

**December 2, 2025**  
Public Hearing

The current proposal is:

**Preservation Department – Item 3, LPC-25-11415**

**2060 Sedgwick Avenue – Hall of Fame, New York University –  
Individual Landmark  
Borough of Bronx**

**To testify virtually, please join Zoom**

**Webinar ID:** 161 812 1468

**Passcode:** 845296

By Phone: 646-828-7666 (NY)

833-435-1820 (Toll-free)

833-568-8864 (Toll-free)

**Note:** If you want to testify virtually on an item, join the Zoom webinar at the agenda's "Be Here by" time (about an hour in advance). When the Chair indicates it's time to testify, "raise your hand" via the Zoom app if you want to speak (\*9 on the phone). Those who signed up in advance will be called first.

HALL OF FAME FOR GREAT AMERICANS  
AT BRONX COMMUNITY COLLEGE

EXTERIOR INVESTIGATION AND RESTORATION



Public Hearing

Design Team:  
Michael Stripunsky, RA, QEVI  
Bernard Toni, PE, RA  
Amanda Loy, RA



## HALL OF FAME FOR GREAT AMERICANS AT BRONX COMMUNITY COLLEGE

**Location:** Bronx Community College campus

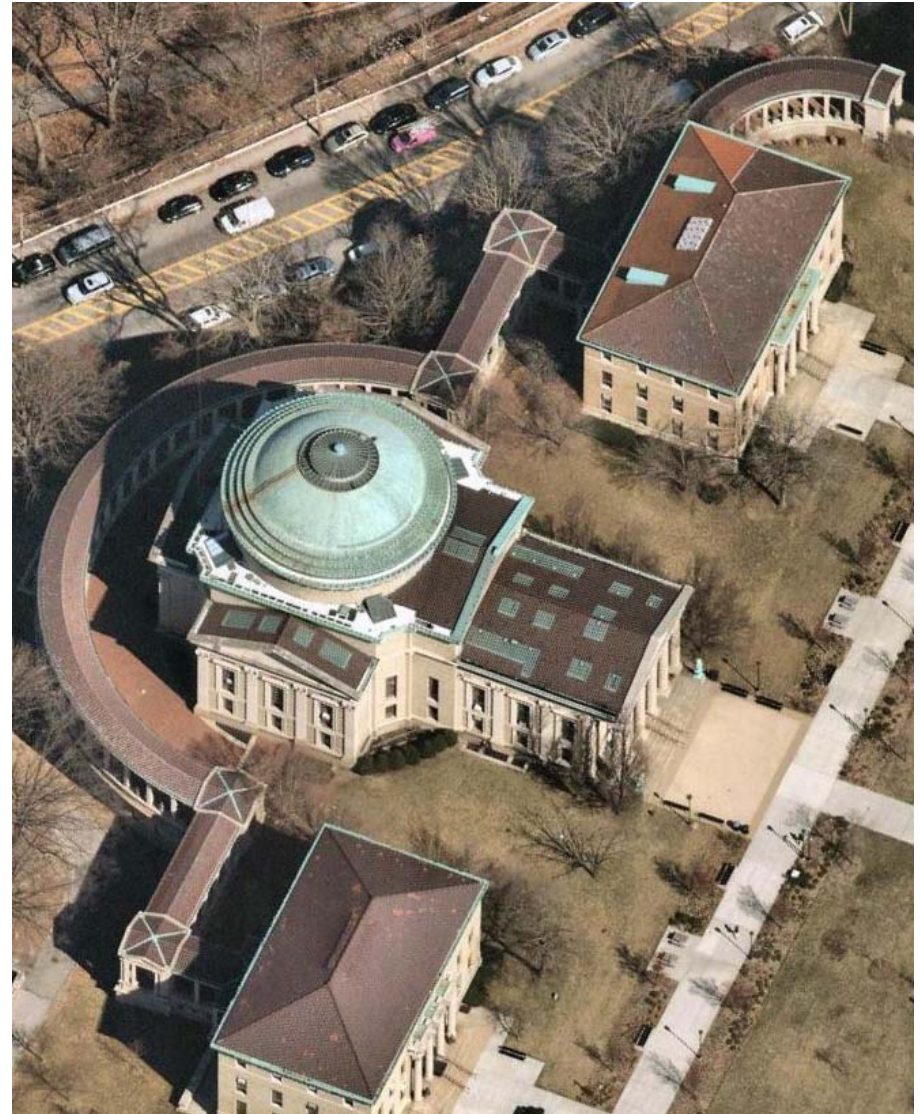
**Near:** Sedgewick Ave., 181<sup>st</sup> Street

**Built:** 1901

**Architect:** McKim, Mead and White

**Materials:** Limestone & Terra Cotta  
Guastavino tile vaults

**The Hall of Fame for Great Americans** is one of the earliest buildings constructed on what is now the Bronx Community College. Commissioned as part of NYU's original campus expansion campaign in the early 1900s, the Hall of Fame was constructed as an ambulatory to unite Gould Memorial Library, the Language Hall, and the Philosophy Hall. It also functions as a public museum commemorating approximately 100 significant individuals as bronze statues.







