

COMMUNITY BOARD #1 – MANHATTAN  
RESOLUTION

DATE: OCTOBER 27, 2015

COMMITTEE OF ORIGIN: FINANCIAL DISTRICT

COMMITTEE VOTE:	9 In Favor	0 Opposed	0 Abstained	0 Recused
PUBLIC MEMBERS VOTE:	1 In Favor	0 Opposed	0 Abstained	0 Recused
BOARD VOTE:	34 In Favor	0 Opposed	0 Abstained	0 Recused

RE: Dutch Street request for implementation of street cleaning

WHEREAS: The residents at 7 Dutch Street sent a letter to The City of New York Department of Sanitation (DSNY) reporting unsightly conditions on their block and requested mechanical broom service in the area; and

WHEREAS: While regular mechanical broom service is not provided to that area since it is not on a current Alternate-side Street Cleaning Regulation (SCR) route, DSNY has dispatched mechanical brooms to service the area when conditions warrant; and

WHEREAS: Community Board 1 (CB1) continues to receive complaints regarding sanitation on this street; and

WHEREAS: On August 13, 2015, DSNY responded via letter stating that to implement SCR, CB1 must review the proposal during a public hearing, and that CB1 must submit a new budget request for additional funding to accommodate the request; and

WHEREAS: In September 2015, CB1 adopted its budget requests for FY2017, which included increased funding to DSNY to facilitate regular mechanical broom sweeping on Dutch Street; now

THEREFORE  
BE IT  
RESOLVED

THAT: CB1 recommends approval for adding Dutch Street to the SCR route to allow for regular mechanical broom cleaning. Further, if mechanical broom sweeping is not feasible due to local scaffolding and/or construction, CB1 requests that the street be cleaned regularly by alternate means.

COMMUNITY BOARD #1 – MANHATTAN  
RESOLUTION

DATE: OCTOBER 27, 2015

COMMITTEE OF ORIGIN: FINANCIAL DISTRICT

COMMITTEE VOTE:	11 In Favor	0 Opposed	0 Abstained	0 Recused
PUBLIC MEMBERS VOTE:	1 In Favor	0 Opposed	0 Abstained	0 Recused
BOARD VOTE:	34 In Favor	0 Opposed	0 Abstained	0 Recused

RE: 11 Hanover Square, application for restaurant liquor license for 11 Hanover Group LLC, d/b/a TBD

WHEREAS: The applicant, 11 Hanover Group LLC, is applying for a restaurant liquor license; and

WHEREAS: The committee and applicant have agreed to the bar service hours 12pm to 12am all week; and

WHEREAS: The total area of the restaurant is 4,800 square feet, including a dining area of 1,100 square feet with 35-40 tables and 95-99 chairs, a bar area of 800 square feet with 1 bar and 15 seats, and a kitchen area of 2,300 square feet; and

WHEREAS: The applicant does not intend to apply for a cabaret license, and does intend to apply for a sidewalk café license; and

WHEREAS: The applicant has represented that there are no buildings used exclusively as schools, churches, synagogues or other places of worship within 200 feet of this establishment; and

WHEREAS: The applicant has represented that there are three or more establishments with on-premises liquor licenses within 500 feet of this establishment; now

THEREFORE  
BE IT  
RESOLVED

THAT: CB 1 opposes the granting of a liquor license to 11 Hanover Group LLC unless the applicant complies with the limitations and conditions set forth above.

COMMUNITY BOARD #1 – MANHATTAN  
RESOLUTION

DATE: OCTOBER 27, 2015

COMMITTEE OF ORIGIN: LANDMARKS

COMMITTEE VOTE:           6 In Favor   0 Opposed   0 Abstained   0 Recused

BOARD VOTE:             28 In Favor   0 Opposed   0 Abstained   0 Recused

RE:                    315 Broadway, LPC Designation Backlog hearing from 1989

WHEREAS: The LPC is appropriately finally holding a public hearing on this wonderful building that was first considered for individual landmark status in 1989, and

WHEREAS: The designation report notes that this handsome five-story Italianate style building was a speculative investment by the notable architect Thomas Suffern in 1861, and

WHEREAS: The façade is almost uniformly designed in the Italian Renaissance-inspired palazzo style, considered particularly appropriate for commercial buildings because of its association with Italy’s merchant princes – like Marco Pasanella, and

WHEREAS: The building is distinguished by its structural clarity, inventive detailing and modeled stonework, and

WHEREAS: The building is crowned by a paneled frieze and bracketed cornice, and

WHEREAS: The unusual placement of the corner pilasters, which are set-in slightly from the edges of the building, apparently stems from the building’s original siting next to the garden of the New York Hospital and its designer’s desire to make the building appear freestanding on both sides, and

WHEREAS: The inappropriate in-fill storefronts can be replaced over time as with other landmarked buildings, and

