2023 NYC Women’s Fund for Media, Music and Theatre

Image Credit/Caption and Alt Text Doc

**2023 RECIPIENTS**

**Ariana\_and\_the\_Rose\_NYCWomensFund23B.jpg**

Image: Ariana and the Rose (NYC Women's Fund General Music '23), Creative Direction: Scarlet Moreno, Photography/Styling: Chaine Leyendecker, MUA: Kelby Adam, Lighting: Paris Helena

Alt Text: A strong woman sits inside of a red tinged room, with a triangle of light illuminated her frame.

**BETTY\_NYCWomensFund23HS2.jpg**

Image: BETTY (NYC Women's Fund General Music '23) live on stage, Photo Credit: XPOZD

Alt Text: The three women of BETTY rocking out on big stage with very dramatic lighting

**Caroline\_Kuhn\_NYCWomensFund23A.jpg**

Image: Caroline Kuhn (NYC Women's Fund General Music '23) in the studio with her producers, Jack Guliemetti and Griffin Jennings, Photo Courtesy of the Artist

Alt Text: Caroline Kuhn in a music studio with her producers, Jack Guliemetti and Griffin Jennings

**Chelsi\_Bullard\_NYCWomensFund23A.jpeg**

Image: Still from Chelsi Bullard (NYC Women's Fund Documentary Feature '23)'s "Unfiltered," Photo Credit: Uwa Iduozee

Alt Text: Teenage Black girl looks directly at camera with a raised fist and is centered in front of younger Black girls holding protest signs

**Clementina\_ Ojie\_NYCWomensFund23A.JPG**

Image: From Celmentina Ojie and Orire Nwani (NYC Women's Fund Fiction Feature '23)'s Working Title: Love in Seclusion, Tope Olowoniyan (lead actress) and Harriet Fakorede (Continuity Manager)

Alt Text: An individual holds a clapperboard in front of another individual standing behind a counter in a kitchen set.

**Dena\_Igusti\_NYCWomensFund23A.jpeg**

Image: From Dena Igusti (NYC Women's Fund Theatre Production '23)'s "First Sight: A Queer Indonesian Love Story," Photo Credit: Mohammad Murtaza

Alt Text: Silhouettes of two women looking into each other's eyes, one on the left holding a microphone.

**Dolores\_Zorreguieta\_NYCWomensFund23A.png**

Image: Dolores Zorreguieta (NYC Women's Fund Documentary Webisode/Webseries '23), Video Still from "Space Adventure, Part 2"

Alt Text: In this still from the video Space Adventure, Part 2, Ms. Dolores is wearing an astronaut suit made with household items and holding a watercolor set. Thanks to special effects and animation, it looks like she is in outer space and there are stars and planets floating around her.

**Esther\_Quansah\_The\_Narcotix\_NYCWomensFund23A.jpg**

Image: The Narcotix (NYC Women's Fund General Music '23), Photo Credit: Florencia Villa

Alt Text: A close up of two first generation African female dreamers lying beside one another, heads in opposing directions, on the sand both simultaneously dazed and aware; gazing

**Francesca\_Pazniokas\_NYCWomensFund23B.png**

Image: From "DUMMY!," a film by Francesca Pazniokas (NYC Women's Fund Fiction Short '23), Actor: Natalie Walker

Alt Text: A white woman in a white fur hat and black gloves sits in the driver's seat of her car. It's nighttime, and she is looking in the review mirror and dabbing tears from her eyes.

**Frieda\_Vizel\_NYCWomensFund23A.jpg**

Image: From Frieda Vizel (NYC Women's Fund Documentary Webisode/Webseries '23)'s "Discover Hasidic Brooklyn"

Alt Text: Two smiling women, outlined in yellow, are overlaid on a background of a traditional dining room image.