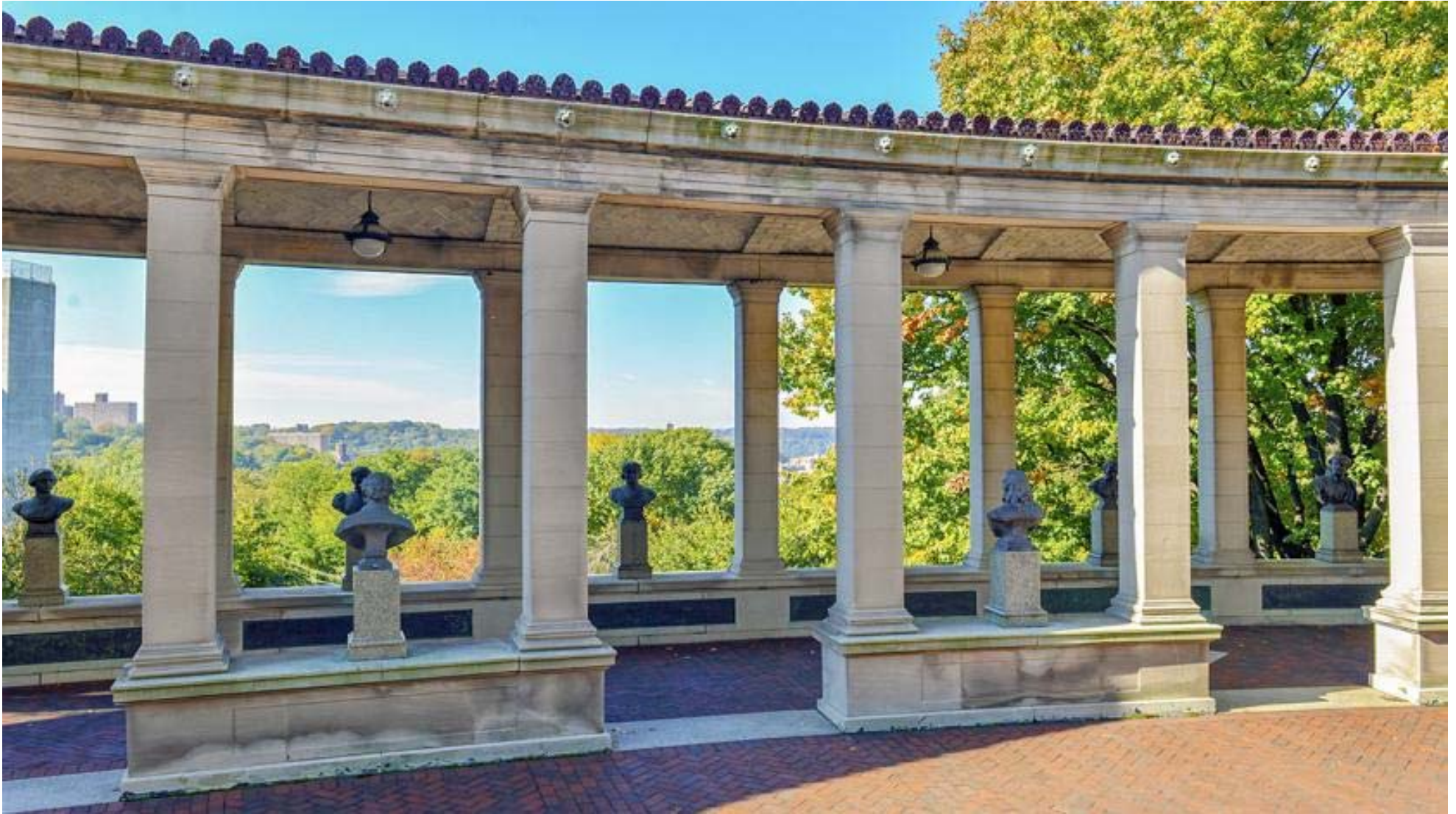
**c. 1900**

Supporting plinth under construction.



**1949**

New York University Library, School of Languages and Hall of Fame for Great Americans.



## Post-1995

Condition following previous repair campaign.





