



NEW YORK CITY
**PUBLIC
SCHOOL
FILM
FESTIVAL**

HONORING THE DIVERSITY
OF STUDENT VOICES

May 15, 2024



Adobe



#NYCPSFilmFestival

SCHEDULE

9:30 AM

CHECK-IN

10:00 AM

OPENING REMARKS

Stephanie Hill-Wilchfort, Museum of the City of New York President
Commissioner Patricia Swinney Kaufman, NYC Mayor's Office of
Media and Entertainment

Paul Jonathan Thompson, Executive Director of the Office of
Arts and Special Projects

David Helmly, Director of Strategic Development & Professional Video Adobe Inc

10:15 AM

SCREENING

12:00 PM

LUNCH & PANEL

- Lunch and Learn panel with industry professionals
- Q & A

1:00 PM

FILM AND MEDIA CAREER EXPO

WELCOME



Dear Student Filmmakers,

It is my pleasure to welcome you to the 6th annual NYC Public Film Festival. Congratulations to all the filmmakers on your great work! Your short films, chosen from nearly 130 submissions from 39 schools across the city's 5 boroughs, show your passion, creativity and dedication to the craft.



Our agency, The Mayor's Office of Media and Entertainment, is proud to work alongside NYC Public Schools in offering students the opportunity to showcase their filmmaking talents through this annual festival, which includes a special screening as well as a chance to meet industry professionals and learn more about potential careers in NYC's media and entertainment industries. Thanks to Schools Chancellor David C. Banks and his team, as well as the participating schools, teachers and families for their commitment to this program, which allows students to not only hone their skills but share their individual perspectives and voices.

NYC is a global film and television hub supporting nearly 185,000 jobs, and home to many of the world's leading media and entertainment companies. Mayor Eric Adams and this administration value production, and look forward to seeing continued growth as the industry bounces back from the impact of the recent strikes. City-supported training programs such as the "Made in NY" Production Assistant Training Program, the "Made in NY" Post Production Training Program, the Animation Project and MediaMKRS are available to help young New Yorkers develop the skills needed to find jobs in front of and behind the camera, and encourage diversity in the field.

You can learn more about our training programs and stay connected through our website, www.nyc.gov/MOME, as well as our social platforms: twitter @MadeinNY, instagram @madein_ny, and facebook.com/madeinny.

Once again, congratulations on this accomplishment! Enjoy the day!

Warmly,

A handwritten signature in black ink, appearing to read 'Pat Swinney Kaufman', written in a cursive style.

Pat Swinney Kaufman, Commissioner
NYC Mayor's Office of Media & Entertainment





Dear Students,

Welcome to the sixth annual NYC Public Schools Film Festival! As Chancellor, I am thrilled to celebrate our young filmmakers, their teachers and families, and the media arts partners who have helped make this event possible.

This festival, a collaboration with the Mayor's Office of Media and Entertainment (MoME), highlights the best of what our public schools offer: rigorous education, creativity, opportunities to elevate student voices, and connections to rewarding and innovative career pathways in New York City. This year, over 125 student films were submitted from across all five boroughs, and 30 films are represented in this competitive festival. All films were screened by media arts educators and industry professionals, led by Magic Box Productions. These films represent different styles and genres and, most importantly, capture the diverse viewpoints and limitless brilliance of our New York City students. I congratulate our young artists on their skill, imagination, and creativity.

I want to thank our outstanding media arts teachers and cultural partners for their dedication and passion, for sharing their expertise, and for supporting our students every day. I am also grateful to our school leaders who prioritize arts education and student voice in their school communities.

Finally, I want to offer a special shout-out to our fantastic partners who made this festival come to life. Led by Commissioner Patricia Kaufman and Associate Commissioner Alia Jones-Harvey, MoME does so much to connect our students with industry professionals and postsecondary opportunities, including at today's panel and career expo. And Magic Box Productions, led by Nelle Stokes, ensures that film and media arts are always part of our students' well-rounded arts education. Thank you all for your leadership, expertise, and generosity.

Again, congratulations to our student filmmakers. I hope everyone enjoys this exciting day! You have bold futures ahead of you.

Soaring high,

A handwritten signature in black ink that reads 'David C. Banks'. The signature is written in a cursive, flowing style.

David C. Banks
Chancellor, New York City Public Schools

SELECTIONS



**HOLLYWOOD
PRODUCTION** _____

DIRECTOR _____

CAMERA _____

DATE

SCENE

TAKE

DATE	SCENE	TAKE



OFFICIAL SELECTIONS



ANIMATION

Pirate Skirmish

Two Pirate ships clash; **Director:** Lucas Oliver Chi; **Writer & Producer:** Joseph Chen; **Editor:** Zayn Islam; **Music:** Ivan Jin; **School:** Nathaniel Hawthorne Middle School 74; **Teacher:** Keith Crowley; **Principal:** Brandon Contarsy

Attack of the Living Clay

During a zombie outbreak, a clay man chops with scissors, mutilates with an electric toothbrush, and mashes with a blender, slashing his way to a happy ending. Could be a bloodbath, but clay doesn't bleed; **Filmmaker:** Jackson Milott; **School:** Beacon High School; **Teacher:** Richard Kaplan; **Principal:** Johnny Ventura

Dopelgänger

In a neon lit alleyway, a skilled fighter dukes it out with what seems to be a clone of himself in the dead of night; **Filmmaker:** Shaun Blade Valentin; **School:** Gramercy Arts High School; **Teacher:** Emily Lemp; **Principal:** Pamela Mudzingwa

Collaborative Rotoscope Project

High school students in the Filmmaking Elective class at The Young Women's Leadership School of Astoria traced and drew animation frames to create an upbeat rotoscope animation with visually expressive backgrounds; **Filmmakers:** Kaylee Hernandez, Asma Ali, Mariam Baioumi, Mayely Banegas, Zharia Batson, Vale Chauca, Nusrat Chowdhury, Caroline Cooper, Emma Dzaferovic, Enas Eddini, Louisa Ersenkal, Iveth Escandon, Umamah Rahman, Jamie Sarmiento, Mahima Siddika, Fatma Tarek-Hassan, Subaita Tarika, Iroha Tokumoto, Tenzin Pema Tseten; **School:** The Young Women's Leadership School of Astoria; **Teacher:** Kayla Marte; **Principal:** Mala Panday

Lethal Love

Lethal Love serves as an allegory for interfamilial relationships; **Filmmaker:** Naobi Victoria Lagos; **School:** Epic High School South; **Teacher:** Matthew Palermo; **Principal:** Subhas Mohan

EXPERIMENTAL

Beautiful Vulnerability

Chantell Hiraldo, a sophomore at the Theatre Arts Production Company School, wrote an original song for the rFUTURE project that addresses the issues of social disconnection and bullying. By mixing the documentary and music video genres,



