



THE CITY OF NEW YORK
MANHATTAN COMMUNITY BOARD 3
59 East 4th Street - New York, NY 10003
Phone (212) 533-5300
www.cb3manhattan.org - mn03@cb.nyc.gov

Paul Rangel, Board Chair

Susan Stetzer, District Manager

Community Board 3 Liquor License Application Questionnaire

NOTE: ALL ITEMS MUST BE SUBMITTED FOR APPLICATION TO BE CONSIDERED.

The following items and questionnaire package are due by date listed in email invite:

- ☒ Schematics, floor plans or architectural drawings of the inside of the premise.
- ☒ A proposed food and or drink menu.

The following items are due by noon Friday before the meeting:

- ☒ Petition in support of proposed business or change in business with signatures from residential tenants at location and in buildings adjacent to, across the street from and behind proposed location. Petition must give proposed hours and method of operation. For example: restaurant, sports bar, combination restaurant/bar. (petition provided)
- ☒ Notice of proposed business to block or tenant association if one exists. You can find community groups and contact information on the CB 3 website:
<https://www1.nyc.gov/site/manhattancb3/resources/community-groups.page>
(this is not required but strongly suggested if a relevant group exists)
- ☒ Proof of conspicuous posting of notices at the site for 7 days prior to the meeting (please include newspaper with date in photo or a timestamped photo).

Check which you are applying for:

- ☒ new liquor license ☐ alteration of an existing liquor license ☐ corporate change

Check if either of these apply:

- ☐ sale of assets ☐ upgrade (change of class) of an existing liquor license

Today's Date: October 3, 2022

Is location currently licensed? ☐ Yes ☒ No Type of license: _____

If alteration, describe nature of alteration: N/A

Previous or current use of the location: Retail Store / Hair Salon with Small Cafe

Corporation and trade name of current license: _____

APPLICANT:

Premise address: 297 Grand Street Ground Floor New York, NY 10002

Cross streets: between Allen and Eldridge Streets

Name of applicant and all principals: Grand Exhibitions Group LLC

Trade name (DBA): BEVERLY'S

PREMISE:

Type of building and number of floors: Commercial Walk-Up Building 4 floors

Does premise have a valid Certificate of Occupancy, including for any back/side yard or roof use?

☐ Yes ☒ No What is maximum NUMBER of people permitted 74

What is the zoning designation (check zoning using map: <http://gis.nyc.gov/doitt/nycitymap/> - please

give specific zoning designation, such as R8 or C2): C4 - 4A - "C4 Districts are mapped in regional centers where larger stores, theaters, and office uses serve a wider region and generate more traffic than neighborhood shopping areas."
- NYC Planning

PROPOSED METHOD OF OPERATION:

What are the proposed days/hours of operation? (Specify days and hours each day and hours of outdoor space, if applicable) Sundays thru Wednesdays 3pm - 1am, Thursdays, Fridays, and Saturdays 3pm - 2am
** we would like to have outdoor tables until 9pm

Will any other business besides food or alcohol service be conducted at premise, i.e., retail? ☒ Yes ☐ No
If yes, please describe what type: Art Exhibition Space

Number of indoor tables? 9 tables Total number of indoor seats? 39-42

How many stand-up bars/bar seats are located on the premise (number, length, and location) _____
One stand-up bar, with ten seats - located in the back right of the space - 20 feet long

(A **stand-up bar** is any bar or counter -with seating or not- where you can order, pay for, and receive alcohol)

Does premise have a full kitchen? ☐ Yes ☒ No

Does it have a food preparation area? ☒ Yes ☐ No (If any, show on diagram) *we will build food prep area

Is food available for sale? ☒ Yes ☐ No If yes, describe type of food and submit a menu _____
* SEE ATTACHED MENU

What are the hours the kitchen will be open? Food will be available all hours

Will a manager or principal always be on site? ☒ Yes ☐ No If yes, which? Either a manager or owner will always be there.

How many employees will there be? 6-8 employees including managers

Do you have or plan to install ☐ French doors ☐ accordion doors or ☐ windows?

Will there be TVs/monitors? ☐ Yes ☒ No (If Yes, how many?) _____

Will premise have music? ☒ Yes ☐ No

If Yes, what type of music? ☐ Live musician ☐ DJs ☒ Streaming services/playlists

If other type, please describe _____

What will be the music volume? ☒ Background (conversational) ☐ Entertainment (live music venue level) Please describe your sound system: 2 restaurant speakers, with an auxiliary input for iphone or laptop

Will you host any promoted events, scheduled performances, or any event at which a cover fee is charged? If Yes, what type of events or performances are proposed and how often? No

If promoted events, please explain the nature in which you plan to promote? Social media / online ads / outside promoters? We will promote art exhibits via instagram. We will never have tickted events.

How do you plan to manage vehicular traffic and crowds on the sidewalk caused by your establishment? Please attach plans. (Please do not answer "we do not anticipate congestion.") * PLANS ATTACHED

Will there be security personnel? ☒ Yes ☐ No (If Yes, how many and when) _____

A licensed security guard will be present Thursday, Friday, Saturday nights 9pm - 2am

How do you plan to manage noise inside and outside your business so neighbors will not be affected?

Please attach plans. * PLANS ATTACHED. * Our block is entirely commercial. There are no residents, only businesses.

Is sound proofing installed? ☐ Yes ☒ No *it is in our construction plan

If not, do you plan to install sound proofing? ☒ Yes ☐ No

Are there current plans to use the Open Restaurants program for the sale or consumption of alcoholic beverages outdoors? (includes roof & yard) ☒ Yes ☐ No If Yes, describe and show on diagram:

We will have a few tables out front. *PLAN ATTACHED

APPLICANT HISTORY:

Has this corporation or any principal been licensed for sale of alcohol previously? ☒ Yes ☐ No

If yes, please indicate name of establishment: BEVERLY'S

Address: 21 Essex Street (South Store) New York, NY 10002 Community Board # 3

Dates of operation: February 2013 through the COVID-19 shutdown on March 13, 2020

Has any principal had work experience similar to the proposed business? ☒ Yes ☐ No If Yes, please attach explanation of experience or resume. Note: failure to disclose previous experience or information hampers the ability to evaluate this application.

Does any principal have other businesses in this area? ☒ Yes ☐ No If Yes, please give trade name, address and describe the business BEVERLY'S Exhibitions Corp is a 501c3 non-profit, that has been hosting art exhibitions at 5 Eldridge Street. We are pausing, and will be operating out of 297 Grand Street once open.

Has any principal had SLA reports or action within the past 5 years? ☐ Yes ☒ No If Yes, attach list of violations and dates of violations and outcomes, if any. ** We paid a fine in 2018 to the SLA as a "default" for a violation in 2014 (documentation attached) - There was also an incident at the bar in December 2017. We called police, filed a report, and cooperated with the investigation (documentation attached)

Attach a separate diagram that indicates the location (**name and address**) and total number of establishments selling/serving beer, wine (B/W) or liquor (OP) for 2 blocks in each direction. Please indicate whether establishments have On-Premise (OP) licenses. Please label streets and avenues and identify your location. Use letters to indicate **Bar**, **Restaurant**, etc. The diagram must be submitted with the questionnaire to the Community Board before the meeting. ** List of licensed establishments within 500 feet of us, and map are attached.

LOCATION:

How many licensed establishments are within 1 block? 3

How many On-Premise (OP) liquor licenses are within 500 feet? 12

Is the premise within 200 feet on the same street of any school or place of worship? ☐ Yes ☒ No

COMMUNITY OUTREACH:

Please see the Community Board website to find block associations or tenant associations in the immediate vicinity of your location for community outreach. Applicants are encouraged to reach out to community groups, but it is not required. Also use provided petitions, which clearly state the name, address, license for which you are applying, and the hours and method of operation of your establishment at the top of each page. (Attach additional sheets of paper as necessary)

We are including the following questions to be able to prepare stipulations and have the meeting be faster and more efficient. Please answer per your business plan; do not plan to negotiate at the meeting.

1. My license type is: ☐ beer & cider ☐ wine, beer & cider ☒ liquor, wine, beer & cider
2. ☐ I will operate a full-service restaurant, specifically a (type of restaurant) _____ restaurant, or
☒ I will operate a Bar and Art Exhibitions Space,
☐ with a kitchen open and serving food during all hours of operation OR ☒ with less than a full-service kitchen but serving food during all hours of operation OR ☐ Other _____
3. My hours of operation will be:
Mon 3pm - 1am ; Tue 3pm - 1am ; Wed 3pm - 1am ;
Thu 3pm - 2am ; Fri 3pm - 2am ; Sat 3pm - 2am ;
Sun 3pm - 1am . (I understand opening is "no later than" specified opening hour, and all patrons are to be cleared from business at specified closing hour.)
4. ☐ I will not use outdoor space for commercial use (including Open Restaurants) OR
☒ My sidewalk café hours or other outside hours (including Open Restaurants) will be
3pm - 10pm daily
5. ☒ I will employ a doorman/security personnel: Thursdays, Fridays, and Saturdays from 9pm - 2am
6. ☒ I will install soundproofing, ACOUSTIMAC vinyl soundproofing, with a 3" noise buffer drop ceiling

7. ☒ I will close any front or rear façade doors and windows at 10:00 P.M. every night or when amplified sound is playing, including but not limited to DJs, live music and live nonmusical performances, or during unamplified performances or televised sports.
- ☒ I will have a closed fixed façade with no open doors or windows except my entrance door, which will close by 10:00 P.M. or when amplified sound is playing, including but not limited to DJs, live music and live nonmusical performances, or during unamplified performances or televised sports.
8. I will not have ☒ DJs, ☒ live music, ☒ third-party promoted events, ☒ any event at which a cover fee is charged, ☒ scheduled performances, ☐ more than _____ DJs per _____, ☐ more than _____ private parties per _____. *Any music will be from pre-recorded playlists on iphones or laptops
9. ☒ I will play ambient recorded background music only. ^{**music will be slightly louder than ambient, but no live music or music performances}
10. ☒ I will not participate in pub crawls or have party buses come to my establishment.
11. ☒ I will not have unlimited drink specials, including boozy brunches, with food.
12. ☐ I will not have a happy hour or drink specials with or without time restrictions OR ☒ I will have happy hour and it will end by 9pm.
13. ☒ I will not have wait lines outside. ☒ I will have a staff person responsible for ensuring no loitering, noise or crowds outside.
14. ☒ I will conspicuously post this stipulation form beside my liquor license inside of my business.
15. ☒ Residents may contact the manager/owner at the number below. Any complaints will be addressed immediately. I will revisit the above-stated method of operation if necessary in order to minimize my establishment's impact on my neighbors.

Name: Leah Dixon

Phone Number: 614-946-2939

BEVERLY'S

297 Grand St. NYC 10002 / beverlysnyc@gmail.com / @beverlysnyc

INDEX FOR COMMUNITY BOARD LIQUOR LICENSE APPLICATION

- 1 - Filled out Community Board Application
- 2 - ABOUT US - some writing, and some images of Beverly's
- 3 - Images of our new space at 297 Grand Street
- 4 - Floorplan of existing space at 297 Grand, and proposed new floorplan including seating, bar, equipment, and outdoor seats
- 5 - Food and Drink Menu
- 6 - Outreach to Neighborhood Block Associations
- 7 - Images of conspicuous notices regarding our business, and the info for the community board meeting - posted on the front of our space - dated October 28, 2022
- 8 - Traffic and Soundproofing Plans
- 9 - Proximity Report and Map of other licenses
- 10 - Block Plot Diagram of our new block
- 11 - Documentation of an SLA fine we paid in 2018, regarding a violation in 2014. Documentation of an incident in 2017, when we had to get police involved.
- 12 - Community Support - Signature Petitions, Letters of Support, documentation of reactions from when we had to close in 2020.
- 13 - Resumes of All Partners and Managers of BEVERLY'S

BEVERLY'S

ABOUT US

BEVERLY'S is a hybrid service venue, and renowned nonprofit arts organization - founded in The Lower East Side / Chinatown neighborhood in 2012. BEVERLY'S is run by artists who have also been working in the service community. It is our mission to directly address and combine both worlds.

BEVERLY'S was a full bar and exhibition space on Essex Street from February 2013 through when the pandemic shut down NYC bars and restaurants. Even when the shutdown eased in summer 2020, we did not think at that time that it was responsible, nor financially viable to run a bar in such a compromised situation - and we left our space at 21 Essex. We were heartbroken, and so was our community.

For the past two years we have been an alternative exhibition space on Eldridge Street, hosting contemporary art exhibitions and events. We have also been hosting a bi-weekly food distribution (distributing 80-100 bags of groceries to neighbors in need) organized by our partner, The Black Painters Academy.

During this time we have been planning our vision to re-open the bar and exhibition space in a larger location, once we felt that we were safely on the other side of the pandemic. **We could not be more excited about our new home at 297 Grand Street NY, NY 10002!**

The owners and builders of BEVERLY'S have lived and worked in the Lower East Side /Chinatown neighborhood for decades (sixty-eight years if you combine all of us!) We are committed to our neighborhood as an important historic creative and diverse community. We are part of this history.

At the very core of BEVERLY'S is our experience as visual art and service industry professionals. With this new liquor license, we will be able to maintain our sustainability into the future. We will be able to rehire our staff, and create even more jobs. We will be able to continue to support artists with exhibitions and creative professional development. And most importantly, we will be all around an inclusive and supportive neighborhood bar and community space!

BEVERLY'S

MORE ABOUT US

Since 2012, we have organized and hosted over 80 exhibitions, both on-site at our NYC spaces, and off-site in New York and in other cities.

