

THE CITY OF NEW YORK MANHATTAN COMMUNITY BOARD 3

59 East 4th Street - New York, NY 10003 Phone: (212) 533-5300 - Fax: (212) 533-3659 www.cb3manhattan.org - info@cb3manhattan.org

Gigi Li, Board Chair

Revised: February 2014

Susan Stetzer, District Manager

Community Board 3 Liquor License Application Questionnaire

Please bring the following items to the meeting:

NOTE: ALL ITEMS MUST BE SUBMITTED FOR APPLICATION TO BE CONSIDERED. Photographs of the inside and outside of the premise. Schematics, floor plans or architectural drawings of the inside of the premise. A proposed food and or drink menu. Petition in support of proposed business or change in business with signatures from residential tenants at location and in buildings adjacent to, across the street from and behind proposed location. Petition must give proposed hours and method of operation. For example: restaurant, sports bar, combination restaurant/bar. (petition provided) will provide at beauty. Notice of proposed business to block or tenant association if one exists. You can find community groups and contact information on the CB 3 website: http://www.nyc.gov/html/mancb3/html/sla/community groups.shtml Photographs of proof of conspicuous posting of meeting with newspaper showing date. will provide at hearthy indicating history of complaints and other comments. Provide a procupal band happen had a community board indicating history of complaints and other comments. Provide a procupal band happen had been a line for the comments. Provide a procupal band happen had been a line for the comments. Provide a procupal band happen had been a line for the comments. Provide a procupal band happen had been a line for the comments. Provide a procupal band happen had been a line for the comments. Provide a procupal band happen had been and happen had been a line for the comments. Provide a procupal band happen had been and happen had been and happen had been a line for the comments. Provide a procupal band happen had been and happen had been and happen had been and happen had been and happen had been a line for the comments. Provide a procupal band happen had been and happen had be
Check which you are applying for: ☐ new liquor license ☐ alteration of an existing liquor license ☐ corporate change
lew inquoi incense
Check if either of these apply: ☐ sale of assets ☐ upgrade (change of class) of an existing liquor license
□ sale of assets □ upgrade (change of class) of an existing liquor license
Today's Date: 28, 2014
If applying for sale of assets, you must bring letter from current owner confirming that you are buying business or have the seller come with you to the meeting.
Is location currently licensed? ■ Yes ■ No Type of license: On Premises - Serial # 1128289
If alteration, describe nature of alteration:
Previous or current use of the location:
Corporation and trade name of current license: Rivington 151 (hp
APPLICANT: Premise address: 15 Registation astroct Cross streets: 8t 3ulfoth at and Clinton at Name of applicant and all principals: 151 9G Ptop LLC Trade name (DBA): TBP

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PREMISE: Type of building and number of floors: Auti-Voit Building (RTA) 4 units - 3 residental and I Commential
Will any outside area or sidewalk cafe be used for the sale or consumption of alcoholic beverages? (includes roof & yard) □ Yes ○ No If Yes, describe and show on diagram:
Does premise have a valid Certificate of Occupancy and all appropriate permits, including for any back or side yard use? ▼Yes ■ No What is maximum NUMBER of people permitted?
Do you plan to apply for Public Assembly permit? Yes No What is the zoning designation (check zoning using map: http://gis.nyc.gov/doitt/nycitymap/ - please give specific zoning designation, such as R8 or C2):
PROPOSED METHOD OF OPERATION: Will any other business besides food or alcohol service be conducted at premise? □ Yes □ No If yes, please describe what type:
What are the proposed days/hours of operation? (Specify days and hours each day and hours of outdoor space)
Number of tables? 13 tables + 1 cunter Number of seats at tables? 33 at tables + canter
How many stand-up bars/ bar seats are located on the premise? 1 Bar w 12 Bar stools (A stand up bar is any bar or counter (whether with seating or not) over which a patron can order,
pay for and receive an alcoholic beverage) Describe all bars (length, shape and location): Does premise have a full kitchen Yes No?
Does it have a food preparation area? Yes \(\sigma\) No (If any, show on diagram) Is food available for sale? Yes \(\sigma\) No If yes, describe type of food and submit a menu
What are the hours kitchen will be open? Will a manager or principal always be on site? Yes • No If yes, which? How many employees will there be?
Do you have or plan to install □ French doors □ accordion doors or □ windows? Will there be TVs/monitors? □ Yes □ No (If Yes, how many?)