OFFICIAL SELECTIONS



filmmakers at the school filmed various vignettes to demonstrate this problem and suggest a solution; **Filmmakers:** Francesca Powell Lee, Chayanne Oyola, Tiany Sanchez, Brian Fajardo, O-Daniel Raby, Raynee Beltran, Christian Acosta, Melady Hernandez; **Songwriter:** Chantelle Hiraldo; **School:** The Theatre Arts Production Company School; **Teacher:** Steven Mudrick ; **Principal:** Ron Link

The Clown Who Couldn't Juggle

A personal narrative film focused on a struggling clown's performance on stage; **Director & Writer:** Jessie Curzio; **Director of Photography:** Johnathan Svitsky; **Camera Operator:** Maxine Sahu; **Lighting:** Evelyn MchLaughlin, Patrick Thompson Jr; **School:** Frank Sinatra School of the Arts High School; **Teacher:** Jason Spagnuoli; **Principal:** Gideon Frankel

Rem.Mp4

Where do we go when we dream? Inspired by the YouTube Analog Horror genre; **Writer, Director, DP & Producer:** Jonathan Svitsky; **Key Cast:** Jessie Curzio; **Editor:** Jonathan Svitsky; **Additional Editor:** Bruno Nario; **Special Thanks To:** Saara Al-Sawah; **School:** Frank Sinatra School of the Arts High School; **Teacher:** Jason Spagnuoli; **Principal:** Gideon Frankel

Revivir (Revive)

Two students, Miguel Dota and Mathias Calle from the International High School at Lafayette confront this problem through an original song called "Revivir" (Revive) that they co-wrote for the rFUTURE project. Through a passionate plea, the young men ask their peers to consider a world without cellphones, social media and video games, and consider a world that is more natural and offer the simple pleasures of life; **Filmmakers:** Gabriel Tejada, Brian Fajardo, Maria Pastor Martinez, O Daniel Raby; **Songwriters:** Miguel Dota, Mathias Calle; **School:** The Theatre Arts Production Company School; **Teacher:** Steven Mudrick; **Principal:** Ron Link

DOCUMENTARY

Husky Table- Cucumber and Tomato Salad

In this episode of Husky Table, the students of P37R bring farm-to-table ingredients to life in a refreshing cucumber and tomato salad; **Director:** Matthew Gellerstein; **Additional Filmmakers:** John Thomas Cortez, Matthew D'Oria, Matthew Martinez, Gianna Ferrari, Matthew Gellerstein, Leonardo Quacinella, Joseph Raia, Darren Mino, Yosef Shwel, Anthony Donato, Joshua Elias, Michael Palazzolo, Anthony Correa, Mousa Abdelfattah; **School:** P37R The David Marquis School of the Arts; **Teacher:** Robert Leavey; **Principal:** Cori Regan

OFFICIAL SELECTIONS

The Trials and Tribulations of Raising a Hornworm

A young woman contemplates her responsibilities and attachments to her hornworm before it becomes free and dies; **Director:** Lucia Engardio; **School:** The High School of Art and Design; **Teacher:** Molly Snyder-Fink; **Principal:** Maximillia Re Sugiura

Dr. Quinlan: Midwood's 9th Principal

A documentary about Midwood High School's 9th principal, Dr. Robert J Quinlan and his new role in the school community; **Directors:** Romy Swisa, Emma Grigoryev; **Executive Producer:** Henry Mei; **Creative Director:** Anel Yerdenayeva; **Editor:** Trisha Primus; **Cinematographers:** Emma Sit, Queenie Zhou; **Production Assistant:** Emily Chen; **School:** Midwood High School; **Teacher:** Henry Mei; **Principal:** Robert J Quinlan

StudentFilm.mov

This documentary recaps the experiences of three student filmmakers during the creative process of their own short films/documentaries; **Director & Writer:** Joseph Hinz; **Key Cast:** Sasha Belokon, Andy Chen, Nadine Pedzich, James Paronich, Derek Nguyen, David Luu, Lila Donahue, Roni Aziz, Michael Van Buren, Chanikan Phusanam, Victoria Bernadskiy; **School:** Staten Island Technical High School; **Teacher:** Michael Van Buren; **Principal:** Mark Erlenwein

This is Graffiti in New York City

A brief history of NYC graffiti; **Director, Writer, & Producer:** Shawn Perez; **Key Cast:** Dan Weaver; **School:** Sunset Park High School; **Principal:** Miguel Negron

Commuters

With dreams of making it big, thousands of 8th graders audition each year for a chance to attend New York City's Fiorello H. LaGuardia High School for Music & Art and Performing Arts. The only thing harder than getting in... is getting there; **Director:** Evan Perazzo; **School:** Fiorello H. LaGuardia High School of Music & Art and Performing Arts; **Principal:** Deepak Marwah

I, Too, Sing America

Prepare to be amazed by the incredible project, "I, Too, Sing America," an extraordinary production brought to life by an immensely talented group of students. "I, Too, Sing America" is a powerful ode to diversity and the immigrant experience. This film embodies the rich cultural tapestry of NYC, a melting pot of different cultures; **Director, Writer & Producer:** Rocio Ines Flores; **Key Cast:** Chadrick Harris, Lizbeth Perez, Maicki Carbente, Julianna Jack, Emma Oliva, Alvaro Tinaure, Rocio Ines Flores, Thomas May; **Camera:** Jhonnatan Heredia, Raziya Howard, Kevin Xiao; **School:** Cyberarts Studio Academy; **Teachers:** Kayinde Harris, Anderson Zaca; **Principal:** Valrie Wauchope

OFFICIAL SELECTIONS

Glitch

“Glitch” is a mockumentary-style short film set in East Brooklyn Community High School, where students and staff grapple with escalating technology glitches and eerie paranormal activity. Through interviews and found footage, the film captures the mounting tension as rumors of hauntings and conspiracies unfold; **Director:** Danielle Crossdale; **Writers:** Alisson Pastrana, Donasia Rogers, Christopher Canogo, Orlando Charles, JoJo Kennedy, Tyquan McDonald; **Producers:** Jocelyn Veintimilla, Elijah Singleton, Nasir Kinlaw, Jamar Brannigan, Jenifer Cordova, Jayla Mendoza, Brianna Moore, Alana Himber, Freda Raitelu, Luz Martell, David Nelinson; **School:** East Brooklyn Community High School; **Teacher:** David Nelinson; **Principal:** Patrick McGillicuddy

