



THE CITY OF NEW YORK
MANHATTAN COMMUNITY BOARD 3
59 East 4th Street - New York, NY 10003
Phone (212) 533-5300
www.cb3manhattan.org - mn03@cb.nyc.gov

Paul Rangel, Board Chair

Susan Stetzer, District Manager

Community Board 3 Liquor License Application Questionnaire

NOTE: ALL ITEMS MUST BE SUBMITTED FOR APPLICATION TO BE CONSIDERED.

The following items and questionnaire package are due by date listed in email invite:

- ☒ Schematics, floor plans or architectural drawings of the inside of the premise.
- ☒ A proposed food and or drink menu.

The following items are due by noon Friday before the meeting:

- ☒ Petition in support of proposed business or change in business with signatures from residential tenants at location and in buildings adjacent to, across the street from and behind proposed location. Petition must give proposed hours and method of operation. For example: restaurant, sports bar, combination restaurant/bar. (petition provided)
- ☒ Notice of proposed business to block or tenant association if one exists. You can find community groups and contact information on the CB 3 website:
<https://www1.nyc.gov/site/manhattancb3/resources/community-groups.page>
(this is not required but strongly suggested if a relevant group exists)
- ☒ Proof of conspicuous posting of notices at the site for 7 days prior to the meeting (please include newspaper with date in photo or a timestamped photo).

Check which you are applying for:

new liquor license ☒ alteration of an existing liquor license ☐ corporate change
(method of operation change)

Check if either of these apply:

sale of assets ☐ upgrade (change of class) of an existing liquor license

Today's Date: August 2, 2024

Is location currently licensed? ☒ Yes No Type of license: _____

If alteration, describe nature of alteration: _____

Previous or current use of the location: Bar / Restaurant

Corporation and trade name of current license: Alphabet City Group LLC d/b/a Motel No Tell

APPLICANT:

Premise address: 210 Avenue A, New York, NY 10009

Cross streets: Avenue A/13th Street

Name of applicant and all principals: Alphabet City Group, LLC; Ronan Downs, Roberta Souza, Scott Connolly, Paul O'Connor, Jack Crown

Trade name (DBA): Motel No Tell

PREMISE:

Type of building and number of floors: 4 story multi unit

Does premise have a valid Certificate of Occupancy, including for any back/side yard or roof use?

☒ Yes ☐ No What is maximum NUMBER of people permitted 130

What is the zoning designation (check zoning using map: <http://gis.nyc.gov/doitt/nycitymap/> - please give specific zoning designation, such as R8 or C2): C1-6A

PROPOSED METHOD OF OPERATION:

What are the proposed days/hours of operation? (Specify days and hours each day and hours of outdoor

Indoors: 11:00am-2:00am (Sun), 4:00pm-2:00am (Mon-Wed), 4:00pm-4:00am (Thur-Fri), 11:00am-4:00 am (Sat)

Outdoors: 4:00pm-10:00pm (Mon-Fri), 11:00am-10:00pm (Sat-Sun)

Will any other business besides food or alcohol service be conducted at premise, i.e., retail? ☐ Yes ☒ No

If yes, please describe what type: _____

Number of indoor tables? 21 Total number of indoor seats? 84

How many stand-up bars/bar seats are located on the premise (number, length, and location) _____

1 bar, 23', ground floor; 14 stools

(A **stand-up bar** is any bar or counter -with seating or not- where you can order, pay for, and receive alcohol)

Does premise have a full kitchen? ☒ Yes ☐ No

Does it have a food preparation area? ☒ Yes ☐ No (If any, show on diagram)

Is food available for sale? ☒ Yes ☐ No If yes, describe type of food and submit a menu _____

American Fusion

What are the hours the kitchen will be open? Kitchen will be open until one hour before closing

Will a manager or principal always be on site? ☒ Yes ☐ No If yes, which? Jack Crown

How many employees will there be? 30

Do you have or plan to install ☐ French doors ☐ accordion doors or ☒ windows?

Will there be TVs/monitors? ☒ Yes ☐ No (If Yes, how many?) 4

Will premise have music? ☒ Yes ☐ No

If Yes, what type of music? ☒ Live musician ☒ DJs ☒ Streaming services/playlists

If other type, please describe jazz, acoustic

What will be the music volume? ☒ Background (conversational) ☐ Entertainment (live music venue

level) Please describe your sound system: Small wall mounted, non-vibrating JBL speakers (no subwoofers)

Will you host any promoted events, scheduled performances, or any event at which a cover fee is

charged? If Yes, what type of events or performances are proposed and how often? No

If promoted events, please explain the nature in which you plan to promote? Social media / online ads / outside promoters? _____

How do you plan to manage vehicular traffic and crowds on the sidewalk caused by your establishment? Please attach plans. (Please do not answer "we do not anticipate congestion.") Staff will monitor entrance to ensure that crowds do not form, as well as vehicular traffic for congestion. _____

Will there be security personnel? ☒ Yes ☐ No (If Yes, how many and when) _____
1 security personnel during busy periods _____

How do you plan to manage noise inside and outside your business so neighbors will not be affected? Please attach plans. Soundproofing has been installed.

Music will be kept at levels outlined in Acoutilog reports exhibited hereto.
Is sound proofing installed? ☒ Yes ☐ No

If not, do you plan to install sound proofing? ☐ Yes ☐ No

Are there current plans to use the Open Restaurants program for the sale or consumption of alcoholic beverages outdoors? (includes roof & yard) ☒ Yes ☐ No If Yes, describe and show on diagram:
11 tables 22 seats on Aveue A (roadbed) and 7 tables and 14 seats (sidewalk) _____

APPLICANT HISTORY:

Has this corporation or any principal been licensed for sale of alcohol previously? ☒ Yes ☐ No

If yes, please indicate name of establishment: See attached _____

Address: _____ Community Board # _____

Dates of operation: _____

Has any principal had work experience similar to the proposed business? ☒ Yes ☐ No If Yes, please attach explanation of experience or resume. Note: failure to disclose previous experience or information hampers the ability to evaluate this application.

Does any principal have other businesses in this area? ☒ Yes ☐ No If Yes, please give trade name, address and describe the business See attached _____

Has any principal had SLA reports or action within the past 5 years? ☒ Yes ☐ No If Yes, attach list of violations and dates of violations and outcomes, if any. See attached

Attach a separate diagram that indicates the location (name and address) and total number of establishments selling/serving beer, wine (B/W) or liquor (OP) for 2 blocks in each direction. Please indicate whether establishments have On-Premise (OP) licenses. Please label streets and avenues and identify your location. Use letters to indicate Bar, Restaurant, etc. The diagram must be submitted with the questionnaire to the Community Board before the meeting.

LOCATION:

How many licensed establishments are within 1 block? 4

How many On-Premise (OP) liquor licenses are within 500 feet? 16

Is the premise within 200 feet on the same street of any school or place of worship? ☐ Yes ☒ No

COMMUNITY OUTREACH:

Please see the Community Board website to find block associations or tenant associations in the immediate vicinity of your location for community outreach. Applicants are encouraged to reach out to community groups, but it is not required. Also use provided petitions, which clearly state the name, address, license for which you are applying, and the hours and method of operation of your establishment at the top of each page. (Attach additional sheets of paper as necessary)

We are including the following questions to be able to prepare stipulations and have the meeting be faster and more efficient. Please answer per your business plan; do not plan to negotiate at the meeting.

1. My license type is: ☐ beer & cider ☐ wine, beer & cider ☒ liquor, wine, beer & cider
2. ☒ I will operate a full-service restaurant, specifically a (type of restaurant)
American Fusion restaurant, or
☐ I will operate a _____,
☒ with a kitchen open and serving food during all hours of operation OR ☐ with less than a full-service kitchen but serving food during all hours of operation OR ☒ Other
kitchen will be open until one hour before closing
3. My hours of operation will be:
Mon 4:00pm- 2:00am ; Tue 4:00pm- 2:00am ; Wed 4:00pm-2:00am ;
Thu 4:00pm-4:00am ; Fri 4:00pm-4:00am ; Sat 11:00am-4:00am ;
Sun 11:00am-2:00am . (I understand opening is "no later than" specified opening hour,
and all patrons are to be cleared from business at specified closing hour.)
4. ☐ I will not use outdoor space for commercial use (including Open Restaurants) OR
☒ My sidewalk café hours or other outside hours (including Open Restaurants) will be
4:00pm-10:00pm (Mon-Fri), 11:00am-10:00pm (Sat-Sun)
5. ☒ I will employ a doorman/security personnel: 1 during busy periods
6. ☐ I will install soundproofing, (already installed)

7. ☒ I will close any front or rear façade doors and windows at 10:00 P.M. every night or when amplified sound is playing, including but not limited to DJs, live music and live nonmusical performances, or during unamplified performances or televised sports. ☐ I will have a closed fixed façade with no open doors or windows except my entrance door, which will close by 10:00 P.M. or when amplified sound is playing, including but not limited to DJs, live music and live nonmusical performances, or during unamplified performances or televised sports.
8. I will not have ☐ DJs, ☐ live music, ☒ third-party promoted events, ☒ any event at which a cover fee is charged, ☐ scheduled performances, ☐ more than _____ DJs per _____, ☒ more than 12 private parties per year
9. ☐ I will play ambient recorded background music only.
10. ☒ I will not participate in pub crawls or have party buses come to my establishment.
11. ☐ I will not have unlimited drink specials, including boozy brunches, with food.
12. ☐ I will not have a happy hour or drink specials with or without time restrictions OR ☒ I will have happy hour and it will end by 8:00pm.
13. ☒ I will not have wait lines outside. ☒ I will have a staff person responsible for ensuring no loitering, noise or crowds outside.
14. ☒ I will conspicuously post this stipulation form beside my liquor license inside of my business.
15. ☒ Residents may contact the manager/owner at the number below. Any complaints will be addressed immediately. I will revisit the above-stated method of operation if necessary in order to minimize my establishment's impact on my neighbors.

