which sort of breaks up  
20 some of these larger blocks and creates an area  
21 with retail along it that connects you from the  
22 school to the G strain -- G train entrance. And so  
23 you're going to get this. And if I change this by  
24 one story, I don't have to come back to you.

25 COMM. CANTOR: But we already --

2 MR. LEVIN: It's for Commission  
3 efficiency.

4 COMM. CANTOR: But I suspect  
5 that subsequent commissioners would be very  
6 interested. But it still gets back to where  
7 there's no product mix on the table.

8 MR. LEVIN: Yes, absolutely.

9 THE CHAIR: I might note that  
10 Commissioner Cantor's comment, I believe, was that  
11 while being portrayed as-of-right, it is not  
12 as-of-right under the current zoning.

13 MR. LEVIN: No, of course -- of  
14 course not, right. But the districts that are  
15 being created, that's what -- unlike a special  
16 district.

17 THE CHAIR: The districts that  
18 are being considered.

19 MR. LEVIN: Yup.

20 COMM. CANTOR: Thank you for  
21 clarifying my point.

22 COMM. DE LA UZ: Yes.

23 THE CHAIR: Other questions for  
24 the applicant team?

25 (No response)

2 THE CHAIR: If not, thank you.

3 MR. LEVIN: Thank you very much.

4 THE CHAIR: We will now turn to  
5 the speakers in opposition, beginning with Council  
6 Member Antonio Reynoso.

7 (Applause)

8 COUNCIL MEMBER REYNOSO: Good  
9 afternoon. I thought it was going to be a good  
10 morning. It was a good morning, but I thought I  
11 was going to introduce myself with a good morning,  
12 but it's a good afternoon.

13 First, Commissioners, thank you  
14 so much for having me here. This process of land  
15 use, it is something that I'm extremely familiar  
16 with but not fond of. But over time, especially  
17 seeing the process of this -- this application is  
18 going through, there's just a glimmer of hope that  
19 people matter, I just want to say that. And I hope  
20 that the Commission's -- the Commission's  
21 questioning to the applicant speaks to that. So I  
22 thank you for that.

23 The first thing I want to say is  
24 I just want to just address issues that are related  
25 to what the applicant was talking about. The need

2 for affordable housing and how bad we need  
3 affordable housing, and that we need to do  
4 everything we can to get affordable housing into  
5 this community. Yet, the applicant speaks to  
6 limiting the height of the building, right, and  
7 limiting and not maximizing the square footage.  
8 Why not do that if we need affordable housing? It  
9 is actually something that the Coalition, who is  
10 pro-development in this case, wants more buildings  
11 for more affordable housing. That is something  
12 that the applicant has not committed to doing just  
13 yet.

14 The breakdown of apartments. We  
15 know that this community fought last time in this  
16 same room and lost, like lost over -- not lost, did  
17 not get the dismissal of the applicant -- of the  
18 application of the Broadway Triangle case. We had  
19 to go to court, and in court through fighting,  
20 community fighting, using resources in our  
21 communities, from Brooklyn Legal Services and local  
22 organizations, we were able to get a sound  
23 statement made by a judge that speaks to the  
24 perpetuation of segregation in this area.

25 The fact that HPD did not go



2 about moving through a fair housing argument, a  
3 strong fair housing argument when it came to this  
4 case here. And we don't have the breakdown of  
5 apartments for this site? Why not do that? Why  
6 not prepare for that? At this critical juncture in  
7 this application process that they don't have the  
8 apartments only speaks to the fact that they  
9 absolutely are going to do what we expect them to  
10 do, which is build discriminatory housing or  
11 continue to perpetuate segregation in the Broadway  
12 Triangle.

13 We were promised 400 units of  
14 affordable housing in the Broadway Triangle through  
15 inclusionary housing. Four hundred units. It's  
16 what made many Council members vote for it the last  
17 time, on top of the City owned sites they were  
18 going to give us three to four hundred units. We  
19 were going to get three or four hundred units on  
20 the private sites through voluntary inclusion.

21 To this day, so far 50 percent  
22 of those sites have been built and we have zero  
23 affordable housing from any of those voluntary  
24 inclusionary sites. There's zero housing being  
25 built for people of color or poor in our community

2 right now in the Broadway Triangle even with the  
3 voluntary inclusionary housing.

4 The as-of-right. It's a -- it's  
5 unfortunate, I'm going to say it's unfortunate. I  
6 think it's disrespectful that he would think that  
7 he can come in here and say that it is as-of-right.  
8 What they're trying to say is that after you  
9 approve it or what they expect to be an approval,  
10 that they can do whatever they want as-of-right  
11 under the zoning context, and the sizes of the  
12 apartments are irrelevant to you.

13 All that -- the only thing you  
14 need to worry about is that it falls within the  
15 as-of-right context. That's all that you need to  
16 worry about. The mix is not important. Fair  
17 housing is not something you should concern  
18 yourself with. That's what I'm hearing when I hear  
19 the applicants speak.

20 The cost of an apartment in  
21 Williamsburg, I don't know where the applicant  
22 lives or where they've been over the last ten  
23 years, but my community has been displaced by  
24 15,000 Latino residents have been gone, 20 percent  
25 of my community has been moved out or displaced in

2 Williamsburg, specifically because they can't  
3 afford rent. Right now a studio on the waterfront  
4 goes for \$3,600 a month, a studio on the  
5 waterfront. This site is further away from the  
6 waterfront. A studio goes for \$1,900, and that's  
7 an affordable studio. People would kill for that  
8 studio in our district. It is not affordable. The  
9 market rate is going to be market rate and they  
10 know what they're doing. I need to say that.

11 Also, the average family size in  
12 our district is 2.6 is the average family size,  
13 which speaks to studios, ones and twos, maybe some  
14 threes.

15 (Bell rung)

16 THE CHAIR: As is our practice,  
17 we always allow elected officials to continue, so  
18 please do.

19 COUNCIL MEMBER REYNOSO: Okay,  
20 thank you. Then I'll keep it -- I'll try to keep  
21 it short because I know -- I want you guys to ask  
22 as many questions as possible so you could  
23 understand the outrage of our community.

24 So the last part is the fact,  
25 the sizes of our families. Ninety -- more than 90

2 percent of the applicants that are coming from  
3 NYCHA are all asking for one, two and three  
4 bedrooms, with three being the least asked for  
5 apartment size in our district. Those are all  
6 things that are in this case that we've made in  
7 regards to the need for building as much affordable  
8 housing as possible and keeping the units  
9 respective of the community. If there's no  
10 community board size then, right, let's say that  
11 421-a says there's no preference, no more  
12 preference. Then shouldn't we use the average  
13 family size in the City of New York to determine  
14 what those apartments should be, if not using  
15 Community Board 1? That's the -- that would be the  
16 only logical answer to that. Then use whatever the  
17 City's family size is, the average family size.

18 The Borough President, and I  
19 would challenge anyone to speak to Richard Bearak's  
20 merit based statements. Richard doesn't play  
21 politics. He works specifically to address land  
22 use rationale. And he did -- he made -- he figured  
23 out that there's some issues here, without knowing  
24 the bedroom breakdown or the apartment sizes  
25 breakdown, that this is a very -- this could

2 continue to be a controversial project. Don't  
3 allow for the community to have to go back to court  
4 to prove that segregation exists in this area. It  
5 absolutely exists. And all we continue to do is  
6 perpetuate it when we allow cases like this to go  
7 through.

8                   The last thing I want to say,  
9 because I had a written statement but I'm just  
10 going to give that to you, is the Rabsky Group as a  
11 developer. Rheingold is a perfect example of what  
12 this context, as they say, as-of-right we can  
13 build. We lost 88 units of affordable housing  
14 after agreeing with the Re Group that they would  
15 build a certain amount of affordable housing.  
16 Rabsky purchased the housing. All the commitments  
17 made to the community regarding the apartment size  
18 and the amount of apartment units was scratched  
19 off, and Rabsky did only as-of-right. And what he  
20 did was the bare minimum, the bare minimum and what  
21 was most financially advantageous to him. He gave  
22 nothing to the community.

23                   If you approve this project, if  
24 you approve this project and let it go to the City  
25 Council without disapproving it, what we're going

2 to do is they're going to maximize the financial  
3 gain and do the bare minimum for the community  
4 again, and we cannot allow that.

5 (Applause)

6 COUNCIL MEMBER REYNOSO: And I  
7 just want to thank you. Your questioning was  
8 amazing. And it's refreshing, very refreshing. So  
9 I'm open to questions, Chairman.

10 THE CHAIR: Questions for the  
11 Council Member. Yes, Commissioner Effron.

12 COMM. EFFRON: Thank you.

13 I appreciated, and since I  
14 wasn't on the Commission during Rheingold I also  
15 appreciated a little bit of background.

16 COUNCIL MEMBER REYNOSO: Yeah.

17 COMM. EFFRON: But, as I  
18 understand it, that was voluntary inclusionary  
19 housing. And it's the mandatory inclusionary  
20 housing --

21 COUNCIL MEMBER REYNOSO: Yes.

22 COMM. EFFRON: -- which, as you  
23 know, this Commission is very involved with.

24 COUNCIL MEMBER REYNOSO: Yes.

25 COMM. EFFRON: And, as I

2 understand MIH there is an obligation to build --

3 COUNCIL MEMBER REYNOSO: Yes.

4 COMM. EFFRON: -- that can't be  
5 unscratched --

6 COUNCIL MEMBER REYNOSO: Right.

7 COMM. EFFRON: -- scratched out.

8 COUNCIL MEMBER REYNOSO: Right,  
9 exactly.

10 COMM. EFFRON: In this context.

11 COUNCIL MEMBER REYNOSO: We're  
12 making progress as a city.

13 COMM. EFFRON: Okay. So a  
14 commitment by a developer in regards to the yard,  
15 I'm a little confused because I didn't understand,  
16 and maybe you can clarify this, is the real estate  
17 developer the same as Rheingold? I didn't  
18 believe --

19 COUNCIL MEMBER REYNOSO: Yes.

20 COMM. EFFRON: -- it was.

21 COUNCIL MEMBER REYNOSO: They  
22 are the same people, yes. Rabsky is developing a  
23 half of the Rheingold site in Bushwick, and would  
24 be developing this site. So it's the same owner.  
25 And his practices are just track record is what we

2 are basing our -- a lot of our conclusions on. And  
3 also we understand the MIH versus voluntary  
4 inclusionary. Within years that if the apartment  
5 breakdown is not set and it's not legally binding,  
6 they're going to do whatever they want. And in  
7 this case we don't trust the applicant to do what  
8 is fair through law, through the Fair Housing Act.

9 COMM. EFFRON: Well, I just  
10 wanted to say in defense of the Commission MIH is a  
11 longer term project than the initial tenants in the  
12 building. And, as I understand it, based on  
13 experience outside of this room demographics  
14 change.

15 COUNCIL MEMBER REYNOSO: Yes.

16 COMM. EFFRON: And --

17 COUNCIL MEMBER REYNOSO: That's  
18 true.

19 COMM. EFFRON: -- I would hope  
20 that we can look beyond this moment in time. And I  
21 would hope that reasonable people --

22 COUNCIL MEMBER REYNOSO: Yes.

23 COMM. EFFRON: -- and I'm making  
24 an assumption there, would be able to have a mix  
25 that works for ten, twenty years and longer, as



2 opposed to just for this particular demographic  
3 moment, on all sides of this particular question.

4 COUNCIL MEMBER REYNOSO: Thank  
5 you.

6 COMM. EFFRON: But I wonder  
7 whether we have as much say in this matter as you  
8 perhaps believe we do. We can recommend unit  
9 sizes, we -- but this is a developer that is not  
10 looking for subsidies from HPD, therefore the units  
11 would be funded privately. And, additionally, as I  
12 understand it, and I look to my expert fellow  
13 Commissioner Michelle de la Uz to confirm this,  
14 that HPD does have a role, once there is an  
15 administrative agent, to make sure that the process  
16 is handled fairly. And it's actually not a  
17 responsibility of this commission to do that.

18 COUNCIL MEMBER REYNOSO:  
19 Everything you said is absolutely correct. From my  
20 take I just want you to know that in housing court,  
21 Holly Leicht was asked to go to the stand, and  
22 stated on the record that they did not consider  
23 fair housing at -- fair housing by law, they didn't  
24 take into account fair housing by law, and it was  
25 something that they couldn't do. It was illegal,

2 they were supposed to do it. So even HPD being a  
3 partner, being the partner that's supposed to look  
4 after oversight of this project would be  
5 concerning.

6 But the thing is, you make my  
7 job a lot easier as a council member fighting for  
8 this project should you disapprove. The Borough  
9 President just put -- just gave us a lot of -- and  
10 I want to be perfectly honest. That's what I'm  
11 trying to do here is the best I can for my  
12 community. I am not the council member from which  
13 this development is in. But 65 percent of my  
14 community is Community Board 1. So every  
15 affordable housing unit that gets built helps keep  
16 my people in the district. And I fight heavily to  
17 make sure that that happens.

18 I also want talk about  
19 demographically, as you said, times change. The  
20 one thing that has consistently changed is that the  
21 residents from Greenpoint and the south side of  
22 Williamsburg, which are Polish and Latino,  
23 disproportionately Polish and Latino, are the ones  
24 that have seen the most displacement in our  
25 community across the board.

2 (Applause)

3 COUNCIL MEMBER REYNOSO: And I  
4 just want to put into perspective to the changing  
5 demographics that yes, the demographics might  
6 change to favor larger apartments at one time or  
7 another, but so long as we continue these type of  
8 processes, we're going to be perpetuating that.

9 (Applause)

10 THE CHAIR: Commissioner de la  
11 Uz.

12 COMM. DE LA UZ: Council Member  
13 Reynoso, thanks for being here.

14 COUNCIL MEMBER REYNOSO: Thank  
15 you for having me.

16 COMM. DE LA UZ: We appreciate  
17 that.

18 I'm just wondering, can you just  
19 talk about specifically the MIH option in this  
20 case, and, you know, obviously they've indicated  
21 that they prefer option one. And I'm just  
22 wondering, could you talk a little bit more about  
23 where you see the greatest need is and whether or  
24 not you agree option one is the right option,  
25 putting the unit mix aside for now.

2 COUNCIL MEMBER REYNOSO: I  
3 don't -- I think this project in itself is  
4 something that I can't support even its inception.  
5 At its inception the community was not allowed to  
6 make comments or suggestions as to what we would  
7 like to see here. There's been no process by which  
8 their input can be heard.

9 So I, as you know, I have -- in  
10 the participatory budget we are going through a  
11 land use rezoning in Bushwick. I've allowed for my  
12 community to make those decisions to see what they  
13 think is best. And in this case, because that's  
14 never been awarded to them, I would say that I  
15 can't necessarily say. I can't -- I can't say.

16 COMM. DE LA UZ: Okay. Thank  
17 you.

18 COUNCIL MEMBER REYNOSO: I'm  
19 sorry.

20 COMM. DE LA UZ: That's okay.

21 THE CHAIR: Commissioner Douek.

22 COMM. DOUEK: Council Member  
23 Reynoso, thank you for being here.

24 Just to clarify, you are saying  
25 that even if the unit mix was changed to be in line

2 with the Borough President's recommendation, you  
3 would still not be in favor of the project overall?

4 COUNCIL MEMBER REYNOSO:

5 Correct. I think that the work that the Borough  
6 President did speaks to a lot of flaws and concerns  
7 that we have on this project. But the fact that  
8 the community wasn't allowed to express their  
9 concerns or what they want to see, whether it be  
10 height, open space, transportation issues, like  
11 what we are going through in north Brooklyn as  
12 well, those are issues that we have yet to have any  
13 input into whatsoever. And when we talk about,  
14 it's not any development, it's responsible  
15 development. And we're following a very short -- I  
16 actually am proposing through law changing the land  
17 use produce to allow for pre -- pre --

18 THE VICE CHAIR: Certification.

19 COUNCIL MEMBER REYNOSO: Yes.

20 Opportunity for the communities to really say what  
21 they want -- say what they want. Whether the  
22 applicants take it into consideration is up to  
23 them. But at least the community got to put out  
24 some type of report or some type of information  
25 that speaks to what they want to see. And that

2 wasn't awarded here. So, so long as those  
3 processes exist, I can't support it.

4 COMM. DOUEK: I'll just comment  
5 on the flip side, anybody is welcome to speak from  
6 the community, we're an open forum, and you can  
7 sign up and speak. And we listen to their  
8 concerns, we take it very seriously what they have  
9 to say.

10 COUNCIL MEMBER REYNOSO: I think  
11 this Commission is, like I said, it's a breath of  
12 fresh air to hear you guys, to hear the questions  
13 you're asking. But the history that my community  
14 has had with the land use process in the City of  
15 New York is one that we can't trust just yet. We  
16 have a long way to go before that happens. Again,  
17 the displacement of my people is serious, a serious  
18 issue in my community. And so long as that  
19 continues to happen, any process that the City of  
20 New York engages in that does not serve, again, the  
21 residents of the 34th district I'm going to oppose.

22 (Applause)

23 THE CHAIR: Commission Ortiz.

24 COMM. ORTIZ: Hi. I thank you  
25 for being here, and for being so articulate about

2 the community's concerns.

3                   You know, my question relates  
4 to, you know, just what we can and can't do and  
5 sort of your thoughts on this. You know, it's a  
6 private site, privately owned site. Were they not  
7 to come before us, you know, there are certain uses  
8 that can go there as-of-right, as you said.

9                   COUNCIL MEMBER REYNOSO: Yes.

10                  COMM. ORTIZ: And the process of  
11 addressing land use changes is where the  
12 community -- that's the moment for input, you know.  
13 So I guess I appreciate you saying you really want  
14 to be part of the process from the very beginning.  
15 But, you know, that ends up being a challenge on a  
16 privately owned site.

17                  COUNCIL MEMBER REYNOSO: Yes,  
18 agreed.

19                  COMM. ORTIZ: You know. And so,  
20 so to that, knowing that and recognizing sort of  
21 that's maybe not the reality we want but it's the  
22 reality that we have, you know, the design as you  
23 see it, you know, what you see here now, I mean,  
24 maybe you don't even want to answer this, but are  
25 there concerns that you have about the context, the

2 height that, you know, that perhaps can reasonably  
3 be accommodated? Because this is the moment where  
4 we're asking for public input.

5 COUNCIL MEMBER REYNOSO: Any  
6 comment that I would make that speaks to  
7 legitimizing this project legitimizes the process,  
8 and the process itself is the problem.

9 COMM. ORTIZ: I understand.

10 COUNCIL MEMBER REYNOSO: So,  
11 unfortunately, you're right. You know, we feel  
12 very confident in the work that we do as a  
13 community, that it's merit based and it speaks to  
14 truth. And we are willing to take it to court  
15 every single time. So just to let you know that  
16 we --

17 (Applause)

18 COUNCIL MEMBER REYNOSO: -- we  
19 feel we have -- we have recourse, we have a place  
20 where we can go to get justice. So, I mean, and I  
21 apologize, I mean it's no -- it doesn't speak to  
22 the work that you do. I respect it deeply. But  
23 unfortunately, the process by which we approve or  
24 move through land use in the City of New York has  
25 affected my community in significant ways. And we



2 have to be very careful as to what we legitimize  
3 through that process.

4 (Applause)

5 THE CHAIR: Other questions for  
6 Council Member Reynoso?

7 (No response)

8 THE CHAIR: Thank you very much  
9 for coming here today.

10 COUNCIL MEMBER REYNOSO: Thank  
11 you very much. God bless you.

12 (Applause)

13 THE CHAIR: As our next speaker  
14 we also have another elected official, Council  
15 Member Levin.

16 COUNCIL MEMBER LEVIN: Hi, Chair  
17 Lugo. I don't have any -- and members of the  
18 Commission. I don't have any prepared remarks, but  
19 I did want to come down today and to speak a little  
20 bit about -- about this proposal and the process  
21 and how I'm approaching it.

22 I represent the 33rd District,  
23 which is where this proposed development is  
24 located. So it's entirely within the confines of  
25 the 33rd District. And I've represented that

2 district for the past seven and a half years. And  
3 so I've had a significant amount of experience on a  
4 lot of the issues that we are looking at today, and  
5 have had a number of other private development  
6 sites in the Williamsburg community come before the  
7 Council during my tenure, so we've looked at a lot  
8 of these issues before.

9                   So I'd like to start off by  
10 saying that, you know, I fully sympathize and  
11 understand the frustration of community members  
12 when it comes to the lack of affordable housing and  
13 what we've seen in terms of displacement of  
14 families, generations of families in the  
15 Williamsburg, Greenpoint community. We've seen  
16 displacement, secondary displacement.

17                   We've seen a lot of  
18 redevelopment over the last fifteen years. The  
19 2005 Greenpoint, Williamsburg waterfront rezoning  
20 caused a bullish market in Williamsburg Greenpoint  
21 when it comes to real estate. There was a little  
22 bit of a pause during the Recession, we saw a lot  
23 of projects stall. They have commenced again. And  
24 so as a result we have a lot of economic pressure  
25 being placed on families, whether it's -- if it's a

2 non-rent stabilized unit, you know, it has been  
3 almost impossible, an insurmountable challenge to  
4 retain that unit as something goes to affordable.  
5 And I see it all the time. I'm working with  
6 constituents that reach out to me that are being  
7 evicted and going through the process of trying to  
8 find legal assistance for them and retain those  
9 units.

10                   If they're rent stabilized,  
11 there's all types of harassment that goes on, I've  
12 seen that as well. I've worked with tenants. One  
13 tenant who had -- a hundred rent stabilized tenants  
14 of two buildings on Tenth Avenue across the street  
15 from the rezoning on North Eighth Street and Tenth  
16 Avenue, and the landlord removed the roof from the  
17 building for the winter. It's a rent stabilized  
18 building, it's a 101-year-old tenant, rent  
19 stabilized tenant. And they didn't -- they still  
20 got a certificate of no harassment, by the way,  
21 because removing the roof doesn't constitute  
22 harassment. So, you know, I understand the  
23 frustration. I see the frustrations firsthand and  
24 we deal with it at our office.

25                   I have been dismayed by the

2     tenor of this conversation and this debate as it  
3     pertains to this particular development project up  
4     to this point, because what I have seen is that  
5     frustration being used to go at a project that is  
6     in and of itself not part of that conversation. In  
7     other words, this is a discrete project. It's a  
8     private application, as you said. This is not the  
9     2005 rezoning.

10                     (Bell rung)

11                     COUNCIL MEMBER LEVIN: It's not  
12     the Broadway Triangle rezoning. It is a private  
13     application. And, as I have seen it, it is -- it's  
14     presented almost as if it's the latest chapter in a  
15     very long novel. And instead it should be and it  
16     ought to be and it's the responsibility of your  
17     Commission and of the Council to look at this on  
18     the merits of the application itself. Not what  
19     happened in 2005, not what happened in 2009. Not  
20     the developer's other projects. This is an  
21     application that is -- should be looked at on its  
22     own merit.

23                     Now, I'm not saying it's a  
24     perfect project. I'm still looking at it right  
25     now, and I'm sure I'm going to have recommendations

2 at the Council for how can we improve it. I am  
3 sure you will have recommendations on how it should  
4 be approved, but -- improved. But I think it, like  
5 all other private applications, deserves to be  
6 weighed by this Commission on its own merit and  
7 not -- and not just a chapter in a long saga in  
8 which, frankly, it's a political -- there's a  
9 political debate. And this has been drawn into the  
10 undertow of a political debate. And I think that  
11 that's unfortunate.

12 And so I would just ask that  
13 this Commission look at the merits of the  
14 application. If there are recommendations that  
15 you -- if there are things that you want to see in  
16 that application reflected in that application as  
17 it moves forward through the ULURP process, through  
18 the Council, by all means, I would love -- I would  
19 love to see those recommendations, I would love to  
20 work with this Commission on implementing those  
21 recommendations. But again, I think that it  
22 deserves, like any application, to be weighed on  
23 its own merit.

24 THE CHAIR: Thank you, Council  
25 Member Levin. Would you be willing to take

2 questions?

3 COUNCIL MEMBER LEVIN: Of  
4 course.

5 THE CHAIR: Commissioner Douek.

6 COMM. DOUEK: So, going back to  
7 recommendations. Yes, this project should be  
8 weighed on its own merit, and I believe from my  
9 perspective certainly it is. So going back to the  
10 recommendations, and I know that it's going to come  
11 to you at the Council, obviously we have a Borough  
12 President recommendation on the unit mix, and those  
13 concerns have been voiced by this Commission, by  
14 local Commissioners.

15 So one of the recommendations I  
16 would say is I would like to see the unit mix, the  
17 allotment, the unit mix written down, you know, put  
18 down on paper. And I would like to see some of the  
19 BP's recommendations certainly, such as including  
20 studios in that mix, included in that -- in the mix  
21 that the applicant will commit to, whether it be  
22 legally binding or not, but certainly in some kind  
23 of a commitment, which would allay a lot of  
24 concerns from many parties here, so.

25 COUNCIL MEMBER LEVIN: So I'm

2 open to that discussion as well. I haven't fully  
3 been able to review all of the Borough President's  
4 recommendations. You know, I look forward to doing  
5 that, you know, throughout the rest of the summer  
6 and into the fall.

7 I would point to, there are  
8 developments -- so within the South Williamsburg  
9 area there have been successful developments that  
10 are private developments that have accommodated,  
11 you know, various aspects, various parts of the  
12 community's needs, various demographic aspects of  
13 the community's needs. So I would look at  
14 something like Schafer, which was developed about  
15 15, 18 years ago, where if you go to Schafer today,  
16 it is -- now, that's a 40 percent affordable  
17 development. That was on City owned land, but it  
18 was developed by a private applicant. It was Don  
19 Capoche's group that developed that back then. You  
20 know, that is a mixture of family sized units of  
21 smaller units.

22 If you go there today, and by  
23 all means I think everyone should go there, it's  
24 economically diverse, it is racially diverse.  
25 There are Hasidic families living on the same floor

2 as Latino families, living on the same floor as  
3 African-American families. And everybody is -- I  
4 always say that nothing brings a community together  
5 like living on the same floor and having to borrow  
6 flour or sugar or, you know, from their neighbor,  
7 you know when they run out and it's ten o'clock and  
8 they need to make, you know, lunch for their kids  
9 the next day. So, you know, an integrated  
10 development I think is achievable, and you need  
11 look no further than Schafer unit.

12 COMM. DOUEK: Thank you.

13 THE CHAIR: Other questions?

14 Commissioner de la Uz.

15 COMM. DE LA UZ: Council Member  
16 Levin, I just want to say thanks for coming, I  
17 appreciate that. And, you know, I appreciate that,  
18 you know, as you said, each project needs to be  
19 weighed on its own merit. I think the context and  
20 the history is important. And I think you're  
21 right, oftentimes people can project a lot of  
22 concerns, you know, obviously very legitimate  
23 concerns about fears of displacement, history of  
24 discrimination. And I think that your point about  
25 that an integrated development is achievable is



2 true. I think the challenge is we're missing  
3 information to know if that actually can happen.

4 And so I think, you know, the  
5 Commission is being asked to weigh something, and  
6 in my mind ensuring that projects can further fair  
7 housing should be part of what we look at in the  
8 land use process. I mean, obviously we took a lot  
9 of time not too long ago to look at mandatory  
10 inclusionary housing to ensure we have an  
11 economically diverse city. And in my mind this is  
12 part of thinking about that really very, very  
13 seriously.

14 COUNCIL MEMBER LEVIN: And I  
15 think that there's -- there's a role when it comes  
16 for MIH for HPD as it oversees the affordable  
17 component of any development. And I know that the  
18 affordable component needs to mirror the market  
19 component of any development in an MIH project, and  
20 so -- in terms of unit size right now. And I would  
21 think that HPD would have some role.

22 I actually called HPD this  
23 morning and they were talking about -- because it's  
24 not going to be a financed HPD project, and it's  
25 obviously not on City owned land. But as an MIH

2 project it's possible that there is some  
3 jurisdiction with HPD. But that's, you know, you  
4 might know better than I would.

5 THE CHAIR: That's a very good  
6 point, Council Member. We'll actually bring back  
7 to the Commission's review session on this  
8 information about the regulatory agreements that  
9 HPD enters into for MIH projects and what influence  
10 they can then have on the affordable unit size mix.

11 Yes, please continue.

12 COMM. DE LA UZ: If I might  
13 though, I mean, obviously HPD should speak for  
14 themselves, but in all of this about project  
15 feasibility, and that was brought up by the  
16 development team, the need for the project to be  
17 feasible. And so, as you said, HPD's role may come  
18 later than many of the community's concerns can be  
19 addressed. And so I think it would be helpful  
20 to -- let's not end up with another lawsuit I guess  
21 is what I'm trying to say.

22 COUNCIL MEMBER LEVIN: Mm-hmm.

23 THE CHAIR: Commissioner.

24 COUNCIL MEMBER LEVIN: One other  
25 thing that I would say is, you know, I have --

2 we've gone now through, and some of you have been  
3 on the Commission when we looked at Domino the  
4 first time, when we looked at Domino the second  
5 time. And, you know, I think that it's fair to  
6 look at -- I mean yes, there is a context. That  
7 context includes all of the developments that have  
8 gone through this Commission at least during my  
9 tenure. So we look at Rose Plaza on the river. We  
10 look at either iteration of Domino. We just did  
11 the rezoning at Rose Castle, which was in a  
12 different community board, but nearby. And that  
13 was a process that at the end everybody found  
14 satisfactory. The Community Board voted in favor.  
15 The Commission obviously voted out and we at the  
16 council voted it out, and it was I think to  
17 everybody's satisfaction. And that was just, you  
18 know, just a couple of months ago.

19                   One other thing obviously, as  
20 you know, but the Community Board voted on this  
21 proposal and voted in favor. You know, they  
22 carefully considered it. And there was -- I was  
23 there for the debate, and it was an extensive  
24 debate and it was at times extremely emotional. I  
25 was not thrilled that -- I thought that there was

2 some misinformation that was thrown out there  
3 during the course of the debate. I think one  
4 challenge, frankly, is that sometimes accurate  
5 information is bundled in with inaccurate  
6 information and thrown out there as a single  
7 package, and sometimes it's hard to break it out as  
8 to what's true and what's not. And so that  
9 happened at this Community Board debate. I thought  
10 that was very unfortunate. But I think, you know,  
11 it's important to look clear eyed at a proposal and  
12 see what's in there and what's not in there.

13 THE CHAIR: Commissioner Ortiz.

14 COMM. ORTIZ: Hi. Earlier  
15 Commissioner Levin raised a concern about how we  
16 ensure long term maintenance of the public space,  
17 particularly if -- or, you know, there's nothing to  
18 prevent this from being split up and owned by, you  
19 know, a variety of owners, as opposed to a single  
20 owner who has more of an interest in maintaining  
21 that. You know, you asked about what we'd like to  
22 see. And I think, you know, much more clarity  
23 around what mechanisms are set up and embedded  
24 within, you know, any agreements, ownership  
25 agreements that would require the maintenance of

2 the space.

3 And I think about shopping  
4 centers where it's very normal to have a common  
5 area maintenance charge that is required,  
6 incorporated into every single lease that then goes  
7 towards the maintenance of common area space and  
8 then it's managed by a single entity. You know, I  
9 don't know what the corollary of that is for a  
10 residential project like this, but certainly it's a  
11 model and it's something we'd like to see, I  
12 personally would like to see described in a little  
13 more detail. We don't want, you know, 20 years to  
14 go by and have something we're not proud of.

15 COUNCIL MEMBER LEVIN:

16 Absolutely. I think that's absolutely fair. As  
17 the projects -- as development projects go through  
18 the ULURP process and things, you know, issues like  
19 this become clearer, you know, we've worked with  
20 City Planning at the Council and worked on  
21 restrictive decs or whatever mechanism there may be  
22 to ensure, you know, voluntary long term agreements  
23 to ensure that things like this are addressed in  
24 the long term.

25 COMM. ORTIZ: Are mandatory.

2 COUNCIL MEMBER LEVIN: Right,  
3 and run with -- and run with the deed.

4 COMM. ORTIZ: Yeah. Thank you.

5 THE CHAIR: More questions for  
6 council Member Levin?

7 (No response)

8 THE CHAIR: Thank you very much  
9 for coming.

10 COUNCIL MEMBER LEVIN: Thank you  
11 for the opportunity. Thank you, thank you, Madam  
12 Chair.

13 THE CHAIR: We will now continue  
14 with a number of speakers in opposition. We'll go  
15 to speakers in favor, return to speakers in  
16 opposition, return to speakers in favor. Our first  
17 speaker in opposition is Sonia Gulardo.

18 MS. GULARDO: Gulardo.

19 Hi. I'd like to clarify that.  
20 That's opposition with amendments we would like to  
21 see. So I want to thank you for the opportunity to  
22 speak to you this afternoon regarding the Pfizer  
23 Sites rezoning.

24 My name is Sonia Ortiz Gulardo,  
25 and I'm director of parent engagement and community

2 outreach at Beginning with Children Foundation,  
3 serving students in Williamsburg, Bed-Stuy and  
4 through Brooklyn.

5                   As the founding principal of the  
6 first Beginning with Children school over 25 years  
7 ago at one of the Pfizer sites, I have been  
8 involved in education in the Williamsburg community  
9 since 1992. Beginning with Children Charter School  
10 two, like the original school, is located at 11  
11 Bartlett Street, directly across the street from  
12 the sites proposed to be rezoned. This school was  
13 recently approved to grow from a K to five to a  
14 much needed middle school. Our site includes the  
15 school building which fronts on Bartlett Street, as  
16 well as the playground which fronts on Cherry  
17 Street.

18                   Our school does not have an  
19 indoor gymnasium. The play yard is the only area  
20 that can accommodate exercise, which we know is  
21 critical to our students' physical development and  
22 educational attainment. Our neighborhood lacks  
23 access to park land today. This development should  
24 include, if approved, enhanced open space that is  
25 accessible to the entire community and complements

2 existing recreation areas.

3                   It is crucial, if a large scale  
4 development is approved on the neighboring lots,  
5 our school community is protected from truck  
6 traffic, emissions, dust, noise, and other adverse  
7 construction impacts. Our parents are concerned  
8 about safety precautions when doing construction on  
9 an environmentally compromised site. For the  
10 safety of the students in our school and others  
11 nearby, we believe that an environmental monitoring  
12 system providing real time information to our  
13 community is essential.

14                   In addition, there is already  
15 limited space for parking, student drop off and  
16 loading. Accommodations should be made to ensure  
17 that if the project is approved, there is adequate  
18 room for both our school's parking and busing needs  
19 during and after the project.

20                   Furthermore, as a community  
21 based organization, working to increase educational  
22 opportunities for local families for more than 25  
23 years, we have seen rapid changes in the  
24 demographics of the neighborhoods we serve. Our  
25 students are 68 percent Latino, 23 percent English



2 language learners, and 93 percent qualify for free  
3 or reduced lunch. And they have achieved  
4 remarkable success. Nearly a hundred percent have  
5 graduated high school on time and are accepted to  
6 college.

7                   As our neighborhood continues to  
8 be a prime target for high-end residential  
9 construction, it is important to our school  
10 community that our families are able to remain and  
11 thrive in Williamsburg in close proximity to our  
12 school and alumni programs. Increasing rents and  
13 the loss of good jobs in the neighborhood have  
14 strained many of our local families. To that end,  
15 Beginning with Children supports the creation of a  
16 comprehensive community planning framework for the  
17 entire Broadway Triangle area.

18                   (Bell rung)

19                   THE CHAIR: If I could ask you  
20 to wrap up. I should have said at the beginning of  
21 the remarks, given the very large number of  
22 speakers --

23                   MS. GULARDO: Fine. No, I agree  
24 with you.

25                   THE CHAIR: -- that we will hold

2 you to three minutes. But I certainly open it up  
3 to questioning Ms. Ortiz.

4 Yes, Commissioner Effron.

5 COMM. EFFRON: I can't resist.  
6 Congratulations on your graduation rates.

7 MS. GULARDO: Oh, thank you. We  
8 are very proud also.

9 THE CHAIR: With good reason.

10 MS. GULARDO: Thank you for  
11 listening to us.

12 THE CHAIR: Oh, I'm sorry.  
13 Commissioner de la Uz.

14 COMM. DE LA UZ: Hi. The first  
15 thing that you raised was enhanced open space. And  
16 obviously the project proposal does include passive  
17 open space. Is that something that you --

18 MS. GULARDO: Well --

19 COMM. DE LA UZ: -- think would  
20 meet your needs or not so much?

21 MS. GULARDO: Well, the way --  
22 I'm sorry, the way I understand it, the open space  
23 is more like corridors. And I don't think that  
24 really is sufficient for a community. And from  
25 what I have seen in the neighborhood, the open

2 space in other projects that exist in the community  
3 really are not open space. They're just walkways  
4 that people walk. If that is the case, then that  
5 is not going to be sufficient for our community.  
6 And we don't have any park land at all.

7 COMM. DE LA UZ: Thank you.

8 THE CHAIR: Other Commissioners?

9 (No response)

10 MS. GULARDO: Thank you.

11 THE CHAIR: Thank you very much  
12 for taking the time.

13 COMM. LEVIN: Thank you for  
14 coming.

15 THE CHAIR: Our next speaker in  
16 opposition is Martin Needelman.

17 AUDIENCE MEMBER: He's no longer  
18 here.

19 THE CHAIR: Okay, thanks very  
20 much for letting me know.

21 And our next speaker in  
22 opposition is Robert Camacho.

23 MR. CAMACHO: I like your bell.  
24 I was a fighter. And every time I heard a bell, it  
25 reminded me of -- it reminded me of to wait until

2 the referee stops the fight, because if not, I'll  
3 keep fighting. And that's what I'm going to keep  
4 doing.

5 But my name is -- I didn't write  
6 nothing. Everything I write is from the heart.  
7 I'm a member of Bushwick. I've been in Bushwick  
8 all my life, 57 years. My grandmother, 101, still  
9 in Bushwick. Guess her income? Six hundred  
10 dollars a month, just on a little check.

11 That's what these guys are  
12 doing. They're disenfranchising our seniors.  
13 They're taking away our homes. They're taking what  
14 we fought for and what we believed for. Bushwick  
15 is family oriented.