Duke

In this heartfelt video, we introduce Duke, a spirited black Labrador retriever who became a cherished member of our family at the tender age of 2-3 months. The narrative unfolds as we discover that Duke, despite his joyful and playful demeanor, is facing a challenging health condition—congenital bilateral hip dysplasia. The video takes a deeper dive into Duke’s condition as we visit the veterinarian to understand the gravity of his situation; **Director & Producer:** Nicola Nasser; **Writer:** Loor Nasser; **Key Cast:** Duke Amori, Loor Nasser, Joseph Nasser, Jude Nasser, Luke Nasser, Warrd Nasser; **School:** Riverdale / Kingsbridge Academy; **Principal:** Lori O’Mara

SHORT FEATURE

Adam and Ai

Adam grows tired of being bullied every day at school and decides to use artificial intelligence (AI) to become “cooler” hoping it’ll solve all his problems; **Filmmakers:** Aarav Bhalla, Athena Chen, Beverly Bennett, Eli Perry, Sariah Requena, Senali Liyanage, Misha Joksic, Jayden Lin, Julian Laezza, Michael Alexander Gural-Maiello, Luka Catanese, Malou Annecca Staerk, Oksana Andronyk; **School:** Manhattan Youth; **Teacher:** Brian Rivera

Stranger Strings

A young girl gets a birthday gift that proves to be anything other than celebratory; **Director:** Rosie Perez; **School:** P.S./I.S. 187 Hudson Cliffs; **Teacher:** Michael Bridenstine; **Principal:** Emel Topbas Mejia

Nobody

A kid with a knack for exploration decides to break off from the group while touring a school when weird things start to happen; **Directors, Writers, & Producers:**

OFFICIAL SELECTIONS

Marco Antonio Cajilima-Curillo, Samuel Emilio Gardner, Ethan Midas Aquino; **Editor:** Samuel Emilio Gardner; **Hair & Makeup:** Micaela Crimi; **Camera:** Mya Saito, Angie Portes; **Grip and Electric:** Alan DeLeon, Mathew Gomes; **Gaffer:** Ethan Midas Aquino, Roger Ramirez; **Sound:** Samuel Emilio Gardner, Ivan Kashem; **Production Design:** Samer Ahmed, Beija Crespo, Katherine Sillero; **Extras:** Mia Ortega, Jaiden Moore; **School:** Academy for Careers in Television and Film; **Teacher:** Ryan Bennet; **Principal:** Alexandra Stahl

Hide and Seek

When a violent criminal finds his way into a school building, a group of students in detention band together to take him down; **Director:** Nasya Prime; **Writer:** Domonique Francis; **Producers:** Domonique Francis, Nasya Prime, Angel Rodriguez, Zeke Robles; **Key Cast:** Zeke Robles, Angel Ramirez, Domonique Francis, Ben Ducoff, Amnon Carmi, Juan Vega III; **School:** H.E.R.O. High School; **Teacher:** Benjamin Ducoff; **Principal:** Kristin Cahill Garcia

TJ

A woman discusses life with an AI Chatbot; **Directors:** Mathilda De Champeaux, Maeve Hennert; **School:** The Clinton School; **Teacher:** Michael McGuire; **Principal:** Jonathan Levin

Man To Man

A star college basketball player collides with his famed coach when a secret is revealed and the coach's true colors come out; **Director:** Marielis Soto; **Writer:** Jefferson David; **Producers:** Rey Reyes, Five4Five Films; **Key Cast:** Marielis Soto, Jefferson David, Rey Reyes; **School:** Bronx Leadership Academy High School; **Principal:** Courtnei Davis

Bingley

An overzealous young student lets her need for high grades get in the way of her friendship; **Director:** Zane Mills Vanwicklen; **School:** The High School of Art and Design; **Teacher:** Michael Bridenstine; **Principal:** Maximillia Re Sugiura

Lone

A high school student who finds a unique revenge against the bullies in his school; **Director:** Torel Allen; **Producer:** Torel Allen; **Key Cast:** Torel Allen, Delano Hubbard, Matthew Brown, Ifesowapo Dehinde, Parys Kennedy, Lancelot Charles, Diamondstar Bascome, Sheilya Ramirez; **School:** Uncommon Preparatory Charter High School; **Teacher:** Rachael Guma; **Principal:** Sean Gavin

OFFICIAL SELECTIONS

PSA/ADVOCACY

In My Head

In My Head tells the story of a teen girl struggling with anxiety and depression. Showing how easy it is for these mental illnesses to be overlooked by any and everyone; **Director & Writer:** Sebahyah S Buckmire; **Producers:** Sebahyah S Buckmire, Kei-seanna D Hines-Pugh, Jennifer A Romero, Yotzin I Reyes; **Key Cast:** Ailyn E Gomez; **School:** High School for Media and Communications; **Teacher:** Zulaika Velazquez; **Principal:** Sofia Russo

Static Starvation

Stuck in a constant cycle of starvation, a girl's anorexia nervosa begins to become more than just an eating disorder, leaving her helpless to its will. As her grasp of control starts to loosen, she is forced to have a moment of clarity; **Director:** Emma Grigoryev; **Producers:** Emma Grigoryev, Emma Sit; **Cinematographer:** Emma Sit; **Editor:** Emma Grigoryev; **School:** Midwood High School; **Teacher:** Henry Mei; **Principal:** Robert Quinlan

Birthday Wish

An 8th grade PSA advocating suicide prevention; **Filmmakers:** Rihanna Garcia, Stella Leighton, Janice Kim, Brianna Daney, Georgia Grodsky; **School:** Nathaniel Hawthorne Middle School 74; **Teacher:** Keith Crowley; **Principal:** Brandon Contarsy

It Girl

Smiles can mask inner battles; **Director & Writer:** Audrey Taveras; **Key Cast:** Angelisse Jimenez, Kisha Garcia, Audrey Taveras; **Sound Operator:** Demarkus McKinney; **Lighting Director:** Caliph Graham; **Director of Photography:** Demarkus McKinney; **School:** High School for Media and Communications; **Teacher:** Zulaika Velazquez; **Principal:** Sofia Russo

JURORS

ANIMATION

Jeff Dates
Jimmy Gass
Jeff Scher

EXPERIMENTAL

Kevin Carew-Bynoe
Amara Thomas
Kristina Kirtle

PSA

Kareema Partin
Frank Aiello
Michael Bridenstine
Wezi Thindwa
Jesse Lubinsky
Ricardo Thompson
Zahar Al-Dabbagh
Abby Verbosky

DOCUMENTARY

Abby Verbosky
Jacob Stebel
Wyonna Rutledge
Joe Santiago
Amara Thomas
Kristina Kirtley
Sonia Jean-Baptiste
Kareema Partin

SHORT NARRATIVE

Kevin Carew-Bynoe
Frank Aiello
Michael Bridenstine
Wezi Thindwa
Jesse Lubinsky
Ricardo Thompson
Zahar Al-Dabbagh
Sonia Jean-Baptiste
Kareema Partin
Abby Verbosky
Jacob Stebel
Wyonna Rutledge
Joe Santiago
Kevin Lopez

PANELISTS



MODERATOR: KEVIN LOPEZ

Kevin Lopez, with 15+ years in Media Arts Education and Film Production, has advanced Film/CTE programs in NYC, merging innovative instruction with industry experience, readying students for diverse careers in Film and Television. His creative portfolio includes the acclaimed HBO released films “The Inquisition of Camilo Sanz” and “Primera”, showcasing his dedication to diverse story-telling and social impact. Kevin is also the Acting Principal Assigned / Project Director of Motion Picture Technical High School in Northern Queens.

