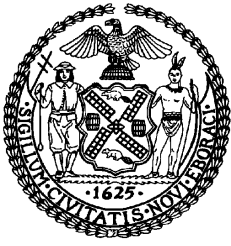


TWO SNAKES LLC
318 GRAND STREET
NEW YORK, NY 10002

MANHATTAN COMMUNITY BOARD 3



THE CITY OF NEW YORK MANHATTAN COMMUNITY BOARD 3

59 East 4th Street - New York, NY 10003

Phone (212) 533-5300

www.cb3manhattan.org - mn03@cb.nyc.gov

Paul Rangel, Board Chair

Susan Stetzer, District Manager

Dear Applicants, Lawyers, Architects, and others who represent liquor license applicants,

Community Board 3 has received your notification of an application for a new or alteration liquor license. Your request has been placed on the agenda of the next meeting of the SLA (State Liquor Authority) Committee of Community Board 3. This committee will meet on

Monday, September 19, 2022 at 6:30pm

Online: <https://zoom.us/j/92199317942>

By Phone: +1 646 518 9805, +1 929 205 6099

Meeting ID: 921 9931 7942

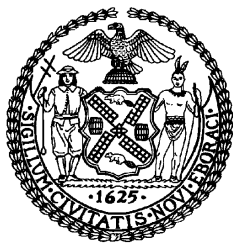
Please see text of email invite for due date and directions on how to submit the questionnaire.

- Submit completed questionnaires (**with requested diagrams**) to the Community Board office **by the due date listed in the email invite**. Send completed questionnaire, including diagrams, and any additional material as a single PDF file. Any revisions, addition of materials should also be sent as a complete package as a single PDF file.
- Petitions and proof of conspicuous posting of Community Board 3 notices at the site for **7 days** prior to the meeting (please include newspaper with date in photo or a timestamped photo) must be emailed to **echan@cb.nyc.gov by Friday noon before the meeting**. Send petitions and proof of conspicuous postings as a separate PDF file.
- Notify the Community Board office of withdrawals by Friday noon before the Committee meeting. Notice must be in writing, by e-mail, stating that applicant will not file with the SLA until they appear before the Community Board. Applicant must submit a new notice to the Community Board to be included on agenda for a meeting at later date.
- Withdrawn applications **will not be rolled over** to next month as stated in previous paragraph.
- Applicant must be present at committee meeting. Applications without completed information - **including** petitions and proof of posting - will not be heard at the committee meeting.

Thank you for your help and cooperation. If there are any questions, please call the office.

Sincerely,

Susan Stetzer
District Manager



THE CITY OF NEW YORK
MANHATTAN COMMUNITY BOARD 3
59 East 4th Street - New York, NY 10003
Phone (212) 533-5300
www.cb3manhattan.org - mn03@cb.nyc.gov

Paul Rangel, Board Chair

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Community Board 3 Liquor License Application Questionnaire

NOTE: ALL ITEMS MUST BE SUBMITTED FOR APPLICATION TO BE CONSIDERED.

The following items and questionnaire package are due by date listed in email invite:

- ☒ Schematics, floor plans or architectural drawings of the inside of the premise.
- ☒ A proposed food and or drink menu.

The following items are due by noon Friday before the meeting:

- ☐ Petition in support of proposed business or change in business with signatures from residential tenants at location and in buildings adjacent to, across the street from and behind proposed location. Petition must give proposed hours and method of operation. For example: restaurant, sports bar, combination restaurant/bar. (petition provided)
- ☐ Notice of proposed business to block or tenant association if one exists. You can find community groups and contact information on the CB 3 website:
<https://www1.nyc.gov/site/manhattancb3/resources/community-groups.page>
(this is not required but strongly suggested if a relevant group exists)
- ☒ Proof of conspicuous posting of notices at the site for 7 days prior to the meeting (please include newspaper with date in photo or a timestamped photo).

Check which you are applying for:

- ☒ new liquor license ☐ alteration of an existing liquor license ☐ corporate change

Check if either of these apply:

- ☐ sale of assets ☐ upgrade (change of class) of an existing liquor license

Today's Date: 08/29/2022

Is location currently licensed? ☐ Yes ☒ No Type of license: N/A

If alteration, describe nature of alteration: N/A

Previous or current use of the location: FABRIC WAREHOUSE

Corporation and trade name of current license: N/A

APPLICANT:

Premise address: 318 GRAND STREET NEW YORK, NY 10002

Cross streets: ORCHARD & LUDLOW STREET

Name of applicant and all principals: TWO SNAKES LLC;

ADAM MOONVES & HARDEEP MANAK

Trade name (DBA): PENDING

PREMISE:

Type of building and number of floors: MIXED-USE, 4 FLOORS

Does premise have a valid Certificate of Occupancy, including for any back/side yard or roof use?

☒ Yes ☐ No What is maximum NUMBER of people permitted 175

What is the zoning designation (check zoning using map: <http://gis.nyc.gov/doitt/nycitymap/> - please give specific zoning designation, such as R8 or C2): C4-4A

PROPOSED METHOD OF OPERATION:

What are the proposed days/hours of operation? (Specify days and hours each day and hours of outdoor space, if applicable) MON-THURS 5PM-2AM, FRI 5PM-4AM, SAT 3PM-4AM, SUN 3PM-2AM

Will any other business besides food or alcohol service be conducted at premise, i.e., retail? ☐ Yes ☒ No

If yes, please describe what type: N/A

Number of indoor tables? 8 Total number of indoor seats? 74

How many stand-up bars/bar seats are located on the premise (number, length, and location) _____

2 BARS WITH 22 SEATS, RECTANGULAR IN SHAPE APROX 12 & 32 FEET ON THE GROUND FLOOR

(A **stand-up bar** is any bar or counter -with seating or not- where you can order, pay for, and receive alcohol)

Does premise have a full kitchen? ☐ Yes ☒ No

Does it have a food preparation area? ☒ Yes ☐ No (If any, show on diagram)

Is food available for sale? ☒ Yes ☐ No If yes, describe type of food and submit a menu _____

What are the hours the kitchen will be open? WITHIN 1 HOUR OF CLOSING

Will a manager or principal always be on site? ☒ Yes ☐ No If yes, which? BOTH

How many employees will there be? PENDING

Do you have or plan to install ☐ French doors ☐ accordion doors or ☐ windows?

Will there be TVs/monitors? ☐ Yes ☒ No (If Yes, how many?) N/A

Will premise have music? ☒ Yes ☐ No

If Yes, what type of music? ☐ Live musician ☒ DJs ☒ Streaming services/playlists

If other type, please describe JUKE BOX

What will be the music volume? ☒ Background (conversational) ☒ Entertainment (live music venue level) Please describe your sound system: _____

Will you host any promoted events, scheduled performances, or any event at which a cover fee is charged? If Yes, what type of events or performances are proposed and how often? NO

If promoted events, please explain the nature in which you plan to promote? Social media / online ads / outside promoters? N/A

How do you plan to manage vehicular traffic and crowds on the sidewalk caused by your establishment? Please attach plans. (Please do not answer "we do not anticipate congestion.") see attached

Will there be security personnel? ☒ Yes ☐ No (If Yes, how many and when) see attached

How do you plan to manage noise inside and outside your business so neighbors will not be affected? Please attach plans. WILL BE INSTALLING SOUNDPROOFING

Is sound proofing installed? ☐ Yes ☒ No

If not, do you plan to install sound proofing? ☒ Yes ☐ No

Are there current plans to use the Open Restaurants program for the sale or consumption of alcoholic beverages outdoors? (includes roof & yard) ☐ Yes ☒ No If Yes, describe and show on diagram:

N/A

APPLICANT HISTORY:

Has this corporation or any principal been licensed for sale of alcohol previously? ☒ Yes ☐ No

If yes, please indicate name of establishment: MR FONG'S LLC

Address: 40 MARKET STREET NEW YORK, NY Community Board # MCB3

Dates of operation: 06/2015-PRESENT

Has any principal had work experience similar to the proposed business? ☒ Yes ☐ No If Yes, please attach explanation of experience or resume. Note: failure to disclose previous experience or information hampers the ability to evaluate this application.

Does any principal have other businesses in this area? ☒ Yes ☐ No If Yes, please give trade name, address and describe the business MR FONG'S, A BAR/TAVERN

Has any principal had SLA reports or action within the past 5 years? ☐ Yes ☒ No If Yes, attach list of violations and dates of violations and outcomes, if any.

Attach a separate diagram that indicates the location (**name and address**) and total number of establishments selling/serving beer, wine (B/W) or liquor (OP) for 2 blocks in each direction. Please indicate whether establishments have On-Premise (OP) licenses. Please label streets and avenues and identify your location. Use letters to indicate **Bar**, **Restaurant**, etc. The diagram must be submitted with the questionnaire to the Community Board before the meeting.

ADDITIONAL APPLICANT HISTORY:

NAME- **TRIBECA HOTEL LLC TRIBECA LOBBY BAR LLC PRIMO MGMT**

ADDRESS- **129 CHAMBERS STREET NEW YORK, NY**

CB- **MCB2** DATE- **06/2018-PRESENT**

LOCATION:

How many licensed establishments are within 1 block? 6

How many On-Premise (OP) liquor licenses are within 500 feet? 18

Is the premise within 200 feet on the same street of any school or place of worship? ☐ Yes ☒ No

*1 church that shows up on LAMP (Mikvah of The Lower East Side) is not located in the correct location. It is actually located on E Broadway, not Grand Street. The other church shows on LAMP as being located on Orchard Street but that church does not appear to exist either.

COMMUNITY OUTREACH:

Please see the Community Board website to find block associations or tenant associations in the immediate vicinity of your location for community outreach. Applicants are encouraged to reach out to community groups, but it is not required. Also use provided petitions, which clearly state the name, address, license for which you are applying, and the hours and method of operation of your establishment at the top of each page. (Attach additional sheets of paper as necessary)

We are including the following questions to be able to prepare stipulations and have the meeting be faster and more efficient. Please answer per your business plan; do not plan to negotiate at the meeting.

1. My license type is: ☐ beer & cider ☐ wine, beer & cider ☒ liquor, wine, beer & cider

2. ☐ I will operate a full-service restaurant, specifically a (type of restaurant)

_____ restaurant, or

☒ I will operate a BAR / TAVERN,

☐ with a kitchen open and serving food during all hours of operation OR ☒ with less than a full-service kitchen but serving food during all hours of operation OR ☐ Other

3. My hours of operation will be:

Mon 5PM-2AM; Tue 5PM-2AM; Wed 5PM-2AM;

Thu 5PM-2AM; Fri 5PM-4AM; Sat 3PM-4AM;

Sun 3PM-2AM. (I understand opening is "no later than" specified opening hour, and all patrons are to be cleared from business at specified closing hour.)

4. ☒ I will not use outdoor space for commercial use (including Open Restaurants) OR

☐ My sidewalk café hours or other outside hours (including Open Restaurants) will be
N/A

5. ☒ I will employ a doorman/security personnel: _____

6. ☒ I will install soundproofing, _____

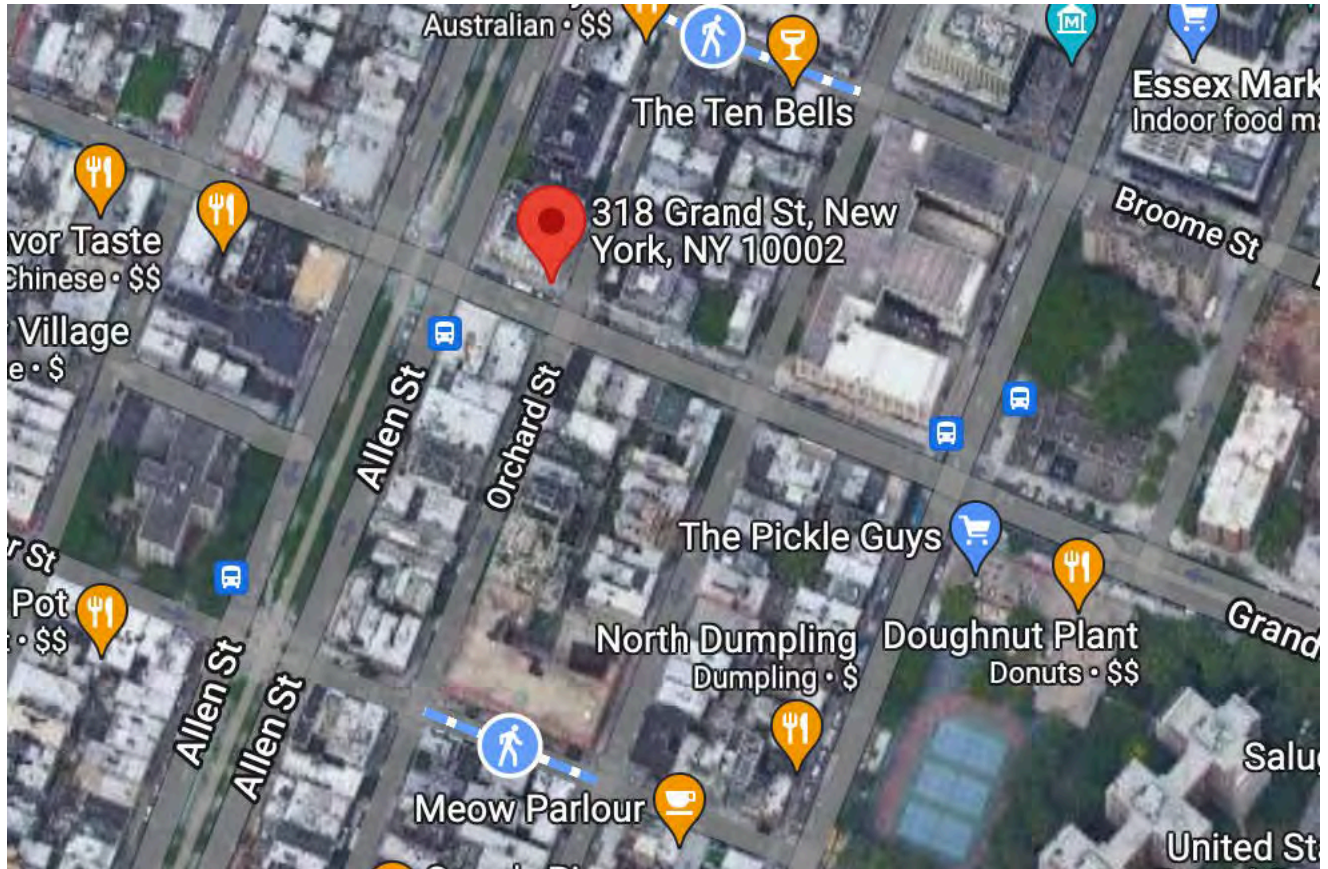
7. ☐ I will close any front or rear façade doors and windows at 10:00 P.M. every night or when amplified sound is playing, including but not limited to DJs, live music and live nonmusical performances, or during unamplified performances or televised sports. ☒ I will have a closed fixed façade with no open doors or windows except my entrance door, which will close by 10:00 P.M. or when amplified sound is playing, including but not limited to DJs, live music and live nonmusical performances, or during unamplified performances or televised sports.
8. I will not have ☐ DJs, ☐ live music, ☐ third-party promoted events, ☐ any event at which a cover fee is charged, ☐ scheduled performances, ☒ more than 3 DJs per WEEK, ☒ more than 24 private parties per YEAR
9. ☐ I will play ambient recorded background music only.
10. ☒ I will not participate in pub crawls or have party buses come to my establishment.
11. ☒ I will not have unlimited drink specials, including boozy brunches, with food.
12. ☐ I will not have a happy hour or drink specials with or without time restrictions OR ☒ I will have happy hour and it will end by 7PM.
13. ☒ I will not have wait lines outside. ☒ I will have a staff person responsible for ensuring no loitering, noise or crowds outside.
14. ☒ I will conspicuously post this stipulation form beside my liquor license inside of my business.
15. ☒ Residents may contact the manager/owner at the number below. Any complaints will be addressed immediately. I will revisit the above-stated method of operation if necessary in order to minimize my establishment's impact on my neighbors.

Name: _____

Phone Number: _____

HELBRAUN | LEVEY

NEIGHBORHOOD MAP OF THE AREA



HELBRAUN | LEVEY

500 FOOT MAP



GREEN MARTINI=OP LICENSE

GREEN WINE=TW/RW LICENSE

PINK MARTINI=INACTIVE OP LICENSE

PINK WINE=INACTIVE TW/RW LICENSE

ORANGE MARTINI=PENDING OP LICENSE

This report is for informational purposes only in aid of identifying establishments potentially subject to 500 and 200 foot rules. Distances are approximated using industry standard GIS techniques and do not reflect actual distances between points of entry. The NYS Liquor Authority makes no representation as to the accuracy of the information and disclaims any liability for errors.

Proximity Report For:	
Location	318 Grand St, New York, New York, 10002
Geocode	Latitude: 40.71735 longitude: -73.99078
Report Generated On	7/27/2022

8 Closest Liquor Stores		
Name	Address	Distance
SEWARD PARK LIQUORS INC Ser #: 1306851	53 LUDLOW ST NEW YORK, NY 10002	305 ft
ORANGE GLOU LLC Ser #: 1330686	264 BROOME ST NEW YORK, NY 10002	349 ft
DELANCEY WINE INC Ser #: 1301401	35 ESSEX ST NEW YORK, NY 10002	561 ft
E L PARTNERS LLC Ser #: 1298994	101 ALLEN ST STORE B NEW YORK, NY 10002	576 ft
OCEAN WINE & SPIRIT INC Ser #: 1296083	273 GRAND ST NEW YORK, NY 10002	606 ft
PET NAT LLC Ser #: 1306926	115 DELANCEY ST NEW YORK, NY 10002	824 ft
YEE FUNG CORP Ser #: 1257056	135 DIVISION ST STORE B NEW YORK, NY 10002	1,069 ft
VINFAMILY INC Ser #: 1305222	393 GRAND ST NEW YORK, NY 10002	1,119 ft

Schools within 500 feet		
Name	Address	Distance
URBAN ASSEMBLY ACADEMY OF GOVERNMENT AND LAW	350 GRAND ST NEW YORK, NY 10002	367 ft
LOWER MANHATTAN ARTS ACADEMY	350 GRAND ST NEW YORK, NY 10002	367 ft
ESSEX STREET ACADEMY	350 GRAND ST NEW YORK, NY 10002	367 ft
HIGH SCHOOL FOR DUAL LANGUAGE AND ASIAN STUDIES	350 GRAND ST NEW YORK, NY 10002	373 ft
NEW DESIGN HIGH SCHOOL	350 GRAND ST NEW YORK, NY 10002	373 ft

Churches within 500 feet	
Name	Distance
Mikvah of The Lower East Side	72 ft
Seventh-Day Adventist Church	120 ft
Kehila Kedosha Janina Synagogue & Museum	462 ft

Pending On Premises Liquor Licenses within 750 feet		
Name	Address	Distance
CAMILLA NEW YORK LLC & LOTUS GRAND LLC Ser #: 1340303	324 GRAND ST NEW YORK, NY 10002	112 ft
NOREE THAI BAZAAR INC Ser #: 1344426	274 GRAND ST NEW YORK, NY 10002	604 ft
SCARR PIZZA LLC Ser #: 1346109	35 ORCHARD ST SOUTH STORE NEW YORK, NY 10002	615 ft
DAVID HOSPITALITY GROUP CORP Ser #: 1346051	76 FORSYTH ST NEW YORK, NY 10002	698 ft
TREASURE CLUB INTERNATIONAL INC Ser #: 1341458	22 ORCHARD ST NEW YORK, NY 10002	743 ft

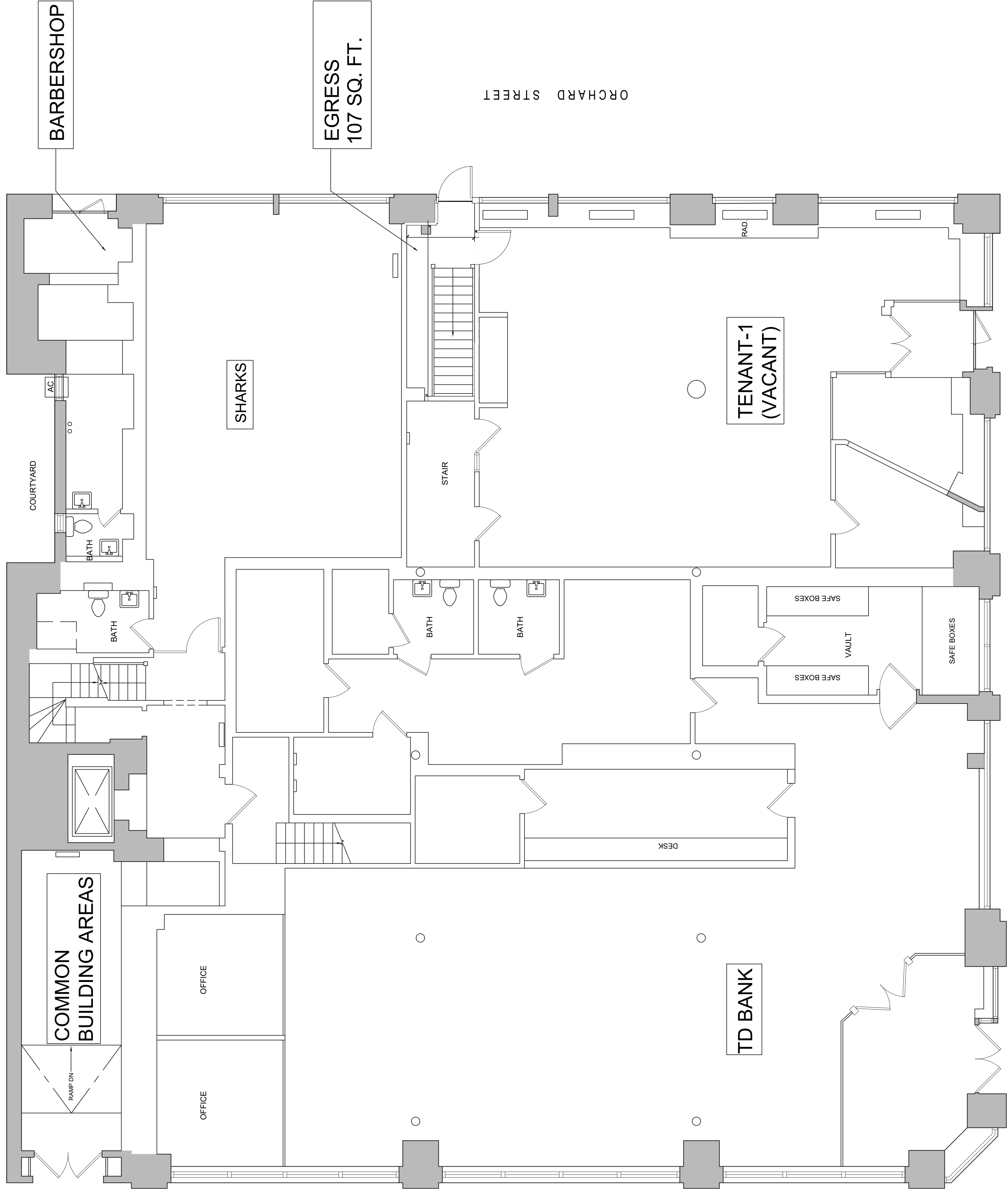
Active On Premises Liquor Licenses within 750 feet		
Name	Address	Distance
TRUMMER ART HOLDINGS LLC Ser #: 1309413	324 GRAND ST NEW YORK, NY 10002	77 ft
NORMAN'S CAY GROUP LLC Ser #: 1272699	74 ORCHARD ST NEW YORK, NY 10002	89 ft
GRAZ RESTAURANT LLC Ser #: 1189713	79 ORCHARD STREET GRAND & BROOME STS. NEW YORK, NY 10002	151 ft
BIG CANDY LLC Ser #: 1275668	86 ALLEN ST NEW YORK, NY 10002	233 ft
SAIGONNYC LTD Ser #: 1256341	85 ORCHARD ST UNIT B BROOME ST & GRAND ST NEW YORK, NY 10002	243 ft
ORCHARD 85 CORP Ser #: 1250820	85 87 ORCHARD STREET STORE # 5 NEW YORK, NY 10002	243 ft
TWO BIKES LLC Ser #: 1151213	85 ORCHARD STREET CRN OF BROOME & ORCHARD NEW YORK, NY 10002	246 ft
COMPAS GROUP NEW YORK LLC Ser #: 1222226	86 ORCHARD STREET BROOME ST AND GRANT ST NEW YORK, NY 10002	255 ft
ALLEN HOTEL INC, THE Ser #: 1313154	88 ALLEN ST NEW YORK, NY 10002	298 ft
BARRIO CHINO LLC Ser #: 1136284	253 BROOME STREET ORCHARD & LOUDLOW NEW YORK, NY 10002	315 ft