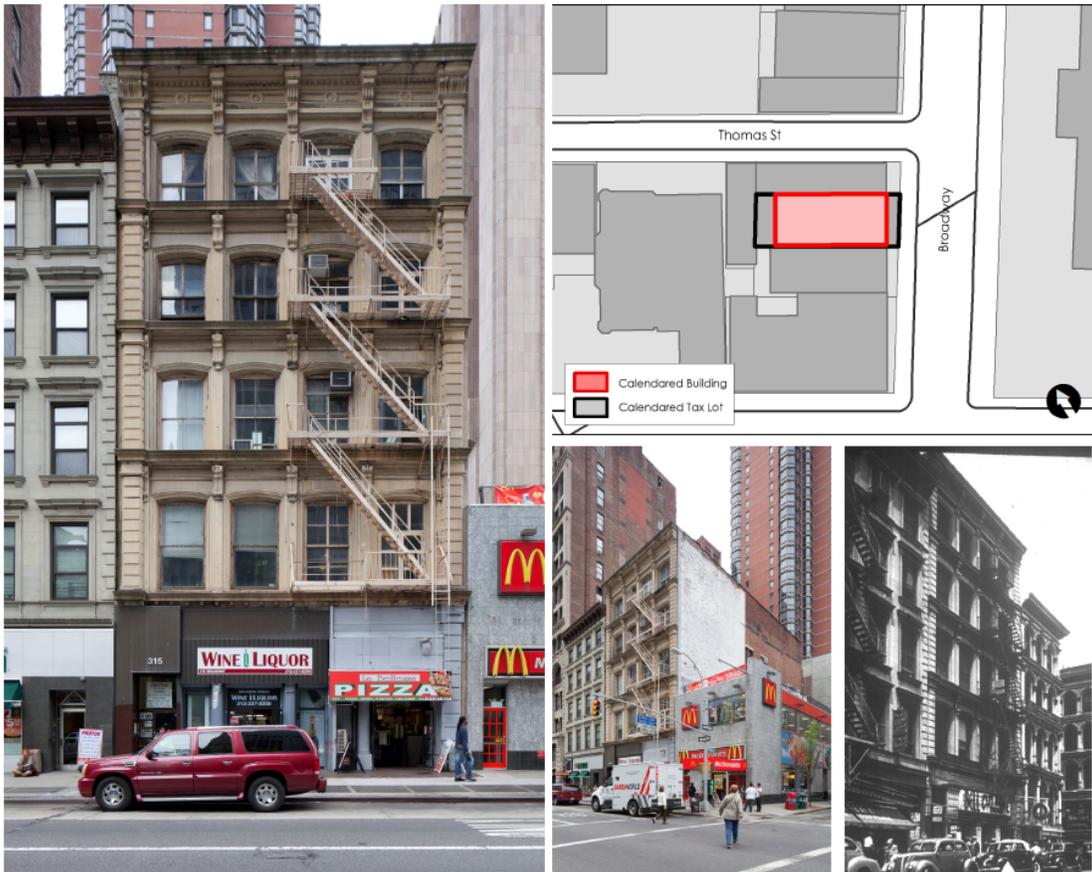
WHEREAS: The LPC’s full designation report from 1989 is attached, now

THEREFORE  
BE IT  
RESOLVED

THAT: CB 1 strongly recommends the Landmark Preservation Commission designate this building without any further delay.

**315 Broadway**  
315 Broadway, Manhattan  
Manhattan Block: 00151; Lot: 0029

Manhattan Community Board 1  
Public Hearing Date(s): 12/12/1989; 04/03/1990



Photos (left and center) 2014, (right) undated

### Special Public Hearings

The Landmarks Preservation Commission will hold a public hearing on the backlog of buildings in the Borough of Manhattan on **November 5, 2015** and encourages interested parties to submit written testimony in advance of that hearing. Each speaker will be given three minutes total to speak, and in that time may address all of the items within Manhattan A Group 1, just particular items, or add comments to support written testimony. In order to conduct efficient hearings, we ask speakers to register in advance, and submit their written statements and materials that will be read at the hearing by **October 29, 2015** to [backlog95@lpc.nyc.gov](mailto:backlog95@lpc.nyc.gov). If you are unable to attend the hearing, your written submissions will be entered into the record and distributed to the Commissioners.

If you have questions about this property or the hearing process please contact [backlog95@lpc.nyc.gov](mailto:backlog95@lpc.nyc.gov) or call (212) 669-7817. If you would like more information about this property, please see the research file summary (over) and go to our website (<http://www.nyc.gov/html/lpc/html/backlog95>) and click on the link for this building's research file.



**NYC**  
**Landmarks Preservation**  
**Commission**

**Backlog Initiative: Addressing 95 Properties**  
Manhattan A Group 1 Items

**315 Broadway Description**

Landmark Type: Individual

Built: 1861

Architect: Not determined

Style: Italianate

**Research Staff Hearing Statement (1990)**

315 BROADWAY BUILDING, Manhattan

This imposing five-story Italianate style mercantile building, on the west side of Broadway between Duane and Thomas Streets, was constructed as a speculative investment by retired linen merchant Thomas Suffern in 1861 and leased to the importing firm of Loder Brothers & Co. by 1864. A rare survivor, 315 Broadway is characteristic of the store and loft buildings which flourished in the 1850s and 1860s, as the wholesale textile and drygoods district expanded northward from Cortlandt Street along Broadway and the streets to the west, spurred by the development of the Hudson River waterfront. These loft buildings provided large, open interior spaces for the storage of goods and well-lit ground-story showrooms for the display of merchandise. Their facades were almost uniformly designed in the Italian Renaissance-inspired palazzo style, considered particularly appropriate for commercial buildings because of its associations with Italy's merchant princes. This style was introduced in New York by Joseph Trench and John Butler Snook with their designs for the marble-faced A.T. Stewart Store of 1845-46, which still stands at the northeast corner of Broadway and Chambers Street. Today, this style is represented by a number of marble, stone, and iron-fronted buildings on the streets west of Broadway. On Broadway itself, once the city's most prestigious business and shopping street, which was lined with commercial palaces in the mid-19th century, few such buildings have survived south of Franklin Street.

An unusual example of the commercial palace type, 315 Broadway is distinguished by its structural clarity, inventive detailing, and modeled stonework. At the ground story, portions of the building's original rusticated stone corner piers and cast-iron storefront are still visible. The boldly modeled upper stories feature rusticated corner pilasters and recessed segmentally-arched window surrounds. Large brackets support projecting cornices at each story. The building is crowned by a paneled frieze and bracketed cornice. The unusual placement of the corner pilasters, which are set-in slightly from the edges of the building, apparently stem from the building's original siting next to the garden of New York Hospital and its designer's desire to make the building appear freestanding on both sides.