**Greta\_Schiller\_NYCWomensFund23B.jpg**

Image: Courtesy Greta Schiller/Jezebel Productions (NYC Women's Fund Documentary Feature '23); Alex Meillier, Vivian Rivas, Kate Stimpson, Liz Wood, Greta Schiller (Director), and Susan Lui on the set of "Love Letters" (working title), 2023

Alt Text: group of people on a film set smiling

**HERE\_Nia\_O\_Witherspoon\_NYCWomensFund23A.jpg**

Image: "Priestess of Twerk" Nia O. Witherspoon (HERE, NYC Women's Fund Theatre Production '23), Photo provided by Nia O. Witherspoon

Alt Text: Nia, wearing a jeweled bra underneath a bright yellow dress, sings in front of a chorus of three in long white robes. She wears a gold mask and large hoop earrings with half of her hair pinned up and the rest cascading down her shoulders. Her eyes are closed, and her left arm extends outward toward the audience.

**Hivewild\_NYCWomensFund23\_HS.JPG**

Image Courtesy: Hivewild & Katherine Maxwell (NYC Women's Fund Fiction Short '23)

Alt Text: In silhouette with a bright red backdrop, one dancer reaches with her hand as another dancer presses against her.

**Izabel\_Acevedo\_NYCWomensFund23A.JPG**

Image: From Izabel Acevedo (NYC Women's Fund Documentary Short '23)'s "Marlen and the Peter Pan Syndrome," Photo Credit: Eddie Deleon

Alt Text: Izabel Acevedo and Pamela Albarran shooting "Marlen and the Peter Pan Syndrome" with Coney Island in the background

**Jackie\_Aude\_NYCWomensFund23A.jpg**

Image: From Jackie Aude (NYC Women's Fund Webisode/Webseries '23)'s "The Comedians," Photo Credit: Sahid Limon

Alt Text: Black and white image of a comedian holding a mike standing against a dark background, dotted with blurred lights.

**Jackie\_Aude\_NYCWomensFund23C.png**

Image: From Jackie Aude (NYC Women's Fund Webisode/Webseries '23)'s "The Comedians," Photo Credit: Habib Yazdi

Alt Text: A woman smiles while sitting at a vanity taking a mirror selfie with her iphone.

**Jackie\_Aude\_NYCWomensFund23HS1.JPG**

Image: Jackie Aude (NYC Women's Fund Documentary Web Series '23), Photo Credit: Joshua Headley

Alt Text: Jackie Aude portrait

**Jasia\_Kaulbach\_NYCWomensFund23A.jpg**

Image: From Jasia Ka (NYC Women's Fund Fiction Webisode/Webseries '23)’s "Girls Aren't Funny," 2023; BRIC-TV, Dir. Jasia Ka, DP Lauren Pruitt (2023)

Alt Text: A mother points her finger at her daughter, sitting on a couch, with a man in the foreground.

**Jasia\_Kaulbach\_NYCWomensFund23B.jpg**

Image: From Jasia Ka (NYC Women's Fund Fiction Webisode/Webseries '23)’s "Girls Aren't Funny," 2023; BRIC-TV, Dir. Jasia Ka, DP Lauren Pruitt (2023)

Alt Text: A woman smiles and speaks into a microphone, she stands under a spotlight.

**Jasia\_Kaulbach\_NYCWomensFundHS1.JPG**

Image: Jasia Ka (NYC Women's Fund Fiction Webseries '23), Photo Credit: Hardy Stewart

Alt Text: Girl holds hair up and looks into camera

**Jeesun\_Choi\_NYCWomensFund23HS1.jpg**

Image: Jeesun Choi (NYC Women's Fund Theatre Production '23), Photo Credit: Eric Johnston

Alt Text: An East Asian woman smiles brightly over her shoulder as she rests her head on her hand. She is wearing a black top and simple silver hoops.

**Jennifer\_Miller\_Circus\_Amok\_NYCWomensFund23HS2**

Image: Circus Amok Founder and Director Jennifer Miller (NYC Women's Fund Theatre Production '23) with members of Circus Amok, Photo Credit: Eric Mcgregor

Alt Text: Jennifer Miller and members of Circus Amok in costume against a red curtain in a circus setting

**Kashana\_Sarvis\_NYCWomensFund23A.png**

Image: From K. "Kween Kash" Sarvis (NYC Women's Fund Fiction Webisode/Webseries '23)'s "Homegirl TV Show," Photo credit: Marlon Lewis

Alt Text: Two individuals in bright patterns appear to be laughing while walking down a sidewalk in a city setting.

