

THE CITY OF NEW YORK
MANHATTAN COMMUNITY BOARD 3
59 East 4th Street - New York, NY 10003
Phone (212) 533-5300
www.cb3manhattan.org - mn03@cb.nyc.gov

Tareake Dorill, Board Chair

Susan Stetzer, District Manager

Community Board 3 Liquor License Application Questionnaire

NOTE: ALL ITEMS MUST BE SUBMITTED FOR APPLICATION TO BE CONSIDERED.

The following items and questionnaire package are due by date listed in email invite:

- ☒ Schematics, floor plans or architectural drawings of the inside of the premise.
- ☒ A proposed food and or drink menu.

The following items are due by noon Friday before the meeting:

- ☒ Petition in support of proposed business or change in business with signatures from residential tenants at location and in buildings adjacent to, across the street from and behind proposed location. Petition must give proposed hours and method of operation. For example: restaurant, sports bar, combination restaurant/bar. (petition provided)
- ☒ Notice of proposed business to block or tenant association if one exists. You can find community groups and contact information on the CB 3 website:
<https://www1.nyc.gov/site/manhattancb3/resources/community-groups.page>
(this is not required but strongly suggested if a relevant group exists)
- ☒ Proof of conspicuous posting of notices at the site for 7 days prior to the meeting (please include newspaper with date in photo or a timestamped photo).

Check which you are applying for:

- ☒ new liquor license ☐ alteration of an existing liquor license ☐ corporate change

Check if either of these apply:

- ☐ sale of assets ☐ upgrade (change of class) of an existing liquor license

Today's Date: March 31, 2023

Is location currently licensed? ☐ Yes ☒ No Type of license: _____

If alteration, describe nature of alteration: _____

Previous or current use of the location: theatre, medical imaging lab

Corporation and trade name of current license: _____

APPLICANT:

Premise address: 5 Chatham Square

Cross streets: Mott Street, Doyers St.

Name of applicant and all principals: Duck Club NYC, LLC Thomas Moore

Trade name (DBA): _____

PREMISE:

Type of building and number of floors: Commerical Building, ground floor and 2nd floor

Does premise have a valid Certificate of Occupancy, including for any back/side yard or roof use?

☒ Yes ☐ No What is maximum NUMBER of people permitted Past COs: ranging 220-491

What is the zoning designation (check zoning using map: <http://gis.nyc.gov/doitt/nycitymap/> - please give specific zoning designation, such as R8 or C2): C6-1G, C6-1, TA

PROPOSED METHOD OF OPERATION:

What are the proposed days/hours of operation? (Specify days and hours each day and hours of outdoor space, if applicable) Start: 5pm daily - End: Sunday 1am, Mon-weds 2am, Thu-Sat 4am

Will any other business besides food or alcohol service be conducted at premise, i.e., retail? ☒ Yes ☐ No

If yes, please describe what type: Ticket and merchandise sale for performing artists, primarily live music

Number of indoor tables? 30 Total number of indoor seats? 114

How many stand-up bars/bar seats are located on the premise (number, length, and location) 15' bar with 8 seats upstairs, 25' bar with 23 seats downstairs

(A **stand-up bar** is any bar or counter -with seating or not- where you can order, pay for, and receive alcohol)

Does premise have a full kitchen? ☐ Yes ☒ No

Does it have a food preparation area? ☒ Yes ☐ No (If any, show on diagram)

Is food available for sale? ☒ Yes ☐ No If yes, describe type of food and submit a menu Toasts, Salads, Snack mixes, Charcuterie

What are the hours the kitchen will be open? 6pm-12am

Will a manager or principal always be on site? ☒ Yes ☐ No If yes, which? Manager on Duty

How many employees will there be? 60 total, roughly 12 at a time

Do you have or plan to install ☐ French doors ☐ accordion doors or ☐ windows?

Will there be TVs/monitors? ☐ Yes ☒ No (If Yes, how many?) _____

Will premise have music? ☒ Yes ☐ No

If Yes, what type of music? ☒ Live musician ☒ DJs ☒ Streaming services/playlists

If other type, please describe _____

What will be the music volume? ☐ Background (conversational) ☒ Entertainment (live music venue level) Please describe your sound system: High fidelity system for live music

Will you host any promoted events, scheduled performances, or any event at which a cover fee is charged? If Yes, what type of events or performances are proposed and how often? Live music and performing art events 7 days a week, up to 13 shows/week

If promoted events, please explain the nature in which you plan to promote? Social media / online ads / outside promoters? Mailing Lists, Social Media, Local Media, Ticketing platforms

How do you plan to manage vehicular traffic and crowds on the sidewalk caused by your establishment?

Please attach plans. (Please do not answer "we do not anticipate congestion.") _____
Security stanchions will demarcate smoking area, ID checking area, and 15' queue, plan attached

Will there be security personnel? ☒ Yes ☐ No (If Yes, how many and when) 1-4 guards, every night

How do you plan to manage noise inside and outside your business so neighbors will not be affected?
Please attach plans. Plans to be made by Acoustilog and New York Soundproofing, rough plan attached

Is sound proofing installed? ☐ Yes ☒ No

If not, do you plan to install sound proofing? ☒ Yes ☐ No

Are there current plans to use the Open Restaurants program for the sale or consumption of alcoholic beverages outdoors? (includes roof & yard) ☐ Yes ☒ No If Yes, describe and show on diagram:

APPLICANT HISTORY:

Has this corporation or any principal been licensed for sale of alcohol previously? ☐ Yes ☒ No

If yes, please indicate name of establishment: _____

Address: _____ Community Board # _____

Dates of operation: _____

Has any principal had work experience similar to the proposed business? ☒ Yes ☐ No If Yes, please attach explanation of experience or resume. Note: failure to disclose previous experience or information hampers the ability to evaluate this application.

Does any principal have other businesses in this area? ☒ Yes ☐ No If Yes, please give trade name, address and describe the business Record Label at 13 Oliver Street, New York, NY

Has any principal had SLA reports or action within the past 5 years? ☐ Yes ☒ No If Yes, attach list of violations and dates of violations and outcomes, if any.

Attach a separate diagram that indicates the location (**name and address**) and total number of establishments selling/serving beer, wine (B/W) or liquor (OP) for 2 blocks in each direction. Please indicate whether establishments have On-Premise (OP) licenses. Please label streets and avenues and identify your location. Use letters to indicate **Bar**, **Restaurant**, etc. The diagram must be submitted with the questionnaire to the Community Board before the meeting.

How do you plan to manage noise inside and outside your business so neighbors will not be affected.

--See diagram. No patrons will be permitted to linger outside of venue by security. In general, interior areas will be use for any waiting for entry to staged area. Extensive soundproofing and interior walls/design to ensure no sound emanates from entire premises.