Active On Premises Liquor Licenses within 750 feet		
Name	Address	Distance
XLR8 LLC Ser #: 1271863	266 BROOME ST NEW YORK, NY 10002	316 ft
SALLY CAN WAIT LLC Ser #: 1339024	252 BROOME ST NEW YORK, NY 10002	373 ft
L E S RESTAURANT CORP Ser #: 1232970	81 LUDLOW ST AKA 246 BROOME ST DELANCEY & BROOME NEW YORK, NY 10002	409 ft
ZEST HOSPITALITY INC Ser #: 1315058	112 ELDRIDGE ST NEW YORK, NY 10002	421 ft
CONGEE VILLAGE INC Ser #: 1273685	100 ALLEN ST NEW YORK, NY 10002	447 ft
ELDRIDGE HOSPITALITY LLC Ser #: 1294588	107 ELDRIDGE ST NEW YORK, NY 10002	458 ft
JOHANNGPRO LLC Ser #: 1289900	96 ORCHARD ST NEW YORK, NY 10002	473 ft
99 FAVOR TASTE RESTAURANT INC Ser #: 1337309	285 GRAND ST NEW YORK, NY 10002	485 ft
HERMES B NY LLC Ser #: 1287964	95 ALLEN ST NEW YORK, NY 10002	515 ft
RABBIT BOX HOSPITALITY LLC Ser #: 1318946	41 ESSEX ST STORE B NEW YORK, NY 10002	523 ft
GUTTER BAR LES LLC THE Ser #: 1324160	242 BROOME ST BASEMENT LEVEL NEW YORK, NY 10002	528 ft
EDMANHUSTLE LLC Ser #: 1309145	39 ESSEX ST NEW YORK, NY 10002	531 ft
ATTABOY COCKTAILS LLC Ser #: 1280838	134 ELDRIDGE ST NEW YORK, NY 10002	567 ft
FRIEDMAN'S ON GRAND LLC Ser #: 1334484	359 361 GRAND ST NEW YORK, NY 10002	582 ft
BARNORTH GROUP LLC Ser #: 1261959	77 DELANCEY ST NEW YORK, NY 10002	594 ft
NOREE THAI BAZAAR INC Ser #: 1309534	274 GRAND ST NEW YORK, NY 10002	602 ft
GOOD PAL CHANTELLE CORP Ser #: 1329790	92 LUDLOW ST NEW YORK, NY 10002	609 ft
100 FORSYTH RESTAURANT LLC Ser #: 1313086	100 FORSYTH ST BASEMENT NEW YORK, NY 10002	650 ft
303 CANARY LLC Ser #: 1316840	303 305 BROOME ST NEW YORK, NY 10002	660 ft
PIZZA A CASA INC/DBA:PIZZA SCHOOL NYC/PIZZA SCHOOL Ser #: 1297413	371 GRAND ST NEW YORK, NY 10002	667 ft
93 LUDLOW ST INC Ser #: 1254332	95 DELANCEY ST NEW YORK, NY 10002	668 ft
BESTE BAT LLC Ser #: 1312502	135 137 ELDRIDGE ST NEW YORK, NY 10002	690 ft

Active On Premises Liquor Licenses within 750 feet		
Name	Address	Distance
SCARR PIZZA LLC Ser #: 1306511	22A ORCHARD ST SOUTH STORE NEW YORK, NY 10002	729 ft
TTBEL HOLDINGS INC Ser #: 1322687	51 53 DELANCEY ST NEW YORK, NY 10002	746 ft
NOGA RESTAURANT LLC & 119 ORCHARD PROP INC. Ser #: 1294762	119 ORCHARD ST AKA120 ALLEN ST NEW YORK, NY 10002	747 ft

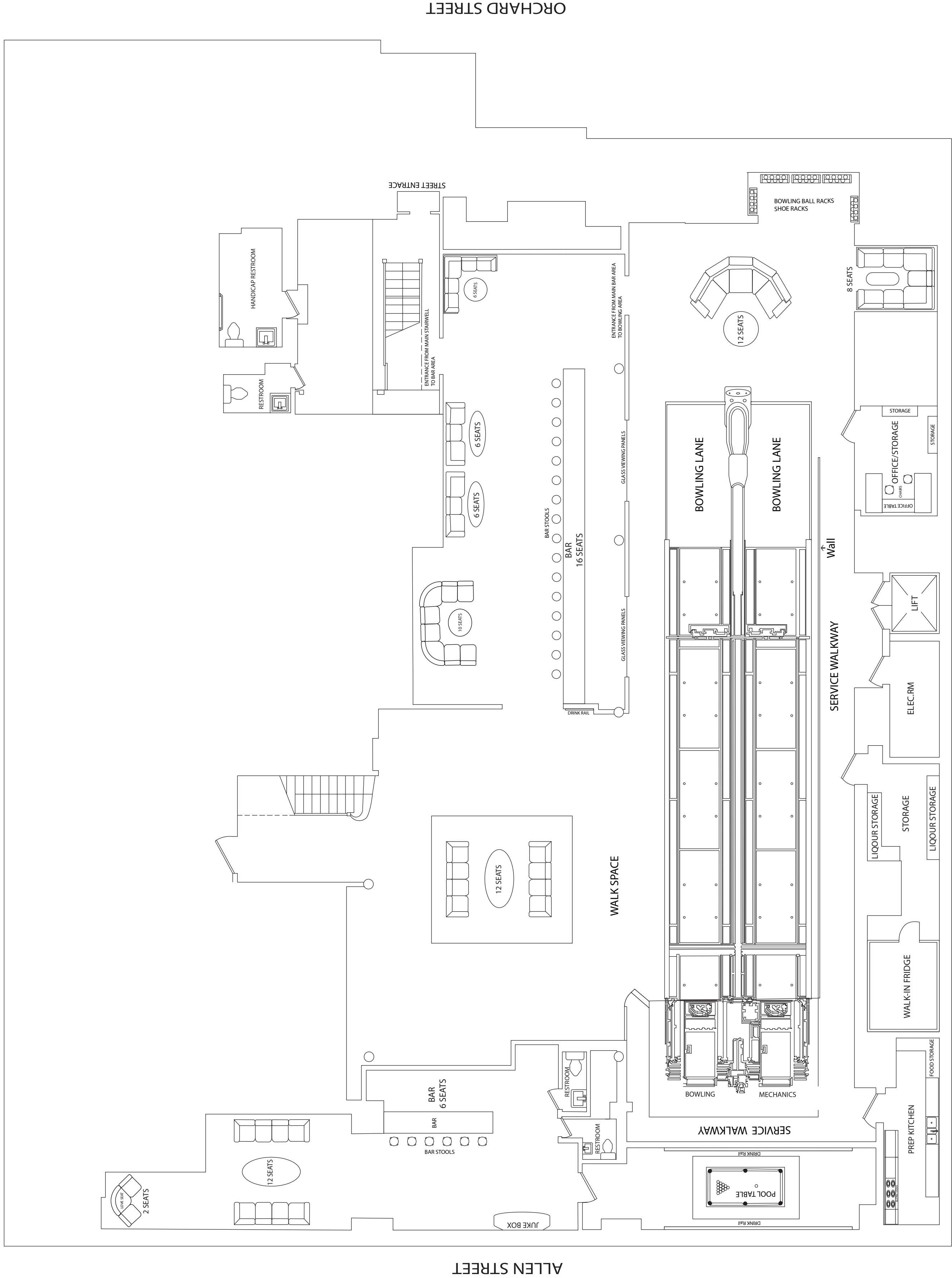
Two Snakes Bar Proposed Food Menu

- Grilled Cheese sandwich w/ local pickles
- Margherita pizza bread squares
- Chicken or Vegetarian pan seared dumplings w/ white rice side
- Mini tacos w/ ground beef, chicken and or vegetarian fillings w/ harissa styled pickles and cabbage
- Guacamole bowl spice leveled mild, medium or hot w/ Tortilla chips
- Churros



GRAND STREET

GROUND FLOOR
(STREET LEVEL)
DIAGRAM



BASEMENT DIAGRAM

September 15, 2022

Mr. Adam Moonves
114 East 13th Street #7C
New York, NY 10003

Re: New Cellar Bar/Bowling, Two Snakes LLC, 318 Grand Street, New York, NY 10002

Dear Mr. Moonves,

Pursuant to your request, I studied the noise issues at the above premises on September 14, 2022.

SUMMARY

You are opening a cellar bar with bowling at the above premises with a total occupancy of 140 persons. The design of the space and sound system will keep sound levels within Noise Code limits in the neighboring spaces.

DBA VS ONE-THIRD OCTAVE BAND MUSIC LEVELS

One way that the sound levels were measured is by using the "A scale", the A-weighted decibel scale. This dBA scale (see Noise Code Section §24-231 a1) is the most common type of sound measurement, which represents a summation of middle (midrange) and high frequencies (treble), but largely ignores low-frequency "bass" sounds. Measuring the dBA levels requires only a simple sound level meter. DBA is what the City DEP inspectors usually use, and they normally consider anything above 42 dBA to be unreasonable.

C-weighted decibels or dBC (see Noise Code Section §24-231 a3) are also a measurement of all frequencies, but this method includes the important low-frequency "bass" sounds. However, dBC readings pick up so many frequencies at the same time that they usually do not distinguish between normal background noise and music beats.

One-third-octave band sound level readings (see Noise Code Section §24-231 a2) were also taken, which are measured in decibels, or dB. Sounds with frequencies below 250 Hertz are called bass or low frequencies, which sound like thumping or vibration. This range of low frequencies is addressed in the Noise Code regulations and is the sound most likely to cause neighbor complaints. Bass and drums usually cause sounds in these frequency ranges. These sounds require a complex spectrum analyzer to measure them.

The low-frequency bands are shown on the left-hand side of the graphs, while the middle and high frequencies are in the middle and on the right-hand side respectively.

THE NOISE CODE - MUSIC

§24-231 Commercial music.

(a) No person shall make or cause or permit to be made or caused any music originating from or in connection with the operation of any commercial establishment or enterprise when the level of sound attributable to such music, as measured inside any receiving property dwelling unit:

- (1) is in excess of 42 dB(A) as measured with a sound level meter; or
- (2) is in excess of 45 dB in any one-third octave band having a center frequency between 63 hertz and 500 hertz (ANSI bands numbers 18 through 27, inclusive), in accordance with American National Standards Institute standard S1.6-1984; or
- (3) causes a 6 dBC or more increase in the total sound level above the ambient sound level as measured in decibels in the "C" weighting network provided that the ambient sound level is in excess of 62 dBC.

THE NOISE CODE - UNREASONABLE NOISE

§24-203 General definitions. When used in the New York city noise control code the following terms shall have the following meanings:

(62) Unreasonable noise means any excessive or unusually loud sound that disturbs the peace, comfort or repose of a reasonable person of normal sensitivities, injures or endangers the health or safety of a reasonable person of normal sensitivities or which causes injury to plant or animal life, or damage to property or business.

§24-218 General prohibitions.

(a) No person shall make, continue or cause or permit to be made or continued any unreasonable noise.

(a-1) No person shall make, continue or cause to permit or be made or continued any unreasonable noise:

- (1) for any commercial purpose or during the course of conducting any commercial activity; or
- (2) through the use of a device, other than a device used within the interior living space of an individual residential unit, installed within or upon a multiple dwelling or a building used in part or in whole for non-residential purposes.

(b) Unreasonable noise shall include but shall not be limited to sound, attributable to any device, that exceeds the following prohibited noise levels:

- (1) Sound, other than impulsive sound, attributable to the source, measured at a level of 7 dB(A) or more above the ambient sound level at or after 10:00 p.m. and before 7:00 a.m., as measured at any point within a receiving property or as measured at a distance of 15 feet or more from the source on a public right-of-way.

(2) Sound, other than impulsive sound, attributable to the source, measured at a level of 10 dB(A) or more above the ambient sound level at or after 7:00 a.m. and before 10:00 p.m., as measured at any point within a receiving property or as measured at a distance of 15 feet or more from the source on a public right-of-way.

(3) Impulsive sound, attributable to the source, measured at a level of 15 dB(A) or more above the ambient sound level, as measured at any point within a receiving property or as measured at a distance of 15 feet or more from the source on a public right-of-way. Impulsive sound levels shall be measured in the A-weighting network with the sound level meter set to fast response. The ambient sound level shall be taken in the A-weighting network with the sound level meter set to slow response.

Note that Section §24-218 (b) applies to devices, not to people (such as the voices of your customers) but these are only examples ("shall include but shall not be limited to"). This section is used in this report as a reasonable guideline. §24-218 (a) prohibits unreasonable noise.

NC OR NOISE CRITERIA SYSTEM

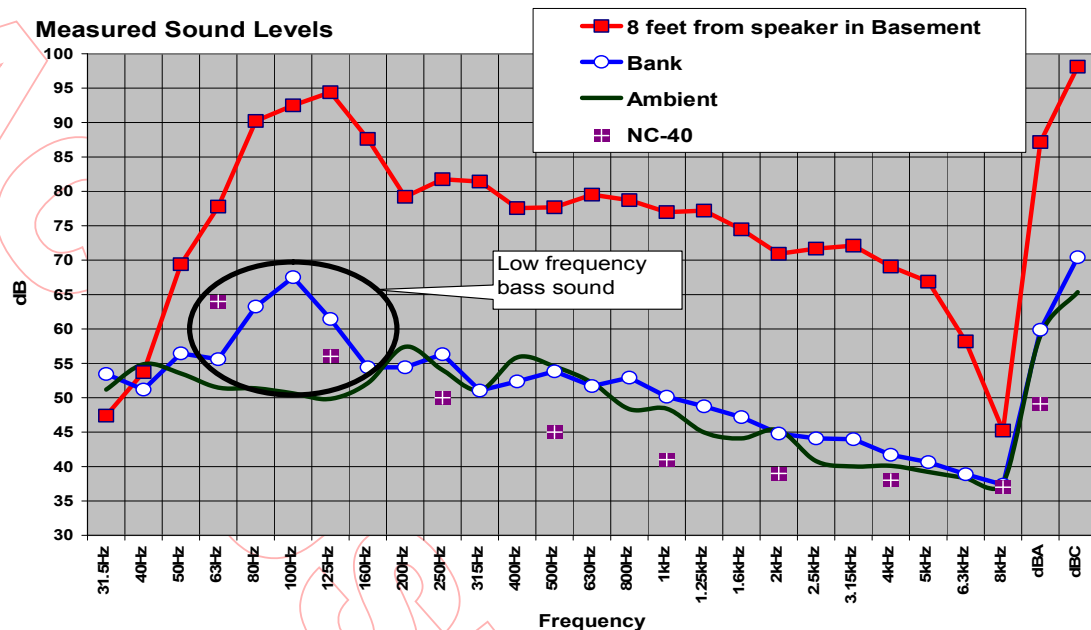
The widely-accepted NC, or Noise Criteria, system classifies different spaces by the appropriate noise level. It is widely accepted that NC-40 is appropriate for a quiet office. An NC-40 specifies that at 63 Hertz, a level of 64 decibels or under is appropriate.

TEST

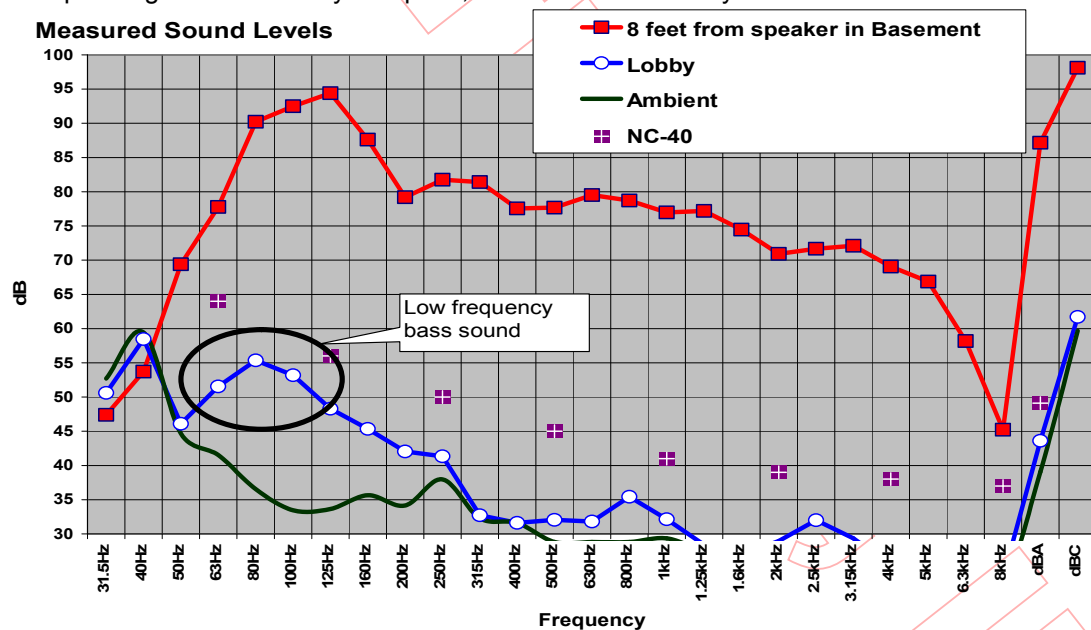
Tests were done with music playing at a level of 98 dBC, as measured 8 feet from a large test loudspeaker in the cellar space. This would correspond to a level of 108 dBC 3 feet from the speaker. The sound levels were then measured on the first floor in the bank, on the second floor in the warehouse and then inside the vacant store at the corner of Orchard and Grand. Residential apartments in the adjacent buildings are separated by brick walls and are not on the same level as the bowling alley and bar and will not be affected by noise.

You intend to use a maximum music level of 88 dBC with reduced bass so that people can easily communicate; this at least 10 decibels lower than the test level.

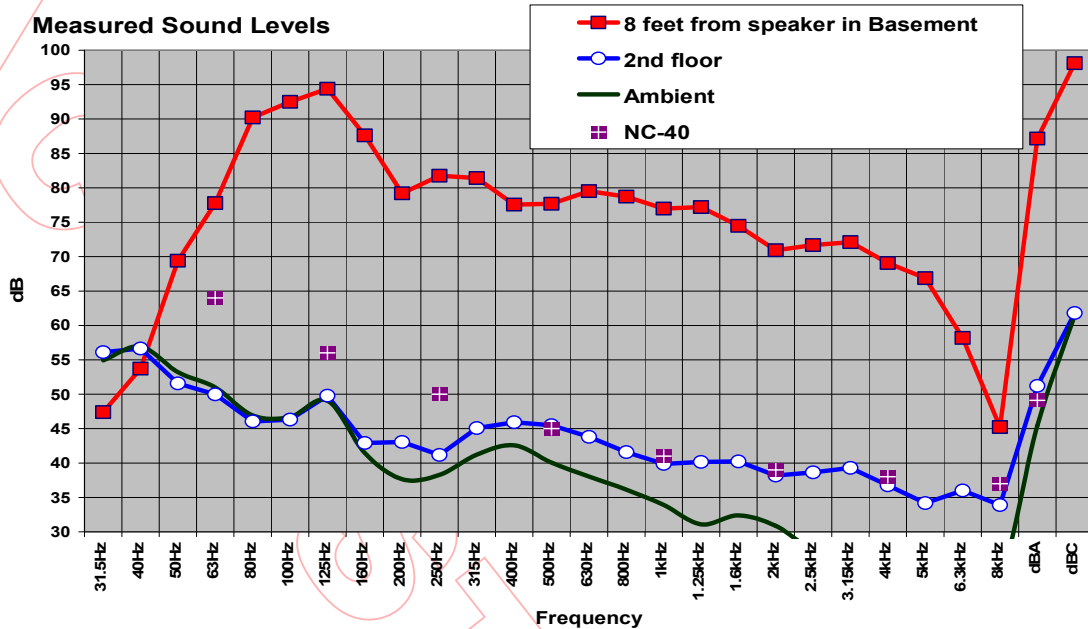
The loudest sound leakage shown in the test was caused by the bass music, which was heard in the bank. The level was 67 decibels at 100 Hertz, which is higher than the NC-40 criteria for a quiet office. This level was audible but did not appear to be disturbing anyone in the bank during the test. See the graph below. With the future desired music level, and after soundproofing, the sound in the bank will be much lower than the NC-40 criteria.



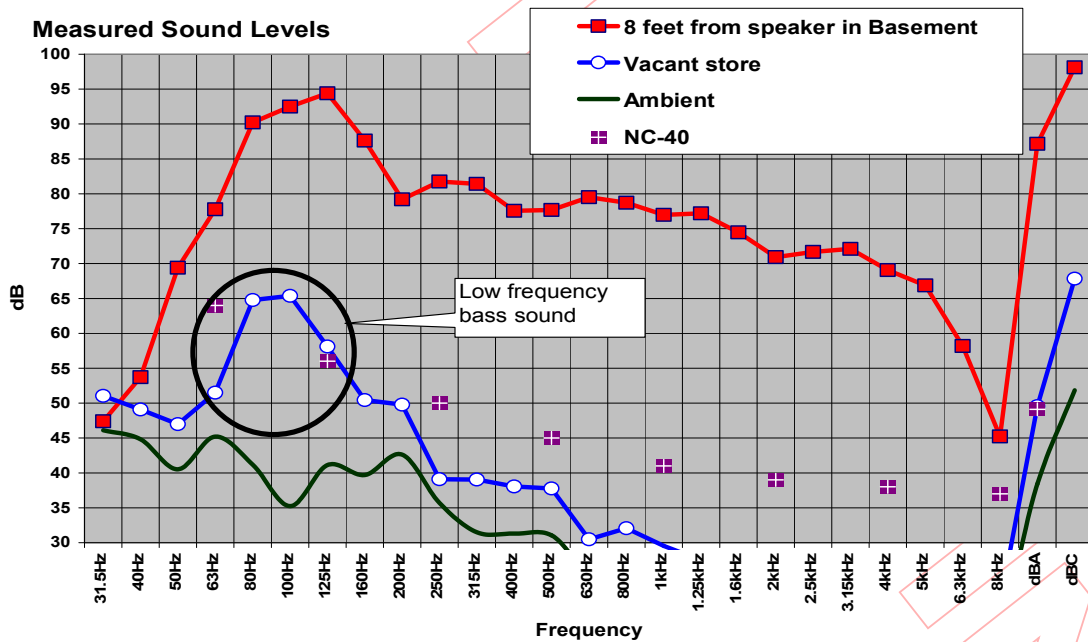
The sound level in the lobby is shown in the graph below. The leakage was lower than the NC-40 criteria. This level was slightly audible. With the future desired music level, and after soundproofing with a door to your space, the sound in the lobby will be much lower than NC-40.



The basement music was inaudible in the 2nd floor. See the graph below. The middle and high frequencies were caused by employees talking in the distance.



In the graph below, the level in the vacant store was audible and slightly higher than NC-40. The new soundproofing and sound system design will reduce this level substantially below NC-40.



INSPECTION AND ANALYSIS

The cellar has an old tin ceiling with some areas covered with concrete board or sheetrock. There are ducts running through the ceiling which appears to be otherwise hollow.

The cellar floor is in poor condition and will be replaced. It is comprised of layers of wood and linoleum tiles built up from the basement concrete slab.

In the vacant store there are wood floors on joists supported by steel beams and columns.

