



THE CITY OF NEW YORK
MANHATTAN COMMUNITY BOARD 3
59 East 4th Street - New York, NY 10003
Phone (212) 533-5300
www.cb3manhattan.org - mn03@cb.nyc.gov

Paul Rangel, Board Chair

Susan Stetzer, District Manager

Community Board 3 Liquor License Application Questionnaire

NOTE: ALL ITEMS MUST BE SUBMITTED FOR APPLICATION TO BE CONSIDERED.

The following items and questionnaire package are due by date listed in email invite:

- ☒ Photographs of the inside and outside of the premise.
- ☒ Schematics, floor plans or architectural drawings of the inside of the premise.
- ☐ A proposed food and or drink menu.

The following items are due by noon Friday before the meeting:

- ☐ Petition in support of proposed business or change in business with signatures from residential tenants at location and in buildings adjacent to, across the street from and behind proposed location. Petition must give proposed hours and method of operation. For example: restaurant, sports bar, combination restaurant/bar. (petition provided)
- ☐ Notice of proposed business to block or tenant association if one exists. You can find community groups and contact information on the CB 3 website:
<https://www1.nyc.gov/site/manhattancb3/resources/community-groups.page>
(this is not required but strongly suggested if a relevant group exists)
- ☐ Proof of conspicuous posting of notices at the site for 7 days prior to the meeting (please include newspaper with date in photo or a timestamped photo).

Check which you are applying for:

- ☒ new liquor license ☐ alteration of an existing liquor license ☐ corporate change

Check if either of these apply:

- ☐ sale of assets ☐ upgrade (change of class) of an existing liquor license

Today's Date: 06/01/2022

Is location currently licensed? ☐ Yes ☒ No Type of license: Beer/Wine

If alteration, describe nature of alteration: _____

74 East 4th St. undergone a gut renovation to stabilize the building, redesign its performance spaces, and make it fully ADA accessible

Previous or current use of the location: Previous use included two performance spaces, offices, and an apartment

Corporation and trade name of current license: _____

APPLICANT:

Premise address: 74 East 4th Street, New York, NY 10003

Cross streets: between Bowery and 2nd Ave.

Name of applicant and all principals: La MaMa Experimental Theatre Club, Inc.

Trade name (DBA): La MaMa

PREMISE:

Type of building and number of floors: Masonry building/ 4 floors

Does premise have a valid Certificate of Occupancy, including for any back/side yard or roof use?

☐ Yes ☐ No What is maximum NUMBER of people permitted C of O has not been obtained as of yet

What is the zoning designation (check zoning using map: <http://gis.nyc.gov/doitt/nycitymap/> - please give specific zoning designation, such as R8 or C2):

R8b

PROPOSED METHOD OF OPERATION:

What are the proposed days/hours of operation? (Specify days and hours each day and hours of outdoor space, if applicable) 10am - 11PM

Will any other business besides food or alcohol service be conducted at premise, i.e., retail? ☐ Yes ☒ No

If yes, please describe what type:

Number of indoor tables? 8 Total number of indoor seats? 173 theatre seats

How many stand-up bars/bar seats are located on the premise (number, length, and location)
stand-up bars only: Lobby 4Ft.; 3rd floor 4ft

(A **stand-up bar** is any bar or counter -with seating or not- where you can order, pay for, and receive alcohol)

Does premise have a full kitchen? ☐ Yes ☒ No

Does it have a food preparation area? ☐ Yes ☒ No (If any, show on diagram)

Is food available for sale? ☒ Yes ☐ No If yes, describe type of food and submit a menu

Menu submitted - includes Beer, Wine, Soda, Water, Teriyaki Noodle Bowl, Empanadas

What are the hours the kitchen will be open? NA

Will a manager or principal always be on site? ☒ Yes ☐ No If yes, which? Theatre House Manager

How many employees will there be? 7

Do you have or plan to install ☐ French doors ☐ accordion doors or ☐ windows?

Will there be TVs/monitors? ☒ Yes ☐ No (If Yes, how many?) 3

Will premise have music? ☒ Yes ☐ No

If Yes, what type of music? ☒ Live musician ☐ DJs ☐ Streaming services/playlists

If other type, please describe La MaMa will present multi-disciplinary artists in its two performance spaces

What will be the music volume? ☐ Background (conversational) ☒ Entertainment (live music venue level) Please describe your sound system: TBD

Will you host any promoted events, scheduled performances, or any event at which a cover fee is

charged? If Yes, what type of events or performances are proposed and how often? Throughout the week

La MaMa will present educational and community workshops during the day and live theatrical performances at night.

If promoted events, please explain the nature in which you plan to promote? Social media / online ads / outside promoters? Social media/website

How do you plan to manage vehicular traffic and crowds on the sidewalk caused by your establishment?

Please attach plans. (Please do not answer "we do not anticipate congestion.") _____

The renovated building includes an enlarged lobby space to accommodate our patrons

Will there be security personnel? ☐ Yes ☒ No (If Yes, how many and when) _____

How do you plan to manage noise inside and outside your business so neighbors will not be affected?

Please attach plans. The rooftop terrace (capacity 30) will be used primarily for 1/2 hour pre-show gatherings from 7-8PM

Is sound proofing installed? ☒ Yes ☐ No

If not, do you plan to install sound proofing? ☐ Yes ☐ No

Are there current plans to use the Open Restaurants program for the sale or consumption of alcoholic beverages outdoors? (includes roof & yard) ☐ Yes ☒ No If Yes, describe and show on diagram:

APPLICANT HISTORY:

Has this corporation or any principal been licensed for sale of alcohol previously? ☒ Yes ☐ No

If yes, please indicate name of establishment: La MaMa Experimental Theatre Club, Inc

Address: 74 East 4th St., New York, NY 10003 Community Board # 3

Dates of operation: January 2008 - January 2009 lic # 1186217

Has any principal had work experience similar to the proposed business? ☐ Yes ☒ No If Yes, please attach explanation of experience or resume. Note: failure to disclose previous experience or information hampers the ability to evaluate this application.