16 This developer came to CB 4,  
17 which I am a member, and I am representing our  
18 Community Board, our residents, he wants to promise  
19 us 20 percent affordable housing, ten percent for  
20 seniors, ba ba ba, change the zoning. When the  
21 zoning was set to end, why don't we change it to  
22 residential. Guess what he did, which I know you  
23 know what he did. He turned around and sold it to  
24 another developer. And then the developer says,  
25 which he represents, says, guess what, the deal

2 wasn't with me. You know, you play the dice, you  
3 know when you play the dice you get a seven you  
4 don't win, somebody else wins. And he took it from  
5 us.

6 This guy is like cancer. He's  
7 going to CB 1. Came to CB 4, he laid us up.  
8 Cancer spreads. He's going to spread it around.  
9 They're not from the community. They don't help  
10 the community. Everything is pocket and greed.  
11 It's not for me.

12 My daughter can't afford to live  
13 in Bushwick that she lived here 32 years. She  
14 lives in Staten Island, paying \$1,500 rent because  
15 she makes two dollars more than affordable housing.  
16 My grandson is 12 years old. He said dad, I want  
17 mom to get an apartment in the house. Your mother  
18 can't afford to live there. And she was born and  
19 raised here. Is that fair? Is that fair to you  
20 guys, to us, that we fought when the bad guy was  
21 there? Nobody wanted us. When the houses were  
22 building in Bushwick, nobody wanted us. Now your  
23 developer comes, everybody wants to run to  
24 Bushwick. Two thousand dollar rent, three thousand  
25 dollar rent, four thousand dollar rent. It ain't

2 me. It's them yuppies that are coming with their  
3 Starbucks coffee and their phone and they don't  
4 even talk to us anymore.

5 I own a home, I ain't going  
6 anywhere. I got a two-family home. You ain't  
7 building up in my house because I'm not going to  
8 allow you to and I'm not selling it. Bushwick is  
9 not for sale. Bushwick, Williamsburg, what  
10 happened to them happens to us. We'll all take  
11 full cash basement areas, CB 4, CB 1, and all the  
12 other communities, we got to get together and you  
13 got to help us.

14 (Bell rung)

15 MR. CAMACHO: We need your help.  
16 You see the bell? It's a hard fight. I was a  
17 fighter for a long time. And I'm going to continue  
18 fighting, because I'm losing and my kids are moving  
19 away. I can't make my kids stay in my  
20 neighborhood. They can't afford to live here.

21 THE CHAIR: Thank you.

22 MR. CAMACHO: They're moving us  
23 away.

24 THE CHAIR: Thank you.

25 MR. CAMACHO: You want -- you

2 want -- you guys are teaching our kids, 22, 29, 34,  
3 and 32 to be family oriented, to create and move  
4 up.

5 THE CHAIR: Thank you. That  
6 concludes --

7 MR. CAMACHO: But I can't push  
8 my son out.

9 THE CHAIR: Thank you for your  
10 passion. And would you mind waiting?

11 MR. CAMACHO: Sure.

12 THE CHAIR: Thank you.

13 (Applause)

14 THE CHAIR: Are there questions  
15 for Mr. Camacho?

16 (No response)

17 MR. CAMACHO: I don't think they  
18 do.

19 THE CHAIR: I actually would  
20 want to say something, which is how fortunate you  
21 are to have a 101-year-old abuela. I think many of  
22 us would wish we did.

23 MR. CAMACHO: Yeah. But it is  
24 getting sad because she looks around, and our  
25 people are no longer there.

2 THE CHAIR: Thank you, Mr. --

3 MR. CAMACHO: You open a window  
4 and they're not there anymore. And the people that  
5 are there are not interested in us.

6 Thank you.

7 THE CHAIR: Thank you.

8 (Applause)

9 THE CHAIR: Our next speaker in  
10 opposition is Carlos Santiago. Is Mr. Santiago  
11 here?

12 (No response)

13 THE CHAIR: Okay. Our next  
14 speaker in opposition is Juan Ramos.

15 MS. JENNINGS-HOUSTON: Juan is  
16 no longer here.

17 THE CHAIR: Thank you.

18 Our next speaker in opposition  
19 is Denise Jennings-Houston.

20 MS. JENNINGS-HOUSTON: I'm sure  
21 here.

22 THE CHAIR: You're here. Thank  
23 you for being here.

24 MS. JENNINGS-HOUSTON: I spent  
25 most of the morning trying to construct something



2 that I was going to read, but when the Councilman,  
3 Councilman Reynoso came up, I mean, I can't say it  
4 anymore more eloquently than he did. I remember  
5 him because I -- he started out as a community  
6 organizer. And so to watch him grow up, and I'm  
7 61, to watch him grow up and to become a Council  
8 Member has been very good for me and for the  
9 community. So instead I'm just going to try to  
10 speak to the spirit rather than the letter of the  
11 law.

12 I know the last Councilman Levin  
13 was here and he mentioned at some point that the  
14 Community Board had approved the plan. But it  
15 wasn't unanimous. So let's don't forget, councils  
16 and commissions are made up of individuals. It  
17 wasn't like everybody agreed. There was pros and  
18 there were cons. So in a way I don't think he  
19 meant it, but it's a little disingenuous with us to  
20 say oh, it was approved. It was not unanimous. So  
21 that's number one.

22 The second thing would be, when  
23 we talk about affordable, it's not affordable. If  
24 you go into a poor or low income working class  
25 community and you build there, and it's not at a

2 level where the people are making the salary, you  
3 cannot say it's affordable. We don't want  
4 affordable. We want fair and equitable. I'm a  
5 product of NYCHA houses. I grew up in Williamsburg  
6 when it was called projects. Which they are,  
7 they're not houses, they're not going to end with a  
8 small little home. It says projects are not  
9 houses. But my mom, who's 85, she made 85, she  
10 still lives there, she pays \$1,041 for the same  
11 square footage that she had 57 years ago. Is that  
12 fair? No, it's not. Is it affordable? Maybe.

13 So we come here for change. In  
14 1968 you had the Civil Rights Act/the Fair Housing  
15 Act, which allowed us to begin to have the  
16 conversation. So when you say things like well,  
17 it's really not ours, when I passed that homeless  
18 person that at that moment I cannot make -- I  
19 cannot impact in the way that I would like, I still  
20 know it's a homeless person and I still have to be  
21 connected to it. I can't say well, that's not my  
22 problem. That is my problem. And --

23 (Bell rung)

24 MS. JENNINGS-HOUSTON: And when  
25 we come here to you all to say it's our problem,

2 like he said, please help us in any way that you  
3 can. Please help us.

4 THE CHAIR: Thank you, Ms.  
5 Jennings-Houston.

6 MS. JENNINGS-HOUSTON: So I'd  
7 like to end with, it's only -- it's only a minute,  
8 believe me, I write short poems. And this one  
9 says --

10 COMM. LEVIN: Can you maybe send  
11 it in?

12 THE CHAIR: Would you be able to  
13 submit, please, because we do have a very large  
14 number of other speakers --

15 MS. JENNINGS-HOUSTON: Yes.

16 THE CHAIR: -- in opposition.

17 MS. JENNINGS-HOUSTON: Okay.

18 COMM. LEVIN: Give it in  
19 writing.

20 MS. JENNINGS-HOUSTON: It just  
21 says, Projects, they call them houses, these tiny  
22 rectangles, dominoes stacked on all sides, where  
23 elevator tubes shoot like ladders, move crowds in a  
24 small place, bodies pressed against squares. And  
25 they call them houses, these tiny dungeons robbing

2 the sky, untouched by trees or sun, swinging low.  
3 Let's get one thing straight. Projects are not  
4 houses, but are a cold shoulder turned, robber of a  
5 right to attend the land given by God and belonging  
6 to no one.

7 Thank you very much.

8 THE CHAIR: Thank you,  
9 Ms. Jennings-Houston.

10 COMM. DE LA UZ: Thank you.

11 THE CHAIR: Would you be willing  
12 to wait for a moment in the event there are  
13 questions?

14 (No response)

15 THE CHAIR: Okay, thank you. I  
16 think your poem left us speechless.

17 MS. JENNINGS-HOUSTON: Thank you  
18 so much.

19 THE CHAIR: Our next speaker in  
20 opposition is Mike Bradley.

21 (No response)

22 THE CHAIR: Okay. The next  
23 speaker who has signed up is.

24 AUDIENCE MEMBER: I think Mike  
25 Bradley is coming in.

2 THE CHAIR: Oh, he's coming  
3 over, great.

4 AUDIENCE MEMBER: Yes.

5 THE CHAIR: Welcome.

6 MR. BRADLEY: Thank you.

7 Hi, good afternoon. My name is  
8 Mike Bradley, and I'm a member of SEIU 32BJ. I'm  
9 here today to testify on behalf of over a thousand  
10 32BJ members who live or work in the residential  
11 buildings in the Williamsburg area. 32BJ  
12 represents over 80,000 building service workers in  
13 New York City, including workers in residential  
14 buildings like the one being proposed at the Pfizer  
15 site.

16 Where 32BJ represents workers,  
17 building service jobs have long offered New Yorkers  
18 wages and benefits that allow workers and their  
19 families to live, work and succeed in the City.  
20 Unfortunately, while most of the developers in the  
21 City assure that service workers at their buildings  
22 have good jobs, the developers -- some developers  
23 have adopted a low road business model. The Rabsky  
24 Group is one of these developers.

25 We are here today to say this

2 project should not move forward without a clear  
3 demonstration that the Rabsky Group has addressed  
4 the record of dangerous behavior that has  
5 negatively impacted workers, tenants, and  
6 communities surrounding their developments. It's  
7 important that the City Planning Commission reject  
8 this proposal. We have to uphold high standards  
9 for workers and tenants in the City, and the  
10 developer bringing this proposal has a track record  
11 that should raise concerns.

12                   Entities affiliated with the  
13 Rabsky Group have engaged in wage theft by  
14 violating prevailing wage laws. Last year an  
15 investigation by ProPublica found that tenants in  
16 the building owned by a Rabsky Group affiliate were  
17 subjected to a scheme to dodge the rent  
18 stabilization requirements attached to the 421-a  
19 tax abatement the building received. The Rabsky  
20 Group has refused to honor the Community Benefits  
21 Agreement signed by the former developer of a site  
22 Rabsky purchased since 2010. This was because a  
23 Rabsky Group affiliated contractor, HSD  
24 Construction, has been fined over \$20,000 for  
25 failing multiple inspections. The City Planning

2 Commission should ensure that this project does not  
3 move forward unless they see concrete evidence that  
4 the developer and its affiliates have changed their  
5 behavior.

6 Thank you.

7 THE VICE CHAIR: Thank you,  
8 Mr. Bradley.

9 Questions?

10 (No response)

11 THE VICE CHAIR: Thank you, sir.

12 MR. BRADLEY: Thank you.

13 THE VICE CHAIR: William Fuller.

14 MR. FULLER: Good afternoon. My  
15 name is William Fuller. I live in Brooklyn. I  
16 have been a member of 32BJ ten years.

17 I am here today because of my  
18 concern about the Rabsky Group expanding the  
19 footprint in our community, being building services  
20 like me. My union job had paid me a family  
21 situation, a wage, and provide a great health  
22 benefit, a retirement benefit for me and my family.  
23 But I know that in these new buildings throughout  
24 Brooklyn where the developer have not committed to  
25 create high quality service jobs, workers with the

2 same job as me, including workers at Rabsky  
3 affiliated buildings, have often been paid twelve  
4 to thirteen dollars an hour, and given no  
5 meaningful benefits. According to those industry,  
6 last year this was even true in Rabsky affiliated  
7 buildings that was required to pay workers the  
8 prevailing wage because of receiving a 421-a tax  
9 exempt. The low wages threaten to bring down wages  
10 across the entire building service industry. They  
11 are a threat to job security of workers like me.  
12 This is a bad for the community. These buildings  
13 are in the community where the workers live. Over  
14 1,300 members of the community have signed a  
15 petition saying it is important that the developer  
16 on this site commit and create good jobs and  
17 affordable housing.

18 I am calling on the City  
19 Planning Commission to disapprove this applicant  
20 unless the Rabsky Group provide concrete evidence  
21 that the company and its affiliate have changed  
22 their practice.

23 THE VICE CHAIR: Thank you,  
24 Mr. Fuller.

25 Questions?



2 (Applause)

3 (No response)

4 MR. FULLER: Thank you.

5 THE VICE CHAIR: Thank you, sir.

6 Boris Santos.

7 AUDIENCE MEMBER: Boris is  
8 coming.

9 MR. SANTOS: Run Forest run,  
10 don't come, run.

11 (Laughter)

12 MR. SANTOS: Good afternoon,  
13 everyone. So I just have some prepared remarks  
14 that I would like to read.

15 Someone -- some of you may know,  
16 in the audience, know me as the organizing work  
17 that I do with Antonio Reynoso. First and foremost  
18 I would like to address that and choose to step  
19 away from that role and speak to you and the  
20 Commission as a former 18 year resident of Los  
21 Sures, Williamsburg.

22 The current elected  
23 representative in which this rezoning falls under  
24 has been quoted as stating before, "We should judge  
25 this project by its merits." I believe that in

2 assessing whether or not this particular zoning is  
3 in the best interests of not only CB 1 but CB 3 and  
4 CB 4, we must judge the project not only on the  
5 provided specs but on the context the community  
6 finds itself in.

7                   Between the years of 2000 and  
8 2014, the Latino population of Williamsburg's  
9 Southside has decreased by 34 percent. This  
10 according to seven census tracks. Much of this can  
11 and should be to the 2005 Williamsburg waterfront  
12 rezoning that introduced Williamsburg to countless  
13 amounts of luxurious waterfront housing, and led to  
14 skyrocketing costs of rent. Families such as mine  
15 were pressured out to move from their homes, from  
16 their communities, and, most importantly, from the  
17 place they love and feel comfortable in.

18                   Today, if you happen to be a low  
19 income New Yorker looking for somewhere to move,  
20 Williamsburg is not an option. Considering that  
21 most of it is developed and you can hardly find  
22 vacant land, let alone affordable housing. The  
23 history and current state of Community District 1  
24 can therefore be summarized as being one where land  
25 has proven to be scarce and where displacement has

2 taken scores due to market pressure. The best  
3 housing policy for CD 1 is one in which the  
4 production of affordable housing should be  
5 maximized in order to further offset displacement.

6 A current policy of MIH, 20 to  
7 30 percent affordability, is not enough for a  
8 community that has seen a higher percentage of  
9 black and brown people displaced. It is time for  
10 developers such as Rabsky to do more than the bare  
11 minimum of what the law has to offer.

12 Unfortunately, the rezoning that is being  
13 considered today will lead to the further  
14 displacement of black and brown people instead of  
15 the job placement of them, which is the current  
16 existing zoning context of manufacturing. It will  
17 lead to possibly more segregation in the Broadway  
18 Triangle instead of inclusive housing, and, lastly,  
19 it will suppress the voices of activists, advocates  
20 and attorneys that are calling for a comprehensive  
21 plan on the Broadway Triangle.

22 Asking for more affordable  
23 housing is not unrealistic. It is not radical  
24 either. In fact, it is very much aligned with the  
25 recommendations of the Borough President, the

2 Brooklyn Borough President. And this is one of the  
3 recommendations which I believe you all have  
4 availed and evaded, which is more affordability.  
5 You've addressed the mixture and bedroom concept.  
6 In his recommendations the Borough President states  
7 that the developer is building higher than the  
8 minimum zoning text that would trigger MIH, which  
9 is R7A, in some areas of this development. Right,  
10 it will be R7A, and in some areas R8A. By doing  
11 this, the developer yields more profit and the  
12 Borough President goes on to recommend including  
13 more affordable housing.

14 In addition to these important  
15 details, the community and orgs going against this  
16 project know that providing more affordable housing  
17 is an achievable goal. For example, the office of  
18 Council Member Reynoso is currently supporting the  
19 rezoning of developers in the site of 349 Suydam  
20 and 1080 Willoughby, which will expand  
21 manufacturing and provide 100 percent affordable  
22 housing. So we're just not a party of no. And  
23 Council Member Reynoso's office wants it, and my  
24 belief as well.

25 (Bell rung)

2 MR. SANTOS: So --

3 THE VICE CHAIR: Thank you, Mr.  
4 Santos.

5 MR. SANTOS: Questions.

6 THE VICE CHAIR: Thank you.  
7 Questions? Commissioner de la  
8 Uz.

9 COMM. DE LA UZ: So, Mr. Santos,  
10 you seem to have two very concrete requests. One  
11 is to maximize the total FAR that -- on the site,  
12 which would then increase the total number of  
13 affordable units minimally under MIH, and then for  
14 the developer to go beyond the 25 percent on MIH  
15 and have a greater percentage of the units be  
16 affordable.

17 MR. SANTOS: Correct.

18 COMM. DE LA UZ: Do you have a  
19 particular target number?

20 MR. SANTOS: I do not have  
21 another target number, and I will leave that up to  
22 the community to decide. And that's why it's very  
23 important when the council members states, you  
24 know, revising land use process, this is something  
25 that would have been determined by the community

2 ahead of time prior to this -- prior to being at  
3 this point of history.

4 COMM. DE LA UZ: Okay, thank  
5 you.

6 MR. SANTOS: All right.

7 THE VICE CHAIR: Other questions  
8 for Mr. Santos?

9 (No response)

10 THE VICE CHAIR: Thank you, sir.

11 MR. SANTOS: Thank you.

12 (Applause)

13 THE VICE CHAIR: We will now  
14 turn back to those in favor. The next speaker is  
15 Sarah Bikel. Sarah Bikel. She would be followed  
16 by Christopher Singleton. Who will be followed  
17 by speakers in opposition.

18 MS. BIKEL: Good afternoon.

19 (Inaudible)

20 THE VICE CHAIR: Speak into the  
21 mic, please, thank you.

22 MS. BIKEL: I'm able to speak to  
23 you today, Honorable Commissioners, and thanks for  
24 giving me a chance to express our situations and  
25 why we urge you to ask that the rezoning of the

2 former Pfizer properties should be approved. So my  
3 name is Sarah Bikel. My name is Sarah Bikel. I'm  
4 a life-long Williamsburg resident and raise here my  
5 family of seven children. In the recent years I  
6 married off two of them, which we struggle to find  
7 apartments.

8 So one of them got a one bedroom  
9 apartment, paying most of their income for the  
10 rent. And they have two babies already. And the  
11 second one had to settle in a basement, paying top  
12 dollar, barely affording it. And I see on a daily  
13 basis the situation where they just grab the two  
14 kids, come spend the day with me in my house, in my  
15 kitchen. It's unbearable for them, for me, for the  
16 other kids in the house. But as a mother this is  
17 what we need to do.

18 The shortage of housing  
19 obviously is the problem. My parents, elderly,  
20 sick people, would love to move into me for the  
21 weekends and holidays. But we can't just triple  
22 up. So a bigger apartment would definitely be able  
23 to accommodate all of this.

24 So the current application  
25 before you for the Pfizer development will result

2 in the largest project in our neighborhood, and  
3 will significantly alleviate the shortage of  
4 apartments. More important, it calls for 287  
5 affordable apartments, which is nice, and this will  
6 help many couples like my kids to afford a decent  
7 apartment.

8 So I beg this Commission to  
9 approve this plan because it's very critical to  
10 alleviate the current situation. We are anxious  
11 for relief, and we hope that it will be granted  
12 through green lighting this major development to go  
13 in. And I thank you.

14 THE CHAIR: Thank you, Ms.  
15 Bikel.

16 Questions from the Commission?  
17 (No response)

18 THE CHAIR: Thank you.

19 MS. BIKEL: Thank you.

20 THE CHAIR: Our next speaker is  
21 Christopher Singleton.

22 MR. SINGLETON: I decline to  
23 speak.

24 THE CHAIR: Okay, thank you.

25 Our next speaker is Bruchie



2 Schwartz.

3 MS. SCHWARTZ: Hi. My name is  
4 Bruchie Schwartz. I'm involved in assisting many  
5 community residents by consulting them regarding  
6 social services needs. I interact with constant  
7 clients and share with them the family situations.  
8 I find most of the times the most -- the biggest  
9 burden upon them is housing. They have large  
10 families and there's no big apartment for the  
11 growing families. And even the tiny apartments are  
12 barely affordable.

13 From the beginning of the  
14 mid-century housing was -- there was a housing  
15 need. It was needed to alleviate the problem  
16 worldwide. But, unfortunately, very few of them  
17 were rezoned since then, and developments  
18 decreased. This led to sky high rocketing rents.  
19 Families with two incomes can barely afford the  
20 rent. Apartments, oftentimes they're three weeks  
21 wages can barely meet their monthly rent. I can  
22 tell from my own experience. I have a family of  
23 the six children, married, who have grown families.  
24 They struggle with apartments and can barely afford  
25 even the tiny apartments. While interacting with

2 the other clients, I see how the high rents,  
3 overcrowded apartments, virtually damaged with the  
4 families, and they -- the families are getting  
5 totally destroyed. It impacts the healthy  
6 development of education and children. When  
7 parents worry about this month's rent and last  
8 month's rent, it deprives them from a healthy  
9 development and the love that they so much deserve.

10 The proposed Rabsky development  
11 will increase the availability and ease the  
12 tremendous need which is so imperative for the  
13 community. Hence, I appeal, please accept this  
14 application so we can proceed and complete this  
15 project without further delay.

16 To conclude, I thank the  
17 Commission for listening to the voice of the people  
18 and take, please, the struggles of the people to  
19 override the reasons.

20 Thank you again.

21 THE CHAIR: Thank you,  
22 Ms. Fried.

23 Commissioner Eaddy.

24 COMM. EADDY: Ms. Fried.

25 MS. SCHWARTZ: Yes.

2                   COMM. EADDY: Thank you for  
3 coming and thank you for your testimony.

4                   The representative for the  
5 developer in presenting to us has indicated that  
6 they have not made public a unit mix in terms of  
7 the number of large size units or anything like  
8 that. Has anyone shared with you that there will  
9 be large units in this?

10                  MS. SCHWARTZ: No, they don't  
11 know. I don't know whether it is. I'm asking you  
12 to please include large apartments.

13                  COMM. EADDY: Okay. We don't  
14 have purview over the size of the units. I was  
15 just curious whether or not you have any  
16 information that we don't have.

17                  MS. SCHWARTZ: I have no idea.  
18 And I'm just asking as a -- as -- I know the need,  
19 and I'm asking to please have them include large  
20 apartments.

21                  COMM. EADDY: I appreciate the  
22 need. Thank you very much.

23                  THE CHAIR: Other questions?

24                  (No response)

25                  THE CHAIR: Thank you,

2 Ms. Schwartz.

3 MS. SCHWARTZ: Thank you.

4 THE CHAIR: Our next speaker in  
5 support is Chaya Fried.

6 MS. FRIED: Hi, good afternoon.

7 My name is Chaya Fried. I live at Williamsburg.

8 It's an honor for me to be here today and ask you  
9 to support the Pfizer development. I'm going to do  
10 my best to hold your attention until my very last  
11 word. There is that famous quote, things that are  
12 known, things that are unknown, and there are doors  
13 in between. That's why I'm here; to open the door  
14 of action and opportunity.

15 What would you do if you were  
16 forced to leave your native city and move abroad to  
17 the unknown? You don't know where you're going to.  
18 Of course, this would arouse lots of confusion and  
19 distress to you and your family.

20 We all want to live in  
21 Williamsburg. That's a close knit community for  
22 us, and that's where we were raised with passion  
23 and care. Williamsburg is a place that is  
24 meaningful to our community. Williamsburg is a  
25 place where we want to live and raise our children.

2 It's a place that is our comfort zone, and that's  
3 where we want to live. We can't even think of  
4 leaving it behind. That's why I'm here to support  
5 this development. Dear Commissioners, I really  
6 appreciate you listening to me. And we've come  
7 here to spend our precious time here to assure that  
8 you will act on our behalf, and make Williamsburg a  
9 place where we can ultimately remain and establish  
10 residential zoning all across Williamsburg.

11 I thank you in advance for your  
12 positive feedback and I count on you will support  
13 us.

14 THE CHAIR: Thank you,  
15 Ms. Fried. And you did keep our attention.

16 Questions?

17 (No response)

18 THE CHAIR: Thank you.

19 Our next speaker is Lori  
20 Raphael.

21 MS. RAPHAEL: Good afternoon,  
22 Commissioners, staff and guests. I'm Lori Raphael,  
23 Vice President of Strategic Partnerships at the  
24 Brooklyn Chamber of Commerce, and staff liaison for  
25 the Brooklyn Chamber's Real Estate and Development

2 Committee. I am delivering testimony on behalf of  
3 Andrew Hoan, the President and CEO of the Brooklyn  
4 Chamber.

5 With over 2,100 active members,  
6 the Brooklyn Chamber is the largest chamber of  
7 commerce in New York State. We promote economic  
8 development across the borough, as well as advocate  
9 on behalf of our member businesses. The Brooklyn  
10 Alliance is a not-for-profit economic development  
11 affiliate of the Brooklyn Chamber, which works to  
12 address the needs of businesses through direct  
13 assistance programs.

14 We respectfully urge that you  
15 lend your formal support for the development  
16 proposed by Harrison Realty at 200 Harrison Avenue.  
17 As you are aware, the project, which at last would  
18 revitalize a former Pfizer site that has sat vacant  
19 for decades, recently won the approval of Community  
20 Board 1.

21 As the leading voice of  
22 Brooklyn's business community, we see this project  
23 as a tremendous opportunity to address one of the  
24 greatest obstacles to doing business in the  
25 borough, finding available commercial and

2 affordable residential space. This project will  
3 help satisfy this demand, with its proposed 1,146  
4 residential units and 64,000 square feet of  
5 neighborhood retail.

6                               When completed, this project  
7 will add nearly 300 much needed affordable  
8 apartments to Brooklyn's housing stock. With  
9 demand for housing for low income New Yorkers on  
10 the rise in Brooklyn, this is a chance to help  
11 fulfill the City's ambitious vision to create more  
12 affordable housing, an objective that's critical to  
13 our borough's continued growth and vitality. Our  
14 members tell us repeatedly that our talented,  
15 diverse workforce is one of the key factors in  
16 their decision to do business here. We must  
17 continue to make every effort to ensure Brooklyn  
18 remains a place where the poorest can afford to  
19 live.

20                           The neighborhood retail  
21 component of the project will be a welcome addition  
22 for businesses looking to relocate and/or expand,  
23 as well. This will not only offer community  
24 residents new shopping options, but also will  
25 create local job opportunities, together with the

2 hundreds of construction jobs that this project  
3 will create.

4 On behalf of the members of the  
5 Brooklyn Chamber of Commerce, we ask that you  
6 support this project, which will support our  
7 collective goal of a strong, vibrant Brooklyn.

8 Thank you for the opportunity to  
9 testify.

10 THE CHAIR: Thank you,  
11 Ms. Raphael.

12 Questions?

13 (No response)

14 THE CHAIR: Thanks.

15 Our next speaker in support is  
16 Rabbi David Niederman.

17 RABBI NIEDERMAN: Good  
18 afternoon, Madam Commissioner, Chair and  
19 Commissioners. I really thank you for giving us  
20 the opportunity to speak. It was almost taken  
21 away, as it has been on two other occasions. But  
22 thank you for making sure that our voices could be  
23 heard.

24 My name is Rabbi David  
25 Niederman. I am the Executive Director of the



2 United Jewish Organization for Williamsburg. And  
3 I'm also a member of Community Board number 1 and  
4 its Land Use Committee.

5 For the respect of the process,  
6 for the respect of the Community Board, who worked  
7 so hard, I must object to what was said. Four  
8 times opportunities were given at the local  
9 community board level in order for people to come  
10 and listen to it. It was before the project  
11 started the ULURP process, because they wanted to  
12 hear the input. You are dealing with a developer  
13 that is not coming from someplace else from the  
14 planet. The developer is local. The developer has  
15 developed local developments, okay. And he wants  
16 to hear what the community has to say.

17 I am also a small developer.  
18 And I'm proud the Councilman just invoked a project  
19 that I was here testifying many years ago, the  
20 Schafer project. The UJO was responsive. The UJO  
21 put in the developer's fee to make sure that the  
22 project is 40 percent, in addition to the money  
23 that came in, you know, the land and other type of  
24 subsidies.

25 And look at that project, what

2 the UJO has. Look at it. And I say this is going  
3 to be a mirror. You will have Latino,  
4 African-Americans and Hasidic community members  
5 living and working together. This has been the  
6 project, the joint venture with Las Sourdes 907  
7 Bricks. This is -- I have another project which is  
8 68 units inclusionary project, which is all  
9 minorities, and this is going to be here as well.

10 And you know what, because you  
11 fortunately the mayor had the vision of ensuring  
12 affordable housing, the MIH, you voted -- worked so  
13 hard to get that done, and that is the result.  
14 That has been the result in Schafer, because HPD  
15 not only oversees the lottery, you know that, that  
16 HPD is actually sitting over there. It goes into a  
17 locked box and then all of the applications are  
18 opened in the presence of community -- I'm sorry,  
19 of HPD, and whoever is the administering agent hand  
20 selects it. But he has to go in line. That is  
21 established and kept by the HPD a lot, and goes  
22 through and says okay --

23 (Bell rung)

24 RABBI NIEDERMAN: -- we want to  
25 do that. And it cannot be done, it has to go to

2 HPD for approval before it's granted.

3 THE CHAIR: Thank you, Rabbi  
4 Niederman.

5 Any questions from the  
6 Commission?

7 (No response)

8 THE CHAIR: Thank you very much  
9 for coming.

10 RABBI NIEDERMAN: Madam.

11 THE CHAIR: Our next speaker in  
12 support is Robert Munoz.

13 (No response)

14 THE CHAIR: Okay. Our next  
15 speaker in support is John Vieira.

16 MR. VIEIRA: Good afternoon,  
17 everyone. My name is John Vieira. I represent  
18 Sunshine of East Coast, a subcontractor that  
19 performs work in the Brooklyn, Queens, mostly  
20 Brooklyn, Queens, maybe 80 percent of our work.  
21 And we are an equal opportunity employer I must  
22 say, and I'm very proud of it.

23 We've acquired projects like  
24 this, 200 Harrison Avenue, as we do acquire a lot  
25 of projects, so we can maintain the workforce that

2 we do carry. Right now we started once with 30  
3 men, now 50, 70, we are up to 100. With projects  
4 like this it affords us the opportunity to employ  
5 more people, there's a greater workforce, and also  
6 it affords us the opportunity to grow our company.

7 I'm very respectful and glad to  
8 hear about the -- that there's 287 affordable  
9 housing units. Because many of our employees that  
10 do live in the Brooklyn, Queens area have very  
11 difficult times finding housing, affordable  
12 housing. I well know that they double up and  
13 triple up. There's four, five, six, seven people  
14 living in a two bedroom apartment. Very difficult  
15 for people.

16 And I'm very proud to say that  
17 over the last 35 years I began working from  
18 Brooklyn in the Bushwick area, doing Section 8  
19 houses. I was very fortunate to be able to do  
20 about 250 houses. And that's what got me started.  
21 So I'm very glad to hear this, and I hope this all  
22 works out with everything, you know, make this  
23 work. That's all I have to say.

24 THE CHAIR: Thank you for  
25 bringing a business owner's perspective to the

2 conversation.

3 Questions? Yes, Commissioner de  
4 la Uz.

5 COMM. DE LA UZ: I appreciate  
6 you coming. And since the earlier part of the  
7 presentation and the development of the project was  
8 laid out, there was, you know, a request from the  
9 Community Board that the developer said that they  
10 were going to hire about 25 percent of local  
11 hiring, minority, women owned. And so as a sub is  
12 something that you would be contributing to on  
13 their behalf?

14 MR. VIEIRA: Well, we do by  
15 default in itself, being the type of work that we  
16 do, I'd say 85 percent of our workforce is of  
17 minority originally. And also, and I'm going to  
18 say it right about now I don't have an exact  
19 amount, but right now currently our workforce in  
20 the Brooklyn and Bronx and Queens residents has  
21 increased tremendously, because we need the  
22 workforce.

23 I'm very proud to say we just  
24 recently hired our first African-American woman.  
25 She's wonderful. She's working very well with us

2 on the project. But, you know, it's unfortunate  
3 she's the first and only one, you know, I gotta --  
4 out of 100 people. But in general I can say this.  
5 I'm doing this a long time, and it's nice to see  
6 some changes. Because 35 years ago the  
7 demographics of Bushwick in Brooklyn were quite  
8 different than they are now. And things change,  
9 and hopefully for the better in general for all of  
10 us.

11 COMM. DE LA UZ: Thank you.

12 THE CHAIR: Thank you,  
13 Mr. Vieira.

14 Our next speaker in support is  
15 Josi Cruz. Oh, I'm sorry.

16 MR. CRUZ: Don't worry about it.  
17 I didn't put the comma after the E, so that's why.

18 Today I'm here to support the  
19 relocation zoning, the zoning relocation naming,  
20 because it creates a lot of jobs. It creates  
21 construction jobs, probably over 600 jobs in  
22 construction, electricity, electricians, plumbers.  
23 It creates doorman positions. It creates  
24 superintendents. It creates nannies, you know, if  
25 there is a residential building, there's going to

2 be nannies there. There's going to be small mom  
3 and pop companies that just start developing. It  
4 can be a cleaning agency, it can be whatever it is.  
5 But there's a possibility. Right now we have  
6 nothing. Right now it's a lot. Right now there's  
7 no jobs. And that's what we have to see.

8                   And yes, there's affordable  
9 housing. There's a little bit of everything.  
10 There's commercial space. There's no -- but  
11 there's no commercial space right now. But so  
12 what. It's a commercial space but it's not  
13 developing any money, there's no jobs, no one lives  
14 there. It's not safe. Prostitution, which was  
15 there, what, ten years ago?

16                   So Williamsburg is changing.  
17 Bushwick is changing. New York is changing. I was  
18 raised in Harlem. I got relocated. I moved on.  
19 It's not that hard. People can move on. People  
20 can develop. People could, you know, take the hit  
21 and raise up again.

22                   But we're not relocating anyone.  
23 This is an empty lot we are talking about. It's an  
24 empty lot, guys. Let's develop something here,  
25 let's create jobs, let's get housing and let's get

2 moving.

3 That's what I have to say.

4 THE CHAIR: Thank you, Mr. Cruz.

5 Questions?

6 (No response)

7 THE CHAIR: Thank you for

8 coming.

9 MR. CRUZ: No worries.

10 THE CHAIR: Our next speaker in  
11 support is David P.

12 MR. P: Hi, guys. My name is  
13 David. I've been living in the Bed-Stuy,  
14 Williamsburg area for the last 15, 20 years. And  
15 developments like this are the reason I have a job.  
16 So I support this, because of that. And of course  
17 they'll have a lottery for the housing as well. I  
18 support that as well.

19 That's pretty much it.

20 THE CHAIR: Thank you, sir.

21 COMM. DE LA UZ: Thank you.

22 THE CHAIR: Succinct and

23 effective.

24 (Laughter)

25 THE CHAIR: We will now return



2 to speakers in opposition. Ron Shiffman.

3 (No response)

4 THE CHAIR: Okay. Then Kevin  
5 Worthington?

6 (No response)

7 THE CHAIR: Okay, those were the  
8 last two speakers in opposition that were signed  
9 up. I will now return to speakers in support.

10 Diana Ortiz.

11 MS. ORTIZ: Good afternoon,  
12 everyone. I'm here in favor of the project. I  
13 personally live in Queens. I do work in the  
14 Borough of Brooklyn, Bushwick, Tenth Avenue.

15 Sadly, Queens has become an area  
16 where you see a lot of drug use, a lot of criminal  
17 history. And I also spent over four hours a day  
18 coming back and forth from Queens to Brooklyn to be  
19 able to get to my job. I'm a single mother. I  
20 have an 11-year-old. And I would love to be able  
21 to live in the place where I work, and be able to  
22 spend those four hours or three hours a day with  
23 her, because as a single mother it's a really hard  
24 job, and every minute I spend with her is really  
25 worth it. So I really am in favor of the project.

2 THE CHAIR: Thank you. And  
3 thank you in light of being a mother and with that  
4 commute for taking the time to participate.

5 MS. ORTIZ: Thank you very much.

6 THE CHAIR: Questions?

7 (No response)

8 THE CHAIR: Thank you,  
9 Ms. Ortiz.

10 Our next speaker in support is  
11 Robert Schmidt.

12 MR. SCHMIDT: Good afternoon.  
13 My name is Robert Schmidt. I'm president of United  
14 Panel Technologies. United Panel Technologies is  
15 based in New York. We specialize in design,  
16 fabrication and installation of building exteriors.  
17 I support the project, and I would like to ask the  
18 City Planning Commission to do the same.

19 Our work relies on projects like  
20 this one and for this property. The new  
21 development planned on this empty site will create  
22 over 1,100 new apartments. That would mean work  
23 for a lot of companies and people in the  
24 surrounding area. The project means not only job  
25 security for our workers, it means companies like

2 mine and many others can hire new workers. There  
3 are a lot of people who are looking for good  
4 quality work, and we can use every job we can get.  
5 So please support this project and help create new  
6 jobs and expand prosperity for the people of  
7 Brooklyn.

8 THE CHAIR: Thank you.

9 MR. SCHMIDT: Thank you.

10 THE CHAIR: Thank you,  
11 Mr. Schmidt.

12 Questions?

13 (No response)

14 THE CHAIR: Thanks.

15 Our next speaker in support is  
16 Stefanie Marazzi.

17 MS. MARAZZI: Good afternoon.

18 I'm a member of the development team. And I don't  
19 have any testimony, so I'm just here for questions  
20 you have.

21 THE CHAIR: Questions for  
22 Ms. Marazzi?

23 (No response)

24 THE CHAIR: Thank you.

25 MS. MARAZZI: Thank you.

2 THE CHAIR: Our next speaker in  
3 support is Hasani Jones.

4 COMM. DOUEK: He's coming.

5 THE CHAIR: Oh, he's coming,  
6 great, thank you.

7 MR. JONES: Good afternoon,  
8 everyone. My name is Hasani Jones. I'm a former  
9 resident of the Williamsburg area. I lived there  
10 for about 20 years. I went to elementary school  
11 and high school, not to mention I guess you could  
12 say college in St. Francis.

13 I'm for this opp -- I'm for this  
14 development for the simple fact that I would like  
15 the opportunity to move back into the neighborhood  
16 that I grew up in. Since my family moved out, as  
17 you guys know, it's -- the prices over there to  
18 come back are very high, and I can't afford that.  
19 I have a daughter of my own who's about -- going to  
20 be ten next month. And we come down here, we visit  
21 her cousins. And she always talks about how she  
22 would love to come back over to the same  
23 neighborhood that I grew up in, how she would like  
24 to come back and stay with her cousins who were  
25 fortunate enough not to leave the neighborhood.