COMMUNITY BOARD #1 – MANHATTAN  
RESOLUTION

DATE: OCTOBER 27, 2015

COMMITTEE OF ORIGIN: LANDMARKS

COMMITTEE VOTE:           6 In Favor   0 Opposed   0 Abstained   0 Recused

BOARD VOTE:             28 In Favor   0 Opposed   0 Abstained   0 Recused

RE:                    143 Chambers Street, LPC Designation Backlog hearing from 1989

WHEREAS: The LPC is appropriately finally holding a public hearing on this wonderful building that was first considered for individual landmark status in 1989, and

WHEREAS: The designation report notes that this imposing five-story Italianate store and loft building was a speculative investment by the Estate of Ellis Potter in 1860-61, and

WHEREAS: The façade is almost uniformly designed in the Italian Renaissance-inspired palazzo style, considered particularly appropriate for commercial buildings because of its association with Italy's merchant princes – like Marco Pasenalla, and

WHEREAS: The building has a richly embellished dark brown sandstone façade set above a cast-iron and glass storefront, and

WHEREAS: The cast-iron ground story is articulated by Corinthian piers and columns which support a wide entablature with a modillioned (ornamental bracketed) cornice, and

WHEREAS: Inverted bell flowers are set above the third story keystones, and

WHEREAS: The LPC's full designation report from 1989 is attached, now

THEREFORE

BE IT

RESOLVED

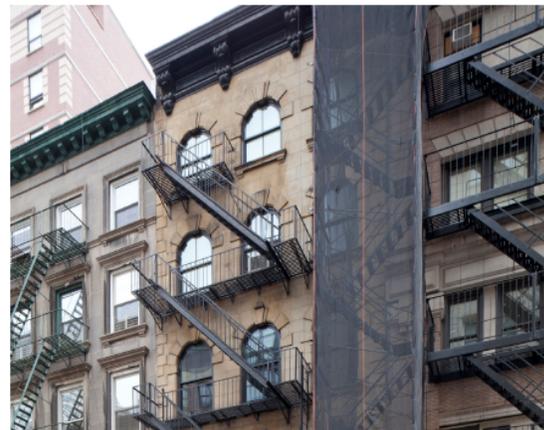
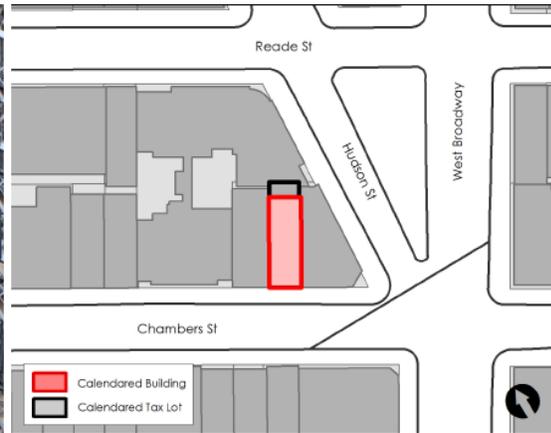
THAT: CB 1 strongly recommends the Landmark Preservation Commission designate this building without any further delay.



**Backlog Initiative: Addressing 95 Properties**  
Manhattan A Group 1 Items

**143 Chambers Street Building**  
143 Chambers Street, Manhattan  
Manhattan Block: 00140; Lot: 0003

Manhattan Community Board 1  
Public Hearing Date(s): 09/19/1989



Photos 2014

**Special Public Hearings**

The Landmarks Preservation Commission will hold a public hearing on the backlog of buildings in the Borough of Manhattan on **November 5, 2015** and encourages interested parties to submit written testimony in advance of that hearing. Each speaker will be given three minutes total to speak, and in that time may address all of the items within Manhattan A Group 1, just particular items, or add comments to support written testimony. In order to conduct efficient hearings, we ask speakers to register in advance, and submit their written statements and materials that will be read at the hearing by **October 29, 2015** to [backlog95@lpc.nyc.gov](mailto:backlog95@lpc.nyc.gov). If you are unable to attend the hearing, your written submissions will be entered into the record and distributed to the Commissioners.

If you have questions about this property or the hearing process please contact [backlog95@lpc.nyc.gov](mailto:backlog95@lpc.nyc.gov) or call (212) 669-7817. If you would like more information about this property, please see the research file summary (over) and go to our website (<http://www.nyc.gov/html/lpc/html/backlog95>) and click on the link for this building's research file.



**Landmarks Preservation  
Commission**

**Backlog Initiative: Addressing 95 Properties**  
Manhattan A Group 1 Items

**143 Chambers Street Building Description**

Landmark Type: Individual

Built: 1860-61

Architect: Not determined

Style: Italian Renaissance

**Research Staff Hearing Statement (1989)**

143 CHAMBERS STREET BUILDING, Manhattan

This imposing five-story Italianate store and loft building, on the north side of Chambers Street between Hudson and West Streets, was constructed as a speculative investment by the Estate of Ellis Potter in 1860-61. It is characteristic of the store and loft type which flourished in the 1850s and early 1870s as the wholesale textile and drygoods district expanded northward from Cortlandt Street spurred by the development of the Hudson River waterfront and the construction of the Hudson River Railroad terminal at Hudson and Chambers Streets in 1851. These loft buildings provided large, open interior spaces for the storage of goods and well-lit ground-story showrooms for the display of merchandise. Their facades were almost uniformly designed in the Italian Renaissance inspired palazzo style, thought particularly appropriate for commercial buildings because of its associations with Italy's merchant princes.

A distinguished example of the palazzo style, 143 Chambers Street has a richly embellished dark brown sandstone facade set above a cast-iron and glass storefront. Its cast-iron ground story is articulated by Corinthian piers and columns which support a wide entablature with a modillioned cornice. Portions of the old cast-iron, wood, and glass storefronts survive, notably the paneled iron bulkhead beneath the west show window and the lunette transoms. The upper stories are framed by quoins and have round-arched window openings. On the second story, the windows have molded surrounds which are supported by paired pilasters and enriched by console keystones. The windows on the top three stories have keyed surrounds. Inverted bell flowers are set above the third story keystones. The building is crowned by a heavy cornice supported by ornate console brackets.