Does any principal have other businesses in this area? ☒ Yes ☐ No If Yes, please give trade name, address and describe the business La MaMa Experimental Theatre Club, Inc. 66 East 4th St., New York, NY 10003
La MaMa owns the building at 66 East 4th Street. It houses 2 theaters, offices, an Archive, and an artist dormitory

Has any principal had SLA reports or action within the past 5 years? ☐ Yes ☒ No If Yes, attach list of violations and dates of violations and outcomes, if any.

Attach a separate diagram that indicates the location (**name and address**) and total number of establishments selling/serving beer, wine (B/W) or liquor (OP) for 2 blocks in each direction. Please indicate whether establishments have On-Premise (OP) licenses. Please label streets and avenues and identify your location. Use letters to indicate Bar, Restaurant, etc. The diagram must be submitted with the questionnaire to the Community Board before the meeting.

LOCATION:

How many licensed establishments are within 1 block? _____

How many On-Premise (OP) liquor licenses are within 500 feet? _____

Is the premise within 200 feet on the same street of any school or place of worship? ☐ Yes ☒ No

COMMUNITY OUTREACH:

Please see the Community Board website to find block associations or tenant associations in the immediate vicinity of your location for community outreach. Applicants are encouraged to reach out to community groups, but it is not required. Also use provided petitions, which clearly state the name, address, license for which you are applying, and the hours and method of operation of your establishment at the top of each page. (Attach additional sheets of paper as necessary)

We are including the following questions to be able to prepare stipulations and have the meeting be faster and more efficient. Please answer per your business plan; do not plan to negotiate at the meeting.

1. My license type is: ☐ beer & cider ☒ wine, beer & cider ☐ liquor, wine, beer & cider
2. ☐ I will operate a full-service restaurant, specifically a (type of restaurant) _____ restaurant, or
☒ I will operate a stand up bar for theatre patrons prior to performances,
☐ with a kitchen open and serving food during all hours of operation OR ☐ with less than a full-service kitchen but serving food during all hours of operation OR ☐ Other _____
3. My hours of operation will be:
Mon 10am - 11pm; Tue 10am-11pm; Wed 10am-11pm;
Thu 10am-11pm; Fri 10am-11pm; Sat noon - 11pm;
Sun noon - 11pm. (I understand opening is "no later than" specified opening hour, and all patrons are to be cleared from business at specified closing hour.)
4. ☐ I will not use outdoor space for commercial use (including Open Restaurants) OR
☐ My sidewalk café hours or other outside hours (including Open Restaurants) will be _____
5. ☐ I will employ a doorman/security personnel: _____
6. ☒ I will install soundproofing, _____

7. ☒ I will close any front or rear façade doors and windows at 10:00 P.M. every night or when amplified sound is playing, including but not limited to DJs, live music and live nonmusical performances, or during unamplified performances or televised sports. ☐ I will have a closed fixed façade with no open doors or windows except my entrance door, which will close by 10:00 P.M. or when amplified sound is playing, including but not limited to DJs, live music and live nonmusical performances, or during unamplified performances or televised sports.
8. I will not have ☐ DJs, ☐ live music, ☐ third-party promoted events, ☐ any event at which a cover fee is charged, ☐ scheduled performances, ☐ more than _____ DJs per _____, ☐ more than _____ private parties per _____
9. ☐ I will play ambient recorded background music only.
10. ☒ I will not participate in pub crawls or have party buses come to my establishment.
11. ☒ I will not have unlimited drink specials, including boozy brunches, with food.
12. ☒ I will not have a happy hour or drink specials with or without time restrictions OR ☐ I will have happy hour and it will end by _____.
13. ☒ I will not have wait lines outside. ☒ I will have a staff person responsible for ensuring no loitering, noise or crowds outside.
14. ☒ I will conspicuously post this stipulation form beside my liquor license inside of my business.
15. ☒ Residents may contact the manager/owner at the number below. Any complaints will be addressed immediately. I will revisit the above-stated method of operation if necessary in order to minimize my establishment's impact on my neighbors.

Name: Mary Fulham, Managing Director

Phone Number: 212-254-6468

ATTENTION RESIDENTS & NEIGHBORS

Company/DBA Name and Contact Number for Questions

Plans to open a

(Please choose) Bar/Restaurant/Club and indicate if there will be a Sidewalk Café or Backyard Garden

at the following location

Building Number and Street Name (Address)

This establishment is seeking a license to serve

Beer & Wine or Beer/Wine & Liquor

There will be an opportunity for public comment on

Monday, June 13, 2022 at 6:30pm

Online: <https://zoom.us/j/92199317942>

see www.cb3manhattan.org for zoom meeting details

Date/Time/Location

Applicant Contact Information

**At COMMUNITY BOARD 3
SLA & DCA Licensing Committee Meeting
mn03@cb.nyc.gov - www.cb3manhattan.org**

ATTENTION RESIDENTS & NEIGHBORS

第 3 社區居民 請注意

公司名字(Company) and/和 聯繫人的資料 (Contact Info)

Plans to open a (以上的店主想要在第 3 社區申請生意相關牌照擴展生意)

(請選擇/please choose) 酒吧(Bar)/餐館 (Restaurant)
戶外咖啡 (Sidewalk Café) or 或者
後院花園咖啡(Backyard Use)

Address/生意地址

seeking a license to serve(以上的店主想要請以下相關酒牌照)

(請選擇/please choose) 啤酒和酒牌照(Beer & Wine) or/或者
啤酒牌照 (Beer) or/或者
酒和烈酒牌照 (Wine & Liquor)

Public meeting for comments

第 3 社區的居民有權利提出自己的意見和建議.