We are committed to hiring the most respected and experienced acoustician in NYC with over 45 years' experience, Alan Fierstein of Acoustilog (acoustilog.com) for our plan and New York Soundproofing (newyorksoundproofing.com) for our installation. There will be no amplified sound within 20 feet and across 2 interior walls of the ground level shared wall.

LOCATION:

How many licensed establishments are within 1 block? 7

How many On-Premise (OP) liquor licenses are within 500 feet? 19

Is the premise within 200 feet on the same street of any school or place of worship? ☐ Yes ☒ No

COMMUNITY OUTREACH:

Please see the Community Board website to find block associations or tenant associations in the immediate vicinity of your location for community outreach. Applicants are encouraged to reach out to community groups, but it is not required. Also use provided petitions, which clearly state the name, address, license for which you are applying, and the hours and method of operation of your establishment at the top of each page. (Attach additional sheets of paper as necessary)

We are including the following questions to be able to prepare stipulations and have the meeting be faster and more efficient. Please answer per your business plan; do not plan to negotiate at the meeting.

1. My license type is: ☐ beer & cider ☐ wine, beer & cider ☒ liquor, wine, beer & cider

2. ☐ I will operate a full-service restaurant, specifically a (type of restaurant)

_____ restaurant, or

☒ I will operate a Bar and Live entertainment business,

☐ with a kitchen open and serving food during all hours of operation OR ☒ with less than a full-service kitchen but serving food during all hours of operation OR ☐ Other

3. My hours of operation will be:

Mon 5pm-2am; Tue 5pm-2am; Wed 5pm-2am;

Thu 5pm-4am; Fri 5pm-4am; Sat 5pm-4am;

Sun 5pm-1am. (I understand opening is "no later than" specified opening hour, and all patrons are to be cleared from business at specified closing hour.)

4. ☒ I will not use outdoor space for commercial use (including Open Restaurants) OR

☐ My sidewalk café hours or other outside hours (including Open Restaurants) will be

5. ☒ I will employ a doorman/security personnel: 1-4 licensed guards and a doorman

6. ☒ I will install soundproofing, New York Soundproofing (c/o Liron) and Acoustilog, professionals

7. ☒ I will close any front or rear façade doors and windows at 10:00 P.M. every night or when amplified sound is playing, including but not limited to DJs, live music and live nonmusical performances, or during unamplified performances or televised sports. ☒ I will have a closed fixed façade with no open doors or windows except my entrance door, which will close by 10:00 P.M. or when amplified sound is playing, including but not limited to DJs, live music and live nonmusical performances, or during unamplified performances or televised sports.
8. I will not have ☐ DJs, ☐ live music, ☐ third-party promoted events, ☐ any event at which a cover fee is charged, ☐ scheduled performances, ☐ more than _____ DJs per _____, ☐ more than _____ private parties per _____
9. ☐ I will play ambient recorded background music only.
10. ☒ I will not participate in pub crawls or have party buses come to my establishment.
11. ☒ I will not have unlimited drink specials, including boozy brunches, with food.
12. ☒ I will not have a happy hour or drink specials with or without time restrictions OR ☐ I will have happy hour and it will end by _____.
13. ☐ I will not have wait lines outside. ☒ I will have a staff person responsible for ensuring no loitering, noise or crowds outside.
14. ☒ I will conspicuously post this stipulation form beside my liquor license inside of my business.
15. ☒ Residents may contact the manager/owner at the number below. Any complaints will be addressed immediately. I will revisit the above-stated method of operation if necessary in order to minimize my establishment's impact on my neighbors.

Name: Thomas Moore

Phone Number: (847) 987 1021

Tom Moore
tom@dpimusic.com
(847) 987-1021

WORK EXPERIENCE

AGM, Director of Production, MoD

Baby's All Right, The Dance (babysallright.com, thedance.nyc)

New York, NY

July '17 - Present

- Ran two New York City music venues, producing thousands of performances
- 2,000-3,000 patrons every week
- Ran the accounts, managed all staff (60-100), reported to the partners
- Hosted high profile performers & guests (Kendall Jenner, Bruce Springsteen, Charli XCX, Chuck Schumer, many more)
- Opening director at The Dance where I built out the production team and coordinated efforts of booking, staff, security, and hospitality

Founder, Owner

Dots Per Inch Music (dpimusic.com)

New York, NY

July '16 - Present

- Founded & run this record label, signing artists, securing tours, press, radio, and playlists
- Brokered deals with Capitol, Harvest, and Sony Record Labels
- Have had four artists chart on national independent radio
- Negotiated licensing of catalog for worldwide ad & creative campaigns (Grand Theft Auto Video Game, Sloggi Underwear, Marc Jacobs and H&M in-store music)

Consultant

Independent

New York, NY

March '19 - Present

- Consulted on music venue projects in New York City & Los Angeles, ranging from 150-2,500 capacity
- Security, Sound Design, Layout, F&B, Marketing & Brand
- Consulted on bar & kitchen programs to help New York establishments lower costs & streamline services

Waiter, Front of House, Misc.

