

RESOLUTION

Date: June 6, 2017

Committee of Origin: Steering

Re: Secondary street naming of the north-west corner of Columbus Avenue and West 71st Street, in honor of Mrs. Ponsie B. Hilman.

Full Board Vote: 39 In Favor 0 Against 3 Abstentions 0 Present

Committee: 15-0-0-0.

This resolution is based on the following facts:

Ponsie B. Hillman, a civil rights activist, educator and union leader, lived and worked on the Upper West Side of Manhattan from 1965 until her death in 2008.

Ms. Hillman was an inaugural member of the "Freedom Schools Project," organized under the aegis of the American Federation of Teachers, and volunteered to teach without pay in Prince Edward County, Virginia, after the county leaders closed the public schools rather than integrate them in accordance with *Brown v. Board of Education*.

Ms. Hillman was elected to the Executive Board of the NAACP in Manhattan, where she helped develop national strategies in support of affordable housing, health and education initiatives, in addition to leading voter registration drives and co-founding "Project Rebound" to assist ex-offenders. NAACP President Benjamin Hooks presented her with the "Keeper of the Flame" award in recognition of her service.

Through her Delta Sigma Theta sorority, Ms. Hillman chaired a committee on education, and mentored young girls by taking them to New York's great museums – at her own expense.

A leader in the labor movement, Ms. Hillman's advocacy infused the work of the New York City Central Labor Council, the United Federation of Teachers, the Black Trade Unionist Leadership Committee, and the Progressive Caucus of the American Federation of Teachers. She was known as a formidable presence at the bargaining table, and received the Central Labor Council's Distinguished Service Award.

In 1972, Ms. Hillman was a featured speaker at the "Women's Plea for Soviet Jewry," a rally opposing the mistreatment of Jewish men and women in the Soviet Union, opposing "the cruel forces around the world that sought to suppress the freedoms of others."

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After her retirement, Ms. Hillman volunteered at Project FIND at Hargrave House on West 71st Street near Columbus Avenue, taught mathematics at Medgar Evers College, raised funds for the New York Blood Bank, and founded scholarships including at the Manhattan School of Music, and the National Dance Institute.

The life of Ponsie B. Hillman is a testament and inspiration to selfless and persistent activism against oppression. Recognizing her extraordinary life would bring honor both to her family and to the entire Upper West Side.

THEREFORE, BE IT RESOLVED THAT Community Board 7/Manhattan resolves to support the secondary renaming of the Northwest Corner of West 71st Street and Columbus Avenue as "Ponsie B. Hillman Way."

RESOLUTION

Date: June 6, 2017

Committee of Origin: Transportation

Re: Determining how cyclists could safely navigate Columbus Circle.

Full Board Vote: 42 In Favor 0 Against 1 Abstentions 0 Present

Committee: 10-0-0-0. Non-Committee Board Members: 2-0-0-0.

BE IT RESOLVED THAT Community Board 7/Manhattan resolves, that in view of the hazardous conditions for cyclists in Columbus Circle, to call upon the Department of Transportation to install a dedicated path for cyclists through Columbus Circle that would ensure their safe passage (1) north from the 8th Avenue bicycle lane to the Central Park West bicycle lane and (2) south from Broadway to the bicycle lane on Broadway south of the Circle.

Such path would clearly separate cyclists from vehicles, ideally with physical barriers to prevent the mixing of cyclists and vehicles. In designing this protected path, the DOT should be mindful of the safety of pedestrians and the efficient movement of vehicles through the Circle.

RESOLUTION

Date: June 6, 2017

Committee of Origin: Business & Consumer Issues

Re: New applications to the SLA for two-year liquor licenses.

Full Board Vote: 41 In Favor 0 Against 0 Abstentions 0 Present

Committee: 6-0-0-0. Non-Committee Board Members: 2-0-0-0

BE IT RESOLVED THAT Community Board 7/Manhattan **approves** the following applications:

- **2020 Broadway** (West 69th Street.) Borja Enterprise LLC, d/b/a To be Determined.
- **2028-2032 Broadway** (West 70th Street.) Mamexicana LLC, d/b/a To be Determined.
- **480 Amsterdam Avenue** (West 83rd Street.) Two Melons LLC, d/b/a JG Melon.
- **566 Amsterdam Avenue** (West 87th Street.) La Petit Amelie LLC, d/b/a Amelie Wine Bar.
- **160 Riverside Boulevard, aka 161 Freedom Place** (West 68th Street.) Ollie's Hiro Sushi Inc., d/b/a To be Determined.

RESOLUTION

Date: June 6, 2017

Committee of Origin: Business & Consumer Issues

Re: 517 Columbus Avenue (West 85th Street.)