HOLLY RYMON

Holly Rymon is a New York-based freelance film and television producer whose production experience spans over 30 years encompassing a wide range of budgets, genres, states, and countries.

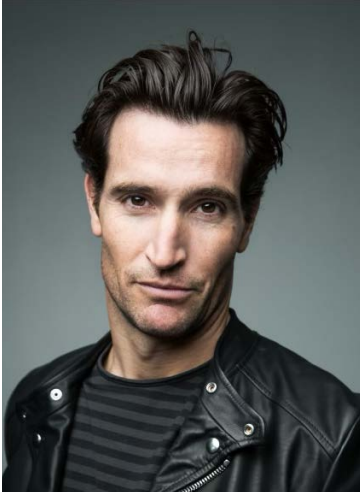
Holly has worked as the VP of Production for Marvel Television where she oversaw all of their NY-based TV shows as well as other film and tv projects such as John Wick and John Wick 2, The Amazing Spiderman 2, and The Night Of to name a few.

Her most recent project has been as the Line Producer for the Emmy-award-winning HBO show The Gilded Age for all 3 of its seasons. Holly remains dedicated to supporting shows with top-tier cast and crew and ensuring that those both in front of and behind the camera have a positive and collaborative space to do their best work.



PANELISTS

MATTHEW DEL NEGRO



Matthew del Negro is known for his pivotal roles on groundbreaking series like HBO's *The Sopranos*, Aaron Sorkin's *The West Wing*, Diablo Cody's *The United States of Tara*, and Shonda Rhimes' *Scandal*. In film, he can be seen in Taylor Sheridan's *Wind River* with Jeremy Renner and the Reese Witherspoon starrer *Hot Pursuit*. His most recent string of roles includes series regulars on the 2nd season of Amazon's *Goliath*, the Netflix comedy *Huge* in France, and, most recently opposite Kevin Bacon and Aldis Hodge on Showtime's *City on a Hill*.

Matt is also the creator and host of the popular podcast on perseverance *10,000 Nos*, which led to a publishing deal with Wiley & Sons. His book, *10,000 Nos: How to Overcome Rejection on the Way to Your YES* is available wherever books are sold.

CIARAN CRAMPTON

A native of Yonkers, NY, Ciaran studied English and Journalism in College followed by a decade of Standup comedy in both NYC and Los Angeles. During that period, Ciaran wrote several scripts targeting both the film and television world. He is currently working on his biggest project to date... the animated feature entitled, "Pierre the Pigeon-Hawk", in which he is both writer and producer. PTPH is in full production, set to release in 2025.



PANELISTS



DEBORAH KAMPMEIER

Deborah Kampmeier is an award winning filmmaker who has written, directed, produced and edited multiple independent feature and short films. She founded Full Moon Films in 1993 to create films by and about women. In addition, Kampmeier, is a highly sought after television director. This spring she returns to HBO's critically-acclaimed period drama "The Gilded Age." Additionally, she recently directed two episodes of young adult crime series "Harlan Coben's Shelter" for Amazon and Western thriller "Outer Range" starring Josh Brolin, also for Amazon. Through her production company, Kampmeier wrote, directed, and produced four feature films. Her first feature, "Virgin," starring Elisabeth Moss and Robin Wright, was nominated for

two 2004 Independent Spirit Awards, including Best Actress for Elisabeth Moss and the John Cassavetes Award. Her second feature, "Hounddog," starring Dakota Fanning and Robin Wright was nominated for the Grand Jury Prize at the 2007 Sundance Film Festival. Kampmeier's third feature, "Split," won Best of Show at the 2016 Female Eye Film Festival. Her fourth feature, "Tape," starring Isabelle Fuhrman, was scheduled to open in theaters March 2020 but unfortunately Covid prevented its theatrical relvease. Kampmeier is the founder and CEO of The New Myths Film Fund, an investment, production, sales and marketing platform for high-caliber female identified filmmakers who are writing, directing and producing feature films that create new myths, and unearth ancient ones, that honor women's deepest truths, change the cultural narrative, and set women free.

PANELISTS



AKENE FARMER-MICHOS

After graduating in 2016 and majoring in Political Science with a minor in CMS, Akene moved to Los Angeles and landed a job in the prestigious talent agency William Morris Endeavor. Working in the Non-Scripted Television department, he was selected to their Agent Trainee program as well as earning the opportunity to assist the CEO of the company Ari Emanuel. Pivoting to a career more focused towards development, Akene then worked for Mass Appeal Productions. Here he collaborated on various projects such as NFL's "My Cause, My Cleats", Hulu's "Around the Way", and Showtime's Emmy nominated

mini-series "Wu-Tang Clan: Of Mics and Men" where he attended the premiere at the Sundance Film Festival. Taking an interest in physical production, Akene was able to join the IATSE Union as a Camera Operator, where his production credits range from scripted feature length movies, documentaries, scripted and non-scripted TV shows all of which are available on Amazon Prime and Netflix. The Pandemic brought many new challenges to the world of production, and Akene navigated into a new space at a creative tech company called Frame.io. Brought on to assist clients integrating media collaboration software into their workflows, this position provides full access to a vast amount of client facing opportunities where he's still able to network and continue his freelance production work.

He hopes to climb the Adobe ladder, aiming to focus on increasing accessibility of creative platforms and work for underserved users.

SPEAKER

DAVID HELMLY

Director, Strategic Development & Professional Video
Adobe Inc.

David Helmly is part of a Worldwide Senior Field Team specializing in Pro Video/Audio/GenAI production workflows for film, broadcast, GenAI Workflows, Cloud Workflows, and new professional video technologies. Helmly also travels abroad giving lectures and participating in various industry advisory councils and panel discussions.

Helmly has worked for Adobe for nearly 30 years and has specialized in professional video and digital imaging hardware and software products for over 40 years and has worked on several major movie and television productions including Deadpool, The Coen Bros - Hail Caesar!, Only the Brave, Our Cartoon President on Showtime and more.

IMDB at <http://www.imdb.com/name/nm7564322>

ADJUDICATORS

FRANK AIELLO

Frank Aiello is a native of Brooklyn, New York. He earned a Bachelor's of Fine Arts in Painting and Photography from St. John's University. Frank went on to receive a Master's of Fine Arts from Brooklyn College, studying under acclaimed author and photographer, Walter Rosenblum and legendary photographer, Aaron Siskind. During his studies, he assisted such highly recognized photographers as Joyce Tenneson and Ryzard Horowitz.

