

# THE CITY OF NEW YORK MANHATTAN COMMUNITY BOARD 3 59 East 4th Street - New York, NY 10003 Phone (212) 533-5300 www.cb3manhattan.org - mn03@cb.nyc.gov

Alysha Lewis-Coleman, Board Chair

Susan Stetzer, District Manager

### **Community Board 3 Liquor License Application Questionnaire**

#### Please bring the following items to the meeting:

#### NOTE: ALL ITEMS MUST BE SUBMITTED FOR APPLICATION TO BE CONSIDERED.

- Photographs of the inside and outside of the premise.
- Schematics, floor plans or architectural drawings of the inside of the premise.
- A proposed food and or drink menu.
- Petition in support of proposed business or change in business with signatures from residential tenants at location and in buildings adjacent to, across the street from and behind proposed location. Petition must give proposed hours and method of operation. For example: restaurant, sports bar, combination restaurant/bar. (petition provided)
- Notice of proposed business to block or tenant association if one exists. You can find community groups and contact information on the CB 3 website:
- <u>http://www.nyc.gov/html/mancb3/html/communitygroups/community\_group\_listings.shtml</u>
   Proof of conspicuous posting of notices at the site for 7 days prior to the meeting (please include newspaper with date in photo or a timestamped photo).

Check which you are applying for:

Inew liquor license I alteration of an existing liquor license

Corporate change

Check if either of these apply:

sale of assets
upgrade (change of class) of an existing liquor license

Today's Date: 07/30/2021

If applying for sale of assets, you must bring letter from current owner confirming that you are buying business or have the seller come with you to the meeting.

Is location currently licensed? 🗖 Yes 🖾 No Type of license: \_\_\_\_\_\_

If alteration, describe nature of alteration:

Previous or current use of the location: restaurant/bar

Corporation and trade name of current license: n/a

#### APPLICANT:

Premise address: 197 2nd Avenue, NY, NY 10003 Cross streets: 12th Street and 13th Street Name of applicant and all principals: Michael Dollaway

Trade name (DBA): ACES Fine Food and Spirits

Revised: February 2021

Page 1 of 5

#### PREMISE:

Type of building and number of floors: residential, 5 floors

Will any outside area or sidewalk cafe be used for the sale or consumption of alcoholic beverages? (includes roof & yard) III Yes I No If Yes, describe and show on diagram: The space directly in f

Does premise have a valid Certificate of Occupancy and all appropriate permits, including for any back or side yard use? 
Yes No What is maximum NUMBER of people permitted?

Do you plan to apply for Public Assembly permit? 
Yes No
What is the zoning designation (check zoning using map: <u>http://gis.nvc.gov/doitt/nvcitvmap/</u> - please
give specific zoning designation, such as R8 or C2):

#### PROPOSED METHOD OF OPERATION:

Will any other business besides food or alcohol service be conducted at premise? 
Yes No
If yes, please describe what type:

What are the proposed days/hours of operation? (Specify days and hours each day and hours of outdoor space) Monday-Friday 5pm to 3am, Saturday and Sunday 11am to 3am, outdo

Number of tables? 22 with outdoor Total number of seats? 68 with outdoor

How many stand-up bars/ bar seats are located on the premise? 22

(A stand up bar is any bar or counter (whether with seating or not) over which a patron can order, pay for and receive an alcoholic beverage)

Describe all bars (length, shape and location): one bar, 24', L shaped, along right side of

Does premise have a full kitchen 🛛 Yes 🗖 No?

Does it have a food preparation area? 
Yes D No (If any, show on diagram)

Is food available for sale? 🛛 Yes 🗖 No If yes, describe type of food and submit a menu modern continental

What are the hours kitchen will be open? Mon-Friday 5pm to 2am, Saturday and Sunda

Will a manager or principal always be on site? 
Yes D No If yes, which? Michael Dollaway
How many employees will there be? 24

Do you have or plan to install D French doors D accordion doors or D windows?