Name: Jack Crown

Phone Number: (347) 703-6924

EXHIBIT A

PRINCIPAL LICENSE HISTORY

Principal License History

Ronan Downs

380 East Ventures LLC

380 Third Avenue, New York, NY 10016

Manhattan Community Board 6

2018 to present

Park Stone Venture Ltd

47 East 29th Street, New York, NY 10016

Manhattan Community Board 5

2011 to present

Liam Street Venture Ltd

19 South William Street, New York, NY 10004

Manhattan Community Board 1

2010 to present

307 Third Avenue East Venture LLC

307 Third Avenue, New York, NY 10010

Manhattan Community Board 6

2010 to present

45 Stone Street Venture Ltd

45 Stone Street, New York, NY 10004

Manhattan Community Board 1

2008 to present

85 Pearl Street Venture Ltd

85 Pearl Street, New York, NY 10004

Manhattan Community Board 1

2006 to present

DSRS Montauk Venture Ltd

432 West Lake Drive, Montauk, NY 11954

2005 to 2006

9th Street Ventures, Ltd

232 East 9th Street, New York, NY 10003
Manhattan Community Board 3
1999 to 2010

RET Venture Ltd

79 Pearl Street, New York, NY 10004
Manhattan Community Board 1
1999 to present

81 Pearl Street Venture Ltd

81 Pearl Street, New York, NY 10004
Manhattan Community Board 1
1995 to present

Pearl Street Venture Ltd

78 Pearl Street, New York, NY 10003
Manhattan Community Board 1
1994 to 2004

Fulton Street Venture, Ltd

90 Fulton Street, New York, NY 10038
Manhattan Community Board 1
1990 to 2005

46 Stone Street Venture Ltd

79 Pearl Street, New York, NY 10004
Manhattan Community Board 1
1986 to present

1470 Rest. & Bar Inc.

1470 First Avenue, New York, NY 10075
Manhattan Community Board 8
1985 to 2000

Roberta Souza

380 East Ventures LLC

380 Third Avenue, New York, NY 10016
Manhattan Community Board 6
2018 to present

307 Third Avenue East Venture LLC

307 Third Avenue, New York, NY 10010
Manhattan Community Board 6
2010 to present

Scott Connolly

380 East Ventures LLC

380 Third Avenue, New York, NY 10016
Manhattan Community Board 6
2018 to present

Paul O'Connor

274 Pub On Third Inc.

274 Third Avenue, New York, NY 10010
Manhattan Community Board 6
2003 to 2011

575 Pub On Second Inc.

575 Second Avenue, New York, NY 10016
Manhattan Community Board 6
2005 – 2013

55 Stone Rest Inc.

83 Pearl Street, New York, NY 10004
Manhattan Community Board 1
2007 to present

JTP Restaurant Corp.

712 Third Avenue, New York, NY 10017
Manhattan Community Board 6
2011 to present

307 Third Avenue East Venture LLC

307 Third Avenue, New York, NY 10010

Manhattan Community Board 6

2011 to present

MD 276 Restaurant LLC

5 East 38th Street, New York, NY 10016

Manhattan Community Board 5

2014 to 2015

MDB38, LLC

5 East 38th Street, New York, NY 10016

Manhattan Community Board 5

2017 to present

53 Lapidar Inc

53 Stone Street, New York, NY 10004

Manhattan Community Board 1

2019 to present

SLA Violations

JTP Restaurant Corp:

Failure To Provide 30 Days Notice to Community Board for liquor license renewal

Case No: 129215; Due Date: 6/7/2019 Civil Penalty Paid: \$1,000

Sale of a beer to an underage police officer during a sting

Case No: 119532; Due Date: 10/27/2017, Civil Penalty Paid: \$2,500

380 East Ventures LLC

Failure to Adhere to NYDOH Guidance regarding Social Distancing, Inside and Outside Service

Case No. 143691, 6/26/2020 & Case No. 144066, Civil Penalty Paid: \$5,000

EXHIBIT B

PRINCIPAL WORK HISTORY

Principal Work Experience

Ronan Downs

I moved to NYC in 1978. I am an Oneonta State College Graduate. I worked in Dressers Bar & Restaurant from 1979-1985. I opened my first business in 1985 on Upper East Side of Manhattan. The business was open for 15 years. I opened GB Shaws on Fulton Street in 1990 and sold it in 2005. I opened Becketts Bar & Grill in 1995 and is still operating. I opened Waterstone Grill in 1999 and it is still operating under the Route66 title. The building was bought in 2001. I am also involved in four other restaurants on Stone Street. Aside from investments in FiDi I also have a craft beer focused bar called Taproom and another bi-level restaurant which also has a roof garden on 29th & Park. We own this building also. In 2018, we opened Factory 380, and that is still operating.

Roberta Souza

Born in Rio de Janeiro, Roberta grew up with her mother. Her mother, a chef, raised her in the kitchen where she traded playing with dolls for peeling vegetables. At the age of 17, she came to the US following her mother's footsteps. She landed her first job as a part time coat check employee at Giovanni 's on 53rd and 5th avenue. She later started working at Becketts located in FiDi as a Hostess. Ronan was a great mentor in her early NYC days and a true friend. As the years went by, Ronan proposed they started a business together called 'Burger Burger' which was launched in 2008 and is still operating. In 2011 another opportunity came about for a craft beer concept 'Taproom307' which is located in the Gramercy area. In 2018, we opened Factory 380, and that is still operating.

Scott Connolly

Scott is a Dublin Business School Graduate with a B.A. Honors Degree in Business Management. Integrated within this course was a selection of optional elective subjects. This allowed him to obtain knowledge of other key areas of this business such as Accounting, Management , Marketing and Information Systems. After graduating he worked for a leading Dublin based Marketing company and held a managing position for a number of years. Later he entered the hospitality business in Dublin working for a consortium who owned multiple restaurants before moving to NYC and taking the management position in 'Becketts Bar & Grill' for 4 years & Bavaria Bier Haus for 1 year.

Jack Crown

Born in New York City to Irish parents, my family relocated back to Ireland when I was a young child. I began working in restaurants at age 17 in Eamon Dorans Tavern in Dublin's Temple Bar. My first role was as barback/bartender and soon as manager. Soon after having helped with the opening of a new restaurant of the same name, I relocated back to New York City with the vision of owning a bar. Upon returning to New York City in 2012, I became immediately enthralled by all facets and cultures of hospitality. I began a ten-year career in restaurants and bars that include working and managing some of the city's most famous establishments. My passion for hospitality led me to pursue a role as a volunteer at the Salvation Army's lunch service on 14th street. Over time I became one of their longest-serving volunteers and have helped with their Christmas toy drives all over the city for the past couple of years. Having spent 7 years working in East Village's Swift Hibernian Lounge and a year at The Factory, I am currently working at Corner Bistro.

Paul O'Connor Resume

Profile

As the operating partner of the JTP Restaurant Group, I oversee the daily management of and staffing for five restaurants, as well as their adherence to city and state regulations. With over 25 years' experience in multiple restaurant concepts, I am looking forward to the challenge that a new venture brings.

Skills

Concept Development	Project Management
Site Selection	Business Analysis
Brand Development	Market Analysis
Human Resources	Payroll
Information Technology	Restaurant Operations
Sales and Labour Analysis	Staff Management
Landlord Relations	Hiring

Additional Resume Items:

Self Help Africa (New York Board Member) — 2013 - Present

Self Help Africa is an international "for profit, not-for-profit" that promotes and implements long-term rural development projects in Africa. The New York board advises the Irish headquarters and raises money along with the profile of Self Help Africa in New York and the United States.

Integrated Software, Operations Consultant — 1994 - 2002

Aided in designing and implementing software to allow for variance in price and language for national and international client print publications. Trained client staff and oversaw testing, quality assurance, and support.

Greenwood Digital, Co - Founder — 2002 - 2003

Performed upgrading and transitioning for a technology consulting and training company.

inet.d, Co - Founder — 1996 - 1997

inet.d provided internet development and consulting services for such clients as Compaq, The United Nations (State of the Worlds Children '98), Pet Pantry Warehouse, Harvard Business Review, Rudy Giuliani Mayoral Campaign, and GMHC.

