DATE: JANUARY 26, 2016

COMMITTEE OF ORIGIN: BATTERY PARK CITY

COMMITTEE VOTE: 6 In Favor 1 Opposed 0 Abstained 0 Recused PUBLIC MEMBERS: 2 In Favor 0 Opposed 0 Abstained 0 Recused BOARD VOTE: 40 In Favor 0 Opposed 0 Abstained 0 Recused

RE: Hugh L. Carey Battery Park City Authority Board Composition

WHEREAS: The Hugh L. Carey Battery Park City Authority (BPCA) is a New York State

public benefit corporation whose mission is to plan, create, coordinate and maintain a balanced community of commercial, residential, retail, and park space within its designated 92-acre site on the lower west side of Manhattan. There is a recognition that, as development of new parcels is completed, the importance of maintenance within the mission will become more significant,

and

WHEREAS: The Battery Park City Authority (BPCA) is governed by a seven-person Board

of Directors along with an Executive staff, and

WHEREAS: The seven-person board has never had more than one resident as a member

while residents and Community Board 1 (CB1) have continually called for

greater representation, and

WHEREAS: CB1 has asked on several occasions for the Governor to appoint more

residents to the BPCA Board and a March 25, 2014 resolution and Battery

Park City Committee Report specifically called for this, and

WHEREAS: Currently there are several openings and members whose terms have expired,

and coupled with the changed nature of the BPCA mission focusing more on

sustainability, this is the perfect time to appoint more BPC residents, now

THEREFORE

BE IT

RESOLVED

THAT: With the expectation of filling the vacant BPCA seats and those whose terms

have expired with Battery Park City residents so that they constitute a majority of the BPCA Board, CB1 calls on Governor Cuomo to begin this process by

April 1, 2016 leading to a prompt decision, and

BE IT

FURTHER RESOLVED

THAT: CB#1 invites the Governor or his representative to discuss this situation at

soon as possible, and

BE IT FURTHER RESOLVED

THAT: CB1 calls on Governor Cuomo to work with our elected officials in the

selection of pool of candidates for these positions.

DATE: JANUARY 26, 2016

COMMITTEE OF ORIGIN: BATTERY PARK CITY

COMMITTEE VOTE: 7 In Favor 0 Opposed 0 Abstained 0 Recused PUBLIC MEMBERS: 2 In Favor 0 Opposed 0 Abstained 0 Recused BOARD VOTE: 40 In Favor 0 Opposed 0 Abstained 0 Recused

RE: Battery Park City Affordable Housing Information

WHEREAS: A variety of federal, state and local laws protect housing rights of renters.

Local stabilization and affordability laws and units are fully discussed in our
Community Board 1 Special Reports, "Affordable Housing Report for Lower
Manhattan", and the "Survey of Rent-Stabilized Units in Lower Manhattan".

By making this information available, Community Board 1 seeks to encourage
a stable and economically diverse population of long-term residents, and

WHEREAS: While an understanding of the parameters of rental housing, such as limits on rent increases and the possible expiration of rent regulations are important information for current and future residents, the many government guidelines of such housing can be difficult to navigate and for Battery Park City renters are often inaccessible, and

WHEREAS: While most New Yorkers or potential New Yorkers may gather rentregulated housing information easily through such local agencies as the Rent Guidelines Board and the Department of Finance, those in Stateowned Battery Park City must rely on the more elusive New York State Division of Housing and Community Renewal (DHCR) to find housing information, and

WHEREAS: Representatives of New York State DHCR met with the Battery Park City Committee in October of 2015 to provide information about rent-regulated buildings in BPC. They agreed to provide written data to CB1 following the meeting about buildings in BPC that are required to restrict rent increases and provide affordability in return for tax abatements received, and

WHEREAS: As of January 2016, no such information has been received, and

WHEREAS: When the Battery Park City Authority was asked to provide such essential housing information to renters, at the Wednesday, December 16th Open Community Meeting, Authority President Shari Hyman told the community that she would not provide this information, and told the community that if they wanted it, they would have to seek the information through the Freedom of Information Act, now

THEREFORE BE IT

RESOLVED

THAT:

CB1 calls on the BPCA and the New York State Division of Housing and Community Renewal to provide rent-regulated information for the apartments in Battery Park City including:

- i. Affordability
- ii. Stabilization
- iii. Number of units protected
- iv. The period of protection
- v. The appropriate program name and responsible agency; and

BE IT FURTHER RESOLVED

THAT:

CB1 calls on its elected officials to work with the BPCA and New York State Division of Housing and Community Renewal to provide said information.

DATE: JANUARY 26, 2016

COMMITTEE OF ORIGIN: FINANCIAL DISTRICT

COMMITTEE VOTE: 9 In Favor 1 Opposed 0 Abstained 0 Recused BOARD VOTE: 41 In Favor 0 Opposed 0 Abstained 0 Recused

RE: Proposal for Water Street Pilot Bike Lane

WHEREAS: In November 2015, the New York City Economic Development Corporation's

(EDC) design consultant presented preliminary plans for the Water Street Streetscape Improvement Project which include the creation of permanent plazas on Water Street from Whitehall Street to Coenties Slip as part of a wider

project that will extend to Fulton Street; and

WHEREAS: The Project seeks to enhance the identity of the Water Street commercial

corridor by creating a pedestrian-oriented environment through landscaping, improving pedestrian safety, and incorporating design elements into the

Corridor that encourage people to walk along its length; and

WHEREAS: The preliminary plans will be reviewed by the Public Design Commission

(PDC) and then final plans will be brought back to Community Board 1 for

final approval; and

WHEREAS: In November 2015, Community Board 1 (CB1) adopted a resolution

recommending that EDC and the PDC consider several concerns of CB1 in the preparation of a final Water Street Streetscape Improvement project, one of which being that a provision should be made for bike paths on Water Street as

part of the City's public transit system; and

WHEREAS: EDC has relayed to CB1 that formal bike lanes are not being proposed on

Water Street due to roadway space constraints, heavy traffic volumes, and because a new separated bike path is currently under construction on South

Street: now

THEREFORE

IT BE

RESOLVED

THAT: CB1 invites EDC and their consultants, the NYC Department of

Transportation and the Downtown Alliance to have a discussion concerning this project, to evaluate whether or not there is an opportunity to reconsider the scope of work regarding a potential pilot bike lane on Water Street at this time,

and what the parameters of such a pilot would include.

