HELBRAUN | LEVEY

189DRINKS LLC 171 CHRYSTIE STREET NEW YORK NY 10002

MANHATTAN 3 COMMUNITY BOARD **QUESTIONNAIRE PACKET**



THE CITY OF NEW YORK MANHATTAN COMMUNITY BOARD 3

59 East 4th Street - New York, NY 10003 Phone (212) 533-5300 www.cb3manhattan.org - mn03@cb.nyc.gov

Paul Rangel, Board Chair

Susan Stetzer, District Manager

Community Board 3 Liquor License Application Questionnaire

| NO | TE: ALL ITEMS MUST BE SUBMITTED FOR APPLICATION TO BE CONSIDERED. | | |
|--|---|--|--|
| <mark>The</mark> | following items and questionnaire package are due by date listed in email invite: | | |
| | Photographs of the inside and outside of the premise. | | |
| | Schematics, floor plans or architectural drawings of the inside of the premise. | | |
| | A proposed food and or drink menu. | | |
| | following items are due by noon Friday before the meeting: | | |
| | Petition in support of proposed business or change in business with signatures from residential | | |
| | tenants at location and in buildings adjacent to, across the street from and behind proposed | | |
| | location. Petition must give proposed hours and method of operation. For example: restaurant, | | |
| _ | sports bar, combination restaurant/bar. (petition provided) | | |
| | Notice of proposed business to block or tenant association if one exists. You can find community | | |
| | groups and contact information on the CB 3 website: https://www1.nyc.gov/site/manhattancb3/resources/community-groups.page | | |
| | (this is not required but strongly suggested if a relevant group exists) | | |
| | Proof of conspicuous posting of notices at the site for 7 days prior to the meeting (please include | | |
| _ | newspaper with date in photo or a timestamped photo). | | |
| | a specific and the second party | | |
| Che | ck which you are applying for: | | |
| n | new liquor license alteration of an existing liquor license corporate change | | |
| | | | |
| | ck if either of these apply: | | |
| □ s | ale of assets upgrade (change of class) of an existing liquor license | | |
| | 06/15/2022 | | |
| Tod | ay's Date: 06/15/2022 | | |
| le le | ocation currently licensed? Yes No Type of license: N/A | | |
| | | | |
| If al | teration, describe nature of alteration: N/A | | |
| | | | |
| Prev | vious or current use of the location: WAS PREVIOUSLY A BAR UNTIL 2016, NOW VACANT (NEW DEVELOPMENT) | | |
| | poration and trade name of current license: N/A | | |
| | | | |
| | | | |
| | PLICANT: | | |
| Prei | mise address: 171 CHRYSTIE STREET NEW YORK, NEW YORK 10002 | | |
| | ss streets: DELANCEYSTREET,RIVINGTONSTREET | | |
| Name of applicant and all principals: BRIAN GRUMMERT,BLAKE WALKER,HENRYALVAREZ | | | |
| INdf | ne or applicant and all principals. | | |
| | OUNLUB | | |
| Trac | de name (DBA); CHIN UP | | |

Revised: January 2022 Page 1 of 5

| PREMISE: |
|---|
| Type of building and number of floors: MIXED USE |
| Does premise have a valid Certificate of Occupancy, including for any back/side yard or roof use? |
| ☐ Yes ☐ No What is maximum NUMBER of people permitted CO PENDING, 114(INCLUDING REAR OUTSIDE SPACE) |
| What is the zoning designation (check zoning using map: http://gis.nyc.gov/doitt/nycitymap/ - please give specific zoning designation, such as R8 or C2): C6-3A |
| |
| PROPOSED METHOD OF OPERATION: |
| What are the proposed days/hours of operation? (Specify days and hours each day and hours of outdoor space, if applicable) INSIDE: SUNDAY - THURSDAY12PM TO 2AM AND |
| FRIDAY- STATURDAY12PM TO 3AM // OUTSIDE: 12PM-12AM ALL DAYS |
| Will any other business besides food or alcohol service be conducted at premise, i.e., retail? ■ Yes ■ No |
| If yes, please describe what type: N/A |
| Number of indoor tables? 15 Total number of indoor seats? 58 |
| How many stand-up bars/bar seats are located on the premise (number, length, and location)1 BAR - 11 SEATS |
| (A stand-up bar is any bar or counter -with seating or not- where you can order, pay for, and receive alcohol) |
| Does premise have a full kitchen? □ Yes ■ No |
| Does it have a food preparation area? ■ Yes ■ No (If any, show on diagram) |
| Is food available for sale? ■ Yes □ No If yes, describe type of food and submit a menuSEAFOOD FOCUSED, RAW BAR, SEE MENU ATTACHED |
| What are the hours the kitchen will be open? UNTIL CLOSE NIGHTS |
| Will a manager or principal always be on site? ■ Yes ■ No If yes, which? BRIAN GRUMMERT |
| How many employees will there be? PENDING |
| Do you have or plan to install □ French doors □ accordion doors or □ windows? |
| Will there be TVs/monitors? ■ Yes ■ No (If Yes, how many?) |
| Will premise have music? ■ Yes □ No |
| If Yes, what type of music? ☐ Live musician ☐ DJs ☐ Streaming services/playlists |
| If other type, please describe N/A |
| What will be the music volume? ■ Background (conversational) □ Entertainment (live music venue |
| level) Please describe your sound system: 4 SMALL SPEAKERSFRONT AND BACK EACH, 1 IN MIDDLE |
| Will you host any promoted events, scheduled performances, or any event at which a cover fee is |
| charged? If Yes, what type of events or performances are proposed and how often? NO |
| If promoted events, please explain the nature in which you plan to promote? Social media / online ads / |