Education

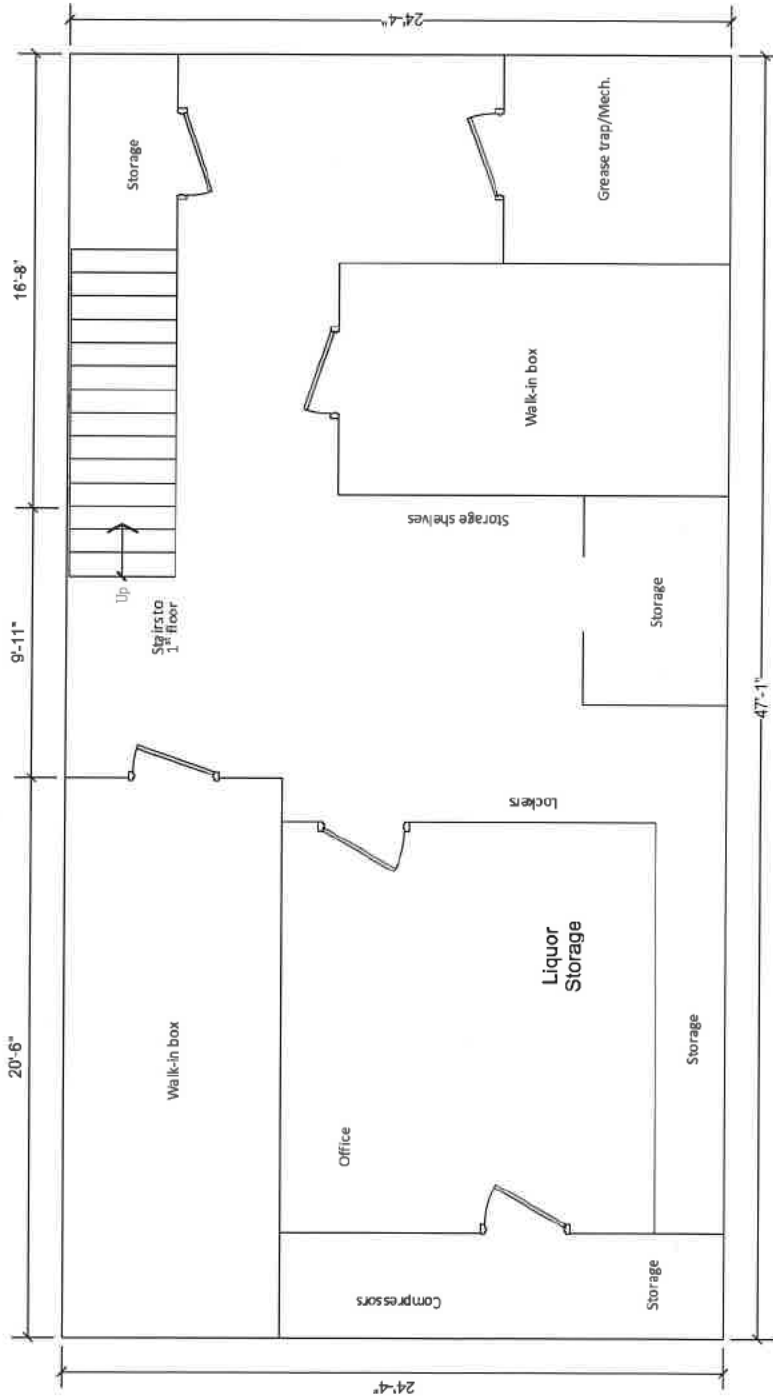
Dublin Institute of Technology, Rathmines — 1992

EXHIBIT C

DIAGRAMS & PHOTOS OF THE PREMISES



NOT TO SCALE



INTERIOR DIAGRAM – Basement
210 Avenue A
New York, NY
October 3, 2022
NOT TO SCALE

SECTION 1: Site Plan

- This Site Plan form is required to be uploaded in the "Sidewalk Site Plan" field of your online application.
- Refer to the [How to Apply](#) page in the Dining Out NYC website for more information about the application process.

Identify Clear Path Requirements:

- Clear path requirement for your sidewalk cafe can be found by identifying your corridor type on the DOT's Pedestrian Mobility Plan [Pedestrian Demand Map](#) on Open Data.

- ☐ C1- Global Corridor (12 feet Clear Path)
- ☐ C2- Regional Corridor (10 feet Clear Path)
- ☐ C3- Neighborhood Corridor (8 feet Clear Path)
- ☐ C4- Community Connector (8 feet Clear Path)
- ☐ C5- Baseline Street (8 feet Clear Path)

Setup Area Identification :

- ☐ Please check this box if you plan to have outdoor dining located within private property. If so, indicate the property line in the site plan drawing below.
- ☐ Please check this box if all or part of your sidewalk cafe is in a sidewalk widening area, developed pursuant to the NYC Zoning Resolution. If so, indicate the property line in the site plan drawing below.

Use the space below to draw or upload your Site Plan representing your cafe perimeters, furniture, and clearances.

Sidewalk Cafe Site Plan Form

Applicant Name: _____

Restaurant Name: **Motel No Tell**

FSEP Number: _____

Drawing Requirements

Food service establishment frontage shown by:

- Line representing space occupied in building
- Labels

Street names:

- Labels on each street

Sidewalk shown as:

- Line representing street curb
- Width measured from building line to curb line

Primary building entrance shown as:

- Label
- Distance from proposed setup

Cafe perimeter shown as:

- Line
- Length and width
- (Dashed line) representing Private Property Line

Set-up furniture (tables, chairs, etc.) shown as:

- Lines or symbols at approximate location within setup

Sidewalk elements or objects shown as:

- Lines or symbols
- Labels
- Distance from cafe perimeter

Utility coverings shown as:

- Symbols representing the approximate shape of the covering within the setup
- MANHOLE COVER
- UTILITY COVERING

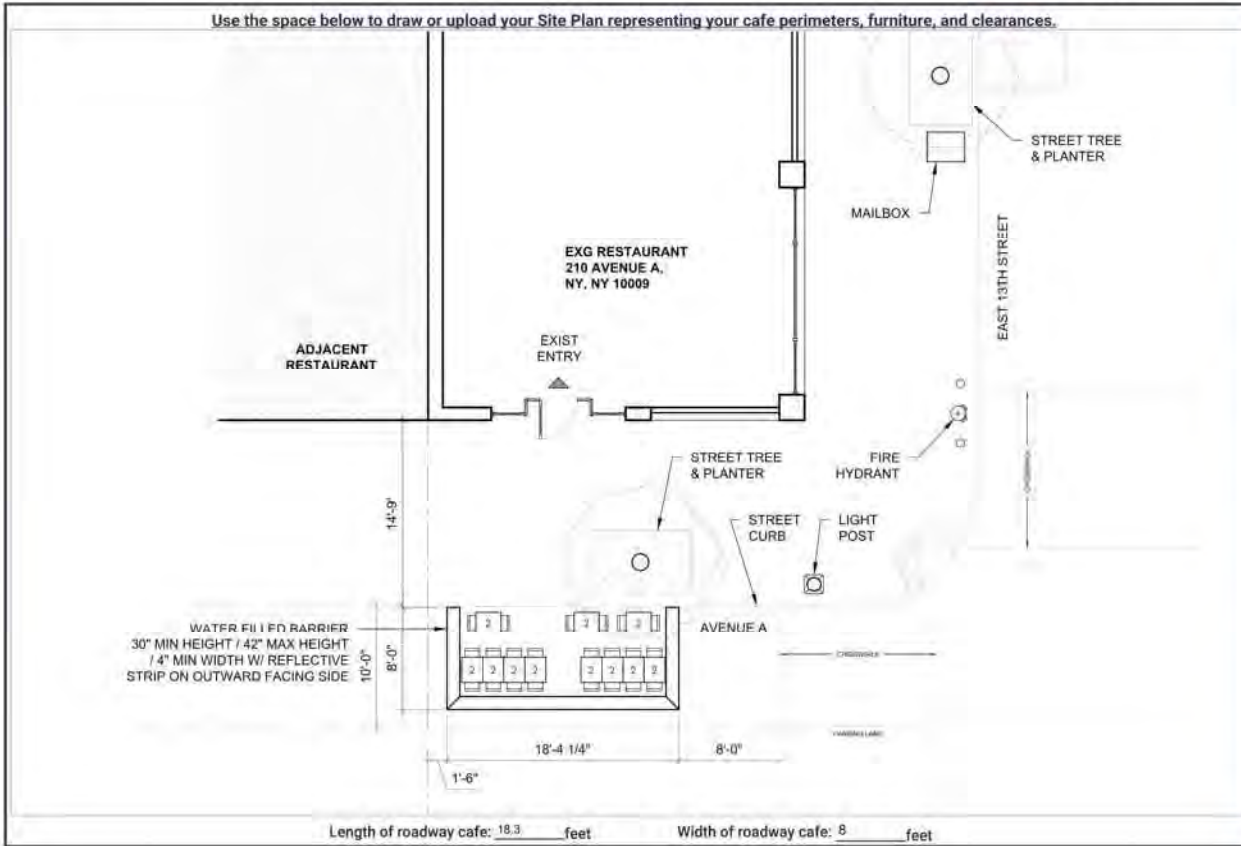
SECTION 1: Site Plan

- This Site Plan form is required to be uploaded in the "Roadway Site Plan" field of your online application.
- Refer to the [How to Apply](#) page in the Dining Out NYC website for more information about the application process.