(CB3 SLA & DCA Committee Meeting)

曼哈頓第 3 社區委員會

酒牌和紐約市消費局有關小商業牌照委員會

Monday, June 13, 2022 at 6:30pm

Online: <https://zoom.us/j/92199317942>

see www.cb3manhattan.org for zoom meeting details

時間 (Time) 和地點 (Location)

mn03@cb.nyc.gov - www.cb3manhattan.org

NEIGHBORING RESIDENTS VECINOS DE LA COMUNIDAD

Company Name/ Contact Info

Nombre de la Compañía/el teléfono de contacto

Plans to open a:

Planifique abrir un/una:

(Please choose) Bar/Restaurant
sidewalk café/backyard use

(Favor de escoger) una Barra/un Restaurante
un café de acera o un patio de atrás

address

dirección

Seeking a license to serve

**En búsqueda de una
licencia para servir:**

Beer & Wine or Beer/Wine & Liquor

Cerveza y vino o cerveza/vino y bebidas alcohólicas

**Public meeting
for comments**

**Reunión público
para comentarios**

Monday, June 13, 2022 at 6:30pm

Online: <https://zoom.us/j/92199317942>

see www.cb3manhattan.org for zoom meeting details

**At COMMUNITY BOARD 3
SLA & DCA Licensing
Committee Meeting**

**En la JUNTA COMUNITARIA 3
La reunión del Comité
de Licencias del SLA y del DCA**

mn03@cb.nyc.gov - www.cb3manhattan.org

Petition to Support Proposed Liquor License

Date: _____

The following undersigned residents of the area support the following liquor license (indicate the type of license such as full-liquor or beer-wine) _____

to the following applicant/establishment (company and/or trade name) _____

Address of premises: _____

This business will be a: (circle) Bar Restaurant Other: _____

The hours of operation will be:

PLEASE NOTE: Signatures should be from residents of building, adjoining buildings, and within 2-blocks on the same street.

Other information regarding the license:

Name	Signature	Address and Apt # (required)

EGRESS DOOR & STAIR ANALYSIS – 2ND FLOOR PLAN (AS PER TABLE 6-1)										
# OF EGRESS DOORS PROVIDED ON LEVEL	DOOR WIDTH	DOOR HGT	DOOR E.U. 22" EACH	OCCUPANTS PER VIEW	DOOR CAPACITY PERMITTED	STAIR #	STAIR E.U. 22" EACH	OCCUPANTS PER VIEW	STAIR CAPACITY PERMITTED	
2	200	36"	1.5	50	75	A	44"	2.0	60	120
	200	36"	1.5	50	75	B	44"	2.0	60	120
TOTAL:					150 OCCUPANTS					240 OCCUPANTS
EGRESS DOORS:					75					

36" DOOR -
75 OCCUPANTS

PRIMARY TRAVEL DISTANCE
LEG 1 = 9'-8"
LEG 2 = 34'-10"
LEG 3 = (7'-7 1/2" x 1/2" + 1/2" + 5'-6 1/4")
TOTAL TRAVEL = 48'-3 1/4"

PERFORMANCE AREA
GROSS FLR AREA 144 50. FT
MAX OCCUPANT LOAD: 9

SECONDARY TRAVEL DISTANCE
LEG 1 = 9'-8"
LEG 2 = 18'-5 1/2"
LEG 3 = (8'-1 1/4" x 1/2" + 1/2" + 10'-1 1/2")
LEG 4 = (9'-8" x 40) + 13'-3 1/2"
TOTAL TRAVEL = 37'-8 1/2"

36" DOOR -
75 OCCUPANTS

36" EGRESS DOOR =
75 OCCUPANTS (+24" DOOR LEAF FOR LOAD-IN)

CLUB
GROSS FLR AREA 1261 50. FT
REFER TO OCCUPANT LOAD TABLE

PLAN NOTES:
1. REFER TO DWG. PA-002 FOR PLUMBING FIXTURE SCHEDULE
2. 3'-1 1/2" x 8" ASILE = 1.5 UOM x 80 OCC/UOM = 120 OCC MAX - PROVIDED AS 75 OCC. 50 U.A.

**2ND FLOOR
EGRESS & SEATING PLAN -B- (THRUST)**
3/16"-1'-0"

EGRESS DOOR & STAIR ANALYSIS - 2ND FLOOR PLAN (AS PER TABLE 6-1)										
# OF LEGLESS DOORS PROVIDED ON LEVEL	DOOR #	DOOR WIDTH	E.U. @ 22" EACH	OCCUPANTS PER ROOM	DOOR CAPACITY PERMITTED	STAIR #	E.U. @ 22" EACH	OCCUPANTS PER STAIR	STAIR CAPACITY PERMITTED	
2	200	36"	1.5	50	75	A	44"	2.0	80	
	203	36"	1.5	50	75	B	44"	2.0	80	
TOTAL					150 OCCUPANTS					240 OCCUPANTS
LEGLESS DOORS*	202	36"	1.5	50	75					

LA MAMA THEATRE
74 EAST 4TH STREET
NEW YORK, NY 10003

BEYER BLINDER BELLE
120 Broadway, 20th Fl.
New York, NY 10038
212.279.1111

Structural Engineer
Severud Associates
450 Seventh Avenue, Suite 700
New York, NY 10011
212.239.1101

