

October 6, 2026
Public Hearing

The current proposal is:

Preservation Department – Item 5, LPC-26-11932

**226 Kane Street – Cobble Hill Historic District
Borough of Brooklyn**

To testify virtually, please join Zoom

Webinar ID: 165 828 6357

Passcode: 064492

By Phone: 646-828-7666 US (New York)

833 435 1820 US Toll-free

833 568 8864 US Toll-free

Note: If you want to testify virtually on an item, join the Zoom webinar at the agenda's "Be Here by" time (about an hour in advance). When the Chair indicates it's time to testify, "raise your hand" via the Zoom app if you want to speak (*9 on the phone). Those who signed up in advance will be called first.

GRT ARCHITECTS

226 Kane Street

**Rooftop Alteration, Primary
Facade Window**

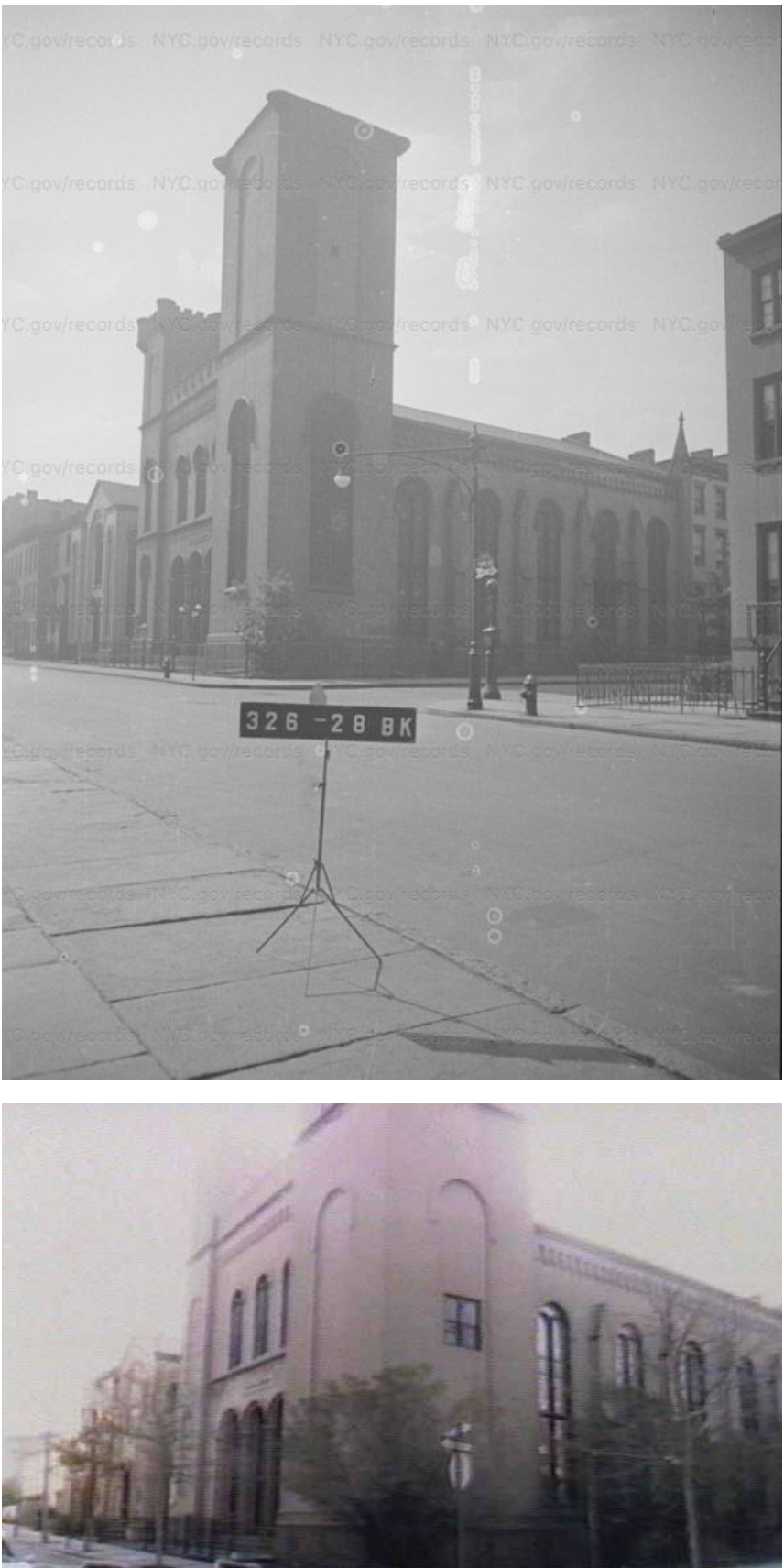
CB6/LPC Public Hearing

Context and Existing Conditions

- I. Overview
- II. Existing Photographs



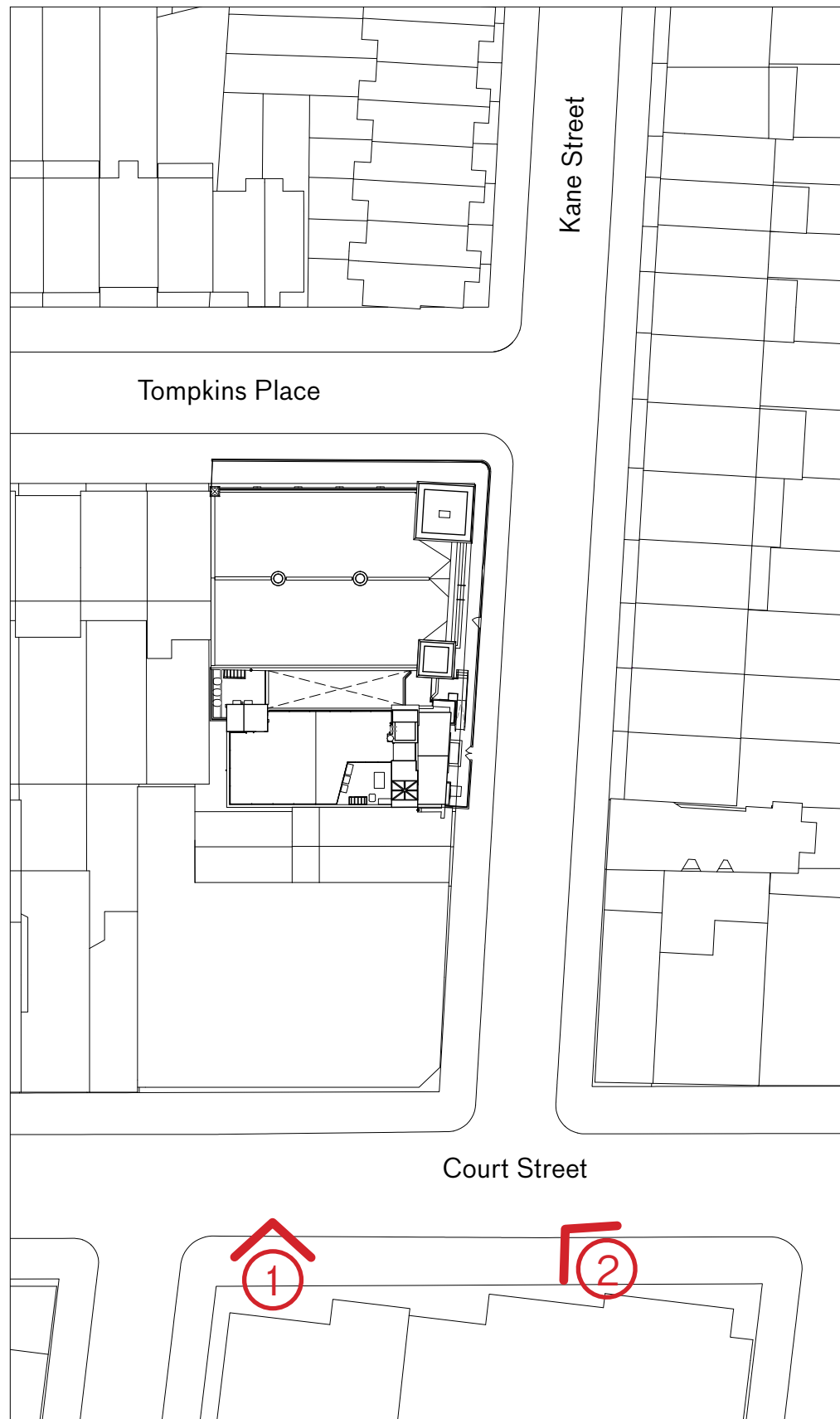
Cobble Hill Historic District LP-0320



1940s (Top) & 1980s (Bottom) Tax Photos



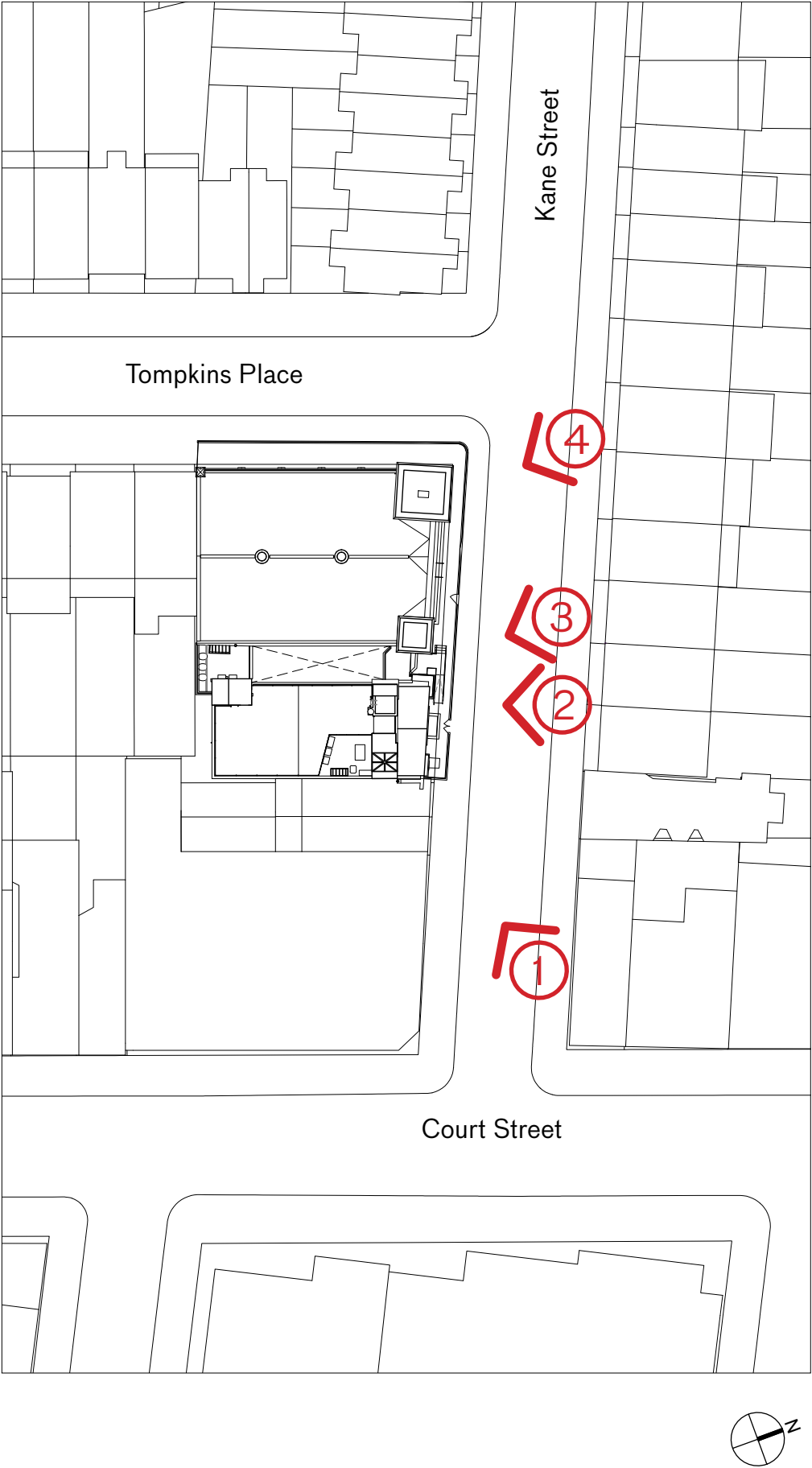
Current Day Front Elevation

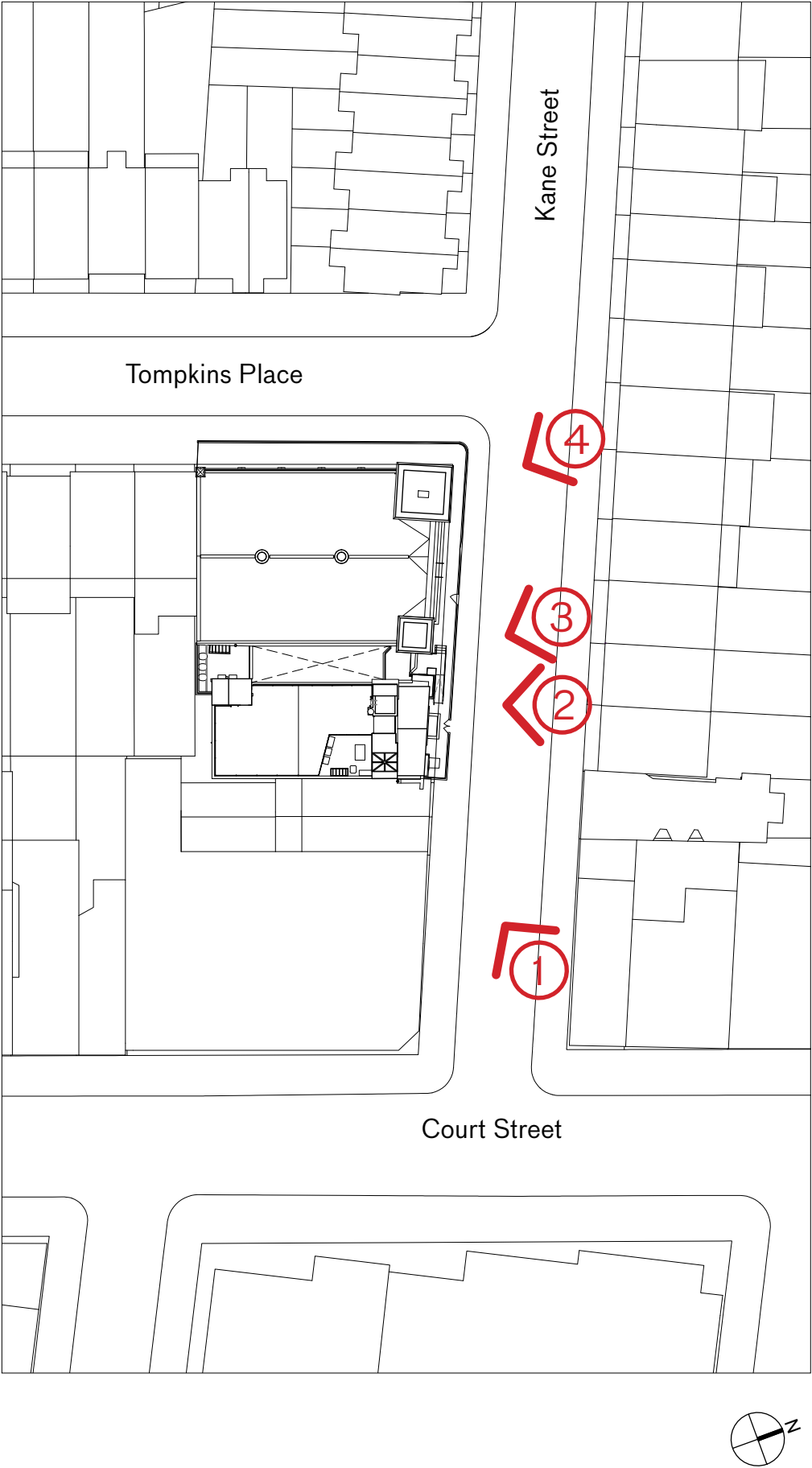


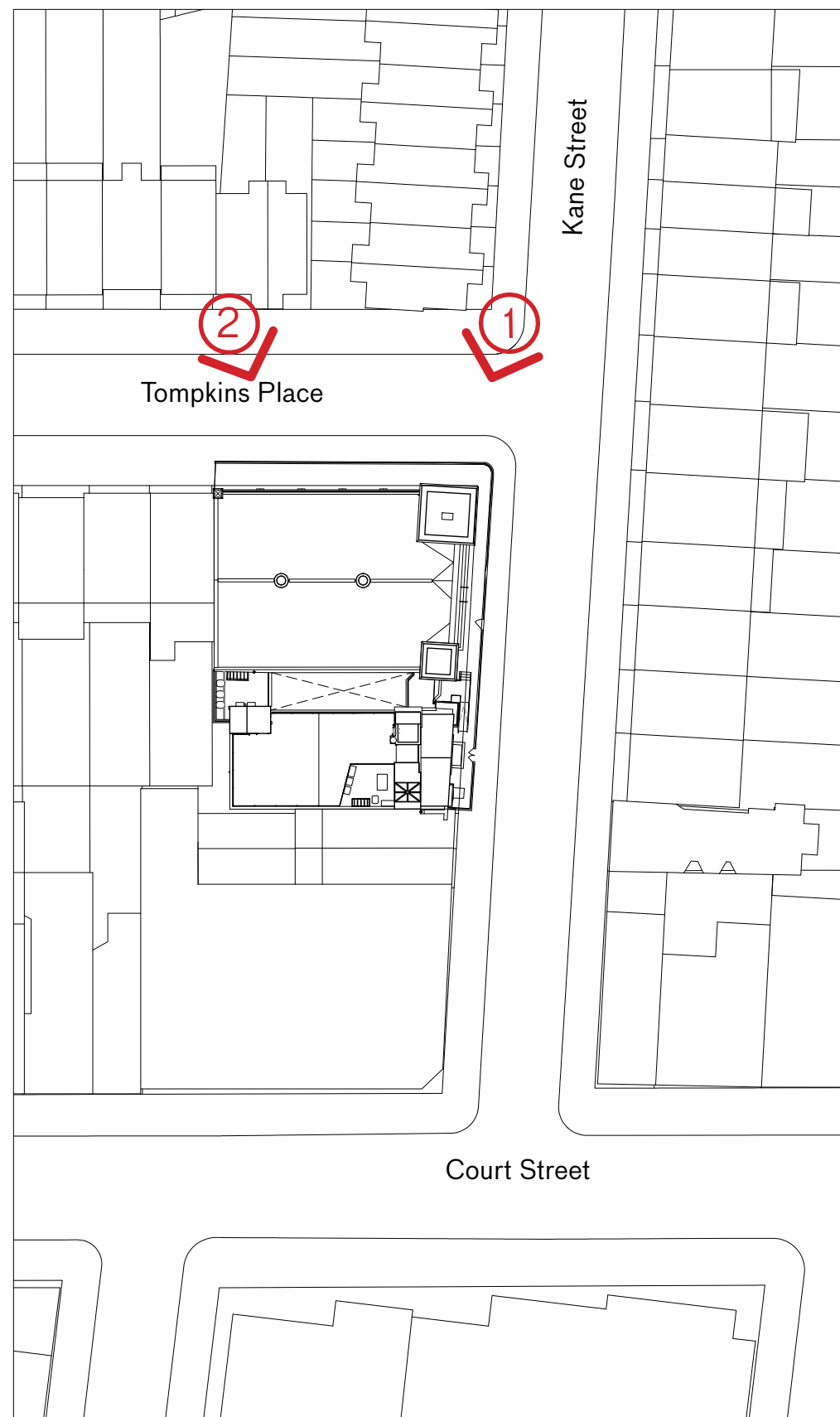
Context Views - Court Street



N.B. Pictures dated December 2025 as construction of mockup began before could take pictures of existing conditions. No work was done to roof in the intern prior to erection of mockup.







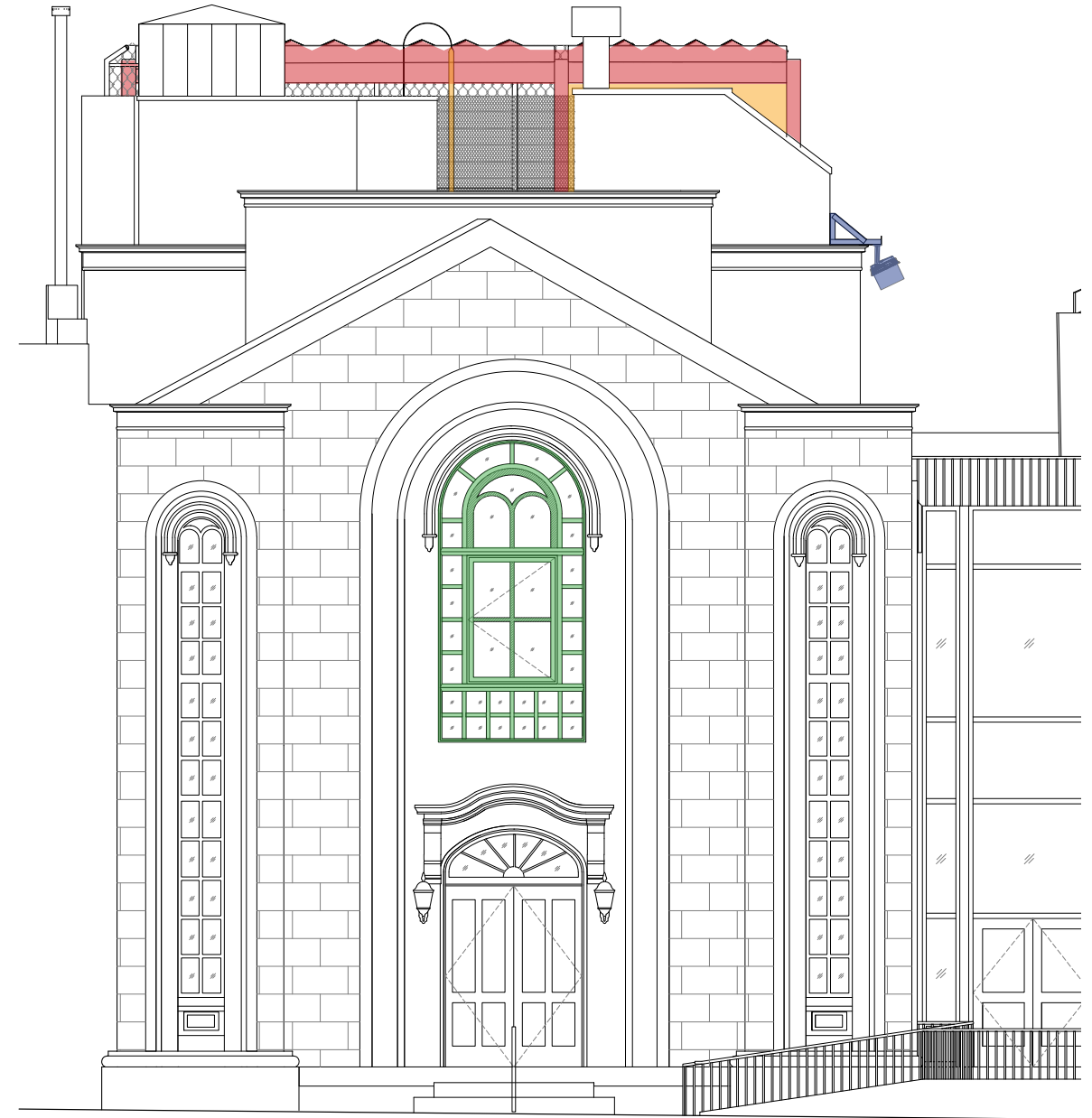
Context Views - Tompkins Place

Proposed Scope of Work

- I. Overview
- II. Kane Street Window Proposal
- III. Rooftop Addition Proposals
 - Pergola
 - Mechanical Equipment
 - Light Fixtures



Existing Kane Street Elevation



Proposed Kane Street Elevation

New Scope of Work

- Kane Street Window
- Mechanical Equipment and Acoustic Fence
- Pergola w/ Shade System
- Lights Illuminating Stained Glass



Photo Unknown Date, Pre-1940



1940s Tax Photos



Designation Photo (1969)



Photo Taken by Tesoro Architects During Feasibility Study, 2000



Existing Conditions

Romanesque Revival arched motif at top of window

Division of window into two large sections

Multiple panes in each arched portion



Photo Unknown Date, Pre-1940



Present

Third floor, set
back from glass

White Glass



Spandrel panel at second floor



White Glass, Interior Views



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
253 BROADWAY 11TH FLOOR NEW YORK NY 10007
TEL: 212 669-7700



PERMIT FOR MINOR WORK

ISSUE DATE: 03/05/08	EXPIRATION DATE: 3/5/2012	DOCKET #: LPC-08-4818	PERMIT #: PMW-08-6087
ADDRESS: 226-236 KANE STREET		BOROUGH: Brooklyn	BLOCK/LOT: 326 / 28
Kane Street Synagogue Cobble Hill Historic District			

Display This Permit While Work Is In Progress

ISSUED TO:

Susan Rifkin
Kane Street Synagogue
236 Kane Street
Brooklyn, NY 11231

Pursuant to Section 25-310 of the Administrative Code of the City of New York, the Landmarks Preservation Commission hereby approves certain alterations to the subject premises as proposed in your application completed on February 20, 2008.

The approved work consists of modifying four existing arch headed aluminum windows by the application of polyester flex moldings at the Community House; as shown in photographs of existing windows, a mock-up and drawings 1 and 2, prepared by Andrew Tesoro, Architect, and specifications prepared by Ken Follett; all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Cobble Hill Historic District designation report describes 226-236 Kane Street as an early Romanesque Revival style church constructed in 1855, and converted to a synagogue in 1905. Staff notes that The Commission notes that Certificate of No Effect 05-0125 was issued on July 7, 2004, approving a proposal for extensive exterior work, including the restoration of the missing wood windows on the front facade contingent on the receipt and approval of shop drawings of the replacement windows. Staff notes that the new windows were installed prior to the approval of the shop drawings and that historic photographs were discovered showing a different window configuration.

With regard to this proposal, the Commission finds that the installation of the curved muntins and additional moldings in the central window will recall the configuration and details of the missing historic wood windows and bring the building closer to its historic appearance. Based on this finding, the Commission determined that the work is appropriate to the building and to the Cobble Hill Historic District. The work, therefore, is approved.

This permit is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

The approved documents, and Department of Buildings filing drawings where applicable, are marked as approved by the Commission, with the date of the approval indicated. The work is limited to what is contained in the approved documents and referenced in the approval. Other work or amendments to this filing must be reviewed and approved separately. The applicant is hereby put on notice that performing or maintaining any work not explicitly authorized by this permit may make the applicant liable for criminal and/or civil penalties, including imprisonment and fines. This letter constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Tenzing Chadotsang.

Robert B. Tierney
Chair

PLEASE NOTE: APPROVED DOCUMENTS, DEPARTMENT OF BUILDINGS FILING DRAWINGS WHERE APPLICABLE, AND A COPY OF THIS PERMIT HAVE BEEN PROVIDED TO:

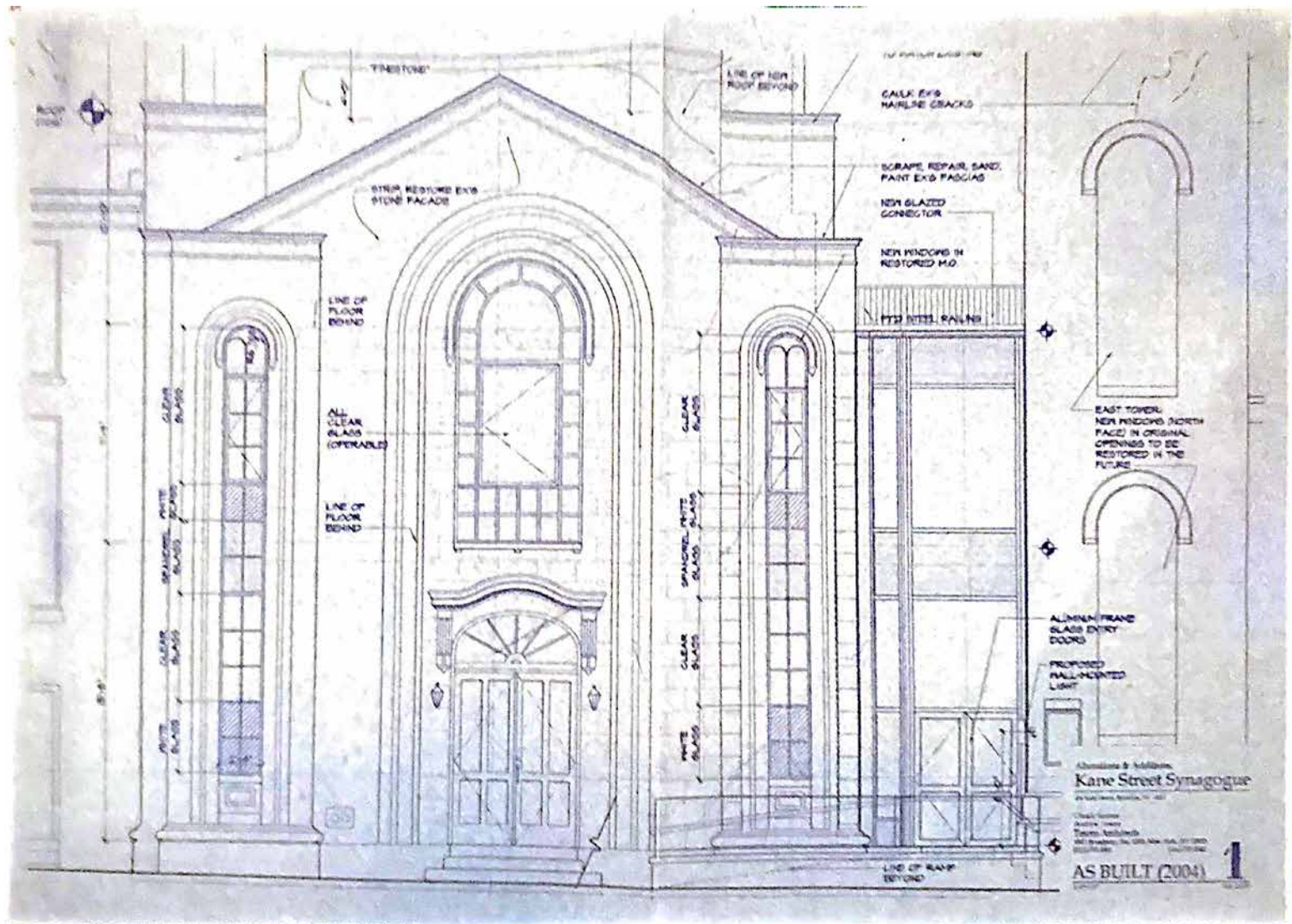
Andrew Tesoro, Tesoro Architects

cc: Caroline Kane Levy, Deputy Director of Preservation, LPC: Ann Friedman.

