Landmarks Preservation Commission

July 14, 2026
Public Hearing

The current proposal is:

Preservation Department – Item 4, LPC-26-11279

Prospect Park – Peter Lefferts House site – Scenic Landmark

Borough of Brooklyn

To testify virtually, please join Zoom

Webinar ID: 165 925 1200
Passcode: 259056
By Phone: 646-828-7666 (NY)
833-435-1820 (Toll-free)
833-568-8864 (Toll-free)

Note: If you want to testify virtually on an item, join the Zoom webinar at the agenda's "Be Here by" time (about an hour in advance). When the Chair indicates it's time to testify, "raise your hand" via the Zoom app if you want to speak (*9 on the phone). Those who signed up in advance will be called first.

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Lefferts Historic House Landscape Reconstruction

Reimagine Lefferts

Located near Willink Entrance on Flatbush Avenue,
in the Borough of Brooklyn

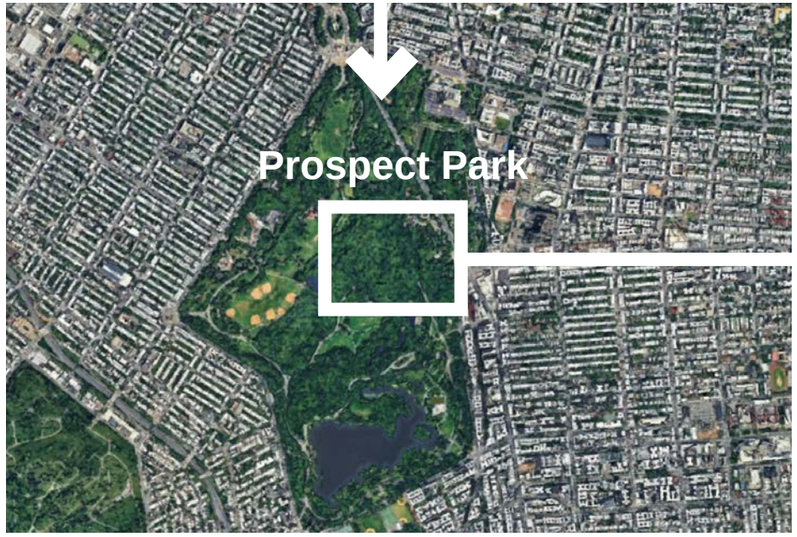
LPC Design Review
July 14, 2026

Total Budget: $1.7m
Mellon Foundation - $1m
State Assembly Member Cunningham - $125k
State Assembly Member Carroll - $500k
Prospect Hill Foundation - $100k

Project Size: 1.35 ac



City



Neighborhood



Site

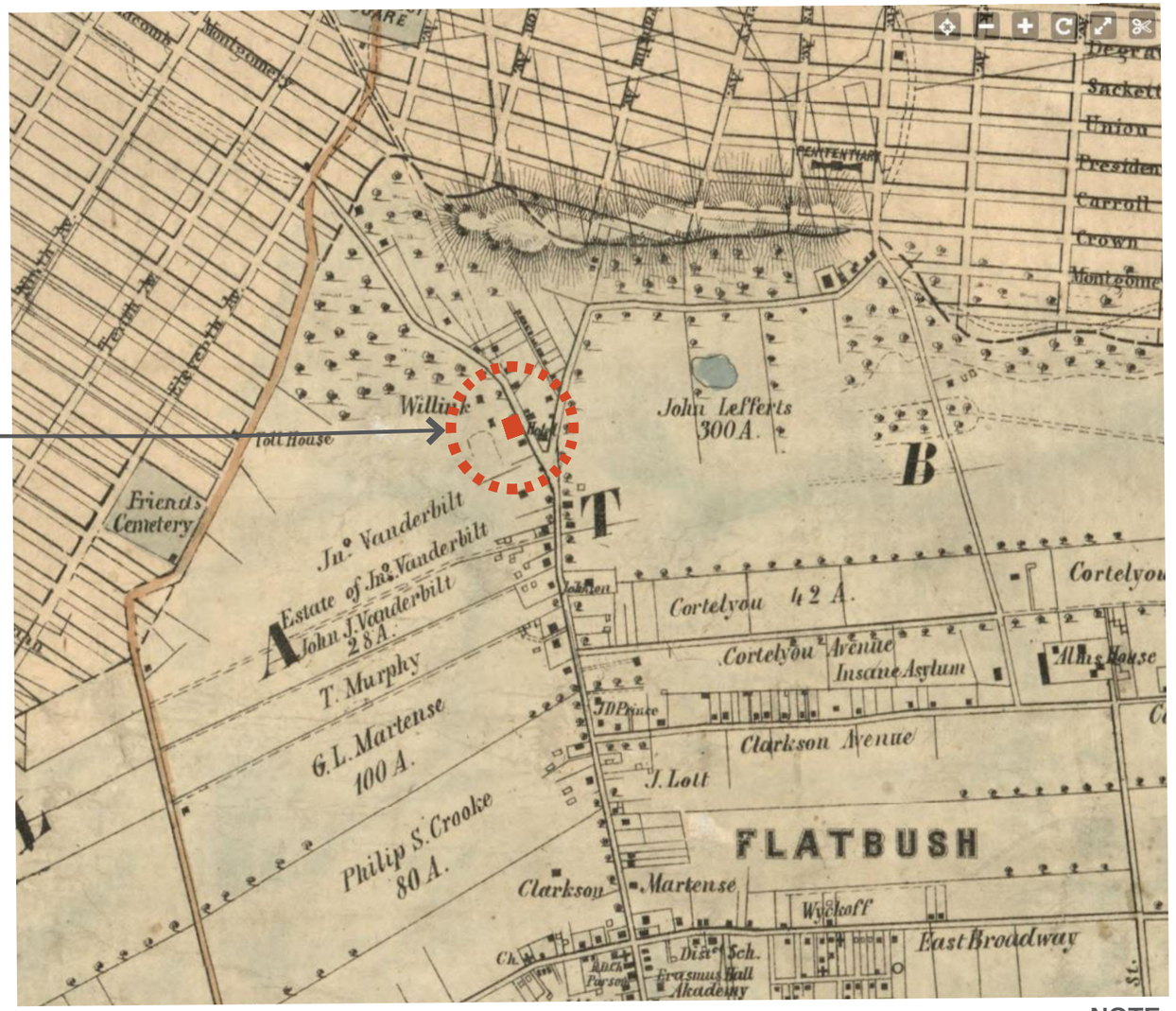
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Reimagine Lefferts

Lefferts House Landscape | Project Location



Lefferts Historic House Musem Location



Center for Brooklyn History
Brooklyn Public Library 1946

Kings County Map
Library of Congress 1852

NOTE:

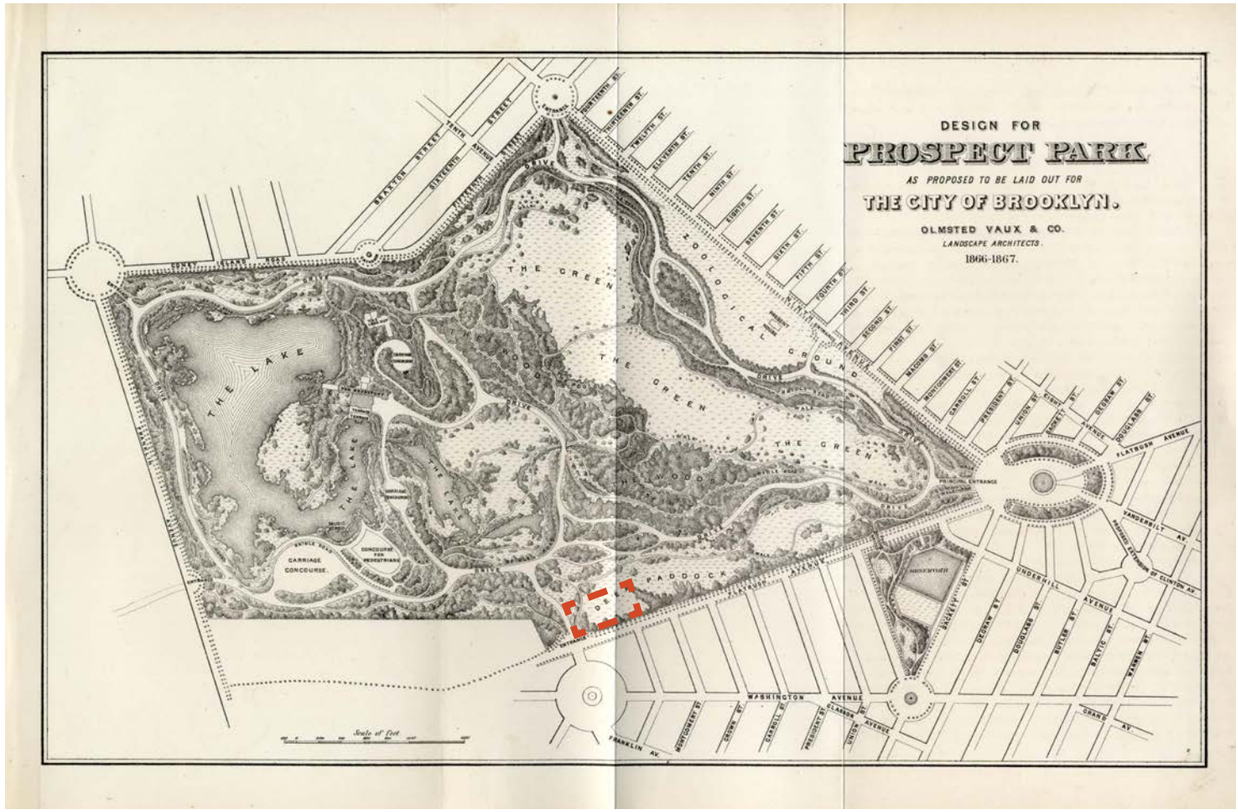
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Reimagine Lefferts
Lefferts House Landscape | Site History

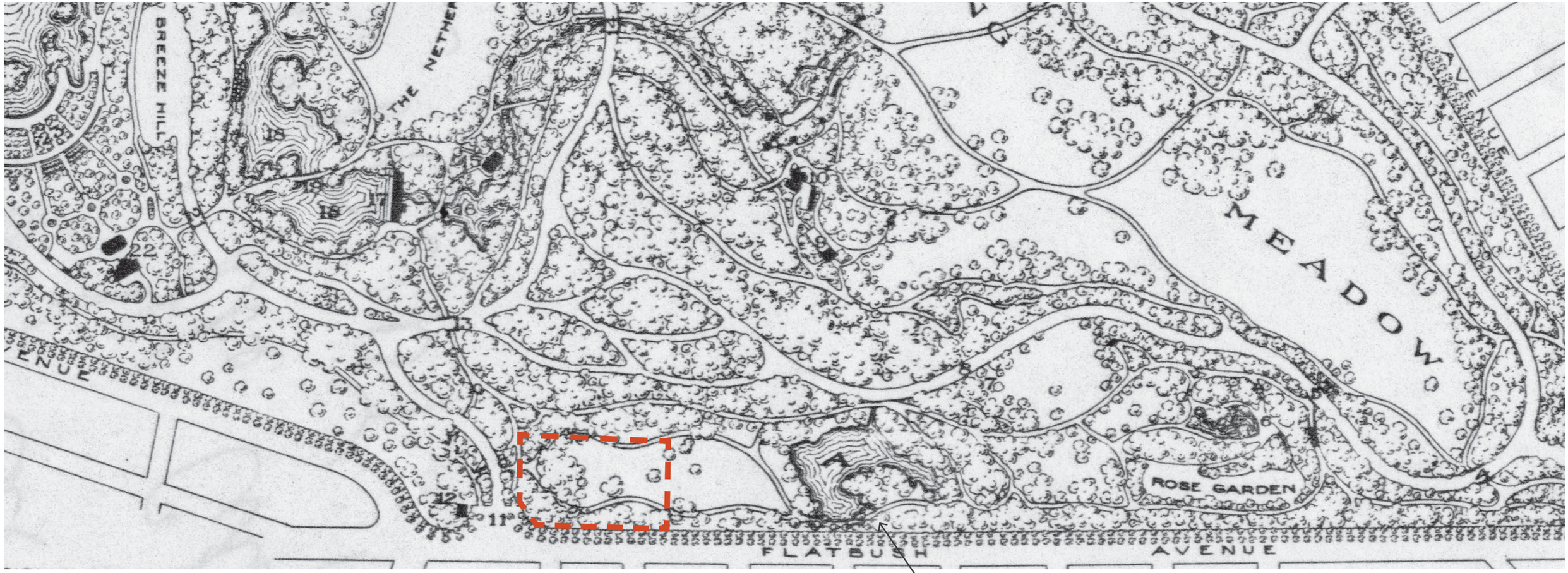


1860 Purchase Map by George Colbert



1866 Design from Annual Report

Lefferts Landscape was originally part of the Deer Paddock, a 10-acre pasture with a naturally low lying basin north of the now PP Zoo, enclosed with an iron fence.

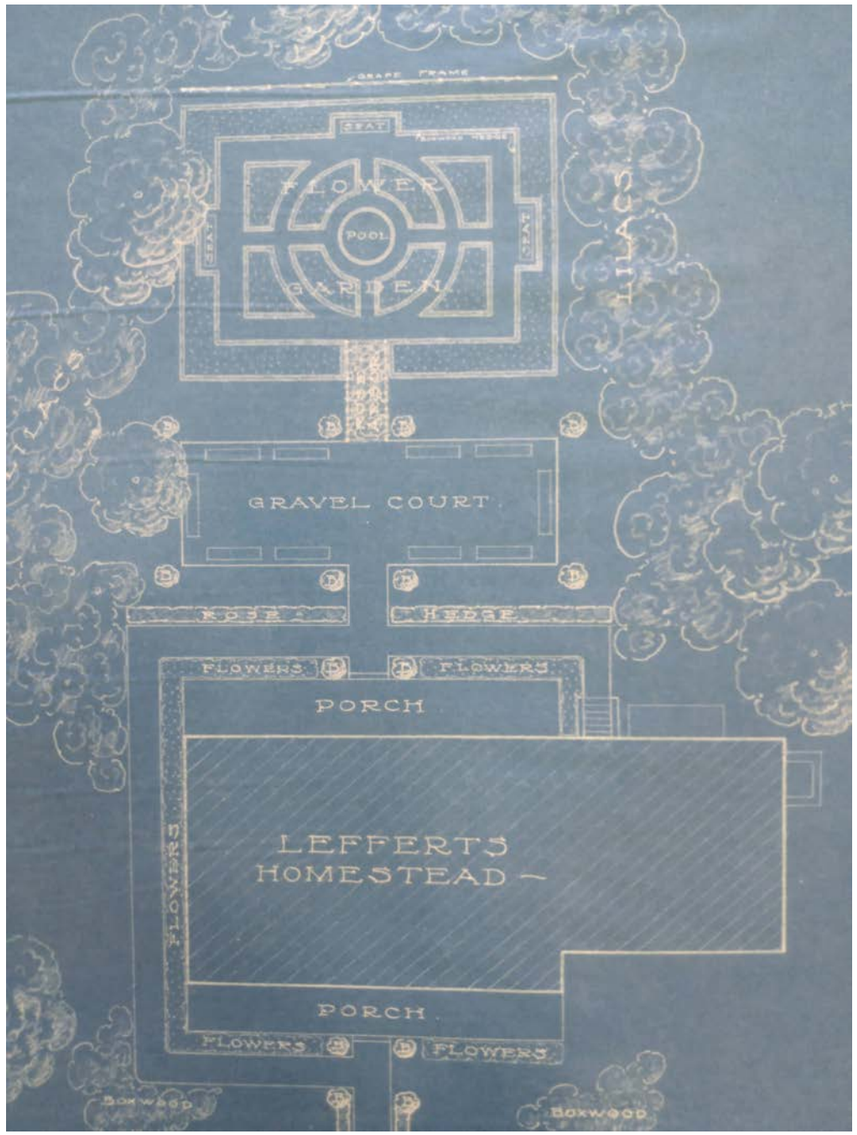


1901 Park Plan

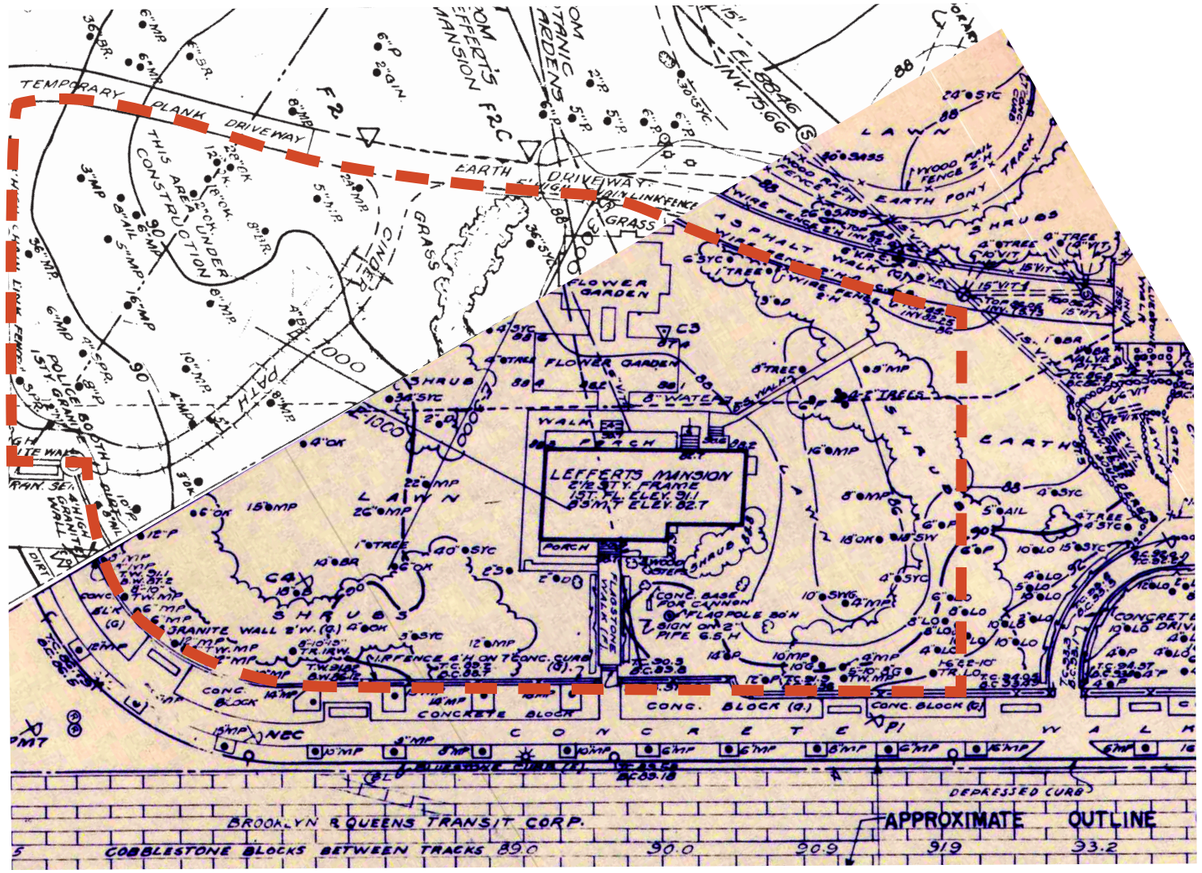
The area remained an open, pastoral lawn until 1918 when the Lefferts House was relocated to this area. In 1916 the existing wooden fence on the Park's eastern perimeter was replaced with a steel picket perimeter fence.