Frank Aiello is presently a professor of visual art at Bergen Community College and has taught beginner through advanced art courses in several colleges and universities in the metropolitan area. He is also with New York City Department of Education as an Arts Coordinator in the Office of Arts and Special Projects working in professional development.

In addition to his academic career, Frank Aiello is an award winning advertising photographer producing work for clients such as Kodak, Kraft Foods, Panasonic, CBS, McDonald's, Samsung and Wal-Mart. He has earned write-ups in American Photography Magazine, Photographer's Forum, Contemporary American Photographers, Industrial Photographer, and The Best Medical Advertising and Campaigns. Frank was officially endorsed by Memorial Sloan Kettering Hospital for his fine art series entitled "Power Within: Women Battling Breast Cancer" receiving a Silver Medal Award from ADCNJ. "

ZAHAR AL-DABBAGH

Zahar Al-Dabbagh is an interdisciplinary artist, photographer, and educator. She currently works at the Museum of the City of New York; a Place-based multidisciplinary museum located in Manhattan, NY in the neighborhood of East Harlem. As an educator and mentor of over 10 years, she has consistently worked in public-facing settings, serving multilingual and multigenerational audiences in various learning environments both formal (higher education) and informal (somatic and studio-expressive). Her work as an artist has been exhibited in the United States and abroad. She holds an MFA in Interdisciplinary Art from the University of Hartford and an MEd with a focus on Communication, Media and Culture from Teachers College at Columbia University."

ADJUDICATORS

MICHAEL BRIDENSTINE

Michael Bridenstine is the Founder of the PS 187 Film Festival and a Film Teacher at Art & Design High School. For over 30 years, he wrote, produced and directed for a slew of clients, including Netflix, PBS, HGTV, DirecTV, MTV, ABC, NBC, MTV, FYI, Travel Channel, Island Records and more, traveling to six continents and over 50 countries. This is the fifth year in a row that Michael has judged for the NYCPSFF, and by his accounts, he is the only person in the history of the Festival in one year to judge, have a film accepted from his current students and one as a parent representative. He is incredibly proud of the young storytellers that he gets to interact with everyday, and hopes they continue to express themselves with story, character and emotion regardless of their professional future plans.

KEVIN CAREW-BYNOE

Born in Brooklyn into a household of strong Bajan women, Kevin Carew-Bynoe learned the importance of community and creativity. He strives to help others in realizing their potential. When he's not conducting classroom workshops or virtual PDs, Kevin can be found heavily invested in creative projects from painting, candle-making, cooking, crafting, design, gaming, or acting. Everything Kevin does fuels his professional purpose with Adobe and the students of NYC.

“Driven by a love of laughter and creative madness, Jeffrey draws from over 20 years of expertise in character animation and visual effects. His career includes collaborations with notable brands such as Lexus, BMW, Hulu, Mars, Meta, Apple, and Samsung, among others, showcasing his adeptness in crafting visually compelling narratives through cutting-edge technologies.

JEFFREY DATES

Ever inventive and imaginative, Jeffrey is always in pursuit of ways to realize his comedic character-driven stories. His desire to incorporate innovative technology into his workflows pushes the boundaries of what is possible. To that end, he was the visionary in the conception and development of Mill Mascot, and he continues to innovate by creating groundbreaking work in the virtual-character and A.I. arena.

Beyond his industry achievements lies a visionary dedicated to propelling the future of visual storytelling by leveraging innovative technologies. Jeffrey's forward-thinking approach constantly pushes the boundaries of what's possible by consistently seeking innovative methods to bring engaging visual narratives to new audiences.”

ADJUDICATORS

JIMMY GASS

Jimmy Gass is a Senior Technical Artist at Epic Games. Armed with a fine art degree from Ringling College of Art & Design, he started out his career as a designer and web developer. The cross road of art and technology eventually carried him to expanding his tool box, where he became a VFX artist, specializing in Particle Simulation. He and a small team at The Mill NY won a VES and a Gold Lion for simulation on “98% Human”. Shortly after a new division was set up to focus specifically on realtime, where he first worked with Epic Games on “The Human Race”, a hybrid realtime and shot footage short film. After joining Epic Games, he’s been with his team working on the latest realtime demos showing off unreal engine 5, “Valley of the Ancient”, “The Matrix Awakens”, the “Lyra” sample project, and LegoFortnite.

SONIA JEAN-BAPTISTE

Sonia Jean-Baptiste is the Co-Founder and Director of the Chelsea Film Festival. She is a French-Caribbean native from Martinique, raised in Paris from the age of six years old in a family of six. Jean-Baptiste grew up in a low middle-class conservative family, where art was not a priority but a well-loved hobby for her and her siblings.

She studied business, learned how to play the piano and established a reputation as an accomplished pianist, performing at prestigious venues in Paris, such as the Salle Pleyel. Jean-Baptiste worked as the Sales & Marketing Director for a photography firm in Paris for twelve years, where she was selling photography consumables (paper, film, chemistry) to Japan, Africa and all over Europe.

She went on to create her own advertising and publicity agency dedicated to large corporations. In 2010, she embarked on a new journey in front of the camera and took acting classes at the Cours Florent in Paris, which she enjoyed very much. Daily soap opera TV shows on Canal+ hired Jean-Baptiste as an actress for many years until she was injured in a car accident with her only child, Ingrid Jean-Baptiste in September 2012.

Jean-Baptiste currently resides between Paris and New York. Together, they co-founded the Chelsea Film Festival in New York in October 2013 and share an important mission of making our world a better place. She is currently the Head Programmer of the organization and has reviewed thousands of film submissions from American and foreign filmmakers for the past 12 years.”

ADJUDICATORS

KRISTINA KIRTLEY

Kristina Kirtley is the Associate Director of Community Engagement at The WNET Group, New York's flagship PBS station. She leads national outreach and engagement for station productions and initiatives, including NATURE, Wild Hope, and the American Masters VIA Initiative Incubator to bring more disabled filmmakers into the PBS system, just to name a few. She also connects with local teacher networks and runs multiple education advisory committees. Previously, as part of the Kids' Media and Engagement team, she created education resources for PBS LearningMedia and managed outreach to support WNET productions like Mission US, American Masters, and Great Performances. She also led Youth Collective for five years, an award-winning youth media and engagement initiative that aimed to amplify youth voice and provide a platform for young people to engage in the important work of building a more ethical world. Before joining The WNET Group, Kristina worked as a Project Director at International Cinema Education, an NGO at the United Nations that uses film to teach students about global issues, a Museum Educator at the Museum of the Moving Image, and a high school English and Film Studies teacher in the Bronx as part of the New York City Teaching Fellows Program. Kristina holds a BA in English from Stanford University and MA in Education from City College. She is also a member of the Chickasaw Nation in Oklahoma.