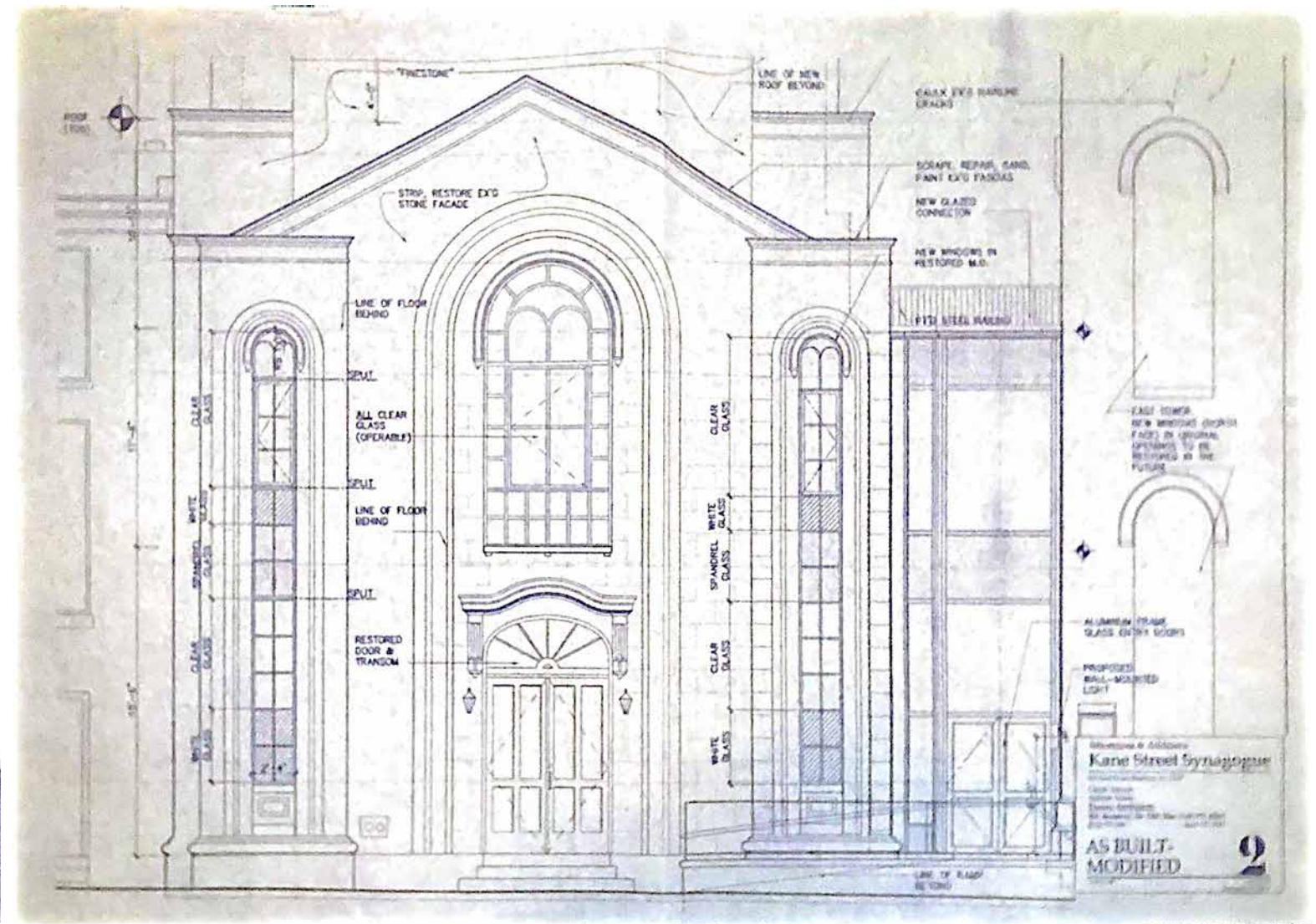
Page 2

Issued: 03/05/08

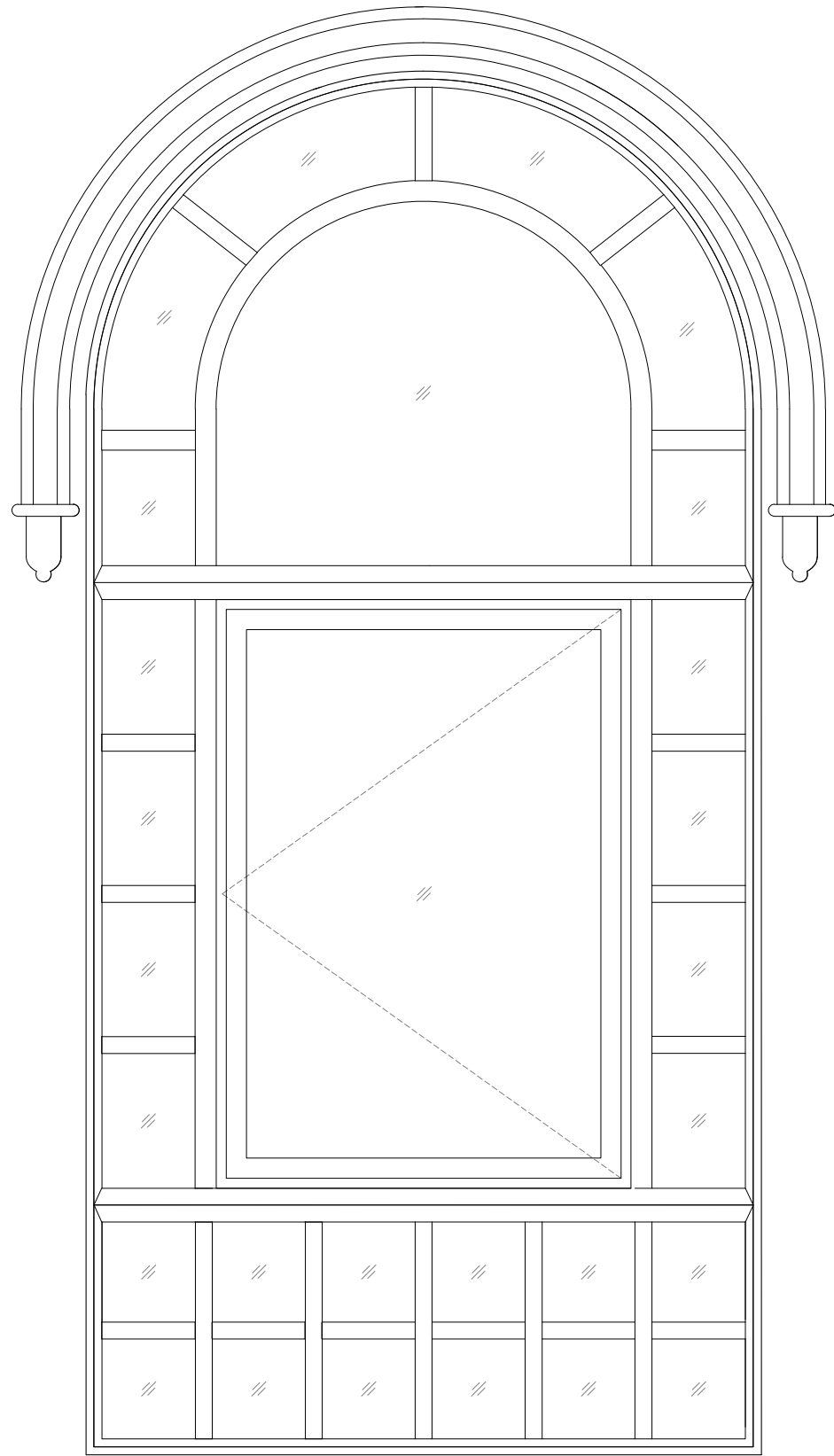
DOCKET #: LPC-08-4818



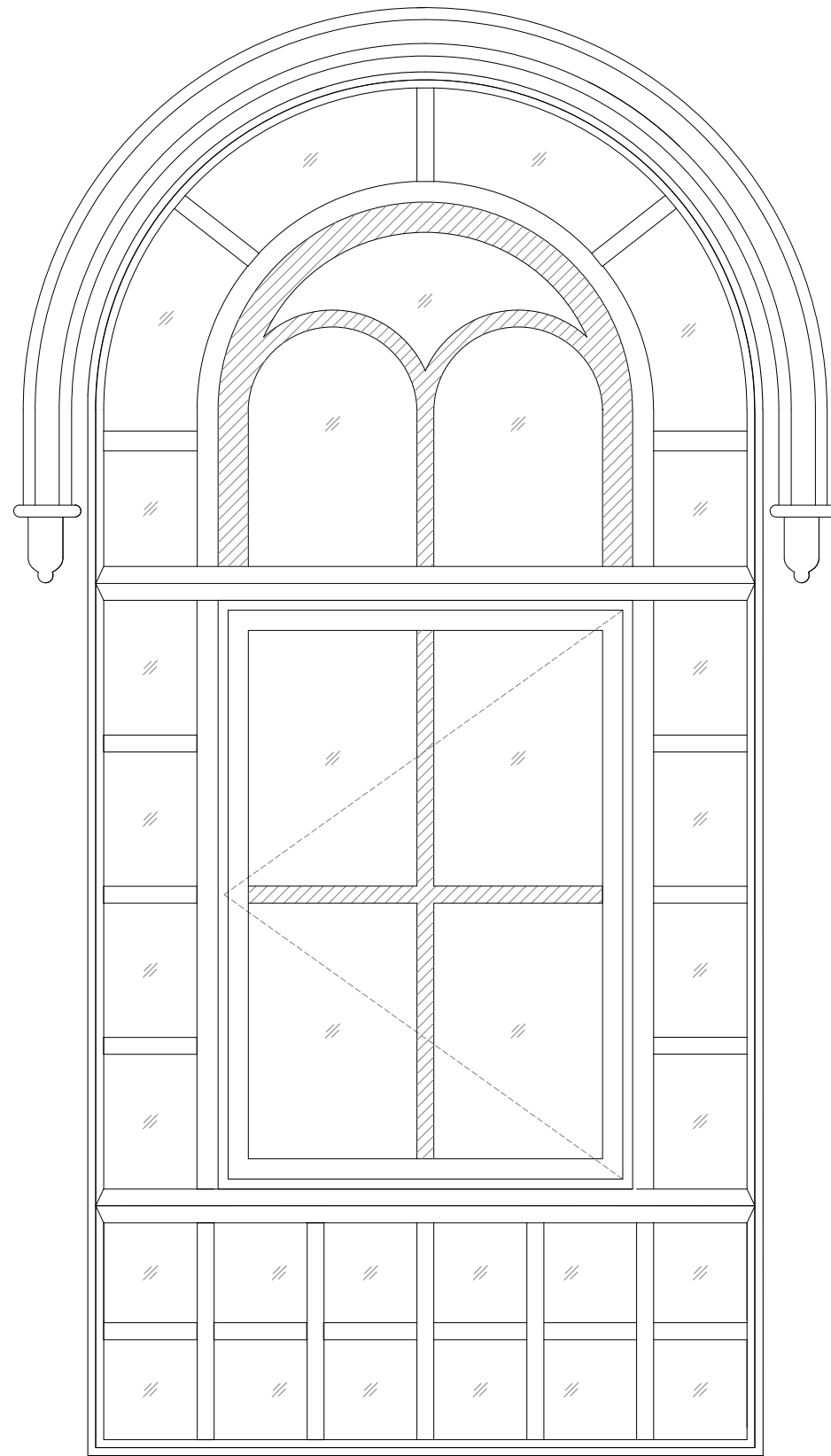
As-Built Elevation



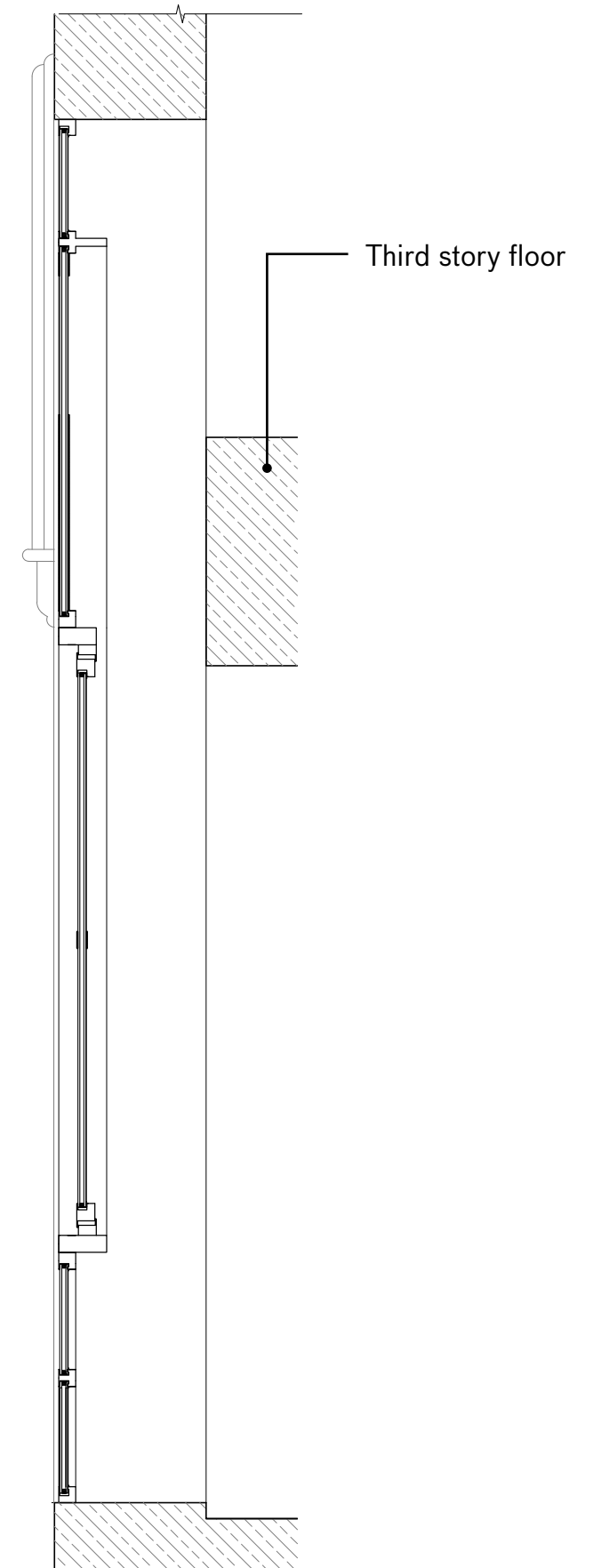
Proposed Modification, Never Carried Out



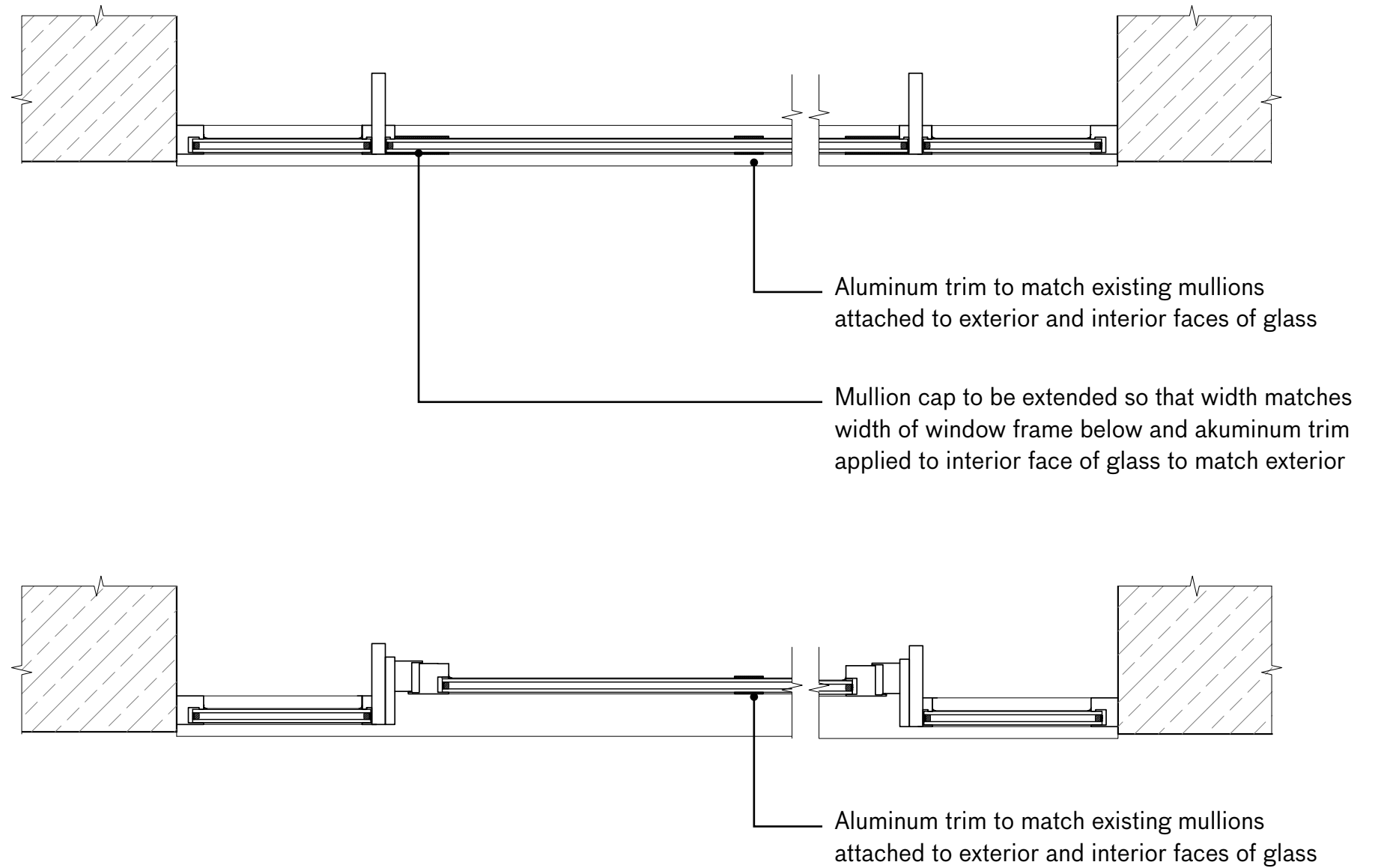
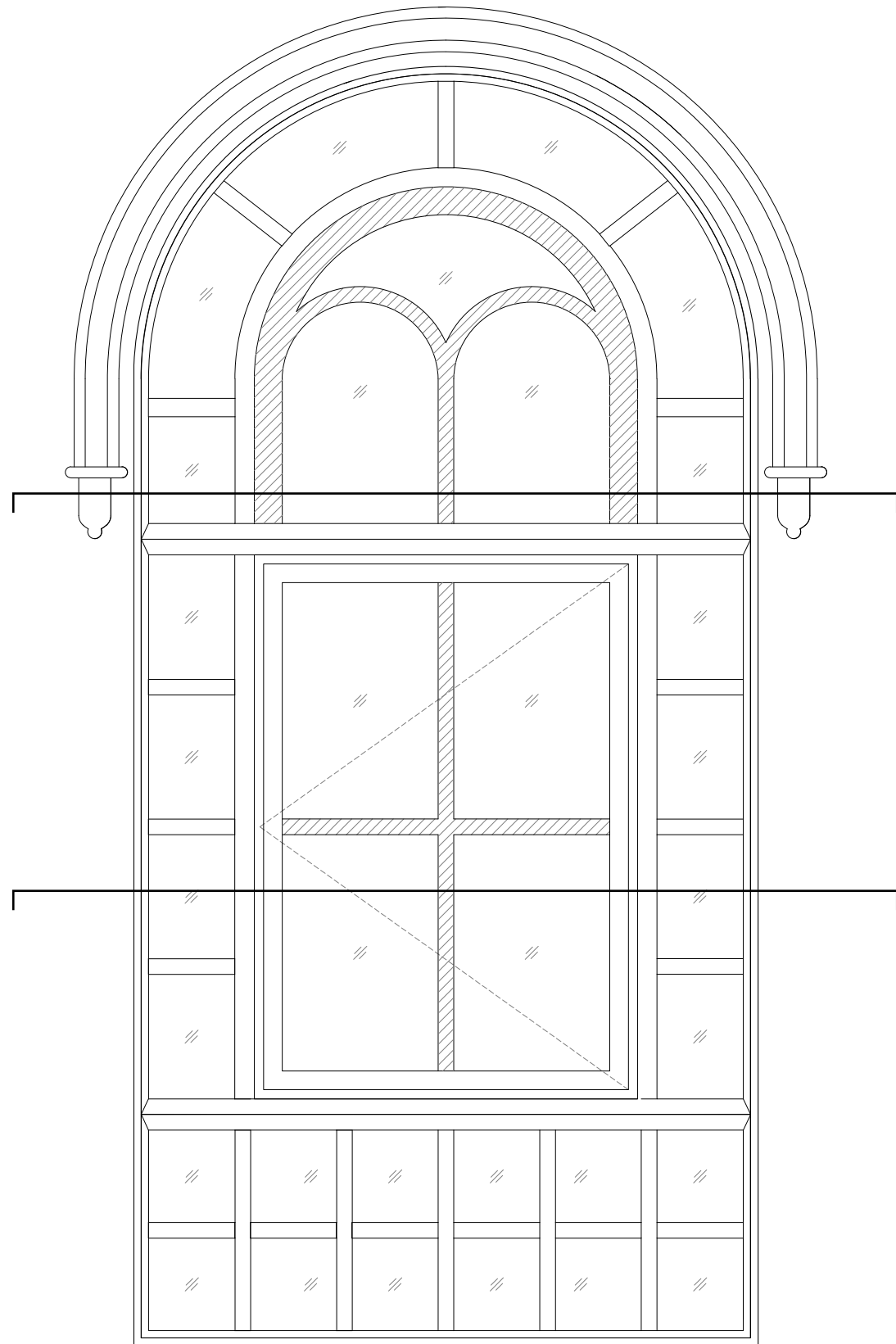
Existing Kane Street Elevation



Proposed Kane Street Elevation



Section





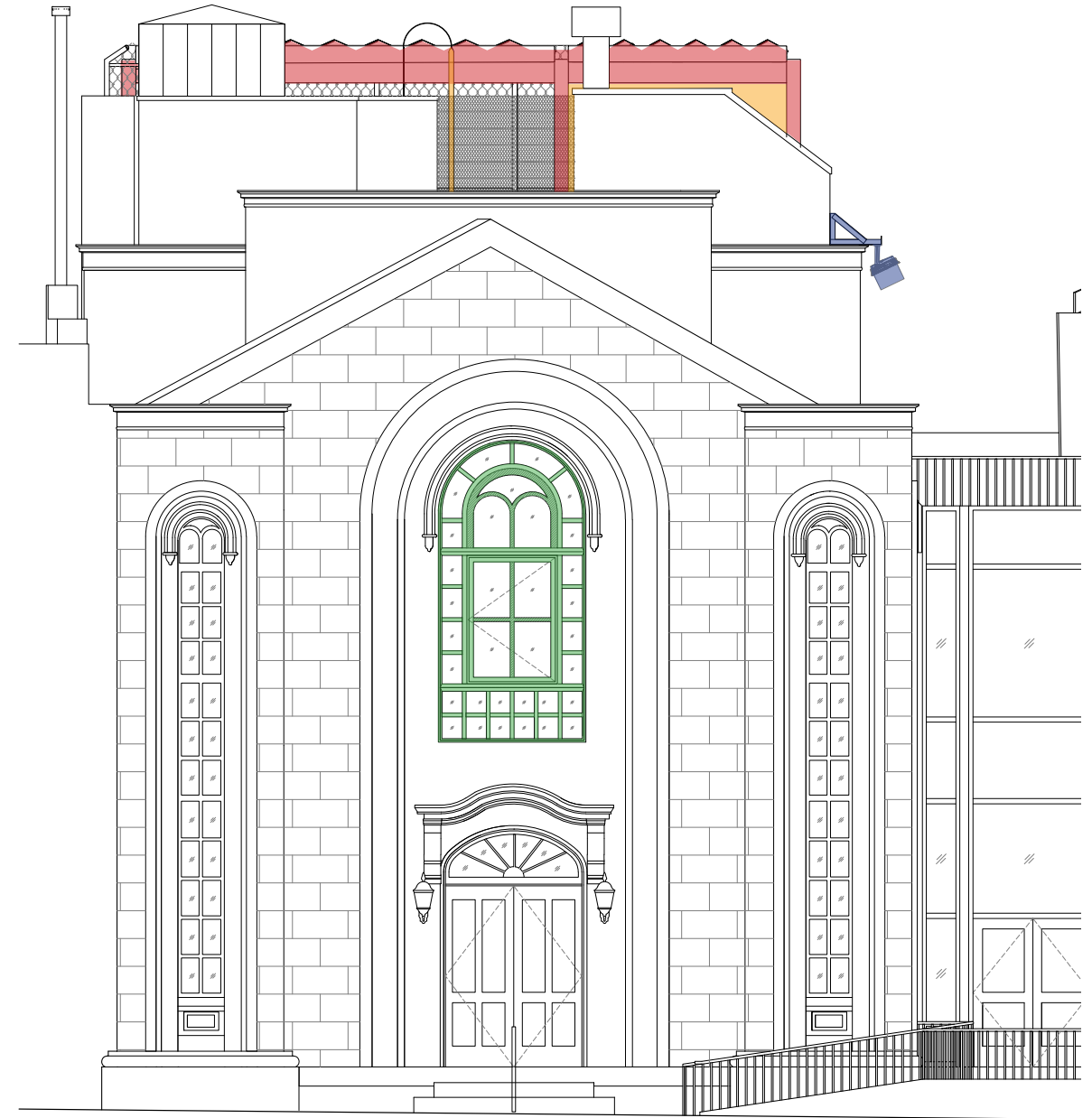
Existing Kane Street Rendering



Proposed Kane Street Rendering



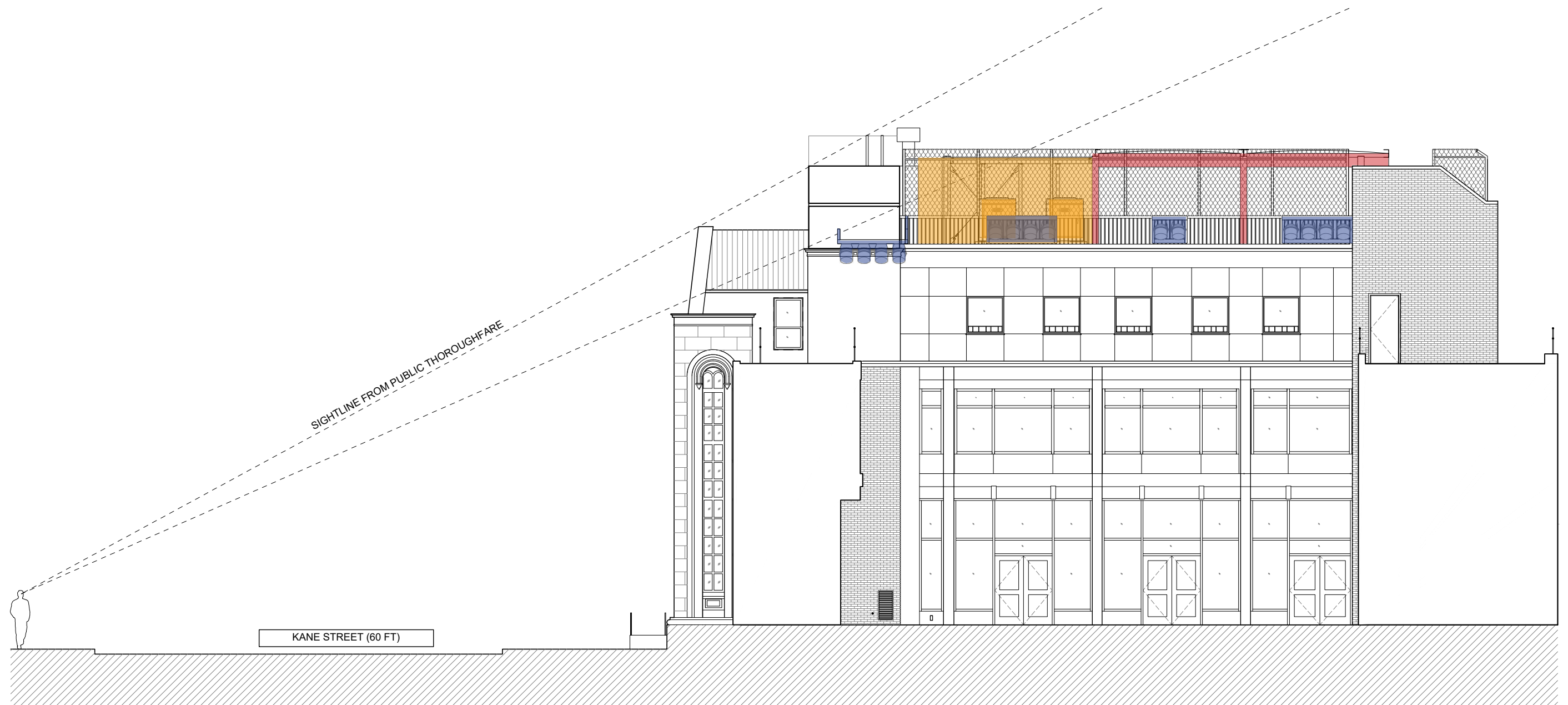
Existing Kane Street Elevation



Proposed Kane Street Elevation

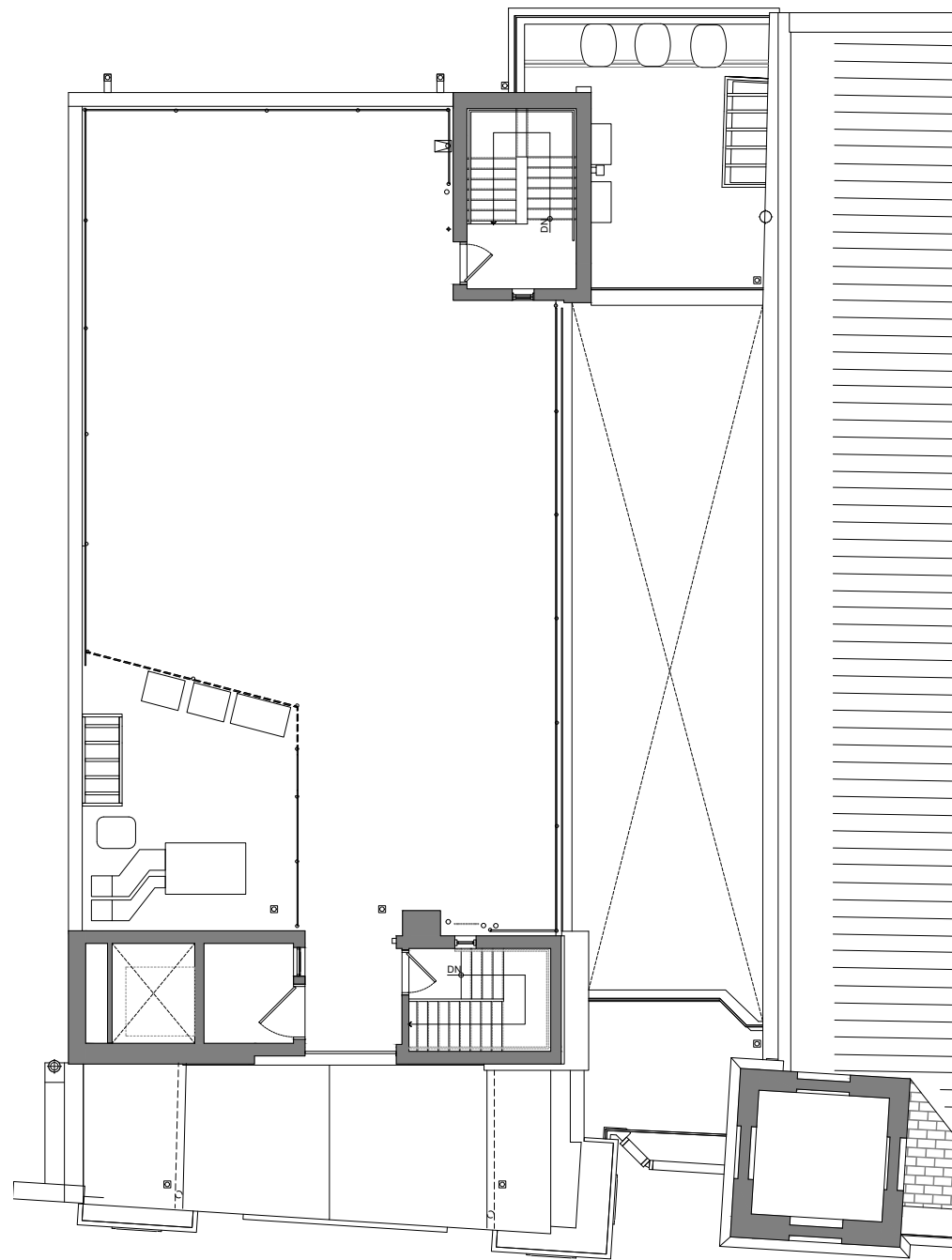
New Scope of Work

- Kane Street Window
- Mechanical Equipment and Acoustic Fence
- Pergola w/ Shade System
- Lights Illuminating Stained Glass

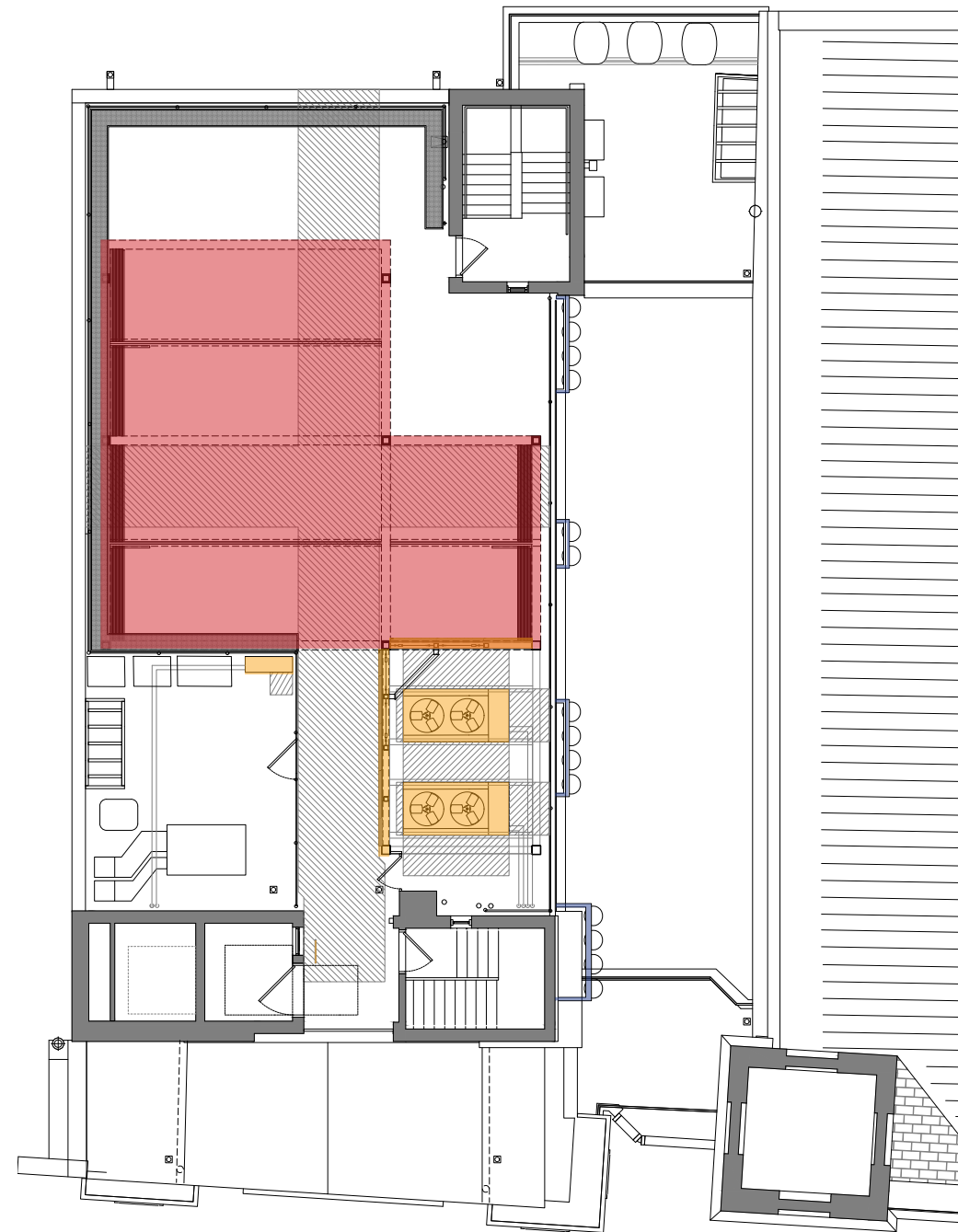


New Scope of Work

- Kane Street Window
- Mechanical Equipment and Acoustic Fence
- Pergola w/ Shade System
- Lights Illuminating Stained Glass