Revised: January 2022 Page 2 of 5

outside promoters? N/A

| How do you plan to manage vehicular traffic and crowds on the sidewalk caused by your establishment? Please attach plans. (Please do not answer "we do not anticipate congestion.") see attached. | | | | |
|--|--|--|--|--|
| Will there be security personnel? ☐ Yes ☐ No (If Yes, how many and when) | | | | |
| How do you plan to manage noise inside and outside your business so neighbors will not be affected? Please attach plans. SOUNDPROOFINGWILL BE INSTALLED AND A SOUND ENGINEERHAS BEEN HIRED | | | | |
| Is sound proofing installed? ■ Yes ■ No | | | | |
| If not, do you plan to install sound proofing? ☐ Yes ☐ No | | | | |
| Are there current plans to use the Open Restaurants program for the sale or consumption of alcoholic | | | | |
| beverages outdoors? (includes roof & yard) ■ Yes □ No If Yes, describe and show on diagram: THIS SPACE HAS A BACKYARD PATIO SPACE SHOW ON THE DIAGRAM | | | | |
| APPLICANT HISTORY: Has this corporation or any principal been licensed for sale of alcohol previously? ■ Yes □ No | | | | |
| If yes, please indicate name of establishment: TTBK INC DBA SUBJECT (SN 1305169) | | | | |
| Address: 188 SUFFOLK Community Board #3 | | | | |
| Dates of operation: CURRENTLY OPEN AND OPERATING (SINCE 2018) | | | | |
| Has any principal had work experience similar to the proposed business? ■ Yes □ No If Yes, please | | | | |
| attach explanation of experience or resume. Note: failure to disclose previous experience or | | | | |
| information hampers the ability to evaluate this application. | | | | |
| Does any principal have other businesses in this area? \square Yes \blacksquare No If Yes, please give trade name, address and describe the business $\underline{{\sf N/A}}$ | | | | |
| Has any principal had SLA reports or action within the past 5 years? ☐ Yes ☐ No If Yes, attach list of | | | | |
| violations and dates of violations and outcomes, if any. | | | | |
| Attach a separate diagram that indicates the location (name and address) and total number of establishments selling/serving beer, wine (B/W) or liquor (OP) for 2 blocks in each direction. Please indicate whether establishments have On-Premise (OP) licenses. Please label streets and avenues and identify your location. Use letters to indicate Bar, Restaurant, etc. The diagram must be submitted with the questionnaire to the Community Board before the meeting. | | | | |
| LOCATION: | | | | |
| How many licensed establishments are within 1 block? 8 | | | | |

Revised: January 2022 Page 3 of 5

| How many On-Premise (OP) liquor licenses are within 500 feet? 11 | _ |
|---|---|
| Is the premise within 200 feet on the same street of any school or place of worship? ■ Yes ■ No | |

COMMUNITY OUTREACH:

Please see the Community Board website to find block associations or tenant associations in the immediate vicinity of your location for community outreach. Applicants are encouraged to reach out to community groups, but it is not required. Also use provided petitions, which clearly state the name, address, license for which you are applying, and the hours and method of operation of your establishment at the top of each page. (Attach additional sheets of paper as necessary)

We are including the following questions to be able to prepare stipulations and have the meeting be faster and more efficient. Please answer per your business plan; <u>do not plan to negotiate at the meeting</u>.

| 1. | 1. My license type is: 🗖 beer & cider 🗖 wine, beer | ⁻ & cider ■ liquor, wine, beer & cider |
|----|--|---|
| 2. | 2. I will operate a full-service restaurant, specifical | y a (type of restaurant) |
| | | restaurant, or |
| | ■ I will operate a BAR | |
| | with a kitchen open and serving food during all h | nours of operation OR with less than a full- |
| | service kitchen but serving food during all hours of c | peration OR □ Other |
| | | |
| 3. | 3. My hours of operation will be: | |
| | Mon ; Tue | ; Wed; |
| | Thu; Fri | ; Sat; |
| | Sun (I understand ope | ning is "no later than" specified opening hour, |
| | and all patrons are to be cleared from business at sp | ecified closing hour.) |
| 4. | 4. uill not use outdoor space for commercial use | (including Open Restaurants) OR |
| | ■ My sidewalk café hours or other outside hours (| including Open Restaurants) will be |
| | | |
| 5. | 5. \square I will employ a doorman/security personnel: $\frac{N}{2}$ | Α |
| 6. | 6. I will install soundproofing. | |

Revised: January 2022 Page 4 of 5

| 7. | ☐ I will close any front or rear façade doors | I will have a closed fixed façade with no | | | |
|-----|---|---|--|--|--|
| | and windows at 10:00 P.M. every night or | open doors or windows except my entrance | | | |
| | when amplified sound is playing, including but | door, which will close by 10:00 P.M. or when | | | |
| | not limited to DJs, live music and live | amplified sound is playing, including but not | | | |
| | nonmusical performances, or during | limited to DJs, live music and live nonmusical | | | |
| | unamplified performances or televised sports. | performances, or during unamplified | | | |
| | | performances or televised sports. | | | |
| 8. | I will not have ■ DJs, ■ live music, ■ third-party p | romoted events, = any event at which a cover | | | |
| | fee is charged, \square scheduled performances, \square more | e than DJs per, = more than <u>15</u> | | | |
| | private parties per YEAR | | | | |
| 9. | ■ I will play ambient recorded background music | only. | | | |
| 10. | 10. I will not participate in pub crawls or have party buses come to my establishment. | | | | |
| 11. | 1. ■ I will not have unlimited drink specials, including boozy brunches, with food. | | | | |
| 12. | 12. \square I will not have a happy hour or drink specials with or without time restrictions OR \square I will have | | | | |
| | happy hour and it will end by | | | | |
| 13. | 3. ■ I will not have wait lines outside. □ I will have a staff person responsible for ensuring no | | | | |
| | loitering, noise or crowds outside. | | | | |
| 14. | ☑ I will conspicuously post this stipulation form be | eside my liquor license inside of my business. | | | |
| 15. | ■ Residents may contact the manager/owner at t | he number below. Any complaints will be | | | |
| | addressed immediately. I will revisit the above-state | ed method of operation if necessary in order to | | | |
| | minimize my establishment's impact on my neighbo | ors. | | | |
| | Name: BRIAN GRUMMERT | | | | |

Phone Number: (402) 417-5815

Revised: January 2022 Page 5 of 5

Chin Up Bar

Cocktail menu (draft June 2022)

Martinis

(all \$19 unless otherwise noted)

(Savory Low ABV)

Undiluted sake, amontillado sherry, sloe gin

(Citrus-driven Low ABV)

London Dry gin, Cocchi Americano, limoncello, grapefruit bitters

(Classic)