In addition to our on-site shows - we have built and curated shows at:

Abrons Arts Center in The LES
Seward Park with the Parks Dept. and Hester Street Fair
BAM The Brooklyn Academy of Music
PIONEER WORKS in Brooklyn
The Material Art Fair in Mexico City
UNTITLED Art Fair in Miami
MECA Art Fair in San Juan, PR
Berlin Art Week in Berlin, Germany
The Dallas Art Fair in Dallas, Texas

BEVERLY'S has been featured, both as a bar and arts space in:

The New Yorker Magazine
New York Magazine
The New York Times *Arts*
FORBES
i-D Magazine
i-D Mexico
CULTURED Mag
ArtSpace
Artsy
ART IN AMERICA
Terremoto Arts
HYPERALLERGIC Arts
The BROOKLYN RAIL
CNN New York
NBC New York

SINCERELY,



BEVERLY'S OWNERS - JULIAN, CHRIS, LEAH, GABE, JUSTIN, AND ABI



THE MANAGERS OF BEVERLY'S - MARC AND EDWARD, AND TEAM

BEVERLY'S

LOWERMANHATTAN, NYC / @BEVERLYSNYC / BEVERLYSNYC@GMAIL.COM

our non-profit space at 5 Eldridge Street, 2021



our old bar and exhibition space at 21 Essex Street South Store, 2019



BEVERLY'S

LOWERMANHATTAN, NYC / @BEVERLYSNYC / BEVERLYSNYC@GMAIL.COM

another exhibiton at our non-profit space at 5 Eldridge, 2021

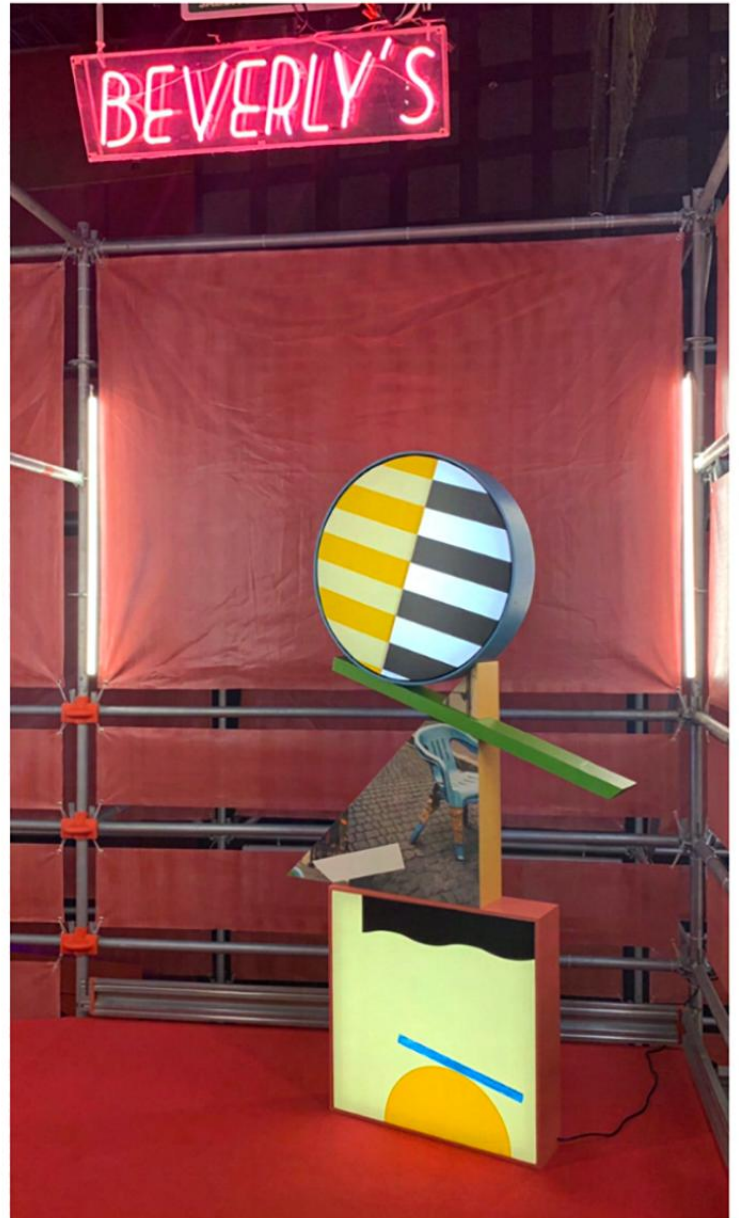


BEVERLY'S

LOWERMANHATTAN, NYC / @BEVERLYSNYC / BEVERLYSNYC@GMAIL.COM



moments before our bi-weekly food distribution with Black Painters Academy



a sculpture from an off-site exhibition in Mexico City at The Material Art Fair

BEVERLY'S

LOWERMANHATTAN, NYC / @BEVERLYSNYC / BEVERLYSNYC@GMAIL.COM

BEVERLY'S event and exhibition at The Brooklyn Academy of Music / BAM, 2018



BEVERLY'S

LOWERMANHATTAN, NYC / @BEVERLYSNYC / BEVERLYSNYC@GMAIL.COM

Serving coconuts in Seward Park, 2019



BEVERLY'S

LOWER MANHATTAN, NYC / @BEVERLYSNYC / BEVERLYSNYC@GMAIL.COM

BEVERLY'S team together over so many years



297 GRAND STREET NYC 10002



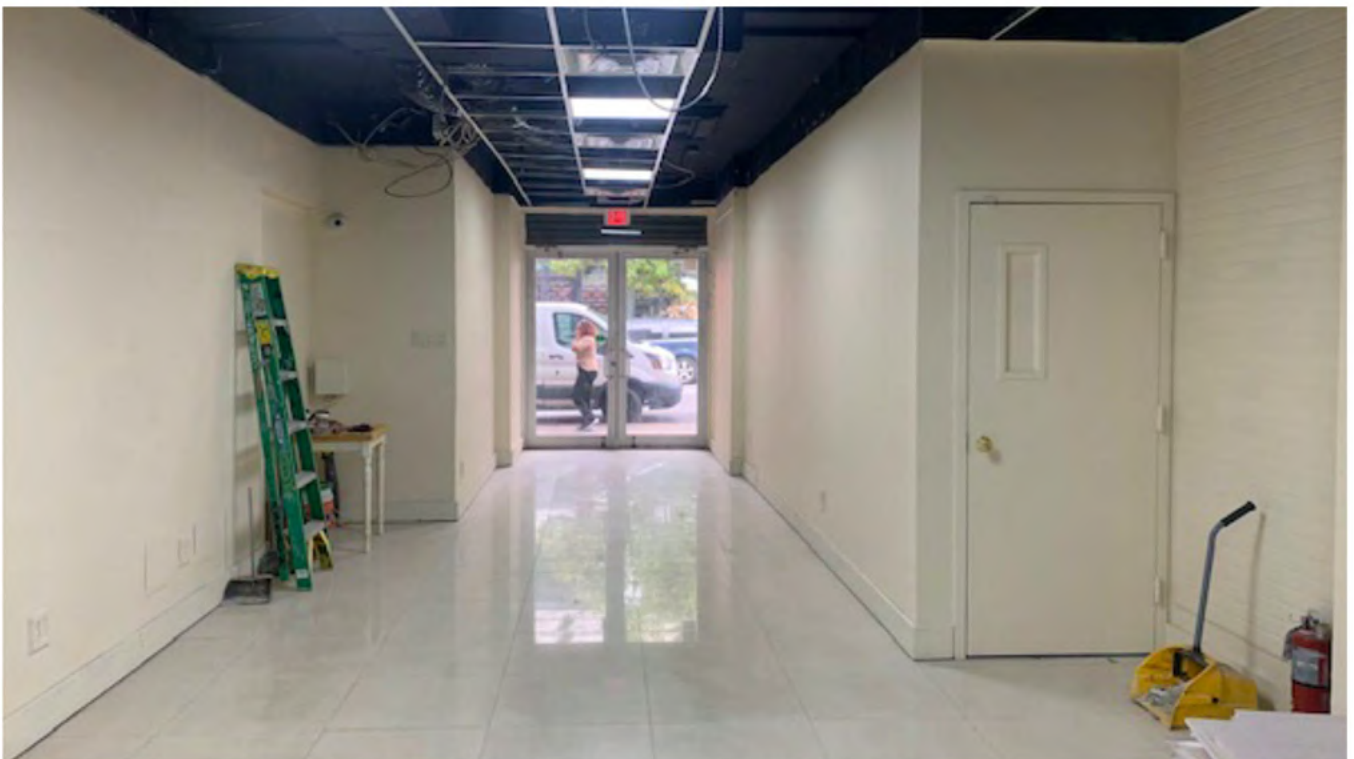
This is 297 Grand Street. The entire building is commercial. Both buildings next door are fully commercial. The entire block of Grand between Allen and Eldridge is commercial on both sides. There aren't any residential tenants on the block at all. It is a loud, 2-way street.



The two center doors are the entrance to our space. We only have the main floor. The basement is a separate lease, which is currently vacant.



Looking towards the back of the space



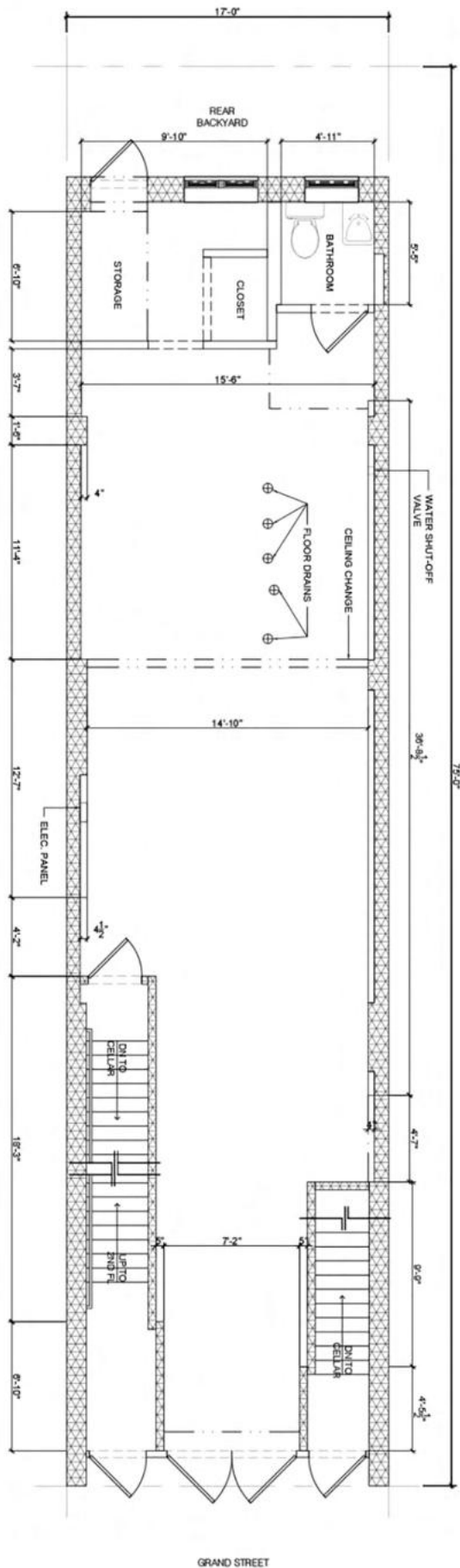
Looking towards the front of the space



This is the existing bathroom. We will be expanding it to make it ADA compliant for a wheelchair. We will also cover the window.



This is the office/storage in the back left of our space. The door in the back goes to a light well. This door will be locked inside of our office - so no one will have access to the light well at all. The closet to the right of this picture is where our new, second bathroom will go.



1 FIRST FLOOR-EXISTING INTERIOR CONDITIONS
SCALE: 1/4"=1'-0"



REX A HEUERMANN, ARCHITECT
385 FIFTH AVENUE
SUITE 1100
NEW YORK, NY 10016
TEL: 212.947.1925
FAX: 212.947.1925

SEAL & SIGNATURE

PROGRESS
PRINT
20221005

Date	No	Description
20221005	-	EXISTING CONDITIONS

DOB STAMP & SIGNATURES

297 GRAND STREET
NEW YORK, NY 10002

LEGEND: EXISTING CONDITIONS

SYMBOL	DESCRIPTION
[Pattern]	EXISTING TO REMAIN
[Pattern]	EXISTING EXTERIOR BUILDING WALL, COLUMN, OR FIRE-RATED SHAFT WALL TO REMAIN UNDISTURBED
[Pattern]	EXISTING INTERIOR BUILDING WALL- 2 HR FIRE-RATED WALL
[Pattern]	EXISTING INTERIOR BUILDING WALL- 1 HR FIRE-RATED WALL
[Pattern]	NEW INTERIOR BUILDING WALL- 2 HR FIRE-RATED WALL
[Pattern]	NEW INTERIOR BUILDING WALL- 1 HR FIRE-RATED WALL
[Pattern]	NEW FULL HEIGHT INSULATED GWS PARTITION: 3-5/8" MTL STUDS 16" O.C. (1) LAYER 5/8" GWS EA SIDE
[Pattern]	NEW PARTIAL HEIGHT INSULATED GWS PARTITION: 3-5/8" MTL STUDS 16" O.C. (1) LAYER 5/8" GWS EA SIDE
[Pattern]	NEW PLUMBING WALL 5-1/2 STUDS OVER (1) LAYER OF 5/8" MOISTURE RESISTANT GREEN BOARD ON ONE SIDE
[Pattern]	NEW FURRING WALL 2-1/2" MTL STUDS @ 16" O.C. 1 LAYER 5/8" GWS
XXX	CEILING TYPE
XXX	CEILING HEIGHT
XXX	CEILING CONDITIONS
XXX	RM NAME
XXXX	ROOM NUMBER
[Pattern]	AREA NOT IN CONTRACT (EXISTING TO REMAIN)
[Symbol]	ELEVATION NUMBER
[Symbol]	DRAWING NUMBER
[Symbol]	TRAVEL DISTANCE TO NEAREST EXIT IN LINEAR FT.
[Symbol]	KEY NOTE
[Symbol]	WALL TYPES
[Symbol]	DOOR NUMBER
[Symbol]	HARDWARE SET NUMBER
[Symbol]	DOOR TYPE LETTER
[Symbol]	(1) LOCATION (2) MATERIAL (3) FINISH
[Symbol]	SECTION NUMBER
[Symbol]	DRAWING NUMBER
[Symbol]	DETAIL NUMBER
[Symbol]	SHEET NUMBER
[Symbol]	GROSS AREA BORDER
[Symbol]	CENTER LINE OF COLUMN OR WINDOW MULLION
[Symbol]	ALIGN
[Symbol]	EXISTING DOOR TO REMAIN
[Symbol]	NEW DOOR

Project Number

PDM#

Drawn By

Checked By

Drawing Title:

FIRST FL EXISTING
INT-PARTITION CONDITIONS

Drawing No.:

A-1101.00

NYC DOB Number:

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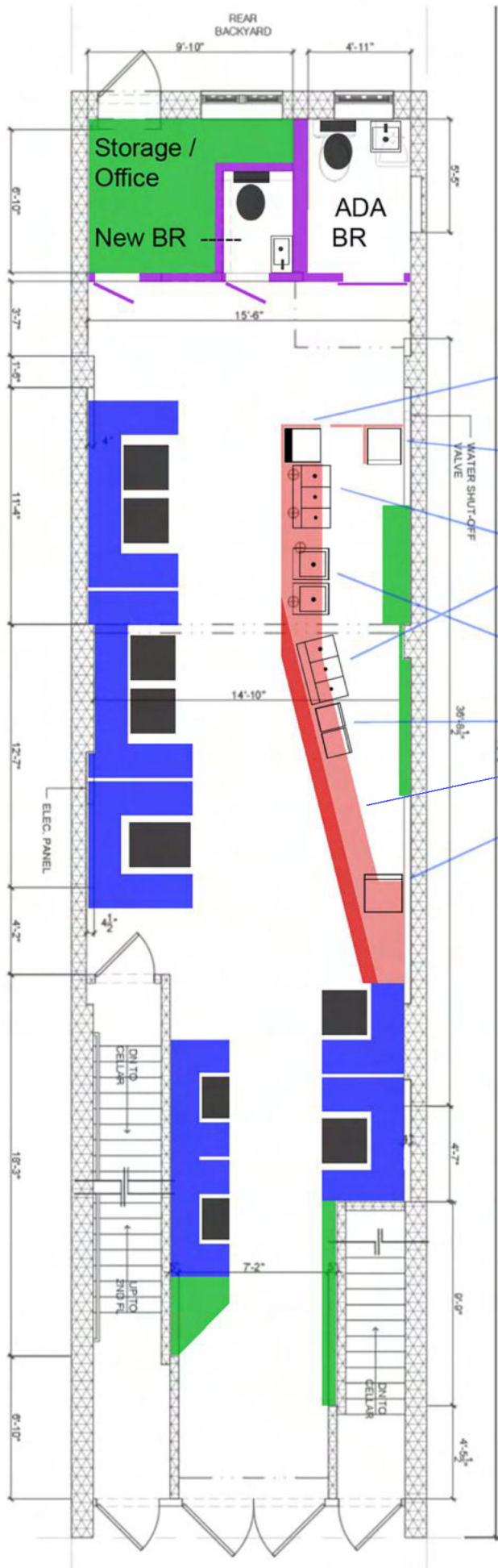
01 OF

BEVERLY'S

297 GRAND ST NYC 10002

NEW PLANS FOR SEATING, BAR,
BATHROOMS, OFFICE, AND
STORAGE

WITH EQUIPMENT



Ice Machine

Tall Drink Refrigerator

**3 Basin Sink
Dumping / Sanitizing / Handwashing**

Ice Bins

Small Kegators

**Food Prep Area for serving and storage
Stacked Low Refrigerator / Pizza Oven**

Banquettes

Tables

Bar

Bar Overhang for Stools

New Walls / Doors

Storage

30 - 33 Seats at
Banquettes

9 Bar Stools

39 - 42 People Seated
Total

BEVERLY'S

DRINKS

Mixed Drinks - \$10 - \$14

Bottled Beers - \$8 / On Tap - \$8

Canned Beers - \$6

Boozy Kombucha - \$13

Club Mate \$10 / with a shot \$13

COCKTAILS

The Grimace \$14

mezcal, ginger soda, lime, creme de cassis

Pomegranate Negroni \$14

gin, campari, sweet vermouth, pomegranate juice

Tea-quila \$14

black-tea infused tequila, lime, seltzer, simple syrup, salt rim

The Birdie \$14

vodka, dry vermouth, pickle juice and garnish

BEVERLY'S

TO EAT

TOMATO BASIL FOCACCIA

PESTO PARMESAN FOCACCIA

BLACK OLIVE AND CAPER FOCACCIA

MUFFALETTA SANDWICH

EXTRAS

PICKLE GUYS SALAD PICANTE

PICKLE GUYS SALAD SUAVE

HONEY CINNAMON CHURRO

ESPRESSO DRINKS (can be made special (wink))

BLOCK ASSOCIATIONS OUTREACH

Letter send to Eldridge Street Block Association. The email they have listed on their website is not longer active, and our letter bounced back.