There will be a ground floor level sidewalk entrance leading downstairs to the facility. Noise Code Section § 24-244 which prohibits outdoor loudspeakers, which you will not be using. However, this section is also used by DEP inspectors to issue violations to businesses where the indoor sound leaks out, especially through front doors that are propped open.

§ 24-244 Sound reproduction devices.

(a) Except as otherwise provided in section 10-108 of the code, no person shall operate or use or cause to be operated or used any sound reproduction device in such a manner as to create unreasonable noise.

(b) No person shall operate or use or cause to be operated or used any sound reproduction device, for commercial or business advertising purposes or for the purpose of attracting attention to any performance, show, sale or display of merchandise, in connection with any commercial or business enterprise (including those engaged in the sale of radios, television sets, compact discs or tapes),

(i) outside or in front of any building, place or premises or in or through any aperture of such building, place or premises, abutting on or adjacent to a public street, park or place...

RECOMMENDATIONS

CEILING

1. Remove the existing sheetrock/tin ceiling.
2. The new ceiling will consist of 2 staggered-seam layers of 5/8" sheetrock (on the bottom side only), hung from the existing joists with Kinetics Wave hangers.
3. Kinetics products are available from Vibration Products, 201 569 7400. The Kinetics website is www.kineticsnoise.com, where there are links to their products and ratings.
4. If your contractor sends them a layout of the space, the Vibration Products people will determine the proper type and mix for the order to provide the required .44" static deflection (this does not have to be exact).
5. The goal is to provide approximately 0.44 inches of deflection to the hangers, so the spacing should be adjusted to fit that loading. For example, 2 layers of 5/8" sheetrock weigh 5 pounds per square foot, and the 0.44 inch deflection will occur with 44 lbs. per hanger. Therefore, each hanger would support $44/5 = 8.8$ square feet of ceiling. The hanger spacing would thus be adjusted to provide 8.8 square feet per hanger.
6. The entire new ceiling must hang below and not rigidly touch the bottom of the ceiling

beams, in order to provide a large insulation-filled airspace.

7. The air space above the new sheetrock ceiling must be filled completely with fibrous insulation. Thermafiber SAFB, 2.5 pound density, is the best insulation to use here, lightly compressed to fill the cavity. Do not stuff in the insulation tightly. Data enclosed.
8. There must be no openings in the sheetrock hung ceiling through which sound can pass. In addition, each layer of sheetrock should be staggered in both directions, so that the seams do not line up with those of the previous layer. This will further reduce sound traveling through the seams.
9. There is no need to tape, sand or compound anything other than the final layer, and that is assuming the final layer is going to be exposed.
10. The hung ceiling must not tie in to the perimeter walls rigidly. Rather, leave a 1/4" gap all around and line it with black 1/4" neoprene sponge, available from Canal Rubber Supply, 329 Canal St, phone number (212) 226-7339. Ask for Marty, and say you want the Black SCE42 Closed Cell Neoprene Sponge. The metal and the sheetrock of the hung ceiling will essentially be "floating" near the top of the walls. Trim back the bottom of the sponge after the layers of sheetrock are installed to form a recess, and then caulk the bottom of the gap with a 3/8" depth of silicone caulk.

BOWLING LANE FLOATING FLOOR

11. Install a floating floor under the bowling lanes to prevent impact vibrations from traveling into the building slab and then to the walls and columns.
12. Install a double layer of 3/4" or 1/2" plywood over the 1" high Kinetics RIM Rollout system. Note that the pads in this system are not a continuous mat and perform much better than mats. Data attached.
13. The finish floor can be nailed or screwed to the top of the plywood. Consult the bowling floor manufacturer.
14. It is vital that no fasteners such as screws or nails penetrate the floating material.
15. Perimeters, including attachments of the floating floor to the saddles and walls, must be treated properly. Leave a 1/4" gap all around, and line it with black 1/4" black Sponge rubber.
16. The floating floor must not tie in to the surrounding floor rigidly. Rather, leave a 1/4" gap all around and line it with black 1/4" neoprene sponge, available from Canal Rubber Supply, 329 Canal St, phone number (212) 226-7339. Ask for Marty, and say you want the Black SCE42 Closed Cell Neoprene Sponge.
17. Kinetics also sells a Perimeter Isolation Board – PIB.
18. Trim back the sponge after the layers of wood are installed to form a recess, and then caulk the top of the gap with a 3/8" depth of silicone caulk.

WALLS

19. The wall to the neighboring cellar tenants should be made with 2 layers of staggered-seam 5/8" sheetrock on each side of 2x4 metal studs on 24" centers.

20. The wall must be filled loosely but completely with Thermafiber.

ELECTRICAL AND WIRING

21. The electrical lines in the ceiling can be BX with slack, so it doesn't rigidly tie the hung ceiling to the building structure.
22. The BX cable can penetrate sheetrock, but the hole should be sealed with silicone caulking.
23. Track or other surface-mount or hanging lighting is recommended, rather than recessed lights. This is to prevent sound from exiting through any holes in the sheetrock.

HVAC

24. The ducts should run below the hung ceiling to avoid penetrations.
25. Optional - The inside of the ducts should be internally lined with 1" duct liner. This depends on the layout of the HVAC system. Data attached.

DOORS

26. Your architect should contact me about the door types.
27. Do not leave the front door leading to the stairs propped open.
28. Put automatic slow door closers on both the front and inside doors.
29. All doors should be self closing with a slow check speed at the end to prevent slamming.
30. I recommend that you install door seals on the door. Add weatherstripping on three sides and a rubber floor seal to the bottom of the existing door. The Zero Weatherstripping Company, whose distributor is AAA at 212 840-3939, supplies excellent acoustical door seals.
- a. For a metal door, you could use Model 370A Magnetic seals for the top and sides, which would make your door seal like a refrigerator. Add these seals to your door frame to form the stops.
 - b. For the bottom of the door, use Automatic Closing Drop Seal model number 367A. This is a surface-mounted aluminum sealing mechanism with a jamb button to drop the seal when the door closes. The drop seal closes against a smooth hard floor or saddle.
 - c. The seals must be silicone caulked to prevent small installation gaps.
 - d. The seals should be installed to a close, almost perfect fit, but not so tightly that the door is hard to close.

SOUND SYSTEM

31. Small speakers such as Sonos, Behringer Model 1C-BK, JBL Control 1 or Yamaha NS-AW150 should be used as a distributed system. The woofers should be no larger than 6".

- a. For this space, use at least 8 speakers.
 - b. Do not use subwoofers.
32. Hang the speakers from the walls on brackets. The speakers should be placed at least 1 foot below the ceiling.
- a. The speakers should be resiliently mounted. Grainger neoprene mounts can be used. Data attached.
 - b. Always provide a safety wire, with slack.
33. Any good commercial stereo power amp of 100 watts per channel or higher, preferably without volume controls, can easily handle all the speakers in each room. This is done using a zone-control box. Data attached.
34. The system should be set up in stereo. Alternate left and right around the room. Stereo sounds louder to people without actually increasing the sound level.
35. The sound source must be connected with a wire into a Sonos Connect processor, which will then feed into a sound equalizer and limiter.
36. The sound system will incorporate an equalizer. The equalizer will then feed into a limiter. Both functions can be accomplished with a DBX DriveRack PA2. Installed in the system right before the amplifier and locked with a password, it will prevent the sound system from exceeding a pre-determined sound level, set by the sound installer.
- a. The hi-pass filter in the DBX unit will be adjusted to drop the low-frequency level with a 12 dB/octave cutoff at 100 Hertz in order to control sound leakage and avoid disturbance to neighboring units.
 - b. Set the limiter's Ratio control to infinity, the Peak Stop to off, the Attack and Release time to midway and Auto, Over-Easy to off, and the Threshold control so as to normally limit only 3 decibels during typical music playing. If the music tries to get louder for any reason, the sound will stay at the same volume.
 - c. Using the unit's output level control, set the sound level 3 feet from any speaker to 88 dBC Slow. The sound installer can do this with a simple Radio Shack sound level meter (these are still available used). Set the meter to read "C", and "Slow". This will be a good starting point from which to operate the sound system.
 - d. The amplifier and processor must be set to full volume for this process to be effective. That way, it can be turned down in the future, but never up.
37. To ensure accuracy of the meter, you can bring it to my office to be calibrated.
38. The dbx unit could be set more accurately in conjunction with tests made of noise levels in the neighboring units.
39. Do not allow anyone to bring in an outside sound system or speakers. All music must come through your electronically-limited sound system.

INTERIOR SOUND ABSORPTION

40. To further (slightly) reduce sound transmission upstairs, but more to improve the

acoustics in the cellar space, absorbing materials should be added.

41. The basement ceiling should get a 1" thick coating of sound-absorbing material with an NRC rating of .7 or greater, over at least 80% of the area. There are several suitable product types which I have attached data for:
- a. SonaKrete: For the ceiling, I recommend SonaKrete, manufactured by International Cellulose Corporation, at 800-444-1252. This material uses no asbestos, fiberglass or rockwool. It is troweled-on to the desired thickness. I would recommend a coating of .75" thickness for this project, directly on the ceiling. This product has a rough finish and is available in many colors. I have also provided specs on another product, SonaSpray.
 - b. BASWAphon is a seamless fiber-backed panel that has a troweled-on finish. Contact BASWA acoustic at 440-951-6022 or online at baswaphon.com.
 - c. I have enclosed information regarding Star Silent which can be used on sheetrock. Contact Howard Podelski at Pyrok, (914) 777-7070.
 - d. Owens Corning SelectSound Black Acoustic Board, not flexible.
 - e. A SelectSound equivalent is SilentCeiling Black, 2" thick 3 lb. density from Sound Acoustic Solutions, 877 399 9697.
42. The ceiling of the stairwell leading to the street should get a 1" thick coating of sound-absorbing material with an NRC rating of .7 or greater, over at least 90% of the area.
43. The bowling mechanical room should be treated with 1" thick absorbing material on at least 80% of the ceiling and 80% of the walls. Provide absorbing material especially in the areas closest around and above the pins.
44. Optional - For the walls, treat at least 25% of the area from 42" above the floor up to the ceiling. This is typically done using products like the 1" thick Kinetics Hardside panels. Many different colors of covering fabric are available. They also come with beveled or rounded edges. They are available with wall clips.

If I can be of further assistance, please call.

It is strongly recommended that all complicated construction projects get regular inspection visits at critical times, to make sure the system performs properly. This is an optional service which I can provide. All Acoustilog, Inc.-designed information supplied is for the original client and may not be copied in any way for different projects by any architect, consultant, engineer or other party. Copyright Acoustilog, Inc. ® 2022. All rights reserved. No reproduction of any type permitted without written permission of Acoustilog, Inc.

Yours Truly,

Alan Fierstein



President
acoustilog1@verizon.net

All readings re: .0002 microbar. Readings taken with Bruel & Kjaer 2250/2260/2270 Analyzer, Bruel & Kjaer 4134, 4135, 4145, 4155, 4165, 4189 or 4190 Microphone, Acoustilog 232A Reverberation Timer. Calibrated to Bruel & Kjaer 4220 Sound Source or Quest CA-15.



The new bar and bowling will be in the cellar.



The cellar has an old tin ceiling with some areas covered with concrete board or sheetrock. There are ducts running through the ceiling which appears to be otherwise hollow.



The sound levels were measured on the first floor in the bank, on the second floor in the warehouse and then inside the vacant store at the corner of Orchard and Grand.



Wave and Channel
typically 24" D.C.

Layers of 5/8" sheetrock, stagger
seams. See text for number of
layers. Minimum duct and light
penetrations.

Note: new walls
can rigidly attach
to bottom of
sheetrock ceiling

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LOOSELY FILL
WITH
THERMAFIBER

Leave gap
Silicone caulk airtight

Wall
sheetrock

Existing
"non-floated"
walls of building

NOT TO SCALE



KINETICS™ WAVE Hanger

Noise Control Ceiling Hanger

Patent No. 8,549,809

KINETICS™ WAVE Hanger is an essential component for "better than code" noise reduction in wood-framed projects. The innovative leaf spring design cradles drywall furring channel and quickly attaches to the bottom-side of any wood structural member delivering exceptional noise control at annoying lower frequencies. Uniquely designed and easily installed, the WAVE Hanger is the preferred high performance, low cost ceiling hanger for substantially reduced sound transmission through floor/ceiling and roof/ceiling construction in wood-framed construction.

Acoustical Performance

- Greatly outperforms resilient channel in controlling "thuds" (Low Frequency)
 - 16-dB ISPL (impact) improvement over resilient channel at 50-Hz
 - 6-dB TL (airborne) improvement over resilient channel at 50-Hz
- Two IIC 58+, STC 80 assemblies, without gypsum/lightweight concrete
- Uses with KINETICS™ IsoLayment QT (3-mm) noise control floor underlayment

Easy, Reliable Installation

- Fast and simple – No more pinching furring channel into clips!
- Easy to follow guidelines for any isolated ceiling installation
- Fasteners supplied with WAVE Hangers

Simple Floor/Ceiling Designs

- Highest performance-to-cost value for wood-framed floor/ceilings
- Fastens to all wood structural framing
- Fire-rated assemblies cover all types of typical wood joists/trusses: ICC-ES ESR #3207
- Cement board buildup not required beneath ceramic tile
- Seismic categories: A, B, C, D, E, F



CREATE QUIET

Acoustical Test Reports



WAVE Hanger was tested at RAL vs. RC Deluxe in multiple floor/ceiling wood composites. Download the complete set of test reports at kineticsnoise.com/arch/wave.html.

Highlights:

- No lightweight gypsum concrete used
- Tested with ultra-thin resilient underlayments
- **IIC 57 – STC 60:** Engineered wood floor, 3-mm IsoLayment QT, 3/4" sheath, 12" joists, R19 batt, WAVE, 2-layers Type X gyp-board
- **IIC 56 – STC 61:** Ceramic tile floor, 3-mm IsoLayment QT, 5/8" ply, 3/4" sheath, 12" joists, R19 batt, WAVE, 2-layers Type X gyp-board

Fire Test Report (ASTM E1234-06) and ICC-ESR



WAVE Hanger was tested in a wood-framed floor-ceiling composite at SwRI and obtained a one-hour (1-hr.) fire rating for an unrestrained assembly. ICC-ESR Report 333 and the fire test summary report can be downloaded at kineticsnoise.com/arch/wave.html.

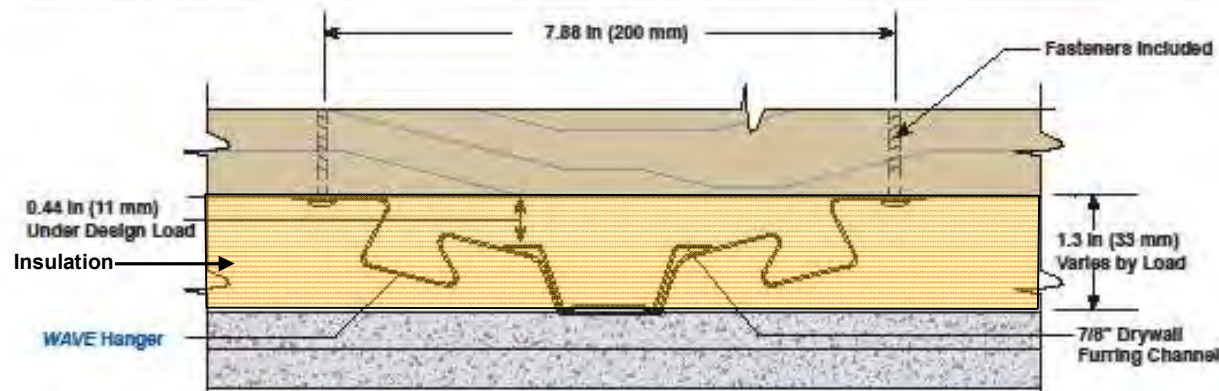
Highlights:

- No lightweight gypsum concrete used
- No extra channel required at butt joints
- Low-profile construction



Product Specs

Model	Capacity	Usage	Deflection at Design Load	Seismic Categories	F _n (max)
WAVE 44	44 lbs	Mid-room and perimeter	0.44 in	A, B, C, D, E, F	5-Hz
WAVE 22	22 lbs	Room corners			

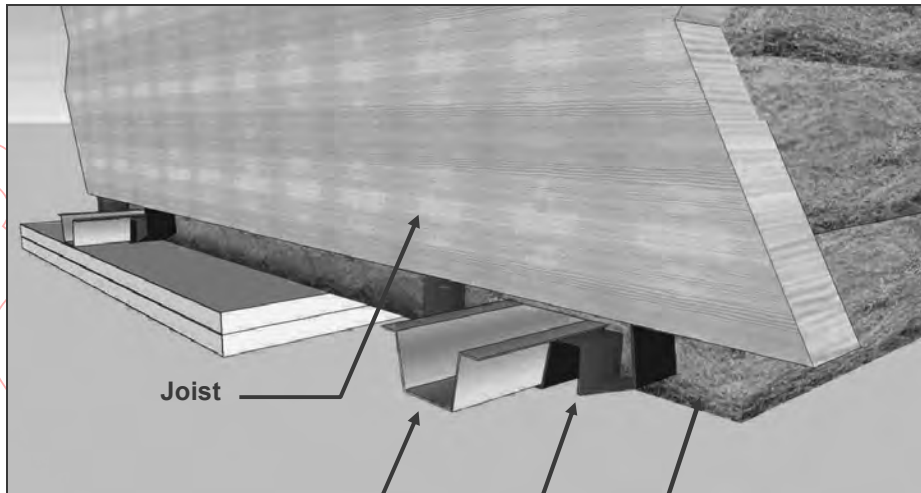


kineticsnoise.com/arch/wave.html
sales@kineticsnoise.com
 1-800-959-1229

Manufacturing facilities in Ohio, USA; California, USA; and Ontario, Canada. Sales offices worldwide.

Kinetics Noise Control, Inc. is continually upgrading the quality of our products. We reserve the right to make changes to this and all products without notice.

WAVE Hanger | 3/15



Joist

7/8" Drywall
Furring Channel

Kinetics WAVE Hanger

Insulation

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THERMAFIBER® SOUND ATTENUATION FIRE BLANKETS (SAFB)

Insulation for unsurpassed sound and fire performance in walls and ceilings

- More fire, sound and thermal tests than any other insulation product.
- High density of THERMAFIBER® SAFBs makes them resist sagging and stand up better in stud cavities.
- Enhances fire protection—adds to fire performance of many assemblies.
- Efficient sound performance—adds STCs to wall and floor-ceiling sound ratings.
- Special details—can be used in acoustical ceilings as overlayment to reduce flanking sound.
- “Creased” systems provide additional sound performance through acoustic engineering.

Description



THERMAFIBER Sound Attenuation Fire Blankets (SAFB) are the best way to stop sound in wall and floor-ceiling assemblies. THERMAFIBER Sound Attenuation Fire Blankets are manufactured from slag, a by-product of iron ore reduction, and naturally occurring rock. Because of this composition, THERMAFIBER Blankets are highly resistant to fire. Thus many of the systems this product is used in have high fire ratings as well as sound ratings. A fire test conducted according to ASTM E119 test procedure showed that THERMAFIBER Insulation remained intact at temperatures in excess of 2,000°F for five hours.

Tests prove that THERMAFIBER SAFB is the best performance value for multi-family residential projects, hotels and motels, offices and retail businesses. The mineral fiber blankets are resilient enough to fit around obstacles, yet are rigid enough to stand up well in stud cavities. SAFBs are available in two nominal densities, 4 pcf (available 1” thick only) and 2.5 pcf. Two types of SAFBs are available, regular and “Creased.” Creased SAFBs are 1” wider than regular blankets and are designed to bow in the stud cavities, providing an “engineered” sound performance. For system information on assemblies containing THERMAFIBER Sound Attenuation Fire Blankets, see brochure TF885.

Installation

Sound Attenuation Fire Blanket Application

Install THERMAFIBER Sound Attenuation Fire Blankets in stud cavities of sound-rated partitions and where required to achieve fire-rated design. Friction fit securely between studs. Butt ends of blankets closely together and fill all voids.

Creased Sound Attenuation Fire Blanket Application

Install Creased THERMAFIBER Sound Attenuation Fire Blankets after gypsum panels are applied to the resilient channel and before panels are applied to the other side of the studs. Insert 17” wide blankets in 16” stud cavities or 25” wide blankets in 24” stud cavities of sound-rated partitions and where required to achieve a fire-rated design. Bow the blankets slightly to fit in the stud cavities. Slit the blankets approximately 1” deep with a sharp utility knife or hook-bill knife to ease the pressure of the blanket against the gypsum panels when they are installed. Butt ends of blankets closely together and fill all voids.

Floor-Ceiling Application

Install THERMAFIBER Sound Attenuation Fire Blankets between joists in joist cavity or over metal furring channels below joists where required in fire-rated designs.

Ceiling Overlayment Application

Install THERMAFIBER Sound Attenuation Fire Blankets over ceiling panels (1-1/2” single or double layer over entire ceiling) (3” over entire ceiling) extending 48” beyond all partitions and tightly fit around all grillage, hangers and other vertical penetrations.

Technical Data

Notes: Thermal resistance values ($R = 1/t$) for use in calculating heat transmission coefficients (U) are based on listings in ASHRAE Handbook of Fundamentals. For test data, Thermafiber, Inc. Representatives will provide information on published fire, sound and structural systems designed and constructed according to their published specifications.

THERMAFIBER Sound Attenuation Fire Blankets	4 pcf Nominal Density SAFB	2.5 pcf Nominal Density SAFB
R-Value, per 1” Thickness	4.2	3.7
“k” @ 75°F (24°C) btu • in./hr. • sq. ft. • °F (per ASTM C518)	0.24	0.27
Widths	16”, 17”, 24”, 25”	16”, 17”, 24”, 25”
Length	48”	48”
Thickness (t)	1”	1-1/2”, 2”, 2-1/2”, 3”, 3-1/2”, 4”, 5”, 6”
Flame Spread (per ASTM E84, Surface Burning Characteristics)	0	0
Smoke Developed (per ASTM E84, Surface Burning Characteristics)	0	0

Product Data	Specification Compliance	<p>THERMAFIBER Sound Attenuation Fire Blankets meet the following:</p> <ol style="list-style-type: none"> 1. Class A interior finish rating per NFPA 101, life safety code. 2. ASTM C665, Type 1, per Federal Specification HH-I-521F. 3. ASTM C553 (SAFB Blankets absorb less than 1% moisture by weight and volume). 4. ASTM C612, Type 1, per Federal Specification HH-I-558B. 5. ASTM E136 (rated noncombustible as defined by NFPA Standard 220 when tested according to ASTM E136). 6. Accepted by New York City Department of Buildings (MEA-207-82M). Approved by the New York City Board of Standards & Appeals for use in New York City under Calendar Nos. 35-66-SM, 173-77-SM, 249-74-SM and 34-66-SM.
	Availability and Cost	THERMAFIBER Sound Attenuation Fire Blankets are distributed throughout the United States and worldwide. For additional information, call Thermafiber, Inc. at 1-888-TFIBER1 (or 834-2371).
	Composition and Materials	<p>THERMAFIBER Blankets are a mineral fiber material manufactured from slag, a by-product of iron ore reduction, and naturally occurring rock. Thermafiber blankets contain 85% post-industrial recycle content. This product contains No Asbestos. See MSDS for further information.</p>
	Warranty	System performance following substitution of materials or compromise in assembly design cannot be certified and may result in failure of sound and/or fire performance under certain conditions. Products provided by Thermafiber, Inc. are warranted to be free from defects in material workmanship. Contact Thermafiber, Inc. for complete warranty details.

