

March 24, 2026
Public Hearing

The current proposal is:

Preservation Department – Item 3, LPC-26-03552

**2 Park Avenue – 2 Park Avenue Building – Individual and
Interior Landmark
Borough of Manhattan**

To testify virtually, please join Zoom

Webinar ID: 161 754 2576

Passcode: 011326

By Phone: 646-828-7666 (NY)

833-435-1820 (Toll-free)

833-568-8864 (Toll-free)

Note: If you want to testify virtually on an item, join the Zoom webinar at the agenda's "Be Here by" time (about an hour in advance). When the Chair indicates it's time to testify, "raise your hand" via the Zoom app if you want to speak (*9 on the phone). Those who signed up in advance will be called first.

2 PARK AVENUE

MANHATTAN

Block 862 | Lot 29



WINDOWS MASTER PLAN

03/03/2026

2 PARK AVENUE BUILDING



ARCHITECT: ELY JACQUES KAHN
DEVELOPER: ABE N. ADELSON FROM 1926 to 1928

1 PARK AVENUE BUILDING



ARCHITECT: YORK AND SAWYER
DEVELOPER: ABE N. ADELSON FROM 1926 to 1928



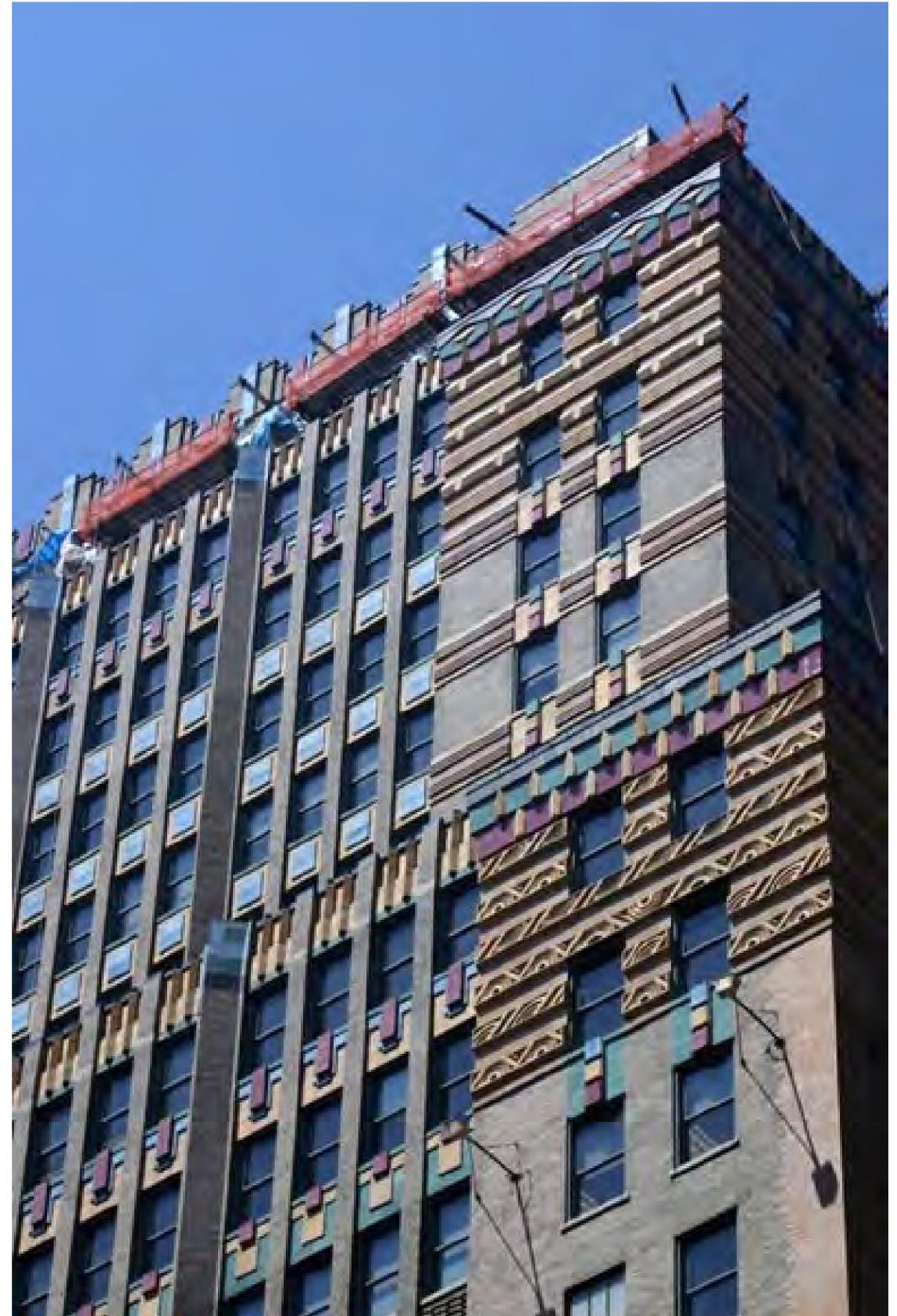
DESIGNATION PHOTOS-PARK AVENUE FACADE



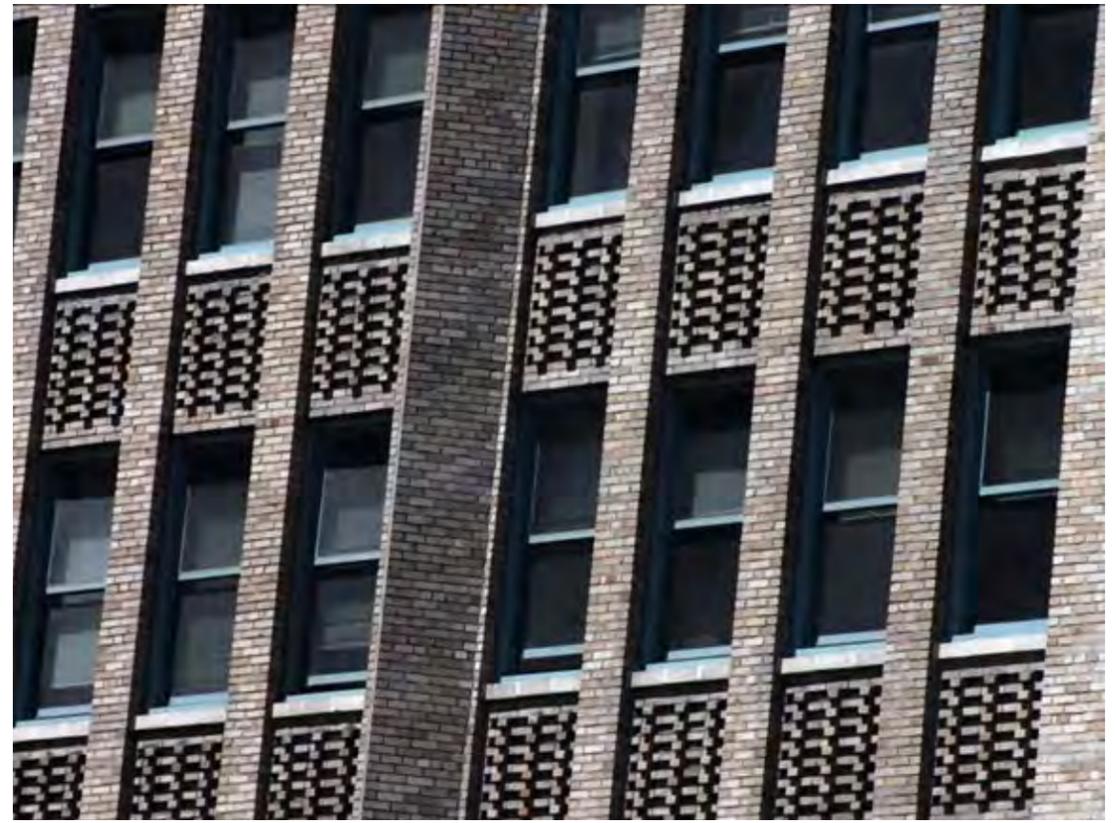
DESIGNATION PHOTOS-33RD STREET FACADE



DESIGNATION PHOTOS-SETBACKS



DESIGNATION PHOTOS-SETBACKS



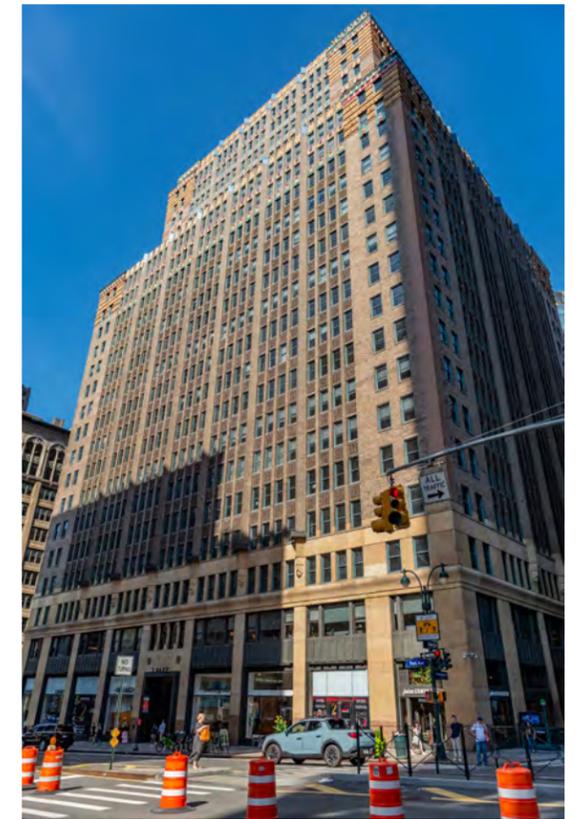
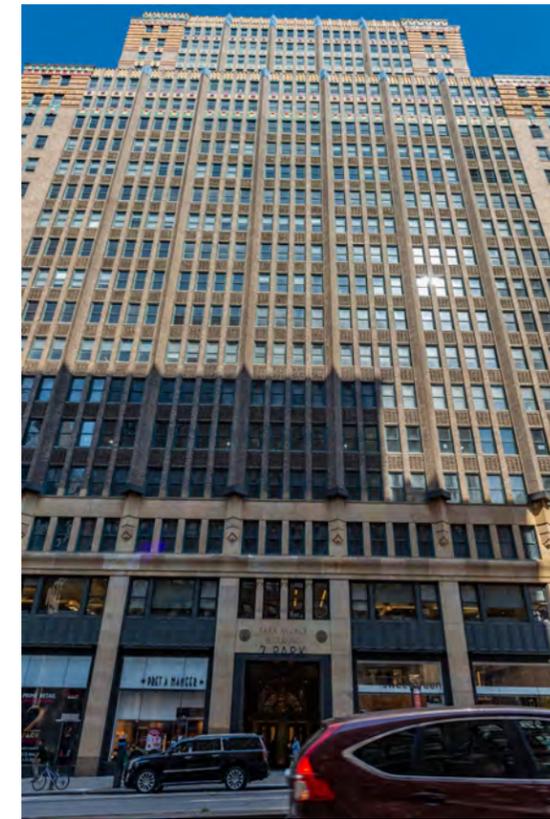
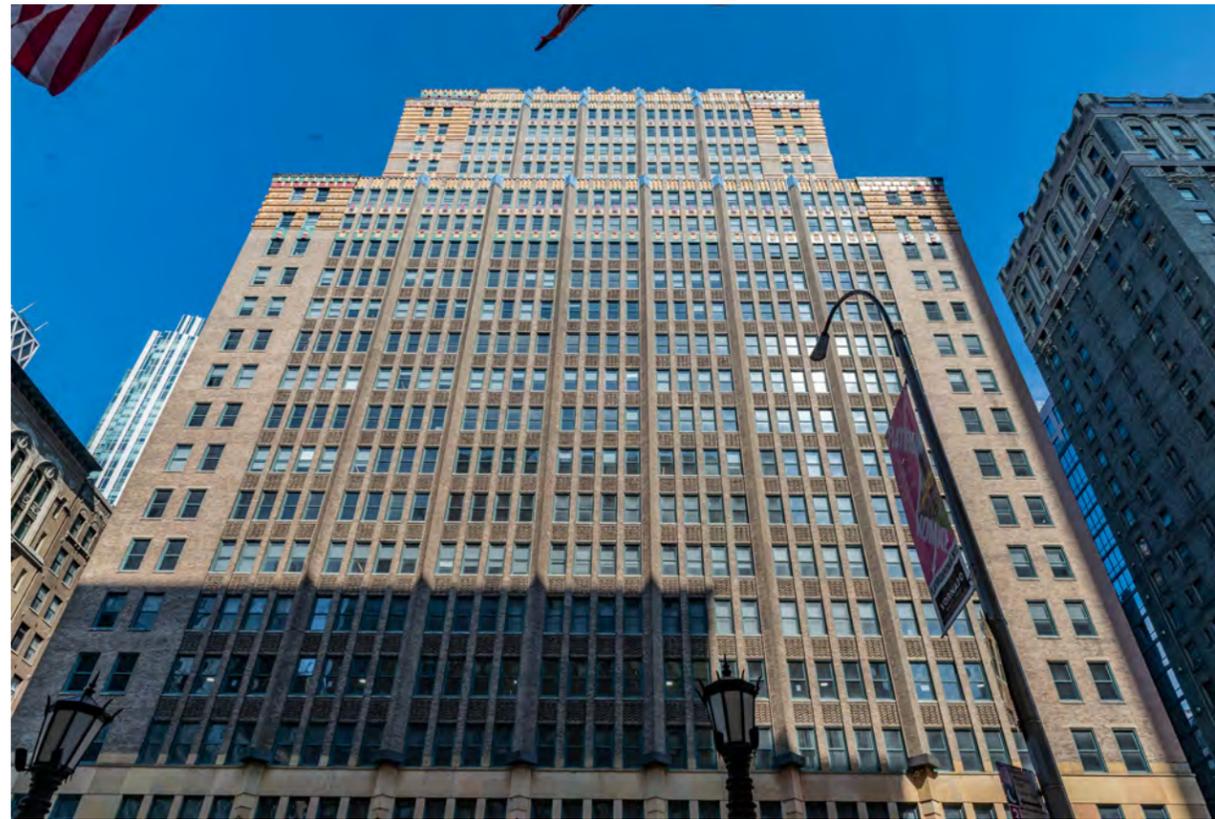
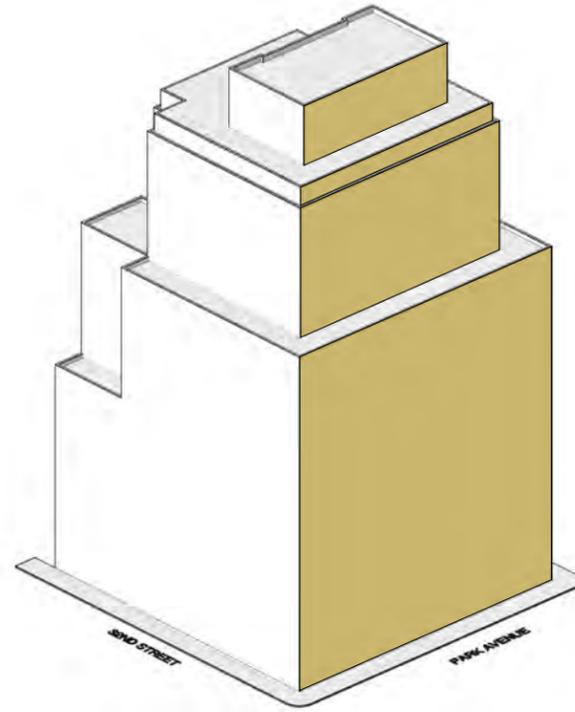
DESIGNATION PHOTOS-SETBACKS

DESIGNATION PHOTOS - WINDOWS: All of the windows have been replaced by one-over-one sash and painted blue - Page 7 of Designation Report





MATERIALS AND DETAILS ARE THE PRIMARY FEATURES WHICH CONTRIBUTE TO THE SPECIAL ARCHITECTURAL AND HISTORIC CHARACTER OF THE INDIVIDUAL LANDMARK

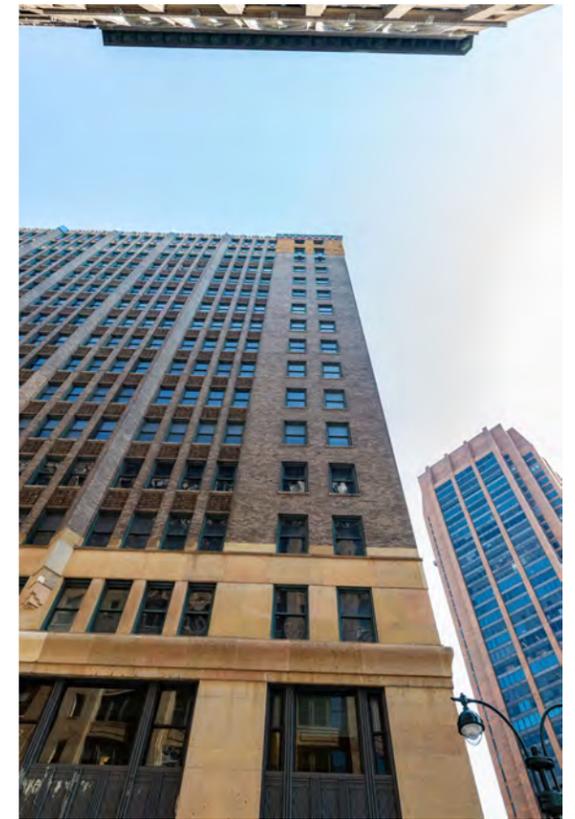
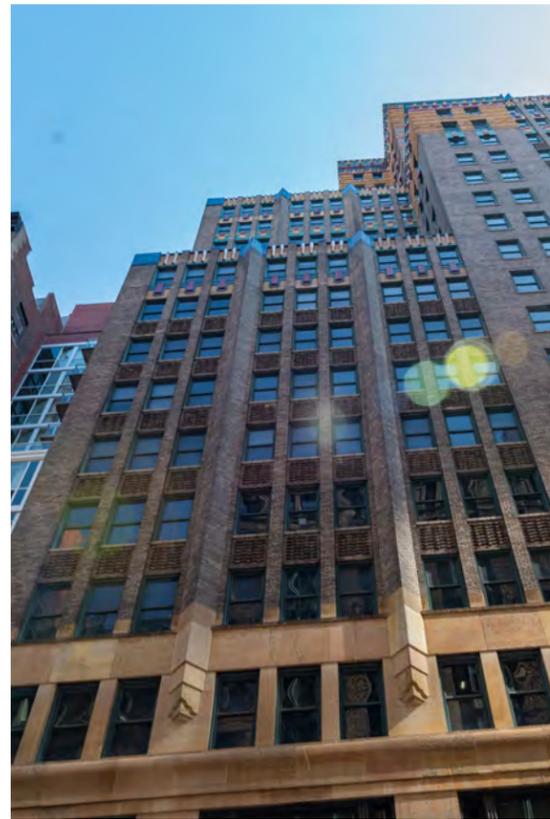
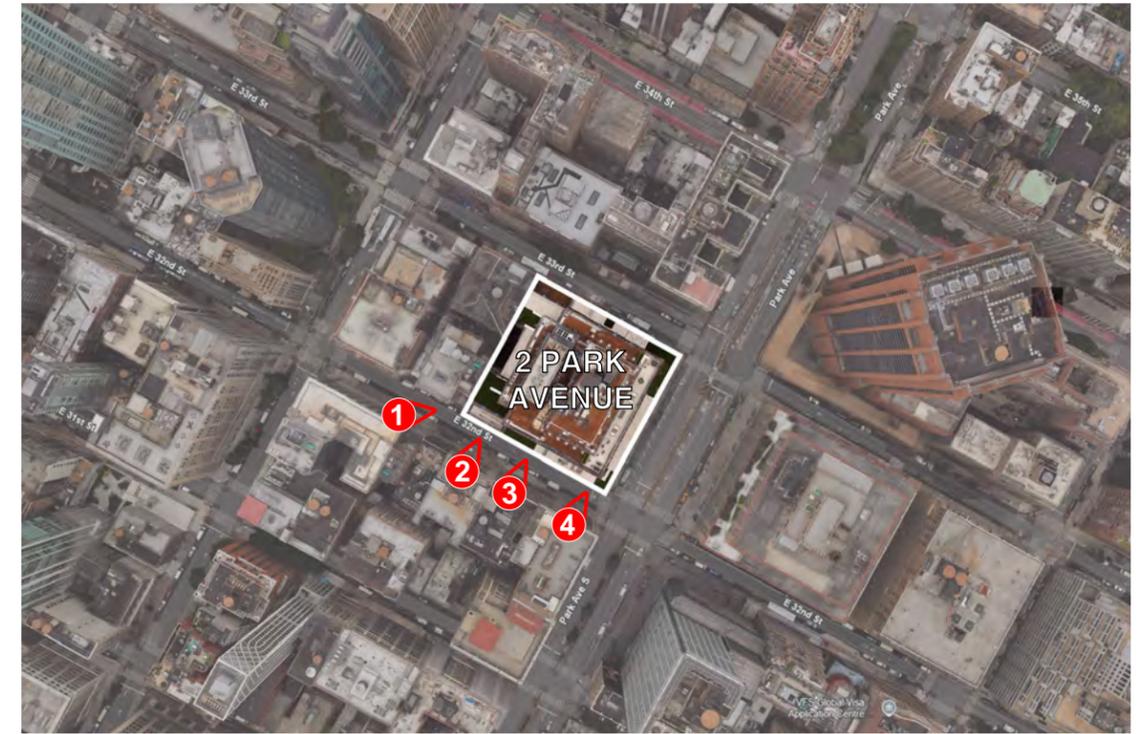
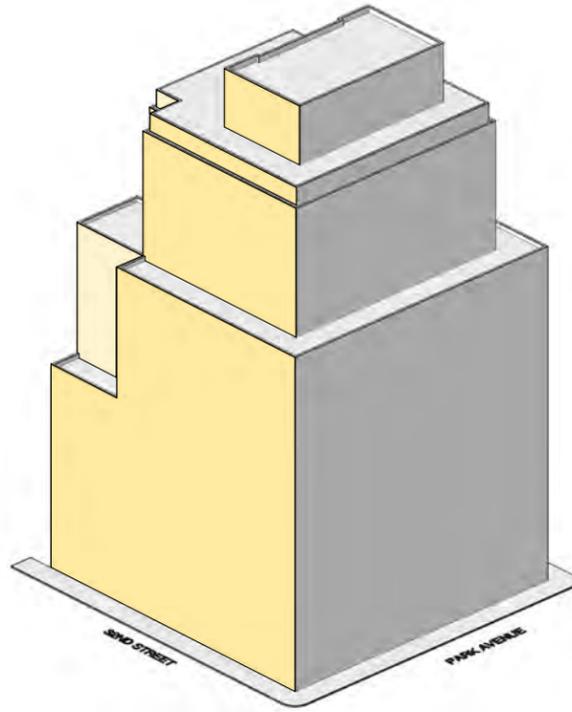


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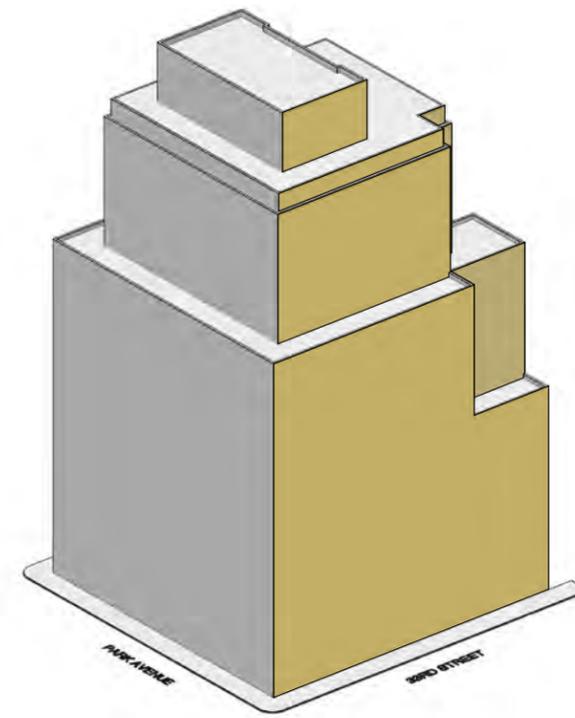


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ORIGINAL SINGLE PANE WINDOWS @ 3RD AND 4TH FLOOR



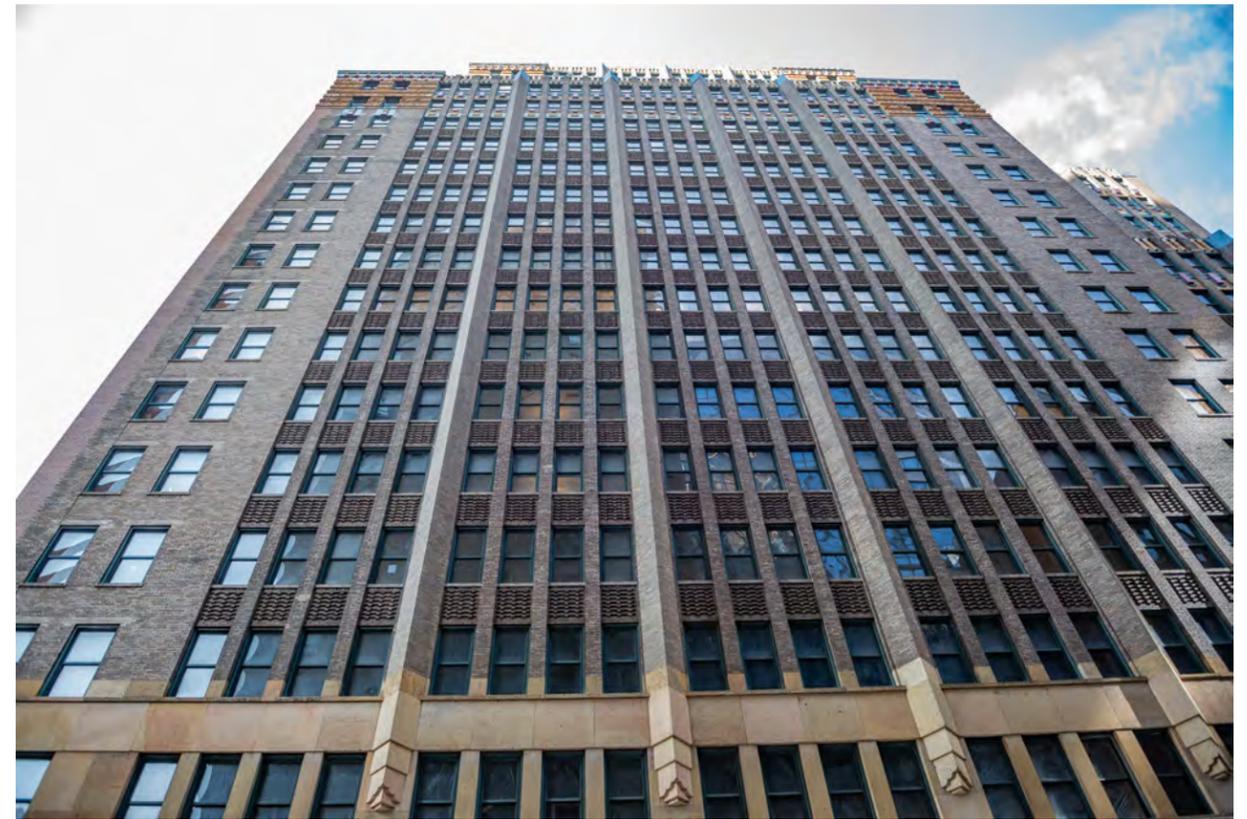
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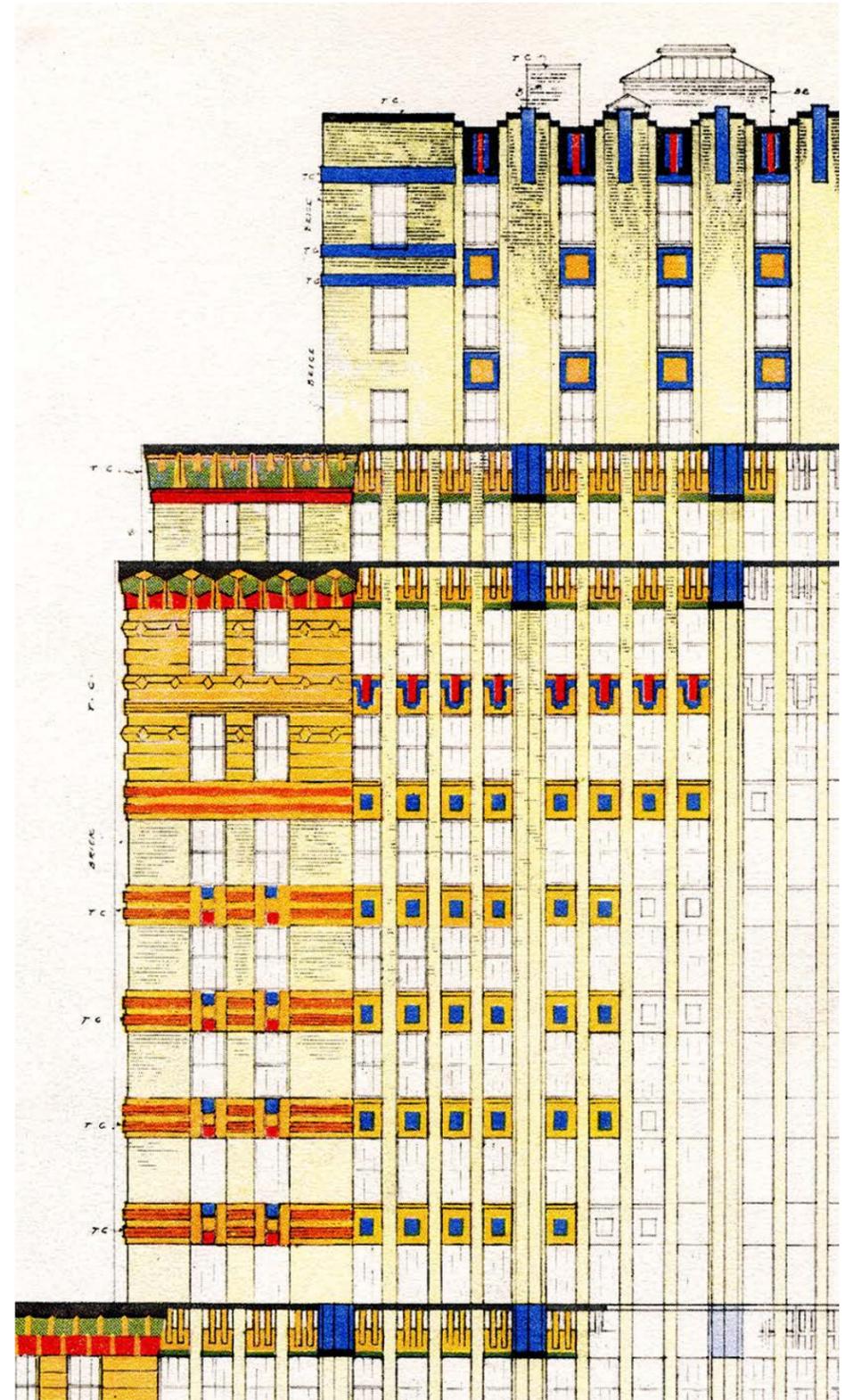


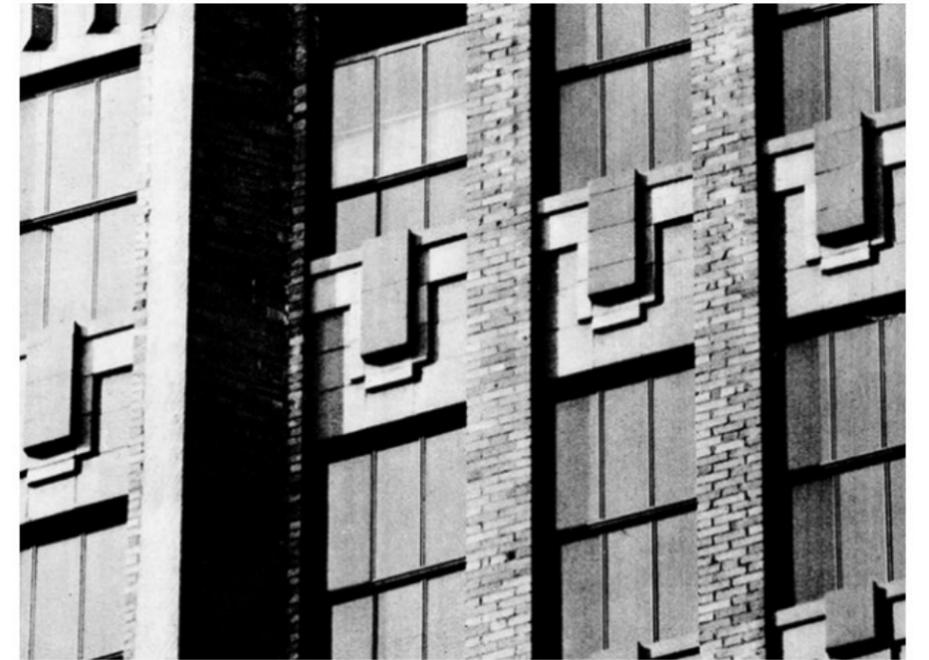
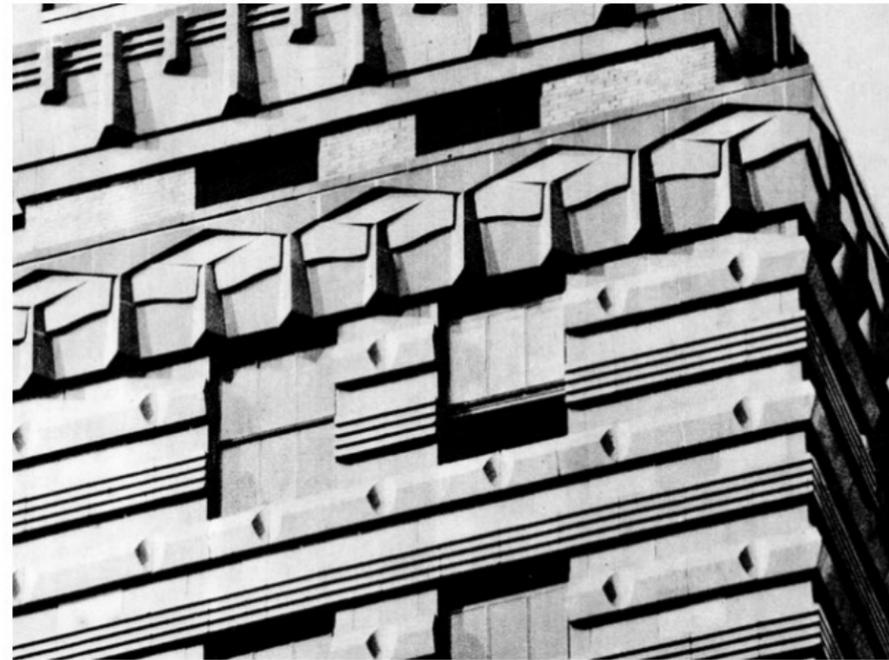
4



Photo, Fischer

DETAIL, UPPER PART OF FRONT ELEVATION
PARK AVENUE BUILDING, NEW YORK CITY
BUCHMAN & KAHN, ARCHITECTS



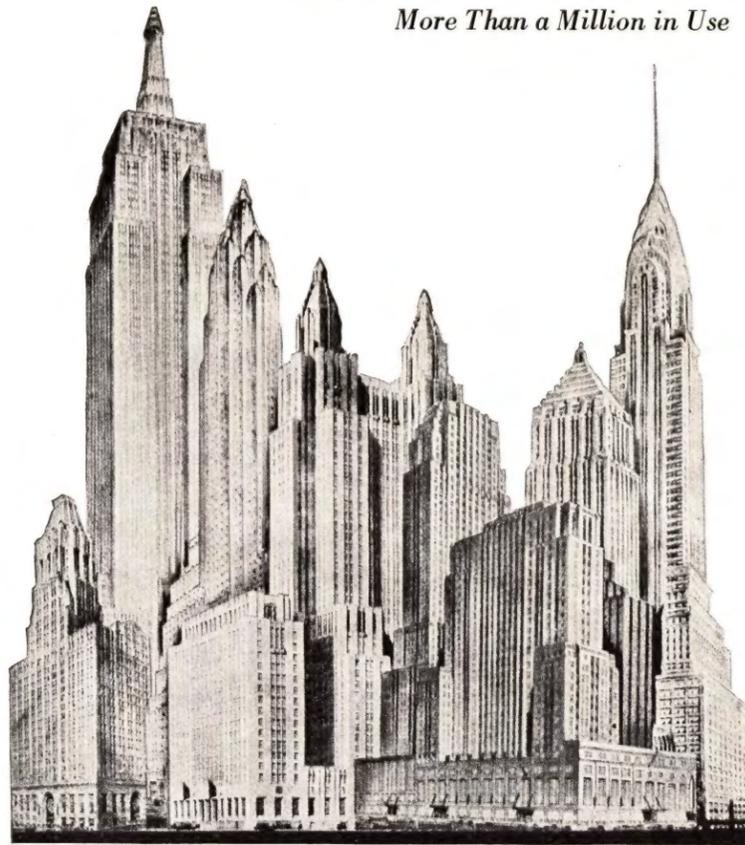


Detail photographs of Two Park Avenue's interior and exterior, published in *The Architectural Record* v. 63, n. 4 (April 1928).

1980

CAMPBELL DOUBLE HUNG WINDOWS

More Than a Million in Use



Baltimore Trust Bldg. Baltimore, Md. Cities Service Bldg. New York City Waldorf-Astoria Hotel New York City Gulf Building Pittsburgh, Pa. Chrysler Bldg. New York City Empire State Bldg. New York City Carew Tower Bldg. Cincinnati, Ohio

The decision to use Double-Hung Windows in any type of building naturally leads to the selection of the window which has been incorporated in outstanding building projects for many years. A few typical installations of Campbell Double-Hung Windows, shown above, testify to their acceptability and their satisfactory service in nationally known structures.

Weather-tightness is assured by a construction which permits a guarantee against leakage in excess of 1/2 cubic foot per minute per lineal foot of sash perimeter under a static pressure equivalent to that exerted by wind of twenty-five miles per hour velocity.

Ease of Operation distinguishes the unique Campbell design which eliminates more than 80% of the friction surfaces usually found in other Double-Hung windows.

Adaptability to all types of building construction is inherent in the window design. Multiple openings with weightless or standard mullions broaden the scope of building treatment.

Maintenance Cost is negligible. All exposed members are rust proofed after fabrication and before shop painting. No joints come in contact with masonry. The extra strength and rigidity of sash and frame members contribute to long, trouble-free use.

Underwriters' Labels can be applied when specified.

Ease of Installation and Glazing contribute to an economical first cost.

Two Models are Available, identical in design. Model 26 MW is slightly heavier in certain members than Model 25 MW, as shown in the table at right.

SPECIFICATIONS

General:
1. Steel Double Hung Windows shall be Campbell Model 26 MW (or 25MW) as manufactured by the Campbell Metal Window Corporation. No substitution shall be made without written approval from the architect.

Material:
2. See Table of Gauges, below.

Construction:
3. Frame members shall be accurately rolled or formed, neatly coped to abutting members and assembled by means of mortise and tenon joints, riveted, or welded joints. The sill members shall be solidly welded to the staff beads, making a water-tight joint.

4. Sash members shall be milled, butt welded and ground smooth. Each sash shall have adjusters within the jamb to eliminate side play and assure smooth, easy operation.

5. Meeting rails shall be interlocking.
6. Window design shall provide for positive adjustment of the sash way for both upper and lower sash.

7. Inside jamb cover plates shall be removable and provide easy access to the counter-weights.

8. Sash shall be designed for glazing from the interior. Glass to be held in place by means of flat glass stops inserted in glass stop holders welded to the sides and top of each sash.

Weathering:
9. Flexible, non-ferrous, metallic weatherstrips shall be fitted to the sill, head and meeting rail. Interlocking, flexible, metallic weatherstrips shall be provided at the sides of the sash and concealed within the jambs.

Hardware:
10. Sash shall be hung on No. 130, hot galvanized, steel sash chains and counter-weighted with single-unit, cast iron weights. Pulley assemblies shall consist of pressed steel housings, securely attached to the frame, and pressed steel pulley wheels with graphite bronze bushings mounted on 3/8" diameter cold rolled steel shafts. Pulley assemblies and chains shall be entirely concealed within the jambs.
11. Adjustable rubbing strips shall be attached to the parting strips at the ends of the meeting rail.

Finished Hardware:
12. Finished hardware shall be of bronze, except the pole sockets which shall be cast iron, painted. The upper sash shall be equipped with a pole socket and pull and the lower sash shall have two lever type lifts and sash fastener. The lifts shall be given U. S. No. 10 finish; fastener and keeper, a burnished finish and the pull, a water rolled finish. Windows beyond easy reach from the floor shall be equipped with hardware designed for pole operation.

Shop Finish:
13. All steel members except glass stops, holders and cover plates shall be zinc coated after fabrication by means of electro-galvanizing, after which the windows shall be given one shop coat of protective paint, oven dried.