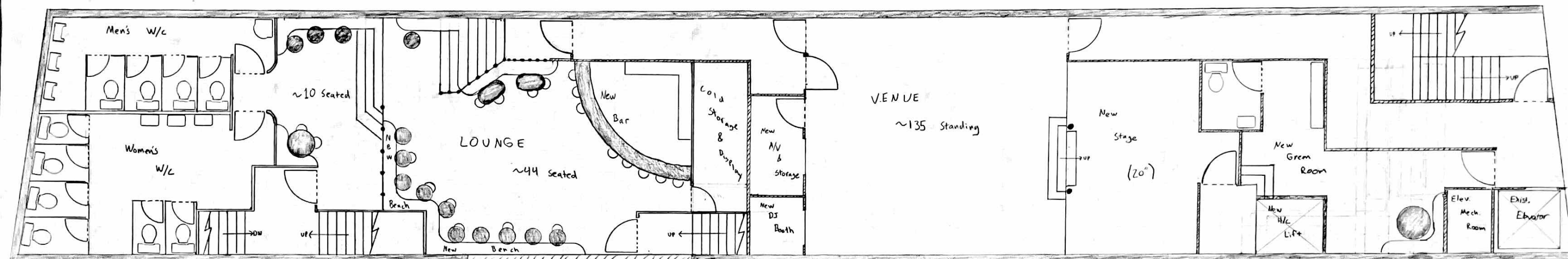
NYC, Hudson Valley,
Chicago area

June '12 - July '17

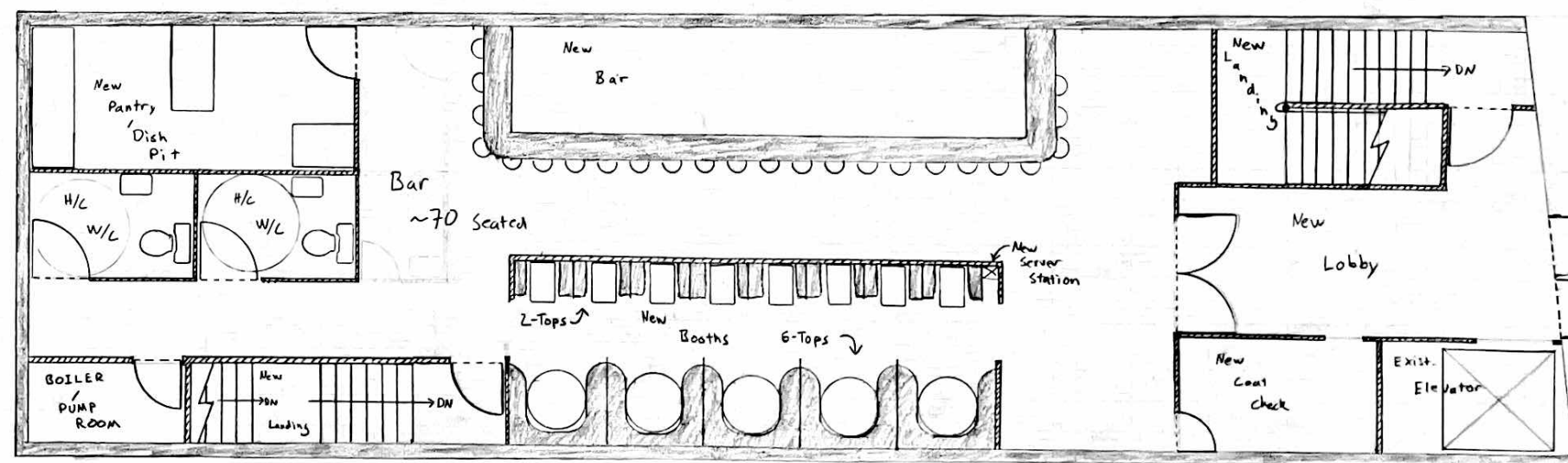
- Diverse experience in high-volume, fine dining, and late-night establishments

Duck Club 5 Chatham V&3.0

2nd Floor / Mezz



Ground Floor



Sound treatment & proofing installed after Acoustician Alan Fierstein of Acoustilog completes report.