DATE: JANUARY 26, 2016

COMMITTEE OF ORIGIN: FINANCIAL DISTRICT

COMMITTEE VOTE: 8 In Favor 0 Opposed 0 Abstained 0 Recused BOARD VOTE: 41 In Favor 0 Opposed 0 Abstained 0 Recused

RE: N 160119 PXM, 195 Notice of Intent to Acquire Office Space, Department of

Citywide Administrative Services/Department of Youth and Community

Development, 123 William Street

WHEREAS: The Department of Citywide Administrative Services (DCAS) has filed

application N 160119 PXM with the Department of City Planning, a Notice of Intent to Acquire Office Space for use of property located at 123 William St.;

and

WHEREAS: The Department of Youth and Community Development (DYCD) proposes to

lease approximately 41,000 square feet of office space on the entire 17th and

18th floors at 123 William St.; and

WHEREAS: This space is needed to accommodate the recent growth in DYCD's baseline

headcount. The agency has hired new employees in order to fully staff the Mayoral Universal Afterschool Middle School Initiative: the Comprehensive

After School System of NYC (COMPASS NYC); and

WHEREAS: The space at 123 William St. was secured under a license agreement in late

2014 and now DYCD wants to convert the agreement into a long-term lease. 195 land use approval is necessary for DCAS to execute a long-term lease at

this site. There are no other tenants on the 17th and 18th floors; and

WHEREAS: DYCD currently has office space at two other downtown Manhattan locations;

2 Lafayette Street and 16I William Street. There is no space available at either of these sites for this program. DYCD plans to vacate the leased space at 161 William Street after the buildout of a portion of the 18th floor at 123 William Street is completed. DCAS is presently looking for a backfill candidate for the

161 William Street space as the lease does not expire until 2021; and

WHEREAS: The applicant has confirmed that the expansion to 123 William St. will not

involve increased placard parking; now

THEREFORE

BE IT

RESOLVED

THAT: CB 1 does not oppose application N 160119 PXM, for DYCD to lease

approximately 41,000 square feet of office space on the entire 17th and 18th

floors at 123 William St.

DATE: JANUARY 26, 2016

COMMITTEE OF ORIGIN: FINANCIAL DISTRICT

COMMITTEE VOTE: 10 In Favor 0 Opposed 0 Abstained 0 Recused BOARD VOTE: 41 In Favor 0 Opposed 0 Abstained 0 Recused

RE: Lighting at Bowling Green

WHEREAS: Community Board 1 acknowledges and celebrates the unique history and

importance of Bowling Green plaza and park as one of the city's finest large

open spaces and a focal point in Lower Manhattan; and

WHEREAS: The first public park in America was created at Bowling Green in 1733.

Many immigrant groups first arrived through Bowling Green in the 1600s and 1700s, the beginning and the end of the American Revolution are closely associated with Bowling Green and in November 25, 1783, the American Revolution came to its successful conclusion in the presence of

General Washington on Evacuation Day in Bowling Green; and

WHEREAS: The work of sculptor Arturo DiModica's bronze Charging Bull draws millions

of visitors from around the world to Bowling Green each year since 1989; and

WHEREAS: Bowling Green was formerly equipped with lamp posts that emitted sufficient

lighting. However, post-9/11 funding was used to replace those lamp posts

with new ones that are insufficient in lighting the space; and

WHEREAS: Community Board 1 has concerns about the level of lighting at Bowling

Green, particularly in regard to issues of safety, accessibility and mobility;

now

THEREFORE

BE IT

RESOLVED

THAT: CB 1 requests that the City of New York, NYC Parks Dept., NYC Dept. of

Transportation, and any other relevant parties allocate the required resources to finally brightly and imaginatively illuminate all of Bowling Green plaza and park, and to do so during 2016 so that this very special place in NYC adequately represents our city today and tomorrow to the world both day and night year-

round.

DATE: JANUARY 26, 2016

COMMITTEE OF ORIGIN: FINANCIAL DISTRICT

COMMITTEE VOTE: 10 In Favor 0 Opposed 0 Abstained 0 Recused BOARD VOTE: 41 In Favor 0 Opposed 0 Abstained 0 Recused

RE: Coenties Slip Greenmarket street activity permit application for Coenties Slip

between Water Street and Pearl Street, Thursday, June 2, 2016 6:00 am to

Thursday, November 16, 2016 7:00 pm (Thursdays only)

WHEREAS: GrowNYC has applied for a street activity permit starting Thursday, June 2, 2016

at 8:00AM and ending on Thursday, November 17, 2016, at 6:00PM on Coenties

Slip between Water Street and Pearl Street; and

WHEREAS: This is a recurring event and will only take place once a week on Thursday; now

THEREFORE

BE IT

RESOLVED

THAT:

CB 1 does not oppose the application submitted for GrowNYC's street activity permit for Thursdays only between Thursday, June 2, 2016 to Thursday, November 17, 2016 subject to the following conditions:

- 1. The NYC Department of Transportation reviews the application and determines that it is compatible with nearby construction activity that is expected to be simultaneously underway, and
- 2. Traffic control agents are deployed as needed to ensure that there is no significant adverse impact from the event on traffic flow, and
- 3. Clean-up will be coordinated with the appropriate City Agencies, and
- 4. Bands and persons with megaphones are not situated along the route such that they disturb residents
- 5. North/South access via Goldman Alley will be open during the whole event and the Medical Tent moved away as much as possible from the Route 9A Walkway/Bikeway
- 6. Pedestrian and vehicular traffic in and out of all garages downtown remain open at all times
- 7. Liberty Street will only be closed during the run
- 8. There will be no concert prior to 12:00 p.m.
- 9. There is local community outreach inviting and allowing residents of the area to participate in the event.

DATE: JANUARY 26, 2016

COMMITTEES OF ORIGIN: LANDMARKS AND SEAPORT/CIVIC CENTER

COMMITTEE VOTE: 13 In Favor 1 Opposed 0 Abstained 0 Recused BOARD VOTE: 36 In Favor 1 Opposed 1 Abstained 1 Recused

RE: South Street Seaport – Howard Hughes Corporation, alterations to the Tin

Building – relocation, removal of refrigeration sheds and hardscape

WHEREAS: The extensive application considers only matters within the current South Street

Seaport Historic District boundaries; and

WHEREAS: Since 2000, Manhattan Community Board 1 (CB1) has requested that the

Landmarks Preservation Commission (LPC) extend the South Street Seaport Historic District to be congruent with the Federal and State Historic District boundaries that include the area of the proposed 494' tower on the New Market

Building Site; and

WHEREAS: The larger application was the subject of a three hour public hearing on December

10, 2014 at St. Paul's Chapel which was attended by over 350 residents and

interested parties; and

WHEREAS: Public comment was given by 46 attendees of whom 25 were broadly in favor of

the overall South Street Seaport development proposal, including the Downtown Alliance, New York Chamber of Commerce, and the Real Estate Board of New York; 14 were against the proposal, including Historic Districts Council and Save Our Seaport, and 7 were not clearly for or against the proposal. Many of the

public comments did not specifically address the landmarks issues; and

WHEREAS Additional written public comment was accepted by the CB1 office until

December 15, 2014. The office received 16 new additional testimonies with two

in favor and 14 against; and

WHEREAS: On February 5, 2015, Manhattan Borough President Gale Brewer and NY City