Erection:
14. Windows shall be set plumb and square in prepared openings. The sash shall be adjusted for easy operation and the weights hung after the glazing has been completed.

Guarantee:
15. The amount of infiltration of air through Standard Double Hung Windows shall be not more than 1/2 cubic foot of air per foot of sash perimeter per minute when subjected to a static air pressure equivalent to that exerted by a wind of twenty-five (25) miles per hour velocity.

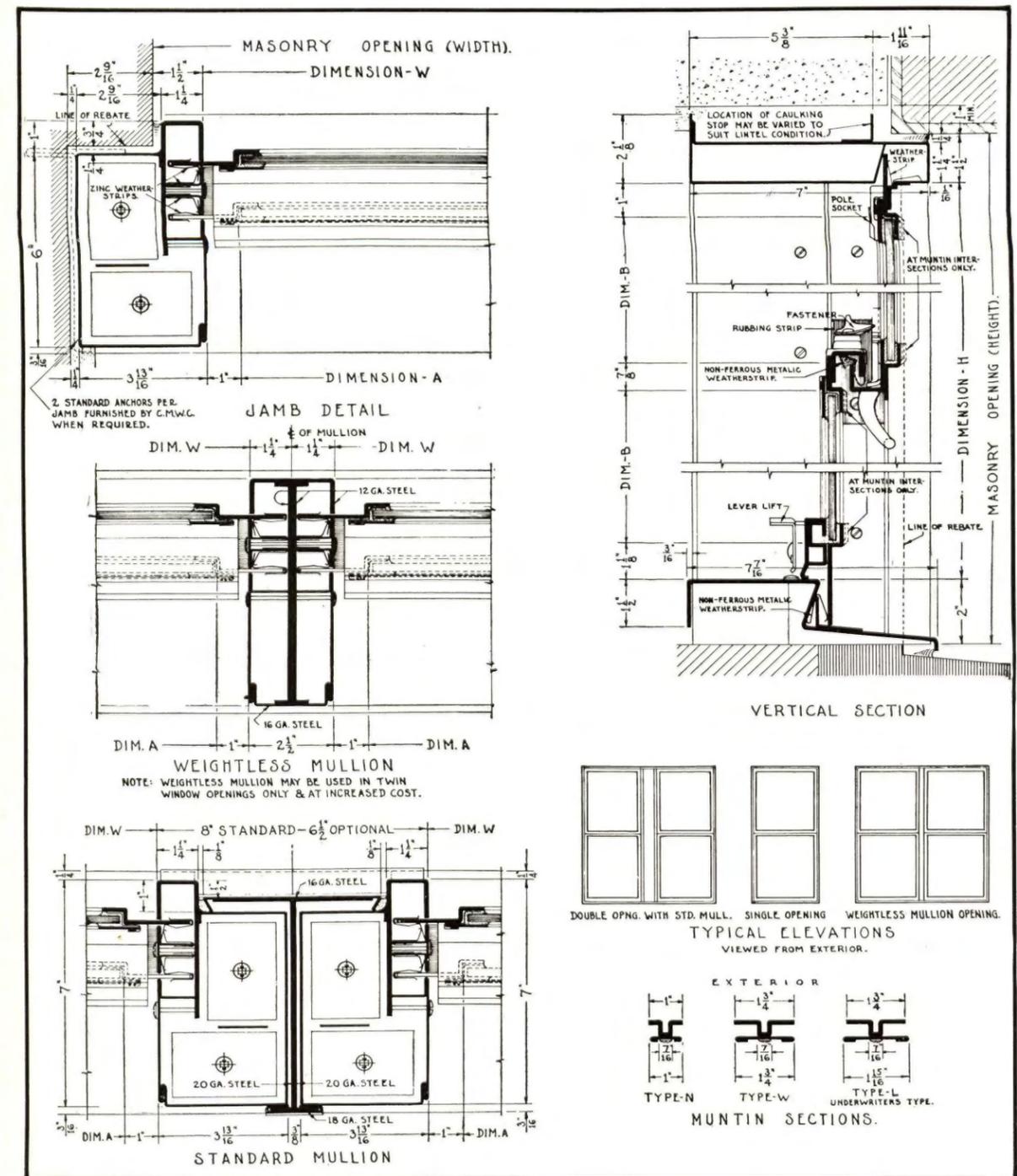
TABLE OF GAUGES		
Member	Heavy Type Model 26-MW	Intermediate Type Model 25-MW
Sill	12 GA.	12 GA.
Staff bead or chain pocket	12 GA.	12 GA.
Sash	12 GA.	14 GA.
Glass stop	14 GA.	14 GA.
Parting strip or baffle	16 GA.	16 GA.
Head	16 GA.	16 GA.
Weight box	16 GA.	20 GA.
Lift rail	16 GA.	16 GA.
Jamb cover	16 GA.	20 GA.
Glass stop holder	20 GA.	20 GA.

[2]

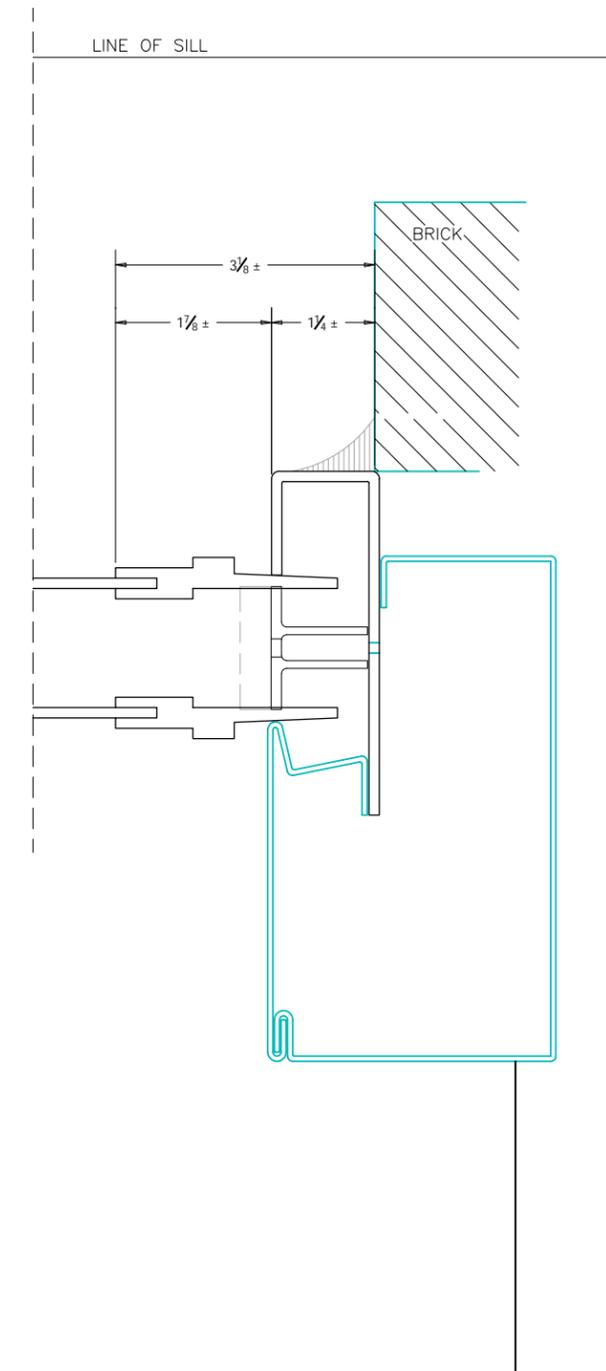
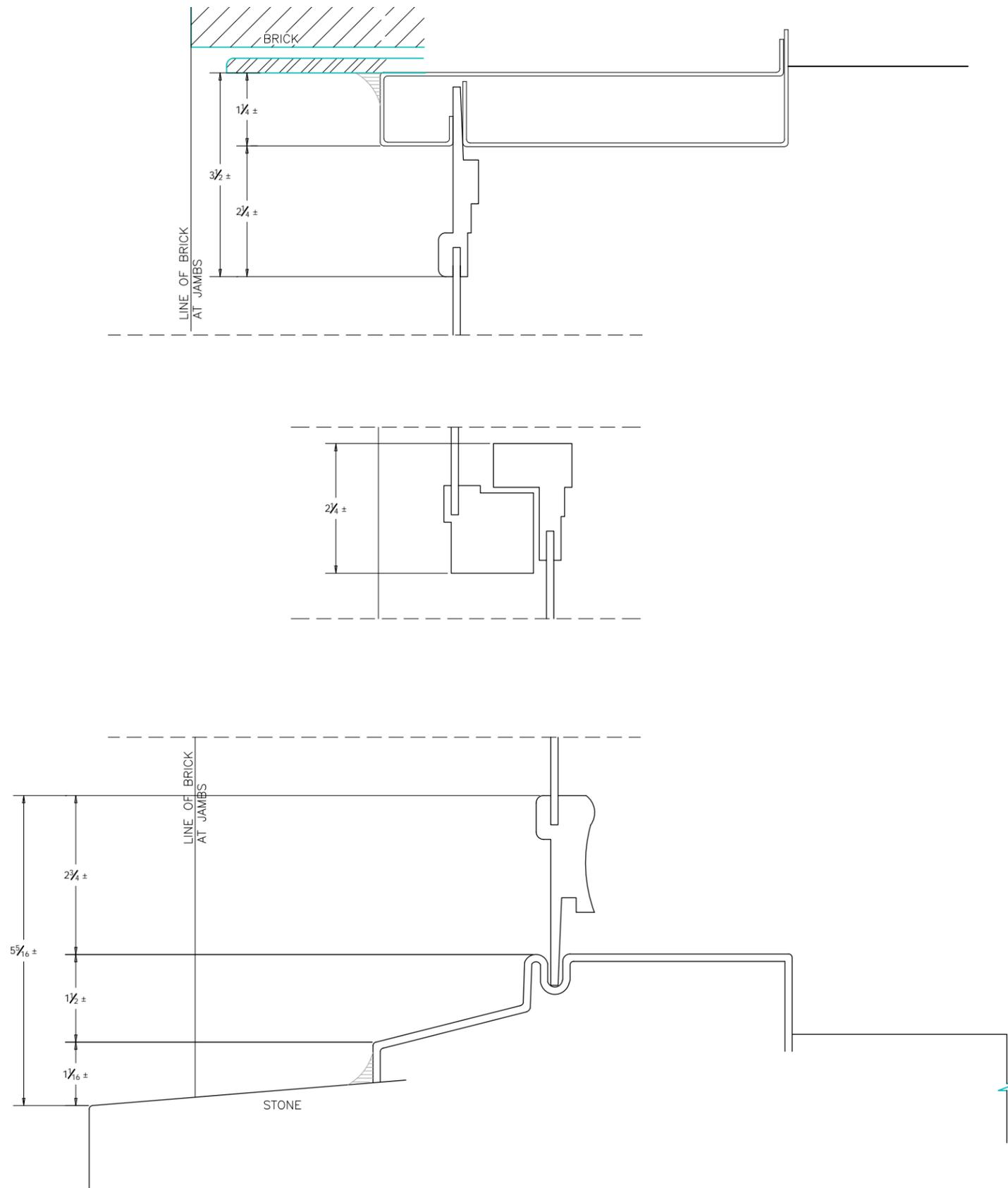
CAMPBELL DOUBLE HUNG WINDOWS

More Than a Million in Use

TYPICAL DETAILS MODEL 25 MW & 26 MW — Scale of Details 3" = 1'-0"



[3]



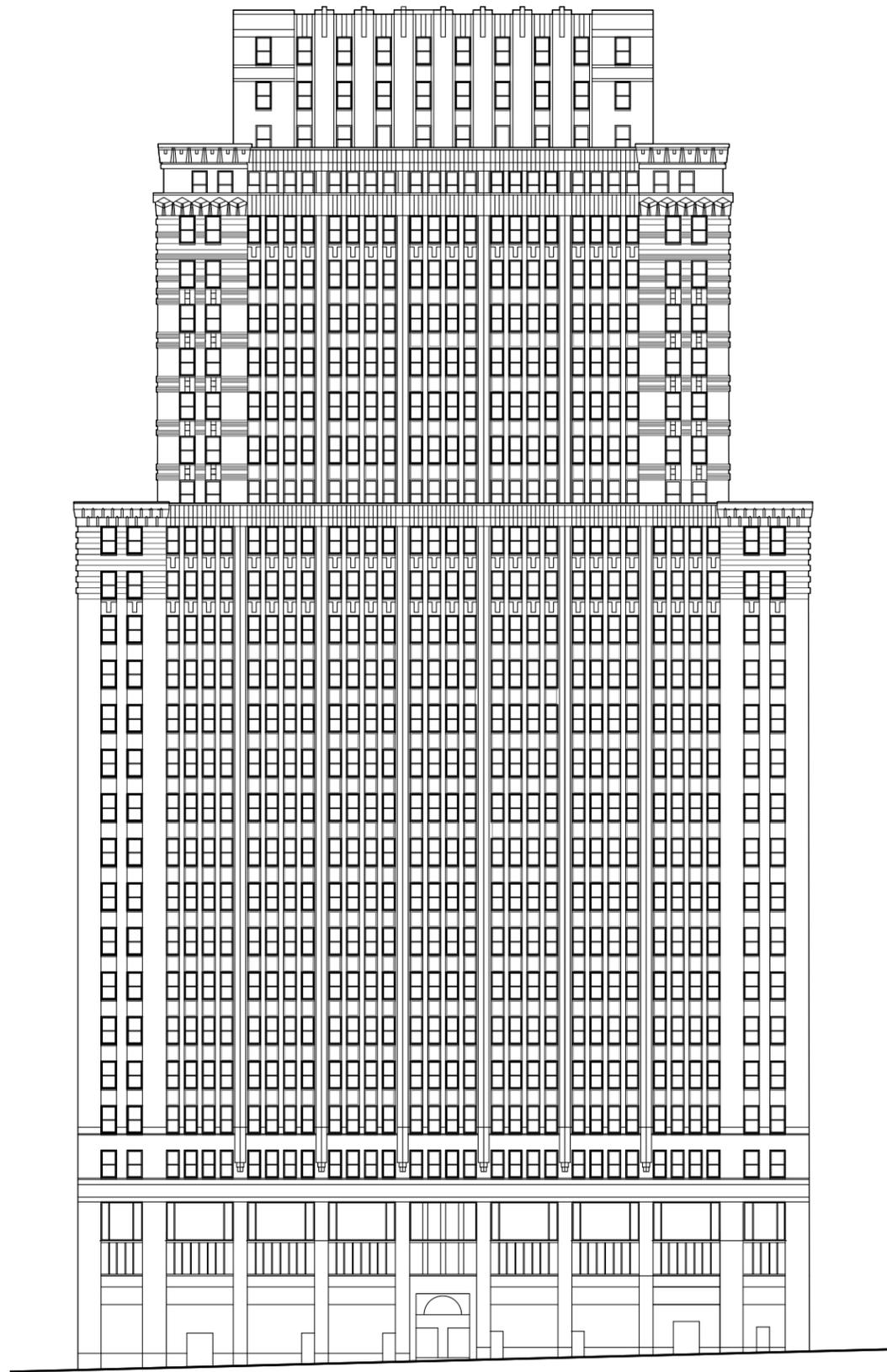


1940

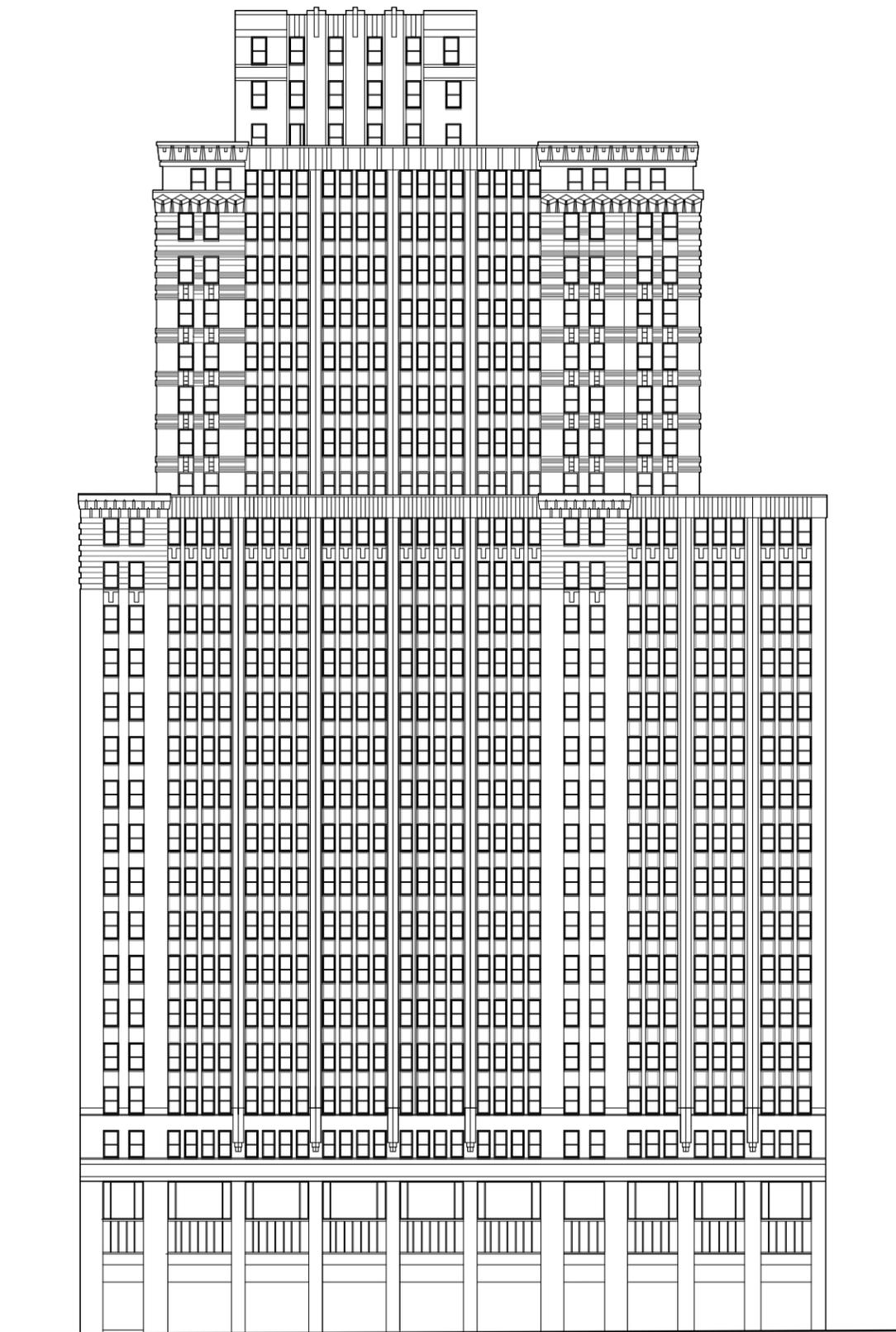


2 Park Avenue
B BLK LOT 5FX
1 862 29 2

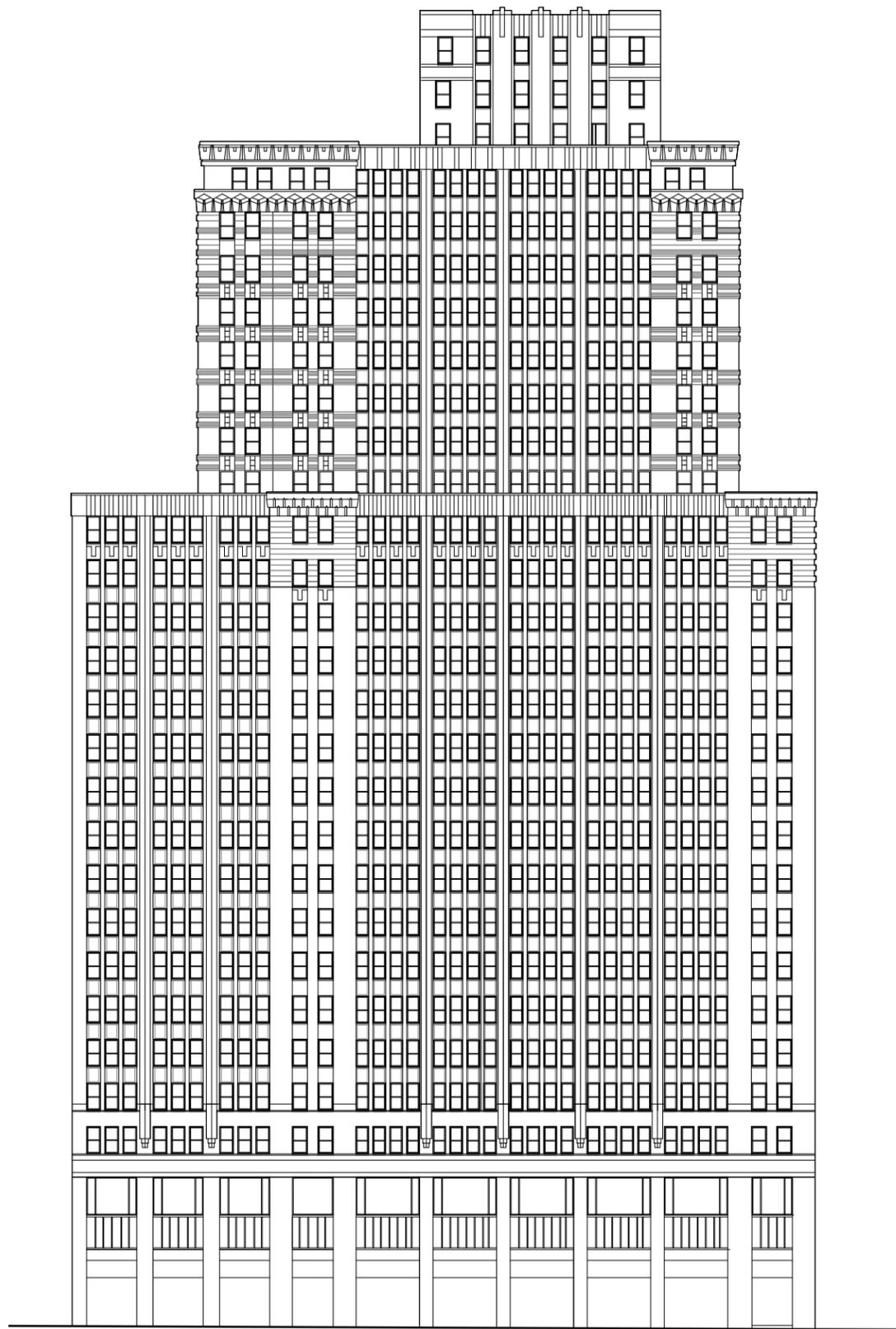
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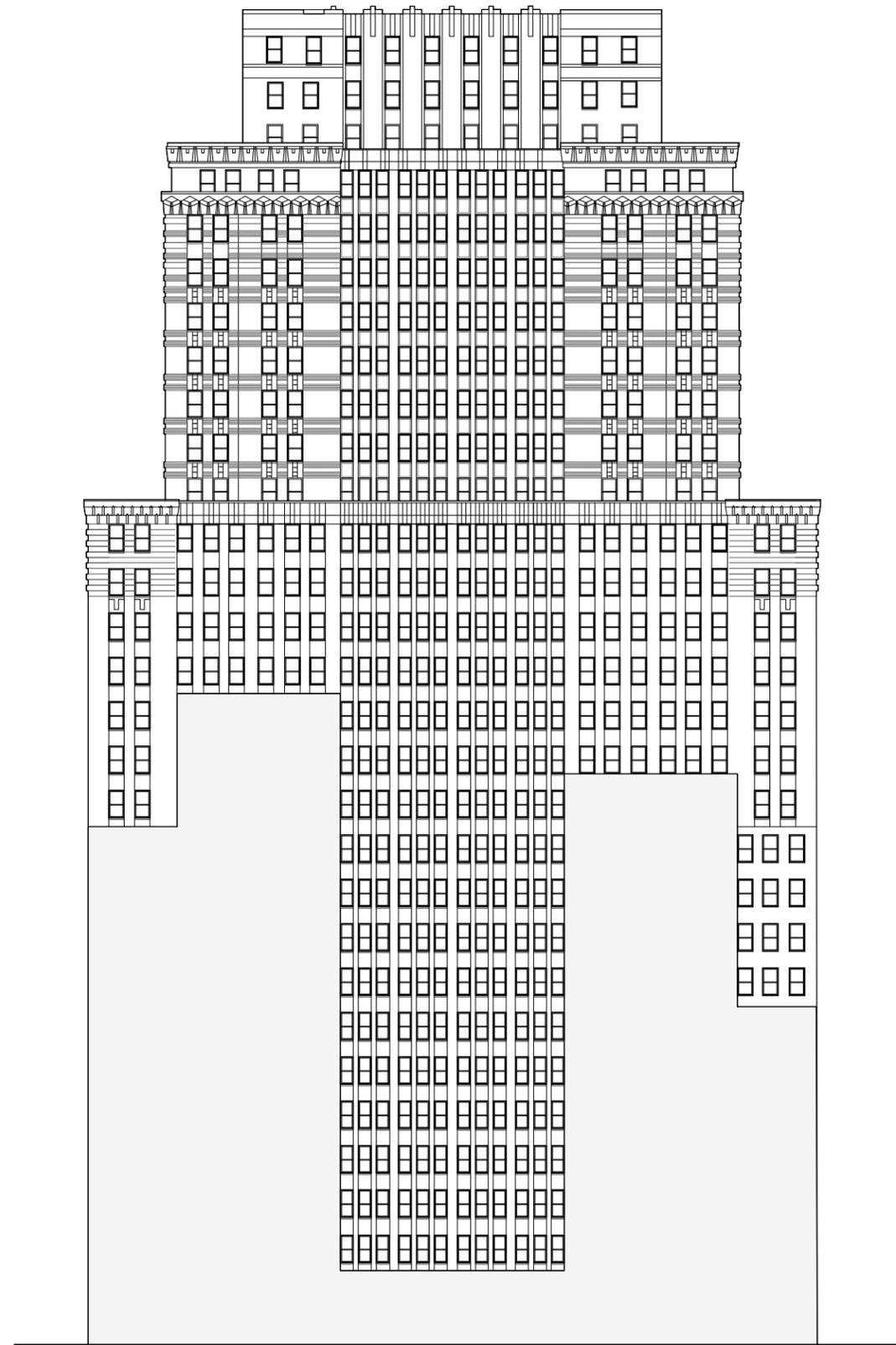
EXISTING ELEVATION: PARK AVENUE



EXISTING ELEVATION: 33RD STREET



EXISTING ELEVATION: 32ND STREET



EXISTING ELEVATION: REAR



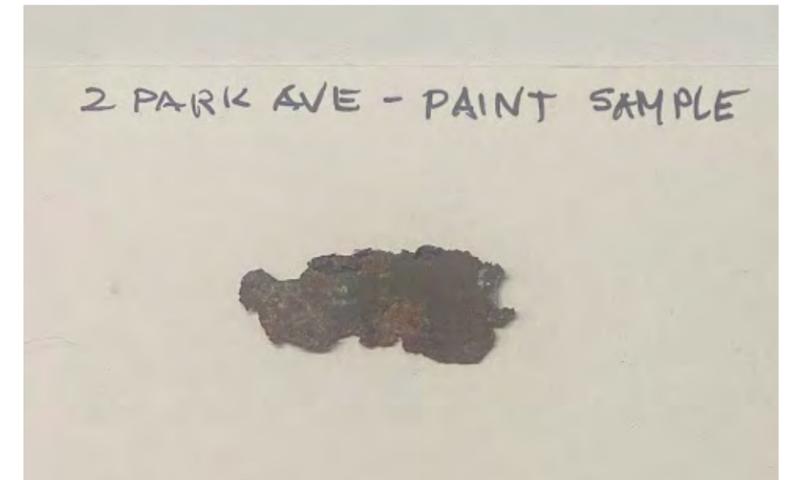
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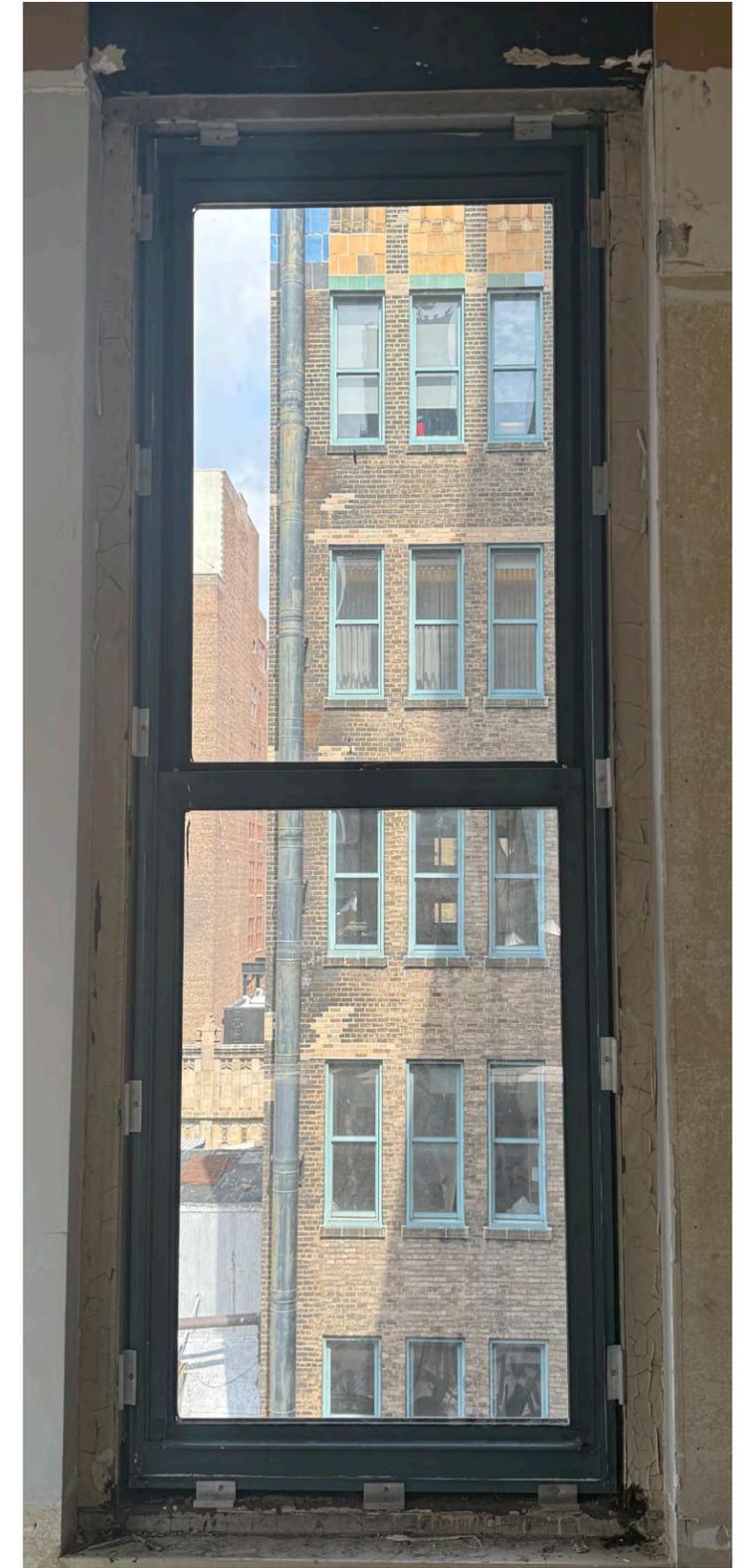


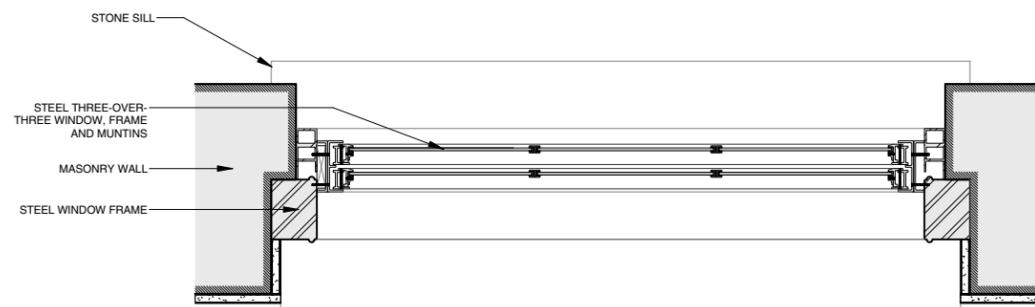
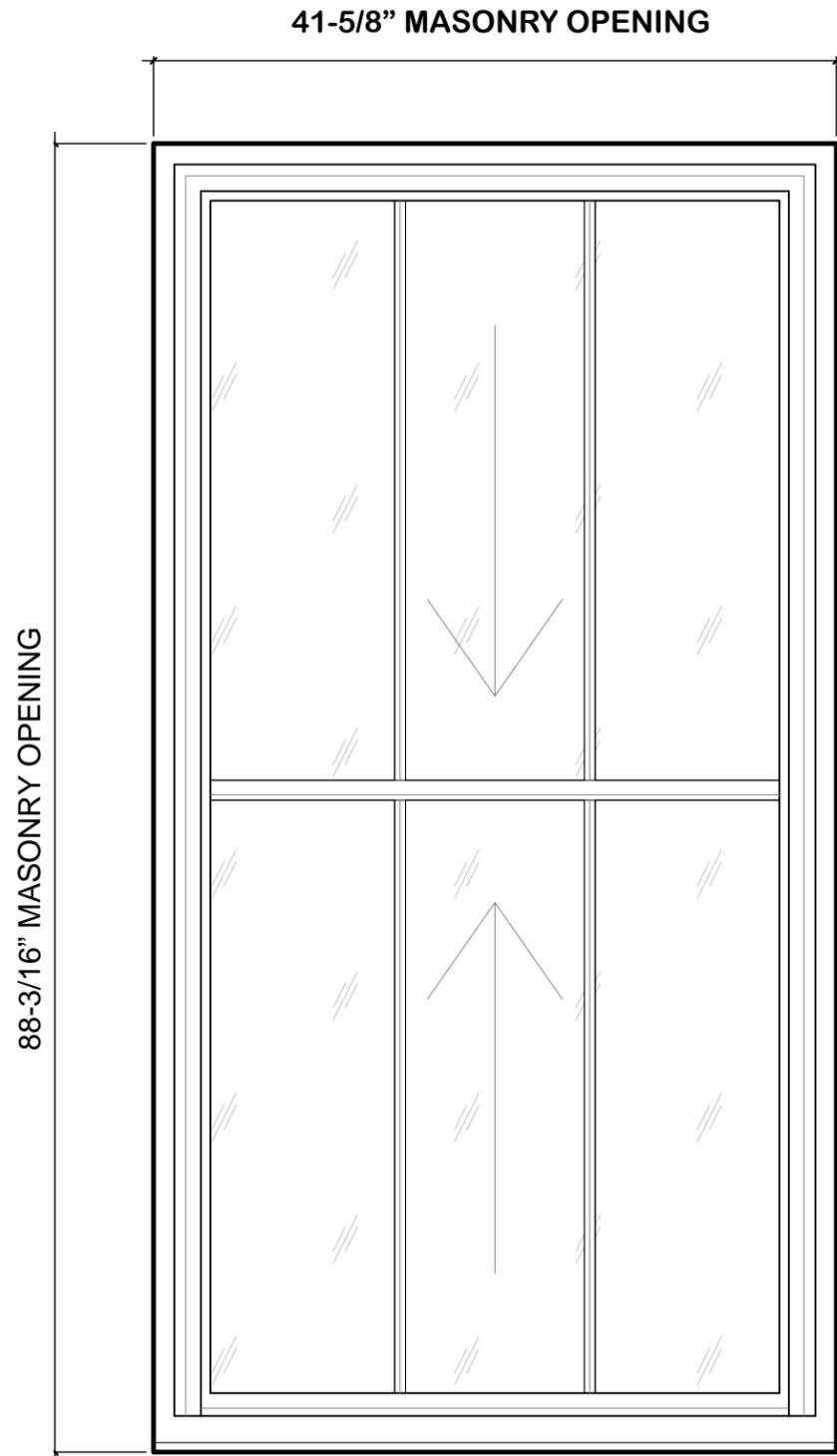
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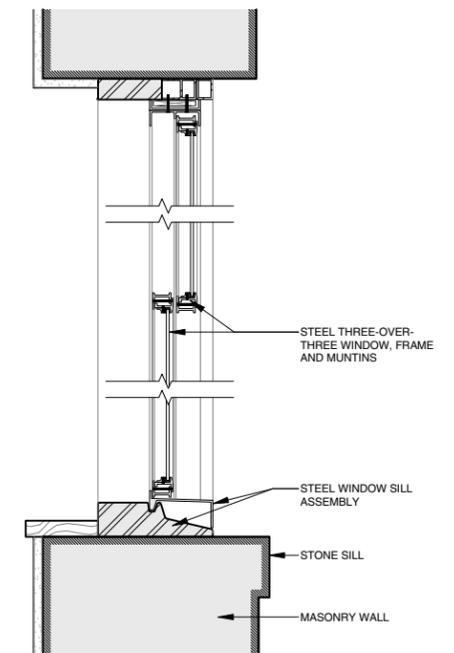
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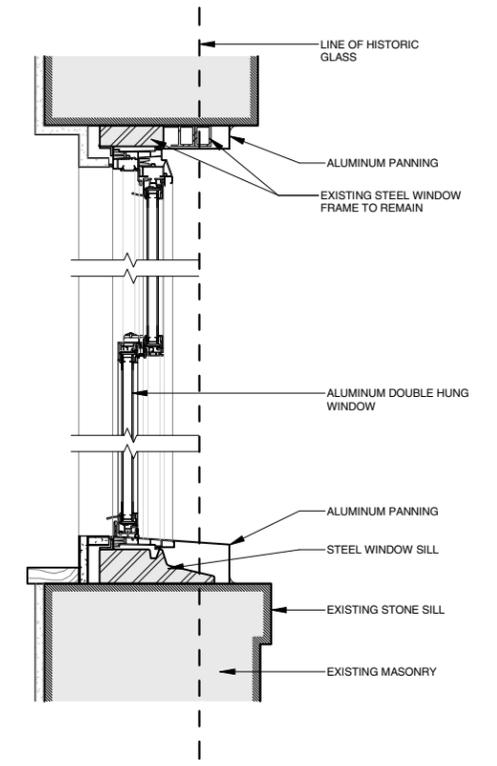
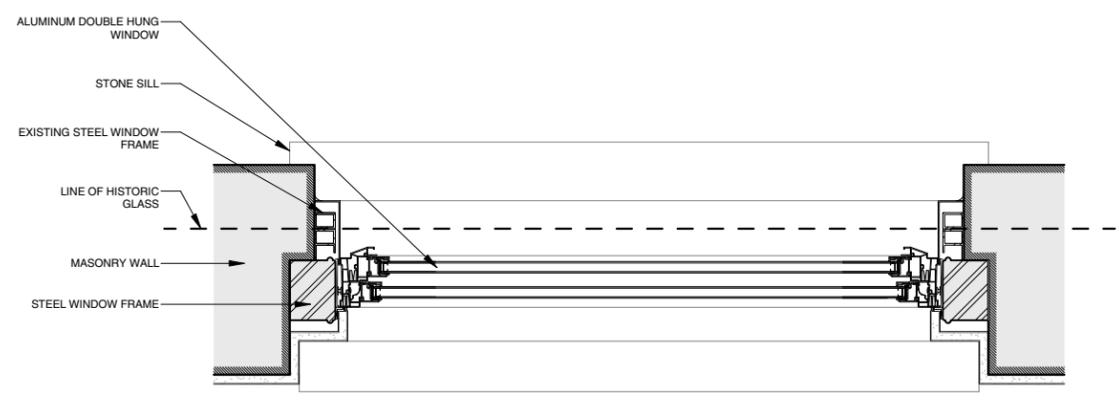
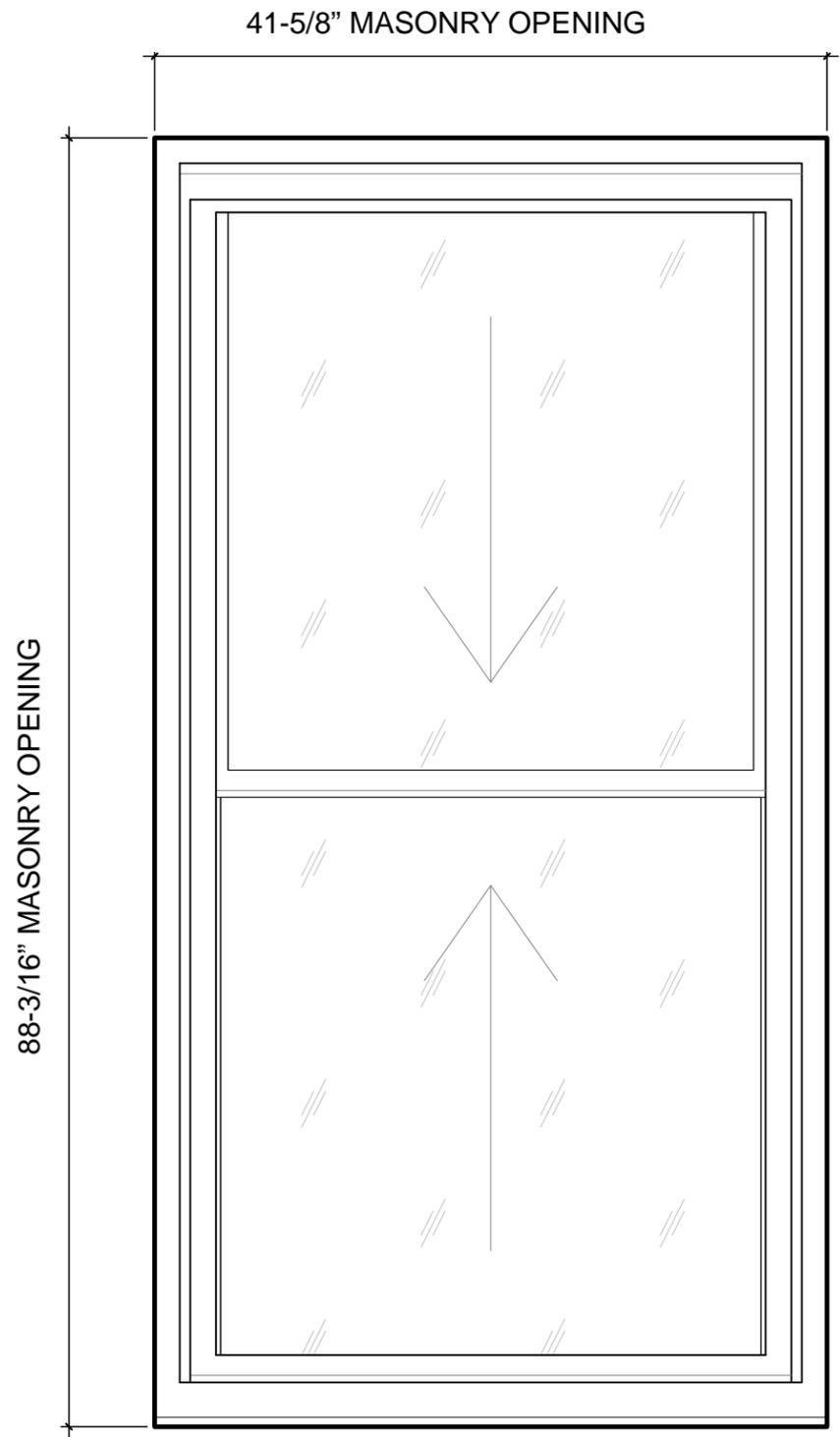
- 1. LOCATION OF PROBES
16TH FLOOR, REAR FACADE, NORTH CORNER
- 2. EXISTING SILL
- 3. STEEL JAMB AND REMNANTS OF ORIGINAL WINDOWS
- 4. WINDOW SILL CLOSE-UP
- 4. HISTORIC WINDOW PAINT SAMPLE
COLOR MATCH: BENJAMIN MOORE HC 72
BRANCHPORT BROWN