MOTT STREET

14 Mott Street
Residential

12 Mott Street
Vacant, for sale

10 Mott Street
Vacant, for sale

5 Chatham Sq.
Commercial Office
2nd Floor.
Residential 3rd & 4th
Floors

1 Chatham Sq.
Commercial Office/
retail Tower

6 Chatham Sq.
Fully Vacant
Commercial Lot

7 Chatham Sq.
Commercial Office/
Retail Tower

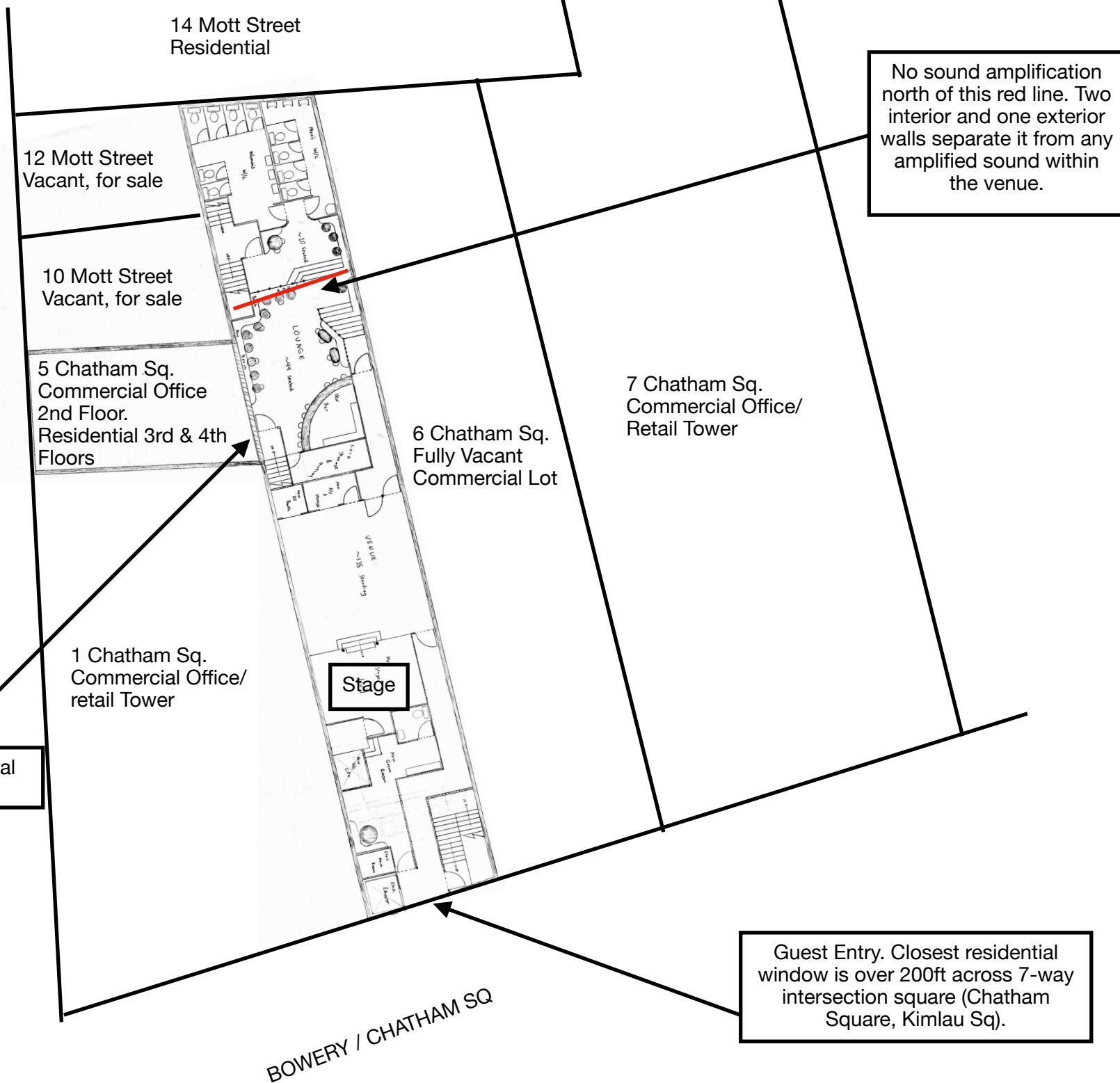
Stage

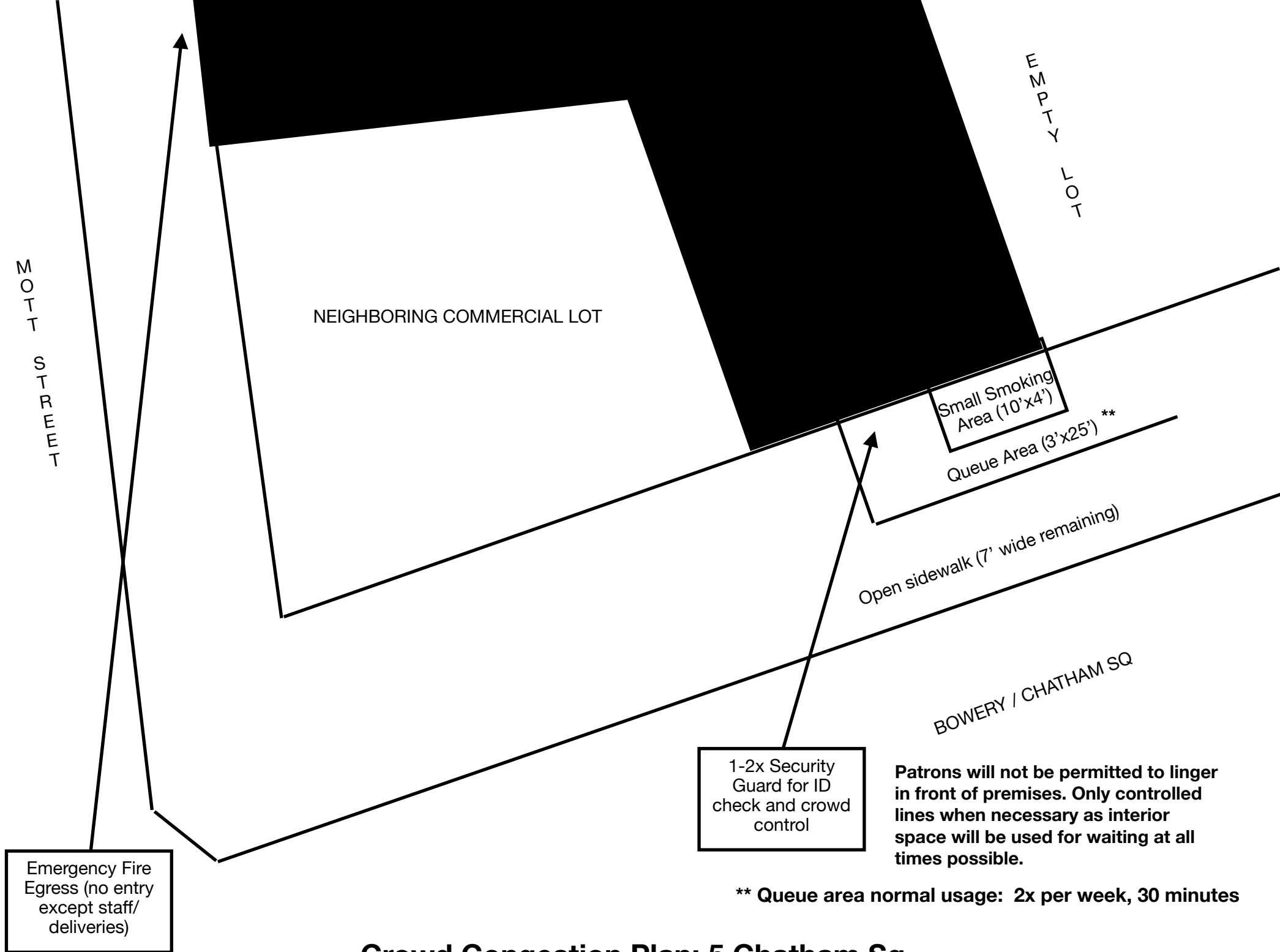
No common wall with residential floors.

No sound amplification north of this red line. Two interior and one exterior walls separate it from any amplified sound within the venue.

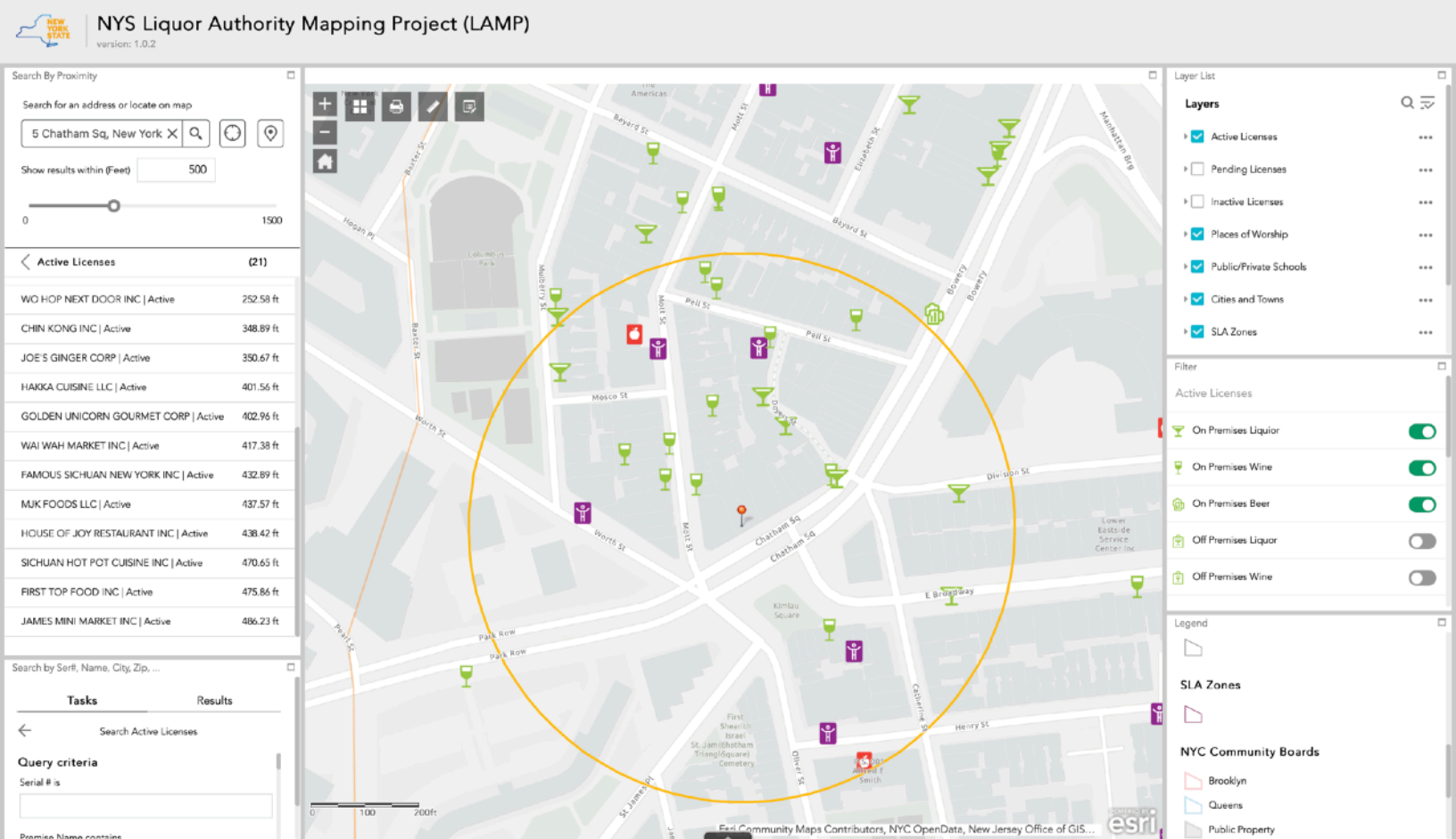
Guest Entry. Closest residential window is over 200ft across 7-way intersection square (Chatham Square, Kimlau Sq).

