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**Commission on City Art,  
Monuments, and Markers**

PUBLIC HEARING

MAYORAL ADVISORY COMMISSION

City Art | Monuments | Markers

Monuments have been under contestation at different points throughout the history of New York City.



Image: The collection of the Museum of the City of New York

Today, monuments are receiving greater attention nationally as people and municipalities across the country grapple with the representation of history and our current collective values.



The statue of Confederate Gen. Robert E. Lee, covered with a black tarp, Emancipation Park, Charlottesville, VA. Mark Wilson/Getty Images



The statue of Mayor Frank L. Rizzo set for relocation, Municipal Services Building Plaza, Philadelphia, PA. Photo by RegBarc.

## CHARGE: RECOMMEND GUIDELINES

The Mayoral Advisory Commission on City Art, Monuments and Markers will advise the Mayor on issues surrounding public art and historic monuments and markers on City-owned property. By the end of the year, the Commission will propose non-binding guidelines to advise on how the City should address monuments seen as inconsistent with the values of New York City.

# SCOPE: MONUMENTS & MARKERS

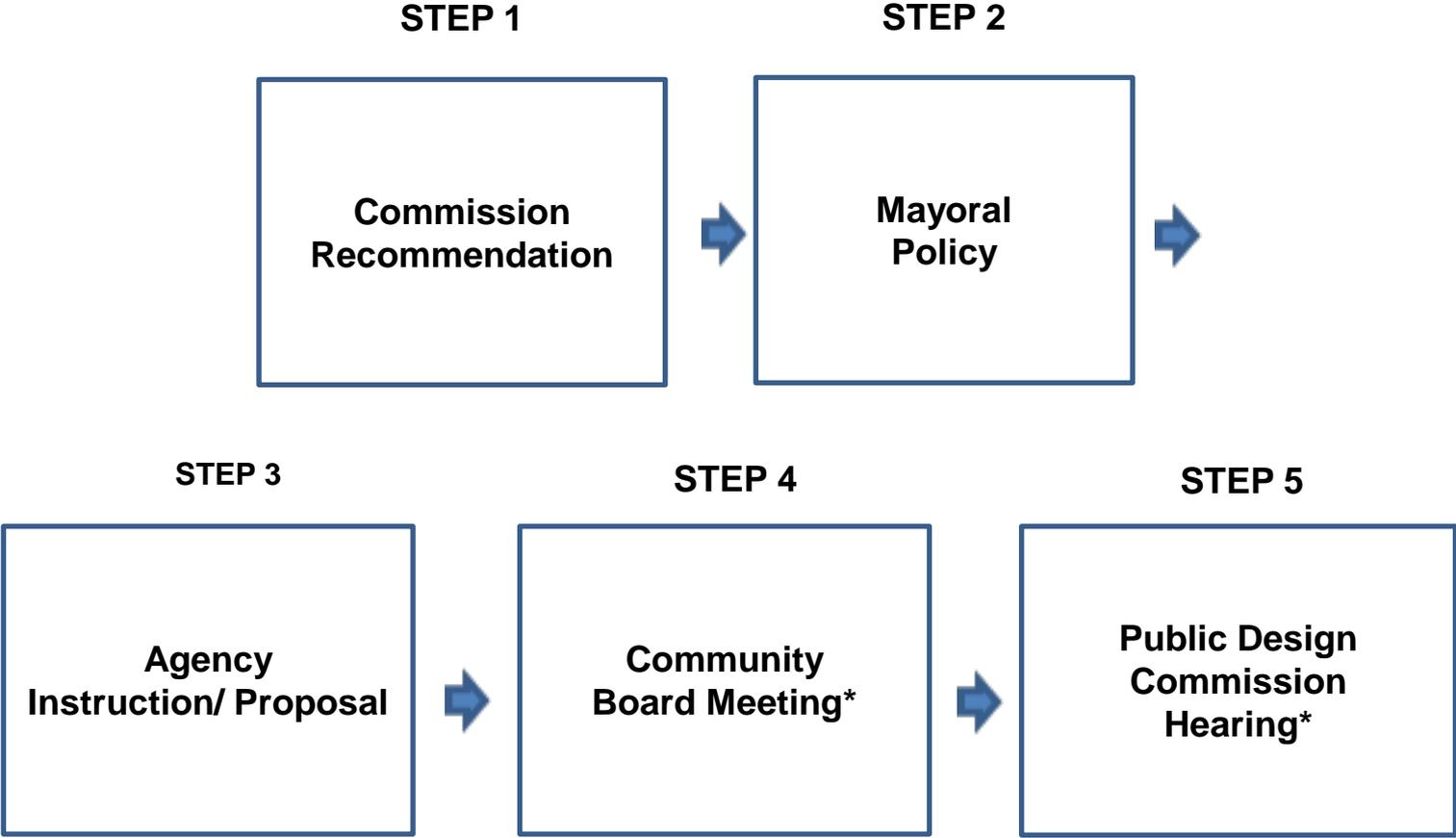


**Joan of Arc Memorial**  
Riverside Drive at 93rd Street, Manhattan  
Bronze, Mohegan granite  
Total H: 20'4" W: 6'1" D: 12'3"



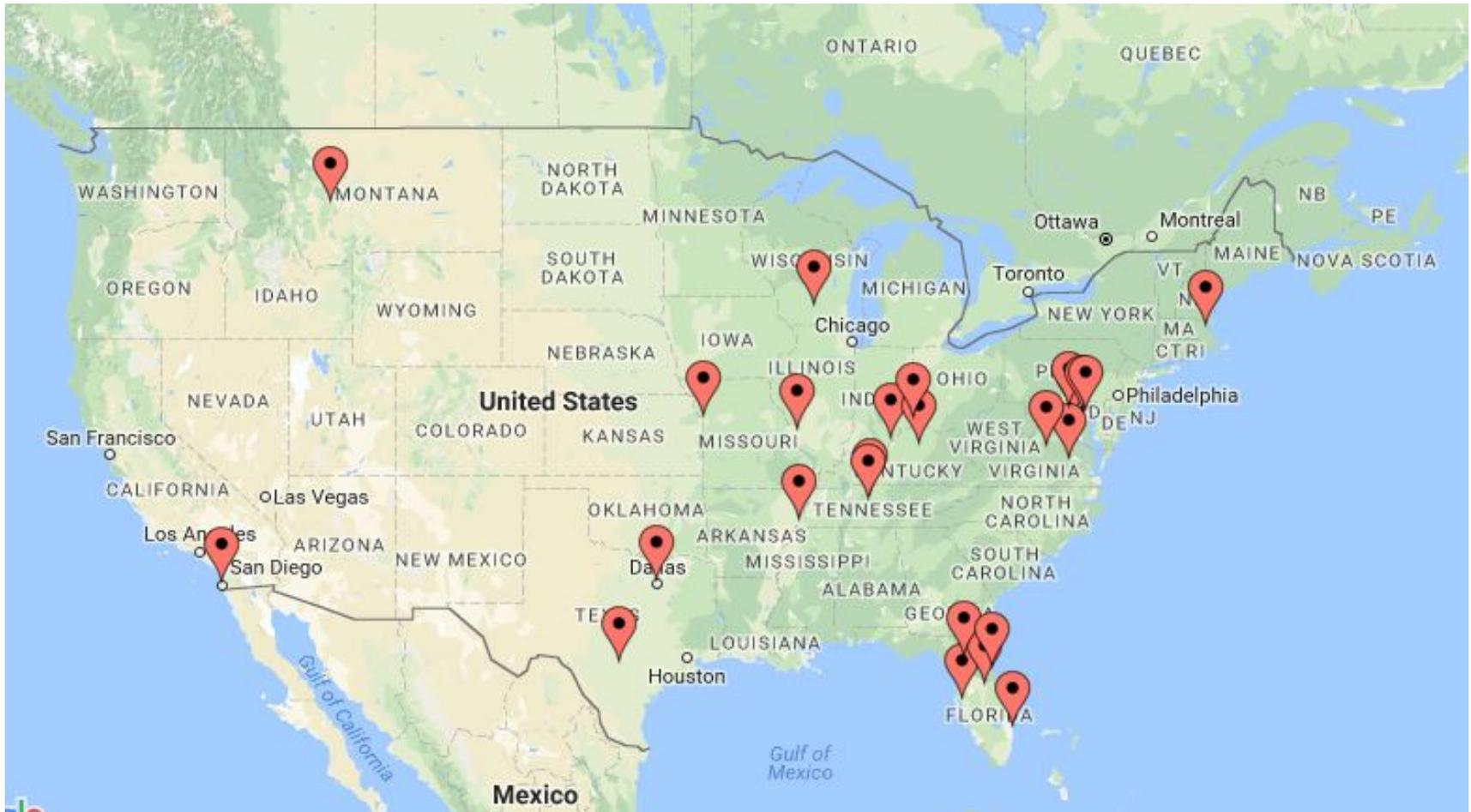
**J. Wesley Drumm Marker**  
Drumm Triangle Cypress Hills St. and Cooper Ave, Queens  
Bronze and granite  
H: 4' W: 3'6"