**Lacy\_Rose\_NYCWomensFund23C.jpeg**

Image: Lacy Rose (NYC Women's Fund Classical/Jazz/Experimental '23), Photo Courtesy of a livestream from Laurie Beechman Theatre

Alt Text: Lacy Rose singing into a microphone with three musicians playing string instruments behind them, against blue curtains

**Loulwa\_Khoury\_NYCWomensFund23\_HS1.jpg**

Image: Loulwa Khoury (NYC Women's Fund Documentary Feature '23), Photo Credit: Nour Mohamad Hodeib

Alt Text: Arab woman standing in a park smiling and holding a camera setup.

**Maria\_Camia\_NYCWomensFund23B.jpg**

Image: From Maria Camia (NYC Women's Fund Theatre Production '23)'s "The Healing Shipment;" the spiritual/sci-fi musical play is about a grandmother stuck on earth who writes a letter to her granddaughter from the future to save her from the lost-souled humans; Photo Credit: Steven Pisano

Alt Text: A giant face with three sets of eyes is the costume an actor/puppeteer wears with long white sleeves. The puppeteer's face appears at the third eye of the giant face.

**Marina\_Zurita\_NYCWomensFund23A.jpg**

Image: "Riven" playwrights Josanna Vaz, Laila Garroni, and Marina Zurita (NYC Women's Fund Theatre Production '23), Photo Credit: Laila Garroni

Alt Text: selfie-style photo of "Riven" playwrights Josanna Vaz, Laila Garroni, and Marina Zurita

**Marina\_Zurita\_NYCWomensFund23B.JPG**

Image: A research image from Marina Zurita (NYC Women's Fund Theatre Production '23)'s "RIVEN," Photo Credit: Guilherme Pedra

Alt Text: 'A picker's hands' - research picture for “Riven”

**Marina\_Zurita\_NYCWomensFund23HS1.jpeg**

Image: Marina Zurita (NYC Women's Fund Theatre '23), Courtesy of the Artist

Alt Text: Marina Zurita headshot

**Miriam\_Elhajli\_NYCWomensFund23A.jpg**

Image: All-women's six piece music and dance ensemble Bnat El Houariyat, whose first full-length album will be produced by Miriam Elhajli (with Numina Records, NYC Women's Fund General Music '23), Photo Credit: Alex Joseph

Alt Text: Khadija El Warzazia & Bnat El Houariyat

**Miriam\_Elhajli\_NYCWomensFund23B.jpg**

Image: All-women's six piece music and dance ensemble Bnat El Houariyat, whose first full-length album will be produced by Miriam Elhajli (with Numina Records, NYC Women's Fund General Music '23), Photo Credit n/a

Alt Text: Khadija El Warzazia & Bnat El Houariyat

**Mizan\_K\_NYCWomensFund23HS1.JPG**

Image: Mizan K (NYC Women's Fund General Music '23), Photo Credit: Hasab Studios

Alt Text: Portrait of Mizan K

**Moon\_Kissed\_NYCWomensFund23HS4.jpg**

Image: Moon Kissed (NYC Women's Fund General Music '23), Photo Credit: Noah Guerin

Alt Text: Basement show photo of Moon Kissed performing

**Rachel\_ Wolther\_NYCWomensFund23A.jpg**

Image: Rachel Wolther (NYC Women's Fund Fiction Feature '23)’s "The French Italian," Photo Credit: Charlotte Hornsby

Alt Text: Valerie (Catherine Cohen) and Doug (Aristotle Athari) at a party, describing their terrible, karaoke singing neighbors to all of their fancy friends.

**Rachel\_ Wolther\_NYCWomensFund23B.jpg.tif**

Image: Rachel Wolther (NYC Women's Fund Fiction Feature '23) The French Italian, Photo Credit: Charlotte Hornsby

Alt Text: A woman in blue & a man in a grey/green sweater sip coffee at Zabars and scheme up a plot to humiliate their noisy neighbor.