BOWERY / CHATHAM SQ





Crowd Congestion Plan: 5 Chatham Sq.



Business Name	Address	Type of License	On/Off Premise
11 KITCHEN INC	11 Mott Street	Beer/Wine	On Premises
NOM WAH DIM SUM PARLOR INC	13 Doyers Street	Beer/Wine	On Premises
APOTHEKE LLC	9 Doyers Street	Full Liquor	On Premises
8 TUXEDOS INC	5 Doyers Street	Full Liquor	On Premises
WO HOP 17 INC	17 Mott Street	Beer/Wine	On Premises
PINGS NYC INC	22 Mott Street	Beer/Wine	On Premises
BLUE AGAVE NY INC	11 Doyers Street	Full Liquor	On Premises
DIM SUM GO GO INC	5 East Broadway	Beer/Wine	On Premises
WO HOP NEXT DOOR INC	15 Mott Street	Beer/Wine	On Premises
AJISEN NOODLE RESTAURANT INC	14 Mott Street	Beer/Wine	On Premises
CHIN KONG INC	17 23 EAST BROADWAY	Full Liquor	Off Premises
JOE'S GINGER CORP	25-27 PELL ST	Beer/Wine	On Premises
HAKKA CUISINE LLC	11 Division Street	Full Liquor	On Premises

Business Name	Address	Type of License	On/Off Premise
GOLDEN UNICORN GOURMET CORP	16-18 East Broadway	Full Liquor	On Premises
WAI WAH MARKET INC	17-19 Catherine Street	Beer/Wine	Off Premises
FAMOUS SICHUAN NEW YORK INC	10 Pell Street	Beer/Wine	On Premises
MJK FOODS LLC	32 Mulberry Street	Full Liquor	On Premises
HOUSE OF JOY RESTAURANT	28 Pell Street	Beer/Wine	On Premises
SICHUAN HOT POT CUISINE INC	34 Pell Street	Beer/Wine	On Premises
FIRST TOP FOOD INC	22 1/2 Catherine Street	Beer/Wine	Off Premises
JAMES MINI MARKET INC	45 Saint James Place	Beer/Wine	Off Premises

duck club



duckclub.nyc <> (212) 555-2200

COCKTAILS

Negroni	15
<i>Campari, Antica, Dry Gin, Orange Rind</i>	
Martini	13
<i>Gin, Dry Vermouth, Lemon Rind (Sub Vodka or Olives)</i>	
Vermouth & Soda	9
<i>Lustau, Olive, Straw</i>	
Manhattan	13
<i>Rye, Antica, Bitters, Pride of Michigan</i>	
Margarita	14
<i>Tequila, Lime, Cointreau, Salt Rim (Smoky or Spicy +\$2)</i>	
American	11
<i>Campari, Antica, Soda, Lemon Wedge</i>	

more food nearby

- Wu's Wonton King 🍴 Sam's Deli ☹️
Spicy Village 🍴 Great NY Noodletown 🍴
Deluxe Green Bo 🍴 Highline Deli II ?

ONE & ONES.....\$9

(Tequila Soda, Gin Tonic, etc.)

FANCY LIQUOR UP-CHARGE: \$4

SHOT DISCOUNT: -\$2

BITES

Slice of Chocolate Cake	7
Country Club Snack Bowl	4
Toast with Ricotta & Hazelenuts	7
Toast With Butter & Anchovies	8

BOTTLES

Miller High Life	6
Lone Star	6

CANS

Bud	5
Modelo	6

WINE

White	10
Red	10

0.0%

Athletic Pils	9
Ghia Spritz	11
Sodas	4
Weak Coffee	2



146 Broadway Associates

June 8, 2022

718.599.5800

babysallright@gmail.com

146 Broadway
Brooklyn, NY 11211

To Whom it may Concern,

Established in 2013, Baby's All Right is an independently funded & operated music venue in the heart of Williamsburg. Its intimate, 250-capacity show room has hosted past performers including SZA, Cypress Hill, Lil Yachty, Blood Orange, Charli XCX, Mac DeMarco, James Murphy, David Byrne, Hot Chip, Courtney Barnett, Willow Smith, Jack White, Billie Eilish & many more.

Tom is one of the most invaluable members of the Babys management team. Over the years of his tenure with us, he has systematically applied his shrewd abilities to address long running problems and inefficiencies, leaving the business in much better condition than he found it. Tom possesses a deeply intuitive sense of the direction of the music scene, the business of music, and the hospitality business; a rare combination of talents. Perhaps even more rare is his dependability. If Tom was in charge of an event, a special project, staffing, back office task, or general strategy: he would always deliver. I never once worried about anything Tom was in charge of. While I'll miss working with him, no one is better suited to opening and running a new music venue in New York City.

Should you have any questions about Tom, please reach out and ask. Wherever Duck Club ends up, I am sure that it will be not only a creative success, but a blessing for the community that surrounds it as well. Few operators in NYC express the kind of care that Tom does, and I am sure that he'll make a great contribution to the neighborhoods, wants, and histories that are the fabric of downtown New York.

All the best,



Brandon Collins
Director
Baby's All Right
brandon@babysallright.com
(508) 364-6084

WHITNEY

Whitney Museum
of American Art
Membership

99 Gansevoort Street
New York, NY 10014

whitney.org/Membership
memberinfo@whitney.org
(212) 570-3641

June 15, 2021

To Whom It May Concern:

I am writing in strong support of Tom Moore's prospective event space, Duck Club. Much like Tom's previous ventures, I believe Duck Club will be an enormous benefit to the robust arts community in the area.

I write this not only as a practicing artist and curator in the neighborhood, but also as a local creative professional. When my employer, the Whitney Museum of American Art, moved to its new location in 2015, it was with the intention of contributing to the rich history of art in lower Manhattan. We exhibited artists who are inextricably tied to the area—artists like David Wojnarowicz and Zoe Leonard—who responded to the people, places, and things around them. Art has always contributed to the spirit of lower Manhattan, and along with that comes the need for spaces for artists to gather, create, and think.

