

## THE CITY OF NEW YORK MANHATTAN COMMUNITY BOARD 3

59 East 4th Street - New York, NY 10003 Phone (212) 533-5300 www.cb3manhattan.org - mn03@cb.nyc.gov

Andrea Gordillo, Board Chair

Susan Stetzer, District Manager

Community Board 3 Liquor License Stipulations for Administrative Approval

i,	Xin Cher	as a qualit	fied representative of	Luk Shinn Inc	
ocat	ed at	85 Stanton Street	, New York, NY agree to the	ne following stipulations:	
1. [		네트리트 (1982) 그 10 12 15 16 16 16 16 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18	ally a (type of restaurant) <u>Japane</u> night during all hours of operatio		
	My hours of operation		; Wed 5pm - 11pm	4	
1	hu <u>5pm - 11pm</u>	; Fri ; Fri 5pm - 11pm	; Wed <u>5pm - 11pm</u> ; Sat <u>5pm - 11pm</u>	; Sun <u>5pm- 11pm</u> .	
(I und	derstand opening is	no later than specified opening	hour & all patrons are to be clea	ared from business at specified closing hour	
3. 0	☑ I will not use ou	tdoors commercially.			
	I may apply for sidewalk and/or roadbed dining as allowed but will close all outdoor dining by 10:00 p.m. all days and not have any music, speakers or tv monitors. I will not have commercial use of backyard, sideyard, or rooftop.				
p	I will close any front or rear façade doors and windows at 10:00 p.m. every night or when amplified sound is playing, including but not limited to DJs, live music and live nonmusical performances.				
		s, 🛮 live music, 🖾 promoted e ore than private parties		over fee is charged, 🗵 scheduled	
7. E	I will play ambie	ent recorded background music	only. 0 number of TVs.		
	I will not apply for an alteration to the method of operation or for any physical alterations of any nature without first coming before CB 3.				
	I will not seek a rear of operation.	change in class to a full on-prer	mises liquor license without first	obtaining approval from CB 3 and after one	
10.	. 🗵 I will not apply for an upgrade to a full on-premises liquor license for at least one year after my operations begin.				
L1. C	I will not participate in pub crawls or have party buses come to my establishment.				
12.	I will not have u	nlimited drink specials, includin	g boozy brunches, with food.		
			ith or without time limitations <u>o</u>	$R \square$ I will have happy hour and it will	
14.	I will not have w	vait lines outside. 🗵 I will have	a staff person responsible for en	suring no loitering, noise or crowds outside.	
15.	I will conspicuou	usly post this stipulation form be	eside my liquor license inside of	my business.	
	Residents may contact the manager/owner at the number below. Any complaints will be addressed immediately. I will revisit the above-stated method of operation if necessary in order to minimize my establishment's impact on my neighbors.				
Name	: Xin Chen		Phone Numbe	r: (646) 704-8507	
. T.	] I will:				
-	1	1 ,			
here	by certify that the	information provided above is	truthful and accurate based up	on my personal belief.	
(10)	JANO	MOV.		03/31/2025	
igne			Co	Dated	
worr	n to this 31st	_ day ofMarch, 2025		Notary Public, State of New	

No. 01LE6109987 Qualified in Queens County Commission Expires May 24, 2028



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## **Community Board 3 Liquor License Application Questionnaire for Administrative Approval**

