

## RESOLUTION

**Date: January 7, 2020**

**Committee of Origin: Business & Consumer Issues**

***New application to the SLA for a two-year liquor license:***

**Re: 429 Amsterdam Avenue (West 81<sup>st</sup> Street)**

**Full Board Vote: 30 In Favor 1 Against 0 Abstentions 1 Present**

***Committee: 7-0-0-1.***

BE IT RESOLVED THAT Community Board 7/ Manhattan **approves** the new application to the SLA for a two-year liquor license by TBD Hospitality, LLC, d/b/a To be Determined.

## RESOLUTION

**Date: January 7, 2020**

**Committee of Origin: Business & Consumer Issues**

**Re: 2309 Broadway** (West 83<sup>rd</sup> – 84<sup>th</sup> Streets.)

**Full Board Vote: 32 In Favor 0 Against 0 Abstentions 0 Present**

*Committee: 8-0-0-0.*

BE IT RESOLVED THAT Community Board 7/ Manhattan **approves** new renewal application #2057394-DCA to the Department of Consumer Affairs by The Pickle People, LLC, d/b/a Maison Pickle, for a four-year consent to operate an unenclosed sidewalk café with 3 tables and 15 seats.

## RESOLUTION

**Date: January 7, 2020**

**Committee of Origin: Business & Consumer Issues**

**Re: 519 Columbus Avenue (West 85<sup>th</sup> Street.)**

**Full Board Vote: 33 In Favor 0 Against 0 Abstentions 0 Present**

*Committee: 9-0-0-0.*

BE IT RESOLVED THAT Community Board 7/ Manhattan **approves** new application # 12306-2019-ASWC to the Department of Consumer Affairs by The Consulate NYC, LLC, d/b/a The Consulate, for a four-year consent to operate an unenclosed sidewalk café with 21 tables and 42 seats, on the condition that the applicant submits revised plans, eliminating tables on West 85<sup>th</sup> Street.

**RESOLUTION**

**Date: January 7, 2020**

**Committee of Origin: Business & Consumer Issues**

**Re: Multi-block street fairs.**

**Full Board Vote: 32 In Favor 1 Against 1 Abstention 0 Present**

BE IT RESOLVED THAT Community Board 7/ Manhattan **approves** the following applications to the Street Activity Permit Office for multi-block street fairs in 2020.

Date	Sponsor Name	Location	Committee
4/14/20	Veritas, Inc./ Samaritan Daytop Village, Inc.	Bway, W 96 <sup>th</sup> -102 <sup>nd</sup> E	10-0-0-0
4/19/20	Duke Ellington Blvd. Neighborhood Association	Bway, W 102 <sup>nd</sup> -106 <sup>th</sup> E	9-0-0-0
4/19/20	24th Precinct Community Council	Bway, W 102 <sup>nd</sup> -106 <sup>th</sup> E	9-0-0-0
5/03/19	Broadway Mall Center	Bway, W 86 <sup>th</sup> - 93 <sup>rd</sup> E	10-0-0-0
5/10/19	Committee for Environmentally Sound Development	Bway, W 60 <sup>th</sup> -65 <sup>th</sup> E	9-0-0-0
5/24/19	Coalition for a Livable West Side	Bway, W 72 <sup>nd</sup> -82 <sup>nd</sup> W	10-0-0-0
5/24/20	Safe Haven West Side Basketball League	Bway, W 82 <sup>nd</sup> -86 <sup>th</sup> W	9-0-0-0
6/06/20	Lincoln Square Neighborhood Center	Col, W 66 <sup>th</sup> – 72 <sup>nd</sup>	9-0-0-0
6/07/20	Project Open at Lincoln Center Towers	Bway, W 65 <sup>th</sup> -72 <sup>nd</sup> W	9-0-0-0
6/14/20	West Side Federation of Neighborhood & Block Assoc.	Bway, W 73 <sup>rd</sup> -82 <sup>nd</sup> E	10-0-0-0
6/14/20	The Broadway Mall Association	Bway, W 82 <sup>nd</sup> -86 <sup>th</sup> E	9-0-0-0
6/07/20	Mitchell-Lama Residents Coalition	Bway, W 65 <sup>th</sup> -72 <sup>nd</sup> W	10-0-0-0
9/12/20	Valley Restoration, LDC	Col, W 96 <sup>th</sup> -106 <sup>th</sup>	10-0-0-0
8/16/20	Goddard Riverside	Amst, W 79 <sup>th</sup> -86 <sup>th</sup>	9-0-0-0
10/11/20	Bloomingdale Area Coalition	Bway, W 96 <sup>th</sup> -106 <sup>th</sup> W	10-0-0-0
	NAACP Mid-Manhattan Branch	Bway, W 86 <sup>th</sup> – 90 <sup>th</sup> W	<i>Withdrawn</i>
10/18/20	Symphony Space	Bway, W 90 <sup>th</sup> – 96 <sup>th</sup> W	10-0-0-0