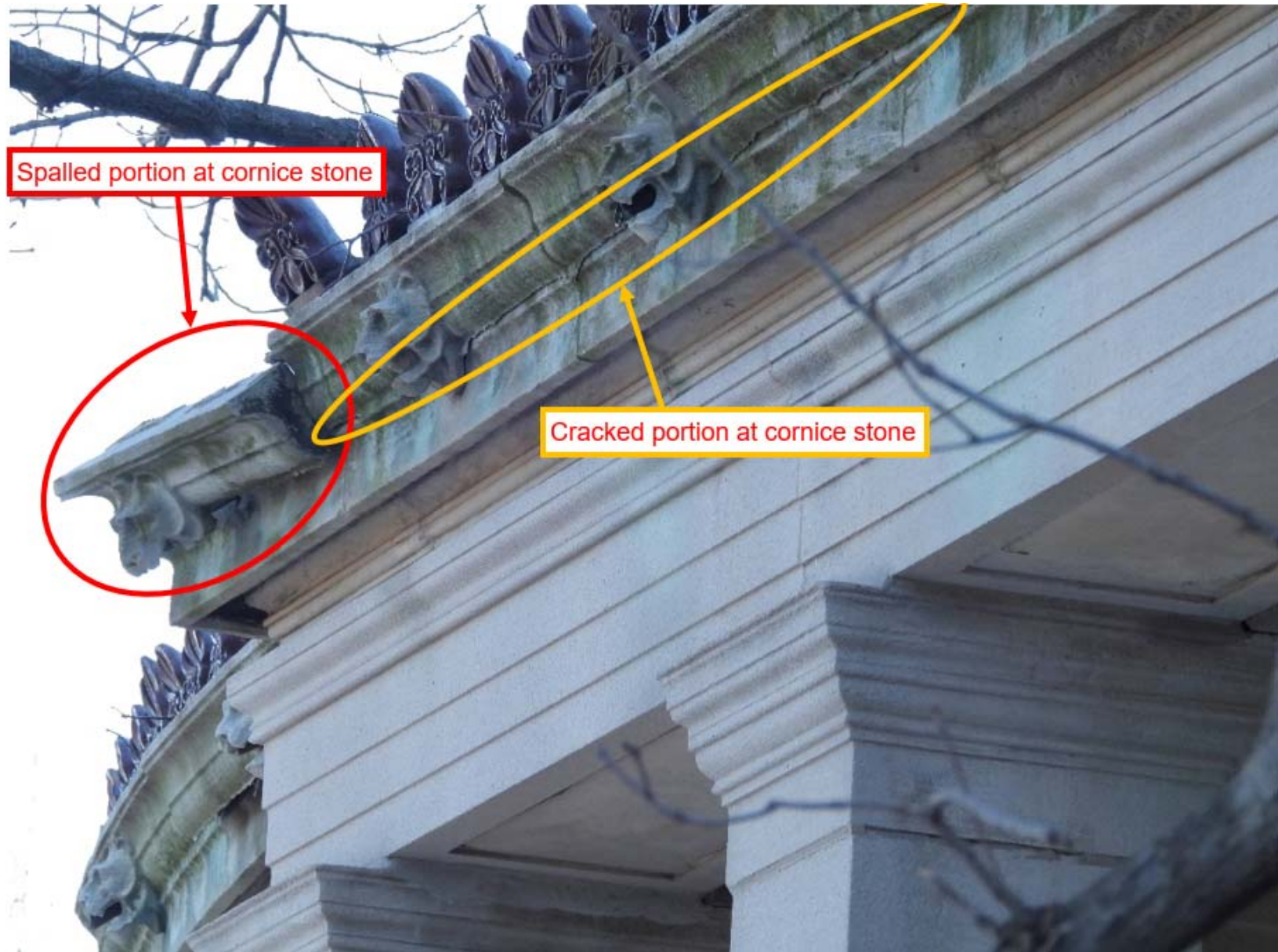
## Present

Damage to the limestone cornices is widespread and systemic along the more than 1,000 linear feet of facade. Protective netting has been installed to restrain falling debris, and the Hall is closed to the public.