# MAYORAL ADVISORY COMMISSION RECOMMENDATIONS AS PART OF EXISTING CITY PROCESSES



EXISTING CITY PROCESS

# JURISDICTIONS DISCUSSING MONUMENTS



Openness; Inclusion; Freedom of speech; Respect;  
Commitment to **Historical accuracy** and truth;  
Historical reckoning; Openness to historical context;  
**Participation** in outcome and process; Gateway;  
Opportunity; Adaptability; Subtlety; Complexity of  
ideas and aesthetics; Demystifying; The dynamics of  
power and inequalities; **Inquiry into power**; Memory  
to include identity; Make room to identify with our  
narrative; Participatory; Engaged; Welcoming;  
Palimpsest of our city; Democratic; Inclusivity and  
collective representation; Celebration of **Complexity**  
vs. Diversity; Whole story embraced complexity;  
**Inclusive**; Additive and complexity; Respect; Looking  
at the past, but also seeing vision of **Possibility** for the  
future; Monuments as a moment in time

## DRAFT GUIDING PRINCIPLES:

The Mayoral Advisory Commission on City Art, Monuments, and Markers engaged in deliberative discussions to establish shared values for the work ahead, respectful of multiple viewpoints. The values identified by the commission can be distilled into four guiding principles:

- **Inclusion**  
*the capacity for all New Yorkers to feel welcome in New York City's public spaces and have a voice in the public processes by which monuments and markers are included in such public spaces.*
- **Historical understanding**  
*respect for and a commitment to in-depth and nuanced histories, acknowledging multiple perspectives, histories that have not been privileged and new knowledge gained over time.*
- **Complexity**  
*the recognition of layered and evolving narratives represented in New York City's public spaces, with preference for additive approaches over subtractive ones.*
- **Reckoning with power to represent history in public**  
*reckoning with inequity in our collective pasts, the present, and looking into the future.*

# ILLUSTRATIVE ADDITIVE APPROACHES



**Art Interventions**



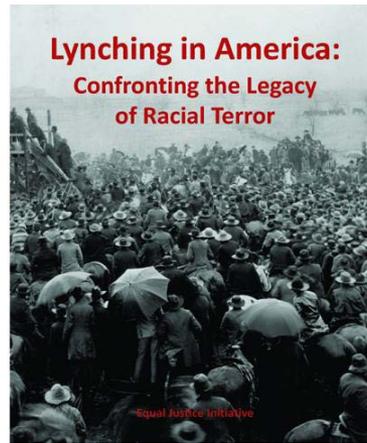
**New Monuments**



**Alternative Commemorations**



**Counter-Narrative Institution**



**Supplemental Education**



**Public Dialogue**



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## HEARING FORMAT

- Each speaker will have 3 minutes to give testimony
- Written testimony may also be submitted in addition to or in lieu of spoken testimony
- To take the online survey visit:  
[nyc.gov/MonumentsCommission](http://nyc.gov/MonumentsCommission)



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# FULL HEARING SCHEDULE:

DATE	BOROUGH	TIME	LOCATION
Nov 17	Queens	10:00 am – 2:00 pm	<b>Queens Borough Hall</b> Atrium 120-55 Queens Blvd Jamaica, NY 11424
Nov 21	Brooklyn	10:00 am – 2:00 pm	<b>Brooklyn Borough Hall</b> Community Room 209 Joralemon St Brooklyn, NY 11201
Nov 22	Manhattan	10:00 am – 2:00 pm	<b>Manhattan DCAS Health Building</b> 2nd Floor Auditorium 85 Centre St (Accessible entrance @ 45 Lafayette St) New York, NY 10013
Nov 27	Bronx	10:00 am – 2:00 pm	<b>Bronx Borough Hall</b> Rotunda 851 Grand Concourse Bronx, New York 10451
Nov 28	Staten Island	10:00 am – 2:00 pm	<b>Staten Island Borough Hall</b> Room 125 10 Richmond Terrace Staten Island, NY 10301