Will there be TVs/monitors? 
Yes No (If Yes, how many?) \_

Revised: February 2021

Will premise have music? 🛛 Yes 🗖 No

If Yes, what type of music? 🗖 Live musician 🗖 DJ 🗖 Juke box 🖾 Tapes/CDs/iPod

If other type, please describe \_

What will be the music volume? Background (quiet) C Entertainment level Please describe your sound system: Bose, small speakers in corners

Will you host any promoted events, scheduled performances or any event at which a cover fee is charged? If Yes, what type of events or performances are proposed and how often? NO

How do you plan to manage vehicular traffic and crowds on the sidewalk caused by your establishment? Please attach plans. (Please do not answer "we do not anticipate congestion.")

Will there be security personnel? 🛛 Yes 🗖 No (If Yes, how many and when) Yes Thursday, Friday

How do you plan to manage noise inside and outside your business so neighbors will not be affected? Please attach plans.

Do you have sound proofing installed? Set Yes I No If not, do you plan to install sound-proofing? Yes I No

#### APPLICANT HISTORY:

Has this corporation or any principal been licensed previously? 
Yes 
No

If yes, please indicate name of establishment: Broken Coconut

| Address: 32 Hudson Yards             | Community Board #_4 |
|--------------------------------------|---------------------|
| Dates of operation: Opened June 2019 |                     |

Has any principal had work experience similar to the proposed business? 
Yes INO If Yes, please attach explanation of experience or resume.

Does any principal have other businesses in this area? 🗖 Yes 🖾 No If Yes, please give trade name and

describe type of business \_

Has any principal had SLA reports or action within the past 3 years? 
Yes No If Yes, attach list of violations and outcomes, if any.

Attach a separate diagram that indicates the location (name and address) and total number of establishments selling/serving beer, wine (B/W) or liquor (OP) for 2 blocks in each direction. Please indicate whether establishments have On-Premise (OP) licenses. Please label streets and avenues and identify your location. Use letters to indicate Bar, Restaurant, etc. The diagram must be submitted with the questionnaire to the Community Board before the meeting.

Revised: February 2021

#### LOCATION:

How many licensed establishments are within 1 block? 3 How many On-Premise (OP) liquor licenses are within 500 feet? 8 Is premise within 200 feet of any school or place of worship? • Yes • No

#### COMMUNITY OUTREACH:

Please see the Community Board website to find block associations or tenant associations in the immediate vicinity of your location for community outreach. Applicants are encouraged to reach out to community groups. Also use provided petitions, which clearly state the name, address, license for which you are applying, and the hours and method of operation of your establishment at the top of each page. (Attach additional sheets of paper as necessary).

#### We are including the following questions to be able to prepare stipulations and have the meeting be faster and more efficient. Please answer per your business plan; do not plan to negotiate at the meeting.

|    | I will operate a             |                     |                            |                    |             | -  |
|----|------------------------------|---------------------|----------------------------|--------------------|-------------|----|
| 2. | I will operate a continental | full-service restau | rant, specifically a (type | of restaurant)     | restaurant, | or |
| 1. | My license type is:          | beer & cider        | wine, beer & cider         | liquor, wine, beer | & cider     |    |

with a kitchen open and serving food during all hours of operation OR

service kitchen but serving food during all hours of operation OR D Other

| 3. | My H                                       | ours of operation will be:<br>5pm-3am              | _; <sub>Tue</sub> 5pm-3a | am   | <sub>; Wed</sub> 5pm-3am            |  |  |
|----|--|--|--------------------------|--|-------------------------------------|--|--|
|    |  | Epm 2pm  | ; Fri 5pm-3a             | m  | ; Sat 11am-3am                      |  |  |
|    |  | 11am-3am   |                          |  | later than" specified opening hour, |  |  |
|    | and  | all patrons are to be cleare                       | d from business a        | t specified clos                               | ing hour.)                          |  |  |
| 4. |  | I will not use outdoor space for commercial use OR |                          |  |                                     |  |  |
|    |  | My sidewalk café hours will                        | ibe mon-Fri 5            | pm-11pm,                                       | Staurday and Sunday 11am            |  |  |
| 5. | X  | I will employ a doorman/se                         | curity personnel:        | Thursday,                                      | Friday, Saturday                    |  |  |
| б. |  | I will install soundproofing,                      | soundproofi              | ng exists                                      |                                     |  |  |
| 7. |  | I will close any front or rear                     |                          |  | nave a closed fixed façade with no  |  |  |
|    | and  | windows at 10:00 P.M. eve                          | ry night or              | open door                                      | rs or windows except my entrance    |  |  |
|    | whe  | en amplified sound is playin                       | g, including but         | door will d                                    | close by 10:00 P.M. or when         |  |  |
|    | not  | limited to DJs, live music ar                      | nd live                  | amplified                                      | sound is playing, including but not |  |  |
|    | nonmusical performances, or during         |  |                          | limited to DJs, live music and live nonmusical |                                     |  |  |
|    | unamplified live performances or televised |  | or televised             | performances, or during unamplified live       |                                     |  |  |
|    | spor                                       | rts.   |                          | performa                                       | nces or televised sports.           |  |  |