1918 - Lefferts House Being Moved to Prospect Park
Photo Credit: Brooklyn Botanic Garden



1918 Proposed Treatment of Grounds
Sketches found in the Municipal Archives show a gravel court (built) and geometric flower garden (not realized).



1935 Topographic Park Survey

Instead of the formal flower garden, a trellis was was constructed over a bluestone pathway to the gravel court and house porch. The gravel court did not receive the seating that was proposed in the 1918 plan, however the pathway connecting the front and back of the house was constructed and new pathway connected the grounds to the entrance of the original Prospect Park Zoo.



1936 - Front of House, Bluestone Steps

Photo Credit: E.P. MacFarland

Bluestone Paver pathways connect the house to Flatbush Avenue and the back porch of the house. The Flagpole was constructed in the 1930's. The flagpole was deactivated due to Parks policy that only one flagpole could be active per park (Litchfield Villa flagpole is active). It is still inactive and will be removed in the proposed reconstruction.



1936 - Back of House, Gravel Court and Wood Arbor
Photo Credit: E.P. MacFarland



1958 - Back of House, Entrance Sign and Chain Link Fence
Photo Credit: Prospect Park Archives



1961 - Back of House, Gravel Court and Wood Arbor
Photo Credit: Brookyln Public Library



c. 1980 - Back of House, Hex Pavers, Entrance Sign, Hedge Landscaping
Photo Credit: Prospect Park Archives



1986 Topographic Site Survey (part of 1986 Willink Entrance Reconstruction)
The gravel court, trellis, flower beds, and pathway connecting the front and back of the house were removed prior to the 1986 topographic survey, but some time after 1961. Nearby the House, in 1952, the present Carousel was constructed. Hex block pavers pathways are shown in this iteration of the Lefferts House landscape.



1986 Site Plan (part of 1986 Willink Entrance Reconstruction)
The Toll Booth was relocated to its current location at this time with a new aggregate asphalt pathway connecting it to new brick pathways surrounding the Lefferts House. The brick paths around the house, to the Zoo, and to Flatbush Avenue are existent. The pipe rail fence around the tollbooth was also introduced during this project.



1987 - Back of House, New Entrance Sign, Hex Pavers, Garden Bed, Lawn (Prior to Reconstruction of the Willink Entrance)
Photo Credit: Prospect Park Archives
Lefferts House has had many different types of entrance signs, pathways, fences, and garden plots installed over time.



1990 - Back of House, Mulch Paths, Signage (Prior to Reconstruction of the Willink Entrance)
Photo Credit: Prospect Park Archives
More signage, fencing, and seating is shown in new configurations. A mulch path reconnects the front and back porch and will eventually be paved over with brick.

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Reimagine Lefferts
Lefferts House Landscape | Site Plan History



1995 - Back of House, Timber Fencing
Photo Credit: Prospect Park Archives
Another fence configuration is seen here with timber fence, which is introduced to the site at this time, and wood slat fencing.



2008 - Back of House, Dirt Paths, Rustic Path Fencing, White Picket Fencing
Photo Credit: Prospect Park Archives
In the late 90's, parts of the park-facing yard became mulch. This photo shows a moment when most of the yard is now mulch. Please note another configuration of fencing, the introduction of a white picket fence surrounding the porch, and a colonial hand pump mostly used for programming.

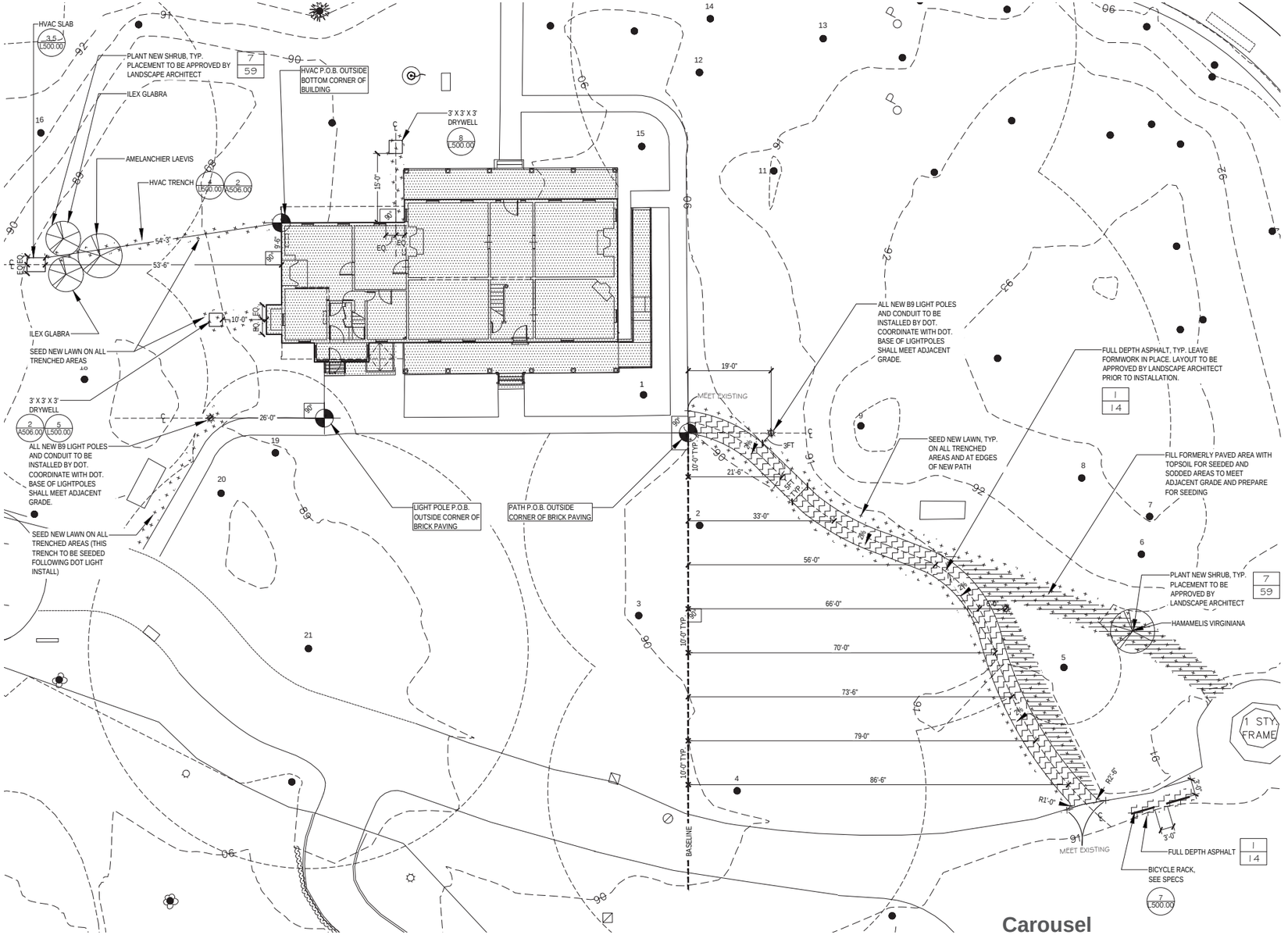
2020 Site Plan (as part of Lefferts House Restoration Project)
The aggregate asphalt from the Tollbooth / 1986 reconstruction was removed and replaced with the asphalt pathway that now connects the House to the Carousel pathway. A utility cabinet was introduced north of the landscape. This site plan shows the current condition of the Lefferts Historic House landscape.

Flatbush Avenue

Willink Entrance

Prospect Park Zoo

Carousel



Reimagine Lefferts
Lefferts House Landscape | Site History



2022 - Front of House, Restored / Repainted Siding



2022 - Back of House, Restored Shingle Roof











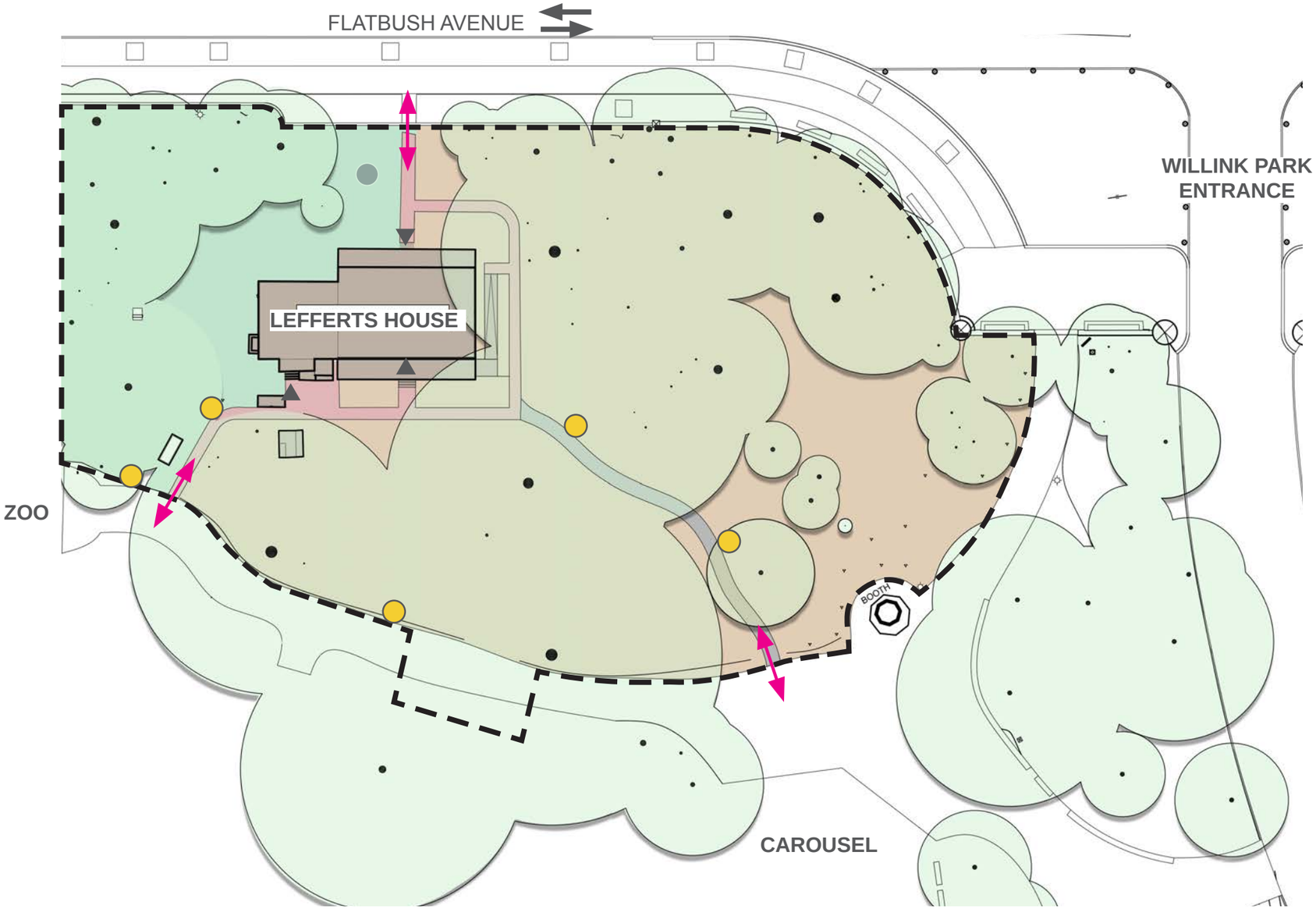


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Reimagine Lefferts

Lefferts House Landscape | Site History - Past Temporary Exhibitions



Legend

- Project Limit
- Site Entrance
- Mulch / Sparse Planting
- Building or Structure
- Building Entrance
- Asphalt Pavement
- Brick Pavement
- Lawn
- Flagpole
- Tree
- Parks Lightpole
- Traffic

Heat Vulnerability Index

Site is not in high HVI area.

Rat Mitigation Zone

Site is not in a rat mitigation zone.

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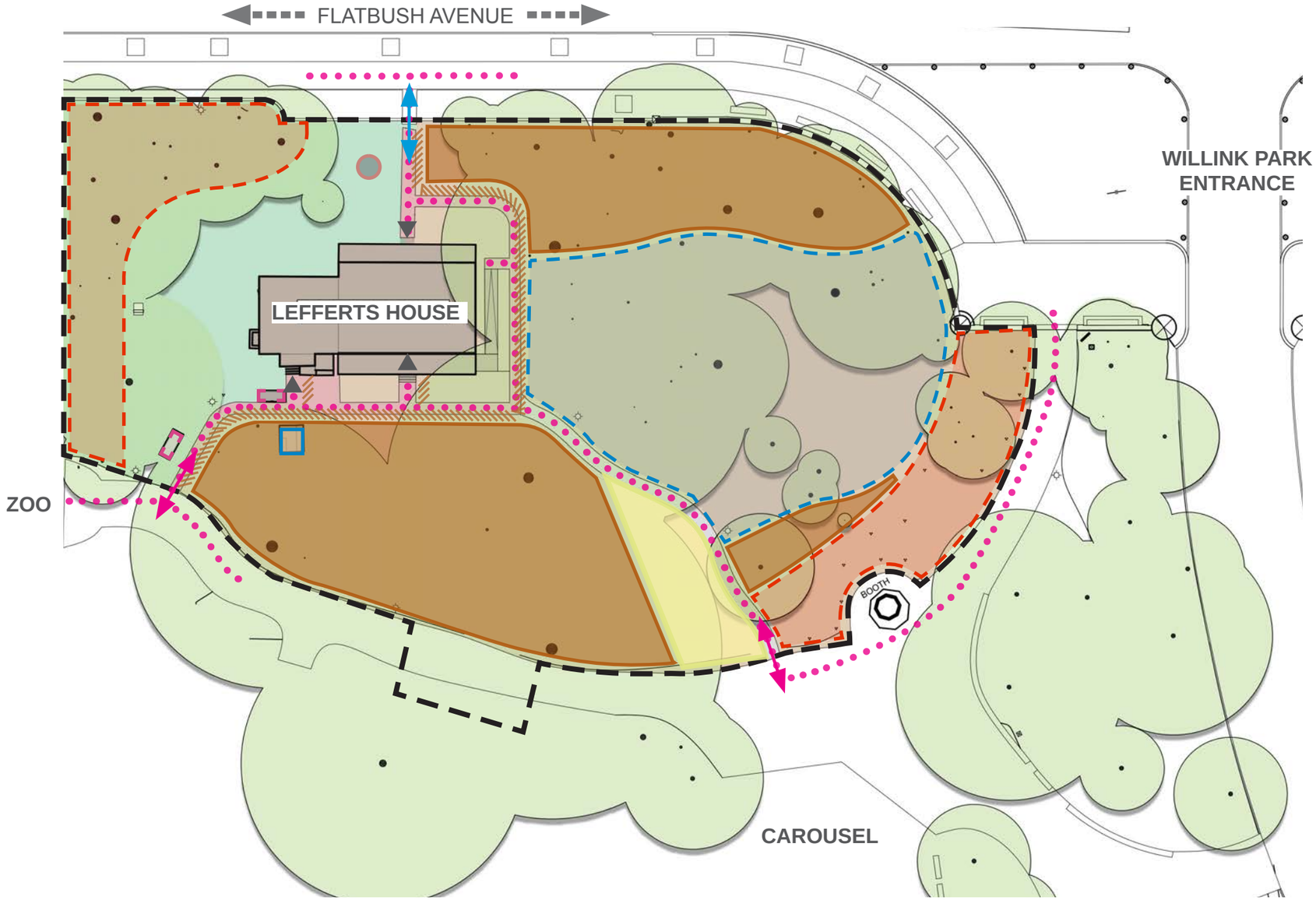
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Reimagine Lefferts

Lefferts House Landscape | Existing Conditions Diagram

N

0’ 10’ 20’



Legend

- Project Limit
- Accessible Site Entrance
- Inaccessible Site Entrance
- Building Entrance
- Pedestrian Traffic
- Heavy Vehicle Traffic
- Brick pavement in moderate condition
- Shrubs, predominantly non-native
- Open sunny play area
- Inaccessible Slopes
- Inaccessible Loose Mulch
- Storage Structure in Poor Condition
- Inactive Brick Hearth
- Tree Canopy/Shade
- Remove Deactivated Flagpole