## RESOLUTION

**Date: January 7, 2020**

**Committee of Origin: Preservation**

**Re: 361 Central Park West, Children’s Museum of Manhattan (West 96<sup>th</sup> – West 97<sup>th</sup> Streets.)**

**Application to Landmarks Preservation Commission for a one-story rooftop addition with terraces, new rooftop mechanical equipment, elevator and stair bulkheads; removal of stained glass windows; lowered entries for barrier free access on 96<sup>th</sup> Street and Central Park West; and relocation of historic wood doors.**

**Full Board Vote: 25 In Favor 13 Against 1 Abstention 0 Present**

*Committee: 5-0-0-0; Non-committee Board members: 2-2-1-0.*

The following facts were taken into consideration:

- The building is an individual landmark. The structure is a Beaux Arts Classical style church building designed by Carrère & Hastings and constructed in 1899-1903. The Exterior facades are composed of granite.
- The building is owned by the Children’s Museum of Manhattan (“CMOM”), which seeks to adaptively reuse the building as its main programming and exhibition space following exterior and interior renovations.
- CMOM is a valued and important institution that has enriched the lives of children on the Upper West Side and beyond since 1973 with its award-winning programming and outreach. CMOM offers much of its programming and resources without cost to families with financial need.
- CMOM enjoys deep roots with local schools, including PS 9, PS 87, PS 333 (Manhattan School for Children), Success Academy and others. CMOM offers special programs for children with disabilities and with serious illnesses such as cancer, including through partnership with the District 75 Mickey Mantle School.
- CMOM partners with City Agencies including the Department of Education, the Administration for Children’s Services, the Department of Homeless Services, among many others. For example, CMOM offers programs at 36 Shelters across all five Boroughs. A partnership with the Department of Corrections enables currently incarcerated moms to be reunited at CMOM with their children for shared activities.
- This project proposes an adaptive reuse of this individual landmark.

### **Proposed Modifications to the Building.**

#### Main Entrances.

- To make the museum ADA-compliant, the main entrances will be modified.
- The existing condition includes several granite steps up to the three entrances on Central Park West.
- The proposal is to remove the granite stairs on all 3 main doors, and to remove the existing walnut doors.
- The new doors will be pairs of bronze-colored metal frame doors with large glass panels. The new doors will be taller to extend to the new at-grade openings.

- The removed walnut doors will be mounted in the interior space of the museum as decorative and instructive elements, with explanatory signage as to their original significance.
- The bronze "x" pattern transom over the center main entrance on CPW will be retained.
- A similar treatment will be used for the walnut door on the West 96<sup>th</sup> Street façade, which is already at grade.

#### Stained Glass Windows.

- The existing condition includes a 2-story tall rectangular stained glass window above the main entrance on the CPW façade, and three large lancet stained glass windows on each of the north and south facades. The CPW large window depicts Jesus and Mary Magdalene in Paradise, and the lancet windows include flora-motif stained glass borders with opaque glazing and stained glass medallions in the center (many with religious iconography).
- The proposal is to remove all of the stained and opaque glass, and to install clear glass windows that retain the bronze muntins, mullions and separations of the existing window frames.