Council Member Margaret Chin addressed a joint letter to NYC LPC Chair Meenakshi Srinivasan in which they state that it is particularly challenging to evaluate portions of the LPC application, such as the proposal to relocate the Tin Building, the new proposed structure on Pier 16, the use of Schermerhorn Row and the new building on John Street, which do not yet have final plans, and request that LPC separate out portions of the application that substantially relate to the previous Pier 17 Uniform Land Use Review Procedure (ULURP) application from those parts that relate to the ULURP not yet submitted, and postpone review of the latter until such time as this ULURP has been at least certified; and

- WHEREAS: The revised proposal to dismantle, raise above the 100 year FEMA flood plain and rebuild the 1905 Tin Building with original and historically appropriate materials is commended; and
- WHEREAS: The Committee was pleased that the applicant now agrees with the Committee's opinion that the Tin Building is more appropriate without the earlier proposed one-story roof addition which has now been removed from the application; and
- WHEREAS: The Committee noted that there will be no use of the roof at all and access would be limited to servicing mechanical equipment; and
- WHEREAS: The Tin Building roll-down gate materials will be painted metal with clear glass. The storefront will be open-air when the gates are up, and is considered contextual; and
- WHEREAS: The proposal to remove the non-contributing refrigeration sheds is considered appropriate; and
- WHEREAS: The varied use of the subsequently exposed flooring materials (stone, wood, concrete) should be made more consistent with the materials original to the Historic District such as cobblestone, bluestone, granite and brick; and
- WHEREAS: The new proposal to add two goods delivery doors to meet code is considered appropriate, but the use of the hardscape must be limited to goods service delivery only and the Committee strongly opposes the use of the hardscape for any other vehicular use; and
- WHEREAS: The previously approved proposal to demolish the non-contributing Link building is considered appropriate; and
- WHEREAS: The signage proposal is for one painted sign on each façade of the Tin Building, and one small round sign on the Eastern corner façade, which the Committee felt was appropriate, noting there would be no exterior lighting; and
- WHEREAS: The Committee has been provided a copy of a Preliminary Draft Environmental Assessment Statement and a Preliminary Draft Scope of Work for an Environmental Impact Statement to the City Planning Commission proposal dated August 31, 2015 where the South Street Seaport Mixed Use Project is defined to include the Tin and New Market Building sites, Schermerhorn Row, the Museum Block, and a portion of the East River and esplanade but now this has been segmented by EDC to allow the applicant to move forward with the Tin Building project without a master plan for the whole Mixed Use Project which the Committee feels is inappropriate segmenting which cannot be supported; and
- WHEREAS: The applicant notes in the August 31, 2015 report that the New Market site is described as a site for a ten-story hotel with approximately 185 rooms and built to a height of 160' which the Committee asked for confirmation about; and
- WHEREAS: The applicant was not able to confirm the proposal for the New Market site the

Committee felt it was very important for the Seaport Working Group to be reconvened to consider EDC's new approach to further segmenting this important site; now

THEREFORE

BE IT

RESOLVED

THAT:

CB1 is committed to working to find a sensible compromise with the applicant to move a proposal forward to revitalize the area and support local union jobs and keep the historic character of the area; and

BE IT FURTHER RESOLVED

THAT The Seaport area needs substantial, visible improvements with a concrete timeline

for completion; and

BE IT FURTHER RESOLVED

THAT CB1 will not support a proposal that does not meet all the guidelines prepared by the Seaport Working Group – a copy of which is attached for ease of reference;

and

BE IT FURTHER RESOLVED

THAT: CB1 will work with interested parties to ensure all code requirements are met and

permits for work are approved and issued before any work is commenced on the

reconstruction of the Tin Building; and

BE IT FURTHER RESOLVED

THAT

CB1 is committed to work with the applicant to ensure the survival of the sense of place of the Historic District and the surrounding area including the iconic views of one of the most important individual landmarks in the world, the Brooklyn Bridge, and that the Seaport's long history of water-dependent uses be preserved;

and

BE IT FURTHER RESOLVED

THAT

CB1 again appeals to LPC to provide leadership and support the community in this process by immediately calendaring the extension of the New York City South Street Seaport Historic District to reflect the same boundary as the Federal and State Historic District to help ensure the sense of place remains within the Historic District and to preserve the vitally important link between the Historic District and the iconic Brooklyn Bridge Individual New York City and Federal

Landmark; and

BE IT FURTHER RESOLVED

THAT

CB1 does not support the segmenting of the proposed plan, and requires that any changes to the proposal presented to CB1 on December 10, 2014 and January 19, 2016 be presented back to the Board for review prior to any LPC hearing, and a copy of the full presentation is attached for ease of future reference.



SEAPORT WORKING GROUP

GUIDELINES AND PRINCIPLES

On February 24, 2014 members of the South Street Seaport Working Group (SWG) convened for the first time as to engage in a candid, community-driven dialogue that focused on the future development of the South Street Seaport Historic District and its immediate vicinity. The SWG was formed by Manhattan Community Board 1, Councilmember Margaret Chin, Borough President Gale Brewer, State Assemblyman Sheldon Silver, State Senator Daniel Squadron and Congressman Jerrold Nadler following concerns raised by Community Board 1, local residents and others regarding the proposal by the Howard Hughes Corporation for redevelopment of the Seaport. The SWG, facilitated by Professor Jonathan Martin of the Pratt Institute, considered the neighborhood's history, vital infrastructure, and the increasing need for services and amenities for Lower Manhattan's growing residential population. NYC Economic Development Corporation, NYC Department of City Planning and the NYC Department of Cultural Affairs also participated to provide technical support as needed to the SWG. The development guidelines presented here are the result of this dialogue.

Over a ten week period, members of the SWG worked to define this set of shared guidelines to provide recommendations to inform cohesive developments in the South Street Seaport Historic District and its immediate vicinity. The guidelines seek to cover key aspects of any development initiative. The SWG categorized the guidelines as follows:

- Community and Connectivity
- South Street Seaport Museum and Waterfront
- Open Space
- Preservation
- Vitality
- Building Height & Views
- Resiliency
- Pedestrian Environment

To provide a clearer understanding of the community's specific needs and concerns in connection with each general guideline, the SWG developed and agreed on a number of principles that articulate each guideline further. The SWG's intention is that the following guidelines and their respective principles inform any future development initiative in the Historic District and its immediate vicinity.

1. COMMUNITY & CONNECTIVITY

GUIDELINE:

Maintain the historic character and sense of place of the Seaport by making stronger physical, social, and economic connections within and beyond the Seaport community, including other Lower Manhattan neighborhoods and areas easily accessible via ferry, through a variety of innovative and convenient transportation modes, including trolley, walkways, bike paths, and ferries.