Chin Up Gin, La Quintinye Extra Dry, lemon twist

50/50, 2:1, 3:1 \$19

Extra dry or straight up: \$21

(Gibson)

Navy Strength gin, leek-infused Dolin Dry vermouth, pickled onion

(Dirty)

Olive oil-washed gin, verjus, adobo, olives

(Tuxedo)

New World gin, palo cortado sherry, umeboshi vinegar

(Alaska)

Forthave Blue Gin, Faccia Brutto Centerbe, tarragon

(Deluxe Martini Service For 2) \$45

Mixed and poured tableside, with a selection of gin and vermouth options

Served with a sidecar of garnishes

Add 2 oysters for \$6

More gin drinks

All \$18 unless otherwise noted

(Tom Collins)

Barr Hill gin, lemon, honey, peach, soda

(Highball)

Condesa Prickly Pear gin, papaya, galangal, lemon, soda

```
(French 75)
Plymouth gin, kiwi, honey, lemon, champagne
(Gin sour #1)
Sipsmith gin, Avua Prata cachaça, Cap Course blanc, makrut lime leaf, lime
(Gin sour #2)
Ki No Bi gin, kumquat, coconut sugar
(Gin sour #3 [Eastside])
Roku gin, mint, cucumber, lime
(Aquavit Old Fashioned)
Linie aquavit, Granny Smith Apple, wasabi
(Martinez)
Greenhook Old Tom gin, Empirical "the plum, I suppose," Cocchi Torino vermouth, pomegranate
(Hanky Panky)
Reisetbauer Blue gin, Mommenpop blood orange vermouth, fernet, strawberry
(Amor Negroni)
Beefeater gin, Campari, Carpano Antica vermouth
(Rendezvous in Chennai [RIP Nitecap])
Dorothy Parker gin, Madras curry, apricot, peach, coconut, ginger, lime
(Root beer freeze)
Aviation gin, root beer, ice cream (blended)
Non-Alcoholic Cocktails
All $15 unless otherwise noted
(NA Gimlet)
Amass Riverine, house grapefruit cordial, cinnamon, Drom palo santo bitters
(Martini)
Tanqueray 0.0 Non-alcoholic gin, verjus, pickled tomato
(Non-alcoholic frozen mojito)
Loads of fresh mint (blended)
```

(N/Agroni)

Seedlip Garden, Proteau Ludlow Red, Ghia Aperitif

Sparkling wine/Champagne

We will have 4 sparkling wines/champagne wines available by the glass, as well as a rotating selection of 12-15 wines available by the bottle.

Beer and Cider

We will feature a rotating selection of beer and cider in bottles and cans (no draft). Sample menu:

Rothaus Pilsner Tannenzäpfle \$12 Three's Brewing Logical Conclusion IPA \$14 Grimm Weisse Hefeweissebier \$14 Brooklyn Cider House "Half Sour" apple cider \$14

```
Chin Up Bar
Fall 2022 Evening Menu DRAFT
```

Munchies

Citrus marinated Spanish olives

4

Stovetop popped corn

4

Market pickles

5

Small plates

Oysters (6)

M.P.

Tsar Nicoulai sturgeon caviar potato chips, blinis, creme fraiche, chives

1 oz: 125 2 oz: 200

add a bottle of Louis Roederer Brut Premier champagne for \$115 (reg. \$125) with caviar purchase

Gildas anchovies, pickled vegetables

3 skewers for \$12

Fluke crudo ponzu, chili crunch

14

Jamón ibérico figs, melon, shaved manchego 18

Pork belly chicharrón guava preserves, chilis

12

Sweet potato Jojos garlic salt, grains of paradise, aioli 8

Large plates

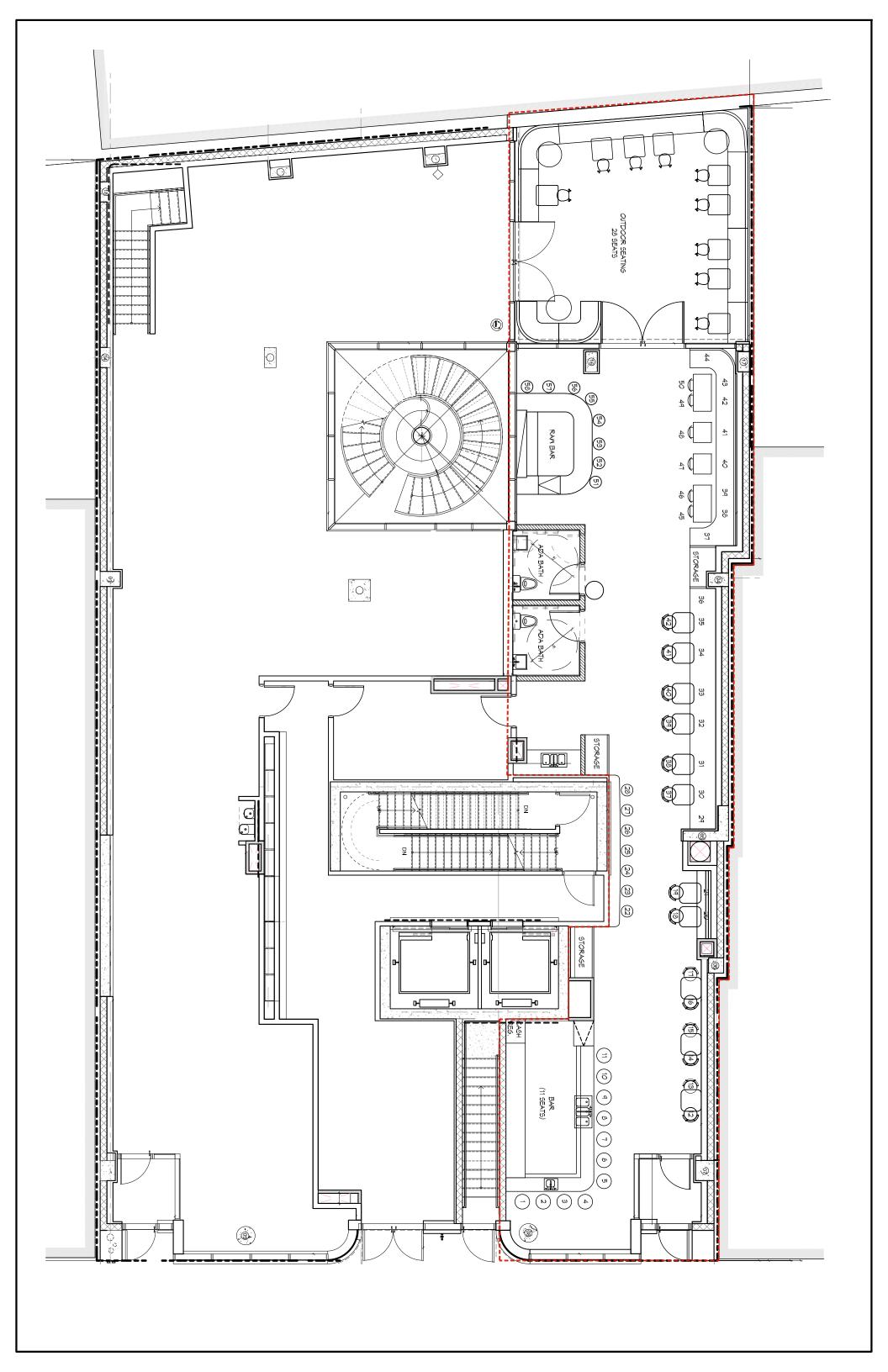
Spanish mackerel smoked bacon, poached pear 26