MEP/F Engineer
Rockwell Coordinate Control, Inc.
224 West 20th Street, 4th Fl.
New York, NY 10011
212.239.1101

Theater Designer / Acoustics
Characiewicz, L.L.C.
150 West 46th Street, 8th Fl.
New York, NY 10019
212.445.0622

Lighting Designer
Clive Behringer Electronics Lighting Design, Inc.
110 East 27th Street, 4th Fl.
New York, NY 10010
212.741.0200

Energy / LEED Consultant
EcoDesign, Inc.
1149 44th Avenue
Long Island City, NY 11101
347.433.0067

Geotechnical & Civil Engineer
GeoDesign, Inc.
241 West 30th Street
New York, NY 10001
212.221.0601

Envelope Consultant
134 West 29th Street, 12th Fl.
New York, NY 10001
212.474.0622

IT / Security Consultant
Harvey Marshall Ebling Associates
772 West 81st Street
New York, NY 10024
212.874.7434

Code Consultant
NYC
146 West 29th Street, Suite 2C
New York, NY 10001
212.566.5110

Key Plans

Seal & Signature

REGISTERED ARCHITECT
NEW YORK

03 01-30-18 (DOB/FEB)

Public Assembly
2nd Floor Seating Plan

Scale	3/16" = 1'-0"
Date	
Project No.	2542.00
Drawing No.	

PA-003.00

OCCUPANT LOAD TABLE - 2ND FLOOR (AS PER TABLE 6-2)						
ROOM	OCCUPANCY TYPE	MIN GROSS SF AREA PER PERSON	FLOOR AREA	OCCUPANT LOAD	ACTUAL GROSS SF AREA PER PERSON*	ACTUAL OCCUPANT LOAD*
CLUB	PLACE OF ASSEMBLY (NO SEATING)	10	1420 SF	142	12.00*	118*
DANCE	PERFORMANCE AREA	15	0 SF	0		0
TOTAL				142 OCCUPANTS		118* OCCUPANTS

NOTE: * MAX CLUB OCCUPANTS BASED ON LAYOUT IS 118 OCCUPANTS.

EGRESS DOOR & STAIR ANALYSIS - 2ND FLOOR PLAN (AS PER TABLE 6-1)									
# OF EGRESS DOORS PROVIDED ON LEVEL	DOOR #	DOOR WIDTH	DOOR TYPE	DOOR CAPACITY PERmitted	STAIR #	STAIR WIDTH	STAIR TYPE	STAIR CAPACITY PERmitted	STAIR CAPACITY
2	200	36"	1.5	50	75	A	44"	2.0	80
	203	36"	1.5	50	75	B	44"	2.0	80
TOTAL				100 OCCUPANTS				160 OCCUPANTS	240 OCCUPANTS

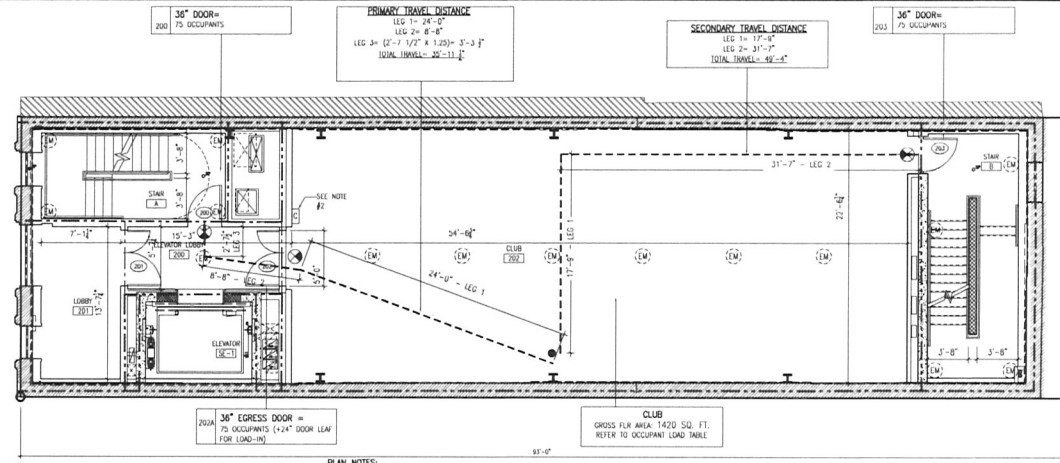
* EGRESS DOORS AT CLUB EXIT TO STAIR A (24" LEAF NOT COUNTED TOWARDS U.O.W.)

OCCUPANT LOAD TABLE - 2ND FLOOR (AS PER TABLE 6-2)						
ROOM	OCCUPANCY TYPE	MIN GROSS SF AREA PER PERSON	FLOOR AREA	OCCUPANT LOAD	ACTUAL GROSS SF AREA PER PERSON*	ACTUAL OCCUPANT LOAD*
CLUB	PLACE OF ASSEMBLY SEATS	10	1110 SF	111	13.30*	82*
DANCE	PERFORMANCE AREA	15	288 SF	19		19
TOTAL				120 OCCUPANTS		81* OCCUPANTS