2 But, unfortunately, without a development like  
3 this, I can't afford to come back here.

4 I work for a living. I consider  
5 myself fairly well educated. But I still, at this  
6 point, do not make the amount of money, that four  
7 to five thousand dollars for an apartment in  
8 Williamsburg. So that is why I'm for the  
9 development.

10 THE CHAIR: Thank you for taking  
11 the time to come here, Mr. Jones.

12 Questions?

13 (No response)

14 THE CHAIR: Thank you.

15 MR. JONES: Thank you.

16 THE CHAIR: Our next speaker in  
17 support is Raizy Deutsch.

18 MS. DEUTSCH: Honorable  
19 Commissioners and all those assembled in this room,  
20 my name is Raizy Deutsch, and I am a mother for a  
21 large size family.

22 I have been living in  
23 Williamsburg for the past 19 years with my growing  
24 family. I have been struggling with housing  
25 conditions as my family was getting larger, with no

2 options of affordable housing. My children are  
3 sleeping doubled up. Some of my friends have to  
4 put their children to sleep in their laundry room.  
5 And there are some parents that need to eliminate  
6 the bath for their children because their bathtub  
7 is being used for storage.

8 I fully support this Pfizer  
9 housing project, and I ask the City to please do  
10 the same.

11 Thank you.

12 THE CHAIR: Thank you, Ms.

13 Deutsch.

14 Questions?

15 (No response)

16 THE CHAIR: Thanks.

17 Our next speaker in support is  
18 Jose Hernandez.

19 (No response)

20 THE CHAIR: Okay. Our next  
21 speaker in support is Rafael Rabinowitz.

22 Oh, Mr. Hernandez?

23 MR. HERNANDEZ: Yes, that's me.

24 THE CHAIR: Thank you.

25 MR. HERNANDEZ: Good afternoon,

2 Board. My name is Jose Hernandez. And I was born  
3 and raised in Williamsburg my whole life. I worked  
4 in the neighborhood over 20 years. And I'm for the  
5 Pfizer rezoning, for numerous reasons.

6 One, as he said, it's an empty  
7 lot. There's two square blocks of hideous  
8 machines. I have to walk through there every  
9 night. There's hundreds of rats through there.  
10 There's abandoned vehicles, burned down vehicles.  
11 It's not safe. There's vandalism, there's always  
12 robberies. God forbid, there's rapes. There's all  
13 kind of things in that neighborhood.

14 Two, it will bring so many homes  
15 to the neighborhood. I work so hard, and I work  
16 sometimes over 18, 20 hours a day so I could afford  
17 to live in the neighborhood. It's going to bring  
18 over 300 apartments to the neighborhood. It's an  
19 empty lot. We're getting 300 apartments. I  
20 understand people want more, but if this is all  
21 that can be given, it's better than nothing. It's  
22 an empty lot.

23 I want to live in one of those  
24 homes. My son, I cannot -- I don't even walk  
25 through that neighborhood at night. Cops, you

2 don't even see cops walking through that beat at  
3 night because it's so bad.

4                   There's a G train station right  
5 there on the corner. It's so dangerous, one out of  
6 three people skip that stop. They'd rather get off  
7 at Myrtle or Broome, because it's so bad. If you  
8 do this, it's like you're throwing a fresh coat of  
9 paint over the neighborhood. We need lights, we  
10 need trees, we need life. Right now that  
11 neighborhood is like a desert. It needs water, it  
12 needs life. Please help us.

13                   And number three, most  
14 importantly, it will bring hundreds and hundreds of  
15 jobs to the neighborhood. I'm one of those people  
16 that are fortunate to have had one of those jobs.  
17 And I've already been in the field over ten years.  
18 And I have helped over 30 people get jobs. And  
19 they help somebody get a job, they help somebody  
20 get a job, they help somebody get a job. So it's  
21 not like a dead end situation once it comes over,  
22 no, the jobs keeping on going, and going and going.  
23 And this is why I'm for the zoning of Pfizer.

24                   Thank you. Any questions?

25                   THE CHAIR: Thank you,



2 Mr. Hernandez.

3 Questions?

4 COMM. DE LA UZ: I do.

5 THE CHAIR: Yes, Commissioner de  
6 la Uz.

7 COMM. DE LA UZ: So you said you  
8 walk through the site very regularly. What do you  
9 do in the area?

10 MR. HERNANDEZ: Me, I -- there's  
11 a park close, I walk with my kids. There's a  
12 grocery market. I know a lot of people. I was  
13 born and raised in that neighborhood. So I have my  
14 mechanic since I was four years old, he lives close  
15 by. So we are always back and forth through the  
16 neighborhood, we are always walking through.

17 COMM. DE LA UZ: Okay. Thank  
18 you.

19 MR. HERNANDEZ: But again, not  
20 through those blocks. But Flushing yes, but not  
21 those two blocks.

22 COMM. DE LA UZ: Okay.

23 MR. HERNANDEZ: No, I wish -- I  
24 should have recorded it and brought it with me. If  
25 you see all the, you know, the numerous -- it's

2 just, it's an eyesore. It's an eyesore. You work  
3 so hard and you come home and you look at it and  
4 you feel gross, it's like I work so hard, this  
5 neighborhood has so many beautiful buildings, you  
6 look on TV, I wish I could live there, it could  
7 happen. We could make our block beautiful. Stop  
8 going against it. I don't know why you guys are  
9 going -- not you guys per se, but there's so many  
10 people against it. It's helping everybody. It's  
11 helping the upperclass, the middle class, the lower  
12 class. It's doing it for everybody. This is what  
13 we asked for, they're giving to us, and we are  
14 rejecting it. I don't understand why.

15 THE CHAIR: Thank you,  
16 Mr. Hernandez.

17 MR. HERNANDEZ: Thank you.

18 THE CHAIR: Our next speaker in  
19 support is Rafael Rabinowitz.

20 It doesn't appear that someone  
21 is hustling up.

22 (No response)

23 THE CHAIR: Okay. Our next  
24 speaker in support is Chaim Orgel.

25 (No response)

2 THE CHAIR: And the last  
3 scheduled person who has signed up to speak in  
4 support is Ephraim Pilchick.

5 MR. PILCHICK: Good afternoon,  
6 guys. I'm not a speaker, so you've got to -- you  
7 know. I am the CEO of Safety Fire Sprinkler. We  
8 do fire protection throughout the City.

9 I've been dealing with the  
10 Rabsky Group actually for many years. And I can  
11 tell you a lot of things that I heard about Rabsky  
12 Group was -- I mean, we service their buildings.  
13 And they have numerous buildings throughout the  
14 City, and I can tell you that they're the highest  
15 standard that I know of. And I don't know what  
16 people are saying.

17 Number two, I've actually done  
18 the work in the building across the street, which  
19 is actually a girls school right now, on Harrison  
20 Avenue. And I can tell you, that place was, like  
21 the previous speaker was saying, people wouldn't  
22 walk by there at night. If I'm not mistaken, it  
23 was on the news there were kids that gotten beaten  
24 there with their bikes on that same block too.

25 And I remember working at the

2 school building, and I kept asking what the heck is  
3 going on on the site across the street, it looks  
4 like a vandalized site. And like I'm just thinking  
5 to myself, I have a company, we have, like the  
6 gentleman Joe was saying earlier, he also started a  
7 company, 20 guys, 30, 50, 80. We also started off  
8 with ten guys and we have over 100 people right  
9 now. And I can tell you that we have workers which  
10 are mainly minority workers. And I can tell you  
11 that for the last two years actually my lead  
12 supervisor is a minority guy. And I'm saying, you  
13 know, he started off in a shelter, actually in a  
14 homeless shelter -- on a homeless shelter, moved  
15 out, bought himself a house, okay. And I don't  
16 understand why anybody would be objecting to such a  
17 project with low income housing. Like he was  
18 saying also, you know, like whatever it is, it is.  
19 I mean, come on, there's nothing there. It's not  
20 like you're knocking out people out of their houses  
21 to build something. You have nothing there. I  
22 mean give -- whatever it is, if you've got to give  
23 him ten houses give it to him, he needs 500 houses.

24 And also, everyone is saying  
25 that people are displaced, the Latinos and the

2 Polish. I'm not from Williamsburg, I'm actually in  
3 Flatbush, but I work a lot going to the area, and I  
4 can tell you there's a lot of Hasidic and Jews that  
5 are also displaced because of the prices and the  
6 housing market that's going on there. So you know  
7 what, so whoever gets in, like everyone is saying,  
8 it's going to be Latinos and everyone can live in  
9 those houses, I mean especially the low income,  
10 which is, I assume it's a lottery, I'm not familiar  
11 with these things. But whatever it is, I mean  
12 everyone is going to gain over there. I can't see  
13 why anybody would object, you know, to building  
14 such a complex. That's all I can -- that's all I  
15 can tell you.

16 THE CHAIR: Thank you, Mr.  
17 Pilchick.

18 Questions?

19 (No response)

20 THE CHAIR: Thank you.  
21 So that is the end of the  
22 registered speakers. But if there is anyone else  
23 in the room who would like to speak, please just  
24 raise your hand.

25 RABBI NEIDERMAN: Can I take the

2 time of the applicant?

3 (Laughter)

4 THE CHAIR: Nice work, Rabbi.

5 I'm afraid not. You've had your time.

6 I will note that the record on  
7 this matter is going to remain open for ten days,  
8 through Monday, the 7th of August, for comments on  
9 the Draft Environmental Impact Statement.

10 And with that, the public  
11 hearing on this matter is closed.

12 (Time noted: 3:00 p.m.)

13

14

15

16

17

18

19

20

21

22

23

24

25

## C E R T I F I C A T E

STATE OF NEW YORK                    )  
  )   SS:  
COUNTY OF ORANGE                    )

I, KARI L. REED, a Shorthand  
Reporter (Stenotype) and Notary Public with and for  
the State of New York, do hereby certify:

I reported the proceedings in  
the within-entitled matter and that the within  
transcript is a true record of such proceedings.

I further certify that I am not  
related, by blood or marriage, to any of the  
parties in this matter and that I am in no way  
interested in the outcome of this matter.

IN WITNESS WHEREOF, I have  
hereunto set my hand this 9th day of August, 2017.

*Kari L. Reed*

\_\_\_\_\_  
KARI L. REED

	72:3	71:6		
<b>\$</b>	<b>acquire (1)</b> 106:24	<b>advise (1)</b> 27:20	<b>against (5)</b> 8:3;82:24;91:15; 121:8,10	115:21;118:11; 120:15,16
<b>\$1,041 (1)</b> 81:10	<b>acquired (1)</b> 106:23	<b>advocate (1)</b> 101:8	<b>agency (1)</b> 110:4	<b>amazing (1)</b> 45:8
<b>\$1,500 (1)</b> 76:14	<b>across (10)</b> 8:19;35:9;49:25; 58:14;70:11;87:10;	<b>advocates (1)</b> 90:19	<b>agent (8)</b> 10:19;19:23;20:21; 21:7;29:11,17;48:15; 105:19	<b>ambitious (1)</b> 102:11
<b>\$1,900 (1)</b> 42:6	100:10;101:8;122:18; 123:3	<b>affected (1)</b> 55:25	<b>aggressively (1)</b> 12:18	<b>Amendments (2)</b> 5:8;69:20
<b>\$20,000 (1)</b> 85:24	<b>Act (4)</b> 5:15;47:8;81:15; 100:8	<b>affects (2)</b> 25:12;28:22	<b>ago (9)</b> 30:6;62:15;64:9; 66:18;70:7;81:11; 104:19;109:6;110:15	<b>amenity (1)</b> 24:11
<b>\$3,600 (1)</b> 42:4	<b>Act/the (1)</b> 81:14	<b>affiliate (3)</b> 85:16;87:21;101:11	<b>agree (2)</b> 50:24;72:23	<b>AMI (1)</b> 11:5
<b>A</b>	<b>action (1)</b> 99:14	<b>affiliated (4)</b> 85:12,23;87:3,6	<b>agreed (2)</b> 54:18;80:17	<b>amount (5)</b> 44:15,18;57:3; 108:19;116:6
<b>abandoned (1)</b> 118:10	<b>active (1)</b> 101:5	<b>affiliates (1)</b> 86:4	<b>agreeing (1)</b> 44:14	<b>amounts (1)</b> 89:13
<b>abatement (1)</b> 85:19	<b>activists (1)</b> 90:19	<b>afford (11)</b> 42:3;76:12,18; 77:20;95:6;96:19,24; 102:18;115:18;116:3; 118:16	<b>agreements (4)</b> 65:8;67:24,25; 68:22	<b>and/or (1)</b> 102:22
<b>abilities (1)</b> 20:7	<b>actual (1)</b> 32:20	<b>affordability (3)</b> 11:3;90:7;91:4	<b>ahead (2)</b> 34:5;93:2	<b>Andrew (1)</b> 101:3
<b>ability (1)</b> 12:24	<b>actually (18)</b> 11:13;12:25;17:10; 36:12;39:9;48:16; 52:16;64:3,22;65:6; 78:19;105:16;122:10; 17,19;123:11,13; 124:2	<b>affordable (61)</b> 9:3;10:9,23;11:15; 19:12;9:16,13,15; 17:18;19:4,10,24; 29:8,25;31:19;33:19; 39:2,3,4,8,11;40:14; 23;42:7,8;43:7;44:13; 15;49:15;57:12;58:4; 62:16;64:16,18; 65:10;75:19;76:15; 80:23,23;81:3,4,12; 87:17;89:22;90:4,22; 91:13,16,21;92:13,16; 95:5;96:12;102:2,7; 12;105:12;107:8,11; 110:8;117:2	<b>ain't (3)</b> 76:25;77:5,6	<b>announced (2)</b> 19:15;33:7
<b>able (13)</b> 13:18;27:25;39:22; 47:24;62:3;72:10; 82:12;93:22;94:22; 107:19;112:19,20,21	<b>add (1)</b> 102:7	<b>affording (1)</b> 94:12	<b>air (1)</b> 53:12	<b>answered (1)</b> 19:14
<b>above (1)</b> 5:11	<b>addition (4)</b> 71:14;91:14; 102:21;104:22	<b>affords (2)</b> 107:4,6	<b>aligned (1)</b> 90:24	<b>Antonio (2)</b> 38:6;88:17
<b>abroad (1)</b> 99:16	<b>additionally (1)</b> 48:11	<b>afraid (1)</b> 125:5	<b>allay (1)</b> 61:23	<b>anxious (1)</b> 95:10
<b>absolutely (7)</b> 36:16;37:8;40:9; 44:5;48:19;68:16,16	<b>address (5)</b> 38:24;43:21;88:18; 101:12,23	<b>African-American (2)</b> 63:3;108:24	<b>alleviate (3)</b> 95:3,10;96:15	<b>anymore (3)</b> 77:4;79:4;80:4
<b>abuela (1)</b> 78:21	<b>addressed (4)</b> 65:19;68:23;85:3; 91:5	<b>African-Americans (1)</b> 105:4	<b>Alliance (1)</b> 101:10	<b>apartment (13)</b> 41:20;43:5,24; 44:17,18;47:4;76:17; 94:9,22;95:7;96:10; 107:14;116:7
<b>accept (1)</b> 97:13	<b>addressing (1)</b> 54:11	<b>afternoon (21)</b> 6:7,17;30:19,20; 38:9,12;69:22;84:7; 86:14;88:12;93:18; 99:6;100:21;103:18; 106:16;112:11; 113:12;114:17;115:7; 117:25;122:5	<b>allotment (1)</b> 61:17	<b>apartments (20)</b> 39:14;40:5,8;41:12; 43:14;50:6;94:7;95:4; 5:96;11,20,24,25; 97:3;98:12,20;102:8; 113:22;118:18,19
<b>accepted (1)</b> 72:5	<b>adequate (1)</b> 71:17	<b>again (11)</b> 6:18;23:20;32:7; 45:4;53:16,20;57:23; 60:21;97:20;110:21; 120:19	<b>allow (9)</b> 5:17;35:11;42:17; 44:3,6;45:4;52:17; 77:8;84:18	<b>apologize (2)</b> 13:13;55:21
<b>access (1)</b> 70:23	<b>administering (4)</b> 19:23;29:11,16; 105:19		<b>allowed (5)</b> 10:25;51:5,11;52:8; 81:15	<b>appeal (1)</b> 97:13
<b>accessible (2)</b> 33:19;70:25	<b>administrating (2)</b> 10:19;21:7		<b>allows (1)</b> 36:2	<b>appear (1)</b> 121:20
<b>accommodate (2)</b> 70:20;94:23	<b>administrative (2)</b> 20:21;48:15		<b>almost (3)</b> 58:3;59:14;103:20	<b>Applause (12)</b> 38:7;45:5;50:2,9; 53:22;55:17;56:4,12; 78:13;79:8;88:2; 93:12
<b>accommodated (2)</b> 55:3;62:10	<b>adopted (2)</b> 6:24;84:23		<b>alone (1)</b> 89:22	<b>applicant (19)</b> 5:21;6:20;21:22; 27:14;29:24;32:13; 33:25;37:24;38:21; 25:39:5,12,17;41:21; 47:7;61:21;62:18; 87:19;125:2
<b>Accommodations (1)</b> 71:16	<b>advance (1)</b> 100:11		<b>along (2)</b> 24:21;36:21	<b>applicants (4)</b> 29:17;41:19;43:2; 52:22
<b>accomplishment (1)</b> 10:7	<b>advantage (1)</b> 20:15		<b>although (1)</b> 33:6	
<b>According (2)</b> 87:5;89:10	<b>advantageous (1)</b> 44:21		<b>alumni (1)</b> 72:12	
<b>account (1)</b> 48:24	<b>adverse (1)</b>		<b>always (7)</b> 13:5;42:17;63:4;	
<b>accurate (2)</b> 35:15;67:4				
<b>achievable (3)</b> 63:10,25;91:17				
<b>achieved (1)</b>				



<b>applicant's (1)</b> 32:4	53:25	31:21;101:17	6:19	<b>Bikel (8)</b> 93:15,15,18,22; 94:3,3;95:15,19
<b>application (17)</b> 6:23,25;12:25; 27:10;38:17;39:18; 40:7;59:8,13,18,21; 60:14,16,16,22;94:24; 97:14	<b>aside (1)</b> 50:25	<b>away (6)</b> 42:5;75:13;77:19, 23;88:19;103:21	<b>become (3)</b> 68:19;80:7;112:15	<b>bikes (1)</b> 122:24
	<b>as-of-right (15)</b> 27:20,21;35:2;36:2, 4,6;37:11,12;41:4,7, 10,15;44:12,19;54:8	<b>B</b>	<b>bedroom (9)</b> 15:11,13,14,24; 33:11;43:24;91:5; 94:8;107:14	<b>binding (2)</b> 47:5;61:22
<b>applications (4)</b> 5:7;20:8;60:5; 105:17	<b>aspects (3)</b> 23:25;62:11,12	<b>ba (3)</b> 75:20,20,20	<b>bedrooms (1)</b> 43:4	<b>bit (6)</b> 20:19;45:15;50:22; 56:20;57:22;110:9
<b>apply (3)</b> 10:22;29:16,24	<b>assembled (1)</b> 116:19	<b>babies (1)</b> 94:10	<b>Bed-Stuy (2)</b> 70:3;111:13	<b>black (2)</b> 90:9,14
<b>applying (1)</b> 22:20	<b>assessing (1)</b> 89:2	<b>back (21)</b> 16:4;22:2;23:15,16; 31:22;32:8;36:24; 37:6;44:3;61:6,9; 62:19;65:6;93:14; 112:18;115:15,18,22, 24;116:3;120:15	<b>beg (1)</b> 95:8	<b>bless (1)</b> 56:11
<b>appreciate (9)</b> 13:5;18:17;50:16; 54:13;63:17,17; 98:21;100:6;108:5	<b>assistance (2)</b> 58:8;101:13	<b>background (1)</b> 45:15	<b>began (1)</b> 107:17	<b>block (2)</b> 121:7;122:24
<b>appreciated (2)</b> 45:13,15	<b>assisting (1)</b> 96:4	<b>bad (5)</b> 39:2;76:20;87:12; 119:3,7	<b>begin (1)</b> 81:15	<b>blocks (6)</b> 9:23;24:7;36:20; 118:7;120:20,21
<b>approaches (1)</b> 12:22	<b>association (2)</b> 25:3,16	<b>balance (2)</b> 15:20,22	<b>beginning (8)</b> 38:5;54:14;70:2,6, 9;72:15,20;96:13	<b>Board (26)</b> 11:12;12:11,21; 17:14;18:2;19:6,17; 30:3,14;32:9;43:10, 15;49:14,25;66:12,14, 20;67:9;75:18;80:14; 101:20;104:3,6,9; 108:9;118:2
<b>approaching (1)</b> 56:21	<b>assume (3)</b> 15:14;21:18;124:10	<b>bare (4)</b> 44:20,20;45:3; 90:10	<b>begins (1)</b> 6:16	<b>Boards (3)</b> 18:19;19:7,12
<b>appropriate (1)</b> 8:14	<b>assuming (1)</b> 29:23	<b>barely (5)</b> 94:12;96:12,19,21, 24	<b>behalf (6)</b> 84:9;100:8;101:2,9; 103:4;108:13	<b>Board's (1)</b> 32:12
<b>approval (4)</b> 35:19;41:9;101:19; 106:2	<b>assurance (1)</b> 26:6	<b>Bartlett (2)</b> 70:11,15	<b>behavior (2)</b> 85:4;86:5	<b>bodies (1)</b> 82:24
<b>approve (5)</b> 41:9;44:23,24; 55:23;95:9	<b>assure (2)</b> 84:21;100:7	<b>base (1)</b> 9:5	<b>behind (1)</b> 100:4	<b>Boris (2)</b> 88:6,7
<b>approved (8)</b> 60:4;70:13,24;71:4, 17;80:14,20;94:2	<b>attached (1)</b> 85:18	<b>based (12)</b> 9:3;11:10;15:19; 20:16;21:4;25:13; 29:18;43:20;47:12; 55:13;71:21;113:15	<b>belief (1)</b> 91:24	<b>born (3)</b> 76:18;118:2;120:13
<b>approves (1)</b> 19:10	<b>attainment (1)</b> 70:22	<b>basement (2)</b> 77:11;94:11	<b>bell (12)</b> 13:3,22;42:15; 59:10;72:18;74:23, 24;77:14,16;81:23; 91:25;105:23	<b>Borough (20)</b> 5:3;7:7;14:8,12; 18:3;22:9;32:15; 43:18;49:8;52:2,5; 61:11;62:3;90:25; 91:2,6,12;101:8,25; 112:14
<b>architect (2)</b> 13:9,15	<b>attempted (3)</b> 7:6,9,18	<b>basically (3)</b> 9:24;28:4;32:3	<b>belonging (1)</b> 83:5	<b>borough's (1)</b> 102:13
<b>architectural (1)</b> 13:10	<b>attend (1)</b> 83:5	<b>basing (1)</b> 47:2	<b>benches (2)</b> 9:25;26:20	<b>borrow (1)</b> 63:5
<b>area (22)</b> 7:17,23;12:11; 16:25;35:9;36:20; 39:24;44:4;62:9;68:5, 7;70:19;72:17;84:11; 107:10,18;111:14; 112:15;113:24;115:9; 120:9;124:3	<b>attention (2)</b> 99:10;100:15	<b>basis (2)</b> 17:10;94:13	<b>benefit (2)</b> 86:22,22	<b>both (1)</b> 71:18
<b>areas (5)</b> 9:15;71:2;77:11; 91:9,10	<b>attorneys (1)</b> 90:20	<b>bath (1)</b> 117:6	<b>benefits (4)</b> 11:18;84:18;85:20; 87:5	<b>bought (1)</b> 123:15
<b>argument (2)</b> 40:2,3	<b>AUDIENCE (7)</b> 6:6,12;74:17;83:24; 84:4;88:7,16	<b>bathtub (1)</b> 117:6	<b>besides (1)</b> 11:19	<b>boundaries (1)</b> 18:19
<b>around (6)</b> 24:5,13;67:23; 75:23;76:8;78:24	<b>August (1)</b> 125:8	<b>Bearak's (1)</b> 43:19	<b>best (5)</b> 49:11;51:13;89:3; 90:2;99:10	<b>box (1)</b> 105:17
<b>arouse (1)</b> 99:18	<b>availability (1)</b> 97:11	<b>beat (1)</b> 119:2	<b>better (3)</b> 65:4;109:9;118:21	<b>BP's (1)</b> 61:19
<b>article (1)</b> 30:10	<b>available (5)</b> 5:23,24,25;6:2; 101:25	<b>beaten (1)</b> 122:23	<b>beyond (4)</b> 19:5;35:2;47:20; 92:14	<b>Bradley (6)</b> 83:20,25;84:6,8; 86:8,12
<b>articulate (1)</b>	<b>availed (1)</b> 91:4	<b>beating (1)</b> 16:18	<b>bigger (1)</b> 94:22	<b>break (2)</b> 24:19;67:7
	<b>awarded (2)</b> 51:14;53:2	<b>beautiful (2)</b> 121:5,7	<b>biggest (1)</b> 96:8	
	<b>aware (2)</b>	<b>Beckerman (1)</b>	<b>bike (1)</b> 10:2	

<b>breakdown (9)</b> 16:13;30:23;31:3; 34:8;39:14;40:4; 43:24,25;47:5 <b>breaking (1)</b> 34:12 <b>breaks (1)</b> 36:19 <b>breath (1)</b> 53:11 <b>Bricks (1)</b> 105:7 <b>bring (5)</b> 65:6;87:9;118:14, 17;119:14 <b>bringing (3)</b> 20:7;85:10;107:25 <b>brings (1)</b> 63:4 <b>broader (2)</b> 7:17;20:16 <b>Broadway (10)</b> 6:8;18:22;39:18; 40:11,14;41:2;59:12; 72:17;90:17,21 <b>broken (2)</b> 24:20;34:18 <b>Bronx (1)</b> 108:20 <b>Brooklyn (34)</b> 5:4;7:13,14;11:9, 25,25;19:25;20:6; 28:12;39:21;52:11; 70:4;86:15,24;91:2; 100:24,25;101:3,6,9, 11;102:10,17;103:5, 7;106:19,20;107:10, 18;108:20;109:7; 112:14,18;114:7 <b>Brooklyn's (2)</b> 101:22;102:8 <b>Broome (1)</b> 119:7 <b>brought (2)</b> 29:20;65:15 <b>brown (3)</b> 22:22;90:9,14 <b>Bruchie (2)</b> 95:25;96:4 <b>brung (1)</b> 120:24 <b>budget (1)</b> 51:10 <b>build (8)</b> 10:25;15:4;40:10; 44:13,15;46:2;80:25; 123:21 <b>building (26)</b> 28:2,3,6;34:18,21; 35:21;39:6;43:7; 47:12;58:17,18; 70:15;76:22;77:7; 84:12,17;85:16,19;	86:19;87:10;91:7; 109:25;113:16; 122:18;123:2;124:13 <b>buildings (21)</b> 8:22,25;9:18;11:17; 34:16,16,19;35:4; 36:15;39:10;58:14; 84:11,14,21;86:23; 87:3,7,12;121:5; 122:12,13 <b>built (3)</b> 40:22,25;49:15 <b>bullish (1)</b> 57:20 <b>bunch (1)</b> 34:13 <b>bundled (1)</b> 67:5 <b>burden (1)</b> 96:9 <b>burned (1)</b> 118:10 <b>Bushwick (15)</b> 46:23;51:11;75:7,7, 9,14;76:13,22,24; 77:8,9;107:18;109:7; 110:17;112:14 <b>business (6)</b> 12:17;84:23; 101:22,24;102:16; 107:25 <b>businesses (3)</b> 101:9,12;102:22 <b>busing (1)</b> 71:18  <b>C</b>  <b>c150 (1)</b> 5:5 <b>Calendar (3)</b> 5:4,4,5 <b>call (2)</b> 82:21,25 <b>called (3)</b> 27:6;64:22;81:6 <b>calling (2)</b> 87:18;90:20 <b>calls (1)</b> 95:4 <b>Camacho (11)</b> 74:22,23;77:15,22, 25;78:7,11,15,17,23; 79:3 <b>came (5)</b> 40:3;75:16;76:7; 80:3;104:23 <b>can (66)</b> 8:17;9:12;13:4; 14:10;18:18;23:8,9; 25:23;27:23;28:23; 35:21;36:11;39:4; 41:7,10;44:12;46:16;	47:20;48:8;49:11; 50:18;51:8;53:6;54:4, 8;55:2,20;60:2;63:21; 64:3,6;65:10,18; 70:20;82:3,10;89:10, 21,24;96:19,21,21,24; 97:14;100:9;102:18; 106:25;109:4;110:4, 4,19,20;114:2,4,4; 118:21;122:10,14,20; 123:9,10;124:4,8,14, 15,25 <b>cancer (2)</b> 76:6,8 <b>Cantor (12)</b> 33:25;34:2,6,11,23; 35:13,17,24;36:3,25; 37:4,20 <b>Cantor's (1)</b> 37:10 <b>Capoche's (1)</b> 62:19 <b>care (1)</b> 99:23 <b>careful (1)</b> 56:2 <b>carefully (1)</b> 66:22 <b>Carlos (1)</b> 79:10 <b>carpet (1)</b> 27:7 <b>carry (1)</b> 107:2 <b>case (8)</b> 39:10,18;40:4;43:6; 47:7;50:20;51:13; 74:4 <b>cases (1)</b> 44:6 <b>cash (1)</b> 77:11 <b>Castle (1)</b> 66:11 <b>caused (1)</b> 57:20 <b>CB (8)</b> 75:16;76:7,7;77:11, 11;89:3,3,4 <b>CD (1)</b> 90:3 <b>CD1 (2)</b> 5:4,5 <b>census (1)</b> 89:10 <b>center (1)</b> 9:22 <b>centers (1)</b> 68:4 <b>CEO (2)</b> 101:3;122:7 <b>certain (2)</b> 44:15;54:7	<b>certainly (20)</b> 14:18;15:9,9,23; 16:3;20:13;22:6;23:2; 24:20;27:19;29:14; 31:9,21;32:17;33:17; 61:9,19,22;68:10; 73:2 <b>certificate (1)</b> 58:20 <b>Certification (1)</b> 52:18 <b>Chaim (1)</b> 121:24 <b>CHAIR (142)</b> 5:16,20;6:14;13:5, 13,23;14:4;18:9; 21:21,23,24,24,25; 22:5,17;23:17;27:8; 28:10;30:16;31:24; 33:2,24;37:9,17,23; 38:2,4;42:16;45:10; 50:10;51:21;52:18; 53:23;56:5,8,13,16; 60:24;61:5;63:13; 65:5,23;67:13;69:5,8, 12,13;72:19,25;73:9, 12;74:8,11,15,19; 77:21,24;78:5,9,12, 14,19;79:2,7,9,13,17, 22;82:4,12,16;83:8, 11,15,19,22;84:2,5; 86:7,11,13;87:23; 88:5;92:3,6;93:7,10, 13,20;95:14,18,20,24; 97:21;98:23,25;99:4; 100:14,18;103:10,14, 18;106:3,8,11,14; 107:24;109:12;111:4, 7,10,20,22,25;112:4, 7;113:2,6,8;114:8,10, 14,21,24;115:2,5; 116:10,14,16;117:12, 16,20,24;119:25; 120:5;121:15,18,23; 122:2;124:16,20; 125:4 <b>Chairman (1)</b> 45:9 <b>chairs (1)</b> 10:2 <b>challenge (5)</b> 43:19;54:15;58:3; 64:2;67:4 <b>challenging (1)</b> 33:21 <b>Chamber (8)</b> 19:25;20:6;100:24; 101:4,6,6,11;103:5 <b>Chamber's (1)</b> 100:25 <b>chance (2)</b> 93:24;102:10 <b>change (13)</b>	8:3,16;15:25;23:2; 30:9;36:23;47:14; 49:19;50:6;75:20,21; 81:13;109:8 <b>changed (6)</b> 7:24;23:14;49:20; 51:25;86:4;87:21 <b>changes (5)</b> 14:12;36:16;54:11; 71:23;109:6 <b>changing (5)</b> 50:4;52:16;110:16, 17,17 <b>chapter (2)</b> 59:14;60:7 <b>charge (1)</b> 68:5 <b>Charter (1)</b> 70:9 <b>Chaya (2)</b> 99:5,7 <b>check (1)</b> 75:10 <b>Cherry (1)</b> 70:16 <b>Children (11)</b> 70:2,6,9;72:15; 94:5;96:23;97:6; 99:25;117:2,4,6 <b>choose (2)</b> 35:14;88:18 <b>Christopher (2)</b> 93:16;95:21 <b>City (33)</b> 5:10,15;6:24;10:8, 11;11:11,20,21;12:4; 31:10;40:17;43:13; 44:24;46:12;53:14, 19;55:24;62:17; 64:11,25;68:20; 84:13,19,21;85:7,9, 25;87:18;99:16; 113:18;117:9;122:8, 14 <b>City's (2)</b> 43:17;102:11 <b>city-wide (1)</b> 21:3 <b>Civil (1)</b> 81:14 <b>clarify (4)</b> 32:22;46:16;51:24; 69:19 <b>clarifying (1)</b> 37:21 <b>clarity (1)</b> 67:22 <b>class (3)</b> 80:24;121:11,12 <b>cleaning (1)</b> 110:4 <b>clear (4)</b> 10:17;24:8;67:11;
---	--	--	---	--

85:2 <b>clearer (1)</b> 68:19 <b>clearly (1)</b> 15:6 <b>client (2)</b> 19:9;27:14 <b>clients (3)</b> 27:21;96:7;97:2 <b>clock (1)</b> 13:24 <b>close (5)</b> 36:10;72:11;99:21; 120:11,14 <b>closed (1)</b> 125:11 <b>Coalition (2)</b> 6:9;39:9 <b>Coast (1)</b> 106:18 <b>coat (1)</b> 119:8 <b>coffee (1)</b> 77:3 <b>cold (1)</b> 83:4 <b>collective (1)</b> 103:7 <b>college (2)</b> 72:6;115:12 <b>color (1)</b> 40:25 <b>combination (2)</b> 27:15,18 <b>comfort (1)</b> 100:2 <b>comfortable (2)</b> 35:18;89:17 <b>coming (18)</b> 28:12;43:2;56:9; 63:16;69:9;74:14; 77:2;83:25;84:2;88:8; 98:3;104:13;106:9; 108:6;111:8;112:18; 115:4,5 <b>COMM (116)</b> 13:19;14:6,16; 16:20,24;17:4,8,20, 24;18:3,7,11,16,23; 19:20;20:4,18;21:17; 22:19,23,25;23:4,7,9, 19,23;25:18,22;26:4, 10,15,19;27:9;28:9, 11,16,25;29:4;30:15, 18,21,25;31:5,11,15, 23,25;32:25;33:4,17; 34:2,6,11,23;35:13, 17,24;36:3,25;37:4, 20,22;45:12,17,22,25; 46:4,7,10,13,20;47:9, 16,19,23;48:6;50:12, 16;51:16,20,22;53:4, 24;54:10,19;55:9;	61:6;63:12,15;65:12; 67:14;68:25;69:4; 73:5,14,19;74:7,13; 82:10,18;83:10;92:9, 18;93:4;97:24;98:2, 13,21;108:5;109:11; 111:21;115:4;120:4, 7,17,22 <b>comma (1)</b> 109:17 <b>commenced (1)</b> 57:23 <b>comment (3)</b> 37:10;53:4;55:6 <b>comments (3)</b> 5:12;51:6;125:8 <b>Commerce (4)</b> 19:25;100:24; 101:7;103:5 <b>commercial (4)</b> 101:25;110:10,11, 12 <b>Commission (32)</b> 5:10;6:7,24;10:8; 26:6;27:10;37:2; 45:14,23;47:10; 48:17;53:11,23; 56:18;59:17;60:6,13, 20;61:13;64:5;66:3,8, 15;85:7;86:2;87:19; 88:20;95:8,16;97:17; 106:6;113:18 <b>Commissioner (31)</b> 14:4,18;18:9;22:17; 23:18;27:8;28:10; 30:16;31:24;33:2,6, 20,25;35:18;37:10; 45:11;48:13;50:10; 51:21;61:5;63:14; 65:23;67:13,15;73:4, 13;92:7;97:23; 103:18;108:3;120:5 <b>Commissioners (12)</b> 13:25;14:19,20; 37:5;38:13;61:14; 74:8;93:23;100:5,22; 103:19;116:19 <b>commissions (1)</b> 80:16 <b>Commission's (3)</b> 38:20,20;65:7 <b>commit (4)</b> 15:17;16:22;61:21; 87:16 <b>commitment (3)</b> 10:11;46:14;61:23 <b>commitments (1)</b> 44:16 <b>committed (5)</b> 12:14;14:11;16:6; 39:12;86:24 <b>Committee (2)</b> 101:2;104:4	<b>common (2)</b> 68:4,7 <b>commons (1)</b> 25:24 <b>communities (5)</b> 39:21;52:20;77:12; 85:6;89:16 <b>Community (111)</b> 6:9;11:4,12;12:11, 21,22;15:20;16:7,25; 17:7,13,14,14,19,25; 18:2,19;19:5,7,12,17; 20:15;21:4;27:22; 30:2,14;32:9,10,11, 12;33:12;34:20;39:5, 15,20;40:25;41:23, 25;42:23;43:9,10,15; 44:3,17,22;45:3; 49:12,14,14,25;51:5, 12;52:8,23;53:6,13, 18;54:12;55:13,25; 57:6,11,15;63:4; 66:12,14,20;67:9; 69:25;70:8,25;71:5, 13,20;72:10,16; 73:24;74:2,5;75:18; 76:9,10;80:5,9,14,25; 85:20;86:19;87:12, 13,14;89:5,23;90:8; 91:15;92:22,25;96:5; 97:13;99:21,24; 101:19,22;102:23; 104:3,6,9,16;105:4, 18;108:9 <b>community's (4)</b> 54:2;62:12,13; 65:18 <b>commute (1)</b> 113:4 <b>companies (3)</b> 110:3;113:23,25 <b>Company (5)</b> 7:12;87:21;107:6; 123:5,7 <b>complements (1)</b> 70:25 <b>complete (1)</b> 97:14 <b>completed (1)</b> 102:6 <b>complex (1)</b> 124:14 <b>component (4)</b> 64:17,18,19;102:21 <b>comprehensive (3)</b> 24:22;72:16;90:20 <b>compromised (1)</b> 71:9 <b>concept (1)</b> 91:5 <b>concern (5)</b> 14:8;25:20;41:17; 67:15;86:18	<b>concerned (1)</b> 71:7 <b>concerning (2)</b> 5:8;49:5 <b>concerns (15)</b> 22:9;28:17;32:7,7; 52:6,9;53:8;54:2,25; 61:13,24;63:22,23; 65:18;85:11 <b>conclude (1)</b> 97:16 <b>concludes (1)</b> 78:6 <b>conclusion (1)</b> 22:11 <b>conclusions (1)</b> 47:2 <b>concrete (3)</b> 86:3;87:20;92:10 <b>condition (2)</b> 25:23;28:6 <b>conditions (1)</b> 116:25 <b>confident (1)</b> 55:12 <b>confines (1)</b> 56:24 <b>confirm (1)</b> 48:13 <b>conform (1)</b> 6:25 <b>confused (1)</b> 46:15 <b>confusion (1)</b> 99:18 <b>Congratulations (1)</b> 73:6 <b>conjunction (1)</b> 5:11 <b>connected (1)</b> 81:21 <b>connects (1)</b> 36:21 <b>cons (1)</b> 80:18 <b>consider (2)</b> 48:22;116:4 <b>consideration (1)</b> 52:22 <b>considered (3)</b> 37:18;66:22;90:13 <b>Considering (1)</b> 89:20 <b>consistently (1)</b> 49:20 <b>constant (1)</b> 96:6 <b>constituents (1)</b> 58:6 <b>constitute (1)</b> 58:21 <b>construct (1)</b> 79:25	<b>constructed (1)</b> 9:23 <b>construction (8)</b> 34:4;71:7,8;72:9; 85:24;103:2;109:21, 22 <b>consulting (1)</b> 96:5 <b>contacted (1)</b> 20:5 <b>contaminated (1)</b> 12:6 <b>contemplation (1)</b> 27:14 <b>contentious (1)</b> 20:9 <b>context (12)</b> 24:7;32:3;41:11,15; 44:12;46:10;54:25; 63:19;66:6,7;89:5; 90:16 <b>contextual (2)</b> 35:3;36:7 <b>continue (10)</b> 13:15;40:11;42:17; 44:2,5;50:7;65:11; 69:13;77:17;102:17 <b>continued (1)</b> 102:13 <b>continues (2)</b> 53:19;72:7 <b>contractor (1)</b> 85:23 <b>contribute (1)</b> 25:5 <b>contributing (1)</b> 108:12 <b>controversial (1)</b> 44:2 <b>conversation (4)</b> 59:2,6;81:16;108:2 <b>conversion (1)</b> 27:16 <b>Cops (2)</b> 118:25;119:2 <b>corner (1)</b> 119:5 <b>corollary (1)</b> 68:9 <b>Corporation (1)</b> 21:10 <b>correctly (1)</b> 30:22 <b>corridors (1)</b> 73:23 <b>cost (1)</b> 41:20 <b>costs (1)</b> 89:14 <b>Council (69)</b> 6:24;10:8;14:8; 31:10;38:5,8;40:16; 42:19;44:25;45:6,11,
--	---	---	---	--