Identify Permitted Parking Location:

- Identify the Parking Sign in front of or around the area where your roadway setup would be located.
- Roadway cafes can only be placed in:
 - Parking spaces, which include: metered and non-metered spaces, commercial parking, alternate side parking, angled parking, and seasonally restricted parking.
 - Loading areas, including loading only, truck loading, hotel loading, and no parking zones.
 - Floating Parking Lane- a parking lane that is separated from the curb by a protected bicycle lane that is adjacent to the curb.

- P1- Parking Space
- P2- Loading Area
- P3- Floating Parking Lane



Roadway Cafe Site Plan Form

Applicant Name: _____
Restaurant Name: Motel No Tell
FSEP Number: _____

Drawing Requirements

- Food service establishment frontage shown by:**
- Line representing space occupied in building
 - Labels
 - Length
- Street names:**
- Labels on each street
- Sidewalk shown as:**
- Line representing street curb
 - Width measured from building line to curb line
- Roadway shown as:**
- Lines indicating parking lane
 - Width of parking lane
- Cafe perimeter shown as:**
- Lines indicating perimeter
 - Length and width of all three sides
- Set-up furniture (tables, chairs, etc.) shown as:**
- Lines or symbols at approximate location within setup
- Elements or objects shown as:**
- Lines or symbols
 - Labels
 - Distance from cafe perimeter
- Utility coverings shown as:**
- Symbols representing the approximate shape of the covering within the setup
- ☐ MANHOLE COVER
☒ UTILITY COVERING









EXHIBIT D

MENU

Bitea

- WHIPPED RICOTTA DIP | 13** 
Ricotta, Honey, Lemon Zest, Thyme,
Black Pepper, Fresh Bread
- ROOM SERVICE**
- LOADED NACHOS | 15**  
Buffalo Chicken **+5** Chicken **+5**
Skirt Steak **+6** Bacon **+3**
- GUACAMOLE & CHIPS | 14** 
Homemade Guacamole,
Fresh Corn Tortilla Chips
- BAVARIAN SOFT**
- JUMBO PRETZEL | 14** 
Rock Salt, Bier Cheese Dip,
Stone Ground Mustard
- CHICKEN NUGGETS | 13**
Buffalo & BBQ Sauce
- ANIMAL STYLE FRIES | 13**
Shoe-string Fries, Caramelized Onions,
Melted Cheese, Secret Spread

Me & My Mate

- RETURN OF THE**
- 'MAC' AND CHEESE | 16** 
Bacon **+3** Chicken **+5** Buffalo Chicken **+5** Steak **+6**
Penne, Pecorino, Parmesan, Cream, Truffle Oil,
Garlic Bread Crumbs
- 'SICHUAN PEPPERCORN'**
- CRISPY CHICKEN WINGS | 15** 
Dry Rubbed Wings, Dried Hot Peppers, Sichuan
Peppercorn, Fresh Garlic, Fresh Ginger, Scallion
- MEAT AND CHEESE BOARD | 19**
Gorgonzola, Fontina, Prosciutto di Parma,
Soppressata, Olives, FigJam, Toasted Bread
- CRISPY BUFFALO WINGS | 15**
Crispy Wings, House Buffalo Sauce, Carrot, Celery,
Blue Cheese Dip
- FRESH FRIED CALAMARI | 17** 
Pickled Cherry Peppers, Arugula, Lemon
Vinaigrette, Sweet Chili or Marinara
- SWEET CRISPY SPROUTS | 13** 
Crispy Sprouts, Honey, Sliced Calabrian Chili

Pizza

Add one: Prosciutto \$6, Burrata \$4

- MARGARITA PIZZA | 15** 
San Marzano, Fior Di Latte,
Parmesan, Basil & Olive Oil
- PIZZA PRIMAVERA | 16** 
San Marzano, Fresh Pesto,
Roasted Eggplant, Arugula,
Fior Di Latte
- CLAM PIZZA | 17**
Clam Cream, Roasted Clams,
Calabrian Chili
- DIAVOLA PIZZA | 17**
San Marzano, Fior Di Latte,
'Nduja, Soppressata, Parmesan,
Calabrian Chili, Basil & Olive Oil
- MEATOVERS | 18**
San Marzano, Fior Di Latte,
Soppressata, 'Nduja, Italian Sausage
- LATE SUMMER PIE | 17**
Prosciutto di Parma, Shaved Asparagus,
Fior Di Latte, Gorgonzola, Fontina,
Parmigiano-Reggiano
- PROSCIUTTO E FUNGHI | 17**
San Marzano, Fior Di Latte,
Prosciutto di Parma,
Mushroom, Arugula
- BURRATA | 17**
San Marzano, Fior Di Latte,
Arugula, Fresh Burrata
- SHAVED POTATO PIE | 16** 
Shaved Potatoes, Fontina, Fior Di Latte,
Gorgonzola, Parmigiano-Reggiano,
- QUATTRO FORMAGGI | 16** 
Fior Di Latte, Gorgonzola,
Fontina, Parmigiano-Reggiano
- SHAVED POTATO PIE | 16** 
Shaved Potatoes, Fontina, Fior Di Latte,
Gorgonzola, Parmigiano-Reggiano,
Fried Rosemary, Garlic Oil

Desert

- NUTELLA AND SHAVED STRAWBERRIES | 12** 
Pizza Dough, Nute a, Fresh Shaved Strawberries (For Sharing)

Maina

- 'MOTEL-N-OUT' BURGER | 16**
Animal Fries **+4** Beyond Patties **+6**
Bacon **+3** Lettuce Wrapped **+1**
Two 3oz Beef Patties, Lettuce, Tomato,
Onion, Cheese, Secret Spread,
Toasted Sesame Bun, Shoestring Fries
- 'MOTHER CLUCKER'**
- FRIED CHICKEN SANDWICH | 16**
Lettuce Wrapped **+1** Tortilla Wrapped **+1**
Cheese **+2** Bacon **+3**
Ultra Crispy Fried Chicken Breast,
Homemade Slaw, Secret Sauce, Pickles,
Toasted Sesame Bun, Shoestring Fries

GRILLED CHEESE MELTDOWN | 15



Applewood Smoked Bacon **+3**
Sharp Cheddar, Fiore Di Latte, Fontina, Caramelized
Onions, Toasted Sourdough, Tomato Soup

SHAVED PROSCIUTTO SANDWICH | 17

Shaved Prosciutto, Burrata, Arugula, Balsamic Truffle Aioli,
Mikes Hot Honey, Toasted Semolina Hero,
Salad or Shoestring Fries

VODKA MEATBALL PARM | 17

House Vodka Sauce, Homemade Meatballs, Melted
Provolone, Ricotta Spread, Seeded Semolina Hero,
Salad or Shoestring Fries



CHIMICHURRI STEAK SANDWICH | 19

Marinated Skirt Steak, Caramelized Onions, Fontina,
Chimichurri, Toasted Sour Dough,
Salad or Shoestring Fries

CHEEKY CHICKEN CURRY | 18

Chicken Breast, Peppers, Onions, Curry Sauce, Rice, Fries

SALT & PEPPER SHRIMP | 19




Shrimp, Garlic, Chili, Spring Onion, Fried Rice,
Salt & Pepper 5 Spice Mix

SPICY RIGATONI VODKA | 16



Grilled Chicken **+5** Italian Sausage **+6** Grilled Shrimp **+6**
House Vodka Sauce, Rigatoni, Heavy Cream,
Calabrian Chili, Parmigiano-Reggiano

Salada

- HONEY SESAME CHICKEN**
- CAESAR SALAD | 16**
Kale, Iceberg Lettuce,
CROUTONS, Shaved Parmesan, Caesar
Dressing, Parsley, Charred Lemon
- THAI SATAY BOWL | 14**  
Grilled Chicken **+4** Skirt Steak **+6**
Spicy Shrimp **+6**
- BURSTY TOMATO**
- BURRATA SALAD | 16** 
Grilled Chicken **+4** Grilled Shrimp **+6**
Slow Roasted Cherry Tomatoes,
Balsamic Reduction, Creamy Burrata,
Pesto, Basil, Olive Oil, Crusty Bread
- BROWN RICE, SPINACH, PEANUT SATAY**
- CUCUMBER, CRUSHED SPICY SESAME**
- PEANUTS, GINGER SESAME DRESSING**

Calzonea


- CHEESE CALZONE | 16**
- MUSHROOM CALZONE | 17** 
San Marzano, Ricotta, Fior Di Latte,
Roasted Mixed Mushrooms
- MEAT CALZONE | 18**
San Marzano, Ricotta, Fior Di Latte,
Spicy Italian Sausage