**Rachel\_Wolther\_NYCWomensFundHS1.JPG**

Image: Rachel Wolther (NYC Women's Fund Fiction Feature '23), Photo Credit: Jesse Millward

Alt Text: Photo of Rachel Wolther smiling

**Rana\_Abdelhamid\_NYCWomensFund23B.png**

Image: From Rana Abdelhamid and Aziz Ramos (NYC Women's Fund Documentary Webisode/Webseries '23)'s "From Queens," Credit: Aziz Ramos

Alt Text: Woman with brown skin and a brown jacket over a black shirt with white letters stands in front of a subway station elevator and store.

**Sally\_Phuong\_Tran\_NYCWomensFund23A.jpg**

Image: From Sally Tran (NYC Women's Fund Fiction Short '23)'s "Don't," the cast of "Don't: A powerful group of Asian femmes, a gang you don't want to mess with;" Cast DINH, Yuka Taga 多賀夕夏, Yên Sen, Nico Tran Trần Thị Ngọc Lan, Akiko Fujiwara 藤原 明子, Benedict Nguyễn, Tingying Ma 马汀滢; Photo Credit: Tiong

Alt Text: the fierce and diverse cast of "Don't," a short film about family and protection

**Sally\_Phuong\_Tran\_NYCWomensFund23C.JPG**

Image: From Sally Tran (NYC Women's Fund '23)'s "Don't;" Akiko Fujiwara 藤原 明子 as Hiroko; Photo Credit: Tiong

Alt Text: Akiko Fujiwara 藤原 明子 as Hiroko, a skilled sword fighter and protector of her sisters in the short film "Don't"

**Salome\_Egas\_NYCWomensFund23A.JPG**

Image: From Salomé Egas (NYC Women's Fund Theatre Production '23)'s "Más Que Un Pétalo (More than a Petal)," Makeup and hair by Cristi Britton, Photo Credit: Camila Javier

Alt Text: Artist is dressed in a flower costume in tones of pink and purple. She is kneeling down, holding onto flowers.

**Salome\_Egas\_NYCWomensFund23B.JPG**

Image: From Salomé Egas (NYC Women's Fund Theatre Production '23)'s "Más Que Un Pétalo (More than a Petal)," Makeup and hair by Cristi Britton, Photo Credit: Camila Javier

Alt Text: Close up of the artist dressed in a flower costume. Her face has pink and green make up and she is holding flowers in front of her face.

**Salome\_Egas\_NYCWomensFund23HS1.jpg**

Image: Salomé Egas (NYC Women's Fund Theatre Production '23), Photo Credit: Camila Javier

Alt Text: Salome Egas pictured facing the camera, wearing a golden top

**Sandra\_Luckow\_NYCWomensFund23A.JPG**

Image: Archival still from Sandra Luckow (NYC Women's Fund Documentary Feature '23)'s "Vanishing: A Love Story" featuring novelist Cai Emmons and playwright Paul Calandrino, Photo Credit: Paul Calandrino

Alt Text: Naked woman, Cai Emmons, and man, Paul Calandrino, sitting on red couch in a living room with writing materials, a writing pad and lap desk for her and a laptop computer for him, covering their genitalia.

**Sarah\_ Waldron\_NYCWomensFund23B.jpg.jpg**

Image: Sarah G. Waldron (NYC Women's Fund Fiction Feature '23); "Flying Lessons," movie still; shot by Daniel Alanis

Alt Text: A tiny private ritual at sunset. Two sisters sit in the grass in front of a cabin-style house: between them is an urn, and a goldfish bowl. The younger sister is shoving a toy dinosaur's nose into the open urn as she looks up at her sister to gauge her reaction. The elder is laughing through a grimace.

**Shayna\_Dunkelman\_NOMON\_NYCWomensFund23A.jpg**

Image: Shayna Dunkelman (NYC Women's Fund Classical/Jazz/Experimental Music '23) and Nava Dunkelman of NOMON performing at Grey Area, San Francisco, 2023, Photo Credit: Ben Petrosky

Alt Text: NOMON (Shayna Dunkelman and Nava Dunkelman) performing at Grey Area, San Francisco

**Shayna\_Dunkelman\_NOMON\_NYCWomensFund23HS1.jpg**

Image: Shayna Dunkelman (NYC Women's Fund Classical/Jazz/Experimental '23) of NOMON, Photo Credit: Keisuke Tsujimoto

Alt Text: Black and white portrait of Shayna Dunkelman near a drum set, holding drum sticks

**Sofia\_Rei\_NYCWomensFund23A.jpg**

Image: Sofía Rei (NYC Women's Fund General Music '23), Photo Credit: Nora Lezano

Alt Text: A blue haired woman laying on a hammock in the forest recording her surroundings with a microphone.