Full Board Vote: 42 In Favor 0 Against 0 Abstentions 0 Present

Committee: 6-0-0-0.

BE IT RESOLVED THAT Community Board 7/Manhattan **approves** the new application to the SLA for a two-year liquor license EGS, LLC, d/b/a The Viand.

RESOLUTION

Date: June 6, 2017

Committee of Origin: Business & Consumer Issues

Re: New Unenclosed Sidewalk Cafés.

Full Board Vote: 42 In Favor 0 Against 0 Abstentions 0 Present

Committee: 5-0-0-0. Non-Committee Board Members: 1-0-0-0

BE IT RESOLVED THAT Community Board 7/Manhattan **approves** the following applications:

- **283 Amsterdam Avenue (West 73rd Street.)** New application #4870-2017-ASWC to the Department of Consumer Affairs by Nabucco LLC, d/b/a Salumeria Rosi, for a four-year consent to operate an unenclosed sidewalk café with 15 tables and 30 seats.
- **172 West 79th Street (Columbus-Amsterdam Avenues.)** New application #5515-2017-AWC to the Department of Consumer Affairs by Amsterdam Avenue Bagels Inc., d/b/a Bagels & Co, for a four-year consent to operate an unenclosed sidewalk café with 12 tables and 28 seats

RESOLUTION

Date: June 6, 2017

Committee of Origin: Business & Consumer Issues

Re: 898 Amsterdam Avenue (West 103rd Street.)

Full Board Vote: 41 In Favor 0 Against 0 Abstentions 0 Present

Committee: 6-0-0-0.

BE IT RESOLVED THAT Community Board 7/Manhattan **approves** the Renewal application #2021277-DCA to the Department of Consumer Affairs by Primavera Mexican LLC, d/b/a Casa Mexicana, for a four-year consent to operate an unenclosed sidewalk café with 9 tables and 22 seats.

RESOLUTION

Date: June 6, 2017

Committee of Origin: Preservation

Re: 143 West 87th Street (Columbus-Amsterdam Avenues.) Application to the Landmarks Preservation Commission for facade restoration, replacement of windows, modification of first floor window, replacement of rear elevation and installation of roof dunnage and condensing unit.

a. Full Board Vote: 36 In Favor 2 Against 2 Abstentions 0 Present

Committee: 6-1-0-0.

b. Full Board Vote: 32 In Favor 4 Against 3 Abstentions 0 Present

Committee: 6-1-0-0.

a. Regarding the front facade work and rooftop a.c. unit, the following facts and concerns were taken into account in arriving at our conclusion.

i. Façade restoration work includes the following:

- Repair and resurface existing brownstone cladding at lower two floors.
- Strip paint from existing brick cladding at upper two floors and repair and restore as required.
- Repair and replace as required damaged portion of existing metal cornice.
- Replacement of the existing front door with a new wood door and side lights modelled on the existing door and sidelights shown in the Tax Photo.
- Replacement of the existing pair of double-hung windows at the Basement level with new aluminum clad one-over-one double-hung wood window pair by Marvin, with sills lowered to restore opening to taller height shown in the Tax Photo. New outward-curving metal window grilles to match existing, including scrollwork will be installed.
- Replacement of existing aluminum windows at two top floors with new aluminum clad double-hung one-over-one wood windows by Marvin.
- Enlarge existing Parlor floor window opening to align with the wider window opening at the top floor, similar to parlor the window existing at neighboring rowhouse at 135 West 87th Street. New window to be multi-paned thermally broken steel unit, including two operable casement pairs and flanking fixed units below a multi-paned fixed transom above.

The Committee had the following two recommendations regarding the new Basement and Parlor Floor windows, to which the applicant and the owner agreed:

- At the Basement level, the double-hung window pair should be multi-paned, modelled on the windows in the Tax Photo.

--At the new expanded Parlor floor window, a horizontal bar should be added to visually distinguish the operable windows from the transom, as at 135 West 87th Street.

ii. Front courtyard site work includes

--Resurface existing brownstone kneewall.

--Install new low iron fence on top of kneewall and new gate at kneewall opening – 36” height overall. Gate and railing to consist of black vertical bars with decorative scrolls in top horizontal band, modelled on similar fence design at neighboring rowhouse.

--Install new slate pavers.

iii. Rooftop a.c. work includes the installation of new dunnage supporting an HVAC condensing unit at the rear of the roof. Equipment and support structure are not visible from the public way.

The Preservation Committee of Community Board 7/ Manhattan believes that the façade restoration work, design of the Basement level window pair as modified, enlarged Parlor floor window as modified, proposed upper floor replacement windows, front courtyard kneewall and fencing, and the rooftop location of the dunnage and HVAC unit (in not being visible from the public way) are all reasonably appropriate to the historic character of the building and of the Historic District.