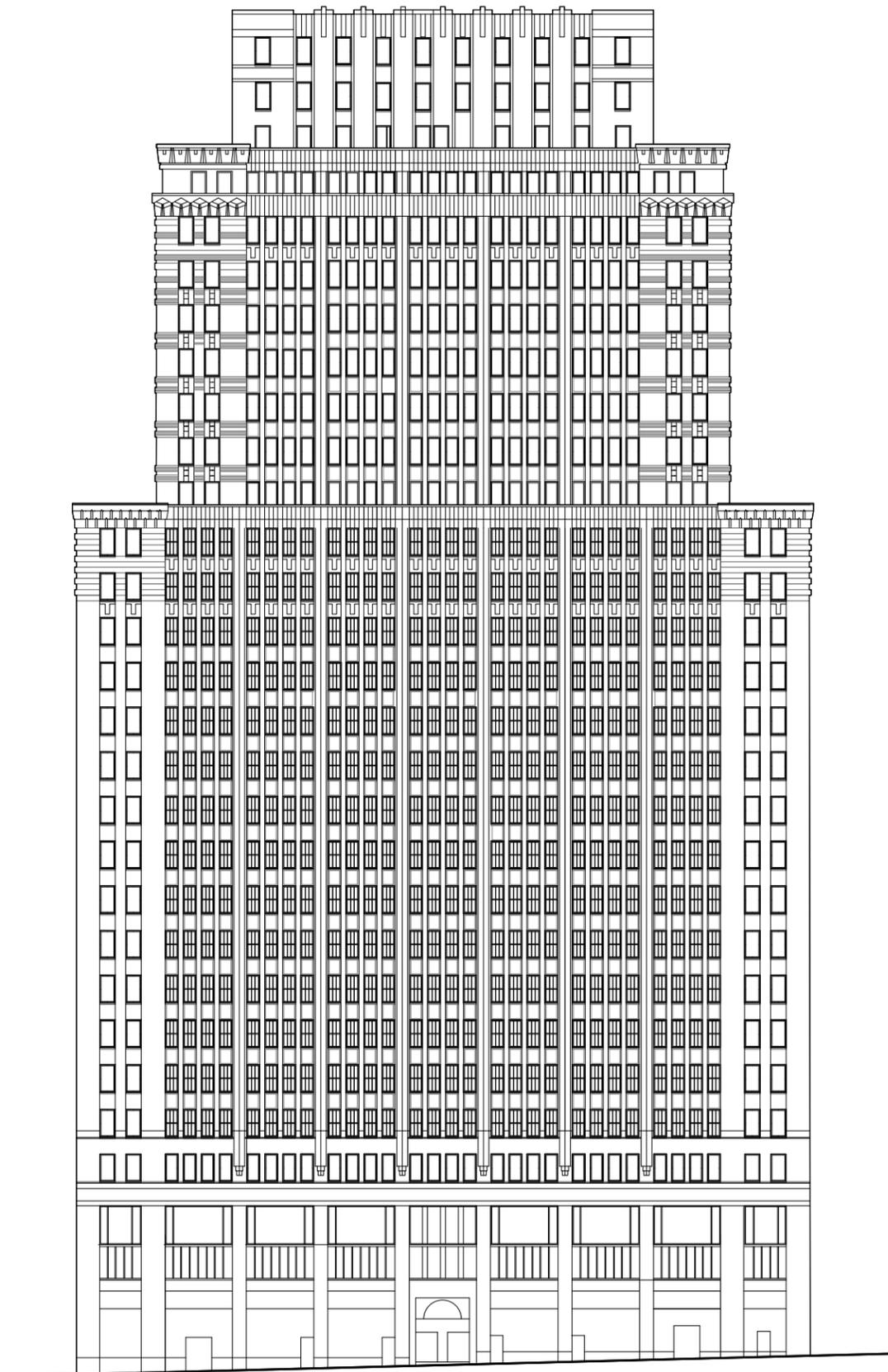


NOTE:
 THE MASONRY WIDTH OPENING SIZE SHOWN IS BASED
 OFF THE 16TH FLOOR COURTYARD WINDOW
 APPROXIMATE MASONRY WIDTH OPENING SIZES ARE:
 41-5/8", 46" AND 50"

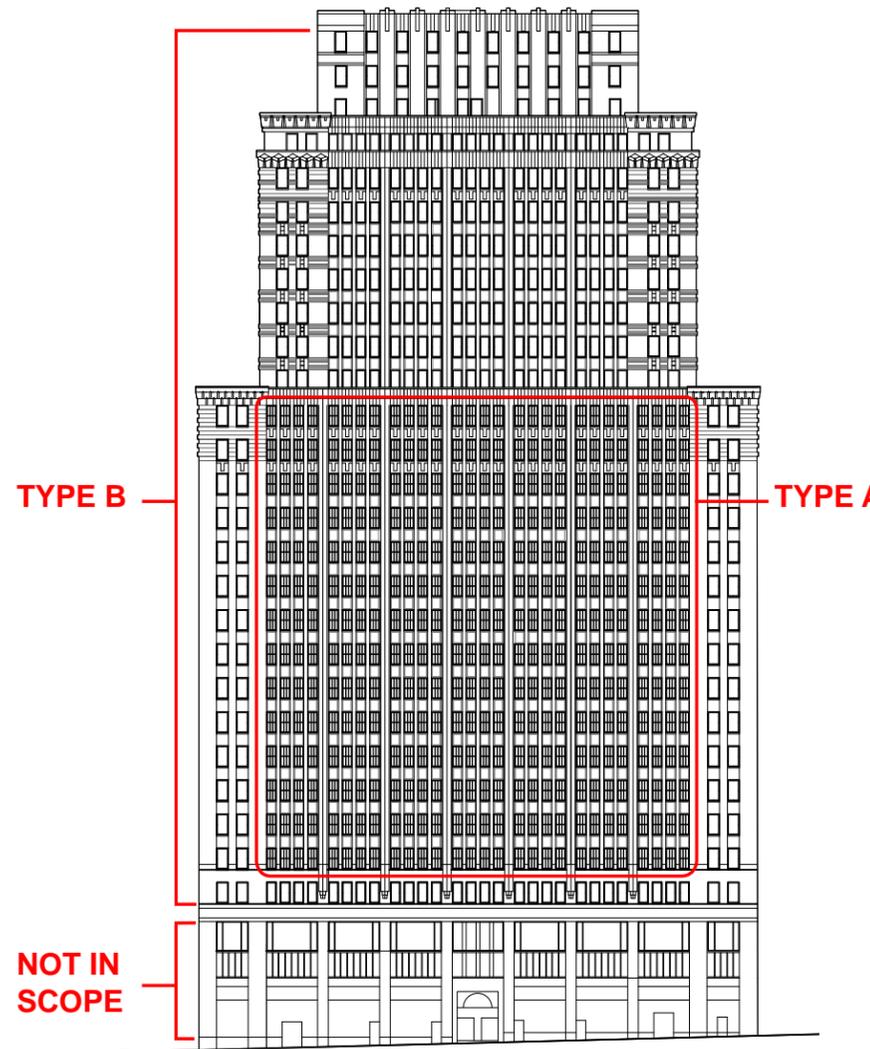




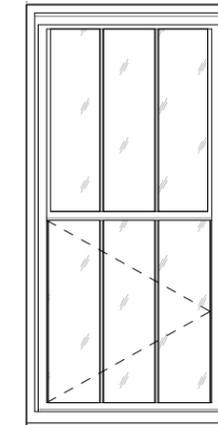
NOTE:
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 41-5/8", 46" AND 50"



PROPOSED ELEVATION: PARK AVENUE

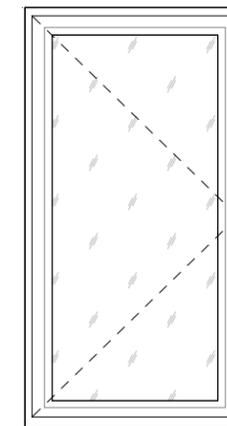


WINDOW TYPE DIAGRAM: PARK AVENUE



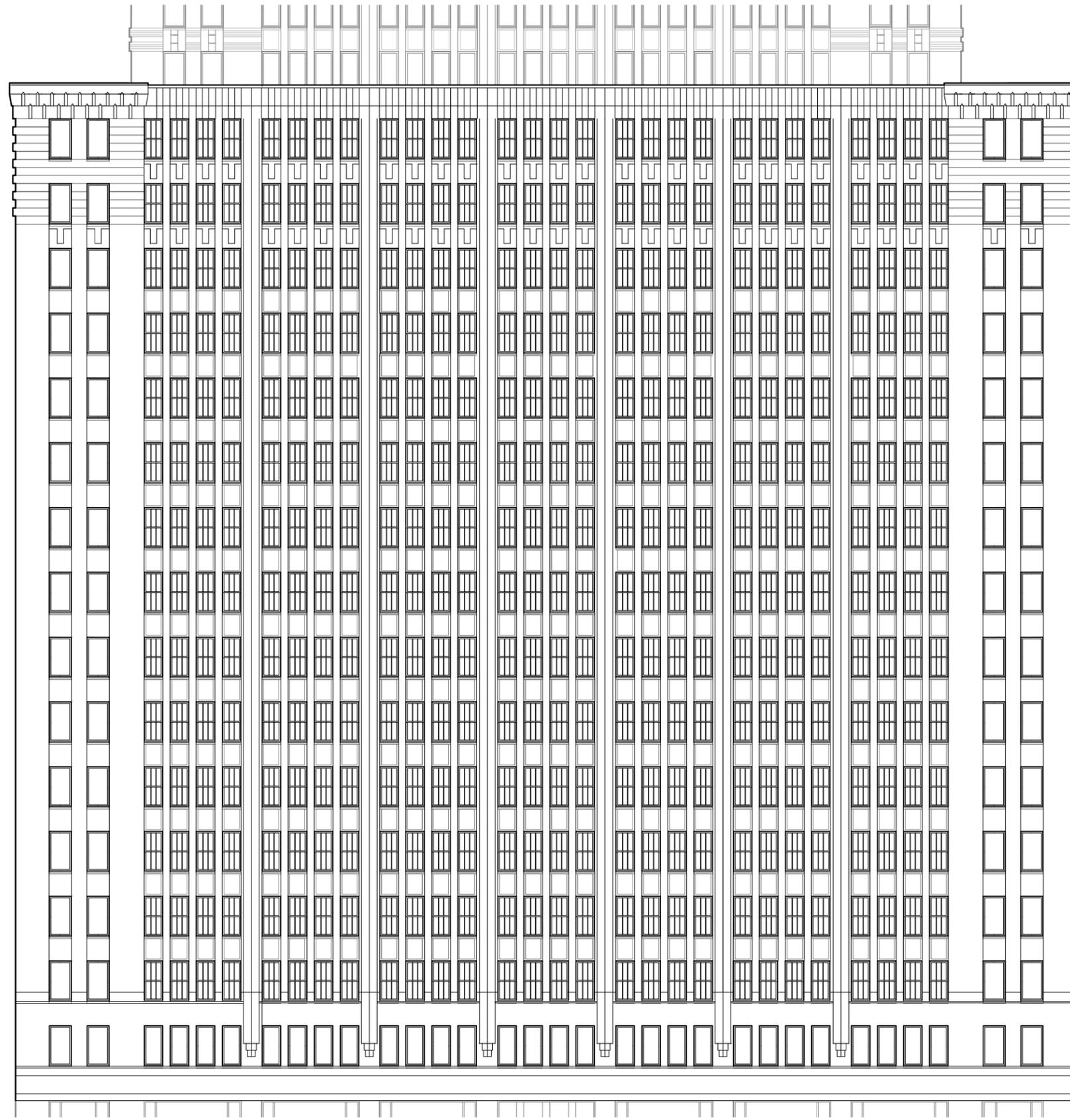
TYPE A

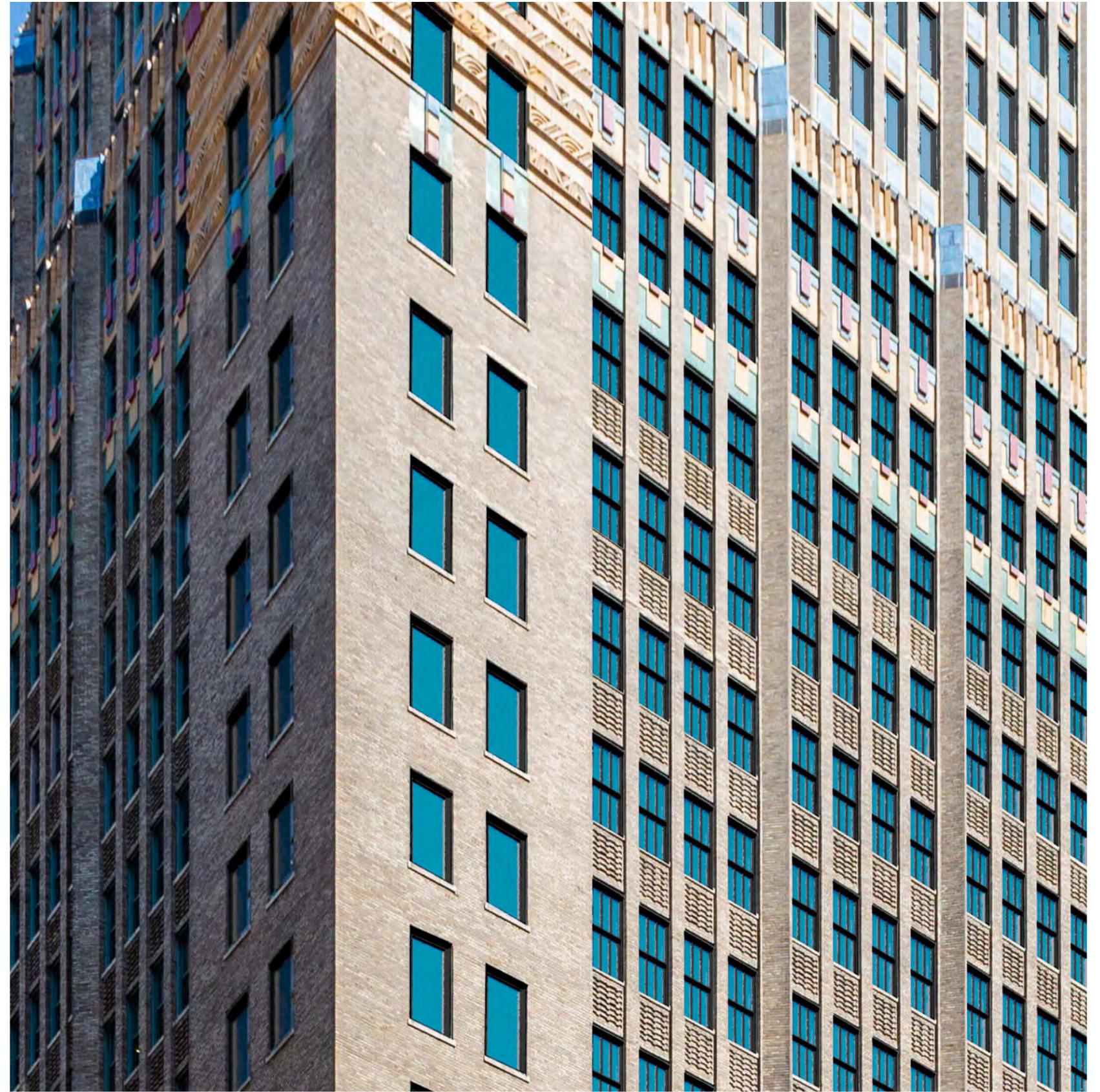
THREE-OVER-THREE CASEMENT

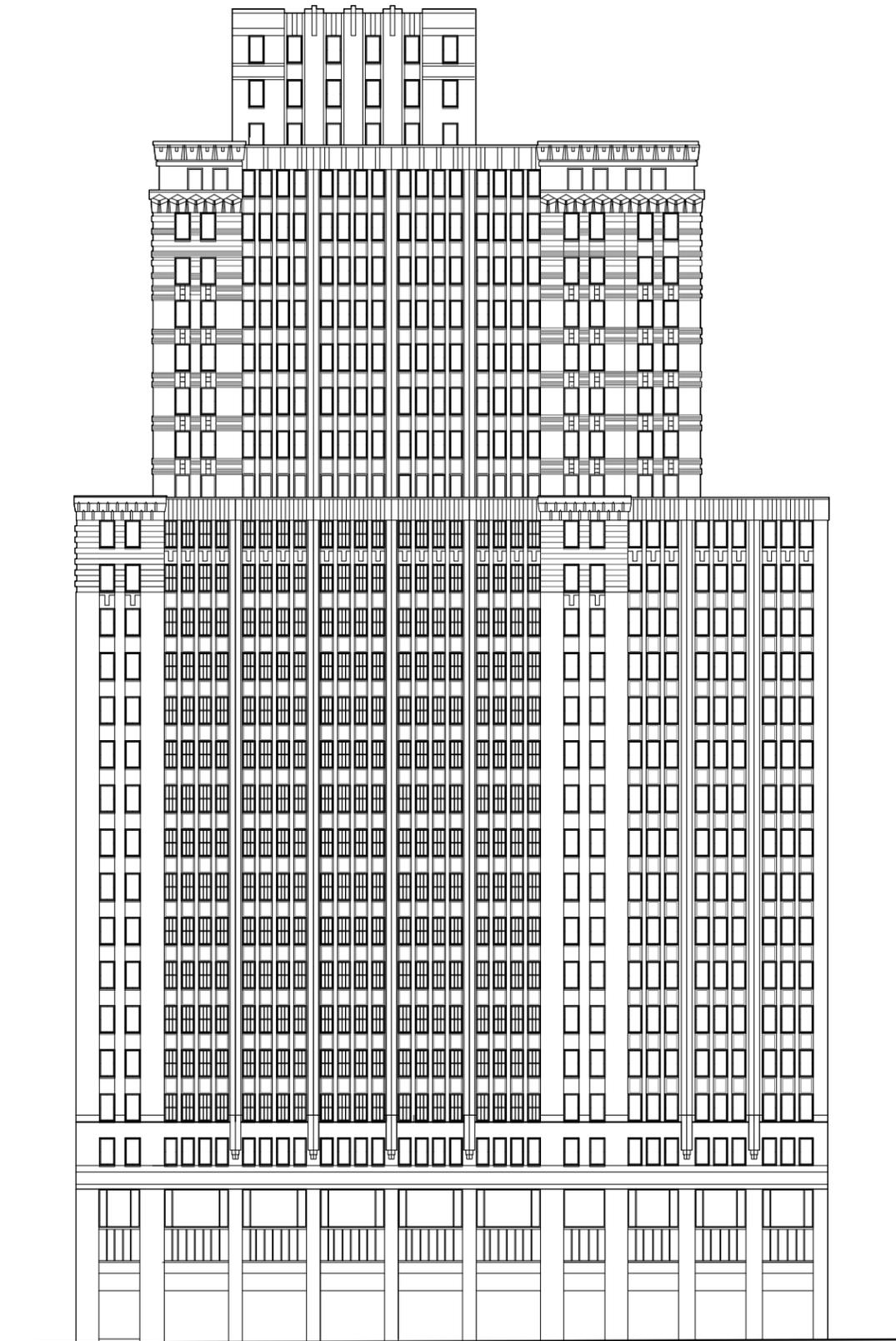


TYPE B

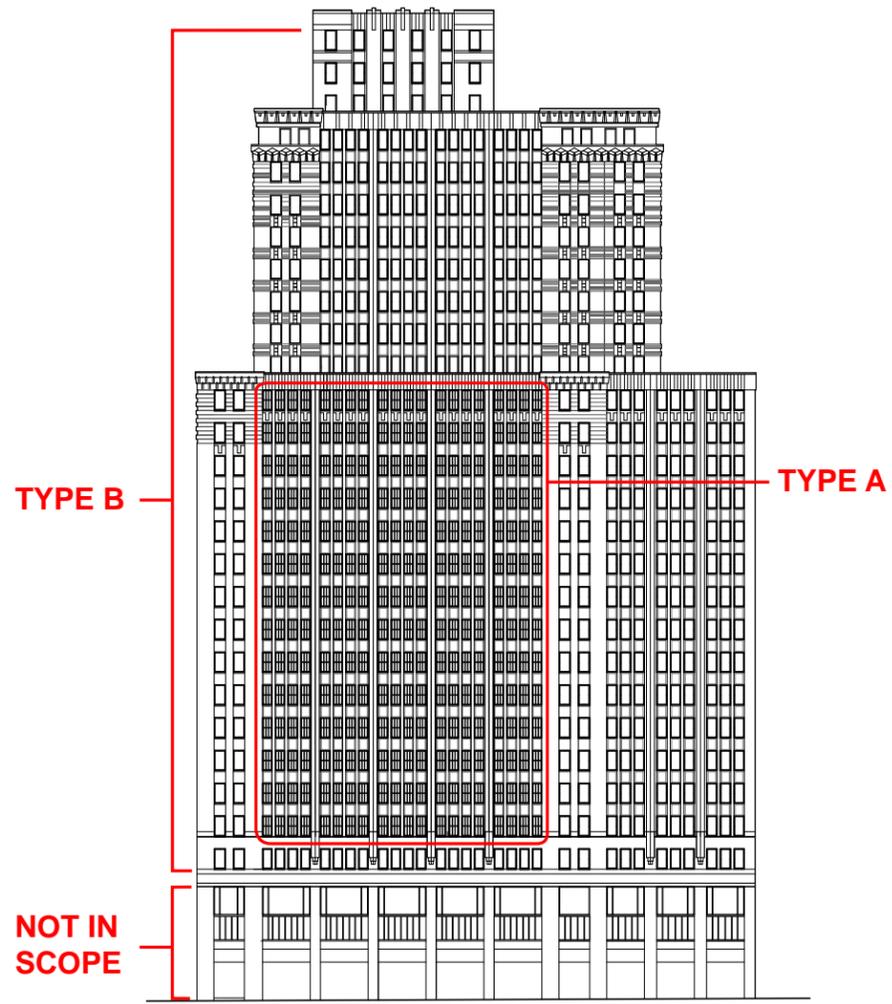
CASEMENT



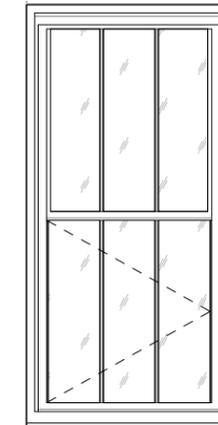




PROPOSED ELEVATION: 33RD STREET

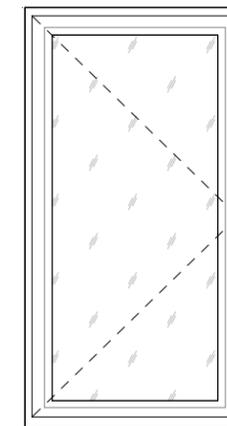


WINDOW TYPE DIAGRAM: 33RD STREET



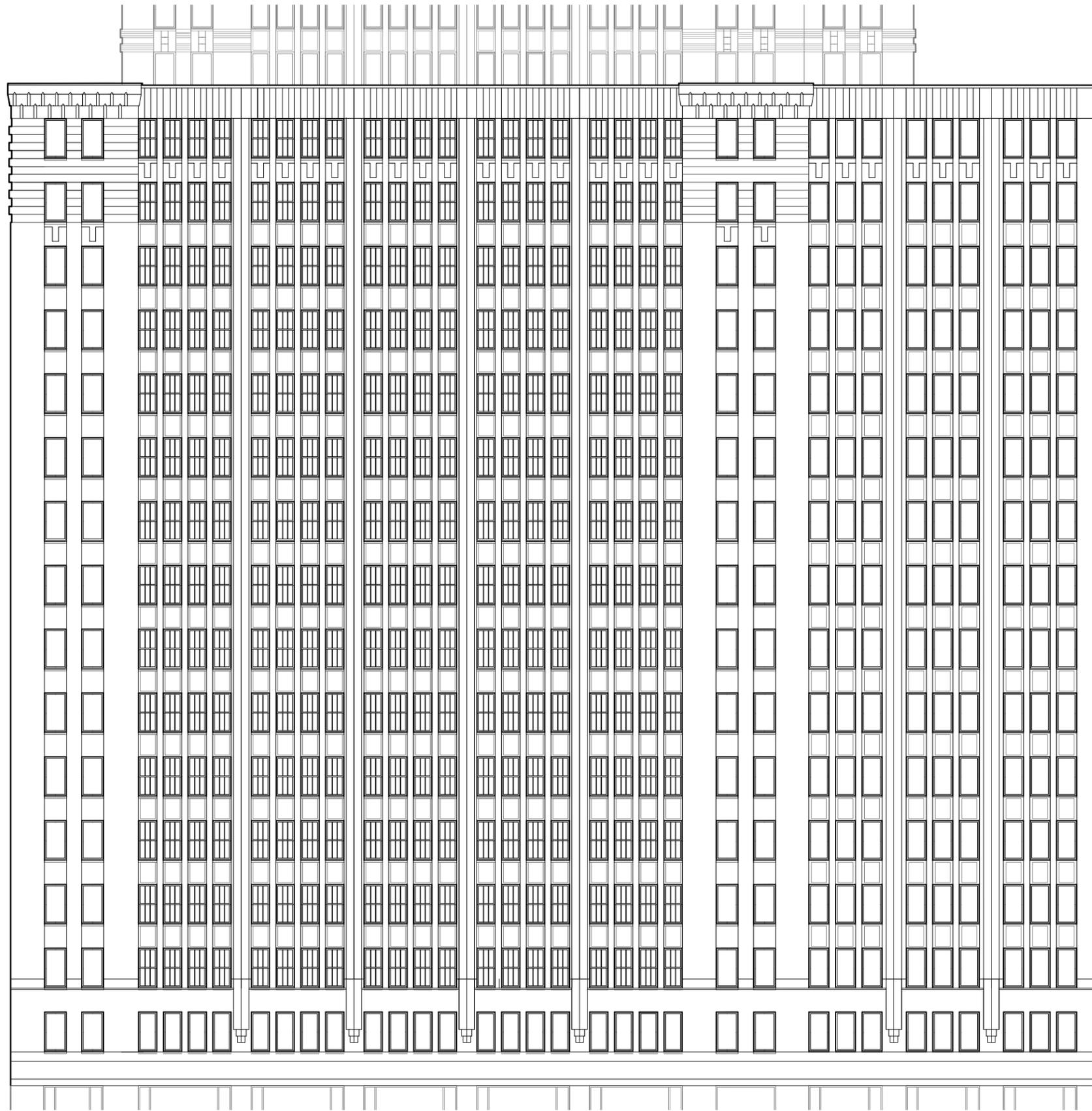
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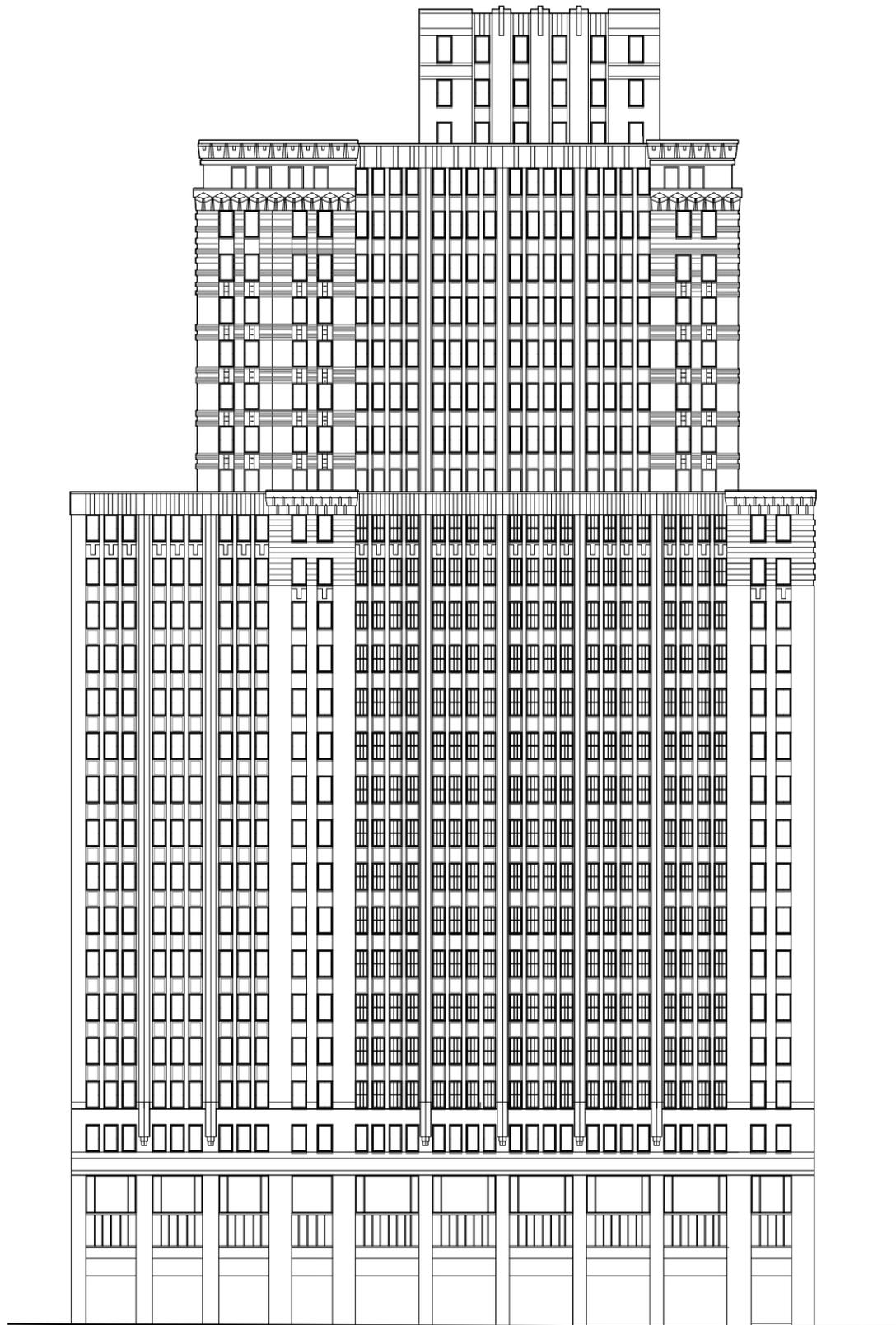


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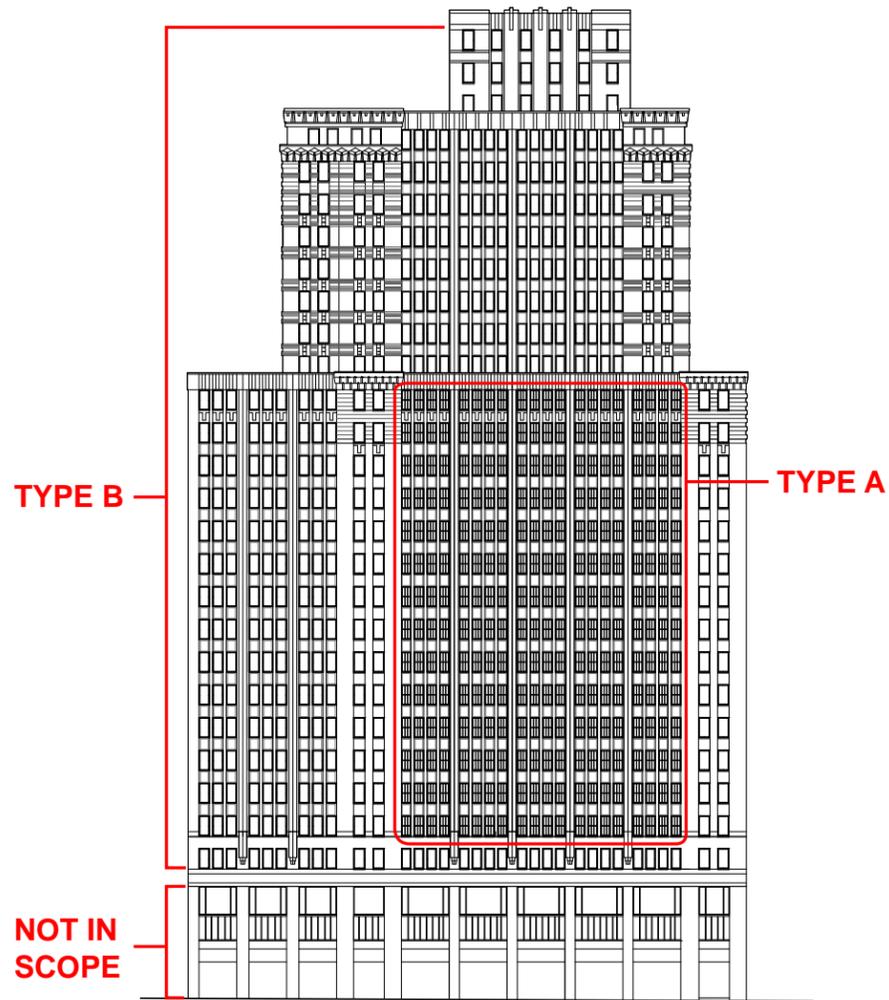
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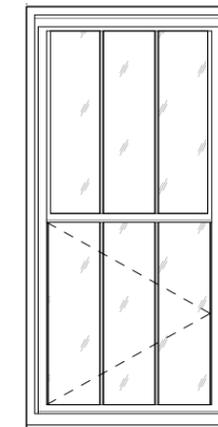




PROPOSED ELEVATION: 32ND STREET

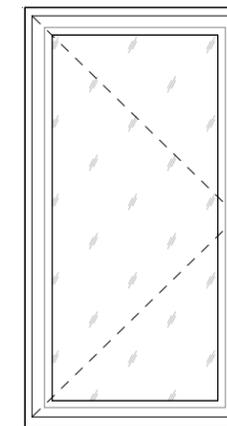


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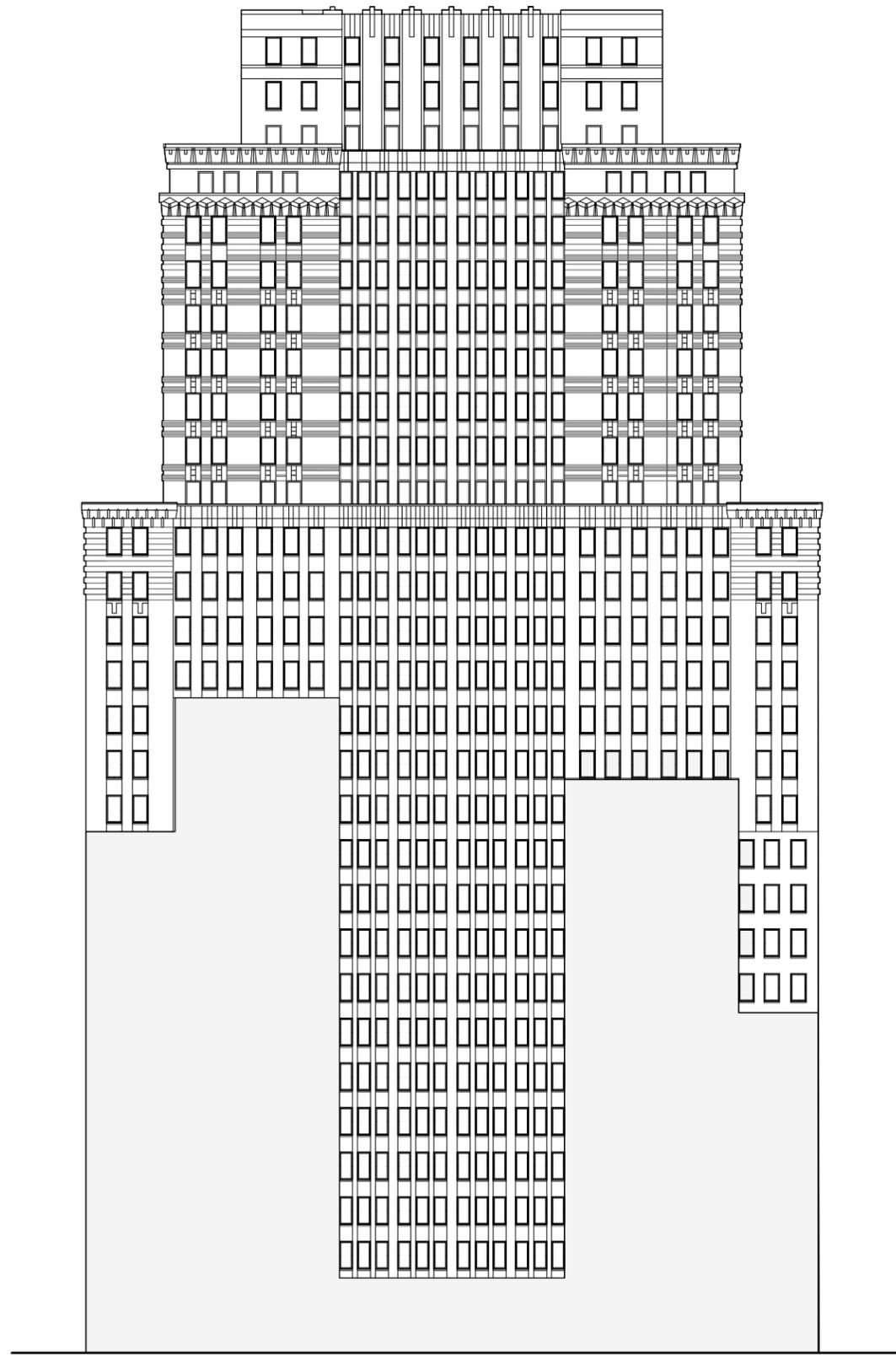
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THREE-OVER-THREE CASEMENT