PRINCIPLES:

- 1.1 Integrate a contextual way-finding signage system, in accordance with LPC guidelines, identity graphics, and appropriate branding that respect and celebrate the Seaport's history and identity.
- 1.2 Create a structure for sustained community and citywide input and participation, including that from residents and business owners, in preserving and protecting the historic character and integrity of the district.
- 1.3 Actively encourage public access to the water, water dependent uses and waterborne activities through diverse programming of public space and connections with other maritime uses and sites in New York harbor and beyond, including Governor's Island and other ports, potentially via a visiting ships program.
- 1.4 Create stronger connections between the Seaport stores, cultural activities and amenities, and the upland community through public and family-oriented programming and curated independent shops, services, and events.
- 1.5 Support the community through creation of a community center, accessible open space, and partnerships with local educational institutions that provide Programming for all ages at the Seaport.

5. VITALITY

GUIDELINE:

Create a Seaport that supports commercial vitality through diverse retail programming that is cohesive and distinct from other nearby shopping areas and serves local residents, families and visitors, and integrates the uplands with the waterfront.

PRINCIPLES:

- 5.1 Support retail programming at the Seaport that is distinctive, vibrant, diverse and attractive to a broad spectrum of people, including local residents, workers, and tourists.
- 5.2 Create a retail mix that prioritizes smaller, local and regional purveyors and retailers, including those specializing in artisanal foods, craftsmanship, and art relevant to the Seaport.
- 5.3 Create a year-round public market district based on successful precedents
 from around the world that prioritizes and incubates local purveyors selling locally
 and responsibly sourced foods and goods and restaurants that appeal to locals,
 families and visitors and are true to the spirit and character of the district's traditional role as the city's marketplace.
- 5.4 Schedule time-based events and public programs that appeal to a variety of people in order to create diversity and varied interest through the day, week and year at the Seaport provided events do not adversely affect the surrounding area.
- 5.5 Eliminate short-term storefront vacancies through creative strategies such as temporary uses and "pop-up" local stores, cultural exhibits and galleries so as to create active street frontage and enhance pedestrian interest.
- 5.6 Develop temporary signage program that complements the Seaport's historic character during construction periods to orient people to, from and within the Seaport.
- 5.7 Develop public art opportunities at the Seaport that include stakeholder input and take advantage of the area's social and cultural history or New York artists and scholars.
- 5.8 Create opportunities to engage the water in a variety of ways from viewing, touching, and entering.

6. BUILDING HEIGHTS & VIEWS

GUIDELINE:

Buildings developed on properties adjoining the South Street Seaport Historic District should not adversely impact neighborhood scale and character.

- 6.1 Alternatives to the proposed 50-story tower should be sought and any building on the New Market site should be contextual with the buildings within the South Street Seaport Historic District.
- 6.2 Encourage the transfer of development rights to incentivize lower buildings and public open space in the immediate vicinity of the South Street Seaport Historic District in conformance with the design objectives of the 1998 Urban Renewal Plan Area.
- 6.3 Preserve and protect all historic east-west view corridors delineated in the 1998 Urban Renewal Plan and views of the Brooklyn Bridge and historic ships.

7. RESILIENCY

GUIDELINE:

Resiliency measures should include preserving historic character of the Seaport and access to the waterfront the maximum extent possible.

PRINCIPLES:

- 7.1 Develop a resiliency plan for the Seaport through a process of collaborative consultations with stakeholders, community members, and experts.
- Develop green guidelines for future development, when applicable, including measures that minimize greenhouse gas emissions and generation of energy from alternative sources such as wind and solar.

8. PEDESTRIAN ENVIRONMENT

GUIDELINE:

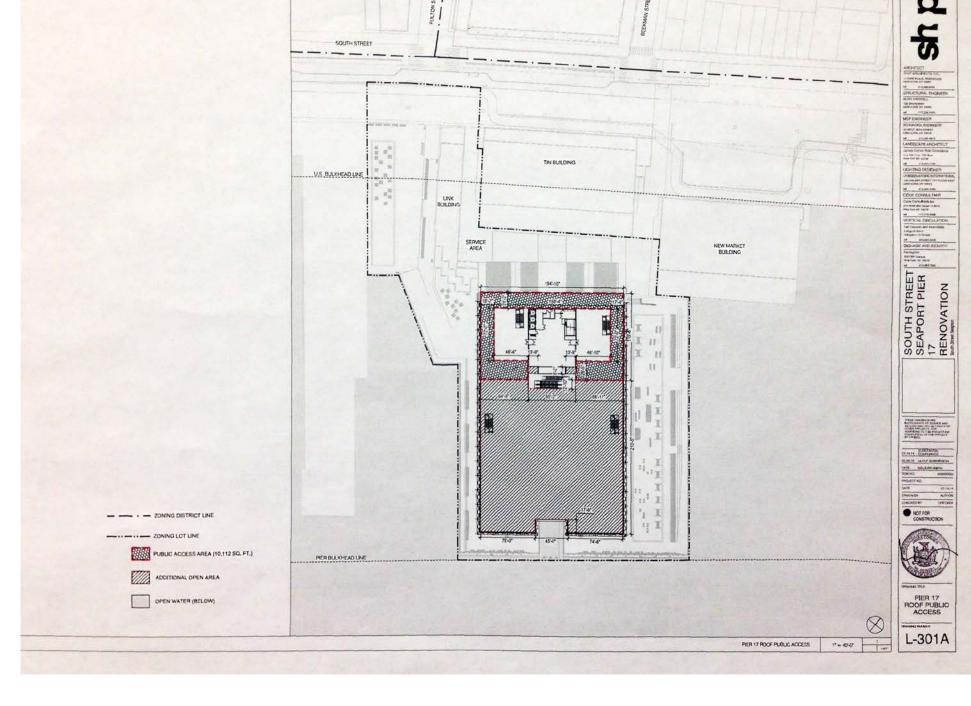
Create an attractive and functional pedestrian environment by balancing pedestrian, bicycle, and vehicular circulation.

PRINCIPLES:

- 8.1 Develop a vehicular and pedestrian/bicycle flow plan to better accommodate pedestrians and bicycles, private vehicular traffic and service and commercial deliveries, including tour buses.
- 8.2 Develop a beautification plan to maintain and enhance the visual appearance of the Seaport
- 8.3 Develop a waste management plan to minimize litter and trash collection impacts.
- 8.4 Prohibit vehicular parking east of the FDR Drive.

T9. TOPICS FOR FUTURE DISCUSSION/STUDY

- 9.1 Create a process for ongoing community engagement: Study the shifting
 of governance from NYCEDC to a new entity that would include community
 members.
- 9.2 Study the creation of the "Eleanor Roosevelt High Line" by building a trail above the FDR Drive south of the Brooklyn Bridge to the Battery Maritime Building. This new trail could provide connective links to support pedestrian and bicycle access to the Brooklyn Bridge and Seaport.