Revised: February 2021

- 8. I will not have DJs, D live music, promoted events, D any event at which a cover fee is charged, 🛛 scheduled performances, 🗖 more than \_\_\_\_\_ DJs per \_\_\_\_\_, 🗖 more than \_\_\_\_\_ private parties per \_\_\_\_\_, number of TVs.
- I will play ambient recorded background music only.
- 10. X I will not apply for an alteration to the method of operation or for any physical alterations of any nature without first coming before CB 3.
- 11. I will not seek a change in class to a full on-premises liquor license without first obtaining approval from CB 3.
- 12. I will not participate in pub crawls or have party buses come to my establishment.
- I will not have unlimited drink specials, including boozy brunches, with food.
- 14. 🗖 I will not have a happy hour or drink specials with or without time restrictions OR 🗵 I will have happy hour and it will end by 8pm
- 15. 
  I will not have wait lines outside. 
  I will have a staff person responsible for ensuring no loitering, noise or crowds outside.
- I will conspicuously post this stipulation form beside my liquor license inside of my business.
- 17. It Residents may contact the manager/owner at the number below. Any complaints will be addressed immediately. I will revisit the above-stated method of operation if necessary in order to minimize my establishment's impact on my neighbors.

Name: Michael Dollaway

Phone Number: (917)439-6259

# 197 2nd Avenue

# ACES Fine Food and Spirits





Crowd Management Building Entrance 1972 Ave 54 \* Doorman Posted at Front door Restairont -if a line were to form, they would be directed to line up against the building to the south, keeping the side walk clear. There is extensive space until the building entrance. Entrance He 1 this would be the case whether we had outdoor seating or not.



#### Sample Dinner Menu

Appetizer-\*Oysters for 6 - MKT \*Coriander Seared Tuna, Caper, Olive & Tomato Confit \$ 24 \*Grilled Octopus, Grapefruit, Fennel & Chili Oil \$22 \*Potato Gnocchi, Squash, Spinach & Pecorino Romano \$18 \*Shrimp Cocktail Old School \$20 \* Table Burger , House Blend , Quartered \$22 \*Whipped Riccotta with Bomba Honey & Sourdough \$15

Entree-

\*Pan Roasted Halibut, Pea Shoots, Garlic, Shallots & Tangerine \$34

\*Seared Diver Scallops, Cauliflower Puree & Sherry Gastrique \$ 32

\*Braised Short Rib of Beef, Celery Root Puree, Golden Raisins & Pine Nuts \$ 30

\* Chicken Paillard with cherry tomato ,Fennel ,Parmesan Cheese , Arugula & balsamic reduction \$26

\*10oz House Cut, Pomme Puree Knish, Pink Peppercorn Poivre \$38

\*Spiced Salt Crusted Cauliflower Milanese, Arugula, Fennel , Balsamic Tomato Water - \$22

Sides - \$9

\* Roasted Fingerling Potatoes, Smoked Paprika & Cumin

\* Pomme Frites & Sauces

\*Grilled Asparagus, Lemon Oil

\*Sauteed Cauliflower with garlic & Parmesan

\*Sauteed Broccolini Agrodolce with crisped Garlic

Dessert - \$9

\* Hazelnut Biscotti sandwich with ricotta ice cream with hazelnut sauce

\* Molten Chocolate cake with mascarpone ice cream

## Sample Brunch Menu

\* Nutella French Toast, Bananas Foster, Whipped Cream - \$16

\* Classic NYC BEC, Toasted Brioche, Perfect Egg, American Cheese, Crisp Steakhouse Bacon - \$13