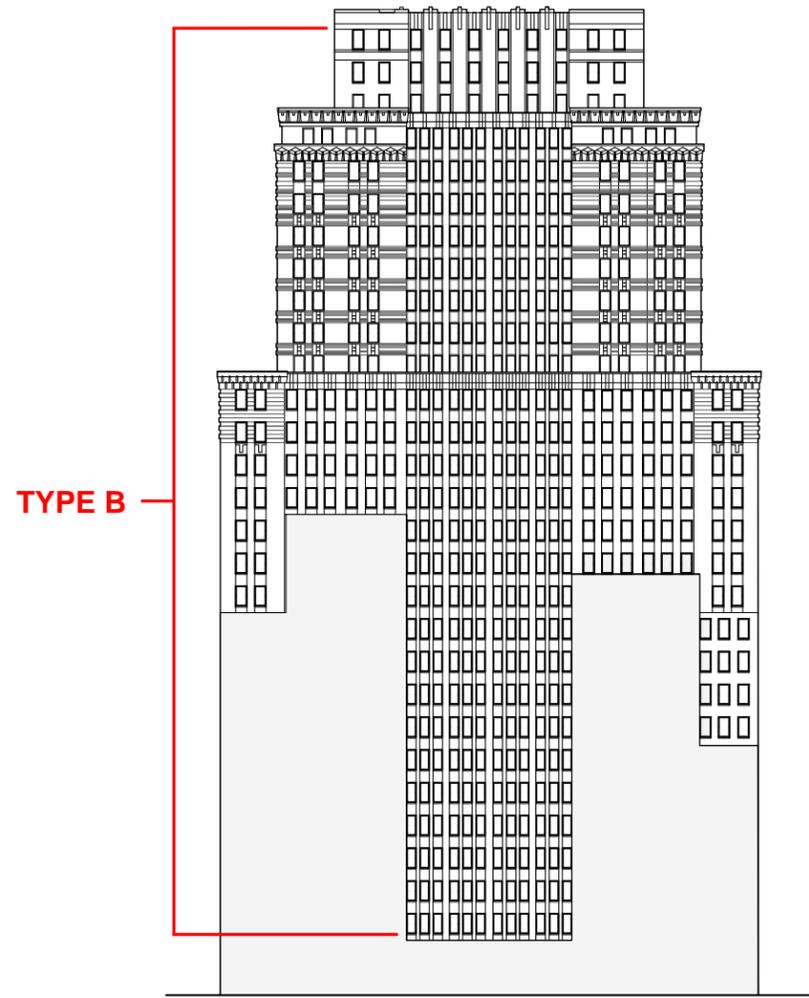


TYPE B

CASEMENT

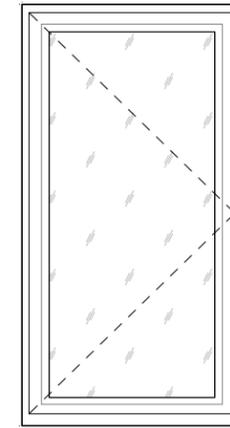


PROPOSED ELEVATION: REAR



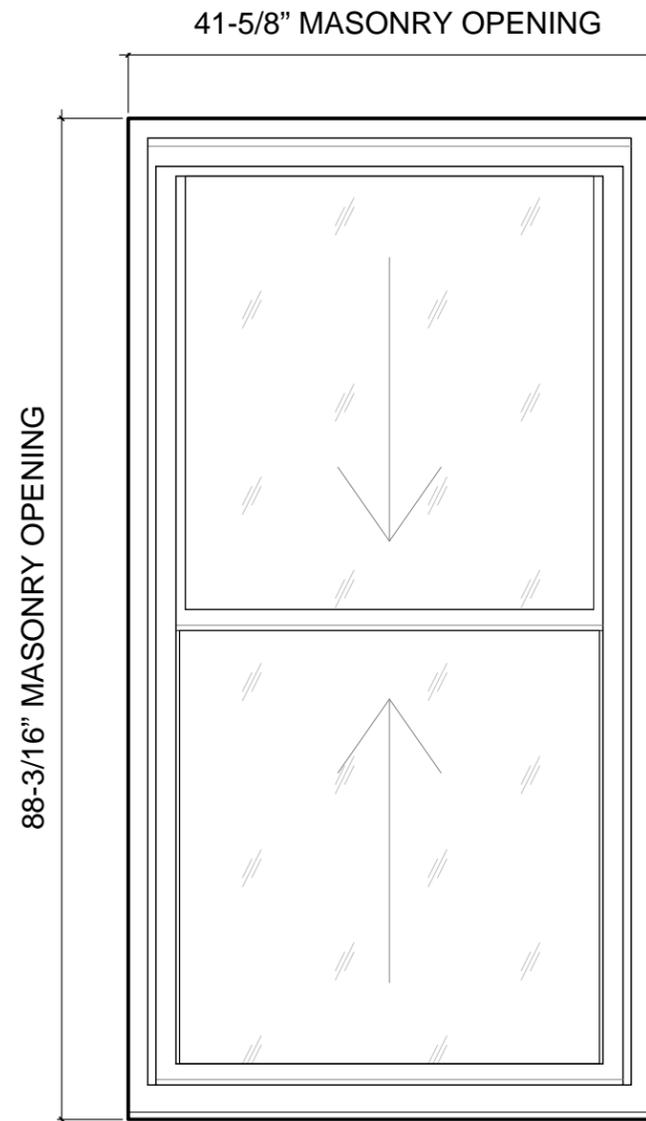
TYPE B

WINDOW TYPE DIAGRAM: REAR



TYPE B
CASEMENT

TYPICAL WINDOW TYPE A



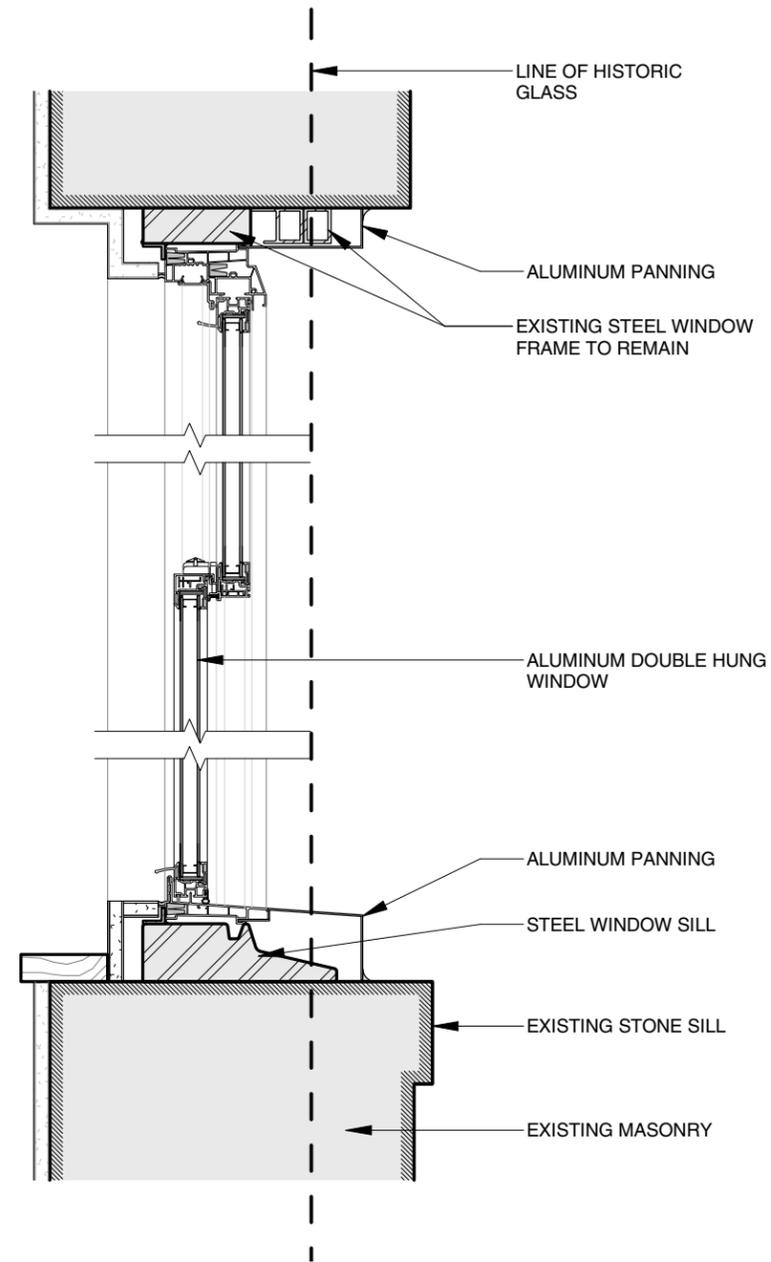
EXISTING CONDITION:
1980'S DOUBLE HUNG



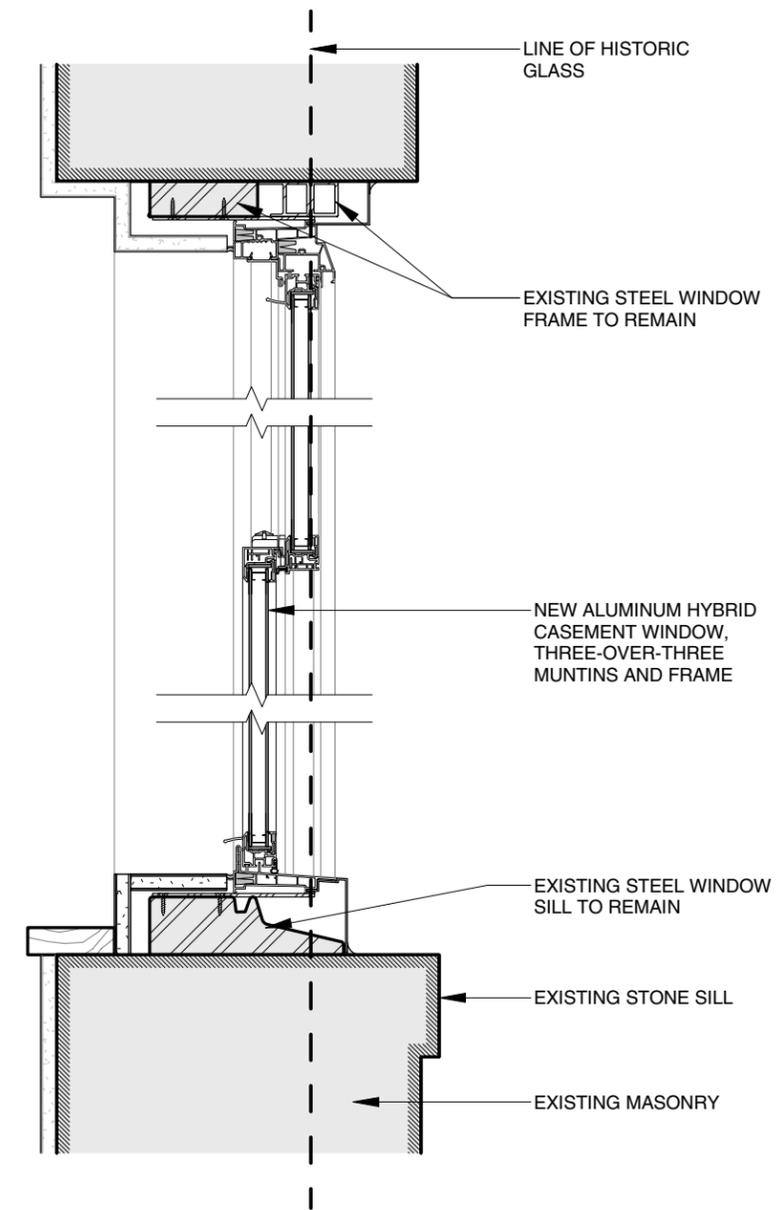
PROPOSED: 3-OVER-3
CASEMENT WINDOW

NOTE:
THE MASONRY WIDTH OPENING SIZE
SHOWN IS BASED OFF THE 16TH FLOOR
COURTYARD WINDOW
APPROXIMATE MASONRY WIDTH
OPENING SIZES ARE: 41-5/8", 46" AND 50"

TYPICAL WINDOW TYPE A

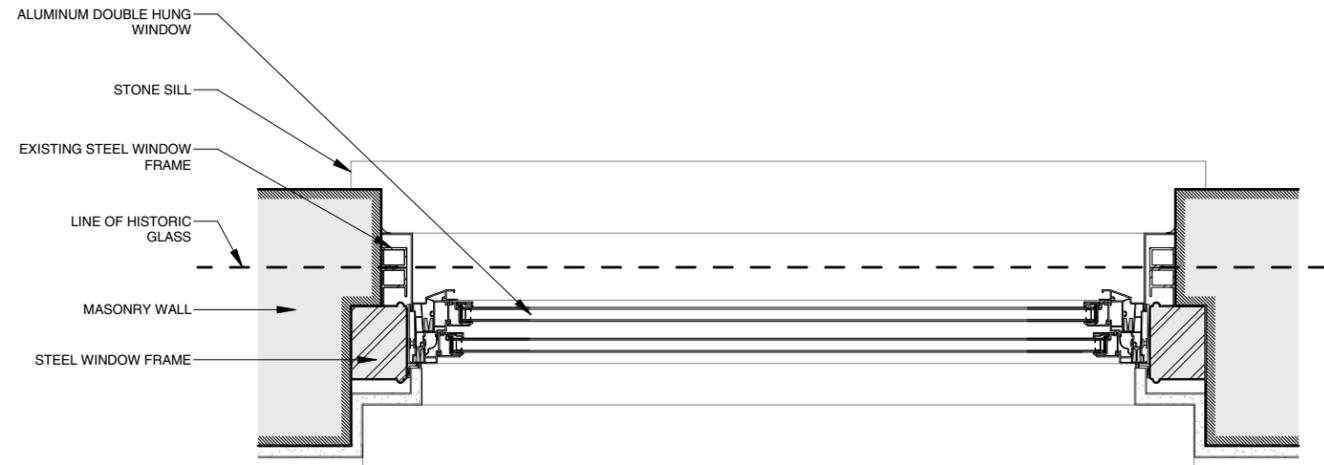


EXISTING CONDITION:
1980'S DOUBLE HUNG

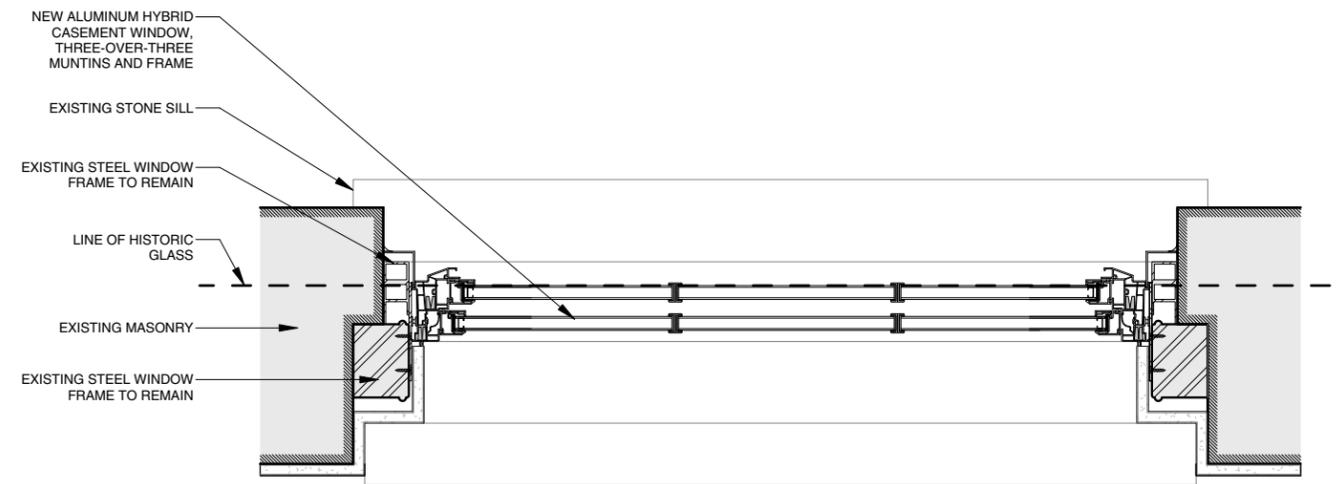


PROPOSED: 3-OVER-3
CASEMENT WINDOW

TYPICAL WINDOW TYPE A



**EXISTING CONDITION:
1980'S DOUBLE HUNG**

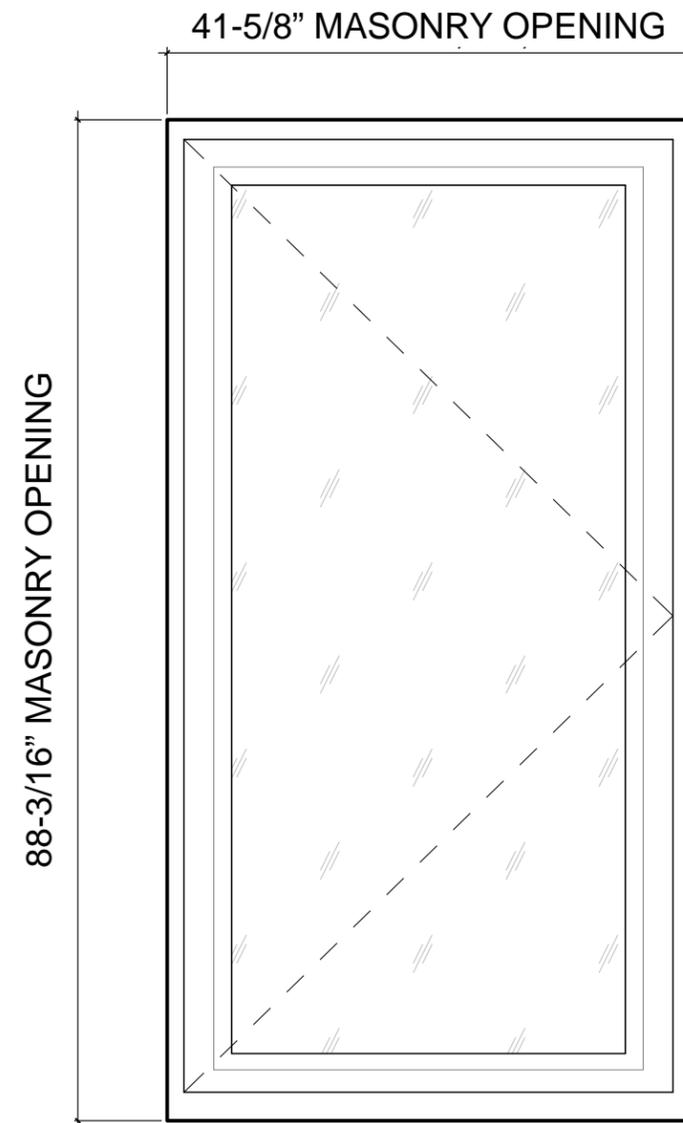


**PROPOSED: 3-OVER-3
CASEMENT WINDOW**

TYPICAL WINDOW TYPE B



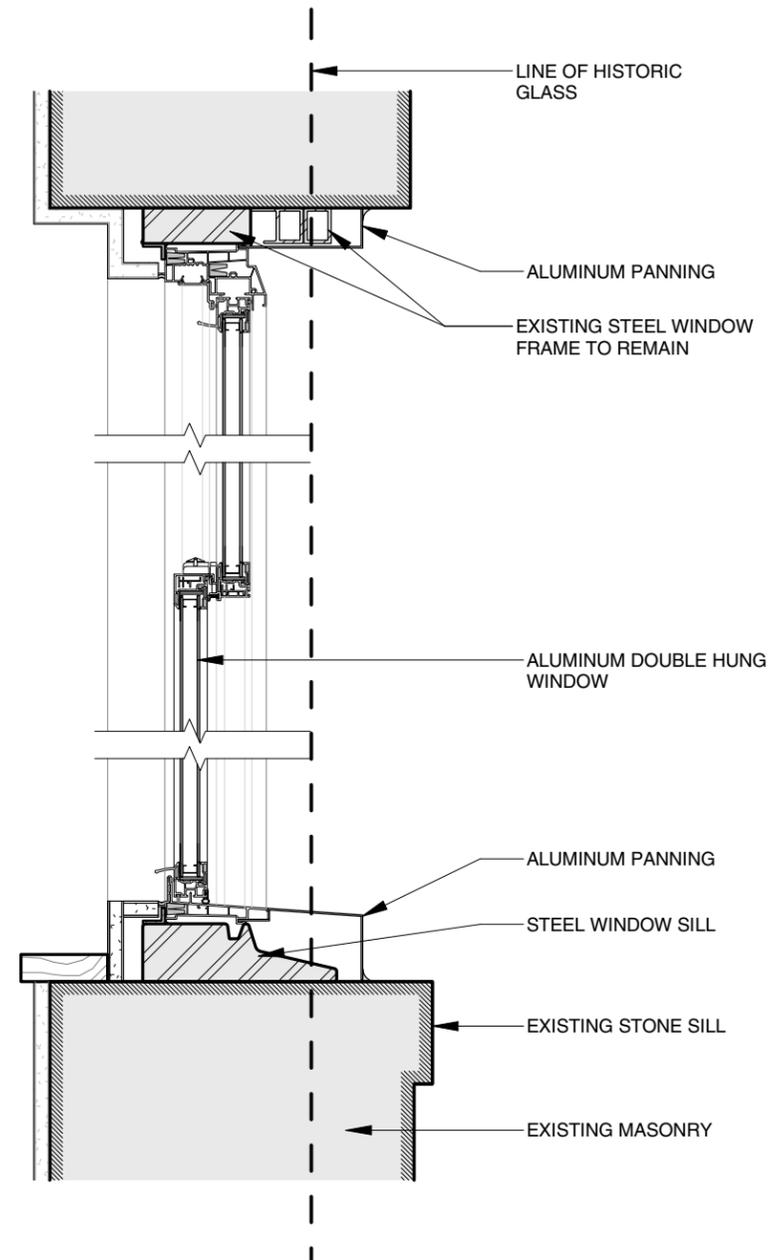
**EXISTING CONDITION:
1980'S DOUBLE HUNG**



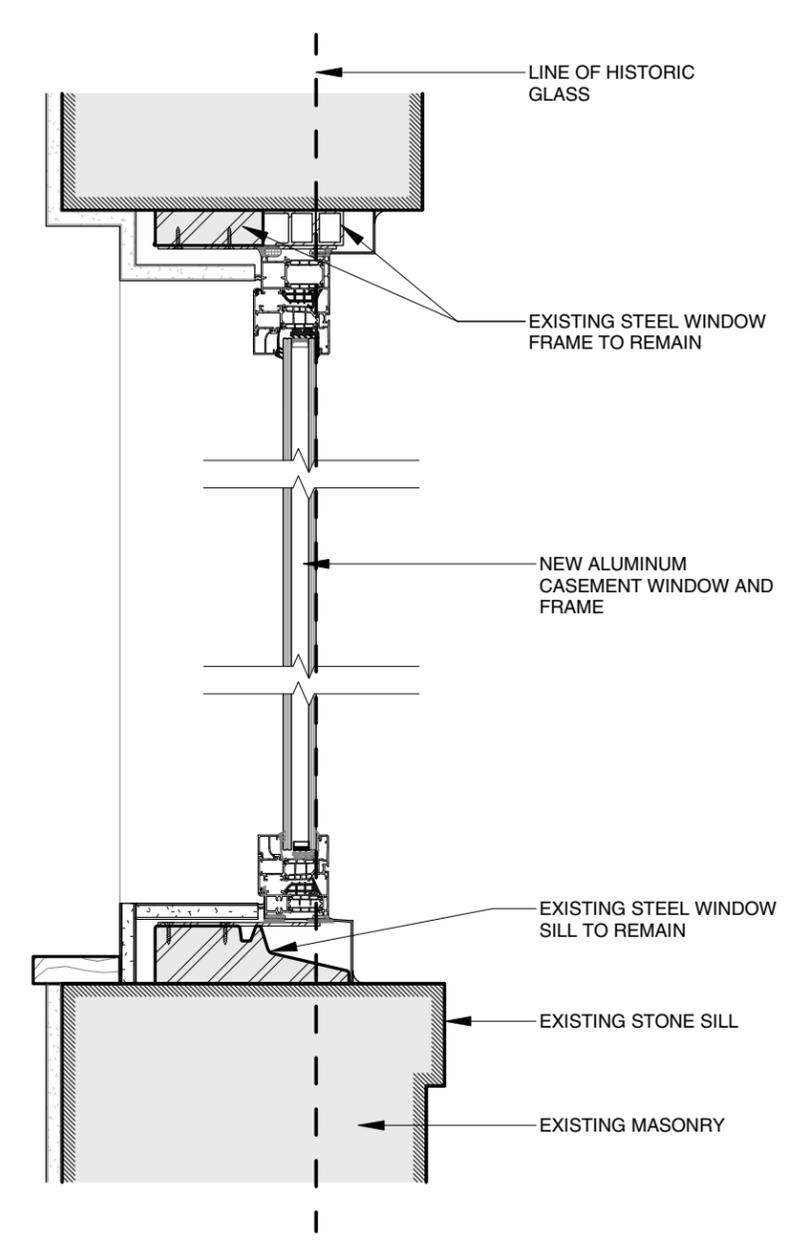
**PROPOSED: SINGLE PANE
CASEMENT WINDOW**

NOTE:
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COURTYARD WINDOW
APPROXIMATE MASONRY WIDTH
OPENING SIZES ARE: 41-5/8", 46" AND 50"