N

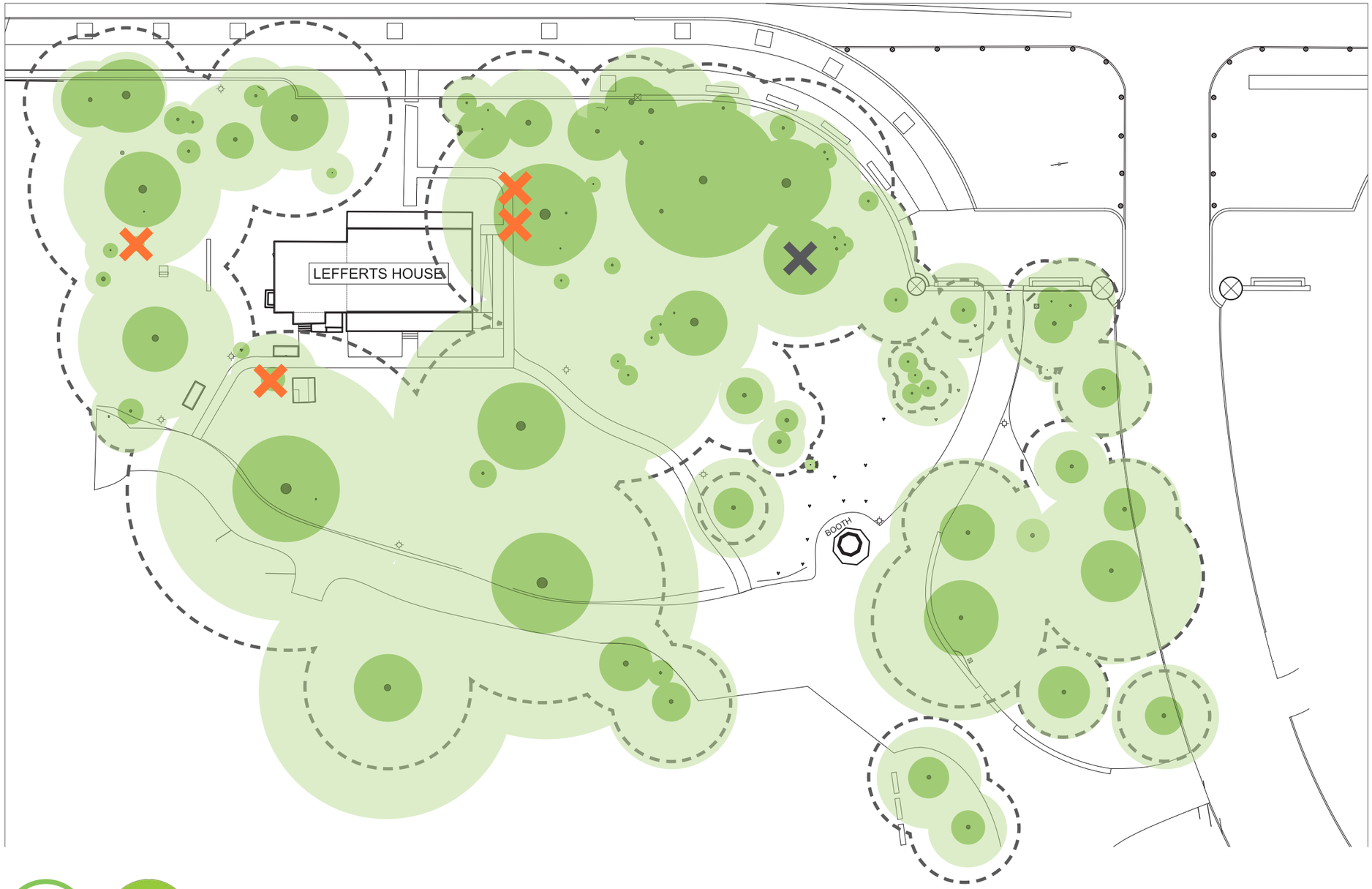
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Lefferts House Landscape | Site Analysis Diagram



Legend

- Canopy
- Structural Root Zone
- Critical Root Zone
- Tree Removal due to poor condition
- Tree Removal due to design considerations

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Lefferts House Landscape | Tree Inventory

N

0’ 10’ 20’

New interpretive concept plan rooted in descendent community guidance, 2023-2024. Developed with Ralph Applebaum Associates. Generously funded by the Mellon Foundation.

Lessons learned through community engagement included:

- Programming is more important than exhibits
- Community spaces are more important than period rooms
- Brutal history makes the house quasi-sacred space
- Offering descendant communities access to the house as a venue is reparative
- Focusing on outdoor experiences broadens impact
- Ongoing partnerships are more important than one time commissions

Mellon Foundation

RAA



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Reimagine Lefferts
Lefferts House Landscape | Community Engagement

23 ReImagine Lefferts Advisors:

- 6 Lenape leaders
- 14 Black History & Culture Bearers
- 3 Additional Public History Professionals
- 15 out of 23 Advisors Brooklyn-based

6 Expert Consultants

- Lenape and Black experts in fields of outreach, history, culture, landscape, and architecture

38 local Program Partners-Partnerships prioritize:

1. Descendants (both literal descendants and communities with shared history),
2. Proximity (work outwards from Crown Heights and Flatbush),
3. Longevity (honor legacies of foundational work first and build out from there)

9 Community Conversations

- 4 Lenape meetings with 40 total participants
- 5 public conversations focused on local descendants with 300 total participants

Lenape Interpretation and Programming should:

- Inspire pride and empowerment
- Prioritize working with the governments of all Lenape nations
- Emphasize living history and culture
- Emphasize resistance without downplaying destruction
- Encourage respect for culture, not adoption of culture
- Support Munsee language revitalization

African Interpretation and Programming should:

- Inspire pride and empowerment
- Honor wisdom, skills, genius, accomplishments and impact of enslaved Africans
- Focus on Black joy and resilience as well as resistance and oppression
- Resist prioritizing freedom-seekers who escaped over those who stayed
- Encourage connection to African wisdom and culture
- Encourage diasporic unity through shared histories









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Lefferts House Landscape | Community Engagement

Descendant-Community Interpretive Plan

LENAPE TODAY

1. Lenape Nations Panels
2. Creation Story Sculpture
3. Three Sisters Garden
4. Healing Herb Garden

ENSLAVEMENT & RESILIENCE

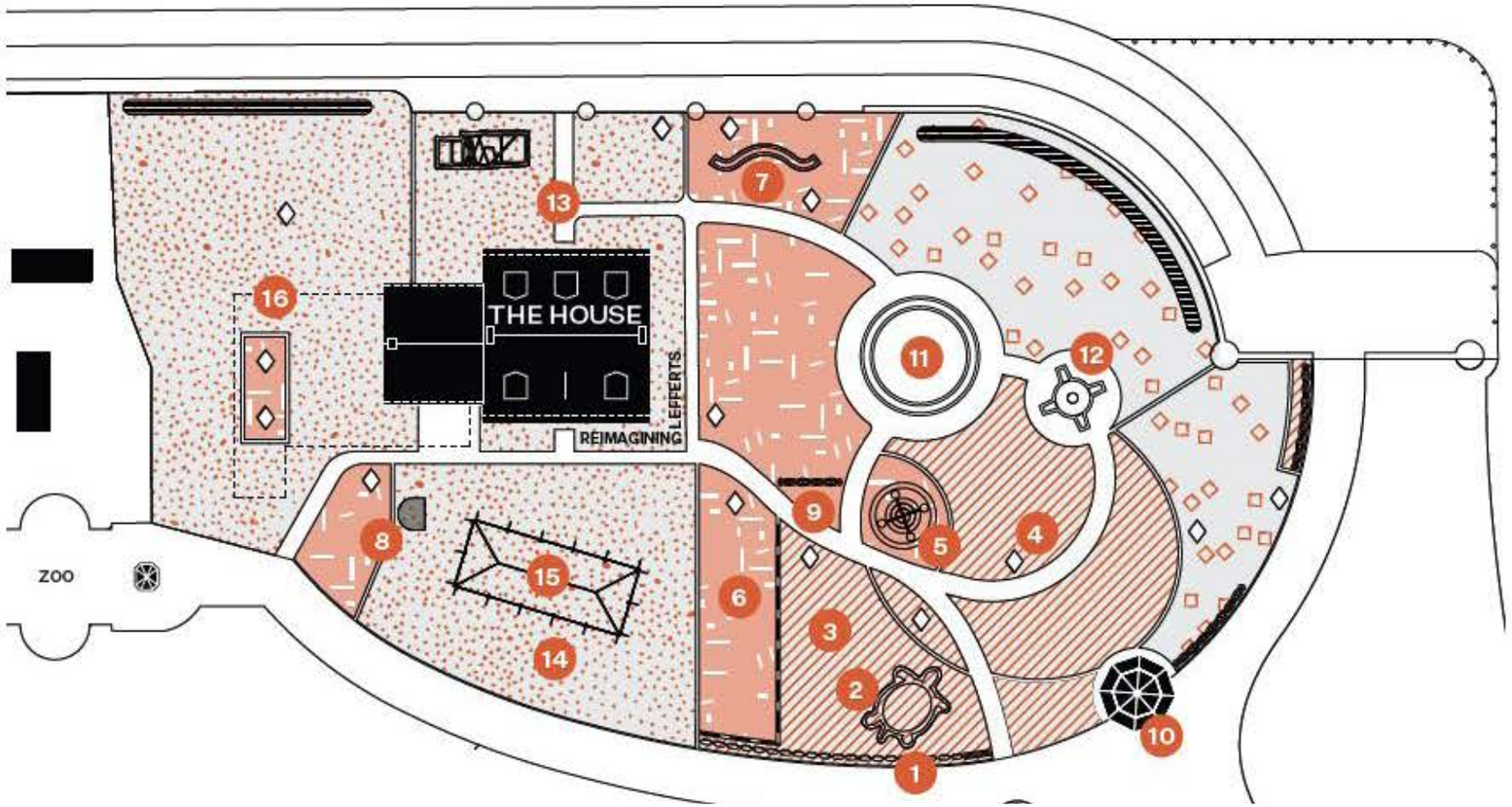
5. Dikenga Cosmogram
6. Flax Crop
7. Freedom Seeker Wall
8. Reclaiming Watermelon Garden

ORIENTATION & REFLECTION

9. Welcome Wall
10. Tollbooth Reclaimed
11. Reflection Circle
12. Sky Terrace

PROGRAMMING & EVENTS

13. Public Art
14. Celebration Yard
15. Events Tent
16. Future Admin Wing

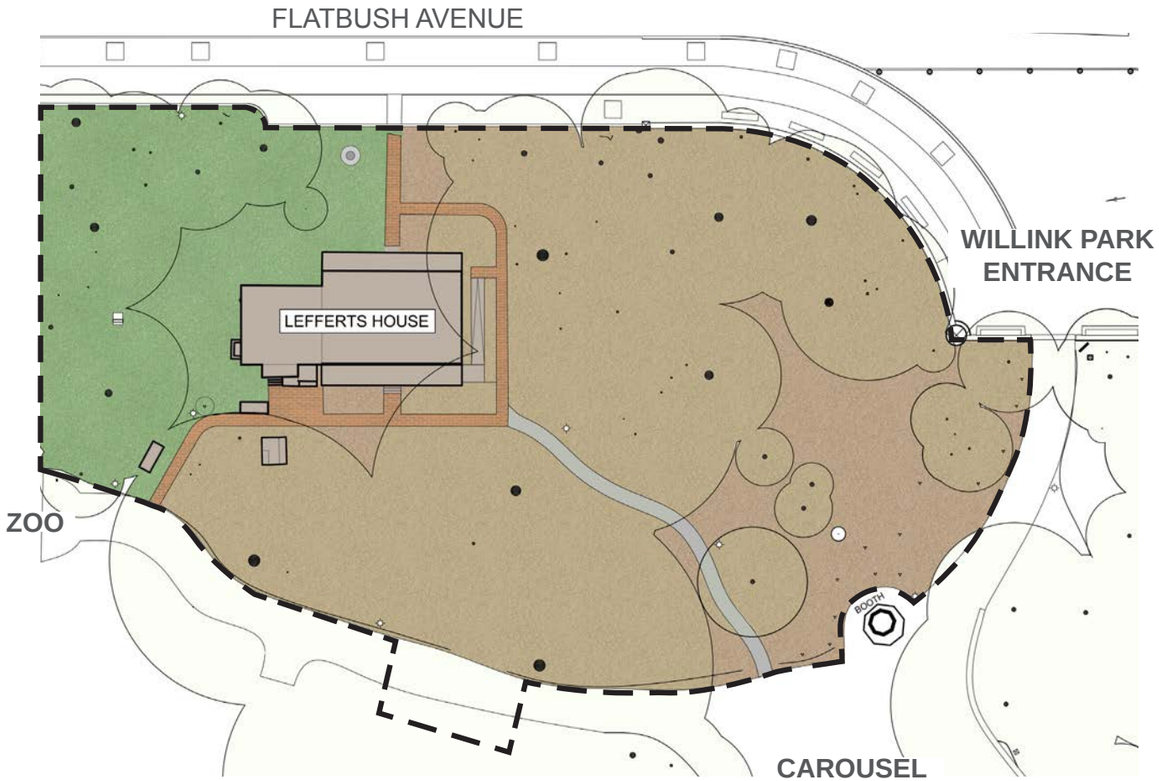


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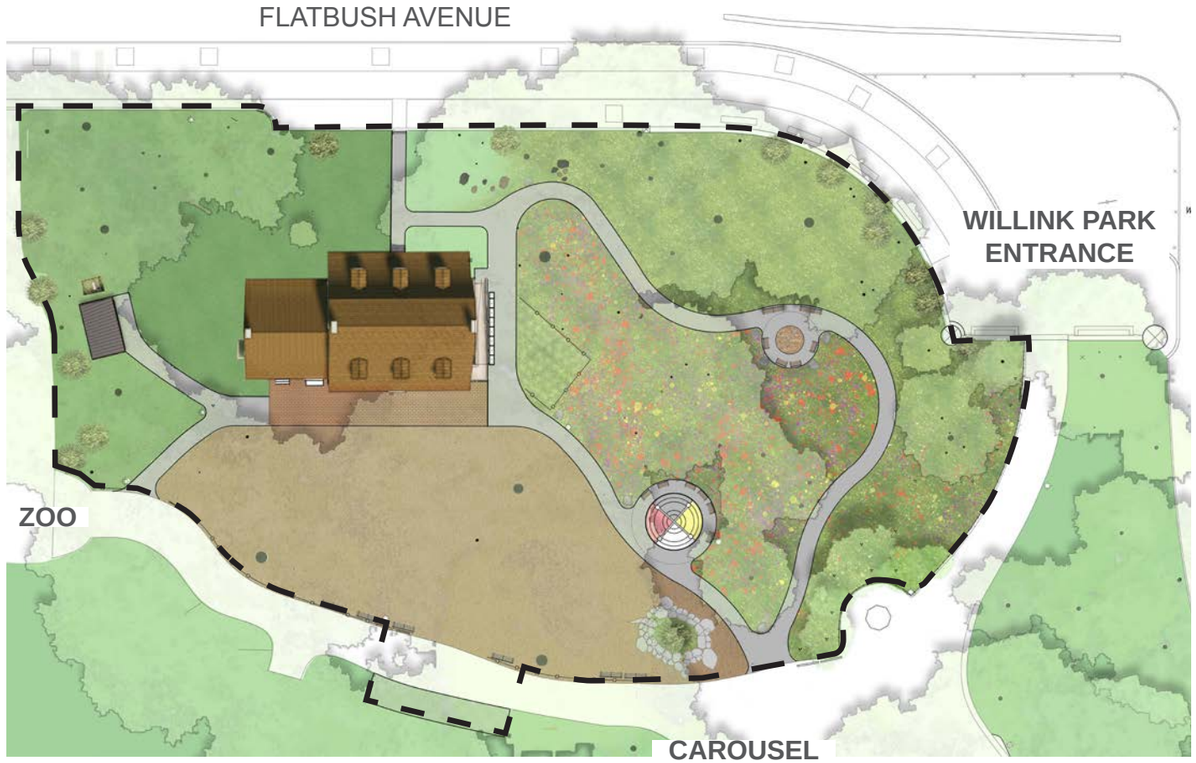
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Lefferts House Landscape | Community Engagement



EXISTING SITE PLAN
NOT TO SCALE



PROPOSED SITE PLAN
NOT TO SCALE

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Lefferts House Landscape | Existing and Proposed Site Plan