COMMUNITY BOARD #1 – MANHATTAN  
RESOLUTION

DATE: OCTOBER 27, 2015

COMMITTEE OF ORIGIN: LANDMARKS

COMMITTEE VOTE:           6 In Favor   0 Opposed   0 Abstained   0 Recused

BOARD VOTE:             28 In Favor   0 Opposed   0 Abstained   0 Recused

RE:                    33-43 Gold Street, LPC Designation Backlog hearing from 1977

WHEREAS: The LPC is appropriately finally holding a public hearing on this wonderful building that was first considered for individual landmark status in 1977, and

WHEREAS: The designation report notes that this building is a Romanesque Revival structure designed by William G. Grinnel, and

WHEREAS: Two buildings from the 1840's were on the property and were altered to meet the needs of the Excelsior Company, and

WHEREAS: The red brick façade is distinguished by ornamental terracotta detail, and

WHEREAS: Incorporated in the terracotta design is the name of the building and the date: A.D. 1888, and

WHEREAS: The LPC's full designation report from 1989 is attached, now

THEREFORE

BE IT

RESOLVED

THAT: CB 1 strongly recommends the Landmark Preservation Commission designate this building without any further delay.

**Excelsior Power Company Building**  
33-43 Gold Street, Manhattan  
Manhattan Block: 00077; Lot: 0024 (in part)

Manhattan Community Board 1  
Public Hearing Date(s): 05/10/1977



Photos: (left and center) 2008 (right) undated historic image

### Special Public Hearings

The Landmarks Preservation Commission will hold a public hearing on the backlog of buildings in the Borough of Manhattan on **November 5, 2015** and encourages interested parties to submit written testimony in advance of that hearing. Each speaker will be given three minutes total to speak, and in that time may address all of the items within Manhattan A Group 1, just particular items, or add comments to support written testimony. In order to conduct efficient hearings, we ask speakers to register in advance, and submit their written statements and materials that will be read at the hearing by **October 29, 2015** to [backlog95@lpc.nyc.gov](mailto:backlog95@lpc.nyc.gov). If you are unable to attend the hearing, your written submissions will be entered into the record and distributed to the Commissioners.

If you have questions about this property or the hearing process please contact [backlog95@lpc.nyc.gov](mailto:backlog95@lpc.nyc.gov) or call (212) 669-7817. If you would like more information about this property, please see the research file summary (over) and go to our website (<http://www.nyc.gov/html/lpc/html/backlog95>) and click on the link for this building's research file.



**Landmarks Preservation  
Commission**

**Backlog Initiative: Addressing 95 Properties**  
Manhattan A Group 1 Items

**Excelsior Power Company Building Description**

Built: 1840s-1888

Architect: William F. Grinnell

Style: Romanesque Revival

Landmark Type: Individual

**Research Staff Hearing Statement (1977)**

**THE EXCELSIOR POWER COMPANY BUILDING**

The Excelsior Power Company Building at 33-43 Gold Street is a Romanesque Revival structure designed by the architect William G. Grinnell. The Excelsior Steam Power Company acquired this Gold Street property in 1887 from the Columbia Heating and Power Company. Two buildings from the 1840's were on the property and were altered to meet the needs of the Excelsior Company. The red brick facade is distinguished by ornamental terra cotta detail. Incorporated in the terra cotta design detail is the name of the building and the date--"A.D. 1888."

This building now owned by Consolidated Edison is not in use at the present time.

\*note that the above statement was written in 1977. The building is currently in use.

COMMUNITY BOARD #1 – MANHATTAN  
RESOLUTION

DATE: OCTOBER 27, 2015

COMMITTEE OF ORIGIN: NEW BUSINESS

BOARD VOTE: 39 In Favor 0 Opposed 0 Abstained 0 Recused

RE: Worth Street Reconstruction Project Allowable Construction Hours and Noise Limitations

WHEREAS: When the Worth Street Reconstruction Task Force met in Senator Daniel Squadron's office in November 2014, the New York City Department of Design and Construction (DDC), Department of Transportation (DOT) and other agencies made assurances to the assembled stakeholders that mutual consultation would occur regarding the scope of this project, and

WHEREAS: As Melissa Gindin, Senator Squadron's aide recalls along with the rest of us, construction time parameters were outlined which excluded weekends, and

WHEREAS: We were also told that late night utility work would only be done in emergencies, and

WHEREAS: At the Task Force of October 21, 2015, everything had changed, with allowable contractual hours noted as Monday-Friday, 7 AM to 10 PM, Saturday, 9 AM to 6 PM, and Sunday, 10 AM to 6 PM, and the response of the DDC representative to the shocked community members and elected representatives bordered on patronizing, and

WHEREAS: We have been discussing this matter for 13 years, since Andrew Salkin was the Lower Manhattan DOT Commissioner, and

WHEREAS: The community gratefully accepts the offers made by the Manhattan Borough President's Office, City Councilwoman Margaret Chin's office, and Senator Squadron's office to intervene on the neighborhood's behalf, and

WHEREAS: We fully expect the earlier time parameters to be kept, that noise parameters be defined, and that the community be treated with dignity and respect, and

WHEREAS: We recognize that this infrastructure needs to be done in conjunction with boundaries that allow for a reasonable quality of life, given our familiarity both with post-9/11 reconstruction and the messy situations leading to the completion of Chambers Street, Hudson Street, and other projects, and

WHEREAS: It should be noted that, although the DDC representative had assured us in earlier meetings that utility work would be done late at night only in emergencies, Verizon has been working 24 hours a day, six days a week, generators blasting, to pull dead cable at the behest of DoT prior to initiation of Worth Street reconstruction. When this was brought up at the meeting, DDC flat-out denied Verizon's explanation, at which point the Verizon representative angrily called out the DDC rep. The DDC rep then did a complete about-face and praised Verizon for doing this work 24 hours a day to complete the task at hand. This is exactly the kind of dissimulation that long-time residents cannot tolerate, now,

THEREFORE

BE IT

RESOLVED

THAT: CB 1 urges our elected representatives, in conjunction with the Community Board, to compel the relevant city agencies and other relevant entities such as Con Edison and Verizon and private contractors to keep the allowable construction time to no later than 4:30 PM Monday through Friday with no work on Sundays, and discuss the ongoing reconstruction process in good faith with the neighborhood and Community Board 1.