KEVIN A. LOPEZ

Kevin A. Lopez is a New York based independent film and documentary director, editor, and producer known for his work on *The Inquisition of Camilo Sanz* (2014), *Mind Up* (2014), *The Hudson Tribes* (2016), *Paradise City* (2019), *Primera* (2021), and *La Salsa Vive* (2024). He's also the creative force behind award-winning short documentaries such as "Mind Up" (2014), "Sharing The Stoke" (2016), and "The Mortician Magician" (2018). Beyond his cinematic endeavors, Kevin also passionately advances film and media arts education. As a New York City Public School Principal / Project Director of Motion Picture Technical High School in Queens, NY, Kevin is uniquely positioned to create enduring pathways between CTE Classrooms and the expansive world of Film & Television.

JESSE LUBINSKY

Jesse Lubinsky is an Education Evangelist at Adobe Inc. with a background of two decades in the education space as an education technologist, teacher, and school

ADJUDICATORS

administrator, as well as the co-author of *Reality Bytes: Innovative Learning Using Augmented and Virtual Reality* and *The Esports Education Playbook: Empowering Every Learner Through Inclusive Gaming*. Jesse is currently a doctoral student of Educational Leadership at Manhattanville College. He is an Adobe Creative Educator, a CoSN Certified Education Technology Leader, an Adjunct Professor of Teacher Education at Ramapo College, and a founding member of the Adobe Creativity Crew.

KAREEMA B. PARTIN

Kareema B. Partin is a writer and producer from NYC. Her work has spanned across numerous aspects of the industry including film festivals. As the former Associate Director for the Cinematters: NY Social Justice Film Festival, she's highlighted cinema that presents impactful films that engage the community to bring about collective change. Through her initiative, The HiveMind Unified, she provides resources to early underrepresented career professionals in Entertainment Management to help advance their career.

WYONNA RUTLEDGE

Wyonna Rutledge is a Producer/Writer based in New York's Hudson Valley and a graduate of CUNY Hunter College's Media Arts program. She has worked in entertainment since 2004 in various mediums with credits on award winning films, documentaries "My Brooklyn" and "Never Enough", directed by Kelly Anderson, and narrative short "Tolerance", directed by Marc I. Daniels. Her short film "It's Time" won awards for the Best Shorts Competition and Hollywood Just4Shorts Film and was selected by The Film Collective, Big Apple Film Festival, and The Great Message International Film Festival. She is currently producing and in post-production on her upcoming short narrative film on climate change, "The Seashell", written by Jason K. Allen, producing a short thriller "Grandma's Hands", written by Chris Courtney Martin (AT&T/Tribeca Untold Stories finalist) and co-producing a narrative short on Cerebral Palsy, "I Want To Hear My Voice" (NYWIFT script finalist) directed by Julia Aldana in partnership with ParaArts Foundation. Wyonna is also an old school hip hop fan and avid cook, check out her culinary escapades on IG:@wyburnz.

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JOE SANTIAGO

Lifelong learner and Brooklyn native, Joe Santiago brings his unique background to his role as an Education Evangelist for Adobe. His journey from childhood tinkerer to global DJ taught him the power of digital tools. Now, he channels that passion into empowering teachers, sharing his 17 years of education experience to ignite their imaginations and help guide students towards innovative storytelling. He's committed to guiding students and teachers alike, showing them that with creativity, anything is possible.

JEFF SCHER

Jeff Scher is an educator and Emmy Award winning animator. His work is in the permanent collections of the Museum of Modern Art, The Harvard Film Archives, The Pomoidou Center and the Austrian National Film Archive. He has created work for The New York Times, The New Yorker Magazine, IFC, HBO, PBS, the Sundance Channel and, has also made numerous music videos for Bob Dylan, Paul Simon, Graham Nash, Tom Petty, Joan Baez and others. Mr. Scher teaches animation at N.Y.U. Tisch School of the Arts.

JACOB STEBEL

Jacob Stebel is a teacher, writer, photographer, and producer from Long Island, NY where he spent his teenage years and early twenties working on public access shows, and managing an arthouse movie theater, while writing and acting in several short films. After co-writing and producing the no-budget feature Freaks, Nerds & Romantics, a story about the unraveling of a punk band and their local music scene, he finished his BA in English at Stony Brook University, graduating Summa Cum Laude before getting his MA in English Education at Columbia University's Teachers College.

After graduating, Jacob brought his enthusiasm for working with young people and his love of writing to The Cinema School, the first public high school in the nation to require four years of study in narrative filmmaking. A strong partnership with Ghetto Film School developed, as Jacob contributed to four years of International Thesis Films, serving as script advisor and on-location production support to the Fellows in Stockholm, Sweden (2014) and A Coruña, Spain (2015). His work with students has been featured on ABC7, PIX11, & NY1 News, and written up in The Atlantic.

ADJUDICATORS

After nearly a decade of teaching in the South Bronx, Jacob is delighted to transition to developing student filmmakers at Ghetto Film School, bringing his passions for education, film, diversity, and equity of access to this inspiring organization and its deserving students.”

WEZI THINDWA

Wezi Thindwa is a passionate educator and champion for students, currently serving as an Education Evangelist on Adobe’s K-12 Education team. As a Malawian native also raised in Northampton, England and Virginia, Wezi’s heart for learning and connecting people is rooted in her immigrant upbringing and cultivated by her cross-cultural connections through story and relationships. She served as an Equity and Culturally Responsive Instruction Specialist with the Office of Professional Learning in Loudoun County Public Schools, Instructional Facilitator of Technology at the high school level, a Pre-K-12 Instructional Coach with the Office for English Learners, and a third-grade teacher. Wezi holds an Education Specialist Degree in Education Leadership and Supervision from The George Washington University as well as a Master of Teaching, Bachelor of Arts in History and Anthropology and a TESOL (Teaching English to Speakers of Other Languages) certification from the University of Virginia.

RICARDO SEAN THOMPSON

Ricardo Sean Thompson is a Jamaican-born independent filmmaker and award-winning Career Technical Education Instructor who has helped develop a full four-year high school film production curriculum in New York City.

From 2022 to 2024 Thompson achieved multiple accolades including being a semifinalist for the Sony Pictures Television Diverse Directors Program; and a finalist for the YouTube Originals Black Voices Creator Fellowship and the CBS Studios/NAACP Venture Writers Program. His short film Boost premiered at the Pan African Film Festival and his other short Bandulu premiered at the HBO Martha’s Vineyard African American Film Festival. Bandulu also screened at three other festivals and was a Best Short Film Award finalist at the Charlotte Black Film Festival. Thompson’s screenplays Trench Town, Sukunya, and Yankee Bwoy were all semifinalist to finalists at top industry screenplay competitions such as the Austin Film Festival, Atlanta Film Festival Screenplay Competition, ScreenCraft TV Pilot Script Competition, and the Big Apple Film Festival Screenplay Competition.