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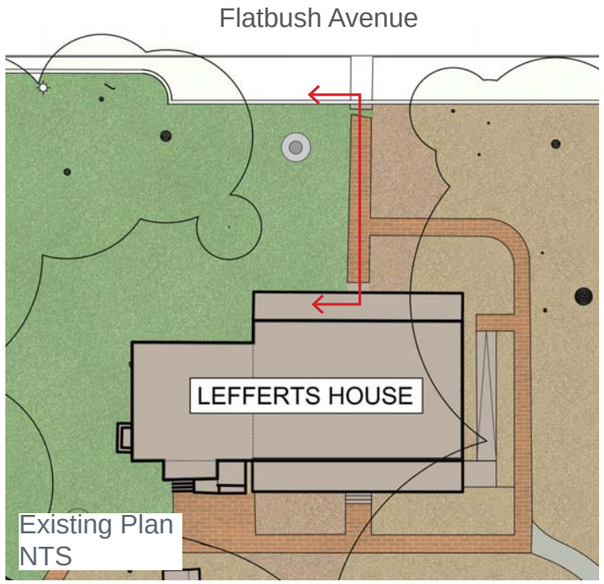
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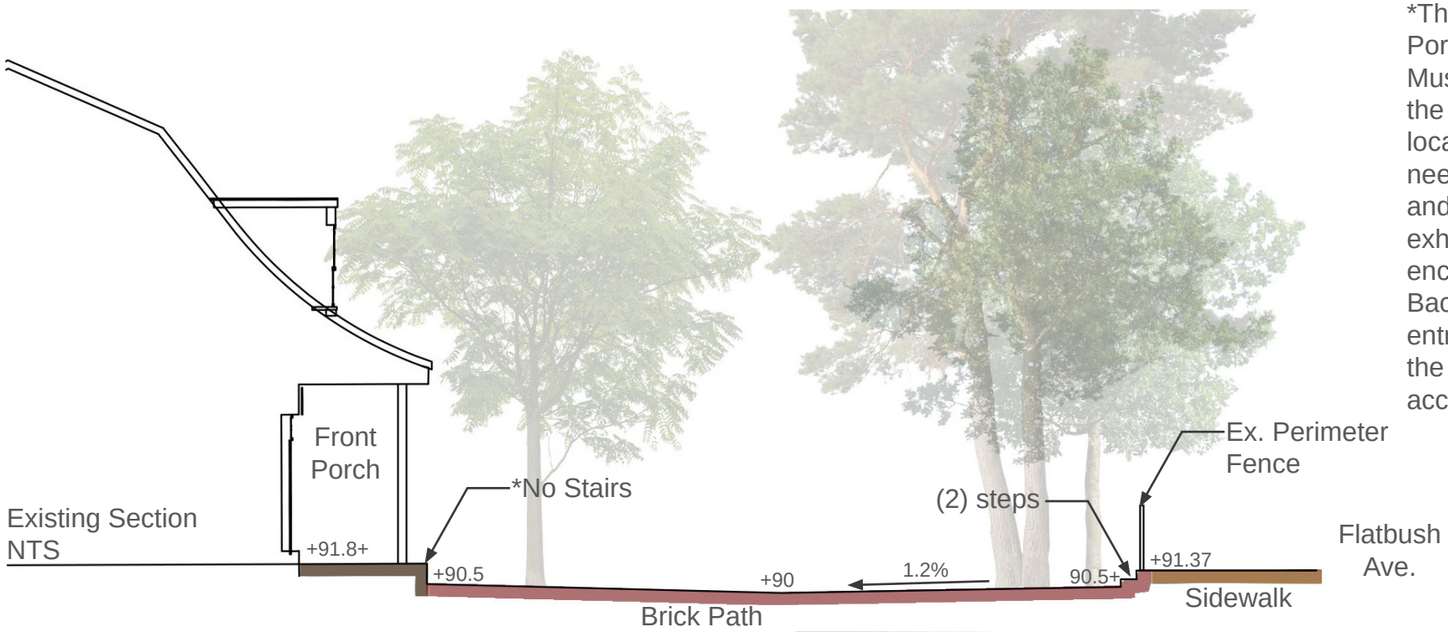
Reimagine Lefferts

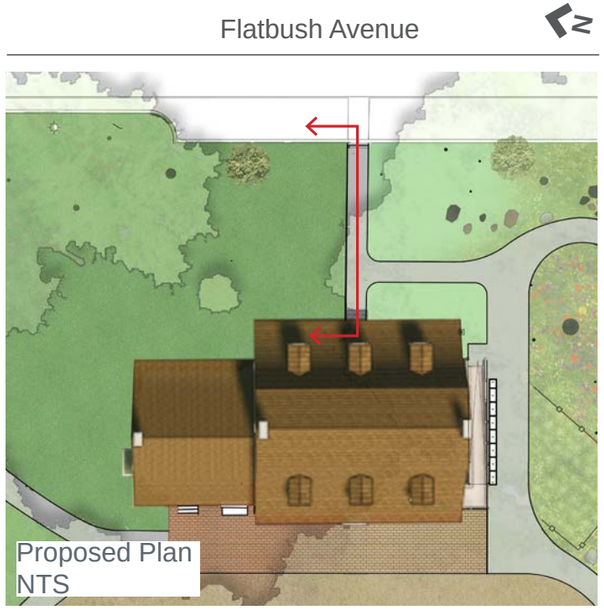
Lefferts House Landscape | Proposed Site Plan

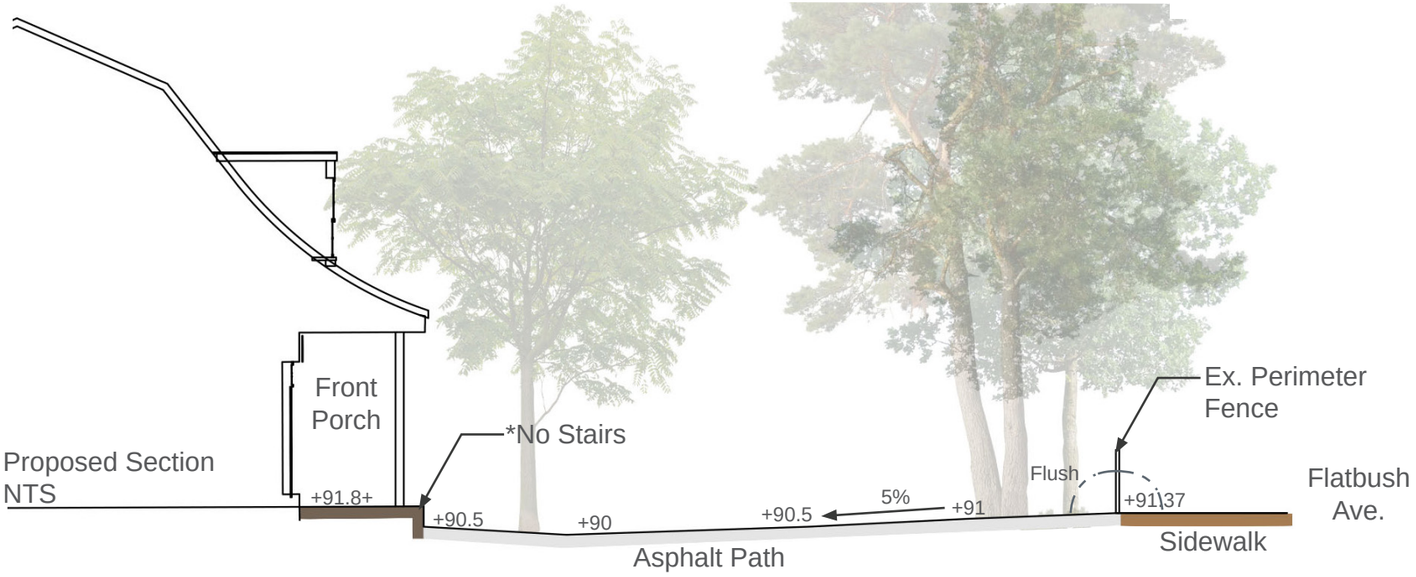
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*The Stairs to the Front Porch are detached. Museum staff moves the steps to different locations of the porch as needed for programming and temporary art exhibits. All visitors are encouraged to use the Back Porch for main entry to the museum via the back porch steps or accessibility ramp.

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Lefferts House Landscape | Flatbush Entrance Accessibility Modifications



Exhibitions:

1. Creation Story
2. Dikenga Cosmogram
3. Flax Field
4. House History
5. Freedom Seekers Standing Stones
6. Healing Garden

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Lefferts House Landscape | Proposed Site Plan - Cultural Exhibitions

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Lefferts House Landscape | Exhibit 1: Existing View



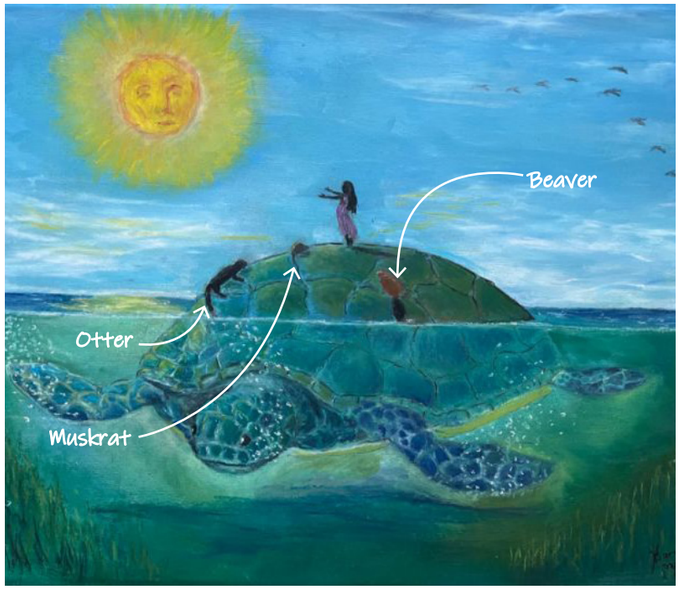
Key Plan NTS

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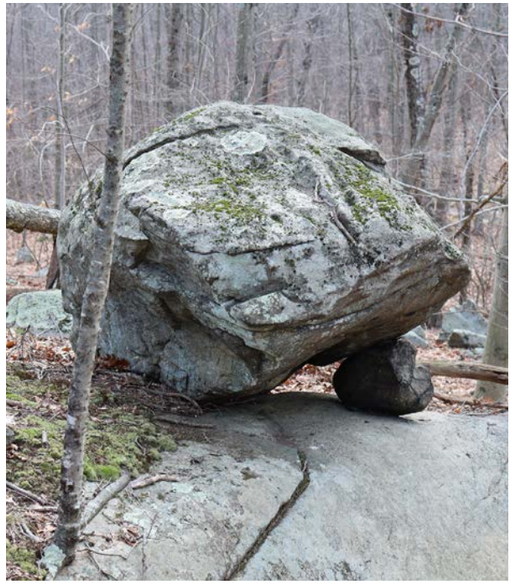
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Lefferts House Landscape | Exhibit 1: Creation Story

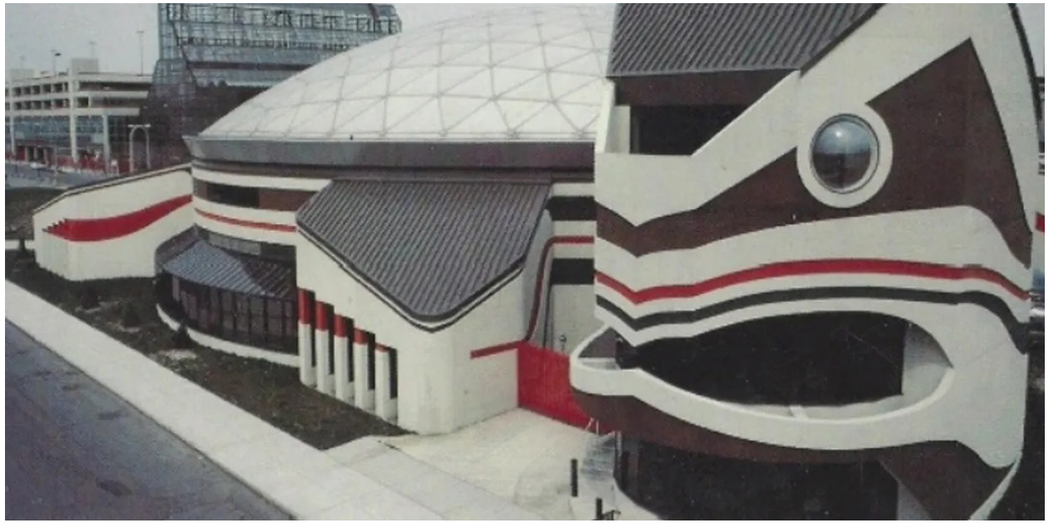


Creation Story Artwork by Barry Lee

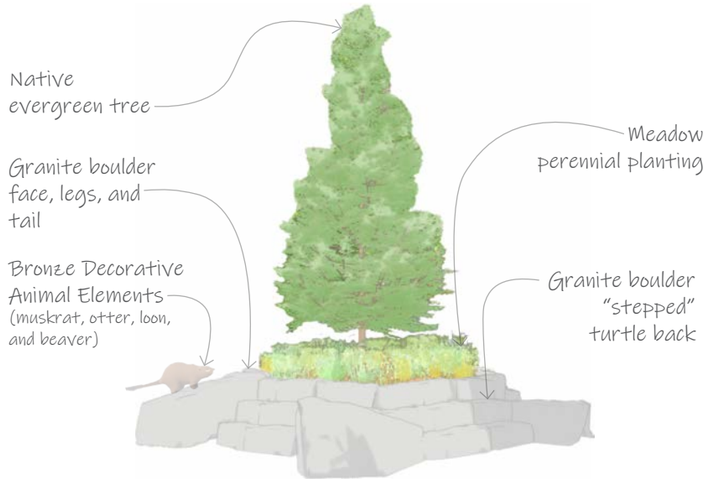

Ancient Lenape Turtle Sculpture, NJ


Lenape Playground, Marine Park, Brooklyn


Lenape Turtle Roof, Tammany Hall Renovation Manhattan


Native American Center for the Living Arts, Niagara Falls


Mashantucket Pequot Tribal Nation Daycare Center, Mashantucket, CT



Creation Story Exhibit Concept Sketch, Lefferts House

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Lefferts House Landscape | Creation Story Inspiration and Precedent



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Lefferts House Landscape | Exhibit 2: Existing View



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Lefferts House Landscape | Exhibit 2: Dikenga Cosmogram



Stone Circles, South Africa



African Burial Ground National Monument, Manhattan



Rivers Cosmogram, Schomburg Library, Manhattan



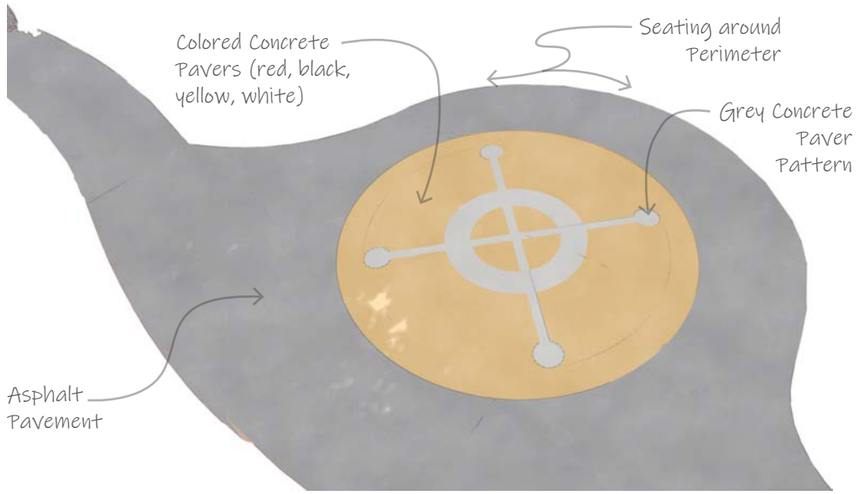
Sankofa Park, Brooklyn



Dikenga Archaeological Finds across Americas



Dikenga in Floor of First African Church, Savannah, GA



Dikenga Cosmogram Concept Sketch, Lefferts House

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Lefferts House Landscape | Dikenga Cosmogram Inspiration and Precedent



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Lefferts House Landscape | Exhibit 3: Existing View



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Lefferts House Landscape | Exhibit 3: Flax Field



Colonial Flax Farming



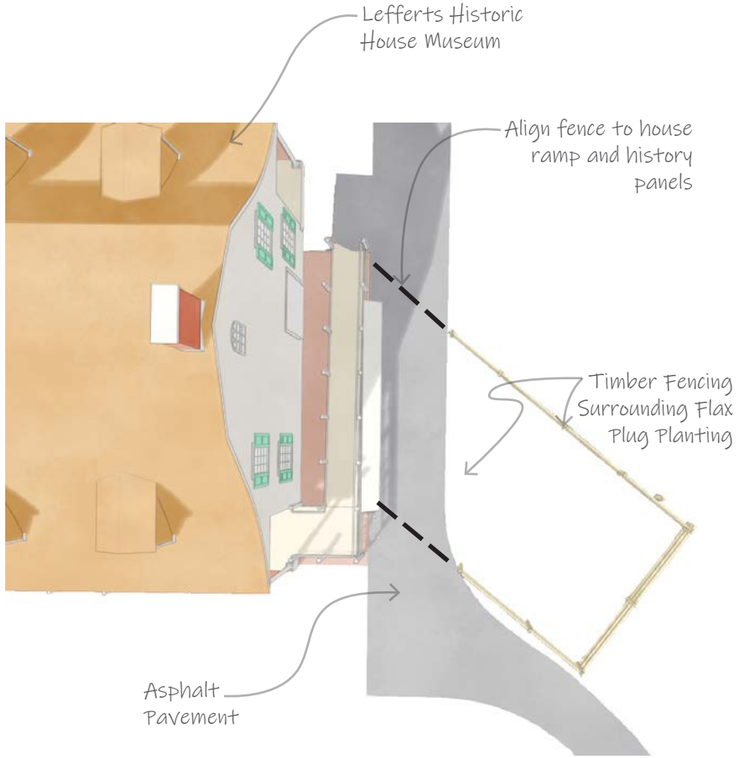
Flax Field, Lefferts House



Flax Field 2, Lefferts House



Rye Field, Lefferts House



Flax Field Concept Sketch, Lefferts House

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Lefferts House Landscape | Flax Field Inspiration and Precedent



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Lefferts House Landscape | Exhibit 4: Existing View



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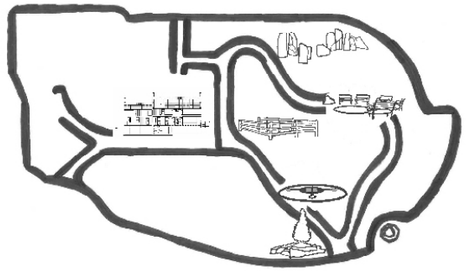
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Lefferts House Landscape | Exhibit 4: House History

Panel #1

Lefferts Historic House Museum



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Learn about the resistance and resilience of the original Lunáapeew/Lenape peoples of this land and the Africans forced to build Brooklyn and New York.