DATE: JANUARY 26, 2016

COMMITTEE OF ORIGIN: LANDMARKS

COMMITTEE VOTE: 7 In Favor 0 Opposed 0 Abstained 0 Recused BOARD VOTE: 40 In Favor 0 Opposed 0 Abstained 0 Recused

RE: 1 Wall Street, application for creation of new storefronts, new windows and

terrace doors, window replacements, a rooftop addition on the lower setback

floors along Broadway and rooftop mechanical enclosure

WHEREAS: This application calls for major interventions and additions to one of the greatest

extant Art Deco skyscrapers in the world, arguably Ralph Walker's crowning

achievement in a string of breathtaking towers, and

WHEREAS: Robert A.M. Stern Architects is an enormously respected and influential firm

tasked with converting one of the most significant commercial properties in New

York City into residential and retail usage, and

WHEREAS: One Wall Street (formerly the Irving Trust headquarters) has been called by the

distinguished architectural historian and scholar Andrew Dolkart "the greatest of all buildings that were built during that period," and "the greatest skyscraper ever

built," and

WHEREAS: Barbaralee Diamonstein-Spielvogel, in her indispensible opus, The Landmarks of

New York, says of 1 Wall Street, "On one of Ralph Walker's masterpieces, Ralph Walker achieved a design that stood out on the increasingly populated skyline.... The imposing verticality, emphasized by fluted wall surfaces, tapers to a slim tower topped by a faceted roofline. Thinly scored ornamental designs and concavely faceted windows are layered on top of smooth limestone façades, combining to create a masterful composition, an unbroken whole rarely achieved

in skyscraper design," and

WHEREAS: Robert A.M. Stern writes in his 2015 introductory essay to the wonderful

Museum of the City of New York exhibition catalogue, Saving Place: 50 Years of New York City Landmarks, "...Landmarks are compromised by the Landmarks Preservation Commission's subjective aesthetic determination that an architectural intervention is acceptable.... Yes, buildings must adapt, but there is a difference between accommodating change and approving desecration. We need keystone cops, not Keystone Cops," an interesting contention that could be laid at the doorstep of the author himself, in the matter of 1 Wall Street, and, as to specifics,

and

- WHEREAS: The proposed concrete and glass connection between the North (landmarked) tower and the massive proposed six-story addition on top of the South (undesignated) addition diminishes the hierarchy of 1 Wall Street's breathtaking folded granite tower, and
- WHEREAS: While modestly visible from certain streets, the proposed addition to the thirty-seventh floor's roof setback in combination with the proposed six-story addition to the non-landmarked building utterly compromises Walker's original composition of masses and setbacks, and could be called a desecration, and
- WHEREAS: While the scale of the proposed signage might be appropriate, CB1 requests that the Landmarks Preservation Commission staff work with the applicant to locate signage in areas that do not cover any Art Deco details, as is proposed currently, and
- WHEREAS: The proposed new painted metal windows to match the existing painted bronze metal replacement windows (typical) on the New Street façade do not detract from the original window configuration, and
- WHEREAS: The proposed addition of two window columns between the three existing columns of windows on the South façade of the building's tower mimic the existing window layout on tower's North façade but are controversial, "mimicking" being the operative word, and
- WHEREAS: A representative of the architect's firm has argued that, were one able to read Ralph Walker's mind, he believes Walker would favor additional window bays cut into the beautifully folded south tower to match those on the north in a residential application, the argument failing in that Ralph Walker is indeed dead, and died a suicide in the doing, so an attempt to read Walker's mind is risky business, and
- WHEREAS: This recalls the controversies over the 1993 addition to the Jewish Museum, which mimicked the original 1908 building but at least included a 22-foot recession to signify old from new, and
- WHEREAS: The proposed lot line windows (matching all other windows) from the seventh to thirtieth floors on the South (New Street) façade of the building are highly visible, but integrate well with the rest of the building's windows, and
- WHEREAS: The restoration of the original main building entry and storefronts on Broadway as seen in historic photographs is appropriate, however any major deviations from the historic entry (such as the proposed canopy) should not be added, and

WHEREAS: The proposed vitrines (free-standing advertising cabinets) are distracting and clog the corners of Broadway and Wall Street and Wall and New Streets, and obscure historic curved and detailed corners, although they do not touch the building

itself, and

WHEREAS: The proposed elevator overrun, terrace doors and terrace railings are minimally

visible, and

WHEREAS: The proposed new handicap accessible entrance on New Street is designed with a

language that blends well with the street level façade, and

WHEREAS: If ever exists a building in New York City whose stature coincides with strict

constructionist preservation, it is this one, and

WHEREAS: It should be noted that the building contains the most stunning, original

undesignated (interior) lobby in Manhattan, another matter which should be

addressed at another time, now

THEREFORE

BE IT

RESOLVED

THAT: CB1 recommends that the Landmarks Preservation Commission reject most of

this application, but work with this sympathetic architect to achieve the program desired without the scope of exterior modifications. There are 1,100,000 square

feet available already to make this possible, and

BE IT

FURTHER

RESOLVED

THAT: Because the scale, location and quantity of the proposed signage is inappropriate,

CB1 requests that the LPC staff work with the applicant to ensure there is less and smaller signage and that no signage cover any of the Art Deco details as is

proposed currently.

DATE: JANUARY 26, 2016

COMMITTEE OF ORIGIN: LANDMARKS

COMMITTEE VOTE: 7 In Favor 0 Opposed 0 Abstained 0 Recused BOARD VOTE: 40 In Favor 0 Opposed 0 Abstained 0 Recused

RE: 72 Reade Street, application for façade restoration, storefront replacement and new

windows

WHEREAS: The building was restored in 1997 following approval by CB1 and LPC, and

WHEREAS: The application is to complete the restoration of the storefronts and first floor

windows, and

WHEREAS: The storefront work will be approved at staff level and appeared appropriate, and

WHEREAS: The aluminum windows will be replaced by wood windows painted appropriately,

and

WHEREAS: The historic research shows the original windows to be 4-over-4 – which will be

adopted in the restoration – but with the addition of an operable transom, and

WHEREAS: The Committee felt the design was a great improvement from the 1997 aluminum

windows and hoped it would be adopted by other owners of the upper residences

on Reade and Duane Street facades, now

THEREFORE

BE IT

RESOLVED

THAT: CB 1 recommends the Landmark Preservation Commission approve the

application.