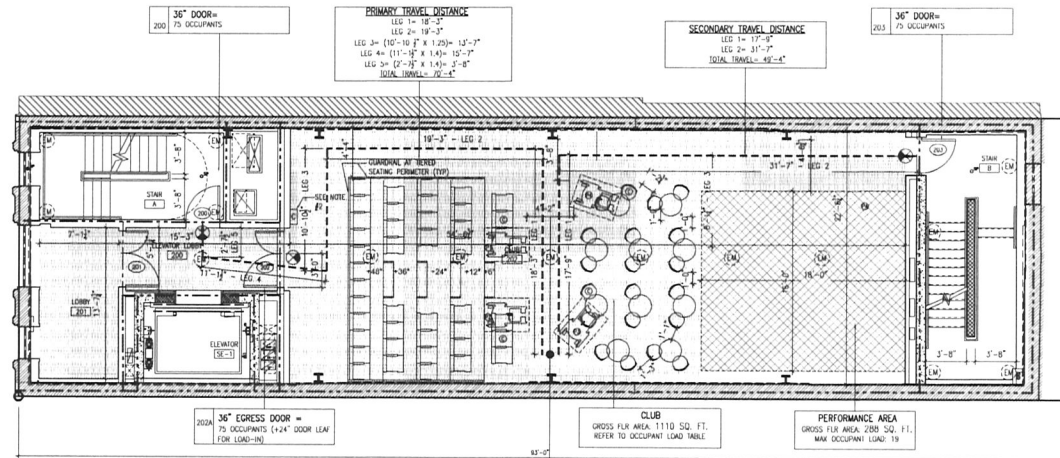
NOTE: * MAX CLUB OCCUPANTS BASED ON CURRENT SEATING LAYOUT IS 82 OCCUPANTS.

EGRESS DOOR & STAIR ANALYSIS - 2ND FLOOR PLAN (AS PER TABLE 6-1)									
# OF EGRESS DOORS PROVIDED ON LEVEL	DOOR #	DOOR WIDTH	DOOR TYPE	DOOR CAPACITY PERmitted	STAIR #	STAIR WIDTH	STAIR TYPE	STAIR CAPACITY PERmitted	STAIR CAPACITY
2	200	36"	1.5	50	75	A	44"	2.0	80
	203	36"	1.5	50	75	B	44"	2.0	80
TOTAL				100 OCCUPANTS				160 OCCUPANTS	240 OCCUPANTS

* EGRESS DOORS AT CLUB EXIT TO STAIR A (24" LEAF NOT COUNTED TOWARDS U.O.W.)



2ND FLOOR EGRESS & SEATING PLAN - E - (COCKTAIL/DANCE)
3/16" = 1'-0"



2ND FLOOR EGRESS & SEATING PLAN - D - (END STAGE)
3/16" = 1'-0"

FIRE STRATEGY CODE SUMMARY			
BUILDING SUMMARY THIS PROJECT IS LOCATED ON EAST 4TH STREET BETWEEN COOPER SQ. AND 2ND AVE. IN MANHATTAN. THE BUILDING COMPREHENSIVE 4 STORIES WITH A GFA OF APPROXIMATELY 8,472 SF. THE BUILDING IS APPROXIMATELY 55 FT IN HEIGHT (TO TOP MOST OCCUPIED STORY) AND WILL THEREFORE COMPLY WITH THE 26' 23.662' HEIGHT & SETBACK REQUIREMENTS OF THE ZONING RESOLUTION.	OCCUPANCY CLASSIFICATIONS (TABLE 3-1) FIRE INDEX B-1 - STORAGE (MODERATE HAZARD) 3 F-1A - ASSEMBLY (THEATRES, ETC) 1	OCCUPANCY THE BUILDING'S OCCUPANCY HAS BEEN CALCULATED USING THE FOLLOWING LOAD FACTORS: - STORAGE AREAS - 300 SF / PERSON (GROSS) - MECH/ELEC LO ROOMS - 300 SF / PERSON (GROSS) - OFFICE AREAS - 100 SF / PERSON (NET), EXCEPT WHERE NOTED OTHERWISE.	EGRESS CAPACITY THE BUILDING IS SERVED BY TWO EGRESS STAIRS 44" IN WIDTH. TRAVEL DISTANCES THE BUILDING COMPLIES WITH THE FOLLOWING TRAVEL DISTANCES: F-1A (ASSEMBLY) - DEAD END - 30 FT - MAX TRAVEL DISTANCE (SPRINKLERED) - 200 FT - PRIMARY TRAVEL DISTANCE - 85 FT - SECONDARY TRAVEL DISTANCE - 125 FT
USE & CLASSIFICATION - BUILDING PRIMARY USE GROUP - 4, COMMUNITY FACILITY (PER APPROVED 2001 44822) - BUILDING PRIMARY OCCUPANCY CLASSIFICATION - F-1A (ASSEMBLY)	GENERAL NOTES 1. ALL STAIRS TO BE 2HR RATED. 2. ALL DOORS ARE 3'-0" WIDE, 32" CLEAR WIDTH PER ADA REQUIREMENT. 3. DOORS IN 2-HR RATED PARTITIONS SHALL BE 90 MIN. SELF-CLOSING. 4. DOORS IN 1-HR RATED PARTITIONS SHALL BE 45 MIN. SELF-CLOSING. 5. THE BUILDING SHALL BE FULLY SPRINKLERED. 6. THE BUILDING WILL BE PROVIDED WITH EMERGENCY POWER VIA BATTERY BACK-UP FOR: - EXIT SIGNS AND MEANS OF EGRESS.	LEGEND - 1 HR FIRE PARTITION - 2 HR FIRE PARTITION - 3 HR FIRE PARTITION - MAXIMUM TRAVEL DISTANCE - EXIT SIGN - DOOR NUMBER - OVERHEAD EMERGENCY LIGHT CONNECTED TO BUILDING CENTRAL BATTERY BACK-UP - CAPACITY SIGN - WHEELCHAIR SEATING POSITION - NOTE: SEATS SHOWN OVERLAPPING THIS POSITION WILL BE REMOVED FROM THE PA SPACE - DENOTES "COMPANION SEAT" FOR WHEELCHAIR USER POSITION	