The Damage

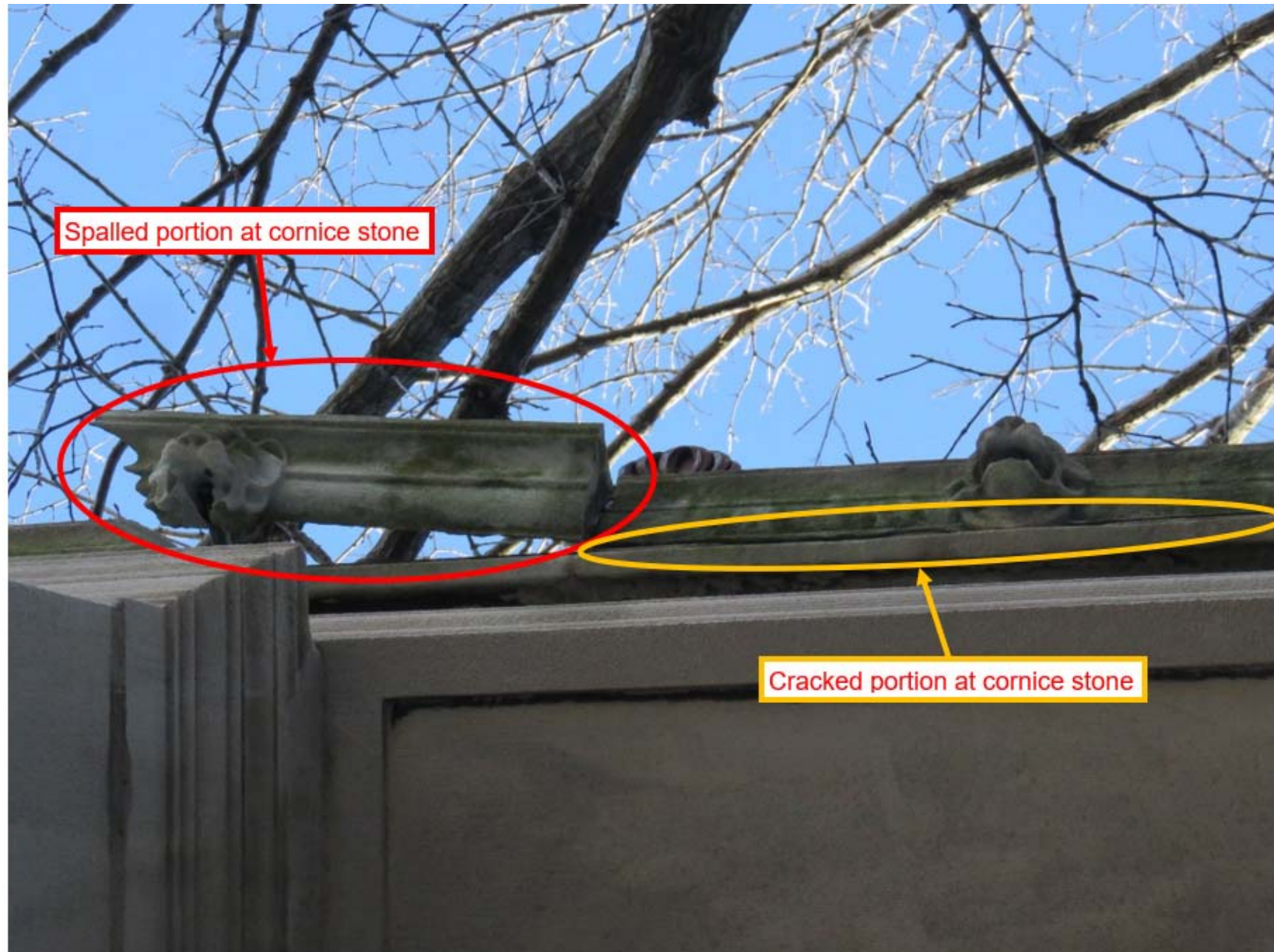
What happened?