TYPICAL WINDOW TYPE B

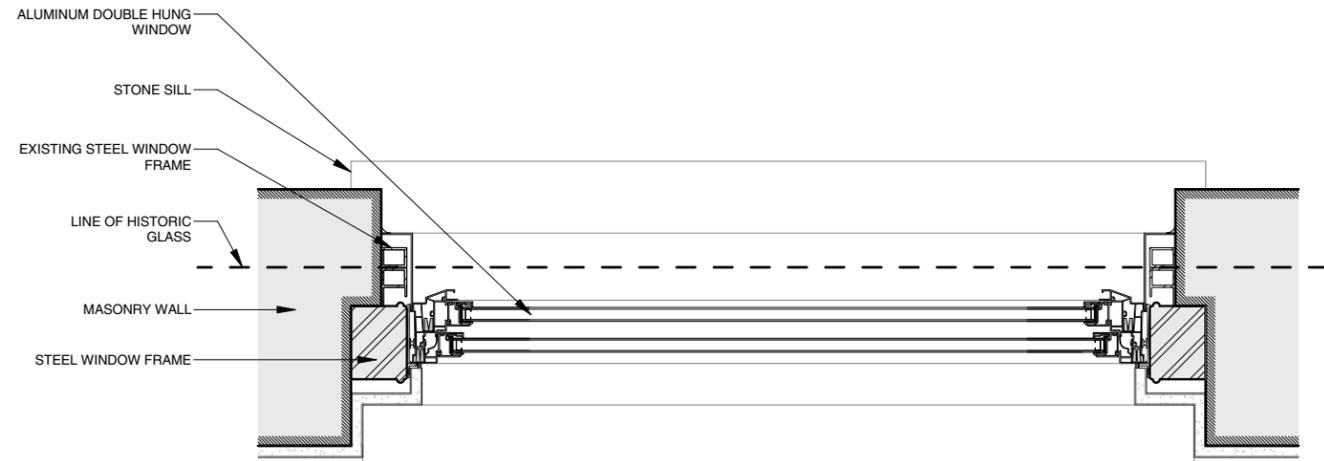


**EXISTING CONDITION:
1980'S DOUBLE HUNG**

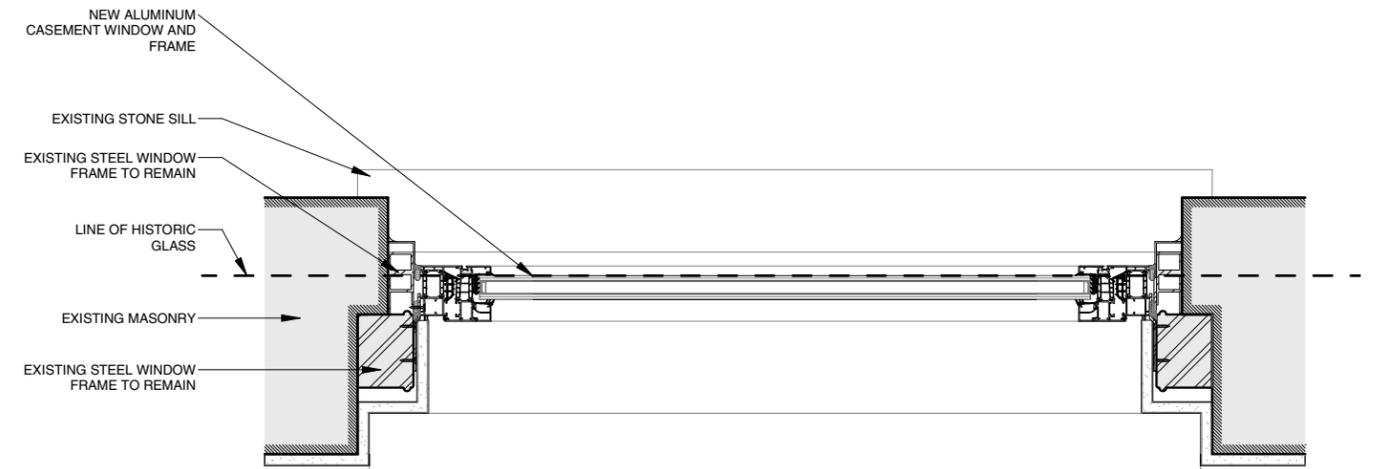


**PROPOSED: SINGLE PANE
CASEMENT WINDOW**

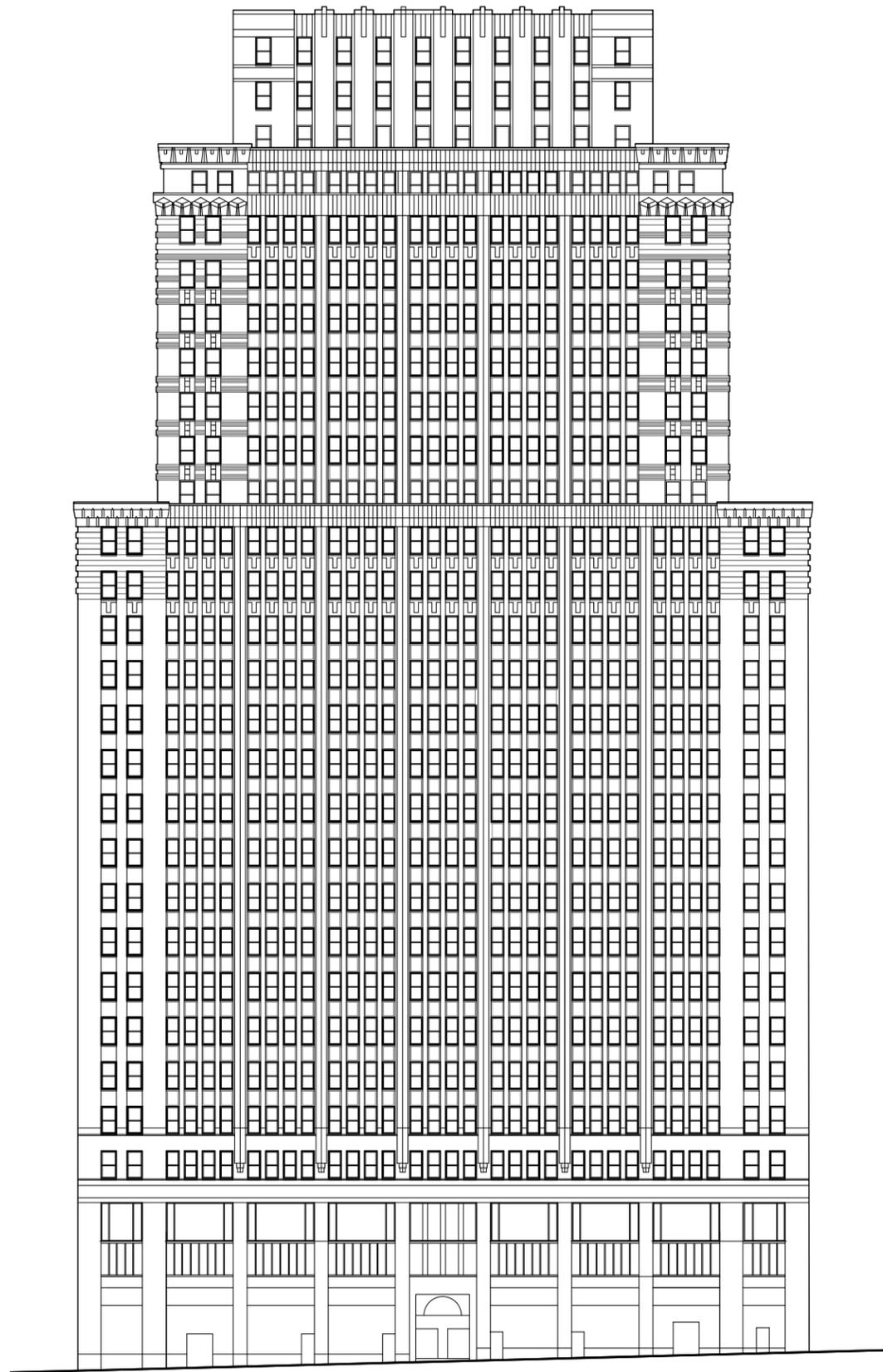
TYPICAL WINDOW TYPE B



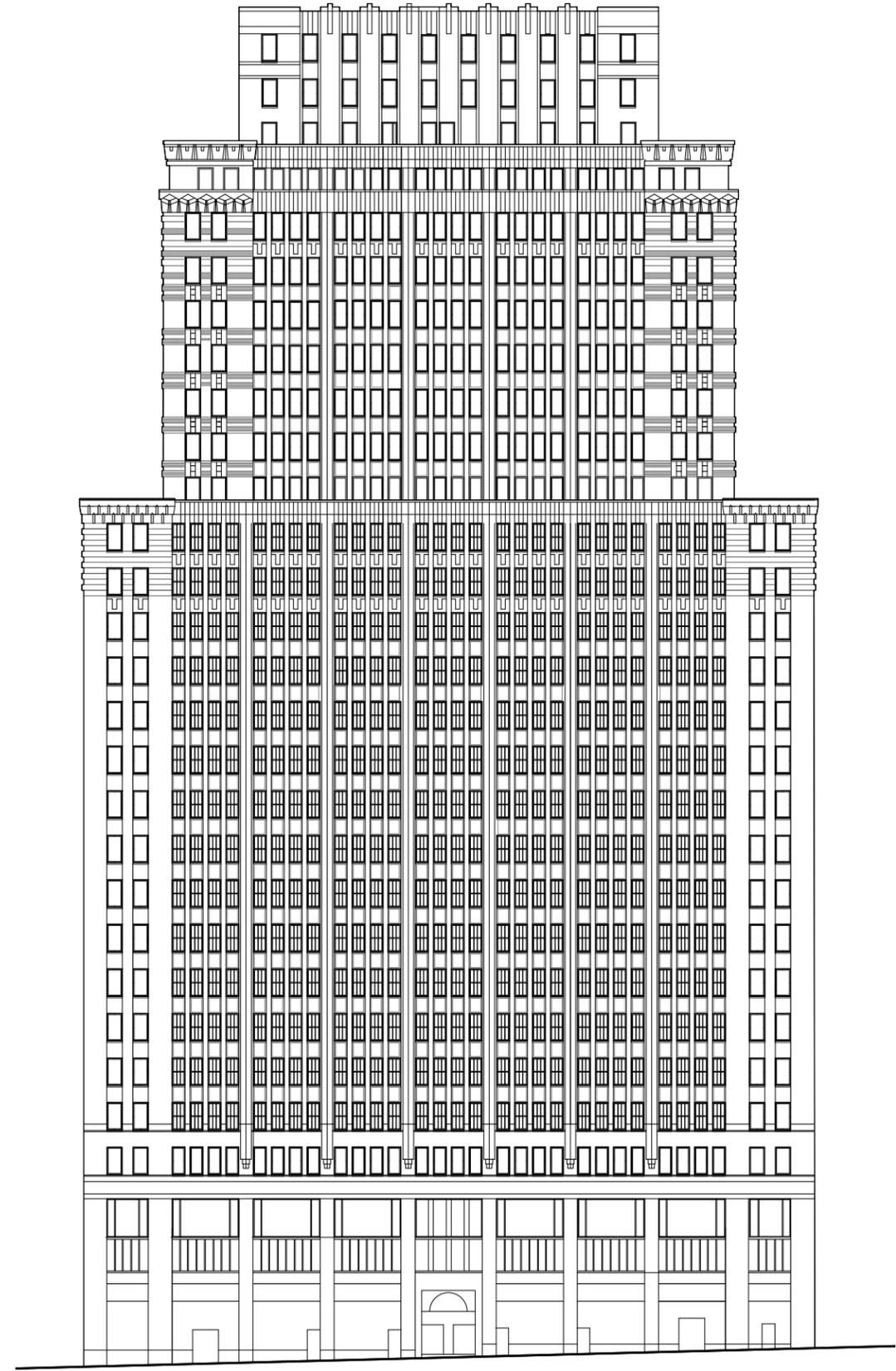
EXISTING CONDITION:
1980'S DOUBLE HUNG



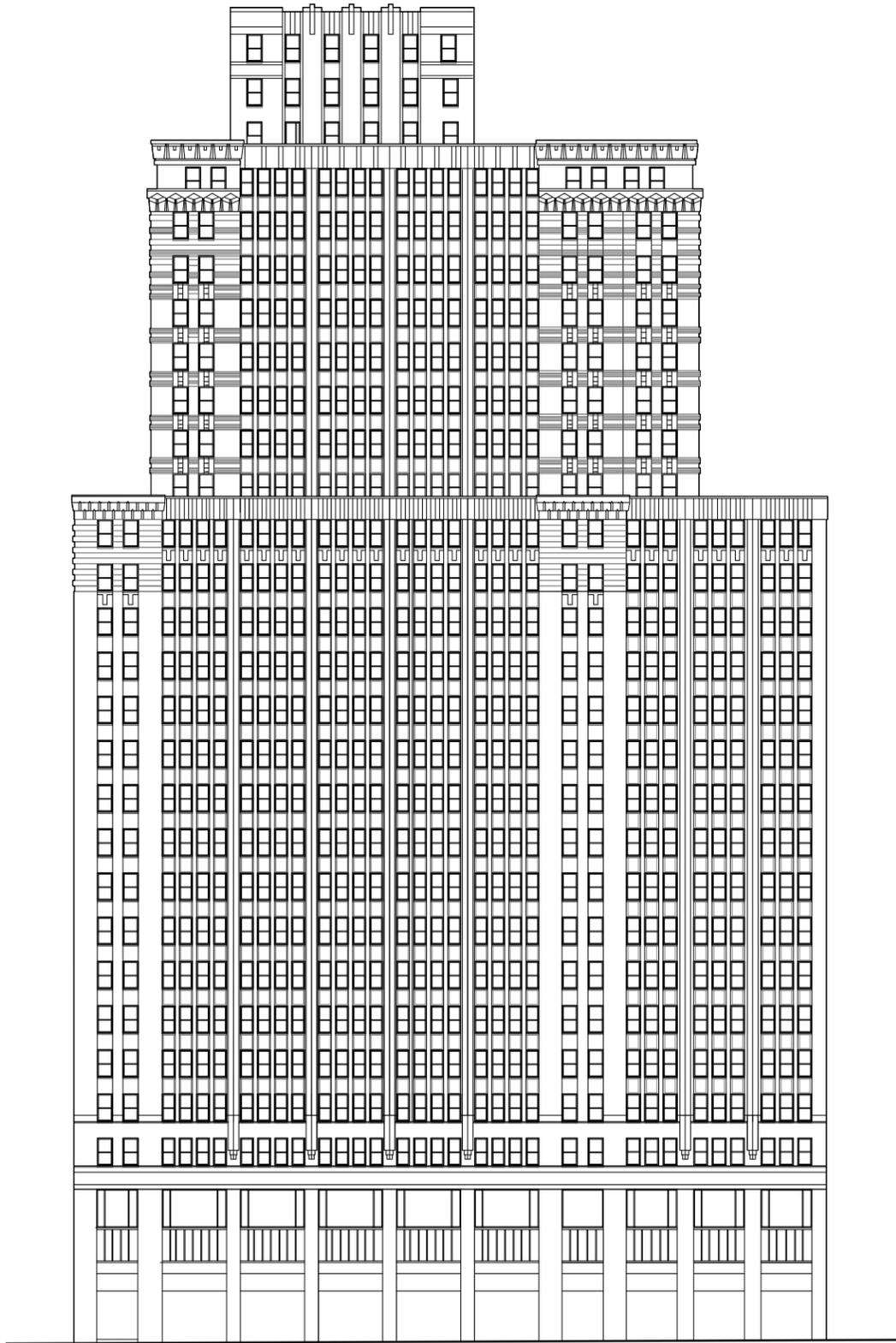
PROPOSED: SINGLE PANE
CASEMENT WINDOW



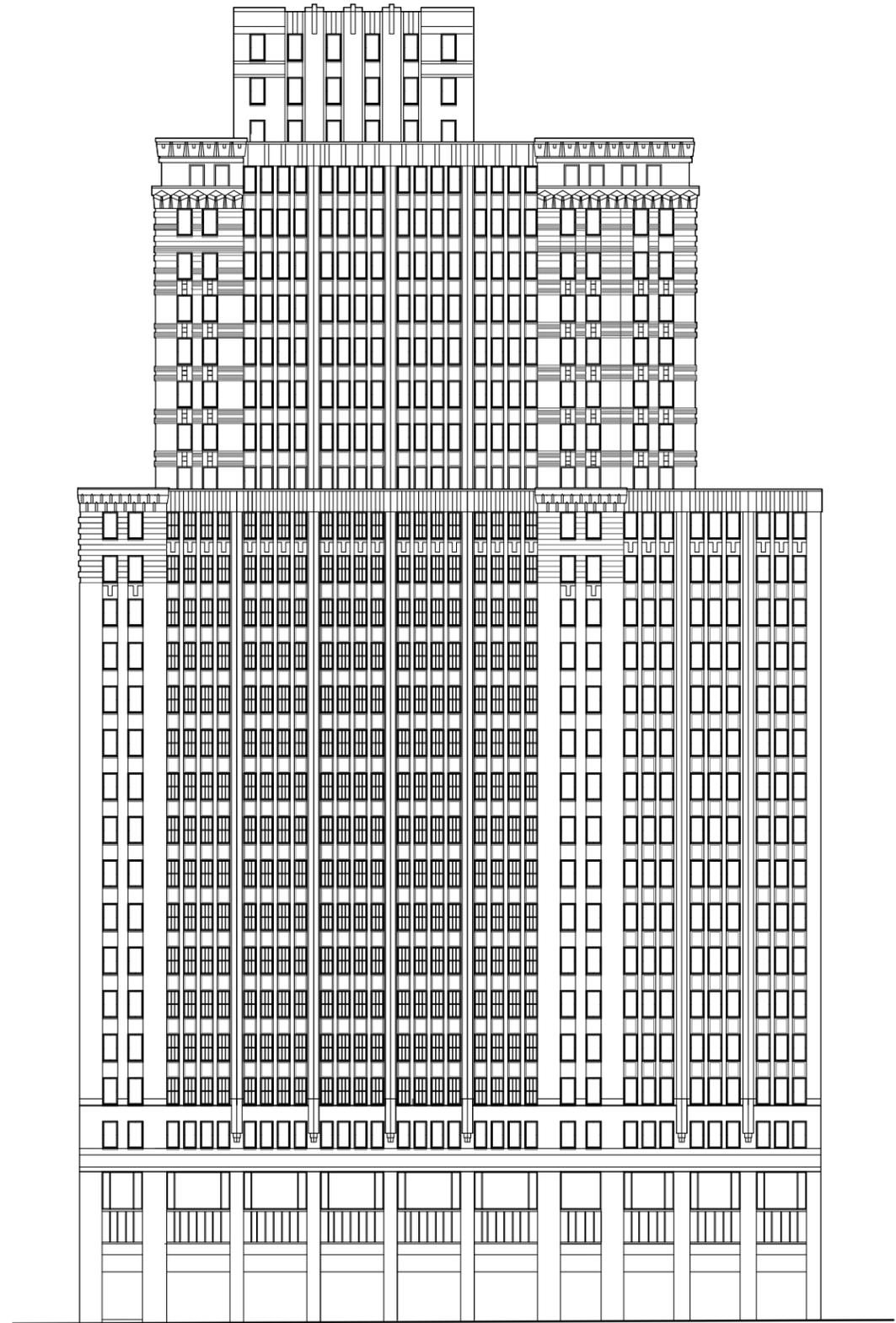
EXISTING ELEVATION: PARK AVENUE



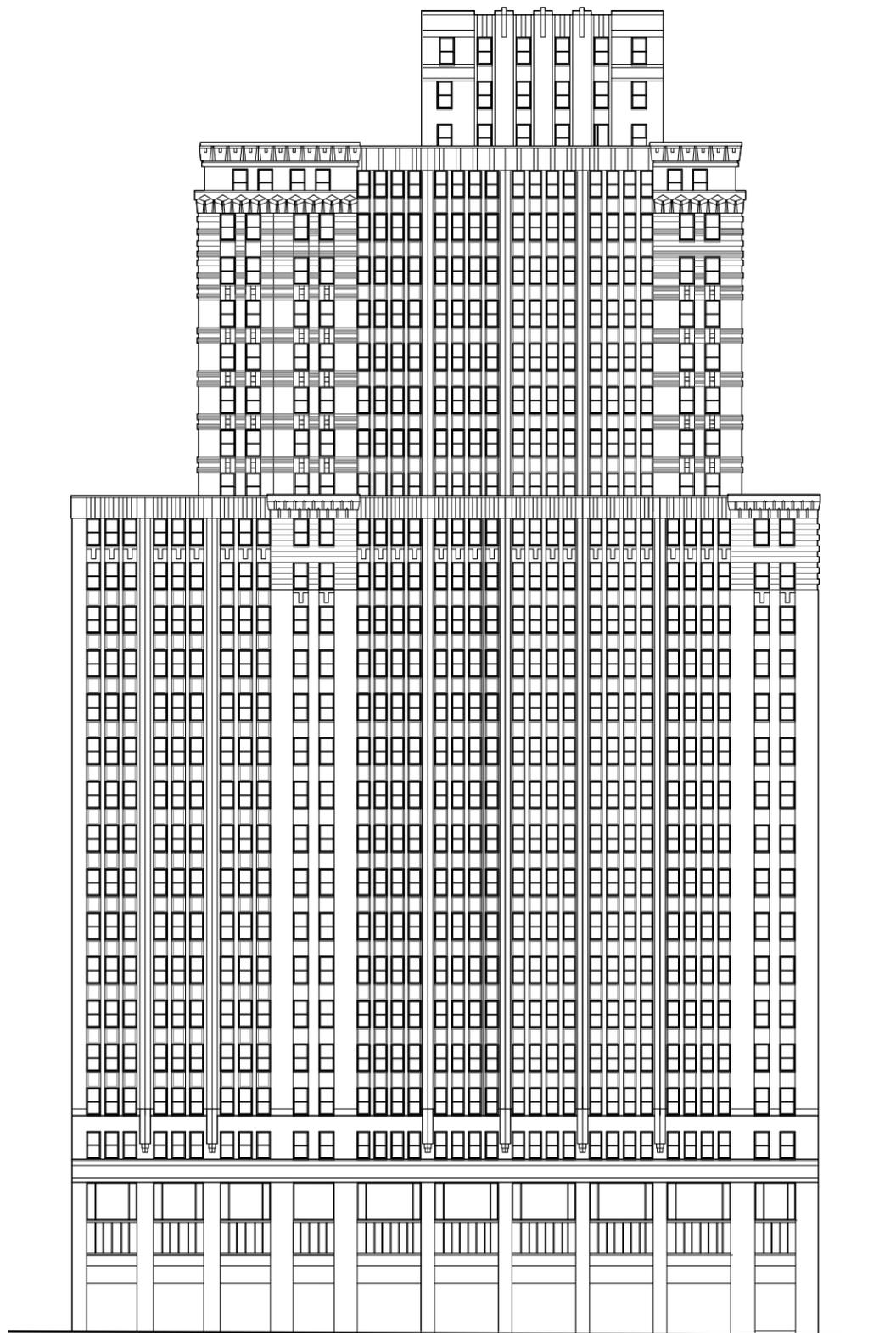
PROPOSED ELEVATION: PARK AVENUE



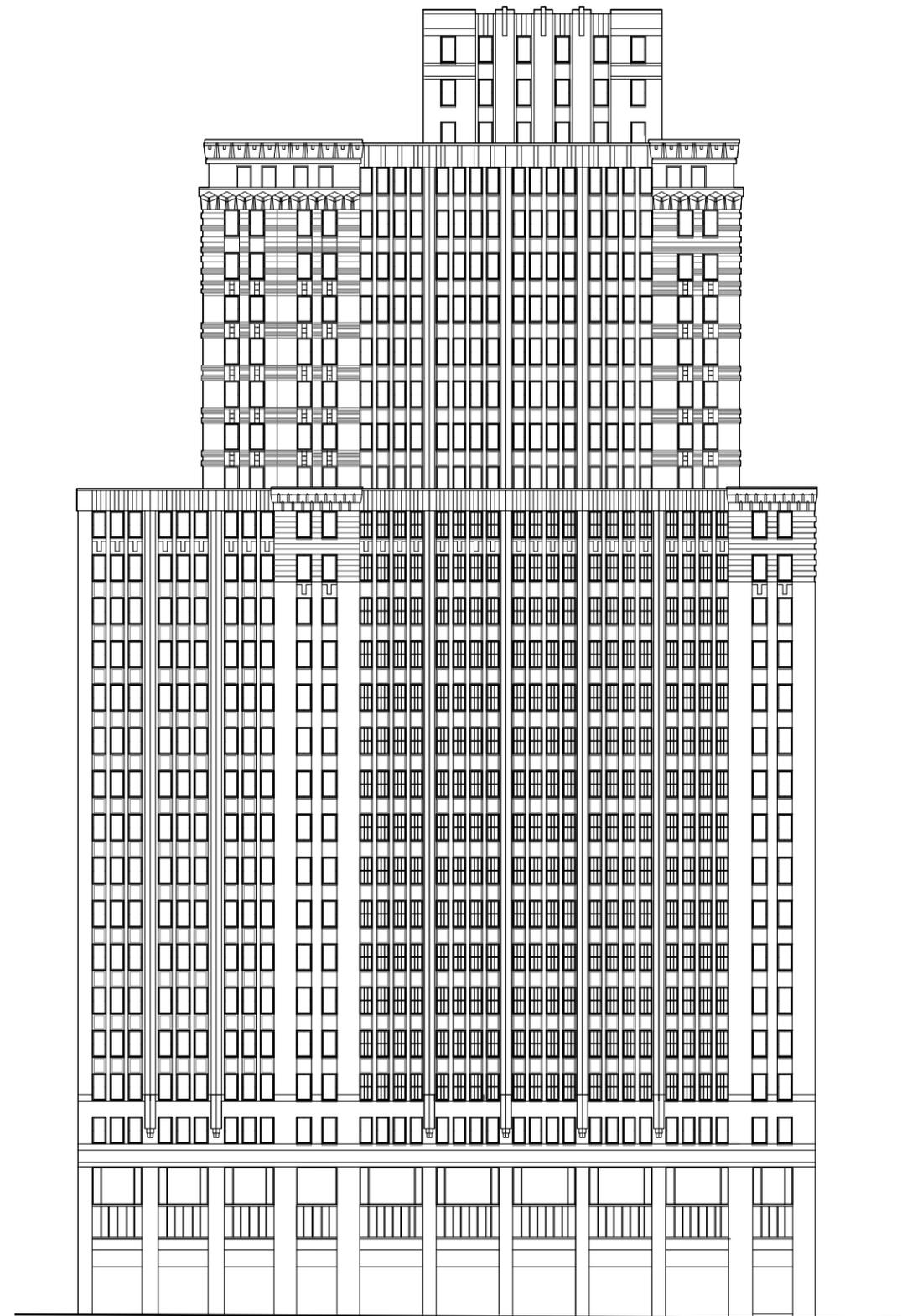
EXISTING ELEVATION: 33RD STREET



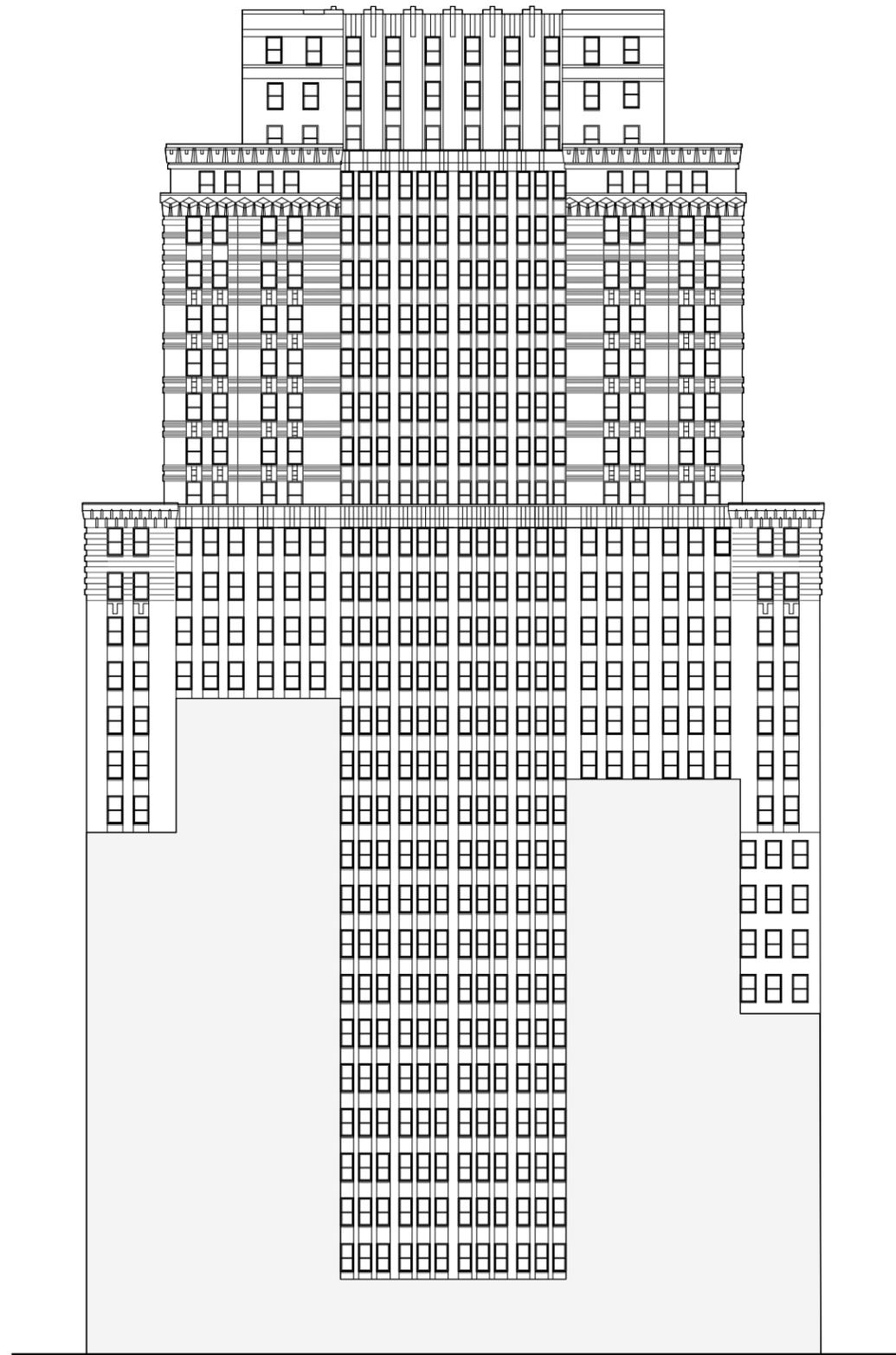
PROPOSED ELEVATION: 33RD STREET



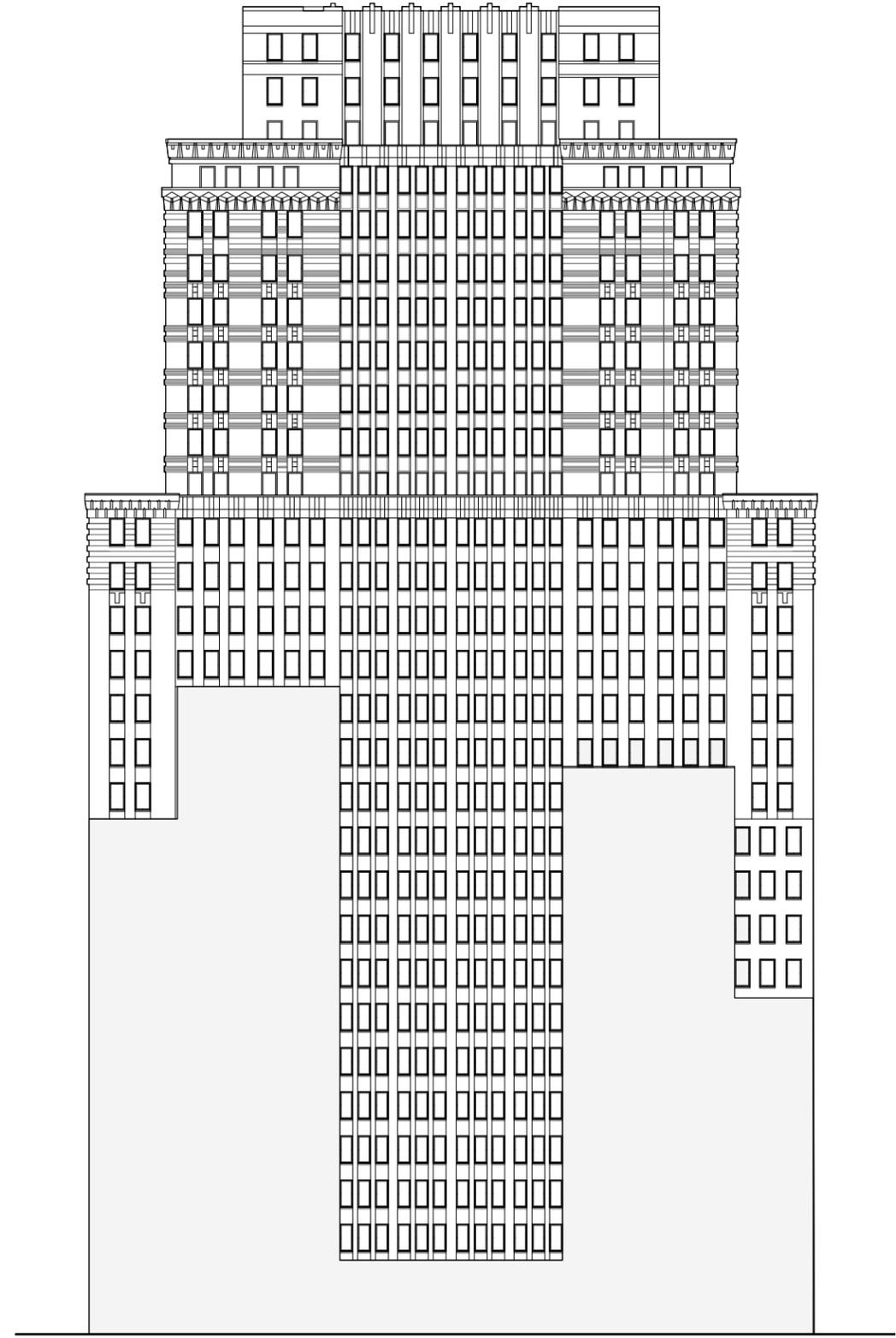
EXISTING ELEVATION: 32ND STREET



PROPOSED ELEVATION: 32ND STREET



EXISTING ELEVATION: REAR



PROPOSED ELEVATION: REAR



EXISTING CONDITIONS



PROPOSED



EXISTING CONDITIONS



PROPOSED

ONE PARK AVENUE BUILDING

1 Park Avenue, Manhattan

LANDMARK STATUS: NO

YEAR BUILT: 1926

STYLE: ART-DECO

ARCHITECT: YORK & SAWYER

ORIGINAL WINDOWS: 3 OVER 3 STEEL

EXISTING WINDOWS: DOUBLE HUNG

The building was developed by Henry Mandel, who also developed 2 Park Avenue at the same time.

The Campbell steel windows were at the time used for most developments, they were an utilitarian element of the design, as demonstrated by the fact that the same windows were used on both 2 Park Avenue and One Park Avenue, two buildings designed at the same time, by two different architects. The windows were specified directly from the Campbell Metal Window Corporation catalogue.



WESTERN UNION BUILDING

60 Hudson Street, Manhattan

LANDMARK STATUS: INDIVIDUAL LANDMARK

YEAR BUILT: 1928

STYLE: ART-DECO

ARCHITECT: RALPH THOMAS WALKER

ORIGINAL WINDOWS: 4 OVER 4 DOUBLE HUNG STEEL

EXISTING WINDOWS: 4 OVER STEEL



AT&T BUILDING

32 Avenue of the Americas, Manhattan

LANDMARK STATUS: INDIVIDUAL LANDMARK

YEAR BUILT: 1932

STYLE ART-DECO

ARCHITECT: RALPH THOMAS WALKER

ORIGINAL WINDOWS: 6 OVER 6 DOUBLE HUNG STEEL

EXISTING WINDOWS: 6 OVER 6 STEEL



THE BANK OF METROPOLIS

944 FIFTH AVENUE

LANDMARK STATUS: INDIVIDUAL LANDMARK, UPPER EAST SIDE

YEAR BUILT: 1925-26

STYLE: RENAISSANCE
ARCHITECT: NATHAN KORN

ORIGINAL WINDOWS: 8 OVER 8 DOUBLE HUNG WOOD

APPROVED WINDOWS: 8 OVER 8 AT LOWER FLOORS,
SINGLE PANE CASEMENT ABOVE THE 4TH FLOOR

WINDOW REPLACEMENT MASTER PLAN - CERTIFICATE OF APPROPRIATENESS: 01/02/2003

In reviewing this proposal, the Commission noted that the designation report describes 944 Fifth Avenue as a neo-Italian Renaissance style apartment building designed by Nathan Korn and built in 1925-26; that most of the windows above the building base had been changed to single pane windows prior to designation; and that the style, scale, age, materials, and details of the building contribute to the special architectural and historic character of the Upper East Side Historic District.

With regard to this proposal, the Commission found that the vast majority of windows on the upper floors of the building have been changed to single-pane tilt-and-turn windows, so that maintaining the dominant single-pane configuration on the upper floors will create a uniform fenestration pattern above the base of the building; that the base of the building is so clearly defined from the upper floors that the installation of two different window types, one for each section of the building, will be consistent with the design of the facade; and that for these reasons the changes proposed under the Master Plan in keeping with the building, the streetscape, and the Upper East Side Historic District.



THE BANK OF METROPOLIS

944 FIFTH AVENUE

LANDMARK STATUS: INDIVIDUAL LANDMARK, UPPER EAST SIDE



UNION SQUARE
COMMUNITY COALITION

71 315/02
Union Square Park
Community Coalition, Inc.
Box 20, Cooper Station
New York, NY 10276

Telephone:
(212) 475-2850

March 5, 2002 -- Item 16, public hearing

31 Union Square West
Former Bank of the Metropolis
Individual landmark
(Manhattan)

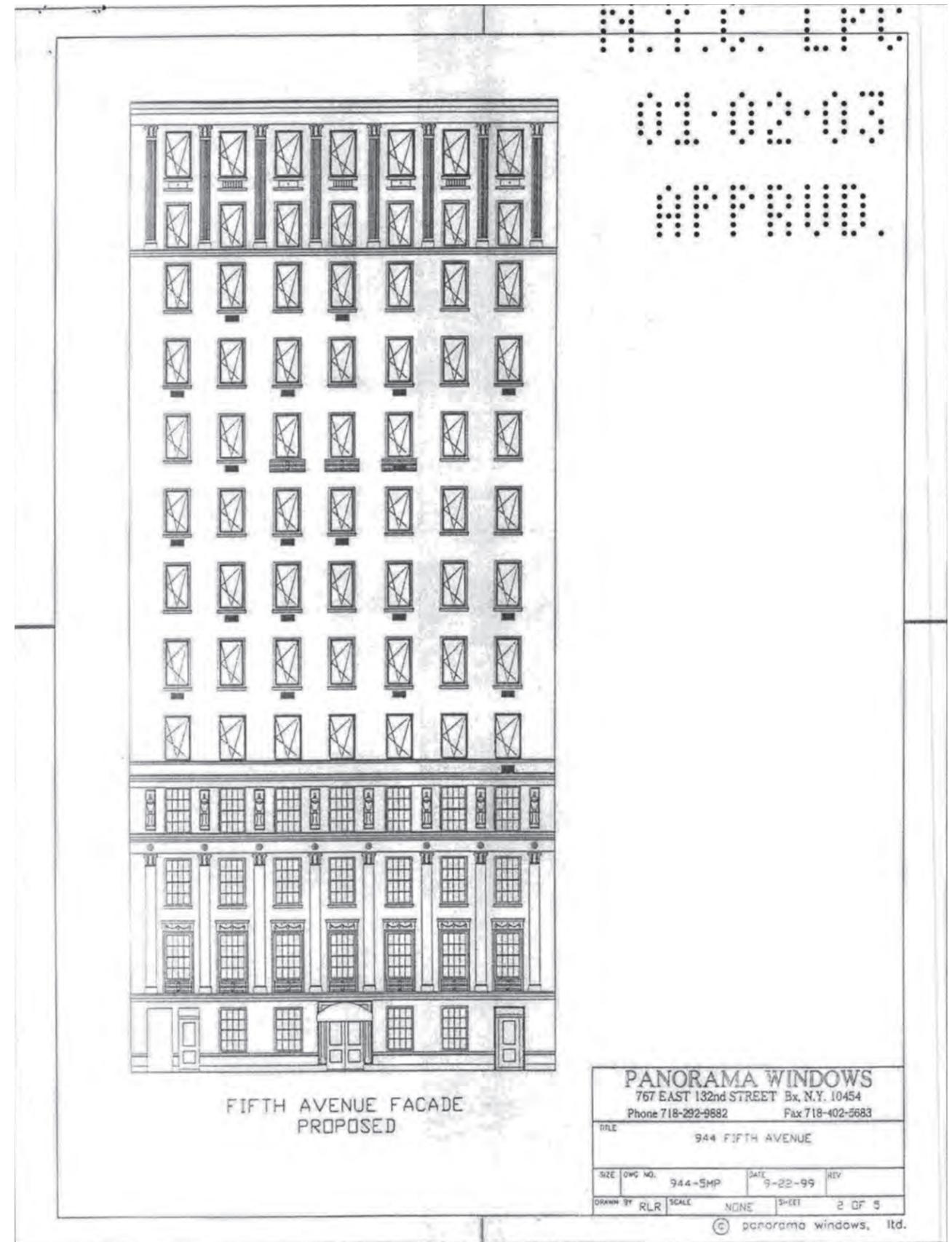
Application for a Certificate of Appropriateness to establish a master plan governing the future replacement of windows.

Madam Chairman, Honorable Commissioners:

I am Jack Taylor, speaking for the Union Square Community Coalition.

We are pleased that the applicant is presenting a master plan for replacement windows for the entire building above the ground floor, rather than the piecemeal proposal presented earlier to Community Board 5 that would have initially involved only four floors.

Given that there are something like almost 400 windows on the two primary facades of this corner building, which is Union Square's earliest skyscraper, the task will be an ambitious undertaking. In the main, we support it.



THE MANCHESTER

145 WEST 79th Street, NEW YORK, NY

LANDMARK STATUS: UPPER WEST SIDE / C.P.W.

YEAR BUILT: 1928

STYLE: NEO ROMANESQUE

ARCHITECT: EMERY ROTH

ORIGINAL WINDOWS: 6 OVER 6 DOUBLE HUNG WOOD

APPROVED WINDOWS: 1 OVER 1 DOUBLE HUNG WOOD

WINDOW REPLACEMENT MASTER PLAN - CERTIFICATE OF APPROPRIATENESS: 09/17/2003

In reviewing this proposal, the Commission noted that the Upper West Side/Central Park West Historic District Designation Report states that 145 West 79th Street is a fifteen-story, brick, stone and terra-cotta, Neo-Romanesque style apartment house designed by Emery Roth and built in 1928; and that the building's style scale, materials and details are among the features which cause it to contribute to the special architectural and historic character of the historic district. The Commission also noted that all the original six-over-six, double-hung wood windows at the primary, front facade had been replaced with one-over-one, aluminum windows prior to designation; and that original wood framing remained at some of the windows at the rear elevation.

With regard to this proposal, the Commission found that the proposed windows will replace modern windows whose details and finish detract from the architectural character of the building; that the proposed one-over-one double-hung windows will be consistent with the eclectic style of the building and will recall the types of windows historically found on buildings of this age and style; that the proposed work will establish a standard, unified and harmonious window treatment for the main facade and the rest of the building's elevations; that the dimensions and details of the proposed panning will recall those found on historic wood windows, and therefore will not call attention to the change in material; and that the proposed brown finish will restore the original window color and will enhance the historic character of the building. Based on these findings, the Commission determined the proposed work to be appropriate to the building and voted to approve the proposal. The work, therefore, is approved.



2 PARK AVENUE

MANHATTAN

Block 862 | Lot 29



WINDOW MASTER PLAN APPENDIX

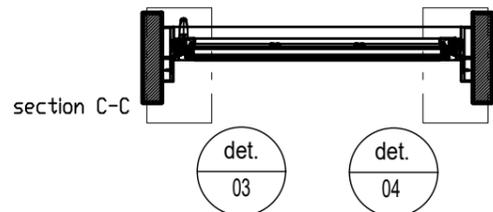
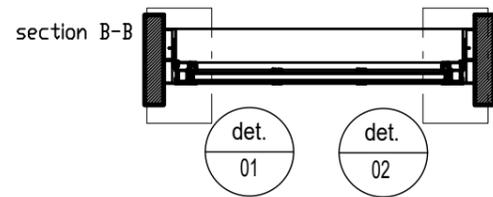
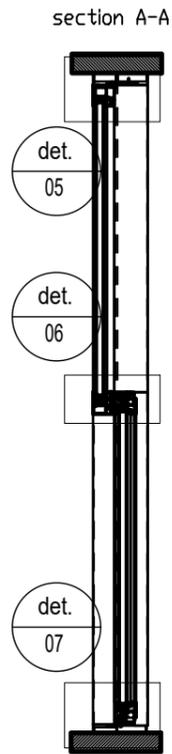
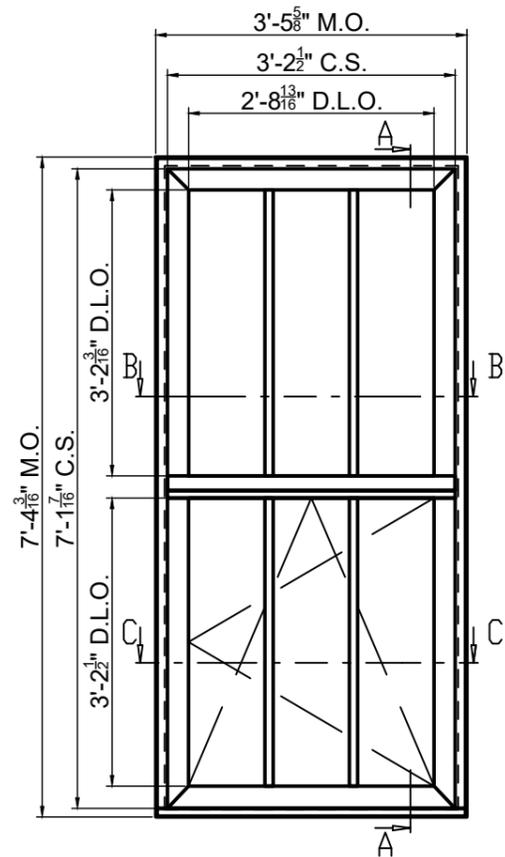
2 PARK AVENUE

MANHATTAN

Block 862 | Lot 29

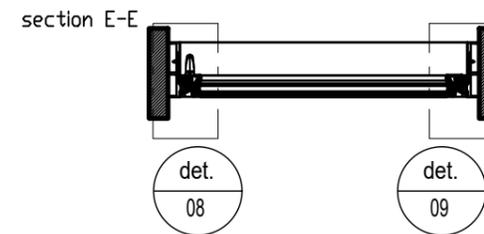
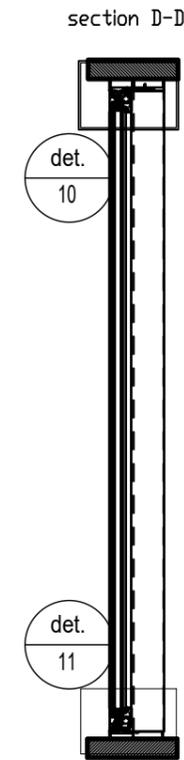
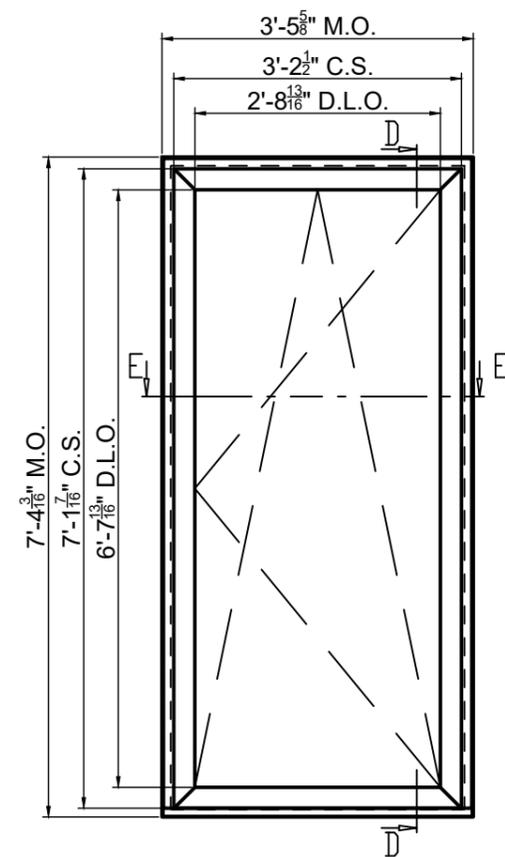


WINDOW MASTER PLAN PROPOSED WINDOW DETAILS



SCALE 1/2"=1-0'

OFFSET CASEMENT
 PROPOSED GLAZING AREA
 G.A. = 17,45 sqf.



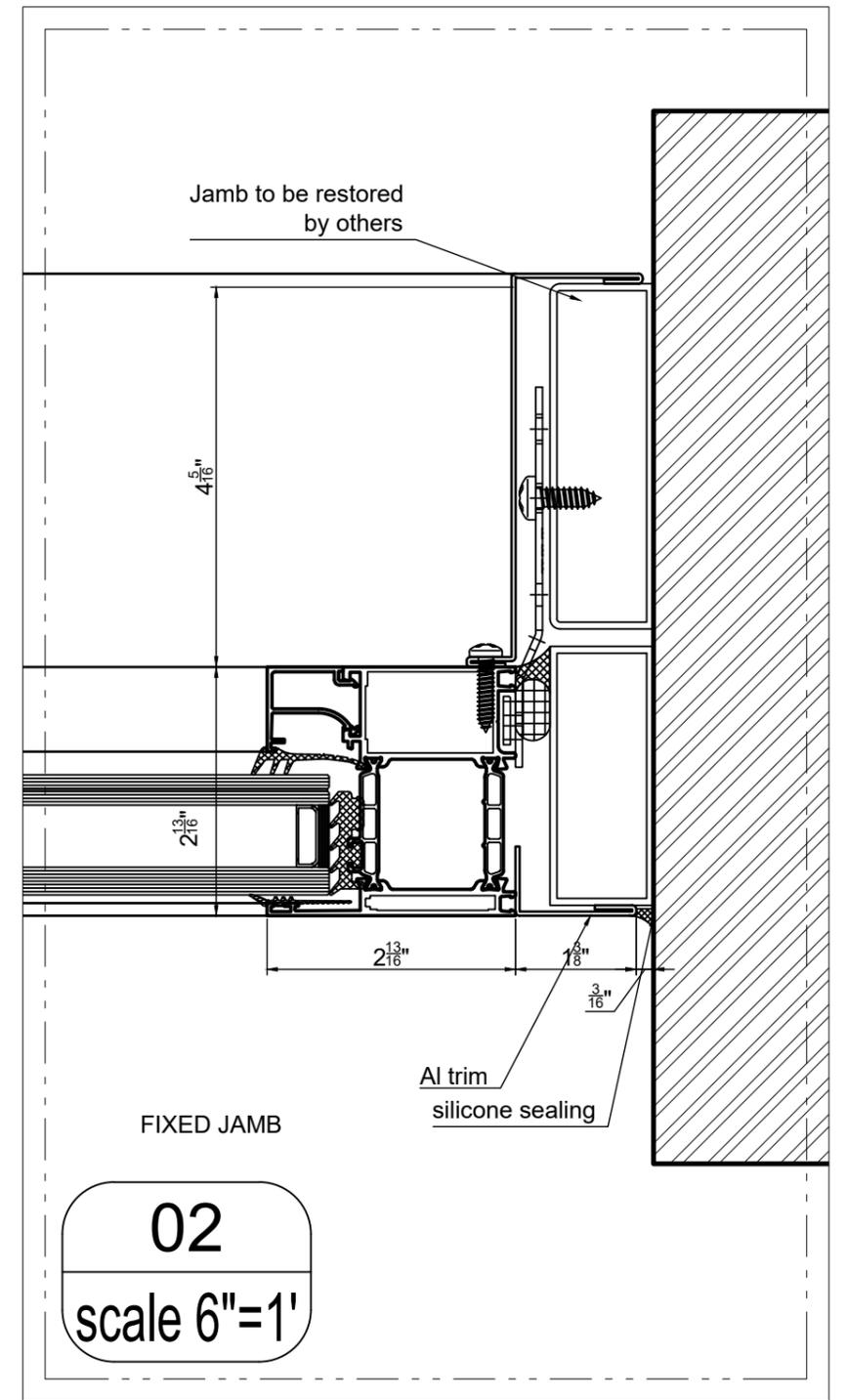
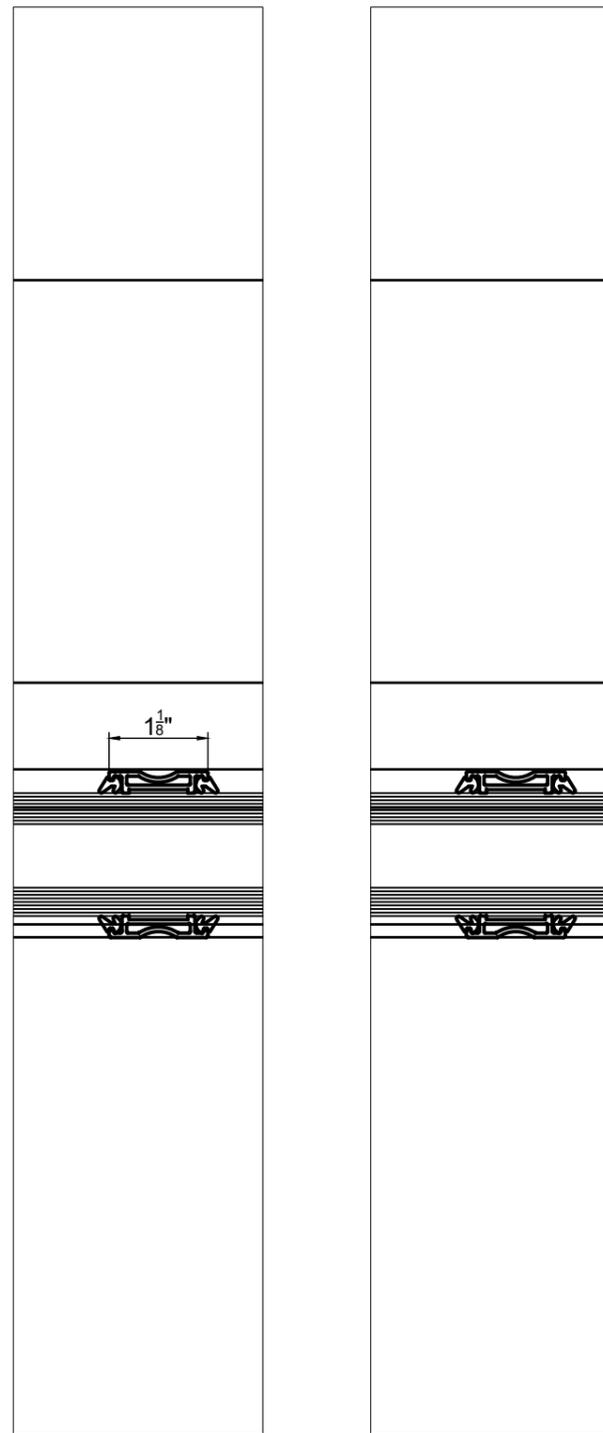
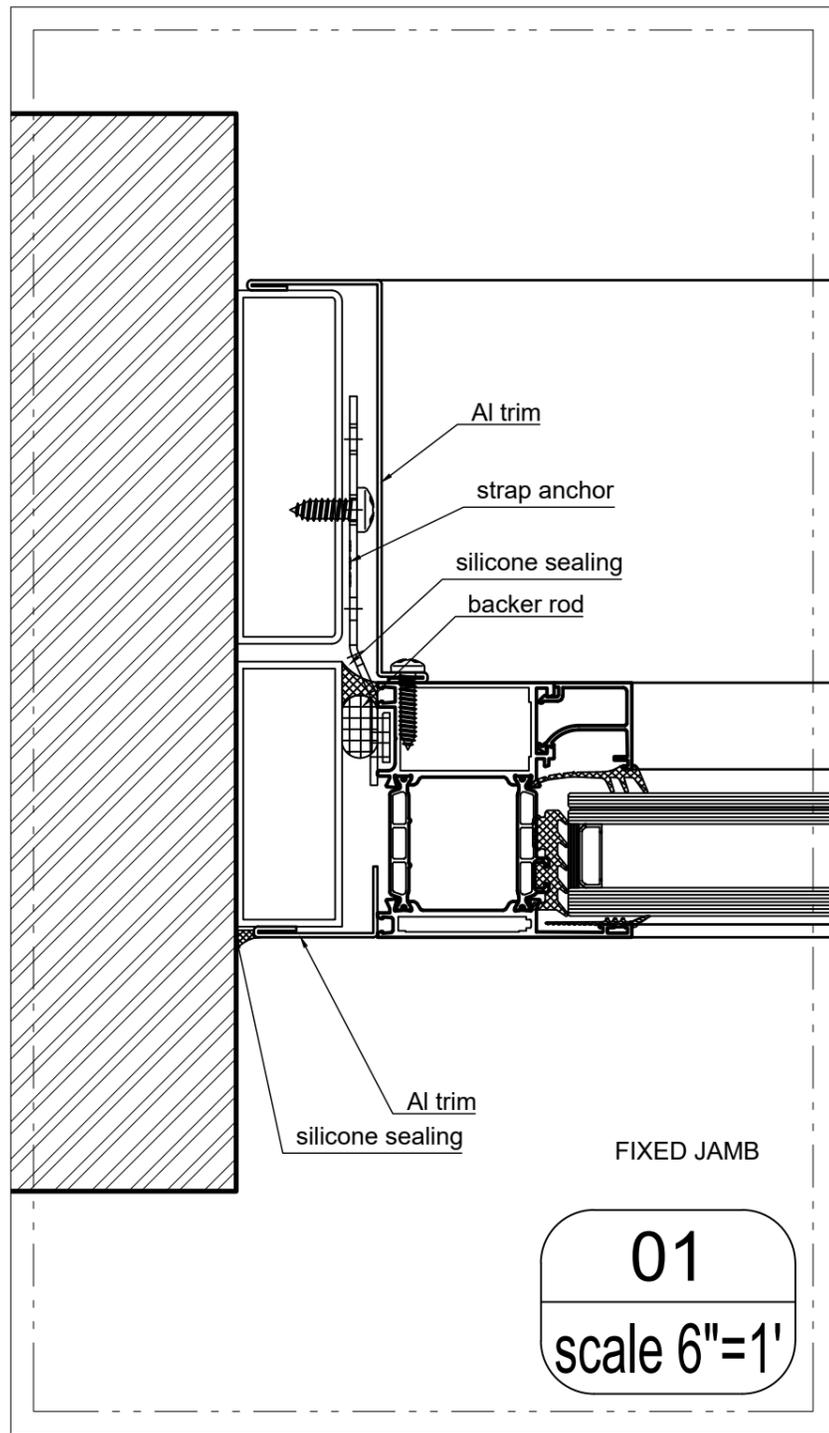
SCALE 1/2"=1-0'

FULL CASEMENT
 PROPOSED GLAZING AREA
 G.A. = 18,21 sqf.