EXHIBIT E

500 FOOT SURVEY



14 Street Loop

E 14th St

E 13th St

E 14th St

E 12nd St

Avenue A

Dias Y Flores

El Sol
Brillante Jr

FAT SOCIAL CLUB LLC | Active

66.73 ft

FAT PANDA INC | Active

79.71 ft

FRIDA & DIEGO CORP | Active

88.22 ft

PUB 218 CORP | Active

91.7 ft

FRIDA & DIEGO CORP | Active

95.04 ft

ZARAGOZA MEXICAN DELI & GROCERY INC | Active

102.18 ft

DBW RESTAURANT ASSOCIATES LLC | Active

106.11 ft

EAST VILLAGE DELI INC | Active

130.61 ft

TAVERN 211 CORP | Active

176.43 ft

AVENUE A GOURMET LLC | Active

178.43 ft

TARGET CORPORATION | Active

256.89 ft

CONVIVE PARTNERS LLC | Active

284.99 ft

BORIS & HORTON EAST VILLAGE LLC | Active

285.34 ft

LAO-AUSTIN LLC | Active

290.66 ft

MONOLITH INC | Active

320.85 ft

TWOBONES CATERING LLC | Active

320.92 ft

SPT CORP | Active

342.94 ft

BROTHERS CANDY & GROCERY STORE INC | Active

344.37 ft

LOUNGE 432 INC | Active

353.91 ft

LUTHUN LLC | Active

359.95 ft

DUA BYREK INC | Active

365.01 ft

188 AVE A TAKE OUT FOOD CORP | Active

394.29 ft

191 AVENUE A INC | Active

407.87 ft

ALL THE KINGS HORSES CAFE LLC | Active

410.83 ft

186 A ENTERPRISES INC | Active

412.55 ft

BE A GOOD NEIGHBOR LLC | Active

414.73 ft

HUGHES MURRAY WALSH LLC | Active

476.25 ft

MIKE DELI & CONVENIENCE INC | Active

EXHIBIT F

COMMUNITY OUTREACH

Alexandra Calderwood

From: Michael Paleudis
Sent: Tuesday, July 16, 2024 2:22 PM
To: megantarter@gmail.com
Cc: Alphabet City Group, LLC (Work); Jack Crown
Subject: 210 Avenue A; Liquor License Application (210/212 Condo Board)
Attachments: 07.16.24 - 30 Day Notice (resubmitted).pdf

Dear Ms. Tarter:

Our law firm represents Alphabet City Group LLC d/b/a Motel No Tell. Our client has submitted the attached 30 Day Notice to Manhattan Community Board No. 3 (CB3) because it intends to file an application to the New York State Liquor Authority to extend its hours of operation and offer a DJ at 210 Avenue A. As you may know, this location is presently licensed and being operated by our client. Our client is scheduled to meet with CB3 on August 19, 2024. Please do not hesitate to write or call if your organization has any questions or concerns about this application or would like to meet with our client to discuss the project in advance of its meeting with CB3.

Thank you.

Michael J. Paleudis, Esq.

212.837.8482 (Direct)

212.835.6768 (Main)

mjp@kplawyers.com

www.kplawyers.com



New York | New Jersey | Pennsylvania

Alexandra Calderwood

From: Michael Paleudis
Sent: Tuesday, July 16, 2024 2:22 PM
To: info@evccnyc.org
Cc: Alphabet City Group, LLC (Work); Jack Crown
Subject: 210 Avenue A; Liquor License Application (East Village Community Coalition)
Attachments: 07.16.24 - 30 Day Notice (resubmitted).pdf

Ms. Sewell:

Our law firm represents Alphabet City Group LLC d/b/a Motel No Tell. Our client has submitted the attached 30 Day Notice to Manhattan Community Board No. 3 (CB3) because it intends to file an application to the New York State Liquor Authority to extend its hours of operation and offer a DJ at 210 Avenue A. As you may know, this location is presently licensed and being operated by our client. Our client is scheduled to meet with CB3 on August 19, 2024. Please do not hesitate to write or call if your organization has any questions or concerns about this application or would like to meet with our client to discuss the project in advance of its meeting with CB3.

Thank you.

Michael J. Paleudis, Esq.

212.837.8482 (Direct)

212.835.6768 (Main)

mjp@kplawyers.com

www.kplawyers.com



New York | New Jersey | Pennsylvania

Alexandra Calderwood

From: Michael Paleudis
Sent: Tuesday, July 16, 2024 2:22 PM
To: goodpoet@verizon.net; coamey@housingworks.org
Cc: Alphabet City Group, LLC (Work); Jack Crown
Subject: 210 Avenue A; Liquor License Application (North Avenue A Neighborhood Association)
Attachments: 07.16.24 - 30 Day Notice (resubmitted).pdf

Messrs. Goodson and Coamey:

Our law firm represents Alphabet City Group LLC d/b/a Motel No Tell. Our client has submitted the attached 30 Day Notice to Manhattan Community Board No. 3 (CB3) because it intends to file an application to the New York State Liquor Authority to extend its hours of operation and offer a DJ at 210 Avenue A. As you may know, this location is presently licensed and being operated by our client. Our client is scheduled to meet with CB3 on August 19, 2024. Please do not hesitate to write or call if your organization has any questions or concerns about this application or would like to meet with our client to discuss the project in advance of its meeting with CB3.

Thank you.

Michael J. Paleudis, Esq.

212.837.8482 (Direct)

212.835.6768 (Main)

mjp@kplawyers.com

www.kplawyers.com



New York | New Jersey | Pennsylvania

EXHIBIT G

ACOUSTILOG RECOMMENDATIONS

March 14, 2024

Ms. Roberta Souza
Alphabet City Group LLC
210 Avenue A
New York, NY 10009

Re: Motel No Tell, 210 Avenue A, New York, NY 10009

Dear Ms. Souza,

Pursuant to your request, I inspected the above premises on March 11, 2024.

SUMMARY

You are soundproofing the bar/restaurant at the above premises. The design of the space and the levels of the sound system will keep sound levels within Noise Code limits. I have provided soundproofing recommendations to prevent transmission of excessive noise to the neighbors and to eliminate noise complaints.

DBA VS ONE-THIRD OCTAVE BAND MUSIC LEVELS

One way that sound levels are often measured uses the "A scale", the A-weighted decibel scale. This dBA scale (see Noise Code Section §24-231 a1) is the most common type of sound measurement, which represents a summation of middle (midrange) and high frequencies (treble), but largely ignores low-frequency "bass" sounds. Measuring the dBA levels requires only a simple sound level meter. DBA is what the City DEP inspectors usually use, and they normally consider anything above 42 dBA to be unreasonable.

C-weighted decibels or dBC (see Noise Code Section §24-231 a3) are also a measurement of all frequencies, but this method includes the important low-frequency "bass" sounds. However, dBC readings pick up so many frequencies at the same time that they usually do not distinguish between normal background noise and music beats.

One-third-octave band sound level readings (see Noise Code Section §24-231 a2) were also taken, which are measured in decibels, or dB. Sounds with frequencies below 250 Hertz are called bass or low frequencies, which sound like thumping or vibration. This range of low frequencies is addressed in the Noise Code regulations and is the sound most likely to cause neighbor complaints. Bass and drums usually cause sounds in these frequency ranges. These sounds require a complex spectrum analyzer to measure them.

THE NOISE CODE - MUSIC

§24-231 Commercial music.

(a) *No person shall make or cause or permit to be made or caused any music originating from or in connection with the operation of any commercial establishment or enterprise when the level of sound attributable to such music, as measured inside any*

receiving property dwelling unit:

- (1) is in excess of 42 dB(A) as measured with a sound level meter; or
- (2) is in excess of 45 dB in anyone-third octave band having a center frequency between 63 hertz and 500 hertz (ANSI bands numbers 18 through 27, Inclusive), in accordance with American National Standards Institute standard S1.6-1984; or
- (3) causes a 6 dBC or more increase in the total sound level above the ambient sound level as measured in decibels in the "C" weighting network provided that the ambient sound level is in excess of 62 dBC.

THE NOISE CODE - UNREASONABLE NOISE

§24-203 General definitions. When used in the New York city noise control code the following terms shall have the following meanings:

(62) Unreasonable noise means any excessive or unusually loud sound that disturbs the peace, comfort or repose of a reasonable person of normal sensitivities, injures or endangers the health or safety of a reasonable person of normal sensitivities or which causes injury to plant or animal life, or damage to property or business.

§24-218 General prohibitions.

(a) No person shall make, continue or cause or permit to be made or continued any unreasonable noise.

(a-1) No person shall make, continue or cause to permit or be made or continued any unreasonable noise:

- (1) for any commercial purpose or during the course of conducting any commercial activity; or
- (2) through the use of a device, other than a device used within the interior living space of an individual residential unit, installed within or upon a multiple dwelling or a building used in part or in whole for non-residential purposes.

(b) Unreasonable noise shall include but shall not be limited to sound, attributable to any device, that exceeds the following prohibited noise levels:

- (1) Sound, other than impulsive sound, attributable to the source, measured at a level of 7 dB(A) or more above the ambient sound level at or after 10:00 p.m. and before 7:00 a.m., as measured at any point within a receiving property or as measured at a distance of 15 feet or more from the source on a public right-of-way.
- (2) Sound, other than impulsive sound, attributable to the source, measured at a level of 10 dB(A) or more above the ambient sound level at or after 7:00 a.m. and before 10:00 p.m., as measured at any point within a receiving property or as measured at a distance of 15 feet or more from the source on a public right-of-way.
- (3) Impulsive sound, attributable to the source, measured at a level of 15 dB(A) or more above the ambient sound level, as measured at any point within a receiving property or as measured at a distance of 15 feet or more from the source on a public right-of-way. Impulsive sound levels shall be measured in the A-weighting network with the sound level meter set to fast response. The ambient sound level shall be taken in the A-weighting network with the sound level meter set to slow response.

