



THE CITY OF NEW YORK
MANHATTAN COMMUNITY BOARD 3
59 East 4th Street - New York, NY 10003
Phone (212) 533-5300
www.cb3manhattan.org - mn03@cb.nyc.gov

Paul Rangel, Board Chair

Susan Stetzer, District Manager

Community Board 3 Liquor License Stipulations for Administrative Approval

I, Mary Fulham, as a qualified representative of La MaMa Experimental Theater Club Inc, located at 66 East 4th Street, New York, NY agree to the following stipulations:

1. ☐ I will operate a full-service restaurant, specifically a (type of restaurant) _____
☒ Kitchen open and serving food every night during all hours of operation.
2. My hours of operation will be:
Mon noon / 2am; Tue noon / 2am; Wed noon / 2am; Thu noon / 2am; Fri noon / 2am; Sat noon / 2am; Sun NOON - 12 AM.

(I understand opening is no later than specified opening hour & all patrons are to be cleared from business at specified closing hour)

3. ☒ I may apply for sidewalk and/or roadbed dining as allowed by the temporary Open Restaurants program but will close all outdoor dining by 10:00 p.m. all days and not have any music, speakers or tv monitors. I will not have commercial use of backyard, sideyard, or rooftop. Any approved outdoor space will close no later than 10:00 p.m.
4. ☒ I will close any front or rear façade doors and windows at 10:00 p.m. every night or when amplified sound is playing, including but not limited to DJs, live music and live nonmusical performances. ☐ I will have a closed fixed façade with no open doors or windows except my entrance door will close by 10:00 p.m. or when amplified sound is playing, including but not limited to DJs, live music and live nonmusical performances.
5. ☒ I will only have prepaid tickets for performances.
6. ☒ I will play ambient recorded background music only. _____ number of TVs
7. ☒ I will not apply for an alteration to the method of operation or for any physical alterations of any nature without first coming before CB 3.
8. ☒ I will not seek a change in class to a full on-premises liquor license without first obtaining approval from CB 3.
9. ☒ I will not apply for an upgrade to a full on-premises liquor license for at least one year after my operations begin.
10. ☒ I will not participate in pub crawls or have party buses come to my establishment.
11. ☒ I will not have unlimited drink specials, including boozy brunches, with food.
12. ☒ I will not have a happy hour or drink specials with or without time limitations OR ☐ I will have happy hour and it will end by _____. - Please indicate one of the above -
13. ☒ I will not have wait lines outside. ☐ I will have a staff person responsible for ensuring no loitering, noise or crowds outside.
14. ☒ I will conspicuously post this stipulation form beside my liquor license inside of my business.
15. ☒ Residents may contact the manager/owner at the number below. Any complaints will be addressed immediately. I will revisit the above-stated method of operation if necessary in order to minimize my establishment's impact on my neighbors.

Name: Mary Fulham, Managing Director Phone Number: 212-254-6468

16. ☐ I will: _____

I hereby certify that the information provided above is truthful and accurate based upon my personal belief.

Signed Mary Fulham Dated 07/13/2022

Sworn to this 13th day of July 2022

Terrence K. Flynn, Jr.
Notary Public State of New York
No. 02FL6084183
Qualified in Queens
Commission Expires Dec. 02, 2023



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Community Board 3 Liquor License Application Questionnaire for Administrative Approval