Fried celery root sandwich (vegan) served with chips 16

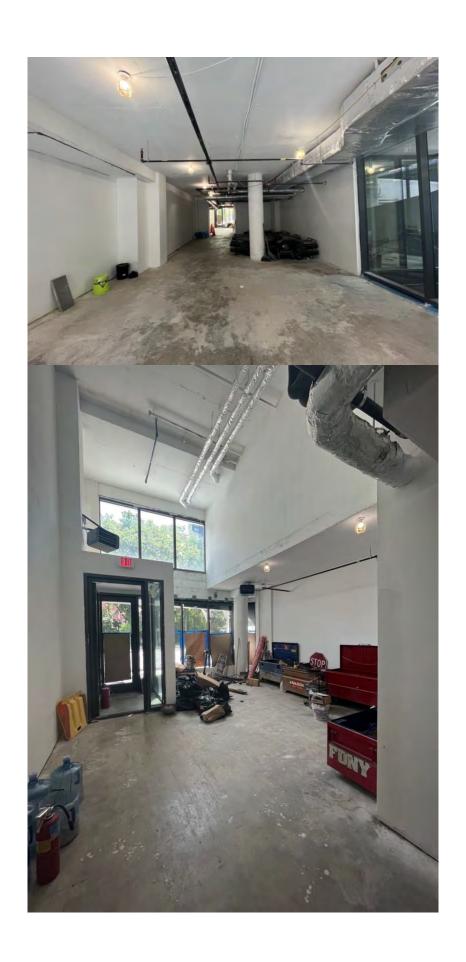
Bitter salad (vegetarian) radicchio, escarole, fennel, marcona almonds, aged cheddar, Granny Smith apple 14

Sweet

Soft serve ice cream vanilla bean OR seasonal fruit flavor OR swirl 5







CLEANLINESS AND MINIMIZING NOISE FOR 171 CHRYSTIE

Every night of operation, a manager on duty (MOD) will be at the front of the premises to coordinate reservations and seating in a host capacity. The manager will ensure:

- No smoking will be allowed in front of the building.
- Sidewalk will be swept throughout the shift and upon closing.
- There will be no excessive noise coming from the premises. This person will ensure the premises are orderly and all guests are seated except in minor, designated standing areas.
- No lines will be formed outside. The MOD will be using *Resy*, a common reservation system, to manage the flow of guests. A wait list and contact information will be used. Recommendations will be made for neighboring bar and restaurants while people wait as to encourage people to wait elsewhere. The MOD will also insist that the frontage has to be clear and to wait elsewhere. Limited standing room inside will be used for guests to wait until a seat becomes available. Wait times will be quoted accurately.
- The business is a short walk from other bars, restaurants and cafés. As it is anticipated to be largely reservation driven, people will be arriving by public transportation and car services.

Standard Operational Aspects:

- Nightly trash removal will be scheduled immediately after closing time. Trash will not be put out until after closing time.
- MOD will ensure that deliveries occur on set days and times and quickly brought into the premises.
- Daytime MOD will notify trash service in the early morning if it has not yet been picked up. They will ensure that is taken care of quickly.
- No music will be played in frontage. No live music will be played. There will be background music only. Music will be set at a standard level that is clear enough for neighboring tables to not readily hear each other, but quiet enough for guests to hear each other cleanly at their seatings. Music will not be played loudly. The tone of the bar is seated and elegant. Music will be selected to match this.
- Significant sound reduction has already been implemented in the interior of the space.
- Will coordinate with the front desk of the building for tenants should there be any complaints. Will provide contact information to other local residents in neighboring buildings.

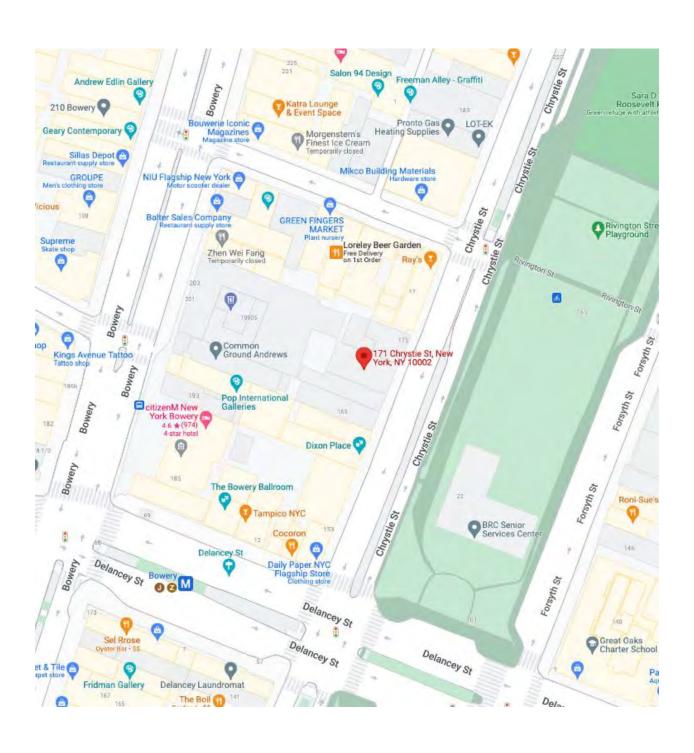
• Fixed façade with a double vestibule and no open windows.