10/2/22, 7:25 PM

Gmail - BEVERLY'S reaching out about re-opening, and the CB3 Liquor License hearing this month



Leah Dixon <leahedixon@gmail.com>

BEVERLY'S reaching out about re-opening, and the CB3 Liquor License hearing this month

2 messages

Leah Dixon <leahedixon@gmail.com>
To: jameskloiber@mac.com

Sun, Oct 2, 2022 at 7:13 PM

Dear James from The Eldridge Street Block Association,

My name is Leah Dixon. I am the co-owner, and Creative Director of BEVERLY'S. I'm an artist, and arts professor, who has been living and working in The LES/Chinatown neighborhood for the past 18 years. In addition to working in the arts, I have been working in the Lower East Side service industry since 2006, and founded BEVERLY'S in 2012. BEVERLY'S was a neighborhood bar and arts exhibition space from early 2013 through the pandemic shutdown in March 2020. Since then, we have been running a non-profit arts venue at 5 Eldridge Street (North Store) NY, NY 10002.

I am reaching out because we are going to the community board to hopefully get a liquor license at our new space at 297 Grand Street NY, NY 10002 (between Eldridge and Allen). We are very excited to bring the non-profit arts space, and the bar back together again! The community board hearing is October 17th at 6:30pm. I will send you the zoom link if you are interested in attending.

Please feel free to email me, or text or call me at 614-946-2939. I am happy to answer any questions via zoom, over the phone, or in person. There is more info about BEVERLY'S below.

All My Best,
Leah Dixon
@leahelizabethdixon
@beverlysny

ABOUT BEVERLY'S : BEVERLY'S was founded in 2012 by artists (led by myself) working in the neighborhood service industry. We operated as a full bar and arts exhibition space located at 21 Essex South Store NY, NY 10002 from early 2013, until the COVID-19 shutdown in March 2020. Since then, we have been a 501c3 non-profit arts organization at 5 Eldridge Street North Store NY, NY 10002. As a non-profit, we organize and host projects by contemporary artists both on-site and in other cities, organize small events, and also host a bi-weekly food distribution - giving away 80-100 bags of groceries to our neighbors, with our creative partner The Black Painters Academy. Now we are turning our space 5 Eldridge into our workshop and storage, as we sign a 10-year lease on a larger space a couple of blocks away at 297 Grand Street. We have been building towards this moment!

At this new space on Grand Street, we will operate as a hybrid non-profit arts organization and neighborhood bar. We look forward to once again providing amazing neighborhood service, bringing world-class art exhibitions to the public, and creating jobs for artists working as service industry professionals. Having a liquor license will offer us the opportunity to make enough revenue to be open to the public every day, and provide the highest-quality jobs and opportunities for our staff and arts partners.

Our mission, and our dedication to the Lower East Side and Chinatown for the past ten years, is taking us into this new chapter - our next ten years. We are fully committed to this neighborhood, and cannot wait to host you once we are open. Toasting to many fun memories to come!

Mail Delivery Subsystem <mailer-daemon@googlemail.com>
To: leahedixon@gmail.com

Sun, Oct 2, 2022 at 7:13 PM



Address not found

Your message wasn't delivered to **jameskloiber@mac.com** because the address couldn't be found, or is unable to receive mail.