Demo Plan

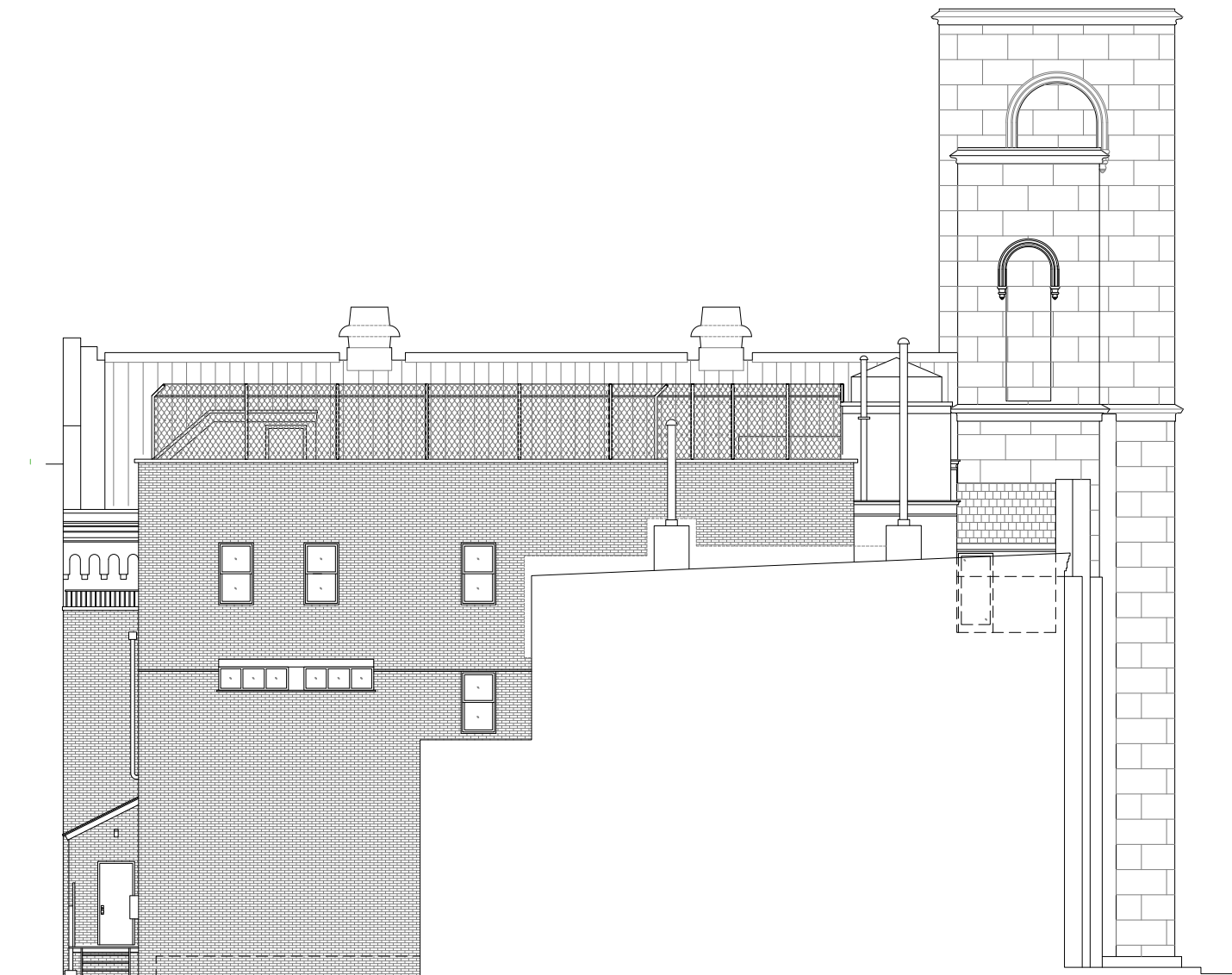


Proposed Plan

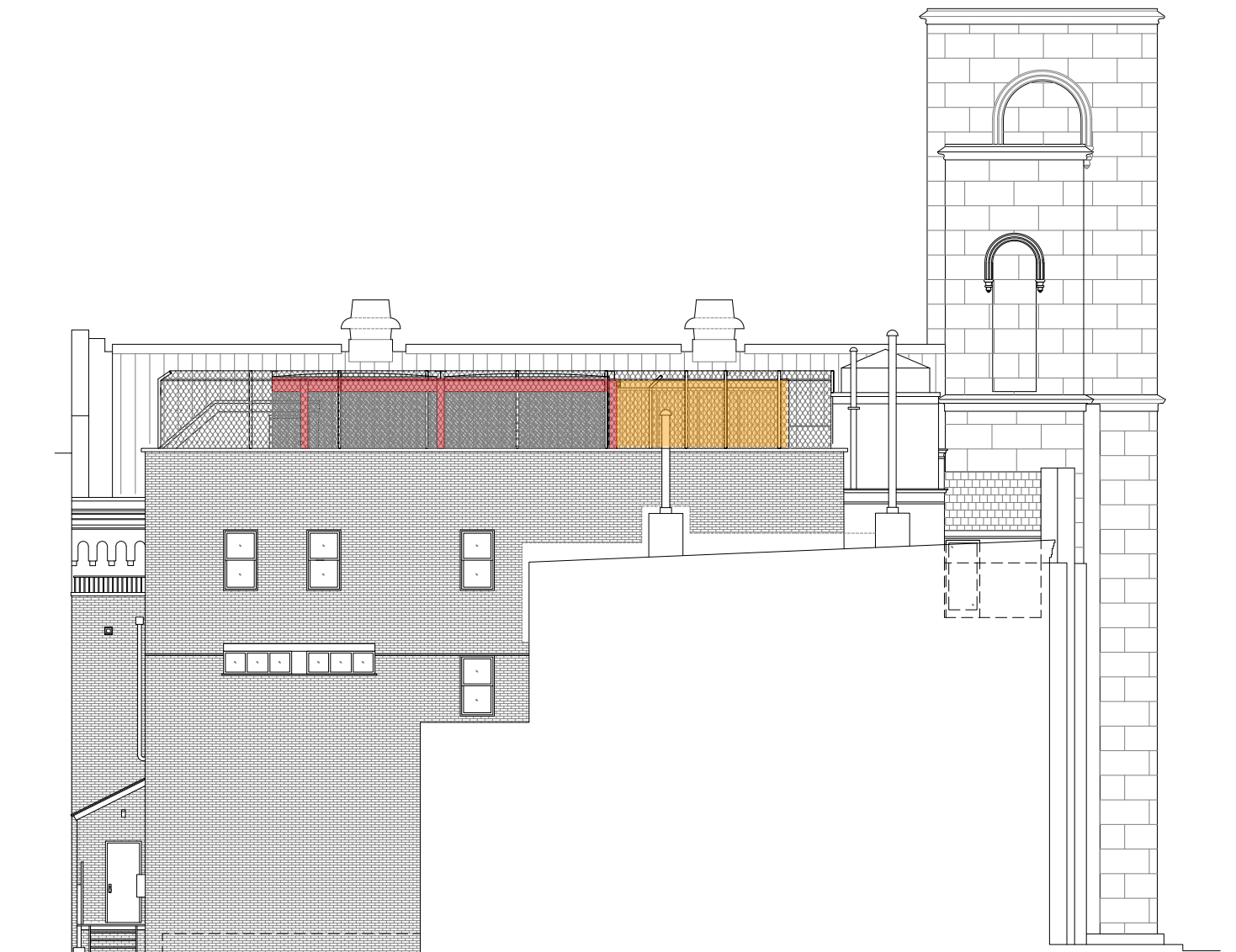


New Scope of Work

- Mechanical Equipment and Acoustic Fence
- Pergola w/ Shade System
- Lights Illuminating Stained Glass



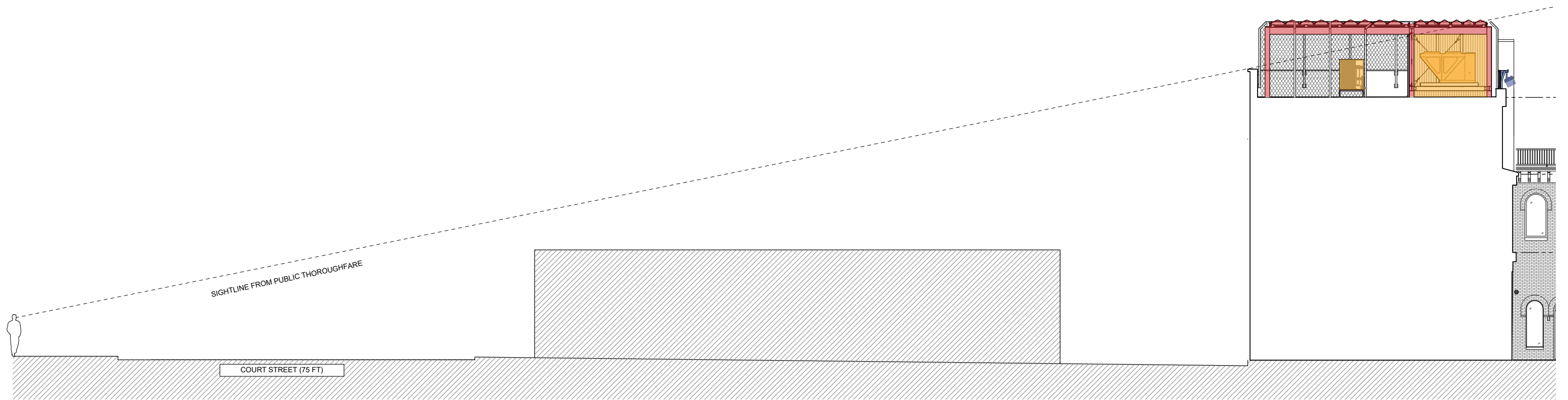
Existing Court Street Elevation



Proposed Court Street Elevation

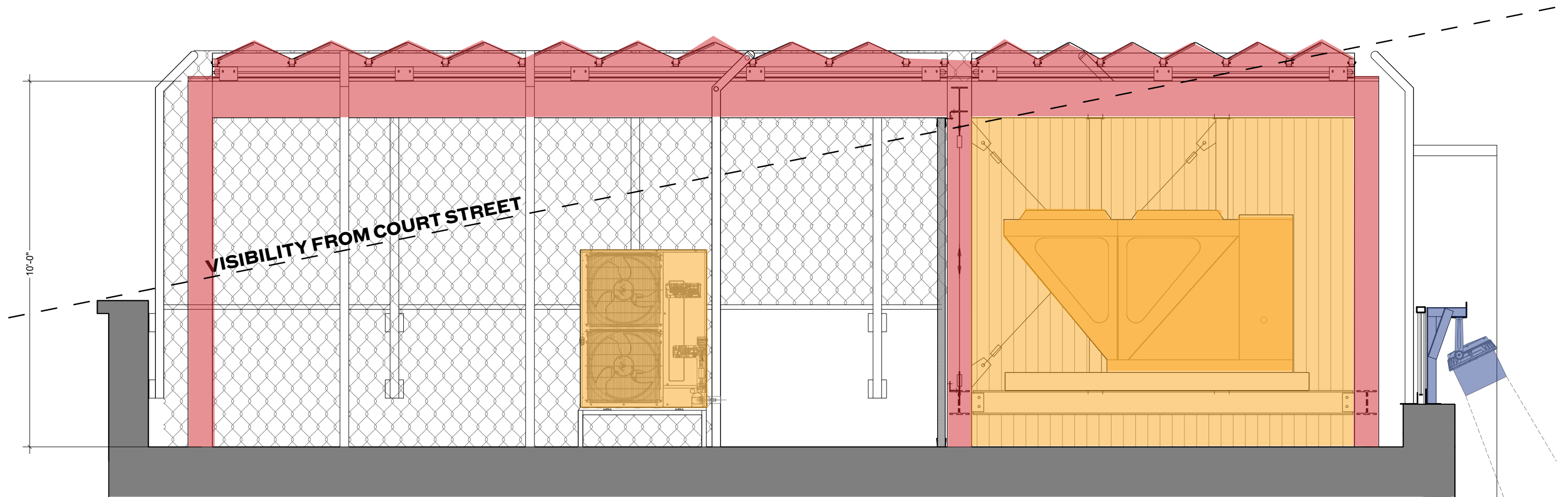
New Scope of Work

- Mechanical Equipment and Acoustic Fence
- Pergola w/ Shade System
- Lights Illuminating Stained Glass



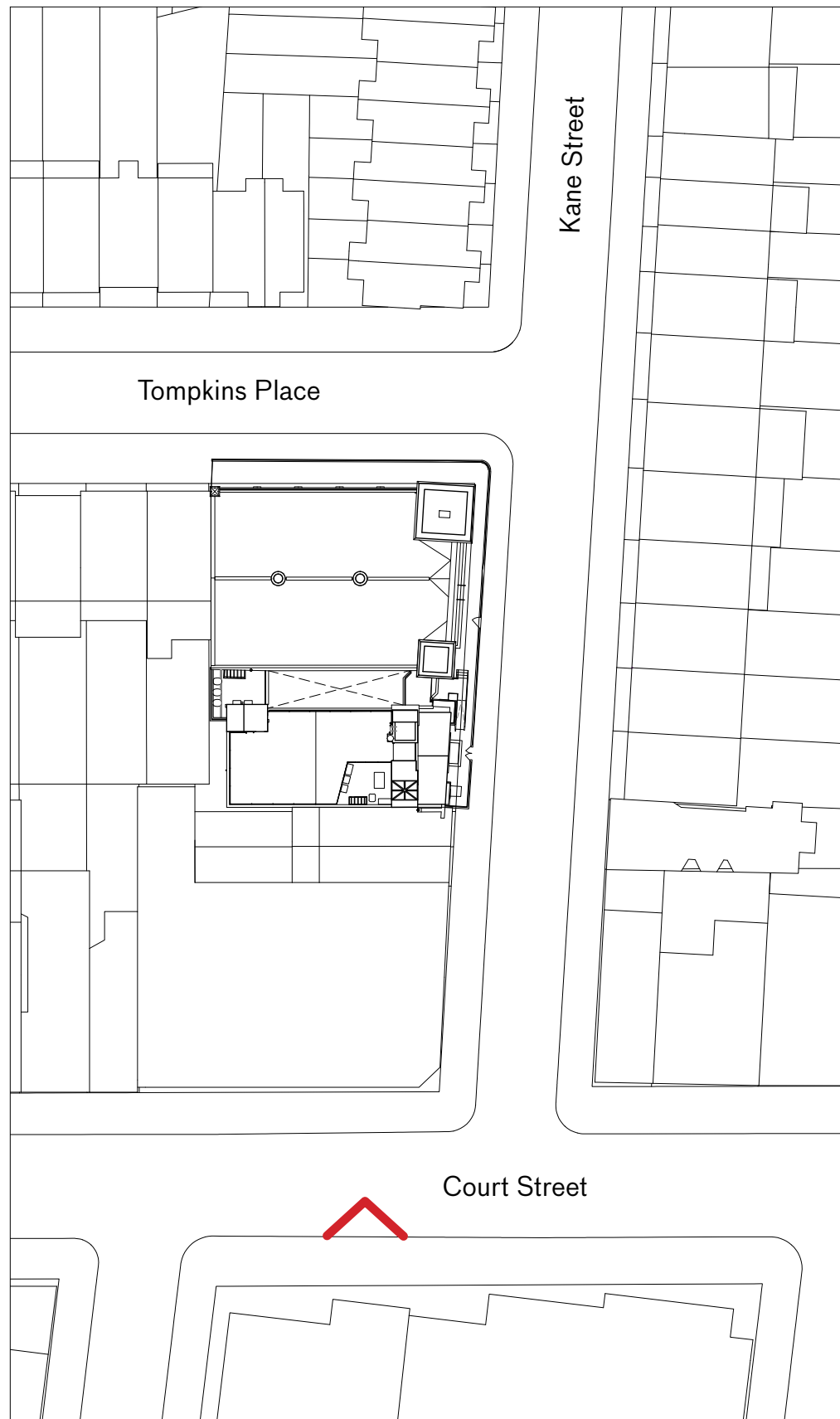
New Scope of Work

- Mechanical Equipment and Acoustic Fence
- Pergola w/ Shade System
- Lights Illuminating Stained Glass

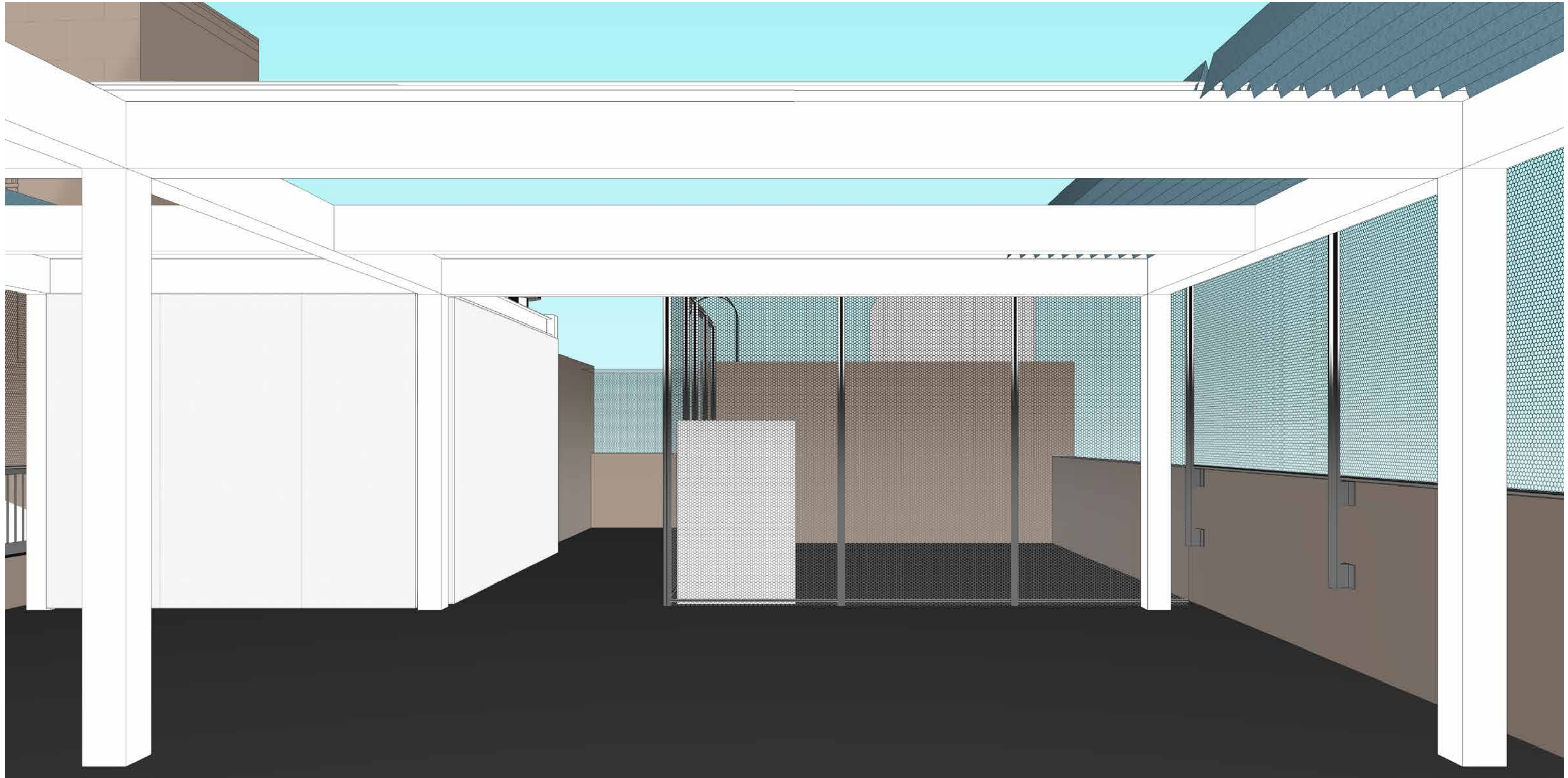


New Scope of Work

- Mechanical Equipment and Acoustic Fence
- Pergola w/ Shade System
- Lights Illuminating Stained Glass

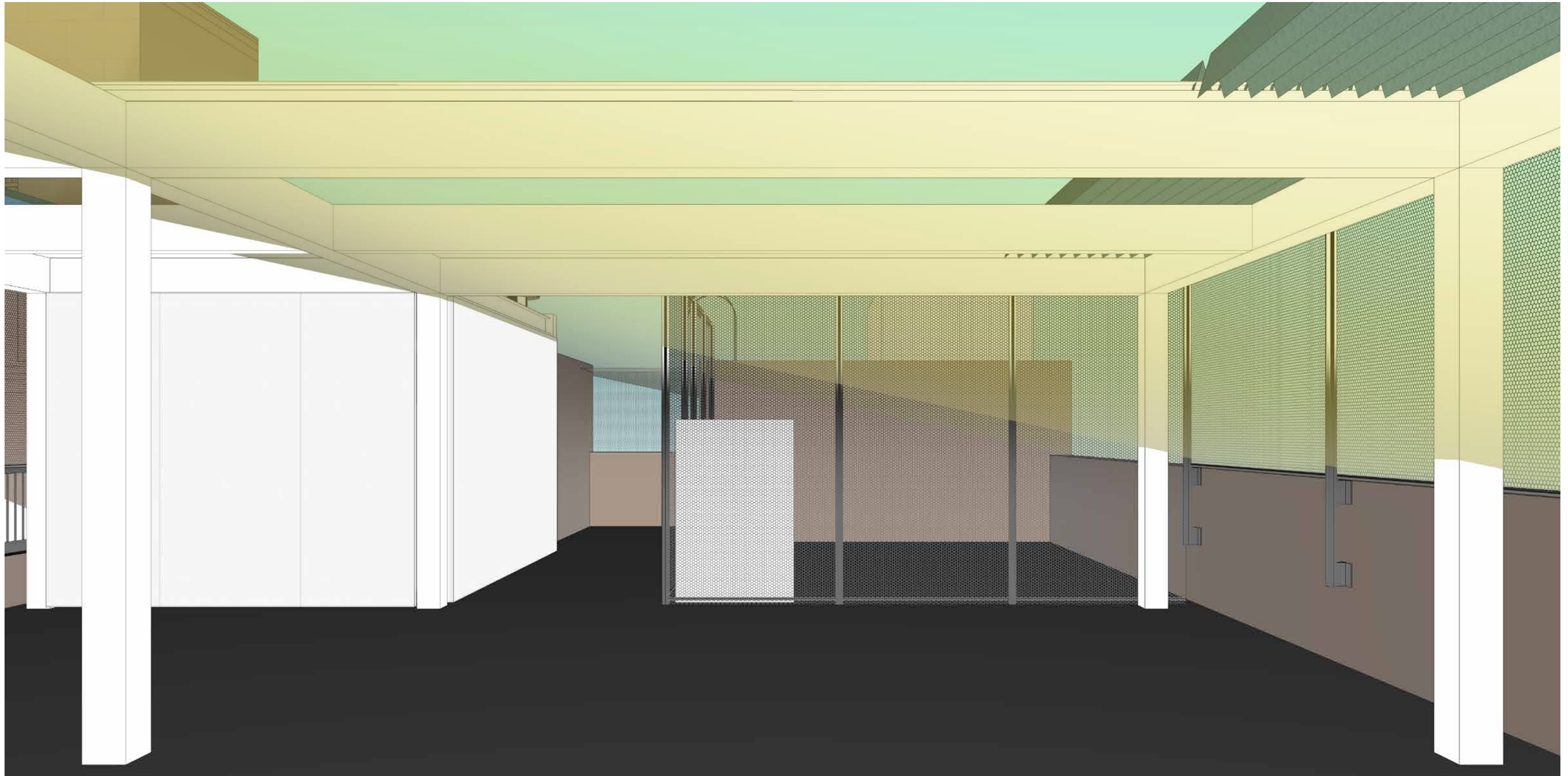


- Pergola w/ Shade System
- Mechanical Equipment and Acoustic Fence

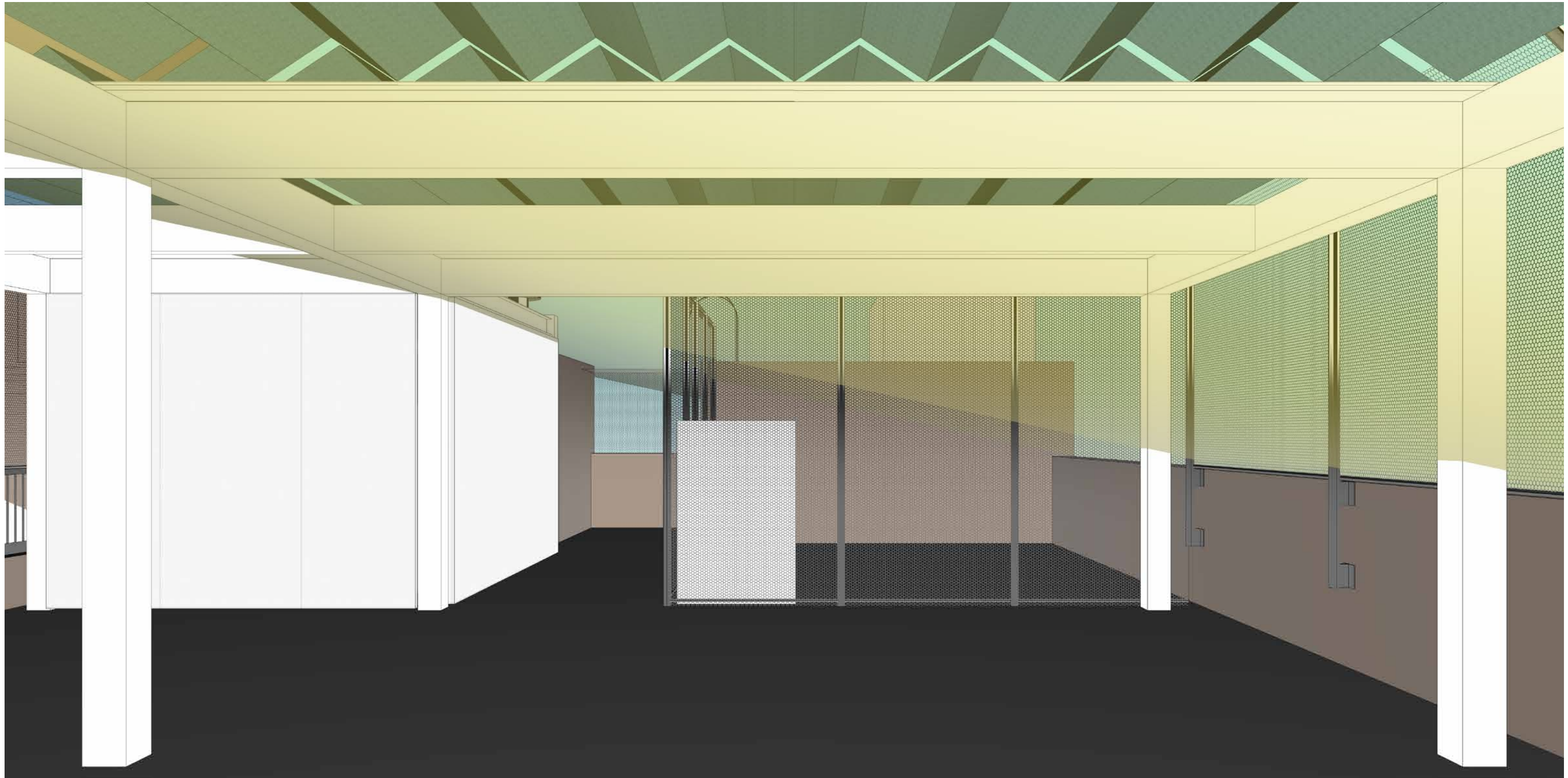


New Scope of Work

- Mechanical Equipment and Acoustic Fence
- Pergola w/ Shade System
- Lights Illuminating Stained Glass



Yellow plane denotes portions of rooftop additions visible from Court Street

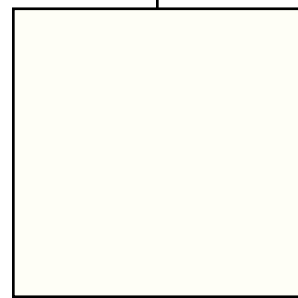
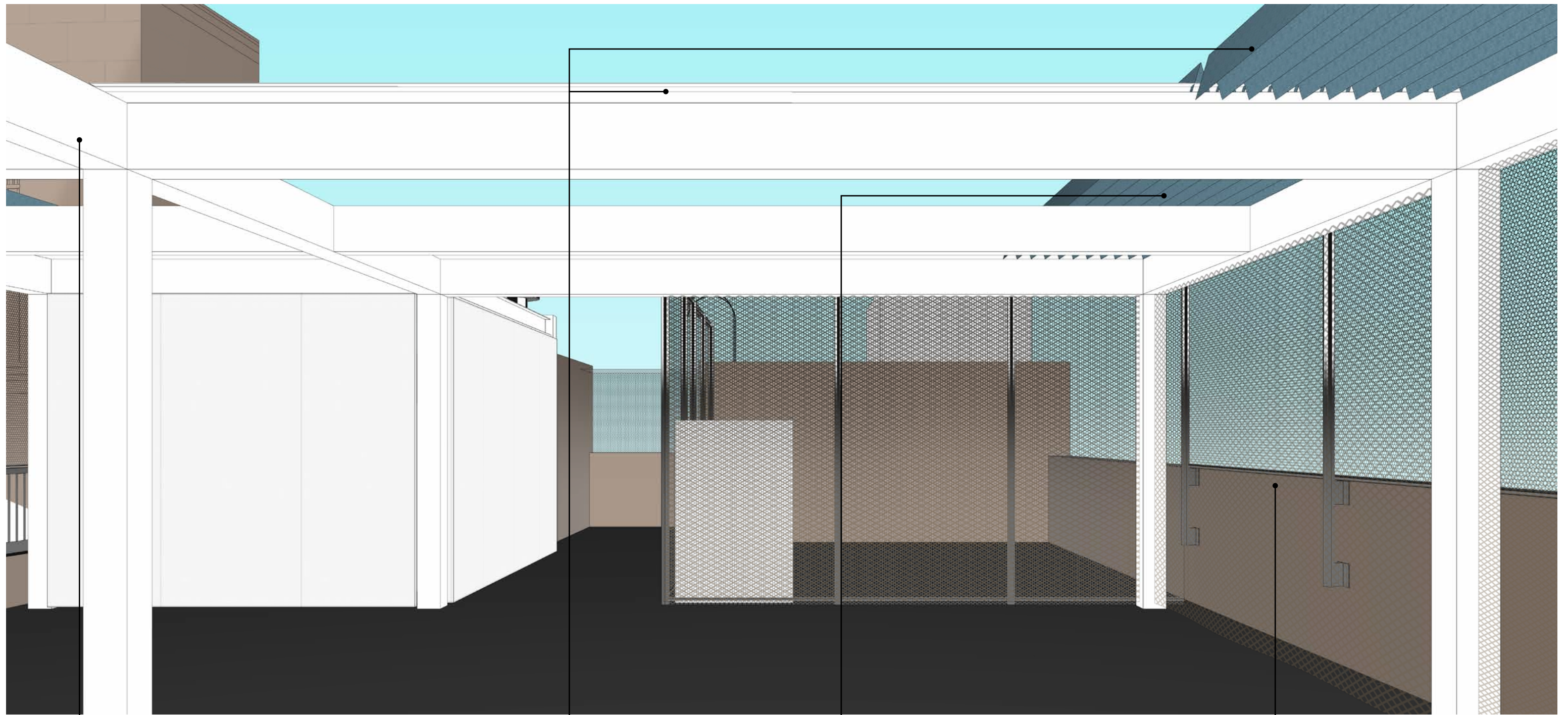


- **Acoustic Fence (Mech. Beyond)**
- **Pergola w/ Shading System**
- **Lights Illuminating Stained Glass, Beyond**

- **Mechanical Equipment**
- **Relocated FDNY path ladder**

New Scope of Work

- Mechanical Equipment and Acoustic Fence
- Pergola w/ Shade System
- Lights Illuminating Stained Glass

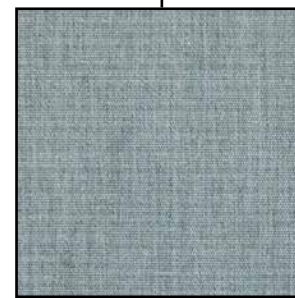


Aluminum Pergola

Ral 9010

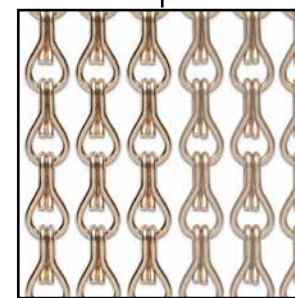
**Retractable Shading System
w/ Tracks, Stabalizers,
and Fabric Canopy**

Tracks, Stabalizers to
match color of pergola.