Today's Date: 03/21/2025				
APPLICANT				
Name of applicant and principle(s): Luk Shinn Inc				
Premise address: 85 Stanton St				
Cross streets: Between Allan and Orchard Streets				
Trade name (DBA): Mojo East				
<ul> <li>4. Trade name (DBA): Mojo East</li> <li>5. Check which you are applying to: ☑ New liquor license ☐ Alteration of an existing license ☐ Sale of assets</li> </ul>				
If alteration, describe nature of alteration: N/A				
Is location currently licensed? ☐ Yes ☒ No				
Type of license: Tavern Wine (beer/wine)				
9. Previous or current use of the location: Cafe				
10. Corporation and trade name of current location: We are currently under renovation				
11. Type of building and number of floors: 6-story mixed use bldg with apts above				
12. Does premise have a valid Certificate of Occupancy and all appropriate permits, including for any back or				
side yard use? ☑ Yes ☐ No 12a. What is the permitted occupancy indoors and outdoors? 74				
13. Do you plan to apply for Public Assembly permit? ☐ Yes ☒ No				
14. What is the zoning designation (check zoning using map: http://gis.nyc.gov/doitt/nycitymap/ - please giv				
specific zoning designation, such as R8 or C2): C4-4A				
15. How many licensed establishments are within 1 block? 112 within 1 block radius				
16. How many On-Premise (OP) liquor licenses are within 500 feet? 40				
17. Is premise within 200 feet of any school or place of worship? ☐ Yes ☒ No				
DRODOSED METHOD OF ODERATION				
PROPOSED METHOD OF OPERATION  18. Describe your method of operation: Full service Japanese Omakase restaurant				
19. Will any other business besides food or alcohol service be conducted at premise? ☐ Yes ☒ No				
20. If yes, please describe what type: N/A				
21. What are the proposed days / hours of operation (specify days / hours each day and hours of outdoor space if applicable: 11am - 11pm, 7 days				
22. Total number of table: 5 23. Total number of seats: 16				
24. How many stand-up bars / bar seats are located on the premise?   1 customer bar with 10 seats  (A stand up bar is any bar or counter whether with seating or not everywhich a network any few				
(A stand-up bar is any bar or counter, whether with seating or not, over which a patron can order, pay for,				
and receive an alcoholic beverage.)				

Revised: December 2019

25.	Describe all bars (length, shape, and location): 16 L-shaped Omakase Bar, located mid-right side of the restaurant				
26.	Does premise have a full kitchen? ☐ Yes ☒ No				
27.	What are the hours kitchen will be open? 11am - 11pm				
28.	What type of food is available for sale? Japanese sushi				
29.	Will a manager or principal always be on site? ■ Yes ■ No If yes, which? Manager				
30.	How many employees will there be? 12 - 16				
31.	Do you have or plan to install? ☐ French doors ☐ accordion doors ☐ windows				
32.	Will there be TVs / monitors? ☐ Yes ☒ No If Yes, how many?				
33.	Will premise have music? ☑ Yes ☐ No 33a. If Yes, what type of music? ☐ Live Music ☐ Jukebox ☐ DJ ☑ Tapes / CDs / iPod				
34.	If other type, please describe: N/A				
35.	. What will be the music volume? $oxtimes$ Background (quiet) $oxtimes$ Entertainment level				
36.	. Please describe your sound system: Bose speakers				
37.	. Will you host any promoted events, scheduled performances or any event at which a cover fee is charged?				
	☐ Yes ☑ No				
38.	If Yes, what type of events or performances are proposed and how often? N/A				
39.	How do you plan to manage vehicular traffic and crowds on the sidewalk caused by your establishment?				
	Will there be security personnel? ☐ Yes ☒ No 40a. If Yes, how many and when?				
41.	How do you plan to manage noise inside and outside your business so neighbors will not be affected?				
42.	. Do you have sound proofing installed? ☐ Yes ☒ No				
43.	. If not, do you plan to install sound-proofing? ☐ Yes ☒ No				
API	PLICANT HISTORY				
	Has this corporation or any principal been licensed previously?   Yes  No If yes, please indicate name				
	of establishment(s): 1. Mojo Chef Inc DBA Mojo Omakase, 177 9th Ave, NY 2. Koi Sushi Chef Inc, 55 5th Ave, Brooklyn				
45.	Address: 3. Sushi Xushin Inc, 23 Avenue B, NY 45a. Community Board M3				
46.	Dates of operation: 2022 to Present				
	Has any principal had work experience similar to the proposed business?  ☐ Yes ☐ No If yes, explanation				
	of experience or resume.				
48.	Does any principal have other business in the area? ☑ Yes ☐ No If yes, give trade name and describe type				
	of business: Sushi Xushin Inc DBA Souraji, 23 Avenue B - opened 2024				
49.	Has any principal had SLA reports or action within the past 3 years? ☐ Yes ☒ No If yes, attach list of				
	violations and dates of violations and outcomes.				

## **COMMUNITY OUTREACH**

Please see the Community Board website to find block associations or tenant associations in the immediate vicinity of your location for community outreach. Applicants are encouraged to reach out to community groups.