Panel #2

Lunáapeew/Lenape homelands and dispora

Most Lunáapeew/Lenape were forced to remove from or hide in Ëenda-Lûnaapeewáhkiing through the violence of colonization. Through resilience, Lunáapeew/Lenape continue to live and thrive across Turtle Island, while always remembering their living histories and connections to their homelands.



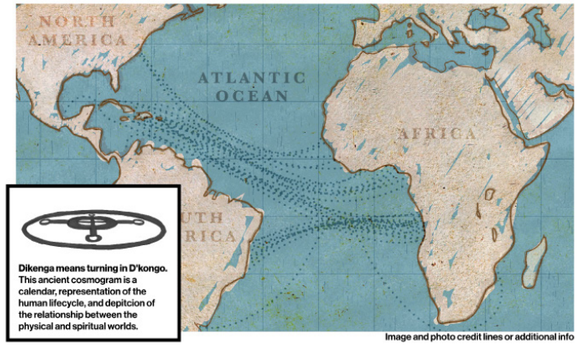
Windamën means creation in Munsee. This world began when the turtle raised out of the waters. That is why Lunáapeew/ Lenape call this land Turtle Island. Everything begins and ends with creation.

Image and photo credit lines or additional info

Panel #3

African homelands and diaspora

African wisdom gave people kidnapped from their homelands the strength to endure horrific journeys across the ocean and terrible treatment in new, strange lands. The earliest Africans forced to work in New York were from the Kongo. Despite their oppression, they rebuilt new lives for themselves.



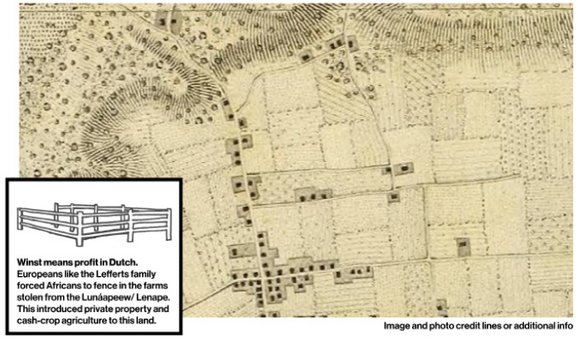
Dikenga means turning in D'kongo. This ancient cosmogram is a calendar, representation of the human lifecycle, and depiction of the relationship between the physical and spiritual worlds.

Image and photo credit lines or additional info

Panel #4

Flatbush plantations

After being welcomed to share the land, Dutch leaders decided to attack Lunáapeew/Lenape towns and take their farms instead. Forcing Africans to work on these stolen lands generated huge profits. These profits built fancy farmhouses and drove the Brooklyn and New York economies.



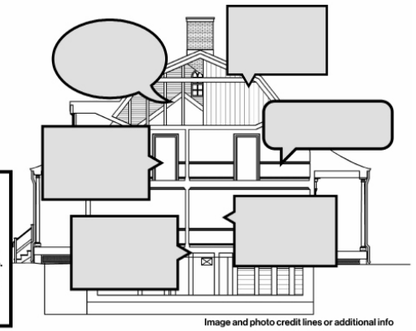
Winst means profit in Dutch. Europeans like the Lefferts family forced Africans to fence in the farms stolen from the Lunáapeew/ Lenape. This introduced private property and cash-crop agriculture to this land.

Image and photo credit lines or additional info

Panel #5

Lefferts Historic House

This house was built in the late 1770s or early 1780s on the foundations of a previous structure burned down by the American army on August 22nd, 1776. Africans enslaved by the Lefferts were likely forced to assist in designing and building the house. They ran the farm and kitchen.



Lefferts Historic House is a Dutch American plantation manor house. It was built with profits from forced labor and designed to facilitate that system. It can teach us about the experience of enslavement.

Image and photo credit lines or additional info

Panel #6

Escaping and ending slavery

Africans enslaved in Brooklyn resisted their oppression and built fulfilling lives for themselves as best they could. They plotted rebellions and acts of sabotage, helped each other escape, and negotiated for better working conditions. These actions ended slavery in New York and nationally.



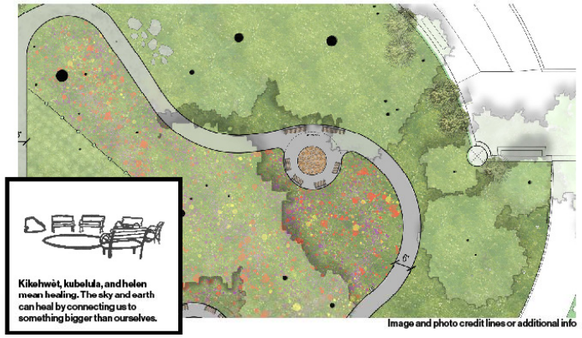
They were all Freedom Seekers. Isaac, Betsey, and her three children decided to escape. Isabella, Cornelius and their seven children decided to stay. Africans enslaved in Brooklyn each did what was best for themselves and their families.

Image and photo credit lines or additional info

Panel #7

Healing from history

Understanding the past helps us build a better present. Remembering can aid repair. Take a moment to reflect on where we have been and where we need to go. Looking up to the sky can connect us to what we have lost and rooting ourselves in the earth can ground us.



Kikehwèt, kubalula, and helen mean healing. The sky and earth can heal by connecting us to something bigger than ourselves.

Image and photo credit lines or additional info

Panel #8

Relmagine Lefferts

In 2021 Prospect Park Alliance began a process of welcoming Lunáapeew/Lenape and African descendant communities and culture-bearers to reclaim a colonial battlefield and site of enslavement and celebrate the resilience of their ancestors by redesigning the museum and grounds.



Prospect Park Alliance | Mellon Foundation | State Assembly Member Robert Carroll | State Assembly Member Brian Cunningham | phf Prospect Hill

NYC Parks

Prospect Park Alliance

Reimagine Lefferts

Lefferts House Landscape | Individual Interpretive Panels



Papau New Guinea National Museum, Port Moresby



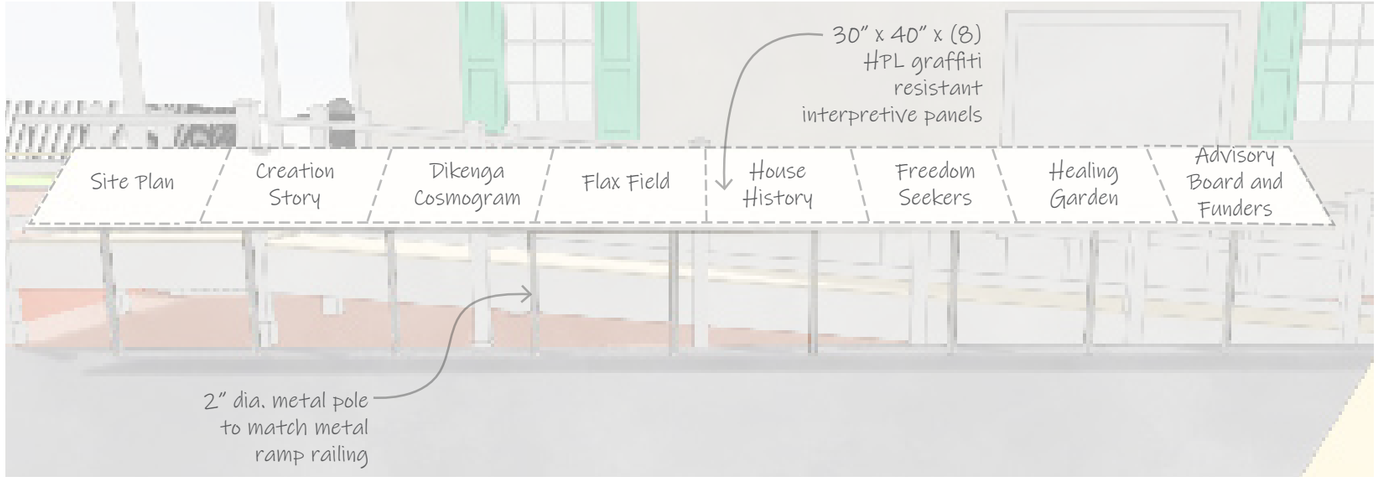
National Museum of the American Indian, Manhattan



National Museum of the American Indian, Manhattan



African Burial Ground Interpretive Messaging, Manhattan



House History Concept Model, Lefferts House

NYC Parks

Prospect Park Alliance

Reimagine Lefferts

Lefferts House Landscape | House History Inspiration and Precedent



NYC Parks

Prospect Park Alliance

Reimagine Lefferts

Lefferts House Landscape | Exhibit 5: Existing View



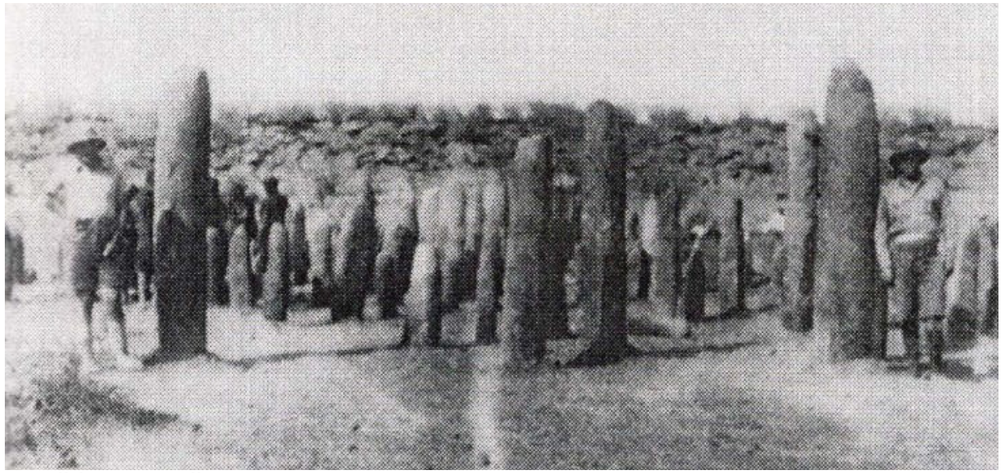
Key Plan NTS

NYC Parks

Prospect Park Alliance

Reimagine Lefferts

Lefferts House Landscape | Exhibit 5: Freedom Seekers Standing Stones



Tondidarou, Mali



Standing Stones of Adrar, Mauritania



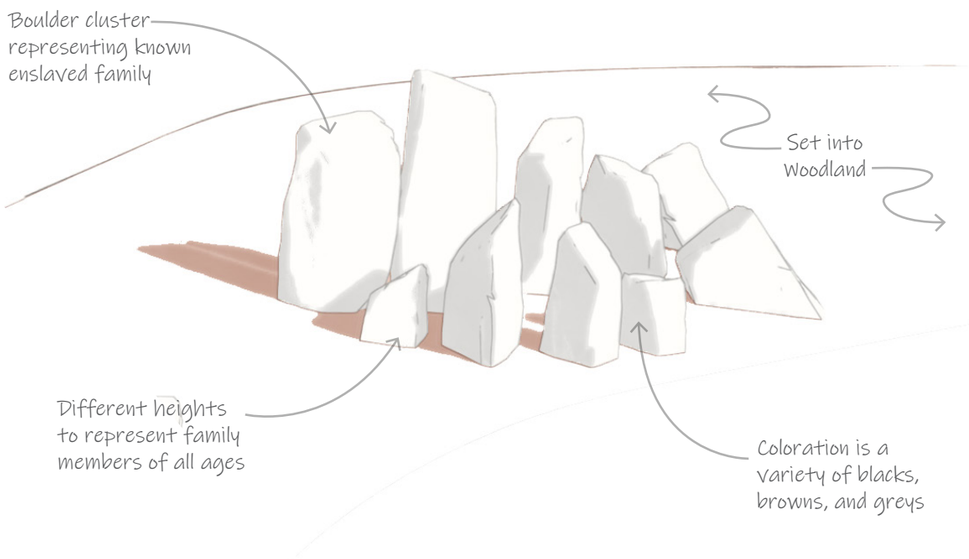
Tombeau Zafimaniry, Madagascar



Bouar, Central African Republic



Wanar, Senegal



Freedom Seekers Concept Sketch and Inspiration

NYC Parks

Prospect Park Alliance

Reimagine Lefferts

Lefferts House Landscape | Freedom Seekers Standing Stones Inspiration and Precedent