The response from the remote server was:

```
550 5.1.1 <jameskloiber@mac.com>: user does not exist
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Final-Recipient: rfc822; jameskloiber@mac.com

Action: failed

Status: 5.1.1

Remote-MTA: dns; mx3.mail.icloud.com. (17.42.251.62, the server for the domain mac.com.)

Diagnostic-Code: smtp; 550 5.1.1 <jameskloiber@mac.com>: user does not exist

Last-Attempt-Date: Sun, 02 Oct 2022 16:13:39 -0700 (PDT)

----- Forwarded message -----

From: Leah Dixon <leahedixon@gmail.com>

To: jameskloiber@mac.com

Cc:

Bcc:

Date: Sun, 2 Oct 2022 19:13:27 -0400

Subject: BEVERLY'S reaching out about re-opening, and the CB3 Liquor License hearing this month

----- Message truncated -----

BLOCK ASSOCIATIONS OUTREACH

Outreach Letter sent to Bowery Alliance of Neighbors.
They did not respond.

10/21/22, 10:06 PM

Gmail - BEVERLY'S Arts Organization and Bar at 297 Grand Street



Leah Dixon <leahedixon@gmail.com>

BEVERLY'S Arts Organization and Bar at 297 Grand Street

1 message

Leah Dixon <leahedixon@gmail.com>
To: ban62007@gmail.com

Sun, Oct 2, 2022 at 8:13 PM

Dear Michele at Bowery Alliance of Neighbors,

My name is Leah Dixon. I am the co-owner, and Creative Director of BEVERLY'S. I'm an artist, and arts professor, who has been living and working in The LES for the past 18 years (including at 135 Bowery until it got torn down!). In addition to working in the arts, I have been working in the Lower East Side service industry since 2006, and founded BEVERLY'S in 2012. BEVERLY'S was a neighborhood bar and arts exhibition space from early 2013 through the pandemic shutdown in March 2020. Since then, we have been running a non-profit arts venue at 5 Eldridge Street (North Store) NY, NY 10002.

I am reaching out because we are going to the community board to hopefully get a liquor license at our new space at 297 Grand Street NY, NY 10002 (between Eldridge and Allen). We are very excited to bring the non-profit arts space, and the bar back together again! The community board hearing is October 17th at 6:30pm. I will send you the zoom link if you are interested in attending.

BEVERLY'S has been committed to continuing our neighborhood's legacy as a central space for artists and small businesses. This fragile ecosystem must be highlighted and fought for. If Bowery Alliance of Neighbors should ever need a meet-up space, or a platform of amplification, we are here to help and host.

Please feel free to email me, or text or call me at 614-946-2939. I am happy to answer any questions or chat via zoom, over the phone, or in person. There is more info about BEVERLY'S below.

All My Best,
Leah Dixon
@leahelizabethdixon
@beverlysnyc

ABOUT BEVERLY'S : BEVERLY'S was founded in 2012 by artists (led by myself) working in the neighborhood service industry. We operated as a full bar and arts exhibition space located at 21 Essex South Store NY, NY 10002 from early 2013, until the COVID-19 shutdown in March 2020. Since then, we have been a 501c3 non-profit arts organization at 5 Eldridge Street North Store NY, NY 10002. As a non-profit, we organize and host projects by contemporary artists both on-site and in other cities, organize small events, and also host a bi-weekly food distribution - giving away 80-100 bags of groceries to our neighbors, with our creative partner The Black Painters Academy. Now we are turning our space 5 Eldridge into our workshop and storage, as we sign a 10-year lease on a larger space a couple of blocks away at 297 Grand Street. We have been building towards this moment! Our space at 5 Eldridge will now become our workshop, art studio, and storage.

At our new space on Grand Street, we will operate as a hybrid non-profit arts organization and neighborhood bar. We look forward to once again providing amazing neighborhood service, bringing world-class art exhibitions to the public, and creating jobs for artists working as service industry professionals. Having a liquor license will offer us the opportunity to make enough revenue to be open to the public every day, and provide the highest-quality jobs and opportunities for our staff and arts partners.

Our mission, and our dedication to the Lower East Side and Chinatown for the past ten years, is taking us into this new chapter - our next ten years. We are fully committed to this neighborhood, and cannot wait to host you once we are open.

BLOCK ASSOCIATIONS OUTREACH

Outreach Letter Sent to Fourth Arts Block / FAB NYC. They did not respond.

10/21/22, 10:07 PM

Gmail - BEVERLY'S reaching out about re-opening, and the CB3 Liquor License hearing this month



Leah Dixon <leahedixon@gmail.com>

BEVERLY'S reaching out about re-opening, and the CB3 Liquor License hearing this month

1 message

Leah Dixon <leahedixon@gmail.com>
To: dakota@fabnyc.org

Sun, Oct 2, 2022 at 7:24 PM

Dear Dakota at Fourth Arts Block / FABnyc,

My name is Leah Dixon. I am the co-owner, and Creative Director of BEVERLY'S. I'm an artist, and arts professor, who has been living and working in The LES for the past 18 years. In addition to working in the arts, I have been working in the Lower East Side service industry since 2006, and founded BEVERLY'S in 2012. BEVERLY'S was a neighborhood bar and arts exhibition space from early 2013 through the pandemic shutdown in March 2020. Since then, we have been running a non-profit arts venue at 5 Eldridge Street (North Store) NY, NY 10002.

I am reaching out because we are going to the community board to hopefully get a liquor license at our new space at 297 Grand Street NY, NY 10002 (between Eldridge and Allen). We are very excited to bring the non-profit arts space, and the bar back together again! The community board hearing is October 17th at 6:30pm. I will send you the zoom link if you are interested in attending.

I very much hope that our organizations can work together and collaborate in the future! I personally have attended many Fourth Arts Block events in the past, and am so thankful for all of the work that you do!

Please feel free to email me, or text or call me at 614-946-2939. I am happy to answer any questions or chat via zoom, over the phone, or in person. There is more info about BEVERLY'S below.

All My Best,
Leah Dixon
@leahelizabethdixon
@beverlysnyc

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Notices on Outside of Our Space About Our Business, and
about the November Community Board Meeting - Oct. 28, 2022



With A NYTimes dated October 28, 2022

GRAND EXHIBITIONS GROUP LLC (S
Company/DBA Name and Contact

Plans to op

BAR / EXHIBITION S
(Please choose) Bar/Restaurant/Club and indicate if there

at the following

297 GRAND ST. (ST. PE) NE
Building Number and Street

This establishment is seeki

WINE & LIQU
Beer & Wine or Beer/WI

There will be an opportunity

Monday, November 14

New York Times Today, 3
brave
mainly
plenty
Weather

NEW YORK, FRIDAY, OCTOBER 28, 2022

GR
T
F

MANAGING VEHICULAR TRAFFIC AND CROWDS

VEHICULAR TRAFFIC

We will make almost no vehicular traffic.

We are located two blocks from the Grand Street B and D trains. We are four blocks southwest of the Delancey Street F train, and four blocks northwest of the East Broadway F train. We are also 5 blocks from the Bowery J and Z Trains. The majority of our patrons will live or work within walking distance of our location. And as you can see, we are very accessible via subway. We are 1/2 block from Allen Street - a main commercial thoroughfare, where Ubers, taxis, and Lyfts are plentiful.

Grand Street is a highly commercial street - running both ways. There is truck traffic and there are truck loading areas. We have ample storage, so we will be receiving truck deliveries as sparingly as possible, as we will be making bulk orders on most of our supplies.

CROWDS

There will be a manager, or owner on duty during all hours. The staff will also be well-trained to politely manage any crowds on the sidewalk, or in front of our premises. In addition to making sure that there are no lingering crowds, we will ensure that the sidewalk and exterior of our space is clean, safe, and litter-free for our neighbors, our customers, and ourselves.

Our block is completely commercial on both sides of the streets. There are no residents living on the block at all. There are also no residents living on the block west of us, and east of us is the wide Allen Street thoroughfare - split by the Allen Mall Park.

SOUNDPROOFING PLAN

297 Grand Street NY, NY 10002

BEVERLY'S - Grand Exhibitions Group LLC



EXISTING CEILING



INSTALLING A DROP CEILING WITH NEW STUDS
(THIS WILL BUFFER THE NOISE, AND DECREASE
VIBRATION)

INSTALLING A NEW LAYER OF SHEETROCK

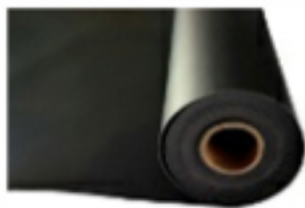
INSTALLING MASS LOADED VINYL SOUNDPROOFING
ACROSS THE ENTIRE CEILING

INSTALLING A SECOND LAYER OF SHEETROCK



NEW CEILING

ABOUT THE MASS LOADED VINYL SOUNDPROOFING...



ACOUSTIMAC

MASS LOADED VINYL IS A THIN BUT SUPER
DENSE RUBBERLIKE MATERIAL.

IT IS FLEXIBLE AND HEAVY WHICH MAKES
IT WORK GREAT FOR ALL SOUNDPROOFING
APPLICATIONS.

IT IS NON-TOXIC AND IS THE BEST
ALTERNATIVE TO LEAD MATERIALS FOR
SOUNDPROOFING.

IT IS GREAT FOR BLOCKING FREQUENCIES
FROM 4000 hz DOWN TO 125 hz.

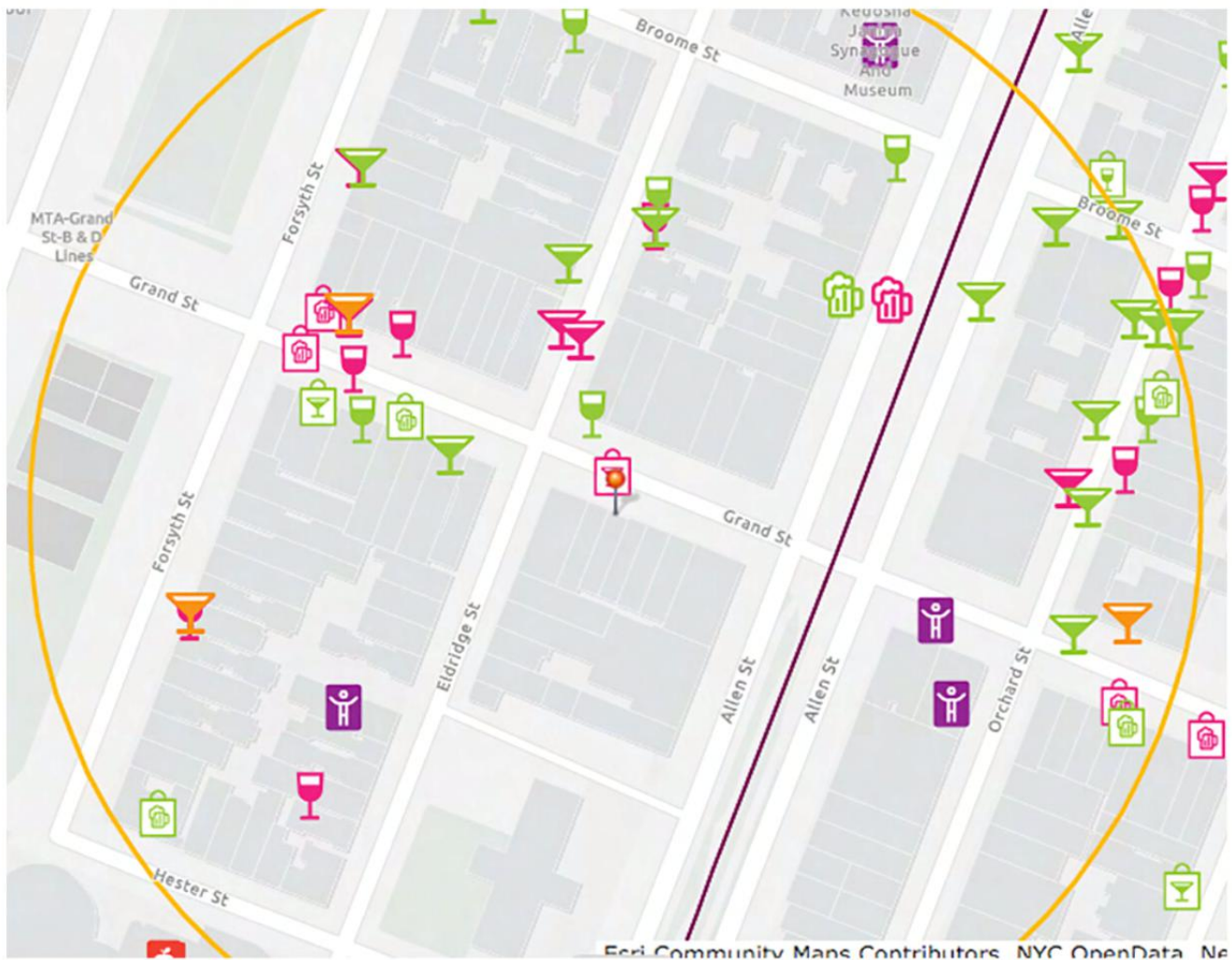


**A MANAGER OR OWNER WILL ALWAYS BE ON-SITE, MAKING SURE
THAT ALL PEOPLE STANDING OUTSIDE ARE BEING QUIET AND RESPECTFUL**

PROXIMITY REPORT

297 Grand Street New York, New York 10002

*both sides of Grand Street between Allen and Eldridge are fully commercial. There aren't any apartments.



PROXIMITY REPORT

SCHOOLS, CHURCHES, AND LICENSED ADDRESSES WITHIN 500 FEET OF 297 GRAND STREET NEW YORK, NY 10002

*REPORT MADE ON 9/20/22

SCHOOLS within 200 feet

There are no schools within 200 feet of 297 Grand Street

SCHOOLS within 500 feet

There are no schools within 500 feet of 297 Grand Street

CHURCHES within 200 feet

There are no churches or houses of worship within 200 feet of 297 Grand Street

CHURCHES within 500 feet

- Bethel Chinese Assembly of God - 284 ft
- Mikvah of The Lower East Side - 287 ft
- Seventh-Day Adventist Church - 327 ft
- Kehila Kedosha Janina Synagogue & Museum - 460 ft
- Guan Kwong Temple of America - 484 ft

PENDING ON PREMISES LIQUOR LICENSES within 500 feet

- Noree Thai Bazaar inc - 274 Grand Street NY, NY 10002 - 286 ft
Ser # 1344426
- David Hospitality Group Corp - 76 Forsyth Street NY, NY 10002 - 372 ft
Ser # 1346051
- Camilla New York LLC & Lotus Grand LLC - 324 Grand Street New York, NY - 447 ft
Ser # 1340303

ACTIVE LIQUOR LICENSES within 500 feet

- 99 Favor Taste Restaurant - 285 Grand Street NY, NY 10002 - 150 ft
99 Favor Taste - Ser # 1337309
- Eldridge Hospitality LLC - 107 Eldridge Street NY, NY 10002 - 220 ft
The Flower Shop - Ser # 1294588
- Zest Hospitality Inc - 112 Eldridge Street NY, NY 10002 - 249 ft
Zest Ramen - Ser # 1315058
- Big Candy LLC - 86 Allen Street NY, NY 10002 - 362 ft
Dirt Candy Restaurant - Ser # 1275668
- 100 Forsyth Restaurant LLC - 100 Forsyth Street Basement NY, NY 10002 - 368 ft
Wayla Restaurant - Ser # 1313086
- Norman's Cay Group LLC - 74 Orchard Street NY, NY 10002 - 403 ft
Las' Lap - Ser # 1272699
- Trummer Art Holdings - 324 Grand Street NY, NY 10002 - 404 ft
Mizuma and Kips Art Gallery - Ser # 1309413
- Graz Restaurant LLC - 79 Orchard Street NY, NY 10002 - 418 ft
Cafe Katja - Ser # 1189713

PROXIMITY REPORT - continued

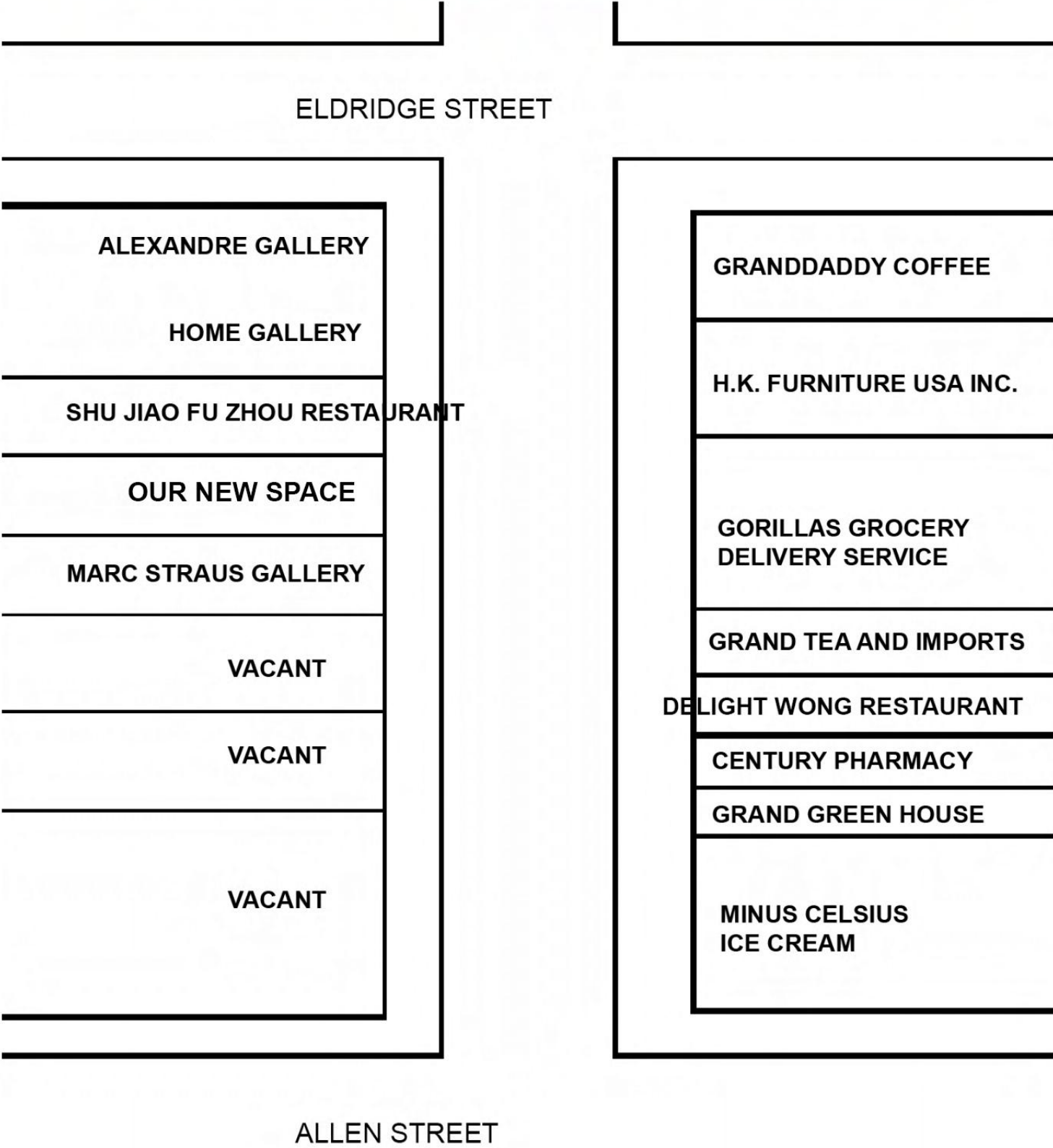
- Allen Hotel Inc, The - 88 Allen Street NY, NY 10002 - 449 ft
The Allen Hotel - Ser # 1313154
- 303 Canary LLC - 303 305 Broome Street NY, NY 10002 - 452 ft
Canary Club - Ser # 1316840
- Orchard 85 Corp - 85 87 Orchard Street Store #5 NY, NY 10002 - 474 ft
Bongos - Ser # 1250820
- CLOSED - SaigonNYC Ltd - 85 Orchard Street Unit B NY, NY 10002 - 474 ft
CLOSED - An Choi - Ser # 1256341
- Two Bikes LLC - 85 Orchard Street NY, NY 10002 - 490 ft
Dudley's - Ser # 1151213

LIQUOR STORES within 500 feet

- Ocean Wine & Spirit Inc - 273 Grand Street NY, NY 10002 - 273 ft
Ser # 1296083

BLOCK PLOT DIAGRAM

OUR BLOCK IS COMMERCIAL ON BOTH SIDES OF THE STREET. THERE ARE NO APARTMENTS OR RESIDENCES.



NOTES ON APPLICANT HISTORY - SLA REPORTS / ACTIONS

IN REGARDS TO THE ATTACHED ARREST REPORT FROM 2017 #2017-007005107

In the over seven years that we were open as a bar, this was the one and only incident where anyone was injured in our space. It occurred in December 2017.

ON 12/01/17 Sarsfield Bowman (who was a complete stranger to everyone at BEVERLY'S) entered our space. He ordered two drinks - one for himself and one for a woman he was with. He tipped 20%, signed his tab, and closed out. **We have attached a picture of that receipt.*

Sarsfield Bowman proceeded to hang out and drink his drink towards the back of the bar. At some point he snapped, and smashed his glass in the face of one of our friends, the artist Sam Jablon - who was standing nearby and chatting with the woman that Sarsfield came with.

Immediately our manager, Edward Salas restrained Sarsfield Bowman. Our other staff member Dan Conway called 911. Both our manager Edward, and our doorperson Adrian Baptiste, turned their attention away from Sarsfield Bowman to attend to Sam Jablon - who was bleeding and hurt. At this time Sarsfield Bowman fled the premises. He was already gone when the police arrived.

The police searched for Sarsfield Bowman for days trying to find him and arrest him. We know this because our manager Edward Salas, helped the police with the investigation. Edward found all of Sarsfield's social media and Linkedin accounts and showed them to police. He also met with the Manhattan DA, described the whole incident, and provided evidence.

At the time the attached report was made, the police were still looking for Sarsfield Bowman, who was eventually arrested.

IN REGARDS TO THE ATTACHED SLA FINE FROM 2018 - CASE #123072

This \$3000 fine to the SLA, and \$1000 bond payment was paid as the eventual result of an SLA raid that occurred in our space way back in 2014. We were fined because our "you must be 21 to drink" and "do not drink while pregnant" signs were not large enough. We printed and posted them at the standard 8.5" x 11" pdf size - not knowing that the SLA wants the signs to be 11" x 17".

We pleaded not guilty. Four years later on 3/08/18, we were sent a Civil Penalty from the SLA for \$3000. There is attached documentation of correspondence between our lawyer Aaron Pierce, and representatives at the SLA. The charges had been sustained as a "default." **Documentation of all of this is attached.*

RECEIPT FROM INCIDENT ON 12/01/2017

BEVERLYS
21 ESSEX ST
NEW YORK, NY 10002

12/01/2017 00:00:30
MID: XXXXXXXXXXXXX707 TID: XXXXX438

DEBIT CARD
DEBIT SALE

Card # Token XXXXXXXXXXXXX1039
Network: VISA
Chip Card: US DEBIT
AID: A0000000980840
ATC: 00F8
TC: 81DCC260FCF4CC4B
SEQ #: 40
Batch #: 806
INVOICE 40
Approval Code: 170909