COMMUNITY BOARD #1 – MANHATTAN  
RESOLUTION

DATE: OCTOBER 27, 2015

COMMITTEE OF ORIGIN: QUALITY OF LIFE

COMMITTEE VOTE:	4 In Favor	4 Opposed	0 Abstained	0 Recused
PUBLIC MEMBERS:	0 In Favor	1 Opposed	0 Abstained	0 Recused
BOARD VOTE:	23 In Favor	4 Opposed	0 Abstained	0 Recused

RE: 200 Water Street, application for bus stop location for The Ride

WHEREAS: Dan Rogoski, the President of TheRideNYC appeared at the Quality of Life Committee meeting on October 15, 2015 to present an application for a bus stop (“the Stop”) at 200 Water Street for a sightseeing bus (“the Bus”); and

WHEREAS: The Bus would have three rows of sideways-facing seats and would be 45’ wide and 102” long, with unusually large windows on one side of the bus, with a big sign on the other side; and

WHEREAS: The Bus would exceed the standards set by New York City Local Law 41 for reducing emissions of pollutants by sightseeing buses and exceed EPA Level 4 standards for reduction of diesel particulate matter emissions by 85% or more; and

WHEREAS: The Bus would make three round-trips a day seven days a week, picking up passengers at 1 p.m., 2:30 p.m. and 4 p.m. at the Stop and travelling a route that includes Water Street, Broadway south of Chambers Street, South End Avenue and Chambers Street before dropping passengers off at the Stop; and

WHEREAS: The President of the Bus stated at the Meeting that if the Stop is approved he will limit the number of buses to one and the number of round-trips to three and not return with additional requests; and

WHEREAS: There will be two or three street performances per tour associated with the Bus; and

WHEREAS: Some Committee members commended the Bus for its high environmental standards while others expressed concern about additional congestion and particulate emissions that would be caused by the Bus, in particular because the driver will need either to find a parking space or to slow down in the middle of traffic to view the performances; now

THEREFORE  
BE IT  
RESOLVED

THAT: CB 1 opposes the application by TheRideNYC for the Stop at 200 Water Street.

COMMUNITY BOARD #1 – MANHATTAN  
RESOLUTION

DATE: OCTOBER 27, 2015

COMMITTEE OF ORIGIN: QUALITY OF LIFE

COMMITTEE VOTE:	5 In Favor	0 Opposed	1 Abstained	0 Recused
PUBLIC MEMBERS:	1 In Favor	0 Opposed	0 Abstained	0 Recused
BOARD VOTE:	26 In Favor	0 Opposed	0 Abstained	1 Recused

RE: City Council Sanitation Committee Int. 377 to Require Cleaning Garbage Liquid After Collection

WHEREAS: Vincent Fang, Legislative Director for City Council Member Margaret Chin, appeared at the Quality of Life Committee (“the Committee”) meeting on October 15, 2015 to present Intro 0377-2014 which would require cleaning of liquid generated by trash on a sidewalk or curb placed for collection and permitting the use of a hose for this purpose; and

WHEREAS: Members of the Committee expressed the need for regulations to reduce impacts from garbage in a densely populated urban area such as Community Board 1 where garbage is left outside adjacent to or near residential buildings; and

WHEREAS: Members of the Committee and Mr. Fang agreed on the need for additional measures, (e.g. converting the open metal garbage cans with plastic liners to the new New York City Sanitation Department cans with lids and the option for recycling throughout the district and increased garbage and recycling pickup), and Mr. Fang said that he would discuss other possible ways to improve garbage conditions with the Council Member and his colleagues on her staff; and

WHEREAS: The trash-generated liquid and grease left on our sidewalks and streets for hours on end are a favored source of nourishment for rats; now

THEREFORE  
BE IT  
RESOLVED

THAT: CB 1 supports City Council Sanitation Committee Int. 377 to require cleaning garbage liquid after collection.

COMMUNITY BOARD #1 – MANHATTAN  
RESOLUTION

DATE: OCTOBER 27, 2015

COMMITTEE OF ORIGIN: SEAPORT/CIVIC CENTER

COMMITTEE VOTE:	8 In Favor	0 Opposed	0 Abstained	0 Recused
PUBLIC MEMBERS VOTE:	1 In Favor	0 Opposed	0 Abstained	0 Recused
BOARD VOTE:	30 In Favor	0 Opposed	0 Abstained	0 Recused

RE: Hearing: Two Years After the SIRR Report: The State of Coastal Storm Resiliency in the City

WHEREAS: Community District 1 (CD1) is surrounded by water on three sides. At a height of seven feet, CB1 experienced one of the highest inundation levels in Manhattan during Superstorm Sandy, resulting in the drowning of two people in our district as well as extreme property and financial damage; and

WHEREAS: In December 2012, the Special Initiative for Rebuilding and Resiliency (SIRR) convened to address the creation of a more resilient New York City in the wake of Superstorm Sandy, with a long-term focus on preparing for and protecting against the impacts of climate change; and

WHEREAS: A final report, released in June 2013, presents actionable recommendations both for rebuilding the communities impacted by Sandy and increasing the resilience of infrastructure and buildings citywide; and

WHEREAS: Community Board 1 (CB1) has played an active and positive role in the public process of Sandy recovery with the City since October 29, 2012; and

WHEREAS: Lower Manhattan is in desperate need of immediate resiliency and hardening measures; and

WHEREAS: We are concerned about both the short-term and long-term time frames because Lower Manhattan remains largely unprotected approaching the 3rd anniversary of Superstorm Sandy and faces an increasing potential for suffering extreme weather events and subsequent financial damage to Lower Manhattan and the City at large; now