I am confident that Tom will have the thoughtfulness, respect, and professionalism necessary to continue this rich tradition. While we've not yet programmed anything with Tom at the museum, I am excited for potential opportunities that lie ahead, as Duck Club places its stamp on the neighborhood.

Best,

Nicholas DiLeonardi
Assistant Manager, Visitor and Member Experience
Whitney Museum of American Art

Nicholas_dileonardi@whitney.org

847.204.2010



June 13, 2022

To Whom It May Concern,

I am writing this note to show support for Tom Moore's upcoming event space, Duck Club. I have been a colleague and peer of Tom's for many years now and I am eager to see his vision of a new Manhattan event space come to life.

I am a staff writer at Pitchfork, a Condé Nast publication. We cover all sorts of music, from gigantic marquee names to small, emerging artists. We also host an annual festival in Chicago. Tom has collaborated with Pitchfork on past New York City-based events for some of our most expansive editorial packages and has always been extraordinarily organized, kind, and responsible. Additionally, through his work in the music and arts community, I know Tom as someone who has his finger on the pulse and am confident that he will be booking a wide-range of acts at Duck Club.

I am personally very excited to organize events at Duck Club, as well as attend. I believe New York City is in dire need of inclusive, independent arts spaces and I speak for both myself and my coworkers when I say that Pitchfork is excited for Duck Club.

Please let me know if you have any questions.

Best,

Quinn Moreland



Stray Works LLC
11 Spring St, #2
New York, NY 10012

June 3, 2021

To the members of Community Board 3,

We at Stray have known Tom Moore for a number of years, and are excited to bring some of our programming to his new space, Duck Club. We trust Tom's intent and know his heart is in providing a space for art and artists to gather and connect in Lower Manhattan. Considering his conscientious nature and deep connection to the neighborhood, we know he will be a respectful and available member of the community.

The members of our group Stray have been directly involved with and have ties to the New York arts community, including a broad network of artists living in and creating artwork for the city. Our home and offices are in the neighborhood, and when safe, we will again open this up to provide a space for artists to live and work. In an effort to foster connection between artists and collaborators, we curate and facilitate a series of salons, which are small gatherings and discussions of a certain topic or subject. It is a simple concept, and we look forward to Duck Club providing the appropriate setting for these intimate conversations. We also have expressed to Tom that we look forward to consulting with him and his partners to help make his space one that allows a range of artists to program, create and socialize in a locality with such a rich history.

Considering the discussions we have had with Tom about Duck Club these past few months, we have a clear impression that he is serious about creating what is first and foremost an arts space. We are very excited for Duck Club to open its doors and be a positive contribution to a community that we know and love dearly.

Sincerely,

Philipp Engelhorn & Cameron Yates

LIGHT INDUSTRY

155 Freeman Street, Brooklyn NY 11222

June 3, 2022

To Whom It May Concern,


I'm writing this letter to show support for Tom Moore's upcoming event space, Duck Club. We've known Tom for many years and are excited to host screenings and events at his space in the future.

Light Industry is a venue for film and electronic art in Greenpoint, and has hosted screenings in galleries across New York City. Developed and overseen by Thomas Beard and myself, the project centers upon a series of weekly events, which are frequently organized in collaboration with an invited artist, critic, or curator. Conceptually, Light Industry draws equal inspiration from the long history of alternative art spaces in New York as well its storied tradition of cinematheques and other intrepid film exhibitors.

We trust that Tom's vision for a nightlife space will take the exhibition of art as a foundation, and that our programming will be a natural fit. Art and nightlife can coexist in ways that contribute positively to New York's communities, history, and growth—we expect that Duck Club will be a strong example of this symbiosis and that Tom will be a respectful operator & community member.

Please let me know if you have any other questions.

Sincerely,



Ed Halter
Director
Light Industry

Real Pain

To Whom It May Concern,

I am writing this letter in support of Tom Moore's event space Duck Club. Tom is a close friend of mine, one who has consistently exhibited a dedication to supporting artists and to the proliferation of a collective New York spirit.

With spaces in both New York and Los Angeles, Real Pain Gallery operates as a sort of commons for artists and cultural proponents of all sorts. We foster the careers of emerging and mid career artists, exposing nuanced practices to the general public. This is especially prescient in a city as diverse as New York. Our goal is to assist in the sustained dialogue between people from all walks of life, which is reflected in our programming and in our relationships with spaces all around the city. We recognize the incredible opportunity to evoke a rich historical epoch in New York.

I have complete confidence in Tom's ability to actualize his vision of an ideal arts, performance, and nightlife space. Not only is he a keen businessman, but he is a truly standup person. His compassion for others and devotion to the development of New York make Tom the ideal candidate for an event space of this caliber. I look forward to working alongside him to build a truly connected, creatively motivated city.

Feel free to contact me should you have any further questions.

A handwritten signature in black ink, appearing to read 'Reilly Davidson', with a stylized, flowing script.

Reilly Davidson
Director, Real Pain New York
(425) 894-0830



June 14, 2022

To Whom It May Concern,

My name is Nate Freeman. I am writing this note to voice my full support for Tom Moore's upcoming event space, Duck Club. For years I have watched first-hand as Tom's vision, relentlessness, and eye for talent have made him one of the most well-loved and respected guys in the business. I know that if he were able to follow through on his thoughtfully planned out and remarkably exciting event space, it would immediately be a force for good in Manhattan's world-class nightlife scene.

I am a staff writer at Vanity Fair, a magazine that has been one of the country's leading sources for cultural and intellectual reportage since it was founded in 1913. At Vanity Fair, I write the art column True Colors. My reporting often takes me to spaces in which the art world interacts with other creative fields, such as fashion, film and music. I can see how certain venues run by certain people are able to program acts and curate a room in a way that brings together a cross-section of New York creative people, in a way that truly enhances the level of high culture. Through years of hands-on experience, I can tell you with certainty that Tom is one of those people.

I have no doubt that his venue Duck Club will be an important place in downtown Manhattan, and I look forward to organized programming—including pop-up shows, large-scale installation, and performance—with him often, providing New Yorkers with another place to experience the vanguard of contemporary art. Art and nightlife need to intermingle—this is exactly what this city needs. and I know from my experience as a cultural arbiter on staff at Vanity Fair, and my experiences with Tom, that he has the shrewdness, foresight, and experience to make it happen in a perfect way.

Please feel free to reach out if you need any more information about anything.