16,21,24;46:3,6,8,11, 19,21;47:15,17,22; 48:4,18;49:7,12;50:3, 12,14;51:2,18,22; 52:4,19;53:10;54:9, 17;55:5,10,18;56:6, 10,14,16;57:7;59:11, 17;60:2,18,24;61:3, 11,25;63:15;64:14; 65:6,22,24;66:16; 68:15,20;69:2,6,10; 80:7;91:18,23;92:23	<b>crowds (1)</b> 82:23 <b>crucial (1)</b> 71:3 <b>Cruz (4)</b> 109:15,16;111:4,9 <b>curious (2)</b> 28:19;98:15 <b>current (7)</b> 37:12;88:22;89:23; 90:6,15;94:24;95:10 <b>currently (2)</b> 91:18;108:19	95:6 <b>decide (2)</b> 29:19;92:22 <b>decided (1)</b> 27:21 <b>decides (1)</b> 29:17 <b>decision (1)</b> 102:16 <b>decisions (1)</b> 51:12 <b>decks (1)</b> 9:16 <b>declaration (3)</b> 9:21;25:7;26:24 <b>decline (1)</b> 95:22 <b>decreased (2)</b> 89:9;96:18 <b>decs (1)</b> 68:21 <b>deed (1)</b> 69:3 <b>deepest (1)</b> 11:3 <b>deeply (1)</b> 55:22 <b>default (1)</b> 108:15 <b>defense (1)</b> 47:10 <b>definitely (1)</b> 94:22 <b>deflecting (1)</b> 23:24 <b>delay (1)</b> 97:15 <b>delivering (1)</b> 101:2 <b>demand (2)</b> 102:3,9 <b>demographic (2)</b> 48:2;62:12 <b>demographically (1)</b> 49:19 <b>demographics (8)</b> 19:8;33:12,14; 47:13;50:5,5;71:24; 109:7 <b>demonstration (2)</b> 6:12;85:3 <b>Denise (1)</b> 79:19 <b>depending (1)</b> 25:16 <b>depends (1)</b> 17:12 <b>deprives (1)</b> 97:8 <b>described (3)</b> 25:19,23;68:12 <b>desert (1)</b> 119:11	<b>deserve (1)</b> 97:9 <b>deserves (2)</b> 60:5,22 <b>design (3)</b> 34:4;54:22;113:15 <b>designation (2)</b> 10:6,10 <b>designed (1)</b> 24:9 <b>desperately (1)</b> 11:20 <b>destroyed (1)</b> 97:5 <b>detail (2)</b> 14:10;68:13 <b>details (1)</b> 91:15 <b>determine (1)</b> 43:13 <b>determined (1)</b> 92:25 <b>determining (1)</b> 33:10 <b>Deutsch (4)</b> 116:17,18,20; 117:13 <b>develop (4)</b> 7:11;24:22;110:20, 24 <b>developed (8)</b> 11:10,13;26:10; 62:14,18,19;89:21; 104:15 <b>developer (28)</b> 9:24;11:8;17:17; 20:25;31:6,17;44:11; 46:14,17;48:9;75:16, 24,24;76:23;85:10, 21;86:4,24;87:15; 91:7,11;92:14;98:5; 104:12,14,14,17; 108:9 <b>developers (6)</b> 84:20,22,22,24; 90:10;91:19 <b>developer's (2)</b> 59:20;104:21 <b>developing (6)</b> 26:13,17;46:22,24; 110:3,13 <b>development (42)</b> 7:20;8:21;11:15; 21:10;24:21;28:8; 34:24;35:5;49:13; 52:14,15;56:23;57:5; 59:3;62:17;63:10,25; 64:17,19;65:16; 68:17;70:21,23;71:4; 91:9;94:25;95:12; 97:6,9,10;99:9;100:5, 25;101:8,10,15; 108:7;113:21;114:18;	115:14;116:2,9 <b>developments (8)</b> 62:8,9,10;66:7; 85:6;96:17;104:15; 111:15 <b>Diana (1)</b> 112:10 <b>dice (2)</b> 76:2,3 <b>died (1)</b> 26:20 <b>different (6)</b> 8:17;17:19;19:7; 20:11;66:12;109:8 <b>difficult (2)</b> 107:11,14 <b>diminish (1)</b> 24:3 <b>direct (1)</b> 101:12 <b>directly (1)</b> 70:11 <b>director (2)</b> 69:25;103:25 <b>disapprove (2)</b> 49:8;87:19 <b>disapproving (1)</b> 44:25 <b>discrete (1)</b> 59:7 <b>discretion (3)</b> 29:6;33:8,9 <b>discriminating (1)</b> 30:7 <b>discrimination (1)</b> 63:24 <b>discriminatory (1)</b> 40:10 <b>discussion (2)</b> 33:5;62:2 <b>disenfranchising (1)</b> 75:12 <b>disingenuous (1)</b> 80:19 <b>dismayed (1)</b> 58:25 <b>dismissal (1)</b> 39:17 <b>displaced (5)</b> 41:23,25;90:9; 123:25;124:5 <b>displacement (9)</b> 49:24;53:17;57:13, 16,16;63:23;89:25; 90:5,14 <b>disproportionately (1)</b> 49:23 <b>disrespectful (1)</b> 41:6 <b>distress (1)</b> 99:19 <b>distribution (2)</b> 22:3,7
<b>Councilman (4)</b> 80:2,3,12;104:18 <b>councils (1)</b> 80:15 <b>counsel (1)</b> 6:19 <b>count (1)</b> 100:12 <b>countless (1)</b> 89:12 <b>couple (1)</b> 66:18 <b>couples (1)</b> 95:6 <b>course (6)</b> 37:13,14;61:4;67:3; 99:18;111:16 <b>court (5)</b> 39:19,19;44:3; 48:20;55:14 <b>courtyards (1)</b> 9:16 <b>cousins (2)</b> 115:21,24 <b>covered (1)</b> 9:15 <b>covers (1)</b> 25:7 <b>create (11)</b> 12:7;36:14;78:3; 86:25;87:16;102:11, 25;103:3;110:25; 113:21;114:5 <b>created (1)</b> 37:15 <b>creates (7)</b> 8:21;36:20;109:20, 20,23,23,24 <b>creating (3)</b> 34:15;36:5,7 <b>creation (1)</b> 72:15 <b>credits (1)</b> 22:21 <b>criminal (1)</b> 112:16 <b>criteria (2)</b> 20:20;29:19 <b>critical (4)</b> 40:6;70:21;95:9; 102:12	<b>D</b> <b>dad (1)</b> 76:16 <b>daily (1)</b> 94:12 <b>damaged (1)</b> 97:3 <b>dangerous (2)</b> 85:4;119:5 <b>date (2)</b> 12:22;15:7 <b>daughter (2)</b> 76:12;115:19 <b>David (4)</b> 103:16,24;111:11, 13 <b>day (6)</b> 40:21;63:9;94:14; 112:17,22;118:16 <b>days (1)</b> 125:7 <b>DE (47)</b> 13:19;18:9,11,16, 23;19:20;20:4,18; 21:17;22:17,19,23,25; 23:4,7;33:2,4,17; 35:19;37:22;48:13; 50:10,12,16;51:16,20; 63:14,15;65:12; 73:13,14,19;74:7; 83:10;92:7,9,18;93:4; 108:3,5;109:11; 111:21;120:4,5,7,17, 22 <b>dead (2)</b> 16:18;119:21 <b>deal (3)</b> 30:11;58:24;75:25 <b>dealing (3)</b> 21:6;104:12;122:9 <b>Dear (1)</b> 100:5 <b>debate (7)</b> 59:2;60:9,10;66:23, 24;67:3,9 <b>decades (1)</b> 101:19 <b>decent (1)</b>			

<b>district (10)</b> 37:16;42:8,12;43:5; 49:16;53:21;56:22, 25:57;2;89:23 <b>districts (3)</b> 35:3;37:14,17 <b>diverse (4)</b> 62:24,24;64:11; 102:15 <b>divided (1)</b> 8:24 <b>divides (1)</b> 9:22 <b>documents (1)</b> 19:22 <b>dodge (1)</b> 85:17 <b>dollar (4)</b> 76:24,25,25;94:12 <b>dollars (5)</b> 15:2;75:10;76:15; 87:4;116:7 <b>Domino (3)</b> 66:3,4,10 <b>dominoes (1)</b> 82:22 <b>Don (1)</b> 62:18 <b>done (6)</b> 11:17;26:5;34:7; 105:13,25;122:17 <b>door (1)</b> 99:13 <b>doorman (1)</b> 109:23 <b>doors (1)</b> 99:12 <b>double (1)</b> 107:12 <b>doubled (1)</b> 117:3 <b>doubt (1)</b> 15:11 <b>Douek (22)</b> 14:5,6,16;16:20,24; 17:4,8,20,24;18:3,7; 23:9;31:24,25;32:25; 51:21,22;53:4;61:5,6; 63:12;115:4 <b>Douek's (1)</b> 33:21 <b>down (15)</b> 7:5,8,14;8:22;9:22; 24:14;27:6;35:5; 36:12;56:19;61:17, 18;87:9;115:20; 118:10 <b>Draft (2)</b> 5:12;125:9 <b>drawn (1)</b> 60:9 <b>drop (1)</b> 71:15	<b>drug (1)</b> 112:16 <b>due (1)</b> 90:2 <b>Dun (1)</b> 11:15 <b>dungeons (1)</b> 82:25 <b>during (6)</b> 45:14;57:7,22;66:8; 67:3;71:19 <b>dust (1)</b> 71:6 <b>dwelling (1)</b> 9:2  <b>E</b>  <b>Eaddy (13)</b> 30:17,18,21,25; 31:5,11,15,23;97:23, 24;98:2,13,21 <b>earlier (4)</b> 30:22;67:14;108:6; 123:6 <b>early (1)</b> 6:23 <b>ease (1)</b> 97:11 <b>easier (1)</b> 49:7 <b>east (2)</b> 7:23;106:18 <b>easy (2)</b> 26:14,17 <b>economic (5)</b> 15:12;29:18;57:24; 101:7,10 <b>economically (2)</b> 62:24;64:11 <b>EDC (2)</b> 7:19;27:24 <b>educated (1)</b> 116:5 <b>education (2)</b> 70:8;97:6 <b>educational (2)</b> 70:22;71:21 <b>effective (1)</b> 111:23 <b>efficiency (2)</b> 13:6;37:3 <b>efficient (1)</b> 13:24 <b>effort (1)</b> 102:17 <b>efforts (1)</b> 24:21 <b>Effron (20)</b> 27:8,9;28:9;45:11, 12,17,22,25;46:4,7, 10,13,20;47:9,16,19, 23;48:6;73:4,5	<b>eight (3)</b> 8:25;9:18;34:16 <b>Eighth (1)</b> 58:15 <b>either (5)</b> 22:12;25:13,15; 66:10;90:24 <b>elderly (1)</b> 94:19 <b>elected (3)</b> 42:17;56:14;88:22 <b>electricians (1)</b> 109:22 <b>electricity (1)</b> 109:22 <b>elementary (1)</b> 115:10 <b>elements (1)</b> 13:10 <b>elevator (1)</b> 82:23 <b>Eleven (1)</b> 9:2 <b>eliminate (1)</b> 117:5 <b>eloquently (1)</b> 80:4 <b>else (4)</b> 25:10;76:4;104:13; 124:22 <b>embedded (1)</b> 67:23 <b>emissions (1)</b> 71:6 <b>emotional (1)</b> 66:24 <b>employ (1)</b> 107:4 <b>employees (1)</b> 107:9 <b>employer (1)</b> 106:21 <b>empty (6)</b> 110:23,24;113:21; 118:6,19,22 <b>encompass (1)</b> 25:4 <b>encompasses (1)</b> 8:25 <b>encouraged (2)</b> 17:16;21:12 <b>end (11)</b> 24:24;25:23;36:12; 65:20;66:13;72:14; 75:21;81:7;82:7; 119:21;124:21 <b>ends (1)</b> 54:15 <b>engaged (1)</b> 85:13 <b>engagement (1)</b> 69:25 <b>engages (1)</b>	53:20 <b>English (1)</b> 71:25 <b>enhanced (2)</b> 70:24;73:15 <b>enlighten (1)</b> 28:23 <b>enough (2)</b> 90:7;115:25 <b>ensure (7)</b> 64:10;67:16;68:22, 23;71:16;86:2;102:17 <b>ensuring (4)</b> 33:12,18;64:6; 105:11 <b>enter (1)</b> 5:17 <b>enterprises (1)</b> 12:17 <b>enters (1)</b> 65:9 <b>entire (3)</b> 70:25;72:17;87:10 <b>entirely (1)</b> 56:24 <b>Entities (1)</b> 85:12 <b>entity (1)</b> 68:8 <b>entrance (1)</b> 36:22 <b>entrances (2)</b> 9:17;34:19 <b>environment (1)</b> 10:3 <b>Environmental (6)</b> 5:12,14,15;15:5; 71:11;125:9 <b>environmentally (1)</b> 71:9 <b>Ephraim (1)</b> 122:4 <b>equal (1)</b> 106:21 <b>equitable (1)</b> 81:4 <b>equivocal (1)</b> 30:11 <b>especially (4)</b> 19:4,6;38:16;124:9 <b>essential (1)</b> 71:13 <b>establish (1)</b> 100:9 <b>established (1)</b> 105:21 <b>estate (3)</b> 46:16;57:21;100:25 <b>estimate (1)</b> 31:2 <b>evaded (1)</b> 91:4 <b>even (16)</b>	17:10;25:19;28:2; 31:2;41:2;49:2;51:4, 25;54:24;77:4;87:6; 96:11,25;100:3; 118:24;119:2 <b>event (1)</b> 83:12 <b>eventually (1)</b> 7:21 <b>everybody (10)</b> 21:16;25:7,8;26:22; 63:3;66:13;76:23; 80:17;121:10,12 <b>everybody's (1)</b> 66:17 <b>everyone (11)</b> 21:7;25:24;62:23; 88:13;106:17;112:12; 115:8;123:24;124:7, 8,12 <b>evicted (1)</b> 58:7 <b>evidence (2)</b> 86:3;87:20 <b>exact (1)</b> 108:18 <b>Exactly (2)</b> 26:15;46:9 <b>example (2)</b> 44:11;91:17 <b>excellent (1)</b> 28:6 <b>exclude (1)</b> 17:22 <b>excluded (1)</b> 17:4 <b>exclusive (1)</b> 33:14 <b>Excuse (1)</b> 16:20 <b>Executive (1)</b> 103:25 <b>exempt (1)</b> 87:9 <b>exercise (1)</b> 70:20 <b>exist (3)</b> 33:12;53:3;74:2 <b>existing (4)</b> 28:2,6;71:2;90:16 <b>exists (1)</b> 44:5 <b>exits (1)</b> 44:4 <b>expand (3)</b> 91:20;102:22;114:6 <b>expanding (1)</b> 86:18 <b>expect (3)</b> 20:12;40:9;41:9 <b>experience (4)</b> 21:5;47:13;57:3; 96:22
--	--	---	---	--

<b>expert (1)</b> 48:12 <b>express (2)</b> 52:8;93:24 <b>Extending (1)</b> 8:18 <b>extensive (2)</b> 27:12;66:23 <b>extent (1)</b> 15:19 <b>exteriors (1)</b> 113:16 <b>extremely (3)</b> 10:20;38:15;66:24 <b>eyed (1)</b> 67:11 <b>eyesore (2)</b> 121:2,2	69:15,16;93:14; 112:12,25 <b>fears (1)</b> 63:23 <b>feasibility (1)</b> 65:15 <b>feasible (1)</b> 65:17 <b>fee (1)</b> 104:21 <b>feedback (1)</b> 100:12 <b>feel (4)</b> 55:11,19;89:17; 121:4 <b>feeling (1)</b> 13:11 <b>feels (1)</b> 25:25 <b>feet (5)</b> 9:4,25;11:11;36:11; 102:4 <b>fellow (1)</b> 48:12 <b>few (3)</b> 5:17;32:19;96:16 <b>field (1)</b> 119:17 <b>fields (1)</b> 22:22 <b>fifteen (1)</b> 57:18 <b>fight (3)</b> 49:16;75:2;77:16 <b>fighter (2)</b> 74:24;77:17 <b>fighting (5)</b> 39:19,20;49:7;75:3; 77:18 <b>figured (1)</b> 43:22 <b>filed (2)</b> 6:22;30:6 <b>fill (2)</b> 12:24;20:8 <b>filling (1)</b> 28:5 <b>finally (1)</b> 7:14 <b>financed (4)</b> 10:15;14:25;15:7; 64:24 <b>finances (1)</b> 23:2 <b>financial (4)</b> 17:9;20:7;22:14; 45:2 <b>financially (1)</b> 44:21 <b>financing (9)</b> 14:24;15:3,15,19, 21;16:2,9,17;22:12 <b>find (5)</b>	12:3;58:8;89:21; 94:6;96:8 <b>finding (2)</b> 101:25;107:11 <b>finds (1)</b> 89:6 <b>fine (2)</b> 13:18;72:23 <b>fined (1)</b> 85:24 <b>Fire (2)</b> 122:7,8 <b>firm (1)</b> 6:19 <b>first (10)</b> 32:2;38:13,23;66:4; 69:16;70:6;73:14; 88:17;108:24;109:3 <b>firsthand (1)</b> 58:23 <b>five (7)</b> 8:23;34:21;35:5; 36:12;70:13;107:13; 116:7 <b>Flatbush (1)</b> 124:3 <b>flaws (1)</b> 52:6 <b>flip (1)</b> 53:5 <b>floor (6)</b> 9:11,12;35:8;62:25; 63:2,5 <b>flour (1)</b> 63:6 <b>Flushing (2)</b> 18:22;120:20 <b>follow (4)</b> 23:8,9;31:25;33:5 <b>followed (2)</b> 93:15,16 <b>following (1)</b> 52:15 <b>fond (1)</b> 38:16 <b>food (1)</b> 28:4 <b>foot (2)</b> 15:13;17:10 <b>footage (2)</b> 39:7;81:11 <b>footprint (1)</b> 86:19 <b>forbid (1)</b> 118:12 <b>forced (1)</b> 99:16 <b>foremost (1)</b> 88:17 <b>Forest (1)</b> 88:9 <b>forget (1)</b> 80:15	<b>form (1)</b> 9:16 <b>formal (1)</b> 101:15 <b>former (5)</b> 85:21;88:20;94:2; 101:18;115:8 <b>forth (2)</b> 112:18;120:15 <b>fortunate (4)</b> 78:20;107:19; 115:25;119:16 <b>fortunately (1)</b> 105:11 <b>forum (1)</b> 53:6 <b>forward (6)</b> 6:10;16:8;60:17; 62:4;85:2;86:3 <b>fought (3)</b> 39:15;75:14;76:20 <b>found (2)</b> 66:13;85:15 <b>Foundation (1)</b> 70:2 <b>founding (1)</b> 70:5 <b>four (12)</b> 15:11,14;40:15,18, 19;76:25;104:7; 107:13;112:17,22; 116:6;120:14 <b>fours (1)</b> 22:16 <b>fourteen (1)</b> 8:22 <b>framework (1)</b> 72:16 <b>Francis (1)</b> 115:12 <b>frankly (2)</b> 60:8;67:4 <b>free (2)</b> 35:20;72:2 <b>fresh (2)</b> 53:12;119:8 <b>Fried (6)</b> 97:22,24;99:5,6,7; 100:15 <b>friends (1)</b> 117:3 <b>fronting (1)</b> 9:13 <b>fronts (2)</b> 70:15,16 <b>frustration (3)</b> 57:11;58:23;59:5 <b>frustrations (1)</b> 58:23 <b>fulfill (1)</b> 102:11 <b>full (1)</b> 77:11	<b>Fuller (5)</b> 86:13,14,15;87:24; 88:4 <b>fully (3)</b> 57:10;62:2;117:8 <b>funded (1)</b> 48:11 <b>further (6)</b> 42:5;63:11;64:6; 90:5,13;97:15 <b>Furthermore (1)</b> 71:20
<b>F</b>				
<b>fabrication (1)</b> 113:16 <b>fact (7)</b> 24:17;39:25;40:8; 42:24;52:7;90:24; 115:14 <b>factors (1)</b> 102:15 <b>failing (1)</b> 85:25 <b>fair (18)</b> 20:21;30:8;40:2,3; 41:16;47:8,8;48:23, 23,24;64:6;66:5; 68:16;76:19,19;81:4, 12,14 <b>fairly (3)</b> 33:13;48:16;116:5 <b>fall (1)</b> 62:6 <b>falls (2)</b> 41:14;88:23 <b>familiar (3)</b> 28:21;38:15;124:10 <b>families (18)</b> 42:25;57:14,14,25; 62:25;63:2,3;71:22; 72:10,14;84:19; 89:14;96:10,11,19,23; 97:4,4 <b>family (20)</b> 17:14,15;42:11,12; 43:13,17,17;62:20; 75:15;78:3;86:20,22; 94:5;96:7,22;99:19; 115:16;116:21,24,25 <b>famous (1)</b> 99:11 <b>far (2)</b> 40:21;92:11 <b>favor (9)</b> 50:6;52:3;66:14,21;				<b>G</b>
				<b>gain (2)</b> 45:3;124:12 <b>game (1)</b> 28:13 <b>gather (1)</b> 24:10 <b>gave (3)</b> 6:14;44:21;49:9 <b>general (2)</b> 109:4,9 <b>generally (1)</b> 29:6 <b>generations (1)</b> 57:14 <b>gentleman (1)</b> 123:6 <b>geography (1)</b> 27:12 <b>gets (4)</b> 29:8;37:6;49:15; 124:7 <b>girls (1)</b> 122:19 <b>given (11)</b> 19:6;20:21;22:7; 24:16;27:12;31:17; 72:21;83:5;87:4; 104:8;118:21 <b>gives (3)</b> 9:8;15:13;35:13 <b>giving (3)</b> 93:24;103:19; 121:13 <b>glad (3)</b> 24:13;107:7,21 <b>glimmer (1)</b> 38:18 <b>goal (3)</b> 12:16;91:17;103:7 <b>God (3)</b> 56:11;83:5;118:12 <b>goes (11)</b> 8:21;10:24;35:5; 42:4,6;58:4,11;68:6; 91:12;105:16,21 <b>Good (31)</b> 6:6,17;30:18,20; 32:4;38:8,9,10,11,12;

65:5;72:13;73:9;80:8; 84:7,22;86:14;87:16; 88:12;93:18;99:6; 100:21;103:17; 106:16;112:11; 113:12;114:3,17; 115:7;117:25;122:5 <b>gotta (1)</b> 109:3 <b>grab (1)</b> 94:13 <b>grade (1)</b> 9:15 <b>graduated (1)</b> 72:5 <b>graduation (1)</b> 73:6 <b>grandmother (1)</b> 75:8 <b>grandson (1)</b> 76:16 <b>granted (2)</b> 95:11;106:2 <b>gray (1)</b> 9:14 <b>great (4)</b> 28:7;84:3;86:21; 115:6 <b>greater (4)</b> 14:10;17:11;92:15; 107:5 <b>greatest (2)</b> 50:23;101:24 <b>greed (1)</b> 76:10 <b>green (1)</b> 95:12 <b>Greenpoint (4)</b> 49:21;57:15,19,20 <b>grew (3)</b> 81:5;115:16,23 <b>grocery (1)</b> 120:12 <b>gross (1)</b> 121:4 <b>ground (2)</b> 9:11,12 <b>Group (19)</b> 11:9,10;20:17;21:5, 11;33:14;44:10,14; 62:19;84:24;85:3,13, 16,20,23;86:18; 87:20;122:10,12 <b>groups (3)</b> 12:22;20:10;21:3 <b>grow (4)</b> 70:13;80:6,7;107:6 <b>growing (2)</b> 96:11;116:23 <b>grown (1)</b> 96:23 <b>growth (1)</b> 102:13	<b>guess (9)</b> 9:7;15:9;23:20; 54:13;65:20;75:9,22, 25;115:11 <b>guests (1)</b> 100:22 <b>Gulardo (10)</b> 69:17,18,18,24; 72:23;73:7,10,18,21; 74:10 <b>guy (3)</b> 76:6,20;123:12 <b>guys (13)</b> 42:21;53:12;75:11; 76:20;78:2;110:24; 111:12;115:17;121:8, 9;122:6;123:7,8 <b>gymnasium (1)</b> 70:19	13:3;41:18;53:12, 12;104:12,16;107:8, 21 <b>heard (5)</b> 32:2;51:8;74:24; 103:23;122:11 <b>hearing (7)</b> 5:6,9,13;6:10;7:7; 41:18;125:11 <b>hearings (1)</b> 5:11 <b>heart (1)</b> 75:6 <b>heavily (1)</b> 49:16 <b>heck (1)</b> 123:2 <b>height (6)</b> 9:9;35:9;36:7;39:6; 52:10;55:2 <b>heights (1)</b> 35:4 <b>held (2)</b> 5:10,13 <b>help (15)</b> 32:22,22;76:9; 77:13,15;82:2,3;95:6; 102:3,10;114:5; 119:12,19,19,20 <b>helped (1)</b> 119:18 <b>helpful (2)</b> 19:21;65:19 <b>helping (3)</b> 12:23;121:10,11 <b>helps (1)</b> 49:15 <b>Hence (1)</b> 97:13 <b>Hernandez (11)</b> 117:18,22,23,25; 118:2;120:2,10,19,23; 121:16,17 <b>Hi (12)</b> 28:11;34:2,3;53:24; 56:16;67:14;69:19; 73:14;84:7;96:3;99:6; 111:12 <b>hideous (1)</b> 118:7 <b>high (9)</b> 8:22;36:11;72:5; 85:8;86:25;96:18; 97:2;115:11,18 <b>high-end (1)</b> 72:8 <b>higher (3)</b> 36:13;90:8;91:7 <b>highest (1)</b> 122:14 <b>himself (1)</b> 123:15 <b>hire (2)</b>	108:10;114:2 <b>hired (1)</b> 108:24 <b>hiring (1)</b> 108:11 <b>history (8)</b> 6:21;15:8;53:13; 63:20,23;89:23;93:3; 112:17 <b>hit (1)</b> 110:20 <b>Hoan (1)</b> 101:3 <b>hold (2)</b> 72:25;99:10 <b>holidays (1)</b> 94:21 <b>Holly (1)</b> 48:21 <b>home (4)</b> 77:5,6;81:8;121:3 <b>homeless (4)</b> 81:17,20;123:14,14 <b>homeowners (2)</b> 25:3,16 <b>homes (4)</b> 75:13;89:15; 118:14,24 <b>honest (1)</b> 49:10 <b>honor (2)</b> 85:20;99:8 <b>Honorable (2)</b> 93:23;116:18 <b>hook (1)</b> 25:10 <b>hope (6)</b> 38:18,19;47:19,21; 95:11;107:21 <b>hopefully (2)</b> 34:20;109:9 <b>horse (1)</b> 16:18 <b>Hospital (1)</b> 8:10 <b>host (1)</b> 14:17 <b>hour (1)</b> 87:4 <b>hours (4)</b> 112:17,22,22; 118:16 <b>house (5)</b> 76:17;77:7;94:14, 16;123:15 <b>Houses (15)</b> 8:10,12;76:21;81:5, 7,9;82:21,25;83:4; 107:19,20;123:20,23, 23;124:9 <b>housing (81)</b> 10:7,9,10;11:11,14, 16,20,21;17:18;19:5,	10,24;20:22;21:9; 22:13;23:25;27:22; 29:15;30:8;33:19; 39:2,3,4,8,11;40:2,3, 10,14,15,23,24;41:3, 17;43:8;44:13,15,16; 45:19,20;47:8;48:20, 23,23,24;49:15; 57:12;64:7,10;75:19; 76:15;81:14;87:17; 89:13,22;90:3,4,18, 23;91:13,16,22; 94:18;96:9,14,14; 102:8,9,12;105:12; 107:9,11,12;110:9,25; 111:17;116:24;117:2, 9;123:17;124:6 <b>HPD (25)</b> 10:15,16,18;15:2; 19:9,18;29:11;30:3; 32:19;39:25;48:10, 14;49:2;64:16,21,22, 24;65:3,9,13;105:14, 16,19,21;106:2 <b>HPD's (2)</b> 21:5;65:17 <b>HSD (1)</b> 85:23 <b>huge (1)</b> 12:2 <b>hundred (10)</b> 9:2;11:13;34:22; 36:9;40:15,18,19; 58:13;72:4;75:9 <b>hundreds (5)</b> 15:2;103:2;118:9; 119:14,14 <b>hustling (1)</b> 121:21
<b>I</b>				
<b>idea (3)</b> 22:6;31:5;98:17 <b>illegal (1)</b> 48:25 <b>image (1)</b> 9:7 <b>images (1)</b> 11:16 <b>imagine (1)</b> 17:8 <b>Impact (3)</b> 5:13;81:19;125:9 <b>impacted (1)</b> 85:5 <b>impacts (3)</b> 36:15;71:7;97:5 <b>imperative (1)</b> 97:12 <b>implementing (2)</b> 32:14;60:20 <b>importance (1)</b>				

23:24 <b>important (15)</b> 10:11;14:18;23:25; 24:11;25:25;27:23; 41:16;63:20;67:11; 72:9;85:7;87:15; 91:14;92:23;95:4 <b>importantly (2)</b> 89:16;119:14 <b>impossible (1)</b> 58:3 <b>improve (1)</b> 60:2 <b>improved (1)</b> 60:4 <b>inaccurate (1)</b> 67:5 <b>Inaudible (1)</b> 93:19 <b>inception (2)</b> 51:4,5 <b>include (7)</b> 12:12;18:5;32:16; 70:24;73:16;98:12,19 <b>included (1)</b> 61:20 <b>includes (2)</b> 66:7;70:14 <b>including (4)</b> 61:19;84:13;87:2; 91:12 <b>inclusion (1)</b> 40:20 <b>inclusionary (11)</b> 10:7;11:14;21:2; 40:15,24;41:3;45:18, 19;47:4;64:10;105:8 <b>inclusive (1)</b> 90:18 <b>income (7)</b> 75:9;80:24;89:19; 94:9;102:9;123:17; 124:9 <b>incomes (1)</b> 96:19 <b>incorporated (1)</b> 68:6 <b>increase (3)</b> 71:21;92:12;97:11 <b>increased (1)</b> 108:21 <b>Increasing (1)</b> 72:12 <b>incubator (1)</b> 28:3 <b>independent (1)</b> 29:10 <b>indicated (2)</b> 50:20;98:5 <b>indication (2)</b> 32:18,20 <b>individuals (1)</b> 80:16	<b>indoor (1)</b> 70:19 <b>industrial (3)</b> 7:20;23:12;27:16 <b>industry (2)</b> 87:5,10 <b>influence (1)</b> 65:9 <b>information (9)</b> 12:20;33:23;52:24; 64:3;65:8;67:5,6; 71:12;98:16 <b>infrastructure (1)</b> 28:7 <b>initial (1)</b> 47:11 <b>input (5)</b> 51:8;52:13;54:12; 55:4;104:12 <b>inspections (1)</b> 85:25 <b>installation (1)</b> 113:16 <b>instead (4)</b> 59:15;80:9;90:14, 18 <b>insurmountable (1)</b> 58:3 <b>integrated (2)</b> 63:9,25 <b>intend (2)</b> 12:18;31:18 <b>interact (1)</b> 96:6 <b>interacting (1)</b> 96:25 <b>interest (1)</b> 67:20 <b>interested (2)</b> 37:6;79:5 <b>interesting (1)</b> 27:12 <b>interests (1)</b> 89:3 <b>into (19)</b> 24:19,20;28:12; 29:5;34:13;39:4; 48:24;50:4;52:13,22; 60:9;62:6;65:9;68:6; 80:24;93:20;94:20; 105:16;115:15 <b>introduce (1)</b> 38:11 <b>introduced (1)</b> 89:12 <b>investigation (1)</b> 85:15 <b>invite (1)</b> 5:20 <b>invoked (1)</b> 104:18 <b>involved (3)</b> 45:23;70:8;96:4	<b>Iris (1)</b> 5:25 <b>irrelevant (1)</b> 41:12 <b>Island (1)</b> 76:14 <b>issue (2)</b> 16:19;53:18 <b>issues (9)</b> 20:22;23:25;38:24; 43:23;52:10,12;57:4, 8;68:18 <b>iteration (1)</b> 66:10  <b>J</b>  <b>Jeff (1)</b> 5:23 JENNINGS-HOUSTON (12) 79:15,19,20,24; 81:24;82:5,6,15,17, 20;83:9,17 <b>Jewish (1)</b> 104:2 <b>Jews (1)</b> 124:4 <b>Jim (1)</b> 6:15 <b>job (14)</b> 49:7;86:20;87:2,11; 90:15;102:25;111:15; 112:19,24;113:24; 114:4;119:19,20,20 <b>jobs (17)</b> 72:13;84:17,22; 86:25;87:16;103:2; 109:20,21,21;110:7, 13,25;114:6;119:15, 16,18,22 <b>Joe (1)</b> 123:6 <b>John (2)</b> 106:15,17 <b>joint (1)</b> 105:6 <b>Jones (5)</b> 115:3,7,8;116:11, 15 <b>Jose (2)</b> 117:18;118:2 <b>Josi (1)</b> 109:15 <b>Juan (2)</b> 79:14,15 <b>judge (3)</b> 39:23;88:24;89:4 <b>juncture (1)</b> 40:6 <b>jurisdiction (1)</b> 65:3 <b>justice (1)</b> 55:20	<b>K</b>  <b>keep (6)</b> 42:20,20;49:15; 75:3,3;100:15 <b>keeping (2)</b> 43:8;119:22 <b>kept (2)</b> 105:21;123:2 <b>Kevin (1)</b> 112:4 <b>key (2)</b> 32:6;102:15 <b>kids (9)</b> 63:8;77:18,19;78:2; 94:14,16;95:6; 120:11;122:23 <b>kill (1)</b> 42:7 <b>kind (7)</b> 17:19;21:11;24:6; 29:15;32:17;61:22; 118:13 <b>kitchen (1)</b> 94:15 <b>knew (1)</b> 29:21 <b>knit (1)</b> 99:21 <b>knocking (1)</b> 123:20 <b>knowing (2)</b> 43:23;54:20 <b>known (2)</b> 31:7;99:12 <b>knows (1)</b> 26:20 <b>Knuckles (1)</b> 21:24  <b>L</b>  <b>LA (47)</b> 13:19;18:9,11,16, 23;19:20;20:4,18; 21:17;22:17,19,23,25; 23:4,7;33:2,4,17; 35:19;37:22;48:13; 50:10,12,16;51:16,20; 63:14,15;65:12; 73:13,14,19;74:7; 83:10;92:7,9,18;93:4; 108:4,5;109:11; 111:21;120:4,6,7,17, 22 <b>lack (1)</b> 57:12 <b>lacks (1)</b> 70:22 <b>ladders (1)</b> 82:23 <b>laid (2)</b>	76:7;108:8 <b>land (18)</b> 38:14;43:21;51:11; 52:16;53:14;54:11; 55:24;62:17;64:8,25; 70:23;74:6;83:5; 89:22,24;92:24; 104:4,23 <b>landlord (1)</b> 58:16 <b>language (1)</b> 72:2 <b>large (19)</b> 9:23;19:4;21:6; 24:4,8,17;34:24;35:7, 11;36:17;71:3;72:21; 82:13;96:9;98:7,9,12, 19;116:21 <b>larger (3)</b> 36:20;50:6;116:25 <b>largest (2)</b> 95:2;101:6 <b>Las (1)</b> 105:6 <b>last (19)</b> 20:24,25;39:15; 40:16;41:22;42:24; 44:8;57:18;80:12; 85:14;87:6;97:7; 99:10;101:17;107:17; 111:14;112:8;122:2; 123:11 <b>lastly (1)</b> 90:18 <b>late (1)</b> 28:12 <b>later (1)</b> 65:18 <b>latest (1)</b> 59:14 <b>Latino (7)</b> 41:24;49:22,23; 63:2;71:25;89:8; 105:3 <b>Latinos (2)</b> 123:25;124:8 <b>Laughter (4)</b> 23:22;88:11; 111:24;125:3 <b>laundry (1)</b> 117:4 <b>law (7)</b> 6:18;47:8;48:23,24; 52:16;80:11;90:11 <b>laws (1)</b> 85:14 <b>lawsuit (5)</b> 8:2,5;19:18;30:6; 65:20 <b>lead (3)</b> 90:13,17;123:11 <b>leading (1)</b> 101:21
---	---	--	---	---