Good Design Practices	<ol style="list-style-type: none"> 1. System performance following substitution of materials or compromise in assembly design cannot be certified and may result in failure of sound and/or fire performance under certain conditions. For example, substitution of a low-density glass fiber insulation in place of the THERMAFIBER SAFB will compromise the acoustic balance and therefore reduce the acoustical performance of the system. 2. Adjacent assemblies should be designed or selected to be of similar sound control performance. Flanking sound paths should be acoustically treated or eliminated. The combined sound performance of the systems between adjacent spaces will be close to that of the lowest performing element. 3. Proper application of acoustical sealant* is critical to effectively seal the wall and reduce sound transmission. For drywall partitions, place a continuous bead of sealant along all perimeter edges between the gypsum wall board panels* and the surrounding floor, wall and ceiling elements. Do this on each side of the wall. Also, place a bead of acoustical sealant* around ducts, electrical boxes, sprinkler heads, telephone jacks and any other penetrations. 4. Wall Penetrations and Perimeters—Penetrations for windows, HVAC and all wall perimeters must be sealed with acoustical sealant*. Insulation must be used behind medicine cabinets and other wall-inserted devices to prohibit passage of sound. 5. When penetrations, such as telephone jacks, electrical outlets, pipes, etc., occur on the opposite sides of a demising wall, offset them by at least one stud cavity. 6. When outlet boxes occur on the opposite side of a demising wall, the backs and sides of the outlet boxes should be acoustically caulked with acoustical sealant*; acoustically caulk any gap surrounding the box as well. 7. Vapor Retarders—Vapor retarders normally are placed on the warm side of the wall to prevent moisture from entering the stud cavity. Actual placement of moisture barrier should be specified by a qualified professional engineer, based on local climatic conditions. 8. Ceilings—Insulation should be carefully fitted around—not over—light fixtures. Improperly covering light fixtures with insulation causes heat to build up, possibly resulting in fire. Note that THERMAFIBER Sound Attenuation Fire Blankets may be used in a wide variety of acoustical applications, including those in occupied spaces and ceiling air plenums.
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* See UL Directory for list of approved manufacturers.

Submittal Approvals:	Job Name			
	Contractor	Date		
<p>For further information on these products, including nonstandard sizes, contact Thermafiber, Inc. at 1-888-TFIBER1 (or 834-2371).</p> <p>Trademarks THERMAFIBER and THE NAME IN MINERAL WOOL are trademarks of Thermafiber, Inc.</p>	<p>Note Products described here may not be available in all geographic markets. Consult your local sales office or representative for information.</p>	<p>Notice THERMAFIBER, Inc. shall not be liable for incidental and consequential damages, directly or indirectly sustained, nor for any loss caused by application of these goods not in accordance with current printed instructions or for other than the intended use. THERMAFIBER liability is expressly limited to replacement of defective goods. Any claim shall be deemed waived unless made in writing within thirty (30) days from date it was or reasonably should have been discovered.</p>	<p>Safety First! Follow good safety and industrial hygiene practices while handling and installing products and systems. Take necessary precautions and wear the appropriate personal protective equipment as needed. Read Material Safety Data Sheets and related literature on products before specification and/or installation.</p>	<p>Health Aspects For Health and Safety information see Material Safety Data Sheets (MSDS) and North American Insulation Manufacturers Association (NAIMA) Health and Safety Facts for Rock and Slag Wool Insulation; Document #63</p>



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Kinetics™

Concrete Floating Floor

Model RIM (Roll-out Isolation Material) System

[Download as PDF](#)



Application:

Kinetics Noise Control's premier rollout system easily creates an airspace of 1 to 4 inches and incorporates a high-performance resilient decoupler. The isolation material with [Model KIP isolators](#) selected and spaced according to design criteria

offers major advantages over other systems. Installation labor is substantially reduced, as it is easier to roll out batting with pre-spaced isolators versus measuring for and placing individual isolation mounts. This feature also ensures that the system will reach the high levels of expected performance. This system is designed to meet requirements for; load capacity, natural frequency/pad deflection, and acoustical performance.

Concrete Floating Floor:

Successfully installed for years under concrete floors found in mechanical rooms, studios, ballrooms, and theaters, Kinetics Noise Control's Model RIM System remains the leading formwork technique for isolating concrete slabs in any floor or roof system requiring sound abatement. An original, Model RIM System consistently provides continuous, high-performing noise control for critical applications. Our pour-in-place floor isolation system incorporates all critical components needed in a top-performing noise control system including: [Model KIP isolators](#) fixed in fiberglass batting, Model PIB Perimeter Isolation Board, spray adhesive, plywood junction plates, polyethylene sheeting and tape, and resilient, non-hardening perimeter sealant. [Model KIP isolators](#) spaced 12-, 16-, or 24-inches on center are available in different densities allowing for a multitude of load ranges under a single slab while maintaining a constant natural frequency. Factory-trained sales representatives can help designers determine which system to use based on dead and live load requirements. Kinetics Engineering Group will provide design submittals. The fiberglass batting with [Model KIP isolators](#) prespaced is rolled-up and delivered in poly bags along with the specified accessories to the jobsite.

Installation of Model RIM is quick and easy. Decouple the area being treated by installing Perimeter Isolation Board (Model PIB) around the perimeter of the room. Additionally, Model PIB is used as a resilient break against any other non-isolated elements such as curbs, drains, ductwork, adjacent floors, pipe, and walls. The fiberglass batt with pre-spaced isolation pads is then rolled out over the structural floor. A pouring form is created by placing plywood on top of the isolators, and is held together using junction plates and screws. Two layers of 6-mil poly overlapped and taped at the seams cover the pouring form as temporary waterproofing. Concrete reinforcement is installed and then concrete poured in place. As dictated by the designer, trades can move about the floor to complete work in the space without the concrete having been cured to full strength – the floor is already positioned at final design elevation. There is no worry about keeping the floor clear for a second visit to "lift" the slab by an installation crew. The final installation step of the Model RIM System requires removing the Model PIB tear strip and sealing the perimeter of the floating floor with resilient, non-hardening caulk.

Benefits:

- STC 73/IIC 70 Tests A2-b and A3
- Greater load capacity at a lower cost
- Can be designed for any load range



Model RIM Resources

[Sound Test Data](#)

[Installation Sequence](#)

[Specifications](#)

[Typical RIM Details](#)

[Typical RIM Details](#)

[Material Data Safety Sheet](#)

[Model KIP Fiberglass Isolators](#)

Additional Information

Please click [here](#) to enter your Zip code for price quotes.

Duct Liner PM

Fiber Glass Duct Liner

Description

Duct Liner PM is a flexible duct liner insulation made from strong, glass fibers bonded with a thermosetting resin. The airstream surface is protected using a durable glass mat facing that contains an EPA-registered antimicrobial agent. The flexible glass mat also provides a smooth airstream surface.

Factory-Applied Edge Coating

Edge coating is factory applied to the edges of the liner core, ensuring coverage of the leading edges per NAIMA/SMACNA requirements. Shop fabrication cuts may be coated with SuperSeal® edge treatment (refer to publication AHS-202).

Uses

Duct Liner PM is specifically designed for lining sheet metal ducts in air conditioning, heating and ventilating systems, providing superior acoustical and thermal performance.

General Properties

Operating temperature (max.) – ASTM C 411	250°F (121°C)
Air velocity (max.) – ASTM C 1071	5000 fpm (25.4 m/sec)
Fungi resistance – ASTM C 1338	Does not breed or promote
Fungi resistance – ASTM G 21	No growth
Bacteria resistance – ASTM G 22	No growth

Standard Thicknesses and Packaging

Thickness		Roll Length		Roll Widths for All Thicknesses*	
in	mm	lineal feet	lineal meters	in	mm
½	13	100, 150, 200	31, 46, 61	34 to 36	864 to 914
1	25	50, 100, 150, 200	15, 31, 46, 61	44 to 48	1118 to 1219
1½	38	50, 100	15, 31	56 to 60	1422 to 1524
2	51	50	15	66 to 72	1676 to 1829

*Available in ¼" (6.4 mm) increments.

Contact your Regional Sales Office for stock items and availability of special sizes.

Surface Burning Characteristics

Duct Liner PM meets the Surface Burning Characteristics and Limited Combustibility of the following standards:

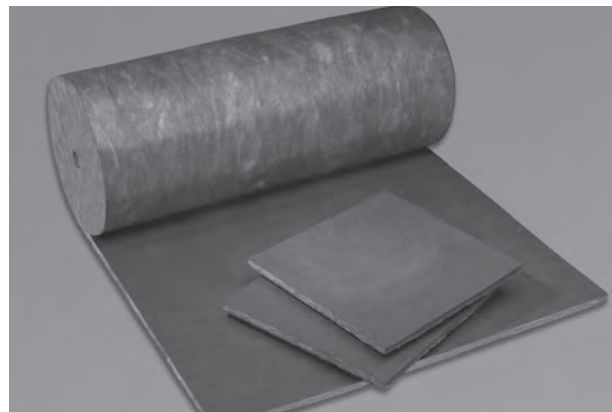
Standard/Test Method

• ASTM E 84	Maximum Flame Spread Index	25
• UL 723		
• NFPA 255	Maximum Smoke Developed Index	50
• NFPA 90A and 90B		
• NFPA 259		
• CAN/ULC S102-M88		

UL labels supplied on packages when requested on order.

Specification Compliance

- ASTM C 1071, Type I
- ICC Compliant
- California Title 24
- ASHRAE 62
- MEA 353-93-M
- SMACNA Application Standards for Duct Liners
- NAIMA Fibrous Glass Duct Liner Installation Standard
- Canada: CGSB 51-GP-11M and CAN/CGSB 51.11



Advantages

Improves Indoor Building Environment. Duct Liner PM improves indoor environmental quality by helping to control both temperature and sound.

Will Not Support Microbial Growth. The airstream surface of Duct Liner PM is treated with an antimicrobial agent specifically registered with the EPA for HVAC applications to resist potential growth of fungus or bacteria on the airstream surface.

Duct Liner PM duct liner meets all requirements for fungi and bacterial resistance. Tests were conducted in accordance with ASTM C 1338 and ASTM G 21 (fungi testing) and ASTM G 22 (bacteria resistance testing). Detailed information is available in Johns Manville fact sheet HSE-103FS.

Note: As with any type of surface, microbial growth may occur in accumulated duct system dirt, given certain conditions. This risk is minimized with proper design, filtration, maintenance and operation of the HVAC system.

Cleanability. If HVAC system cleaning is required, the airstream surface may be cleaned with industry-recognized dry methods. See the North American Insulation Manufacturers Association (NAIMA) "Cleaning Fibrous Glass Insulated Air Duct Systems."

Green Building Attributes

GREENGUARD® certification is not intended for residential environments. Instead, the certification is intended only for buildings meeting ASHRAE 62.1-2007 commercial building ventilation rates. This certification is proof that the product meets the GREENGUARD Environmental Institute's indoor air quality standards and product emission standards for VOCs.



5% Pre-consumer
20% Post-consumer
SCS-CERTIFIED
SCS-MC-01073

Duct Liner PM

Fiber Glass Duct Liner

Installation

Duct Liner PM installation must be performed in accordance with the requirements of the NAIMA Fibrous Glass Duct Liner Standards or SMACNA HVAC Duct Construction Standard. All transverse edges, or any edges exposed to airflow, must be coated with an approved duct liner coating material, such as Johns Manville SuperSeal products.

Minimizes Pre-installation Damage. Duct Liner PM's durable glass mat facing is resistant to damage that can occur during in-shop handling, fabrication, jobsite shipping and installation.

Easy to Fabricate. Duct Liner PM is lightweight and easy to handle. Clean, even edges can be accurately cut with regular shop tools.

Thermal Performance

Thickness		R-value		Conductance	
in	mm	(hr•ft ² •°F)/Btu	m ² •°C/W	Btu/(hr•ft ² •°F)	W/m ² •°C
½	13	2.2	0.39	0.46	2.61
1	25	4.2	0.74	0.24	1.36
1½	38	6.3	1.11	0.16	0.91
2	51	8.0	1.41	0.13	0.74

R-value and conductance are calculated from the material thermal conductivity tested in accordance with ASTM C 518 at 75°F (24°C) mean temperature.

Sound Absorption Coefficients (Type "A" Mounting)

Thickness		Sound Absorption Coefficient at Frequency (Cycles per Second) of						
in	mm	125	250	500	1000	2000	4000	NRC
½	13	0.08	0.17	0.42	0.63	0.77	0.89	0.50
1	25	0.14	0.28	0.64	0.85	0.97	1.09	0.70
1½	38	0.24	0.51	0.90	0.99	1.01	1.10	0.85
2	51	0.26	0.69	1.02	1.08	1.03	1.10	0.95

Coefficients were tested in accordance with ASTM C 423 and ASTM E 795.

ISO 9000 Certification

Johns Manville mechanical insulation products are designed, manufactured and tested in our own facilities, which are certified and registered to stringent ISO 9000 (ANSI/ASQC 90) series quality standards. This certification, along with regular, independent third-party auditing for compliance, is your assurance that Johns Manville products deliver consistent high quality.



717 17th St.
Denver, CO 80202
(800) 654-3103
specJM.com

North American Sales Offices, Insulation Systems

Eastern Region
P.O. Box 158
Defiance, OH 43512
(800) 334-2399
Fax: (419) 784-7866

Western Region and Canada
P.O. Box 5108
Denver, CO 80217
(800) 368-4431
Fax: (303) 978-4661

The physical and chemical properties of Duct Liner PM listed herein represent typical, average values obtained in accordance with accepted test methods and are subject to normal manufacturing variations. They are supplied as a technical service and are subject to change without notice. Numerical flame spread and smoke developed ratings are not intended to reflect hazards presented by these or any other materials under actual fire conditions. Check with the Regional Sales Office nearest you to assure current information.

All Johns Manville products are sold subject to Johns Manville's standard Terms and Conditions, including Limited Warranty and Limitation of Remedy. For a copy of the Johns Manville standard Terms and Conditions, Limited Warranty and Limitation of Remedy, and information on other Johns Manville thermal insulation and systems, call (800) 654-3103.

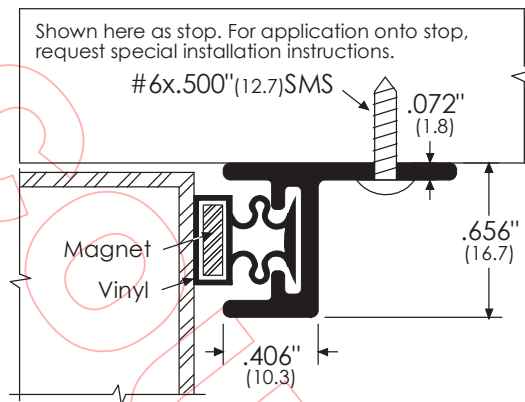
♻️ Printed on recycled paper.

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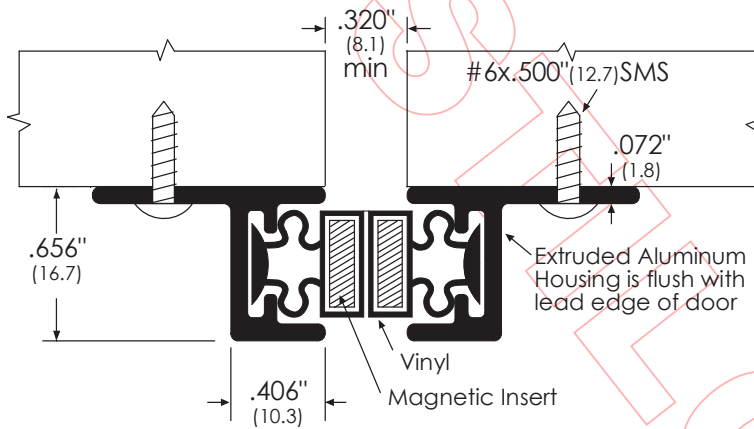
SMOKE PERFORMANCE



The rubber seal in this gasket provides protection from smoke infiltration in accordance with provisions of NFPA 101 Life Safety Code and NFPA 80 Standard for Fire Doors and Other Opening Protectives



**Head and Jamb Protection
- Magnetic**



**Surface Mounted Meeting Stile
- Both Doors Active
- Magnetic**

Legend:

A = Aluminum
D = Dark Bronze Anodized

ANSI/BHMA

Head & Jamb	#370A / 370D	R3L165
Meeting Stiles	#370A / 370D	R3L105
		R3L735



415 Concord Avenue
Bronx, NY 10455
tel: 718.585.3230
fax: 718.292.2243
email: zero@zerointernational.com
web site: www.zerointernational.com

Part No:
370

Notes:

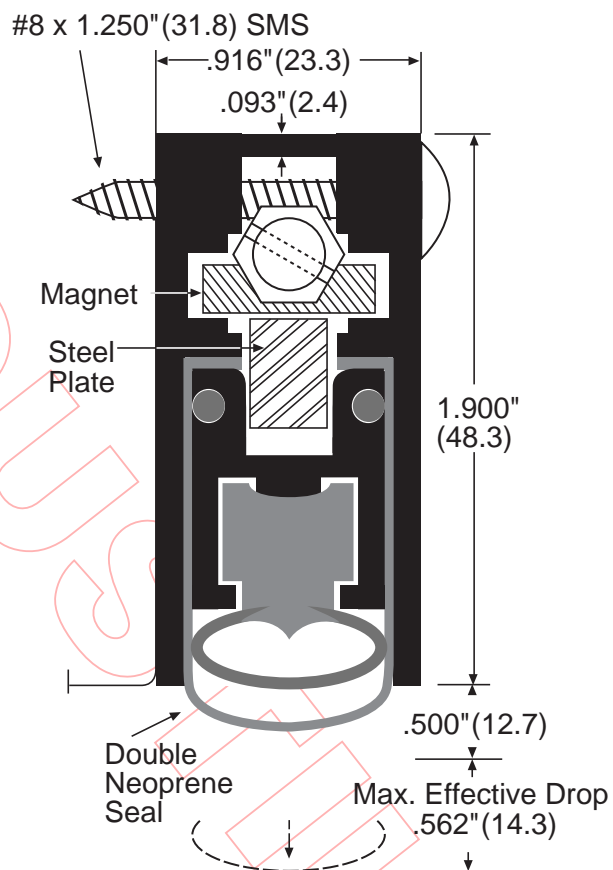
Part Description:
See above for options

Provided By:

Customer Name:

Job No:

Date:



415 Concord Avenue tel: 718.585.3230
 Bronx, NY 10455 fax: 718.292.2243
 email: zero@zerointernational.com
 web site: www.zerointernational.com

Part No:
367

Notes:

Part Description:
 Automatic Door Bottom
 - High Sound
 - Surface Mounted/Heavy Duty

Provided By:
Acoustilog, Inc

Customer Name:

Job No:

Date:
3/23/06



Control[®] 1 Pro

Two-Way Professional
Compact Loudspeaker
System

Professional Series

Key Features:

- ▶ 150 Watts Continuous Power Handling
- ▶ Professional Drivers and Crossover Network
- ▶ Included Mounting Bracket
- ▶ Transparent and Faithful Sonic Performance
- ▶ Magnetically Shielded Transducers
- ▶ SonicGuard™ Overload Protection
- ▶ Available in Black or White Finishes

Applications:

Representing the next-generation in professional high-performance, compact loudspeaker systems, the Control[®] 1 Pro builds on its proud heritage while incorporating the latest innovations in JBL Professional loudspeaker systems design. Featuring proven JBL transducer technologies, the Control 1 Pro is perfect for a wide variety of critical near-field audio applications.

With independent, monitor-grade high and low frequency drivers, the Control 1 Pro's professional crossover network provides steep slopes for exceptional sonic performance and incorporates full-range SonicGuard™ overload protection into the design ensuring network and transducer protection from excessive power surges from the amplifier.

The Control 1 Pro's rugged and durable molded enclosure houses magnetically shielded transducers making it ideal for use with video and computer monitors or other magnetically sensitive equipment. Moreover, the Control 1 Pro's compact design makes it ideal for audio-visual applications, computer workstations, recording and broadcast studios, mobile audio-video control rooms and foreground and background music.

The Control 1 Pro can easily be mounted against a wall or other flat surface with the enclosed brackets or simply used as a bookshelf speaker.



Specifications:

System:

Frequency Range (-10 dB):	80 Hz - 20 kHz
Frequency Response (+/- 3 dB):	100 Hz - 18 kHz
Power Capacity ¹ :	150 W
Sensitivity ² :	87 dB SPL, 1 W 1 m (3.3 ft)
Maximum SPL ³ :	108 dB continuous, 114 dB peak
Directivity Factor (Q) ² :	6.0
Directivity Index (DI):	7.8 dB
Nominal Impedance:	4 ohms
Crossover Frequency:	4.2 kHz
Overload Protection:	Full-range SonicGuard™ power limiting to protect network and transducers

Transducers:

LF Driver:	135 mm (5.25 in) low frequency loudspeaker
HF Driver:	19 mm (.75 in) polycarbonate dome tweeter
Input Connectors:	Spring-loaded terminals

Enclosure:

Enclosure Material:	Polypropylene Structural Foam
Finish:	Black (C1Pro) or White (C1Pro-WH)
Dimensions:	235 mm x 159 mm x 143 mm (9.3 in x 6.3 in x 5.6 in)
Net Weight (each):	1.8 kg (4 lb)
Shipping Weight (pair):	4.6 kg (10 lb)
Included Accessories:	Mounting Bracket Assembly

¹IEC Standard, full bandwidth pink noise with 6 dB crest factor; 2 hour duration.

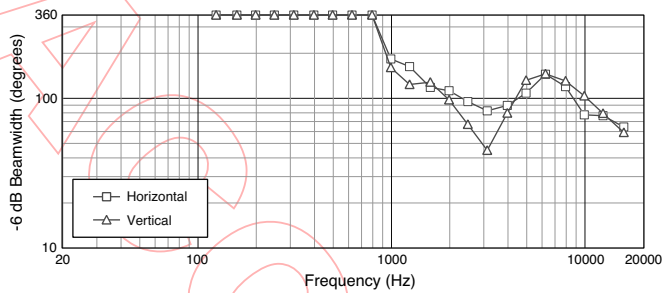
²Average 1 kHz to 10 kHz

³Calculated based on power rating and sensitivity, exclusive of power compression.

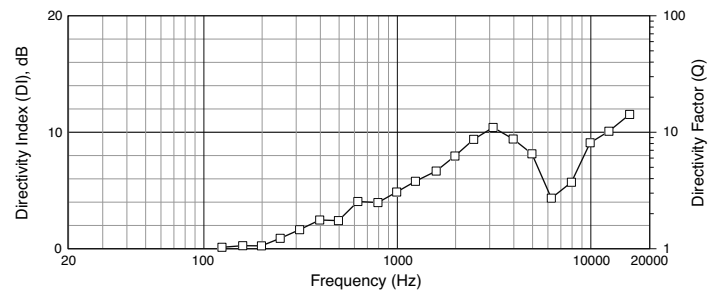
JBL continually engages in research related to product improvement. Some materials, production methods and design refinements are introduced into existing products without notice as a routine expression of that philosophy. For this reason, any current JBL product may differ in some respect from its published description, but will always equal or exceed the original design specifications unless otherwise stated.