Back Patio Sound Reduction:

• Owners intend to build a permanent enclosure in the 500 square feet outdoor space with a greenhouse type design. This glass, metal and wood roofing may have "windows" that will slightly open, but can be closed entirely to ensure that sound is mostly contained similar to the indoor space.

HELBRAUN | LEVEY

GOOGLE MAP VIEW



HELBRAUN | LEVEY

LAMP REPORT 500 FT MAP



GREEN MARTINI GLASSES = OP LICENSES GREEN WINE GLASSES = RW/TW LICENSES PURPLE ICONS = PLACES OF WORSHIP APPLE ICONS = SCHOOLS

This report is for informational purposes only in aid of identifying establishments potentially subject to 500 and 200 foot rules. Distances are approximated using industry standard GIS techniques and do not reflect actual distances between points of entry. The NYS Liquor Authority makes no representation as to the accuracy of the information and disclaims any liability for errors.

| Proximity Report For: | | |
|-----------------------|--|--|
| Location | 171 Chrystie St, New York, New York, 10002 | |
| Geocode | Latitude: 40.72084 longitude: -73.99253 | |
| Report Generated On | 6/15/2022 | |

| 8 Closest Liquor Stores | | |
|--|--|----------|
| Name | Address | Distance |
| WINE-O INC Ser #: 1262156 | 171 ELIZABETH ST SPRING & KENMARE STREETS NEW YORK, NY 10012 | 640 ft |
| E L PARTNERS LLC Ser #: 1298994 | 101 ALLEN ST STORE B NEW YORK, NY 10002 | 844 ft |
| ELIZABETH & VINE INC Ser #: 1192584 | 269 BOWERY NEW YORK, NY 10012 | 984 ft |
| ORANGE GLOU LLC Ser #: 1330686 | 264 BROOME ST NEW YORK, NY 10002 | 1,093 ft |
| OCEAN WINE & SPIRIT INC Ser #: 1296083 | 273 GRAND ST NEW YORK, NY 10002 | 1,129 ft |
| NOLITA WINE MERCHANTS LLC Ser #: 1263367 | 227 MULBERRY ST SEE NOTES NEW YORK, NY 10012 | 1,139 ft |
| GROTTA AZZURRA IMPORTS INC Ser #: 1259856 | 177 MULBERRY ST STORE 1A NEW YORK, NY 10013 | 1,201 ft |
| YOUNG NAM KANG Ser #: 1023586 | 52 SPRING STREET NEW YORK, NY 10012 | 1,202 ft |

| Schools within 500 feet | | |
|---------------------------|---|----------|
| Name | Address | Distance |
| GREAT OAKS CHARTER SCHOOL | 38 DELANCEY ST-3RD FL NEW YORK, NY 10002 | 428 ft |

| Name | Distance |
|----------------|----------|
| Salvation Army | 387 ft |

| Pending On Premises Liquor Licenses within 750 feet | | |
|--|----------------------------------|----------|
| Name | Address | Distance |
| 10 DELANCEY COCINA INC 10 DELANCEY ST Ser #: 1340180 10 DELANCEY ST NEW YORK, NY 10002 | | 278 ft |
| AINSLIE BOWERY LLC Ser #: 1338113 | 199 BOWERY NEW YORK, NY 10002 | 285 ft |

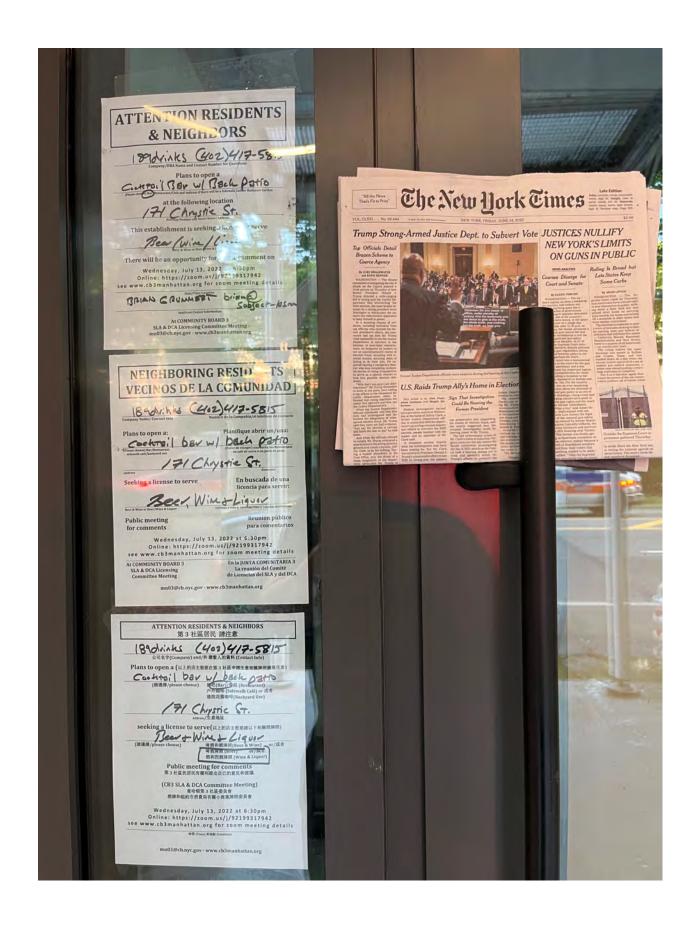
| Pending On Premises Liquor Licenses within 750 feet | | |
|---|---|----------|
| Name | Address | Distance |
| GPGB LLC & 225 BOWERY LLC Ser #: 1344809 | 225 BOWERY AKA 3 FREEMAN ALLEY NEW YORK, NY 10002 | 455 ft |
| FRESH CILANTRO LLC Ser #: 1339894 | 172 ELIZABETH ST NEW YORK, NY 10012 | 610 ft |
| JDS RESTAURANT LLC Ser #: 1344893 | 9 STANTON ST NEW YORK, NY 10002 | 632 ft |
| FT 328 LLC Ser #: 1346747 | 245 BOWERY NEW YORK, NY 10002 | 676 ft |