<b>learners (1)</b> 72:2	82:10,18	8:7;18:13,14	<b>love (9)</b> 28:14;60:18,19,19; 89:17;94:20;97:9; 112:20;115:22	7:12;14:19;32:7; 40:16;42:22;61:24; 65:18;72:14;78:21; 95:6;96:4;104:19; 107:9;114:2;118:14; 121:5,9;122:10
<b>lease (1)</b> 68:6	<b>liaison (1)</b> 100:24	<b>locked (1)</b> 105:17	<b>low (9)</b> 9:9;80:24;83:2; 84:23;87:9;89:18; 102:9;123:17;124:9	<b>Map (6)</b> 5:7;8:18;18:12,15, 20;24:6
<b>least (4)</b> 30:10;43:4;52:23; 66:8	<b>life (4)</b> 75:8;118:3;119:10, 12	<b>logical (1)</b> 43:16	<b>lower (1)</b> 121:11	<b>Marazzi (4)</b> 114:16,17,22,25
<b>leave (4)</b> 5:17;92:21;99:16; 115:25	<b>life-long (1)</b> 94:4	<b>long (13)</b> 50:7;53:2,16,18; 59:15;60:7;64:9; 67:16;68:22,24; 77:17;84:17;109:5	<b>Lugo (1)</b> 56:17	<b>Marcy (1)</b> 8:10
<b>leaving (1)</b> 100:4	<b>light (2)</b> 29:5;113:3	<b>longer (8)</b> 29:24;32:9,11; 47:11,25;74:17; 78:25;79:16	<b>lunch (2)</b> 63:8;72:3	<b>market (18)</b> 10:10;11:21,22,23; 12:2;15:21;16:13,14; 17:13;22:12;31:17; 42:9,9;57:20;64:18; 90:2;120:12;124:6
<b>led (2)</b> 89:13;96:18	<b>lighting (1)</b> 95:12	<b>look (24)</b> 9:12;15:15;24:6,6; 28:2;32:14;47:20; 48:12;49:3;59:17; 60:13;62:4,13;63:11; 64:7,9;66:6,9,10; 67:11;104:25;105:2; 121:3,6	<b>luxurious (1)</b> 89:13	<b>marketing (3)</b> 21:13;31:16,18
<b>Lee (1)</b> 5:24	<b>lights (1)</b> 119:9	<b>looking (10)</b> 15:16;16:22;29:15; 33:11;48:10;57:4; 59:24;89:19;102:22; 114:3	<b>M</b>	<b>married (2)</b> 94:6;96:23
<b>left (2)</b> 7:25;83:16	<b>limit (1)</b> 35:4	<b>looks (2)</b> 78:24;123:3	<b>M3 (1)</b> 8:17	<b>Martin (1)</b> 74:16
<b>Legal (2)</b> 39:21;58:8	<b>limited (1)</b> 71:15	<b>Lori (2)</b> 100:19,22	<b>machines (1)</b> 118:8	<b>match (1)</b> 16:16
<b>legally (2)</b> 47:5;61:22	<b>limiting (2)</b> 39:6,7	<b>Los (1)</b> 88:20	<b>Madam (3)</b> 69:11;103:18; 106:10	<b>matter (5)</b> 5:6;38:19;48:7; 125:7,11
<b>legitimate (1)</b> 63:22	<b>Lindsay (1)</b> 8:12	<b>losing (1)</b> 77:18	<b>Magnus (3)</b> 5:22;13:19;14:3	<b>maximize (2)</b> 45:2;92:11
<b>legitimize (1)</b> 56:2	<b>line (3)</b> 10:24;51:25;105:20	<b>loss (1)</b> 72:13	<b>Magnuson (1)</b> 5:23	<b>maximized (1)</b> 90:5
<b>legitimizes (1)</b> 55:7	<b>Lisa (1)</b> 6:2	<b>lost (4)</b> 39:16,16,16;44:13	<b>MAGNUSSON (1)</b> 13:20	<b>maximizing (1)</b> 39:7
<b>legitimizing (1)</b> 55:7	<b>listen (2)</b> 53:7;104:10	<b>lot (35)</b> 13:7;14:7;16:3,17; 18:25;28:4;47:2;49:7, 9;52:6;57:4,7,17,22, 24;61:23;63:21;64:8; 105:21;106:24; 109:20;110:6,23,24; 112:16,16;113:23; 114:3;118:7,19,22; 120:12;122:11;124:3, 4	<b>mainly (1)</b> 123:10	<b>may (7)</b> 22:8;24:18;25:2; 31:12;65:17;68:21; 88:15
<b>Leicht (1)</b> 48:21	<b>listening (3)</b> 73:11;97:17;100:6	<b>lots (2)</b> 71:4;99:18	<b>maintain (3)</b> 12:8;24:23;106:25	<b>Maybe (11)</b> 16:18;19:13;20:11; 25:19;42:13;46:16; 54:21,24;81:12; 82:10;106:20
<b>lend (1)</b> 101:15	<b>little (13)</b> 20:19;33:8;36:16; 45:15;46:15;50:22; 56:19;57:21;68:12; 75:10;80:19;81:8; 110:9	<b>lotteries (1)</b> 19:5	<b>maintained (2)</b> 9:23;26:11	<b>mayor (2)</b> 30:11;105:11
<b>lends (1)</b> 24:20	<b>live (19)</b> 76:12,18;77:20; 84:10,19;86:15; 87:13;99:7,20,25; 100:3;102:19;107:10; 112:13,21;118:17,23; 121:6;124:8	<b>lottery (13)</b> 10:20,22;12:19; 13:2;19:10,24;21:13; 29:10,13;33:7; 105:15;111:17; 124:10	<b>maintaining (1)</b> 67:20	<b>mean (17)</b> 17:22;23:10,13; 24:3;54:23;55:20,21; 64:8;65:13;66:6;80:3; 113:22;122:12; 123:19,22;124:9,11
<b>letter (1)</b> 80:10	<b>lives (5)</b> 41:22;76:14;81:10; 110:13;120:14		<b>maintenance (6)</b> 25:5;27:4;67:16,25; 68:5,7	<b>meaningful (2)</b> 87:5;99:24
<b>letting (1)</b> 74:20	<b>living (8)</b> 62:25;63:2,5;105:5; 107:14;111:13;116:4, 22		<b>major (1)</b> 95:12	<b>means (4)</b> 60:18;62:23; 113:24,25
<b>level (3)</b> 17:9;81:2;104:9	<b>loading (1)</b> 71:16		<b>makes (1)</b> 76:15	<b>meant (1)</b> 80:19
<b>Levin (94)</b> 5:22;6:4,5,17,18; 13:7,17;14:3,14,23; 16:21;17:3,6,12,23, 25;18:5,8,14,21; 19:13;20:2,5,24; 21:18,25;22:4,10,22, 24;23:3,6,10,18,19, 23;24:25;25:18,21, 22;26:3,4,9,10,13,15, 17,19,22;27:18;28:14, 24;29:3,9;30:20,24; 31:4,8,13,20;32:24; 33:16;34:3,10,14,25; 35:16,22,25;36:5; 37:2,8,13,19;38:3; 56:15,16;59:11; 60:25;61:3,25;63:16; 64:14;65:22,24; 67:15;68:15;69:2,6, 10;74:13;80:12;	<b>local (15)</b> 12:17,21;20:13; 21:3,14;40:2;39:21; 61:14;71:22;72:14; 102:25;104:8,14,15; 108:10	<b>making (4)</b> 46:12;47:23;81:2; 103:22	<b>mechanic (1)</b> 120:14	
	<b>located (2)</b> 56:24;70:10		<b>managed (1)</b> 68:8	<b>mechanism (1)</b>
	<b>location (3)</b>		<b>mandated (2)</b> 9:21;36:19	
			<b>mandatory (4)</b> 10:6;45:19;64:9; 68:25	
			<b>Manhattan (1)</b> 11:24	
			<b>manufacturing (4)</b> 27:11,11;90:16; 91:21	
			<b>many (18)</b>	

68:21 <b>mechanisms (1)</b> 67:23 <b>meet (2)</b> 73:20;96:21 <b>meeting (1)</b> 7:5 <b>MEMBER (68)</b> 6:6;14:9;38:6,8; 42:19;45:6,11,16,21, 24;46:3,6,8,11,19,21; 47:15,17,22;48:4,18; 49:7,12;50:3,12,14; 51:2,18,22;52:4,19; 53:10;54:9,17;55:5, 10,18;56:6,10,15,16; 59:11;60:25;61:3,25; 63:15;64:14;65:6,22, 24;68:15;69:2,6,10; 74:17;75:7,17;80:8; 83:24;84:4,8;86:16; 88:7;91:18,23;101:9; 104:3;114:18 <b>members (12)</b> 13:24;20:14;40:16; 56:17;57:11;84:10; 87:14;92:23;101:5; 102:14;103:4;105:4 <b>men (1)</b> 107:3 <b>mention (1)</b> 115:11 <b>mentioned (2)</b> 28:20;80:13 <b>merit (7)</b> 43:20;55:13;59:22; 60:6,23;61:8;63:19 <b>merits (3)</b> 59:18;60:13;88:25 <b>met (1)</b> 7:6 <b>mic (1)</b> 93:21 <b>Michelle (1)</b> 48:13 <b>mid-century (1)</b> 96:14 <b>middle (6)</b> 8:12,20;11:25; 36:18;70:14;121:11 <b>might (7)</b> 13:11;20:20,22; 37:9;50:5;65:4,12 <b>MIH (20)</b> 6:25;7:2;10:5,12; 11:6;15:6;33:10;46:2; 47:3,10;50:19;64:16, 19,25;65:9;90:6;91:8; 92:13,14;105:12 <b>Mike (3)</b> 83:20,24;84:8 <b>million (1)</b> 11:10	<b>millions (1)</b> 15:2 <b>mind (5)</b> 18:12;20:19;64:6, 11;78:10 <b>mine (2)</b> 89:14;114:2 <b>minimally (1)</b> 92:13 <b>minimum (5)</b> 44:20,20;45:3; 90:11;91:8 <b>minorities (1)</b> 105:9 <b>minority (5)</b> 12:17;108:11,17; 123:10,12 <b>minute (3)</b> 5:21;82:7;112:24 <b>minutes (3)</b> 6:16;13:15;73:2 <b>mirror (2)</b> 64:18;105:3 <b>misinformation (1)</b> 67:2 <b>missing (1)</b> 64:2 <b>mistaken (1)</b> 122:22 <b>mix (19)</b> 14:9,15,22;32:8,16, 21;33:11;37:7;41:16; 47:24;50:25;51:25; 61:12,16,17,20,20; 65:10;98:6 <b>mixture (2)</b> 62:20;91:5 <b>Mm-hmm (2)</b> 22:23;65:22 <b>model (2)</b> 68:11;84:23 <b>modified (1)</b> 7:22 <b>mom (3)</b> 76:17;81:9;110:2 <b>moment (9)</b> 16:19;24:19;30:12; 47:20;48:3;54:12; 55:3;81:18;83:12 <b>moments (1)</b> 5:17 <b>Monday (1)</b> 125:8 <b>money (3)</b> 104:22;110:13; 116:6 <b>monitoring (1)</b> 71:11 <b>monster (1)</b> 34:17 <b>month (3)</b> 42:4;75:10;115:20 <b>monthly (1)</b>	96:21 <b>months (1)</b> 66:18 <b>month's (2)</b> 97:7,8 <b>more (30)</b> 13:8;15:13;25:2; 26:6;27:22;33:22; 39:10,11;42:25; 43:11;50:22;67:20, 22;68:13;69:5;71:22; 73:23;76:15;80:4; 90:10,17,22;91:4,11, 13,16;95:4;102:11; 107:5;118:20 <b>morning (5)</b> 38:10,10,11;64:23; 79:25 <b>most (11)</b> 23:25;44:21;49:24; 79:25;84:20;89:16, 21;94:9;96:8,8; 119:13 <b>mostly (1)</b> 106:19 <b>mother (6)</b> 76:17;94:16; 112:19,23;113:3; 116:20 <b>move (13)</b> 16:8;28:15;55:24; 78:3;82:23;85:2;86:3; 89:15,19;94:20; 99:16;110:19;115:15 <b>moved (5)</b> 7:25;41:25;110:18; 115:16;123:14 <b>moves (1)</b> 60:17 <b>moving (4)</b> 40:2;77:18,22; 111:2 <b>much (25)</b> 6:4;16:16;35:20; 38:3,14;43:7;48:7; 56:8,11;67:22;69:8; 70:14;73:20;74:11, 20;83:7,18;89:10; 90:24;97:9;98:22; 102:7;106:8;111:19; 113:5 <b>multiple (5)</b> 19:7,11;24:24; 34:19;85:25 <b>Munoz (1)</b> 106:12 <b>must (4)</b> 89:4;102:16;104:7; 106:21 <b>Myrtle (1)</b> 119:7 <b>myself (3)</b> 38:11;116:5;123:5	<b>N</b> <b>N150 (1)</b> 5:5 <b>nailed (1)</b> 24:14 <b>name (17)</b> 6:5,18;69:24;75:5; 84:7;86:15;94:3,3; 96:3;99:7;103:24; 106:17;111:12; 113:13;115:8;116:20; 118:2 <b>naming (1)</b> 109:19 <b>nannies (2)</b> 109:24;110:2 <b>native (1)</b> 99:16 <b>nearby (2)</b> 66:12;71:11 <b>Nearly (2)</b> 72:4;102:7 <b>necessarily (1)</b> 51:15 <b>need (29)</b> 15:3;22:14;26:5,21; 27:22;32:18;38:25; 39:2,3,8;41:14,15; 42:10;43:7;50:23; 63:8,10;65:16;77:15; 94:17;96:15;97:12; 98:18,22;108:21; 117:5;119:9,10,10 <b>needed (6)</b> 10:21;12:11;35:8; 70:14;96:15;102:7 <b>Needelman (1)</b> 74:16 <b>needs (20)</b> 11:20,21;15:10,20, 21;16:7,25,25;22:13; 62:12,13;63:18; 64:18;71:18;73:20; 96:6;101:12;119:11, 12;123:23 <b>negatively (1)</b> 85:5 <b>NEIDERMAN (1)</b> 124:25 <b>neighbor (1)</b> 63:6 <b>neighborhood (30)</b> 8:13;11:22;15:10; 18:13;20:10;22:13; 24:5;70:22;72:7,13; 73:25;77:20;95:2; 102:5,20;115:15,23, 25;118:4,13,15,17,18, 25;119:9,11,15; 120:13,16;121:5 <b>neighborhoods (1)</b>	71:24 <b>neighboring (1)</b> 71:4 <b>neutral (1)</b> 20:12 <b>new (20)</b> 27:11,16;29:23; 43:13;53:15,20; 55:24;84:13,17; 86:23;89:19;101:7; 102:9,24;110:17; 113:15,20,22;114:2,5 <b>news (2)</b> 32:4;122:23 <b>next (38)</b> 8:6;9:6,10,19;10:4; 11:7;23:13;24:2; 31:14;32:19;56:13; 63:9;74:15,21;79:9, 13,18;83:19,22; 93:14;95:20,25;99:4; 100:19;103:15; 106:11,14;109:14; 111:10;113:10; 114:15;115:2,20; 116:16;117:17,20; 121:18,23 <b>nice (3)</b> 95:5;109:5;125:4 <b>Niederman (6)</b> 103:16,17,25; 105:24;106:4,10 <b>night (4)</b> 118:9,25;119:3; 122:22 <b>Ninety (1)</b> 42:25 <b>nobody (3)</b> 26:20;76:21,22 <b>noise (1)</b> 71:6 <b>none (1)</b> 29:10 <b>non-rent (1)</b> 58:2 <b>normal (1)</b> 68:4 <b>north (2)</b> 52:11;58:15 <b>note (2)</b> 37:9;125:6 <b>noted (1)</b> 125:12 <b>not-for-profit (1)</b> 101:10 <b>not-for-profits (3)</b> 20:14;21:4,15 <b>Notice (1)</b> 5:9 <b>notify (2)</b> 12:21;20:14 <b>notion (1)</b> 27:19
--	---	--	---	---

<b>novel (1)</b> 59:15 <b>Number (19)</b> 5:5;7:21;17:18; 20:21;21:6;22:13; 33:22;57:5;69:14; 72:21;80:21;82:14; 92:12,19,21;98:7; 104:3;119:13;122:17 <b>numbers (2)</b> 5:4;9:3 <b>numerous (3)</b> 118:5;120:25; 122:13 <b>NYCHA (2)</b> 43:3;81:5	<b>old (3)</b> 28:2;76:16;120:14 <b>once (4)</b> 35:19;48:14;107:2; 119:21 <b>one (55)</b> 7:6;11:2;15:10,13, 18;17:16;19:5;23:21; 24:6;25:3,24,25;27:2; 29:5,7;32:6;33:14; 34:12,17;36:24;43:3; 49:20;50:6,21,24; 53:15;58:12;61:15; 65:24;66:19;67:3; 70:7;80:21;82:8;83:3, 6;84:14,24;89:24; 90:3;91:2;92:10;94:8, 8,11;101:23;102:15; 109:3;110:13;113:20; 118:6,23;119:5,15,16 <b>ones (3)</b> 22:15;42:13;49:23 <b>online (1)</b> 29:12 <b>only (16)</b> 15:4;24:11;35:7; 40:8;41:13;43:16; 44:19;70:19;82:7,7; 89:3,4;102:23; 105:15;109:3;113:24 <b>open (24)</b> 8:25;9:14,20;12:8; 13:25;19:9;21:15; 24:9,23;36:18;45:9; 52:10;53:6;62:2; 70:24;73:2,15,17,22, 25;74:3;79:3;99:13; 125:7 <b>opened (1)</b> 105:18 <b>operations (1)</b> 7:14 <b>opp (1)</b> 115:13 <b>opportunities (3)</b> 71:22;102:25;104:8 <b>opportunity (13)</b> 14:20;35:14;52:20; 69:11,21;99:14; 101:23;103:8,20; 106:21;107:4,6; 115:15 <b>oppose (1)</b> 53:21 <b>opposed (3)</b> 6:10;48:2;67:19 <b>opposite (2)</b> 18:4,6 <b>opposition (17)</b> 28:19;32:3;38:5; 69:14,16,17,20;74:16, 22;79:10,14,18; 82:16;83:20;93:17;	112:2,8 <b>option (8)</b> 11:2;28:8;33:10; 50:19,21,24,24;89:20 <b>options (2)</b> 102:24;117:2 <b>order (2)</b> 90:5;104:9 <b>organization (2)</b> 71:21;104:2 <b>organizations (1)</b> 39:22 <b>organizer (1)</b> 80:6 <b>organizes (1)</b> 25:17 <b>organizing (1)</b> 88:16 <b>Orgel (1)</b> 121:24 <b>orgs (1)</b> 91:15 <b>oriented (3)</b> 17:14;75:15;78:3 <b>original (2)</b> 6:22;70:10 <b>originally (1)</b> 108:17 <b>Ortiz (22)</b> 28:10,11,16,25; 29:4;30:15;33:6; 53:23,24;54:10,19; 55:9;67:13,14;68:25; 69:4,24;73:3;112:10, 11;113:5,9 <b>others (2)</b> 71:10;114:2 <b>ought (1)</b> 59:16 <b>ours (1)</b> 81:17 <b>out (30)</b> 12:24;15:19;18:18; 20:8,16;21:14;32:18; 34:7;41:25;43:23; 46:7;52:23;58:6;63:7; 66:15,16;67:2,6,7; 78:8;80:5;89:15; 107:22;108:8;109:4; 115:16;119:5;123:15, 20,20 <b>outrage (1)</b> 42:23 <b>outreach (1)</b> 70:2 <b>outside (1)</b> 47:13 <b>over (30)</b> 11:10;12:6;38:16; 39:16;41:22;57:18; 70:6;84:3,9,12;85:24; 87:13;98:14;101:5; 105:16;107:17;	109:21;112:17; 113:22;115:17,22; 118:4,16,18;119:9,17, 18,21;123:8;124:12 <b>overall (2)</b> 31:19;52:3 <b>overcrowded (1)</b> 97:3 <b>override (1)</b> 97:19 <b>oversees (2)</b> 64:16;105:15 <b>oversight (2)</b> 10:16;49:4 <b>own (9)</b> 35:21;59:22;60:6, 23;61:8;63:19;77:5; 96:22;115:19 <b>owned (10)</b> 10:14;15:8;40:17; 54:6,16;62:17;64:25; 67:18;85:16;108:11 <b>owner (7)</b> 29:6,7,9,12,19; 46:24;67:20 <b>owners (3)</b> 24:24;26:25;67:19 <b>owner's (1)</b> 107:25 <b>ownership (1)</b> 67:24	<b>participate (1)</b> 113:4 <b>participatory (1)</b> 51:10 <b>particular (6)</b> 24:19;48:2,3;59:3; 89:2;92:19 <b>particularly (1)</b> 67:17 <b>parties (1)</b> 61:24 <b>partner (2)</b> 49:3,3 <b>Partnership (1)</b> 21:10 <b>Partnerships (1)</b> 100:23 <b>parts (2)</b> 12:3;62:11 <b>party (2)</b> 20:12;91:22 <b>passage (1)</b> 24:12 <b>passed (1)</b> 81:17 <b>passion (2)</b> 78:10;99:22 <b>passive (1)</b> 73:16 <b>past (2)</b> 57:2;116:23 <b>paucity (1)</b> 29:14 <b>pause (4)</b> 5:16,19;6:13;57:22 <b>pay (2)</b> 12:14;87:7 <b>paying (3)</b> 76:14;94:9,11 <b>pays (1)</b> 81:10 <b>PDC (2)</b> 7:19;27:24 <b>pending (1)</b> 19:17 <b>people (46)</b> 5:17;10:22;11:23; 12:23;21:13;29:14, 16;38:19;40:25;42:7; 46:22;47:21;49:16; 53:17;63:21;74:4; 78:25;79:4;81:2;90:9, 14;94:20;97:17,18; 104:9;107:5,13,15; 109:4;110:19,19,20; 113:23;114:3,6; 118:20;119:6,15,18; 120:12;121:10; 122:16,21;123:8,20, 25 <b>people's (1)</b> 20:7 <b>per (3)</b>
<b>O</b>			<b>P</b>	
<b>object (2)</b> 104:7;124:13 <b>objecting (1)</b> 123:16 <b>objective (1)</b> 102:12 <b>obligation (3)</b> 25:8,14;46:2 <b>obstacles (1)</b> 101:24 <b>obviously (16)</b> 14:7;16:12;18:24, 25;19:21;27:23; 50:20;61:11;63:22; 64:8,25;65:13;66:15, 19;73:16;94:19 <b>occasions (1)</b> 103:21 <b>occupied (1)</b> 7:11 <b>o'clock (1)</b> 63:7 <b>October (1)</b> 31:10 <b>off (8)</b> 35:14;44:19;57:9; 71:15;94:6;119:6; 123:7,13 <b>offer (2)</b> 90:11;102:23 <b>offered (2)</b> 10:20;84:17 <b>office (4)</b> 7:8;58:24;91:17,23 <b>official (1)</b> 56:14 <b>officials (1)</b> 42:17 <b>offset (1)</b> 90:5 <b>often (2)</b> 24:17;87:3 <b>oftentimes (2)</b> 63:21;96:20			<b>package (1)</b> 67:7 <b>paid (2)</b> 86:20;87:3 <b>paint (1)</b> 119:9 <b>Panel (2)</b> 113:14,14 <b>paper (2)</b> 32:21;61:18 <b>parcel (1)</b> 34:12 <b>parcels (3)</b> 25:6;34:13;35:15 <b>parent (1)</b> 69:25 <b>parents (4)</b> 71:7;94:19;97:7; 117:5 <b>Park (4)</b> 8:12;70:23;74:6; 120:11 <b>parking (5)</b> 9:5,14,14;71:15,18 <b>part (12)</b> 8:4;23:11;24:14; 26:14;29:13;33:18; 42:24;54:14;59:6; 64:7,12;108:6	

15:12;17:9;121:9 <b>percent (30)</b> 11:5,5,6,15;12:16; 15:24;16:15;19:16; 29:25;30:14;36:9; 40:21;41:24;43:2; 49:13;62:16;71:25; 25:72;2,4;75:19,19; 89:9;90:7;91:21; 92:14;104:22;106:20; 108:10,16 <b>percentage (5)</b> 16:23;22:15;25:10; 90:8;92:15 <b>percentages (1)</b> 15:17 <b>perfect (2)</b> 44:11;59:24 <b>perfectly (1)</b> 49:10 <b>performs (1)</b> 106:19 <b>Perhaps (6)</b> 14:10;28:18,23; 32:18;48:8;55:2 <b>permanent (1)</b> 10:9 <b>permitted (1)</b> 23:20 <b>perpetuate (2)</b> 40:11;44:6 <b>perpetuated (1)</b> 24:23 <b>perpetuating (1)</b> 50:8 <b>perpetuation (1)</b> 39:24 <b>person (3)</b> 81:18,20;122:3 <b>personally (2)</b> 68:12;112:13 <b>perspective (4)</b> 32:5;50:4;61:9; 107:25 <b>pertains (1)</b> 59:3 <b>petition (1)</b> 87:15 <b>Pfizer (16)</b> 5:8;7:11;12:6; 23:11;27:16;28:3; 69:22;70:7;84:14; 94:2,25;99:9;101:18; 117:8;118:5;119:23 <b>Pharmaceutical (1)</b> 7:12 <b>phone (1)</b> 77:3 <b>physical (1)</b> 70:21 <b>Picking (1)</b> 24:15 <b>pictures (1)</b>	26:12 <b>piece (1)</b> 25:9 <b>pieces (3)</b> 24:19,20,24 <b>Pilchick (3)</b> 122:4,5;124:17 <b>place (12)</b> 16:9;27:13;55:19; 82:24;89:17;99:23; 25;100:2,9;102:18; 112:21;122:20 <b>placed (2)</b> 7:16;57:25 <b>placement (1)</b> 90:15 <b>plan (10)</b> 7:16,22;8:2;24:14, 18;27:17,24;80:14; 90:21;95:9 <b>planet (1)</b> 104:14 <b>planned (2)</b> 19:23;113:21 <b>Planning (7)</b> 5:10;68:20;72:16; 85:7,25;87:19;113:18 <b>play (4)</b> 43:20;70:19;76:2,3 <b>playground (1)</b> 70:16 <b>Plaza (1)</b> 66:9 <b>pleasant (1)</b> 10:3 <b>please (16)</b> 34:4,7;42:18;65:11; 82:2,3,13;93:21; 97:13,18;98:12,19; 114:5;117:9;119:12; 124:23 <b>plumbers (1)</b> 109:22 <b>plus (1)</b> 30:9 <b>pm (1)</b> 125:12 <b>pocket (1)</b> 76:10 <b>poem (1)</b> 83:16 <b>poems (1)</b> 82:8 <b>point (18)</b> 8:13;13:25;15:12; 18:18;22:2,5;27:4; 31:14;33:9;34:15; 37:21;59:4;62:7; 63:24;65:6;80:13; 93:3;116:6 <b>policy (2)</b> 90:3,6 <b>Polish (3)</b>	49:22,23;124:2 <b>political (3)</b> 60:8,9,10 <b>politics (1)</b> 43:21 <b>poor (2)</b> 40:25;80:24 <b>poorest (1)</b> 102:18 <b>pop (1)</b> 110:3 <b>population (1)</b> 89:8 <b>portrayed (1)</b> 37:11 <b>position (3)</b> 31:2,6,32;22 <b>positions (1)</b> 109:23 <b>positive (1)</b> 100:12 <b>possibility (1)</b> 110:5 <b>possible (4)</b> 33:20;42:22;43:8; 65:2 <b>possibly (1)</b> 90:17 <b>potential (1)</b> 25:2 <b>practice (2)</b> 42:16;87:22 <b>practices (1)</b> 46:25 <b>pre (2)</b> 52:17,17 <b>precautions (1)</b> 71:8 <b>precedent (1)</b> 19:3 <b>precious (1)</b> 100:7 <b>predecessor (1)</b> 7:19 <b>prefer (1)</b> 50:21 <b>preference (9)</b> 19:11;30:2,7,14; 32:10,10,12;43:11,12 <b>preferred (1)</b> 28:8 <b>prejudge (1)</b> 22:12 <b>prepare (1)</b> 40:6 <b>prepared (3)</b> 21:2;56:18;88:13 <b>preparing (1)</b> 21:13 <b>presence (1)</b> 105:18 <b>presentation (3)</b> 5:22;13:14;108:7	<b>presented (1)</b> 59:14 <b>presenting (1)</b> 98:5 <b>President (13)</b> 14:8,12;43:18;49:9; 52:6;61:12;90:25; 91:2,6,12;100:23; 101:3;113:13 <b>President's (6)</b> 7:8;18:4;22:9; 32:15;52:2;62:3 <b>pressed (1)</b> 82:24 <b>pressure (3)</b> 31:14;57:24;90:2 <b>pressured (1)</b> 89:15 <b>pretty (3)</b> 16:16;35:20;111:19 <b>prevailing (3)</b> 12:15;85:14;87:8 <b>prevent (1)</b> 67:18 <b>previous (1)</b> 122:21 <b>prices (2)</b> 115:17;124:5 <b>prime (1)</b> 72:8 <b>principal (2)</b> 11:8;70:5 <b>prior (3)</b> 32:16;93:2,2 <b>private (9)</b> 15:3;40:20;54:6; 57:5;59:8,12;60:5; 62:10,18 <b>privately (8)</b> 10:14,14;14:25; 15:7,8;48:11;54:6,16 <b>probably (1)</b> 109:21 <b>problem (8)</b> 13:18;27:3;55:8; 81:22,22,25;94:19; 96:15 <b>proceed (1)</b> 97:14 <b>proceeded (1)</b> 6:23 <b>proceeding (1)</b> 7:3 <b>proceedings (2)</b> 5:19;6:13 <b>process (22)</b> 38:14,17;40:7; 48:15;51:7;53:14,19; 54:10,14;55:7,8,23; 56:3,20;58:7;60:17; 64:8;66:13;68:18; 92:24;104:5,11 <b>processes (2)</b>	50:8;53:3 <b>pro-development (1)</b> 39:10 <b>produce (1)</b> 52:17 <b>product (2)</b> 37:7;81:5 <b>production (1)</b> 90:4 <b>profit (1)</b> 91:11 <b>program (2)</b> 23:14;29:23 <b>programs (2)</b> 72:12;101:13 <b>progress (1)</b> 46:12 <b>project (81)</b> 6:21;8:7,24;10:25; 11:19;12:13;14:24, 24;15:4;16:2,15; 18:25;20:9,23;21:2,9, 12;22:14;24:2,10; 25:17;26:5;31:19; 32:4;44:2,23,24; 47:11;49:4,8;51:3; 52:3,7;55:7;59:3,5,7, 24;61:7;63:18,21; 64:19,24;65:2,14,16; 68:10;71:17,19; 73:16;85:2;86:2; 88:25;89:4;91:16; 95:2;97:15;101:17, 22;102:2,6,21;103:2, 6;104:10,18,20,22,25; 105:6,7,8;108:7; 109:2;112:12,25; 113:17,24;114:5; 117:9;123:17 <b>projects (18)</b> 17:17;19:3,4;57:23; 59:20;64:6;65:9; 68:17,17;74:2;81:6,8; 82:21;83:3;106:23, 25;107:3;113:19 <b>promise (1)</b> 75:18 <b>promised (1)</b> 40:13 <b>promote (1)</b> 101:7 <b>properties (7)</b> 7:25;8:4,4,9;17; 25:4,15;94:2 <b>property (5)</b> 7:17,20;25:9;26:25; 113:20 <b>proposal (6)</b> 56:20;66:21;67:11; 73:16;85:8,10 <b>proposed (7)</b> 32:20;56:23;70:12; 84:14;97:10;101:16;
---	---	---	---	--

102:3 <b>proposing (1)</b> 52:16 <b>ProPublica (1)</b> 85:15 <b>pros (1)</b> 80:17 <b>prosperity (1)</b> 114:6 <b>Prostitution (1)</b> 110:14 <b>protected (1)</b> 71:5 <b>protection (1)</b> 122:8 <b>proud (6)</b> 68:14;73:8;104:18; 106:22;107:16; 108:23 <b>prove (1)</b> 44:4 <b>proven (1)</b> 89:25 <b>provide (5)</b> 10:23;31:2;86:21; 87:20;91:21 <b>provided (1)</b> 89:5 <b>providing (3)</b> 11:19;71:12;91:16 <b>proximity (2)</b> 19:6;72:11 <b>public (11)</b> 5:6,9;8:11,25;9:20; 12:8;24:13;55:4; 67:16;98:6;125:10 <b>publicly (1)</b> 31:7 <b>purchased (2)</b> 44:16;85:22 <b>pursuant (1)</b> 5:14 <b>pursue (1)</b> 12:18 <b>purview (1)</b> 98:14 <b>push (1)</b> 78:7 <b>put (8)</b> 16:9;49:9;50:4; 52:23;61:17;104:21; 109:17;117:4 <b>putting (2)</b> 18:12;50:25	114:4 <b>Queens (7)</b> 106:19,20;107:10; 108:20;112:13,15,18 <b>quickly (2)</b> 6:20;13:4 <b>quite (1)</b> 109:7 <b>quote (1)</b> 99:11 <b>quoted (1)</b> 88:24	<b>rapid (1)</b> 71:23 <b>rate (8)</b> 10:10;11:21,22,23; 16:14,14;42:9,9 <b>rates (1)</b> 73:6 <b>rather (5)</b> 9:22;13:23;34:21; 80:10;119:6 <b>rationale (1)</b> 43:22 <b>rats (1)</b> 118:9 <b>Ray (4)</b> 5:22;13:20;30:19; 34:2 <b>Raymond (2)</b> 6:5,18 <b>Re (1)</b> 44:14 <b>reach (2)</b> 21:14;58:6 <b>reached (1)</b> 20:16 <b>react (1)</b> 30:3 <b>read (2)</b> 80:2;88:14 <b>real (4)</b> 46:16;57:21;71:12; 100:25 <b>reality (2)</b> 54:21,22 <b>realize (1)</b> 24:5 <b>really (17)</b> 22:16;24:8;32:14; 33:8,9,10;52:20; 54:13;64:12;73:24; 74:3;81:17;100:5; 103:19;112:23,24,25 <b>Realty (2)</b> 6:20;101:16 <b>reason (6)</b> 17:22;29:20;34:16; 35:7;73:9;111:15 <b>reasonable (1)</b> 47:21 <b>reasonably (1)</b> 55:2 <b>reasons (2)</b> 97:19;118:5 <b>receive (1)</b> 5:12 <b>received (1)</b> 85:19 <b>receiving (1)</b> 87:8 <b>recent (2)</b> 28:20;94:5 <b>recently (4)</b> 23:14;70:13;	101:19;108:24 <b>Recession (1)</b> 57:22 <b>recognizing (1)</b> 54:20 <b>recommend (2)</b> 48:8;91:12 <b>recommendation (3)</b> 18:4;52:2;61:12 <b>recommendations (16)</b> 14:17;32:13,15; 59:25;60:3,14,19,21; 61:7,10,15,19;62:4; 90:25;91:3,6 <b>recommended (1)</b> 14:12 <b>record (5)</b> 46:25;48:22;85:4, 10;125:6 <b>recorded (1)</b> 120:24 <b>recourse (1)</b> 55:19 <b>recreation (1)</b> 71:2 <b>rectangles (1)</b> 82:22 <b>redevelopment (1)</b> 57:18 <b>redid (1)</b> 6:25 <b>reduced (1)</b> 72:3 <b>referee (1)</b> 75:2 <b>reflected (1)</b> 60:16 <b>refreshing (2)</b> 45:8,8 <b>refused (1)</b> 85:20 <b>regard (2)</b> 30:22;34:8 <b>regarding (6)</b> 19:18;31:16;32:8; 44:17;69:22;96:5 <b>regards (2)</b> 43:7;46:14 <b>registered (1)</b> 124:22 <b>regularly (1)</b> 120:8 <b>regulations (1)</b> 19:15 <b>regulatory (2)</b> 16:11;65:8 <b>reiterate (1)</b> 33:20 <b>reject (1)</b> 85:7 <b>rejecting (1)</b> 121:14 <b>related (2)</b>	5:12;38:24 <b>relates (2)</b> 11:4;54:3 <b>relative (2)</b> 18:19;20:22 <b>relief (1)</b> 95:11 <b>relies (1)</b> 113:19 <b>relocate (1)</b> 102:22 <b>relocated (1)</b> 110:18 <b>relocating (1)</b> 110:22 <b>relocation (2)</b> 109:19,19 <b>remain (3)</b> 72:10;100:9;125:7 <b>remains (1)</b> 102:18 <b>remarkable (1)</b> 72:4 <b>remarks (3)</b> 56:18;72:21;88:13 <b>remediate (1)</b> 12:5 <b>remediated (1)</b> 23:11 <b>remediation (2)</b> 15:5;22:20 <b>remember (2)</b> 80:4;122:25 <b>reminded (2)</b> 74:25,25 <b>removed (1)</b> 58:16 <b>removing (1)</b> 58:21 <b>renewal (4)</b> 7:16,22;8:2;27:24 <b>rent (16)</b> 42:3;58:10,13,17, 18;76:14,24,25,25; 85:17;89:14;94:10; 96:20,21;97:7,8 <b>rents (6)</b> 12:2,2,3;72:12; 96:18;97:2 <b>repeatedly (1)</b> 102:14 <b>report (2)</b> 14:13;52:24 <b>reported (1)</b> 29:22 <b>reports (1)</b> 29:11 <b>represent (2)</b> 56:22;106:17 <b>representative (3)</b> 33:13;88:23;98:4 <b>represented (1)</b> 56:25
<b>Q</b>				
<b>qualifies (1)</b> 29:18 <b>qualify (2)</b> 12:25;72:2 <b>Quality (4)</b> 5:14,15;86:25;	<b>R7A (3)</b> 8:18;91:9,10 <b>R7D (1)</b> 8:19 <b>R8A (2)</b> 8:20;91:10 <b>Rabbi (8)</b> 103:16,17,24; 105:24;106:3,10; 124:25;125:4 <b>Rabinowitz (2)</b> 117:21;121:19 <b>Rabsky (20)</b> 11:9;44:10,16,19; 46:22;84:23;85:3,13, 16,19,22,23;86:18; 87:2,6,20;90:10; 97:10;122:10,11 <b>racially (1)</b> 62:24 <b>racks (1)</b> 10:2 <b>radical (1)</b> 90:23 <b>Rafael (2)</b> 117:21;121:19 <b>raise (5)</b> 85:11;94:4;99:25; 110:21;124:24 <b>raised (9)</b> 28:17,18;67:15; 73:15;76:19;99:22; 110:18;118:3;120:13 <b>raises (1)</b> 25:20 <b>Raizy (2)</b> 116:17,20 <b>Ramos (1)</b> 79:14 <b>ran (2)</b> 13:3,24 <b>range (4)</b> 16:7,8,25;17:5 <b>rapes (1)</b> 118:12 <b>Raphael (4)</b> 100:20,21,22; 103:11			