DATE: JANUARY 26, 2016

COMMITTEE OF ORIGIN: LANDMARKS

COMMITTEE VOTE: 7 In Favor 0 Opposed 0 Abstained 0 Recused BOARD VOTE: 40 In Favor 0 Opposed 0 Abstained 0 Recused

RE: 385 Greenwich Street, application for new storefront, signage, awnings and

lighting, and new and altered door and window openings

WHEREAS: This corner building was constructed in 1805, and substantially altered and

converted into a tenement with storefront in 1874, with many additional

modifications in the 20th Century, and

WHEREAS: A new storefront is being proposed, with multipane glass and steel, "respectful" of

the 1805 building, and

WHEREAS: The lower storefront panels are to be opaque painted black steel, and

WHEREAS: A new molded wood cornice, painted black, would be applied to the first floor,

and

WHEREAS: Strip lighting cove lighting would be installed under that cornice, and

WHEREAS: A blade sign represented as "landmarks compliant" would extend from above the

new cornice, and the façade would be finished in cream stucco, and

WHEREAS: An enormous awning extending 10 feet out would be installed, and

WHEREAS: The awning is absurdly long and unacceptable as presented, and

WHEREAS: The strip cove lighting under the new cornice is inappropriate, and

WHEREAS: The new cellar door needs some detailing, and

WHEREAS: This proposal is otherwise intelligently planned, contextual, and an improvement

over the existing condition, now

THEREFORE

BE IT

RESOLVED

THAT: CB1 recommends that the Landmarks Preservation Commission accept this

application, with the exception of the awning size and cove lighting, and with a

slight modification to the cellar door.

DATE: JANUARY 26, 2016

COMMITTEE OF ORIGIN: LANDMARKS

COMMITTEE VOTE: 3 In Favor 0 Opposed 0 Abstained 0 Recused BOARD VOTE: 40 In Favor 0 Opposed 0 Abstained 0 Recused

RE: 90 Franklin Street, application for window replacement

WHEREAS: The building was converted to residential and upgraded under CB1 and LPC

approvals in 2013, and

WHEREAS: The CB1 and LPC window master plan for the conversion was 1-over-1 metal

windows painted dark brown, and

WHEREAS: 30% of the windows in the building have been replaced following this master

plan, and

WHEREAS: LPC have now decided they would like all new applications to follow a 3-over-3

design and be painted dark green, and

WHEREAS: The applicant has bought adjoining apartments and is now faced with the issue

that half the windows would be 1-over-1 and the balance 3-over-3, and

WHEREAS: The Committee felt this was a foolish request by LPC which would render the

building inappropriate, now

THEREFORE

BE IT

RESOLVED

THAT: CB 1 recommends the Landmark Preservation Commission approve the

application following the existing master plan for windows to be 1-over-1.

DATE: JANUARY 26, 2016

COMMITTEE OF ORIGIN: LANDMARKS

COMMITTEE VOTE: 7 In Favor 0 Opposed 0 Abstained 0 Recused BOARD VOTE: 40 In Favor 0 Opposed 0 Abstained 0 Recused

RE: 108-110 Franklin Street removal of rear walls at first floor

WHEREAS: The existing rear façade and the proposed changes will not be visible from a

public way (they are currently visible from 6th Avenue) after the NYC Landmarks

approved 1 Avenue of The Americas building is built, and

WHEREAS: The applicant is removing approximately 15 horizontal feet off of the first story at

the rear of the building, and

WHEREAS: The built-full first floor with it's chamfered corner yards, sloped skylight framing

and height is characteristic of the Tribeca and SoHo historic districts' rear yards,

and

WHEREAS: The applicant is creating larger masonry openings for new doors and windows on

the rear wall at the second of the building, and

WHEREAS: The proposed large glass and metal doors and deck railings are not appropriate for

the historic district, but they are tastefully designed, and

THEREFORE

BE IT

RESOLVED

THAT: CB1 recommends that the Landmarks Preservation Commission approve the

changes to the first and second stories in the rear yard of the property.

DATE: JANUARY 26, 2016

COMMITTEE OF ORIGIN: LANDMARKS

COMMITTEE VOTE: 7 In Favor 0 Opposed 0 Abstained 0 Recused BOARD VOTE: 40 In Favor 0 Opposed 0 Abstained 0 Recused

RE: 209 Broadway, application for approval of installation of replica sculpture of St.

Paul Chapel

WHEREAS: The existing original historic sculpture of Saint Paul located in the niche of the

chapel's tympanum is made of indigenous poplar and part of the original design,

and

WHEREAS: The sculpture has visible deterioration with extensive splits in the wood, loss of

coatings and major losses of wood at the base, and

WHEREAS: By removing the sculpture from the exterior of the building, the deterioration has

been stabilized, a paint analysis has been performed and the sculpture has been

3rd scanned, and

WHEREAS: By removing the sculpture from the exterior of the building, the deterioration has

been stabilized, and

WHEREAS: A cast resin replica of the statue painted in accordance with the paint analysis will

be installed on the exterior in the historic location inside the niche of the chapel's

tympanum, and

WHEREAS: The original sculpture will be coated and exhibited inside Saint Paul's Chapel on

the sanctuary floor, and

THEREFORE

BE IT

RESOLVED

THAT: CB 1 recommends that the Landmarks Preservation Commission approve this

application.

DATE: JANUARY 26, 2016

COMMITTEES OF ORIGIN: PERSONNEL

COMMITTEE VOTE: 5 In Favor 0 Opposed 0 Abstained 0 Recused BOARD VOTE: 41 In Favor 0 Opposed 0 Abstained 0 Recused

RE: Land Use and Planning Consultant

WHEREAS: Community Board 1 (CB1) has traditionally been a leader in leveraging land use and planning discipline to promote its objectives. In order to further that function and augment our staff, a small purchase solicitation (the Solicitation) for a part-time land use and planning consultant (the Consultant) was prepared by CB1 and

issued in August 2015, and

WHEREAS: This solicitation was developed and conducted pursuant to the requirements

governing small purchases under the New York City Procurement Policy Board

(PPB) Rules; and

WHEREAS: Following an assessment of the two responses received to the Solicitation, CB1

voted to award the position of Land Use and Planning Consultant to Michael Levine pursuant to a written contractual agreement and authorized the District Manager to execute such a contract on behalf of CB1 pursuant to the terms of the

solicitation, and

WHEREAS: The term of this contract, which was co-signed by the District Manager and Land

Use and Planning Consultant, were for six (6) months and can be mutually

renewed for one (1) additional six month period, and

WHEREAS: CB1 believes it would be advantageous to renew this agreement for an additional

six months, as the Land Use and Planning Consultant is providing essential assistance during this time and his performance of the responsibilities involved

has been excellent during the initial five months of the contract; now

THEREFORE

BE IT

RESOLVED

THAT: CB1 authorizes the District Manager to exercise the option to renew the contract

with the Land Use and Planning Consultant for six additional months.