THEREFORE, BE IT RESOLVED THAT Community Board 7/ Manhattan **approves** the façade restoration work, replacement Basement level windows as modified, Parlor floor window enlargement as modified, upper floor replacement windows, and rooftop dunnage and HVAC unit.

b. Regarding the rear façade work, the following facts and concerns were taken into account in arriving at our conclusion:

--The existing masonry rear wall has been sheathed with roofing cement for many, many years and is severely damaged.

--A new rear façade wall will be constructed to replace the existing wall in the existing location. New wall to be constructed according to passive house standards, surfaced in light-color stucco-cladding.

--Existing red-brick corbelling detail will be recreated at the top of the new rear façade.

--New windows to be aluminum clad passive-house windows. Dark gray color.

--Proposed window design is for a single large central glazing unit on each floor, subdivided in four sections.

--Three new metal clad balconies to be constructed at the three upper floors. Balconies to project 4 feet from the rear façade, with simple dark gray metal railings.

The Committee had the following recommendation for the fenestration at the top floor, to which the applicant and the owner agreed:

--In lieu of a single central four-part fenestration unit, there should be two separate punched openings for windows or doors, retaining the band of individual punched openings characteristic of rear yard façade fenestration.

The Preservation Committee of Community Board 7/ Manhattan believes that the design of the rebuilt rear facade as modified is reasonably appropriate to the historic character of the building and of the Historic District.

THEREFORE, BE IT RESOLVED THAT Community Board 7/ Manhattan **approves** the design of the rebuilt rear facade as modified.

RESOLUTION

Date: June 6, 2017

Committee of Origin: Preservation

230 West 103rd Street (Broadway-West End Avenue.) Application to the Landmarks Preservation Commission for legalization of 16 windows installed in non-compliance, 3 new windows, and modification of 2 windows.

Full Board Vote: 39 In Favor 0 Against 0 Abstentions 2 Present

Committee: 6-0-0-1.

The following facts and concerns were taken into account in arriving at our conclusion:

--In 2010, the design for replacement windows throughout the building was approved by Landmarks.

--The actual windows installed were modified from the original approved design.

--Landmarks has approved the majority of the as-installed windows at staff level.

--There are four types of special windows (designated Types C, D, E and F), all installed within the four pilaster-banded columns on both the Broadway and 103rd Street facades with designs that vary from the original LPC-approved designs. The post-approval design modifications made primarily for the purpose of allowing window a.c. units to be installed lower in the windows, allowing the a.c. units to be could be more easily accessible to the occupants.

--These four window types are located on the fourth floor and higher within the facades, so their full visibility is frequently obscured by the protruding decorative bands and other decorative architectural facade details, so the changes to the approved window designs are often only minimally visible from the street.

--Flanking the main building entrance on 103rd Street, there are two rusticated arched window recesses. Within the recesses are two casement window pairs with fixed panels below (designated Type B) which sit below two decorative circular windows.

--Modifications are proposed to the lower a.c. unit panels as follows:

- i. At the western window, replace the single lower fixed glazed panel with a pair of fixed glazed panels.
- ii. At the eastern window, replace the existing solid infill panel pair with two fixed glazed panels, one of which will be removable for seasonal a.c. installations.

--At the western end of the 103rd street facade, there are arched window recesses. These three as-built windows (designated Type A) are to be replaced with new windows with thicker frame details to approximate the original windows of the building. The center window will have a pair

of operable casements below a fixed arched transom, and the two flanking windows will have a pair of fixed window panels beneath a fixed arched transom.

The Preservation Committee of Community Board 7/ Manhattan believes that the design of window types C, D, E and F as installed are minimally appropriate to the historic character of the building and of the Historic District: and the design of window types A (design or replacement windows) and B (modification of existing windows) are reasonably appropriate to the historic character of the building and of the Historic District.

THEREFORE, BE IT RESOLVED THAT Community Board 7/ Manhattan **approves** the legalization of 16 upper story windows, the modification of two street level windows, and the new design of three street level windows.

RESOLUTION

Date: June 6, 2017

Committee of Origin: Land Use

Re: 21 West End Avenue. Riverside Center (West 60th – 61st Streets.)

Full Board Vote: 40 In Favor 0 Against 1 Abstentions 0 Present

Committee: 6-0-0-0. Non-Committee Board Members: 2-0-0-0.

BE IT RESOLVED THAT Community Board 7/ Manhattan **approves** application #2017-98-BZ to the Board of Standards and Appeals by SoulCycle 21 West End Avenue, LLC, for a special permit to legalize a Soul Cycle physical culture establishment on a portion of the first floor (Opened December 2016.)