Entry Method: Chip Read
Mode: Issuer

MDSE/SERVICES \$17.40
TIP 4.00
TOTAL AMOUNT 21.00

I agree to pay above total amount
according to card issuer agreement.
(Merchant agreement if Credit Voucher)


X 
SARSEFIELD S. BOWMAN

MERCHANT COPY

In response to Applicant History on p.3 of the Comm Board App
Police Report from incident on 12/01/2017 - first 4 pages are from 12/01/17 when we
called police. 5th Page is from 12/06/17 when police found and arrested the person.

Complaint# 2017-007-05107

Page 1 of 4

 New York City Police Department OmniForm System - Complaints					
Report Cmd: 007	Jurisdiction: N.Y. POLICE DEPT	Record Status: Final, Initial Arrests made	Complaint #: 2017-007-05107	No Other Legacy Blue Versions	Complaint Revisions: View All Versions 0 1 2
Occurrence Location: INSIDE OF 21 ESSEX STREET Name Of Premise: BEVERLY BAR Premises Type: BAR/NIGHT CLUB Location Within Premise: Visible By Patrol?: NO		NYC Parks Dept. Property Did this offense occur on NYC Parks Dept. Property? NO Command: NYC Parks Dept. Property Name:		Precinct: 007 Sector: B Beat: 2 Post: 30	
Occurrence From: 2017-12-01 01:20 FRIDAY Occurrence thru: 2017-12-01 01:29 Reported: 2017-12-01 02:52 Complaint Received: RADIO				Aided # 000001572 Accident # O.C.C.B. #	
Classification: ASSAULT Attempted/Completed: COMPLETED Most Serious Offense Is: FELONY PD Code: 109 ASSAULT 2,1 UNCLASSIFIED PL Section: 12005 Keycode: 106 ASSAULT-FELONIOUS			Case Status: CLOSED Unit Referred To: Clearance Code: DETECTIVE ARREST Log/Case #: 0 Clearance Arrest Id: Clearance AO Cmd: File #: 6 Prints Requested? NO		
Is This Related To Stop And Frisk Report NO	SQF Number: 0000-000-00000	Was The Victim's Personal Information Taken Or Possessed? NO	Was The Victim's Personal Information Used To Commit A Crime? NO		
Gang Related? NO	OCCB FOD Log #:	Name Of Gang:	Child Abuse Suspected? NO		
DIR Required? NO	Child in Common? NO	Intimate Relationship? NO	Officer Body Worn Camera: NO		
If Burglary: Forced Entry? Structure: Entry Method: Entry Location:	Alarm: Bypassed? Comp Responded?: Company Name/Phone: -- Crime Prevention Survey Requested?: Complaint/Reporter Present?:	If Arson: Structure: Occupied?: Damage by:	Taxi Robbery: Partition Present: Amber Stress Light Activated: Method of Conveyance: Location of Pickup:		
Supervisor On Scene - Rank / Name / Command: SGT JEFFERSON 007		Canvas Conducted: YES	Translator(if used):		
NARRATIVE: AT TI/O C/V STATED THAT AT ABOVE LOCATION C/V WAS TALKING WITH A RANDOM FEMALE WHEN UNKNOWN PERP DID APPROACH HIM AND DID STRIKE C/V WITH THE BAR GLASS CAUSING LACERATION TO HIS FOREHEAD, NOSE AND LIPS, THEN UNKNOWN PERP DID FLEE FROM ABOVE LOCATION TOWARDS N/B ON ESSEX STREET. THERE IS NO SURVEILLANCE INSIDE THE BAR, BUT THERE IS SURVEILLANCE NEXT TO ABOVE LOCATION ON 23 ESSEX STREET FACING SOUTHBOUND. SGT JEFFERSON ON					

SCENE. CANVASS CONDUCTED WITH NEGATIVE RESULTS. DET.EDWARDS FROM NIGHTWATCH.

Version 1. REVISION GENERATED TO CORRECT "VISIBLE BY PATROL" TO "NO" AND WEAPON SECTION.
Version 2. SYSTEM GENERATED**No NYC TRANSIT Data for Complaint # 2017-007-05107**

Total Victims: 1	Total Witnesses: 2	Total Reporters: 0	Total Wanted: 1
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VICTIM: # 1 of 1	Name: J [REDACTED], SAM	Complaint#: 2017-007-05107
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Nick/AKA/Maiden: UMOS: NO Sex/Type: MALE Race: WHITE Age: 31 Date Of Birth: [REDACTED] Disabled? NO Is this person not Proficient in English?: NO If Yes, Indicate Language: N.Y.C.H.A Resident? NO Is Victim fearful for their safety / life? NO Escalating violence / abuse by suspect? NO Were prior DIR's prepared for CV? NO	Gang/Crew Affiliation: NO Name: Identifiers: Will View Photo: YES Will Prosecute: YES Notified Of Crime: NO Victim Comp. Law: NO
---	--

LOCATION	ADDRESS	CITY	STATE/COUNTRY	ZIP	APT/ROOM
[REDACTED]					

Victim was:	Shot NO	Stabbed NO	Slashed NO
-------------	------------	---------------	---------------

Actions Of Victim Prior To Incident:	
Victim Of Similar Incident: NO	If Yes, When And Where

WITNESS : # 1 of 2	Name: S [REDACTED] EDWARD	Complaint #: 2017-007-05107
---------------------------	------------------------------	--------------------------------

Nick/AKA/Maiden: Sex/Type: MALE Race: WHITE Age: 027 Date Of Birth: [REDACTED] Is this person not Proficient in English?: NO If Yes, Indicate Language:	Gang/Crew Affiliation: NO Name: Identifiers: Relationship To Victim: STRANGER
---	--

Location	Address	City	State/Country	Zip	Apt/Room
[REDACTED]					


WITNESS : # 2 of 2	Name: K [REDACTED], PAULA	Complaint #: 2017-007-05107
---------------------------	------------------------------	--------------------------------

Nick/AKA/Maiden: Sex/Type: FEMALE Race: WHITE Age: 022 Date Of Birth: [REDACTED]	Gang/Crew Affiliation: NO Name: Identifiers:
--	--

Is this person not Proficient In English?: NO If Yes, Indicate Language:		Relationship To Victim:															
Location	Address	City	State/Country Zip Apt/Room														
[REDACTED]																	
WANTED: # 1 of 1		Name: BOWMAN, BRANT	Complaint#: 2017-007-05107 Arrested: NO														
Nick/AKA/Maiden: Sex: MALE Race: WHITE Age: 27 Date Of Birth: UNKNOWN U.S. Citizen: YES Place Of Birth: Is this person not Proficient In English?: NO If Yes, Indicate Language: Accent: NO		Height: 5FT09IN Weight: 210 Eye Color: Hair Color: Hair Length: Hair Style: STRAIGHT Skin Tone: LIGHT Complexion: CLEAR S.S. #: 0	Order Of Protection: NO Issuing Court: Docket #: Expiration Date: Order of Protection Violated? Does Suspect abuse Drugs / Alcohol? NO Suspect threatened /attempted suicide? NO Is the suspect Parole / Probation? NO Relation to Victim: STRANGER Living together: NO Can be Identified: YES														
		Gang/Crew Affiliation: NO Name: Identifiers:															
<u>LOCATION ADDRESS CITY STATE/COUNTRY ZIP APT/ROOM HOW LONG? RES. PCT</u>																	
Phone #: HOME: -- CELL: -- BUSINESS: -- BEEPER: -- E-MAIL:																	
N.Y.C.H.A. Resident: N.Y.C. Housing Employee: On Duty: Development: N.Y.C. Transit Employee:																	
Physical Force: NONE																	
Weapons:																	
Gun: Weapon Used/Possessed: USED/DISPLAYED Non-Firearm Weapon: OTHER WEAPON Other Weapon Description: BAR GLASS Make: Caliber: Color: Type: Other/Gun Specify: Discharged: NO Recovered: NO Serial Number Defaced: Serial Number:																	
Used Transit System: Station Entered: Time Entered: Metro Card Type: Metro Card Used/Poses: Card #:																	
<table border="0"> <tr> <td><u>CRIME DATA</u></td> <td><u>DETAILS</u></td> </tr> <tr> <td>STATEMENTS MADE</td> <td>UNKNOWN</td> </tr> <tr> <td>METHOD OF FLIGHT</td> <td>FOOT</td> </tr> <tr> <td>MODUS OPERANDI</td> <td>UNKNOWN</td> </tr> <tr> <td>MODUS OPERANDI</td> <td>UNKNOWN</td> </tr> <tr> <td>ACTIONS TOWARD VICTIM</td> <td>STRUCK WITH OBJECT</td> </tr> <tr> <td>CLOTHING</td> <td>HEADGEAR -BASEBALL HAT -BLUE</td> </tr> </table>				<u>CRIME DATA</u>	<u>DETAILS</u>	STATEMENTS MADE	UNKNOWN	METHOD OF FLIGHT	FOOT	MODUS OPERANDI	UNKNOWN	MODUS OPERANDI	UNKNOWN	ACTIONS TOWARD VICTIM	STRUCK WITH OBJECT	CLOTHING	HEADGEAR -BASEBALL HAT -BLUE
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CLOTHING	HEADGEAR -BASEBALL HAT -BLUE																

CLOTHING	OUTERWEAR -SNORKEL, SKI, HOODED JACKET -GRAY
CLOTHING	ACCESSORIES -JEANS -BROWN
CLOTHING	FOOTWEAR -UNK -UNKNOWN COLOR
CHARACTERISTICS	UNKNOWN
BODY MARKS	-UNKNOWN
IMPERSONATION	UNKNOWN

ARRESTS:	Complaint # 2017-007-05107					
<u>Arrest ID</u>	<u>Status</u>	<u>Defendant Name</u>	<u>Sex</u>	<u>Race</u>	<u>AGE</u>	<u>Arrest Date</u>
M17673708	ACTIVE	BOWMANN, SARSFIELD	MALE	WHITE	26	12/06/2017
No IMEI Data for Complaint # 2017-007-05107						
NOTIFICATIONS / ADDITIONAL COPIES:						Complaint # 2017-007-05107
Notifications to: <u>Rank/Title</u> <u>Name</u> <u>Unit/Agency</u> <u>Log #</u> SGT JEFFERSON NYPD 7TH PCT DET EDWARDS NIGHTWATCH						
Reporting/Investigating M.O.S. Name: POM KOSIOREK RADOSLAW		Tax #: 957747	Command: 007 PCT	Rep.Agency: NYPD		
Supervisor Approving Name: SGT JEFFERSON KENNE		Tax #: 944678	Command: 007 PCT	Rep.Agency: NYPD		
Complaint Report Entered By: PAA MARCANO		Tax #: 318641	Command: 007 PCT	Rep.Agency: NYPD		
Signoff Supervisor Name: SGT CHAE		Tax #: 933685	Command: 007 PCT	Rep.Agency: NYPD		
END OF COMPLAINT REPORT # 2017-007-05107						

 New York City Police Department Omniform System - Arrests																																																		
RECORD STATUS: NYSID ENTERED																																																		
Arrest ID: M17673708 - M																																																		
Arrest Location: [REDACTED]																																																		
Pct: 007																																																		
Arrest Date: 12-06-2017 Processing Type: ON LINE Current Location of Perpetrator: Time: 09:30:00 DCJS Fax Number: MO046496 Borough: Manhattan Sector: B Special Event Code: NO - Type: Strip Search Conducted: NO DAT Number: 0 Location: 007 PRECINCT Viper Initiated Arrest: NO Stop And Frisk: NO Return Date: 0000-00-00 Serial #: 0000-000-00000																																																		
COMPLAINTS:																																																		
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DWI Arrest from:	# Injured: 00	# Fatalities: 00	Test Given:	B.A.C:	Reason Not Forfeited:																																													
DETAILS:																																																		
Arrest #: M17673708																																																		
THE DEFENDANT DID STRIKE THE C/V MULTIPLY TIMES WITH A SHOT GLASS ABOUT THE FACE. THE C/V REQUIRED OVER 40 STITCHES TO THE FOREHEAD, EYEBROW AND NOSE.																																																		
DEFENDANT: BOWMANN, SARSFIELD NYSID #: [REDACTED]																																																		
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Phone # and E-Mail Address: [REDACTED]																																																		

FINE FROM THE SLA ON 3/08/2018 FOR A PENALTY FROM 2014.

The penalty is that we had our 'Under 21s can not drink' and 'Don't drink while pregnant' signs printed out too small. Once we were made aware of this we re-printed them. However this fine showed up from the SLA 4 years later.

NEW YORK STATE LIQUOR AUTHORITY
FULL BOARD DISPOSITION
MEETING OF 02/28/2018

03/08/2018

ESSEX CAFE GROUP LLC
BEVERLY'S
21 ESSEX ST
NEW YORK NY 10002

Re: 1267281, NEW YORK OP 1267281
DO # 2808-2017/Case # 123072
AGENDA ITEM NO. 2018-00306

Dear Licensee:

The Members of the Authority on 02/28/2018 determined as follows with regard to the above captioned matter:

CHARGES SUSTAINED

Penalty is the following:

Civil Penalty: \$3000.00

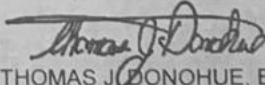
Penalty Due by: 04/06/2018

If the above penalty is not complied with by 04/06/2018 the following will be imposed:

Bond Claim: \$1000.00
20 Days Forthwith Suspension

NOTE: A civil penalty must be paid in full, no installments, by **OFFICIAL BANK CHECK OR MONEY ORDER** payable to the *State Liquor Authority*. Mail payments to the **New York State Liquor Authority, Secretary's Office, 80 South Swan Street, Suite 900, Albany, New York 12210-8002**, by the above due date. To insure proper credit, please list your license serial number and name on the check.

If the Authority has to impose a Bond Claim, a demand for the bond claim will be made to your bonding company, who will then seek repayment from you and additional expenses may be incurred in connection with the restoration of the bond. You will be required to restore your bond, pursuant to Rule 9.7(b) of the Rules of the State Liquor Authority [9 NYCRR 81.7(b)], which has been forfeited by reason of this penalty, within 10 days. A restoration of the bond will be required to continue in business and avoid further disciplinary proceedings.


THOMAS J. DONOHUE, ESQ.
NEW YORK STATE LIQUOR AUTHORITY
SECRETARY'S OFFICE
80 South Swan Street, Suite 900
Albany, NY 12210
[518] 474-3114
Secretarys.Office@sla.ny.gov

cc: file

This page and the next page is documentation of correspondence between our lawyer and The SLA. On the next page, you can see that the SLA rep said she submitted the 4 year old case as a 'default'.



AARON H. PIERCE ^

FRANK L. KWOK +

SAMUEL T. GRAY *

MATTHEW C. HEERDE †

253 CHURCH ST. STE. 4A, NEW YORK, NY 10013

O: 212.882.1752, F: 212.882.1742

WWW.PIERCEKWOK.COM

March 16, 2018

ATTN: NYSLA BOARD

New York State Liquor Authority
Alfred E. Smith Building
80 South Swan Street, Suite 900
Albany, NY 12210-8002
www.sla.ny.gov

SENT VIA EMAIL TO: Alexandra.Obremski@sla.ny.gov and legal@sla.ny.gov

Re: Essex Café Group LLC – 1267281 – DO# 2808-2017/Casse #123072

Dear NYSLA Board,

My office represents ESSEX CAFÉ GROUP LLC, D/B/A BEVERLY'S, OP 1267281. In reference to the mistaken default judgement recently issued against them, in case #123702 and dated May 23, 2014, we respectfully submit the following:

1. On January 5th 2018, our office submitted to Ms. Obremski a "not guilty" plea, via required plea form, citing myself as representative (I have represented this licensee numerous times previously.) The same is re-attached here.
2. On January 9th and February 5th I continued supplying evidence and communications to and between Ms. Obremski and myself.
3. On February 7th, after requesting a status update from Ms. Obremski, I received the following from her: "No updates right now. I will be in touch as soon as there are. Thanks."

* ADMITTED IN NY & NJ

+ ADMITTED IN NY

† ADMITTED IN NY & CA

^ ADMITTED IN NY, NJ & DC

4. On 3/8/18 the Members of the Authority sent the attached correspondence sustaining the charges due to a default and levying a \$3000.00 penalty against my client.
5. After inquiring as to what happened with Ms. Obremski, she advised "You can state that you and I had been communicating about the case and counsel's office does not oppose having the case sent back. I inadvertently submitted the case as a default."

Thank you for your consideration.

Sincerely,

A handwritten signature in black ink, appearing to read 'A. H. Pierce', with a stylized flourish at the end.

Aaron H. Pierce

Partner

Pierce & Kwok LLP

PETITIONS AND LETTERS OF SUPPORT

We printed and started using these petitions and started getting signatures before we had seen the new petition forms. The information on these petitions is the same on the new ones.

Everyone signing was aware of our business type, our business name and DBA, and new address - as you can see at the top of each signature page.

*** Signatures from within a two-block radius are highlighted in pink.**

Letters of support are following the signatures.

INSTRUCTIONS: Do not sign this petition if you have already signed or are under 21 years of age.