► Control 1 Pro Two-Way Professional Compact Loudspeaker

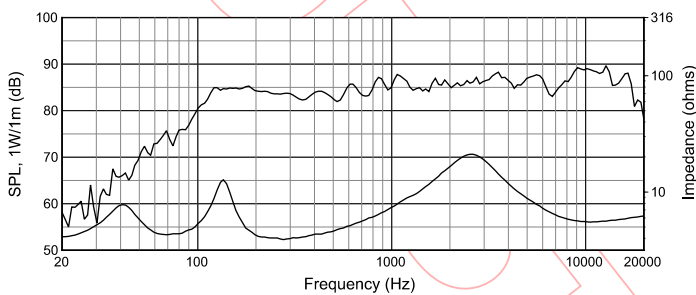
Beamwidth:



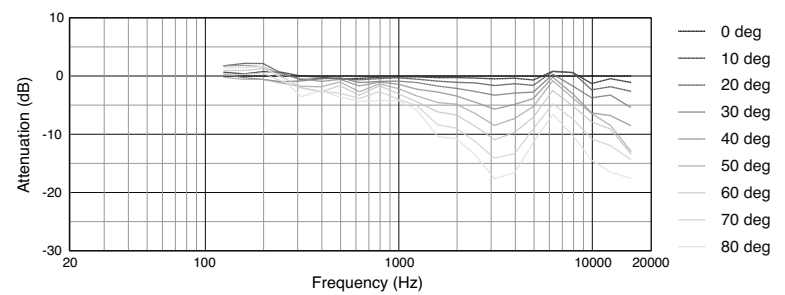
Directivity Index:



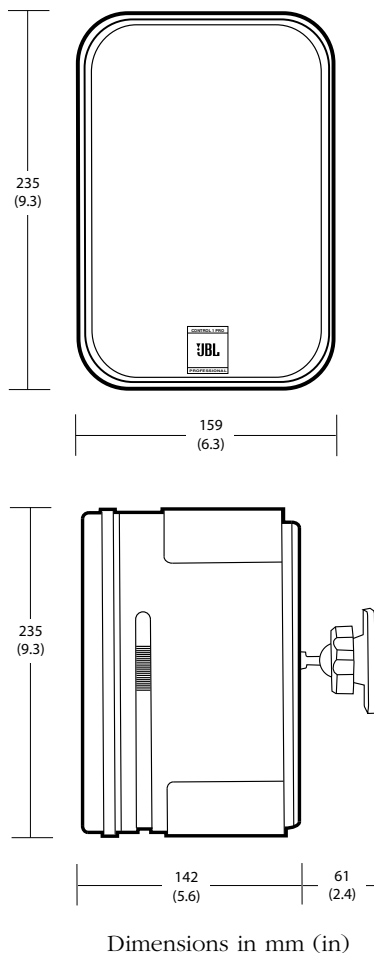
Frequency Response:



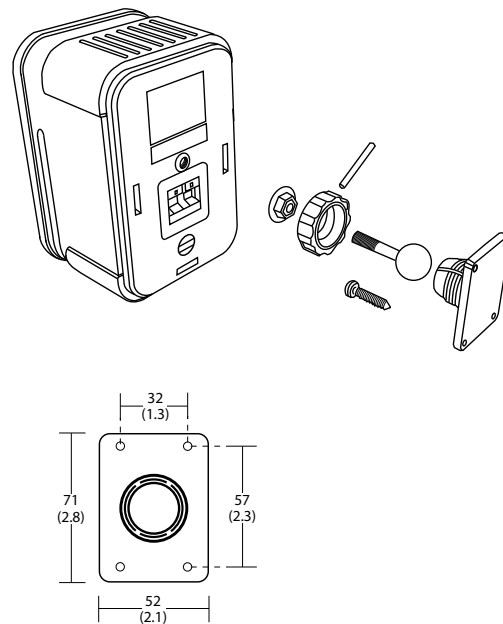
Horizontal Off-Axis Frequency Response:



Dimensions:



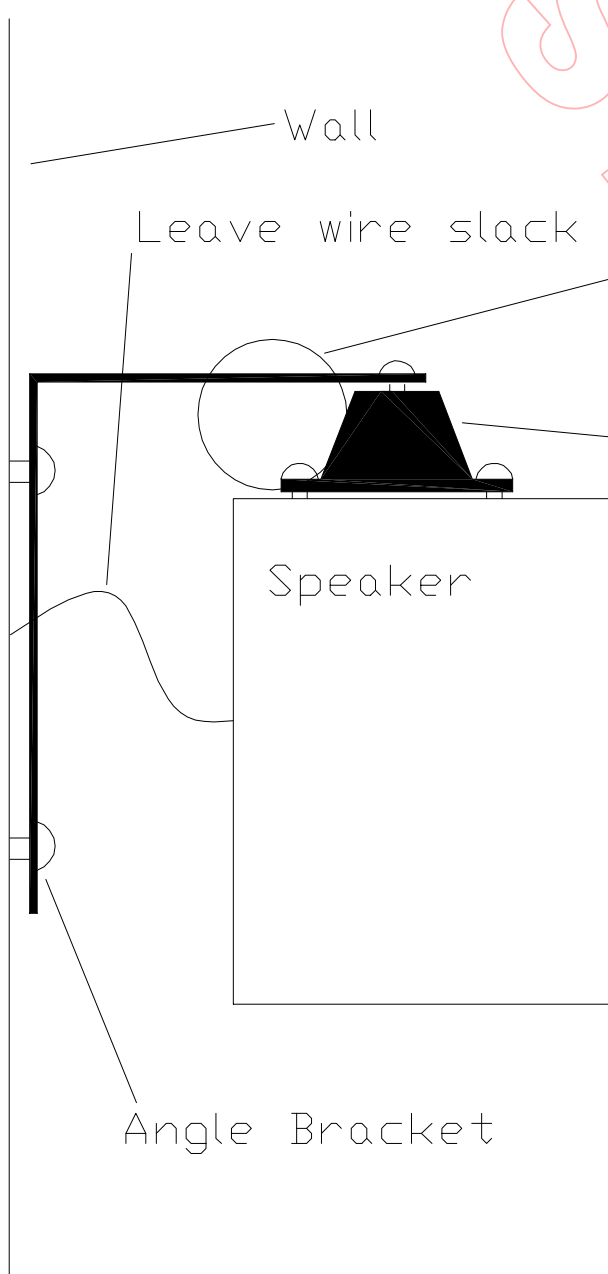
Mounting Bracket:



JBL Professional
8500 Balboa Boulevard, P.O. Box 2200
Northridge, California 91329 U.S.A.

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www.jblpro.com

SS C1P
CRP
03/14



Safety wire with slack- This is necessary because the isolators are normally used under, not over, the device they are holding.

Grainger 4C875 Vibration Isolator - Use 1 for small speakers. Find exact center of gravity so speaker hangs at desired angle.

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Larger Images

ALL YOU NEED TO GET THE MOST FROM YOUR PA. NOW WITH COMPLETE CONTROL FROM YOUR MOBILE DEVICE.

The DriveRack® PA2 provides all the processing you need between your mixer and amplifiers to optimize and protect your loudspeakers. With the latest advancements in dbx's proprietary AutoEQ™ and AFS™ algorithms, a new input delay module for delaying the FOH system to the backline, Ethernet control via an Android®, iOS®, Mac®, or Windows® device, and updated Wizards, the DriveRack PA2 continues the DriveRack legacy of great-sounding, powerful, and affordable loudspeaker management processors, for a whole new generation.



control app for all 4 major OSes

AUTOEQ™

New, improved AutoEQ algorithm ensures an extremely accurate, fast, and non-intrusive automatic EQ experience.

With the RTA Mic "listening" to your room, the new, updated DriveRack PA2 AutoEQ algorithm sets speaker levels and room EQ automatically in a matter of seconds. This means room adjustments can now be made very quickly, without subjecting the audience to annoying, lengthy broadcasts of pink noise.

ENHANCED AFS™ FEEDBACK ELIMINATION

Enhanced AFS™ algorithm for faster, more precise feedback elimination, without adversely affecting your system's tone.

Nothing turns audiences away like annoying and potentially painful audio feedback. Fortunately, dbx engineers have revisited their already-stellar Advanced Feedback Suppression algorithm and made it work even better. The DriveRack PA2 listens for and anticipates feedback and adjusts speaker output automatically before it even has a chance, while never altering your sound.

UPDATED WIZARD SETUP FUNCTIONS

Updated Wizards make initial set up easy, while ensuring speaker tunings and other settings are up-to-date.

Wizard functions on the DriveRack PA2 guide you through easy, step-by-step processes to help you get the most from your loudspeaker system. Helps you easily configure level balancing, AutoEQ, Advanced Feedback Suppression, and provides access to built-in and constantly updating speaker tunings from most major speaker manufacturers.

AVAILABLE INPUT PROCESSING

- › dbx Compression
- › AFS™ (Advanced Feedback Suppression)
- › Graphic EQ
- › 8-Band Parametric EQ (adjusted when using the AutoEQ)
- › Subharmonic Synthesis

AVAILABLE OUTPUT PROCESSING

- › Crossover (supports full range, 2-way, and 3-way systems)
- › 8-Band Parametric EQs (used for speaker tunings)
- › dbx Limiting
- › Driver Alignment Delays

DriveRack PA2

Complete Loudspeaker Management
System

MSRP ~~\$624.94~~
\$399.95
SAVE \$224.99!

Buy It Now

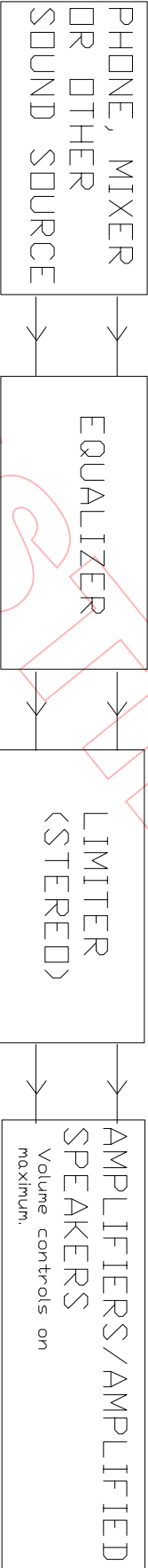
OVERVIEW

VIDEOS
FEATURES
MANUALS/DOCUMENTATION
DOWNLOADS
SPECIFICATIONS
NEWS
SUPPORT/FAQS

f Like 555 t Tweet

Features

- › All New Setup Wizard
- › Streamlined AutoEQ™
- › All New AFS™ (Advanced Feedback Suppression)
- › Mobile Control (Android®, iOS®, Mac®, Windows®)
- › dbx Compression
- › Graphic EQ
- › 8-Band Parametric EQ (adjusted when using the AutoEQ) Input
- › Subharmonic Synthesis
- › Crossover (supports full range, 2-way, and 3-way systems)
- › 8-Band Parametric EQs (used for speaker tunings) Output
- › dbx Limiting
- › Driver Alignment Delays



NOTE- LIMITER AND EQUALIZER
FUNCTIONS CAN BE COMBINED IN
ONE PROCESSOR

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Sonos CONNECT

The Sonos CONNECT™ is designed to be used with an external amplifier. It contains both analog and digital outputs so you can easily connect it to your existing audio equipment.

- Use a CONNECT to listen to music in a room where you already have an amplifier, such as your home theater system or the stereo system in your family room.
- Use a CONNECT to listen to music in your home office where you already have a computer or a pair of powered speakers.
- Use a CONNECT if you have a distributed audio system that is driven from an amplifier in one central location with speaker wires home-run to this central location.

New to Sonos?

It takes just a few steps to get your Sonos system up and running—simply follow the setup instructions packaged with your CONNECT. Once you've got it set up, you can add additional Sonos products any time.

Adding to an existing Sonos system?

Sonos can be easily expanded room by room. You can turn directly to **Adding to an Existing Sonos System** if you are adding this CONNECT to an existing Sonos system.



Your Home Network

To access Internet music services, Internet radio, and any digital music stored on your computer or Network-Attached Storage (NAS) device, your home network must meet the following requirements:

Home network requirements

Note: Your network must have a high-speed Internet connection, as the Sonos system is designed to provide you with free, online software updates. Your Sonos system must be registered to receive these updates so **be sure to register** during the setup process. We do not share your e-mail address with other companies.

- High-speed DSL/Cable modem, or fiber-to-the-home broadband connection for proper playback of Internet-based music services. (If your Internet service provider only offers Satellite Internet access, you may experience playback issues due to fluctuating download rates.)
- If your modem is not a modem/router combination and you want to take advantage of Sonos' automatic online updates, or stream music from an Internet-based music service, **you must install a router in your home network**. If you do not have a router, purchase and install one before proceeding. If you are going to use the Sonos Controller App on an Android™ or iOS device, or you are setting up Sonos wirelessly, you will need a *wireless* router.

Note: Sonos communicates over a 2.4GHz home network supporting 802.11 b/g/n wireless technology. 5GHz networks are not supported in a completely wireless Sonos setup.

- Connect a Sonos BRIDGE, BOOST™ or player to your router if:
 - You have a larger home where the WiFi performance isn't reliable and you want to strengthen the wireless performance of your Sonos system.
 - Your WiFi network is already in high demand with streaming video and web surfing and you want to create a separate wireless network exclusively for your Sonos speakers.
 - Your home network is 5GHz only (not switchable to 2.4GHz).
- For best results, you should connect the computer or NAS drive that contains your personal music library collection to your home network router using an Ethernet cable.

The Sonos App

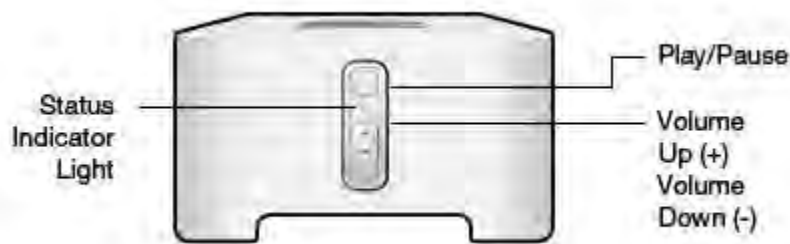
You can use the free Sonos app with any compatible device, including:

- **Sonos app (Android)**—Android 2.2 and higher; certain features require later versions. (Standard wireless setup is only supported on Android 2.3 or 4.0 and higher.)
Touch the **Play Store** or **Market** button on your Android device to download the free Sonos app from Google Play.
- **Sonos app (iOS)**—iPhone, iPad and iPod touch running iOS 7.0 or later; certain features may require later versions.
Touch the **App Store** button on your iPhone, iPod touch or iPad to download the free Sonos app, or download the application from iTunes®. (If you download from iTunes, you will need to sync before you see the Sonos logo display on your device.)

- **Sonos app (PC)**—Windows® XP SP3 and higher; certain features require later versions. (Standard wireless setup is only supported on Windows 7 and higher.)
Download from our website at www.sonos.com/support/downloads.
- **Sonos app (Mac)**—Macintosh® OS X 10.7 or later
Download from our website at www.sonos.com/support/downloads.

Note: Sonos CONTROL has been discontinued, but it's compatible with your new Sonos product.

CONNECT Front



On/Off

Your Sonos system is designed to be always on; the system uses minimal electricity whenever it is not playing music. To quickly stop streaming audio in all rooms, select **Pause All** from the **Rooms** menu. To stop streaming audio in one room, press the **Play/Pause** button on the CONNECT.

Status indicator

Indicates the current status. During normal operation the white light is dimly lit. If desired, you can turn off the white light from **Room Settings**. See **Player Status Indicators** for a complete list of status indications.

Play/Pause

Toggles between playing and pausing the audio in this room (defaults to restarting the same music source when pressed unless a different source is selected).

- Press once to start or stop streaming audio
- Press twice to skip to the next track (if applicable to the selected music source)

Volume up (+) Volume down (-)

Press these buttons to adjust the volume up and down.

CONNECT Back



Ethernet ports (2)

You can use an Ethernet cable (supplied) to connect to a router, computer, or additional network device such as a network-attached storage (NAS) device.

LED indicators:

- Flashing Green (network activity)
- Yellow (link connection)

AC power (mains) input (100 - 240 VAC, 50/60 Hz)

Use only the supplied power cord to connect to a power outlet (using a third party power cord will void your warranty).

Analog audio in

Use a standard RCA audio cable to connect the audio outputs from a separate audio component such as a CD player, to the Sonos CONNECT's analog audio inputs.

Analog audio out (fixed/variable)

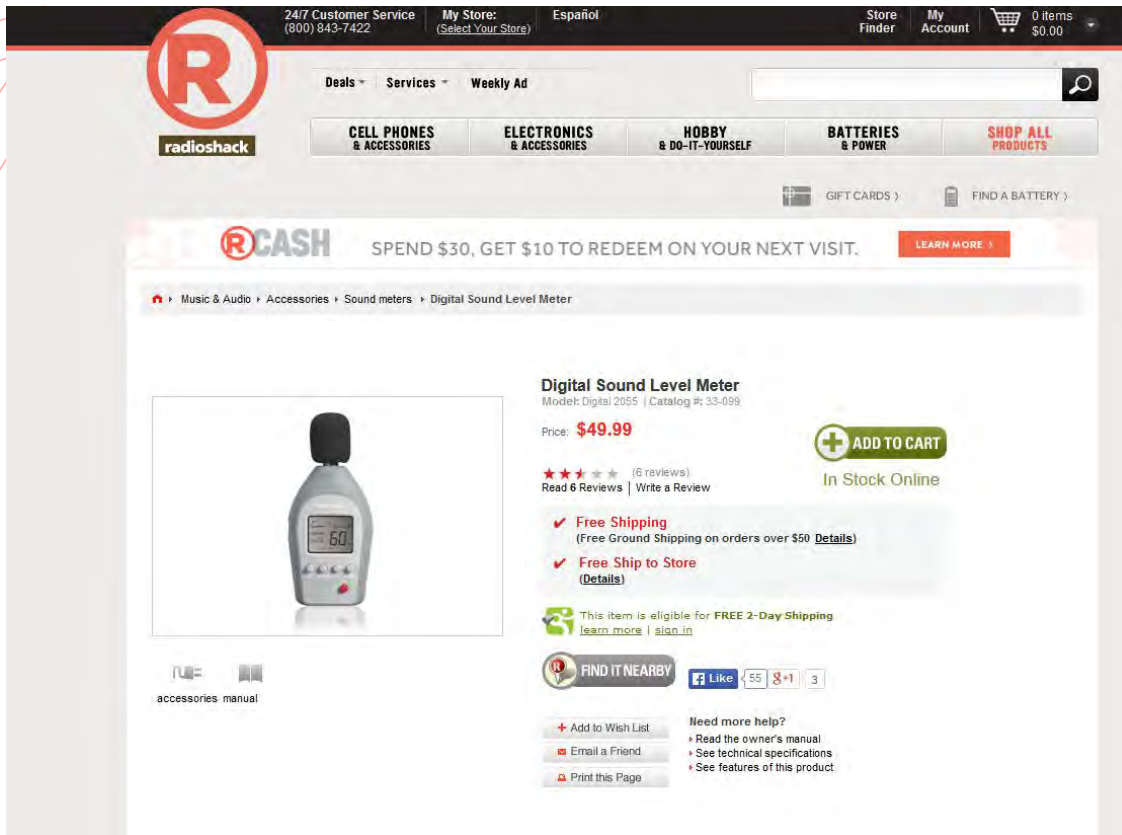
Use a standard RCA audio cable to connect the Sonos product's analog audio outputs to the audio inputs on a separate audio component, such as an amplifier or your home theater receiver.

TOSLINK® digital audio out

You can use a TOSLINK optical audio cable to connect the Sonos CONNECT's TOSLINK digital audio output to the audio inputs on a separate audio component, such as an amplifier or your home theater receiver.

Coaxial digital audio out

You can use a digital coaxial cable to connect the Sonos product's coaxial digital audio output to the audio inputs on a separate audio component, such as an amplifier or your home theater receiver.



Product Summary

Fine-tune your audio.

Fine-tune your PA or stereo systems audio response to match the acoustic environment with this Digital Sound Level Meter. It comes with a carrying case for travel and features an easy-to-read display.

- Carrying case protects the meter when traveling
- Easy-to-read display, sound range 30-130db, digit LCD display
- You can fine-tune your PA or stereo systems audio response to match the acoustic environment

Pricing and availability: Please note that all prices are subject to change without prior notice. Prices advertised on this site are for online orders only. Prices on some items may differ from those advertised in RadioShack stores. All merchandise may not be available at all stores, and all stores may not participate in all sales promotions. We recommend you contact the store to confirm product availability and price.

Shipping

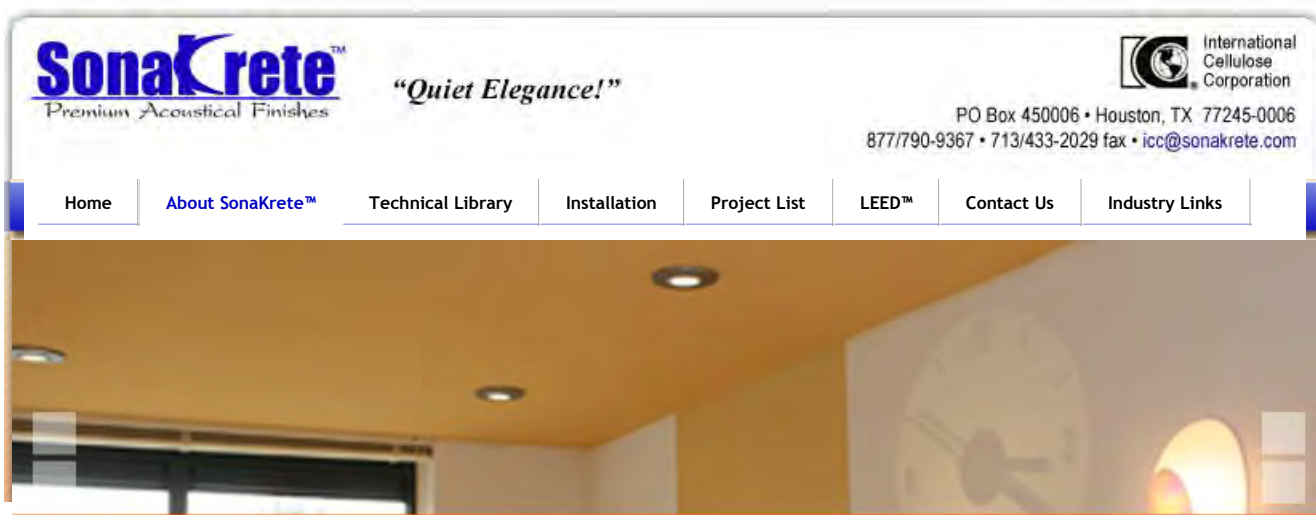
Usually ships in 1 - 2 business days

In store: [Check availability](#)

By phone: 1-800-843-7422

Manufacturer Warranty

- Parts: 12 month
- Labor: 12 month



BEAUTIFULLY QUIET

Who we are?

International Cellulose Corporation is the world's leading developer and manufacturer of acoustical finishes.

Our commitment to quality is reflected in our ISO 9001: 2000 certification, and the follow up inspection programs of Underwriter's Laboratories (UL) and Factory Mutual Research Corp (FM). ICC's innovative product developments have resulted in several US and International patents.

The sales team at ICC is experienced in providing effective design solutions for your acoustical requirements. ICC acoustical products are extremely versatile and have been installed throughout the construction industry for over 35 years on both new and renovation projects.

SonaKrete™

SonaKrete™ is a newly introduced acoustical finish system that has been designed for a wide range of projects. **SonaKrete™** offers architects and acoustical consultants the opportunity to specify with confidence, an attractive acoustical finish with superior sound absorption qualities, durability and adaptability to many architectural designs.

The hand "troweled" finish ensures an attractive surface that you can afford to show off.

For a **Specification Guide**, please [click here](#).

Acoustical Performance

SonaKrete™ can be specified at different thicknesses to achieve varied acoustical performances. With only a 1/ 2" application of **SonaKrete™**, an unmatched NRC value of 0.65 can be achieved. Below are acoustical test results for **SonaKrete™** applied to a **Solid Backing**:

Thickness	125Hz	250Hz	500Hz	1000Hz	2000Hz	4000Hz	NRC
.25in	.01	.07	.39	.69	.83	.87	.50
.375in	.06	.11	.46	.77	.84	.89	.55
.5in	.01	.16	.49	.89	1.03	.97	.65
.75in	.25	.48	.81	.85	.85	.94	.75

Note: NRC Values per ASTM C-423 conducted by Acoustic Systems a NVLAP certified testing laboratory.

For more information on **Acoustical Performance Data**, please [click here](#), or request the full Acoustical Test Reports via [email](#).



PMA - Hague, Amsterdam

Substrate Compatibility

SonaKrete™ easily conforms to a wide variety of substrates, including complex and irregular* surfaces, without compromising architectural design configurations. Engineered for application to virtually any common substrate, **SonaKrete™** forms a strong durable resilient bond.

***Note:** Not suitable for ribbed or corrugated decks.

Features & Benefits

- Superior Sound Absorption
- Standard & Custom Colors
- Cost Competitive
- Permanent Application
- Class 1 Fire Rated
- Faster Application
- Resilient
- Environmentally Safe
- Low Maintenance



SonaKrete™ Brochure

For more information on **Product Limitations** and **Special Precautions**, please [click here](#).

Durability & Maintenance

The adhesive used to apply **SonaKrete™** creates a surface that is remarkably durable and low maintenance. **SonaKrete™** resists impact and abrasion without the cracking or spalling typical to many cementitious or plaster-based materials.