#### Rooftop Additions.

- The proposal includes adding a floor above the existing top floor. This would include removing a lay light ceiling connected to a skylight on the top of the pitched roof.
- The new room to be added above the current top floor will be a performance and programming space that will replace a significant portion of the sloped terra cotta tile roof. The new top floor performance space will be flanked on the south by a loggia – a glass-enclosed walkway with views of the Park and the City beyond. The roof of the loggia will be a partially paved/partially glass walkway that leads to the shoulders of the tower from which the granite steeple/spire rises.
- The performance space will have a taller than average ceiling height.
- The rooftop proposal also contemplates two large, rectangular enclosures for elevator over-runs, stair bulkheads, and HVAC and other mechanical equipment. The enclosures are to be constructed of sound-baffling material to lessen the noise impact of these rooftop additions and mechanical equipment on the neighbors.
- The result of these rooftop additions will be to cut into the terra cotta sloped roof line on the south side, leaving only a few feet of the existing roof line above the cornices.
- The mechanical enclosures will be situated on the north side of the roof, with the bulk of the enclosures rising in the northwest (or farthest interior) corner of the structure.
- The total height of the elevator over-run enclosures will be 40' and 26' respectively above the roof line – the taller structure is to accommodate an industrial capacity freight elevator considered essential for a museum of this size and nature.

#### Visibility.

- The proposed changes to the main entrances, the replacement of the stained glass windows, and the various rooftop additions will all be fully visible from multiple angles on Central Park West, West 96<sup>th</sup> Street, and within Central Park.

#### Other Design Aspects.

- An existing garage door in alleyway to the west of the building between the church and the neighboring apartment building will be replaced with new bronze doors.

- The project calls for the removal of existing sliding metal security grates in the areaway between the existing balustrade on West 96<sup>th</sup> Street, and installing in new grates. Existing gaps in the balustrade will be infilled with material replicated to match.
- Lighting – there will be no flood lighting of the exterior façade – targeted accent lighting is under discussion.
- Interior lights will be angled so as not to spill onto the sidewalk or public way or be aimed at residential neighbors.
- Modest lights on the footpath on the rooftop terraces will be necessary and will also be angled away from the neighbors and the public way.
- Signage – the CMOM name and address will be etched into the glass on main and side entrances.
- Removable banners hung from the main façades and over the inscription on the south façade are contemplated, and will be attached via stainless steel pins.

While Community Board 7 appreciates and seeks to support the effort of CMOM to adaptively reuse this structure and to remain on the Upper West Side, certain of the aspects of the proposed redesign of the building as indicated below are not appropriate to the character and appearance of the this individual landmark.

THEREFORE, BE IT RESOLVED that Community Board 7/Manhattan **disapproves** the application as presented because:

- (a) The removal of the stained glass windows and replacement with clear glass throughout is not appropriate to the character of this individual landmark; and
- (b) The bulk, composition, materials and placement of the currently proposed rooftop additions, including the performance space, loggia, bulkheads and mechanical equipment enclosures, are not appropriate to the character of this individual landmark.

**RESOLUTION**

**Date: January 7, 2020**

**Committee of Origin: Preservation**

**Re: 56 West 85<sup>th</sup> Street (Columbus Avenue – Central Park West.) Application to the Landmarks Preservation Commission for a small extension with a greenhouse at the yard level.**

**Full Board Vote A: 30 In Favor 0 Against 0 Abstentions 0 Present**

**Full Board Vote B: 10 In Favor 18 Against 2 Abstentions 0 Present**

**Committee: 4-0-1-0; Non-committee Board members: 2-0-1-0.**

The following facts were taken into consideration:

- The applicant’s property is in the Upper West Side/Central Park West Historic District.
- The subject building is a townhouse with a basement, 4 full stories and a small rooftop addition, built ca. 1886-87 by architects Thom & Wilson
- Applicant’s building is a townhouse with an existing L extension covering approximately half the width of the rear façade on the east side of the building, and extending from the garden, parlor and second floors.
- The building immediately to the west also has an L extension on the east side of its building.
- The rear façade of the building including the L extension is faced in common red brick. There are two columns of punched windows with stone lintels and sashes on the ground, parlor and second floors, with three columns of smaller punched windows on the third and fourth floors. The ground floor of the L extension consists of a door to the rear donut garden flanked by short, thin punched windows.
- All of the windows on the rear façade are 1:1 double-hung aluminum windows.
- The main rear façade of the building is approximately 40’ from the rear lot line; the existing L extension is 27’ from the rear lot line (but pre-dates the 70% lot coverage zoning requirement).
- The proposal is to infill the space to the west of the existing L extension with a one-story common brick extension that will extend to a distance of 30’ from the rear lot line, or approximately 10’ from the main rear façade. The extension will fit between the applicant’s L extension and the matching L extension of the neighbor to the west.
- The applicant also seeks a greenhouse that will extend to a distance of 24’ from the rear lot line, or approximately 6’ past the one-story infill. The applicant claims that the incursion into the required rear yard conforms to zoning as the greenhouse is characterized as a temporary structure and a permitted obstruction.
- The greenhouse will be composed of sliding glass doors in the rear, with a pair of skylights set into a metal frame roof. The side walls of the greenhouse will also be in common red brick. There will be no access to the roof of the greenhouse.

The proposed one-story infill extension with a greenhouse is consistent with similar proposals found in townhouse rear yard donuts, and is reasonably appropriate to the character of the Historic District.

THEREFORE, BE IT RESOLVED THAT Community Board 7/Manhattan **approves** the application for a one-story infill extension with a greenhouse as reasonably appropriate to the character of the Historic District.



## RESOLUTION

**Date: January 7, 2020**

**Committee of Origin: Preservation**

**Re: 4 West 90<sup>th</sup> Street (Central Park West.) Application LPC-19-41331 to the Landmarks Preservation Commission to legalize the installation of windows and a door and painting the façade without Landmarks Preservation Commission permits.**

**Full Board Vote: 28 In Favor 0 Against 0 Abstentions 0 Present**

**Committee: 5-0-0-0; Non-committee Board members 3-0-0-0.**

The following facts were taken into consideration:

- The subject building is in the Upper West Side/Central Park West Historic District.
- The building is a townhouse that was originally constructed ca. 1888-89 by architect Gilbert A. Schellenger. The building was significantly altered ca. 1926 by the removal of its front stoop and its brownstone façade surface, the addition of a penthouse, new fenestration and other changes, all by architect Ralph M. Karger.
- The resulting building retains nothing of its original character, and no longer resembles the remaining townhouses in the original grouping of 4.
- This application was presented at the November meeting of the Preservation Committee. The project is being re-presented in order to include issues not specifically identified in the November presentation.
- Recently uncovered photographs provide a clearer view of the main entrance as it existed ca. 1984.
- The main door as of 2009 was a replacement metal frame with large glass panels. The metal was a bronze color with a tall rectangular door and a side fixed panel and narrow transom.
- The LPC Staff also uncovered photographs demonstrating that the color of the front façade ca. 1980 was painted to resemble common red brick (the actual color is unknown).
- The front façade also includes a bronze-colored sign indicating the name of the rental managing agent for the building. The sign had never been approved by LPC.

THEREFORE, BE IT RESOLVED that Community Board 7/Manhattan:

- (a) **approves** the application with respect to the replacement of the second floor windows, the installation of a new main entrance door and related infill, and the placement of a modest bronze-colored sign denoting the name of the managing agent on the front façade, all as minimally appropriate to the character of the Historic District; and
- (b) **disapproves** the removal of the areaway fence and garbage enclosures, and **disapproves** the painting of the façade a light beige color, as not appropriate to the character of the Historic District; and CB7 calls for the restoration of a black metal fence to define the front areaway and for the front façade to be painted a color more appropriately in harmony with the brownstone townhouses in the remaining grouping on the block.

## RESOLUTION

**Date: January 7, 2020**

**Committee of Origin: Transportation**

**Re: West 97<sup>th</sup> Street Greenmarket (Amsterdam-Columbus Avenues.)**

**Full Board Vote: 30 In Favor 0 Against 0 Abstentions 0 Present**

*Committee: 9-0-0-0. Non-committee Board members: 3-0-0-0.*

BE IT RESOLVED THAT Community Board 7/ Manhattan **approves** the application by Greenmarket/ GrowNYC to the Mayor's Street Activity Permit Office for a permit to hold a greenmarket on Fridays on West 97<sup>th</sup> Street.