\* Blueberry Ricotta Pancake, Whipped Almond Marscapone - \$16

- \* Eggs Benedict, Potato Latke, Hollandaise Sauce \$22 Add: ACME Smoked Salmon \$8 , Florentine \$5
- \* 3 Eggs, Hash, Toast & Bacon \$18
- \* Pigs in a Pretzel, Spicy Honey Mustard \$16
- \* Table Burger , House Blend , Quartered \$22
- \* Tuna Steak BLT, Jalapeno, Avocado Mouse, Tomato Jam \$22
- \* Margherita Pizza, Sam Marzano Tomato, Burrata, Basil \$17

\* Grilled Ceasar, Radiccio, Crisp Parmesan - \$14

Sides: - \$7

- \* Roasted Fingerling Potatoes
- \* Pomme Frites & Sauces
- \*Applewood Bacon
- \* Fresh Fruit

# ACES COCKTAILS

## FROZEN / 16

frosé

fleur de mer rose, fresh watermelon puree, fresh lemon juice aperol spritz

aperol, fresh orange juice, club soda, prosecco

tanteo jalapeno margarita tanteo jalapeno tequila, fresh lime juice, triple sec

the broken coconut / 18 young coconut / brugal blanco rum / pineapple

green goddess / 16 belvedere vodka / kale / green apple / lime

blue wave / 16 bacardi cuatro anejo rum / pineapple / blue majik / lemon

the alki / 16 hendricks gin / cucumber / mint / coconut water

watermelon margarita / 16 patron silver tequila / lime / watermelon

strawberry glitter / 18 muddled strawberry, elderflower, grey goose vodka, champagne

> taro espresso martini / 16 taro infused simple, espresso, vanilla, tito's vodka

# Wine By The Glass

| White   |                                   |            |
|---|-----------------------------------|------------|
| Prophecy Pinot Grigio, Delle Venezie,   | Italy 2018                        | 10         |
| Justin Vineyards Sauvignon Blanc, Ce  | entral Coast, CA 2019             | 12         |
| William Hill Chardonnay, Central Co   | oast, CA 2018                     | 12         |
|   |                                   | 1.11       |
| Rose  |                                   |            |
| Fleur de Mer Rose, Cotes de Provence,   | France 2019                       | 14         |
| Red   |                                   |            |
| J Vineyards Pinot Noir, Sonoma-Mon  | terev-Santa Barbara, CA 2016      | 14         |
| Gascon Malbec, Mendoza, Argentina   | 2017                              | 14         |
| Louis Martini Cabernet Sauvignon,   | Sonoma County, CA 2017            | 15         |
|   | Solonia County, C. (201)          | 1.5        |
| Champagne   |                                   |            |
| Moet & Chandon Brut Reserve, France   | ce                                | 20         |
| 6 11  |                                   |            |
| Sparkling   |                                   | 2.22       |
| La Marca Prosecco, Italy  |                                   | 14         |
| By  | The Bottle                        |            |
| White   |                                   |            |
| Stags' Leap Viognier, Napa Valley, CA   | 2017                              | 56         |
| Domaine La Barbotaine Sancerre, Fra   |                                   | 75         |
| Landmark Vincyards "Overlook" Char  |                                   | 85         |
| Landmark Theyards Overlook Chill  | dominy, continue county, cre 2010 | 0.0        |
| Rose  |                                   |            |
| Minuty Rose, Cotes de Provence, France  | e 2018                            | 65         |
| 1.5L Minuty Rose, Cotes de Provence,  | France 2018                       | 120        |
| Red   |                                   |            |
| Etude Pinot Noir, Grace Benoist Rand  | h Carneros CA 2016                | 90         |
| Justin Vineyards Cabernet Sauvignor   |                                   |            |
| Stags' Leap Petite Sirah, Napa Valley,  |                                   | 75         |
| Orin Swift "Machete" Grenache/Syra  |                                   | 100<br>120 |
| State of the of |                                   | 140        |
|   | Beer                              |            |
|   |                                   |            |
| Abita Light Lager   | 4%                                | 8          |

| Abita Light Lager               | 4%   | 8 |
|---------------------------------|------|---|
| Full Sail Session Lager         | 5.1% | 8 |
| Oskar Blues Mountain Pilsner    | 4,7% | 8 |
| Bronx Brewery American Pale Ale | 6.3% | 8 |
| Stone Brewing Delicious IPA     | 7.7% | 9 |
|                                 |      |   |





Dining Areg - Connent

Kitchen



Kitchen



ADA bathroom





## Michael Dollaway

Michael began his career in hospitality at the national chain, Ruth's Chris Steakhouse, when they opened their first restaurant in NYC. In his years with them, he worked as a bar back, bartender, and server, learning all of the front of house positions as he also learned to work within a large corporate structure.