NYC Parks

Prospect Park Alliance

Reimagine Lefferts

Lefferts House Landscape | Exibit 6: Existing View



Key Plan NTS

NYC Parks

Prospect Park Alliance

Reimagine Lefferts

Lefferts House Landscape | Exhibit 6: Healing Garden

Medicinal Perennials and Herbs



Garden of the Enslaved, Simmons Center, Brown University

Northeast Native Perennials



Brooklyn Botanic Garden

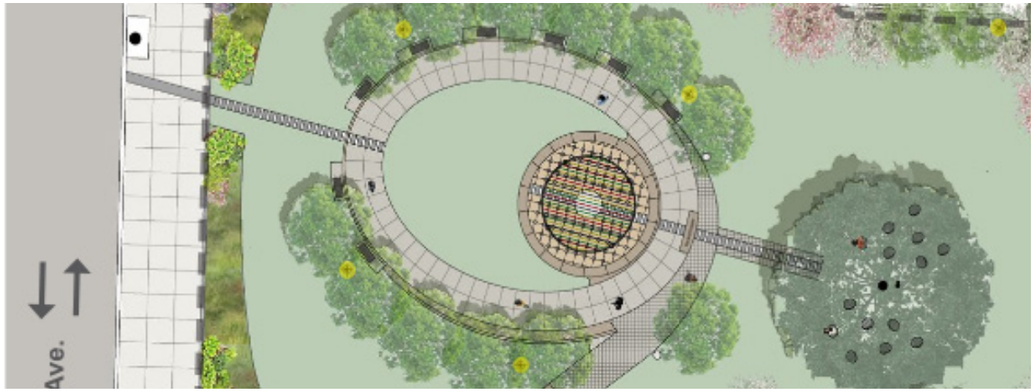


Lenape Garden at Greenfield Intercultural Center, University of Pennsylvania

Seating Configurations and Geometry



Sankofa Park, Brooklyn



Flatbush African Burial Ground, Brooklyn

NYC Parks

Prospect Park Alliance

Reimagine Lefferts

Lefferts House Landscape | Healing Garden Inspiration and Precedent



NYC Parks

Prospect Park Alliance

Reimagine Lefferts

Lefferts House Landscape | Existing View



Key Plan NTS

NYC Parks

Prospect Park Alliance

Reimagine Lefferts

Lefferts House Landscape | Processional Path



NYC Parks

Prospect Park Alliance

Reimagine Lefferts

Lefferts House Landscape | Existing View



Key Plan NTS

NYC Parks

Prospect Park Alliance

Reimagine Lefferts

Lefferts House Landscape | Programming at the Lefferts House








NYC Parks

Prospect Park Alliance

Reimagine Lefferts

Lefferts House Landscape | Back Porch Cultural Programming Examples

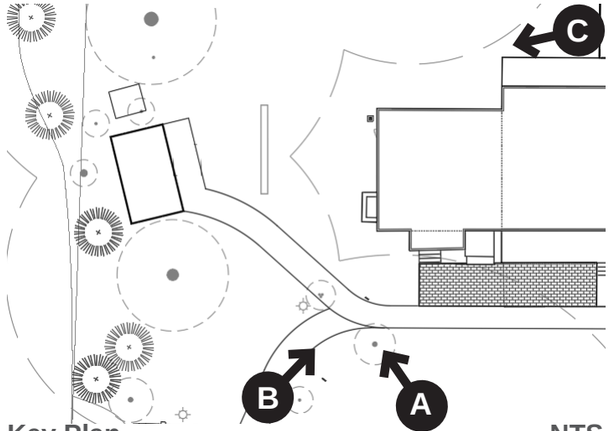


NYC Parks

Prospect Park Alliance

Reimagine Lefferts

Lefferts House Landscape | Existing View



Key Plan

NTS





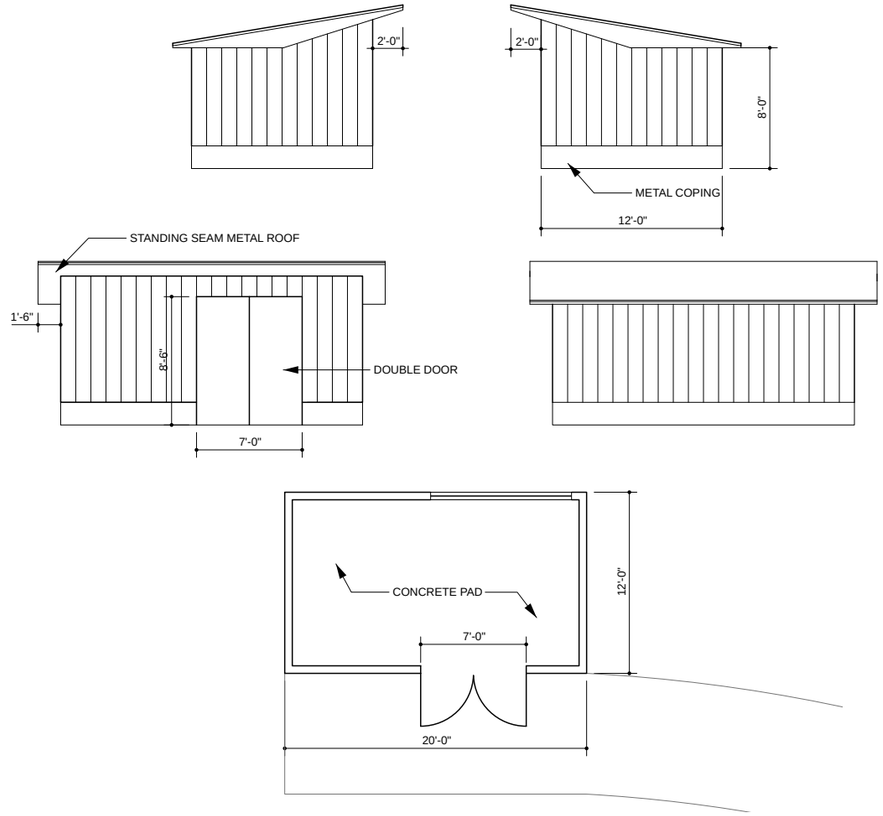
NYC Parks

Prospect Park Alliance

Reimagine Lefferts

Lefferts House Landscape | Maintenance and Programming Shed





CLADDING MATERIAL



WOOD LAP SIDING

ROOFING MATERIAL



STANDING SEAM METAL PANEL

INTERIOR MATERIAL



PLYWOOD

NYC Parks

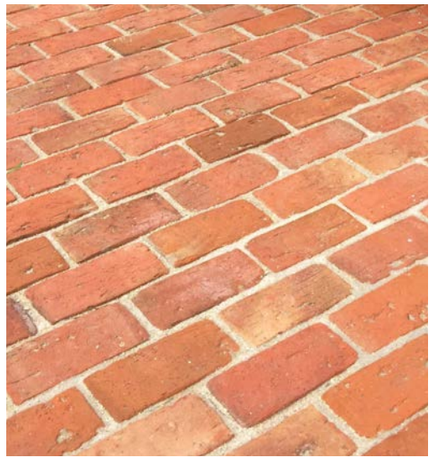
Prospect Park Alliance

Reimagine Lefferts

Lefferts House Landscape | Maintenance and Programming Shed



Full Depth Asphalt Pathways



Brick Pavement on Concrete



Colored Concrete Pavers



Mulch



Granite Flagstone



Dimensional Granite Stone



1939 World's Fair Benches with Arms/Backs
Material: Natural Cumaru l Color: Natural



DOT Type B
Standard Prospect
Park Light Pole



Timber Fencing



Granite Landscape Boulders

NYC Parks

Prospect Park Alliance

Reimagine Lefferts

Lefferts House Landscape | Site Materials



Legend

- Interpretive Panel
- Engraved Boulder

NYC Parks

Prospect Park Alliance

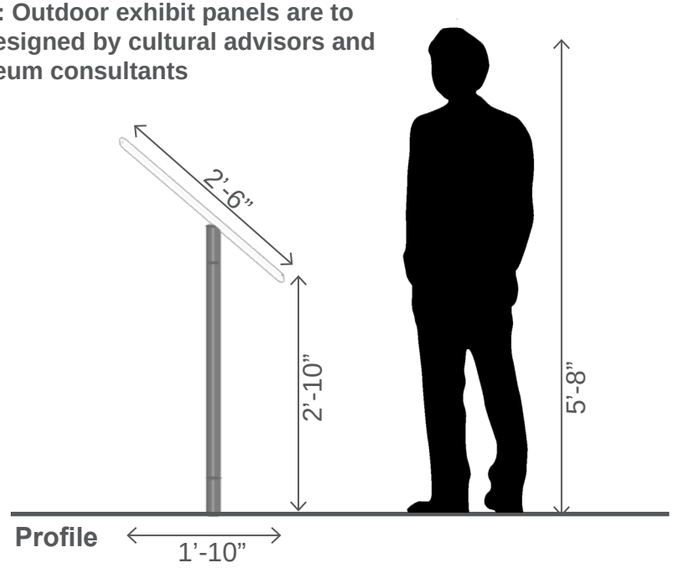
Reimagine Lefferts

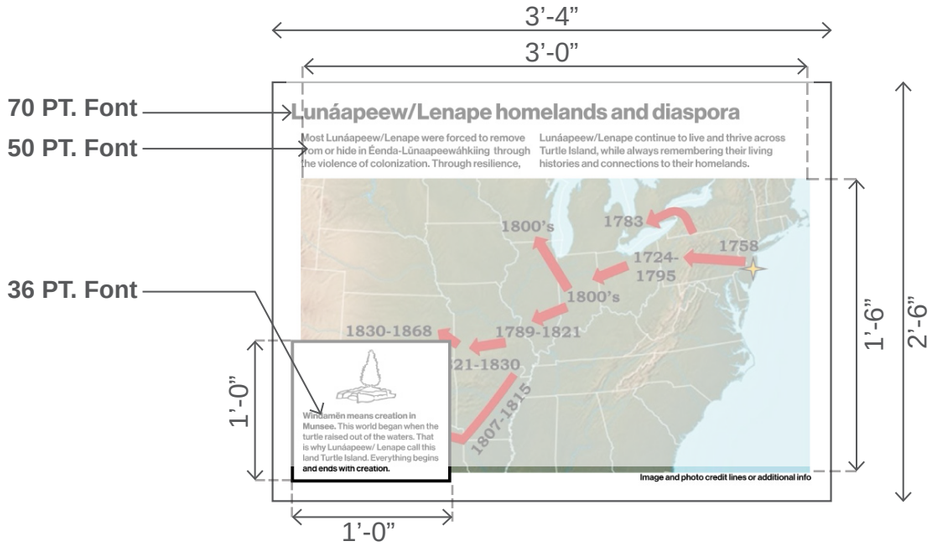
Lefferts House Landscape | Experiential and Informative Signage

N

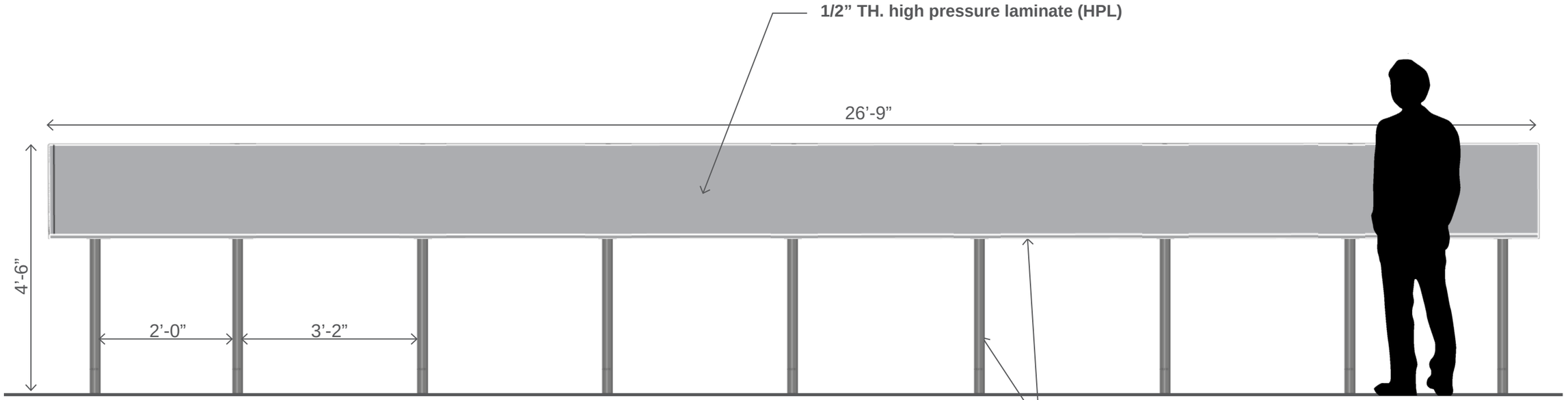
0’ 10’ 20’

Note: Outdoor exhibit panels are to be designed by cultural advisors and museum consultants





Individual Panel Formatting



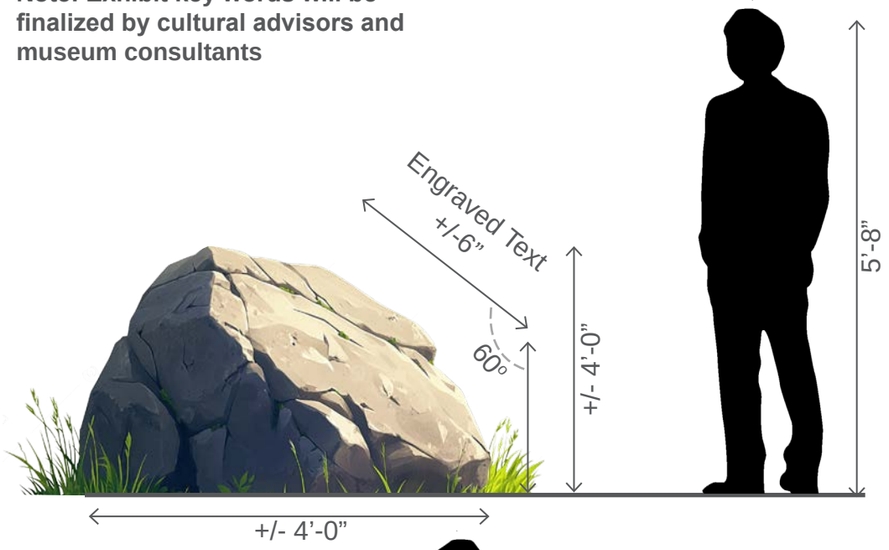
NYC Parks

Prospect Park Alliance

Reimagine Lefferts

Lefferts House Landscape | Interpetive Panel

Note: Exhibit key words will be finalized by cultural advisors and museum consultants





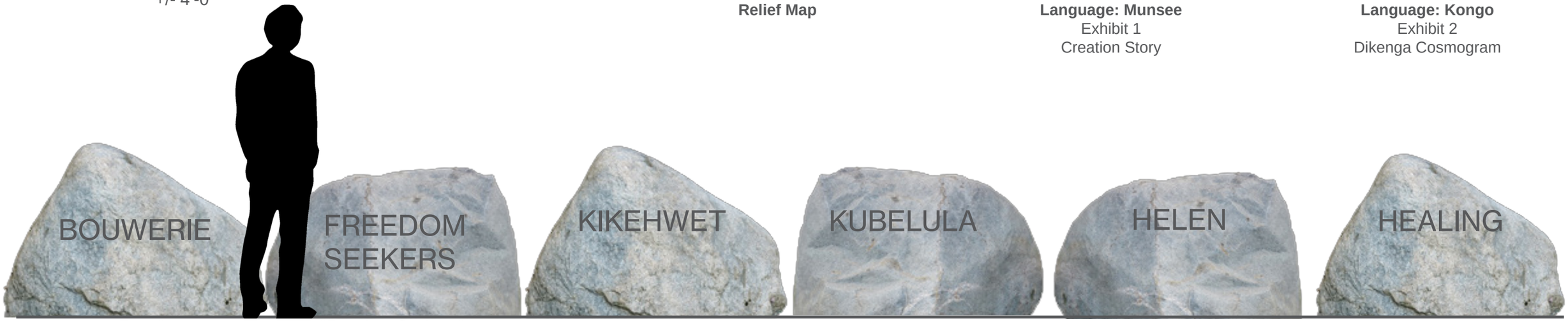
Entrance Masterplan Bronze Relief Map



“Creation”
Language: Munsee
Exhibit 1
Creation Story



“Turning”
Language: Kongo
Exhibit 2
Dikenga Cosmogram



“Farm”
Language: Dutch
Exhibit 3
Flax Field

“Freedom Seekers”
Language: English
Exhibit 5
Freedom Seekers

“Healing”
Language: Munsee
Exhibit 6
Healing Garden

“Healing”
Language: Kongo
Exhibit 6
Healing Garden

“Healing”
Language: Dutch
Exhibit 6
Healing Garden

“Healing”
Language: English
Exhibit 6
Healing Garden

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Reimagine Lefferts
Lefferts House Landscape | Engraved Boulders



Fence Legend

EXISTING

- STEEL PERIMETER FENCING — 4’ or 8’
- TIMBER FENCE — 3’-6”
- PIPE RAIL — 3’

PROPOSED

- COLONIAL SPLIT RAIL FENCE — 3’-0”

REMOVED

- TIMBER FENCE — 3’-6”

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Reimagine Lefferts

Lefferts House Landscape | Fence Diagram



Bench Legend

Ex. ‘39 WF Bench - Multi-color / Juneteenth Way (14) x 8’ Benches



Existing ‘39 WF Bench surrounding Carousel - Central Park Green (18) x 8’ Benches



Proposed ‘39 WF Bench - Natural Cumaru (8) x 8’ Benches, (10) x 4’ Benches. Note: There is no existing permanent seating in the Lefferts House Landscape



Light Pole Legend

Existing DOT Type B Standard Prospect Park Light Pole

Proposed DOT Type B Standard Prospect Park Light Pole

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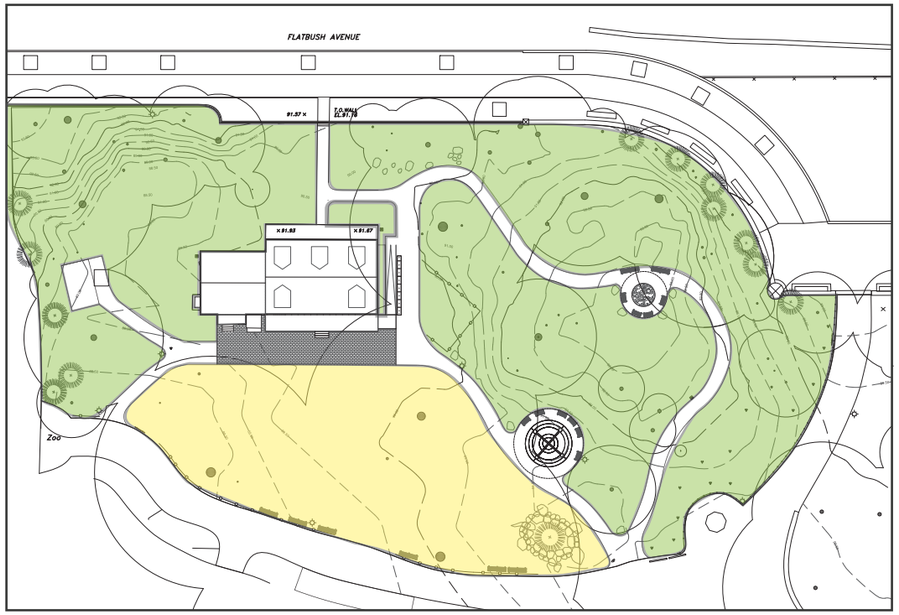
Reimagine Lefferts

Lefferts House Landscape | Bench and Light Pole Diagram

Total Project Area: 54,950 SF



Existing Permeability: 89% (49,296 SF)



Proposed Permeability: 81% (44,378 SF)

Legend

PERVIOUS AREA
29,931 SF PLANTING

14,447 SF MULCH

SF of areas noted above are for proposed conditions.

Sustainable Practices

- Improve tree health and growing conditions
- Use site appropriate resilient plant material
- Plant native, salt, and flood tolerant trees

DEP Unified Stormwater Rule (USWR) Requirement

USWR stormwater management and permitting is not required for this project.



Cozad-Bates Interpretive Walkway, Cleveland, OH



The President's House, Independence Mall, Philadelphia, PA



Freedom Trail, Boston, MA



Robbins House, Concord, MA



Woodland Garden, BBG, Brooklyn, NY



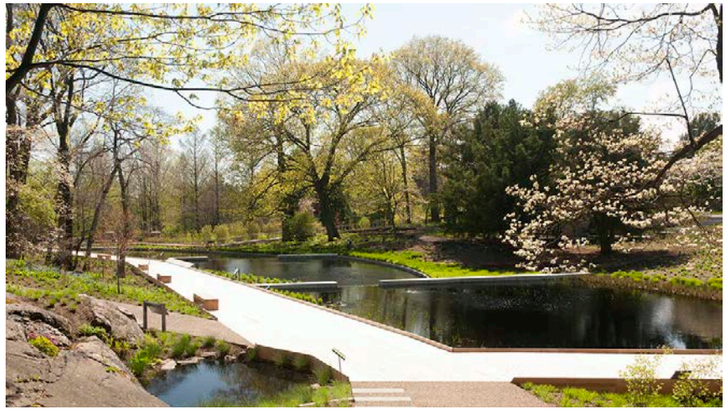
Dyckman Farmhouse, New York, NY



Weeksville Heritage Center, Brooklyn, NY



Tammany Hall, New York, NY



Native Plant Garden, New York BG, Bronx, NY



Newtown Creek, Brooklyn, NY



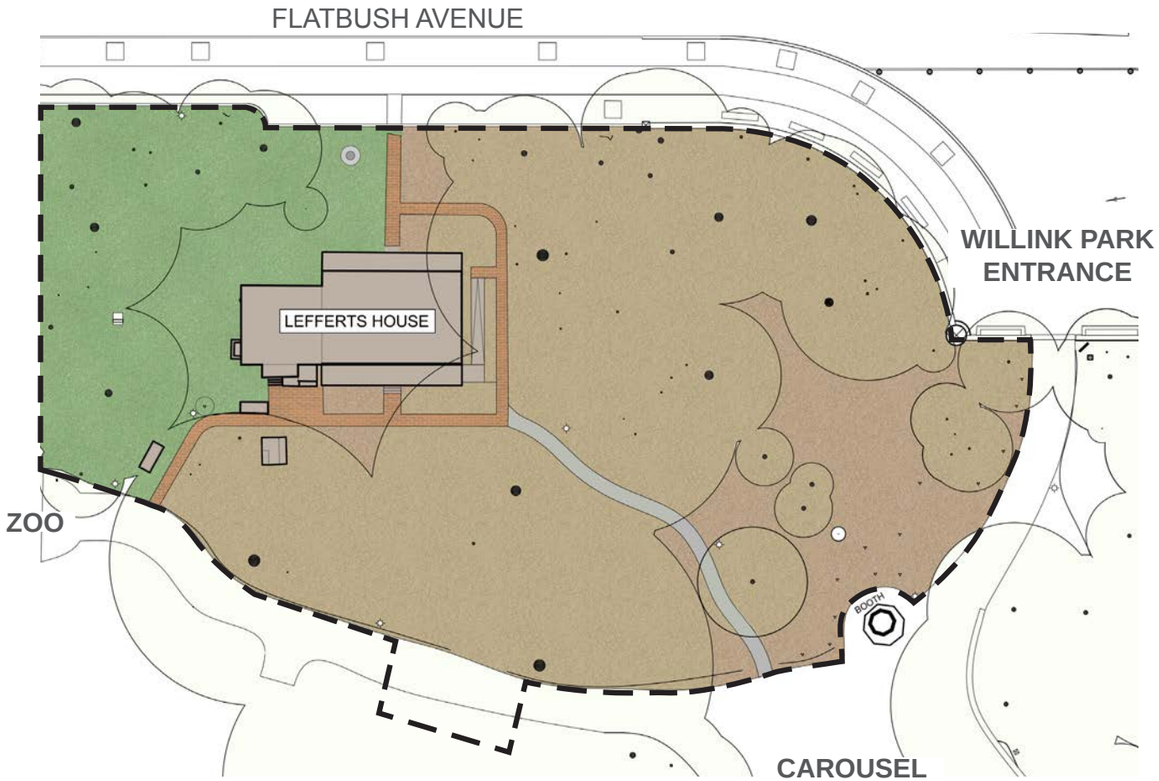
Queer Ecologies Garden, Alice Austen House, SI, NY