Fabric Canopy

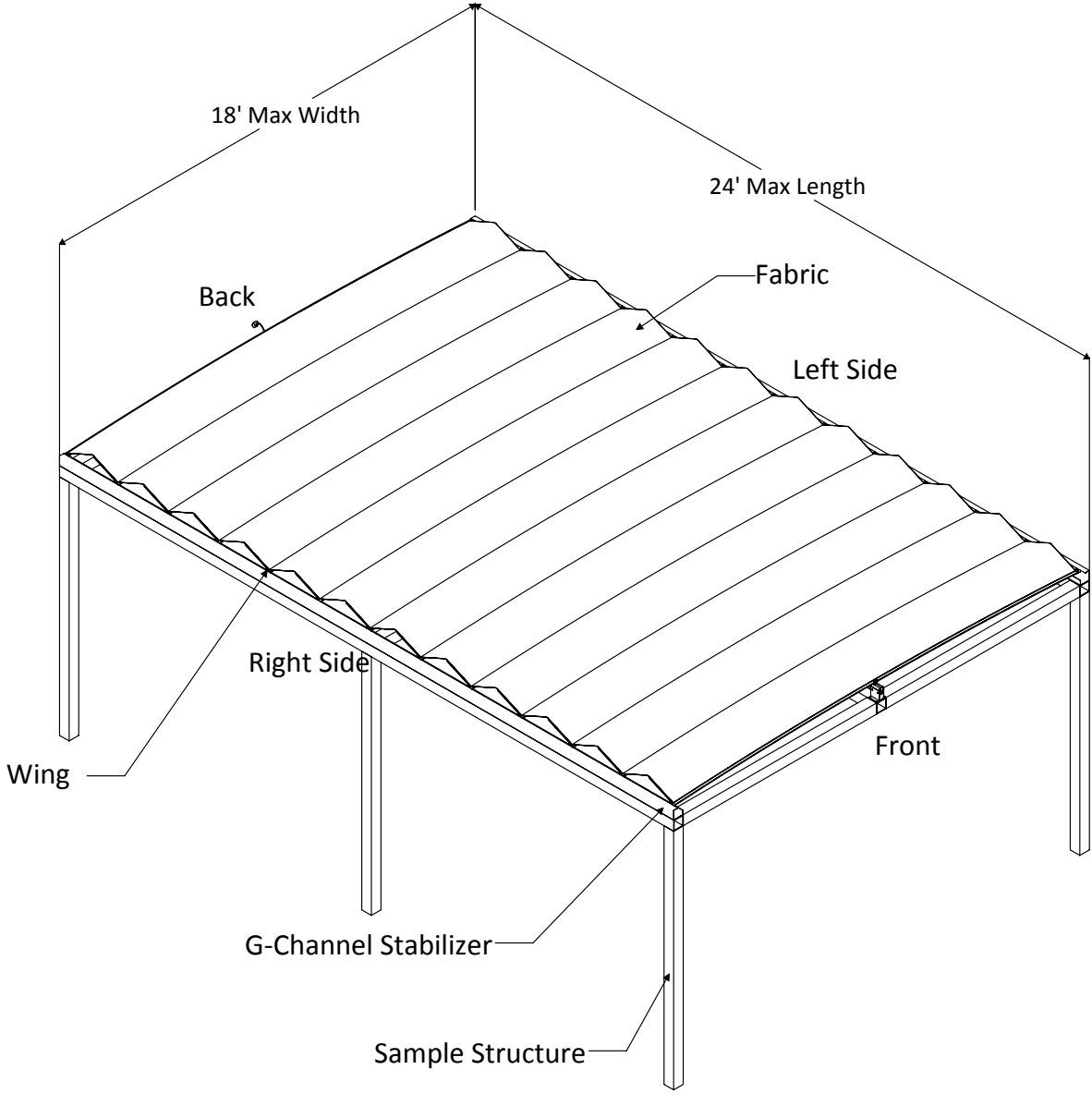
Sunbrella Storm to
camuflauge with sky.



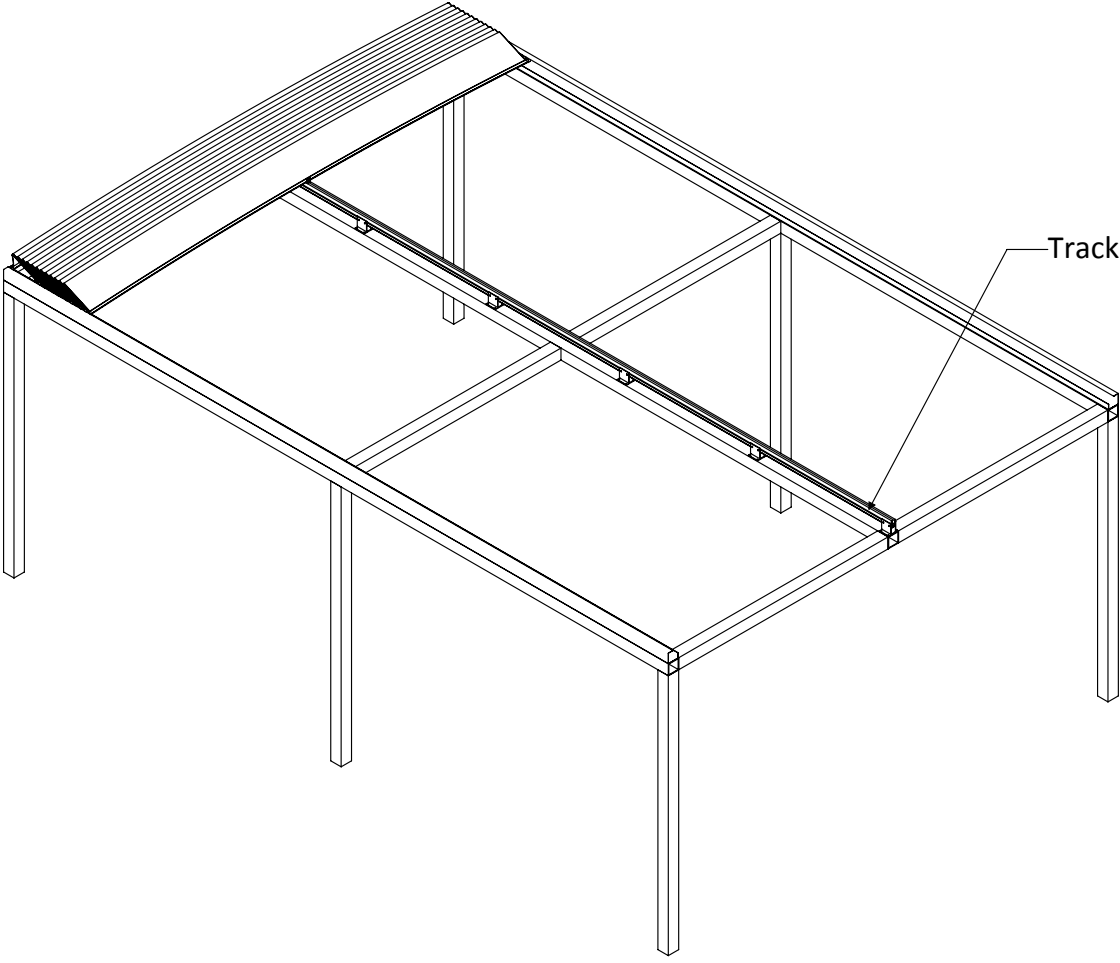
**Decorative Chain
Curtain**

Kriskadecor Sand Chain in
front of Chain Link Fence.

MOTOR OPERATED RETRACTABLE ROOF SYSTEM



Roof Extended



Roof Retracted

Proposed Shading System Diagram

Optional Intregration of
Gutter in Stabalizer



Product Photos - Closed Confirguration



Product Photos - Open Configuration

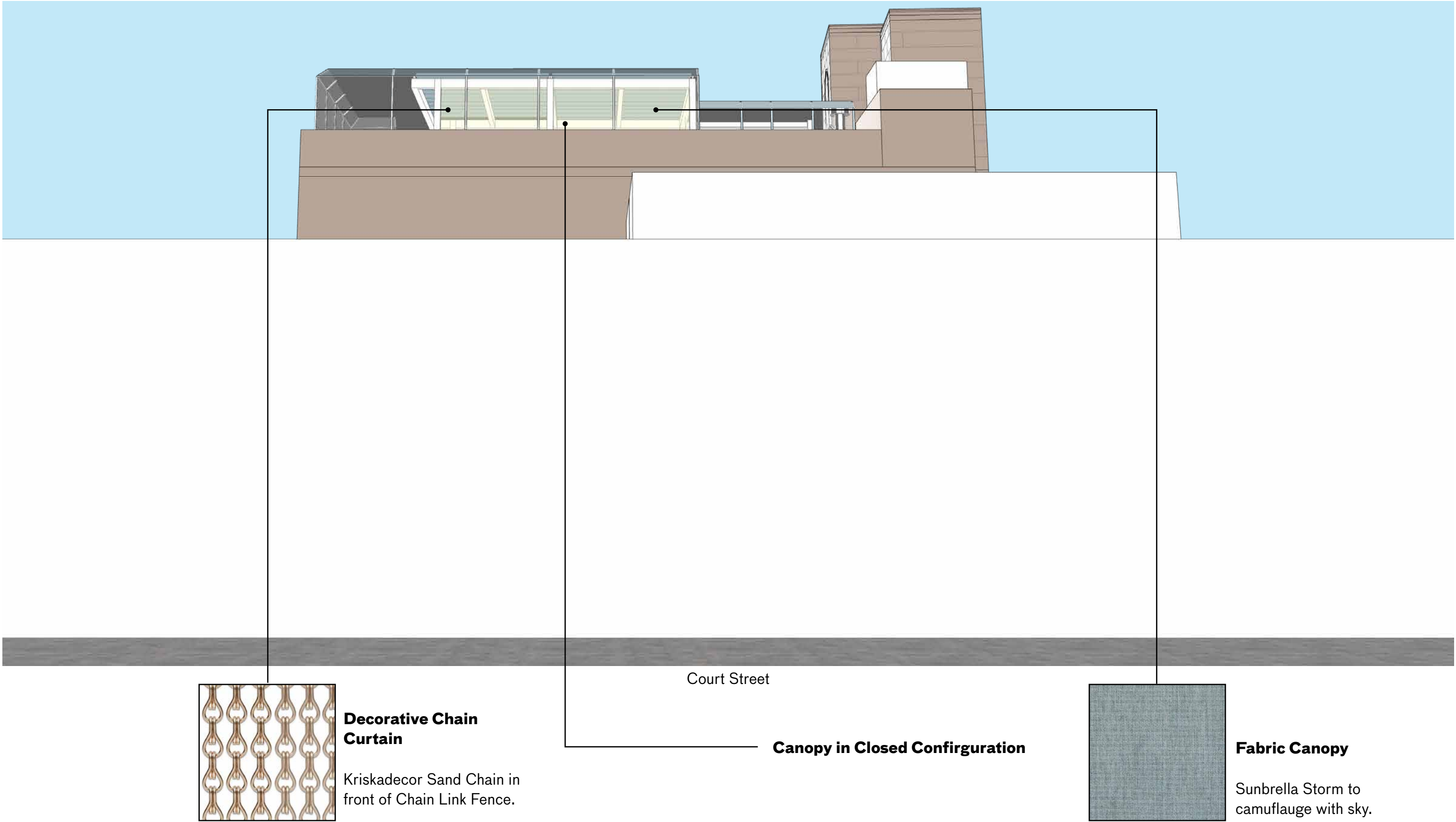


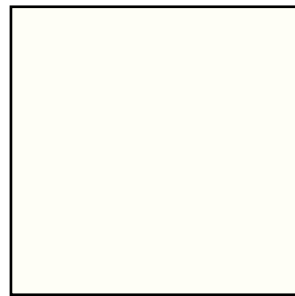
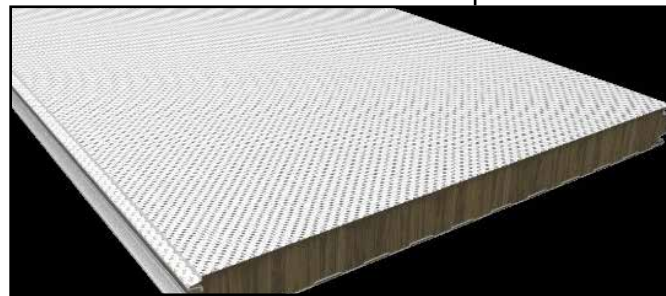
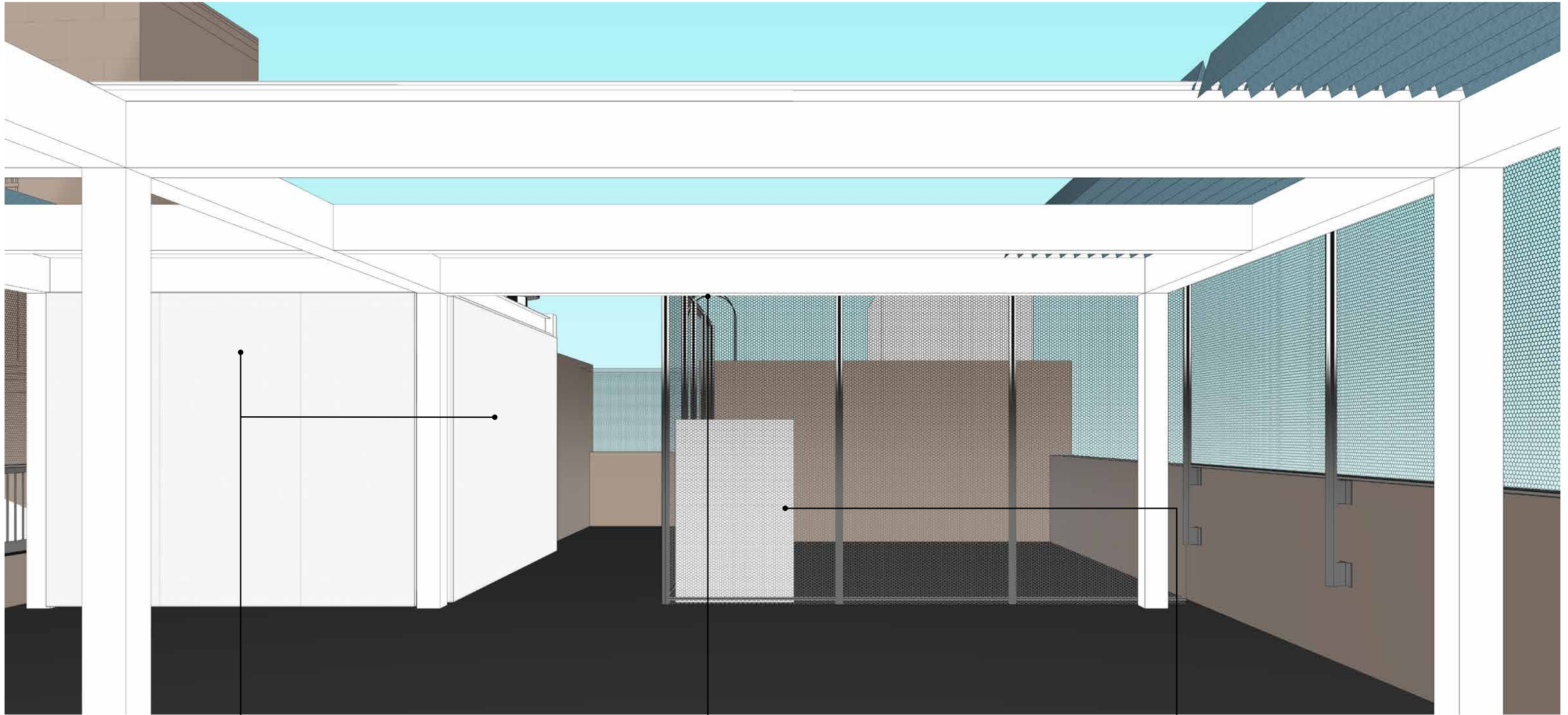
Krikadecor Product Photo



**Decorative Chain
Curtain**

Kriskadecor Sand Chain in
front of Chain Link Fence.





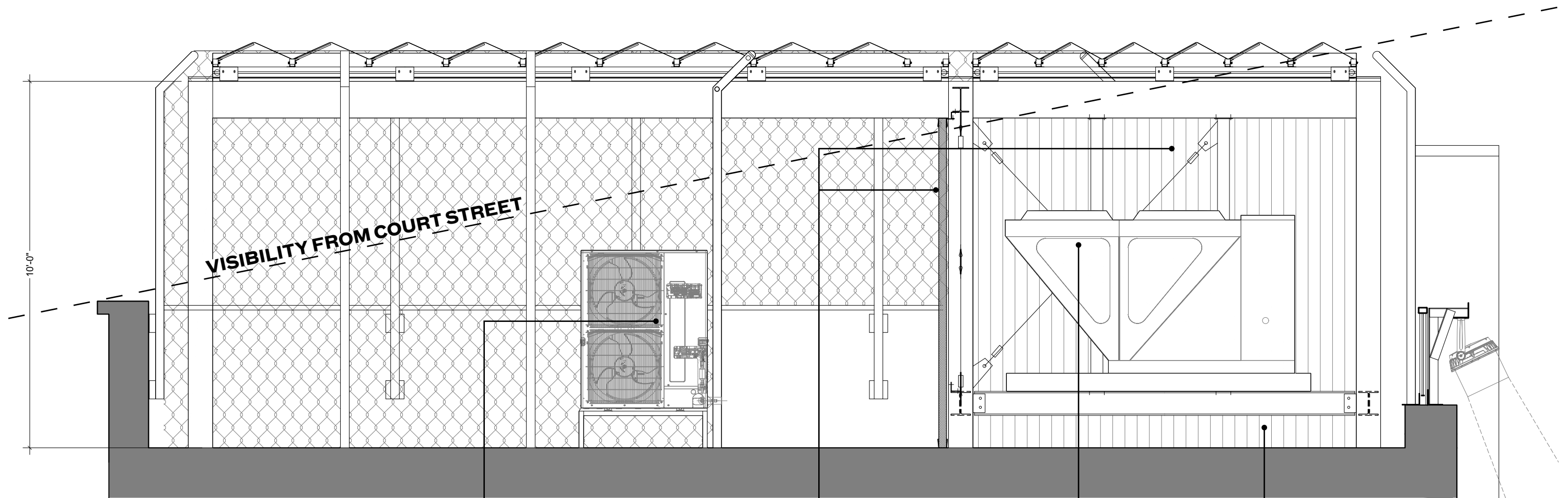
Rockwool Acoustic Sandwich Panel

Ral 9010

Relocated FDNY path ladder

Condenser Unit (Not Visible)

MXZ-SM48NL
Mounted on 12" Stand.



Condenser Unit

MXZ-SM48NL
Mounted on 12" Stand.

Acoustical Fence

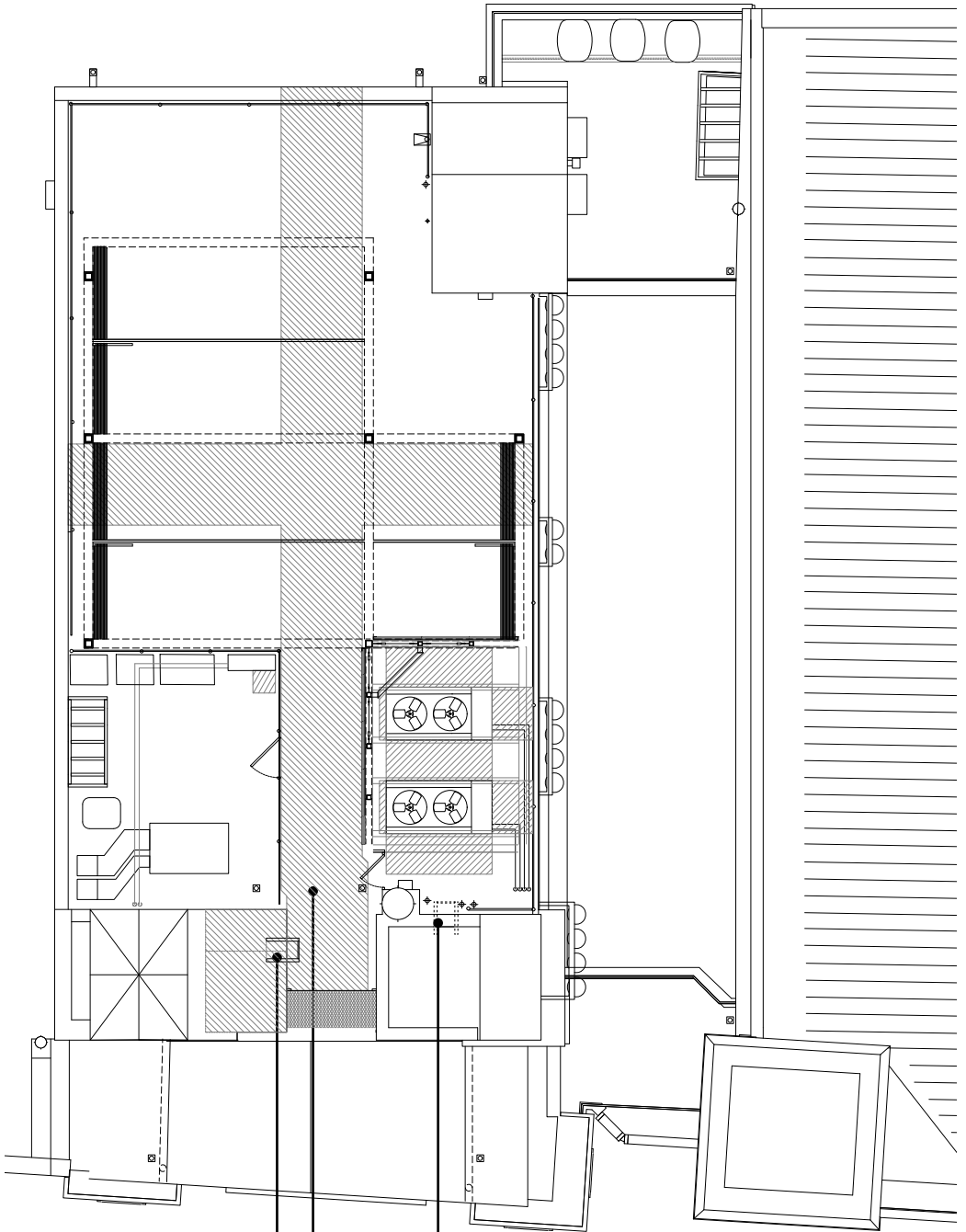
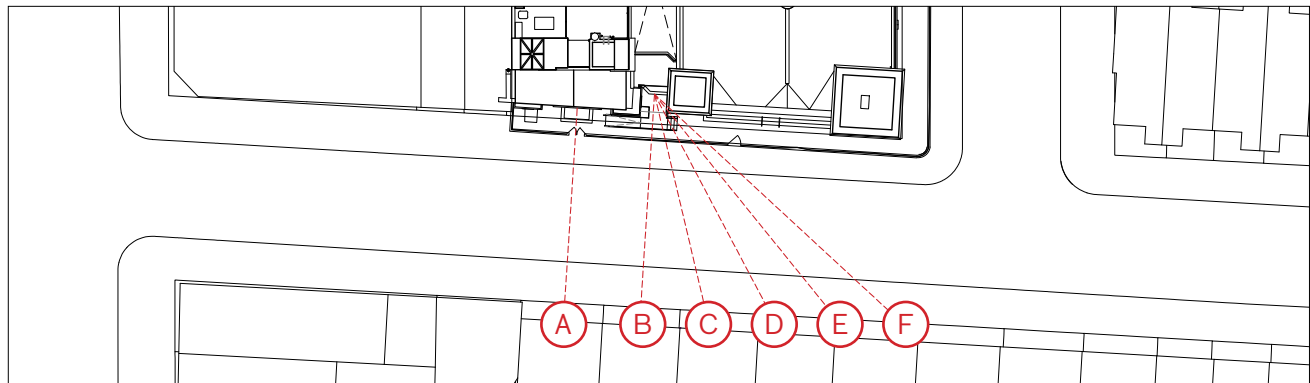
Acoustic Sandwich panel mounted
to steel framing that interfaces with
dunnage and pergola structure.

x2 Condenser Units

AAON CFA-011-B-A-2-LAOON

Dunnage

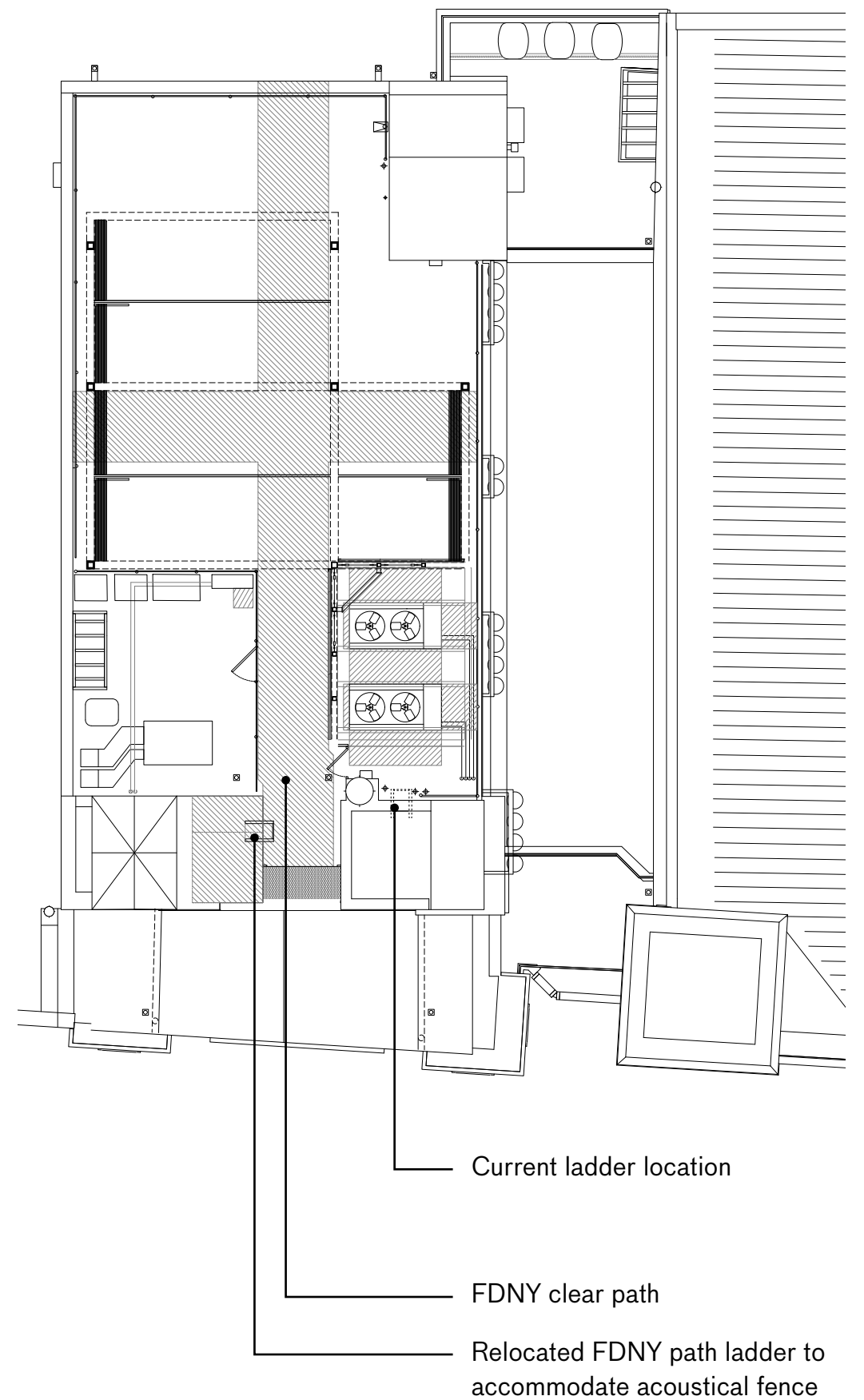
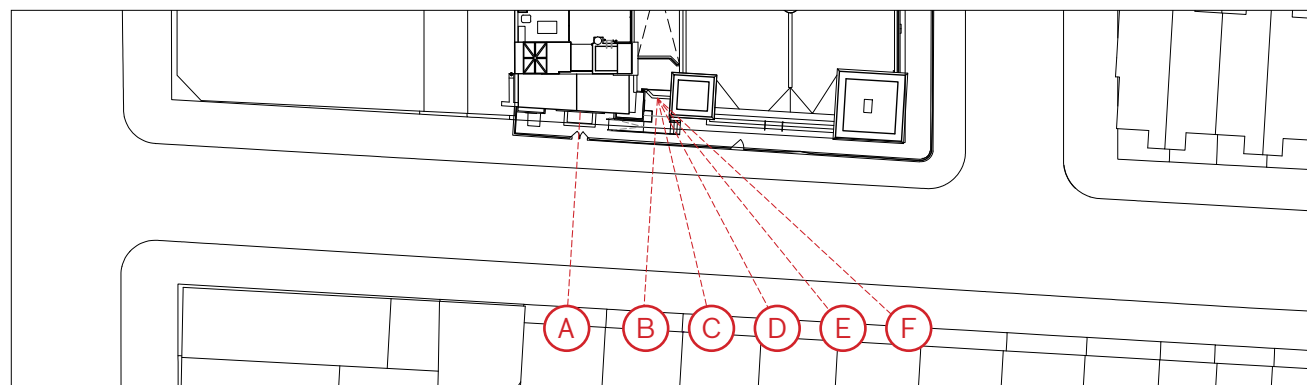
W-Beam to support condenser units.

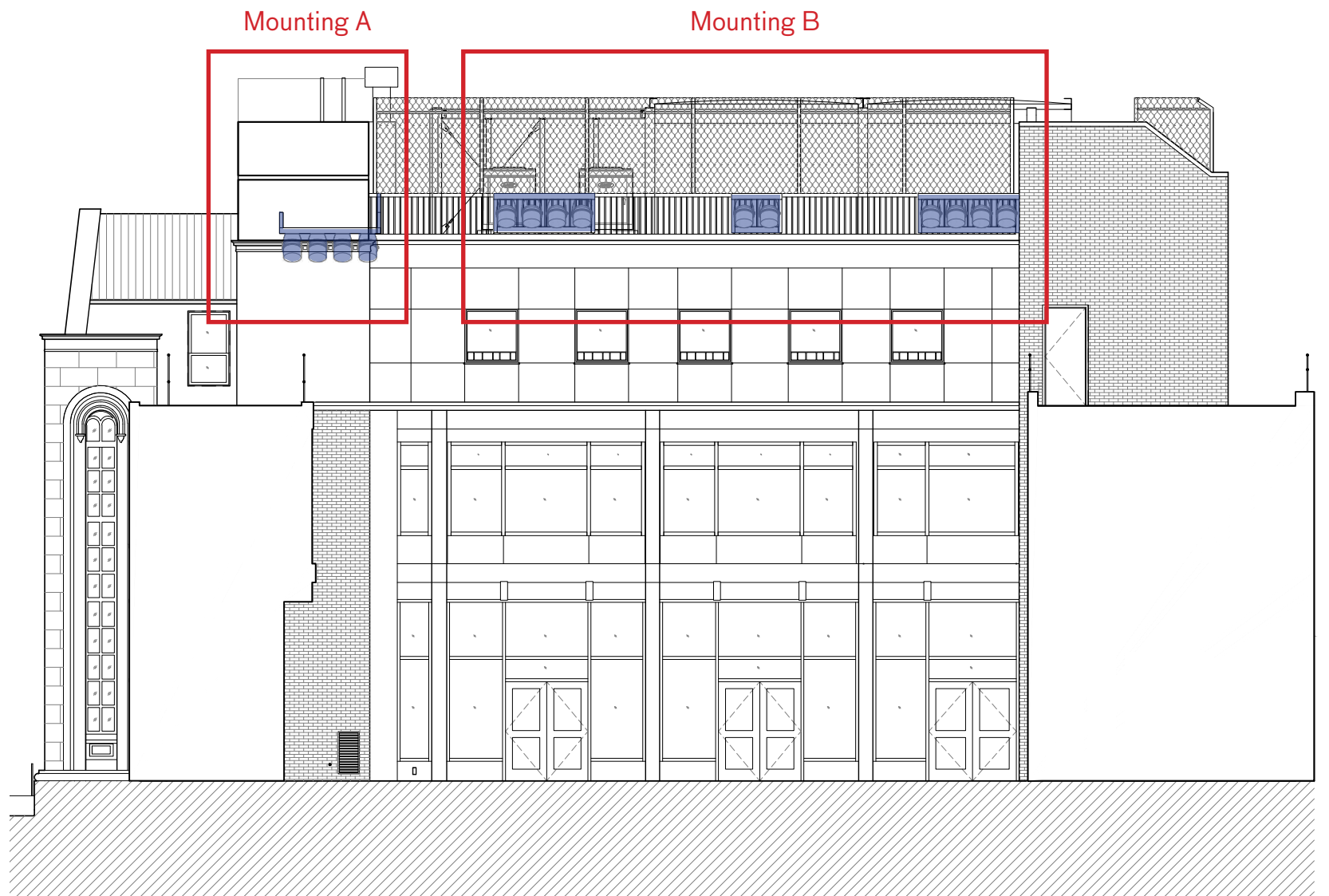
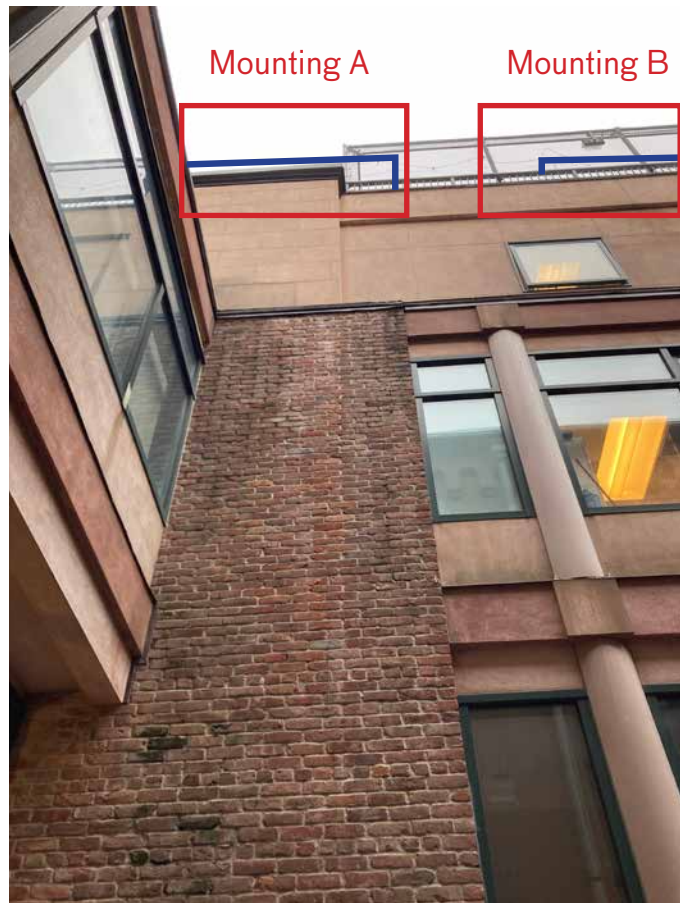