LA MAMA THEATRE
74 EAST 4TH STREET
NEW YORK, NY 10003

BEYER BLINDER BELLE
120 Broadway, 20th Fl.
New York, NY 10007
212.777.7700

Structural Engineer
Structural Associates
400 Seventh Avenue, Suite 702
New York, NY 10001
212.506.5111

MEP/FP Engineer
Ruckelshaus Consulting Engineers
224 West 28th Street, Suite 1001
New York, NY 10001
212.239.7600

Theater Designer / Acoustics
Theater Designer
100 West 28th Street, Suite 1001
New York, NY 10001
212.239.7600

Lighting Designer
Clive Biedinger Broadway Lighting Design Inc.
110 East 28th Street, Suite 11
New York, NY 10001
212.741.5070

Energy / LEED Consultant
Energy
1140 44th Street
Long Island City, NY 11101
347.430.0000

Geotechnical & Civil Engineer
GeoDesign, Inc. P.C.
241 West 30th Street
New York, NY 10001
212.273.8801

Envelope Consultant
Envelope
134 West 28th Street, Suite 11
New York, NY 10001
212.414.9600

IT / Security Consultant
Harvey Marshall Brink Associates
12 West 43rd Street, Suite 7
New York, NY 10018
212.652.5174

Code Consultant
RPM, Inc.
140 West 49th Street, Suite 2B
New York, NY 10001
212.566.5111

Key Plan
Key Plan

Seal & Signature
Seal & Signature

01 - 01.30.18 - DOB FILING
DOB Filing

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DOB Filing

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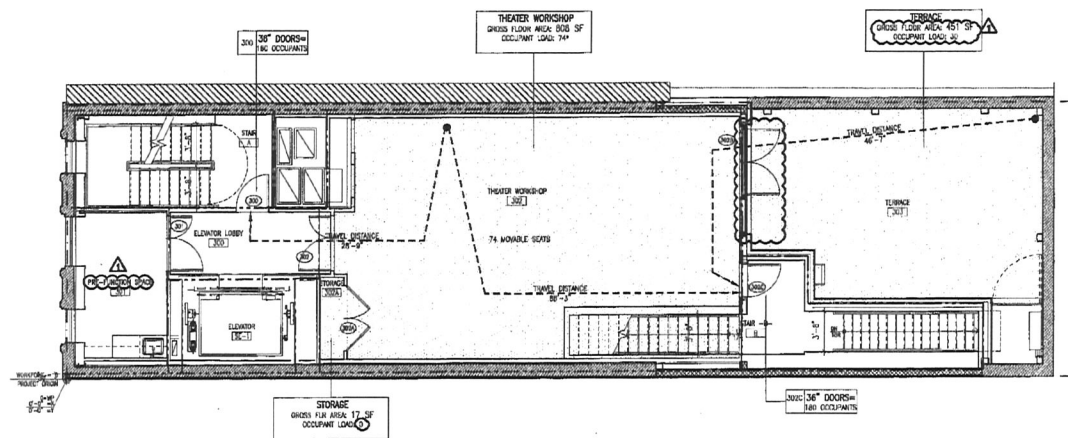
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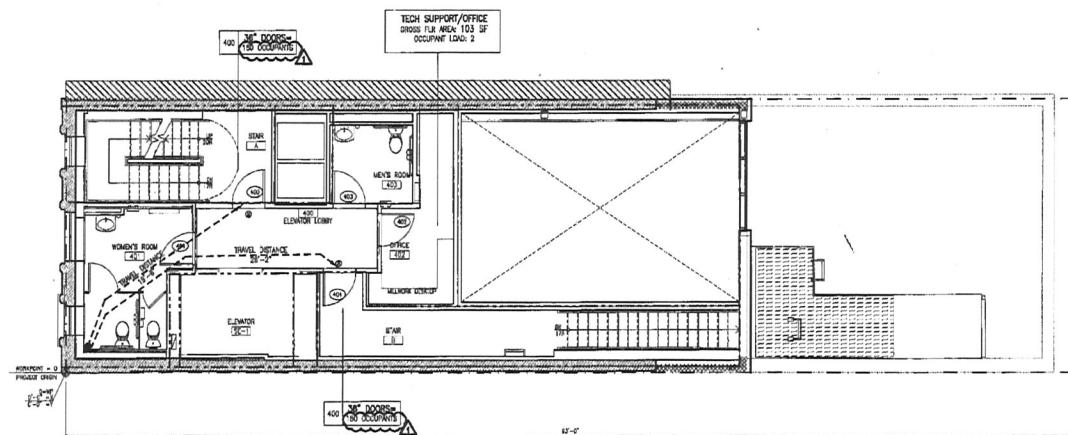
01 - 01.30.18 - DOB FILING
DOB Filing

EXPRESS DOOR & STAIR ANALYSIS - 3RD FLOOR PLAN (AS PER 28-1005)					
# OF EXPRESS DOORS/ PHYSICAL ON LEVEL	DOOR LEVEL	DOOR WIDTH	0.5 INCHES' PER OCCUPANT AT DOOR	STAIR WIDTH	0.5 INCHES' PER OCCUPANT AT STAIRS
2	300 300C	36" 36"	180 180	A B	44" 44"
TOTAL			360 OCCUPANTS	292 OCCUPANTS	



01 3RD FLOOR
G-102 OCCUPANCY AND EGRESS PLAN
3/16"=1'-0"