NYC Parks

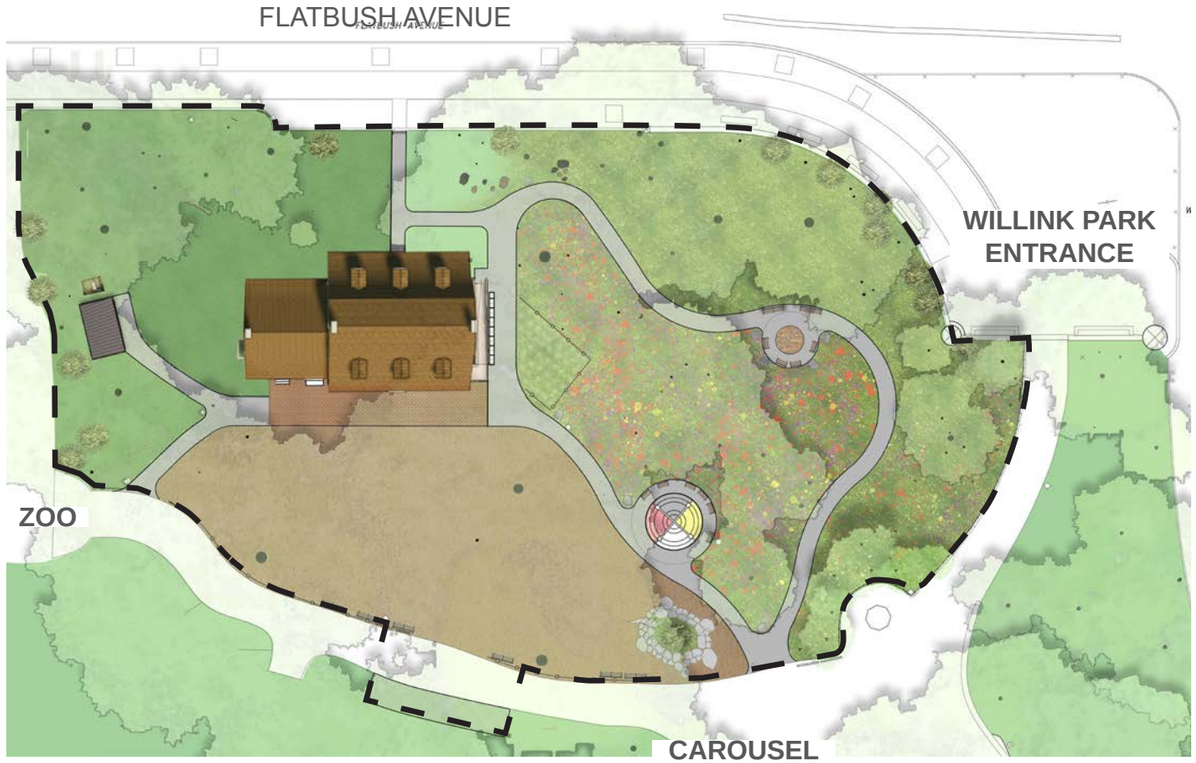
Prospect Park Alliance

Reimagine Lefferts

Lefferts House Landscape | New York City Project Precedents



EXISTING SITE PLAN
NOT TO SCALE



PROPOSED SITE PLAN
NOT TO SCALE

NYC Parks

Prospect Park Alliance

Reimagine Lefferts

Lefferts House Landscape | Existing Site Plan and Proposed Site Plan

Landmarks Preservation Commission

July 14, 2026
Public Hearing

The current proposal is:

Preservation Department – Item 4, LPC-26-11279

Prospect Park – Peter Lefferts House site – Scenic Landmark

Borough of Brooklyn

To testify virtually, please join Zoom

Webinar ID: 165 925 1200
Passcode: 259056
By Phone: 646-828-7666 (NY)
833-435-1820 (Toll-free)
833-568-8864 (Toll-free)

Note: If you want to testify virtually on an item, join the Zoom webinar at the agenda's "Be Here by" time (about an hour in advance). When the Chair indicates it's time to testify, "raise your hand" via the Zoom app if you want to speak (*9 on the phone). Those who signed up in advance will be called first.

Appendix:

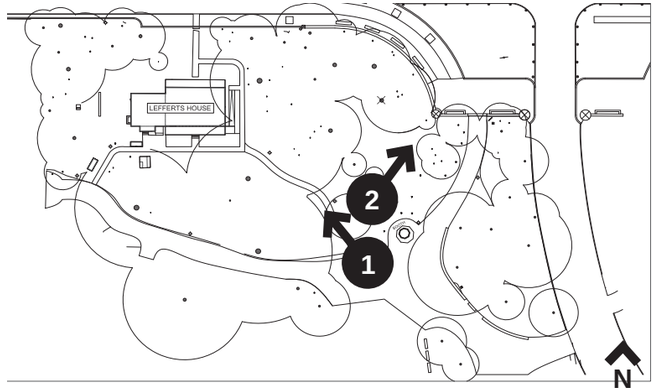
Pg. 64-67	Existing Site Images
Pg. 68-69	Community Outreach
Pg. 70	Lefferts Sub-brand Guidelines
Pg. 71-72	Plant Palette
Pg. 73-76	Grading, Utility, and Excavation Diagrams
Pg. 77-84	Existing and Proposed Views to Lefferts House



1 - Northeast of primary entrance, asphalt pathway and loose mulch landscape



2 - Southeast of primary entrance, dense meadow and sparse canopy



NYC Parks

Prospect Park Alliance

Reimagine Lefferts

Lefferts House Landscape | Existing Conditions Photo



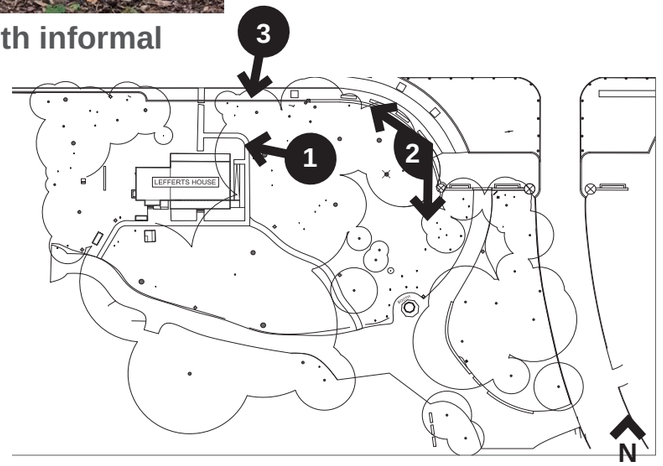
1 - Lefferts Front of House facing Flatbush Avenue, brick pathway and deactivated flagpole



2 - South of Lefferts House, mulch surfacing with informal timber curbing



3 - View from Flatbush sidewalk to SE House



NYC Parks

Prospect Park Alliance

Reimagine Lefferts

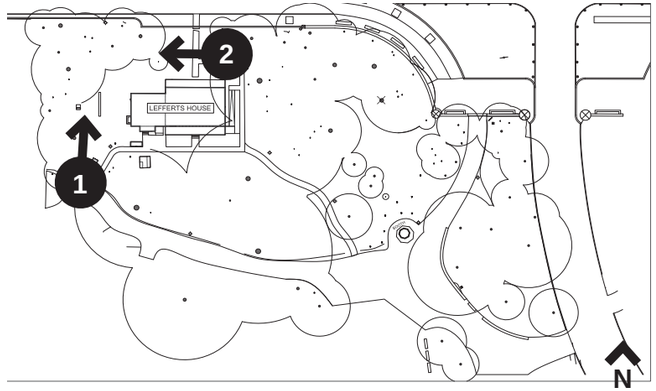
Lefferts House Landscape | Existing Conditions Photos



1 - Densely planted woodland Berm, view from South



2 - Woodland berm looking North



NYC Parks

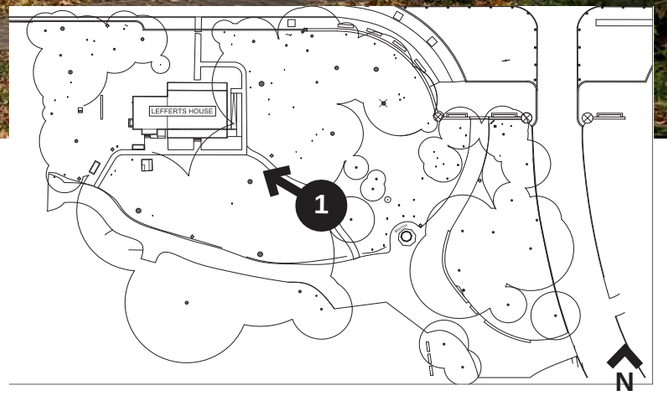
Prospect Park Alliance

Reimagine Lefferts

Lefferts House Landscape | Existing Conditions Photos



1 - L to R: Brick hearth and storage structure, brick pathways, asphalt pathway, ramp to porch



NYC Parks

Prospect Park Alliance

Reimagine Lefferts

Lefferts House Landscape | Existing Conditions Photos

ReImagine Lefferts Core Interpretive Plan Elements



Community-Curated Exhibits



Resonant Cultural Programming

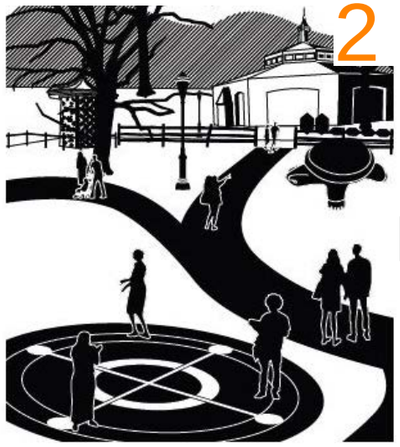


Outdoor Arts and History

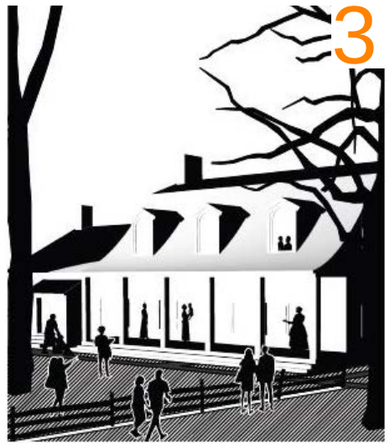
Proposed Sequence / Narrative of Exhibits



Lenape Origins



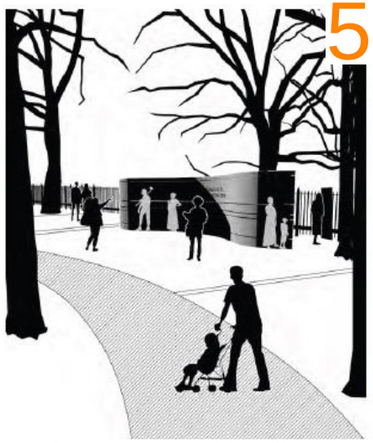
African Wisdom



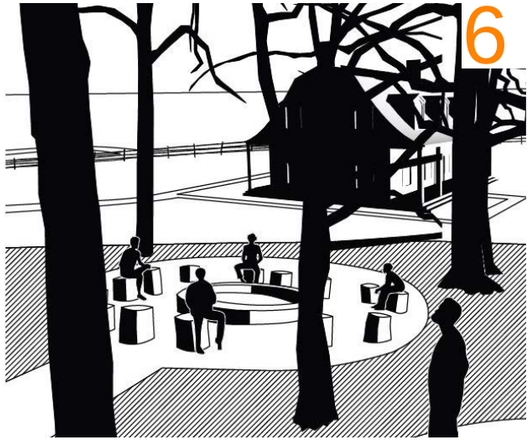
Dutch Settlement



House as Witness



Resistance and Resilience



Healing from History

PPA + Lefferts Typography

Typography

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890@$%&?!*.,(-)

Founders Grotesk • Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890@$%&?!*.,(-)

Neue Haas Grotesk Display Pro • 75 Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890@$%&?!*.,(-)

Neue Haas Grotesk Dispaly Pro • 55 Roman

PPA Brand Guidelines

Primary Signage Colors

GREEN
Pantone 375

DARK GREEN
Pantone 3435

WHITE
Pantone White

GRAY
Pantone 431

YELLOW
Pantone 109

Brand Marks

Prospect Park Alliance

Lefferts Sub-Brand Guidelines

Primary Signage Colors

BLACK
Pantone Black

WHITE
Pantone White

SILVER
Metal Posts
TBD

Brand Marks

Prospect Park Alliance



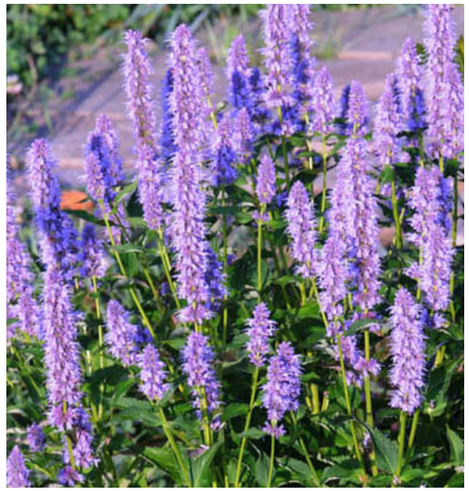
Wild Columbine (PS/SH)
Aquilegia canadensis