2 Park Ave NY
 WINDOW DESIGN PROPOSAL

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		CLIENTE: Imperium Building Solution	CANTIERE: 2 Park Ave		TAVOLA:
REDATTO: HUFNAGEL M.		VERIFICATO: HUFNAGEL M.	APPROVATO:		
REV.	DATA	DESCRIZIONE REVISIONE	REDATTO	VERIFICATO	APPROVATO

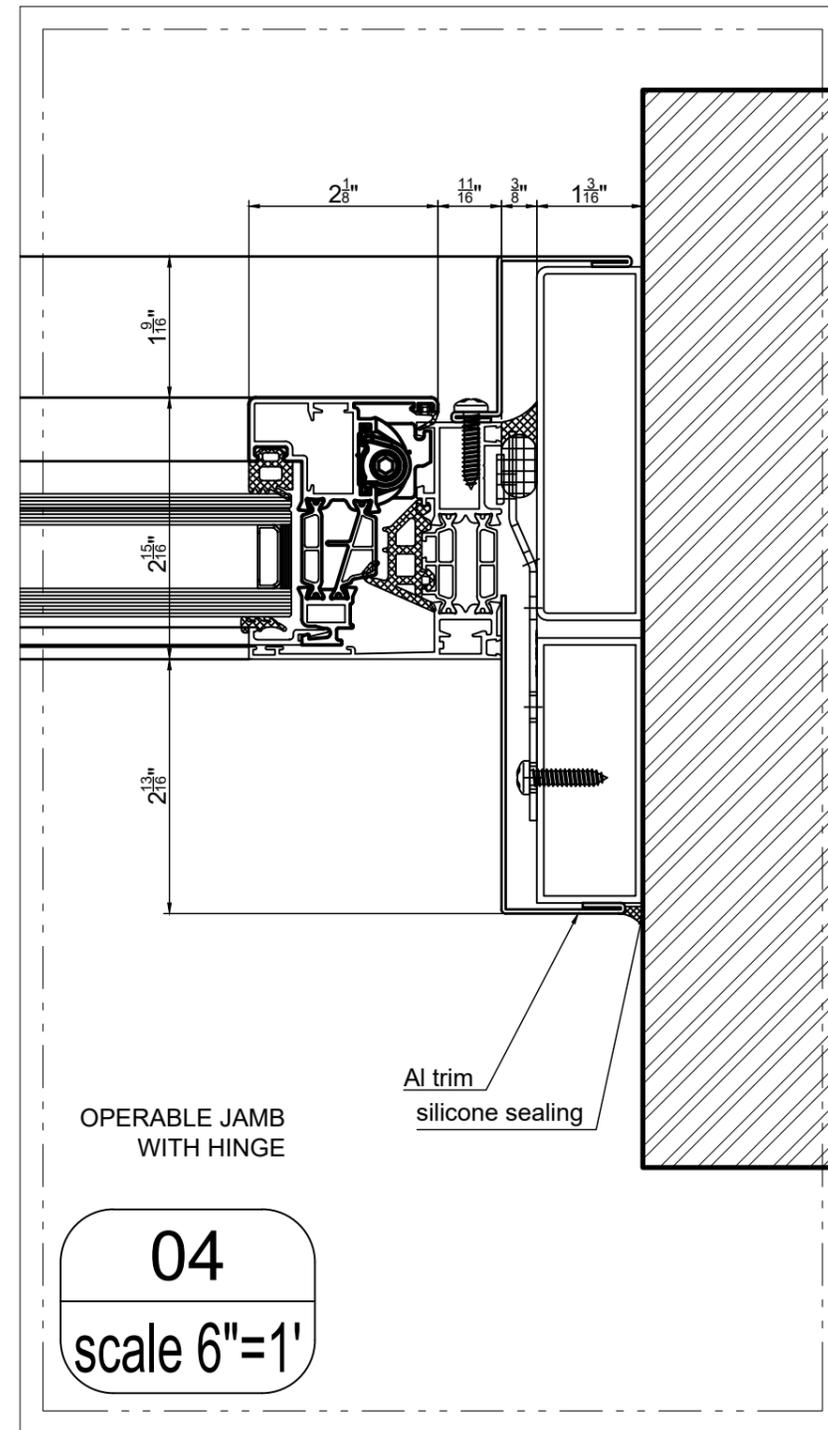
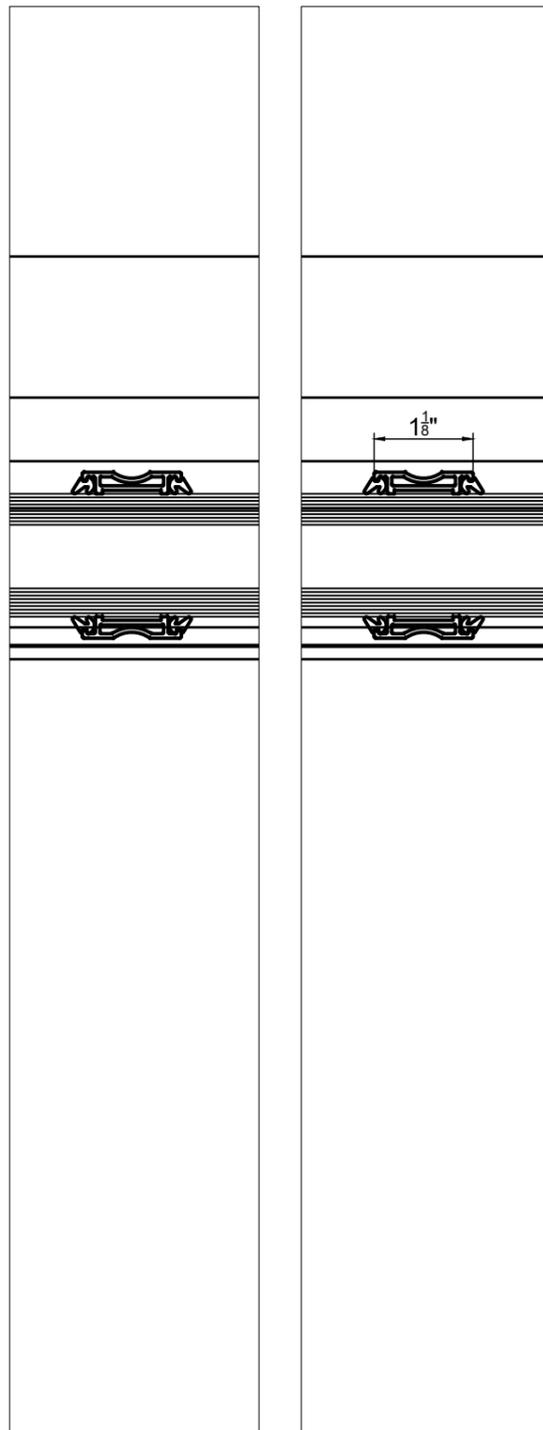
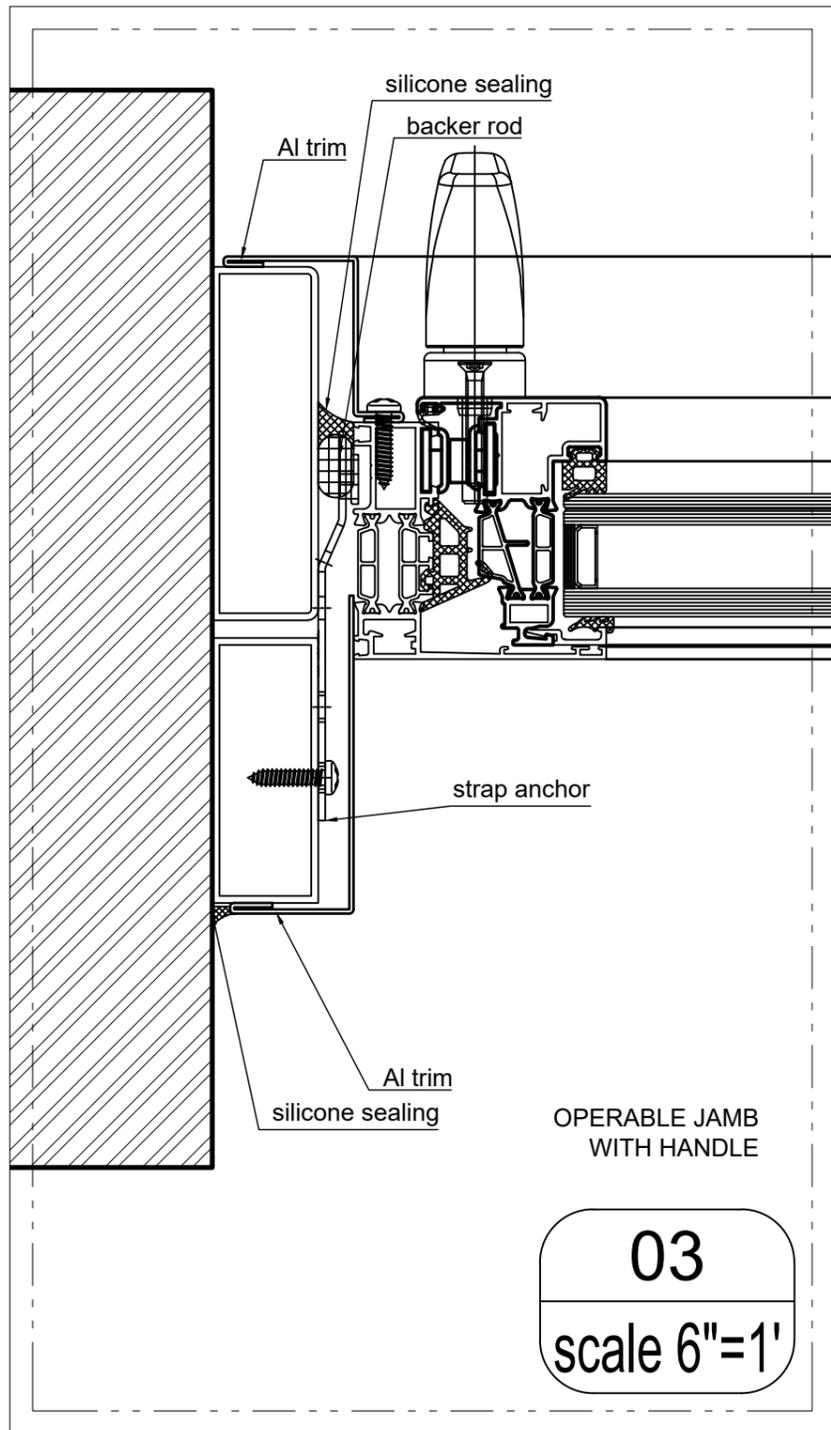
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2 Park Ave NY
 WINDOW DESIGN PROPOSAL

		N° COMMESSA: 183.25.02.07a	DATA: 14.01.2026	OFFSET CASEMENT Fixed Jamb Det. n.1 and n.2		
		CLIENTE: Imperium Building Solution	CANTIERE: 2 Park Ave		TAVOLA:	
REDATTO: HUFNAGEL M.		VERIFICATO: HUFNAGEL M.		APPROVATO:		
REV.	DATA	DESCRIZIONE	REVISIONE	REDATTO	VERIFICATO	APPROVATO

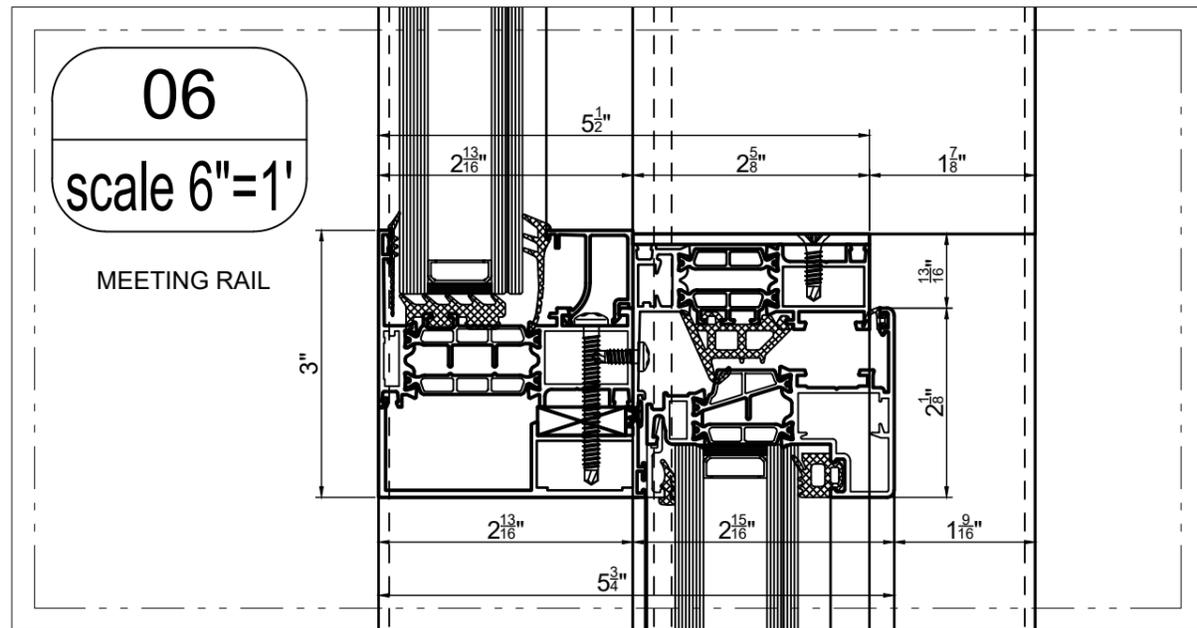
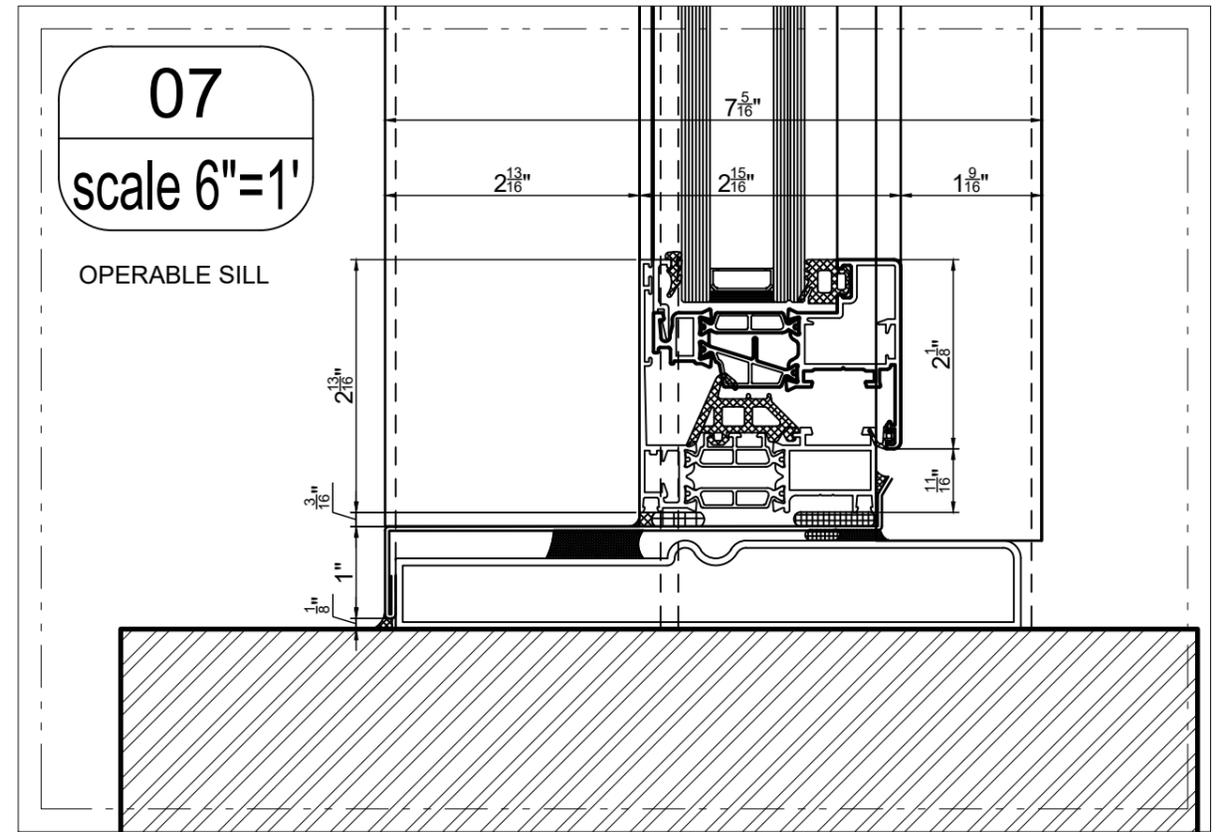
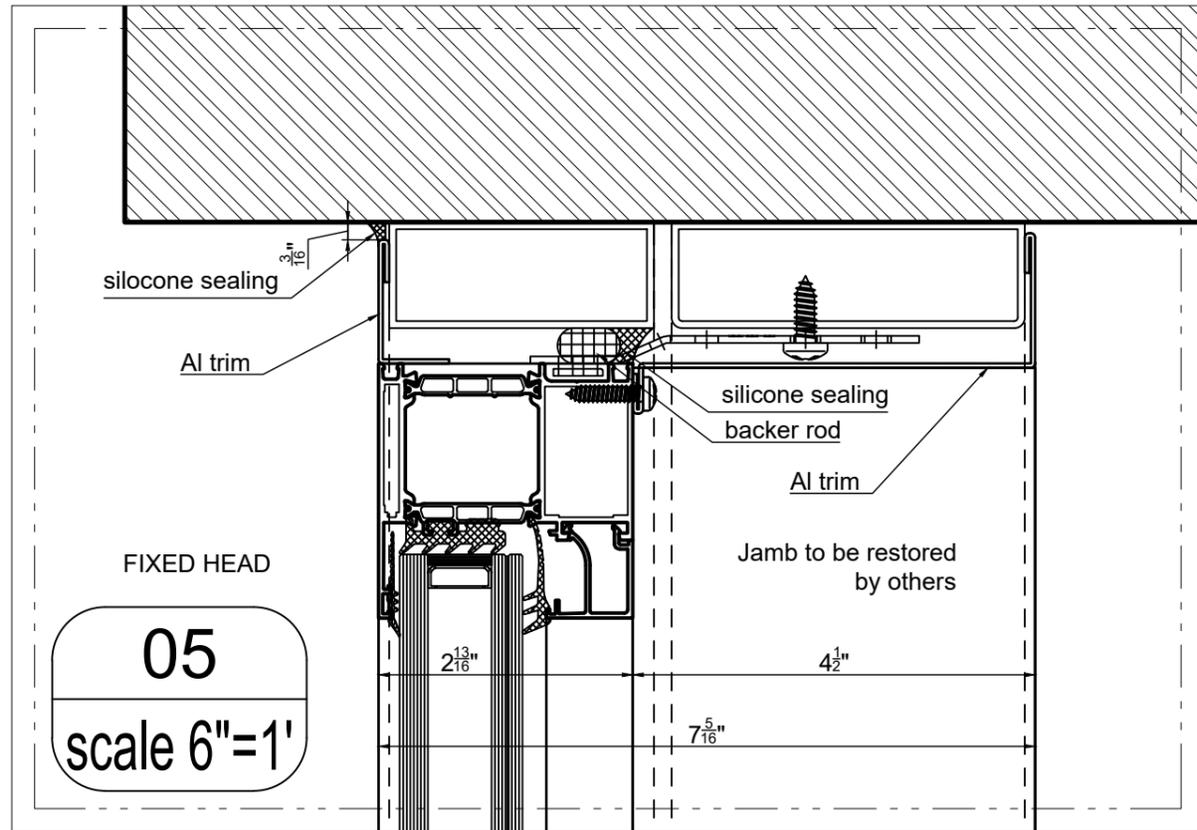
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2 Park Ave NY
 WINDOW DESIGN PROPOSAL

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CLIENTE: Imperium Building Solution			CANTIERE: 2 Park Ave		TAVOLA:	
REDATTO: HUFNAGEL M.		VERIFICATO: HUFNAGEL M.		APPROVATO:		
REV.	DATA	DESCRIZIONE	REVISIONE	REDATTO	VERIFICATO	APPROVATO

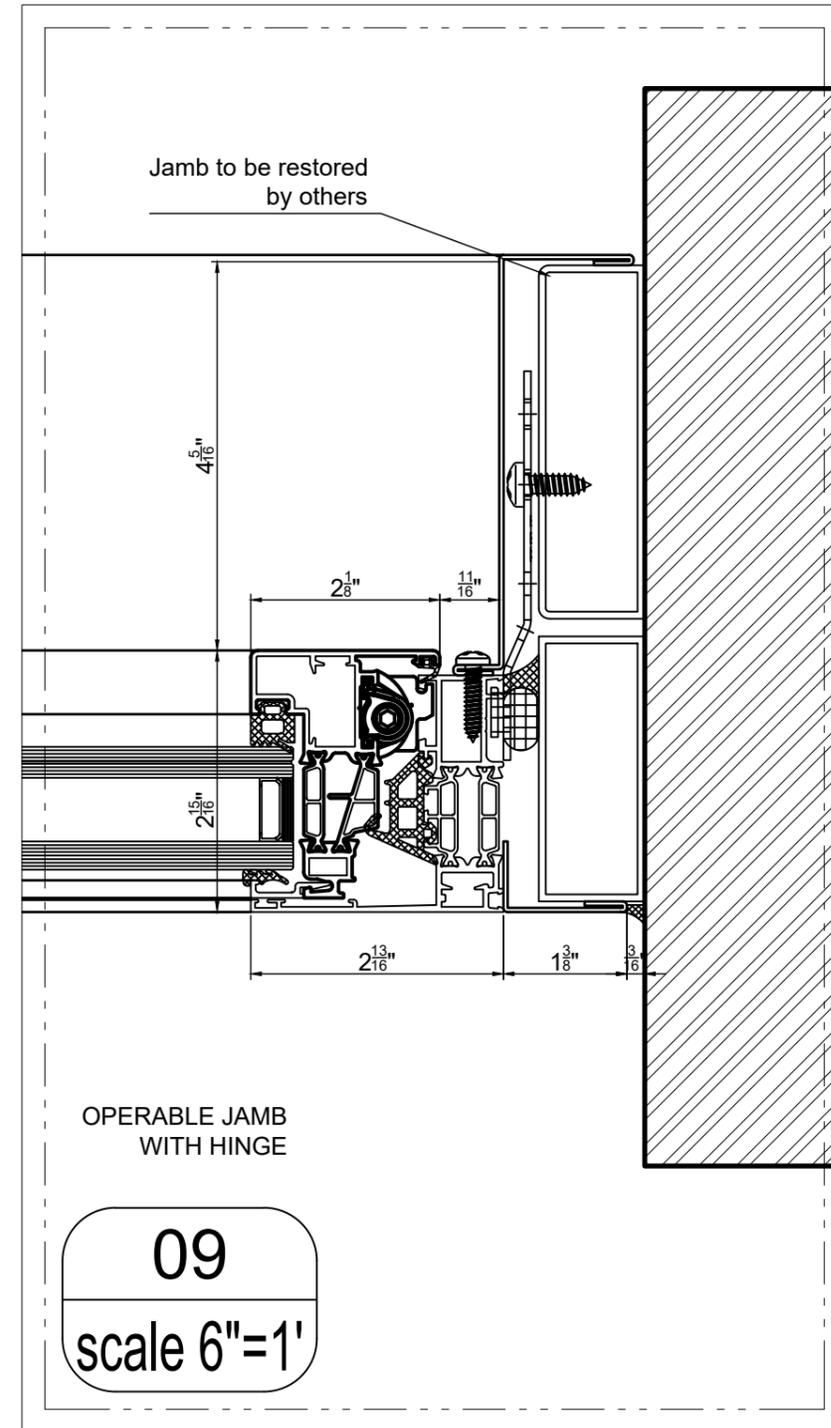
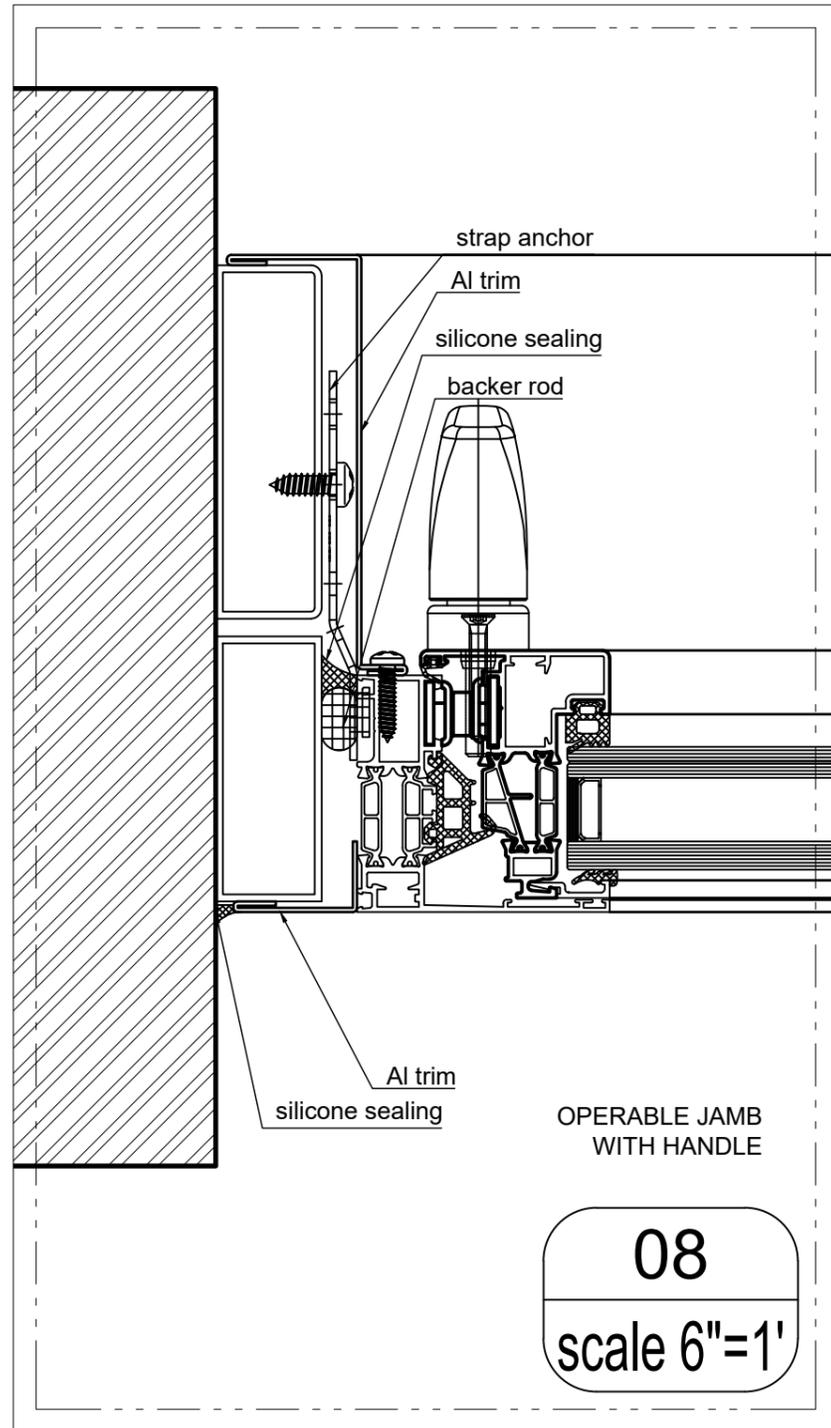
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2 Park Ave NY
WINDOW DESIGN PROPOSAL

	N° COMMESSA: 183.25.04.07a	DATA: 14.01.2026	OFFSET CASEMENT Det. n.5 , n.6 , n.7		
	CLIENTE: Imperium Building Solution	CANTIERE: 2 Park Ave		TAVOLA:	
	REDATTO: HUFNAGEL M.	VERIFICATO: HUFNAGEL M.	APPROVATO:		
REV.	DATA	DESCRIZIONE REVISIONE	REDATTO	VERIFICATO	APPROVATO

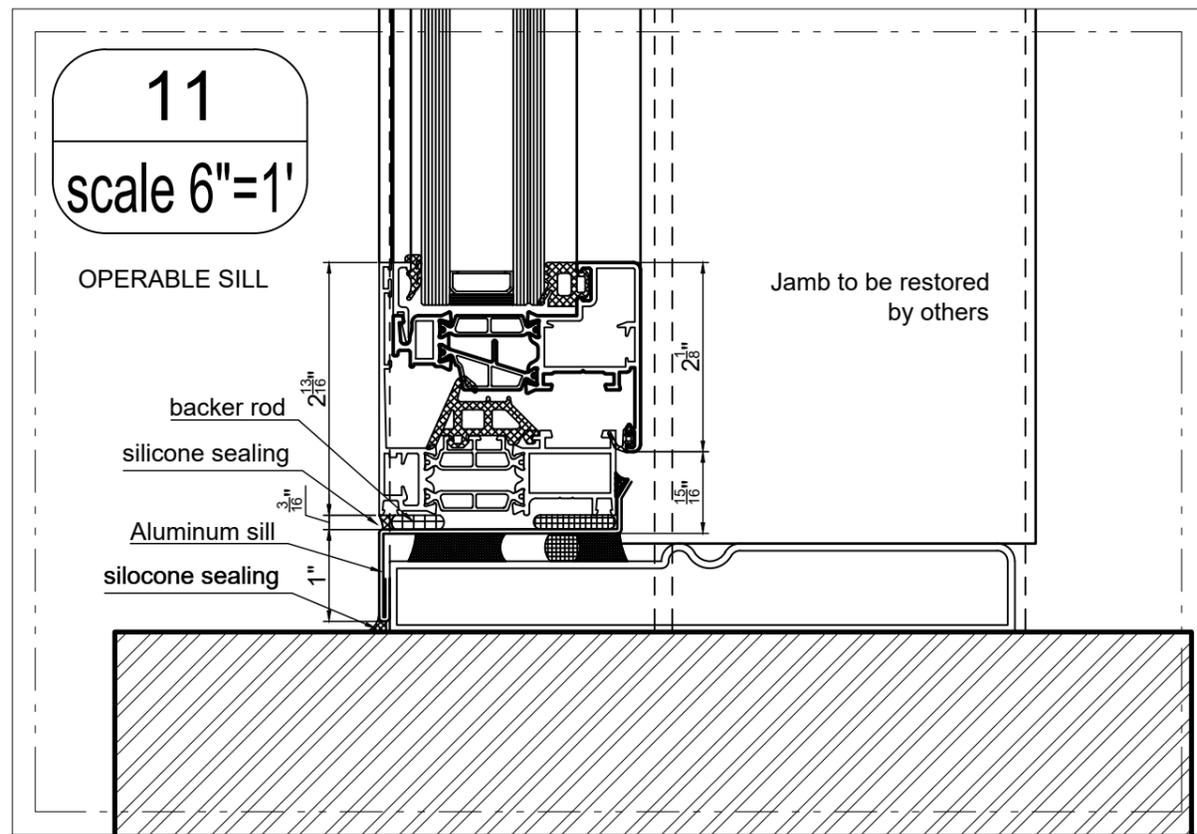
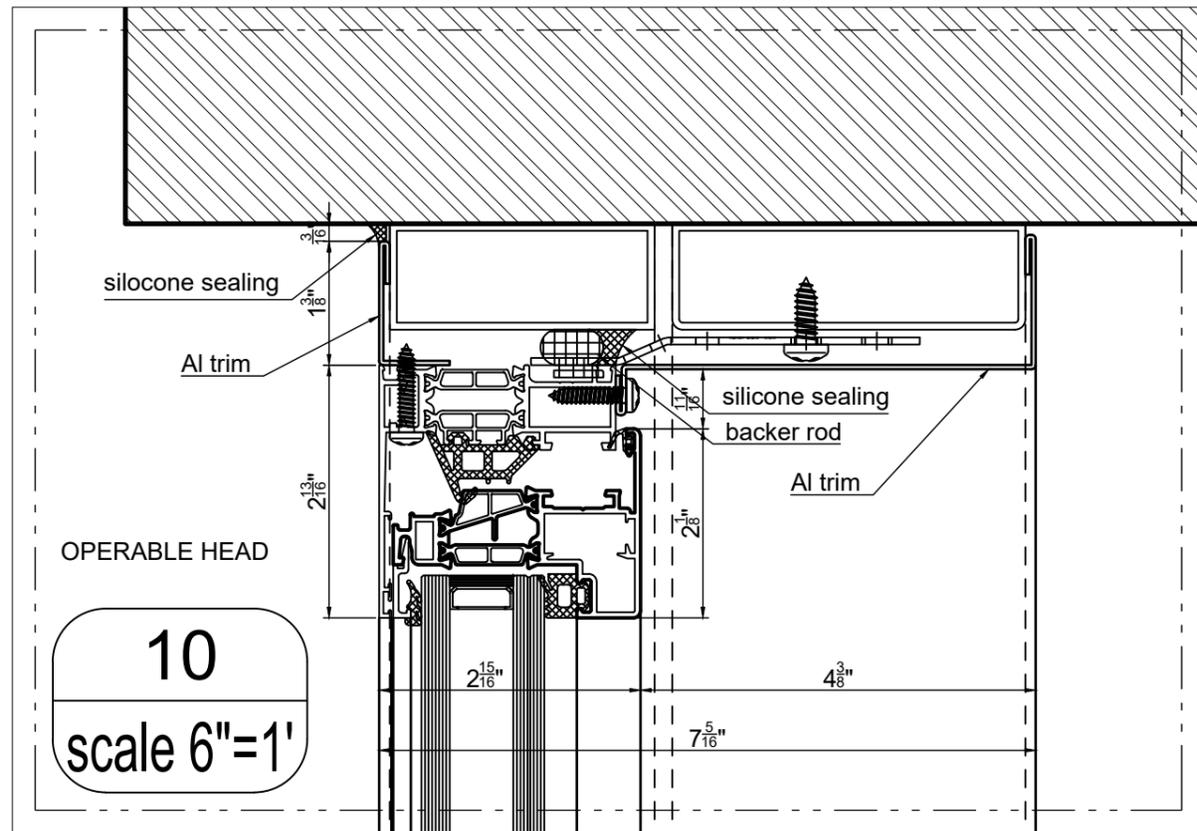
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2 Park Ave NY
 WINDOW DESIGN PROPOSAL

		N° COMMESSA: 183.25.05.07a	DATA: 14.01.2026	FULL CASEMENT Operable Jamb Det.1 n.8 and n.9	
CLIENTE: Imperium Building Solution			CANTIERE: 2 Park Ave		TAVOLA:
REDATTO: HUFNAGEL M.		VERIFICATO: HUFNAGEL M.		APPROVATO:	
REV.	DATA	DESCRIZIONE REVISIONE	REDATTO	VERIFICATO	APPROVATO

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2 Park Ave NY
 WINDOW DESIGN PROPOSAL

	N° COMMESSA: 183.25.06.07a	DATA: 14.01.2026	FULL CASEMENT Operable Jamb Det. n.10 and n.11		
	CLIENTE: Imperium Building Solution	CANTIERE: 2 Park Ave		TAVOLA:	
	REDATTO: HUFNAGEL M.	VERIFICATO: HUFNAGEL M.	APPROVATO:		
REV.	DATA	DESCRIZIONE REVISIONE	REDATTO	VERIFICATO	APPROVATO

2 PARK AVENUE

MANHATTAN

Block 862 | Lot 29

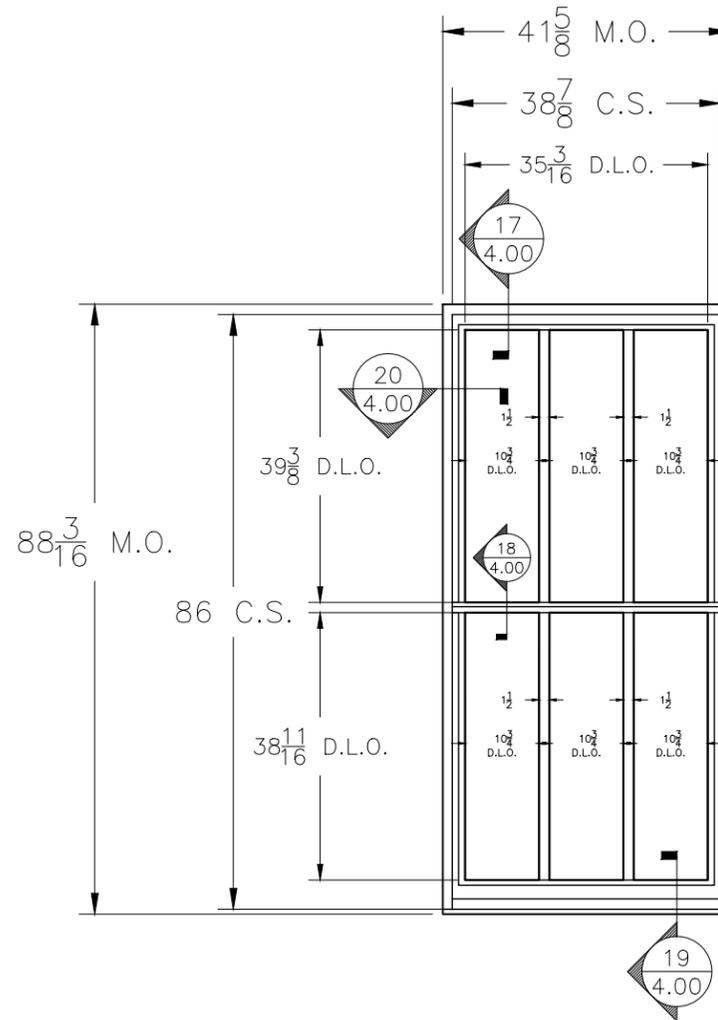
SKYLINE  WINDOWS

WINDOW MASTER PLAN
PROPOSED WINDOW DETAILS

WINDOW ELEVATION

EXTERIOR VIEW
SCALE: NOT TO SCALE

THESE SIZES ARE BASED OFF OF THE
16TH FLOOR COURTYARD WINDOW



APPROXIMATE EXISTING WINDOW ELEVATION
N.T.S.

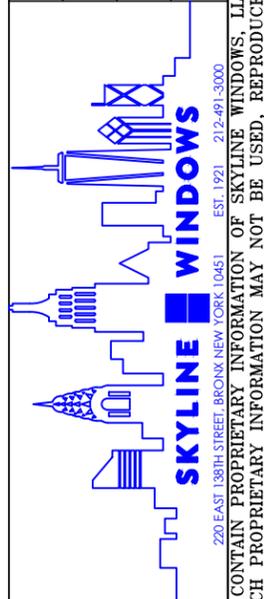
GLAZING SQUARE FOOTAGE
EXISTING GLAZING AREA = 17.34 SQ. FT.