Nate

nate_freeman@condenast.com

From: Thomas Moore tom@duckclub.nyc
Subject: Duck Club | Notice of Liquor License Application | Bowery Alliance of Neighbors
Date: March 22, 2023 at 6:57 PM
To: ban62007@gmail.com



Hi Michele,

My name is Tom Moore and I plan on opening a performing arts venue and bar at 5 Chatham Square in New York City. I have six years experience in running reputable nightlife establishments here, and more years of arts programming & production work before that upstate.

There are very few residential neighbors, but that does not mean I won't take sound issues seriously. I will be working with the highly respected acoustician Alan Fierstein of Acoustilog and sound treatment/proofing specialists at New York Soundproofing—all in an effort to ensure that my contributions to the neighborhood are only positive and not disruptive.

It is a wildly exciting prospect to participate in the history of live entertainment for which the Bowery is so widely known. I'm reaching out now to announce my intentions but also hopefully to get to know you and your colleagues. Should you be interested in hearing more about my plan, please feel free to write me or call me. I've linked a folder below with letters of recommendation and another with the proposed floor plan.

Have a great evening,



Tom Moore

duck club | NYC

(c) (847) 987-1021

(w) duckclub.nyc

From: Thomas Moore tom@duckclub.nyc
Subject: Duck Club | Notice of Liquor License Application | Bowery Block Association
Date: March 22, 2023 at 6:57 PM
To: mitchellgrubler@yahoo.com, bstarztwo@gmail.com



Hi Mitchell,

My name is Tom Moore and I plan on opening a performing arts venue and bar at 5 Chatham Square in New York City. I have six years experience in running reputable nightlife establishments here, and more years of arts programming & production work before that upstate.

I'd also love to meet the block captain for the Chatham Square area.

There are very few residential neighbors, but that does not mean I won't take sound issues seriously. I will be working with the highly respected acoustician Alan Fierstein of Acoustilog and sound treatment/proofing specialists at New York Soundproofing—all in an effort to ensure that my contributions to the neighborhood are only positive and not disruptive.

It is a wildly exciting prospect to participate in the history of live entertainment for which the Bowery is so widely known. I'm reaching out now to announce my intentions but also hopefully to get to know you and your colleagues. Should you be interested in hearing more about my plan, please feel free to write me or call me. I've linked a folder below with letters of recommendation and another with the proposed floor plan.

Have a great evening,



Tom Moore

duck club | NYC

(c) (847) 987-1021

(w) duckclub.nyc

From: Thomas Moore tom@duckclub.nyc
Subject: Duck Club | Notice of Liquor License Application | Fourth Arts Block aka FABnyc
Date: March 22, 2023 at 6:51 PM
To: dakota@fabnyc.org



Hi Dakota,

My name is Tom Moore and I plan on opening a performing arts venue and bar at 5 Chatham Square in New York City. I have six years experience in running reputable nightlife establishments here, and more years of arts programming & production work before that upstate.

There are very few residential neighbors, but that does not mean I won't take sound issues seriously. I will be working with the highly respected acoustician Alan Fierstein of Acoustilog and sound treatment/proofing specialists at New York Soundproofing—all in an effort to ensure that my contributions to the neighborhood are only positive and not disruptive.

It is a wildly exciting prospect to participate in the history of live entertainment for which the Bowery is so widely known. I'm reaching out now to announce my intentions but also hopefully to get to know you and your colleagues. Should you be interested in hearing more about my plan, please feel free to write me or call me. I've linked a folder below with letters of recommendation and another with the proposed floor plan.

Have a great evening,



Tom Moore

duck club | NYC

(c) (847) 987-1021

(w) duckclub.nyc

From: Thomas Moore tom@duckclub.nyc 
Subject: Duck Club | Notice of Liquor License Application | Friends of the Lower East Side
Date: March 22, 2023 at 6:56 PM
To: friendsoftheles@gmail.com



Hello Linda,

My name is Tom Moore and I plan on opening a performing arts venue and bar at 5 Chatham Square in New York City. I have six years experience in running reputable nightlife establishments here, and more years of arts programming & production work before that upstate.

I do not plan on any facade work, which would appear to be the primary potential concern of your organization, but I want to reach out and notify you of my intent anyway. I've attached some old photos of the site I am working on from back when it was a theatre. My project will hopefully mark some kind of return-to-form for the address!

There are very few residential neighbors, but that does not mean I won't take sound issues seriously. I will be working with the highly respected acoustician Alan Fierstein of Acoustilog and sound treatment/proofing specialists at New York Soundproofing—all in an effort to ensure that my contributions to the neighborhood are only positive and not disruptive.

It is a wildly exciting prospect to participate in the history of live entertainment for which the Bowery is so widely known. I'm reaching out now to announce my intentions but also hopefully to get to know you and your colleagues. Should you be interested in hearing more about my plan, please feel free to write me or call me. I've linked a folder below with letters of recommendation and another with the proposed floor plan.

Have a great evening,



Tom Moore

duck club | NYC

(c) (847) 987-1021

(w) [duckclub.nyc](mailto:tom@duckclub.nyc)



From: Thomas Moore tom@duckclub.nyc
Subject: Duck Club | Notice of Liquor License Application | Residents of Two Bridges (ROTB)
Date: March 22, 2023 at 6:53 PM
To: savetwobridgesnyc@gmail.com



Hi Jenny,

My name is Tom Moore and I plan on opening a performing arts venue and bar at 5 Chatham Square in New York City. I have six years experience in running reputable nightlife establishments here, and more years of arts programming & production work before that upstate.

The business I plan to open does not fall within the territory that your organization represents, but I live at 13 Oliver street, and this business is about 500 feet away. With those two facts in mind, it made sense that I reach out to alert you to my intentions anyway.

There are very few residential neighbors, but that does not mean I won't take sound issues seriously. I will be working with the highly respected acoustician Alan Fierstein of Acoustilog and sound treatment/proofing specialists at New York Soundproofing—all in an effort to ensure that my contributions to the neighborhood are only positive and not disruptive.

It is a wildly exciting prospect to participate in the history of live entertainment for which the Bowery is so widely known. I'm reaching out now to announce my intentions but also hopefully to get to know you and your colleagues. Should you be interested in hearing more about my plan, please feel free to write me or call me. I've linked a folder below with letters of recommendation and another with the proposed floor plan.

Have a great evening,



Tom Moore

duck club | NYC

(c) (847) 987-1021

(w) duckclub.nyc



% Tom Moore

New York, NY 10038

March 27, 2023

To the 2nd floor office tenant of 5 Chatham Square/8 Mott Street,

My name is Tom Moore and I intend to open a bar/lounge and performing arts space at 5 Chatham Square called "Duck Club." The venue will program live music with guest entry on Bowery/Chatham Square.

I am also your neighbor as I live across Kimlau Square on Oliver Street. I am highly experienced in performing arts/live music production in New York City and have been a director at the highly respected music venue Baby's All Right in Brooklyn during the last six years. I have also consulted and worked for numerous projects both inside and outside the city since before and during that time. As at Baby's All Right, we will be a clean, respectful, and, above all else, responsive neighbor.