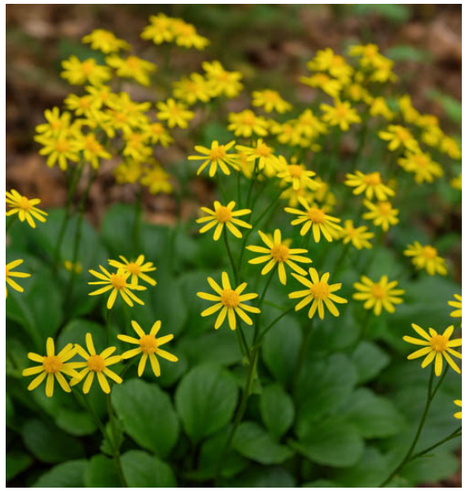
Spotted Crane's Bill
Geranium maculatum



Green Headed Coneflower (S/PS)
Rudbeckia laciniata



Anisse Hyssop (S/PS)
Agastache foeniculum



Golden Groundsel (PS/SH)
Packera aurea



Wild Bergamot (S/PS)
Monarda fistulosa



Bottlebrush Grass (PS/SH)
Elymus hysterix



Wild Blue Phlox (PS/SH)
phlox divaricata



Switchgrass (S/PS)
Schyzachyrium scoparium



Purple Joe Pye Weed (PS/SH)
Eutrochium purpureum

Light Requirement Key:
S = Full Sun
PS = Part Shade
SH = Shade

NYC Parks

Prospect Park Alliance

Reimagine Lefferts
Lefferts House Landscape | Healing Garden Plant Palette



Flowering Dogwood (S/PS/SH)
Cornus florida



Eastern Hop Hornbeam (PS/SH)
Ostrya virginiana



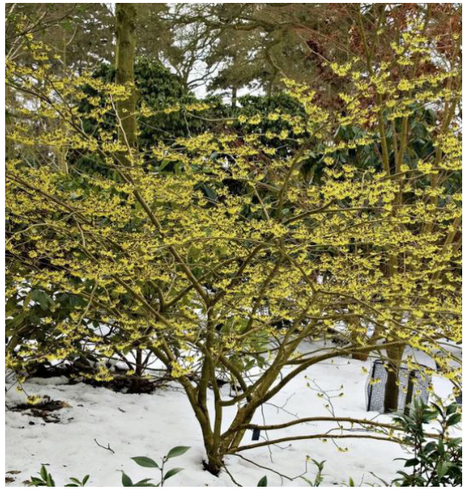
American Holly (PS/SH)
Ilex opaca



Inkberry (S/PS)
Ilex glabra



Mountain Laurel (S/PS/SH)
Kalma latifolia



Witch Hazel (PS/SH)
Hamamelis virginiana



Serviceberry (PS/SH)
Amelanchier canadensis



Spicebush (PS/SH)
Lindera benzoin



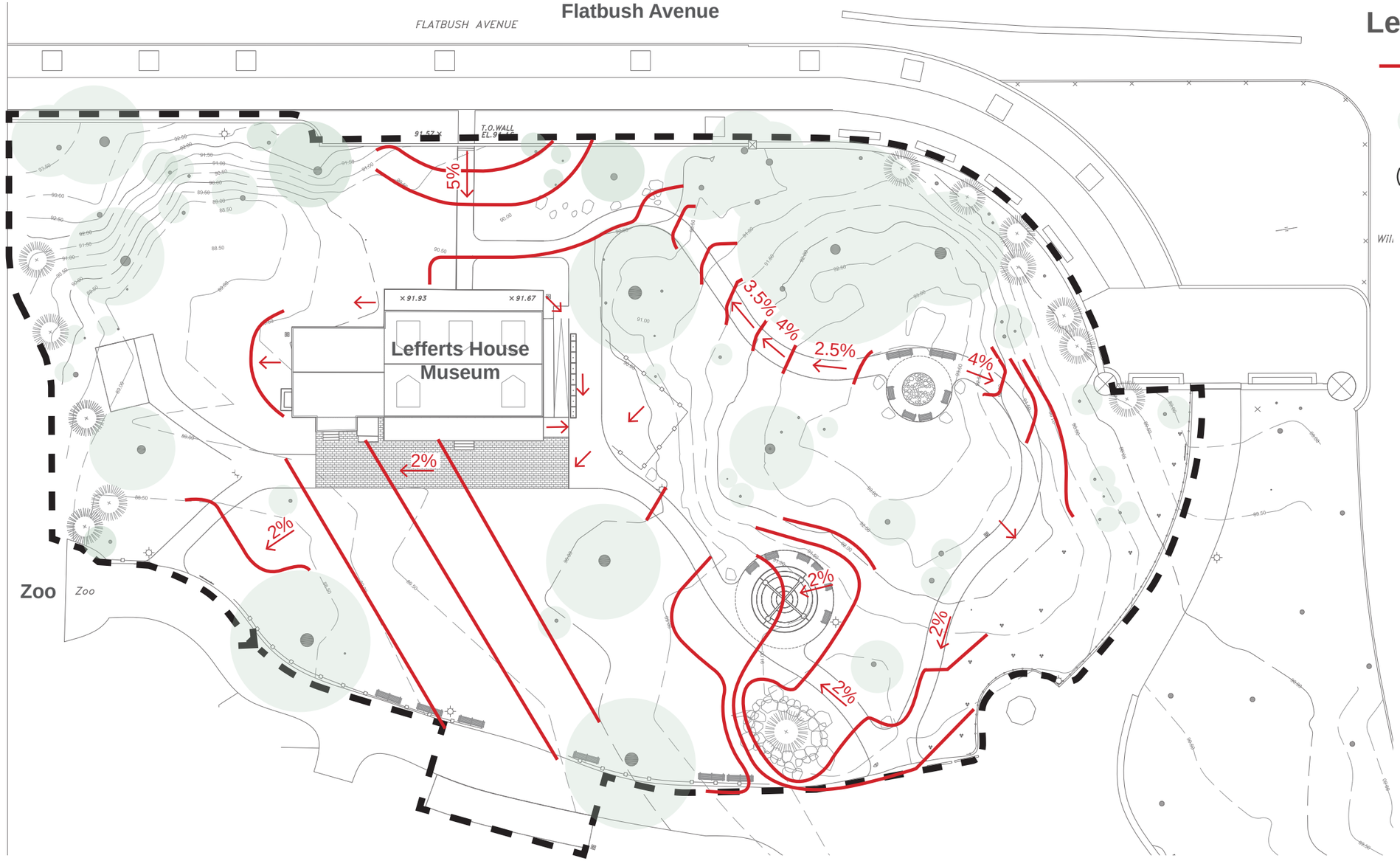
Winterberry (PS/SH)
Ilex verticillata (male and female)

NYC Parks

Prospect Park Alliance

Reimagine Lefferts
Lefferts House Landscape | Woodland Screen Plant Palette

Light Requirement Key:
S = Full Sun
PS = Part Shade
SH = Shade

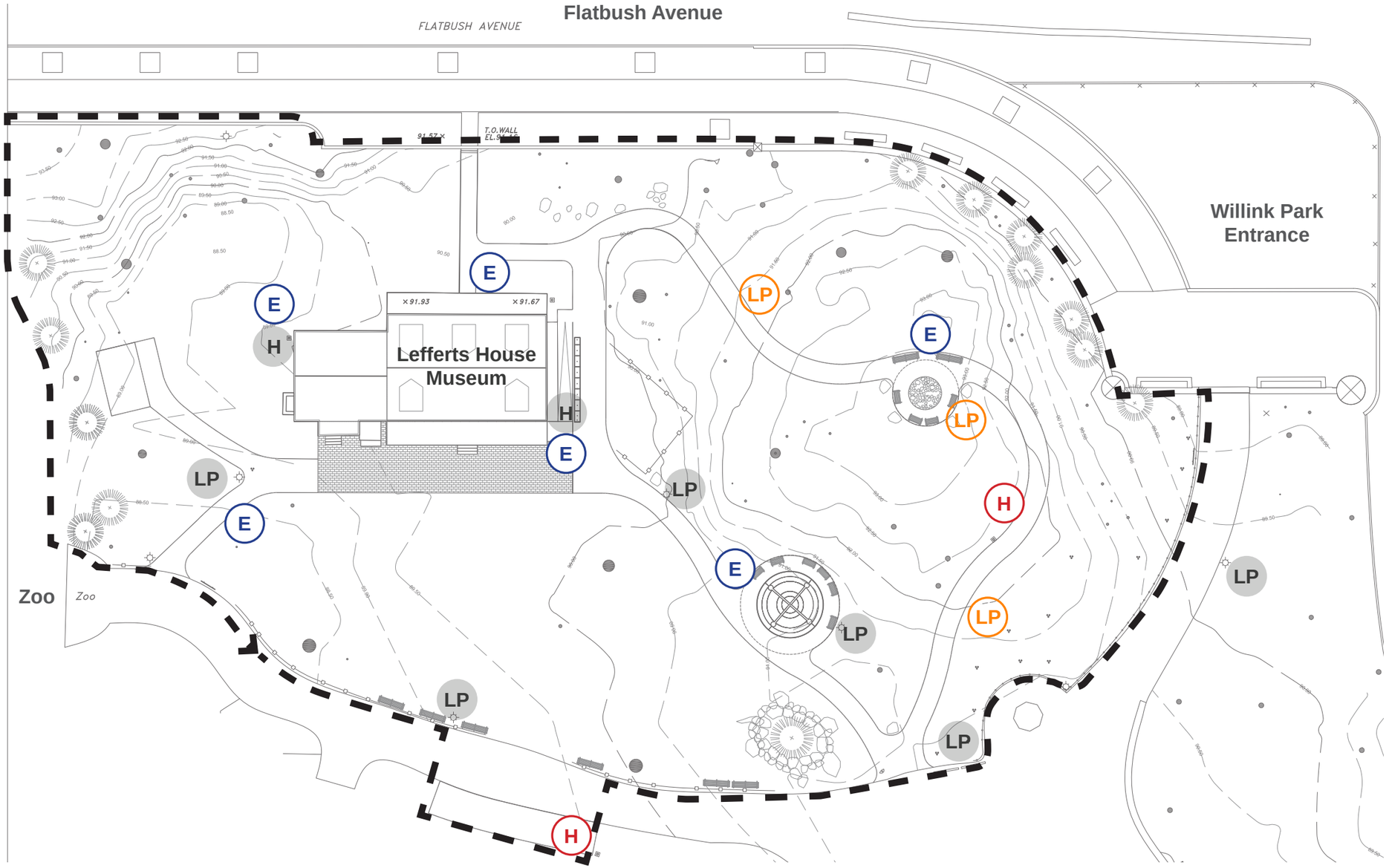


NYC Parks

Prospect Park Alliance

Reimagine Lefferts

Lefferts House Landscape | Proposed Grading



LEGEND:

EXISTING FIXTURES

- LP — EX. LIGHT POLE
- H — EX. HOSE BIB

PROPOSED FIXTURES

- E — NEW ELECTRICAL OUTLET
- H — NEW GROUND HYDRANT
- LP — NEW LIGHT POLE



Typical Prospect Park B9 DOT Light Pole

NYC Parks

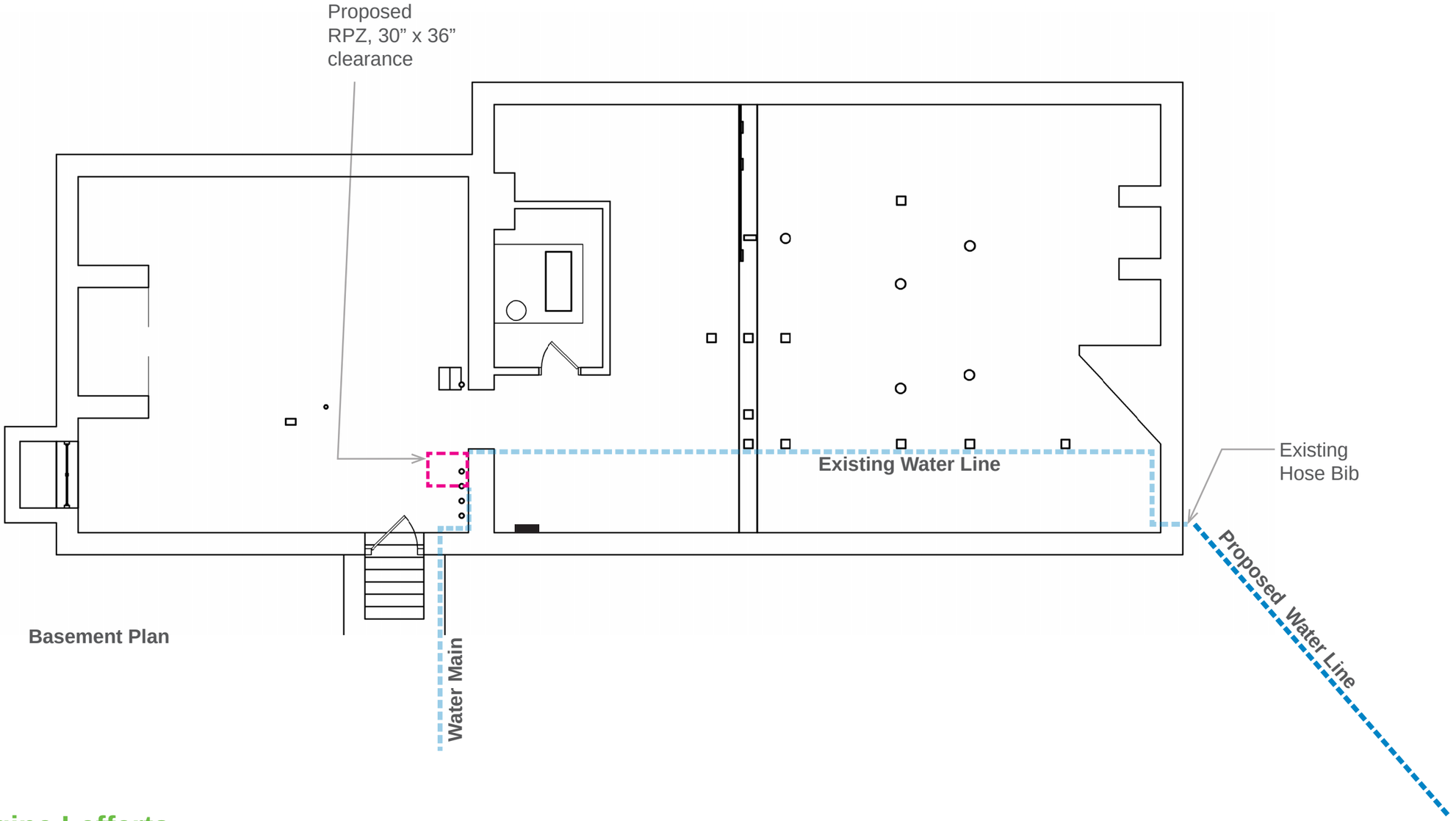
Prospect Park Alliance

Reimagine Lefferts

Lefferts House Landscape | Proposed Electric and Water Supply Utilities

N

0’ 10’ 20’

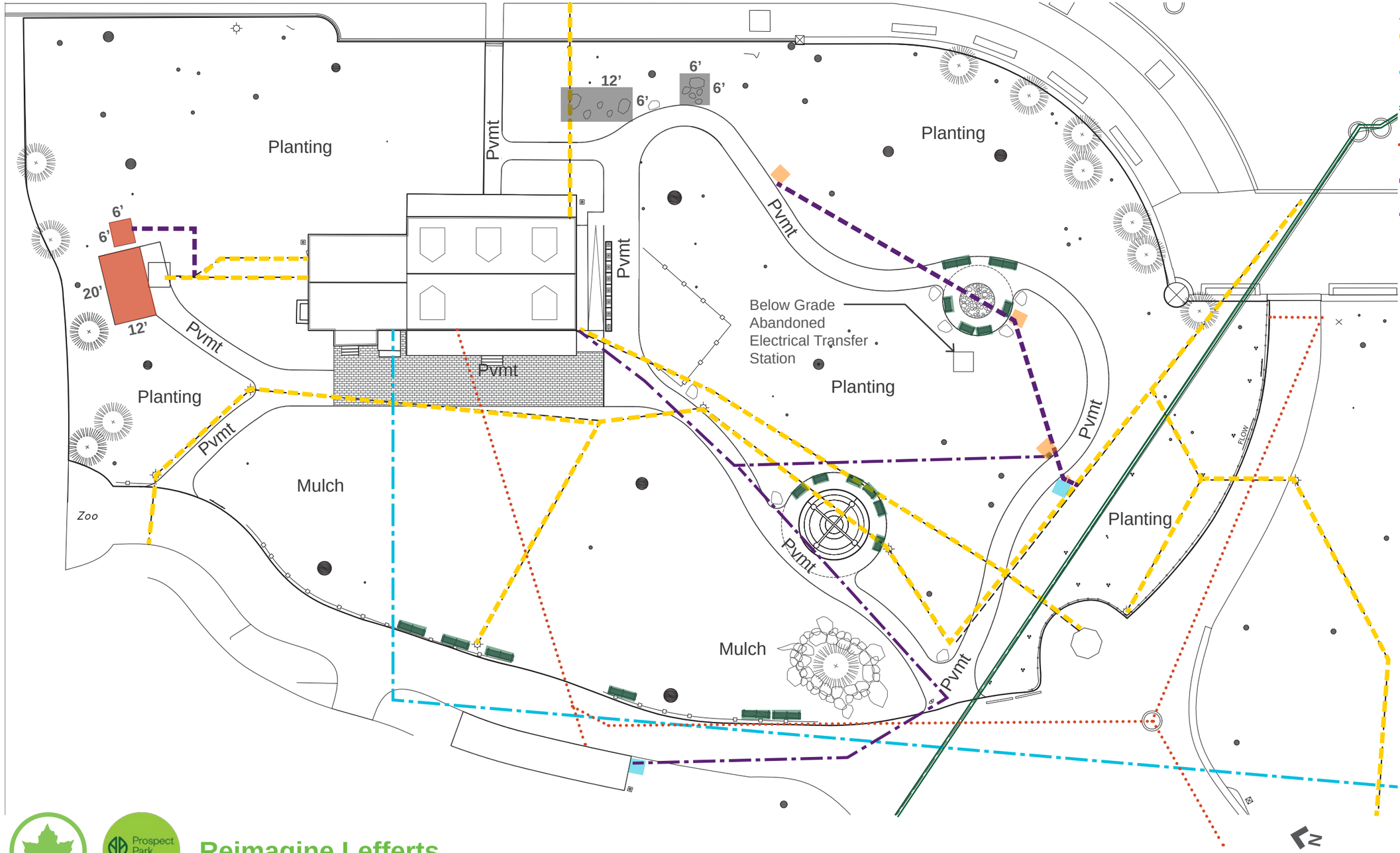


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Reimagine Lefferts

Lefferts House Landscape | RPZ



LEGEND:

- Ex. Electrical Conduit
- Ex. Water Line
- Ex. Sanitary Sewer
- Ex. Drainage Line
- Proposed electrical conduit
- Proposed Water Line

Proposed Freedom Seekers Boulder Footing + Interpetive Signage Post Footing
-2-3’ depth
-1’-0” dia. Signage footing dia.See plan for Freedom Seeker exhibit dims.
(other boulders with engraving, including creation story sculpture require 6” crushed stone base).

Proposed Light Pole Footing
-18” depth x 1’-0’ dia.

Proposed Hose Bib
-3’ depth x 1’ dia.

Proposed Bench
-1’-2” excavation including pavement and base course
-8” excavation in mulch area
-8’-0” Benches = 9’ x 3’-6” conc. pad
-4’-0” Benches = 5’ x 3’-6” conc. pad

Proposed Shed Footing and HVAC Unit Footing
-1’-0” depth, see plan for dims

*All pathways require 6”-1’-0” excavation

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Lefferts House Landscape | Past and Proposed Site Excavation



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Reimagine Lefferts

Lefferts House Landscape | Existing View of Lefferts House from Flatbush Avenue



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Reimagine Lefferts

Lefferts House Landscape | Post Construction View of Lefferts House from Flatbush Avenue



NYC Parks

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Reimagine Lefferts

Lefferts House Landscape | Existing View of Lefferts House from Prospect Park Zoo Entrance



NYC Parks

Prospect Park Alliance

Reimagine Lefferts

Lefferts House Landscape | Post Construction View of Lefferts house from Prospect Park Zoo Entrance



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Lefferts House Landscape | Existing View of Lefferts House from Willink Entrance Pathway



NYC Parks

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Reimagine Lefferts

Lefferts House Landscape | Post Construction View of Lefferts House from Willink Entrance Pathway



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Lefferts House Landscape | Existing View of Lefferts House from Carousel



NYC Parks

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Lefferts House Landscape | Post Construction View of Lefferts House from Carousel

Landmarks Preservation Commission

July 14, 2026
Public Hearing

The current proposal is:

Preservation Department – Item 4, LPC-26-11279

Prospect Park – Peter Lefferts House site – Scenic Landmark

Borough of Brooklyn

To testify virtually, please join Zoom

Webinar ID: 165 925 1200
Passcode: 259056
By Phone: 646-828-7666 (NY)
833-435-1820 (Toll-free)
833-568-8864 (Toll-free)

Note: If you want to testify virtually on an item, join the Zoom webinar at the agenda's "Be Here by" time (about an hour in advance). When the Chair indicates it's time to testify, "raise your hand" via the Zoom app if you want to speak (*9 on the phone). Those who signed up in advance will be called first.