**Sofiya\_Cheyenne\_Brown\_NYCWomensFund23A.jpeg**

Image: From Sofiya Cheyenne and Julie Wyman (NYC Women's Fund Fiction Webisode/Webseries '23)'s, "HOW WE LOOK," Photo Credit: Tina WongLu

Alt Text: Directors Sofiya Cheyenne and Julie Wyman watching from backstage at the monitor. They are surrounded by the crew with their equipment.

**Sofiya\_Cheyenne\_Brown\_NYCWomensFund23C.jpeg**

Image: From Sofiya Cheyenne and Julie Wyman (NYC Women's Fund Fiction Webisode/Webseries '23)'s, "HOW WE LOOK," Photo Credit: Tina WongLu

Alt Text: Katrina, an actress with dwarfism stands on her mark on the set of “Carnival,” while makeup artist Renee is doing touch ups and Director Sofiya is giving notes. The set behind Katrina is a gray curtain with black and white flat images of people.

**Suzanne\_Farrin\_NYCWomensFund23HS1.png**

Image: Suzanne Farrin (NYC Women's Fund Classical/Jazz/Experimental '23), Photo Credit: Monica Duncan

Alt Text: Suzanne Farrin, seated at her ondes Martenot in a music studio with soft theatrical lighting. She is looking down and concentrated.

**Tami\_Kashia\_Gold\_NYCWomensFund23C.jpg**

Image: From Tami Kashia Gold (NYC Women's Fund Documentary Feature '23)'s "It's Just A Job;" a DeCrim rally of Latinx Trans Women, Queens, NY; Photo Credit: Jules Rico

Alt Text: Group of determined Latinx Trans Women holding colorful signs--one with a huge red high heel

**Treya\_Lam\_NYCWomensFund23A.jpeg**

Image: treya lam (NYC Women's Fund General Music '23) at Lincoln Center Restart Stages 2021, Photo Credit: Ellen Qbertplaya

Alt Text: 6 QTBIPOC musicians are on the stage, one wearing a hat and holding a red guitar. There is a spectrum of colored lights shining from above onto the singers.

**Vaishali\_ Sinha\_NYCWomensFund23C.jpeg**

Image: "PERSIS" Director/Producer Vaishali Sinha (NYC Women's Fund Documentary Short '23) interviewing actor George Takei

Alt Text: Two individuals are sitting in leather chairs in a decorated living room, smiling at the camera.

**Yvette\_Martinez\_NYCWomensFund23A (1).png**

Image: From Yvette Martinez, Director, One World Arts, Inc and ¡Retumba!(NYC Women's Fund Theatre Production '23)'s "Titi Strikes Back" - Evelina's Return (working title), Photo Credit: Eddie Pagan

Alt Text: Two women standing next to each other having a discussion. One woman has a binder, wearing glasses seems to be giving orders. The younger women is listening.

**PAST RECIPIENTS**

**ENGLISH\_1.JPG**

Image: Roundabout Theatre, Sanaz Toossi (playwright), in partnership with Atlantic Theatre Company (NYC Women's Fund Theatre '20)'s "ENGLISH;" the Company of ENGLISH

Alt Text: Five individuals pictured on stage, in a classroom setting and turned away from a white board that reads "TOEFL: Test of English as a Foreign Language" and "ENGLISH ONLY).