<b>representing (1)</b> 75:17	25:5;26:25;48:17; 59:16	<b>Richard (2)</b> 43:19,20	<b>sad (1)</b> 78:24	<b>school's (1)</b> 71:18
<b>represents (3)</b> 75:25;84:12,16	<b>responsible (7)</b> 26:2,21,23,24;27:3, 5;52:14	<b>riding (1)</b> 16:17	<b>Sadly (1)</b> 112:15	<b>Schwartz (8)</b> 96:2,3,4;97:25; 98:10,17;99:2,3
<b>request (1)</b> 108:8	<b>responsive (1)</b> 104:20	<b>right (33)</b> 14:22;15:16;20:12; 33:9;36:4,10;37:14; 39:6;41:2;42:3;43:10; 46:6,8;50:24;55:11; 59:24;63:21;64:20; 69:2;83:5;91:9;93:6; 107:2;108:18,19; 110:5,6,6,11;119:4, 10;122:19;123:8	<b>safe (2)</b> 110:14;118:11	<b>scoping (1)</b> 7:4
<b>requests (1)</b> 92:10	<b>rest (1)</b> 62:5	<b>Rights (1)</b> 81:14	<b>safety (3)</b> 71:8,10;122:7	<b>scores (1)</b> 90:2
<b>require (1)</b> 67:25	<b>restricted (1)</b> 9:21	<b>rise (1)</b> 102:10	<b>saga (1)</b> 60:7	<b>scratched (2)</b> 44:18;46:7
<b>required (3)</b> 24:10;68:5;87:7	<b>restrictive (2)</b> 25:7;68:21	<b>river (1)</b> 66:9	<b>salary (1)</b> 81:2	<b>scrutiny (2)</b> 16:3;19:2
<b>requirement (4)</b> 10:9;11:6;19:16; 29:25	<b>result (5)</b> 21:9;57:24;94:25; 105:13,14	<b>road (1)</b> 84:23	<b>sale (1)</b> 77:9	<b>se (1)</b> 121:9
<b>requirements (4)</b> 7:2;24:22;36:8; 85:18	<b>results (1)</b> 21:8	<b>robber (1)</b> 83:4	<b>same (14)</b> 16:14;39:16;46:17, 22,24;62:25;63:2,5; 81:10;87:2;113:18; 115:22;117:10; 122:24	<b>second (4)</b> 7:6;66:4;80:22; 94:11
<b>requires (1)</b> 15:5	<b>retail (7)</b> 9:5,13;12:10,12; 36:21;102:5,20	<b>robberies (1)</b> 118:12	<b>Santiago (2)</b> 79:10,10	<b>secondary (1)</b> 57:16
<b>resident (5)</b> 6:7;28:12;88:20; 94:4;115:9	<b>retain (2)</b> 58:4,8	<b>robbing (1)</b> 82:25	<b>Santos (12)</b> 88:6,9,12;92:2,4,5, 9,17,20;93:6,8,11	<b>secondly (1)</b> 19:17
<b>residential (17)</b> 7:24;8:3,9,13,15; 9:16,18;27:15;68:10; 72:8;75:22;84:10,13; 100:10;102:2,4; 109:25	<b>retirement (1)</b> 86:22	<b>Robert (4)</b> 74:22;106:12; 113:11,13	<b>Sarah (4)</b> 93:15,15;94:3,3	<b>SECRETARY (2)</b> 5:3;13:21
<b>residents (10)</b> 19:11;24:11;28:22; 41:24;49:21;53:21; 75:18;96:5;102:24; 108:20	<b>return (6)</b> 15:14;17:11;69:15, 16;111:25;112:9	<b>rocketing (1)</b> 96:18	<b>sat (1)</b> 101:18	<b>Section (1)</b> 107:18
<b>resist (1)</b> 73:5	<b>Reuben (1)</b> 5:23	<b>role (7)</b> 10:18;33:18;48:14; 64:15,21;65:17;88:19	<b>satisfaction (1)</b> 66:17	<b>security (2)</b> 87:11;113:25
<b>resolved (1)</b> 25:13	<b>Review (5)</b> 5:14,15;24:16;62:3; 65:7	<b>Ron (1)</b> 112:2	<b>satisfactory (1)</b> 66:14	<b>seeing (1)</b> 38:17
<b>resources (1)</b> 39:20	<b>reviews (1)</b> 29:17	<b>roof (2)</b> 58:16,21	<b>satisfy (1)</b> 102:3	<b>seeking (1)</b> 8:16
<b>respect (4)</b> 32:12;55:22;104:5, 6	<b>revising (1)</b> 92:24	<b>room (7)</b> 5:18;39:16;47:13; 71:18;116:19;117:4; 124:23	<b>saw (1)</b> 57:22	<b>seem (1)</b> 92:10
<b>respectful (1)</b> 107:7	<b>revitalize (1)</b> 101:18	<b>Rose (2)</b> 66:9,11	<b>saying (13)</b> 30:6;51:24;54:13; 57:10;59:23;87:15; 122:16,21;123:6,12, 18,24;124:7	<b>segregation (4)</b> 39:24;40:11;44:4; 90:17
<b>respectfully (1)</b> 101:14	<b>Reynoso (38)</b> 14:9;38:6,8;42:19; 45:6,16,21,24;46:3,6, 8,11,19,21;47:15,17, 22;48:4,18;50:3,13, 14;51:2,18,23;52:4, 19;53:10;54:9,17; 55:5,10,18;56:6,10; 80:3;88:17;91:18	<b>rules (1)</b> 13:2	<b>scale (4)</b> 34:24;35:7,11;71:3	<b>SEIU (1)</b> 84:8
<b>respective (1)</b> 43:9	<b>Reynoso's (1)</b> 91:23	<b>ruling (1)</b> 28:20	<b>scarce (1)</b> 89:25	<b>selected (2)</b> 11:2;21:7
<b>respond (1)</b> 22:9	<b>rezoned (2)</b> 70:12;96:17	<b>run (9)</b> 20:6;29:10;63:7; 69:3,3;76:23;88:9,9, 10	<b>scare (1)</b> 6:14	<b>selecting (1)</b> 20:20
<b>response (30)</b> 32:8;37:25;56:7; 69:7;74:9;78:16; 79:12;83:14,21; 86:10;88:3;93:9; 95:17;98:24;100:17; 103:13;106:7,13; 111:6;112:3,6;113:7; 114:13,23;116:13; 117:15,19;121:22,25; 124:19	<b>Rezonning (14)</b> 5:8;51:11;57:19; 58:15;59:9,12;66:11; 69:23;88:23;89:12; 90:12;91:19;93:25; 118:5	<b>rung (8)</b> 13:22;42:15;59:10; 72:18;77:14;81:23; 91:25;105:23	<b>Schafer (5)</b> 62:14,15;63:11; 104:20;105:14	<b>selection (2)</b> 28:22;29:8
<b>responsibility (4)</b>	<b>RFP (2)</b> 21:2,15	<b>runs (1)</b> 9:22	<b>Schmidt (5)</b> 113:11,12,13; 114:9,11	<b>selects (1)</b> 105:20
	<b>Rheingold (4)</b> 44:11;45:14;46:17, 23		<b>school (18)</b> 8:11;36:22;70:6,9, 10,12,14,15,18;71:5, 10;72:5,9,12;115:10, 11;122:19;123:2	<b>sell (1)</b> 35:14
		<b>S</b>		<b>selling (2)</b> 25:8;77:8
				<b>send (1)</b> 82:10
				<b>seniors (2)</b> 75:12,20
				<b>sense (3)</b> 9:8;22:8;34:20
				<b>sent (2)</b> 21:3,16
				<b>Serbaniewicz (1)</b> 6:2
				<b>serious (2)</b> 53:17,17

<b>seriously (2)</b> 53:8;64:13	112:8;122:3	117:3	111:10;113:10;	57:23
<b>serve (2)</b> 53:20;71:24	<b>significant (3)</b> 24:8;55:25;57:3	<b>small (4)</b> 81:8;82:24;104:17;	114:15;115:2;116:16;	<b>stand (1)</b> 48:21
<b>service (7)</b> 12:15;84:12,17,21; 86:25;87:10;122:12	<b>significantly (1)</b> 95:3	110:2	117:17,21;121:18,24;	<b>standard (1)</b> 122:15
<b>Services (3)</b> 39:21;86:19;96:6	<b>Silberstein (1)</b> 5:24	<b>smaller (2)</b> 34:13;62:21	<b>speakers (12)</b> 38:5;69:14,15,15, 16;72:22;82:14;	<b>standards (3)</b> 23:12;26:11;85:8
<b>serving (1)</b> 70:3	<b>similar (2)</b> 7:5,8	<b>social (1)</b> 96:6	93:17;112:2,8,9;	<b>standing (1)</b> 30:13
<b>session (2)</b> 24:16;65:7	<b>simple (1)</b> 115:14	<b>sold (1)</b> 75:23	124:22	<b>Starbucks (1)</b> 77:3
<b>sessions (3)</b> 12:20;20:7,16	<b>single (7)</b> 55:15;67:6,19;68:6, 8;112:19,23	<b>somebody (4)</b> 76:4;119:19,19,20	<b>Speaking (1)</b> 17:20	<b>start (3)</b> 14:21;57:9;110:3
<b>set (5)</b> 12:16;13:14;47:5; 67:23;75:21	<b>Singleton (3)</b> 93:16;95:21,22	<b>Someone (2)</b> 88:15;121:20	<b>speaks (9)</b> 38:21;39:5,23;40:8; 42:13;52:6,25;55:6, 13	<b>started (8)</b> 7:13;80:5;104:11; 107:2,20;123:6,7,13
<b>setback (2)</b> 35:10;36:8	<b>site (35)</b> 7:10,17,24;8:20,24; 10:14;12:5;15:5; 17:21;18:13;23:10, 11;24:4,8,17;25:12; 40:5;42:5;46:23,24; 54:6,6,16;70:14;71:9; 84:15;85:21;87:16; 91:19;92:11;101:18; 113:21;120:8;123:3,4	<b>someplace (1)</b> 104:13	<b>special (1)</b> 37:15	<b>startups (1)</b> 28:4
<b>settle (1)</b> 94:11	<b>Sites (12)</b> 5:8;10:13;15:8; 27:17;40:17,20,22,24; 57:6;69:23;70:7,12	<b>sometimes (3)</b> 67:4,7;118:16	<b>specialize (1)</b> 113:15	<b>State (6)</b> 5:14;19:14;22:21; 30:9;89:23;101:7
<b>seven (5)</b> 57:2;76:3;89:10; 94:5;107:13	<b>sitting (1)</b> 105:16	<b>somewhere (1)</b> 89:19	<b>specific (2)</b> 15:17;16:22	<b>stated (2)</b> 16:24;48:22
<b>several (3)</b> 14:25;21:3,3	<b>situation (5)</b> 36:6;86:21;94:13; 95:10;119:21	<b>son (2)</b> 78:8;118:24	<b>specifically (4)</b> 17:21;42:2;43:21; 50:19	<b>Statement (4)</b> 5:13;39:23;44:9; 125:9
<b>share (1)</b> 96:7	<b>situations (2)</b> 93:24;96:7	<b>Sonia (2)</b> 69:17,24	<b>specs (1)</b> 89:5	<b>statements (1)</b> 43:20
<b>shared (1)</b> 98:8	<b>six (4)</b> 34:21;75:9;96:23; 107:13	<b>soon (1)</b> 33:7	<b>speechless (1)</b> 83:16	<b>Staten (1)</b> 76:14
<b>shelter (3)</b> 123:13,14,14	<b>Sixty (1)</b> 10:21	<b>sorry (7)</b> 14:3;34:5;51:19; 73:12,22;105:18; 109:15	<b>spend (4)</b> 94:14;100:7; 112:22,24	<b>states (2)</b> 91:6;92:23
<b>Shiffman (1)</b> 112:2	<b>size (15)</b> 27:12;32:3;42:11, 12;43:5,10,13,17,17; 44:17;64:20;65:10; 98:7,14;116:21	<b>sort (10)</b> 17:15;27:15;28:3, 19,20;29:5;30:10; 36:19;54:5,20	<b>spent (2)</b> 79:24;112:17	<b>state's (1)</b> 29:22
<b>shoot (1)</b> 82:23	<b>sized (1)</b> 62:20	<b>sound (1)</b> 39:22	<b>spirit (1)</b> 80:10	<b>stating (1)</b> 88:24
<b>shopping (2)</b> 68:3;102:24	<b>sizes (5)</b> 14:9;41:11;42:25; 43:24;48:9	<b>Sourdes (1)</b> 105:6	<b>split (1)</b> 67:18	<b>station (1)</b> 119:4
<b>short (3)</b> 42:21;52:15;82:8	<b>skip (1)</b> 119:6	<b>south (3)</b> 8:9;49:21;62:8	<b>spotty (1)</b> 15:8	<b>stay (2)</b> 77:19;115:24
<b>shortage (2)</b> 94:18;95:3	<b>sky (2)</b> 83:2;96:18	<b>Southside (1)</b> 89:9	<b>spread (1)</b> 76:8	<b>Stefanie (1)</b> 114:16
<b>shoulder (1)</b> 83:4	<b>skyrocketing (1)</b> 89:14	<b>space (26)</b> 8:25;9:14,20;12:8; 24:9,23;26:7;27:11, 16;28:5;36:18;52:10; 67:16;68:2,7;70:24; 71:15;73:15,17,22; 74:2,3;102:2;110:10, 11,12	<b>spreads (1)</b> 76:8	<b>step (2)</b> 23:13;88:18
<b>shown (1)</b> 26:11	<b>Slater (1)</b> 6:19	<b>speak (18)</b> 14:10;19:8;41:19; 43:19;53:5,7;55:21; 56:19;65:13;69:22; 80:10;88:19;93:20, 22;95:23;103:20; 122:3;124:23	<b>Sprinkler (1)</b> 122:7	<b>stepped (1)</b> 34:7
<b>shows (2)</b> 9:11;18:12	<b>sleep (1)</b> 117:4	<b>speaker (29)</b> 56:13;69:17;74:15, 21;79:9,14,18;83:19, 23;93:14;95:20,25; 99:4;100:19;103:15; 106:11,15;109:14;	<b>square (8)</b> 9:4;11:11;15:13; 17:10;39:7;81:11; 102:4;118:7	<b>still (11)</b> 30:13;35:18;37:6; 52:3;58:19;59:24; 75:8;81:10,19,20; 116:5
<b>shut (3)</b> 7:5,8,14	<b>sleeping (1)</b>		<b>squares (1)</b> 82:24	<b>stock (1)</b> 102:8
<b>sick (1)</b> 94:20			<b>St (1)</b> 115:12	<b>stop (2)</b> 119:6;121:7
<b>side (2)</b> 49:21;53:5			<b>stabilization (1)</b> 85:18	<b>stops (1)</b> 75:2
<b>sides (2)</b> 48:3;82:22			<b>stabilized (6)</b> 10:10;58:2,10,13, 17,19	<b>storage (1)</b> 117:7
<b>sign (2)</b> 29:12;53:7			<b>stacked (1)</b> 82:22	<b>stories (3)</b> 8:22,23;36:12
<b>signature (1)</b> 10:7			<b>staff (3)</b> 35:6;100:22,24	<b>story (1)</b> 36:24
<b>signed (5)</b> 83:23;85:21;87:14;			<b>stall (1)</b>	

<b>straight (1)</b> 83:3	<b>successful (1)</b> 62:9	<b>system (1)</b> 71:12	104:19	93:23;99:8;109:18
<b>strain (1)</b> 36:22	<b>Succinct (1)</b> 111:22	<b>T</b>	<b>testimony (3)</b> 98:3;101:2;114:19	<b>together (4)</b> 63:4;77:12;102:25; 105:5
<b>strained (1)</b> 72:14	<b>sued (1)</b> 27:6		<b>Thanks (8)</b> 28:9;50:13;63:16; 74:19;93:23;103:14; 114:14;117:16	<b>took (2)</b> 64:8;76:4
<b>strange (1)</b> 13:11	<b>sufficient (2)</b> 73:24;74:5	<b>table (1)</b> 37:7	<b>theft (1)</b> 85:13	<b>top (2)</b> 40:17;94:11
<b>Strategic (1)</b> 100:23	<b>sugar (1)</b> 63:6	<b>tables (1)</b> 10:2	<b>therefore (2)</b> 48:10;89:24	<b>total (4)</b> 5:21;13:14;92:11, 12
<b>street (13)</b> 8:19;20,21;9:24; 11:23;58:14,15; 70:11,11,15,17; 122:18;123:3	<b>suggestions (1)</b> 51:6	<b>talented (1)</b> 102:14	<b>thinking (4)</b> 31:9;32:21;64:12; 123:4	<b>totally (2)</b> 28:5;97:5
<b>streets (2)</b> 9:13;35:9	<b>summarized (1)</b> 89:24	<b>talk (7)</b> 20:19;49:18;50:19, 22;52:13;77:4;80:23	<b>thirteen (1)</b> 87:4	<b>towards (1)</b> 68:7
<b>streetscape (1)</b> 24:12	<b>summer (1)</b> 62:5	<b>talking (4)</b> 7:18;38:25;64:23; 110:23	<b>Thirty (1)</b> 26:15	<b>track (2)</b> 46:25;85:10
<b>strong (2)</b> 40:3;103:7	<b>sun (1)</b> 83:2	<b>talks (1)</b> 115:21	<b>though (3)</b> 17:21;24:18;65:13	<b>tracks (1)</b> 89:10
<b>struggle (2)</b> 94:6;96:24	<b>Sunshine (1)</b> 106:18	<b>target (3)</b> 72:8;92:19,21	<b>thought (6)</b> 20:11;31:17;38:9, 10;66:25;67:9	<b>traffic (1)</b> 71:6
<b>struggles (1)</b> 97:18	<b>superintendents (1)</b> 109:24	<b>tax (3)</b> 22:21;85:19;87:8	<b>thoughts (1)</b> 54:5	<b>tragedy (1)</b> 25:24
<b>struggling (1)</b> 116:24	<b>supervisor (1)</b> 123:12	<b>teaching (1)</b> 78:2	<b>thousand (8)</b> 9:4;10:21;11:12; 76:24,24,25;84:9; 116:7	<b>train (2)</b> 36:22;119:4
<b>student (1)</b> 71:15	<b>support (30)</b> 51:4;53:3;99:5,9; 100:4,12;101:15; 103:6,6,15;106:12,15; 109:14,18;111:11,16, 18;112:9;113:10,17; 114:5,15;115:3; 116:17;117:8,17,21; 121:19,24;122:4	<b>team (10)</b> 5:21;13:14,16,17, 24;21:22;33:25; 37:24;65:16;114:18	<b>thousands (1)</b> 29:16	<b>training (2)</b> 20:6,15
<b>students (3)</b> 70:3;71:10,25	<b>supporting (1)</b> 91:18	<b>technical (1)</b> 20:6	<b>threat (1)</b> 87:11	<b>transactions (1)</b> 25:14
<b>students' (1)</b> 70:21	<b>supports (1)</b> 72:15	<b>Technologies (2)</b> 113:14,14	<b>threaten (1)</b> 87:9	<b>transferring (1)</b> 35:8
<b>studio (5)</b> 42:3,4,6,7,8	<b>supposed (3)</b> 27:7;49:2,3	<b>ten (15)</b> 5:21;6:16;13:15; 27:2;41:22;47:25; 63:7;75:19;86:16; 110:15;115:20; 119:17;123:8,23; 125:7	<b>three (12)</b> 8:17;15:11;40:18, 19;43:3,4;73:2;76:24; 96:20;112:22;119:6, 13	<b>transportation (1)</b> 52:10
<b>studios (7)</b> 17:5,9,19,22;32:16; 42:13;61:20	<b>suppress (1)</b> 90:19	<b>tenant (3)</b> 58:13,18,19	<b>threes (2)</b> 22:16;42:14	<b>trees (4)</b> 9:25;26:19;83:2; 119:10
<b>stunted (1)</b> 24:7	<b>sure (13)</b> 10:12;12:12;29:3; 30:13;33:16;48:15; 49:17;59:25;60:3; 78:11;79:20;103:22; 104:21	<b>tenants (6)</b> 47:11;58:12,13; 85:5,9,15	<b>thrilled (1)</b> 66:25	<b>tremendous (2)</b> 97:12;101:23
<b>sub (1)</b> 108:11	<b>Sures (1)</b> 88:21	<b>tenor (1)</b> 59:2	<b>thrive (1)</b> 72:11	<b>tremendously (2)</b> 24:4;108:21
<b>subcontractor (1)</b> 106:18	<b>surrounded (1)</b> 8:9	<b>Tens (1)</b> 29:15	<b>throughout (4)</b> 62:5;86:23;122:8, 13	<b>Triangle (9)</b> 6:8;39:18;40:12,14; 41:2;59:12;72:17; 90:18,21
<b>subjected (1)</b> 85:17	<b>surrounding (3)</b> 27:13;85:6;113:24	<b>Tenth (3)</b> 58:14,15;112:14	<b>throwing (1)</b> 119:8	<b>tried (2)</b> 7:4,7
<b>submit (2)</b> 21:8;82:13	<b>survive (1)</b> 22:14	<b>tenure (2)</b> 57:7;66:9	<b>thrown (2)</b> 67:2,6	<b>trigger (1)</b> 91:8
<b>submitted (1)</b> 19:23	<b>suspect (1)</b> 37:4	<b>term (4)</b> 47:11;67:16;68:22, 24	<b>times (5)</b> 49:19;66:24;96:8; 104:8;107:11	<b>triple (2)</b> 94:21;107:13
<b>subsequent (1)</b> 37:5	<b>Suydam (1)</b> 91:19	<b>terms (7)</b> 12:19;14:14;30:23; 35:4;57:13;64:20; 98:6	<b>tiny (4)</b> 82:21,25;96:11,25	<b>trouble (2)</b> 25:12;28:4
<b>subsidies (4)</b> 10:15;15:3;48:10; 104:24	<b>swinging (1)</b> 83:2	<b>testify (2)</b> 84:9;103:9	<b>today (18)</b> 7:6,9,18;15:24; 56:9,19;57:4;62:15, 22;70:23;84:9,25; 86:17;89:18;90:13;	<b>truck (1)</b> 71:5
<b>substantial (1)</b> 17:18	<b>sympathize (1)</b> 57:10	<b>testifying (1)</b>		<b>true (6)</b> 31:15;33:7;47:18; 64:2;67:8;87:6
<b>succeed (2)</b> 15:6;84:19				<b>trust (2)</b> 47:7;53:15
<b>succeeds (2)</b> 10:13,13				<b>truth (1)</b> 55:14
<b>success (1)</b> 72:4				<b>try (4)</b> 23:19;32:24;42:20;



80:9 <b>trying (8)</b> 7:11;22:19;28:17; 41:8;49:11;58:7; 65:21;79:25 <b>tubes (1)</b> 82:23 <b>turn (2)</b> 38:4;93:14 <b>turned (2)</b> 75:23;83:4 <b>TV (1)</b> 121:6 <b>twelve (1)</b> 87:3 <b>twenty (1)</b> 47:25 <b>twice (1)</b> 9:8 <b>two (23)</b> 11:10;15:10,24; 24:25;25:3;43:3; 58:14;70:10;76:15, 24;92:10;94:6,10,13; 96:19;103:21;107:14; 112:8;118:7,14; 120:21;122:17; 123:11 <b>two-family (1)</b> 77:6 <b>twos (2)</b> 22:15;42:13 <b>type (5)</b> 50:7;52:24,24; 104:23;108:15 <b>types (1)</b> 58:11	109:2 <b>unfortunately (6)</b> 55:11,23;84:20; 90:12;96:16;116:2 <b>Union (2)</b> 8:21;86:20 <b>unit (26)</b> 9:4;10:23;14:9,14, 21;15:13,14;22:2,7; 30:23;31:2;32:8,20; 48:8;49:15;50:25; 51:25;58:2,4;61:12, 16,17;63:11;64:20; 65:10;98:6 <b>United (3)</b> 104:2;113:13,14 <b>units (40)</b> 9:2;10:19;11:5,11, 13,15;12:9;15:11,17, 24;16:7,8;17:2,15; 21:6;29:8,25;31:17, 19;34:9,22;40:13,15, 18,19;43:8;44:13,18; 48:10;58:9;62:20,21; 92:13,15;98:7,9,14; 102:4;105:8;107:9 <b>unknown (2)</b> 99:12,17 <b>unless (2)</b> 86:3;87:20 <b>unlike (1)</b> 37:15 <b>unrealistic (1)</b> 90:23 <b>unscratched (1)</b> 46:5 <b>untouched (1)</b> 83:2 <b>up (52)</b> 9:22;13:14,21,25; 15:21;18:12;19:18; 20:22;23:8,9;24:15, 24;25:23;29:12,20, 21;31:25;33:5;34:13, 18;36:19;52:22;53:7; 54:15;59:3;65:15,20; 67:18,23;72:20;73:2; 76:7;77:7;78:4;80:3, 6,7,16;81:5;83:23; 92:21;94:22;107:3, 12,13;110:21;112:9; 115:16,23;117:3; 121:21;122:3 <b>uphold (1)</b> 85:8 <b>upon (1)</b> 96:9 <b>upperclass (1)</b> 121:11 <b>urban (4)</b> 7:16,22;8:2;27:24 <b>urge (2)</b> 93:25;101:14	<b>use (16)</b> 8:15;20:20;38:15; 43:12,16,22;51:11; 52:17;53:14;54:11; 55:24;64:8;92:24; 104:4;112:16;114:4 <b>used (2)</b> 59:5;117:7 <b>uses (1)</b> 54:7 <b>using (2)</b> 39:20;43:14 <b>utilize (1)</b> 21:14 <b>UZ (47)</b> 13:19;18:10,11,16, 23;19:20;20:4,18; 21:17;22:18,19,23,25; 23:4,7;33:3,4,17; 35:19;37:22;48:13; 50:11,12,16;51:16,20; 63:14,15;65:12; 73:13,14,19;74:7; 83:10;92:8,9,18;93:4; 108:4,5;109:11; 111:21;120:4,6,7,17, 22	<b>violating (1)</b> 85:14 <b>virtually (1)</b> 97:3 <b>vision (2)</b> 102:11;105:11 <b>visit (1)</b> 115:20 <b>visual (1)</b> 36:14 <b>vitality (1)</b> 102:13 <b>voice (2)</b> 97:17;101:21 <b>voiced (1)</b> 61:13 <b>voices (2)</b> 90:19;103:22 <b>voluntary (8)</b> 11:14;20:25;40:20, 23;41:3;45:18;47:3; 68:22 <b>vote (3)</b> 32:17;33:22;40:16 <b>voted (6)</b> 66:14,15,16,20,21; 105:12	81:19;82:2 <b>ways (2)</b> 25:2;55:25 <b>weekends (1)</b> 94:21 <b>weeks (2)</b> 32:19;96:20 <b>weigh (2)</b> 14:21;64:5 <b>weighed (4)</b> 60:6,22;61:8;63:19 <b>welcome (4)</b> 18:8;53:5;84:5; 102:21 <b>well-known (1)</b> 21:11 <b>weren't (2)</b> 27:25;28:18 <b>what's (4)</b> 67:8,8,12,12 <b>whatsoever (1)</b> 52:13 <b>whenever (1)</b> 10:22 <b>whole (1)</b> 118:3 <b>who's (7)</b> 26:21,23,24;27:2,6; 81:9;115:19 <b>wide (2)</b> 8:20;9:25 <b>width (1)</b> 9:24 <b>William (2)</b> 86:13,15 <b>Williamsburg (34)</b> 6:8;41:21;42:2; 49:22;57:6,15,19,20; 62:8;70:3,8;72:11; 77:9;81:5;84:11; 88:21;89:11,12,20; 94:4;99:7,21,23,24; 100:8,10;104:2; 110:16;111:14;115:9; 116:8,23;118:3;124:2 <b>Williamsburg's (1)</b> 89:8 <b>willing (3)</b> 55:14;60:25;83:11 <b>Willoughby (1)</b> 91:20 <b>win (1)</b> 76:4 <b>window (1)</b> 79:3 <b>wins (1)</b> 76:4 <b>winter (1)</b> 58:17 <b>wish (3)</b> 78:22;120:23;121:6 <b>within (6)</b> 18:13;41:14;47:4;
<b>U</b>		<b>V</b>	<b>W</b>	
<b>UJO (3)</b> 104:20,20;105:2 <b>ultimately (1)</b> 100:9 <b>ULURP (5)</b> 5:11;6:22;60:17; 68:18;104:11 <b>unanimous (2)</b> 80:15,20 <b>unavailable (1)</b> 34:9 <b>unbearable (1)</b> 94:15 <b>under (7)</b> 13:2;16:2;18:25; 37:12;41:11;88:23; 92:13 <b>understood (2)</b> 30:21;34:8 <b>undertow (1)</b> 60:10 <b>unfortunate (5)</b> 41:5,5;60:11;67:10;		<b>vacant (2)</b> 89:22;101:18 <b>vandalism (1)</b> 118:11 <b>vandalized (1)</b> 123:4 <b>variety (1)</b> 67:19 <b>various (5)</b> 20:10;24:24;62:11, 11,12 <b>vehicles (2)</b> 118:10,10 <b>venture (1)</b> 105:6 <b>versus (1)</b> 47:3 <b>vibrant (1)</b> 103:7 <b>VICE (17)</b> 21:23,24,25;22:5; 52:18;86:7,11,13; 87:23;88:5;92:3,6; 93:7,10,13,20;100:23 <b>Vieira (5)</b> 106:15,16,17; 108:14;109:13 <b>view (1)</b> 15:12 <b>views (1)</b> 20:11 <b>violated (1)</b> 30:8	<b>wage (5)</b> 12:15;85:13,14; 86:21;87:8 <b>wages (4)</b> 84:18;87:9,9;96:21 <b>wait (2)</b> 74:25;83:12 <b>waiting (1)</b> 78:10 <b>waiving (1)</b> 35:9 <b>walk (7)</b> 24:4;74:4;118:8,24; 120:8,11;122:22 <b>walking (2)</b> 119:2;120:16 <b>walkways (1)</b> 74:3 <b>Wang (1)</b> 5:25 <b>wants (5)</b> 39:10;75:18;76:23; 91:23;104:15 <b>watch (2)</b> 80:6,7 <b>water (1)</b> 119:11 <b>waterfront (7)</b> 11:24;42:3,5,6; 57:19;89:11,13 <b>way (8)</b> 34:18;53:16;58:20; 73:21,22;80:18;	

56:24;62:8;67:24 <b>without (8)</b> 15:2;23:23;33:22; 43:23;44:25;85:2; 97:15;116:2 <b>woman (1)</b> 108:24 <b>women (2)</b> 12:17;108:11 <b>won (1)</b> 101:19 <b>wonder (1)</b> 48:6 <b>wonderful (1)</b> 108:25 <b>wondering (5)</b> 18:11;24;19:8; 50:18;22 <b>Woodhull (1)</b> 8:10 <b>word (1)</b> 99:11 <b>words (1)</b> 59:7 <b>work (27)</b> 12:23;15:10;21:11; 52:5;55:12;22;60:20; 84:10;19;88:16; 106:19;20;107:23; 108:15;112:13;21; 113:19;22;114:4; 116:4;118:15;15; 121:2;4;122:18; 124:3;125:4 <b>worked (10)</b> 15:19;17:17;20:25; 35:6;58:12;68:19;20; 104:6;105:12;118:3 <b>workers (17)</b> 12:15;84:12;13;16, 18;21;85:5;9;86:25; 87:2;7;11;13;113:25; 114:2;123:9;10 <b>workforce (7)</b> 27:13;102:15; 106:25;107:5;108:16, 19;22 <b>working (10)</b> 11:14;12:20;35:6; 58:5;71:21;80:24; 105:5;107:17;108:25; 122:25 <b>works (6)</b> 35:2;12;43:21; 47:25;101:11;107:22 <b>workshops (1)</b> 12:23 <b>worldwide (1)</b> 96:16 <b>worries (1)</b> 111:9 <b>worry (4)</b> 41:14;16;97:7;	109:16 <b>worth (1)</b> 112:25 <b>Worthington (1)</b> 112:5 <b>wrap (1)</b> 72:20 <b>wrapped (1)</b> 29:5 <b>write (3)</b> 75:5;6;82:8 <b>writing (1)</b> 82:19 <b>written (2)</b> 44:9;61:17  <b>Y</b>  <b>yard (2)</b> 46:14;70:19 <b>year (3)</b> 85:14;87:6;88:20 <b>years (33)</b> 7:12;21;12:6;26:16; 27:23;41:23;47:4;25; 57:2;18;62:15;68:13; 70:6;71:23;75:8; 76:13;16;81:11; 86:16;89:7;94:5; 104:19;107:17;109:6; 110:15;111:14; 115:10;116:23;118:4; 119:17;120:14; 122:10;123:11 <b>yellowish (1)</b> 9:17 <b>Yeshiva (1)</b> 8:11 <b>Yesterday (3)</b> 19:14;29:22;30:10 <b>yields (1)</b> 91:11 <b>York (8)</b> 43:13;53:15;20; 55:24;84:13;101:7; 110:17;113:15 <b>Yorker (1)</b> 89:19 <b>Yorkers (2)</b> 84:17;102:9 <b>Yup (1)</b> 37:19 <b>yuppies (1)</b> 77:2  <b>Z</b>  <b>zero (2)</b> 40:22;24 <b>zone (4)</b> 7:24;8:8;27:11; 100:2 <b>zones (3)</b>	8:9;17;36:7 <b>Zoning (20)</b> 5:7;7;7:24;8:3;16, 18;35:2;3;36:2;37:12; 41:11;75:20;21;89:2; 90:16;91:8;100:10; 109:19;19;119:23 <b>ZRK (1)</b> 5:5  <b>1</b>  <b>1 (11)</b> 11:12;30:14;43:15; 49:14;76:7;77:11; 89:3;23;90:3;101:20; 104:3 <b>1,100 (1)</b> 113:22 <b>1,146 (1)</b> 102:3 <b>1,300 (1)</b> 87:14 <b>100 (6)</b> 11:6;15;91:21; 107:3;109:4;123:8 <b>101 (1)</b> 75:8 <b>101-year-old (2)</b> 58:18;78:21 <b>1080 (1)</b> 91:20 <b>11 (1)</b> 70:10 <b>115 (2)</b> 11:5;5 <b>11-year-old (1)</b> 112:20 <b>12 (1)</b> 76:16 <b>14 (1)</b> 35:5 <b>140 (1)</b> 36:11 <b>15 (2)</b> 62:15;111:14 <b>15,000 (1)</b> 41:24 <b>18 (3)</b> 62:15;88:20;118:16 <b>1849 (1)</b> 7:13 <b>19 (1)</b> 116:23 <b>1968 (1)</b> 81:14 <b>1989 (1)</b> 7:15 <b>1992 (1)</b> 70:9  <b>2</b>  <b>2</b>	<b>2,000 (1)</b> 11:11 <b>2,100 (1)</b> 101:5 <b>2.6 (1)</b> 42:12 <b>20 (9)</b> 41:24;68:13;75:19; 90:6;111:14;115:10; 118:4;16;123:7 <b>200 (2)</b> 101:16;106:24 <b>2000 (1)</b> 89:7 <b>2005 (4)</b> 57:19;59:9;19; 89:11 <b>2009 (2)</b> 7:21;59:19 <b>2010 (1)</b> 85:22 <b>2014 (1)</b> 89:8 <b>2015 (1)</b> 6:23 <b>22 (1)</b> 78:2 <b>23 (1)</b> 71:25 <b>25 (6)</b> 12:16;16:15;70:6; 71:22;92:14;108:10 <b>250 (1)</b> 107:20 <b>278ZMK (1)</b> 5:5 <b>287 (4)</b> 9:2;10:24;95:4; 107:8 <b>29 (1)</b> 78:2  <b>3</b>  <b>3 (1)</b> 89:3 <b>3:00 (1)</b> 125:12 <b>30 (4)</b> 90:7;107:2;119:18; 123:7 <b>300 (3)</b> 102:7;118:18,19 <b>32 (2)</b> 76:13;78:3 <b>32BJ (5)</b> 84:8,10,11,16; 86:16 <b>33rd (2)</b> 56:22,25 <b>34 (2)</b> 78:2;89:9 <b>349 (1)</b>	91:19 <b>34th (1)</b> 53:21 <b>35 (2)</b> 107:17;109:6  <b>4</b>  <b>4 (4)</b> 75:16;76:7;77:11; 89:4 <b>40 (3)</b> 11:5;62:16;104:22 <b>400 (1)</b> 40:13 <b>42 (2)</b> 5:4,4 <b>421-a (8)</b> 19:15;28:21;29:20, 23;32:9;43:11;85:18; 87:8 <b>43 (2)</b> 5:4,5 <b>46 (1)</b> 9:2  <b>5</b>  <b>50 (6)</b> 19:16;29:25;30:14; 40:21;107:3;123:7 <b>500 (1)</b> 123:23 <b>57 (3)</b> 11:6;75:8;81:11 <b>57th (1)</b> 11:23  <b>6</b>  <b>60 (1)</b> 11:5 <b>600 (1)</b> 109:21 <b>61 (1)</b> 80:7 <b>64,000 (1)</b> 102:4 <b>65 (2)</b> 9:25;49:13 <b>68 (2)</b> 71:25;105:8  <b>7</b>  <b>70 (1)</b> 107:3 <b>75 (1)</b> 16:15 <b>7th (1)</b> 125:8
---	--	---	--	--

<b>8</b>				
<b>8 (1)</b> 107:18				
<b>80 (3)</b> 10:21;106:20;123:7				
<b>80,000 (1)</b> 84:12				
<b>85 (3)</b> 81:9,9;108:16				
<b>88 (1)</b> 44:13				
<b>9</b>				
<b>90 (1)</b> 42:25				
<b>907 (1)</b> 105:6				
<b>93 (1)</b> 72:2				
<b>97 (1)</b> 11:15				

DISTRICT OFFICE  
244 UNION AVE  
BROOKLYN, NY 11206  
TEL: (718) 963-3141

CITY HALL OFFICE  
250 BROADWAY, SUITE 1740  
NEW YORK, NY 10007  
TEL: (212) 788-7096



THE COUNCIL  
OF  
THE CITY OF NEW YORK

**ANTONIO REYNOSO**  
COUNCIL MEMBER, 34 DISTRICT, BROOKLYN and QUEENS

CHAIR  
SANITATION

COMMITTEES  
EDUCATION  
LAND USE  
GOVERNMENTAL OPERATIONS  
TRANSPORTATION  
STATE-FEDERAL LAW

SUB-COMMITTEE  
ZONING AND FRANCHISES

## City Planning Commission ULURP hearing Testimony on Pfizer Development Proposal July 26, 2017

Thank you Commissioners for the opportunity to submit testimony on Rabsky Group's proposed development of the Pfizer site, located in the Broadway Triangle.