Current ladder location

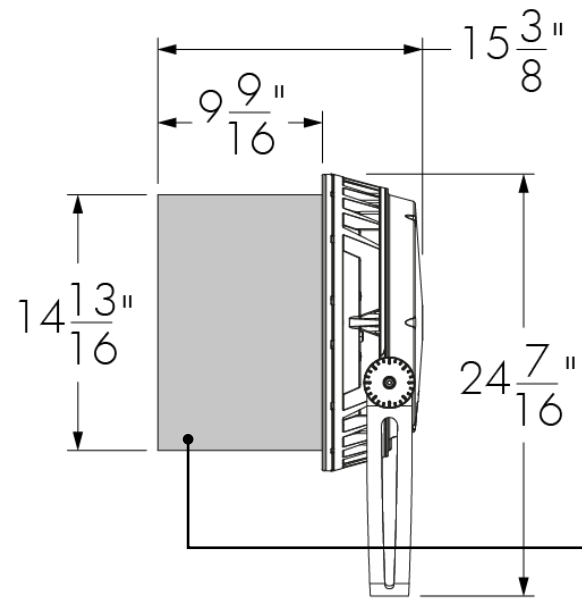
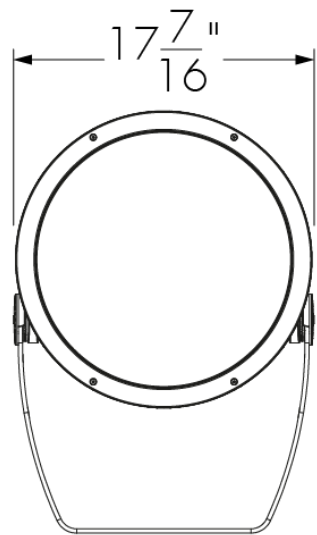
FDNY clear path

Relocated FDNY path ladder to accommodate acoustical fence

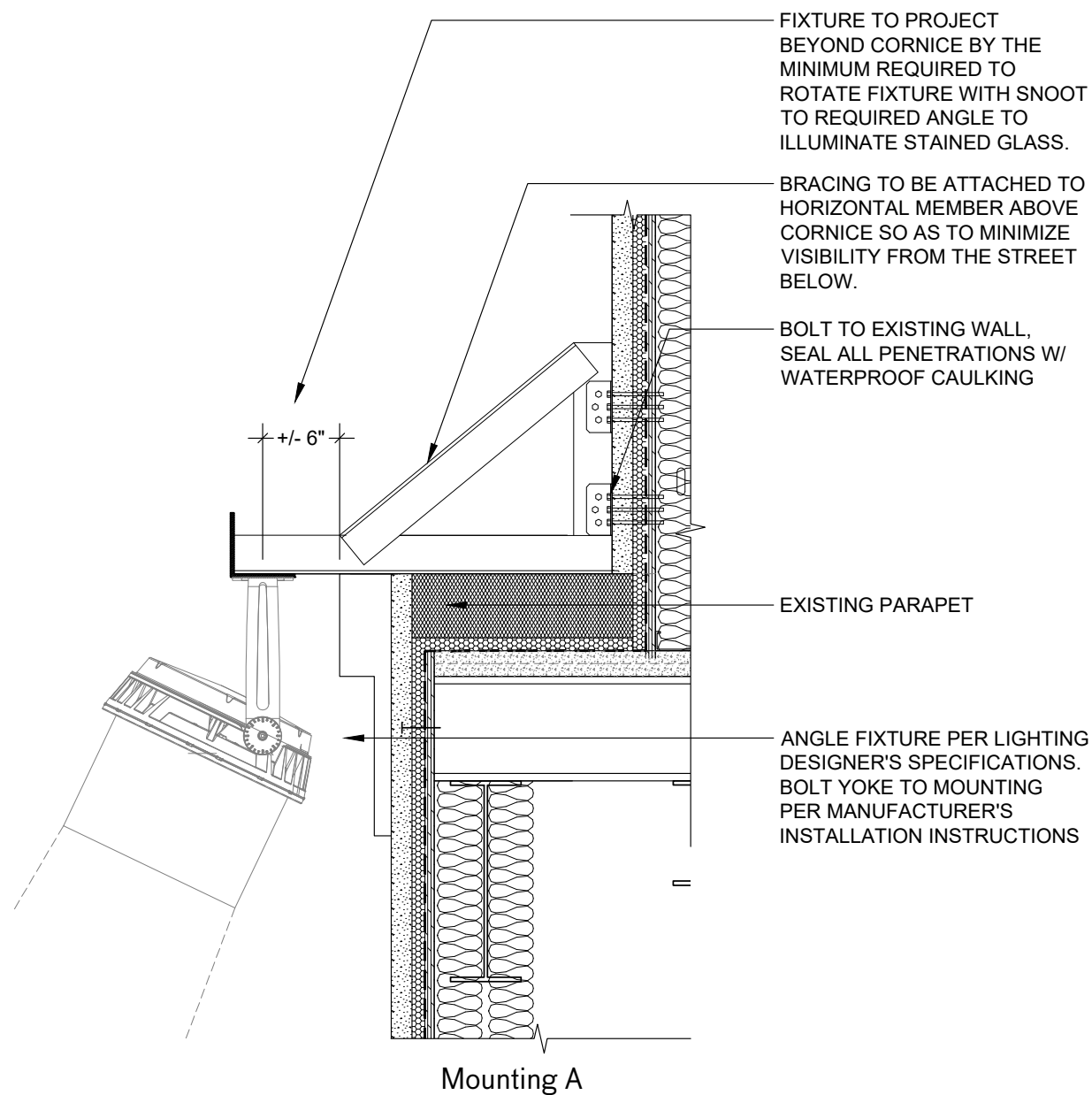




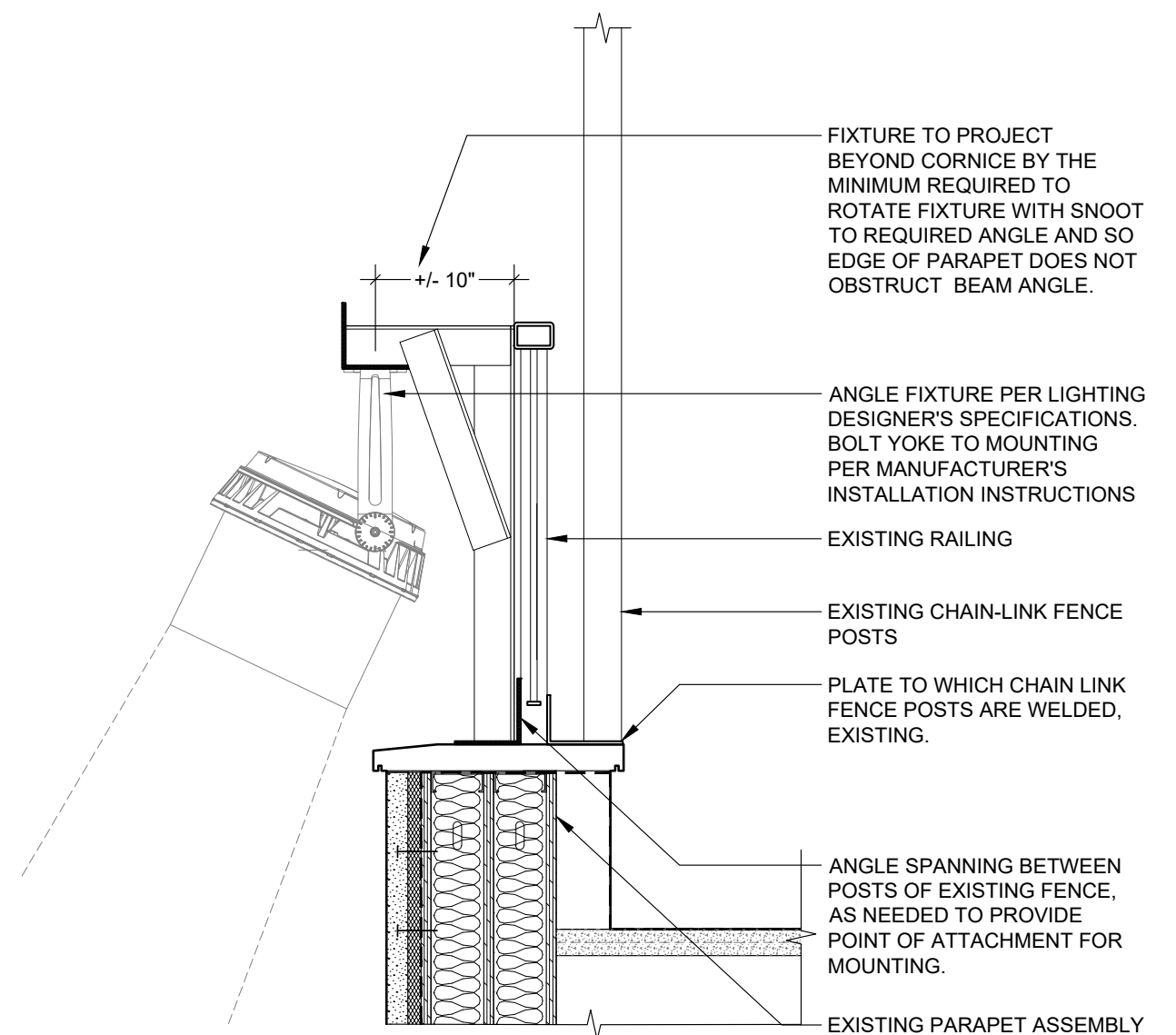
Mounting Locations for Light Fixtures



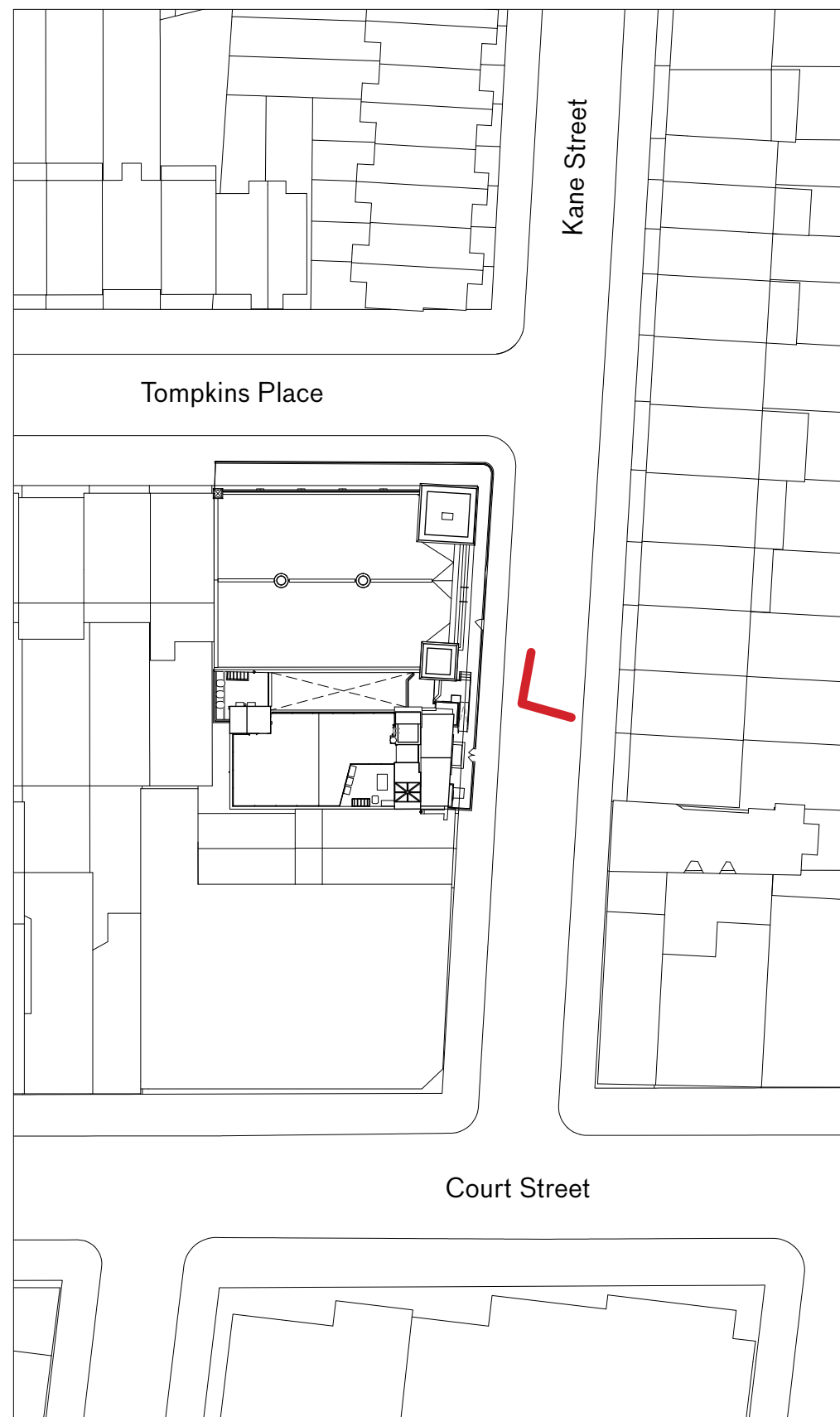
Snout provided to mitigate light spillage



Mounting A



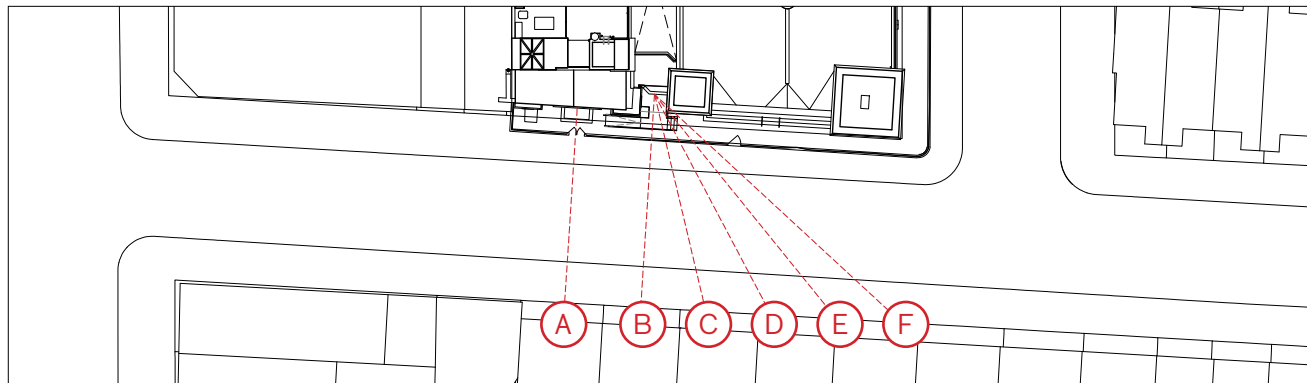
Mounting B



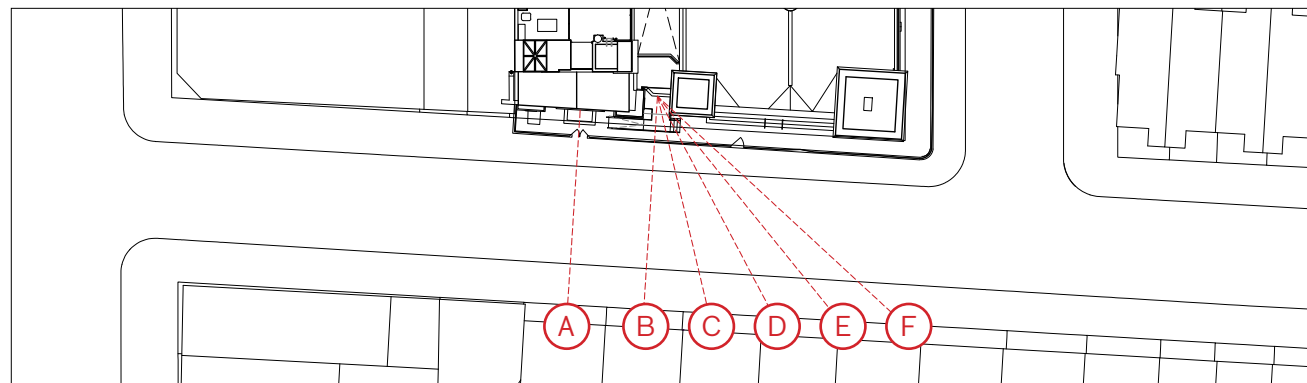
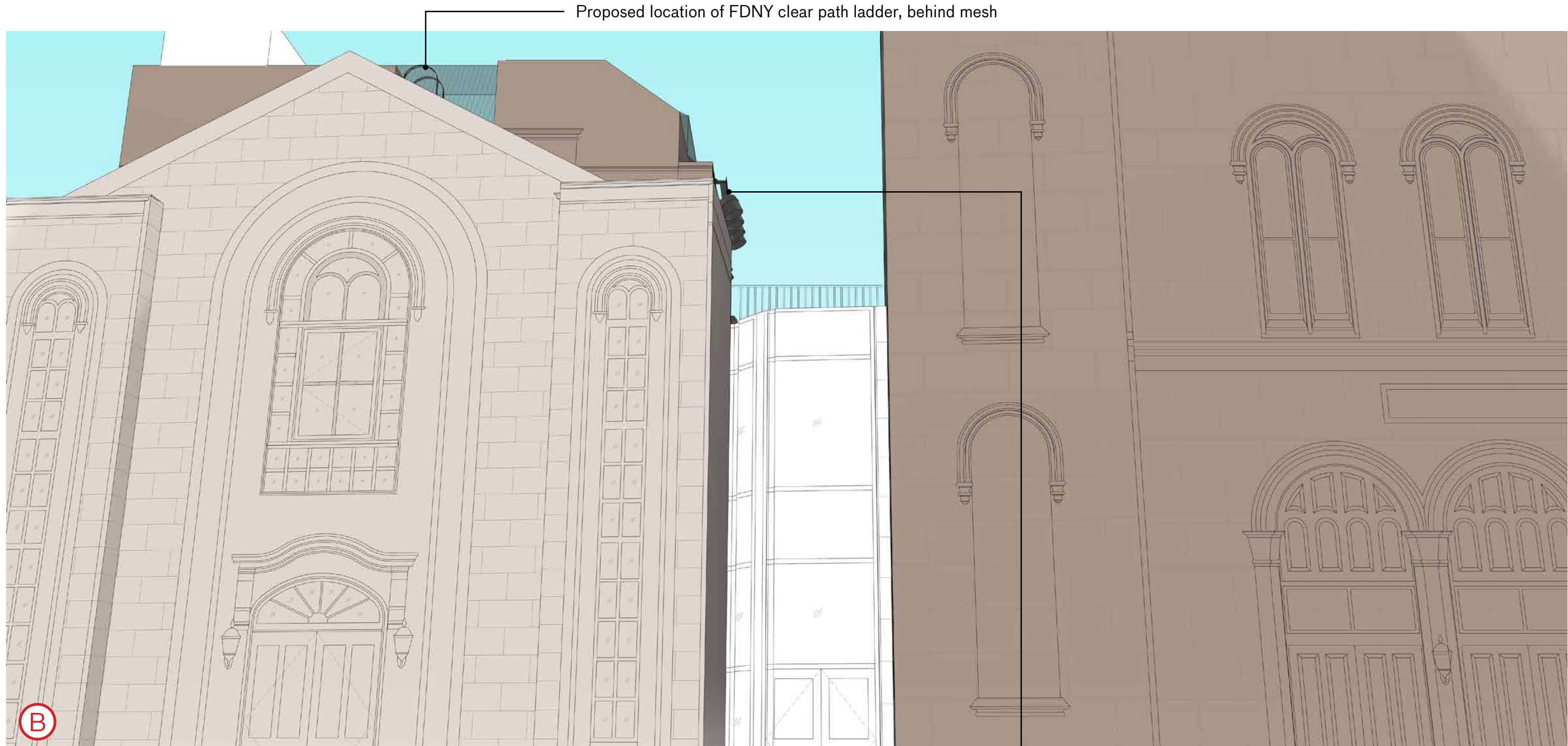
Lights Illuminating Stained Glass

N.B. Mockup shows a larger mounting than is currently being proposed. Size of mounting was minimized at LPC's suggestion.

Mockup Views - Kane Street



Visibility from Kane Street

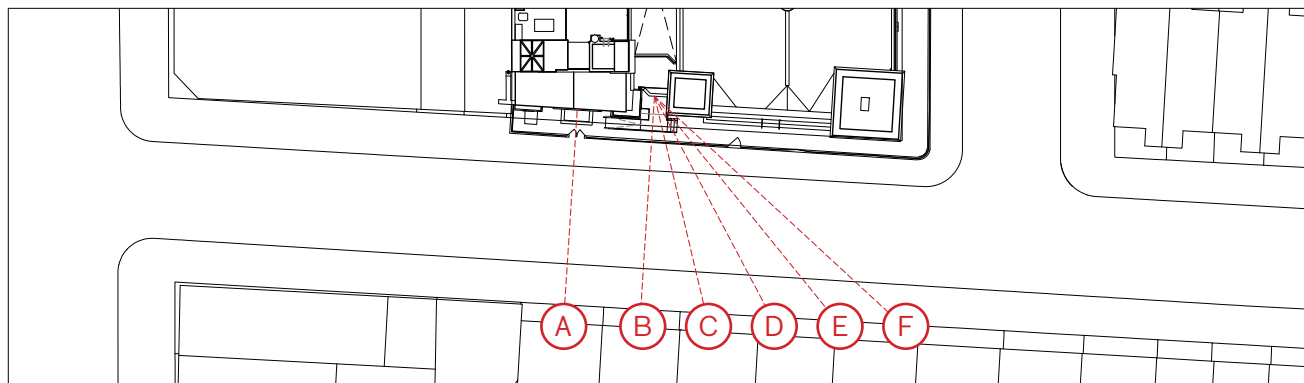
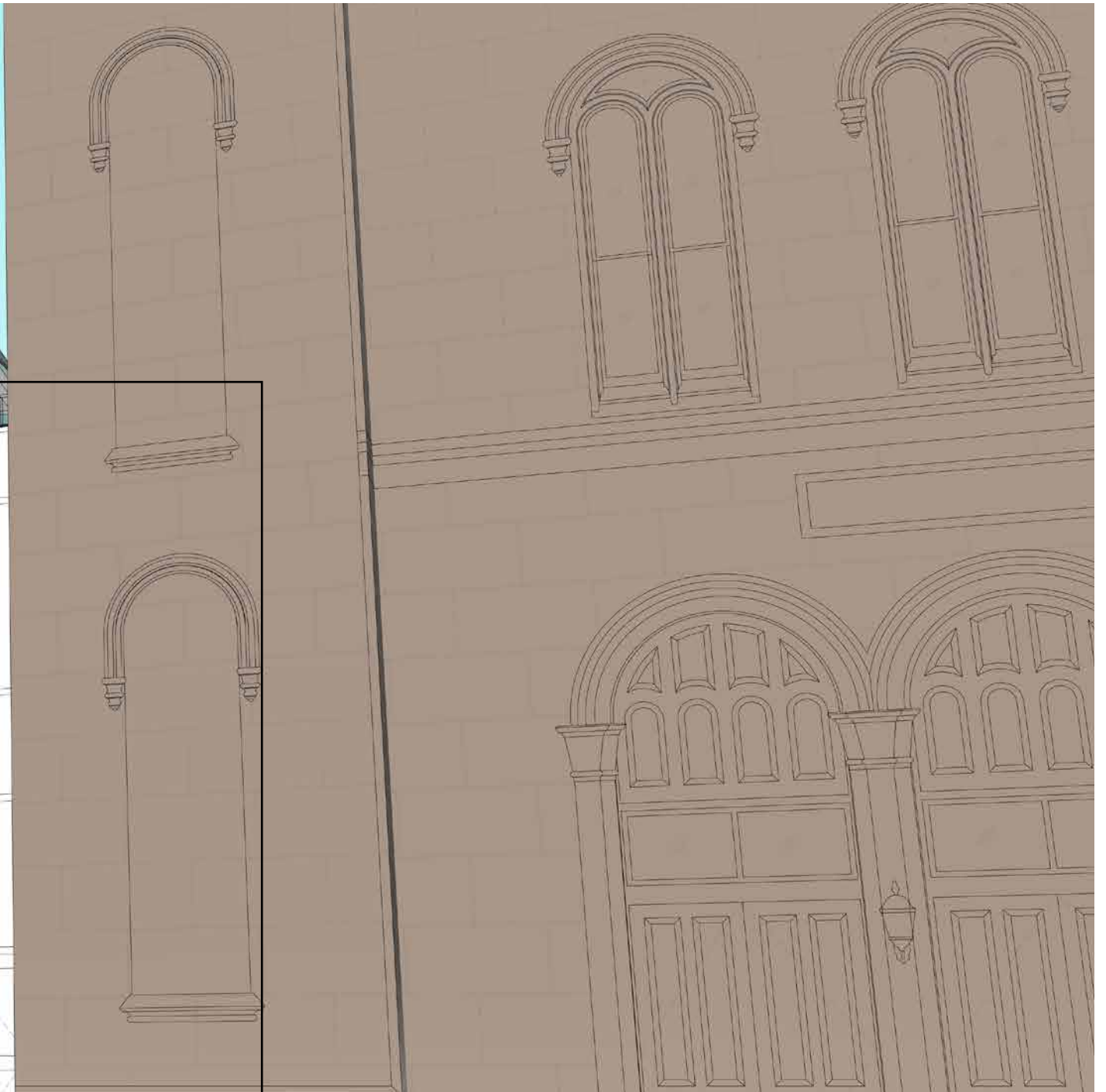


Visibility from Kane Street



Light Fixtures and Mounting A

Mounting, comprising steel channels, and Lumenpulse light fixture, to be powder coated to match color of cornice.



Mounting A

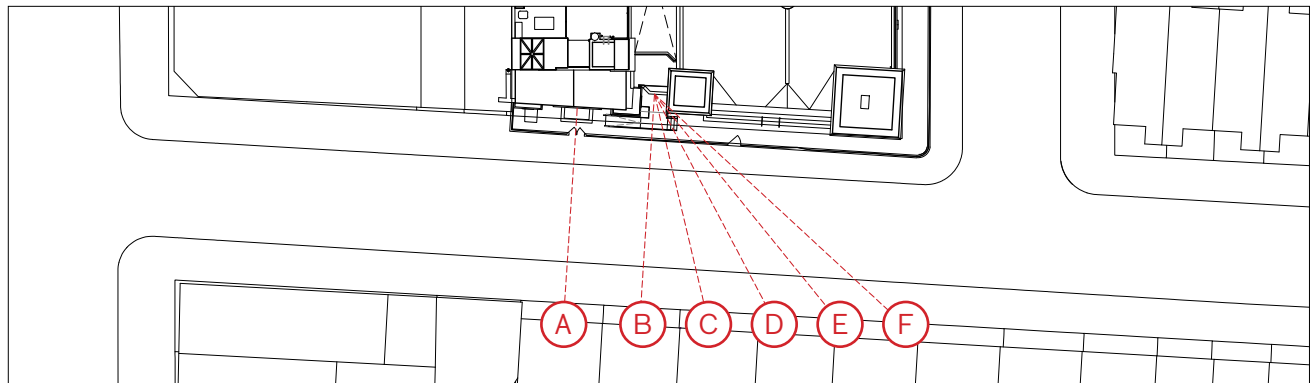
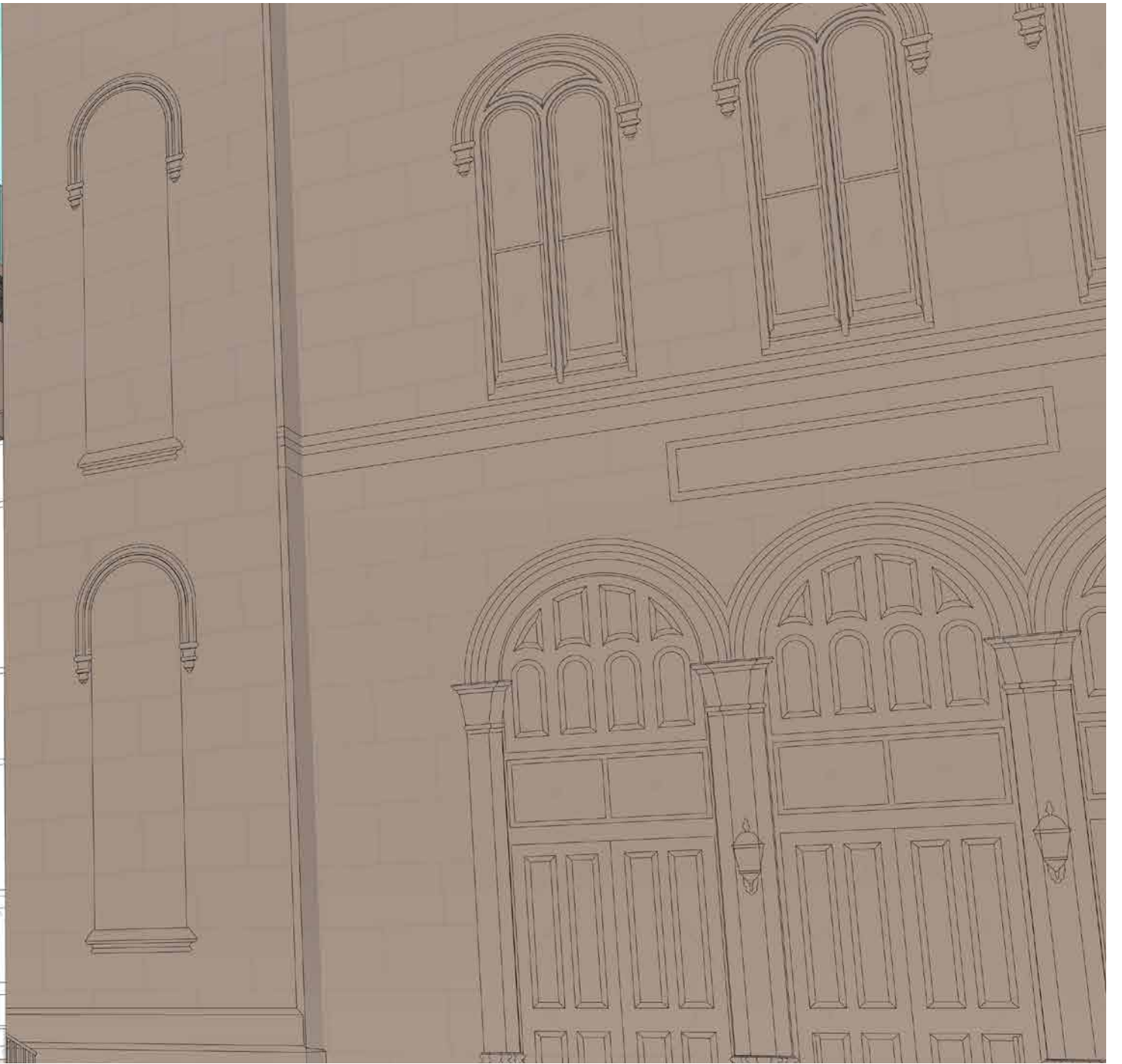
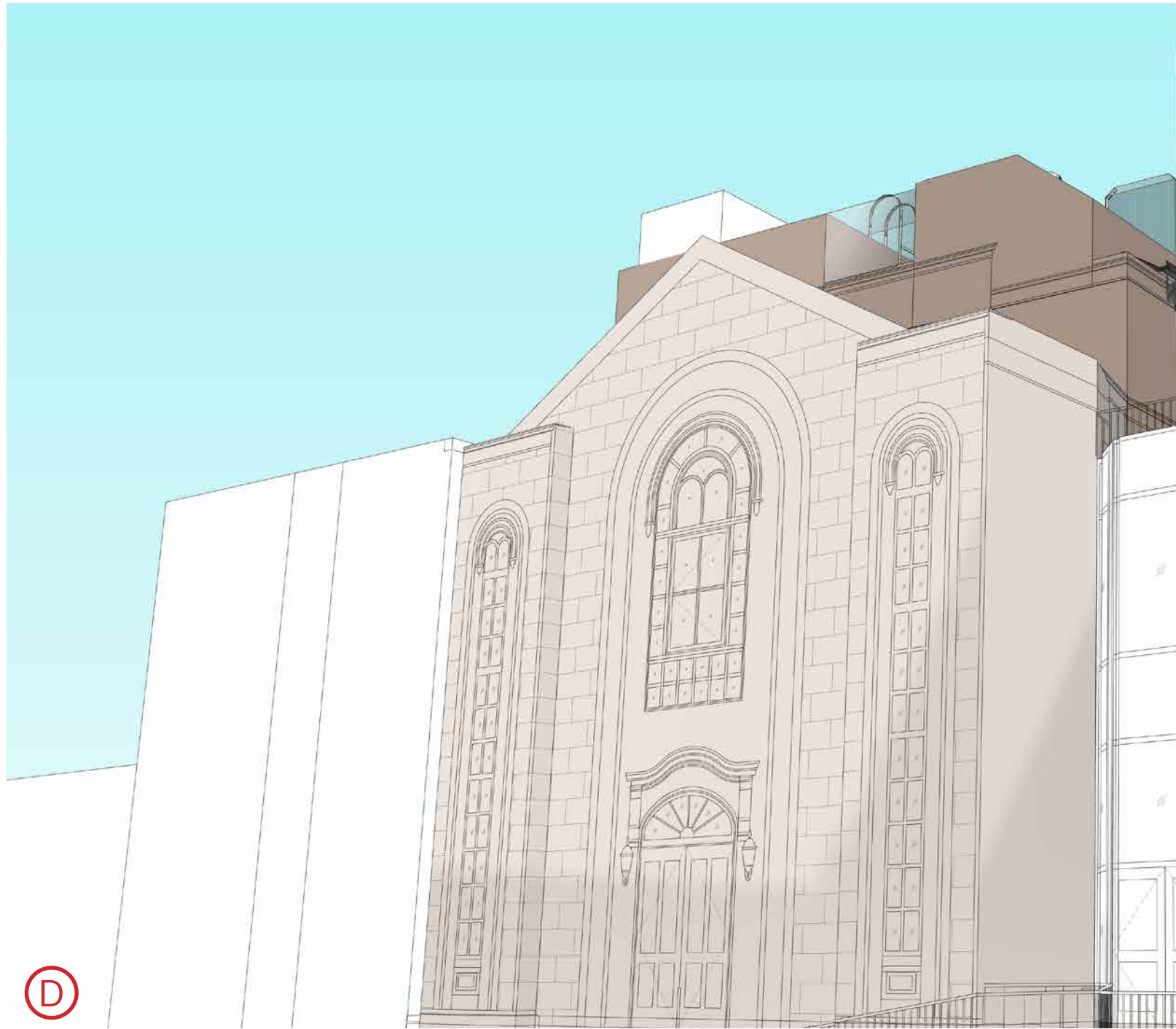