(c) Notwithstanding the provisions of subdivision b of this section, where a particular sound

source or device is subject to decibel level limits and requirements specifically prescribed for such source or device elsewhere in this code, the decibel level limits set forth in this section shall not apply to such sound source or device.

(d) The decibel level limits set forth in this section shall not apply to sound attributable to construction devices and activities.

The sound from music in your space is considered “other than impulsive sound” – see Paragraphs (1) and (2) above. The music is loudest in the low frequencies and thus, as explained above, is not properly described using dBA readings.

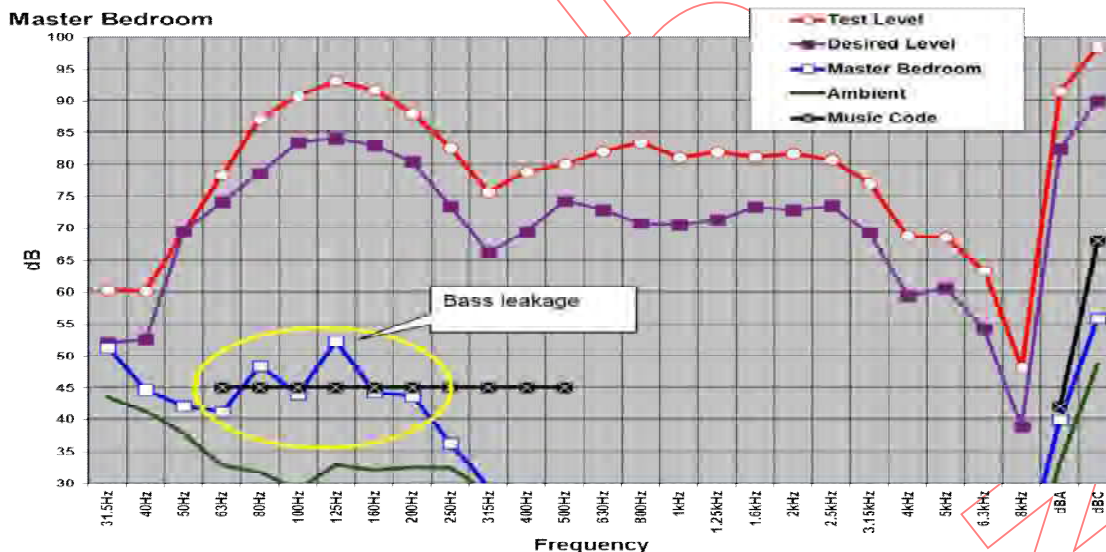
Note that Section §24-218 prohibits “unreasonable noise”, not all noise, but DEP inspectors sometimes issue violations based on their opinion rather than any specific decibel reading.

TEST

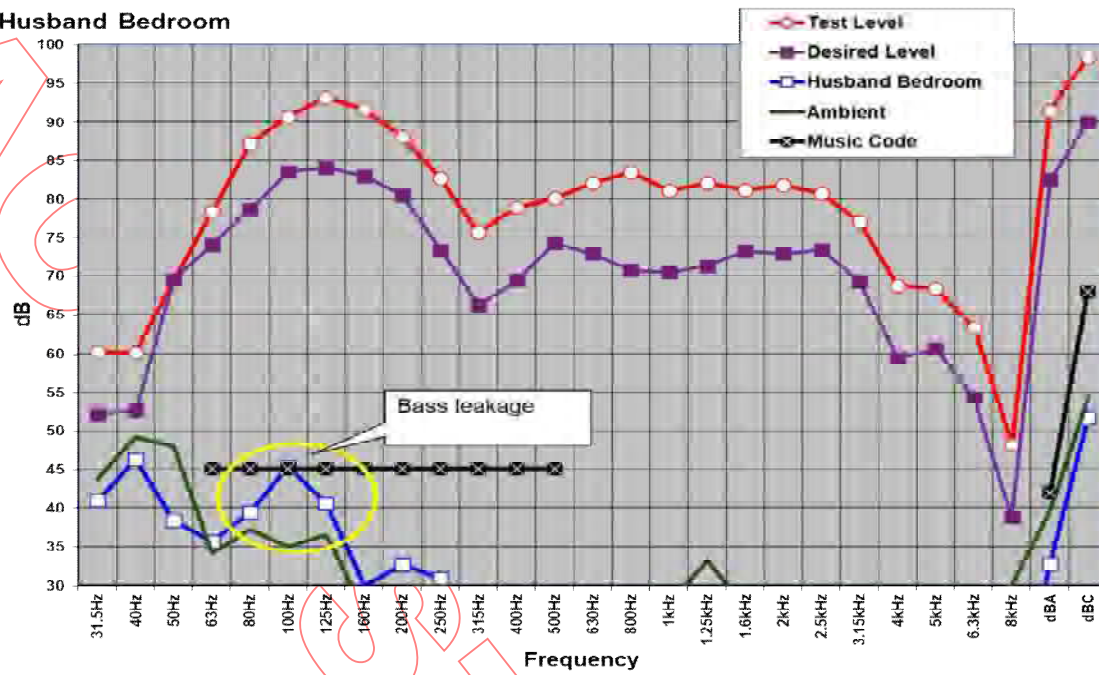
A loud test music selection was played in the empty restaurant using the existing sound system. The level was 98 dBC, measured in the center of the main room. Sound was then measured in the living room and 3 bedrooms of Apartment 1D, which is directly above the restaurant. The desired maximum level for the restaurant was determined to be approximately 90 dBC.

The Apartment 1D tenant stated that the music she has complained about was much louder than the 98 dBC test level. If correct, then this was a very conservative test and even lower sound levels than those predicted in this report will be heard in the apartment in the future. The resident has expressed a desire to hear no sound at all; an unreasonable request that ignores the reasonable legal limits of the Noise Code, the reality of the existing noise in the apartment from traffic and residential neighbors, and the fact that different people have different hearing so there would be no way to test this in the future.

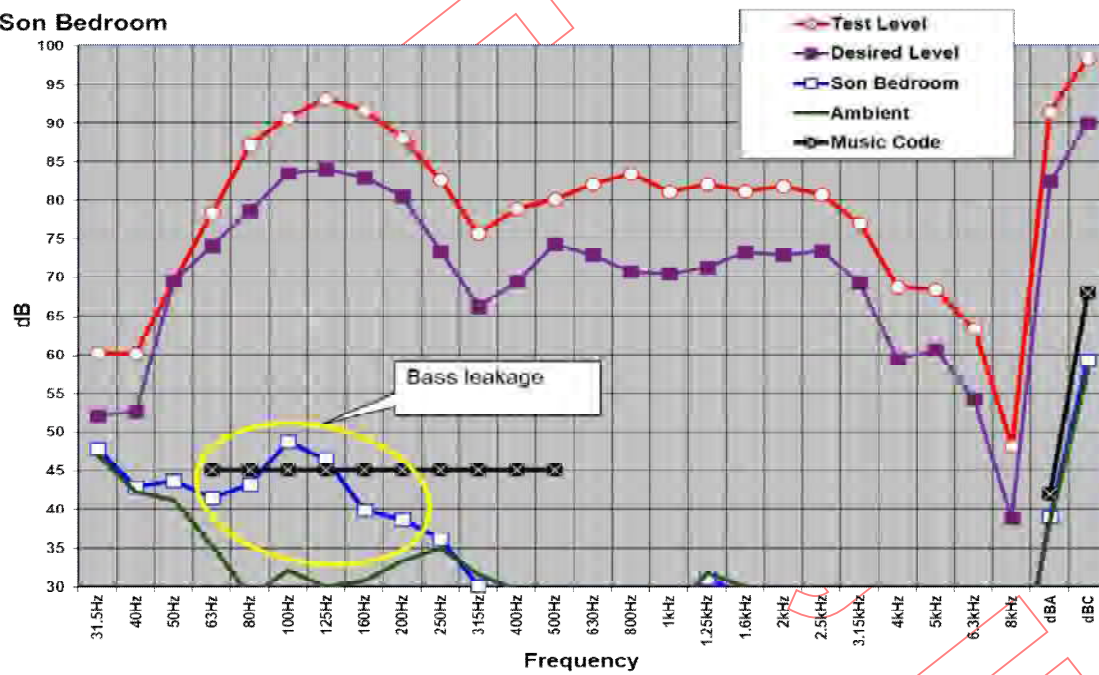
See the graph below. The sound leakage to the 2nd floor was as high as 52 decibels, which is 7 decibels above the Noise Code 45 decibel limit. Since the maximum desired sound level in the future would be 90 dBC, which is 8 decibels below the test level, the actual maximum sound heard upstairs would be 44 decibels and therefore below the Code limit. With the sound mitigation measures outlined below, the future sound level will be lower.