The following undersigned residents of the area support the issuance of an on-going on-premises liquor license to the following applicant / establishment: Grand Exhibitions Group LLC, DBA BEVERLY'S located at 297 Grand Street (ground floor) New York, NY 10002.

This business will be a cafe / bar / art exhibition space. The hours of operation will be Sunday - Wednesday 3pm - 1am / Thursday - Saturday 3pm - 2am.

PLEASE NOTE: signatures should be from residents of the attached building, adjoining buildings, and within a 2-block area. Any other information:

PRINT NAME	SIGNATURE	ADDRESS	DATE
FATIMA FIZOL	[Signature]	15 Essex.	9/24/22.
Claire Samuels	[Signature]	58 Essex	9/21/22
Julian Stull	[Signature]	19 Essex	9/21/22
* Quincy Gholar	[Signature]	71 Orchard #4	9/21/22
* Berenke Marisol Bull	[Signature]	117 Hester	9/21/22
* [Signature]	[Signature]	84 Hester	9-21-22
Mel. Gonzalez	[Signature]	79 Rivington St	9/21/22
Hailey Schmidt	[Signature]	180 Orchard	9/21/22
Nicole Delosi	[Signature]	29 Orchard St #2A	9/31/22
H. SPENCER YOUNG	[Signature]	40 Union Ave	9.31.22
Fabio Pirovino	[Signature]	21 Orchard	9/31/22
JASON ASTON	[Signature]	41 Orchard St #3A	9/31
Peter Seelbinder	[Signature]	43 Canal Apt 5	9/31
MIRYAMA TODOROVA	[Signature]	34 Union #14	10/8/22
Monica Mahon	[Signature]	63 Hester	10/8/22
Cynthia Rooney	[Signature]	29 Orchard	10/8
ANDY HUNE	[Signature]	35 ORCHARD	10/8/22

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PRINT NAME	SIGNATURE	ADDRESS	DATE
* FRANK CARSON	[Signature]	48 HESTER ST 10002	9/18
Chad Senzel	Chad Senzel	25 E Broadway	9/18
Seeyoon Nee	[Signature]	35 Canal St 10002	
* LISA HARDORAT	[Signature]	37 ORCHARD ST 10002	
JORDAN HADLEY	[Signature]	40 MARKET ST 10002	9/18
Kenzo Minami	[Signature]	203 Rivington St 10002	9/18
* MICHAEL BULLOCK	Ruler	59 CANAL 10002	
Tony Jackson	[Signature]	19 Pike Street 10002	
* Ashley Broder	[Signature]	84 Hester St, 1	9/18
* Sam Miraglia	[Signature]	84 Hester St, 1	9/18
* Kyle Molzan	[Signature]	297 Grand St, 2	9/18
* Annette Hor	[Signature]	291 Grand St, 1	9/18
* Hana Joy	[Signature]	291 Grand St, 1	9/18
* Rose Leadem	[Signature]	88 Eldridge St.	9/18
* Rachel Cohen	[Signature]	127 Eldridge St.	9/18
DAVID McELWEE	[Signature]	35 Canal	9/18
Heather Simington	[Signature]	35 Canal	9/18

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PRINT NAME	SIGNATURE	ADDRESS	DATE
X AZALIA	[Signature]	88 ORCHARD	09/21
X JASON RIVER	[Signature]	85 BROOKLYN	9/21
X SAMIR BROWN	[Signature]	54 ORCHARD #5	9/21
X [Signature]	MIRREZ	54 ORCHARD	9/21
[Signature]	CONSTANZA MIRRE	52 Canal Street #3A	9/21/22
Cassie Vichione	[Signature]	25 Orchard St #601	
Yoman Grunwald	[Signature]	21 Orchard St #1	9/21
Taylor Wynn	[Signature]	43 Canal St	
Allen Xu	Allen Xu	25 Canal St, 1	9/21/22
Ren Qiang Yuan	[Signature]	25 Canal St, 1	9/21/22
Xuedi Wang	Xuedi W	25 Canal St, 1	9/21/22
Deng		25 Canal St, 1	9/21/22
Carmen Santiago		275 Cherry St	9/21/22
Yano Holley	[Signature]	162 E Broadway	9/21/22
TRISTAN RIVERA	[Signature]	162 E B	9/21/22
JACKIE Z	[Signature]	143 Division	9/21
Sophie Helsky	[Signature]	138 E BROADWAY	9/21

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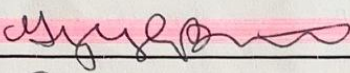
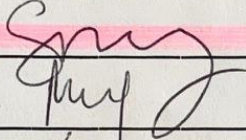
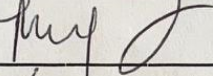
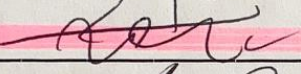
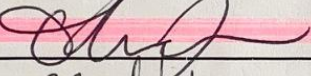
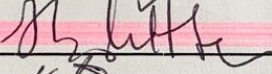
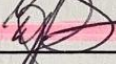
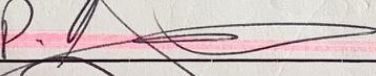
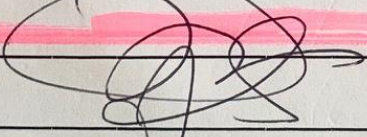
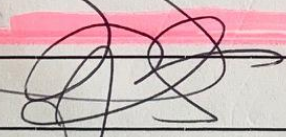
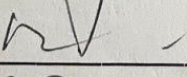
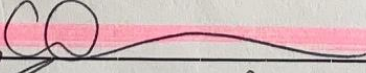
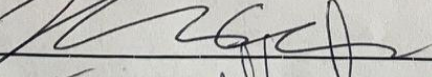
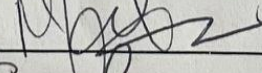


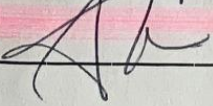
PRINT NAME	SIGNATURE	ADDRESS	DATE
* ALEX PICARD		49 Canal	9/20/22
* Alex Wolf		38 Orchard, #4	9/20/22
* Will KANON		55 Hester #2	9/20/22
* Carey Latzoff		117 Hester	9/20
* Imelda Walawalker		385 Grand St	9/20
* Tracy Anderson		385 Grand	9/20
* CHERYL WONG		94 Hester St	9/20
* Shelley Cheng		21 Eldridge St	9/20/22
* DON Feller		52 Canal #2L	9/20
* Christopher Dozen		45 pike 14A	9/20
* BRUNO SEREN		72 HESTER	9/20
* Juan Ruiz		48 Hester	
* JORDAN		83 Allen St	9/20/22
* J. SATER		46 HESTER	
* RIN WARD		277 GRAND	9/20/22
* Stephanie Cameron		72 PORSYTH	
* Ashley Pambo		72 Porsyth	9/20

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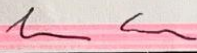
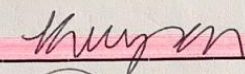
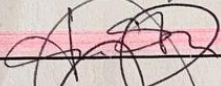

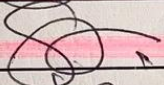
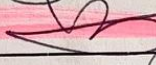
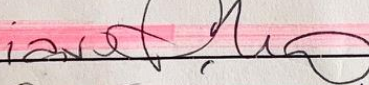
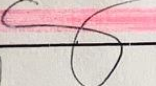
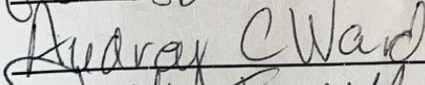
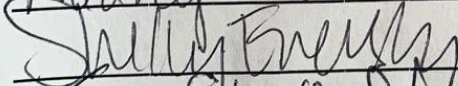
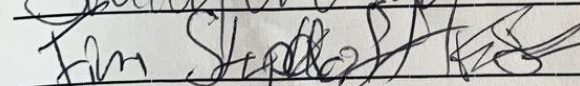
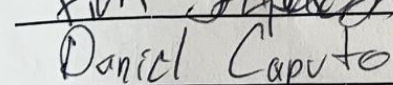
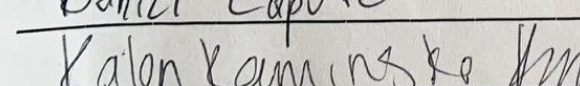
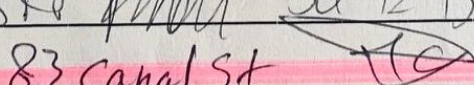
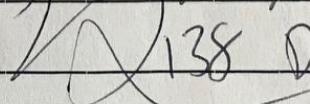
PRINT NAME	SIGNATURE	ADDRESS	DATE
Greg		49 Canal St.	9/16
SASHA MCHOP		48 Broadway St.	9/16
* Kelly		40 Hester #6	9/21
* Xela		47 Orchard 11	9/21
* Olivia		57 Orchard	9/21
* Skylar		57 Orchard, 2	9/21
* Taylor		57 Orchard, 2	9/21
* Pablo		60 Orchard	9/21
* ADAM		324 GRAND	9/21
* Francis		275 Broome St #4	
* DANIEL S		275 Broome St	9/21
* Gianni C		60 Orchard St	9/21
Natalia		199 Orchard St.	9/21
* MOHAMMED BOUTIQUEA		283 Broome St	9/21
Edna Torres		Haverhays	9/21
Johna Pines		1812 Manhattan	9/21
Anthia		29 Orchard St	9/21

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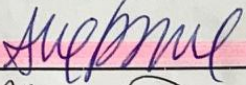
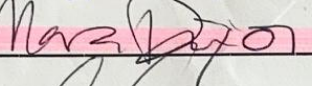
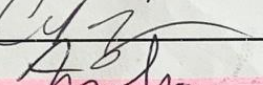
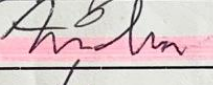
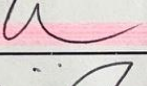
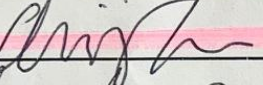
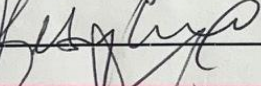
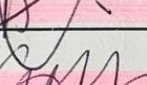
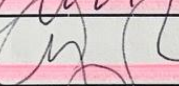
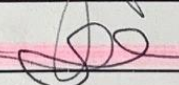
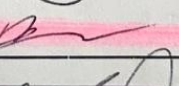
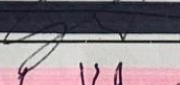
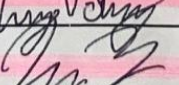
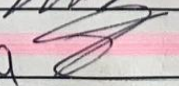
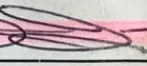

PRINT NAME	SIGNATURE	ADDRESS	DATE
* Lilah Cooperman		56 Hester St 6	9/21/22
* Keira Semegian		81 Orchard St, 2	9/21/22
* Lucia Stoll		65 ALLEN ST #1	9/21/22
* Rick Gerens		88 Orchard 6B	9/22/22
* Cara Thomas		91 Orchard, 2	9/22/22
* Super Taste		26 Eldridge 1	9/22/22
* Ruben Feliciano		107 Eldridge	9/22/22
* Gennessi Gerlen		129 Eldridge St #3	9/22/22
Andrew C Ward		300 Cherry St	9.22.22
Sally Brumby		106 8th St	9/21/22
Jim Shapiro		35 Malcolm X Blvd	9/21/22
Daniel Caputo		384 Grand St #14B	9/21/22
Kalen Kaminiski		36 E Bway	9/21/22
Ali Saleh		83 Canal St	9/21/22
_____	_____	_____	_____
_____	_____	_____	_____
Daisy Galbraith		138 Division St	9/21/22

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PRINT NAME	SIGNATURE	ADDRESS	DATE
* Alexandra Hammond		5 Eldridge St. 10002	9/17/22
* Mara Dixon		47 Delancey NY 10002	9/17/22
Caroline Falby		121 Henry St, NY 10002	9/17/22
* Azikiwe Mohammed		5 Eldridge St 1A, NY NY 10002	
* WILLIAM CRAN		291 GRAND ST	9/17/22
* OLIVIA IRJA		76 Canal St NY NY	9/18/22
Kelsey Cox		385 Grand St NY, NY	9/17/22
* Marica Barracca		42 Canal Street	9/18/22
* Gillian Wilber		42 Canal St	9/18/22
* Alyson Wilber		92 Canal St	9/18/22
* Gaia Barracca		92 Canal St	9/18/22
* David Thum		92 Canal St	9/18/22
John [redacted]	[redacted]	380 5th St	9/17/22
* Cory Valdez		46 Canal St	9/18/22
* Jason Zauss		46 Canal St	9/18/22
* Danny Castaneda		46 Canal St	9/18/22
* NAOMI NAKAZATO		41 ORCHARD ST.	09.18.22

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PRINT NAME	SIGNATURE	ADDRESS	DATE
Madeleine Crenshaw		55 Bayard St.	9/17
DAVID FLAHERTY		475 Ford Dr.	9/17
Sean Benson		383 Grand St	9/17
Jacquelene Crenshaw		202 MADISON ST	9/18
LEONARDO APONTE		203 MADISON ST	9/18
Meetha Othman		189 E. BROADWAY	9/18
X LAUREN WOLCHIK		5 ELDRIDGE BL, NY 10002	9/19
X Joseph DiNatale		319 Grand St.	9/25
X Alvin Mai		48 Hester St. Apt. 6	9/25
X JESSE MCGOWAN		51 HESTER ST, NY	9/25
X JULIA MORRISON		51 HESTER	9/25
X Hodges Richardson		45 Allen St. NY, NY 10002	9/30
X David K.		45 Allen St, 3	09/17/22
DAVI RUSSO		99 ORCHARD ST.	10/8/22
BUE LOCAN		40 LUDLOW ST, NY	10/8
Abby Severino		98 Orchard St.	10/8/22
Gabriel DeMazio		72 Orchard St.	OCT. 8, 2022

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PRINT NAME	SIGNATURE	ADDRESS	DATE
Matthew Gordon	[Signature]	158 Mott St	9/17/22
Matthew Gordon	[Signature]	158 Mott St	9/17/22
Nelson Bonnie	[Signature]	214 Canal St	9/17/22
Nitya Velakacharla	[Signature]	324 Grand St	9/30/22
Amanita Funa	[Signature]	299 Grand St	9/30/22
Sukman	[Signature]	290 Grand St	9/30/22
WanGamer	[Signature]	302 Grand St	9/30/22
Matthew Gordon	[Signature]	158 Mott St	9/17/22
Kemo Grand	[Signature]	302 B Grand St NY NY	9/30/22
Hodges Richardson		45- Allen St. NY NY 10002	
TONY ATENGA	[Signature]	52 Canal St	9/3/22
Charlie Weiss	[Signature]	50 Orchard	9/3/22
Caroline Biggar	[Signature]	45 Orchard St	9/3/22
Michelle Tan	[Signature]	48 Canal St	9/3/22

PARADISE OF REPLICA

297 GRAND STREET #2A NEW YORK, NY 10002

paradiseofreplica.com

@paradise_of_replica

Dear Community Board 3,

I am the upstairs neighbor of BEVERLY'S at 297 Grand Street between Allen and Eldridge Streets. I am very excited for BEVERLY'S to hopefully get a full liquor license, so that they can continue to be a part of this neighborhood.

Paradise of Replica is an independent record store, and I could not think of a better downstairs neighbor to have than BEVERLY'S. I look forward to their opening, as I have ideas for hosting meetup events and launches at their space. The neighborhood needs an art-focused, welcoming space like BEVERLY'S.

Please recommend them for a liquor license.

Sincerely,

Kyle Molzan

A handwritten signature in black ink, appearing to read 'Kyle Molzan', with a stylized, cursive script.

Owner of Paradise of Replica Records

MARC STRAUS

299 GRAND STREET NEW YORK, NY 10002

October 28, 2022

Dear Community Board 3,

My name is Aniko Erdosi, and I am the Senior Director of MARC STRAUS Gallery, located at 299 Grand Street. BEVERLY'S will be our new neighbors, and we welcome them to the block!

Please recommend BEVERLY'S for a full liquor license. We will most definitely be hosting gatherings at their space, and collaborating with them as an arts organization. Art bars are a very important part of New York's cultural history - but BEVERLY'S is unique in that it is actually designed, built, and run by artists themselves. Please help them continue to thrive, by recommending them for a full liquor license.

A handwritten signature in black ink, appearing to read 'Aniko Erdosi', with a stylized, flowing script.

Sincerely,
Aniko Erdosi

Senior Director of MARC STRAUS

HOME GALLERY

291 GRAND STREET NYC

homehomehomehome.com

@homegallerynyc

My name is Will Chan, and I am an artist and the owner of HOME GALLERY. I have known and worked with BEVERLY'S for years. In my opinion they were the best bar in the neighborhood. Our community took a huge hit when they were forced to close due to COVID. However, I personally have seen their resilience, and dedication to our neighborhood.

They have continued to support artists by having great shows at their nonprofit space at 5 Eldridge. They have been co-organizing a bi-weekly Food Distribution for our elderly Chinese neighbors.

As a citizen with long-time personal roots in Chinatown, I know that BEVERLY'S is the kind of neighbor that we need. They are the real deal.

Please recommend BEVERLY'S for a full liquor license. I support them fully.

Sincerely,

Will Chan

A handwritten signature in black ink that reads "WILLAM CHAN" followed by a stylized flourish.

Artist and Owner of HOME Gallery

Shelter

127 Eldridge Street New York, NY 10002
shelternyc.com
info@shelternyc.com

Dear Community Board 3,

I am the Owner and Director of Shelter Gallery. Please recommend BEVERLY'S for a liquor license. BEVERLY'S is a beacon of the arts community. It is spaces like theirs that continue to keep New York City a place where we want to be.

I could not be more thrilled that they are going to be so close-by. I will be hosting gatherings and events at their space. They are going to be a great addition to our little corner of the neighborhood.

I also know how difficult it is to run a small business in Manhattan. Beverly's has been through so much, and yet they have continued to show fortitude, and dedication to our community. Beverly's an important part of our neighborhood arts ecosystem. There is no other space like theirs, and we need them to come back stronger than ever.

Sincerely,
Rachel Cohen

A handwritten signature in black ink, appearing to read 'Rachel Cohen', with a stylized, flowing script.

Owner/Director of Shelter Gallery

COLIN TOM

ARTIST

AND CARTOONIST FOR THE NEW YORKER

1 World Trade Center New York, New York 10007

Dear Community Board,

My name is Colin Tom. I am a staff cartoonist for The New Yorker. I am also the longest-standing Beverly's staff member. I began working there in 2013, and worked there every week right up until the pandemic shutdown. There are no words to express what Beverly's has meant to me, and how important it has been in my life. They encouraged me to pursue my dream of being a New Yorker cartoonist. I began submitting drawings to the New Yorker, and getting funny ideas for content while I was working at Beverly's. Eventually one of my cartoons was published. Then another one and another one. After a few years I became the youngest staff cartoonist ever at The New Yorker. The community at Beverly's pushed me to keep trying.

Beverly's is such a supportive place, run by a very supportive group of people. Please recommend them for a liquor license, so that I can get behind the bar once more.

All My Best,

A handwritten signature in black ink that reads "C. Tom". The letters are stylized and connected, with a large "C" and "T".

Colin Tom

Bryan Meisel, LCSW
417 Grand St #D1902
New York, NY 10002
561-504-5198
bryanmeisel@gmail.com

October 27, 2022

Dear Community Board 3:

It is with great elation that I would like to recommend Beverly's for a full Liquor License at their upcoming location at 297 Grand Street. After I heard that the arts and community space would be opening in a new location in our neighborhood, I was elated.

When I first moved to the Lower East Side some years ago, I lived at 15 Essex Street a few doors down from their previous location. I found community, creativity and kind people when I first walked into the establishment. My bedroom in that apartment faced the street, and while I heard quite a bit of street noise from cars or other places of business, Beverly's was always quiet and their patrons were very respectful of the neighborhood. They offered a space for many young artists from our neighborhood to get a start in the creative arts. Frankly, I was proud to have them on my block and regularly met friends there to see their latest artwork and have a drink. I am rather sensitive to noise and always felt like I could have a quiet conversation in a beautiful place to catch up with an old friend there. The space was very accessible to everyone in the neighborhood which is why it felt like such a huge loss when the space had to shut its doors at that location.