EGRESS DOOR & STAIR ANALYSIS - 4TH FLOOR PLAN (AS PER 28-1000)						
# OF EGRESS DOORS PROVIDED ON LEVEL	DOOR	DOOR WIDTH	0.2 INCHES' PER OCCUPANT AT DOOR	STAIR	STAIR WIDTH	0.2 INCHES' PER OCCUPANT AT STAIR
2	400	36"	180	A	44"	148
	404	36"	180	B	44"	148
TOTAL			360 OCCUPANTS			292 OCCUPANTS



02 4TH FLOOR
G-102 OCCUPANCY AND EGRESS PLAN
3/16"=1'-0"

L100
 Project No. 2542.0
 Issuing to:
 Caterina Sigal
 G-102.01
 APPROVED
 Under Directive of 19/09
 ENDED APPLICATION
 23/09/2019
 Development Hub

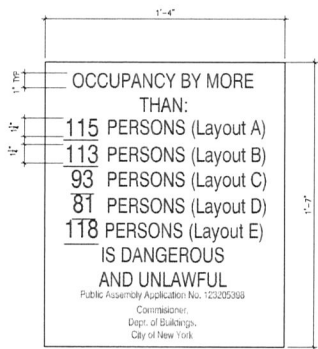
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EMERGENCY LIGHTING NOTES FOR PLACE OF ASSEMBLY

1. EMERGENCY LIGHTING FOR PLACES OF ASSEMBLY SHALL BE IN ACCORDANCE WITH C27-542 OF THE NEW YORK CITY BUILDING CODE. EMERGENCY LIGHTING IS REQUIRED FOR ALL NEW ASSEMBLY SPACE AND REINACTIVITY TO ALL EXISTING PLACES FOR ASSEMBLY THAT ARE CLASSIFIED IN ASSEMBLY GROUP F-3 AND F-4.
2. THE REQUIREMENT IN THIS SECTION OF PROVIDING AT LEAST FIVE (5) FOOT CANDLES OF ILLUMINATION AT ALL FLOOR LEVELS APPLIES AT ALL EXIT AREAS.
3. THE EXIT AREA TO BE ILLUMINATED WITHIN THE ASSEMBLY SPACE SHALL CONSIST OF THE SIGN, THE EXIT DOORWAY, AT A SQUARE AT THE THRESHOLD OF THE POINT OF EGRESS WITH A SIDE WHOLE DIMENSION IS DOUBLE THE WIDTH OF THE EGRESS OPENING OR EQUAL TO THE WIDTH OF THE CORRIDOR (WHICHEVER IS LESS). LIGHT MEASUREMENT SHOULD BE HORIZONTAL.
4. THE INTENSITY OF ILLUMINATION SHALL NOT BE DIMINISHED TO LESS THAN TWO (2) FOOT CANDLES AT A LEVEL EIGHTEEN (18) INCHES ABOVE THE FLOOR AT CROSS AISLES.
5. THE INTENSITY OF ILLUMINATION SHALL NOT BE DIMINISHED TO LESS THAN ONE (1) FOOT CANDLES AT A LEVEL EIGHTEEN (18) INCHES ABOVE THE FLOOR ELSEWHERE.
6. THE LIGHTING UNITS SHALL BE SO ARRANGED SO AS NOT TO:
A. INTRODUCE DISORIENTING GLARE TO THE PATH OF ESCAPE.
B. DRAMATICALLY ALTER THE CHARACTER AND QUALITY OF ILLUMINATION.
C. PRESENT A HAZARD TO THE OCCUPANTS AND BE PROTECTED AS NECESSARY.
7. ILLUMINATION SHALL BE SO ARRANGED THAT THE FAILURE OF ANY SINGLE UNIT, SUCH AS BURNING OUT OF AN ELECTRIC BULB, WILL NOT LEAVE ANY AREA IN DARKNESS.
8. EXIT LIGHTING SHALL BE ON CIRCUITS THAT ARE SEPARATE FROM GENERAL LIGHTING AND POWER CIRCUITS EITHER TAKEN OFF AHEAD OF THE MAIN SWITCH OR CONNECTED TO AN EMERGENCY POWER SOURCE. IF BATTER OPERATED, IT MAY BE FROM THE GENERAL LIGHTING AND POWER CIRCUITS.
9. PER BC SECTION 28-116.2.2, SPECIAL INSPECTION FOR "PUBLIC ASSEMBLY EMERGENCY LIGHTING" SHALL BE PROVIDED.