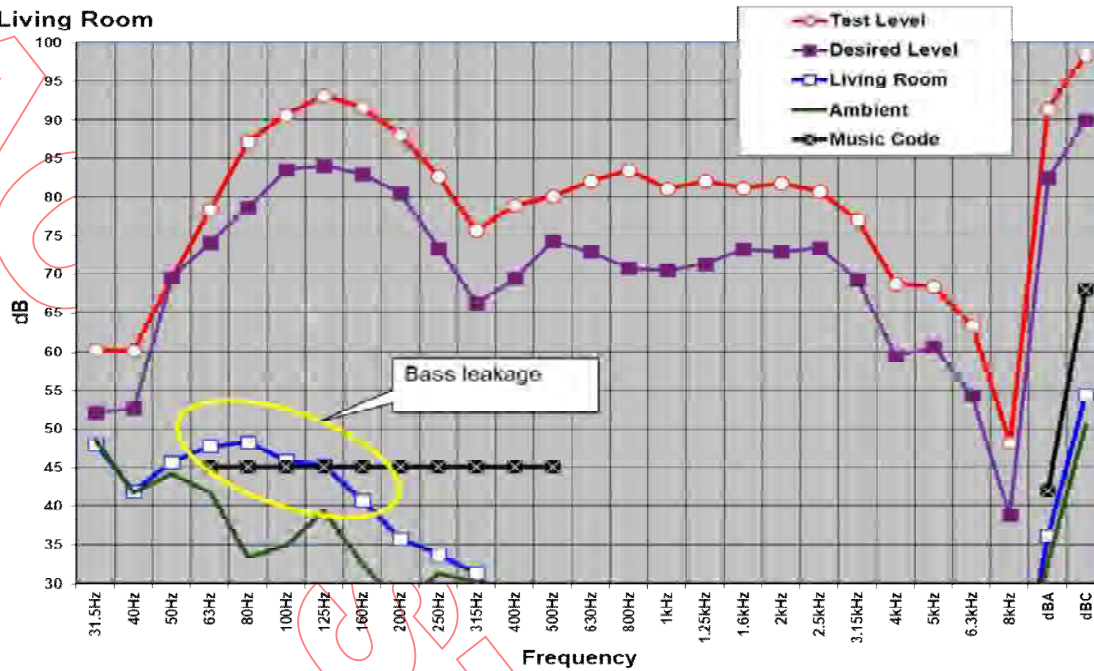
Husband Bedroom



Son Bedroom



Living Room



In order to provide an even greater safety margin, the sound system recommendations will include limiting the bass sound level, since that is the most critical part of the sound in this location.

INSPECTION

Sound is coming in uniformly into Apartment 1D through the floor and then through the walls which are resting on the floor.

Sound first travels up through the concrete ceiling which has a dropped ceiling consisting of rigidly mounted pencil rods, black iron and furring channel and single layer of Quietrock with a partially insulated space approximately 20" deep.

Above the ceiling, there are holes in the sides of the ceiling soffit that lead to the outside building walls.

There are unlined metal access panels as well as unlined air conditioner duct boxes connected to flex duct that penetrate the Quietrock. The wood soffit panels are very thin.

The speakers are rigidly mounted through rubber isolation pads to perimeter soffits as well as to the center of the ceiling.

There is a dbx ZonePro processor in the sound system.

RECOMMENDATIONS

SOUND SYSTEM

1. The music level must be controlled effectively in the space. Therefore, an important step is to properly design the sound system.
2. Distributed speakers are recommended to provide an even sound level throughout the space without hot spots. The existing small speakers can be reused.
 - a. Move the speakers lower on the walls so they are closer to the customers.
 - b. Remount the speakers using resilient isolators. Data attached for 2 different methods. Always use a safety cable.
 - c. Do not use any subwoofers.
 - d. The system should be set up in stereo. Stereo sounds louder to customers without actually increasing the total sound level. Alternate the left and right channels around the room.
3. The sound system will incorporate an equalizer. The equalizer will then feed into a limiter. Both functions can be accomplished with the existing DBX ZonePro, which is a deterrent to volume-abusing employees. Installed in the system right before the amplifier and locked with a password, it will prevent the sound system from exceeding a pre-determined sound level, set by the sound installer. If the sound system is turned up too high, the limiter will activate and guarantee that the actual sound never exceeds the desired maximum.
 - a. The amplifiers must be set to maximum level during this process so they cannot be turned up further at a later time.
 - b. Using the crossover section, attenuate (lower) all frequencies 125 Hertz and below by using a high pass filter set to 125 Hertz with a slope of 12 dB/octave.
 - c. Set the compressor Ratio control to infinity, Over-Easy to off, and the Threshold control so as to normally limit only 3 decibels while playing the loudest possible music.
 - d. Using the compressor Output level control, set the sound level in the center of the main room to 85 dBC Slow. The sound installer can do this with a sound level meter. Set the meter to read "C", and "Slow". This will be a good starting point from which to operate the sound system, and slightly lower than the auditioned desired level..
 - e. The dbx unit could be set in conjunction with tests made of noise levels in the apartment.
 - f. To ensure the accuracy of the meter, you can bring it to my office to be calibrated.

CEILING

Seal the holes in the sides of the soffit above the ceiling that lead to the outside building walls. These holes can be patched with 5/8" sheetrock.

4. Line the metal access panels with a single layer of 5/8" sheetrock in the pan. This will

result in a minor reduction of sound.

5. Line the air conditioner duct boxes with a single layer of 5/8" sheetrock either inside or outside the box. This will result in a minor reduction of sound.
6. Behind the thin wood soffit panels, seal any holes in the sheetrock.

DOORS

7. The doors should not be propped open since a small amount of sound will exit onto the sidewalk, which could lead to Noise Code Section 24-244 violations. See below.
 - a. Noise Code Section § 24-244 states,
 - b. *Sound reproduction devices.*
 - (a) *Except as otherwise provided in section 10-108 of the code, no person shall operate or use or cause to be operated or used any sound reproduction device in such a manner as to create unreasonable noise.*
 - (b) *No person shall operate or use or cause to be operated or used any sound reproduction device, for commercial or business advertising purposes or for the purpose of attracting attention to any performance, show, sale or display of merchandise, in connection with any commercial or business enterprise (including those engaged in the sale of radios, television sets, compact discs or tapes),*
 - (i) *outside or in front of any building, place or premises or in or through any aperture of such building, place or premises, abutting on or adjacent to a public street, park or place...*
 - c. This section is used by inspectors incorrectly. It is intended to prohibit music used for "commercial or business advertising purposes", not for accidental street leakage through the front door. Even though the application of the law is wrong, DEP inspectors often issue these violations without a meter if they hear noise on the sidewalk.

If I can be of further assistance, please call.

It is strongly recommended that all complicated construction projects get regular inspection visits at critical times, to make sure the system performs properly. This is an optional service which I can provide. All Acoustilog, Inc.-designed information supplied is for the original client and may not be copied in any way for different projects by any architect, consultant, engineer or other party. Copyright Acoustilog, Inc. © 2024. All rights reserved. No reproduction of any type permitted without written permission of Acoustilog, Inc.

Yours Truly,

Alan Fierstein



President

acoustilog1@verizon.net

*All readings re: .0002 microbar and to Code.
Readings taken with Bruel & Kjaer
2250/2260/2270 Analyzer, Bruel & Kjaer 4134,
4135, 4145, 4155, 4165, 4189 or 4190
Microphone, Acoustilog 232A Reverberation
Timer. Calibrated to Bruel & Kjaer 4220 Sound
Source or Quest CA-15.*



A loud test music selection was played in the empty restaurant. The level was 98 dBC. The speakers are all mounted on or near the ceiling.





There are numerous air conditioning grills and access panels in the ceiling.

The existing small speakers can be reused without modification if the sound system recommendations are followed.



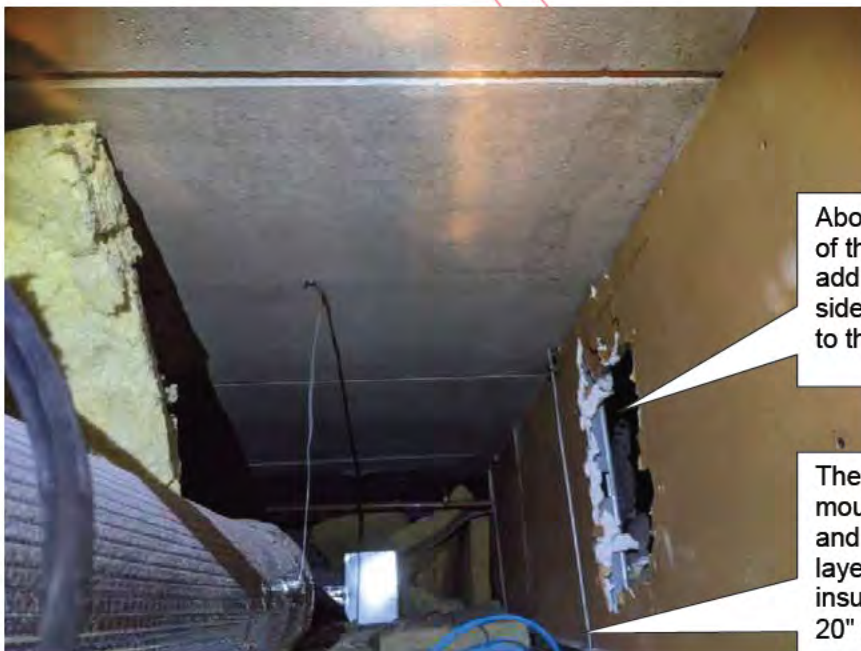
The access panels are unlined.

The wood soffit panels are very thin.