As a homeowner and cooperator in our neighborhood, I am no stranger to the fact that running such a community space in our neighborhood is rather costly, and I implore you to grant Beverly's a full Liquor license so that they may be sustainable and continue to serve our community and add to the many cultural offerings that we've all grown to love and that make our neighborhood unique. Please do not hesitate to contact me at any time with any questions or concerns regarding this matter. Thank you for all you do to keep our neighborhood safe, liveable and lovely.

Sincerely,

A handwritten signature in black ink that reads "B Meisel". The signature is fluid and cursive, with the first name "Bryan" being more stylized and the last name "Meisel" being more legible.

Bryan Meisel

OLYMPIA

GALLERY / BOOKSTORE
OLYMPIART.ORG

41 ORCHARD STREET NEW YORK, NY 10002

Dear Community Board,

My name is Naomi Nakazato, and I am an artist and co-founder of **OLYMPIA**, an art gallery and bookstore located at 41 Orchard Street. I have known BEVERLY'S for years. They are unlike any other art organization in New York. Their support of so many artists and creatives, as a space for conversation, social interaction, and artist-driven exhibitions is so important to our community.

Please recommend them for a full liquor license. Our community and neighborhood need BEVERLY'S to be back in full force. Their care for artists and neighbors is huge. Please help them as they move forward into their new space at 297 Grand Street. See you there.

Sincerely,

NAOMI NAKAZATO



Naomi Nakazato

GRAND STREET PIZZA

384 Grand Street New York, New York 10002

www.grandstreetpizza.com

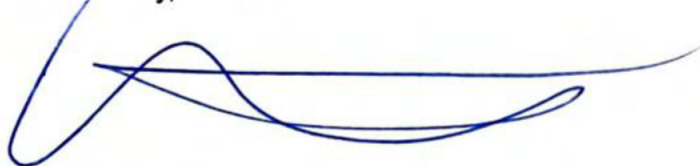
October 26, 2022

To the Members of Community Board 3,

Please grant Beverly's a full liquor license. We at Grand Street Pizza look forward, not only to going to Beverly's, but to collaborating with them on their food menu.

As a fellow small business in the neighborhood, I know the importance of supporting my peers in their endeavors. Beverly's has been a valuable part of the community for a very long time. As neighbors, we must do what we can to help support their continued success.

Sincerely,



Leonard Schaltz
Owner, Grand Street Pizza

H. SPENCER YOUNG

40 Ludlow Street #9 NYC 10002

Artist and Director

www.hspenceryoung.com

I am an artist, and long-time resident of the neighborhood. I am writing in support of Beverly's obtaining a full liquor license at their new space. I first met the owners of Beverly's ten years ago, when they were doing outreach for their first space on Essex Street. They really took the time to talk to me, and discuss their vision of being both a bar and a community arts space.

They lived up to that vision, and beyond. Beverly's is famous in the art world - as a very unique, artist-run space, who puts on incredible exhibitions unlike what you can see anywhere else. It was devastating when they had to close because of the pandemic.

I myself do not drink, but still frequented Beverly's - as there is so much more to do there than drink. It is truly a place to meet your neighbors, have discussions, and see world-class art shows.

Beverly's recently asked me to participate in a large exhibition that they are doing in Miami for Art Basel in December. I look forward to this - and I also look forward to their full comeback in New York City. Our neighborhood needs Beverly's.

All My Best,

A stylized, handwritten signature in black ink, consisting of a series of loops and a long horizontal stroke extending to the right.

H. Spencer Young



LABOR SKATE SHOP
46 CANAL STREET NEW YORK, NY 10002

Dear Community Board,

I am the owner of LABOR skate shop, which opened almost a decade ago - around the same time that Beverly's opened. I am writing to speak to the character of Beverly's, and the team there. They are a one of a kind place, and we are lucky to have them in the community. They are open and receptive to discussion and collaboration. It was very sad when they had to close their Essex space due to COVID. I miss them, and the neighborhood misses them.

I hope that you grant them a full liquor license at their new space on Grand St. Beverly's is a business that has the best interest of the neighborhood at heart.

Best,

A handwritten signature in black ink, appearing to read "James Rewolinski".

James Rewolinski
Owner of LABOR

Alex M. Li
Long-time Resident of Chinatown/LES
New York, NY 10002

Dear Community Board 3 Liquor License Committee,

I am writing to support the return of Beverly's to my beloved downtown neighborhood.

Pre-pandemic Beverly's was a fun and affordable place to gather that was welcoming of people from all walks of life. I miss this and know that we need a place like Beverly's to not only gather but to gather as true neighbors. The pandemic forced many business to close and we have lost too many good businesses permanently. Giving Beverly's a chance to revive their business would provide a much-needed jolt to that corner of the neighborhood.

I support Beverly's application for a liquor license and look forward to Beverly's return.

Best Regards,

A handwritten signature in black ink, appearing to be 'Alex Li', written in a cursive style.

Alex Li

François Ghebaly

391 Grand Street New York, New York 10002
ghebaly.com

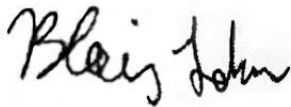
Dear Community Board Licensing Committee,

I am writing on behalf of Beverly's. I have known the owners of Beverly's for years, especially Leah Dixon, the Creative Director there. I have known her both as an artist, a neighbor, and a friend. I have watched over the past ten years as Beverly's went from concept, to reality, to a huge success - truly an art space unlike any other in New York, and a really great bar too.

I could not believe it when they had to close. It was heartbreaking, but I knew it would not be the end for them.

Please grant them a full liquor license, so we all can have Beverly's back again.

Sincerely,

A handwritten signature in black ink that reads "Blaize Lehan". The signature is written in a cursive, flowing style.

Blaize Lehan

Partner, Francois Ghebaly Gallery

October 19, 2022



ALEXANDRA HAMMOND

150 Henry Street, Apt 4A, New York, NY 10002

alex@alexhammondstudio.com

530.848.5437

<http://alexhammondstudio.com/>

October 26, 2022

To whom it may concern,

I am an artist, and I'm proud to be living and working in the Chinatown/Lower East Side neighborhood. I am writing to ask you to recommend Beverly's for a full liquor license.

Beverly's is a staple of our neighborhood, and we need them back up and running to their fullest abilities. A full liquor license at their new space would allow them to do this.

I personally have felt the love of Beverly's. They have welcomed me into this neighborhood and artist community with open arms. I have exhibited my work with them at their non-profit space on Eldridge Street, and in off-site shows in upstate New York, Mexico City, and upcoming in Miami. They are the only service industry establishment that is participating in the art world at such an elevated level. While their ethos is DIY, their professionalism and vision are of the highest excellence. They are honest, incredibly hard-working, and they love our neighborhood so much.

We in this community must support our cherished small, independent businesses and organizations. There is nothing like Beverly's. We must help them as they fully get back on their feet after such a challenging time. They are a vital place of fun, creativity, and community. Let's help as they move into this new exciting chapter.

Sincerely,

Alexandra Hammond

Artist and Neighbor

Zest Ramen

112 Eldridge Street NY, NY 10002
212-226-2801 / @zestramen

Dear Community Board 3 Liquor License Committee,

I am writing to support granting Beverly's a full liquor license for their new space at 297 Grand Street. I am a neighbor, and my restaurant Zest is right around the corner from their new space. They have been amazing members of the community for years. Justin Wilson, one of the owners of Beverly's, is a regular at Zest. He and I have already been in touch about future ideas and collaborations for when they open.

I give my full support to them, and I hope that you do as well.

Best,



10/26/22

John, Owner of Zest Ramen



ACOMPI comes from the Spanish word *acompañado*, meaning “in company.”

Dear Community Board License Committee,

As a curator and organizer in the visual arts, I recognize BEVERLY'S historic importance as a vital artist-run cultural and community center. ACOMPI fully supports BEVERLY'S getting a full liquor license at their new location at 297 Grand Street.

ACOMPI researches and promotes the diverse history of public art in Lower Manhattan. We have collaborated with BEVERLY'S before, and look forward to working together again in the future. We are excited to be able to meet other arts professionals in a like-minded neighborhood venue for a drink together - and as always to see the amazing art that BEVERLY'S exhibits.

BEVERLY'S has been promoting the Visual Arts within the service industry for the past 10 years. We were very upset when they had to close due to the pandemic, and are thrilled that they are going to be returning in full force again. This liquor license will BEVERLY'S to solidify their business, make new jobs, and to support many artists and neighbors. Please recommend them for a liquor license, so that BEVERLY'S may continue to be a leader in our community for many years to come.

Sincerely,

Jack Radley

A handwritten signature in black ink, appearing to read "Jack Radley". The signature is fluid and cursive, with the first name "Jack" and last name "Radley" clearly distinguishable.

Curator and Co-founder of ACOMPI NYC

Katelyn Burke
111 Mulberry Street
Apt 4B
New York, NY 10013

Dear Community Board 3 Liquor License Committee:

As a resident of Chinatown, I am excited about the possibility of the re-opening of Beverly's and I am writing in support of Beverly's obtaining a liquor license.

I've lived in Chinatown for years, and believe that as a cultural institution and refuge for artists, Beverly's will bring a tremendous amount to my community. Very few bars in NYC exist to offer patrons more than libations, but Beverly's has always stood apart. I miss the old Beverly's and look forward to having a place to go with friends that feels like community. They help make this neighborhood feel like home.

Sincerely,

A handwritten signature in black ink, appearing to read "Katelyn Burke", written in a cursive style.

Katelyn Burke

COMMUNITY SUPPORT

This is the instagram post that we made on July 20, 2020 - at the height of the pandemic, announcing our decision to close. The text on the right describes our decision.

The following couple of pages show comments from our community in response to this announcement.



  Liked by sensitivepapi and 3,009 others

beverlysnyc Beverly's Friends - As the NYC Phase 3 for bars has been postponed, we are looking reality in the face, and know that we cannot afford to keep the bar at 21 Essex any longer. We have simply been shut down too long, and the exorbitant costs of having a bar in Lower Manhattan are far too expensive to pay without being able to operate at full capacity. The timing of this is fortunate though - because we have made sure to have a bit of resources left over to move forward with organizing art exhibitions, performances, collaborations, (and when we are allowed to congregate again) PARTIES! This is not the end of Beverly's. We are just saying goodbye to 21 Essex - and making plans for the future as we move forward as an arts organization.

We are heartbroken. But we are so thankful that our community will remember the bar for the crowded, energized, supportive, and wild place that it was. We want it to live on that way.

The safety of our patrons, and of our incredible staff should not be compromised so that we can try to float a business that is not able to run as it's meant to.

We are so proud that for seven years, we got to dump our hearts and souls into making magic. That bar was our favorite place on earth. But Beverly's is not just 21 Essex Street. It's a community. As time goes on, stay tuned for exciting Beverly's updates. In the meantime we will be featuring our favorite artists, neighbors, and organizations. Cheers to the future! Thank you for dancing with us.

****Special thank you to everyone who has supported us during this time. We will be in touch soon with new plans for Beverly's future, and our future together.**

[View all 599 comments](#)

... just a few of the 599 comments in response to our post on July 20, 2020 that we had to close due to the pandemic ...



Comments



realtayediggs Can't express how much being a part of this team has meant to me. Y'all really changed my life in so many ways and I really feel like I found something in myself. I love y'all immensely ❤️

120w 3 likes Reply Send



brettwschultz 💜 LUV 💜 U 💜 4EVR 💜

120w 3 likes Reply Send



alexhammondstudio Way to stay in your vision 💙

120w 1 like Reply Send



joshane1 It was my humble dream to have work there and be a part of Bev's /Leah's program. Community based / artist supporting artist amidst an extended social framework / not annexed by the 'the system'. Thank you for making that come true 🌟. I hold you in the highest esteem for providing a long lasting alternative

120w 3 likes Reply Send



beverlysnyc @joshane1 we will work and together again soon!! 💜💜💜💜 Today is a sad day, but we will make more memories / ideas together soon. We love you. We loved your show, and we will have more. 💜💜💜💜

120w 1 like Reply Send



meg_skidmore 💜💜💜 Beverly's is in our hearts and will live on! 💜

120w 1 like Reply Send



rafmoses Damn. Really sad to see you go, truly a NY classic, but the memories will last forever 🙏❤️

120w 1 like Reply Send



pattonhindle My 💙 Thank you for the last 7 years. Excited to support you all with what's next!

120w 1 like Reply Send



volk.eden Damn. Heartbroken

120w 1 like Reply Send



smcreativex This Sucks Sucks Sucks

120w 1 like Reply Send



chuckstinauthor Damn my heart REALLY hurts ❤️ but excited to see AND participate/ contribute to/in what comes next! 💜💜💜💜

120w 4 likes Reply Send



bazbagel ❤️❤️❤️ thank you for Beverly's in the community for all these years and always supporting your neighbors ... like us. 🥹 But know there will be a bright future for you all. ❤️