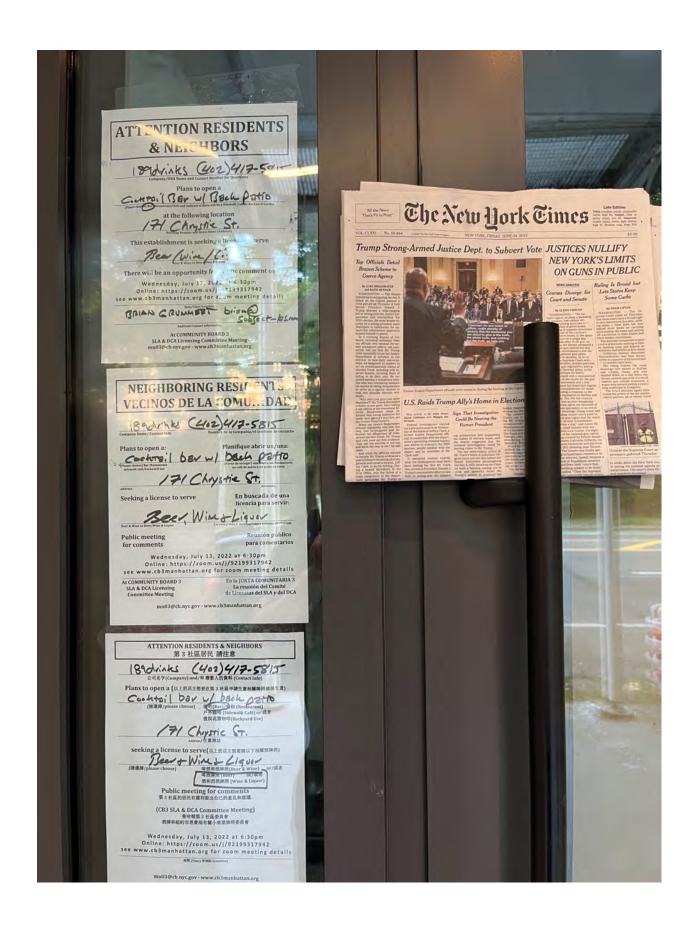
| Name | Address | Distance |
|---|---|----------|
| SWISS WHITE INT'L LLC | 177 CHRYSTIE ST | |
| Ser #: 1292870 | NEW YORK, NY 10002 | 100 ft |
| | <u> </u> | |
| DIXON PLACE LLC Ser #: 1217964 | 161 CHRYSTIE ST NEW YORK, NY 10002 | 142 ft |
| ιει π. 121770 4 | TVLVV TOTAL, INT 10002 | |
| BIERGARTEN AMERICA INC | 7 RIVINGTON STREET | |
| Ser #: 1139253 | BOWERY & CHRYSTIE STREETS NEW YORK, NY 10002 | 240 ft |
| | TVLVV TOTAL, INT 10002 | |
| OSIB BOWERY ST OPERATOR LLC & OSIB BCRE BOWERY ST | 185 187 189 191 BOWERY | 272 ft |
| Ser #: 1310647 | NEW YORK, NY 10003 | |
| VADIETY ENTERTAINMENT CROUD I I C | 189 CHRYSTIE STREET | |
| /ARIETY ENTERTAINMENT GROUP LLC Ser #: 1183239 | STANTON & RIVINGTON | 333 ft |
| | NEW YORK, NY 10002 | |
| TREEMAN HOLDINGS H.C. | 191 CHRYSTIE ST | |
| FREEMAN HOLDINGS LLC Ser #: 1150177 | AKA 2 FREEMAN ALLEY | 366 ft |
| GI II. 1 130 177 | NEW YORK, NY 10002 | |
| | 217 BOWERY | |
| PAMDH ENTERPRISES INC | RIVINGTON & PRINCE | 378 ft |
| er #: 1128513 | NEW YORK, NY 10002 | |
| SSEX HOSPITALITY LLC | 115 DELANCEY ST | |
| er #: 1318858 | NEW YORK, NY 10002 | 390 ft |
| SPRING STREET CORP | E CODING CODETT COOLING FI | |
| Ser #: 1025224 | 5 SPRING STREET GROUND FL NEW YORK, NY 10012 | 418 ft |
| | | |
| AKCB HOLDING LLC | 191 CHRYSTIE ST | 421 ft |
| Ser #: 1332415 | NEW YORK, NY 10002 | |
| D C B DELANCEY CORP | 1 3 DELANCEY ST | |
| Ser #: 1266688 | AKA 173 BOWERY | 444 ft |
| | NEW YORK, NY 10002 | |
| SAIGON SHACK CORP | 139 CHRYSTIE ST | 524 ft |
| Ser #: 1266405 | NEW YORK, NY 10002 | 324 II |
| 241 BOWERY CORP | 241 BOWERY | |
| Ser #: 1254502 | NEW YORK, NY 10002 | 591 ft |
| N. OO VENIMADE NIVILI C | 40 KENIMA DE CT | |
| BL 98 KENMARE NY LLC Ser #: 1316215 | 19 KENMARE ST NEW YORK, NY 10012 | 599 ft |
| | | |
| AGOODLOOK LLC | 174 ELIZABETH ST | 607 ft |
| Ser #: 1294253 | NEW YORK, NY 10012 | |
| TLS CHRYSTIE LLC | 131 CHRYSTIE ST BASEMENT STORE | |
| Es CHRY311E EEC | BROOME & DELANCEY | 608 ft |
| | NEW YORK, NY 10002 | |
| 9 STANTON RESTAURANT LLC | 19 STANTON ST | /20 f |
| Ser #: 1264800 | NEW YORK, NY 10002 | 620 ft |
| | 12 SPRING ST AKA176ELIZABETHST | |
| WELVE SPRING ST REST CORP | BOWERY & ELIZABETH ST | 620 ft |
| er #: 1215096 | NEW YORK, NY 10012 | |