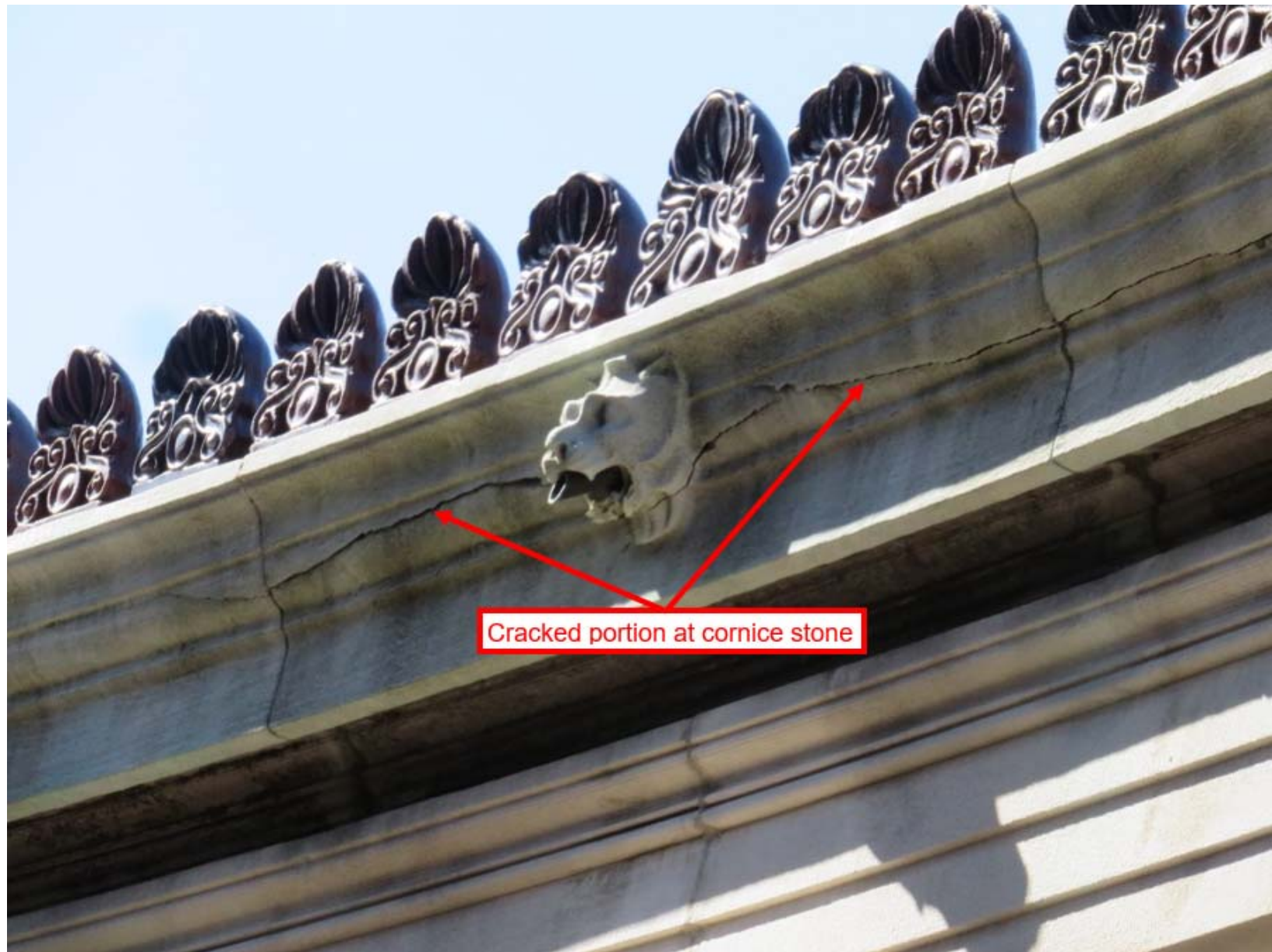


Numerous cornice stones are observed to be cracked and/or spalled.



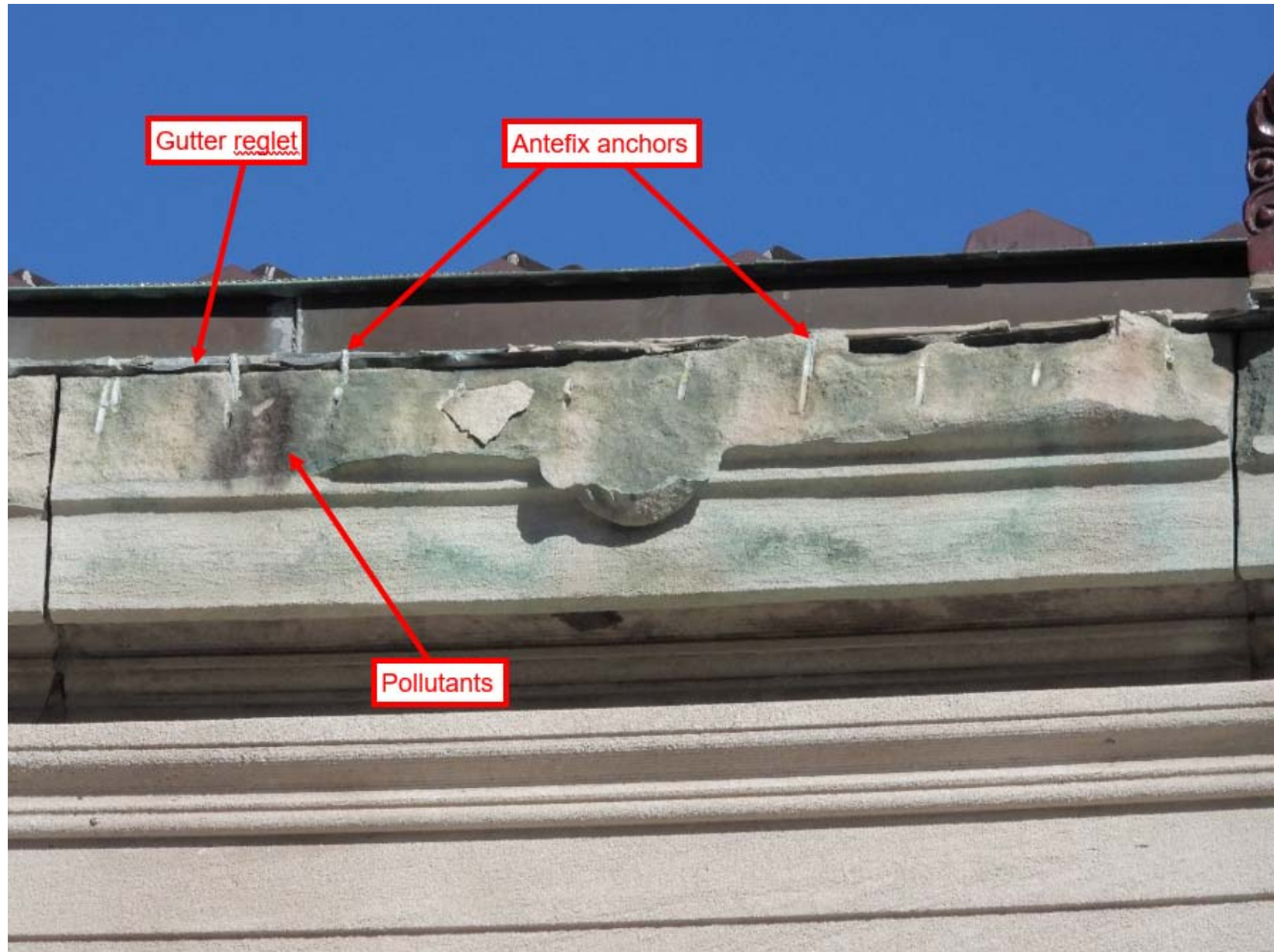


Numerous cornice stones are observed to be cracked and/or spalled.