Today's Date: 07/07/2022

APPLICANT

1. Name of applicant and principle(s): La MaMa Experimental Theater Club, Inc.
2. Premise address: 66 East 4th St, NY NY 10003
3. Cross streets: 2nd and Bowery
4. Trade name (DBA): La MaMa
5. Check which you are applying to: ☒ New liquor license ☐ Alteration of an existing license ☐ Sale of assets
6. If alteration, describe nature of alteration: _____
7. Is location currently licensed? ☐ Yes ☒ No
8. Type of license: Beer + Wine
9. Previous or current use of the location: Cultural Organization
10. Corporation and trade name of current location: La MaMa Experimental Theater Club, Inc.
11. Type of building and number of floors: Masonry, 4 floors
12. Does premise have a valid Certificate of Occupancy and all appropriate permits, including for any back or side yard use? ☒ Yes ☐ No 12a. What is the permitted occupancy indoors and outdoors? 448
13. Do you plan to apply for Public Assembly permit? ☒ Yes ☐ No
14. What is the zoning designation (check zoning using map: <http://gis.nyc.gov/doitt/nycitymap/> - please give specific zoning designation, such as R8 or C2): Rb8
15. How many licensed establishments are within 1 block? Many
16. How many On-Premise (OP) liquor licenses are within 500 feet? 2-3
17. Is premise within 200 feet of any school or place of worship? ☐ Yes ☒ No

PROPOSED METHOD OF OPERATION

18. Describe your method of operation: 2 stand-up bars for theater patrons
19. Will any other business besides food or alcohol service be conducted at premise? ☒ Yes ☐ No
20. If yes, please describe what type: Live performances in the two theater spaces
21. What are the proposed days / hours of operation (specify days / hours each day and hours of outdoor space if applicable): Mon-Sun, Noon-2am
22. Total number of table: NA 23. Total number of seats: 448
24. How many stand-up bars / bar seats are located on the premise? 2
(A stand-up bar is any bar or counter, whether with seating or not, over which a patron can order, pay for, and receive an alcoholic beverage.)

25. Describe all bars (length, shape, and location): 2nd floor kitchenette with 6ft counter; Basement concession stand with 4ft counter
26. Does premise have a full kitchen? ☒ Yes ☐ No
27. What are the hours kitchen will be open? Mon-Sun, Noon-2am
28. What type of food is available for sale? Snacks and microwarable food
29. Will a manager or principal always be on site? ☒ Yes ☐ No If yes, which? Manager
30. How many employees will there be? 6
31. Do you have or plan to install? ☐ French doors ☐ accordion doors ☐ windows
32. Will there be TVs / monitors? ☒ Yes ☐ No If Yes, how many? 1 to promote shows
33. Will premise have music? ☒ Yes ☐ No 33a. If Yes, what type of music? ☒ Live Music ☐ Jukebox
☒ DJ ☒ Tapes / CDs / iPod
34. If other type, please describe: _____
35. What will be the music volume? ☐ Background (quiet) ☒ Entertainment level
36. Please describe your sound system: _____
37. Will you host any promoted events, scheduled performances or any event at which a cover fee is charged?
☐ Yes ☒ No Ticketed theater shows
38. If Yes, what type of events or performances are proposed and how often? 5-10 times a week
39. How do you plan to manage vehicular traffic and crowds on the sidewalk caused by your establishment? _____
Both theaters have large lobbies and are not adjacent to street
40. Will there be security personnel? ☐ Yes ☒ No 40a. If Yes, how many and when? _____
41. How do you plan to manage noise inside and outside your business so neighbors will not be affected? Bars are on basement + 2nd floors; we ask patrons to be considerate of neighbors when exiting building
42. Do you have sound proofing installed? ☒ Yes ☐ No
43. If not, do you plan to install sound-proofing? ☐ Yes ☐ No

APPLICANT HISTORY

44. Has this corporation or any principal been licensed previously? ☐ Yes ☒ No If yes, please indicate name of establishment(s): _____
45. Address: _____ 45a. Community Board _____
46. Dates of operation: _____
47. Has any principal had work experience similar to the proposed business? ☐ Yes ☒ No If yes, explanation of experience or resume. _____
48. Does any principal have other business in the area? ☐ Yes ☒ No If yes, give trade name and describe type of business: _____
49. Has any principal had SLA reports or action within the past 3 years? ☐ Yes ☒ No If yes, attach list of violations and dates of violations and outcomes. _____

COMMUNITY OUTREACH

Please see the Community Board website to find block associations or tenant associations in the immediate vicinity of your location for community outreach. Applicants are encouraged to reach out to community groups.