THEREFORE  
BE IT  
RESOLVED

THAT: CB1 is encouraged that progress is being made and thanks the City and State for a combined \$15 million in resiliency funding for Lower Manhattan, announced in March 2015, as well as the recent commitment from the City to contribute \$100 million to leverage potential funding from the “Manhattan Tip” portion (which does not include Battery Park City or Tribeca) of the National Disaster Resilience Competition (NDRC) Phase 2 and is looking forward to hearing about who the City will choose from their recently released RFP for an engineering and planning study and what the results from that plan will be; now

BE IT

FURTHER  
RESOLVED

THAT: CB1 requests ongoing communication and information on resiliency initiatives for Lower Manhattan, including specific funding and timeline information; and

BE IT  
FURTHER  
RESOLVED

THAT: CB1 requests more information on projects marked “completed” from the OneNYC document, which notes the progress of SIRR initiatives as of April 2015, including how those initiatives contribute to recovery and resiliency in Lower Manhattan, such as:

- Complete resiliency improvements to Schermerhorn Row and Museum Block in the South Street Seaport
- Expand the Take the HELM program (Hire and Expand in Lower Manhattan) and make awards to businesses new to Lower Manhattan in the 100-year floodplain
- Use the Job Creation and Retention Program to attract and retain businesses in Sandy-impacted areas of Lower Manhattan; and

BE IT  
FURTHER  
RESOLVED

THAT: CB1 requests more information on the City’s Ten-Year Capital Strategy, including the timeline and resiliency plans for Lower Manhattan; and

BE IT  
FURTHER  
RESOLVED

THAT: CB1 is concerned about the long-term plan for the multi-purpose levee along Lower Manhattan’s eastern edge, which would incorporate high-density development in an area that already lacks critical infrastructure such as public school seats for a growing child population, and a deteriorated public transportation system.

COMMUNITY BOARD #1 – MANHATTAN  
RESOLUTION

DATE: OCTOBER 27, 2015

COMMITTEE OF ORIGIN: SEAPORT/CIVIC CENTER

COMMITTEE VOTE:	7 In Favor	1 Opposed	0 Abstained	0 Recused
PUBLIC MEMBERS VOTE:	1 In Favor	0 Opposed	0 Abstained	0 Recused
BOARD VOTE:	30 In Favor	0 Opposed	0 Abstained	0 Recused

RE: FEMA High-Water Marks at the Seaport and Battery

WHEREAS: Community District 1 (CD1) is surrounded by water on three sides. At a height of seven feet, CB1 experienced one of the highest inundation levels in Manhattan during Superstorm Sandy, resulting in the drowning of two people in our district as well as extreme property and financial damage; and

WHEREAS: During Superstorm Sandy, the Battery and the Seaport suffered the highest inundation levels in Community District 1; and

WHEREAS: As part of the National Flood Insurance Program (NFIP), the High Water Mark (HWM) Initiative is a community-based awareness program that increases local communities' awareness of flood risk and encourages action to mitigate that risk; and

WHEREAS: As part of the project, communities post HWM signs in prominent places, hold a high-profile launch event to unveil the signs, conduct ongoing education to build local awareness of flood risk, and complete mitigation actions to build community resilience against future flooding; now

THEREFORE  
BE IT  
RESOLVED

THAT: CB 1 supports posting HWM signs at the Seaport and the Battery.

COMMUNITY BOARD #1 – MANHATTAN  
RESOLUTION

DATE: OCTOBER 27, 2015

COMMITTEE OF ORIGIN: SEAPORT/CIVIC CENTER

COMMITTEE VOTE:	7 In Favor	0 Opposed	0 Abstained	0 Recused
PUBLIC MEMBERS VOTE:	1 In Favor	0 Opposed	0 Abstained	0 Recused
BOARD VOTE:	27 In Favor	1 Opposed	1 Abstained	1 Recused

RE: 11 Fulton Street, application for restaurant and movie theater liquor license for iPic-Gold Class Entertainment, LLC d/b/a iPic Theaters

WHEREAS: The applicant, iPic-Gold Class Entertainment, LLC, is applying for a restaurant and movie theater liquor license; and

WHEREAS: The Committee and applicant have agreed to the bar service hours of 12pm -12am on Sunday, 11am – 12am Monday to Wednesday, 11am – 1am Thursday to Friday and 10am – 1am on Saturday for a six month trial basis after which the applicant may revisit the Committee and request extended hours based on performance in the neighborhood; and

WHEREAS: The total area of the restaurant is 46,145 square feet, including a dining area of 2,841 square feet with 30 tables and 143 chairs and a bar area of 450 square feet with 0 tables and 25 seats, and a kitchen area of 1,583 square feet; and

WHEREAS: The theater will have 8 auditoriums with a total of 491 seats; and

WHEREAS: The applicant does not intend to apply for a cabaret license, and does not intend to apply for a sidewalk café license; and

WHEREAS: The applicant has represented that there are no buildings used exclusively as schools, churches, synagogues or other places of worship within 200 feet of this establishment; and

WHEREAS: The applicant has represented that there are three or more establishments with on-premises liquor licenses within 500 feet of this establishment; and

WHEREAS: The applicant has stated that they are open to working with local schools and the South Street Seaport Museum; and

WHEREAS: The applicant has agreed that if needed, security personnel will be on premises in the case of any incidents; now

THEREFORE  
BE IT  
RESOLVED

THAT: CB 1 opposes the granting of a liquor license to iPic-Gold Class Entertainment, LLC d/b/a iPic Theaters at 11 Fulton Street unless the applicant complies with the limitations and conditions set forth above.