The cracks were observed to be positioned consistently in the same location on all the affected stones.





The typical plane of fracture follows the reglet channel of the roof gutter and the anchors that secure the terra cotta antefixes onto the stone cornices.



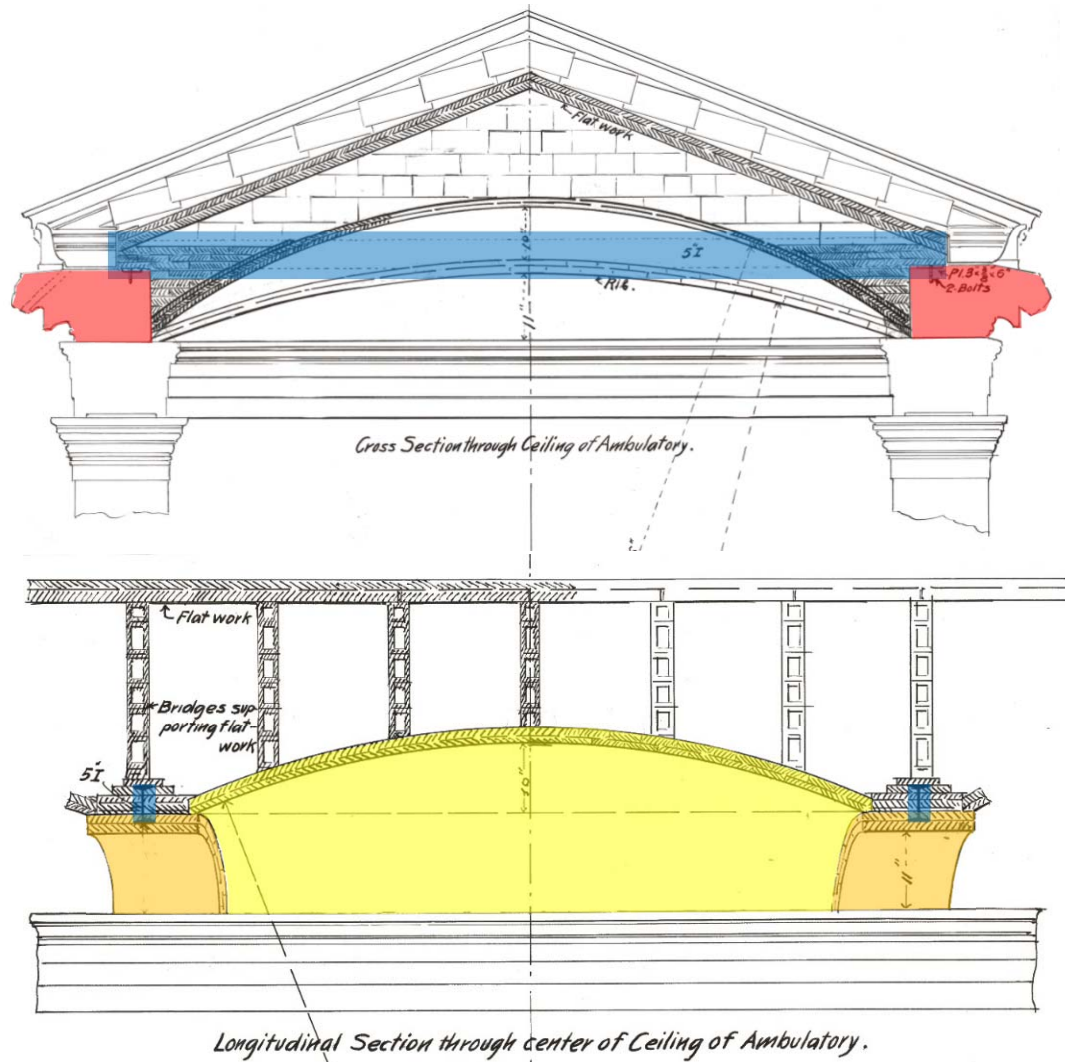


The anchors installed at the cornice are expansion-type (also known as wedge anchors). Their installation on the stone cornice approximates the feather and wedge method of splitting quarry stone.



## Functional Aspects of the Cornice Stones

Why can't we just replace them?