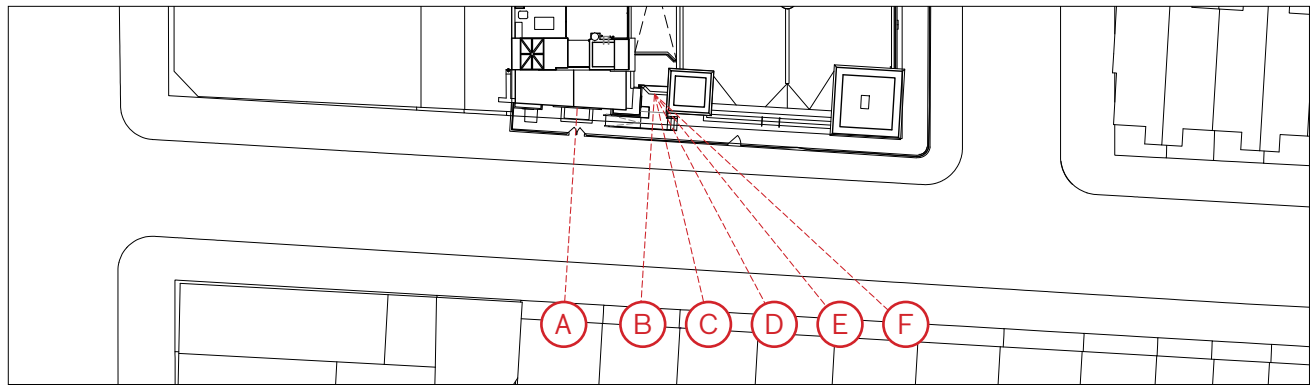
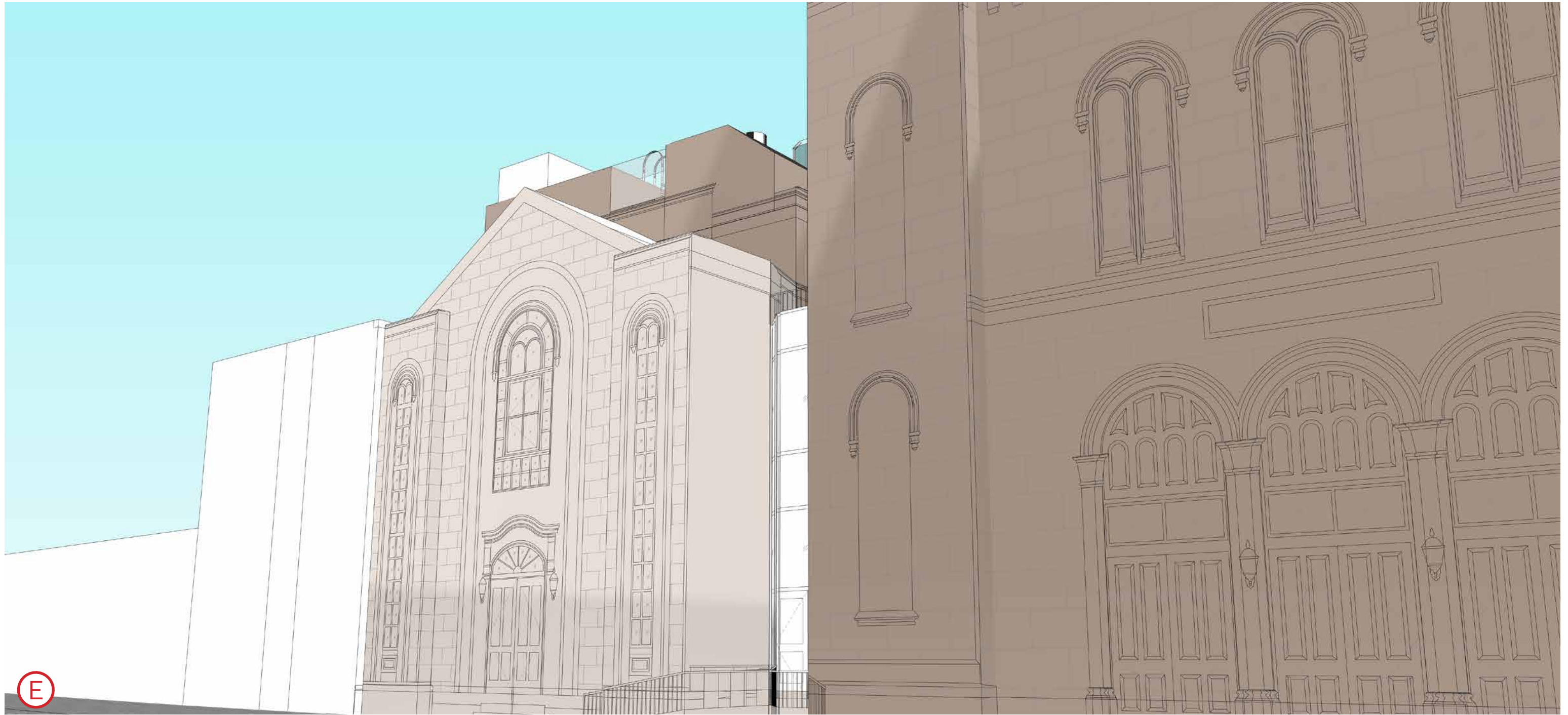
Visibility from Kane Street



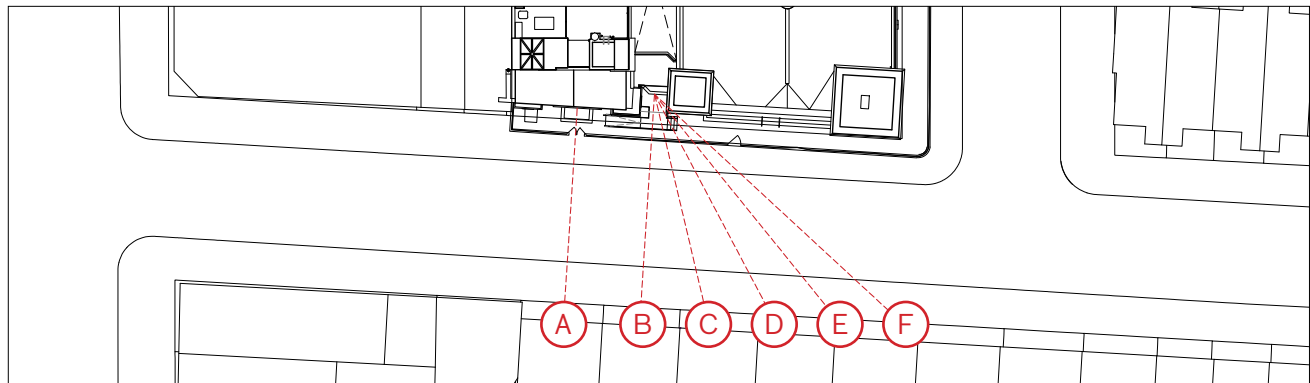
Light Fixtures and Mounting B

Mounting, comprising steel channels, and Lumenpulse light fixture, to be powder coated to match color of railing.



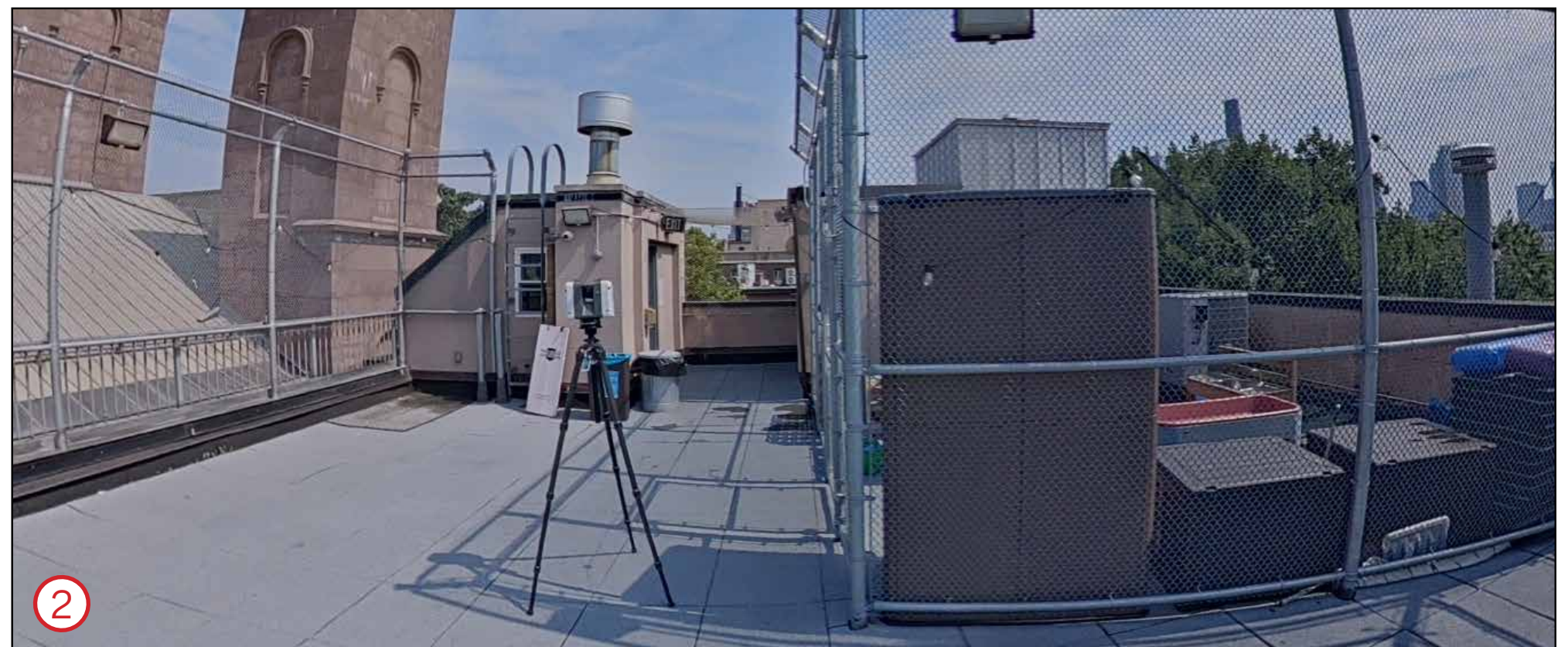
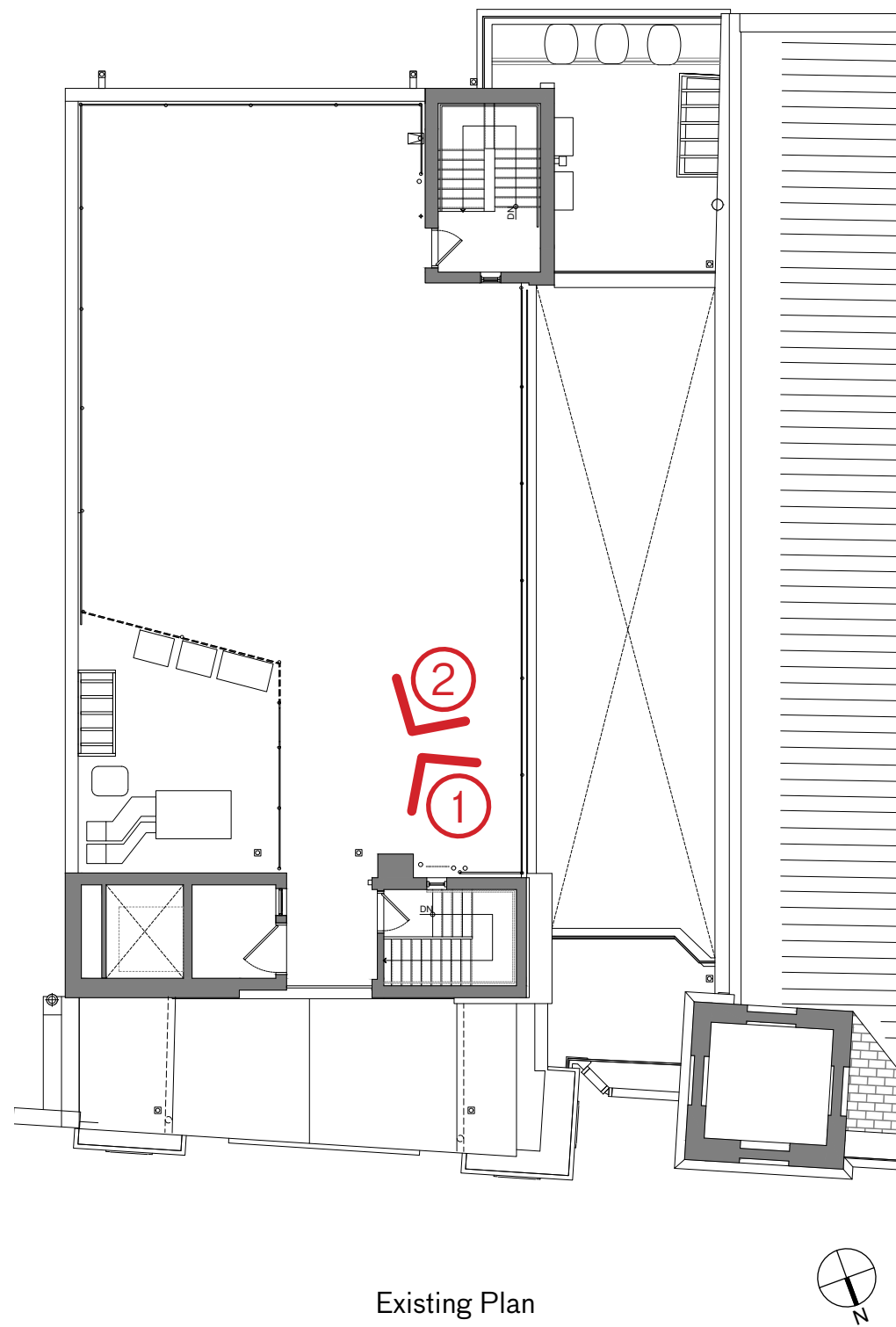


Visibility from Kane Street



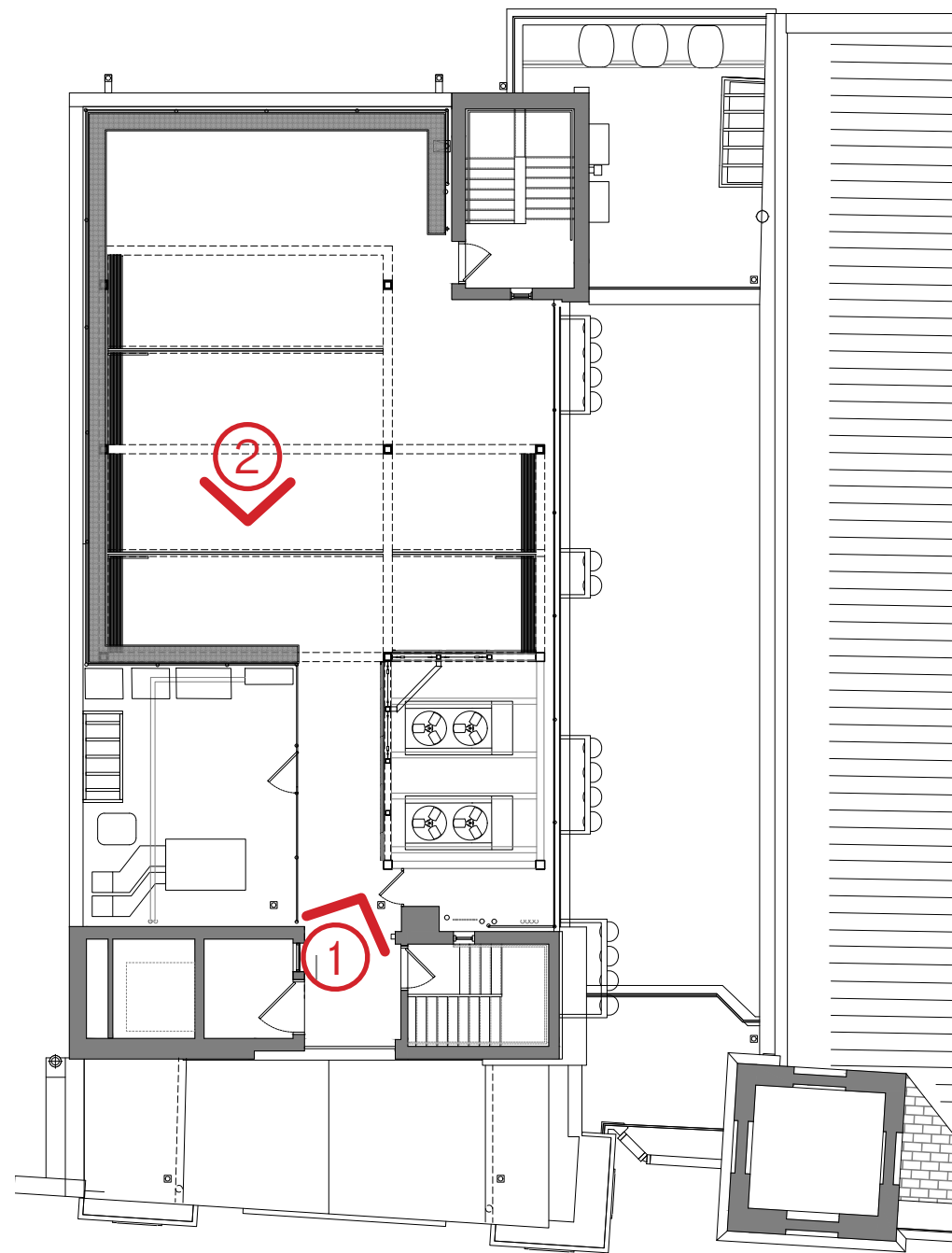
Mockups

- I. Mockups
 - Existing Roof Conditions
 - Mockups at Roof
- II. Views from Street Level

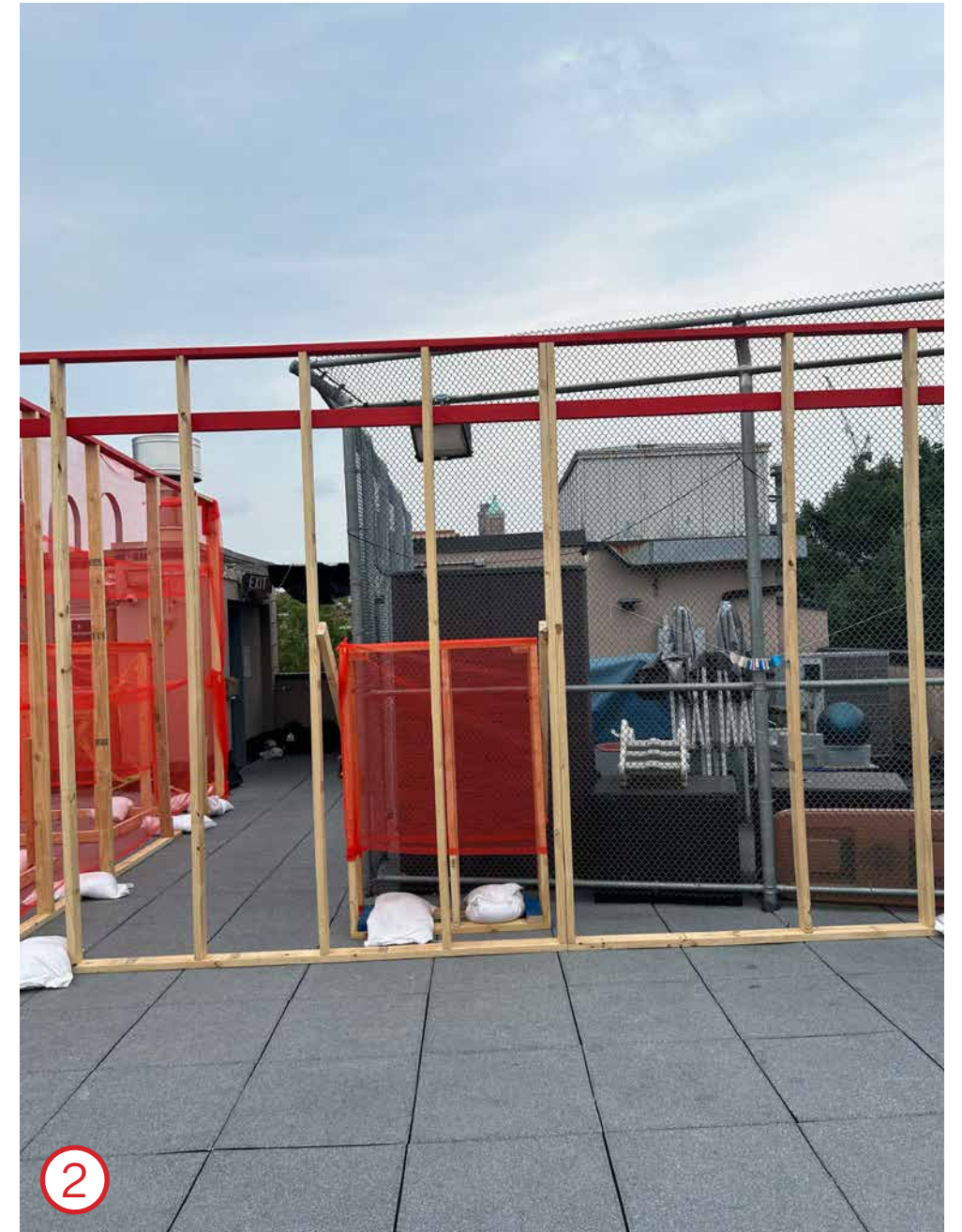


Existing Roof Conditions

N.B. Survey pictures dated August 2024. Construction of mockup began before could take pictures of existing conditions. No work was done to roof in the interim prior to erection of mockup.

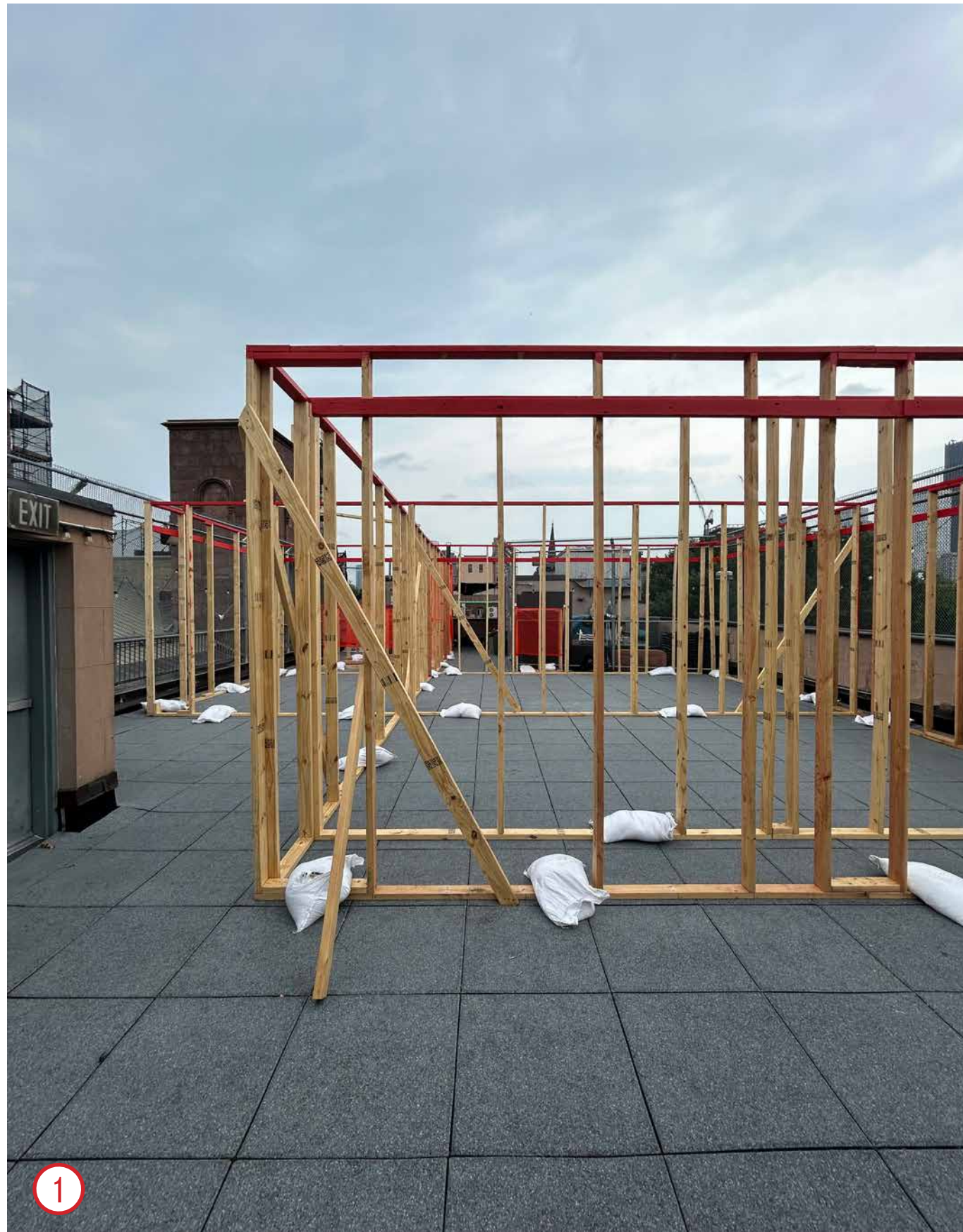
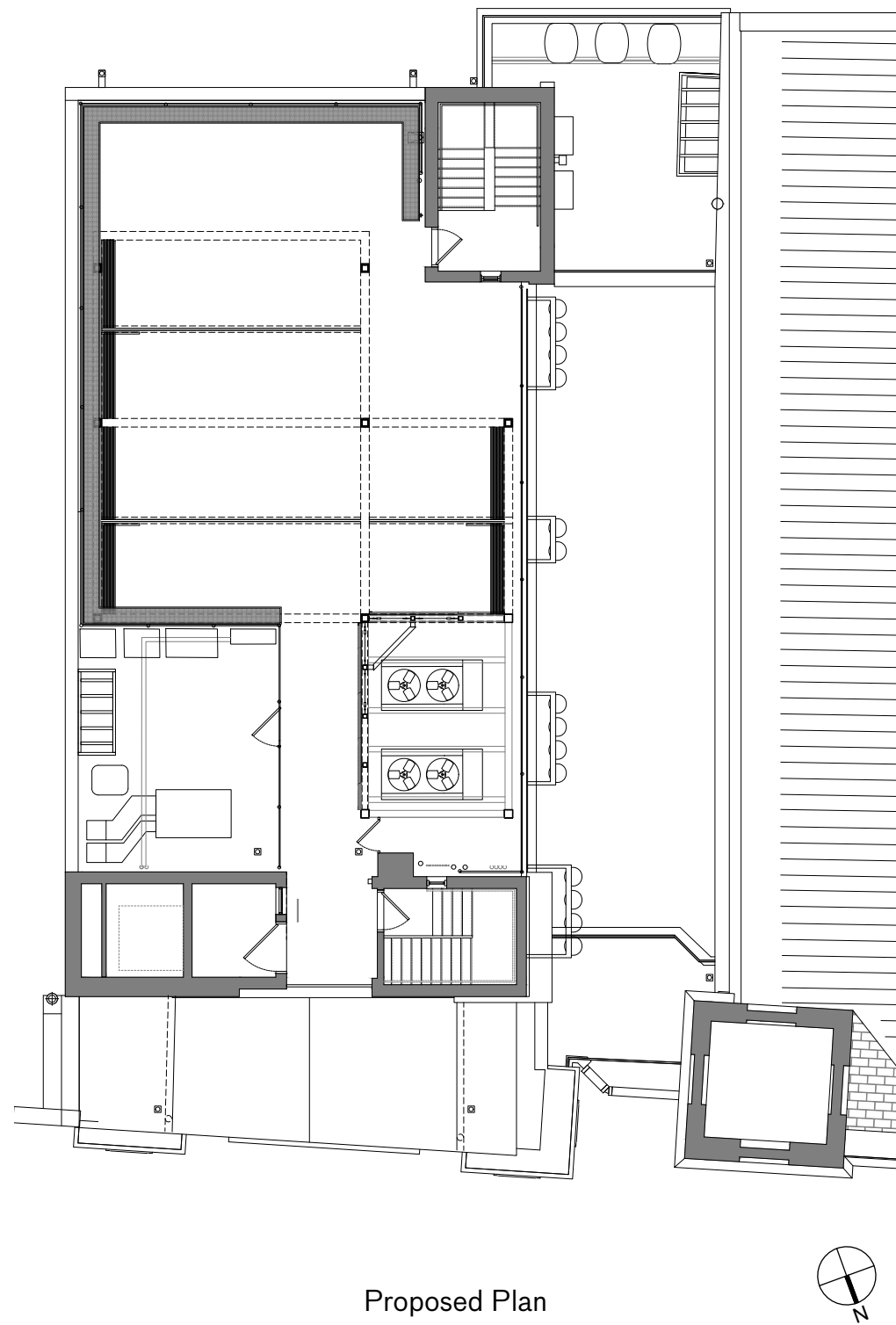


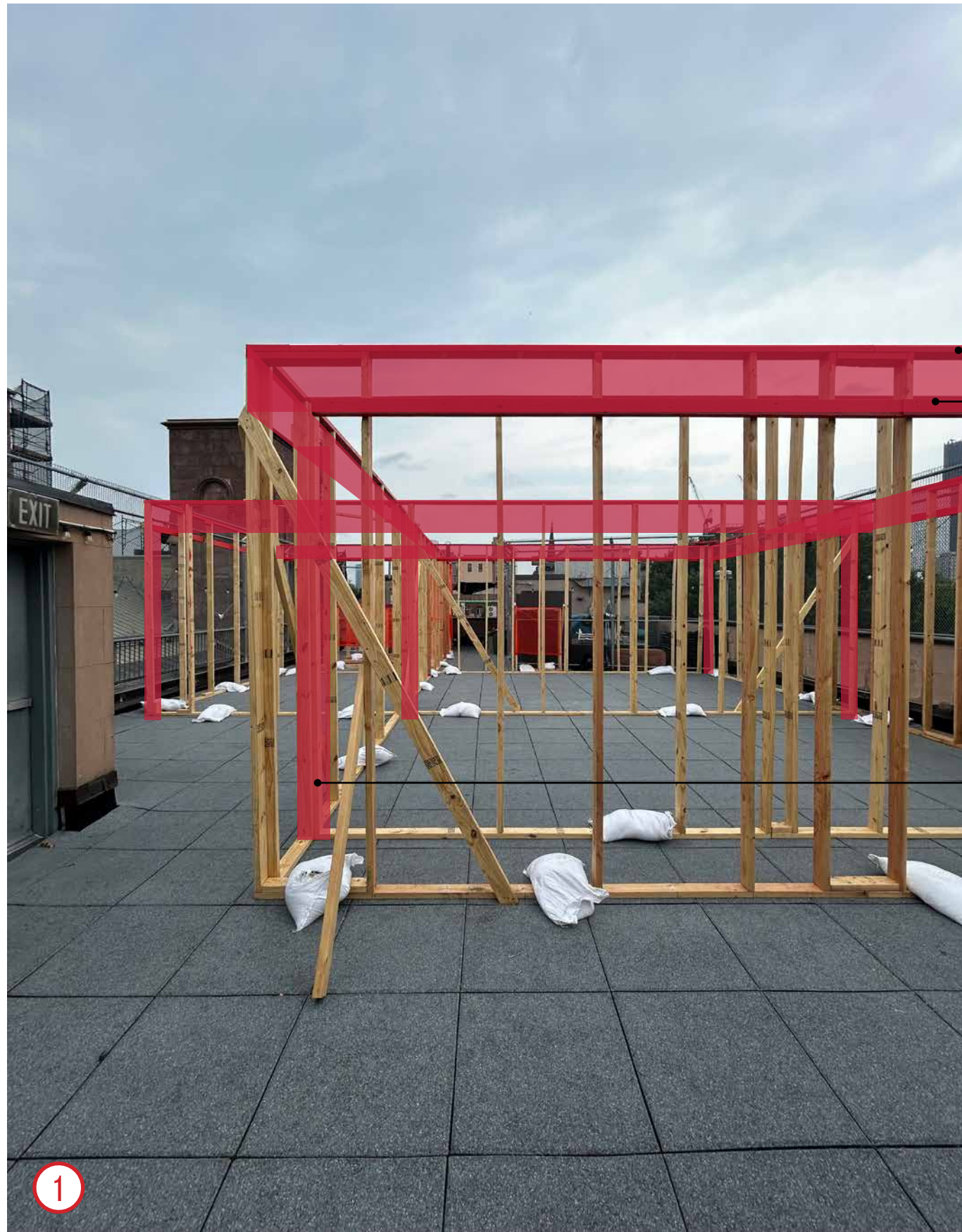
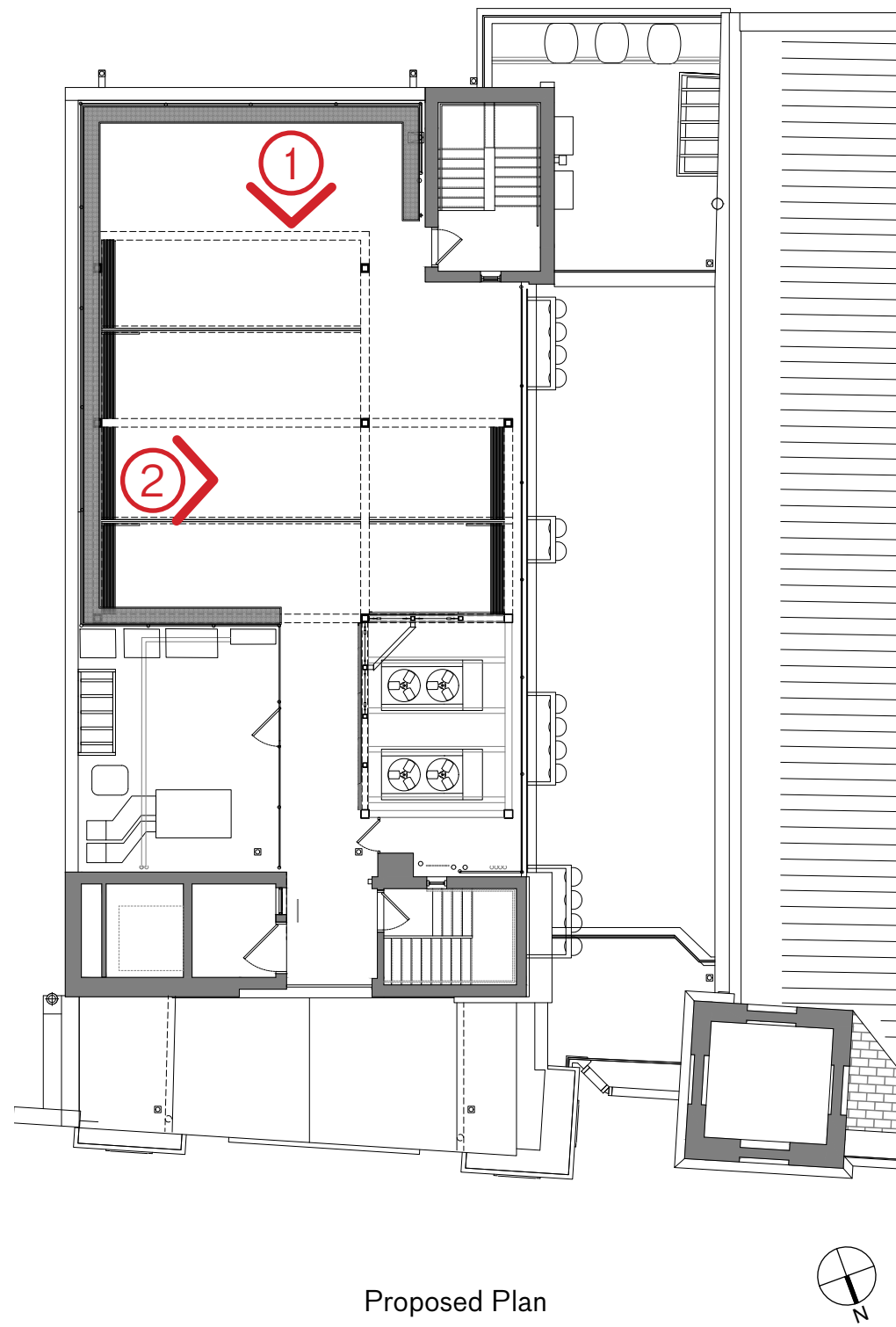
Proposed Plan