COMMUNITY BOARD #1 – MANHATTAN  
RESOLUTION

DATE: OCTOBER 27, 2015

COMMITTEE OF ORIGIN: STREET FAIR TASK FORCE

COMMITTEE VOTE: 5 In Favor 0 Opposed 0 Abstained 0 Recused

BOARD VOTE: 38 In Favor 0 Opposed 0 Abstained 0 Recused

RE: Sponsorship of Street Fairs for Fundraising by CB 1 in 2016

WHEREAS: CB 1 adopted a resolution on January 17, 2006 establishing procedures to follow in connection with its future use of street fairs for fundraising, and

WHEREAS: The Chair of CB1 appointed a task force of the Board (the “Street Fair Task Force”) in 2006 to implement the new procedures, and

WHEREAS: In order for the Street Fairs Task Force to begin implementing the procedures for the following year, CB 1 must first vote affirmatively to raise funds by sponsoring street fairs in that following year, and

WHEREAS: The total amount to be raised by street fairs in 2016 and used by CB1 to support its work is expected to be at least \$15,000 which amount would have to be replaced by some other source of funds in the event that the street fairs are discontinued in order to avoid an adverse impact on the work of the organization, and

WHEREAS: The Board deems it desirable to grant the Street Fairs Task Force some additional flexibility in determining whether it is necessary to again solicit bids from street fair promoters for the 2016 street fairs sponsored by CB 1, as was done for the 2015 street fairs sponsored by CB 1, and

WHEREAS: Under the by-laws of CB 1, the Street Fair Task Force will automatically dissolve one year from its creation unless continued by a resolution of the Board or the Executive Committee for a specified period of time, now

THEREFORE

BE IT

RESOLVED

THAT: CB1 hereby (1) authorizes the sponsorship of street fairs by CB1 in 2016 to raise funds to support the work of the organization, (2) extends the existence of the Street Fairs Task Force for an additional year, subject to the appointment of members by the Chair of CB1 as provided by the by-laws, and (3) grants the Street Fair Task Force the authority to determine whether it is appropriate to solicit bids from street fair promoters for the 2016 street fairs sponsored by CB1, following an evaluation by the Street Fair Task Force of (a) the manner in which the current promoter has performed its obligations with respect to the 2015 street fairs and (b) any proposal that promoter may choose to make to conduct the 2016 street fairs, and

BE IT

FURTHER  
RESOLVED

THAT: The Street Fair Task Force will ask the promoter of its street fairs in 2016 to ensure that all of its personnel working at the fairs sponsored by CB1 are able, when asked, to name the sponsoring organization and to direct questions to on-site management.

COMMUNITY BOARD #1 – MANHATTAN  
RESOLUTION

DATE: OCTOBER 27, 2015

COMMITTEE OF ORIGIN: TRIBECA

COMMITTEE VOTE:	7 In Favor	0 Opposed	0 Abstained	0 Recused
PUBLIC MEMBERS:	1 In Favor	2 Opposed	0 Abstained	0 Recused
BOARD VOTE:	31 In Favor	0 Opposed	1 Abstained	0 Recused

RE: 88 Thomas Street a/k/a 50 Hudson Street, application for alteration of liquor license to expand into basement for Emporio 50 LLC d/b/a Bar Cyrk

WHEREAS: The applicant has applied for a liquor license alteration to expand into the basement; and

WHEREAS: The bar has been in operation since June 2014 and no complaints about it have been received by the CB1 office; and

WHEREAS: The applicant presented the Tribeca Committee (“the Committee”) with a petition and other documents from neighbors expressing support for their application; and

WHEREAS: The application should not be granted until approval is received from the Department of Buildings for this use; and

WHEREAS: The applicant has signed and notarized a stipulations sheet; and

WHEREAS: All stipulations agreed to for the upstairs establishment shall be adhered to in the basement; now

THEREFORE

BE IT

RESOLVED

THAT: CB 1 *opposes* the application by Emporio 50 LLC d/b/a Bar Cyrk for a liquor license alteration to expand into basement *unless* the applicant complies with the limitations and conditions set forth above.

COMMUNITY BOARD #1 – MANHATTAN  
RESOLUTION

DATE: OCTOBER 27, 2015

COMMITTEE OF ORIGIN: TRIBECA

COMMITTEE VOTE:	7 In Favor	0 Opposed	1 Abstained	0 Recused
PUBLIC MEMBERS:	1 In Favor	2 Opposed	0 Abstained	0 Recused
BOARD VOTE:	31 In Favor	0 Opposed	1 Abstained	0 Recused

RE: 88 Thomas Street a/k/a 50 Hudson Street, application for alteration of liquor license to permit later closing hours for Emporio 50 LLC d/b/a Bar Cyrk

WHEREAS: The applicant has applied for a liquor license alteration to permit extended hours; and

WHEREAS: The applicant has also requested support for an application to remain open for 24 hours on New Year's Eve, December 31, 2015; and

WHEREAS: The bar has been in operation since June 2014 and no complaints about it have been received by the CB1 office; and

WHEREAS: The applicant presented the Tribeca Committee ("the Committee") with a petition and other documents from neighbors expressing support for their application; and

WHEREAS: The applicant requested 4 a.m. closing but following discussion with the Committee agreed to close at 2 a.m. on weekdays and 2:30 a.m. on weekends; and

WHEREAS: The Committee agreed to unusually late hours due to the lack of problems associated with this establishment and the support expressed by neighbors; and

WHEREAS: The applicant has signed and notarized a stipulations sheet; now

THEREFORE

BE IT

RESOLVED

THAT: CB 1 *opposes* the application by Emporio 50 LLC d/b/a Bar Cyrk for a liquor license alteration to permit extended hours *unless* the applicant complies with the limitations and conditions set forth above; and

BE IT

FURTHER

RESOLVED

THAT: CB1 does not object to the applicant remaining open for 24 hours on New Year's Eve, December 31, 2015.