Furthermore, **SonaKrete™** provides for an easier and faster application without compromising its aesthetically pleasing finish, durability or exceptional acoustical performance. Thus, it can install at a more competitive installed cost over traditional decorative plaster finishes.

Bond Strength	> 1000 psf	ASTM E-736
Compression Strength	> 4000 psf	ASTM E-761

For information on **Product Warranty**, please [click here](#).

Fire Performance Ratings

SonaKrete™ has a **Class 1, Class A** flame spread rating per ASTM E-84.

Flame Spread	20
Smoke Developed	20

For further information on **Compliance Standards**, please [click here](#).

Colors Available

SonaKrete™ is available in standard colors and can be specially matched to any custom color to meet design requirements.

To download **SonaKrete™ Brochure**, please [click here](#).



PMIA - Hague, Amsterdam

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[Here](#) you will find your [contacts](#): regional, national or international.

Products



BASWAphon - Acoustic system

The BASWAacoustic AG has developed a solution concerning the growing problem of noise sensibility. With the BASWAphon product range had we achieved, to set up the reverberation time on several exploitation method.

[more information](#)



BASWAphon - Base

This module has a smooth, white, seamless, finely structured and mechanically-speaking relatively durable surface with an interesting price-performance ratio.

[more information](#)



BASWAphon - Fine

This one-layer procedure stands out for its smooth, fine surface. This system is ideal for suspended systems and/or in case of a need for short installation times.

[more information](#)



BASWAphon - Classic

This tried and tested system can be put to use universally and combines all the advantages of the BASWAphon acoustic system. The system provides the highest degree of freedom, enabling the creation of the very finest surface structure.

[more information](#)



BASWAphon - Cool

This product class combines sound absorption with the water-bearing capillary tube system and creates a room temperature in tune with our clients' specific needs.

[more information](#)

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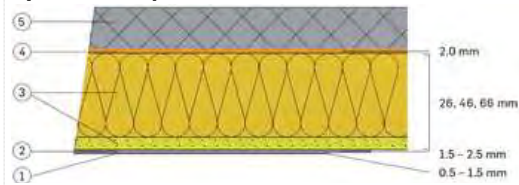
BASWAphon - Classic

General

This tried and tested system can be put to use universally and combines all the advantages of the BASWAphon acoustic system. The system provides the highest degree of freedom, enabling the creation of the very finest surface structure.

Special features

- finest surface structure
- intense coloration
- curved surfaces

System set-up

1. BASWAphon Top covering layer
2. BASWAphon 407 foundation layer
3. BASWAphon supporting panel
4. Adhesive
5. Background

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The Product



- [THE PRODUCT](#)
- [PROJECTS](#)
- [DETAILS](#)
- [INSTALLATION](#)
- [DATA](#)
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The StarSilent System

The StarSilent system utilizes a sound board, which is made up of 96% post consumer recycled crushed glass bottles. The boards are attached to rigid metal framing with drywall screws. The edges of the boards are glued together using a special adhesive, which is also spread over the screw heads. After light sanding, the boards are first coated with a base coat plaster that requires a minimum of 36 hours to dry. The finish coat plaster is then applied to achieve a smooth seamless sound absorbing plaster wall or ceiling.

Advantages:

- No gypsum board substrate is required.
- Holes can be cut directly in the StarSilent board with standard tools (rotozip). Other products require ceiling penetrations to be boxed out with additional layers of drywall. There is potential for a telegraphing line between the drywall and these other product acoustical pads. Also the areas around these ceiling penetrations (lights, diffusers, sprinklers) are no longer sound absorbing.
- It can be used on contact walls. We recommend that stud spacing on walls below 6 foot height be eight inches on center. Other seamless systems are also subject to damage and costly repairs on low ceilings in public areas.
- The StarSilent plasters are spread over the rigid StarSilent board. The levelness of the finish is superior to other systems, which the plasters are troweled over resilient fiberglass panels.
- It can be painted without loss of its sound absorbing quality. The paint must be spray applied in two light/fog coats from a distance of 24 inches. Painting must be done with a light/fog coats as excessive painting can highlight micro textures in plaster finish. We are presently working on integral coloring the StarSilent plaster.
- It has extremely low VOC content (almost zero) and the highest percentage of recycled content of any smooth seamless acoustic plaster system.
- It can be integrated with a radiant heating and cooling system.
- It is the most installer friendly of any smooth seamless acoustic plaster system.
- Pyrok Inc. is present on site to assist its installers with their installations. Pyrok Inc. offers a 5 year warranty.



[Download Brochure](#)

1. Galvanised steel concealed suspended ceiling grid
2. StarSilent Panel
3. Connection of the acoustic Panel
4. Acoustically transparent decorative top coat



[Home](#) [The Product](#) [Projects](#) [Details](#) [Installation](#) [Data](#) [News](#) [Contact Us](#) Copyright Pyrok Inc.

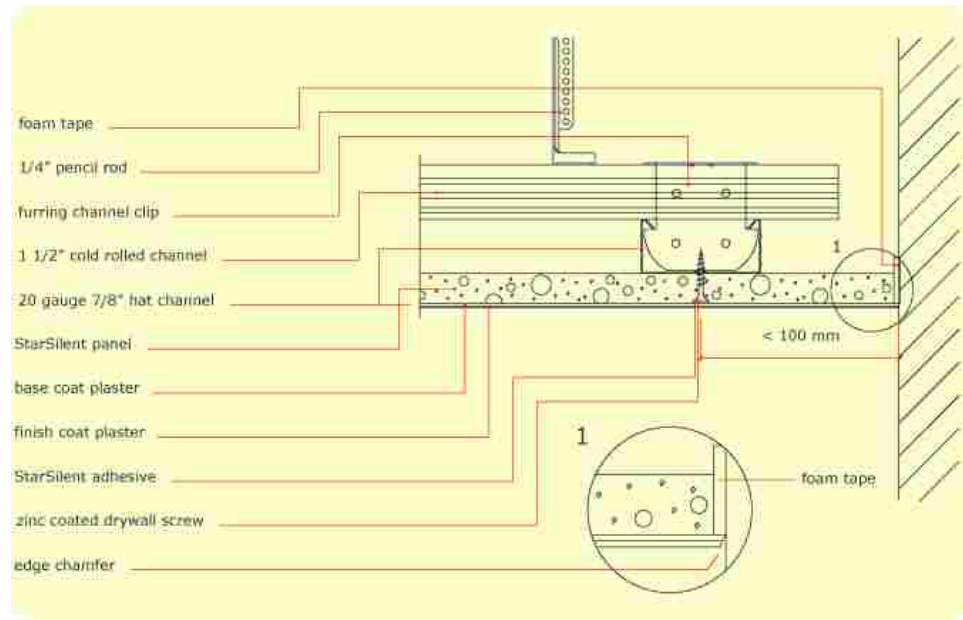
Details



THE PRODUCT PROJECTS **DETAILS** INSTALLATION DATA NEWS CONTACT US

Ceiling to wall

- Open perimeter
- Open perimeter with concealed ventilated trim
- Open perimeter with crown moulding
- Enclosed expansion joint
- Open expansion joint
- Floating perimeter detail
- Floating perimeter detail with light box
- Soffit/fascia detail
- Soffit/fascia - folding technique
- Wall internal / external corner
- Wall internal / external corner adjustable bracket
- Wall lining internal / external corner u-hanger
- Connection to wall lining
- Connecting wall lining to floor
- Recessed light fitting
- Moveable partition wall
- Air diffuser
- Revise grid layout to accommodate light fitting
- Barrel vault > 10ft radius
- Ceiling underneath suspended ceiling



Ceiling to wall (1:2)

Illustration of a StarSilent Acoustic Ceiling system. Adjoining elements as sketch only.



[Download detail PDF](#)

Submittal Sheet



SelectSound™ Black Acoustic Board



Superior Acoustical Performance

SelectSound Black acoustic board provides excellent acoustical performance for multiplex theaters, sound studios and performing arts centers. Depending on specified thickness, *SelectSound* Black acoustic board absorbs up to 100% of the sound striking its surface.

SelectSound Black acoustic board helps provide the highest quality audio reproduction by reducing sound reverberation within spaces. Sound transfer from space to space is also noticeably reduced.

Physical Property Data

Property	Test Method	Value
Compressive strength (minimum) at 10% deformation at 25% deformation	ASTM C 165	25 lb/ft ² (1197 Pa) 90 lb/ft ² (4309 Pa)
Water vapor sorption	ASTM C 1104	<3% by weight at 120°F (49°C), 95% R.H.
Fungi resistance	ASTM C 1338	Meets requirement
Nominal density	ASTM C 303	3.0 pcf (48 kg/m ³)
Corrosiveness	ASTM C 665 Corrosiveness Test	Will not cause corrosion greater than that caused by sterile cotton on aluminum or steel*
Surface burning characteristics	ASTM E 84 CAN/ULC-S102**	Flame spread 25** Smoke developed 50

* When wet, coated surfaces in contact with galvanized steel may cause discoloration of the sheet metal.

** The surface burning characteristics of these products have been determined in accordance with UL 723 and CAN/ULC-S102-M. These standards should be used to measure and describe the properties of materials, products or assemblies in response to heat and flame under controlled laboratory conditions and should not be used to describe or appraise the fire hazard or fire risk of materials, products or assemblies under actual fire conditions. However, results of this test may be used as elements of a fire risk assessment which takes into account all of the factors which are pertinent to an assessment of the fire hazard of a particular end use. Values are reported to the nearest 5 rating.

Durable Material Composition

SelectSound Black acoustic board is dimensionally stable and will not shrink or warp. The board's resilient composition resists job-site damage. When necessary, the durable black mat facing may be cleaned by vacuuming. *SelectSound* Black acoustic board, composed of inorganic glass fibers, will not rot or mildew and is noncorrosive to steel, copper and aluminum.

Fast, High Quality Installation

Lightweight and resilient, *SelectSound* Black acoustic board is easy to handle, fabricate and install. Both stick pins and adhesives can be used to secure boards to drywall, concrete block or precast concrete.

Size Availability

SelectSound Black acoustic board is available in 48" x 96" size. *SelectSound* Black acoustic board can also be supplied precut in sizes up to 48" x 96" to fit specific dimensional requirements. Precut boards improve labor productivity by speeding installation.

Black Core with Dark Black Finish Surface

SelectSound Black acoustic board has an all-black core with a deep black mat finish with very low light reflectivity. The black surface is ideal for eliminating screen light reflections and preventing insulation from showing through most surface treatments.

Design Considerations

Acoustical performance of interior surfaces can generally be improved by increasing acoustical material thickness. *SelectSound* Black acoustic board can be specified for use in conjunction with other Owens Corning acoustical materials to provide additional performance.

Owens Corning also manufactures *SelectSound* Black theater blanket. This roll product is ideal for use behind fabric on theater walls, in sound studios and performing arts centers.

Applicable Standards

The noise reduction coefficients of *SelectSound* Black acoustic board were derived from tests conducted in accordance with ASTM C 423 on a Type A mounting.

Installation Procedure

SelectSound Black acoustic board can be installed on drywall, concrete block or precast concrete using impaling pins or appropriate adhesives.

When installing insulation with adhesive, follow adhesive manufacturer's recommendations for surface preparation and pattern.

When using impaling pins, follow the pin manufacturer's recommendations for surface preparation, location and amount of pins. Pin length should be selected to ensure tight fit. Where subject to physical contact, protect pin tips.

Keep product dry during shipping, storage and installation.

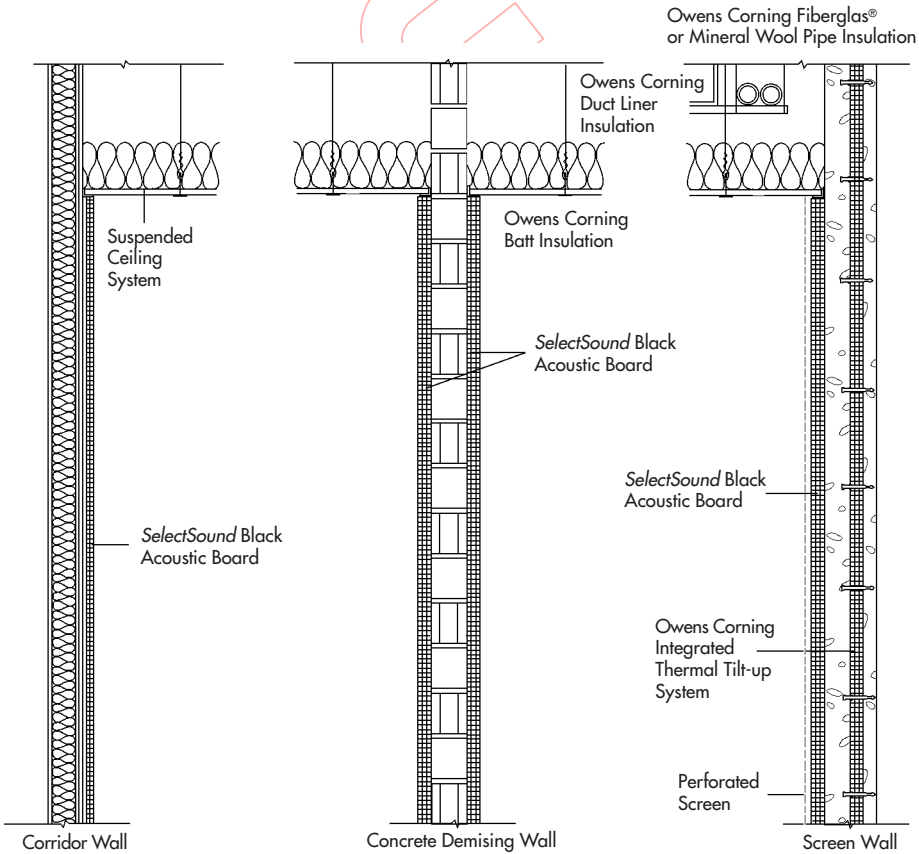
SelectSound™ Black Acoustic Board

Acoustical Performance

Product Type & Thickness	pcf (kg/m ³)	Density Mounting	Octave Band Center Frequencies, Hz							Thermal Resistance* R-Value (hr•ft ² •°F)/Btu
			125	250	500	1000	2000	4000	NRC	
1" Mat faced	3.0 (48)	A	.06	.25	.62	.91	.99	.98	.70	4.3
2" Mat faced	3.0 (48)	A	.18	.71	1.12	1.12	1.03	1.02	1.00	8.6

Derived from test conducted in accordance with ASTM C 423, Type A mounting (material placed against a solid backing such as a block wall).

Conceptual Details



For CSI type sample specification, please contact your local Owens Corning representative.



OWENS CORNING WORLD HEADQUARTERS

ONE OWENS CORNING PARKWAY
TOLEDO, OHIO, USA 43659

1-800-GET-PINK
www.owenscorning.com

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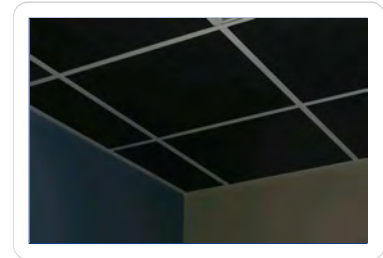
Owens Corning reserves the right to change this product as needed.

SilentCeiling Black [SCB]

Home > Category > SilentCeiling Black > SilentCeiling Black [SCB]

An effective and affordable way to construct an acoustical tile ceiling

Create an acoustic tiles ceiling with SilentCeiling Black. An effective and affordable fiberglass, grid ceiling tile finished with a crisp, matte black fabric. For use in both residential and commercial applications, Silent Ceiling creates a "disappearing" black acoustical tile ceiling with excellent sound absorption. Achieve NRC values of .75 by easily installing this lightweight grid ceiling tile. A spec-equivalent for Owens-Corning SelectSound Black Acoustic Board.



SilentCeiling Benefits

- **Effective Sound Absorption:** Eliminate unwanted ceiling boundary reflections and control excessive room reverberation. SilentCeiling makes acoustical tile ceilings visually and audibly disappear."
- **Easy Installation:** Available as a 2'x2' or 2'x4' grid ceiling tile. Install a custom acoustical tile ceiling by cutting to size with a utility knife or shears. Suspended grid ceiling tile installs in a standard drop ceiling grid. SAS offers all the supplies needed to install an acoustic tiles ceiling.



- **Low-Cost:** Compare our low price and excellent performance acoustic tiles ceiling - SAS offers you the sound of silence within your budget!

SilentCeiling Specifications:

Product Line	Description	Package	Covers
SCB-2403	2'x4' panels, 3lbs/cuft	10 panels	80 sqft
SCB-2203	2'x2' panels, 3lbs/cuft	20 panels	80 sqft

Acoustic Performance

	125 Hz	250 Hz	500 Hz	1000 Hz	2000 Hz	4000 Hz	NRC
Suspended in drop ceiling grid*	0.33	0.32	0.73	0.91	0.99	0.98	0.75
As above + R-19 fiberglass overlay*	0.75	0.98	0.99	0.92	1.00	0.99	0.98
Against ceiling	0.06	0.25	0.62	0.91	0.99	0.98	0.70

*E-400 (suspended grid) mounting. Plenum acoustics and grid distance below ceiling determine final absorption characteristics.

[Download the SilentCeiling Black Product Sheet](#)



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[Home](#) > [Interior Room Acoustics](#) > HardSide Acoustical Wall Panels

kinetics™

HardSide Acoustical Wall Panels



A combination of great appearance, superior acoustical performance, and design flexibility makes HardSide Acoustical Wall Panels the perfect solution for many interior reverberant noise problems.

The traditional acoustical wall panel, HardSide offers design versatility. A variety of shaped edges and panel thicknesses allow you to design for the desired appearance and acoustics. The perfect solution for many reverberant noise problems this panel offers superior performance in both wall and ceiling applications.

The core of this panel is a 5-7 PCF fiberglass board. The edges are chemically hardened for durability. Fabric facing, from the [FR 701 collection from Guilford of Maine](#) or factory-approved, customer-selected fabric, is stretched over the panel, wrapped and bonded around the edges for a crisp, finished look. Vinyl finishes are also available.

Design for panel sizes up to a maximum 4 ft. x 10 ft. or custom shaped panels with angled or contoured perimeter cuts.

Photo Gallery

Select the image to open a larger view in a new window.



Description

A versatile fiberglass acoustical wall panel wrapped in a wide selection of fabrics or vinyls. Available with hardened shaped edges. Engineered sound control with thicknesses from 1 to 4 inches and sizes up to 4 ft. x 10 ft.

HardSide Acoustical Wall Panels

[Specification](#)

[Data Sheet](#)

Fabric Selection

[Guilford of Maine FR701, Style 2100](#)

Installation Guidelines

[Adhesive Only](#)

[HS Clips with Adhesive](#)

[T Clips with Adhesive](#)

[DS-90 Clip](#)

[Edgemount Clip](#)

[Z-Clip](#)

[Z-Clips with Velcro](#)

[Z-Clips with Brackets](#)

[Velcro & Grip-Lock](#)

[Ceiling Panel Installation](#)

[Ceiling Panels with Butted Seams \(First Panel\)](#)

[Ceiling Panels with Butted Seams \(Middle Panel\)](#)

[Ceiling Panels with Butted Seams \(Last Panel\)](#)

[Field-Cut & Rewrap](#)

[Inside Corner Field-Cut & Rewrap](#)

[Electrial Outlet Extension Installation](#)

[Round Hole Field Cut](#)

Pricing and Quotations

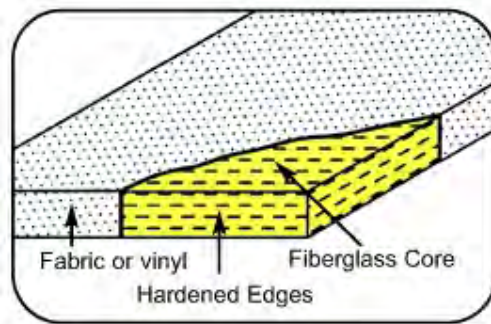
[Your local Kinetics Interiors representative will assist you with pricing and quotations](#)

[Tell a Friend](#)

Composition

- 5-7 PCF density fiberglass core
- Chemically hardened edges
- Fabric faced with factory in-stock fabric by [Guilford of Maine](#), or factory-approved customer-selected material

[Click here to E-Mail this page link to a friend](#)



Acoustical Performance

Sound Absorption per ASTM C-423. Type A Mounting

Frequency, Hz	125	250	500	1000	2000	4000	NRC
1" Thick Panel	0.05	0.32	0.82	1.04	1.02	1.01	0.80
2" Thick Panel	0.29	0.82	1.10	1.04	1.01	1.02	1.00
4" Thick Panel	0.61	1.05	1.11	1.11	1.08	1.04	1.10

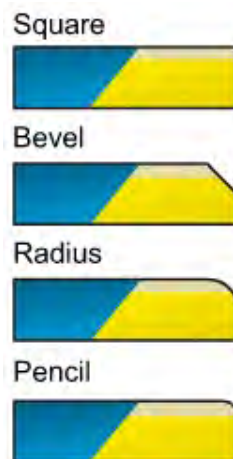
Fire Class Rating

Class A per ASTM E84

Applications

- Interior surfaces where superior acoustical performance is required
- Conference Rooms
- Schools/Classrooms
- Auditoriums
- Media Rooms
- Multi-Purpose Rooms
- Churches
- Office Spaces
- Reception Areas
- Home Theatres
- Pro Theatres

Edge Options



Mounting

- HardSide Impaling Clips with Adhesive
- EdgeMount Clips
- Z-Clips - movable
- Velcro - movable

See [HardSide Cloud Panels](#) for ceiling suspension.

HELBRAUN | LEVEY



HELBRAUN | LEVEY





TWO SNAKES

**AN INTIMATE BAR
LOUNGE AND BOWLING ALLEY
318 GRAND ST, NEW YORK, NY 10003**



ADAM Moonves

Two Snakes Managing Partner / Founder

Adam Moonves is a man of many hats. In 2009 he opened Black Bandits, a hair salon and tattoo shop in Los Angeles. Claiming it's home on Melrose for five years. It was a staple for the community and did numerous events with Red Bull Music Academy. They continued this partnership by helping Red Bull throw pop-up events in Miami, Paris and London.

Aside from his endeavors with Black Bandits, he sold a few projects in television and film where he achieved credits as a producer, writer and creator.

He packed up and headed to New York City in the summer of 2014. Adam quickly found partnership with his first bar Mr. Fongs located in Chinatown. He has been the Managing Partner since the opening date of spring 2015.

Adam is also a Partner at Primos Tribeca located at the Fredrick Hotel. He is involved with their plans to expand including a deal with the Triumph Hotels and another Primos Location opening in Chinatown this April....

The information contained in these documents is confidential, privileged and only for the information of the intended recipient and may not be used, published or redistributed without the prior written consent of Two Snakes LLC



HARDEEP *Singh Manak*

Two Snakes Managing Partner / Founder

Hardeep was born in Germany and began his career as a Financial Analyst for Act Capital Partners in Frankfurt, Germany. Shortly after he went on to work at Lufthansa Ag with the title of Quality Management and Marketing.

In 2010 he became the Co-owner and Managing Partner of Berlin Currywurst a German food Concept. In 2011 they opened their first restaurant in Silverlake, Los Angeles, CA. A year Later they opened their second location in Hollywood, Los Angeles, CA. In 2014 they expanded the concept to NYC opening in the Chelsea Market and then in 2019 they opened a location on The Highline.