DATE: JANUARY 26, 2016

COMMITTEE OF ORIGIN: SEAPORT/CIVIC CENTER

COMMITTEE VOTE: 9 In Favor 0 Opposed 0 Abstained 0 Recused BOARD VOTE: 9 In Favor 0 Opposed 0 Abstained 0 Recused

RE: N 160118 PXM, 195 Notice of Intent to Acquire Office Space, Department of

Citywide Administrative Services/Department of Finance, 375 Pearl Street

WHEREAS: The Department of Citywide Administrative Services (DCAS) has filed

application N 160118 PXM with the Department of City Planning, a Notice of Intent to Acquire Office Space for use of property located at 375 Pearl Street;

and

WHEREAS: The New York City Department of Finance (DOF) proposes to occupy

approximately 175,000 square feet of office space on floors 26 through 30 at

375 Pearl Street; and

WHEREAS: The space is needed to relocate DOF's offices from 210 Joralemon Street and

345 Adams Street in Brooklyn. DOF needs to vacate the buildings in order to

accommodate the Brooklyn Court System space requirements; and

WHEREAS: This proposed site will house approximately 650 employees that are assigned

to the Audit and Enforcement Divisions, Office of Legal Affairs, EEO, Treasury & Payment Services-Citywide Payment and Receivable Systems Unit, as well as staff from the division of Finance Innovation & Technology (FIT), and ancillary operations such as mail delivery services. These are Citywide functions. The public's visits to the location will be primarily based on

appointment only; and

WHEREAS: The agency will require approximately 30 parking spaces to accommodate its

operational needs. Although the location of the spaces have not yet been determined, DCAS confirmed that they will not contribute to the street parking and will either be housed inside the building on-site or in a garage at another

location; now

THEREFORE

BE IT

RESOLVED

THAT: CB1 does not oppose application N 160118 PXM, for DOF to occupy

approximately 175,000 square feet of office space on floors 26 through 30 at 375 Pearl Street, as long as it does not result in additional on-street placard

parking.

DATE: JANUARY 26, 2016

COMMITTEE OF ORIGIN: SEAPORT/CIVIC CENTER

COMMITTEE VOTE: 11 In Favor 0 Opposed 0 Abstained 0 Recused BOARD VOTE: 39 In Favor 0 Opposed 0 Abstained 0 Recused

RE: Traffic and Pedestrian Safety on Beekman Street

WHEREAS: Beekman Street has been problematic in the past and has been a hot-spot for dangerous pedestrian and traffic conditions; and

WHEREAS: This location is in close proximity to the Spruce Street School, the Fire Department of New York Engine 6 station at 49 Beekman Street, New York Presbyterian Lower Manhattan Hospital at 170 William Street, and the residential building designed by Frank Gehry at 8 Spruce Street; and

WHEREAS: The Pace University dormitory at 33 Beekman Street has recently been completed and is now occupied by students; and

WHEREAS: Delivery trucks and fire station vehicles are frequently parked on the sidewalks of Beekman Street, reducing space for pedestrian traffic and forcing pedestrians into the street; and

WHEREAS: On the morning of Monday, April 13, 2015 on Beekman Street between William and Nassau, a car jumped the curb and struck a woman and the driver drove away; and

WHEREAS: Three years ago, a UPS worker was killed half a block away when a motorist lost control of a vehicle and drove onto the sidewalk; and

WHEREAS: Department of Transportation Lower Manhattan Borough Commissioner Luis Sanchez has noted that speed bumps are not feasible on this section of Beekman Street because of the nearby fire station, but a traffic light was installed at Beekman and Nassau in April 23, 2015, in order to discourage speeding to catch the Park Row light; and

WHEREAS: In April 2015, CB1 adopted a resolution which expressed grave concern regarding the conditions on Beekman Street, stated that this is a unique multipronged problem and suggested an array of measures that can be taken to prevent such accidents in the future, including requesting that crossing guards be deployed at this location, that the Gehry Building utilize its loading dock more frequently, that fire station and hospital employees cease parking their vehicles on the sidewalks, and that NYPD traffic officers remain diligent in their enforcement of traffic violations in the area; and

WHEREAS: In February 2016, NY Presbyterian will be opening a 174-car garage to be

operated by a vendor; 100 spaces will be reserved for use by NY Presbyterian and the remaining 74 spaces will be reserved for use by the Gehry building; and

WHEREAS: NY Presbyterian has stated that they will work with the vendor to raise

awareness about the particular traffic and pedestrian challenges of this location, and to formulate plans for the close proximity to Spruce St. School students in

the instances of fire drills, etc.; now

THEREFORE

BE IT

RESOLVED

THAT:

CB1 continues to expresses concern regarding this section of Beekman Street and thanks NYC DOT and NYPD First Precinct for their responsiveness, attention and collaborative efforts to improve pedestrian safety at this location;

and

BE IT

FURTHER

RESOLVED

THAT: CB1 urges that NYC DOT join representatives of CB1, Spruce Street School and

PTA, NY Presbyterian, FDNY and any other relevant parties for a walkabout of the area, and to make a comprehensive plan for traffic and pedestrian circulation,

consistent with Vision Zero; and

BE IT

FURTHER

RESOLVED

THAT: CB1 further requests that a certain amount of spaces be allocated in the new

parking garage for FDNY vehicles, giving them a space to park their vehicles so

they do not park on the sidewalk.

DATE: JANUARY 26, 2016

COMMITTEE OF ORIGIN: TRIBECA

COMMITTEE VOTE: 7 In Favor 0 Opposed 0 Abstained 0 Recused PUBLIC MEMBERS: 1 In Favor 0 Opposed 0 Abstained 1 Recused BOARD VOTE: 40 In Favor 0 Opposed 0 Abstained 0 Recused

RE: 225 West Broadway, application for restaurant liquor license for Flinders Lane

Tribeca LLC d/b/a Flinders Lane

WHEREAS: Flinders Lane Tribeca LLC is applying for a restaurant liquor license; and

WHEREAS: The applicant agreed to a closing hour of midnight weekdays and 2 a.m.

weekends; and

WHEREAS: The total area of the restaurant is 1,550 square feet with public assembly capacity

of 74; and

WHEREAS: The applicant does not intend to apply for a sidewalk café license; and

WHEREAS: The applicant does not intend to apply for a cabaret license; and

WHEREAS: The applicant has represented that there are no buildings used exclusively as

schools, churches, synagogues or other places of worship within 200 feet of this

establishment; and

WHEREAS: The applicant has represented that there are three or more establishments with on-

premises liquor licenses within 500 feet of this establishment; and

WHEREAS: The applicant has signed and notarized a stipulations sheet; now

THEREFORE

BE IT

RESOLVED

THAT: CB 1 opposes the grant of a liquor license at 225 West Broadway for Flinders

Lane Tribeca LLC d/b/a Flinders Lane unless the applicant complies with the

limitations and conditions set forth above.