6/15/22, 11:51 AM

| Active On Premises Liquor Licenses within 750 feet | | |
|---|---|----------|
| Name | Address | Distance |
| MF PEASANT LLC Ser #: 1325099 | 194 ELIZABETH ST NEW YORK, NY 10012 | 621 ft |
| TTBEL HOLDINGS INC Ser #: 1322687 | 51 53 DELANCEY ST NEW YORK, NY 10002 | 621 ft |
| JBDP STANTON CORPORATION Ser #: 1272778 | 17 STANTON ST NEW YORK, NY 10002 | 626 ft |
| CANTALOUPE LLC Ser #: 1149525 | 196 ELIZABETH STREET PRINCE & SPRING STREETS NEW YORK, NY 10010 | 626 ft |
| 14 SPRING STREET CAFE LLC Ser #: 1270562 | 14 SPRING STREET NEW YORK, NY 10012 | 628 ft |
| 215 CHRYSTIE LLC & IS CHRYSTIE MANAGEMENT LLC Ser #: 1298196 | 215 CHRYSTIE ST NEW YORK, NY 10002 | 660 ft |
| IS CHRYSTIE MANAGEMENT LLC & JJ HOSPITALITY 2 LLC Ser #: 1298195 | 215 CHRYSTIE ST JULES@BRPCLAW.COM NEW YORK, NY 10002 | 660 ft |
| BESTE BAT LLC Ser #: 1312502 | 135 137 ELDRIDGE ST NEW YORK, NY 10002 | 671 ft |
| BANTER NOLITA LLC Ser #: 1313517 | 65 RIVINGTON ST NEW YORK, NY 10002 | 684 ft |
| TOKANA CAFE BAR RESTORANT INC Ser #: 1287602 | 163 ELIZABETH ST NEW YORK, NY 10012 | 693 ft |
| 18 FRONT INC Ser #: 1151149 | 18 SPRING STREET MOTT & ELIZABETH NEW YORK, NY 10013 | 696 ft |
| NISHIWAKI LLC Ser #: 1299911 | 217 ELDRIDGE ST NEW YORK, NY 10002 | 707 ft |
| EAST VILLAGE HOSPITALITY GROUP LLC Ser #: 1322518 | 115 ALLEN ST NEW YORK, NY 10003 | 730 ft |
| MARI MAKAN LLC Ser #: 1303337 | 20 SPRING ST NEW YORK, NY 10012 | 732 ft |
| 153 ELIZABETH HOTEL LLC Ser #: 1232135 | 153 ELIZABETH ST AKA 40 KENMAR NEW YORK, NY 10012 | 740 ft |
| 843 BROOME STREET RESTAURANT INC Ser #: 1264767 | 343 BROOME ST NEW YORK, NY 10013 | 746 ft |







PETITION SIGNATURES IN SUPPORT OF NYSLA LICENSE

The following undersigned residents of the premises and surrounding buildings support the issuance of an on-premises license to the following applicant/establishment:

Chin Up Bar

171 Chrystie St, NYC

ADDRESS

Regarding the interior space: This will be a BAR

This will be operating until: 3AM

Regarding the outside space: There will be A PATIO

This will be operating until: 12AM

| DATE | NAME | ADDRESS | SIGNATURE |
|------|--|----------------|-----------|
| | larg Notal Mrs | 122 Orchard | # Rell |
| | GEORGA CEUS | 122 Orchard + | # July |
| | | | # |
| | | | # |
| | | | # |
| | | | # |
| | AMAL | | # |
| | | | # |
| | | 45 | # |
| | | All the second | # |
| | | | # |
| 4 | | | # |
| | A STATE OF THE STA | | # |
| | | | # |
| | | | # |

PETITION SIGNATURES IN SUPPORT OF NYSLA LICENSE

The following undersigned residents of the premises and surrounding buildings support the issuance of an on-premises license to the following applicant/establishment:

Chin Up Bar

NAME

171 Chrystie St, NYC

ADDRESS

This will be operating until: 3AM

Regarding the outside space: There will be A PATIO

Regarding the interior space: This will be a BAR

This will be operating until: 12AM

| DATE | NAME OF THE OWNER O | | | |
|--------|--|-----------------|----------|--------------|
| DATE | NAME | ADDRESS | | SIGNATURE |
| 7/7/22 | Kim Vierama | 170 Porymst | # 5B | AAA |
| 7/7/27 | Suchen Malanger | 170 POBYM5+ | # 5B | |
| 1/1/2 | Emice plaparte | 42 Prington Sor | # April | 4al- |
| 1/1/2 | Jennifes Moronta | 42 Rivingston | 8 FOA # | ell |
| 7/9/22 | Relle Dognison | M2 Rivingon | # PAPE U | 11/ |
| 7/12 | VICTIVI a Walter | 42 Rivington | # APT U | Victor |
| 7-722 | Jose Luis p. | 46 B. Winston | # SEC | lu |
| 7-7 | Ceulin | 46 Bivignfor | # 55 | Gu |
| 7-7 | Jose fun J | Ub Pi Vington | # 55 | 1 res |
| 7-7 | Touse | 46 Bivingtob | # 55 | 1 des |
| 7/7 | Margente Brits | 42 RIVINGTON ST | # 5 | Muzulo Beute |
| 1 1 | oury, Brut | 42 RIVINGTONS | # 5 | long But. |
| 7/7 | Stephen Josey | 191 Chrystie | # 1A | Ja verezo |
| 711 1 | Rober Parker | 171 Carysne St. | # 7 A | Moura |
| .11 | Shabun Ceruti | 45 Stanton St | #' | Sul- Col |

The following undersigned residents of the analysis of the ana

| Block residents of the premises and | |
|---|--|
| promises and surrounding buildings are and the | |
| stream residents of the premises and surrounding buildings support the issuance of an on-premises licenses to the S. H. | |