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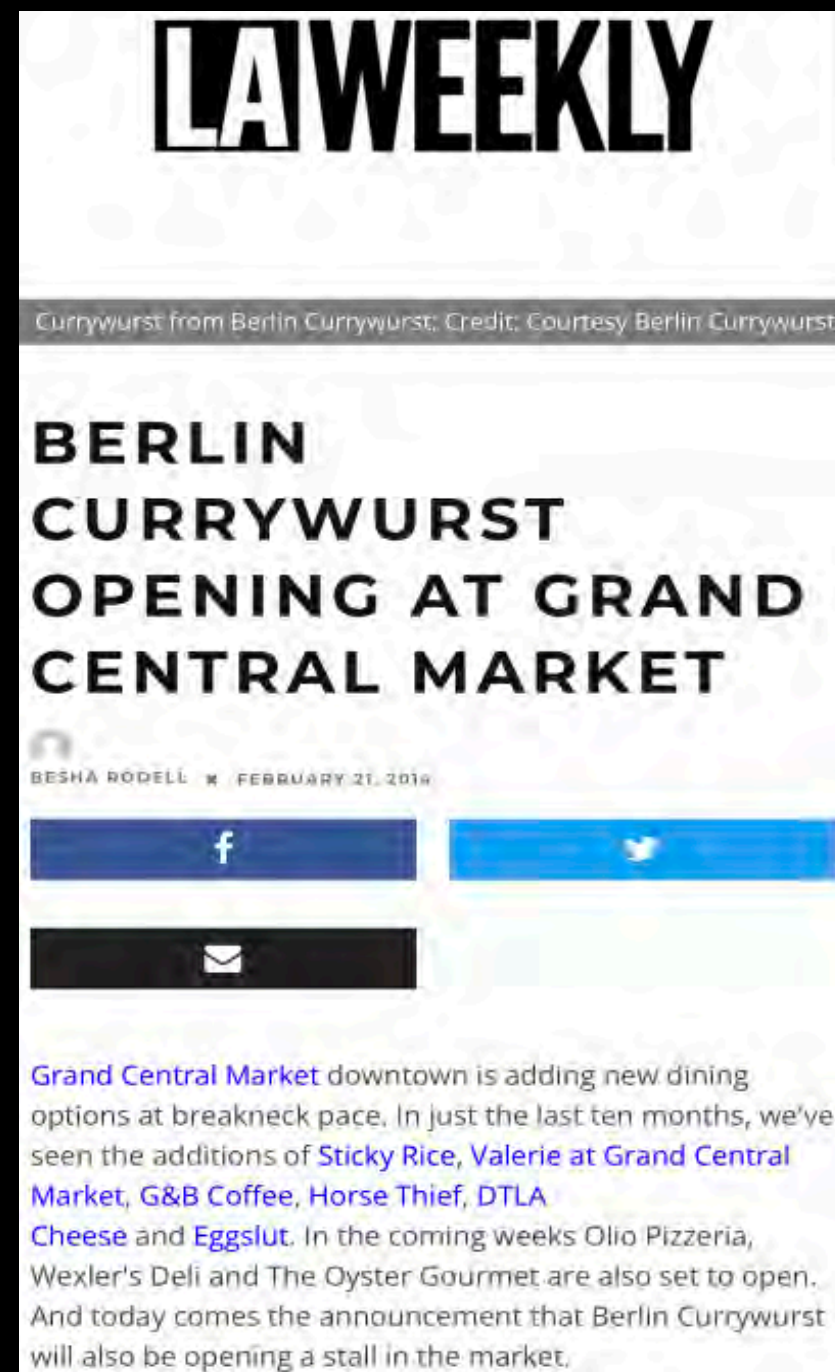
Press



Mr. Fong



Primos



Berlin Currywurst



Berlin Currywurst



Berlin Currywurst

Press

A new bar and bowling alley on Grand Street

Two Snakes is slated for 318 Grand Street near Orchard and Ludlow streets, a bar and bowling alley from Adam Moonves, of Primo's in Tribeca's Frederick Hotel, and Hardeep Manak, a founder of Berlin Currywurst in Chelsea Market, What Now NY **reports**. In addition to the bar and lounge, Two Snakes will feature two bowling lanes, a pool table, and a jukebox.

Zooba's new game night

On Wednesdays from 7 to 9 p.m. **Zooba**, the Egyptian fast-casual spot will feature backgammon and other games, according to its Instagram **flier**.

Eater

RESTAURANTS

Mr. Fong's Adam Moonves Plots Bold New Lounge For Lower East Side

The hip new lounge will feature two bowling lanes, a jukebox, and a pool table.

POST BY: JAKE ROGERS | JULY 29, 2022 | NO COMMENTS



WhatNowNY

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Mr. Fong's Owner Readying Basement Bowling Alley in Zarin Building on Grand Street

Share Share Tweet

Posted on: August 1st, 2022 at 5:01 am by Staff



the crew behind **Mr. Fong's** is planning to impart a subterranean bowling alley nightspot on Grand Street. In the basement of the **Zarin** building at Orchard.

Bowery Boogie

CERTIFICATE OF OCCUPANCY

NO CHANGES OF USE OR OCCUPANCY NOT CONSISTENT WITH THIS CERTIFICATE SHALL BE MADE UNLESS FIRST APPROVED BY THE BOROUGH SUPERINTENDENT

This certificate supersedes C. O. No. **18940**

THIS CERTIFIES that the ~~new~~ ~~altered~~ ~~existing~~ ~~building~~ ~~premises~~ located at

34 Grand Street

Block **113** Lot **51**

That the zoning lot and premises above referred to are situated, bounded and described as follows:

BEGINNING at a point on the distant **0** **north** side of **Grand Street** from the corner formed by the intersection of **Crohard Street** and **Grand Street** running thence **west 87°10' 5/8"** feet; thence **north 87°10' 5/8"** feet; thence **east 87°10' 5/8"** feet; thence **south 87°10' 5/8"** feet; running thence **east 87°10' 5/8"** feet; thence **south 87°10' 5/8"** feet;

to the point or place of beginning, conforms substantially to the approved plans and specifications, and to the requirements of the Building Code, the Zoning Resolution and all other laws and ordinances, and of the rules of the Board of Standards and Appeals, applicable to a building of its class and kind at the time the permit was issued; and

CERTIFIES FURTHER that, any provisions of Section 646e of the New York Charter have been complied with as certified by a report of the Fire Commissioner to the Borough Superintendent.

~~Alt.~~ or Alt. No. — **955-73**

Occupancy classification— **Stores & Furniture**

Height **4**

Construction classification—

Class 3 nonfireproof 63'4" feet
Zoning District

Date of completion—

8/1/74

Located in

C 6-1

at time of issuance of permit. **November 7, 1974**

This certificate is issued subject to the limitations hereinafter specified and to the following resolutions of the Board of Standards and Appeals:
and The City Planning Commission:

(Calendar numbers to be inserted here)

PERMISSIBLE USE AND OCCUPANCY

Off-Street Parking Spaces _____
Off-Street Loading Berths _____

STORY	LIVE LOADS Lbs. per Sq. Ft.	PERSONS ACCOMMODATED	USE
Cellar	on ground		Storage (necessary to 2 stories).
1st	175	4	Three (3) retail stores and one (1) Bank.
2nd	175	4	Furniture showroom.
3rd	175	4	Furniture showroom.
4th	170	4	Furniture showroom.

318 Grand St Project Security Plan

September 14th, 2022



204 W 84th St, New York NY 10024
Phone: 212-877-6707 Fax: 212-877-6717
www.AllSeasonProtection.com

About:

ASP is a licensed, bonded and insured full-service Security Company specializing in the hospitality industry. We currently provide security services to well over 150 eating and drinking establishments including hotels located within NYC. ASP is committed to providing its clients with expertly trained personnel to protect their patrons, as well as their businesses and assets. ASP continues to grow, gaining an impressive and respectable reputation throughout New York City and is highly recommended by many city and state agencies.

Goals:

- To provide a level of control and safety for all arriving and departing guests of 318 Grand St
- To mitigate any noise or inappropriate conduct directed at the immediate neighbors and leaseholds by patrons upon entry or departure from 318 Grand St
- To diffuse all situations as they occur. Security staff will provide a strong presence by blending integrity and professionalism with advanced techniques of physical security, protection and detection. Current practices of the industry will be augmented with the law enforcement strategies and tactics.

Introduction:

A strategy of deterrence will be adopted as to minimize the impact of additional traffic to the community while ensuring the benevolent effects of revenue and business. A policy of zero tolerance will be enacted against narcotics and other contraband. Proactive measures will be utilized (as training is available and techniques are safe). A policy of full disclosure/full cooperation will be in effect towards law enforcement personnel and other city officials. Additionally, full cooperation and coordination with neighboring businesses will act as a force multiplier of security for the community, businesses, patrons and employees.

Uniforms for all Security:

Security Uniforms: All Security Staff will be required to wear a black suit, white shirt and black tie unless otherwise requested by management. An identifying pin is to be worn on the suit lapel. All security will be easily identifiable to guests, law enforcement and emergency services etc.

Structure:

Hours of Operation: (Hours of operation may vary based on additional private events and or predetermined hours agreed upon between operators and SLA/community board)

Security Supervisor Tasks:

- Directly coordinate with General Manager about issues as they arise, and work on immediate resolution of said issues.
- Responsible for all security and safety of the entire premises, and proper training of support security staff hired. Ensure proper compliance of all security staff with policy, safety procedures, and protocol for enforcement of said rules and procedures.
- Be a liaison between law enforcement personnel and city officials.
- Be the point person for venue events based on security needs and event requirements.
- Maintain a contact information list of all security personnel working each shift. Provide the list to any City entity, as requested.

Responsibilities:

All Security shall maintain order within 318 Grand St and its immediate surroundings and prevent any activity, which would interfere with the quiet enjoyment of their property and nearby residents.

All Staff will be knowledgeable to all security positions and the requirements each different position entails.

It is of the utmost importance that noise mitigation be enforced to keep the volume of all patrons to a minimum while entering and exiting the premises

It is the duty of every member of the team to protect the establishment, its patrons and employees as well as all neighbors from all perceived and real threatening situations.

Communication:

Each security staff member will carry a handheld radio. Surveillance attachments (ear piece/microphone) will be utilized. All security personnel and management shall be in constant radio contact to ensure proper deployment and support in case of an emergency.

EMERGENCY RESPONSE

In the event of an emergency, all security staff will assist in the following:

- Ensure safe egress of all patrons/guests.
- Coordinate via radio with the Security Supervisor to ensure appropriate patron behavior
- Coordinate via radio with all security staff to ensure all personnel are aware of incidents or emergency evacuation needs.
- Onsite incident reports

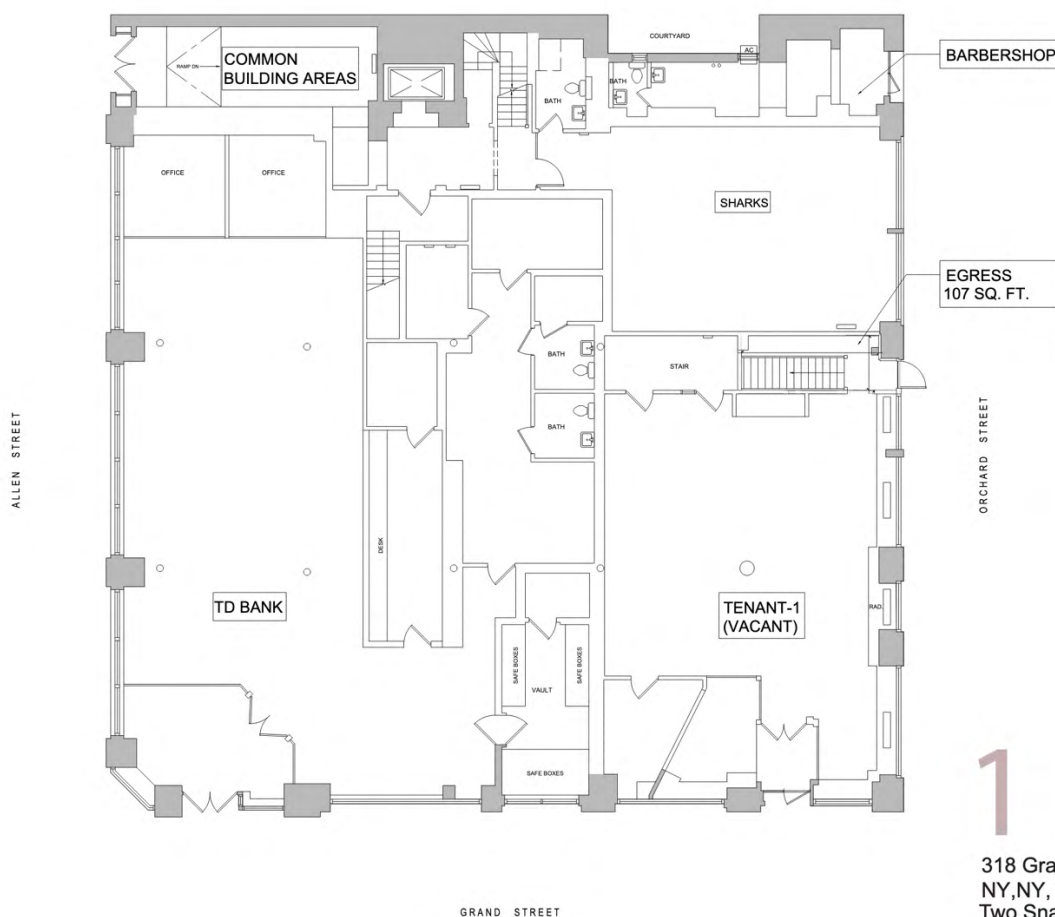
Security Personnel Agreement:

Verbal skills and proper utilization of force will be our primary tools of conflict resolution. Calm, exacting and professional behavior will give our neighbors and clientele the strong perception of a good positive security presence, while retaining the ability to use strength of our bodies **ONLY** when presented with extreme situations.

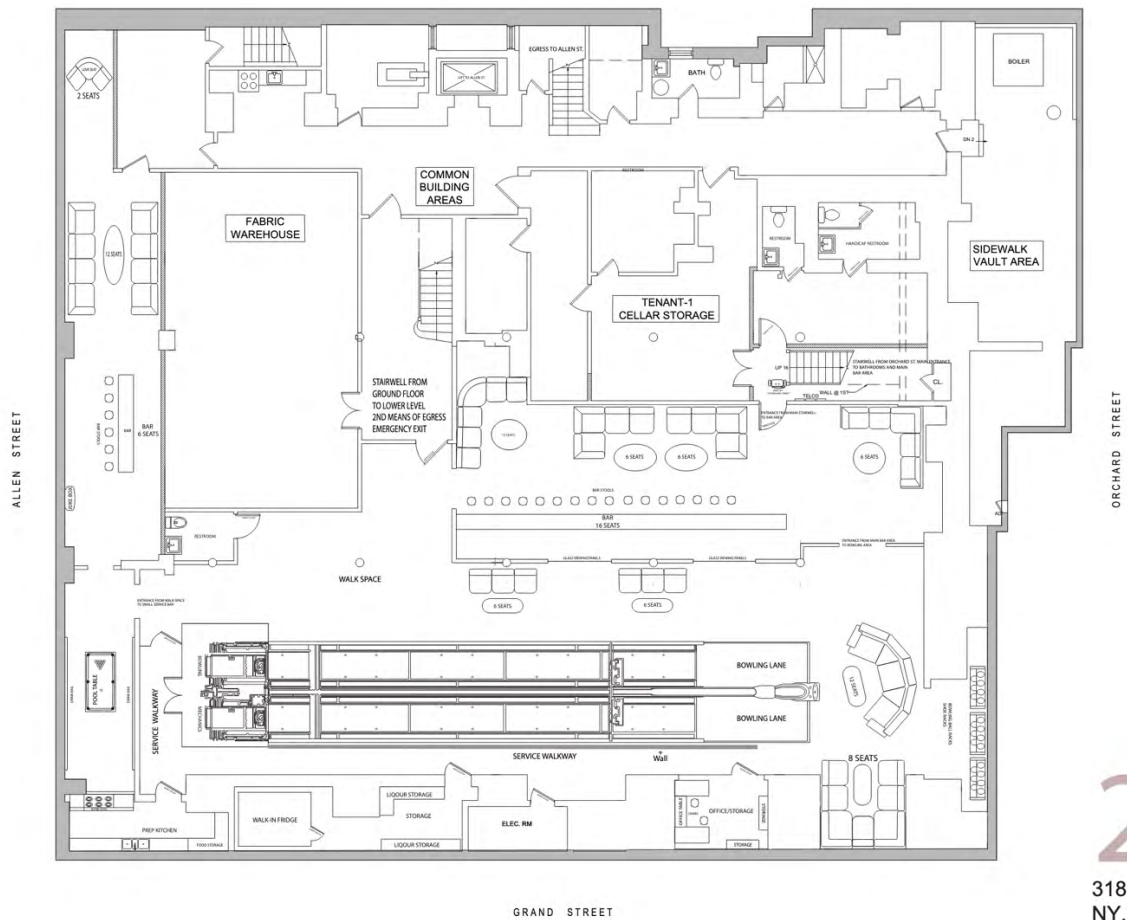
ASP will work directly with the local precinct of the NYPD and local community to immediately implement all recommendations brought forward by either party.

Line Management & Means of Egress

ASP will ensure that all lines are kept to a minimum and patrons shall be placed in an organized fashion to prevent any obstruction of sidewalks leaving a clear path for pedestrians to get by. Security will utilize clickers to ensure the proper head count of guests remains at numbers set forth by the legal certificate of occupancy. A security guard will be placed at all means of egress to ensure orderly entrance and exit of patrons. Our outside guard will also ensure that any uber/taxi cabs will not idle in front of establishment while waiting for their pick-ups.



318 Grand Street
NY, NY, 10002
Two Snakes Floor Plan
96 Seats



2

318 Grand Street
 NY, NY, 10002
 Two Snakes Floor Plan
 96 Seats

PETITION SIGNATURES IN SUPPORT OF NYSLA LICENSE

The following undersigned residents of the premises and surrounding buildings support the issuance of an on-premises license to the following applicant/establishment

Two Snakes
NAME
318 Grand St
ADDRESS

Regarding the interior space: This will be a BAR with a bowling alley This will be operating until Thursday - Sunday 2AM
Regarding the outside space: There will be NO OUTSIDE SPACE This will be operating until N/A Friday Saturday 4AM

DATE	NAME	ADDRESS	SIGNATURE
8/12	Francesca Himelman	124 Forsyth St # 5	nee
8/12	RAUN HASI	150 LUDLOW STREET #	
8/12	Thomas Carney	74 Orchard St #	
8/12	Jess DiMento	2 Eldridge #	
8/12	Maya Notaka	81 Ormoul St #	
8/12	Quinn McHugh	75 Orchard St #	
		#	
		#	
		#	
		#	
		#	
		#	
		#	
		#	
		#	

PLEASE NOTE: signatures should be from residents of upstairs and adjoining buildings, and within two-block area of proposed property

PETITION SIGNATURES IN SUPPORT OF NYSLA LICENSE

The following undersigned residents of the premises and surrounding buildings support the issuance of an on-premises license to the following applicant/establishment

Two Snakes

318 Grand St

ADDRESS

Regarding the interior space: This will be a BAR With Bowling Alley This will be operating until

Regarding the outside space: There will be NO OUTSIDE SPACE This will be operating until N/A

Sunday - Thursday 2AM
Friday - Saturday 4AM

DATE	NAME	ADDRESS	SIGNATURE
8/12	Rose Li	99 ORCHARD ST # 5C	Rose Li
8/12	Sami Foster	261 Broome street # 5g	Sami Foster
8/12	madeline roxington	265 W. Myrtle St # 13D	Madeline Roxington
8/12	J. R. C. Smith	135 PLYMOUTH	J. R. C. Smith
8/12	Zach H. H. H.	327 Grand Street	Zach H. H. H.
8/12	Jonathan Boyer	19 Orchard St	Jonathan Boyer
8/12	Jonathan Boyer	#	
8/12	Koss O'Hanlon	170 LUDLOW ST # 3C	Koss O'Hanlon
8/12	Ellen Cranley	92 Allen St # 5	Ellen Cranley
8/12	Fiona Beth	192 Orchard # 2	Fiona Beth
8/12	Frank Lawrence	70 Orchard # 6	Frank Lawrence
8/12	Cole Beck	325 E 5th Street # F4	Cole Beck
		#	
		#	
		#	

PLEASE NOTE: signatures should be from residents of upstairs and adjoining buildings, and within two-block area of proposed property

PETITION SIGNATURES IN SUPPORT OF NYSLA LICENSE

The following undersigned residents of the premises and surrounding buildings support the issuance of an on-premises license to the following applicant/establishment

TWO SNAKES
NAME
318 Grand St
ADDRESS

Regarding the interior space: This will be a BAR With bowling Alley

This will be operating until

Sunday-Thursday 2AM
Friday-Saturday 4AM

Regarding the outside space: There will be NO OUTSIDE SPACE

This will be operating until N/A

DATE	NAME	ADDRESS	SIGNATURE
8/11	Anthony Parasgath	59 Canal #	
08/11	DIMITRI HATZIKONIS	156 ORCHARD #	
8/11	Harry Aramian	75 Orchard ST # 8	
8/11	Diana Belar	72 Orchard #	
8/11	Ton Melentea	81 Orchard st #	
8/11	Philip Diab	324 Grand Street #	
8/11/2021	Sam Foley	302 broome st #	
8/11	Madison Whittaker	156 Orchard ST #	
8/11	Emma Echel	248 Broome st #	
8/11	Alexa Smith	81 orchard st #	
8/11	Ryan Kottary	72 Hester #	
8/11	Viktoria Len	101 Orchard #	
8/11	Rocky Wartin	72 Orchard St #	
8/11	Nicole Neuman	302 broome st #	
8/11	Cordelia Boyce	19 Orchard st #	

PLEASE NOTE: signatures should be from residents of upstairs and adjoining buildings, and within two-block area of proposed property

PETITION SIGNATURES IN SUPPORT OF NYSLA LICENSE

The following undersigned residents of the premises and surrounding buildings support the issuance of an on-premises license to the following applicant/establishment

Two Snakes

NAME

318 Grand St

ADDRESS

Regarding the interior space: This will be a BAR with bowling Alley

This will be operating until Sunday - Thursday 2AM
Friday - Saturday 4am

Regarding the outside space: There will be NO OUTSIDE SPACE This will be operating until N/A

DATE	NAME	ADDRESS	SIGNATURE
8/12	ANITA BLODA	52 ORCHARD ST	[Signature]
8/12	MARIA OLUNA	44 ORCHARD ST	[Signature]
8/12	Chuck D.	50 Orchard St	[Signature]
8/12	Dwight S. S.	15 Orchard St # 5B	[Signature]
8/12	ED CUTTING	29 ORCHARD ST # 5A	[Signature]
8/12/12	XAVIER	40 ORCHARD	[Signature]
8/12	Mina Demirjian	324 Grand Ave	[Signature]
8/12	Claire Chabou	15 ORCHARD	[Signature]
8/12	Vincent Guerrero	73 Orchard	[Signature]
8/12	Kyle Kelly	29 Orchard # 4D	[Signature]
8/12	Kevin Santoro	748 Broome St	[Signature]
8/12	D. J. Mullins	85 Delancey St	[Signature]
8/12	Francesco Gramato	68 Livingston	[Signature]
8/12	Lucy Verbitsky	81 Orchard St	[Signature]
8/12	Allie Gan	123 Ludlow	[Signature]

PLEASE NOTE: signatures should be from residents of upstairs and adjoining buildings, and within two-block area of proposed property

PETITION SIGNATURES IN SUPPORT OF NYSLA LICENSE

The following undersigned residents of the premises and surrounding buildings support the issuance of an on-premises license to the following applicant/establishment

Two Snakes
NAME
318 Grand St NY NY
ADDRESS

Regarding the interior space: This will be a Bar with bowling Alley This will be operating until Sunday-Thursday 2AM
Regarding the outside space: There will be No outside space This will be operating until Friday-Saturday 4AM