After a brief stint in California, Michael returned to New York and joined the team at JoJo, Jean Georges Vongerichten's first venture as owner/ operator. The restaurant earned three stars from The New York Times and was named Best New Restaurant of the Year. Michael was part of the Jean Georges team that moved to the Mercer Hotel in SoHo to open another Jean Georges restaurant, The Mercer Kitchen. It was here that he made the leap into management, being promoted to Bar Manager and eventually Floor Manager.

After six years in the Jean Georges realm, Michael was looking for a challenge and to advance his career, and he became General Manager of Butter Restaurant, the hottest restaurant in NYC. Taking the first few months to hire a new Chef (who went on to become an Iron Chef), cut food costs, and minimize the management staff, Michael was quickly able to turn the company profitable. Starting a lunch program, as well as training the staff how to sell wine and upsell the menu only enhanced the profitability.

Michael was lured away from Butter by Foster's Wine Estates which at the time was the largest premium wine company in the world. He was hired as the New York City On-Premise Manager and quickly was promoted several times and eventually handled Long Island and Westchester County as well.

Michael's first venture as an owner/operator came next as he decided to leave the corporate world and dive back into hospitality. He, along with two partners, opened Lily Pond in East Hampton. It was the most exclusive nightclub in the Hamptons and brought in world renowned DJ's weekly. The trio then went on to open the iconic Provocateur nightclub in the Meatpacking District of Manhattan. The brand expanded to Sao Paulo, Brazil and Dubai , U.A.E. as well as doing pop-ups in Miami, Cannes, Milan, Los Angeles, Brooklyn, Randall's Island, and Central Park. Michael's newest venture brought him back to the restaurant business with a fast casual concept named Broken Coconut. Started in 2017, there are locations in SoHo and Hudson Yards in Manhattan and one soon to be opening in Boston, MA. The concept was originally healthy, fast casual but has morphed into full service with beer and wine.

12/203 Petitiun to Hop July 12", 203 The following undersigned residents at the area support the following liquor license (indicate the type of license such Date Full Liquor as full liquot or beer wine) Spirids, INC. to the following applicant/sstablishment (company and/or trade name) five food and ACES Jul 197 Address of premises Other This business well be a (circle) Bar ( Rescourses 11AM-3AM PM - 3 AM M-F. 5+5 the fours of operation will be:

PLEASE NOTE: Signatures should be from residents of outliding, adjoining buildings, and within 2-blocks on the same street.

Other information regarding the licensit.

Address and 315 e. 12th St. NYC 10003 Robert Signom 229 ell'stad Jeinsu 213 and ALS 233 2nd Ave Rodiquez Phis 329 E Bth Street. Souther Chrisbury 329 E. 13th street Fmma ( WONSO. #20 NDEK PANEAK 205 2nd Ave 6A Camil Meral 169 14VG. C 4B Anna Burnes 23JE IZH

|       | a lia las |
|-------|-----------|
| Date: | 1/13/21   |
|       | 1 1       |

Petition to Support Proposed Liquor License

| The following undersigned residents  | of the area support the following liquor license (indicate the type of license such |
|--|---|
| as full-liquor or beer-wine)   | Full Liquor License   |
|  | L   |
| to the following applicant/establishmediate to the following applicant/establishmediate to the following applicant a | nent (company and/or trade name) Mile Dollaway                                      |
| Address of premises: [9  | 17 2nd Avenue   |
| This business will be a: (circle) Bar  | Restaurant Other: Cocktail lounge   |
| Mon - through Fr   | day 5pm-3am, Sat. & Sun. (lam- 3a   |
| DI FASE NOTE: Signatures should be f   |   |

PLEASE NOTE: Signatures should be from <u>desidents</u> of building, adjoining buildings, and within 2-blocks on the same street.