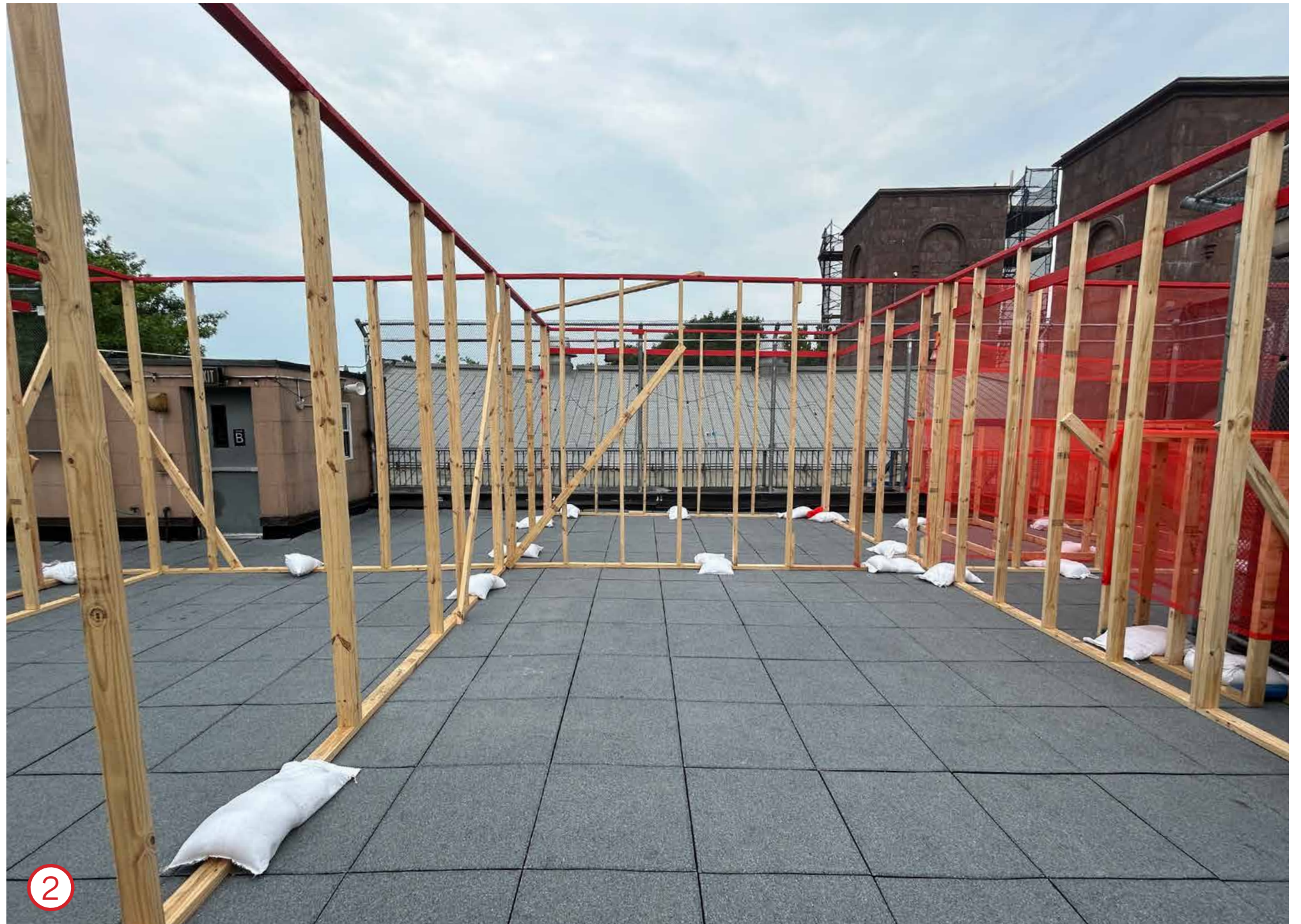
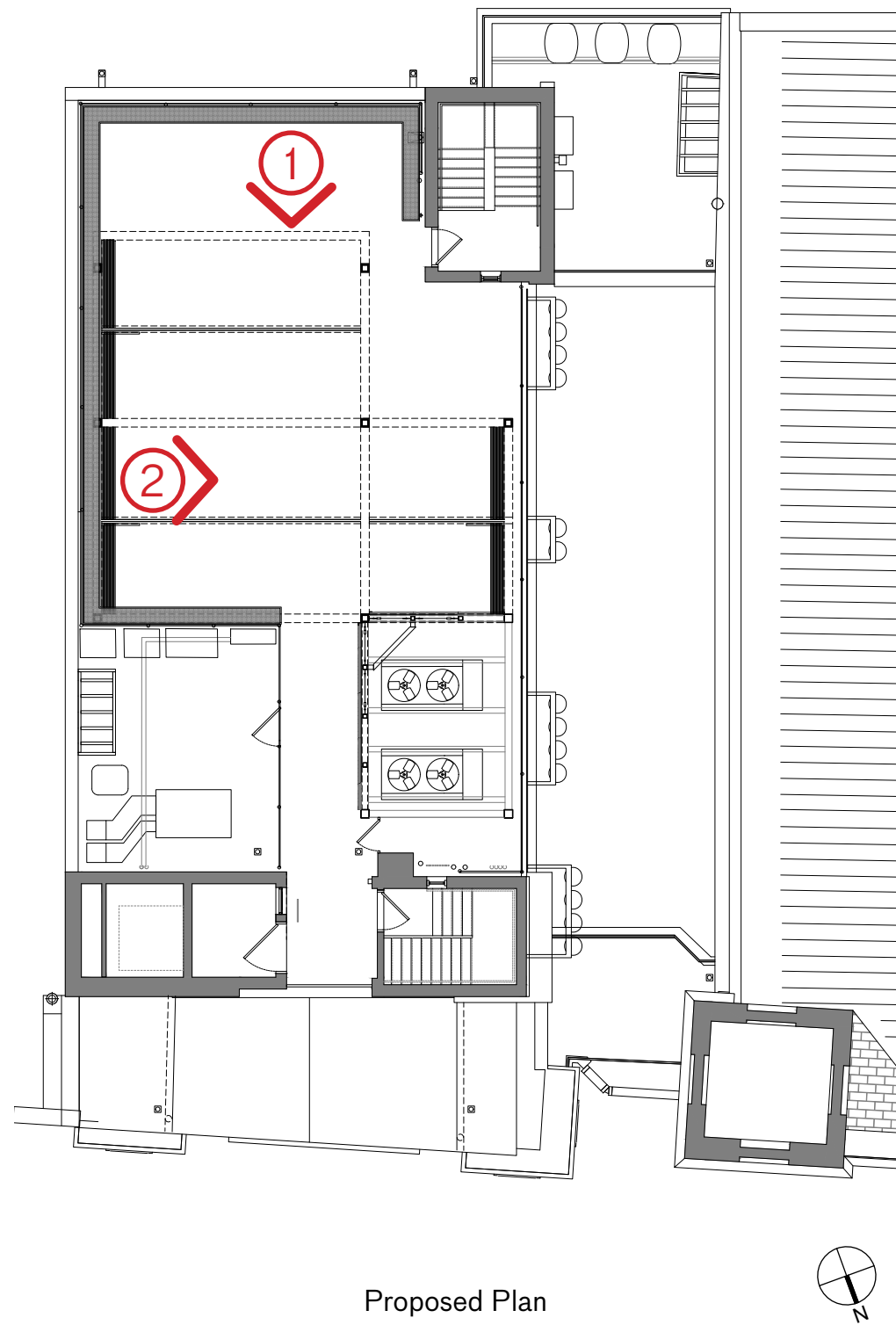


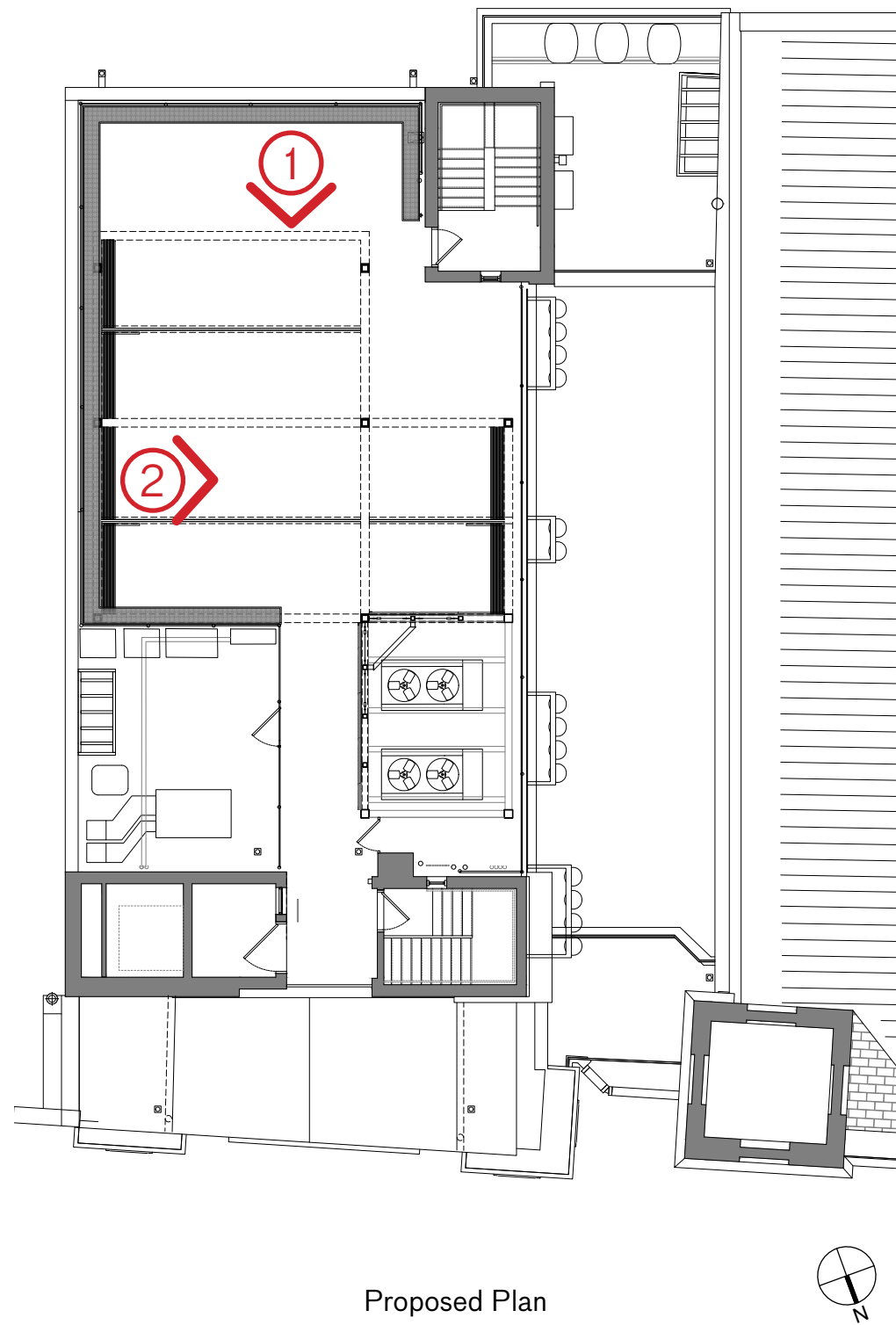
Mockup Roof Conditions

Mechanical Equipment and Acoustic Fence

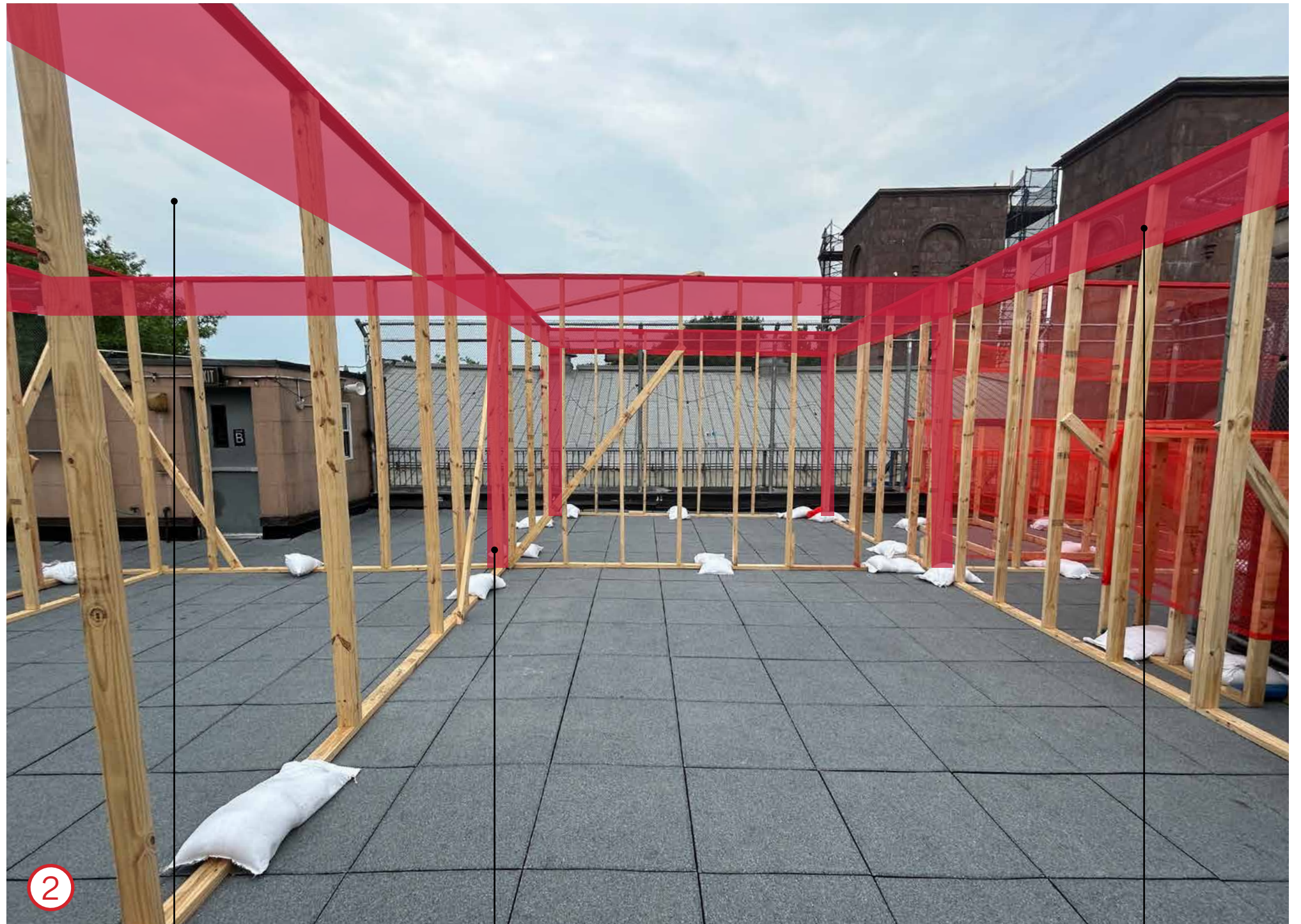








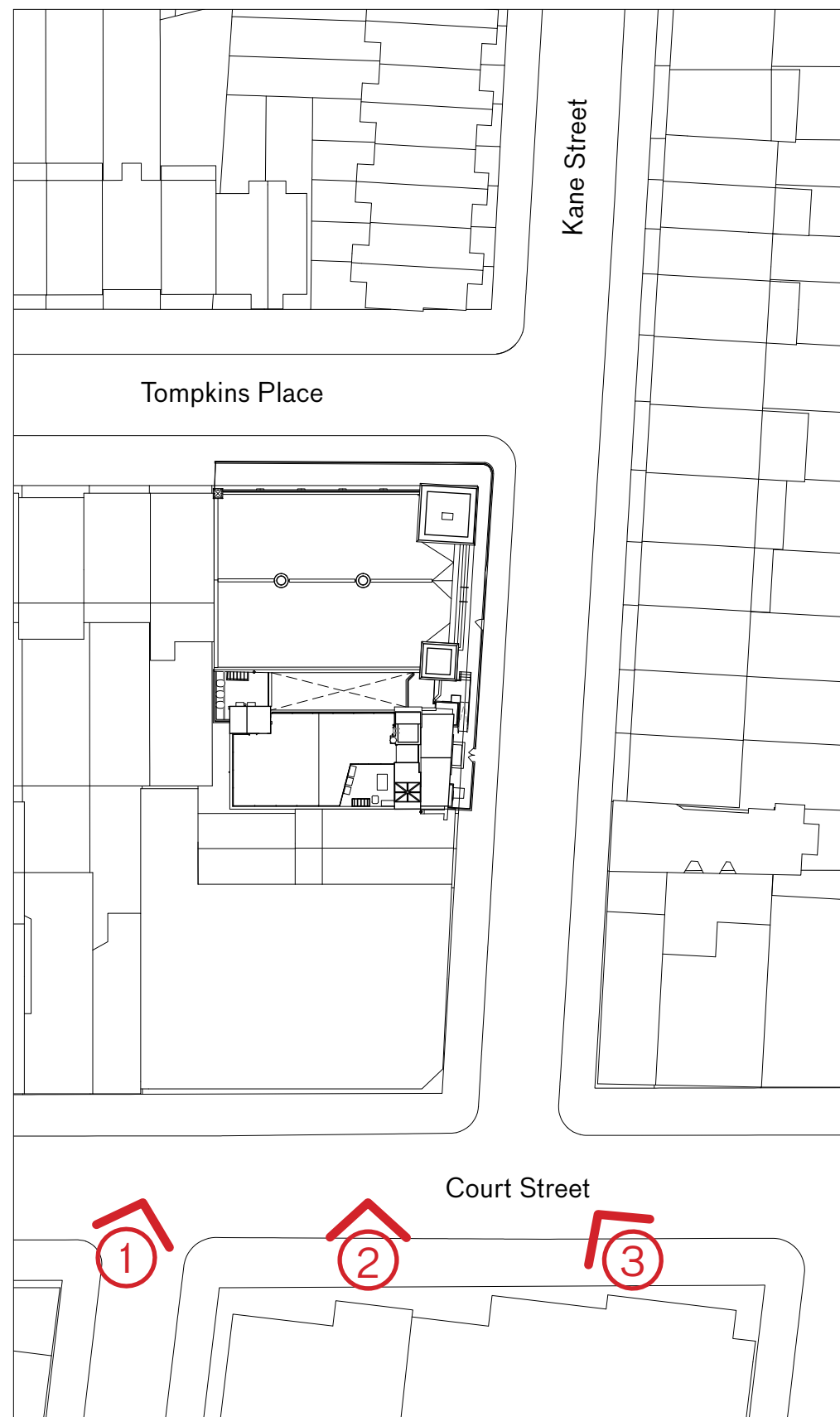
Proposed Plan



In pink, area tha would be covered by retractable shading system

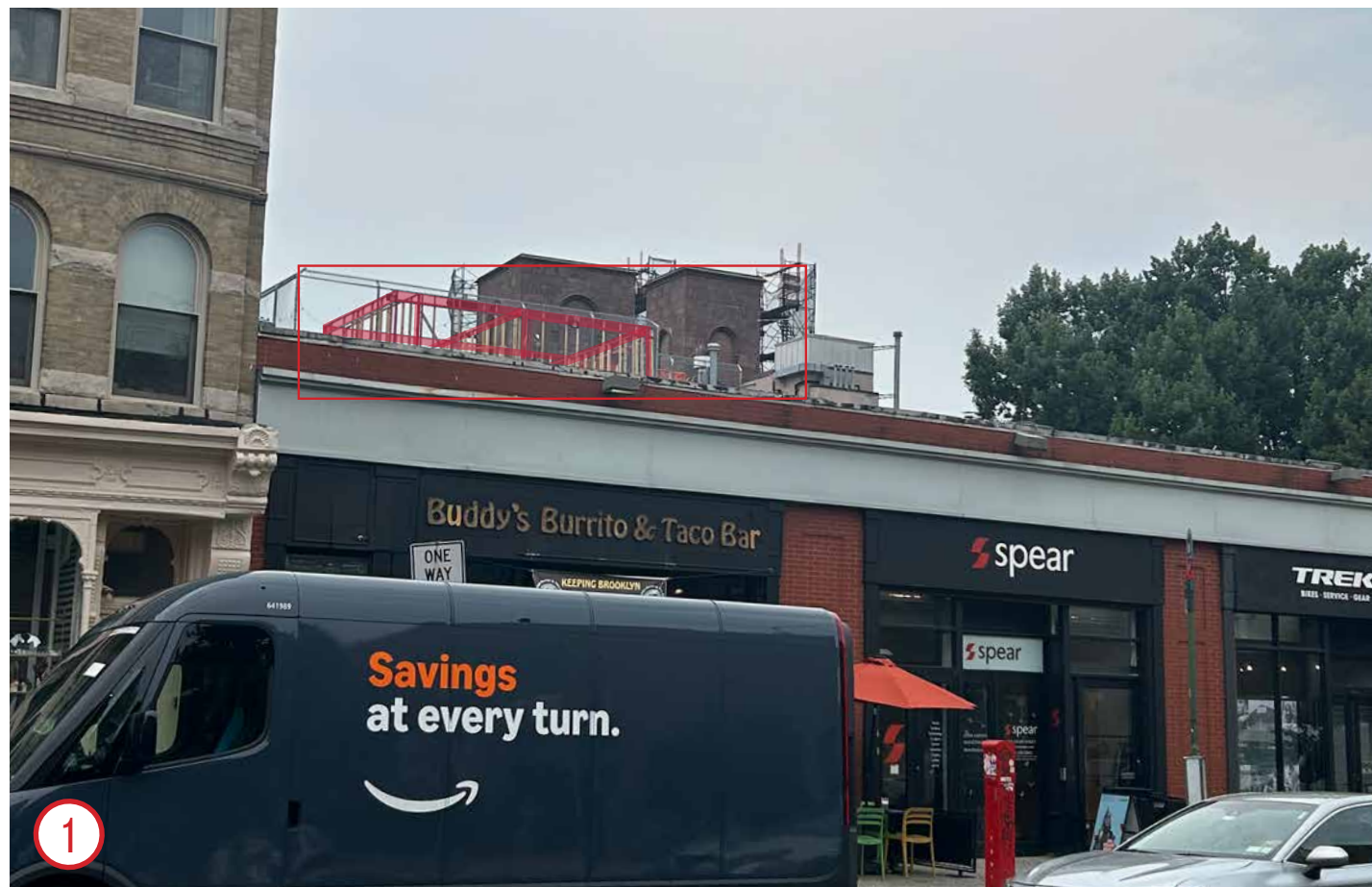
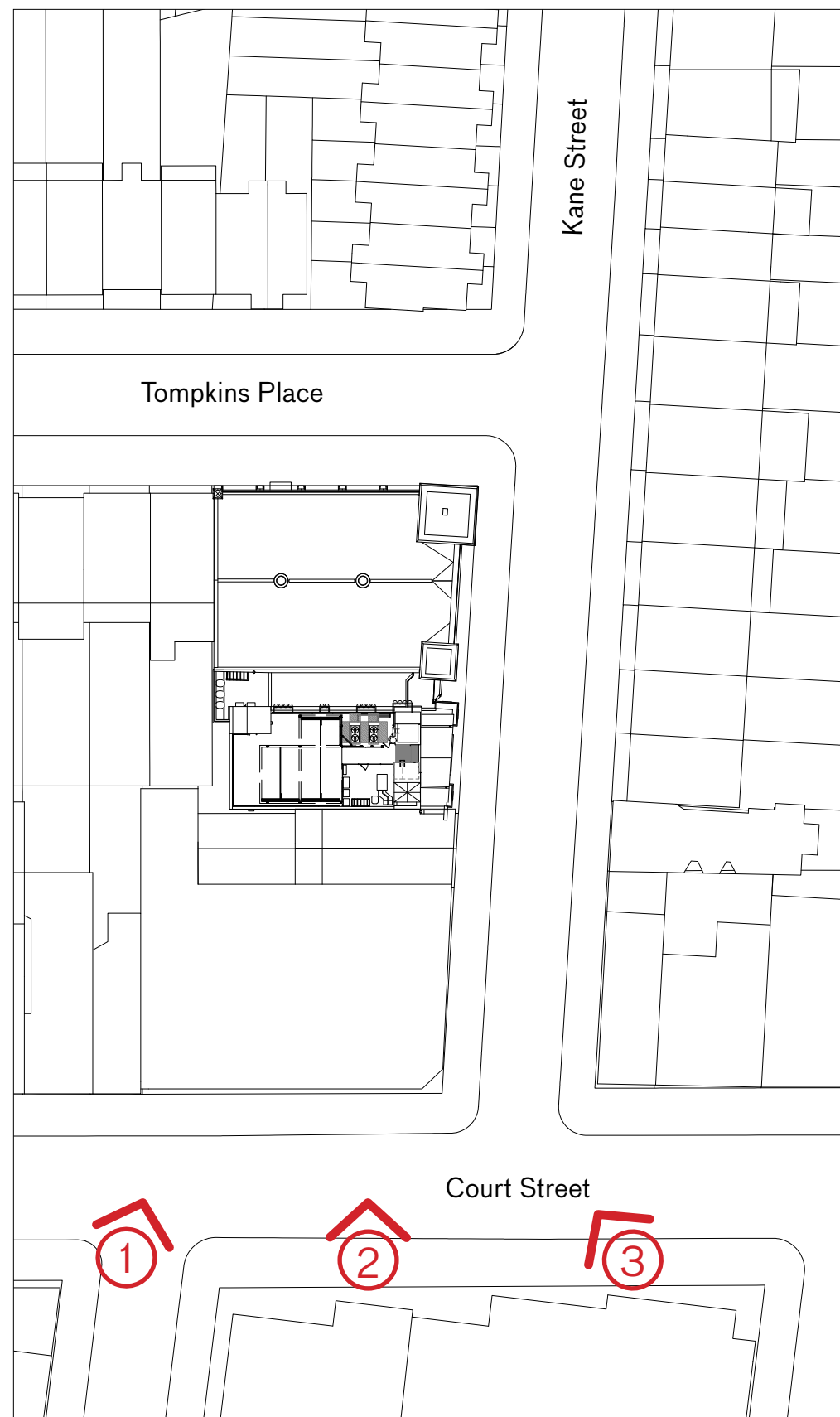
Locations of 8x8 columns