If you have any questions please call or email me at (847) 987-1021 or tom@duckclub.nyc and I will be happy to discuss our plans and address any concerns you may have.

Sincerely,

Tom Moore



% Tom Moore

New York, NY 10038

March 24, 2023

To the residential tenants of 5 Chatham Square/8 Mott Street,

My name is Tom Moore and I intend to open a bar/lounge and performing arts space at 5 Chatham Square called "Duck Club" which will feature live music with guest entry will be on Bowery/Chatham Square.

I am also your neighbor as I live across Kimlau Square on Oliver Street. I am highly experienced in performing arts/live music production in New York City and have been a director at the highly respected music venue Baby's All Right in Brooklyn during the last six years. I have also consulted and worked for numerous projects both inside and outside the city since before and during that time. As at Baby's All Right, we will be a clean, respectful, and, above all else, responsive neighbor.

If you have any questions please call or email me at (847) 987-1021 or tom@duckclub.nyc and I will be happy to discuss our plans and address any concerns you may have.

Sincerely,

Tom Moore



% Tom Moore

New York, NY 10038

March 24, 2023

To the residential tenants of 14 Mott St.,

My name is Tom Moore and I intend to open a bar/lounge and performing arts space at 5 Chatham Square called "Duck Club" which will feature live music with guest entry will be on Bowery/Chatham Square.

I am also your neighbor as I live across Kimlau Square on Oliver Street. I am highly experienced in performing arts/live music production in New York City and have been a director at the highly respected music venue Baby's All Right in Brooklyn during the last six years. I have also consulted and worked for numerous projects both inside and outside the city since before and during that time. As at Baby's All Right, we will be a clean, respectful, and, above all else, responsive neighbor.

If you have any questions please call or email me at (847) 987-1021 or tom@duckclub.nyc and I will be happy to discuss our plans and address any concerns you may have.

Sincerely,

Tom Moore

From: DoNotReply@ereceipt.usps.gov
Subject: USPS eReceipt
Date: March 27, 2023 at 4:16 PM
To: TOM@duckclub.nyc TOM@DUCKCLUB.NYC



CHINATOWN
6 DOYERS ST
NEW YORK, NY 10013-9991
(800)275-8777

03/27/2023 04:15 PM

Product	Qty	Unit Price	Price
First-Class Mail® Letter New York, NY 10013 Weight: 0 lb 0.30 oz Estimated Delivery Date Wed 03/29/2023	1		\$0.63
Certified Mail® Tracking #: 70221670000161339323			\$4.15
Total			\$4.78
Grand Total:			\$4.78
Credit Card Remit			\$4.78
Card Name: VISA Account #: XXXXXXXXXX1206 Approval #: 06373G Transaction #: 706 AID: A0000000031010 Chip AL: VISA CREDIT PIN: Not Required CHASE VISA			

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Clerk: 7

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From: DoNotReply@ereceipt.usps.gov
Subject: USPS eReceipt
Date: March 27, 2023 at 1:20 PM
To: TOM@duckclub.nyc TOM@DUCKCLUB.NYC



CHINATOWN
6 DOYERS ST
NEW YORK, NY 10013-9991
(800)275-8777

03/27/2023 01:19 PM

Product	Qty	Unit Price	Price
First-Class Mail® Letter New York, NY 10038 Weight: 0 lb 0.30 oz Estimated Delivery Date Wed 03/29/2023 Certified Mail® Tracking #: 70223330000096302996	1		\$0.63 \$4.15
Total			\$4.78
First-Class Mail® Letter New York, NY 10038 Weight: 0 lb 0.30 oz Estimated Delivery Date Wed 03/29/2023 Certified Mail® Tracking #: 70223330000096302989	1		\$0.63 \$4.15
Total			\$4.78
First-Class Mail® Letter New York, NY 10013 Weight: 0 lb 0.30 oz Estimated Delivery Date Wed 03/29/2023 Certified Mail® Tracking #: 70223330000096302941	1		\$0.63 \$4.15
Total			\$4.78
First-Class Mail® Letter New York, NY 10013 Weight: 0 lb 0.30 oz Estimated Delivery Date Wed 03/29/2023 Certified Mail® Tracking #: 70223330000096302897	1		\$0.63 \$4.15
Total			\$4.78
First-Class Mail® Letter New York, NY 10013 Weight: 0 lb 0.30 oz Estimated Delivery Date Wed 03/29/2023 Certified Mail® Tracking #: 70223330000096302880	1		\$0.63 \$4.15
Total			\$4.78
First-Class Mail® Letter New York, NY 10013 Weight: 0 lb 0.30 oz Estimated Delivery Date Wed 03/29/2023 Certified Mail® Tracking #: 70223330000096302903	1		\$0.63 \$4.15
Total			\$4.78
First-Class Mail® Letter New York, NY 10013 Weight: 0 lb 0.30 oz Estimated Delivery Date Wed 03/29/2023 Certified Mail® Tracking #: 70223330000096302910	1		\$0.63 \$4.15
Total			\$4.78
First-Class Mail® Letter New York, NY 10013 Weight: 0 lb 0.30 oz	1		\$0.63

Weight: 0 lb 0.30 oz		
Estimated Delivery Date		
Wed 03/29/2023		
Certified Mail®		\$4.15
Tracking #:		
70223330000096302927		
Total		\$4.78
First-Class Mail®	1	\$0.63
Letter		
New York, NY 10013		
Weight: 0 lb 0.30 oz		
Estimated Delivery Date		
Wed 03/29/2023		
Certified Mail®		\$4.15
Tracking #:		
70223330000096302934		
Total		\$4.78
First-Class Mail®	1	\$0.63
Letter		
New York, NY 10013		
Weight: 0 lb 0.30 oz		
Estimated Delivery Date		
Wed 03/29/2023		
Certified Mail®		\$4.15
Tracking #:		
70223330000096302958		
Total		\$4.78
First-Class Mail®	1	\$0.63
Letter		
New York, NY 10013		
Weight: 0 lb 0.30 oz		
Estimated Delivery Date		
Wed 03/29/2023		
Certified Mail®		\$4.15
Tracking #:		
70223330000096302965		
Total		\$4.78
First-Class Mail®	1	\$0.63
Letter		
New York, NY 10013		
Weight: 0 lb 0.30 oz		
Estimated Delivery Date		
Wed 03/29/2023		
Certified Mail®		\$4.15
Tracking #:		
70223330000096302972		
Total		\$4.78
Grand Total:		\$57.36
Credit Card Remit		\$57.36
Card Name: VISA		
Account #: XXXXXXXXXX1206		
Approval #: 07726G		
Transaction #: 699		
AID: A000000031010	Chip	
AL: VISA CREDIT		
PIN: Not Required	CHASE VISA	
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