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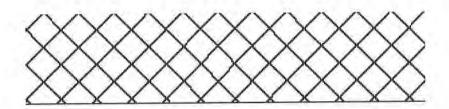
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If Yes, what type of music? □ Live musician □ DJ □ Juke box □ Tapes/CDs/iPod
If other type, please describe
What will be the music volume? Background (quiet) Entertainment level Please describe your sound system:
in outrent licensee but additional proofing wil
Will you host any promoted events, scheduled performances or any event at which a cover fee is
charged? If Yes, what type of events or performances are proposed and how often?
How do you plan to manage vehicular traffic and crowds on the sidewalk caused by your establishment? Please attach plans. (Please do not answer "we do not anticipate congestion.")
Will there be security personnel? Yes D No (If Yes, how many and when)
A draw host will be present leads awer to chaking this marage shows that the property from the will have the how do you plan to manage noise inside and outside your business so neighbors will not be affected? Please attach plans.
Do you have or plan to install sound-proofing?
APPLICANT HISTORY:
Has this corporation or any principal been licensed previously? Yes No
If yes, please indicate name of establishment: Little Harch Paycake In alba Death 4 100
Address: 433 E. Community Board #
Dates of operation: Suray - Baluage (105e at ham
If you answered "Yes" to the above question, please provide a letter from the community
board indicating history of complaints or other comments.
Has any principal had work experience similar to the proposed business? Yes 🗖 No If Yes, please
attach explanation of experience or resume.
Does any principal have other businesses in this area? Yes No If Yes, please give trade name
and describe type of business Bat - Little bards Playcate In. d ba beath 400
Has any principal had SLA reports or action within the past 3 years? 🗖 Yes 🗖 No If Yes, attach list
of violations and dates of violations and outcomes, if any.
Attach a separate diagram that indicates the location (name and address) and total number of establishments selling/serving beer, wine (B/W) or liquor (OP) for 2 blocks in each direction. Please indicate whether establishments have On-Premise (OP) licenses. Please label streets and avenues and identify your location. Use letters to indicate Bar, Restaurant, etc. The diagram must be submitted with the questionnaire to the Community Board before the meeting.

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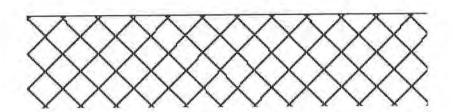
	CATION:
	w many licensed establishments are within 1 block?
	w many On-Premise (OP) liquor licenses are within 500 feet?
Is p	remise within 200 feet of any school or place of worship? Yes No
Plea imr out lice	MMUNITY OUTREACH: ase see the Community Board website to find block associations or tenant associations in the nediate vicinity of your location for community outreach. Applicants are encouraged to reach to community groups. Also use provided petitions, which clearly state the name, address, nse for which you are applying, and the hours and method of operation of your establishment at top of each page. (Attach additional sheets of paper as necessary).
me	are including the following questions to be able to prepare stipulations and have the eting be faster and more efficient. Please answer per your business plan; do not plan to gotiate at the meeting.
	■ I agree to close any doors and windows at 10:00 P.M. every night?
2.	□ I will not have □ DJs, □ live music, □ promoted events, □ any event at which a cover fee is charged, □ scheduled performances, □ more than DJs/ promoted events per, □ more than private parties per
3.	☐ I will play ambient recorded background music only.
4.	☐ I will not apply for an alteration to the method of operation agreed to by this stipulation without first coming before CB 3.
5.	\square I will not seek a change in class to a full on-premise liquor license. Or \square my business plan is to seek an upgrade at a later date.
6.	🔟 will not participate in pub crawls or have party buses come to my establishment.
7.	☐ I will not have a happy hour. Or ☐ Happy hour will end by
8.	☐ I will not have wait lines outside. ☐ There will be a staff person outside to monitor sidewalk crowds and ensure no loitering.
9.	Residents may contact the manager/owner at the following phone number. Any complaints will be addressed immediately and I will revisit the above-stated method of operation if necessary in order to minimize my establishment's impact on my neighbors.

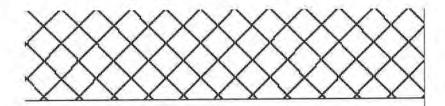
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Cocktails

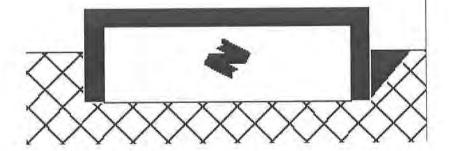






Low Octane

Light in alcohol, large in flavor; these cocktails are intended to ease you into the night. Sip without fear.