DATE: JANUARY 26, 2016

COMMITTEE OF ORIGIN: TRIBECA

COMMITTEE VOTE: 7 In Favor 0 Opposed 0 Abstained 0 Recused PUBLIC MEMBERS: 2 In Favor 0 Opposed 0 Abstained 0 Recused BOARD VOTE: 40 In Favor 0 Opposed 0 Abstained 0 Recused

RE: 86 Chambers Street, application for restaurant liquor license for HJBNYC LLC

dba Hank's Juicy Beef

WHEREAS: HJBNYC LLC is applying for a restaurant wine and beer license; and

WHEREAS: The applicant agreed to a closing hour of 10 p.m. weekdays and 11 p.m.

weekends; and

WHEREAS: The total area of the restaurant is 800 square feet with public assembly capacity of

less than 74; and

WHEREAS: The applicant has represented that neighbors will not bothered by any cooking

fumes or odors; and

WHEREAS: The applicant does not intend to apply for a sidewalk café license; and

WHEREAS: The applicant does not intend to apply for a cabaret license; and

WHEREAS: The applicant has represented that there are no buildings used exclusively as

schools, churches, synagogues or other places of worship within 200 feet of this

establishment; and

WHEREAS: The applicant has represented that there are three or more establishments with on-

premises liquor licenses within 500 feet of this establishment; and

WHEREAS: The applicant has signed and notarized a stipulations sheet; now

THEREFORE

BE IT

RESOLVED

THAT: CB 1 opposes the grant of a liquor license at 86 Chambers Street for Hank's Juicy

Beef *unless* the applicant complies with the limitations and conditions set forth

above.

DATE: JANUARY 26, 2016

COMMITTEE OF ORIGIN: TRIBECA

BOARD VOTE: 40 In Favor 0 Opposed 0 Abstained 0 Recused

RE: Department of Transportation Street Seats application for space in front of

Laughing Man Coffee, 184 Duane Street

WHEREAS: The owner of Laughing Man Coffee ("the Applicant") has applied to the

Department of Transportation ("DOT") Street Seats Program for a renewal of approval of an installation ("the Installation") in the parking lane in front of that

business at 84 Duane Street to be used for movable public seating; and

WHEREAS: The Street Seats program enables seasonal public open spaces, generally including

seating and tables, at locations where sidewalk seating is not available; and

WHEREAS: DOT requires signage on Street Seats Installations to confirm that they may be

used by anyone regardless of whether they are a patron of the sponsoring business;

and

WHEREAS: The seating and tables will be removed or collapsed when the business is not in

operation; and

WHEREAS: Community Board 1 supported the installation in a resolution of March, 2015 for

six months; and

WHEREAS: CB1 did not receive any complaints regarding the Installation during or after that

period and nobody appeared at the Tribeca Committee to oppose the application

for renewal: and

WHEREAS: The applicant should notify CB1 when reapplying in future years; now

THEREFORE

BE IT

RESOLVED

THAT: CB1 supports the application to the Street Seats program by the Applicant for

2016.

DATE: JANUARY 26, 2016

COMMITTEE OF ORIGIN: TRIBECA

COMMITTEE VOTE 6 In Favor 0 Opposed 1 Abstained 0 Recused PUBLIC MEMBERS: 2 In Favor 0 Opposed 0 Abstained 0 Recused BOARD VOTE: 40 In Favor 0 Opposed 0 Abstained 0 Recused

RE: Request by Plaza Construction for early construction hours

WHEREAS: A representative of Plaza Construction appeared at the Tribeca Committee

meeting on January 13, 2015 to request permission to start work at 111 Murray Street (the St. John's University site) at 8 a.m. instead of 9 a.m. on Saturdays; and

WHEREAS: The representative stated that the NYC Department of Buildings will grant

permission for this additional time only if it receives approval from Community

Board 1; and

WHEREAS: Tribeca Committee members stated that early construction on weekends is

extremely disruptive to nearby neighbors; now

THEREFORE

BE IT

RESOLVED

THAT: CB1 strongly opposes this request to start work at 111 Murray Street (the St.

John's University site) at 8 a.m. instead of 9 a.m. on Saturdays.

DATE: JANUARY 26, 2016

COMMITTEE OF ORIGIN: YOUTH & EDUCATION

COMMITTEE VOTE: 8 In Favor 0 Opposed 0 Abstained 0 Recused BOARD VOTE: 41 In Favor 0 Opposed 0 Abstained 0 Recused

RE: Assault on Youth in Battery Park City

WHEREAS: The population of Community Board 1 has grown rapidly over the past several

decades and continues to grow, particularly with a large youth contingent, and

WHEREAS: The youth in Community Board 1 have access to a wide variety and increasing

number of after-school programs and recreational and social activities in evening hours including but not limited to programs at Manhattan Youth Downtown Community Center, The Community Center at Stuyvesant High School and Asphalt Green Community Center and activity at Regal Cinemas Movie Theater

and the Food Court at Le District in Brookfield Place, and

WHEREAS: The safety of youth in Community Board 1 is of primary importance to residents

of the area, and

WHEREAS: There has been a series of incidents at the Battery Park City ball fields including

inappropriate advances to children and a recent after-hours violent attack against

teens on the terrace adjacent to the ball fields, now

THEREFORE

BE IT

RESOLVED

THAT: The Youth and Education Committee supports efforts by the Battery Park City

Committee to obtain heightened enforcement of security for the area of the ball

fields, and

BE IT

FURTHER

RESOLVED

THAT: The Youth and Education Committee requests constant surveillance of the area by

appropriate permanent enforcement personnel in addition to electronic

surveillance, and a permanent manned guard post on the terrace area to create a

presence of safety at the ball fields.

DATE: JANUARY 26, 2016

COMMITTEE OF ORIGIN: YOUTH & EDUCATION

COMMITTEE VOTE: 8 In Favor 0 Opposed 0 Abstained 0 Recused BOARD VOTE: 40 In Favor 0 Opposed 0 Abstained 1 Recused

RE: Free After-Middle School Programs at PS 397, Spruce Street School

WHEREAS: The Mayor has implemented a transformative program for middle school students

that is free and covers each school day from 3-6 and some vacations. The Department of Youth and Community Development (DYCD) must be congratulated for the implementation of this far reaching program, and

WHEREAS: These programs have brought arts, sports, theatre, STEM and other academic

classes to tens of thousands of middle school students, and

WHEREAS: The Spruce Street school opened up in September of 2015 with only a 6th

grade. Because of its late opening the school was not eligible for DYCD funding

last year, and

WHEREAS: In order to be competitive and offer a small amount of programming that is

available to all other middle schools, a local CBO provides a fee for services

program with limited offerings.

WHEREAS: The after-school program, if city funded through DYCD, would be like all after-

middle school programs at no cost to the parents and provide similar levels of offerings as other CB1 Middle Schools (IS 89, LMC and IS 276) which all have

DYCD-funded programs; now

THEREFORE

BE IT

RESOLVED

THAT: CB1 calls upon the Department of Youth and Community Development to issue

an immediate Request for Proposals and fund a middle school after-school

program at Spruce Street School.