Throughout the public review process, I have stood with the Broadway Triangle Community Coalition in opposition, and will continue to do so as the process proceeds toward the City Council vote. This plan will only perpetuate discriminatory development practices that have been an issue at the Broadway Triangle since the City's proposal for the site in 2009, and I cannot simply let this continue.

I strongly urge you to follow the example of Brooklyn Borough President Eric Adams and vote NO on this proposal. Instead, residents of Williamsburg, Bed-Stuy, and Bushwick deserve a community-based planning process for all the remaining undeveloped sites in this area, in order to ensure that Federal fair housing requirements and community needs are met.

As you are no doubt familiar, in 2009, the City rezoned the adjacent blocks of the Broadway Triangle, including both private and City-owned sites, from manufacturing to residential. The City's plan, created with two organizations with no public bidding, included low-rise buildings with large unit sizes, meaning that the number of affordable housing units was not maximized, and the planned affordable units would not be accessible to many of the smaller families in the surrounding communities of color.

A coalition representing residents of these neighborhoods successfully sued the City over this plan for violating Federal fair housing regulations. The Judge found that the City's plan "[would] not only NOT foster integration of the neighborhood, but [would] perpetuate segregation in the Broadway Triangle." Despite ongoing negotiations with the City, the lawsuit still has not been settled.

The court issued an injunction on development of the two City-owned sites, yet development of the privately owned sites continues unabated, despite the fact that my community has long been advocating that any settlement of the lawsuit include a commitment from the City to create a truly inclusive, community-based plan for the entire Broadway Triangle area. Instead, the City is allowing this development to move forward with no meaningful community input.

You might recall that late last year, I testified at the scoping hearing for this project. Your records will show that I asked for the following:

- Analysis of a scenario that includes manufacturing retention on-site
- An increase in density in order to maximize the number of affordable housing units

- Analysis of household size need based on a larger radius than one-quarter mile, in order to meet the need of surrounding communities
- Acknowledgement of a potential future scenario on the City-owned sites that may be very different from the stalled plan, pending the outcome of the litigation
- A higher standard to be upheld regarding HUD's requirement to ensure non-discrimination and equal housing opportunity, based on this area's history
- A mechanism for public oversight of open space to ensure that it will truly be open to the public
- A plan to address strain on public transit infrastructure.

Despite this, nothing in Rabsky Group's proposal has changed – none of these comments have been responded to in any way in the DEIS. Even worse, the DEIS has revealed even more issues. It shows an unaddressed impact on our local schools, and potentially on local traffic as well. How can we allow a developer to continue with a proposal with no plan to address adverse impacts on our community that they admit will happen as a result of their project?

My scoping testimony also detailed the extent to which Rabsky Group has failed to uphold commitments to the Bushwick community, and has exhibited illegal and dangerous behavior at other developments they own in CB1 and elsewhere. Despite these well-documented issues, the City continues to support them as they profit off Brooklyn neighborhoods – since I delivered my testimony in November of 2016, Rabsky Group has purchased development sites in Flatbush, Downtown Brooklyn, DUMBO, and on the Williamsburg Waterfront, AND they have codified their refusal to deliver on commitments to affordable housing at Rheingold - Bushwick will now have 88 fewer affordable units than promised at that site.

Given this, it is no wonder that my community is outraged. It is important to stress that we ALL want affordable housing. In fact, we know that the need is dire in our communities, which is why they are here today to urge you not to accept a bad plan just because affordable units are included. We can do better, we can do MORE, we can ensure that the community is part of the planning process.

I encourage you to closely read Borough President Adams' very thorough recommendations regarding affordable housing, including going beyond the minimum requirements of MIH, codifying a mix of unit sizes, and expanding community preference; as well as his recommendations in the areas of transportation, open space, and jobs. While these interventions would go a long way toward improving this plan, the better outcome would be to start over to create a comprehensive plan for the area that reflects a community vision. I encourage you again to say NO to this proposal and look forward to working with you on developing a plan that works for ALL Brooklyn's communities.

Thank you,



Antonio Reynoso Council District 34

# Aron E. Feldman

63 Walton Street Apt. #702  
Brooklyn NY 11206  
347-423-9200

July 30<sup>th</sup> 2017

NYC City Planning Commission  
22 Reade Street  
New York, NY 10007

Re: Pfizer Sites Rezoning – 150278 ZMK, 150277 ZRK

Dear Chair and Commissioners:

I am writing to you about the proposal to redevelop the former Pfizer building in Williamsburg<sup>1</sup>, which sits across the street from my current residence – on land recently rezoned by the City Planning Commission – where I live with my family<sup>2</sup>.

I am a child of immigrants. My father was born in Hungary, then sought refuge in Mandatory Palestine during World War II before immigrating to the United States in 1956. My mother, the daughter of Austrian refugees, was born in the United Kingdom and immigrated in 1961.

My father bought his first home – a two-family residence in Crown Heights – for \$26,000<sup>3</sup> in 1968. He was a proud homeowner, who rented space to another family for \$175 per month – approximately 30 percent of the Median Household Income<sup>4</sup>.

At that time, my father was working in the textile industry for about \$150 per week while my mother cared for my older siblings. The cost of our entire house amounted to 40 months of wages, while the actual costs incurred by my parents was obviously reduced by the rental income.

Today, New York City's housing situation is dire. Without growing in area<sup>5</sup>, the only way to accommodate our housing needs is to increase housing density and ensure economic stability for

---

<sup>1</sup> Disclosure: As part of my job, I worked on this project and met with Dept. of City Planning staff to discuss the project. My comments in writing are solely my personal views, as a neighbor to the site.

<sup>2</sup> [100041 ZMK](#)

<sup>3</sup> ~\$188,000 in 2017 dollars according to the Bureau of Labor statistics Inflation [Calculator](#).

<sup>4</sup> \$7,700 was the median household income in 1968 [Census.gov](#)

<sup>5</sup> Landfills went out of vogue in the sixties.

City residents. The current proposal to transform the vacant Pfizer site will allow the densest zoning in the neighborhood, while providing job opportunities for local residents.

With the median household income at ~\$58,000<sup>6</sup> and median home price at \$795,000<sup>7</sup> – which equals about 164 months of income – we cannot reasonably expect that housing will be nearly as affordable as it was 50 years ago.

Thankfully, we live in a time when social safety nets are in place to help the most vulnerable among us – including New York City’s MIH program which mandates affordable housing be provided on all rezoned sites in the city. The proposal for the Pfizer site will provide a significant number of affordable units, while also increasing the general housing inventory for Brooklyn and the City.

Finally, the site is currently zoned for heavy industrial use. Nowhere in the entire borough of Brooklyn does a similar condition exist. The M3 District extends over three blocks – one of which is currently occupied by an elementary school, separating it from the adjacent M1 District and surrounded by medium density residential districts on the three sides. Until 1993, the Heavy Manufacturing District was buffered from residential neighborhoods by Light Manufacturing Districts.<sup>8</sup> By 2012, the Heavy Manufacturing District was an island surrounded exclusively by residential districts and a school.

The site, in its current condition, is contaminated and produces dust that may adversely affect the health of children in the multiple adjacent schools and playground. Based on NYC data<sup>9</sup>, Williamsburg-Bushwick and Bed-Stuy-Crown Heights have the fifth and sixth highest rates of hospitalizations for asthma. The redevelopment of the site, to be lined with street trees and green open spaces will reduce dust while producing oxygen.

I urge you to consider approving this project for the financial stability and physical well-being of the community. I have attached photos of the site, taken from my apartment across the street so you can see it for yourselves as we see it and live with it each and every day.

Thank you in advance for your consideration. If you have any questions or concerns, please feel free to call anytime at (347) 423-9200.

Sincerely

*Aron E. Feldman*

Aron E. Feldman

P.S. I signed this letter electronically to keep the hyperlinks active.

---

<sup>6</sup> US Census Bureau [Data](#) by State. (Most recent data is for 2015)

<sup>7</sup> [Elliman Report](#) Q2 2017.

<sup>8</sup> Historical zoning maps [13b](#).

<sup>9</sup> [NYC 2014 Data](#)

**BROADWAY TRIANGLE  
COMMUNITY COALITION  
FAIR HOUSING  
=  
JUSTICE**

**NO TO THE PFIZER REZONING !  
NO TO SEGREGATION AND DISPLACEMENT OF NORTH BROOKLYN  
COMMUNITIES OF COLOR!**

Broadway Triangle Community Coalition is opposing the proposed rezoning of two manufacturing zoned blocks by Rabsky Property Group. At the crossroads of 3 community districts, the Broadway Triangle crystallizes the worst of American history past and present: racial segregation. The Coalition's specific opposition to this project is grounded in 3 concerns: 1) residential displacement; 2) segregation; and 3) the developer. Below is an executive summary of the Coalition's testimony, followed by the full testimony itself.

**I. The Coalition is alarmed by the breadth of the displacement of current residents this project will cause.**

As acknowledged by the developer The Rabsky Group, this proposal is going to bring more than 4,000 new residents, increasing the population within a ½ mile by more than 5% and by 20% within ¼ mile. Since this will be a massive luxury housing development, these new residents will overwhelmingly be higher-income than the current population, and this massive influx of wealthier residents will drive up rents throughout the area – these rising rents will lead to harassment, eviction and displacement of low-income residents of color.

In spite of a predicted one billion dollar increase in property value if the rezoning is approved, the developer is planning to make only 1-in-4 of the residential units “affordable”, the legal minimum<sup>1</sup>. Even then, such “affordable” units will still be unaffordable and out of reach to much of the community at risk of displacement, especially those residing across the street from Community Board #1, because the community preference schemes set in mandatory inclusionary housing and 4-21 tax break rules will not apply to them.

**II. The Coalition is extremely concerned that the project will exacerbate existing patterns of segregation in the neighborhood.**

The context here is critical: Broadway Triangle has been the site of extensive and deliberate housing discrimination. The housing in the Broadway Triangle has not benefited any residents of color. Much litigation has condemned public policies advanced and often implemented by the

---

<sup>1</sup> The Project projects the construction 1,147,202 for an average \$1,000 price per square foot in the area according to MNS for the first quarter of 2017, resulting in a potential property value of 1.1 billion dollars after construction, v. 12.7 million dollar purchase of the property in 2012, according to public records, i.e. Automated City Register Informations System, ACRIS.



City because it favored White Hasidic Jewish communities over the Latino and African American communities of Williamsburg and Bedford Stuyvesant. In 2009, Judge Goodman in New York State Supreme Court issued a temporary restraining order over the last rezoning in this area and then a preliminary injunction in 2012. The current project does not recognize or propose to address any of these serious fair housing issues in its Environmental Impact Statement or in its rezoning plans. Instead, it proposes simply to build a new development that house a predominantly white and wealthy population at the expense of the people of color who will be displaced from the surrounding area. Worse still, the project does not disclose any information about the mix of units and number of bedrooms, which was one of the major issues for the 2009 Broadway Triangle rezoning. As the court found in its 2011 injunction decision in that litigation, the unit sizes would have a major disparate impact in violation of the federal Fair Housing Act. With regards to this rezoning, the developer's continued refusal to disclose the unit mix raises, again, serious fair housing concerns. Even given the information revealed so far, however, there is no question that the project will greatly exacerbate existing patterns of segregation.

**III. The Developer, Harrison Realty Corp., also known as Rabsky Property Group, has a documented history of refusing to honor development commitments; poor construction and building maintenance practices and is now being sued for Fair Housing violations.**

As a developer of the nearby Rheingold site, Rabsky has refused to comply with the affordable housing and local employment commitments upon which the project was originally approved, and over three years it has consistently refused to meet or negotiate with community representatives. Even if Rabksy were to make commitments sufficient to satisfy the Coalition's displacement and discrimination concerns, it has shown itself to be undeserving of our trust.

Recent incidents in the applicant's properties (most often recognized as Rabsky Property Group) in Williamsburg and Long Island City cast doubts about their construction and building maintenance practices. A couple weeks ago, on June 26, a scaffolding collapse severely injured 6 construction workers at the site of residential tower being developed by Rabsky Group. On October 2<sup>nd</sup>, 2015, a man lost his life because of a defective elevator in a Rabsky owned property located at 156 Hope Street, Brooklyn, NY, 11221.

Finally, Rabsky Property Group is now being sued by the Fair Housing Justice Center because of its non-compliance with accessibility requirements in several buildings throughout the City, including in Williamsburg. It is concerning to observe the City complacently shepherding the project of a developer with such a notorious record.

In light of these concerns, we urge all City officials to reject the proposal for rezoning the Pfizer site.

BROADWAY TRIANGLE COMMUNITY COALITION.

August 3, 2017

The City Planning Commission of New York City  
22 Reade Street  
New York, New York

*Re: BTCC Opposition to Pfizer Sites Rezoning Application*  
*CEQR No.: 15DCP117K*  
*ULURP Nos.: N150277ZRK & 1502787ZMK*

Dear Commissioners:

The Broadway Triangle Community Coalition (“BTCC” or the “Coalition”) is a coalition of individuals and community-based organizations living and working in and around the Broadway Triangle area of Brooklyn, and the surrounding neighborhoods of Williamsburg, Bushwick and Bedford-Stuyvesant. The Coalition is writing to express its continued concerns over the Pfizer Sites Rezoning application (the “Application”) and the immense, adverse impact it is anticipated to have upon the low-income communities of color surrounding the proposed rezoning area. As you consider the Application as part of the Uniform Land Use Review Process (ULURP), we write to you to share the grave concerns of the Coalition, and by extension the communities we serve, regarding the residential displacement and segregative impacts that this proposed project will exacerbate.

For the reasons below, we vigorously oppose the Application and demand that the design process for this rezoning be redone, so that input from the affected communities (Williamsburg, Bedford Stuyvesant, and Bushwick) on all issues can be fully and meaningfully considered.

- 1) The proposed rezoning will have an adverse impact on low-income communities of color by generating massive secondary displacement, and will perpetuate entrenched residential segregation in and around the Broadway Triangle.*
- a) The proposed development will displace low-income families in the Broadway Triangle and in the surrounding neighborhoods.

The Coalition is greatly troubled, first and foremost, by the residential displacement that stands to occur if the Application is approved and this rezoning allowed to proceed. The proposed project would bring more than 4,000 new residents to the area, increasing the population within the surrounding ½-mile radius by more than 5%, and the population within the surrounding ¼-mile radius by more than 20%. This massive influx in population—especially a population that is anticipated to be significantly wealthier than the current residents of the surrounding community—will inevitably bring changes to the local economy, dramatically increasing the surrounding rents as well as the cost of living in the area. These rises in prices and rents will displace the long-term residents of our community who cannot afford to remain and who are already being forcibly displaced from North Brooklyn due to the ongoing gentrification and segregation following the 2005 Williamsburg-Greenpoint Waterfront Rezoning and the 2009 Broadway Triangle rezoning. Indeed, this phenomenon has been widely documented. A recent

study from the Institute of Governmental Studies at the University of California, Berkeley, evaluated the impact of new, unsubsidized development upon the surrounding areas, and its data suggested that “over time, the construction of market-rate housing [can] have a catalytic effect on a neighborhood, increasing its attractiveness to upper-income residents.”<sup>2</sup> The Coalition has witnessed these impacts first-hand in the years following the waterfront rezoning, which has displaced thousands of low-income Williamsburg residents and continues to do so more than ten years later.

Indeed, recent history has shown that the rezoning of manufacturing land for residential development has typically caused much more indirect displacement than has been predicted by the typical environmental quality review analysis undertaken by the City. Although the City regulations only require a ½-mile study area in regard to indirect displacement of residential tenants, the history acknowledged in the Applicant’s Draft Environmental Impact Statement underscores the need to consider a larger study area. In the current DEIS, the Applicant recognizes that “as a result [of Williamsburg-Greenpoint rezoning in 2005] residential rents and sales prices in Williamsburg have increased considerably with limited inventory which has led to spillover demand in adjacent inland neighborhoods, such as Bedford Stuyvesant”.<sup>3</sup> In essence, the effects of the waterfront rezoning extended well beyond a ½-mile radius studied by the City in its environmental analyses, since Bedford-Stuyvesant is located between 0.8 miles and 2.5 miles from the closest corner of the Williamsburg-Greenpoint zoning area (Grand Street and Union Avenue). It is the Applicant’s (and the City’s) responsibility to truly account for the impact this project will actually have on the communities surrounding the rezoning area—not simply to perform a formulaic analysis of environmental impacts in order to comply in name only with land use regulations. Close consideration of the affected surrounding communities is even more critical given the economic vulnerability of many of the area’s long-term residents. The Draft Environmental Impact Statement notes that 44.1% of people living in the half mile radius of the Pfizer sites live below the poverty line.<sup>4</sup> Their economic condition makes them even more vulnerable to rapid changes in the real estate market.

Contrary to what the DEIS claims, not all publicly-assisted housing is immune from secondary displacement effects. Indeed, the residents of Project-based Section 8 housing developments have experienced increasing threats regarding the partial or total redevelopment of their developments to accommodate luxury housing. 120 Section 8 tenants at Caribe Gardens, for example, were recently confronted with a harsh bargain: the renewal of their Section 8 contract became contingent upon the approval of the development of two luxury towers on the two parking lots of the complex.<sup>5</sup> Similarly, the City has moved ahead with identifying NYCHA developments in “hot” real estate markets for in-fill development of mix-used residential buildings by private developers. The rezoning of the Pfizer sites and the projected 800 units of luxury apartments will certainly increase the appeal of surrounding NYCHA developments for

---

<sup>2</sup>Miriam Zuk, *Housing Production, Filtering and Displacement: Untangling the Relationships*, Institute of Government Studies, University of California, Berkeley, available at <https://escholarship.org/uc/item/7bx938fx>

<sup>3</sup> Pfizer Sites Rezoning - Draft Environmental Impact Statement, at p. 3-9.

<sup>4</sup> *Id.*, p. 3-11.

<sup>5</sup> Rebecca Baird-Remba, *Slate Files Plans For 117-unit at 198 Johnson Avenue*, March 10, 2016, available at <http://newyorkyimby.com/2016/03/slate-files-plans-for-117-unit-building-at-198-johnson-avenue-east-williamsburg.html>.

similar mix-income in-fill residential developments, making far worse an already precarious situation for public housing tenants in this area of Brooklyn.

Finally, there are hundreds—if not thousands—of rent-regulated and unregulated multiple-dwellings in the larger surrounding area that will face the impact of rising rents in the neighborhood. Although the Applicant claims that the proposed development itself will not significantly accelerate the current increase in sale and rent prices in Williamsburg and Bedford-Stuyvesant, there is ample evidence that the surrounding neighborhoods will experience an uptick in residential displacement and that the proposed new units—including the “affordable units”—will do little to mitigate the exclusion of the lowest-income families. With median incomes around \$40,000, long-term residents living in surrounding Bushwick and Bedford-Stuyvesant will face more harassment, constructive eviction, illegal work and other predatory practices.<sup>6</sup> As Brooklyn, and Williamsburg especially, are seeing an abrupt increase in households composed of individuals living alone or with unrelated roommates, entire family-oriented neighborhoods are on the verge of becoming a haven for transient young professionals who are predominantly white.<sup>7</sup> The proposed development stands to feed into these trends, perpetuating the adverse impact on low-income families and communities of color.

The Mandatory Inclusionary Housing Program (MIH) will ensure that 20-30% of the units in the development be established as “affordable” apartments. However, even these “affordable” apartments will exclude a significant part of the community. If the option with the deepest levels of affordability were to be applied to the site and 20% of all units were required to be affordable to households earning 40% of the area median income—\$ 31,080 for a family of three—about a third of Williamsburg, Bushwick and Bedford-Stuyvesant households would nevertheless be excluded because of insufficient incomes.<sup>8</sup> If any of the other options under MIH were selected, even more families would be excluded from eligibility for the newly-created housing.

Given the Applicant’s failure to properly assess the displacement impacts of the proposed development and the absence of a real anti-displacement plan in an already heavily gentrified and segregated area of Brooklyn, the Coalition demands that the Application be denied in its entirety.

- b) The Project will exacerbate racial and religious segregation which has plagued the Broadway Triangle and its surrounding neighborhood for decades.

The residential displacement which the proposed development will cause is problematic not only in its own right, but insofar as its negative impacts will fall unevenly across different racial and religious demographics, perpetuating the existing segregation in the area. Indeed,

---

<sup>6</sup> NYC Furman Center, *State of New York City’s Housing and Neighborhoods in 2016*, at pp. 54-57, available at [http://furmancenter.org/files/sotc/SOC\\_2016\\_Full.pdf](http://furmancenter.org/files/sotc/SOC_2016_Full.pdf).

<sup>7</sup> *Id.* For instance, Bedford-Stuyvesant has experienced a decrease of its black population from 74.9% in 2000 to 50.4% in 2015, in stark contrast with the explosion in white population in that same period. Over the same period, families with children declined in their share of Bedford-Stuyvesant households from 45% to 33%. Similarly, Bushwick has seen families with children as a percentage of households decrease from 43.3% to 27.9% between 2000 and 2015, while experiencing a marked decrease in its Latino population, from 67.8% to 55.8%. During this period, Bushwick also saw a sharp increase in its white population.

<sup>8</sup> *Id.* In Williamsburg, 21.3% of households earn less than \$20,000 a year and 38.2% less than \$40,000 a year. In Bedford-Stuyvesant, 29.1% of households earn less than \$20,000 a year and 52.8% earn less than \$40,000 a year. In Bushwick, 26% earn less \$20,000 and 48.3% earn less than \$40,000 a year.

Williamsburg and Bedford-Stuyvesant, the neighborhoods in which the Broadway Triangle Urban Renewal Area and the Pfizer sites are located, have for decades been heavily segregated as a result of city rezonings and private development that deliberately divided the area among racial and religious groups. This history of segregation must not be forgotten, and any significant housing development in the area must proactively work to further fair housing in the surrounding communities.

The point cannot be stressed enough—the Broadway Triangle and its surrounding neighborhoods are starkly segregated today as a direct result of the City of New York’s long-standing practice of aiding and abetting the exclusion of African-American and Latino residents from South Williamsburg. Indeed, since the mid 1960’s, the portion of the Hasidic Jewish community allied with the United Jewish Organizations of Williamsburg has benefited from these City policies and practices, ranging from strict racial quotas in publicly owned and subsidized housing to the discriminatory City-initiated rezoning of the area in 2009. This documented history of discrimination continues through the present day, and must be a primary consideration with respect to any application to rezone or bring further development to the area.

The history of fair housing litigation surrounding segregated developments in the neighborhood is extensive. In 1976, community members brought suit in federal court to end discrimination in Williamsburg’s public housing, whose apartments were rented largely to UJO-allied white Hasidic Jewish over applicants of color according to strict numerical quotas, despite an eligible borough-wide applicant pool that was and remains over 90% non-white.<sup>9</sup> The resulting consent decree failed to put an end to this illegal discrimination in public housing. Repeated and extensive litigation over the following thirty years was required to resolve issues related to the implementation of and compliance with the decree.<sup>10</sup>

In 1990, another lawsuit against the New York City Housing Authority, brought in collaboration with the United States Department of Justice, produced a consent decree regarding the Authority’s citywide tenant selection and assignment policies, which discriminated against black and Latino residents to produce residency demographics that were disproportionately white, including in Williamsburg’s public housing developments.<sup>11</sup> In that suit, UJO opposed the decree insofar as it limited Hasidic families’ ability to exercise residential preferences for the same Williamsburg developments that were the subject of the prior consent order. However, the

---

<sup>9</sup> *Williamsburg Fair Housing Committee v. New York City Housing Authority and United Jewish Organizations of Williamsburg, Inc.*, 493 F. Supp. 1225 (S.D.N.Y. 1980).

<sup>10</sup> See *Williamsburg Fair Housing Committee v. The New York City Housing Authority and United Jewish Organizations of Williamsburg, Inc.*, 2007 WL 486610; *Williamsburg Fair Housing Committee v. The New York City Housing Authority and United Jewish Organizations of Williamsburg, Inc.* 73 F.R.D. 381 (S.D.N.Y. 1976) (“Williamsburg I”); *Williamsburg Fair Housing Committee v. The New York City Housing Authority and United Jewish Organizations of Williamsburg, Inc.* 450 F. Supp. 602 (S.D.N.Y. 1978) (“Williamsburg II”); *Williamsburg Fair Housing Committee v. The New York City Housing Authority and United Jewish Organizations of Williamsburg, Inc.* 493 F. Supp. 1225 (S.D.N.Y. 1980) (“Williamsburg III”); *Williamsburg Fair Housing Committee v. The New York City Housing Authority and United Jewish Organizations of Williamsburg, Inc.* 2005 WL 736146 (S.D.N.Y. Mar. 31, 2005) (“Williamsburg IV”); *Williamsburg Fair Housing Committee v. The New York City Housing Authority and United Jewish Organizations of Williamsburg, Inc.* 2005 WL 2175998 (S.D.N.Y. Sept. 9, 2005) (“Williamsburg V”); *Williamsburg Fair Housing Committee v. The New York City Housing Authority and United Jewish Organizations of Williamsburg, Inc.*, 2007 WL 486610 (S.D.N.Y. Feb. 14, 2007).

<sup>11</sup> *Davis v. New York City Housing Authority*, 1992 WL 420923 (S.D.N.Y. Dec. 30, 1992).

court rejected these objections, upheld the *Davis* consent decree, and in the extended litigation that followed strove deliberately to avoid “perpetuat[ing] segregation” in Williamsburg.<sup>12</sup>

Most recently—and critically related to the proposed rezoning of the Pfizer site—in 2009 the Bloomberg administration pushed through the City Council a rezoning of the Broadway Triangle area that was again condemned by community members as discriminatory and likely to further historical patterns of segregation. The BTCC brought a lawsuit challenging the rezoning, and in 2011 the state supreme court confirmed that the City’s plan would likely “not only not foster integration of the neighborhood, but [would] perpetuate segregation in the Broadway Triangle.”<sup>13</sup> Five years later, the problems created by this rezoning are still not resolved. While the City has resisted working with the Coalition to meaningfully address these problems, it has nevertheless allowed extensive new development under the rezoning to proceed, effectively “locking in” the terms of the rezoning across the physical landscape of the Broadway Triangle.

This discriminatory displacement and segregation of communities of color continues today. In 2014, Brooklyn was branded with the infamous badge of “least affordable housing market in the country”.<sup>14</sup> Brooklyn is home to 2.6 million New Yorkers—among whom 23% live below the poverty line—and the rapid growth of high-end housing in the Borough has disproportionately affected communities of color residing in North and East Brooklyn. From 2000 and 2013, the Borough’s overall white population increased by 1%, while its black population decreased by 3%.<sup>15</sup> The decline of African-Americans from the county is most pronounced in its historically black neighborhoods: Bedford Stuyvesant for example, lost approximately 15% of its black population, while its white population increased 20%.<sup>16</sup> Meanwhile, in Williamsburg, Brooklyn, from 2000 to 2010, the Latino population declined almost 25%, while the white population grew by 18%.<sup>17</sup>

This extensive, decades-long history of overt racial and religious discrimination and segregation and ongoing displacement is the context in which the Applicant proposes to build. Indeed, there is every reason to think that these historic patterns of segregation will be exacerbated if the Application is approved. Perhaps the single greatest factor accelerating the racially disparate trends of migration and displacement in Brooklyn are rezoning actions. They open the market to rampant real estate speculation, they impose harmful externalities upon existing communities reliant upon local services, and they flood the market with high-end residential properties which drive up rents and produce an uptick in evictions and harassment. Exemplifying the pernicious effects of rezonings on racial segregation is the 2005 Williamsburg Waterfront rezoning, which resulted in the massive displacement of Latino and African-American families. Indeed, between the years 2000 and 2013, census data shows that the Latino population declined by 27% in the rezoning area, compared to a 44% increase in the white

---

<sup>12</sup> *Id.*

<sup>13</sup> *Broadway Triangle Community Coalition v. Bloomberg*, N.Y.S.2d 831, 839 (Sup. Ct. N.Y. C’ty 2011).

<sup>14</sup> Joe DeLessio, *Brooklyn is the Least Affordable Housing Market in the Country*, N.Y. Magazine, Dec. 4, 2014, available at <http://nymag.com/daily/intelligencer/2014/12/brooklyn-is-the-least-affordable-place-in-us.html>.

<sup>15</sup> NYU Furman Center, *State of New York City’s Housing and Neighborhoods in 2014*, at p. 43, available at [http://furmancenter.org/files/sotc/NYUFurmanCenter\\_SOC2014\\_HughRes.pdf](http://furmancenter.org/files/sotc/NYUFurmanCenter_SOC2014_HughRes.pdf).

<sup>16</sup> *Id.*, p. 90.

<sup>17</sup> Center for Urban Research, CUNY, *New York City Demographic Shifts, 2000 to 2010*, available at <http://www.urbanresearchmaps.org/plurality/>.

population. This was in stark contrast with the citywide trends which saw the white population decline and the Latino population grow during the same period of time.<sup>18</sup>

This segregation will only be magnified by the anticipated application of the community preference with respect to the affordable housing proposed for the development under MIH. While the Pfizer sites are just one block from Community District No. 3, and only 5 blocks from Community District No. 4, the site's location in Community District No. 1 will likely ensure that the affordable housing preference will be available only to CD1 residents. Containing the neighborhoods of Williamsburg and Greenpoint, CD1 has a significantly higher white population, and significantly fewer people of color than the surrounding neighborhoods of Bushwick (CD4) and Bedford Stuyvesant (CD3). Thus, relatively more white residents will be eligible for the community preference. Allowing the community preference to benefit only CD1 will ensure that even in the distribution of the new affordable housing, the historical patterns of segregation in South Williamsburg will be perpetuated. While CD3 and CD4 will suffer the negative impacts of the development, they will receive no benefit from any community preference. This dynamic was not considered by the Application.

Despite the documented segregative impacts of land use development in North Brooklyn and the specific concerns surrounding this Application, neither these impacts nor the unique history of the neighborhood was considered by the Applicant in the DEIS. Indeed, the stark absence of community engagement prior to the project's proposed development design has ensured that the historical patterns of segregation in North Brooklyn have not been neither acknowledged nor considered by the Applicant—and will be dramatically exacerbated by this Project. Where there is no recognition of racial injustice whatsoever in housing development and urban planning, there is no hope that residential integration can be achieved.

Furthermore, as acknowledged in the recommendation of Borough President Eric A. Adams,<sup>19</sup> as well as in the remarks of Council Member Antonio Reynoso at the City Planning Commission hearing on July 26, 2017, the Applicant's refusal to specify the Project's anticipated bedroom mix is extremely worrisome. In the prior rezoning of the Broadway Triangle neighborhood, the bedroom mix of affordable units was used precisely as a tool of deliberate racial and religious discrimination. The Hon. Emily Jane Goodman's 2011 decision enjoining development at the Broadway Triangle held that in a neighborhood with a "far greater local demand for smaller apartments," a plan to build a disproportionate number of larger units "favor[ed] one religious group to the detriment of others."<sup>20</sup> More recently, during negotiations surrounding the Rheingold Brewery Rezoning in 2013, the unit mix catered primarily to the needs of single-member households, which are statistically whiter and wealthier than area Black and Latino households. To strike the right balance and ensure that the Project does not exacerbate the neighborhood's existing segregation, the design specifications must be thoughtfully considered with a close eye towards the fair housing needs of our neighborhood in which this Project sits. Disclosing the projected mix of bedroom numbers would be only the first

---

<sup>18</sup> Philip DePaolo & Sylvia Morse, "Williamsburg: Zoning Out Latinos", in *Zoned Out! Race, Displacement and City Planning In New York City* (Tom Angotti & Sylvia Morse, Eds. 2016).

<sup>19</sup> Brooklyn Borough President Eric A. Adams, *BP Adams Unveils Recommendations for Future of Broadway Triangle*, press release published on July 21, 2017, available at <http://www.brooklyn-usa.org/bp-adams-unveils-recommendations-for-future-of-broadway-triangle/>

<sup>20</sup> *Broadway Triangle Community Coalition v. Bloomberg*, 2010 WL 2150612 (2010), at 7.

step in a more expansive effort to ensure that the development is inclusive and meets the fair housing and affordability needs of the neighborhood, especially in light of its problematic history in this very context.

The City must hold the Applicant accountable on these issues. As a recipient of federal funding, the City of New York is required to comply with federal fair housing laws, and more specifically the duty to “affirmatively further” the purposes of the Fair Housing Act.<sup>21</sup> The Department of City Planning has consistently refused, however, to consider segregation indices, as well as the social and economic conditions that exacerbate housing segregation, when deciding whether to allow rezonings to proceed. Contrary to federal law, these studies are simply ignored in the City’s environmental analyses preceding any rezoning, and private applicants are similarly excused from any obligation to consider them. Certainly, no such studies have been undertaken with respect to the Broadway Triangle. The DEIS for the Application in no way considers how this rezoning will affect neighborhood integration and remove impediments to fair housing choice.<sup>22</sup> In fact, there has never been a comprehensive plan for residential integration in the Broadway Triangle.

In spite of the City’s consistent refusal to consider issues of rezoning’s disparate impact on communities of color, the Coalition continues to believe that City, State and Federal statutes place a burden on our municipality (here, the Department of City Planning) to study and mitigate the racial impacts of rezonings. It is their obligation to affirmatively further fair housing in New York City. The Supreme Court recently held that “zoning laws and other housing restrictions that function unfairly to exclude minorities from certain neighborhoods without any sufficient justification” are among the unlawful practices sanctioned by the federal Fair Housing Act.<sup>23</sup>

When the City allows for a rezoning such as the Pfizer development proposal to proceed without studying pre-existing racial segregation in the area; without even setting forth adequate standards and criteria to undertake such a study in the first place; and without identifying how a project will address or exacerbate housing discrimination in the area, the City is in violation of federal fair housing laws. At a time when New York City remains one of the most segregated metropolitan areas in the country, facing the most urgent and widespread problems of gentrification and displacement in the country, the City’s failure to fulfill this responsibility is an affront to the basic principles of civil rights, housing justice, and urban planning. This Application embodies these very fundamental problems. It demonstrates how the City privileges private developers through rezonings and land use policies that force low-income tenants of color from their communities and, ultimately, this City.

---

<sup>21</sup> The Fair Housing Act, 42 U.S.C. 3608(e)(5), requires that HUD programs and activities be administered in a manner affirmatively furthering the policies of the Fair Housing Act.

<sup>22</sup> The Department of Housing Urban Development amended the rules pertaining to the affirmatively furthering fair housing requirement so as to incorporate an “assessment of fair housing”, which notes that “to develop a successful affirmatively furthering fair housing strategy, it is central to assess the elements and factors that cause, increase, contribute to, maintain, or perpetuate segregation racially or ethnically concentrated areas of poverty, significant disparities in access to opportunity, and disproportionate housing needs.” Affirmatively Furthering Fair Housing, 80 Fed. Reg. 42271 (Jul. 16, 2015).

<sup>23</sup> *Tex. Dep’t of Housing and Comm. Aff. V. Inclusive Communities Project, Inc.*, 153 S.Ct. 2507, 2521-22 (2015).



II) *Mitigating the adverse impact of any rezoning proposal requires a strong relationship between a community and the developer, yet Rabsky Group has a track record of categorically refusing community engagement in other parts of Brooklyn.*

In a legal context that favors property owners over the enforcement powers of the City on behalf of tenants, the Coalition has witnessed the increasing problem of how real estate developers' are left unaccountable for the false promises they make to mitigate the impacts of their residential developments. While ULURP allows for the City to mandate certain mitigations, many important issues—the local marketing of affordable units, the local hiring of construction and service workers, etc.—are more often addressed in separate negotiations with community groups as part of rezoning applications. However, too often developers' promises are not enforced by the City and are simply ignored by either the original applicants or the subsequent owners of a rezoned site, as happened with the nearby Rheingold rezoning in Bushwick.<sup>24</sup>

Rabsky Property Group has distinguished itself as a developer which overtly disregards its commitments to the surrounding community. At the Rheingold Brewery, Rabsky purchased a significant part of the site shortly after the rezoning was completed, and then immediately reneged on the promises of affordable housing and local hiring promised by its predecessor-in-interest. It has consistently refused even to meet and negotiate with the people affected by the development. Because Rabsky has such a notorious track record, any mitigations to address the impact generated by the project must be tied to legally enforceable mechanisms by both the City and the affected communities. At this point of ULURP, there is little place for legally enforceable mechanisms to be put in place to address these issues, especially given the contempt the Applicant has shown for community engagement.