DATE	NAME	ADDRESS	SIGNATURE
8/12	Raige Tipaldi	75 Orchard St # 13	Raige Tipaldi
8/12	Anders Johnson	38 Allen # 3	Anders Johnson
8/12	ANDREW CHASE	79 Orchard/cafè Katja #	Andrew Chase
8/12	Stephen Sotma	95 Elizabeth # B34	Stephen Sotma
8/12	Willeke Miller	191 Orchard St # 1A	Willeke Miller
8/12	August Weyant	29 Lullow St # 4B	August Weyant
8/12	Michael J. Paner	37 1/2 Allen St # 2A	Michael J. Paner
8/12	Walter Ditz	92 Orchard St # 17	Walter Ditz
8/12	Micheel Pease	54 Orchard # 1A	Micheel Pease
8/12	Raz Nimrod	27 Essex St # 2A	Raz Nimrod
8/12	Jon Mesa	75 Orchard St. #	Jon Mesa
8/12	Melissa Zhou	141 Division st # 8	Melissa Zhou
8/12	Jeremy Yang	141 Division st # 8	Jeremy Yang
8/12	E. Rady	78 Orchard St #	E. Rady
8/12	Will Rees	131 Orchard St # Shop.	Will Rees

PLEASE NOTE: signatures should be from residents of upstairs and adjoining buildings, and within two-block area of proposed property

PETITION SIGNATURES IN SUPPORT OF NYSLA LICENSE

The following undersigned residents of the premises and surrounding buildings support the issuance of an on-premises license to the following applicant/establishment

Two Snakes

NAME

318 Grand Street NY, NY

ADDRESS

Regarding the interior space: This will be a BAR with Bowling Alley

This will be operating until Sunday - Thursday 2AM
Friday - Saturday 4AM

Regarding the outside space: There will be NO OUTSIDE SPACE This will be operating until N/A

DATE	NAME	ADDRESS	SIGNATURE
8/12	MILO MARZELLO	197 MADISON ST. #803	[Signature]
8/12	Anna Edelman	13 Allen #9	[Signature]
8/12	Emma Moran	40 Livingston #20	[Signature]
8/12	Robert Shultz	152 Ludlow #TH1	[Signature]
8/12	Andrew A.	152 Ludlow #TH1	[Signature]
8/12	Nick Cirilli	162 Foryst St #007	[Signature]
8/12	Emily Cirilli	75 Orchard St #13	[Signature]
8/12	Tyler Burt	38 Allen St #3	[Signature]
8/12	JASON LEE	78 ORCHARD ST #16	[Signature]
8/12	Jordan Gezer	45 Orchard #	[Signature]
8/12	Scott Selun	74 Orchard #	[Signature]
8/12	Lindsey Labat	324 Grand #	[Signature]
8/12	Julia Cianci	324 Grand #	[Signature]
8/12	Nick Allen	225 Cherry St #	[Signature]
8/12	Talia Rosenthal	509 GRAND #	[Signature]

PLEASE NOTE: signatures should be from residents of upstairs and adjoining buildings, and within two-block area of proposed property

PETITION SIGNATURES IN SUPPORT OF NYSLA LICENSE

The following undersigned residents of the premises and surrounding buildings support the issuance of an on-premises license to the following applicant/establishment

TWO Snakes
NAME
318 Grand St
ADDRESS

Regarding the interior space This will be a BAR with bowling Alley

This will be operating until

Sunday- Thursday 2AM
Friday- Saturday 4AM

Regarding the outside space There will be NO OUTSIDE SPACE

This will be operating until N/A

DATE	NAME	ADDRESS	SIGNATURE
4/11	Drew Lockhart	75 Orchard St #	[Signature]
8/11	Ali Chirasa	25 Orchard #	[Signature]
6/11	Kate McDonough	62 Ave B #	[Signature]
8/11	QUENTIN ROBERT	117 HESTER ST #	[Signature]
8/11	ZACH ZANDLER	117 HESTER ST #	[Signature]
8/11	Hyeon Jung	31 monroe St #	[Signature]
8/11	Jessica Neiser	136 orchard #2	[Signature]
8/11	Richard V. [unclear]	244 Broome St. #	[Signature]
8/11	Daniel Zelikovsky	56 Allen St #	[Signature]
8/11	Sarah De Sousa	41 orchard St #	[Signature]
8/11	Kristina	242 Broome #	[Signature]
8/11	Kalissa Martin	29 Orchard St. #	[Signature]
8/11	Robert Neurez	64 Essex St NY, NY # 19A	[Signature]
8/12	Ellie Maillet	309 W 111th St NY, NY #	[Signature]
8/12	Bridget Brierley	808 Quincy Ave, NY	[Signature]

PLEASE NOTE: signatures should be from residents of upstairs and adjoining buildings, and within two-block area of proposed property

PETITION SIGNATURES IN SUPPORT OF NYSLA LICENSE

The following undersigned residents of the premises and surrounding buildings support the issuance of an on-premises license to the following applicant/establishment

Two Snakes

NAME

318 Grand Street NY, NY

ADDRESS

Regarding the interior space: This will be a BAR with Bowling Alley This will be operating until Sunday - Thursday 2AM
Regarding the outside space: There will be NO OUTSIDE SPACE This will be operating until Friday - Saturday 4AM

DATE	NAME	ADDRESS	SIGNATURE
8/11	CHRIS VERONE	275 SOUTH ST #	
8/11	NAT ZEGAL	175 DELANCEY ST	
8/11	AYLIN BASORON	125 DELANCEY ST	
8/11	Zell Nyman	157 Rivington	
8/11	Brian Sullivan	54 ORCHARD ST	
8/11	Amanda McCallum	49 Ludlow ST	
8/11	Alex Sovost	324 GRAND	
8/11	ALEC TURNBULL	179 EAST BROADWAY	
8/11	Jack Reichert	46 ORCHARD	
8/11	Olivia Monsul	213 EAST HANSON	
8/11	Alex	116 Stanton	
8/11	Erin M. Cluskey	282 Broome #17	
8/11	Michelle Ratomar	167 Eldridge St	
8/11	J. Jones	54 Allen St	
8/11	Theresa	324 Grand St	

PLEASE NOTE: signatures should be from residents of upstairs and adjoining buildings, and within two-block area of proposed property

PETITION SIGNATURES IN SUPPORT OF NYSLA LICENSE

The following undersigned residents of the premises and surrounding buildings support the issuance of an on-premises license to the following applicant/establishment

Two SNAKES

NAME

318 Grand Street NY, NY

ADDRESS

Regarding the interior space: This will be a BAR with Bowling Alley

This will be operating until Sunday - Thursday 2AM

Regarding the outside space: There will be NO OUTSIDE SPACE

This will be operating until N/A

Friday - Saturday 4AM

DATE	NAME	ADDRESS	SIGNATURE
08/11	Hong Gyu Shin	68 Orchard St. New York #	11/
8/11	(K) Smith	335 Grand St NY	✓
8/11	Marion Joseph	174 Ludlow St #	2A
8/11	RICHARD QUAY	118 ORCHARD #	✓
8/11	Lois Bocock	45 Orchard St #	✓
8/11	Emily Kirshen	45 Orchard St #	✓
8/11	HAYLEY RINALDO	134 ALLEN STREET #	Hayley
8/11	Michael Rasser	70 Orchard St #	✓
8/11	Kate Deleasa	73 Orchard St #	✓
8/11	Gennesis Allen	179 Eldridge St #	✓
8/11	Jeffrey Fernandez	189 Allen Street #	✓
8/11	Gurpreet Singh	179 E Broadway St #	✓
8/11	Alex Capone	49 Ludlow St #	✓
8/11	Barth Andrew	294 Broome St. #	Barth
8/11	Duncan Abbeem	324 Grand St #	✓

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Two snakes

NAME

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ADDRESS

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This will be operating until Sunday - Thursday 2AM

Regarding the outside space: There will be NO OUTSIDE SPACE

This will be operating until N/A

Friday - Saturday 4AM

DATE	NAME	ADDRESS	SIGNATURE	
Aug 11th	Andrew Mackenzie	29 Ludlow Orchard 2A	#	[Signature]
Aug 11th	[Signature]	16 ESSEX ST	#	[Signature]
Aug 11th	Neil West	40 Ludlow St	# 1	[Signature]
Aug 11th	Paul Sergio Paez	324 Grand St.	#	[Signature]
8/11	William Cobb	160 E 1st St	#	[Signature]
Aug 11	Sammy Lau	54 Orchard St	#	[Signature]
	KEEON SCOTT	70 ORCHARD ST	#	[Signature]
Aug 11	NICK COCKE	145 CLINTON	# 6E	[Signature]
8/11	John Fischer	171 Hwy	#	[Signature]
8/11	Victoria Caminiti	81 Orchard St #29	#	[Signature]
8/11	Megan Schubert	122 ORCHARD ST	#	[Signature]
8/11	Mariya Pop	156 Orchard	#	[Signature]
8/11	Jackson Bradlee	32 D Grand St	# 6	[Signature]
8/11	Jonathan Karsen	324 Grand St	# 7	[Signature]
08/11	Andrew Valdez	29 Orchard St. 4	# 4A	[Signature]

PLEASE NOTE: signatures should be from residents of upstairs and adjoining buildings, and within two-block area of proposed property

PETITION SIGNATURES IN SUPPORT OF NYSLA LICENSE

The following undersigned residents of the premises and surrounding buildings support the issuance of an on-premises license to the following applicant/establishment

Two snakes

NAME

318 Grand Street N.Y. N.Y

ADDRESS

Regarding the interior space This will be a BAR with Bowling Alley

This will be operating until Sunday - Thursday 2AM

Regarding the outside space There will be NO OUTSIDE SPACE

This will be operating until N/A

Friday - Saturday 4am

DATE	NAME	ADDRESS	SIGNATURE
8/11	Sergio Magallanes	3 Doyers St. # 2B	[Signature]
8/11	Jahill Young	3 Doyers St # 2B	[Signature]
8/11	Matt Xie	118 Ridge St. # PHA	[Signature]
8/11	Nate Kosp.	45 Orchard St # 7A	[Signature]
8/11	Stellorose John	34 E Broadway # SB	[Signature]
8/11	Niko Scott	41 Essex St # 16	[Signature]
8/11	Vishnu Rathnam	189 Orchard # 4S	[Signature]
8/11	LUCA REPOLLA	524 GRAND # 1A	[Signature]
8/11	Rachel Pizzuti	421 Pulaski St. # 1	[Signature]
8/11	Claire Wyle	131 W 81 St # 1D	[Signature]
8/11	[Signature]	15 Pike St # 3D	[Signature]
8/11	Dylan O'Neil	15 Essex St # 2S	[Signature]
8/11	Jeffrey James	324 Grand # A	[Signature]
8/11	Anosha Mimi	324 Grand # A	[Signature]
8/11	Clementine Mason	166 Orchard # 6B	[Signature]

PLEASE NOTE: signatures should be from residents of upstairs and adjoining buildings, and within two-block area of proposed property

PETITION SIGNATURES IN SUPPORT OF NYSLA LICENSE

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Two Snakes

NAME

318 Grand Street NY, NY

ADDRESS

Regarding the interior space: This will be a BAR with Bowling Alley

This will be operating until Sunday - Thursday 2AM

Regarding the outside space: There will be NO OUTSIDE SPACE This will be operating until: N/A

Friday - Saturday 4am

DATE	NAME	ADDRESS	SIGNATURE
8/11	Matt Cohen	21 Ludlow #	
8/11	Alexandra Montano	151 E 3rd St #	
8/11	MacKazik Mackiad	151 E 3rd St #	
8/11	Avic Kasmussen	151 E 3rd St #	
8/11	Mexia Manillas	81 Orchard St #	
8/11	Jacob Cohen	140 Orchard St #	
8/11	Kim Chen	117 Hester St #	
8/11	Caroline Manding	99 91st #	
8/11	Alice Park	217 W 106th #	
8/11	Jeff Frazer	261 Broome St # 2D	
8/11	Andrew Simora	132 Allen # 1B	
8/11	Caylee Robertson	92 Orchard #	
8/11	Arthur Bano	49 Ludlow St # 8B	
8/11	Andrew Stephens	49 Ludlow St # 8B	
8/11	Ben Donagan	75 Orchard St #	

PLEASE NOTE: signatures should be from residents of upstairs and adjoining buildings, and within two-block area of proposed property

ATTENTION RESIDENTS & NEIGHBORS

Two Snakes LLC / 818-426-5329
 Company Name and Contact Number for Questions

Plans to open a
Bar / Lounge
 (Please choose) Bar (liquor only) and/or lounge if there will be a full bar on the premises

at the following location
318 Grand St., NY, NY, 10002
 Building Number and Street Name (Address)

This establishment is seeking a license to serve
Wine & Liquor
 Beer & Wine or Beer, Wine & Liquor

There will be an opportunity for public comment on
 Monday, September 19, 2022 at 6:30pm
 Online: <https://zoom.us/j/92199317942>
 see www.cb3manhattan.org for zoom meeting details

Alam 919-426-5329
 Licensed Contact Information

AL COMMUNITY BOARD 3
 SLA & DCA Licensing Committee Meeting
tag03@cb3.nyc.gov - www.cb3manhattan.org

ATTENTION RESIDENTS & NEIGHBORS
 第3社區居民 請注意

Two Snakes LLC / 818-426-5329
 公司名字(Company) 和 聯繫人的資訊 (Contact Info)

Plans to open a (以上的店主要開在第3社區申請生意和牌照的用途)

Bar / Lounge
 (請選擇, please choose) 酒吧(Bar)/餐館 (Restaurant) / 外賣咖啡 (Take-out Café) 或 兩者 兼有 咖啡館(Bar) / 餐館 (Restaurant) / 外賣咖啡 (Take-out Café) 或 兩者 兼有

318 Grand St., NY, NY, 10002
 地址 (Address)

seeking a license to serve (以上的店主要開以下相關酒牌):
Wine & Liquor
 (請選擇, please choose) 啤酒和葡萄酒 (Beer & Wine) 或 或 兩者 兼有 咖啡館 (Bar) / 餐館 (Restaurant) / 外賣咖啡 (Take-out Café) 或 兩者 兼有

Public meeting for comments
 第3社區的居民有權利使用自己的意見和建議。
 (CB3 SLA & DCA Committee Meeting)
 參加時間: 9月19日 週一 下午6:30
 詳情和地址請向有關係的小區委員會查詢

Monday, September 19, 2022 at 6:30pm
 Online: <https://zoom.us/j/92199317942>
 see www.cb3manhattan.org for zoom meeting details

AL COMMUNITY BOARD 3
 SLA & DCA Licensing Committee Meeting
tag03@cb3.nyc.gov - www.cb3manhattan.org

NEIGHBORING RESIDENTS
VECINOS DE LA COMUNIDAD

Two Snakes LLC / 818-426-5329
 Company Name and Contact Info Nombre de la Compañía, y/o Número de contacto

Plans to open a: **Bar / Lounge** Planifique ab: un/una:
 (Please choose) Bar (liquor only) and/or lounge if there will be a full bar on the premises (Por favor elija) Bar (solo alcohol) y/o lounge si habrá una barra completa en el local de servicio

318 Grand St., NY, NY, 10002
 Address

Seeking a license to serve **Wine & Liquor** En búsqueda de una licencia para servir:
 Beer & Wine or Beer, Wine & Liquor (Elija) Cerveza y vino o cerveza, vino y licor

Public meeting for comments Reunión pública para comentarios
 第3社區的居民有權利使用自己的意見和建議。
 (CB3 SLA & DCA Committee Meeting)
 參加時間: 9月19日 週一 下午6:30
 詳情和地址請向有關係的小區委員會查詢

Monday, September 19, 2022 at 6:30pm
 Online: <https://zoom.us/j/92199317942>
 see www.cb3manhattan.org for zoom meeting details

AL COMMUNITY BOARD 3 En la JUNTA COMUNITARIA 3
 SLA & DCA Licensing Committee Meeting La reunión del Comité de licencias del SLA y del DCA
tag03@cb3.nyc.gov - www.cb3manhattan.org



ATTENTION RESIDENTS & NEIGHBORS

第3 社區居民 請注意

Two Snakes LLC / 818-426-5329

公司名字(Company) and/和 聯繫人的資料 (Contact Info)

Plans to open a (以上的店主想要在第3 社區申請生意相關牌照擴展生意)

Bar / Lounge

(請選擇/please choose)

酒吧(Bar)/餐館 (Restaurant)

戶外咖啡 (Sidewalk Café) or 或者

後院花園咖啡(Backyard Use)

318 Grand St, NY, NY, 10002

Address/生意地址

seeking a license to serve(以上的店主想要請以下相關酒牌照)

Wine & Liquor

(請選擇/please choose)

啤酒和酒牌照(Beer & Wine) or/或者

啤酒牌照(Beer) or/或者

酒和烈酒牌照 (Wine & Liquor)

Public meeting for comments

第3 社區的居民有權利提出自己的意見和建議。

(CB3 SLA & DCA Committee Meeting)

曼哈頓第3 社區委員會

酒牌和紐約市消費局有關小商業牌照委員會

Monday, September 19, 2022 at 6:30pm

Online: <https://zoom.us/j/92199317942>

see www.cb3manhattan.org for zoom meeting details

時間 (Time) 和地點 (Location)

mn03@cb.nyc.gov - www.cb3manhattan.org

NEI
VECI

Two 4
Company Name/ C

Plans to op

Bar + L

(Please choose) Bar/B
sidewalk café/backy

318 Gran

address

Seeking a li

Wine + L

Beer & Wine or Beer/Wi

Public meeti
for comment

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see www.cb3manhattan.org

At COMMUNITY I

SLA & DCA Lice

Committee Me

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"All the News
That's Fit to Print"

The New York Times

NEW YORK, TUESDAY, SEPTEMBER 13, 2022

VOL. CLXXI No. 59,545

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\$3.00

Late Edition

Today, mostly cloudy, showers,
some clearing late, high 62. Tonight,
partly cloudy early, then clear, low
63. Tomorrow, mostly sunny, breezy,
high 80. Weather map, Page A24.

Russians Start
A Blame Game
As Losses Rise

AFTER BIG GAINS,
UKRAINIANS FACE
CRITICAL CHOICES

NEIGHBORING RESIDENTS VECINOS DE LA COMUNIDAD

Two Snakes LLC / 818-426-5329
Company Name/Contact Info Nombre de la Compañía y el teléfono de contacto

Plans to open a: Planifique abrir un/una:
Bar & Lounge (Please choose) Bar/Restaurant (Please choose) (Por favor de elegir) Bar/Restaurant (Please choose) (Por favor de elegir)

318 Grand St, NY, NY, 10003 Dirección

Seeking a license to serve En búsqueda de una licencia para servir:

Wine & Liquor Beer & Wine or Beer/ Wine & Liquor (Please choose) (Por favor de elegir)

Public meeting for comments Reunión pública para comentarios

Monday, October 17, 2022 at 6:30pm Online: <https://room.us/j/92199317942> see www.cb3manhattan.org for room meeting details

En la JUNTA COMUNITARIA 3 La reunión del Comité de Licencias del SLA y del DCA

Committee Meeting

mn03@cb.nyc.gov - www.cb3manhattan.org

ATTENTION RESIDENTS & NEIGHBORS 第3社區居民 請注意

Two Snakes LLC / Adam 1818-426-5329
Company Name (Company) and / 和 聯繫人的資料 (Contact Info)

Plans to open a (以上的店主想要在第三社區申請生意和酒牌牌照請填明)

Bar & Lounge (請選擇/please choose) 酒吧(Bar)/餐廳(Restaurant) 戶外咖啡館(Outdoor Cafe) or 或者 後院花園咖啡館(Backyard Use)

318 Grand St, NY, NY, 10003 地址/生意地址

Seeking a license to serve (以上的店主想要以下酒牌牌照請填明)

Wine & Liquor (請選擇/please choose) 啤酒和酒牌(Beer & Wine) or/或者 啤酒牌(Beer) or/或者 酒牌和酒牌(Wine & Liquor)

Public meeting for comments 第三社區的居民有權利表達自己的意見和建議

(CB3-CLA & DCA Committee Meeting) 舉辦時間: 10月17日 週一晚上 6:30pm 第三社區的居民有權利表達自己的意見和建議

Monday, October 17, 2022 at 6:30pm Online: <http://room.us/j/92199317942> see www.cb3manhattan.org for room meeting details

第三社區居民 請注意

mn03@cb.nyc.gov - www.cb3manhattan.org

ATTENTION RESIDENTS & NEIGHBORS

Two Snakes LLC / 1818-426-5329
Company Name and Contact Number for Questions

Plans to open a Bar & Lounge (Please choose) Bar/Restaurant (Please choose) (Por favor de elegir) Bar/Restaurant (Please choose) (Por favor de elegir)

318 Grand St, NY, NY, 10003

This establishment is seeking a license to:

Wine & Liquor Beer & Wine or Beer/ Wine & Liquor (Please choose) (Por favor de elegir)

There will be an opportunity for public comment on:

Monday, October 17, 2022 at 6:30pm Online: <https://room.us/j/92199317942> see www.cb3manhattan.org for room meeting details

Committee Meeting

mn03@cb.nyc.gov - www.cb3manhattan.org



DENTS & NEIGHBORS
居民 請注意

LLC / Adam
1818-426-5329
(和聯繫人的資料 (Contact Info))

想在此區申請生意和牌照請向該區辦事處

ge
酒吧(Bar)/餐館 (Restaurant)
戶外咖啡 (Sidewalk Cafe) 或 或者
後院花園咖啡 (Backyard Use)

NY, NY, 10002
地址 (Address)

erve (以上的店主要求以下相關牌照)

ver
啤酒和酒牌 (Beer & Wine) or/或者
啤酒牌 (Beer) or/或者
酒和烈酒牌 (Wine & Liqueur)

ting for comments
請提出自己的意見和建議

CA Committee Meeting)
歡迎 社區委員會
費局有關小商業牌照委員會

ber 17, 2022 at 6:30pm
oom.us/j/92199317942
n.org for zoom meeting details

(Time) 和地點 (Location)

ov - www.cb3manhattan.org

ATTENTION RESIDENTS & NEIGHBORS

Two Snakes LLC / 1818-426-5329

Company/DBA Name and Contact Number for Questions

Plans to open a

Bar + Lounge
(Please indicate Bar/Restaurant/Club and indicate if there will be a Sidewalk Cafe or Backyard Garden)

at the following location

1818 W 4th St, NY, NY 10011
(Building Number and Street Name)

This establishment is seeking a license to

Wine & Liqueur

Beer & Wine or Beer/Wine & Liqueur

There will be an opportunity for public comment

Monday, October 17, 2022 at 6:30pm

Online: <https://zoom.us/j/92199317942>

see www.cb3manhattan.org for zoom meeting details

Location

1818-426-5329

Contact

AL COM IT RD 3
CA Use n After Meeting
13manhattan.org

The New York Times

Vol. CLXXII No. 60,672

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NEW YORK, MONDAY, OCTOBER 10, 2022

Late Edition

Times, including our country already
thousands, high on, foreign, other
times, economy, and the U.S. In
high on, location, and, Page A1.

\$3.00

Costs Soaring As Bullet Train Goes Nowhere

Political Deals Shuffled
a California Project

By RALPH WINTERMAN

LOS ANGELES — Building the

country's first bullet train, which

would connect Los Angeles and

San Francisco, was never going

to be a straightforward infrastructure

project, pushing through the state

legislature and through the state

and federal governments and

with a series of long-term and

ongoing challenges.

But the design for the country's

most ambitious infrastructure

project was never meant to be

simple. At least that's what the

state's first bullet train, which

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Andrew Milstein, founder of The Mount Group, a private military company in Ukraine, with his dog, a Weimaraner, in a field.

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HOW LOCAL RACES COULD HELP TILT DIRECTION OF U.S.

A CRITICAL COURT CASE

Justices Consider Giving
the States Power Over
Federal Elections

By NICHOLAS KRISTOFF

EASTPOINTE, Md. — The

Supreme Court, in a case with po-

ssible to overturn the 2020 election

results, is now considering in-

tervening in the states' power to

change the rules of federal elec-

tions, a move that could have

major implications for the

country's future.

The case, which is being heard

by the Supreme Court, is the

first time the court has consid-

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Fear of Reprisal For Bridge Blast Dims Kyiv's Joy

By JEFFREY GUTTMAN

WASHINGTON — "There

was a sense of joy in Kyiv

when the city was freed from

Russian occupation, but that

joy has been dimmed by the

fear of reprisal from Russia

if the city is not fully recon-

structed and if the city is not

fully under Russian control.

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American Finds in Ukraine the War He Sought

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A Monthly Clear Effort After Hours in Iraq and Afghanistan

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