- NOTES:**
1. WINDOW HANDLES ARE SHOWN ON EXTERIOR FOR REFERENCE PURPOSES ONLY.
 2. ALL D.L.O. DIMENSIONS $\pm\frac{1}{8}$ " TOLERANCE

PROJECT:	2 PARK AVENUE
LOCATION:	NEW YORK, NY 10016
ARCHITECT:	TRA STUDIO ARCHITECTURE
DWG TITLE:	EXISTING WINDOW ELEVATION
NO.	1
DESCRIPTION	LANDMARK PROPOSAL DRAWINGS
BY	ANM/JM
DATE	12/5/25
ENGINEER	ANM/JM
SALES PERSON	SMH
SCALE:	NOT TO SCALE
CONTRACT NO.:	C32894
SHEET NO.:	2.00

KEY

A.U.S. = ASSEMBLED UNIT SIZE
C.S. = CUT SIZE
D.L.O. = DAYLIGHT OPENING
M.O. = MASONRY OPENING
R.O. = ROUGH OPENING

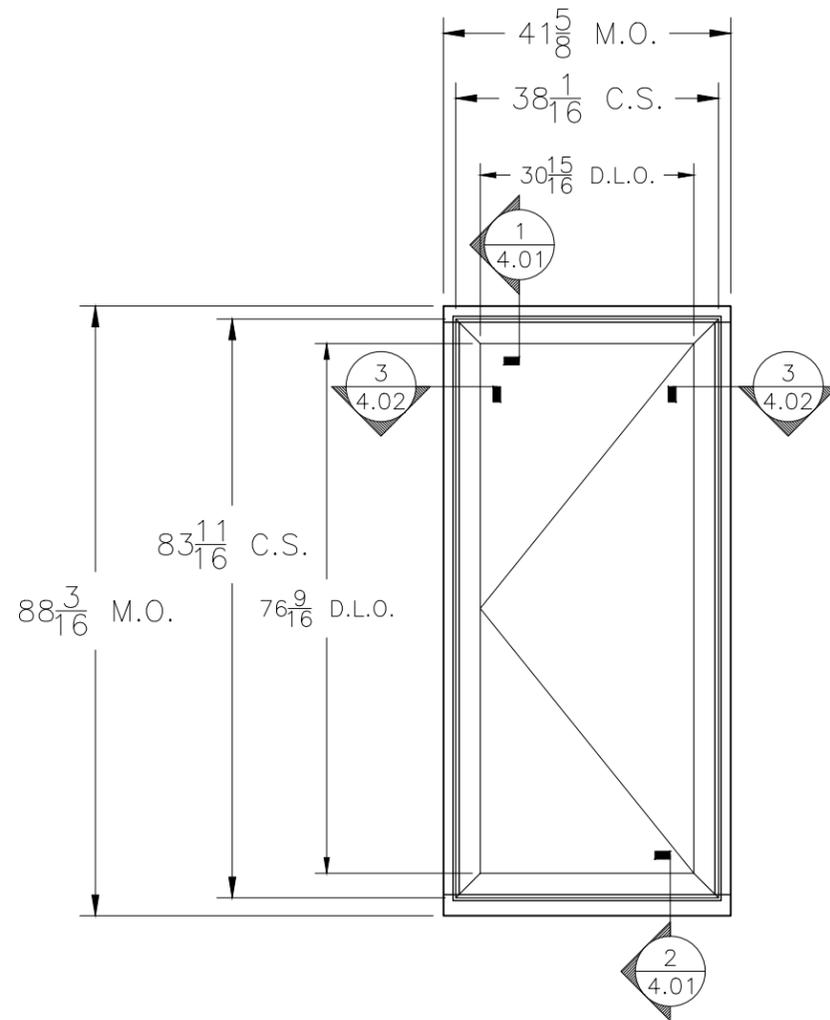


THESE SHOP DRAWINGS CONTAIN PROPRIETARY INFORMATION OF SKYLINE WINDOWS, LLC. THEY ARE INTENDED SOLELY FOR THE INFORMATION AND USE OF SKYLINE WINDOWS, LLC. AND THE PARTIES MENTIONED HEREIN. SUCH PROPRIETARY INFORMATION MAY NOT BE USED, REPRODUCED OR DISCLOSED TO ANY OTHER PARTIES WITHOUT THE EXPRESSED PERMISSION OF SKYLINE WINDOWS, LLC.

WINDOW ELEVATION

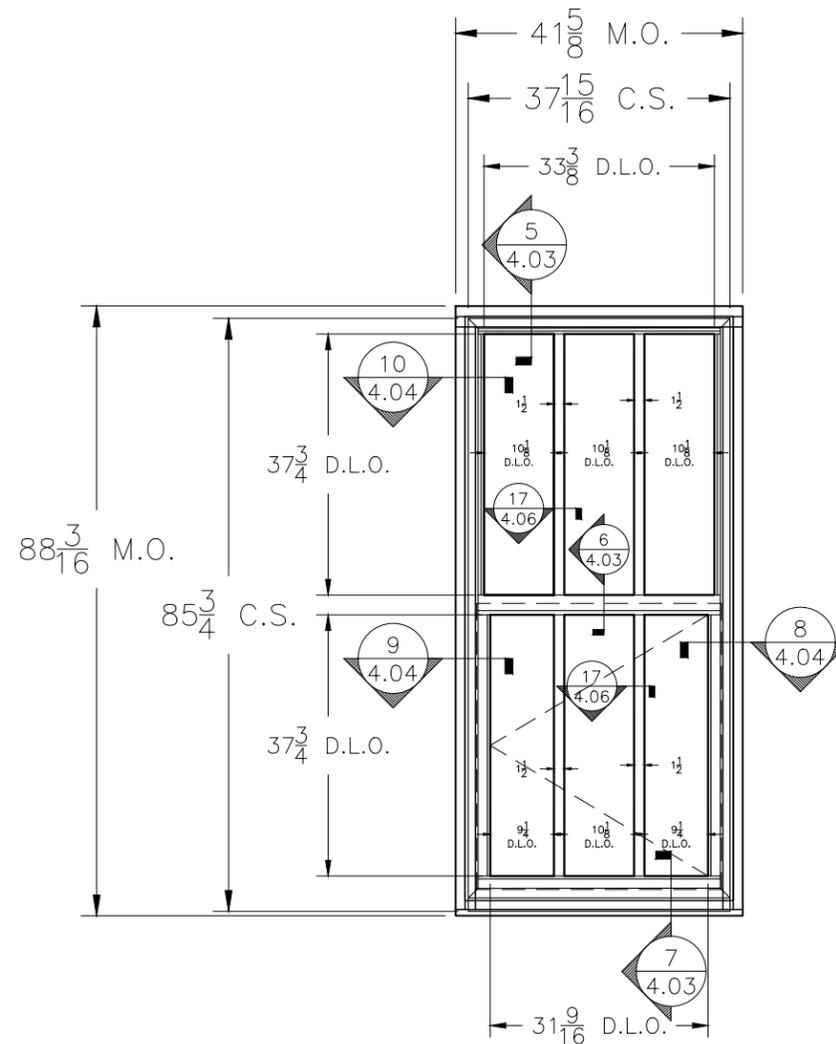
EXTERIOR VIEW
SCALE: NOT TO SCALE

THESE SIZES ARE BASED OFF OF THE
16TH FLOOR COURTYARD WINDOW



A (1) REQUIRED THUS
SERIES 500t-3.25
ARCH REF. X

GLAZING LOSS CALCULATION - A
EXISTING GLAZING AREA = 17.34 SQ. FT.
PROPOSED GLAZING AREA = 16.37 SQ. FT.
PROPOSED GLAZING AREA < EXISTING GLAZING AREA; GLASS LOSS = -5.93%



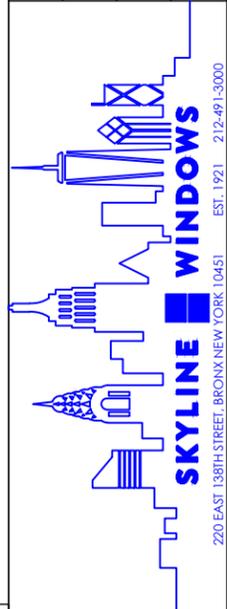
B (1) REQUIRED THUS
SERIES 500t-3.25 OFFSET CASEMENT
ARCH REF. X

GLAZING LOSS CALCULATION - B
EXISTING GLAZING AREA = 17.34 SQ. FT.
PROPOSED GLAZING AREA = 15.36 SQ. FT.
PROPOSED GLAZING AREA < EXISTING GLAZING AREA; GLASS LOSS = -12.89%

KEY

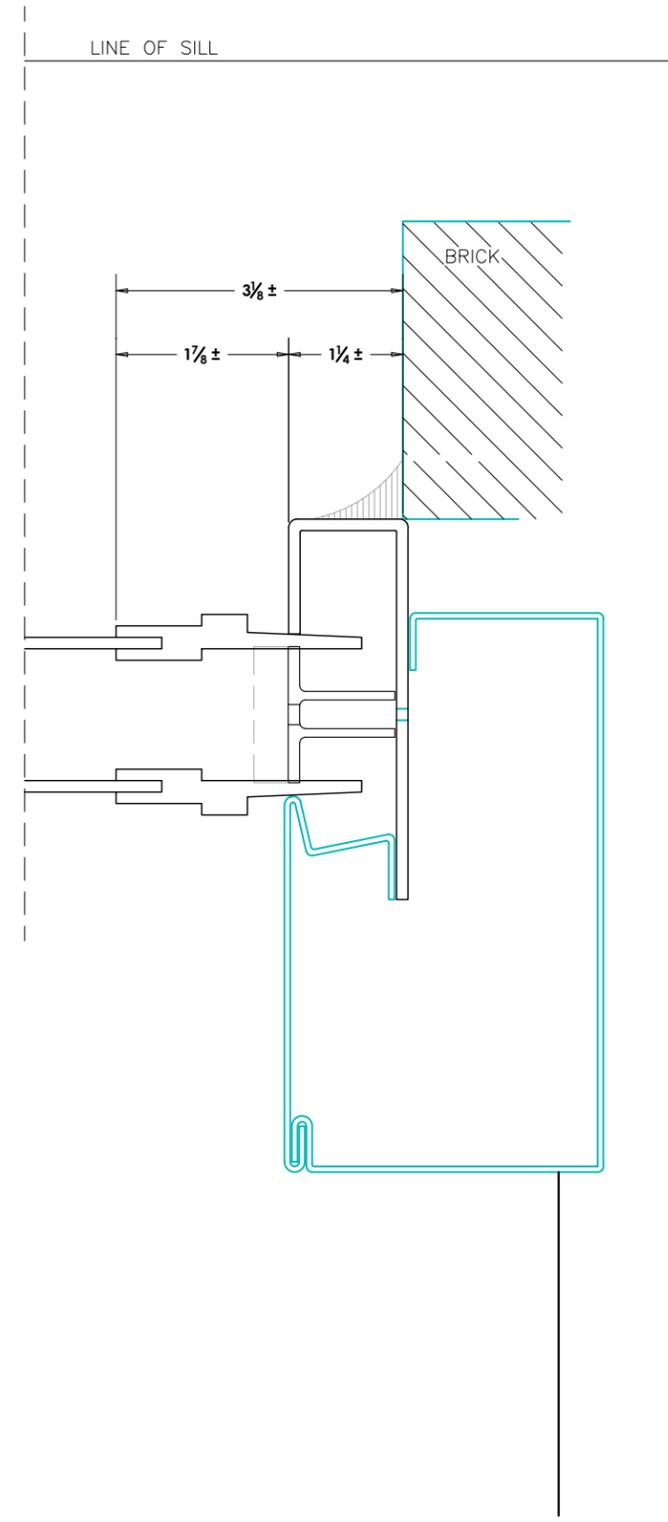
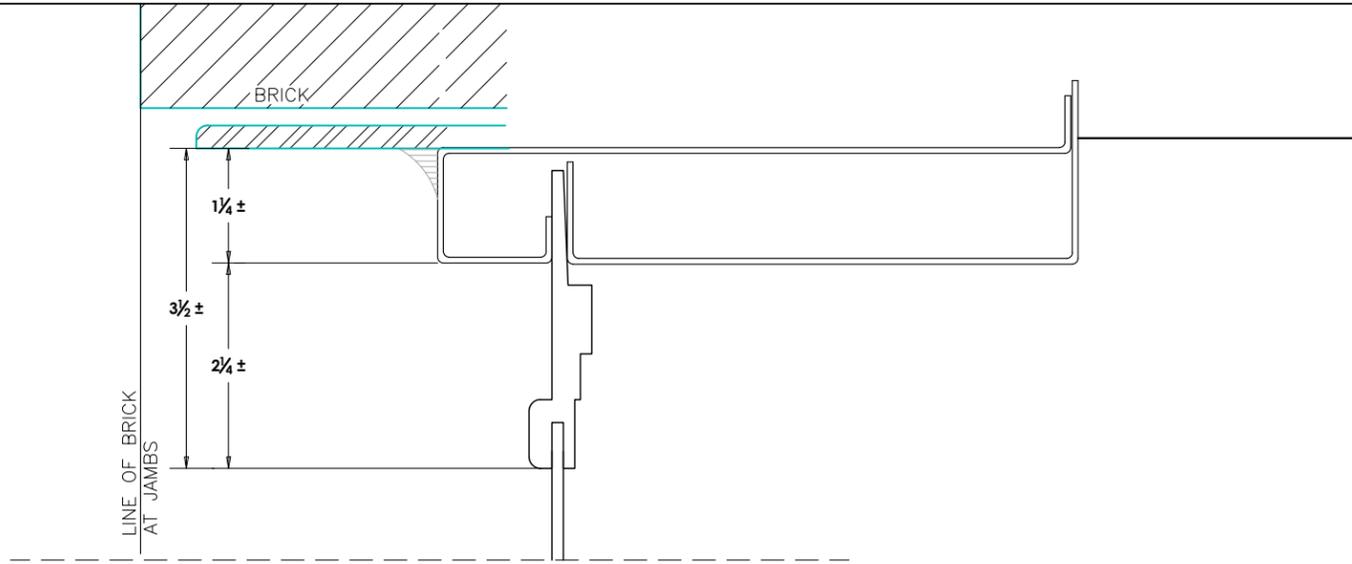
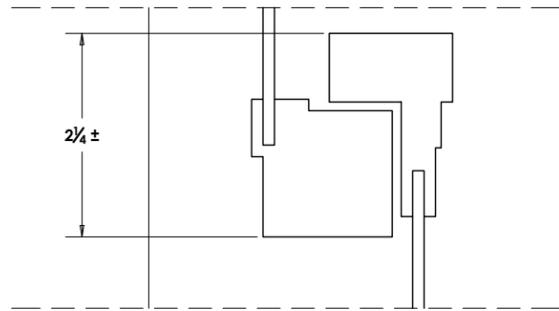
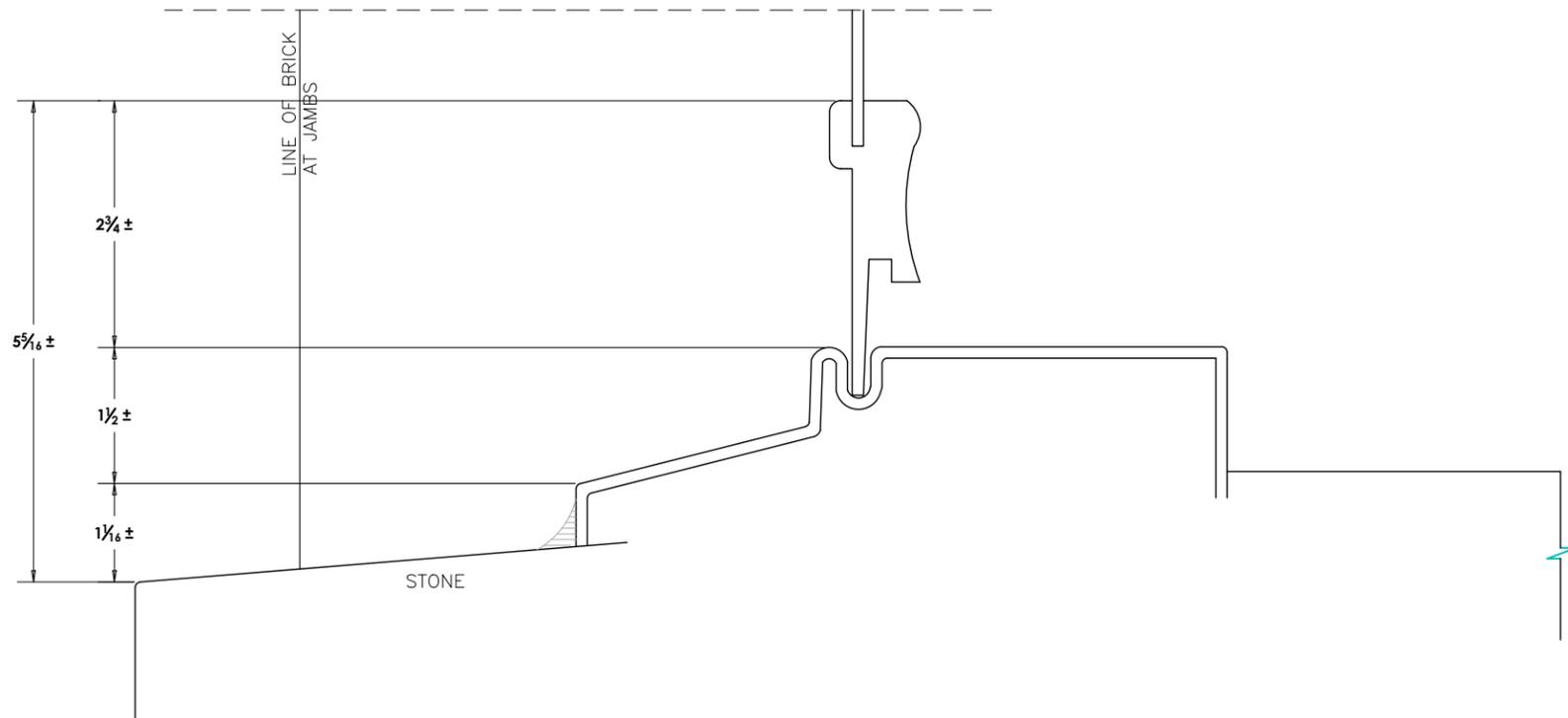
A.U.S. = ASSEMBLED UNIT SIZE
C.S. = CUT SIZE
D.L.O. = DAYLIGHT OPENING
M.O. = MASONRY OPENING
R.O. = ROUGH OPENING

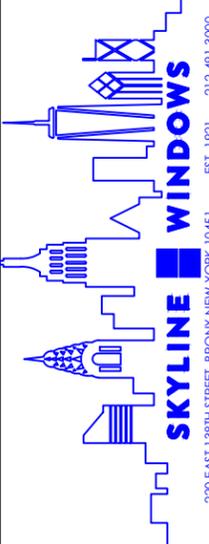
PROJECT:	2 PARK AVENUE
LOCATION:	NEW YORK, NY 10016
ARCHITECT:	TRA STUDIO ARCHITECTURE
DWG TITLE:	PROPOSED WINDOW ELEVATIONS
NO.	1
DESCRIPTION	LANDMARK PROPOSAL DRAWINGS
BY	ANM/JM
DATE	12/5/25



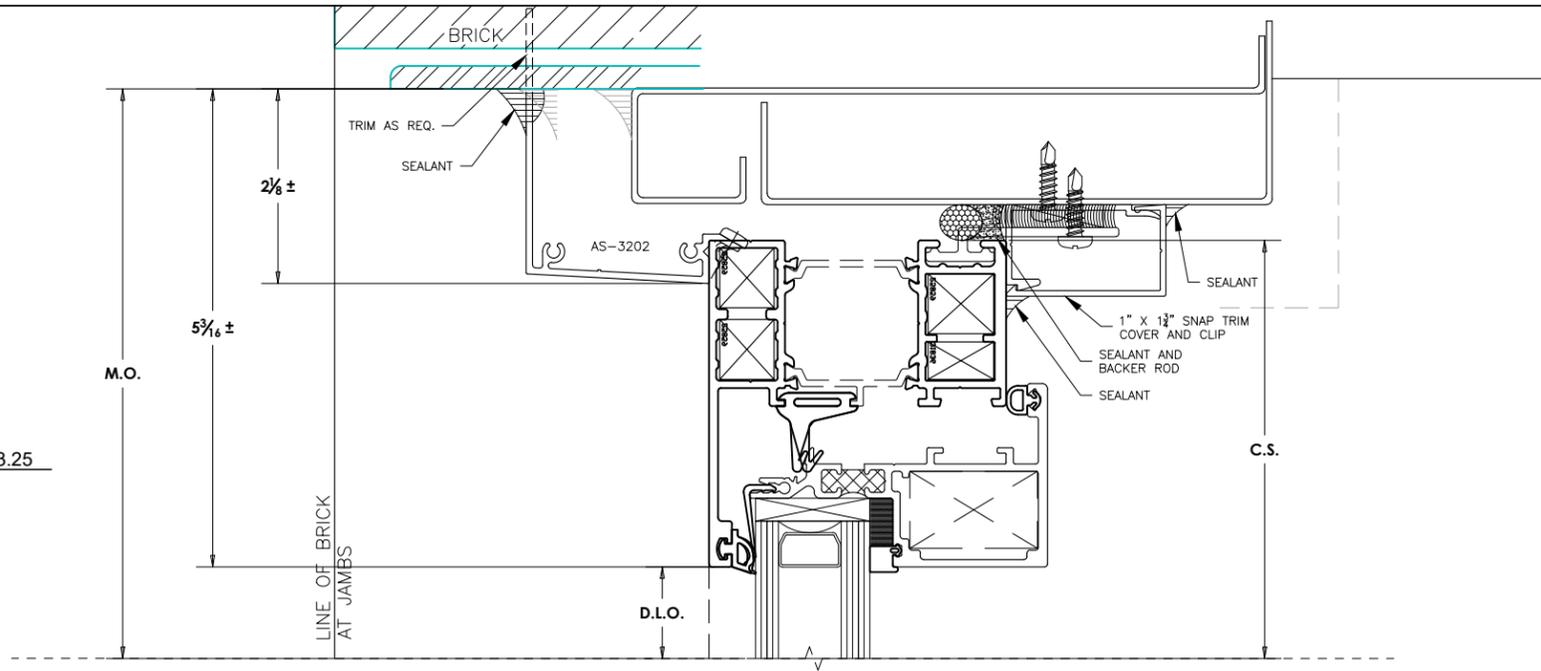
NOTES:
1. WINDOW HANDLES ARE SHOWN ON EXTERIOR FOR REFERENCE PURPOSES ONLY.
2. ALL D.L.O. DIMENSIONS ±1/8" TOLERANCE

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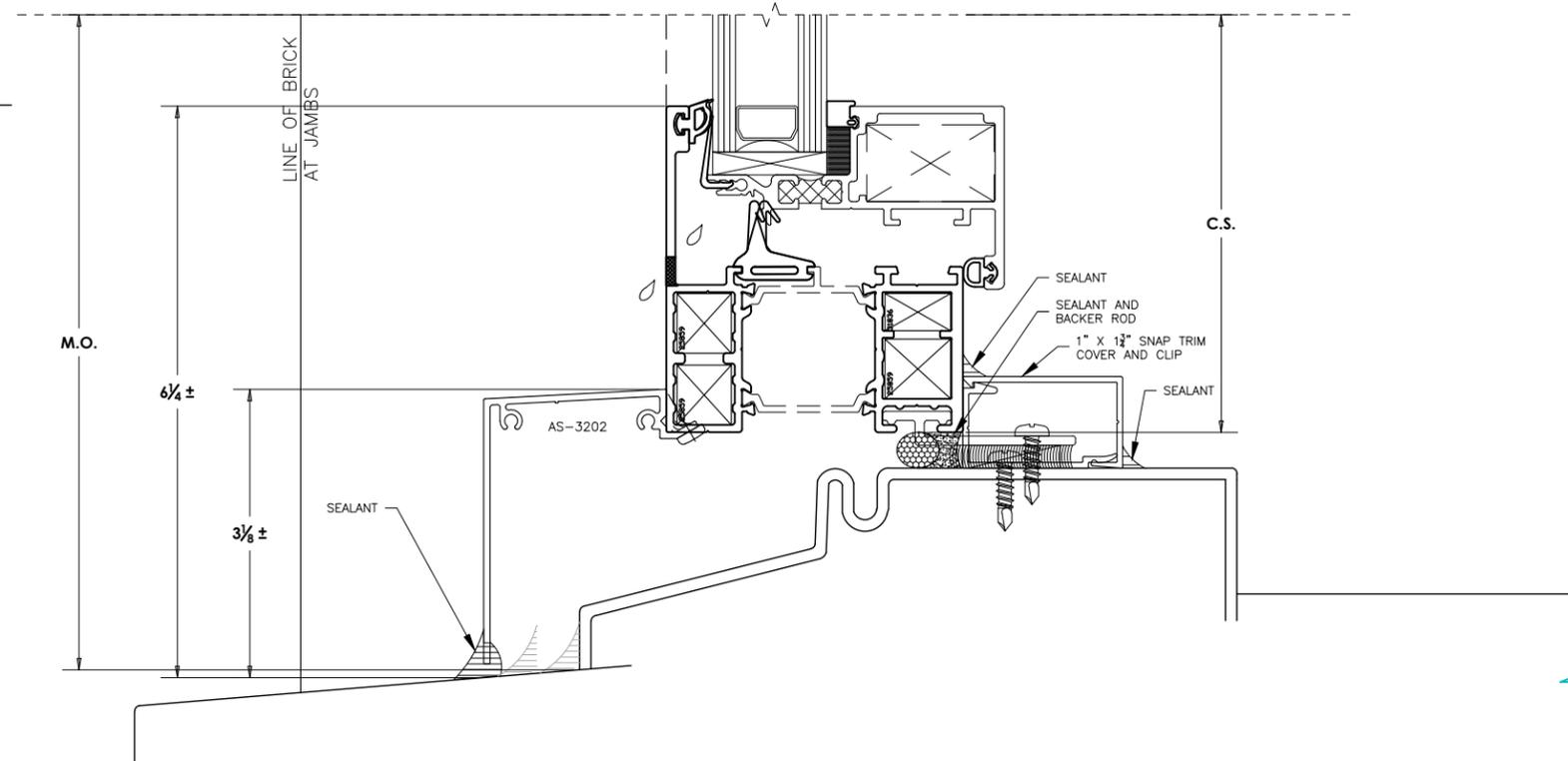


PROJECT: 2 PARK AVENUE		NO. 1	DATE: 12/5/25
LOCATION: NEW YORK, NY 10016		DESCRIPTION: LANDMARK PROPOSAL DRAWINGS	BY: ANM/JM
ARCHITECT: TRA STUDIO ARCHITECTURE			
DWG TITLE: EXISTING WINDOW DETAILS			
 220 EAST 138TH STREET - BRONX NEW YORK, NY 10461 EST. 1971 212-491-3000		THESE SHOP DRAWINGS CONTAIN PROPRIETARY INFORMATION OF SKYLINE WINDOWS, LLC. THEY ARE INTENDED SOLELY FOR THE INFORMATION AND USE OF SKYLINE WINDOWS, LLC. AND THE PARTIES MENTIONED HEREIN. SUCH PROPRIETARY INFORMATION MAY NOT BE USED, REPRODUCED OR DISCLOSED TO ANY OTHER PARTIES WITHOUT THE EXPRESSED PERMISSION OF SKYLINE WINDOWS, LLC.	
ENGINEER: ANM/JM	SALES PERSON: SMH		
SCALE: FULL ON 24" X 36" PAPER HALF ON 11" X 17" PAPER			
CONTRACT NO: C32894			
SHEET NO: 4.00			

1	SHT. #	SERIES 500t-3.25
		OPER. HEAD



2	SHT. #	SERIES 500t-3.25
		OPER. SILL



PROJECT:		2 PARK AVENUE	
LOCATION:		NEW YORK, NY 10016	
ARCHITECT:		TRA STUDIO ARCHITECTURE	
DWG TITLE:		PROPOSED WINDOW DETAILS	
NO.	1	DESCRIPTION	LANDMARK PROPOSAL DRAWINGS
BY	ANM/JM	DATE	12/5/25

220 EAST 138TH STREET, BRONX, NEW YORK, NY 10451

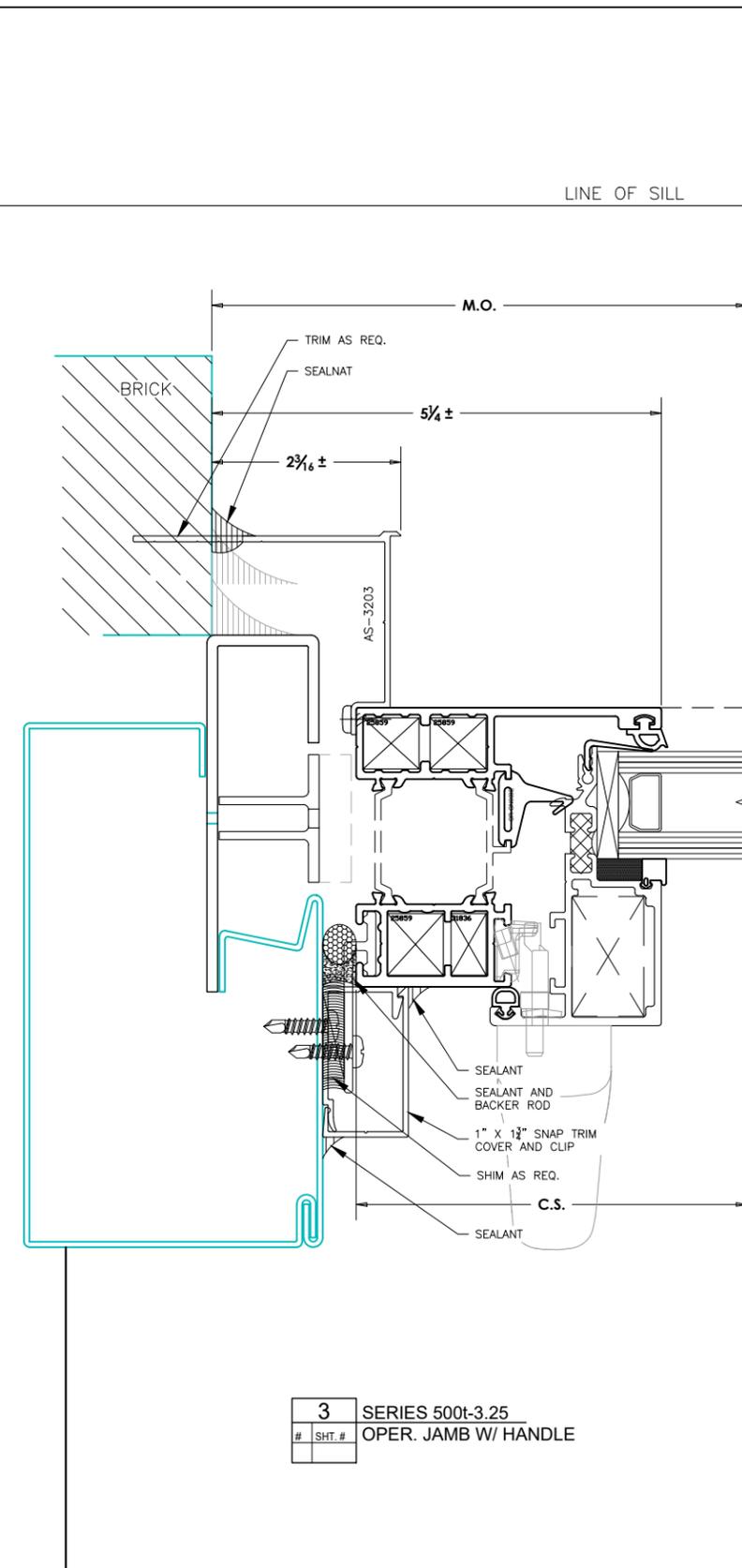
ENGINEER:	SALES PERSON:
ANM/JM	SMH

SCALE:
 FULL ON 24" X 36" PAPER
 HALF ON 11" X 17" PAPER

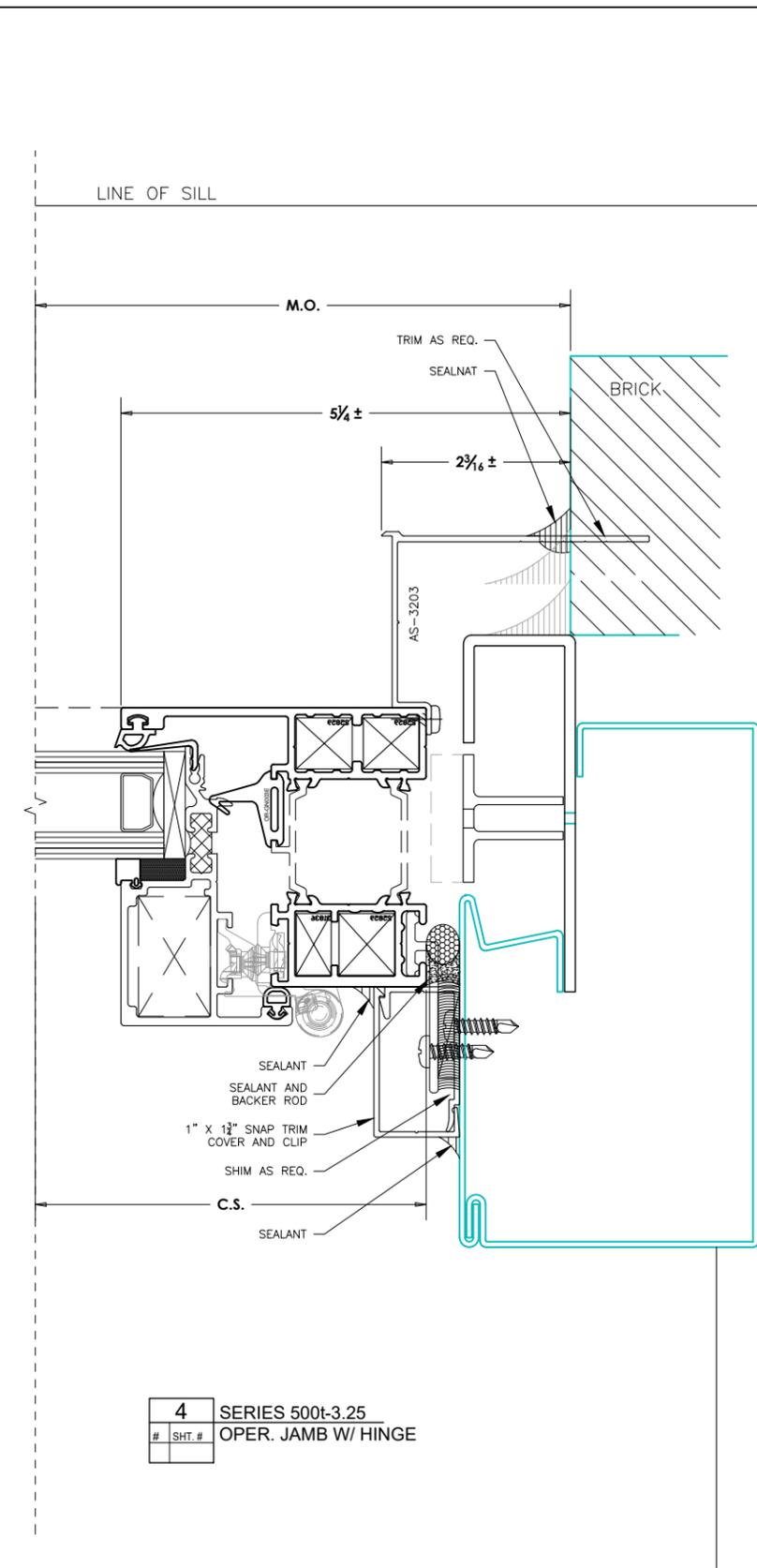
CONTRACT NO:
C32894

SHEET NO:
4.01

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3	SERIES 500t-3.25
#	SHT. #
	OPER. JAMB W/ HANDLE



4	SERIES 500t-3.25
#	SHT. #
	OPER. JAMB W/ HINGE

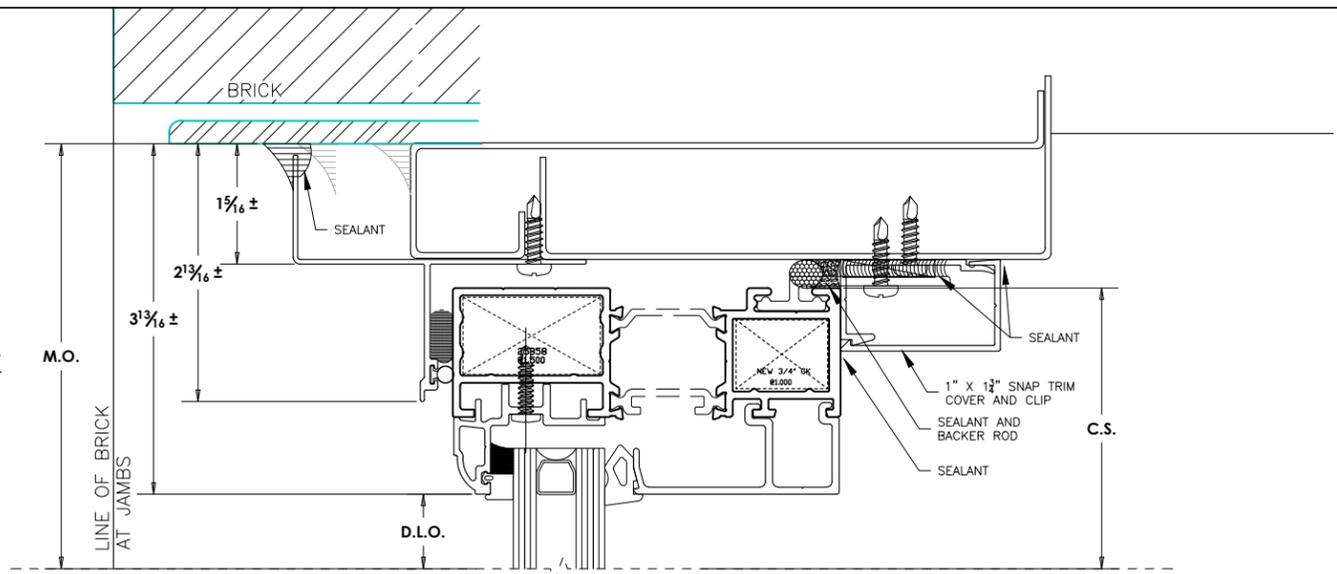
PROJECT: 2 PARK AVENUE	
LOCATION: NEW YORK, NY 10016	
ARCHITECT: TRA STUDIO ARCHITECTURE	
DWG TITLE: PROPOSED WINDOW DETAILS	
NO. 1	DESCRIPTION
BY: ANM/JM	DATE: 12/5/25

SKYLINE WINDOWS
 220 EAST 138TH STREET, BRONX, NEW YORK, NY 10451
 EST. 1921 212-491-3000

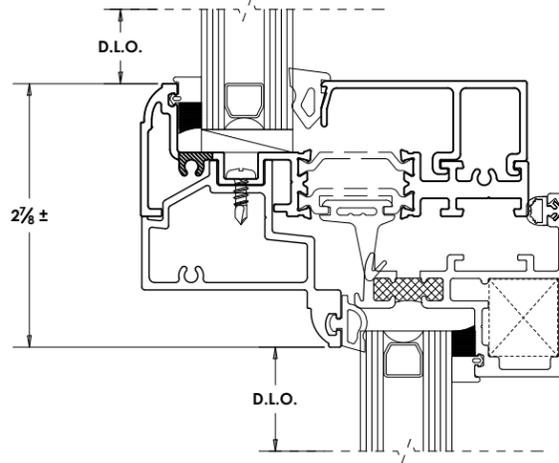
ENGINEER: ANM/JM	SALES PERSON: SMH
SCALE: FULL ON 24" X 36" PAPER HALF ON 11" X 17" PAPER	
CONTRACT NO.: C32894	
SHEET NO.: 4.02	

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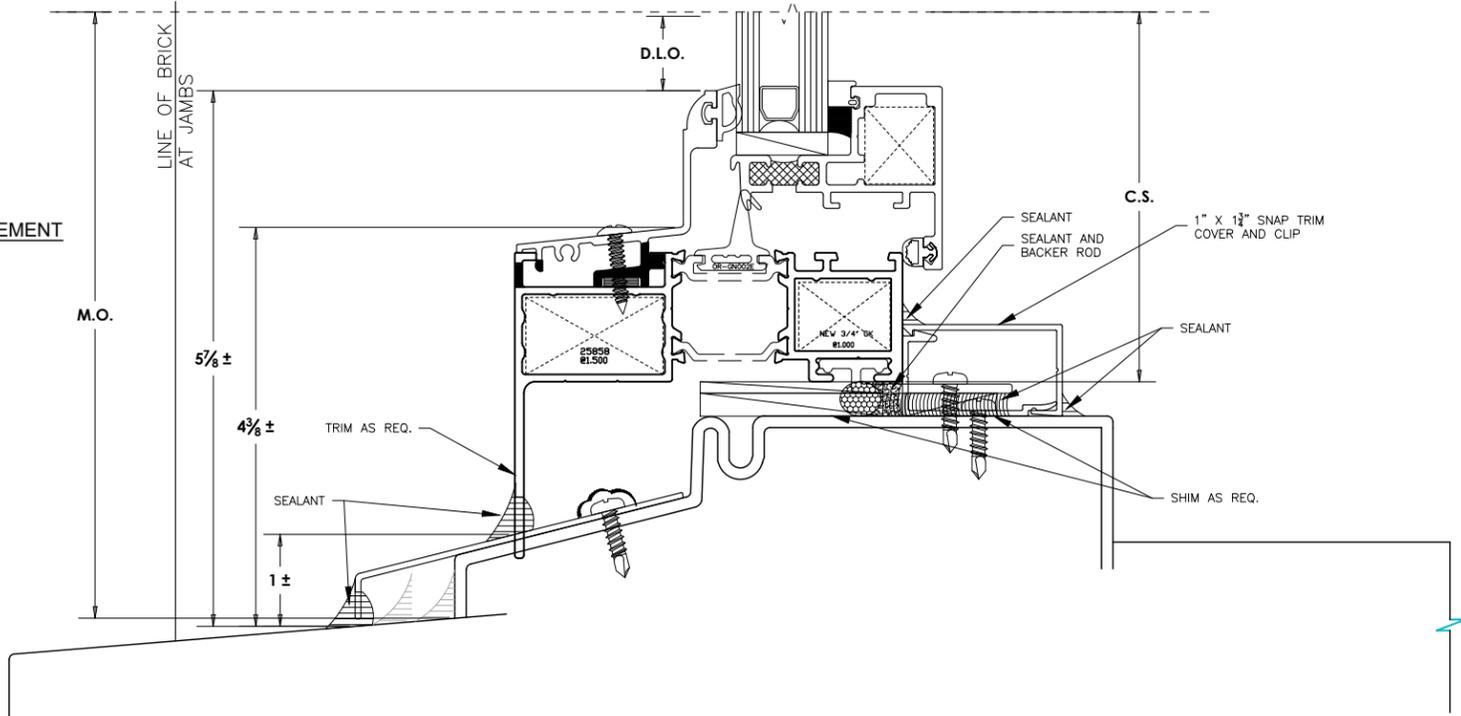
5 SERIES 500t-3.25 OFFSET CASEMENT
FIXED HEAD