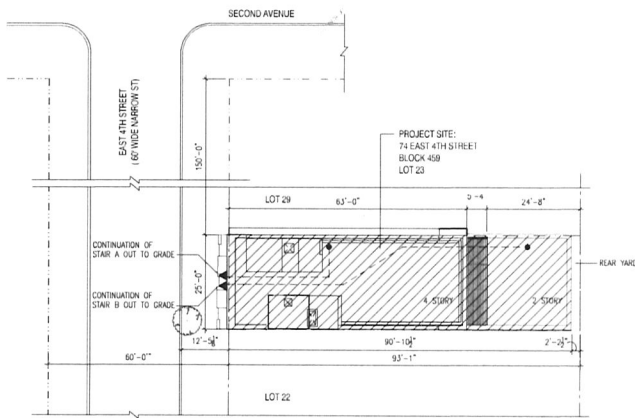
PLACE OF ASSEMBLY NOTES

1. MINIMUM WIDTH OF AISLE AND CROSS AISLE SHALL COMPLY WITH SECTION C27-532 OF THE BUILDING CODE.
2. EXIT SIGN SHALL BE OF THE INTEGRALLY LIGHTED TYPE IN ALL ASSEMBLY SPACE WHERE THE GENERAL ILLUMINATION IS REQUIRED TO LESS THAN FIVE (5) FOOT CANDLES DURING OCCUPANCY. SIGN SHALL BE LIGHTED AS PER SECTION C27-536 (1C).
3. ALL SCENERY ELEMENTS SHALL BE NON-COMBUSTIBLE MATERIALS HAVING A FLAME SPREAD RATING NOT EXCEEDING 2 AS PER SECTION C27-546B(3) OF THE BUILDING CODE (PLACE OF ASSEMBLY).
4. A CAPACITY SIGN AT LEAST 12" WIDE AND 16" HIGH INDICATING THE MAXIMUM NUMBER OF PERSONS TO BE ACCOMMODATED SHALL BE POSTED AS PER SECTION C27-527 OF THE BUILDING CODE.
5. AN INSPECTION TEST AND SERVICING OF THE AUTOMATIC VALVE OPERATION AND THE FIRE EXTINGUISHING SYSTEM SHALL BE PROPERLY MAINTAINED BY QUALIFIED PERSONS ON BEHALF OF THE OWNER AND SHALL BE FREQUENTLY PERFORMED AT LEAST EVERY SIX MONTHS. A RECORD OF SUCH TESTS SHALL BE KEPT ON THE PREMISES AND SHALL BE AVAILABLE FOR INSPECTION BY THE BUILDING COMMISSIONER AND THE FIRE COMMISSIONER (RS-3) MODIFIED).
6. FILTERS SHALL BE SERVICED AND REPLACED REGULARLY BY QUALIFIED EMPLOYEES OF THE OWNER OR BY A CLEANING AGENCY. A RECORD INDICATING THE NAME OF THE PERSON AND OF THE FIRM DOING THE SERVICING AND THE DATES WHEN THE FILTERS WERE CLEANED OR REPLACED SHALL BE AVAILABLE FOR INSPECTION BY THE COMMISSIONER. THEY SHALL BE CLEANED OR REPLACED AS FREQUENTLY AS IS NEEDED ON ORCE EVERY THREE MONTHS. NO EXHAUST SYSTEM SHALL BE OPERATED WHILE COOKING IS BEING CARRIED OUT WITHOUT THE FILTERS INSTALLED IN PLACE. (RS-3) MODIFIED).
7. THE EMERGENCY CONTROL PANELS SHALL BE PLANNED IN ACCORDANCE WITH PROVISIONS OF C27-546B(1), C27-546B(4)(A), C27-546B(5).
8. PLACE OF ASSEMBLY PERMIT SHALL BE SECURED FROM THE DEPARTMENT OF BUILDINGS UPON THE APPROVAL OF THE APPLICATION AND PASSING THE REQUIRED SITE INSPECTION. AN ANNUAL FEE SHALL BE PAID UPON THE ISSUANCE OF A PERMIT AS PER 28-234(7).
9. PLACE OF ASSEMBLY SHALL NOT BE LOCATED WITHIN 250 FEET OF ANY OCCUPANCY CONTAINING EXPLOSIVE CONTENTS.
10. THIS BUILDING SHALL BE FULLY SPRINKLERED.



NOTES:
1. CAPACITY SIGN TO COMPLY WITH SECTION C27-527, AND SHALL BE POSTED IN LOCATION DESCRIBED IN THIS SECTION.
2. LETTERING AND NUMBERS SHALL BE RED ON WHITE BACKGROUND.

02 OCCUPANCY SIGN : CLUB
PA-001 3" = 1'-0"



01 PLOT PLAN
PA-001 1/16" = 1'-0"

LA MAMA THEATRE
74 EAST 4TH STREET
NEW YORK, NY 10003

BEYER BLINDER

120 Broadway, 20th Fl.
New York, NY 10037
212.777.7700

Structural Engineer

Structural Associates
460 Seventh Avenue, Suite 900
New York, NY 10037
212.686.3743

MEP/FP Engineer

Roskin Corbiano Consulting Engineers
224 West 28th Street, 8th Fl.
New York, NY 10001
212.276.1990

Theater Designer / Acoustics

Christopher L. Lio
150 West 28th Street, Suite 1001
New York, NY 10001
212.643.9776

Lighting Designer

Clive Brinberg Brinberg Lighting Design Inc.
115 East 27th Street, 4th Fl.
New York, NY 10010
212.643.4376

Energy / LEED Consultant

AGS Energy
1140 42nd Street
Long Island City, NY 11101
347.410.9024

Geotechnical & Civil Engineer

GeoDesign, Inc., LLC
241 West 34th Street
New York, NY 10001
212.675.6601

Envelope Consultant

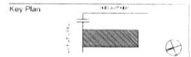
CMRP
134 West 28th Street, 12th Fl.
New York, NY 10001
212.414.9623

IT / Security Consultant

Harvey Markovitz Engineering Associates
73 West 81st Street, Suite 4
New York, NY 10024
212.654.6114

Code Consultant

RPV, Inc.
146 West 28th Street, Suite 2E
New York, NY 10001
212.566.5115



Seal & Signature



01 01.30.18 (DOB FILING)

No. Item Date

Drawing Title

Public Assembly
Plot Plan &
General Notes

Scale AS: NG18.11

Date 05/4/20

Project No. 2542.00

Drawing No.

PA-001.00

PA-002.00



La MaMa Experimental Theatre club

Proposed Menu

Beer: \$6

Wine: \$6

Soda: \$3

Water: \$2

Sesame Teriyaki Noodle Bowl \$5

Empanadas: \$5