**ENGLISH\_2.JPG**

Image: Roundabout Theatre, Sanaz Toossi (playwright), in partnership with Atlantic Theatre Company (NYC Women's Fund Theatre '20)'s "ENGLISH;" Ava Lalezarzadeh, Tala Ashe, and Pooya Mohseni

Alt Text: Three women in head scarves in a classroom setting, at desks looking thoughtful and slightly concerned

**ENGLISH\_3.JPG**

Image: Roundabout Theatre, Sanaz Toossi (playwright), in partnership with Atlantic Theatre Company (NYC Women's Fund Theatre '20)'s "ENGLISH;" the Company of "ENGLISH"

Alt Text: Stage setting for "ENGLISH" with Arabic and the word "SAFIRAN" on the "exterior" of a building and a window into a classroom

**Hummingbirds\_1.png**

Image: From Silvia Del Carmen Castaños, Estefanía Beba Contreras, Jillian Schlesinger, Miguel Drake-McLaughlin, Diane Ng, Ana Rodríguez-Falcó (NYC Women's Fund Documentary Feature '22)’s "Hummingbirds;" Silvia Del Carmen Castaños (L) and Estefanía Beba Contreras (R)

Alt Text: Two individuals wearing kitschy sunglasses, one with a lollipop and another sipping a Coke and holding a bingo marker

**Hummingbirds\_2.png**

Image: From Silvia Del Carmen Castaños, Estefanía Beba Contreras, Jillian Schlesinger, Miguel Drake-McLaughlin, Diane Ng, Ana Rodríguez-Falcó (NYC Women's Fund Documentary Feature '22)’s "Hummingbirds;" Silvia Del Carmen Castaños (L) and Estefanía Beba Contreras (R)

Alt Text: Two individuals photographed on a dark night, holding up their middle fingers (which are illuminated in turquoise and pink) and smiling

**Jane\_Ira\_Bloom.jpg**

Image: Jane Ira Bloom (NYC Women's Fund Classical/Jazz/Experimental/New Music '20), Photo Credit: Erika Kapin

Alt Text: Atmospheric portrait of Jane Ira Bloom playing a brass instrument

**Nikki\_Giovanni\_1.jpg**

Image: From Michele Stephenson and Joe Brewster (NYC Women's Fund Documentary Feature '20)'s

"Going To Mars: The Nikki Giovanni Project"

Alt Text: Image of Nikki Giovanni wearing headphones and speaking into a microphone

**Nikki\_Giovanni\_2.jpg**

Image: From Michele Stephenson and Joe Brewster (NYC Women's Fund Documentary Feature '20)'s

"Going To Mars: The Nikki Giovanni Project"

Alt Text: Illustrated photo of Nikki Giovanni, head bowed and melded into the planet Mars

**Nikki\_Giovanni\_3.jpg**

Image: From Michele Stephenson and Joe Brewster (NYC Women's Fund Documentary Feature '20)'s

"Going To Mars: The Nikki Giovanni Project"

Alt Text: Close-up photo of Nikki Giovanni with various framed and unframed photos and notes on a wall behind her. The photo is blended into an abstracted image of the planet Mars.

**SOCIAL MEDIA**

**Angelica\_Negron\_NYCWomensFund23HS1.jpg**

Image: Angélica Negrón (NYC Women's Fund Classical/Jazz/Experimental Music '23), Photo Credit: Catalina Kulczar

Alt Text: portrait of Angélica Negrón

**Ariana\_and\_the\_Rose\_NYCWomensFund23HS1.jpg**

Image: Ariana and the Rose (NYC Women's Fund General Music '23), Creative Direction: Scarlet Moreno, Photography/Styling: Chaine Leyendecker, MUA: Kelby Adam, Lighting: Paris Helena

Alt Text: A strong, grounded woman in a fabulous red outfit staring directly at camera.

**BETTY\_NYCWomensFund23HS4.jpg**

Image: BETTY (NYC Women's Fund General Music '23), Photo Credit: Gene Reed

Alt Text: The three women of BETTY sitting subdued very close up

**Imani\_Dennison\_NYCWomensFundHS1.jpg**

Image: Imani Nikyah Dennison (NYC Women's Fund Documentary Short '23), Photo Credit: Esther Faciane

Alt Text: Imani Nikyah Dennison headshot

**Lourds\_Lane\_NYCWomensFund23HS1.jpg**

Image: Lourds Lane (NYC Women's Fund General Music '23), Photo Credit: @markashephotography

Alt Text: Lourds Lane playing the violin