120w 3 likes Reply Send



dalmier ❤️❤️❤️❤️❤️❤️❤️

120w 3 likes Reply Send



hd Love y'all 💚💚💚💚💚

120w 5 likes Reply Send



csqvl @eddster @ianfrancis where our friendship first began 🥹🥹

120w 3 likes Reply Send



springbreakartshow 🙏U4THETIMES 💜

120w 1 like Reply Send



stephenvelastegui Wow ❤️❤️❤️ I am so heartbroken and so sorry that you guys have to shut down. I will value all of the memories I made at Beverly's!! Y'all took so many chances on me and served as a safe space for my younger days 💜💜💜💜 thank you for everything

120w 3 likes Reply Send



mana.pinto ❤️

120w 1 like Reply Send



naominakazato Damn ❤️ grateful for y'all and this location and the time it held. Thank you! 🌟🌟🌟

120w 2 likes Reply Send



kathleento ❤️ heartbroken. Thank you for the community space!

120w 5 likes Reply Send



kuoskies Love you @beverlysnyc this is the end of a massively important chapter for so many of us but we know that it's also the beginning of something new and beautiful. We will be together again at Bevs. I can't wait to see what happens. Today though I'm going to cry 💜

120w 5 likes Reply Send



shanedarwent Wow- I can't begin to imagine how you all feel. I have felt the love of the Bevs community though and am heartened to hear your resolve. Sending so much love and am excited for the many next chapters 💜💜💜💜


120w 3 likes Reply Send



... just a few of the 599 comments in response to our post on July 20, 2020 that we had to close due to the pandemic ...


- <

Comments

...
- 


ally.aflalo Met the love of my life at Beverly's!!! Thanks to @izapalindrome who led us here. @benhkraft finally mustered up the courage to buy me a drink and swooned when I asked for a bullet on the rocks. Beverly's you always had the most magical energy and you will truly be missed. We love you !!! ❤️

120w 6 likes Reply Send

❤️
- 


moosehuerta ❤️ best Christmas Party ever hosted. @beverlysnyc

120w 1 like Reply Send

❤️
- 


aszucar Y'all will be missed

120w 1 like Reply Send

❤️
- 


baddgalmomo WE LOVE YOU 💖💖💖💖💖💖💖💖

120w 2 likes Reply Send

❤️
- 


hesterstreetfair Beverlys forever ❤️

120w 2 likes Reply Send See translation

❤️
- 


eastwood221 Well said 💖💖 Good luck and don't be strangers 💖💖💖

120w 1 like Reply Send

❤️
- 


jellyduvall love you guys so much 💖💖💖💖 cant imagine how painful this must be 😭 NYC was lucky to recieve your vision, and im positive your culture-changing contributions will continue ~ @precious_chris @leahelizabethdixon @chinatowndan

120w 3 likes Reply Send

♡
- 


susana.ines I love this bar so heartbreaking

120w Reply Send

♡
- 


laborskateshop ❤️

120w 3 likes Reply Send

♡
- 


laundrey thank u for everything 💖💖💖💖 so many good memories here 🦋

120w Reply Send

♡
- 


ashlineelizabeth Stand Tall you Beverly's creators. See you in your next creation.

120w 2 likes Reply Send

❤️
- 


bodegacatt NO NO NO

120w 1 like Reply Send

❤️
- 


sargentsdaughters Bummer we will miss you ❤️

120w Reply Send

♡
- 


fattonyrap 🌊 i love y'all

120w 2 likes Reply Send

❤️
- 


marykatlynomalley 💖💖💖

120w 1 like Reply Send

❤️
- 


joshuawoods Damn

120w 1 like Reply Send

❤️
- 


christofferho_ Nooooooo literally my favorite bar in manhattan!! Hope to meet yer spirit again soon ✨

120w 2 likes Reply Send

❤️
- 


crashingwavy ❤️

120w 2 likes Reply Send

♡
- 


crashingwavy I loved the skinny pathway to get past the bar to the back... nothing like it. Maybe Marina and Ullay

120w 1 like Reply Send

♡
- 

romymessak 😭❤️

120w Reply Send

♡
- 

crashingwavy This is heartbreaking... reaaaaally in my top 3 bars , and the only one that did what it did (amazing art, music, decor, vibes) 😭😭😭😭 looking forward to the next thing but a piece of my heart been scraped off too 💖💖💖

120w 3 likes Reply Send

❤️

LEAH DIXON

59 Saint James Place #3 New York, NY 10038

LeahEDixon@gmail.com / @leahelizabethdixon / @beverlysnyc / www.LeahDixonArt.com

EDUCATION

School of Visual Arts - Masters of Fine Arts 2014

The Skowhegan School of Painting and Sculpture - Fellowship Recipient - 2012

The Ohio State University - Bachelors of Fine Arts 2005

I am an artist working in sculpture and installation. I am also a professor, a space designer, and a service industry professional. I co-founded and run BEVERLY'S NYC, where I am the Creative Director.

EXPERIENCE

Co-founder, Co-owner, and Creative Director of BEVERLY'S New York City - 2012 - present
- I design, build, and facilitate BEVERLY'S spaces in NY, and our off-site installations. I coordinate and curate our art exhibitions, collaborate on special programs, and design and direct our social media. I also hire, train, and liaise with our staff and partners. I lead by example to create a positive and empowering workplace for our staff and our partners, and a supportive and exciting environment for our guests and neighbors.

Visual Artist - 2005 - current - I design and build artworks for exhibitions in New York and abroad. I also curate, write about, and organize exhibitions and art interactions collaboratively with other visual artists. My artwork has been shown in galleries in The US, Europe, and Latin America, and reviewed in publications worldwide.

Fine Art Professor - 2016 - current - I teach classes and workshops in university art departments. These classes specialize in site-specific sculpture, interdisciplinary arts and public practice, and career sustainability. Universities include - Parsons The New School of Design, NY / New Mexico State University in Las Cruces, NM / UniArts in Helsinki, Finland / The School of Visual Arts New York / The University of Winchester UK / The Art Institute of Chicago / L'Agencia de Junventut with MACBA Barcelona / CUNY - The City University of New York

Freelance Set Designer / Builder - 2019 - present

Head Bartender of Sweet Paradise Bar - 14 Orchard St. NYC 10002 - 2006 - 2011

Manager and Head Bartender of Welcome To The Johnsons - 123 Rivington St. NYC 10002 - 2005 - 2010

CHRIS HERITY

55 Bayard Street New York, NY 10013 / chrisherity@gmail.com / @preciouschris

I am a photographer, a production manager, a service industry professional, and a Co-Founder of BEVERLY'S NYC

EDUCATION

School of Visual Arts - NY, NY - BFA Fine Arts Photography

Lesley University College of Arts and Design - Boston, MA

CO-FOUNDER / AND PRODUCTION MANAGER AT BEVERLY'S - 2012 - present

Build strategies for income generation, foster creative liaisons with artists, find and hire talent, train staff and delegate tasks to individuals.

Lead by example in creating an atmosphere of positivity, fairness and respect in the workplace.

Maintain inventory of supplies and goods sold, placing orders with vendors.

Manage a weekly schedule for staff and special events.

Responsible for bookkeeping, budgeting, and communication with our accountant.

Customer service and conflict resolution.

Document art shows for exhibition photo archive, additional photography for promotion and social media content.

PRODUCTION MANAGER - ON FIGURE E-COMM AT DKNY - 2021 - present

FREELANCE PRODUCER / PRODUCTION ASSISTANT - 2018 - present

BARTENDER/BARISTA AT FAT RADISH - 2010 - 2012

Additional Skills - Digital photography, film photography, retouching. Illustration and graphic design, Adobe CS Hospitality, advanced knowledge of wine and spirits, Bookkeeping, intuit quickbooks, Data presentation

Gabe Schulman

GSchulman@lenoxadvisors.com

Professional

January 2011 — Current

Managing Director at Lenox Advisors LenoxAdvisors.com — I am a Managing Director at Lenox Advisors, a national Business Advisory firm with offices throughout the USA. I oversee client relations and run the Private Equity Business Division

Personal

Feb 2013 – Current

Co-Founder of BEVERLY'S NYC – BEVERLY'S NYC @beverlysnyc is a hybrid for-profit service venue, andd non-profit art space located in Lower Manhattan. Beverly's has exhibited over 80 art shows on site, and has developed and designed many off-site art events at locations spanning from Mexico City to Berlin.

Co-Founder of New Release Gallery – New Release Gallery (Newreleasegallery.com). NRG exhibits both emerging and overlooked artist form an international variety and has hosted multiple offsite events ranging from Governors Island, NYC to Midland, TX.

Whitney Museum of American Art – Artist Council Member — I am a member of the Whitney Artist council, which is a group of 30 art patrons who advocate for the support of emerging art on behalf of the Whitney Museum of American Art.

Education

2007 Graduate of Binghamton University School of Management. Bachelor of Science and Finance Major.

JUSTIN WILSON

21 Essex St, Apt 1 New York, New YOrk 10002 / 310-923-0435

Throughout my work history I have constantly sought opportunities that allow me to work cross-functionally with visionary partners in the space of art and design.

Education

BA IN COMMUNICATIONS / OAKWOOD UNIVERSITY

Huntsville, Alabama - graduated 2008

PARTNER AT BEVERLY'S NYC

Present

After being a neighbor and patron for many years, I am now a creative partner at BEVERLY'S NYC - a bar and art exhibition space in Lower Manhattan

LEAD DESIGNER AT AMERICAN EAGLE OUTFITTERS, NEW YORK DESIGN OFFICE

2013 - Present

Lead researcher, designer, as well as overseeing development of menswear designs

MANAGER AT FRED SEGAL LOS ANGELES

2008-2013

Managed team of 8-10 individuals, and implemented creative elements of the store's visual presentations

SERVICE INDUSTRY WORKER - VARIOUS LOCATIONS

2005 - 2008

Julian Louis Watkins, MD

Health Equity Advisor
New York City Department of Health and Mental Hygiene
Bureau of Health Equity Capacity Building
Center for Health Equity and Community Wellness
jwatkins1@health.nyc.gov
cell: 646-983-4338

ACADEMIC TRAINING

M.D., Howard University College of Medicine
Washington, District of Columbia 2007-2011

B.S. Biology, Oakwood University
Huntsville, Alabama 2003-2007

EMPLOYMENT/ACADEMIC APPOINTMENTS

Health Equity Advisor September 2021 – Current
NYC Department of Health and Mental Hygiene
Bureau: Health Equity Capacity Building
Division: Center for Health Equity and Community Wellness

Physician in Charge September 2017 - 2021
Riverside Sexual Health Clinic
Division of Disease Control

Instructor of Medicine 2015 – 2017
Department of Internal Medicine
New York-Presbyterian Allen Hospital, Dept. of Medicine
Columbia University Vagelos College of Physicians and Surgeons

PARTNERSHIPS

BEVERLY'S current
Beverly's is an artist-run exhibitions and service space, and a community platform based in Lower Manhattan.

The People's Clinic current
A public access talk show created at the early in the COVID-19 pandemic with a focus on information sharing, consciousness raising and community building.

The People's Project current
A multimedia community based art project with a focus on bridging the ever-expanding divide between the public and public health, run in collaboration with Beverly's NYC.

ABIOLA FASEHUN

201-463-5934 • afasehun@gmail.com

LUXURY MARKETING & COMMUNICATIONS

Analytical and creative business leader with 10+ years of experience across luxury retail, law and education.

KEY COMPETENCIES

Product Marketing | Product Planning | Communications | Brand Partnerships | Activations | Trend Analysis
Forecasting | Go-to-Market Strategy | Customer Journey | Project Management

EXPERIENCE

CARTIER, New York, NY August 2021 – Present
Product Marketing Manager, North America – Creative Jewelry

TIFFANY & CO., New York, NY September 2018 – August 2021
Senior Analyst, Global – Watches, Category Management & Product Development (December 2019 – August 2021)
Tiffany Academy Associate (September 2018 – December 2019)
Selected as one of 10 applicants from over 2K to participate in immersive corporate leadership rotational program.

SHEARMAN & STERLING LLP, New York, NY October 2014 – September 2018
M&A Associate

VOGUE MAGAZINE, New York, NY August 2010 – November 2010
Accessories Department Intern

TEACH FOR AMERICA, Newark, NJ August 2005 – June 2010
Campus Marketing Manager; 6th Grade Language Arts Teacher

EDUCATION

COLUMBIA UNIVERSITY SCHOOL OF LAW, New York, NY
J.D., with honors, May 2014

- *Select Honors:* Harlan Fiske Stone Scholar, American Society of International Law Salzburg Cutler Fellow; Parker School Recognition of Achievement in International and Comparative Law.
- *Activities:* Columbia Law Review, Senior Editor & Community Development Editor.

CARNEGIE MELLON UNIVERSITY, Pittsburgh, PA

B.A. Ethics, History, and Public Policy & Professional Writing, with honors, May 2008

- *Select Honors:* Mortar Board Senior Honor Society, Public Policy and International Affairs Fellow at Princeton University.

ADDITIONAL INFORMATION

- *Skills:* Power BI, Earth BI, SAP, Strategy, MS Office Suite
- *Interests:* Partner in innovative and iconic NYC art institution Beverly's, jewelry designer, novice equestrian
- *Volunteer:* Board of Directors WE ACT For Environmental Justice

EDWARD SALAS

Manager of BEVERLY'S

drawdesalas@gmail.com / Instagram @pain_tingzzz / www.Edward-salas.com

I am a visual artist, teacher, and service industry professional who has exhibited widely, and organized projects in New York, nationally, and internationally.

EDUCATION

2018-2020 Master of Fine Arts Painting, Alfred University, New York, USA

2008-2012 Bachelor of Fine Arts / minor Latin American Studies, State University of New York at New Paltz

EXPERIENCE

BEVERLY'S Manager, Public Programs 2016 - present. Helping manage operations, and co-coordinating public programs at Beverly's – a bar and interdisciplinary art space.

Simone Leigh Studio, Studio Assistant, May 2021 - present. Assistant to internationally -acclaimed artist Simone Leigh, focusing on ceramic production.

City Potters, Studio Assistant, July 2020 - May 2021

Creative Art Works, Mural Assistant Teacher, 2019 - 2020

Museum of the Moving Image, Teen Programs Coordinator, 2017 - 2018

El Museo del Barrio, Youth Council Teen Educator, 2016

Material Art Fair Mexico City, Floor Manager, 2016

Whitney Museum of American Art, Assistant to Community and Access Programs, 2014 - 2015.

El Museo del Barrio, Intern in the Education and Public Programs Department Museum Educator, 2013.

Studio Museum In Harlem, Intern in the Communications Department, 2013

COREY MARC SHEEN

NEW YORK, NEW YORK

coreymasheen@gmail.com / @marcsendingthings

Independent Artist / Casual Rock Climber / Manager at BEVERLY'S

EDUCATION

State University of New York at Oswego
Bachelors of Communications and History
2010-2014

RELATED EXPERIENCE

Operations Manager at BEVERLY'S NYC
Manage Production and Operations for BEVERLY'S - a non-profit arts and events
space and service venue
2018-current

Freelance Production Assistant / Tech for Fashion and Film Shoots
2020-current

Middle School History Teacher
New York Public Schools
2015-2018