COMMUNITY BOARD #1 – MANHATTAN  
RESOLUTION

DATE: OCTOBER 27, 2015

COMMITTEE OF ORIGIN: TRIBECA

COMMITTEE VOTE:	7 In Favor	0 Opposed	0 Abstained	0 Recused
PUBLIC MEMBERS:	3 In Favor	0 Opposed	0 Abstained	0 Recused
BOARD VOTE:	32 In Favor	0 Opposed	0 Abstained	0 Recused

RE: 185 Duane Street, application for a renewal of a liquor license for the Hideaway

WHEREAS: The applicant has applied for renewal of a liquor license for the Hideaway; and

WHEREAS: A complaint was received regarding noise and quality of life impacts from the operation of this establishment including noise from patrons when inside and exiting the establishment; and

WHEREAS: The owner of the establishment attended the Tribeca Committee meeting where this application was discussed and described steps he has taken and others he is willing to take to reduce impacts to neighbors from his establishment; and

WHEREAS: The steps that the owner agreed to take include the following:

- Close windows and doors at 8 p.m. on weekdays and 9 p.m. on weekends
- Post someone at the door for special events to control crowds; and

WHEREAS: The applicant has signed and notarized a stipulations sheet; now

THEREFORE  
BE IT  
RESOLVED

THAT: CB 1 *opposes* the application by the Hideaway for renewal of a liquor license for 185 Duane Street *unless* the applicant complies with the limitations and conditions set forth above.

COMMUNITY BOARD #1 – MANHATTAN  
RESOLUTION

DATE: OCTOBER 27, 2015

COMMITTEE OF ORIGIN: YOUTH & EDUCATION

COMMITTEE VOTE:       7 In Favor   0 Opposed   0 Abstained   0 Recused  
BOARD VOTE:           35 In Favor   0 Opposed   0 Abstained   1 Recused

RE:           School Crossing Guards

WHEREAS:   Out of 80 additional school crossing guards funded in the city's FY '16 Expense Budget, only one has been assigned to Community Board 1, yet many of our school crossing guard responsibilities are understaffed while both Peck Slip, PS343, and Spruce Street, PS397, have none at all, and

WHEREAS:   The City Council has allocated funding for four additional school crossing guards in the Community Board 1 area, and

WHEREAS:   CB 1 has not seen increased school guard presence at three major schools in the district, PS276, PS397 and PS 343, and

WHEREAS:   CB 1 has experienced absent school crossing guards, vacant positions and inadequate supervision of school crossing guards, and

WHEREAS:   CB 1 has schools located in areas prone to accidents, and a recent fatality, due to its congested streets and sidewalks, and

WHEREAS:   All Lower Manhattan Elected Officials support and are actively involved in efforts to provide school crossing guards for all Lower Manhattan Schools, and

WHEREAS:   CB 1 feels that there are systemic flaws in the current assignment of supervisory responsibility for school crossing guards, now

THEREFORE

BE IT

RESOLVED

THAT:       CB 1 asks the New York Police Department to assign six additional school crossing guards, two each at the following location: PS276, PS397 and PS 343, and

BE IT

FURTHER

RESOLVED

THAT:       CB 1 recommends that the short term solution to the problem of inadequate supervision of school crossing guards is to assign them to the School Safety unit, and that as a long term creative solution to poor supervision of school crossing guards be sought by One Police Plaza and that school crossing guards should become part of District Council 37 with all possible benefits to make the position equitable to the school crossing guards.

COMMUNITY BOARD #1 – MANHATTAN  
RESOLUTION

DATE: OCTOBER 27, 2015

COMMITTEE OF ORIGIN: YOUTH & EDUCATION

COMMITTEE VOTE:           9 In Favor   0 Opposed   0 Abstained   0 Recused  
BOARD VOTE:             34 In Favor   0 Opposed   0 Abstained   2 Recused

RE:                   Church Street School for Music and Art Proposal for LMDC Settlement Funds

WHEREAS: The Lower Manhattan Development Corporation (LMDC) will hold a public forum to hear comments regarding potential projects to be supported with federal funds obtained through a settlement reached with Bovis Lendlease which made \$50 million available for reallocation by LMDC, and members of the public are invited to share their ideas and comments with LMDC at this public forum, and

WHEREAS: The Church Street School for Music and Art has served an estimated 10,000 families in Lower Manhattan since its inception in 1990 with programs for people of all ages and grants and scholarships in excess of \$50,000 per year, and

WHEREAS: The Church Street School is carrying a high financial burden of half a million dollars per year in rent and will exercise an option to continue its rental for six and one half years, and

WHEREAS: The Church Street School for Music and Art has requested a grant of \$500,000 to defray expenses so that it can stay in the community while it seeks a new home in 2017 and has made a commitment to remain in the community in a new home after 2017, now

THEREFORE  
BE IT  
RESOLVED

THAT: CB1 supports the request by the Church Street School for Music and Art for \$500,000 to underwrite program costs so that the school can continue to serve the program needs of the community.

COMMUNITY BOARD #1 – MANHATTAN  
RESOLUTION

DATE: OCTOBER 27, 2015

COMMITTEE OF ORIGIN: YOUTH & EDUCATION

COMMITTEE VOTE:           8 In Favor   0 Opposed   0 Abstained   1 Recused  
BOARD VOTE:             34 In Favor   0 Opposed   0 Abstained   2 Recused

RE:                    Manhattan Youth Downtown Community Center Proposal for LMDC Settlement Funds

WHEREAS: In 2008, with the assistance of LMDC funding, Manhattan Youth Downtown Community Center opened its doors as the first community center built downtown, and

WHEREAS: Lower Manhattan has experienced incredible growth since then and it is projected to continue to grow in the future, making necessary a host of new community programming for Lower Manhattan, and

WHEREAS: Manhattan Youth Downtown Community Center has requested funding of \$150,000 over a period of two years to defray the costs of its Senior Swim Program which promotes the health and welfare of senior citizens, and,

WHEREAS: Manhattan Youth Downtown Community Center has requested \$500,00 over a two year period to provide financial assistance for children in after-school programs and summer camp programs so that families in financial need can enroll their children in after-school and summer camp programs, now

THEREFORE  
BE IT  
RESOLVED

THAT: CB 1 supports the request by Manhattan Youth Downtown Community Center for \$150,000 over a period of two years to defray the costs of its Senior Swim Program and \$500,000 over a two year period to provide financial assistance for children in after-school programs and summer camp programs.