## RESOLUTION

**Date: January 7, 2020**

**Committee of Origin: Transportation**

**Re: 3 Riverside Drive (West 72<sup>nd</sup> – 73<sup>rd</sup> Streets.) Petition #81-4711846 for a new revocable consent by Sullivan Group Design, LLC, to construct, maintain and use a proposed snowmelt system, stoop and walled-in area with gate, hatch, stair and planted area on and under the east sidewalk of Riverside Drive.**

**Full Board Vote A: 14 In Favor 11 Against 5 Abstentions 0 Present**

*Committee: 6-2-1-0. Non-committee Board members: 5-0-0-0*

**Full Board Vote B: 30 In Favor 0 Against 0 Abstentions 0 Present**

*Committee: 3-1-5-0.*

BE IT RESOLVED THAT Community Board 7/ Manhattan:

- A) **Approves** the snowmelt system;
- B) **Disapproves** the stoop and walled in area with a gate;

## RESOLUTION

**Date: January 7, 2020**

**Committee of Origin: Transportation**

**Re: Improving Helicopter Safety Act of 2019.**

**Full Board Vote: 22 In Favor 0 Against 1 Abstentions 0 Present**

*Committee: 6-0-0-0. Non-committee Board members: 3-1-0-0.*

BE IT RESOLVED THAT Community Board 7/ Manhattan **supports** our elected officials' efforts to reduce helicopter traffic in the city, including the enactment of the Improving Helicopter Safety Act of 2019.

## RESOLUTION

**Date: January 7, 2020**

**Committees of Origin: Health & Human Services**

**Re: Rejection and Condemnation of Anti-Semitism**

**Full Board Vote: 41 In Favor 0 Against 0 Abstentions 0 Present**

The following facts and information were taken into consideration:

- Since December 23, 2019, there have been 13 anti-Semitic hate crimes in New York City.
- Of 421 hate crimes reported in New York City in 2019, more than half were directed at Jews, according to police crime data.
- New York City counted 229 anti-Semitic hate crimes in 2019, a modern city record and a sharp rise from the 185 in 2018. (Violent hate crimes have increased across groups in recent years.)
- A substantial proportion of these hate crimes involve brutal physical attacks on Orthodox Jews who are easily identifiable.
- Anti-Semitism is the bigotry faced by Jewish people because they are Jewish and it entails prejudicial attitudes or discriminatory acts toward people who are Jewish on the basis of their identity.
- In 2010 the United States Department of State adopted the “working definition” of anti-Semitism promulgated by the International Holocaust Remembrance Alliance. That definition includes “a certain perception of Jews which may be expressed as hatred of Jews when things go wrong, calling for adding or justifying the killing or harming of Jewish people in the name of a radical ideology or expressed view of religion or making mendacious, dehumanizing, demonizing, or stereotypical allegations about Jews.”
- THEREFORE, BE IT RESOLVED THAT Community Board 7/Manhattan rejects and condemns anti-Semitism, as a hateful expression of intolerance that is contradictory to the values that define the people of our community.
- BE IT FURTHER RESOLVED THAT Community Board 7/Manhattan stands in solidarity with those who have experienced anti-Semitic speech and hate crimes, especially those with identifiable markers of Jewish identity.
- BE IT FURTHER RESOLVED THAT Community Board 7/Manhattan stands in solidarity with all those who are targeted because of their religion, national origin, race, ethnicity, gender and gender identity, sexual orientation, immigration status, disabilities, and all other classes protected by New York City human rights law.
- BE IT FURTHER RESOLVED THAT Community Board 7/Manhattan calls on the NYPD to increase security patrols at Jewish institutions in District 7 and citywide, including but not limited to synagogues (Jewish houses of worship), Jewish day schools, yeshivas, early childhood programs and universities, as well as Jewish community centers, and to improve use of data tracking of anti-Semitic and other hate crimes.
- BE IT FURTHER RESOLVED THAT Community Board 7/Manhattan calls on the Mayor to follow through on his commitment to include anti-hate crime curricula in the city’s schools, with a strong focus on middle and high schools.