6 SERIES 500t-3.25 OFFSET CASEMENT
MEETING RAIL



7 SERIES 500t-3.25 OFFSET CASEMENT
OPER. SILL

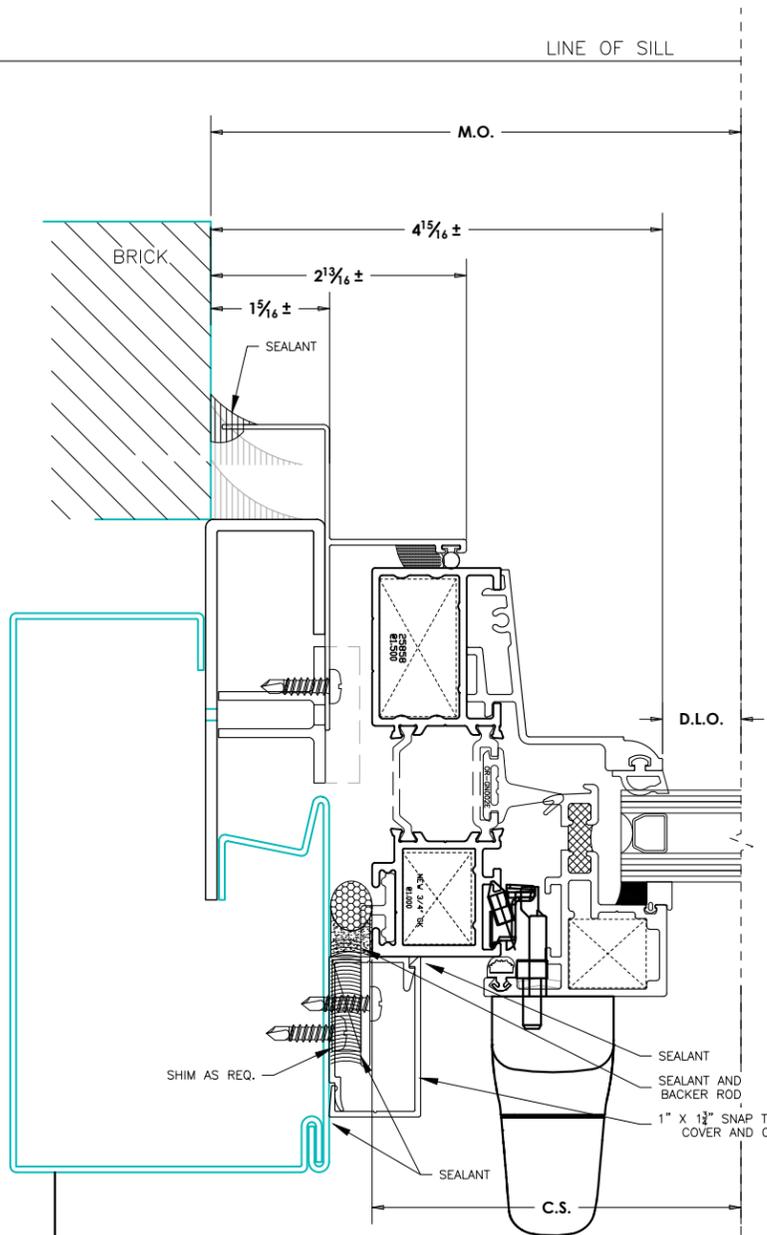


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ARCHITECT:		TRA STUDIO ARCHITECTURE	
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NO.		1	
DESCRIPTION		LANDMARK PROPOSAL DRAWINGS	
BY		ANM/JM 12/5/25	
DATE			

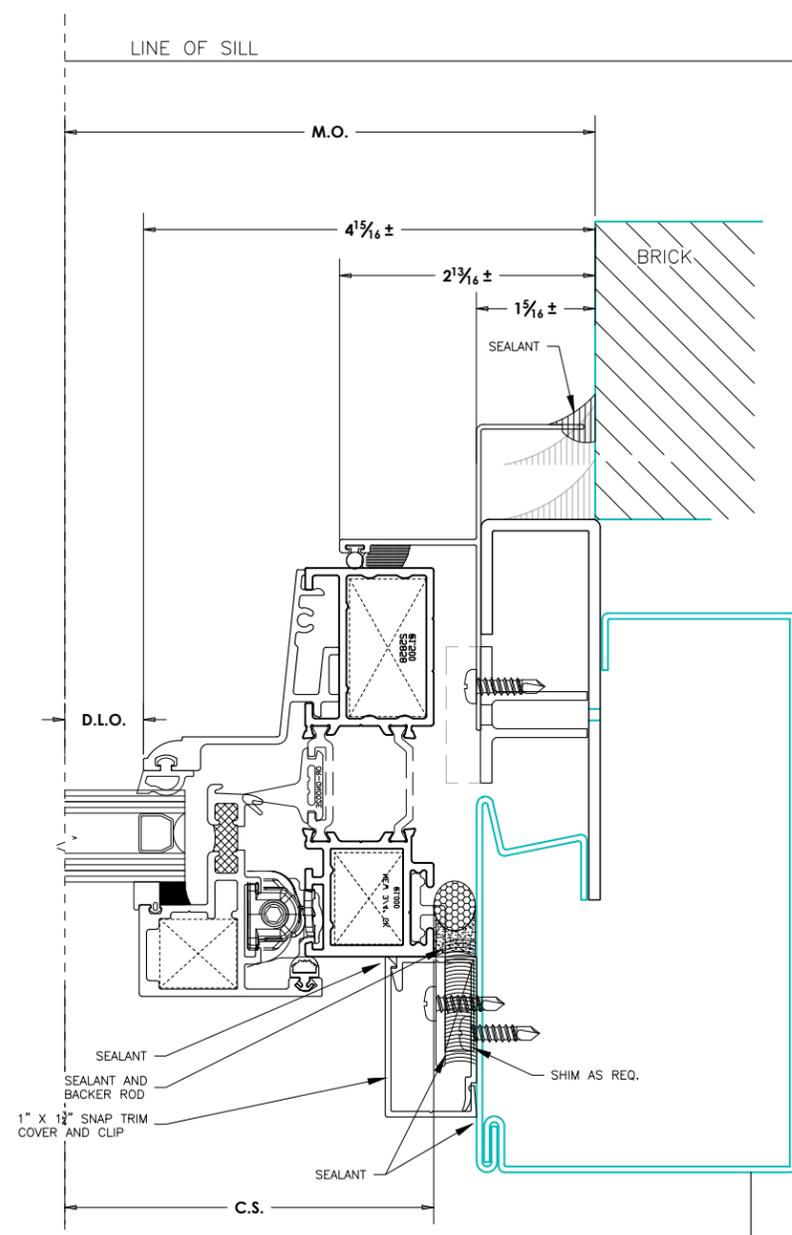
SKYLINE WINDOWS
220 EAST 138TH STREET - BRONX NEW YORK, NY 10451 EST. 1971 212-491-3000

ENGINEER:	SALES PERSON:
ANM/JM	SMH
SCALE: FULL ON 24" X 36" PAPER HALF ON 11" X 17" PAPER	
CONTRACT NO: C32894	
SHEET NO: 4.03	

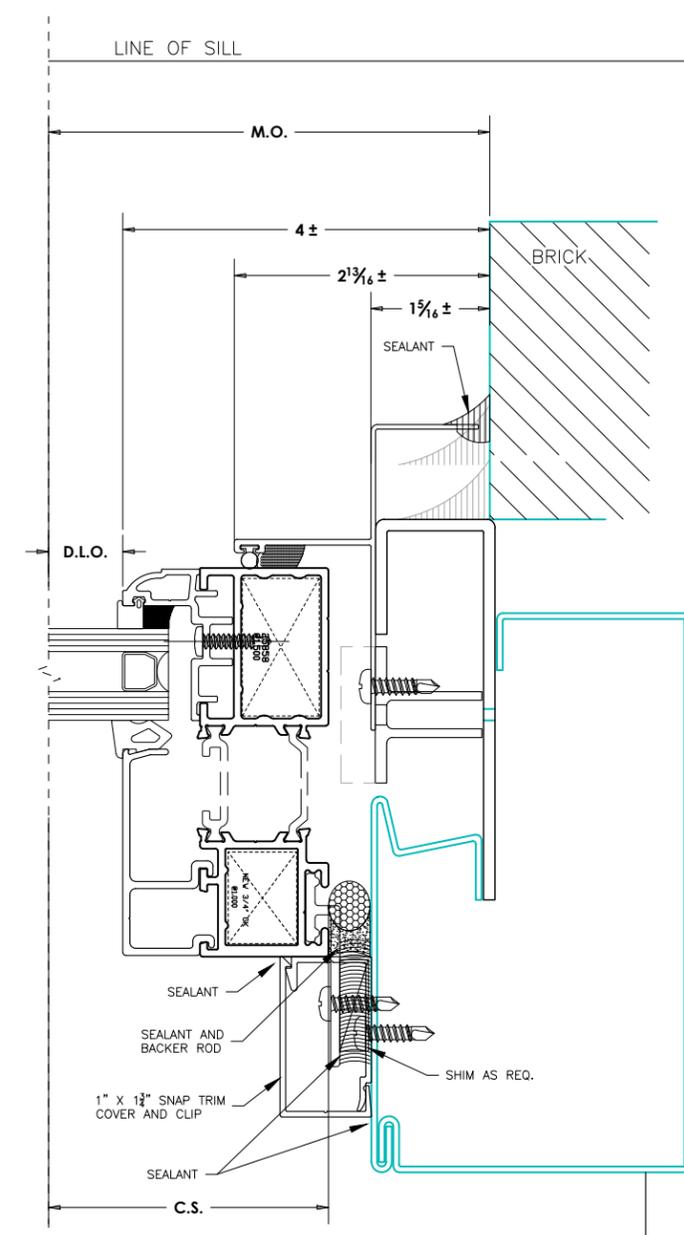
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8 SERIES 500t-3.25 OFFSET CASEMENT
SHT.# OPER. JAMB WITH HANDLE

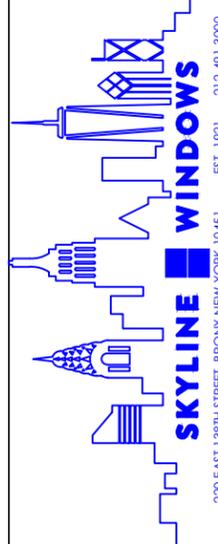


9 SERIES 500t-3.25 OFFSET CASEMENT
SHT.# OPER. JAMB WITH HINGE



10 SERIES 500t-3.25 OFFSET CASEMENT
SHT.# FIXED JAMB

PROJECT: 2 PARK AVENUE		NO. 1		DATE 12/5/25	
LOCATION: NEW YORK, NY 10016		DESCRIPTION: LANDMARK PROPOSAL DRAWINGS		BY: ANM/JM	
ARCHITECT: TRA STUDIO ARCHITECTURE		NO. 1		DATE 12/5/25	
DWG TITLE: PROPOSED WINDOW DETAILS		NO. 1		DATE 12/5/25	



SKYLINE WINDOWS
EST. 1971 212-491-3000
220 EAST 138TH STREET BRONX NEW YORK 10461

ENGINEER: ANM/JM	SALES PERSON: SMH
SCALE: FULL ON 24" X 36" PAPER HALF ON 11" X 17" PAPER	
CONTRACT NO: C32894	
SHEET NO: 4.04	

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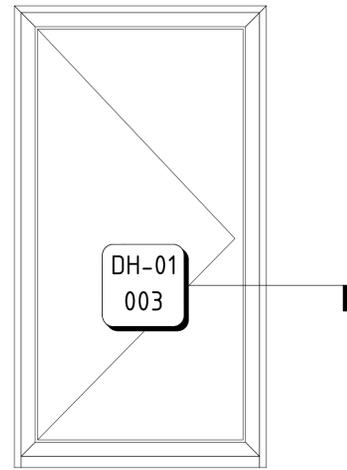
2 PARK AVENUE

MANHATTAN

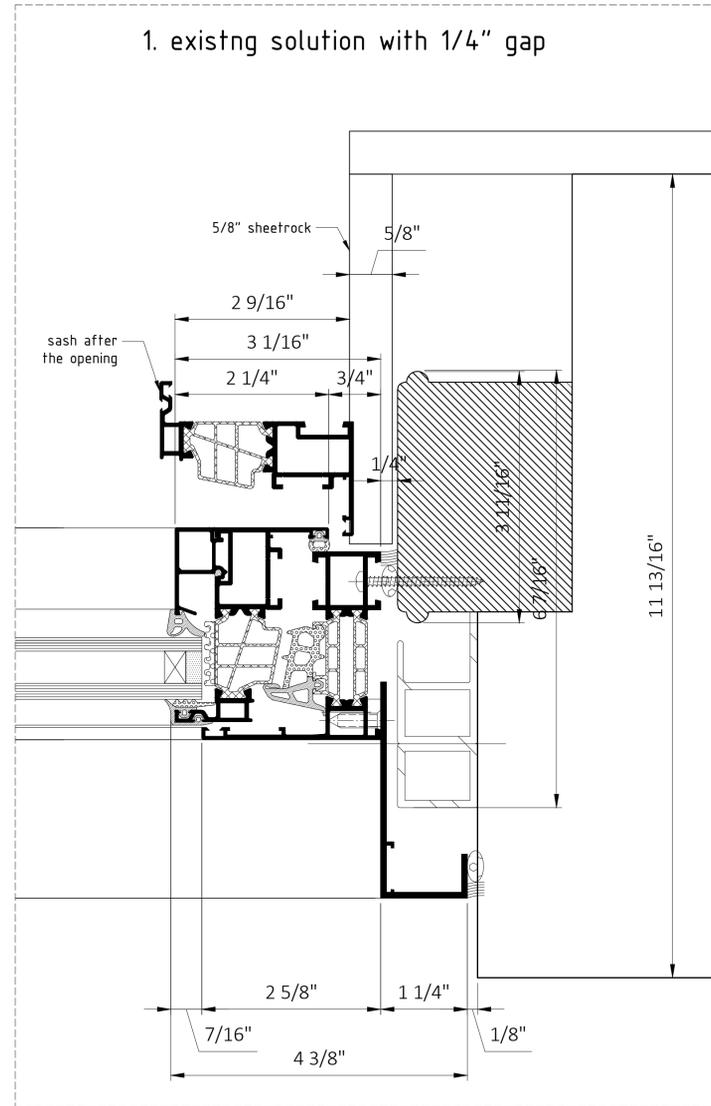
Block 862 | Lot 29

ALUPROF

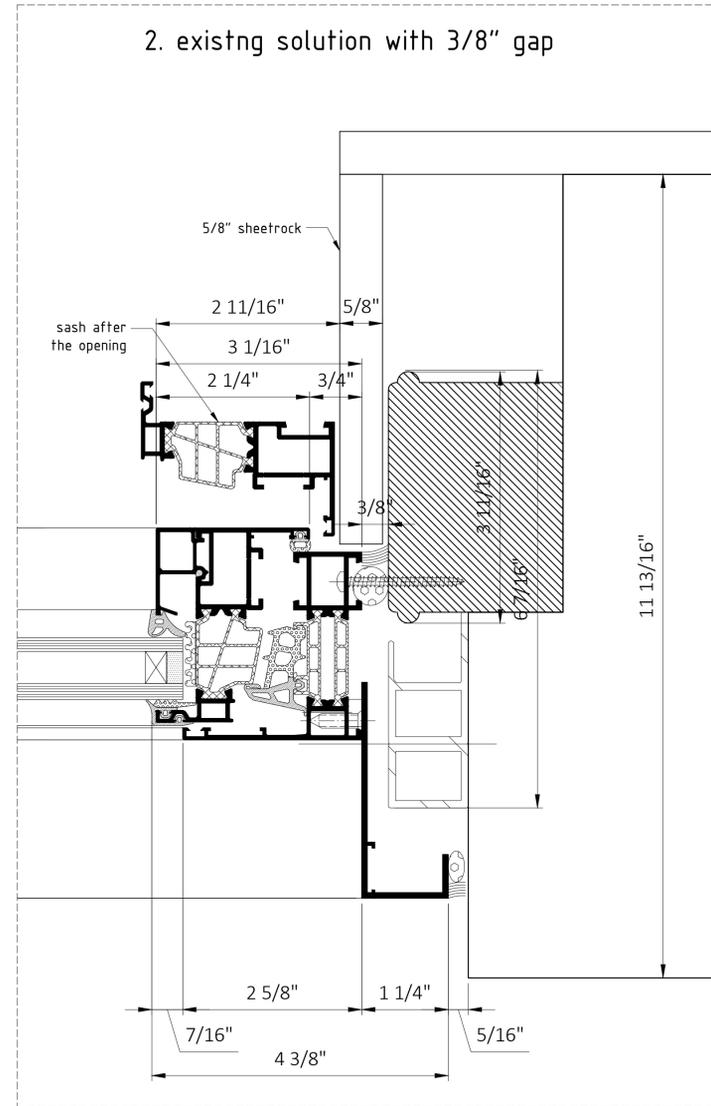
WINDOW MASTER PLAN
PROPOSED WINDOW DETAILS



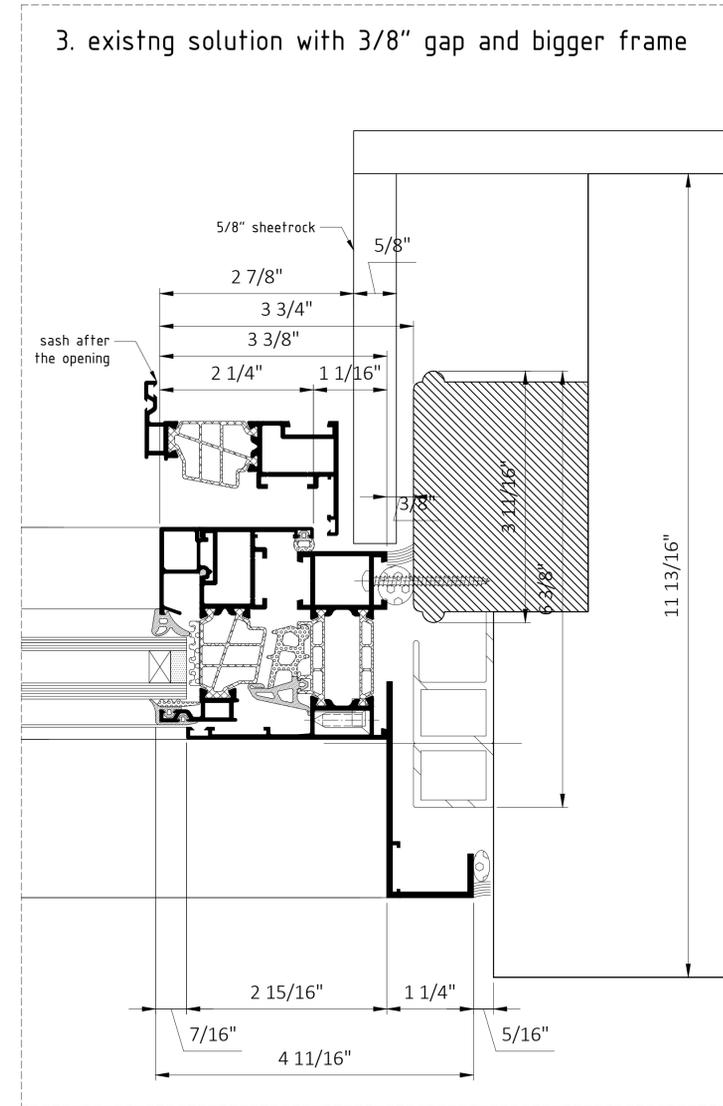
1. existng solution with 1/4" gap



2. existng solution with 3/8" gap



3. existng solution with 3/8" gap and bigger frame

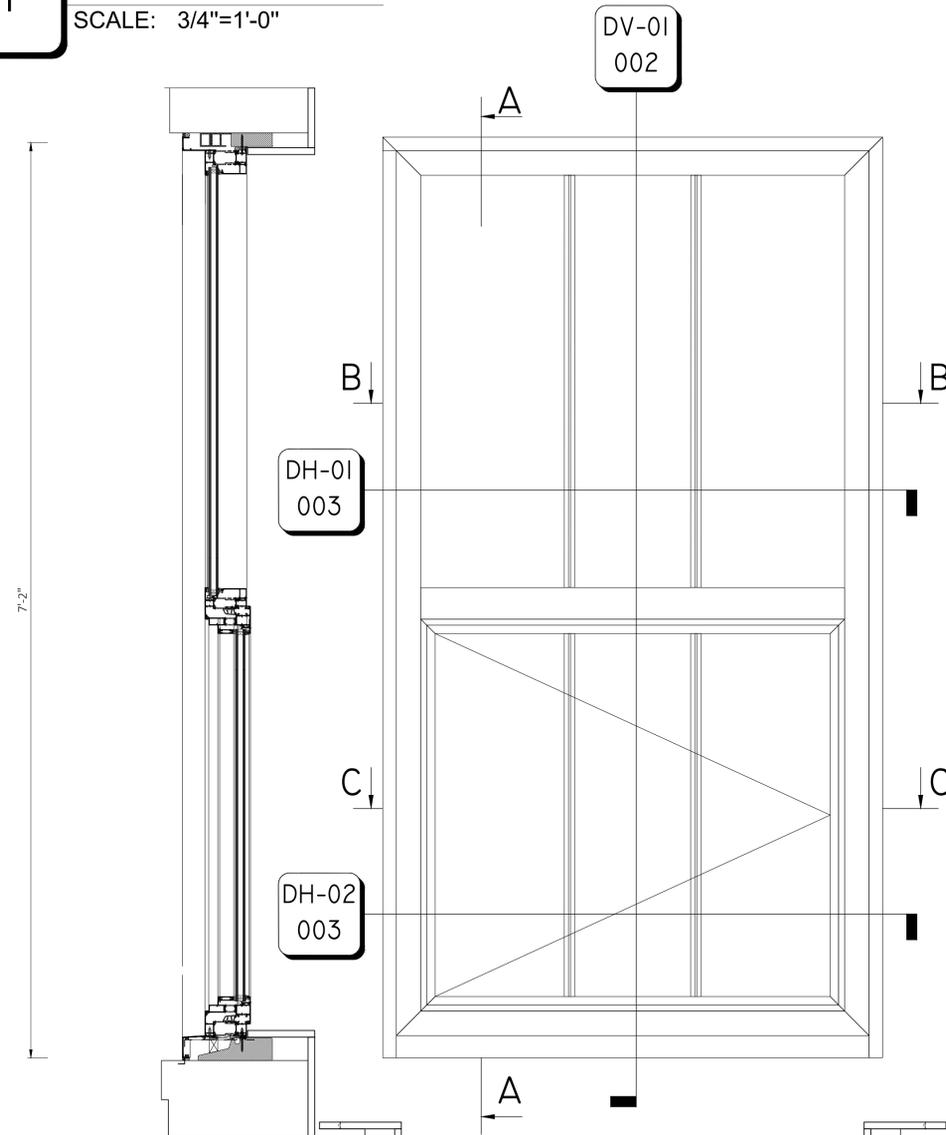


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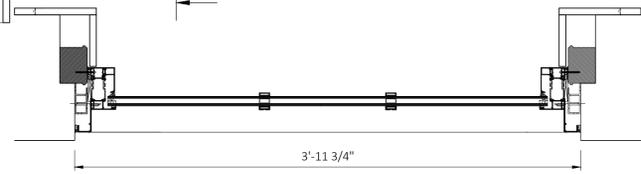
ALUPROF LET'S BUILD A BETTER FUTURE	
Object / Object:	Window
Architect / Architect:	2 Park Avenue
Project / Design:	ALUPROF SA. ul. Warszawska 153, 43-300 Bielsko-Biala www.aluprof.eu; tel. +48 33 81 95 300
Projectant / Designer:	Krzysztof Fabija
Name of object / Sheet name:	Typical elevation TYPE B View & sections
Scale / Scale:	0-1 1/2"=1'-0"
Phase / Phase:	Concept design
Date / Date:	01/12/2025
Symbol of object / Project No.:	PAA 177 00 004 00

TYPE A
THREE-OVER-THREE
CASEMENT

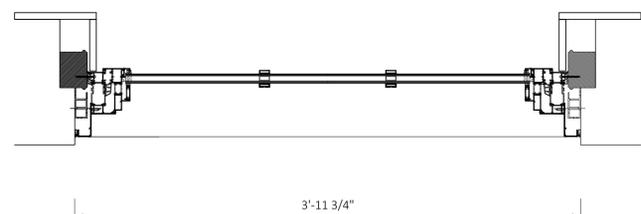
1 SECTION A-A
SCALE: 3/4"=1'-0"



1 SECTION B-B
SCALE: 3/4"=1'-0"



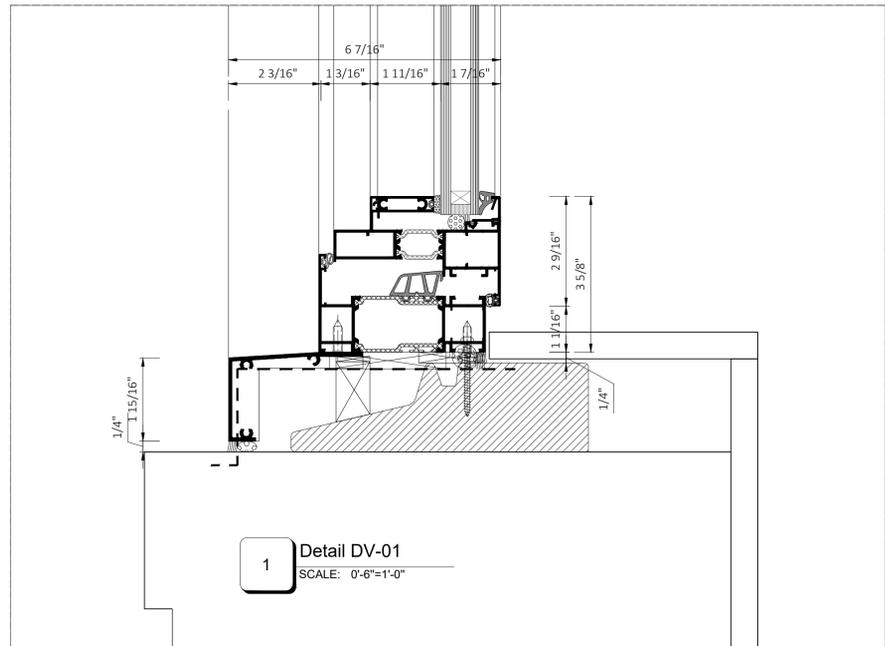
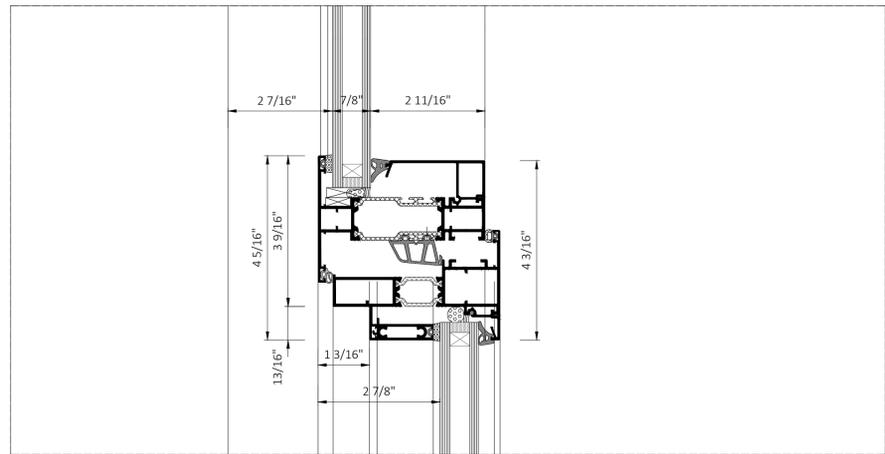
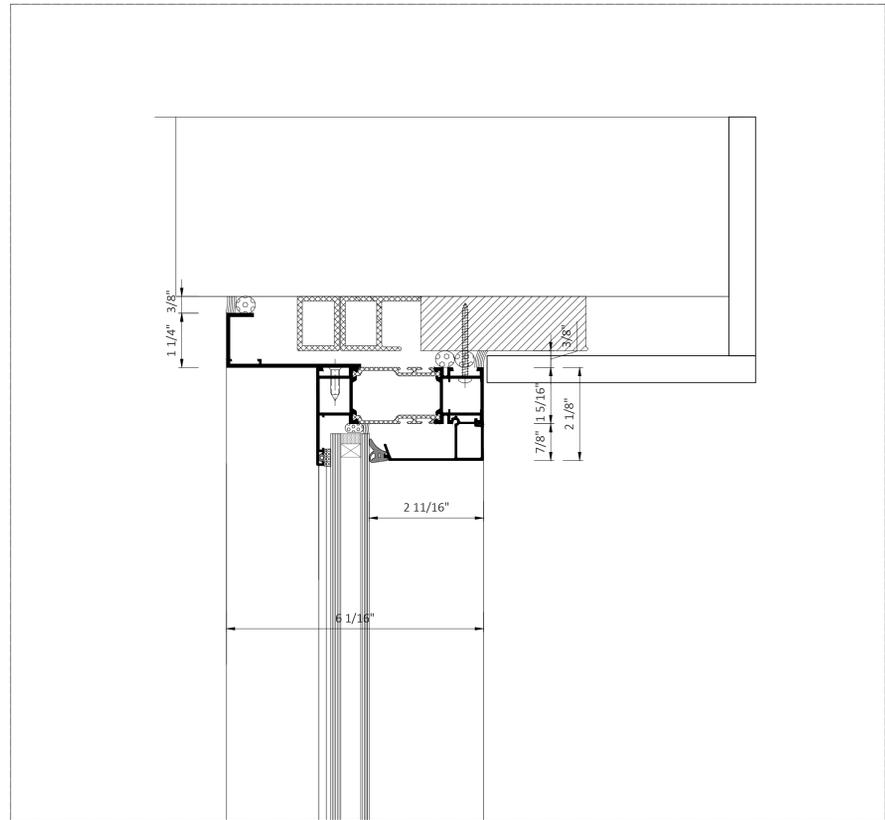
1 SECTION C-C
SCALE: 3/4"=1'-0"



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LET'S BUILD A BETTER FUTURE

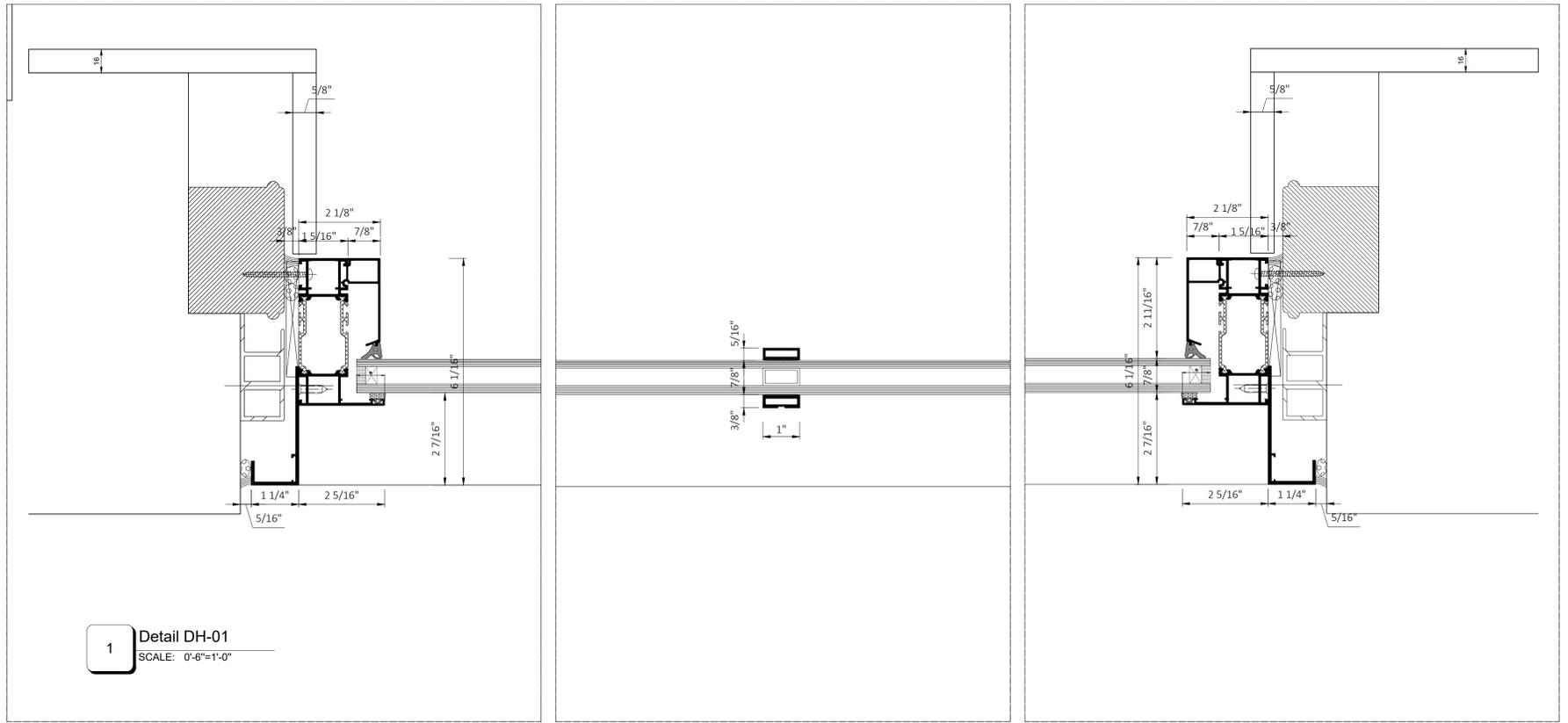
Object / Object:		Zakres / Scope:	
2 Park Avenue		Window	
Architect / Architect:		Partner:	
Project / Design:			
ALUPROF SA. ul. Warszawska 153, 43-300 Bielsko-Biala www.aluprof.eu, tel. +48 33 81 95 300			
Project / Designer:		Tel. / Phone No.:	
Zuzanna Jarnot		+48 33 81 95 364	
Nazwa rysunku / Sheet name:		System / System:	
Typical elevation View & sections		MB-104 Passive	
Skala / Scale:		Data / Date:	
0'-11/2"=1'-0"		10/23/2025	
Symbol obiektu / Symbol of object:		Concept design	
PAA		177 00 001 00	



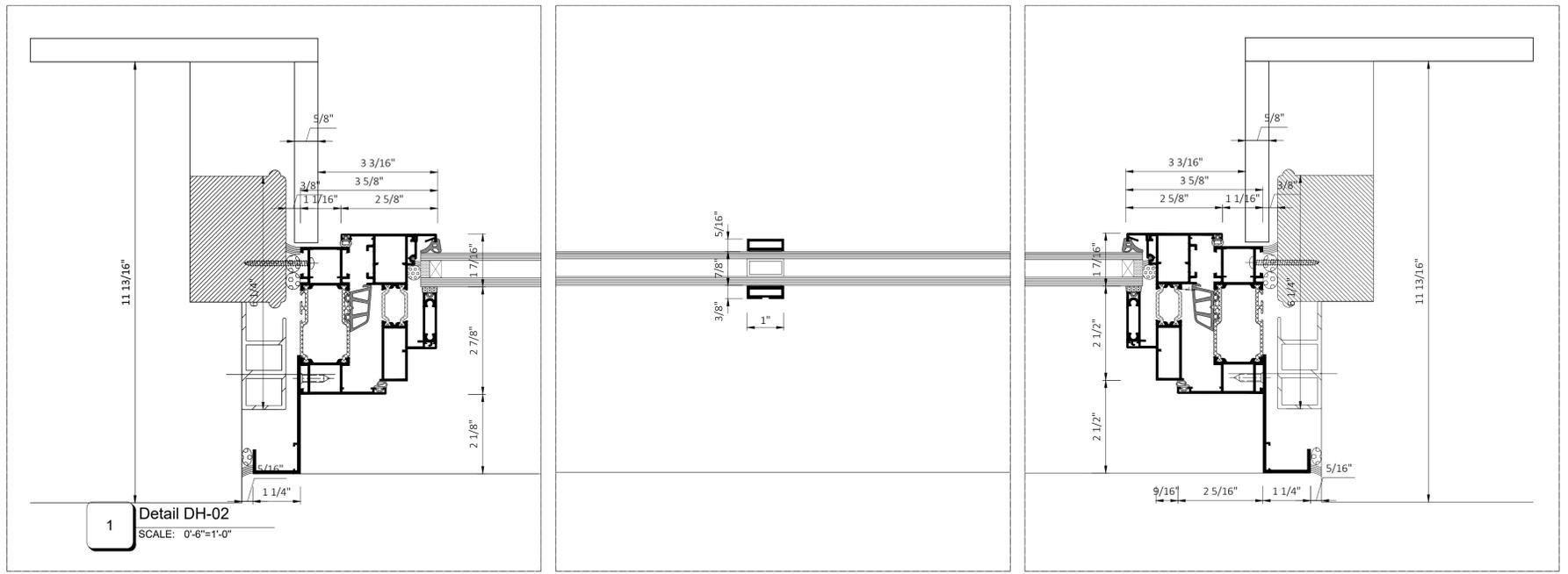
1 Detail DV-01
SCALE: 0'-6"=1'-0"

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ALUPROF LET'S BUILD A BETTER FUTURE	
Object / Object:	Zakres / Window
2 Park Avenue	Scope /
Architect / Architect:	Partner:
Projekt / Design:	
ALUPROF SA, ul. Warszawska 153, 43-300 Bielsko-Biala www.aluprof.eu, tel. +48 33 81 95 300	
Projektant / Designer:	tel. / Phone No.:
Zuzanna Jarnot	+48 33 81 95 364
Nazwa rysunku / Sheet name:	
System / System:	
Typical elevation Vertical details	
MB-104 Passive	
Skala / Scale:	Faza / Phase:
0'-6"=1'-0"	Concept design
Data / Date:	
10/23/2025	
Symbol obiektu /	Numer projektu /
Symbol of object:	Project No. /
PAA	177
00	002
00	00



1 Detail DH-01
SCALE: 0'-6"=1'-0"



1 Detail DH-02
SCALE: 0'-6"=1'-0"

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ALUPROF
LET'S BUILD A BETTER FUTURE

Object / Object:		Zakres / Scope:	
2 Park Avenue		Window	
Architect / Architect:		Partner:	
Project / Design:			
ALUPROF SA. ul. Warszawska 153, 43-300 Bielsko-Biala www.aluprof.eu, tel. +48 33 81 95 300			
Projectant / Designer:		Tel. / Phone No.:	
Zuzanna Jarnot		+48 33 81 95 364	
Nazwa rysunku / Sheet name:		System / System:	
Typical elevation Horizontal details		MB-104 Passive	
Skala / Scale:		Data / Date:	
0'-6"=1'-0"		10/23/2025	
Symbol obiektu / Numer projektu / Symbol of object:			
PAA 177 00 003 00			

March 24, 2026
Public Hearing

The current proposal is:

Preservation Department – Item 3, LPC-26-03552

**2 Park Avenue – 2 Park Avenue Building – Individual and
Interior Landmark
Borough of Manhattan**

To testify virtually, please join Zoom

Webinar ID: 161 754 2576

Passcode: 011326

By Phone: 646-828-7666 (NY)

833-435-1820 (Toll-free)

833-568-8864 (Toll-free)

Note: If you want to testify virtually on an item, join the Zoom webinar at the agenda's "Be Here by" time (about an hour in advance). When the Chair indicates it's time to testify, "raise your hand" via the Zoom app if you want to speak (*9 on the phone). Those who signed up in advance will be called first.