Red 2x4s define top and bottom of 12" deep beam at pergola

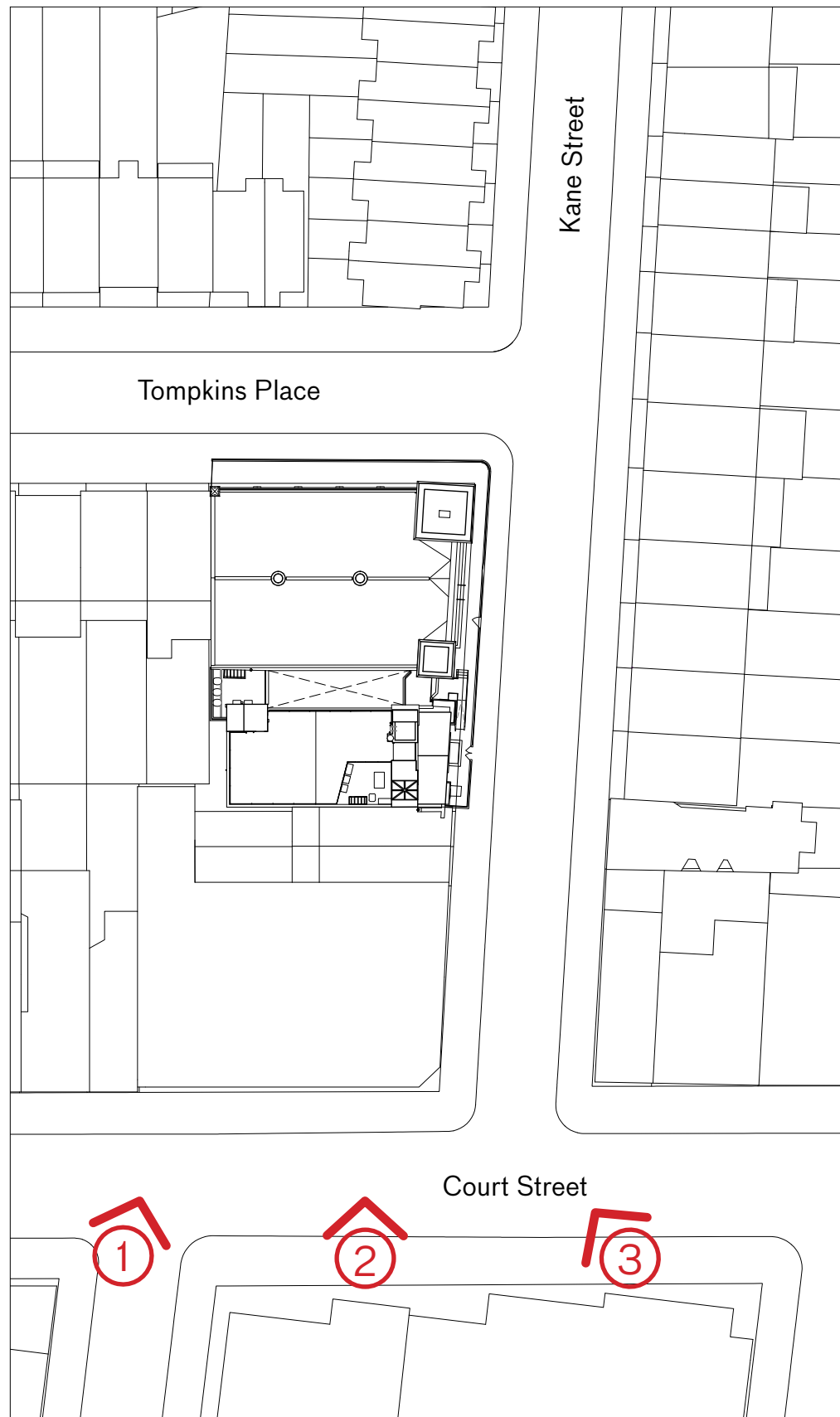


- Pergola w/ Shade System
- Mechanical Equipment and Acoustic Fence

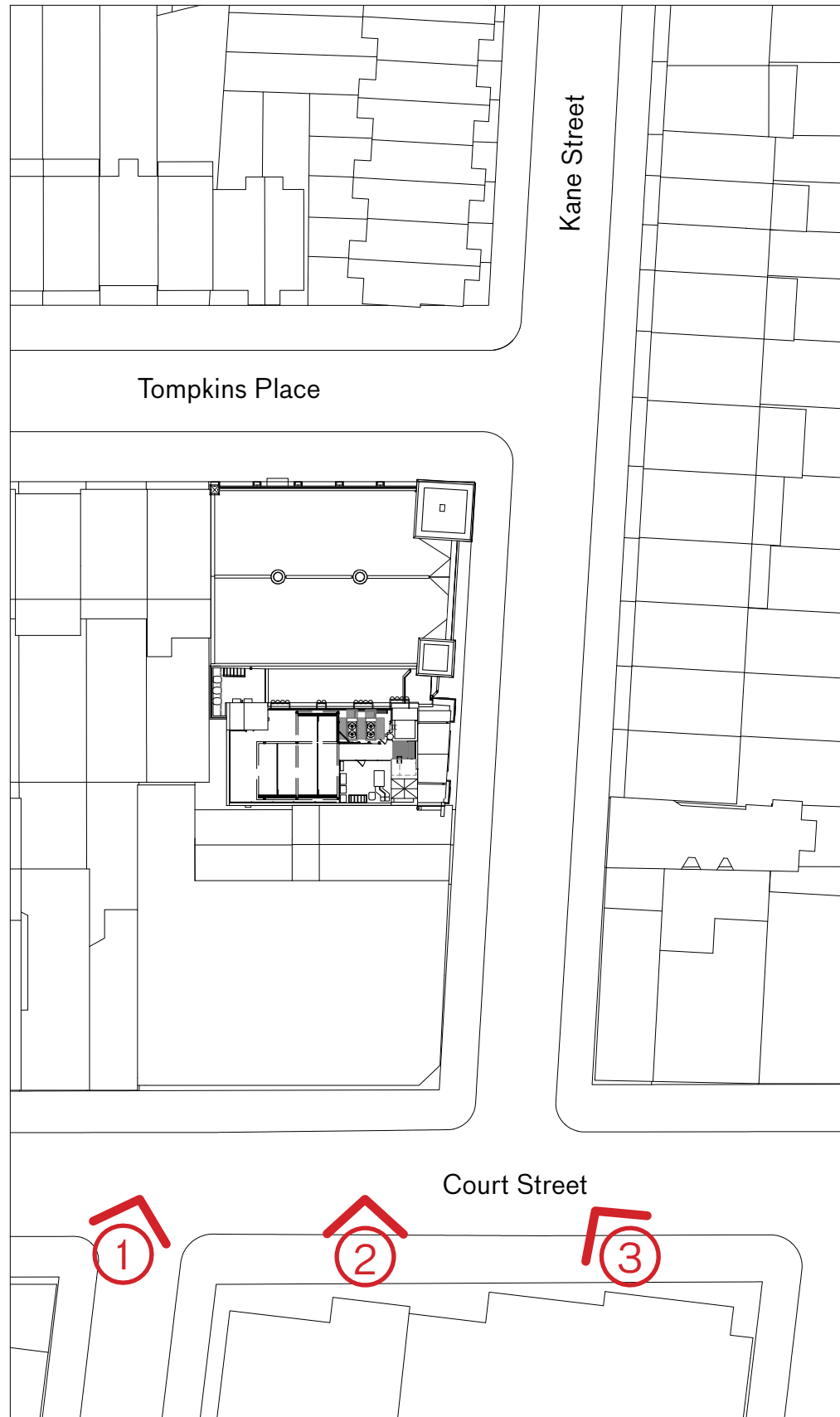
Mockup Views - Court Street



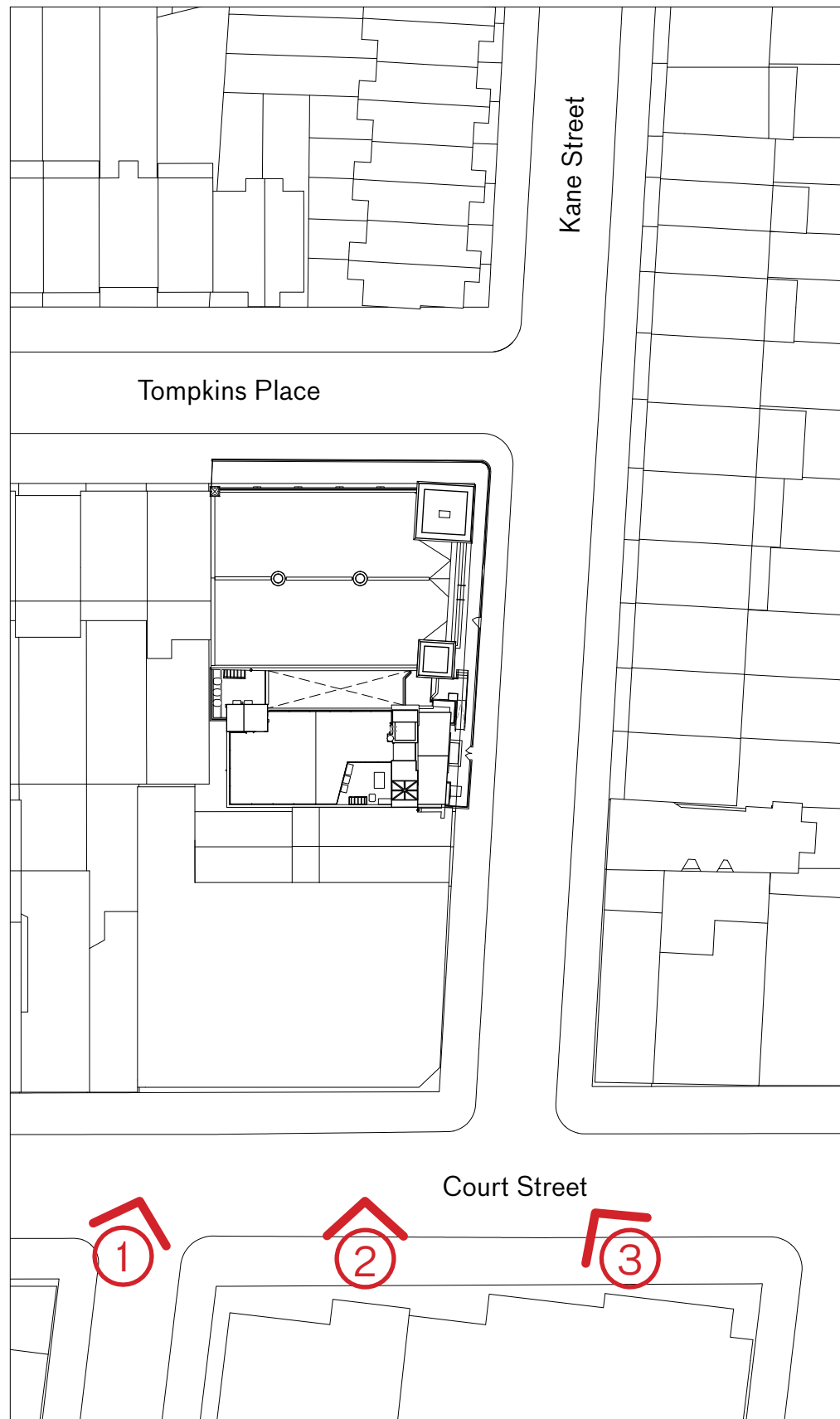
- Red 2x4s define top and bottom of 12" deep beam at pergola
- Locations of 8x8 columns
- Pergola w/ Shade System
- Mechanical Equipment and Acoustic Fence



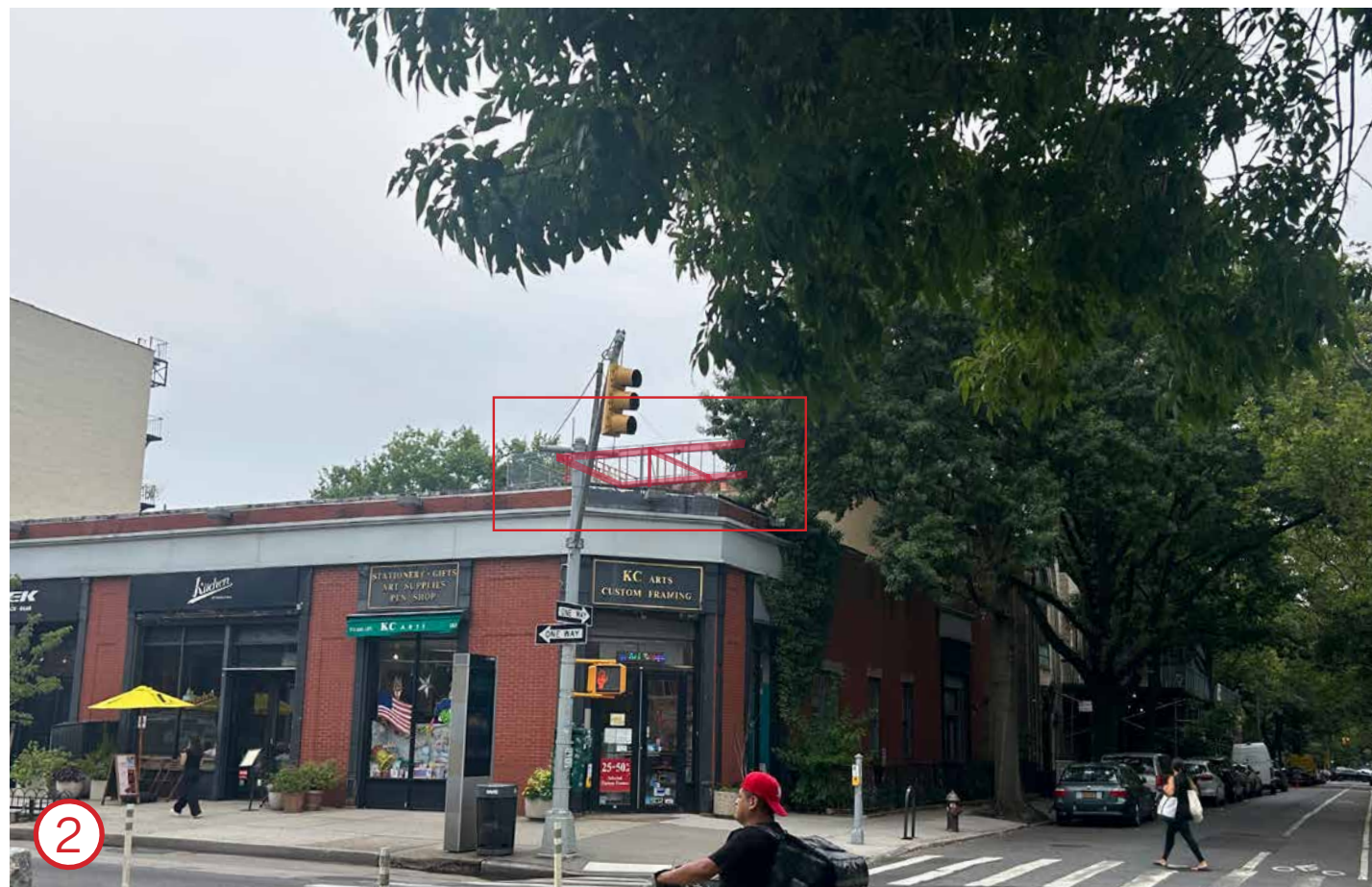
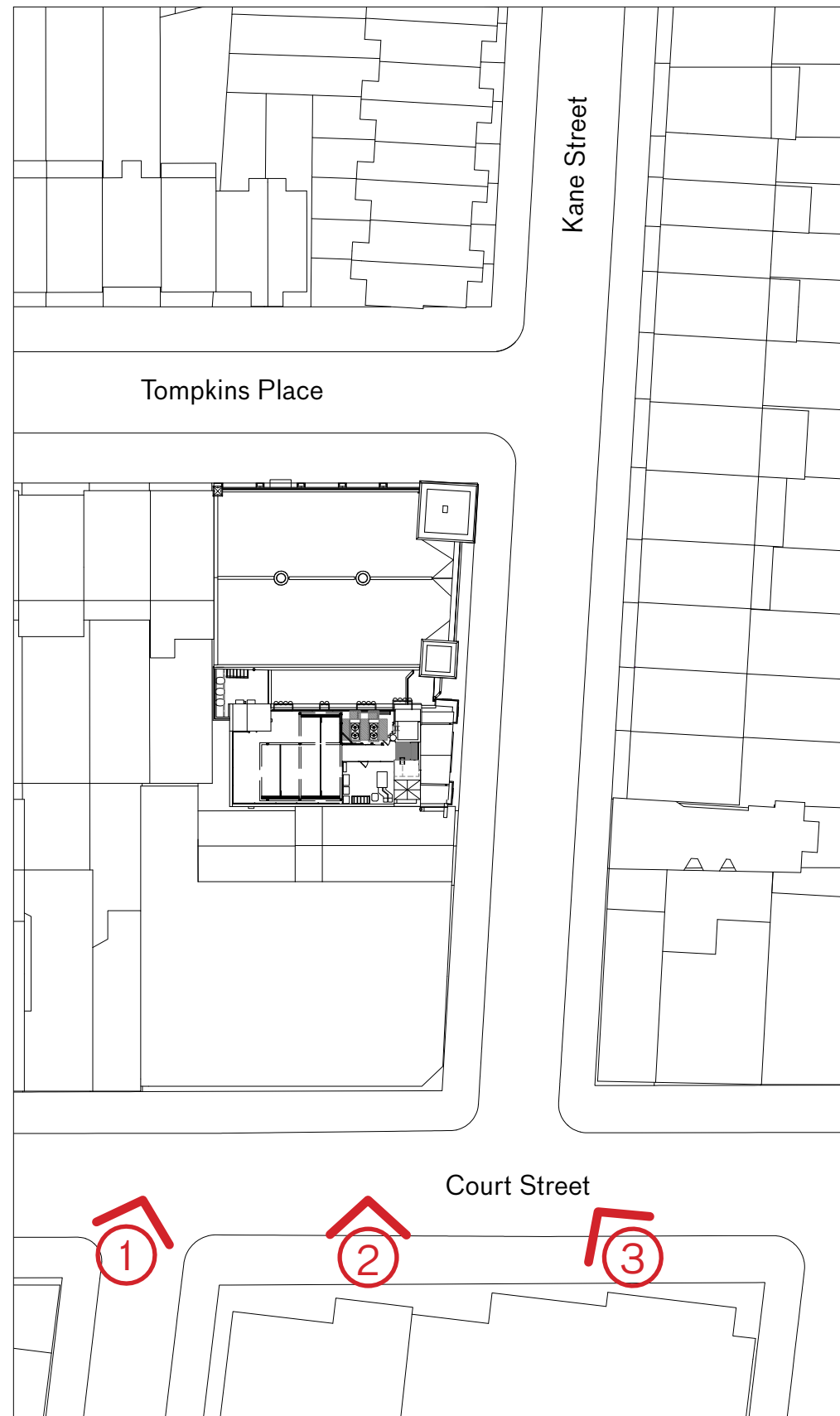
- Pergola w/ Shade System
- Mechanical Equipment and Acoustic Fence



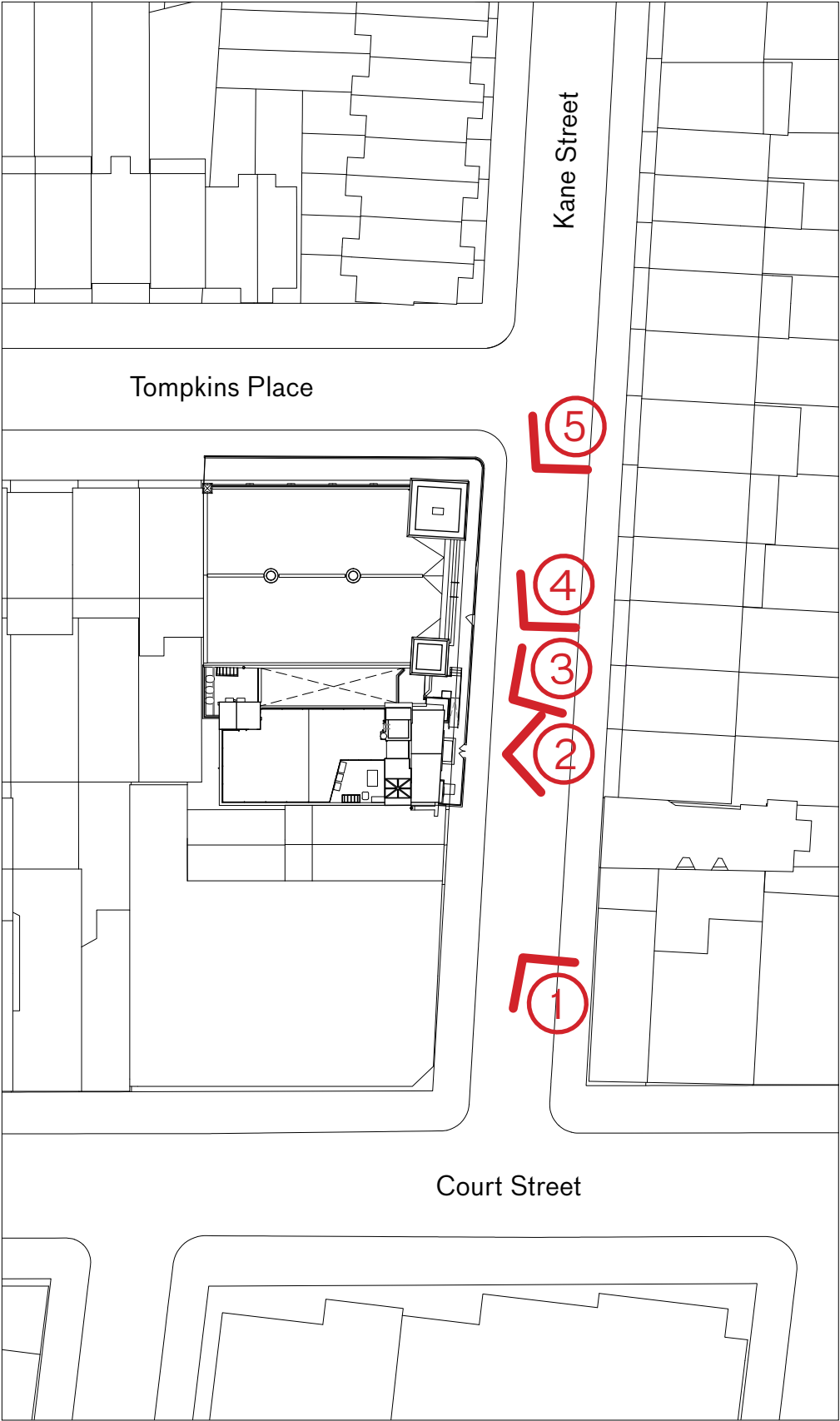
- Red 2x4s define top and bottom of 12" deep beam at pergola
- Locations of 8x8 columns
- Pergola w/ Shade System
- Mechanical Equipment and Acoustic Fence

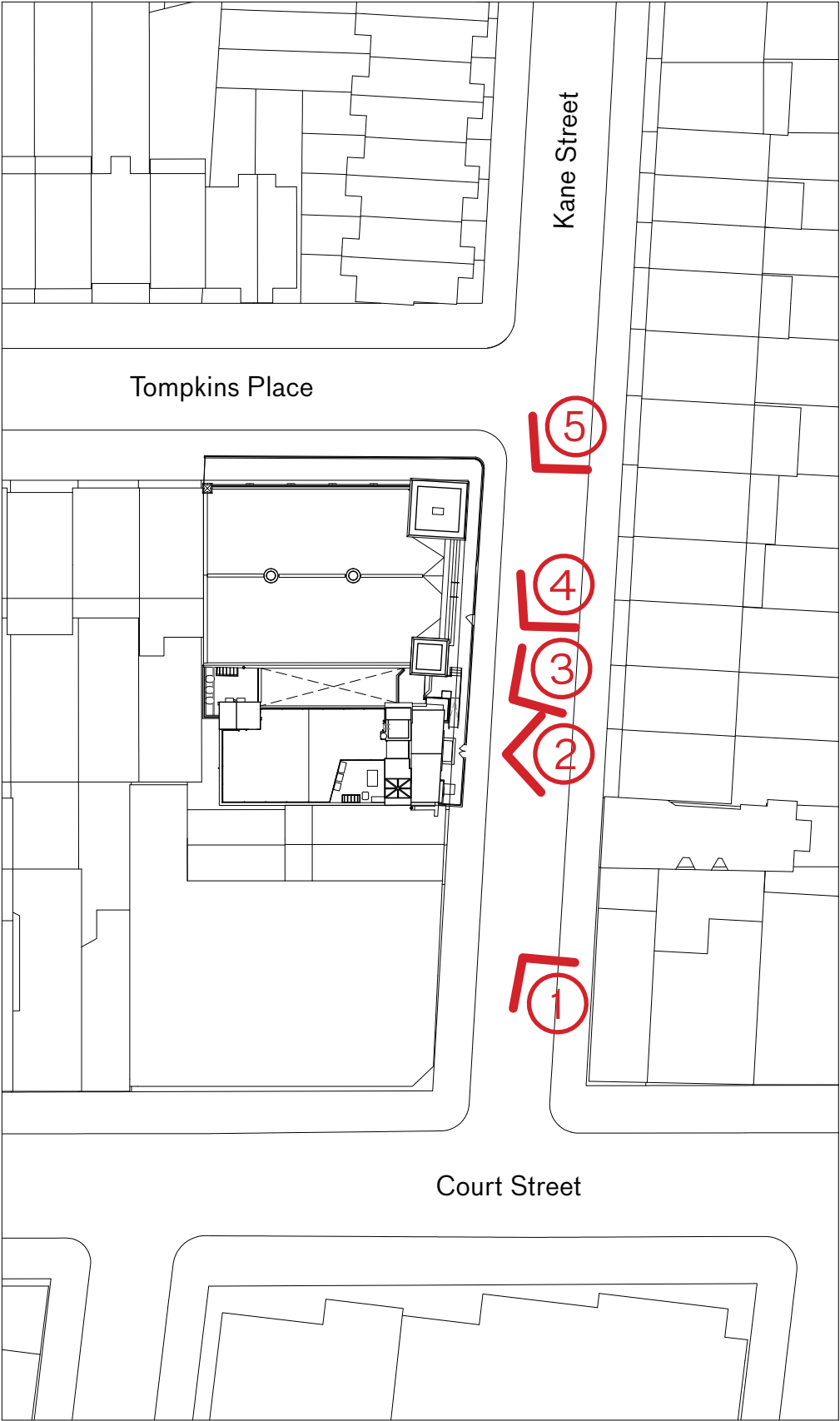


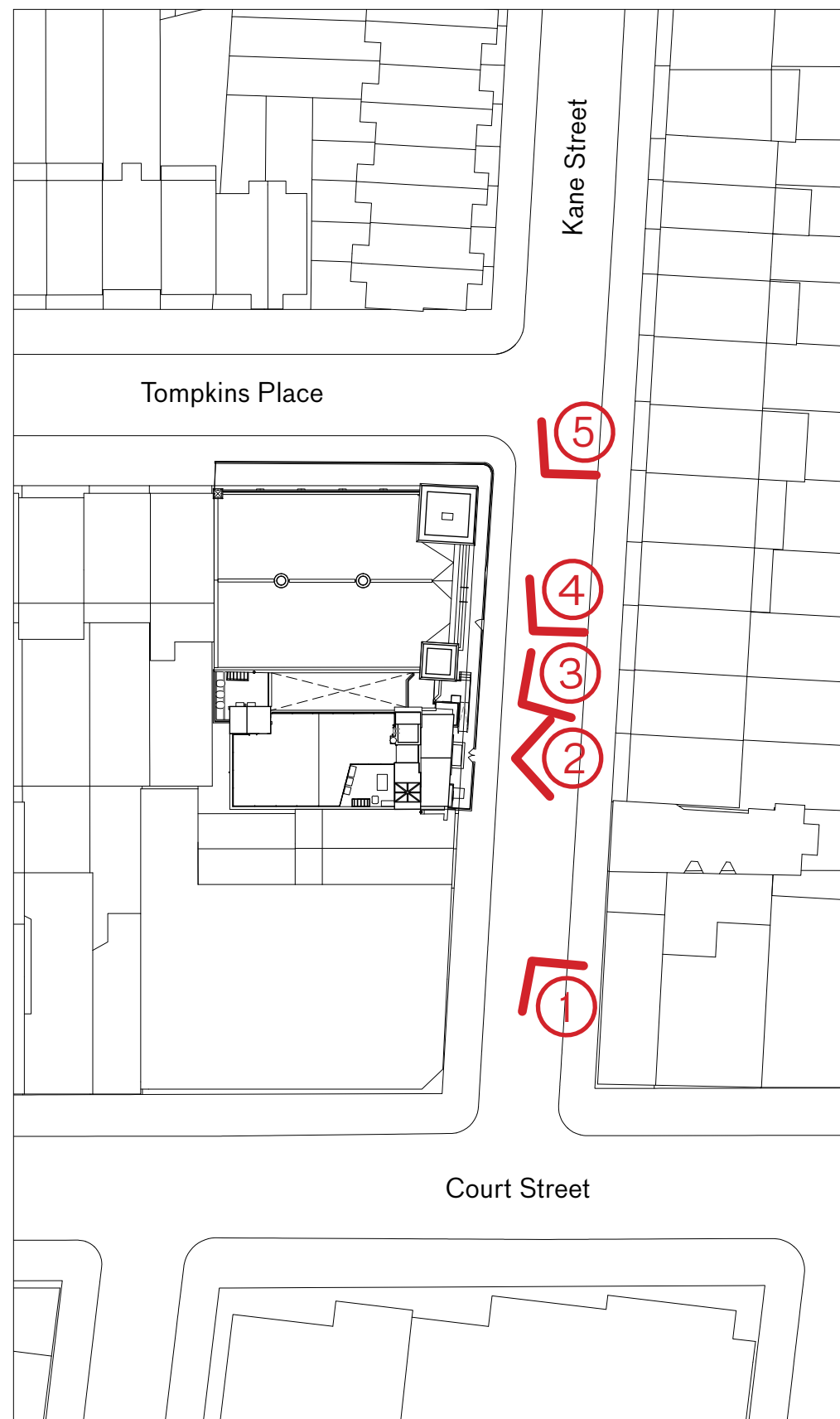
Pergola w/ Shade System



- Red 2x4s define top and bottom of 12" deep beam at pergola
- Locations of 8x8 columns
- Pergola w/ Shade System

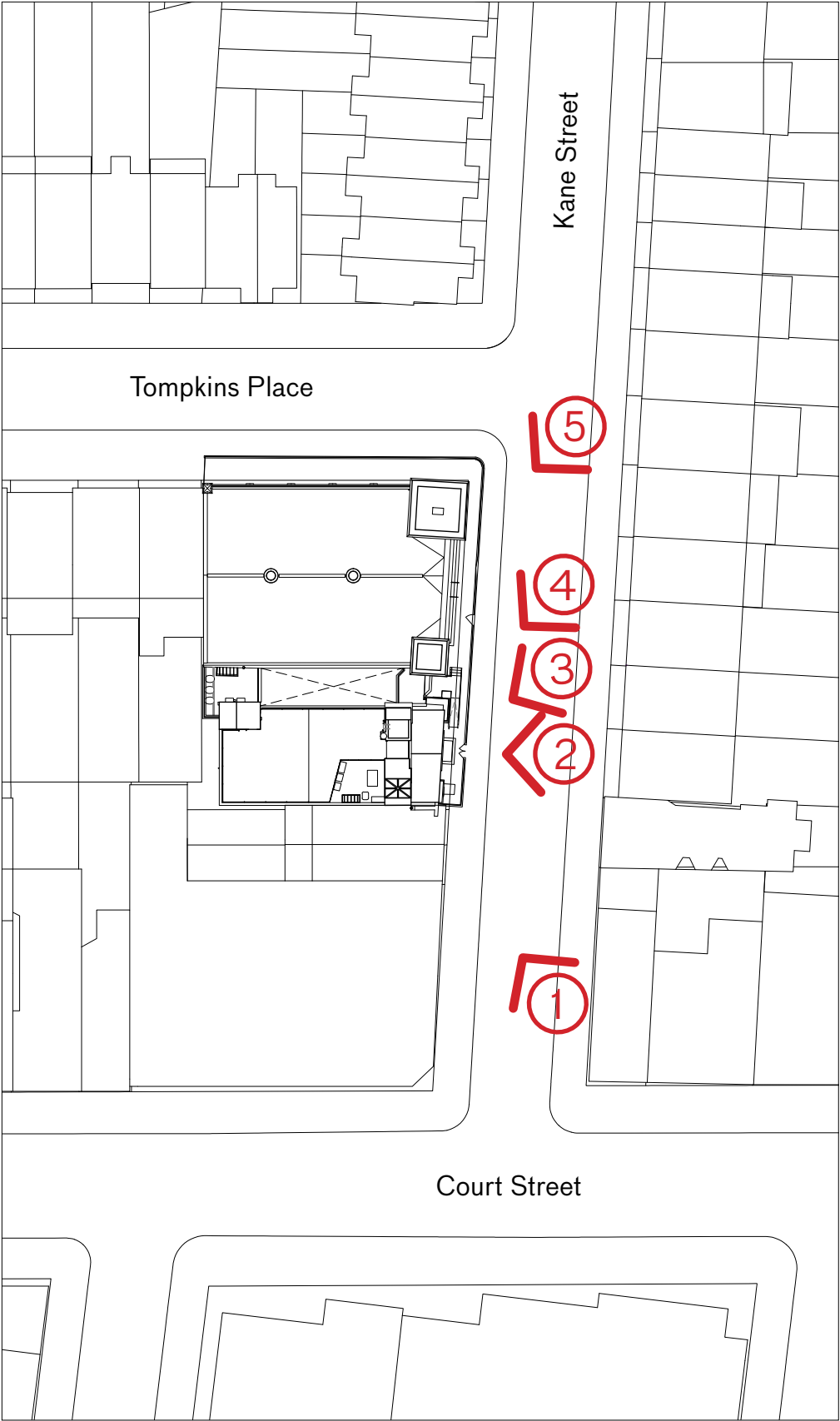






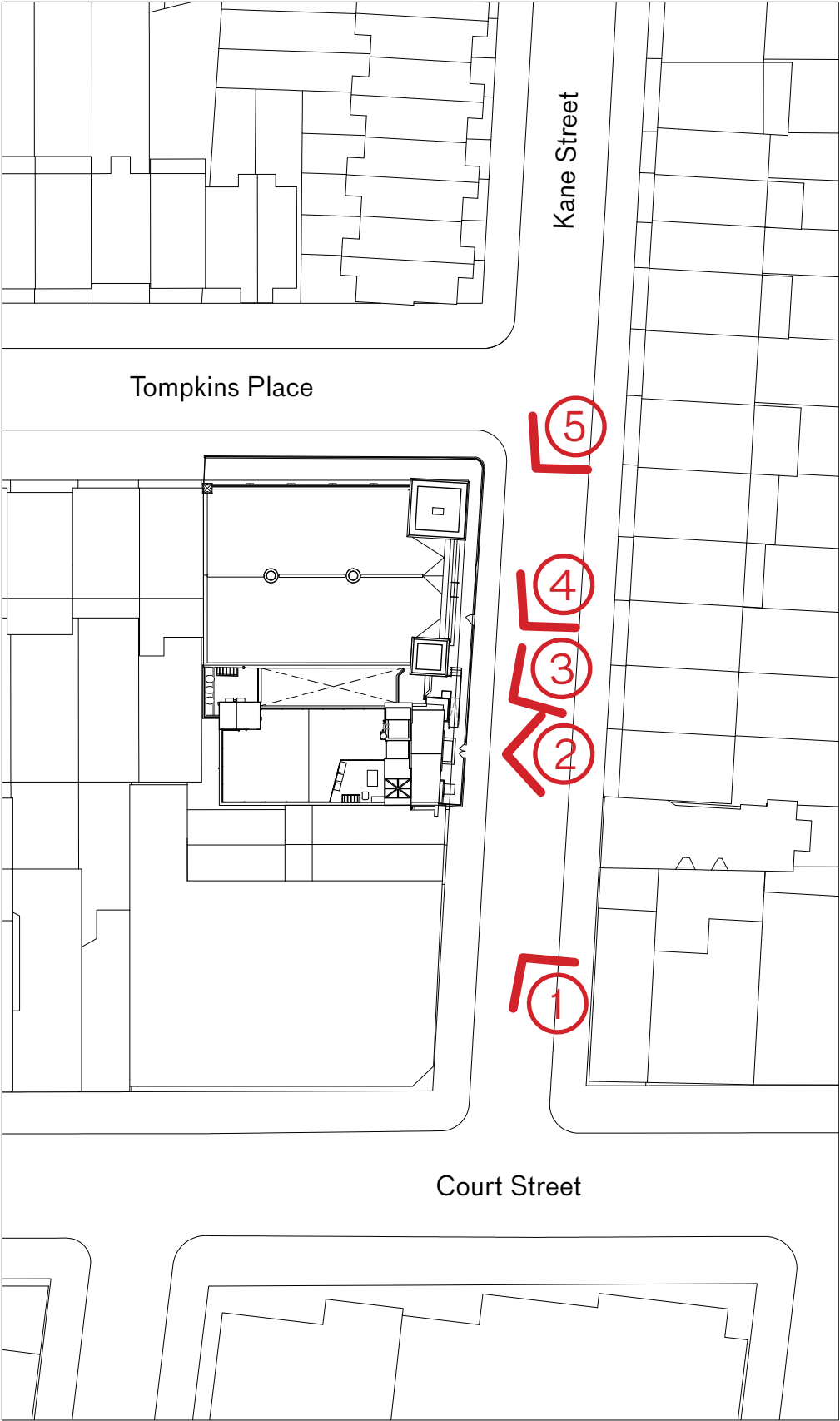
Lights Illuminating Stained Glass

N.B. Mockup shows a larger mounting than is currently being proposed. Size of mounting was minimized at LPC's suggestion.



Light fixture mounting mockup, behind scaffold

N.B. Mockup shows a larger mounting than is currently being proposed. Size of mounting was minimized at LPC's suggestion.



October 6, 2026
Public Hearing

The current proposal is:

Preservation Department – Item 5, LPC-26-11932

226 Kane Street – Cobble Hill Historic District
Borough of Brooklyn

To testify virtually, please join Zoom

Webinar ID: 165 828 6357

Passcode: 064492

By Phone: 646-828-7666 US (New York)

833 435 1820 US Toll-free

833 568 8864 US Toll-free

Note: If you want to testify virtually on an item, join the Zoom webinar at the agenda's "Be Here by" time (about an hour in advance). When the Chair indicates it's time to testify, "raise your hand" via the Zoom app if you want to speak (*9 on the phone). Those who signed up in advance will be called first.