ADJUDICATORS

Thompson has stated that his goal as an aspiring film and television writer/director is to produce untold thrilling and intriguing stories that center around people of color.”

ABBY VERBOSKY

Abby Verbosky, Program Director for ReelWorks, leads and organizes programs that inspire and empower students to share their stories through filmmaking and gain workforce readiness skills. Abby currently leads the Downtown Brooklyn Arts Alliance Youth and Family Programs Roundtable; she is a contributing member of the Steering Committee for the NYC DOE's Blueprint for Teaching and Learning in the Moving Image, the Summerfield Foundation Peer Learning Cohort and Leadership Fellowship of NY Alumni. Abby Verbosky maintains her professional practice in portrait, event, and real estate photo/video. Based in Brooklyn, New York, since 2011, her roots are in photojournalism, street photography, experimental video, and art exhibition management.

CREDITS

ANIMATION

Pirate Skirmish

Nathaniel Hawthorne Middle School 74

Director – Lucas Oliver Chi

Writer – Joseph Chen

Producer – Joseph Chen

Editor – Zayn Islam

Camera Operator – Lucas Chi

Producer – Joseph Chen

Music Producer – Ivan Jin

Sound Effects – David W.

Songwriter - @LaudividniYT

Song – Horizons

Attack of the Living Clay

Beacon High School

Written and Directed by – Jackson Milott

Doppelgänger

Gramercy Arts High School

Director – Shaun Blade Valentin

Collaborative Rotoscope Project

The Young Women’s Leadership School of Astoria, Queens

Artists – Asma Ali

Mariam Baioumi

Mayely Banegas

Zharia Batson

Vale Chauca

Nusrat Chowdhury

Caroline Cooper

Emma Dzaferovic

Enas Eddini

Louisa Ersenkai

Iveth Escandon

Umamah Rahman

Jamie Sarmiento

Mahima Siddika

Fatma Tarek-Hassan

Subaita Tarika

Iroha Tokumoto

Tenzin Pema Tseten

Supervisors – Kayla Marte

Tiffany Joy Butler

Taylor Diamond

Blythe Guecia

Music – “The Happy Funk”

By INPLUSMUSIC

Source: Envato Elements

Thank you to TYWLS Astoria and
Museum of the Moving Image!

Lethal Love

Epic High School South

Director – Naobi Victoria Lagos

CREDITS

EXPERIMENTAL

Beautiful Vulnerability

The Theatre Arts Production Company School (TAPCo)

Songwriter – Chantell Hiraldo

Directors – Francesca Powell Lee

Chayanne Oyola

Tiany Sanchez

Brian Fajardo

O-Daniel Raby

Raynee Beltran

Christian Acosta

Melady Hernandez

Additional Filmmakers – Christian Acosta

Raynee Beltran

Nestor Martinez Beras

Melady Hernandez

The Clown Who Couldn't Juggle

Frank Sinatra School of the Arts High School

Written and Directed by – Jessie Curzio

Starring – Jessie Curzio

Director of Photography – Jonathan Svitsky

Camera Operators – Jonathan Svitsky

Maxine Sahu

Costumes and Lighting Design – Jessie Curzio

Animations by – Jessie Curzio

Light Board Operators – Evelyn McLaughlin

Patrick Thompson Jr.

Special Thanks to: Maxine Sahu

Evelyn McLaughlin

Patrick Thompson Jr.

FSSA Film 2024

Rem.mp4

Frank Sinatra School of the Arts High School

Directed and Edited by - Jonathan Svitsky

Starring – Jessie Curzio

Additional Editing by – Bruno Nario

Special Thanks to: Saara Al-Sawah

Revive/Revivir

The Theatre Arts Production Company School (TAPCo)

Director – Gabriel Tejada

Songwriters and Key Cast –

Miguel Dota and Mathias Calle

CREDITS

DOCUMENTARY

Husky Table – Cucumber and Tomato Salad

P37R The David Marquis School of the Arts

Director – Matthew Gellerstein

Writers – John Thomas Cortez

Matthew D’Oria

Matthew Martinez

Gianna Ferrari

Matthew Gellerstein

Leonardo Quacinella

Joseph Raia

Yosef Shwel

Anthony Donato

Joshua Elias

Michael Palazzolo

Anthony Correa

Mousa Abdelfattah

Darren Mino

The Trials and Tribulations of Raising a Hornworm

High School of Art and Design

Directing, writing, filming, acting and animation by – Lucia Engardio

Production Help – Jade Ramirez

Instructor – Molly Snyder-Fink

Supporting Actor – Tomato Hornworm (Manduca Sexta)

Entomologist (Insect Scientist) – Ben Pagac

Slow Motion Footage – Linden Gledhill Photography

Dr. Quinlan Midwood’s 9th Principal

Midwood High School

Directors – Romy Swisa

Emma Grigoryev

Editor – Trisha Primus

Production Assistant – Emily Chen

Executive Producer – Henry Mei

Producers – Romy Swisa

Emma Grigoryev

Creative Director – Anel Yerdenayeva

Head of Post-Production – Trisha Primus

Senior Cinematographer – Emma Sit

Junior Cinematographer – Queenie Zhou

BTS Photographer – Emily Chen

Music – Perception (BenSound)

Silky (Tribe of Noise Pro)

Decades (Uppbeat)

City on Mute (Uppbeat)

Special Thanks to:

Principal Dr. Robert J. Quinlan

The Midwood Video Production Team

CREDITS

Student Film.mov

Staten Island Technical High School

Directed, Written, and Produced by – Joseph Hinz

Cast – Sasha Belokon

Andy Chen

Nadine Pedzich

James Paronich

Derek Nguyen

David Luu

Lila Donahue

Roni Aziz

Michael Van Buren

Chanikan Phusanam

Victoria Bernadskiy

I, Too, Sing America

Cyberarts Studio Academy

Poem – “I, Too” by Langston Hughes

Directed and Produced by – Rocio Ines Flores

Writer – Rocio Ines Flores

Editor – Joao Monte

Narration – Thomas May

Starring – Chadrick Harris

Maicki Carbente

Emma Oliva

Lizbeth Padilla

Julianna Jack

Alvaro Tinaure

Rocio Ines Flores

Thomas May

Commuters

Fiorello H. LaGuardia High School of Music & Art and Performing Arts

Director – Evan Perazzo

Music – “Slow and Steady” written by Tom Whitehorse Courtesy of 5Alarm Music

This is Graffiti in New York

Sunset Park High School

Directed, Written, and Produced by – Shawn Perez

Cast – Dan Weaver

Camera Operators – Oasis Rosa

Kevin Xiao

Maicki Carbente

Jhonnatan Heredia

Raziya Howard

Sound – Razyza Howard

Jhonnatan Heredia

Photos –Family Archives

John Moore | Getty Images

Screen Shot | Fox News

Music – Native Flute Ensemble

Special Thanks to:

Cyberarts Studio Academy

Principal Valrie Wauchope

Assistant Principal Ms. Forde

Instructors Kayinde Harris and

Anderson Zaca

CREDITS

Glitch

East Brooklyn Community High School

An East Brooklyn Community High School &
Hook Arts Media Production

Director – Danielle Crossdale

Writers – Alisson Pastrana

Donasia Rogers

Christopher Canogo

Orlando Charles

JoJo Kennedy

Tyquan McDonald

Music – Superhero Trailer 110450 Public
Domain Pixabay, The Final Waltz 8066 Public
Domain Pixabay

Producers – Jocelyn Veintimilla

Elijah Singleton

Nasir Kinlaw

Jamar Brannigan

Jenifer Cordova

Jayla Mendoza

Brianna Moore

Alana Himber

Freda Raitelu

Luz Martell

David Nelinson

Duke

Riverdale / Kingsbridge Academy

Director – Nicola Nasser

Writer – Loor Nasser

Producer – Nicola Nasser

Cast – Duke Amori

Loor Nasser

Joseph Nasser

Jude Nasser

Luke Nasser

Warrd Nasser

CREDITS

SHORT FEATURE

Adam and Ai

Manhattan Youth

Director – Beverly Bennett

Oksana Andronyk

Screenplay – Michael Alexander Gural-Maiello

Beverly Bennett

Oksana Andronyk

Sariah Requena

Aarav Bhalla

Director of Photography – Beverly Bennett

Sariah Requena

Cinematographer – Beverly Bennett

Editing – Michael Alexander Gural-Maiello

Beverly Bennett

Oksana Andronyk

Sariah Requena

Aarav Bhalla

Audio – Michael Alexander Gural-Maiello

Beverly Bennett

Oksana Andronyk

Sariah Requena

Aarav Bhalla

Teaching Artist – Brian Rivera

Teaching Assistants – Sam Cunningham

Tania McCalman

Josh Reyes

Soundtrack – “Moods From Norway – The Waiting (Instrumental)” Thomas Enger

“Disaster Dribble (Instrumental)” The Kids

Produced By – Bob Townley,
Executive Director

Brittany Mejia, Education Director

Cynthia De Leon, Program Director

Brian Rivera, Director of Media

Special Thanks to:

Aarav Bhalla

Athena Chen

Beverly Bennett

Eli Perry

Sariah Requena

Senali Liyanage

Misha Joksic

Jayden Lin

Julian Laezza

Michael Alexander Gural-Maiello

Luka Catanese

Malou Annecca Staerk

Oksana Andronyk

Stranger Strings

P.S./I.S 187

Director – Rosie Perez

Bingley

High School of Art and Design

Director– Zane Mills Vanwicklen

Created by – Rafaella Paniccia

Zane Mills Vanwicklen

Laken Spurlock

Isamu Russo

Emily Tomasik

Jolanta Gralak

CREDITS

Nobody

Academy for Careers in Television and Film

Directors – Marco Antonio Cajilima-Curillo
Samuel Emilio Gardner
Ethan Midas Aquino

Writers – Marco Antonio Cajilima-Curillo
Samuel Emilio Gardner

Producers – Marco Antonio Cajilima-Curillo
Samuel Emilio Gardner

Ethan Midas Aquino

Cast – Angel David Franco-Plua
Pema Chodon
Victor Chicos

Editor – Samuel Emilio Gardner

Camera – Mya Saito

Sound – Boom OP / Mixer – Samuel
Emilio Gardner

Gaffer – Ethan Midas Aquino

Grip Crew – Alan DeLeon
Angelina Portes
Mathew Gomes

Hair and Makeup – Micaela Crimi

Production Design – Mia Ortega
Samer Ahmed
Katherine Sillero

Extras – Mia Ortega
Beija Crespo
Jaiden Moore

Hide and Seek

HERO High School

Director – Nasya Prime
Writer – Dmonique Francis
Producers – Dmonique Francis

Nasya Prime
Angel Rodriguez
Zeke Robles

Cast – Zeke Robles
Angel Ramirez
Dmonique Francis
Ben Ducoff,
Amnon Carmi
Juan Vega III

TJ

The Clinton School

Directors – Mathilda De Champeaux
Maeve Hannert

Music: Making Progress – Dan Philipson
Voiceover – “THE #1 AT VOICE OVER
GENERATOR.

SPEECHIFY, & NOV. 2023,
SPEECHIFY.COM/VOICEOVER-LP-3/?
UTM_SOURCE=GOOGLEVOICEOVER&UTM_
MEDIUM=CPC&UTM_
CAMPAIGN=VOICEOVER&UTM_
CONTENT=VOICEOVER&UTM_
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WCB.

CREDITS

Man to Man

Bronx Leadership Academy High School (w/ five4five films)

Director – Marielis Soto

Writer – Jefferson David

Producers – Rey Reyes

Five4Five Films

Cast – Marielis Soto

Jefferson David

Rey Reyes

Lone

Uncommon Preparatory Charter High SchoolW

Director – Torel Allen

Writer – Rachael Guma

Producers – Torel Allen

Delano Hubbard

Matthew Brown

Ifesowapo Dehind

Parys Kennedy

Lancelot Charles

Diamondstar Bascome

Sheilya Ramirez

CREDITS

PSA

In My Head

High School for Media and Communications

Written and Directed by – Sebanyah S Buckmire

Producers – Sebanyah S Buckmire

Kei-seanna D Hines-Pugh

Jennifer A Romero

Yotzin I Reyes

Zulaika Velazquez

Cast – Ailyn E Gomez

Static Starvation

Midwood High School

Directed and Edited by – Emma Grigoryev

Writers – Emma Grigoryev

Emma Sit

Cinematographer –Emma Sit

Birthday Wish

Nathaniel Hawthorne Middle School 74

Director – Rihanna Garcia

Additional Filmmakers – Rihanna Garcia

Stella Leighton

Janice Kim

Brianna Daney

Georgia Grodsky

It Girl

High School for Media and Communications

Written and Directed by – Audrey Taveras

Producer – Zulaika Velazquez

Cast – Angelisse Jimenez

Kisha Garcia

Audrey Taveras

Sound Operator –Demarkus McKinney

Lighting Director –Caliph Graham

Assistant Director –Caliph Graham

Director of Photography –

Demarkus McKinney

Music – Passacaglia (Hip Hop Handel) -
@GrandProjectMusic

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