Chin Up Bar

NAME

171 Chrystie St, NYC

ADDRESS

Regarding the interior space: This will be a BAR

Regarding the outside space: There will be A PATIO

This will be operating until: 3AM

This will be operating until: 12AM

| DATE | NAME | To a second | | |
|----------|-------------------|---------------------|-------|------------------|
| DATE | NAME | ADDRESS | 1000 | SIGNATURE |
| 2 | Felia Tavarez | Cos Eldridge & | # 1B | Fal - 1 |
| 07-07-22 | helin Tayares | 42 Rungton SI | # 4 | 1 lower laws |
| 77 | Miquel Nimama | 42 RIVINGTO St | # 0/ | Ma 110 |
| 77 | Monica Carrasco | the lungton st | # 1A | migue 19 |
| | Maria Espidio | 46 Rivington St | #1A _ | Almo |
| | Moises villanueva | 46 rivington street | # \A | Morses Villamera |
| | Ana Collado | 42 Rivinestas St. | # 6 | an lines |
| | Maddy Knistensen | 42 Phungton St. | # 6. | an hore |
| | Elle Davie | 4Z Rivigton ST | # 6 | My Line |
| | Jason Almonte | 46 Rivington St | # 5A | Jage D |
| | LILLY Almonle | 16 Rivington | # 5A | Tally III |
| | Lodney Duran | 200 bowert | # 5A | Lub No |
| | Eyan Sports | 42 Rulyton | # 18 | 7 |
| | tiku tella | 42 Kruston | # 18 | 1 |
| | Sofia Rujer | A2 Rivington | # 15 | \$(), |
| | | 0 | | (I) |

PETITION SIGNATURES IN SUPPORT OF NYSLA LICENSE

The following undersigned residents of the premises and surrounding buildings support the issuance of an on-premises license to the following applicant/establishment:

Chin Up Bar

171 Chrystie St, NYC

Regarding the interior space: This will be a BAR

Regarding the outside space: There will be A PATIO

This will be operating until: 3AM

This will be operating until: 12AM

| DATE | NAME | ADDRESS | SIGNATURE |
|-------------------|------------------|-----------------------|--|
| 07/7/2 | Roque Noyala | 231 Eldridge St. # 12 | Rogue Noyola |
| 07/7/20 | | 231 Eldridge St # | |
| 07/7/22 | Andrey Dia | 215 Eldridge 51. # | Andrey Dia |
| 017/22 | andree Preyle | 4650RIVINGE # 4A | andoportes |
| 100 | nor de aybar | 1380rehord # 15 | Seononocle agro |
| The second second | maria Ortiz | 4650 Rivinton St # 4B | carner octies |
| 2 | Nosesia Valerion | 40 Rivinton St #11 | Inosegue Valerio |
| | FREDRY MARTE | 172 POSYTH ST #4A | tugget mous |
| | Lautes moste | 45 RIVINITONST # | for |
| | Gladios unt | 42 M VI NI FTON ST | Car |
| 07-7-22 (| Joshua laborez | 205 Eldroye St # 13 | John of |
| 07. 2.22 | Engel Nunez | 42 Rungton Street # 7 | The state of the s |
| 2211 | N) O | | thy little |
| 07-211 | 1 has | 42 Rundon # 13 | and and |
| 011001 | Cr.St'hn Daz | 10 14007 | |

PETITION SIGNATURES IN SUPPORT OF NYSLA LICENSE

The following undersigned residents of the premises and surrounding buildings support the issuance of an on-premises license to the following applicant/establishment:

Chin Up Bar

NAME

171 Chrystie St, NYC

Regarding the interior space: This will be a BAR

Regarding the outside space: There will be A PATIO

This will be operating until: 3AM

This will be operating until: 12AM

| DATE | NAME | ADDRESS | | SIGNATURE |
|--------|-----------------|--|-------|--------------|
| 7/7/22 | Jesse WW | 167 Chrystie St | # 60 | Else Un |
| | Jeroskrone | in the supplied in the supplied to the supplined to the supplied to the supplied to the supplied to the suppli | # | |
| 7/7 | JACOB KRAMER | 237 Eldridge St | # | Jends Krones |
| 31 | Ryan Davis | 165 Chrystie St | #TH | KA |
| | Tackson Croole | 148 Madison St | # 8A | to |
| | John Damouzet | 1103 Chrystie St | # 2 | Jan Jum |
| | Charis Hower | 9 Stinton St | # 50 | an |
| MINER | Alexan | and the second | # | 10 |
| | Robert Parker | HI anyste Sh | #74 | Ryun |
| 2 | Stephen Josey | 17/ chrystie | # 7 A | (Jaloses) |
| | Philip Coughlin | 171 Christie Stre | # 10e | 1920 |
| | Melian zweh | 171 chrystre St | # 4 | M. J. |
| | Tiffay Shu | the suffork st | # 2B | 1 |
| | Awar Brandes | 177 (mystie | # 4A | 1111 |
| | L'am Shelva | 171 Chays he | # 101 | 1/1/4 |

| | and ble | rds is gathering signatures from neighboring re | st Community Boar | se of the requirements for mo |
|--------------|--|---|---|----------------------------------|
| | | 171 Chrystie St, NYC | the template with y | lease fill-in the top portion of |
| Regarding th | ne interior space: This will be a BAR | | perating until: 3AM | |
| Regarding th | ne outside space: There will be A PATIO | This will be operating until: 12Al | M | |
| DATE | NAME | ADDRESS | 3/6/3/0.2 | SIGNATURE |
| 7/7/2 | BRANDEN SHYTHE | 171 CHRYSTIE ST | # 88 | 11 |
| 7/7/202 | 2 Yuka Saijo | 171 CHRYSTIE ST | # 8B | Seus |
| 60e/+/+ | a Erika Davidson | 5 Rivington St | # Apt 5 | Eggs C |
| 7/7/2027 | | 193 Elaridge St | # 5 | Jac a |
| 7/7/2027 | Melissa Giges | 237 Eldridge St. | # \3 | Myle In |
| | Ailpen Pare | OKIVINATION ST | # 6 | Colum for |
| | Danielle Knowy | 199 bowery | # 4A | |
| | from Hurris | 40 Killington St | # 70 | The state of |
| 7/0 | Myla Teson | 191 Mi Str | #/14 | 101 601 |
| 7/8 | MIZS BLACK | DOWERT | # | Way Jin C |
| | | | # | |
| | A STATE OF THE STA | | # | |
| | | | San | |
| | | | # | |

LEASE