Above the air conditioning grills are sheet metal duct boxes.

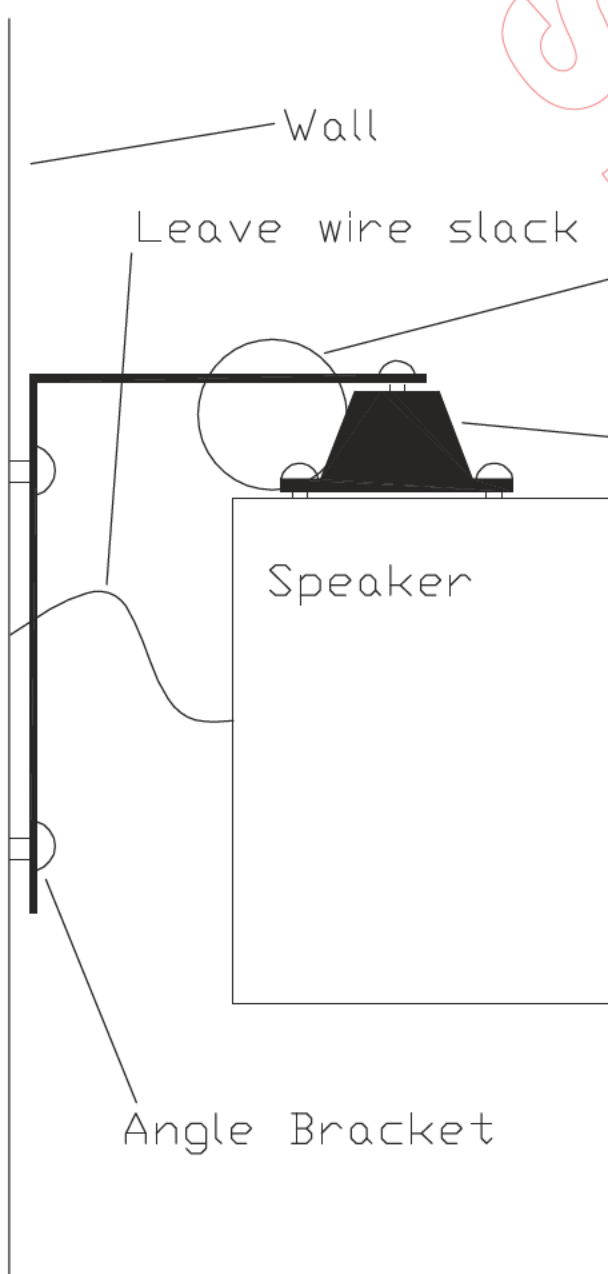


Above the ceiling, the underside of the concrete slab is visible. In addition, there are holes in the sides of the ceiling soffit leading to the outside building walls.

The concrete ceiling has rigidly mounted pencil rods, black iron and furring channel and single layer Quietrock with a partially insulated space approximately 20" deep.



There is a dbx ZonePro processor in the sound system.



Safety wire with slack- This is necessary because the isolators are normally used under, not over, the device they are holding.

Grainger 4C875 Vibration Isolator - Use 1 for small speakers. Find exact center of gravity so speaker hangs at desired angle.

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Acoustilog, Inc.
19 Mercer Street
NY, NY 10013

Invoice

Web: www.acoustilog.com Email: acoustilog1@verizon.net
Phone: 212-925-1365

DATE	INVOICE #
2/9/2024	19643

BILL TO

Ms. Roberta Souza
Alphabet City Group LLC
210 Avenue A
New York, NY 10009

NOTES

Re: Motel No Tell
210 Avenue A
New York, NY 10009

P.O. NUMBER	TERMS		DUE DATE		PROJECT
			2/9/2024		
QUANTITY	ITEM CODE	DESCRIPTION	PRICE EACH	AMOUNT	
1	AI	Acoustic Inspection	8,500.00	8,500.00	

	Subtotal	\$8,500.00
	Sales Tax ()	\$0.00
	Total	\$8,500.00

Balance Due \$0.00

Web Site

www.acoustilog.com

EXHIBIT H

ACOUSTILOG POST REMEDIATION REPORT

July 18, 2024

Ms. Roberta Souza
Alphabet City Group LLC
210 Avenue A
New York, NY 10009

Re: Motel No Tell, 210 Avenue A, New York, NY 10009

Dear Ms. Souza,

Pursuant to your request, I inspected the above premises on July 17, 2024.

SUMMARY

This is to certify that I set and locked the sound system levels using the limiter, wall control and amplifiers. Measurements and recordings show that the music was inaudible inside the nearest upstairs apartment during my recent visit and the sound readings only showed ambient noise from the neighborhood.

SOUND SYSTEM SETTINGS

The sound system rack in the office was examined.

There is a dbx processor, which I had originally recommended. It contains a limiter and an equalizer. This unit was set and electronically locked.

The amplifier volume knobs are now set at maximum, as I had recommended, to prevent anyone from turning up the level regardless of the limiter function. They can be easily adjusted by the manager if they want to turn any of the zones down, but since the amplifier knobs are turned all the way up now, they cannot be set any higher.

In addition, the wall-mounted volume knob was set at maximum.

TEST

I took sound meter readings and made recordings in the center of the dining room and set the level to 90 dBC. This was almost the same level used during my recent visit to the apartment, when the music was not heard.

If I can be of further assistance, please call.

It is strongly recommended that all complicated construction projects get regular inspection visits at critical times, to make sure the system performs properly. This is an optional service which I can provide. All Acoustilog, Inc.-designed information supplied is for the original client and may not be copied in any way for different projects by any architect, consultant, engineer or other party. Copyright Acoustilog, Inc. © 2024. All rights reserved. No reproduction of any type permitted without written permission of Acoustilog, Inc.

Yours Truly,
Alan Fierstein



President
acoustilog1@verizon.net

*All readings re: .0002 microbar and to Code.
Readings taken with Bruel & Kjaer
2250/2260/2270 Analyzer, Bruel & Kjaer 4134,
4135, 4145, 4155, 4165, 4189 or 4190
Microphone, Acoustilog 232A Reverberation
Timer. Calibrated to Bruel & Kjaer 4220 Sound
Source or Quest CA-15.*



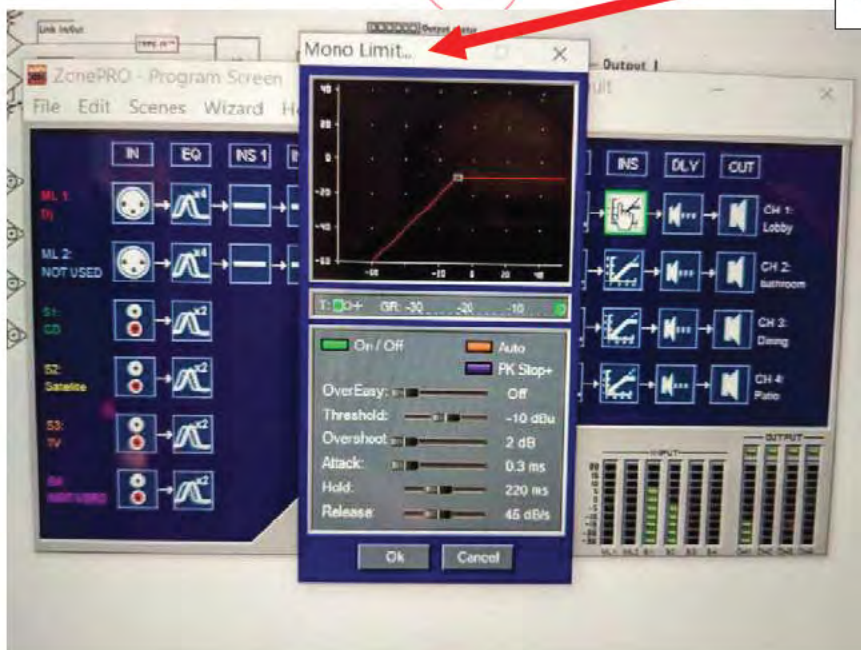
The four volume controls on the two stereo amplifiers were previously set to approximately 75%. Now they are now set to maximum so they cannot be turned up higher to override the limiter settings.



In addition, the wall-mounted volume knob is now set at maximum.



Using a computer to access the settings on the DBX Zone Pro 641, I properly set the limiter levels.



ACUSTILOG INC



Acoustilog, Inc.
19 Mercer Street
NY, NY 10013

Invoice

Web: www.acoustilog.com Email: acoustilog1@verizon.net
Phone: 212-925-1365

DATE	INVOICE #
7/17/2024	19708

BILL TO

Ms. Roberta Souza
Alphabet City Group LLC
210 Avenue A
New York, NY 10009

NOTES

Re: Motel No Tell
210 Avenue A
New York, NY 10009

P.O. NUMBER	TERMS		DUE DATE		PROJECT
			7/17/2024		
QUANTITY	ITEM CODE	DESCRIPTION	PRICE EACH	AMOUNT	
2	AC24	Hours Acoustic Consulting 2 hrs. adjust system level limiter 7/17/2024	450.00	900.00	

	Subtotal	\$900.00
	Sales Tax ()	\$0.00
	Total	\$900.00

Balance Due \$0.00

Web Site

www.acoustilog.com