Other information regarding the license:

Name Signature Address and Apt # (required) 545E 1404 8+21 can ( arburn in Cin MASSET 170 22 Ne Kose 170 Z. Ade 1702 J. Kryp (78 Que Ave 233 East 1345 192 Second Ave. Jae Picozzi 1932 NO ALC Greg Reisi 111 3rd Ave #9A Else Schuedes

| Date: 7/14/21 Petition to Support   | Proposed Liquor License   |
|---|---|
|   | the following liquor-license (Indicate the type of license such |
| to the following applicant/establishment (company and/<br>ACES, Fine Food ( | ortrade name) Mike Dollaway                                     |
| Address of premises: 17 2nd Au  | renue.  |
| This business will be a: (circle) Bar Restaurant Of                         | ther cocktail Lounge  |
| The hours of operation will be:<br>Mon-Fry. 50m - 3am, 50                   | + & Sin. 11am - 3am   |

PLEASE NOTE: Signatures should be from residents of building, adjoining buildings, and within 2-blocks on the same street.

Other Information regarding the license:

Name Signature Address and Apt # (required) 170 2" AVE 120 STUFFIN DUNE 205 E 14 A Sq mvel Montag 199 2 m An AHA job Boules LANT 2 N JOITNSON ZZ9 E IZTAST# 205E14# Emily Mc. Mahons 1992nd Ave Daniela Fazio 199 2nd Ave City i Hora 190 First Aced Korg ERES UNNER 1962 AV (14,000 199 2nd Ave #3 Shreyan Jain

| The second secon | DATE: 05/21/2021<br>DATE: 5/31/2023<br>E #: 797599          | UTHORITY      | OTHER PREMIUS OF YES CERTIFICATE MO  | Access for members on the second seco | GBDD. Bradley  |  |
|--|---|---------------|--|--|--|--|
| elevor Licunse   | EFFECTIVE DATE:<br>EXPIRATION DATE:<br>CERTIFICATE #:       | <b>DJUDRA</b> | DELATED IN THE UPPER LEFT HAND COMMEN OF THE OF THE UPPER PREMIUS OF THE OFFICE PREMIUS IN IT SHOLL NOT BE DELANED A PROFEMILY OF  | Level or Mudson Blvd & Level or Mudson Blvd & Recorded music   | HUDSON YARDS LILLICATER THE                                      | и типе ясли ински типе исстина ним ински камието тиле зако<br>од а силина цилана ински или за манетилим, уколо син ин тил<br>од и переперения или и типе репилими уколо син ин тил<br>и регионова чиптина висси или чилами и на или<br>Сетстійские No. P7975 |
| CUTY WWI. LI   | UOR LICENSE   | UHKSMARE U    | UC REVEAUER PURILIMET TO THE TYPE OF LICEVIER IN<br>2 TO THE STATUTES AND REGULATIONS PERTANNING TO ANY O<br>LICENSE SHALL NOT BE TRUMBERSHAELE TO ANY O<br>THE EMALDING CONTAINING SUCH LICENSED PREAMER.<br>OF OPERATION | ad BEHR, WIME, LIQCOR AND CIDNO<br>music not audible from street<br>s/parties on outdoor terrace, B  | VARDS FAB LLC & BC<br>10001                                      | Denti Ant' Russiani FOR 19<br>Di META, FRAME, JANNA<br>I III GARNALI DAVI JA<br>A III GARNALI DAVI JA<br>A III GARNALI DAVI JA   |
|  | ON-PREMISES LIQUOR<br>SERIAL #: 1317699<br>COUNTY: NEW YORK | HUY WEN       | N ACCORDING THE STATUTE AND<br>ACCORDING TO THE STATUTE AN<br>THE LICENSE BANL NOT<br>THE LICENSE BANL NOT<br>THE READER CONTRACTION<br>AND THE READER OF ANY THE FU-  | AMAN'TAVESHS SIGNVING BERR, W<br>CB 84 Stipu: Any mumic mot<br>No private events/partieu   | BROKEN COCONUT<br>BROKEN COCONUT<br>560 W 33RD ST<br>NEW YORK NY |  |