Leap Frog

Gin, Celery Bianco Vermouth, Fresh Lime Juice, Seltzer

Aperitivo Julep

DryVermouth,Amaro,CrémedePeche,Mint

Local Poet

Cognac, Amaro Nonino, Apricot Liqueur, Fresh Lemon Juice

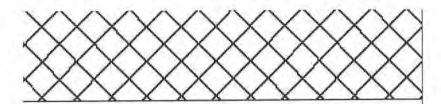
Chatham Cocktail

Amontillado Sherry, Lillet Blanc, House Curacao, Fresh Lemon Juice, Sparkling Wine, Grapefruit Oil

Bamboo

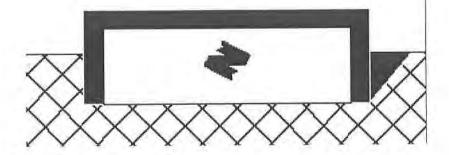
AmontilladoSherry,Blanc&DryVermouths,
Angostura & Orange Bitters

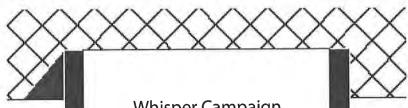




Elevate

Complex flavors to rejuvenate the mind and lift the spirits – smart drinks for smart people.





Whisper Campaign

Chammomile Infused Cognac, Honey, Fresh Lemon Juice, Sparkling Wine

Saba Fix

Gin, Saba, Fresh Lemon Juice, Berries

Morning Glory Fizz Scotch,LemonJuice,Absinthe,EggWhite, Seltzer

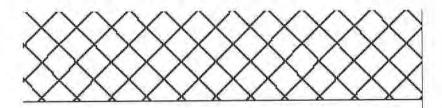
Tree Trunks

Calvados, Cream Sherry, Cider Reduction,Islay Scotch Rinse

Maiden Meditation

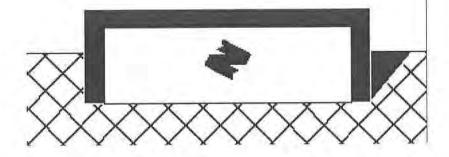
Bourbon, Maraschino, Orange Marmalade, Bitters



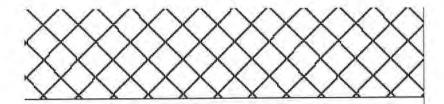


Gravity

Strong, rich, and delicious, these cocktails should be sipped slowly and savored.

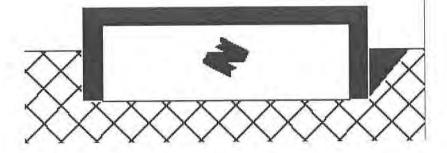


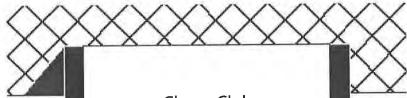




Genesis

All contemporary cocktails take root in the classics. We acknowledge the great drinks that came before us with some of our favorites.





Clover Club Gin, Raspberry, Fresh Lemon Juice, Egg White

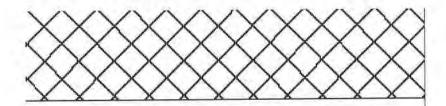
Queen's Park Swizzle Rum, Fresh Lime Juice, Mint, Angostura Bitters

Suffering Bastard Gin,Bourbon,FreshLimeJuice,GingerSyrup, Angostura Bitters, Seltzer

> Sazerac Cognac, Absinthe, Demerara, Peychaud's Bitters

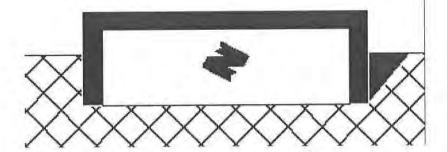
Boulevardier
Bourbon, Sweet Vermouth, Campari



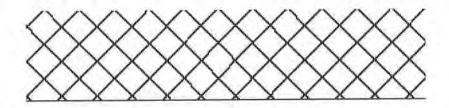


Punch

For hundreds of years, these larg e mixtures of citrus, spice, sweetness, and alcohol had brought joy to many, in good times and in bad. Predating cocktails by two hundred years, without Punch the exciting world of cocktails and creative drinking would be nothing it is today. Order a bowl with your friends and drink like they did way back when.







Fine Foods