Rabsky recently made headlines related to their unsafe building practices, including a scaffolding collapse at 42-20 27<sup>th</sup> Street in Long Island, where 6 workers were injured on June 26, 2017,<sup>25</sup> and an elevator malfunction at 156 Hope Street in Williamsburg, resulting in a death. Additionally, just this month Rabsky was sued for noncompliance with federal fair housing laws with respect to several of its developments in Brooklyn and Queens.<sup>26</sup>

For the abovementioned reasons, the process for development of the Pfizer sites should start again from scratch in such a way that allows for negotiations and comprehensive planning to take place so as to address the adverse displacement as well as racial impacts of this rezoning. Furthermore, any resulting commitments must be explicitly included in the rezoning, such that they can be legally enforceable against an uncooperative developer.

---

<sup>24</sup> Neil De Mause, *Bushwick Developer Sells Out, Takes Housing Promises With Him*, City Limits, September 30, 2015, available at <http://citylimits.org/2015/09/30/developer-at-bushwick-site-vanishes-takes-housing-promises-with-him/>.

<sup>25</sup> Angela Matua, *Six injured after scaffolding collapses at Long Island City rental building under construction*, Queens Courier, June 26, 2017, available at <https://qns.com/story/2017/06/26/6-injured-scaffolding-collapses-long-island-city-rental-building-construction/>.

<sup>26</sup> *Fair Housing Justice Center, Inc. v. The Rabsky Group LLC, et al.*, 17-CV-04006 (E.D.N.Y.).

*III) The public has repeatedly been deprived of meaningful opportunities to receive proper notice and comment on the application.*

Another critical problem with respect to the Pfizer Sites Rezoning has been the community's deprivation of meaningful opportunities to speak out against the proposed development.

On June 6<sup>th</sup>, the Land Use Committee of Community Board No. 1 held a meeting open to the public to discuss the rezoning proposal. While a number of community members attended this meeting intending to speak out against the proposal, the Committee chair prevented most of them from doing so. On June 13<sup>th</sup>, many community members attended the monthly CB1 meeting intending again to speak on the record against the development and to encourage the Community Board to reject the Application. However, after a lengthy internal debate, the Community Board determined that the public had its opportunity to be heard at the prior Land Use Committee meeting, and thus that the Board would vote on the Application before any community members would be allowed to speak. Therefore, CB1 members voted and approved an application without familiarizing themselves with what the community had to say about the proposal, and community members were denied a critical right to be heard under the ULURP process. Many Broadway Triangle Community Coalition members, including long-time residents of rent-stabilized buildings, co-ops and NYCHA developments, testified in opposition only after the vote took place.

The Community Board's decision to outsource the formal public hearing under ULURP to a meeting of the sparsely-attended Land Use Committee was itself problematic, but then to deny many community members the opportunity to speak even at that committee meeting was unacceptable. Many community members attended two separate meetings to speak with their community board representatives, and were twice denied the opportunity to meaningfully be heard. The ability to communicate one's values and preferences to their representatives prior to a vote is a cornerstone not only of the ULURP process, but of democratic governance more generally. On the basis of this flawed process, the Application must be denied.

*IV) The asymmetry between Community District 1 ethnic composition and its Board calls into question the legitimacy of the Board's land use decisions in historically segregated areas.*

Community District 1 is a diverse neighborhood, including residents and workers from a broad spectrum of racial, cultural, ethnic and religious backgrounds—of this we should be proud. However, appreciation for this diversity should not lead us to turn away from the historic patterns of segregation which have burdened communities of color within the district, as discussed above. Community Boards were created with the objective of creating venues for local democracy, and allowing for meaningful contribution by community members to decisions affecting local populations. Unfortunately, the current demographic composition of Community Board 1 is not representative of the underlying community. For instance, the Land Use Committee, which approved the Application with only one objection, consists disproportionately of Board members residing in South Williamsburg, which is predominately Hasidic Jewish. Additionally, while most African-Americans in the district live NYCHA developments along Humboldt Street and Bushwick Avenue, no representatives from those developments sit on the Board. Because the City Charter placed the great responsibility of ensuring “adequate

representation from the different geographic sections and neighborhoods within the community district”,<sup>27</sup> the Coalition urges that the Borough President’s Office investigate the under-representation of Latino and NYCHA residents on Community Board 1. With respect to the current Application, the advisory vote of the Community Board should be given less weight in any further deliberations, due to its unrepresentative composition.

The Coalition is not opposed to housing development. However, it will not stand idly by as bureaucratic city procedures shepherd the current proposal through the review process and further the displacement, gentrification, and segregation in our communities. Reject the rezoning and let’s work together to determine how this land can best serve our communities’ interests.

Respectfully,

BROADWAY TRIANGLE COMMUNITY COALITION  
By: Martin S. Needelman, Esq., Shekar Krishnan, Esq.  
& Adam Meyers, Esq., Counsel

---

<sup>27</sup> New York City Charter, Chapter 70, Section 2800(a).



July 18, 2017

The Honorable Eric Adams, Brooklyn Borough President  
Brooklyn Borough Hall  
209 Joralemon Street  
Brooklyn, New York 11201

Re: *BTCC Opposition to Pfizer Sites Rezoning Application*  
CEQR No.: 15DCP117K  
ULURP Nos.: N150277ZRK & 1502787ZMK

Dear Borough President Adams:

The Broadway Triangle Community Coalition ("BTCC" or the "Coalition") is a coalition of individuals and community-based organizations living and working in and around the Broadway Triangle area of Brooklyn, and the surrounding neighborhoods of Williamsburg, Bushwick and Bedford-Stuyvesant. The Coalition is writing to express its continued concerns over the Pfizer Sites Rezoning application (the "Application") and the immense, adverse impact it is anticipated to have upon the low-income communities of color surrounding the proposed rezoning area. As you consider the Application as part of the Uniform Land Use Review Process (ULURP), we write to you to share the grave concerns of the Coalition, and by extension the communities we serve, regarding the residential displacement and segregative impacts that this proposed project will exacerbate.

For the reasons below, we vigorously oppose the Application and demand that the design process for this rezoning be redone, so that input from the affected communities (Williamsburg, Bedford Stuyvesant, and Bushwick) on all issues can be fully and meaningfully considered.

- 1) *The proposed rezoning will have an adverse impact on low-income communities of color by generating massive secondary displacement, and will perpetuate entrenched residential segregation in and around the Broadway Triangle.*
- a) The proposed development will displace low-income families in the Broadway Triangle and in the surrounding neighborhoods.

The Coalition is greatly troubled, first and foremost, by the residential displacement that stands to occur if the Application is approved and this rezoning allowed to proceed. The proposed project would bring more than 4,000 new residents to the area, increasing the population within the surrounding ½-mile radius by more than 5%, and the population within the surrounding ¼-mile radius by more than 20%. This massive influx in population—especially a

*building communities, ensuring opportunity, achieving justice*

population that is anticipated to be significantly wealthier than the current residents of the surrounding community—will inevitably bring changes to the local economy, dramatically increasing the surrounding rents as well as the cost of living in the area. These rises in prices and rents will displace the long-term residents of our community who cannot afford to remain and who are already being forcibly displaced from North Brooklyn due to the ongoing gentrification and segregation following the 2005 Williamsburg-Greenpoint Waterfront Rezoning and the 2009 Broadway Triangle rezoning. Indeed, this phenomenon has been widely documented. A recent study from the Institute of Governmental Studies at the University of California, Berkeley, evaluated the impact of new, unsubsidized development upon the surrounding areas, and its data suggested that “over time, the construction of market-rate housing [can] have a catalytic effect on a neighborhood, increasing its attractiveness to upper-income residents.”<sup>1</sup> The Coalition has witnessed these impacts first-hand in the years following the waterfront rezoning, which has displaced thousands of low-income Williamsburg residents and continues to do so more than ten years later.

Indeed, recent history has shown that the rezoning of manufacturing land for residential development has typically caused much more indirect displacement than has been predicted by the typical environmental quality review analysis undertaken by the City. Although the City regulations only require a ½-mile study area in regard to indirect displacement of residential tenants, the history acknowledged in the Applicant’s Draft Environmental Impact Statement underscores the need to consider a larger study area. In the current DEIS, the Applicant recognizes that “as a result [of Williamsburg-Greenpoint rezoning in 2005] residential rents and sales prices in Williamsburg have increased considerably with limited inventory which has led to spillover demand in adjacent inland neighborhoods, such as Bedford Stuyvesant.”<sup>2</sup> In essence, the effects of the waterfront rezoning extended well beyond a ½-mile radius studied by the City in its environmental analyses, since Bedford-Stuyvesant is located between 0.8 miles and 2.5 miles from the closest corner of the Williamsburg-Greenpoint zoning area (Grand Street and Union Avenue). It is the Applicant’s (and the City’s) responsibility to truly account for the impact this project will actually have on the communities surrounding the rezoning area—not simply to perform a formulaic analysis of environmental impacts in order to comply in name only with land use regulations. Close consideration of the affected surrounding communities is even more critical given the economic vulnerability of many of the area’s long-term residents. The Draft Environmental Impact Statement notes that 44.1% of people living in the half mile radius of the Pfizer sites live below the poverty line.<sup>3</sup> Their economic condition makes them even more vulnerable to rapid changes in the real estate market.

Contrary to what the DEIS claims, not all publicly-assisted housing is immune from secondary displacement effects. Indeed, the residents of Project-based Section 8 housing developments have experienced increasing threats regarding the partial or total redevelopment of their developments to accommodate luxury housing. 120 Section 8 tenants at Caribe Gardens, for example, were recently confronted with a harsh bargain: the renewal of their Section 8 contract became contingent upon the approval of the development of two luxury towers on the two

---

<sup>1</sup> Miriam Zuk, *Housing Production, Filtering and Displacement: Untangling the Relationships*, Institute of Government Studies, University of California, Berkeley, available at <https://escholarship.org/uc/item/7bx938fx>.

<sup>2</sup> Pfizer Sites Rezoning - Draft Environmental Impact Statement, at p. 3-9.

<sup>3</sup> *Id.*, p. 3-11.

parking lots of the complex.<sup>4</sup> Similarly, the City has moved ahead with identifying NYCHA developments in “hot” real estate markets for in-fill development of mix-used residential buildings by private developers. The rezoning of the Pfizer sites and the projected 800 units of luxury apartments will certainly increase the appeal of surrounding NYCHA developments for similar mix-income in-fill residential developments, making far worse an already precarious situation for public housing tenants in this area of Brooklyn.

Finally, there are hundreds—if not thousands—of rent-regulated and unregulated multiple-dwellings in the larger surrounding area that will face the impact of rising rents in the neighborhood. Although the Applicant claims that the proposed development itself will not significantly accelerate the current increase in sale and rent prices in Williamsburg and Bedford-Stuyvesant, there is ample evidence that the surrounding neighborhoods will experience an uptick in residential displacement and that the proposed new units—including the “affordable units”—will do little to mitigate the exclusion of the lowest-income families. With median incomes around \$40,000, long-term residents living in surrounding Bushwick and Bedford-Stuyvesant will face more harassment, constructive eviction, illegal work and other predatory practices.<sup>5</sup> As Brooklyn, and Williamsburg especially, are seeing an abrupt increase in households composed of individuals living alone or with unrelated roommates, entire family-oriented neighborhoods are on the verge of becoming a haven for transient young professionals who are predominantly white.<sup>6</sup> The proposed development stands to feed into these trends, perpetuating the adverse impact on low-income families and communities of color.

The Mandatory Inclusionary Housing Program (MIH) will ensure that 20-30% of the units in the development be established as “affordable” apartments. However, even these “affordable” apartments will exclude a significant part of the community. If the option with the deepest levels of affordability were to be applied to the site and 20% of all units were required to be affordable to households earning 40% of the area median income—\$ 31,080 for a family of three—about a third of Williamsburg, Bushwick and Bedford-Stuyvesant households would nevertheless be excluded because of insufficient incomes.<sup>7</sup> If any of the other options under MIH were selected, even more families would be excluded from eligibility for the newly-created housing.

Given the Applicant’s failure to properly assess the displacement impacts of the proposed development and the absence of a real anti-displacement plan in an already heavily gentrified and segregated area of Brooklyn, the Coalition demands that the Application be denied in its entirety.

---

<sup>4</sup> Rebecca Baird-Remba, *Slate Files Plans For 117-unit at 198 Johnson Avenue*, March 10, 2016, available at <http://newyorkyimby.com/2016/03/slate-files-plans-for-117-unit-building-at-198-johnson-avenue-east-williamsburg.html>

<sup>5</sup> NYC Furman Center, *State of New York City’s Housing and Neighborhoods in 2016*, at pp. 54-57, available at [http://furmancenter.org/files/sotc/SOC\\_2016\\_Full.pdf](http://furmancenter.org/files/sotc/SOC_2016_Full.pdf).

<sup>6</sup> *Id.* For instance, Bedford-Stuyvesant has experienced a decrease of its black population from 74.9% in 2000 to 50.4% in 2015 in stark contrast with the explosion in white population in that same period. Over the same period, families with children declined in their share of Bedford-Stuyvesant households from 45% to 33%. Similarly, Bushwick has seen families with children as a percentage of households decrease from 43.3% to 27.9% between 2000 and 2015, while experiencing a marked decrease in its Latino population, from 67.8% to 55.8%. During this period, Bushwick also saw a sharp increase in its white population.

<sup>7</sup> *Id.* In Williamsburg, 21.3% of households earn less than \$20,000 a year and 38.2% less than \$40,000 a year. In Bedford-Stuyvesant, 29.1% of households earn less than \$20,000 a year and 52.8% earn less than \$40,000 a year. In Bushwick, 26% earn less \$20,000 and 48.3% earn less than \$40,000 a year.



- b) The Project will exacerbate racial and religious segregation which has plagued the Broadway Triangle and its surrounding neighborhood for decades.

The residential displacement which the proposed development will cause is problematic not only in its own right, but insofar as its negative impacts will fall unevenly across different racial and religious demographics, perpetuating the existing segregation in the area. Indeed, Williamsburg and Bedford-Stuyvesant, the neighborhoods in which the Broadway Triangle Urban Renewal Area and the Pfizer sites are located, have for decades been heavily segregated as a result of city rezonings and private development that deliberately divided the area among racial and religious groups. This history of segregation must not be forgotten, and any significant housing development in the area must proactively work to further fair housing in the surrounding communities.

The point cannot be stressed enough—the Broadway Triangle and its surrounding neighborhoods are starkly segregated today as a direct result of the City of New York's long-standing practice of aiding and abetting the exclusion of African-American and Latino residents from South Williamsburg. Indeed, since the mid 1960's, the portion of the Hasidic Jewish community allied with the United Jewish Organizations of Williamsburg has benefited from these City policies and practices, ranging from strict racial quotas in publicly owned and subsidized housing to the discriminatory City-initiated rezoning of the area in 2009. This documented history of discrimination continues through the present day, and must be a primary consideration with respect to any application to rezone or bring further development to the area.

The history of fair housing litigation surrounding segregated developments in the neighborhood is extensive. In 1976, community members brought suit in federal court to end discrimination in Williamsburg's public housing, whose apartments were rented largely to UJO-allied white Hasidic Jewish over applicants of color according to strict numerical quotas, despite an eligible borough-wide applicant pool that was and remains over 90% non-white.<sup>8</sup> The resulting consent decree failed to put an end to this illegal discrimination in public housing. Repeated and extensive litigation over the following thirty years was required to resolve issues related to the implementation of and compliance with the decree.<sup>9</sup>

In 1990, another lawsuit against the New York City Housing Authority, brought in collaboration with the United States Department of Justice, produced a consent decree regarding the Authority's citywide tenant selection and assignment policies, which discriminated against

---

<sup>8</sup> *Williamsburg Fair Housing Committee v. New York City Housing Authority and United Jewish Organizations of Williamsburg, Inc.*, 493 F. Supp. 1225 (S.D.N.Y. 1980).

<sup>9</sup> See *Williamsburg Fair Housing Committee v. The New York City Housing Authority and United Jewish Organizations of Williamsburg, Inc.*, 2007 WL 486610; *Williamsburg Fair Housing Committee v. The New York City Housing Authority and United Jewish Organizations of Williamsburg, Inc.* 73 F.R.D. 381 (S.D.N.Y. 1976) ("Williamsburg I"); *Williamsburg Fair Housing Committee v. The New York City Housing Authority and United Jewish Organizations of Williamsburg, Inc.* 450 F. Supp. 602 (S.D.N.Y. 1978) ("Williamsburg II"); *Williamsburg Fair Housing Committee v. The New York City Housing Authority and United Jewish Organizations of Williamsburg, Inc.* 493 F. Supp. 1225 (S.D.N.Y. 1980) ("Williamsburg III"); *Williamsburg Fair Housing Committee v. The New York City Housing Authority and United Jewish Organizations of Williamsburg, Inc.* 2005 WL 736146 (S.D.N.Y. Mar. 31, 2005) ("Williamsburg IV"); *Williamsburg Fair Housing Committee v. The New York City Housing Authority and United Jewish Organizations of Williamsburg, Inc.* 2005 WL 2175998 (S.D.N.Y. Sept. 9, 2005) ("Williamsburg V"); *Williamsburg Fair Housing Committee v. The New York City Housing Authority and United Jewish Organizations of Williamsburg, Inc.*, 2007 WL 486610 (S.D.N.Y. Feb. 14, 2007).

black and Latino residents to produce residency demographics that were disproportionately white, including in Williamsburg's public housing developments.<sup>10</sup> In that suit, UJO opposed the decree insofar as it limited Hasidic families' ability to exercise residential preferences for the same Williamsburg developments that were the subject of the prior consent order. However, the court rejected these objections, upheld the *Davis* consent decree, and in the extended litigation that followed strove deliberately to avoid "perpetuat[ing] segregation" in Williamsburg.<sup>11</sup>

Most recently—and critically related to the proposed rezoning of the Pfizer site—in 2009 the Bloomberg administration pushed through the City Council a rezoning of the Broadway Triangle area that was again condemned by community members as discriminatory and likely to further historical patterns of segregation. The BTCC brought a lawsuit challenging the rezoning, and in 2011 the state supreme court confirmed that the City's plan would likely "not only not foster integration of the neighborhood, but [would] perpetuate segregation in the Broadway Triangle."<sup>12</sup> Five years later, the problems created by this rezoning are still not resolved. While the City has resisted working with the Coalition to meaningfully address these problems, it has nevertheless allowed extensive new development under the rezoning to proceed, effectively "locking in" the terms of the rezoning across the physical landscape of the Broadway Triangle.

This discriminatory displacement and segregation of communities of color continues today. In 2014, Brooklyn was branded with the infamous badge of "least affordable housing market in the country."<sup>13</sup> Brooklyn is home to 2.6 million New Yorkers—among whom 23% live below the poverty line—and the rapid growth of high-end housing in the Borough has disproportionately affected communities of color residing in North and East Brooklyn. From 2000 and 2013, the Borough's overall white population increased by 1%, while its black population decreased by 3%.<sup>14</sup> The decline of African-Americans from the county is most pronounced in its historically black neighborhoods: Bedford Stuyvesant for example, lost approximately 15% of its black population, while its white population increased 20%.<sup>15</sup> Meanwhile, in Williamsburg, Brooklyn, from 2000 to 2010, the Latino population declined almost 25%, while the white population grew by 18%.<sup>16</sup>

This extensive, decades-long history of overt racial and religious discrimination and segregation and ongoing displacement is the context in which the Applicant proposes to build. Indeed, there is every reason to think that these historic patterns of segregation will be exacerbated if the Application is approved. Perhaps the single greatest factor accelerating the racially disparate trends of migration and displacement in Brooklyn are rezoning actions. They open the market to rampant real estate speculation, they impose harmful externalities upon existing communities reliant upon local services, and they flood the market with high-end residential properties which drive up rents and produce an uptick in evictions and harassment.

<sup>10</sup> *Davis v. New York City Housing Authority*, 1992 WL 420923 (S.D.N.Y. Dec. 30, 1992).

<sup>11</sup> *Id.*

<sup>12</sup> *Broadway Triangle Community Coalition v. Bloomberg*, N.Y.S.2d 831, 839 (Sup. Ct. N.Y. Cnty 2011).

<sup>13</sup> Joe DeLessio, *Brooklyn is the Least Affordable Housing Market in the Country*, N.Y. Magazine, Dec. 4, 2014, available at <http://nymag.com/daily/intelligencer/2014/12/brooklyn-is-the-least-affordable-place-in-us.html>.

<sup>14</sup> NYU Furman Center, *State of New York City's Housing and Neighborhoods in 2014*, at p. 43, available at [http://furmancenter.org/files/sotc/NYUFurmanCenter\\_SOC2014\\_HighRes.pdf](http://furmancenter.org/files/sotc/NYUFurmanCenter_SOC2014_HighRes.pdf).

<sup>15</sup> *Id.*, p. 90.

<sup>16</sup> Center for Urban Research, CUNY, *New York City Demographic Shifts, 2000 to 2010*, available at <http://www.urbanresearchmaps.org/plurality/>.



Exemplifying the pernicious effects of rezonings on racial segregation is the 2005 Williamsburg Waterfront rezoning, which resulted in the massive displacement of Latino and African-American families. Indeed, between the years 2000 and 2013, census data shows that the Latino population declined by 27% in the rezoning area, compared to a 44% increase in the white population. This was in stark contrast with the citywide trends which saw the white population decline and the Latino population grow during the same period of time.<sup>17</sup>

This segregation will only be magnified by the anticipated application of the community preference with respect to the affordable housing proposed for the development under MIH. While the Pfizer sites are just one block from Community District No. 3, and only 5 blocks from Community District No. 4, the site's location in Community District No. 1 will likely ensure that the affordable housing preference will be available only to CD1 residents. Containing the neighborhoods of Williamsburg and Greenpoint, CD1 has a significantly higher white population, and significantly fewer people of color than the surrounding neighborhoods of Bushwick (CD4) and Bedford Stuyvesant (CD3). Thus, relatively more white residents will be eligible for the community preference. Allowing the community preference to benefit only CD1 will ensure that even in the distribution of the new affordable housing, the historical patterns of segregation in South Williamsburg will be perpetuated. While CD3 and CD4 will suffer the negative impacts of the development, they will receive no benefit from any community preference. This dynamic was not considered by the Application.

Despite the documented segregative impacts of land use development in North Brooklyn and the specific concerns surrounding this Application, neither these impacts nor the unique history of the neighborhood was considered by the Applicant in the DEIS. Indeed, the stark absence of community engagement prior to the project's proposed development design has ensured that the historical patterns of segregation in North Brooklyn have been neither acknowledged nor considered by the Applicant. Where there is no recognition of racial injustice whatsoever in housing development and urban planning, there is no hope that residential integration can be achieved.

The City must hold the Applicant accountable on these issues. As a recipient of federal funding, the City of New York is required to comply with federal fair housing laws, and more specifically the duty to "affirmatively further" the purposes of the Fair Housing Act.<sup>18</sup> The Department of City Planning has consistently refused, however, to consider segregation indices, as well as the social and economic conditions that exacerbate housing segregation, when deciding whether to allow rezonings to proceed. Contrary to federal law, these studies are simply ignored in the City's environmental analyses preceding any rezoning, and private applicants are similarly excused from any obligation to consider them. Certainly, no such studies have been undertaken with respect to the Broadway Triangle. The DEIS for the Application in no way considers how this rezoning will affect neighborhood integration and remove impediments to fair

---

<sup>17</sup> Philip DePaolo & Sylvia Morse, "Williamsburg: Zoning Out Latinos", in *Zoned Out! Race, Displacement and City Planning In New York City* (Tom Angotti & Sylvia Morse, Eds. 2016).

<sup>18</sup> The Fair Housing Act, 42 U.S.C. 3608(e)(5), requires that HUD programs and activities be administered in a manner affirmatively furthering the policies of the Fair Housing Act.

housing choice.<sup>19</sup> In fact, there has never been a comprehensive plan for residential integration in the Broadway Triangle.

In spite of the City's consistent refusal to consider issues of rezoning's disparate impact on communities of color, the Coalition continues to believe that City, State and Federal statutes place a burden on our municipality (here, the Department of City Planning) to study and mitigate the racial impacts of rezonings. It is their obligation to affirmatively further fair housing in New York City. The Supreme Court recently held that "zoning laws and other housing restrictions that function unfairly to exclude minorities from certain neighborhoods without any sufficient justification" are among the unlawful practices sanctioned by the federal Fair Housing Act.<sup>20</sup>

When the City allows for a rezoning such as the Pfizer development proposal to proceed without studying pre-existing racial segregation in the area; without even setting forth adequate standards and criteria to undertake such a study in the first place; and without identifying how a project will address or exacerbate housing discrimination in the area, the City is in violation of federal fair housing laws. At a time when New York City remains one of the most segregated metropolitan areas in the country, facing the most of urgent and widespread problems of gentrification and displacement in the country, the City's failure to fulfill this responsibility is an affront to the basic principles of civil rights, housing justice, and urban planning. This Application embodies these very fundamental problems. It demonstrates how the City privileges private developers through rezonings and land use policies that force low-income tenants of color from their communities and, ultimately, this City.

*II) Mitigating the adverse impact of any rezoning proposal requires a strong relationship between a community and the developer, yet Rabsky Group has a track record of categorically refusing community engagement in other parts of Brooklyn.*

In a legal context that favors property owners over the enforcement powers of the City on behalf of tenants, the Coalition has witnessed the increasing problem of how real estate developers' are left unaccountable for the false promises they make to mitigate the impacts of their residential developments. While ULURP allows for the City to mandate certain mitigations, many important issues—the local marketing of affordable units, the local hiring of construction and service workers, etc.—are more often addressed in separate negotiations with community groups as part of rezoning applications. However, too often developers' promises are not enforced by the City and are simply ignored by either the original applicants or the subsequent owners of a rezoned site, as happened with the nearby Rheingold rezoning in Bushwick.<sup>21</sup>

---

<sup>19</sup> The Department of Housing Urban Development amended the rules pertaining to the affirmatively furthering fair housing requirement so as to incorporate an "assessment of fair housing", which notes that "to develop a successful affirmatively furthering fair housing strategy, it is central to assess the elements and factors that cause, increase, contribute to, maintain, or perpetuate segregation racially or ethnically concentrated areas of poverty, significant disparities in access to opportunity, and disproportionate housing needs." Affirmatively Furthering Fair Housing, 80 Fed. Reg. 42271 (Jul. 16, 2015).

<sup>20</sup> *Tex. Dep't of Housing and Comm. Aff. v. Inclusive Communities Project, Inc.*, 133 S.Ct. 2507, 2521-22 (2015).

<sup>21</sup> Neil De Mause, *Bushwick Developer Sells Out, Takes Housing Promises With Him*, City Limits, September 30, 2015, available at <http://citylimits.org/2015/09/30/developer-at-bushwick-site-vanishes-takes-housing-promises-with-him/>.

Rabsky Property Group has distinguished itself as a developer which overtly disregards its commitments to the surrounding community. At the Rheingold Brewery, Rabsky purchased a significant part of the site shortly after the rezoning was completed, and then immediately reneged on the promises of affordable housing and local hiring promised by its predecessor-in-interest. It has consistently refused even to meet and negotiate with the people affected by the development. Because Rabsky has such a notorious track record, any mitigations to address the impact generated by the project must be tied to legally enforceable mechanisms by both the City and the affected communities. At this point of ULURP, there is little place for legally enforceable mechanisms to be put in place to address these issues, especially given the contempt the Applicant has shown for community engagement.

Rabsky recently made headlines related to their unsafe building practices, including a scaffolding collapse at 42-20 27<sup>th</sup> Street in Long Island, where 6 workers were injured on June 26, 2017,<sup>22</sup> and an elevator malfunction at 156 Hope Street in Williamsburg, resulting in a death. Additionally, just this month Rabsky was sued for noncompliance with federal fair housing laws with respect to several of its developments in Brooklyn and Queens.<sup>23</sup>

For the abovementioned reasons, the process for development of the Pfizer sites should start again from scratch in such a way that allows for negotiations and comprehensive planning to take place so as to address the adverse displacement as well as racial impacts of this rezoning. Furthermore, any resulting commitments must be explicitly included in the rezoning, such that they can be legally enforceable against an uncooperative developer.

*III) The public has repeatedly been deprived of meaningful opportunities to receive proper notice and comment on the application.*

Another critical problem with respect to the Pfizer Sites Rezoning has been the community's deprivation of meaningful opportunities to speak out against the proposed development.

On June 6<sup>th</sup>, the Land Use Committee of Community Board No. 1 held a meeting open to the public to discuss the rezoning proposal. While a number of community members attended this meeting intending to speak out against the proposal, the Committee chair prevented most of them from doing so. On June 13<sup>th</sup>, many community members attended the monthly CBI meeting intending again to speak on the record against the development and to encourage the Community Board to reject the Application. However, after a lengthy internal debate, the Community Board determined that the public had its opportunity to be heard at the prior Land Use Committee meeting, and thus that the Board would vote on the Application before any community members would be allowed to speak. Therefore, CBI members voted and approved an application without familiarizing themselves with what the community had to say about the proposal, and community members were denied a critical right to be heard under the ULURP process. Many Broadway Triangle Community Coalition members, including long-time residents of rent-stabilized buildings, co-ops and NYCHA developments, testified in opposition only after the vote took place.

<sup>22</sup> Angela Matua, *Six injured after scaffolding collapses at Long Island City rental building under construction*, Queens Courier, June 26, 2017, available at <https://qns.com/story/2017/06/26/6-injured-scaffolding-collapses-long-island-city-rental-building-construction/>.

<sup>23</sup> *Fair Housing Justice Center, Inc. v. The Rabsky Group LLC, et al.*, 17-CV-04006 (E.D.N.Y.).

The Community Board's decision to outsource the formal public hearing under ULURP to a meeting of the sparsely-attended Land Use Committee was itself problematic, but then to deny many community members the opportunity to speak even at that committee meeting was unacceptable. Many community members attended two separate meetings to speak with their community board representatives, and were twice denied the opportunity to meaningfully be heard. The ability to communicate one's values and preferences to their representatives prior to a vote is a cornerstone not only of the ULURP process, but of democratic governance more generally. On the basis of this flawed process, the Application must be denied.

*IV) The asymmetry between Community District 1 ethnic composition and its Board calls into question the legitimacy of the Board's land use decisions in historically segregated areas.*

Community District 1 is a diverse neighborhood, including residents and workers from a broad spectrum of racial, cultural, ethnic and religious backgrounds—of this we should be proud. However, appreciation for this diversity should not lead us to turn away from the historic patterns of segregation which have burdened communities of color within the district, as discussed above. Community Boards were created with the objective of creating venues for local democracy, and allowing for meaningful contribution by community members to decisions affecting local populations. Unfortunately, the current demographic composition of Community Board 1 is not representative of the underlying community. For instance, the Land Use Committee, which approved the Application with only one objection, consists disproportionately of Board members residing in South Williamsburg, which is predominately Hasidic Jewish. Additionally, while most African-Americans in the district live NYCHA developments along Humboldt Street and Bushwick Avenue, no representatives from those developments sit on the Board. Because the City Charter placed the great responsibility of ensuring “adequate representation from the different geographic sections and neighborhoods within the community district”,<sup>24</sup> the Coalition urges that the Borough President's Office investigate the under-representation of Latino and NYCHA residents on Community Board 1. With respect to the current Application, the advisory vote of the Community Board should be given less weight in any further deliberations, due to its unrepresentative composition.

---

<sup>24</sup> New York City Charter, Chapter 70, Section 2800(a).



The Coalition is not opposed to housing development. However, it will not stand idly by as bureaucratic city procedures shepherd the current proposal through the review process and further the displacement, gentrification, and segregation in our communities. Reject the rezoning and let's work together to determine how this land can best serve our communities' interests.

Respectfully,

THE BROADWAY TRIANGLE COMMUNITY COALITION

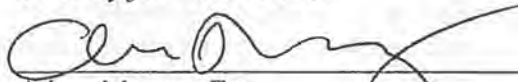
By: Brooklyn Legal Services Corporation A



Martin Needelman, Esq.  
Executive Director  
*Attorney for the Coalition*



Shekar Krishnan, Esq.  
Director, Preserving Affordable Housing Program  
*Attorney for the Coalition*



Adam Meyers, Esq.  
Staff Attorney, Preserving Affordable Housing Program  
*Attorney for the Coalition*



July 26, 2017

**Written testimony submitted by the Brooklyn Chamber of Commerce to the NYC Planning Commission  
the Pfizer Sites Rezoning**

Good Afternoon Commissioners, staff and guests. I am Lori Raphael, Vice President of Strategic Partnerships at the Brooklyn Chamber of Commerce, and staff liaison for the Brooklyn Chamber's Real Estate and Development Committee. I am delivering testimony on behalf of Andrew Hoan, President and CEO of the Brooklyn Chamber.

With over 2,100 active members, the Brooklyn Chamber is the largest Chamber of Commerce in New York State. We promote economic development across the borough of Brooklyn, as well as advocate on behalf of our member businesses. The Brooklyn Alliance is the not-for-profit economic development affiliate of the Brooklyn Chamber, which works to address the needs of businesses through direct assistance programs.

We respectfully urge that you lend your formal support for the development proposed by Harrison Realty at 200 Harrison Avenue. As you are aware the project, which at last would revitalize a former Pfizer site that has sat vacant for decades, recently won the approval of Community Board 1.

As the leading voice of Brooklyn's business community, we see this project as a tremendous opportunity to address one of the greatest obstacles to doing business in the borough: finding available commercial and affordable residential space. This project will help satisfy this demand, with its proposed 1,146 residential units and 64,807 square feet of neighborhood retail space.

When completed, this project will add nearly 300 much needed affordable apartments to Brooklyn's housing stock. With demand for housing for low income New Yorkers on the rise in Brooklyn, this is a chance to help fulfill the City's ambitious vision to create more affordable housing, an objective that is critical to our borough's continued growth and vitality. Our members tell us repeatedly that our talented, diverse workforce is one of the key factors in their decision to do business here, so we must continue to make every effort to ensure Brooklyn remains a place where that workforce can afford to live.

The neighborhood retail component of the project will be a welcome addition for businesses looking to re-locate and/or expand, as well. This will not only offer community residents new shopping options, but also will create job opportunities, together with the hundreds of construction jobs that this project will create.

On behalf of the members of the Brooklyn Chamber of Commerce, we respectfully ask that you support this project, which will support our collective goal of a strong, vibrant Brooklyn. Thank you for the opportunity to testify in this matter.

Hello everyone,

Some of you may know me due to the organizing work that I do on behalf of Council Member Antonio Reynoso. Right now, I chose to step away from that role and speak to you and the Commission as a former 18-year resident of Los Sures, Williamsburg. The current elected representative in which this rezoning falls under has been quoted as stating before that, "We should judge this rezoning based on the merits of the project". I believe that in assessing whether or not this particular rezoning (Pfizer sites) is in the best interest of all of CB1, CB3, and CB4 we must judge the project not only on the provided specifications but on the context the community finds itself in. Between the years of 2000 and 2014, the Latino population of Williamsburg's Southside decreased by 34% (according to seven Census tracts). Much of this can and should be attributed to the 2005 Williamsburg waterfront rezoning that introduced Williamsburg to countless amounts of luxury housing which lead to the skyrocketing costs of rent. Families such as mine were pressured out to move from their homes, from their community, and, most importantly, from the place they felt most comfortable in.

Today, if you happen to be a low-income New Yorker looking for somewhere to move—Williamsburg—is not an option, considering that most of it is developed and you could hardly find vacant land—let alone—affordable housing. The history and current state of CD1 can therefore be summarized as being one where land is proven to be scarce and where displacement has taken its course due to the market pressure. The best housing policy for CD1 is one in which the production of affordable housing should be maximized in order to further offset displacement. A current policy of MIH (20%-30% affordability) is not enough in a community that has seen a higher percentage of Black and Brown people displaced. It is time for developers such as Rabsky to do more than the bare minimum of what the law has to offer. Unfortunately, the rezoning that is being considered today will lead to the further displacement of Black and Brown people instead of the job placement of them, it will lead to possibly more segregation in the Broadway Triangle instead of inclusive housing, and lastly it will suppress the voices of advocates and attorneys that are calling for a comprehensive housing plan in the Broadway Triangle.

Asking for more affordable housing is not unrealistic. It is not radical either. In fact, it is very much aligned with the recommendations of the BK Borough President. In his recommendation the Borough President states that the developer is building higher than the minimum zoning text that would trigger MIH (which is R7A) in some areas of its development. By doing this the developer yields more profit and the BP goes on to recommend including more affordable housing. In addition to these important details, the community and orgs going against this project know that providing more affordable housing is an achievable goal. For example, The Office of CM Reynoso has supported the rezoning being pursued by the developers of 349 Suydam St. & 1080 Willoughby Ave to rezone these sites into a 100% affordable development that also expands manufacturing jobs. This rezoning is a great example of a developer that wants to work with the community not against it.

It's finally important to note that Rabsky continues to be an unresponsive player. CB4 decided to have a special land use session hearing to discuss the following rezoning which they believe would impact Bushwick residents. Rabsky was invited and they decided not to show up. This behavior is not unusual of them and, in fact, was proven to be the norm when they rezoned the Rheingold sites in Bushwick. I hope that if CB3 decides to also pursue the same course as CB4 in having a special land use session regarding this rezoning, that Rabsky be present to answer questions that BedStuy residents might have.

In the end, this rezoning is far from ideal and when dealing with a developer that is unresponsive we have to ensure that we set a high standard. Let us not reward a plan that does not reveal what kind of bedrooms will be included within the development. Let us not approve a plan simply because it has some affordable housing. I urge the Commission to vote 'no' to a rezoning that will not prevent displacement but would rather perpetuate it. Thank you.

hearing plus NYC Charter 197 CM