### Assembly Components:

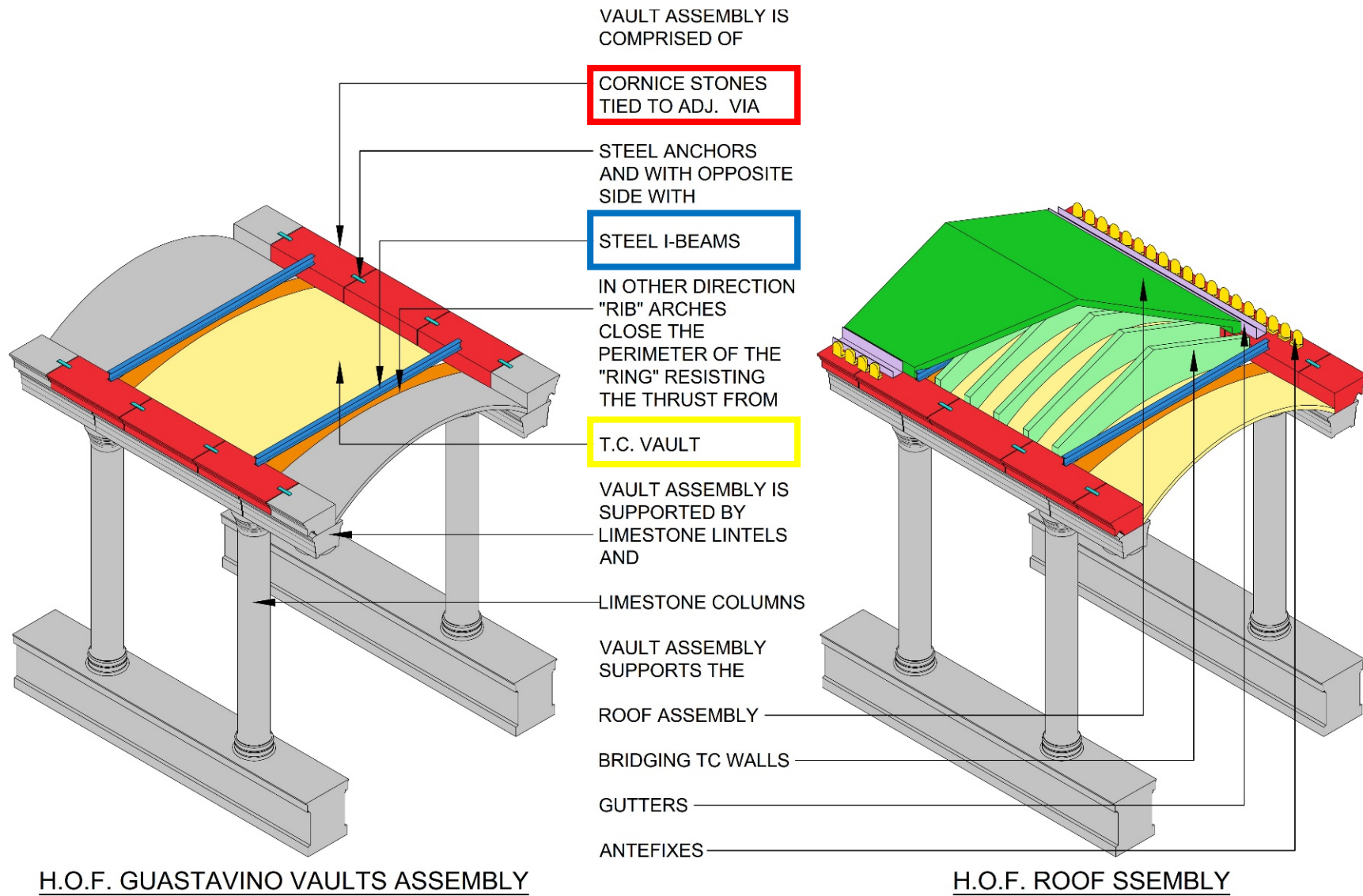
Limestone cornices

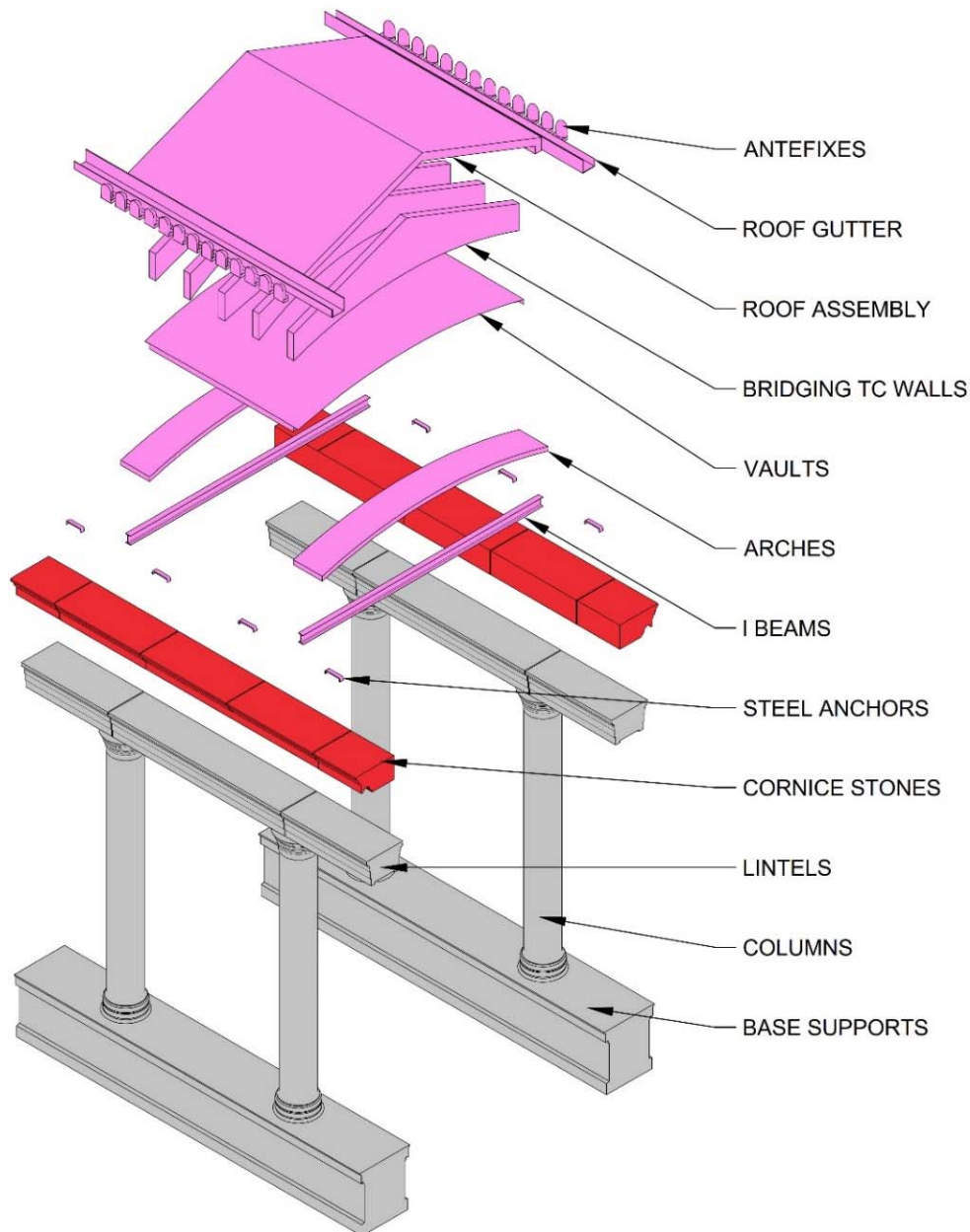
Guastavino tile vault

Guastavino tile rib

Steel providing restraint in tension







**CORNICE STONE FULL REPLACEMENT**  
EXTENT OF REQUIRED REMOVALS

### Limestone cornices

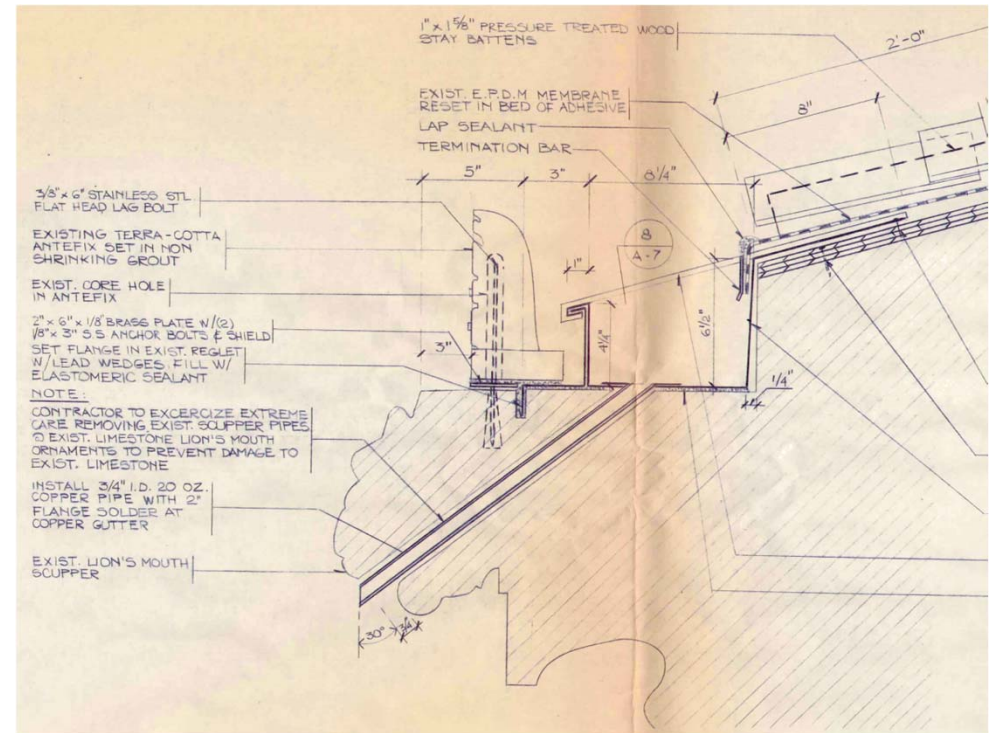
Components that would have to be **removed** in order to remove the cornice stones.

If removal and replacement of the cornice stones were proposed, the entire upper portion of the structure would need to be **disassembled and rebuilt**.





Cornice stone with gutter spout in decorative medallion.



Section detail from 1995 repair campaign.

## Restoration Approach

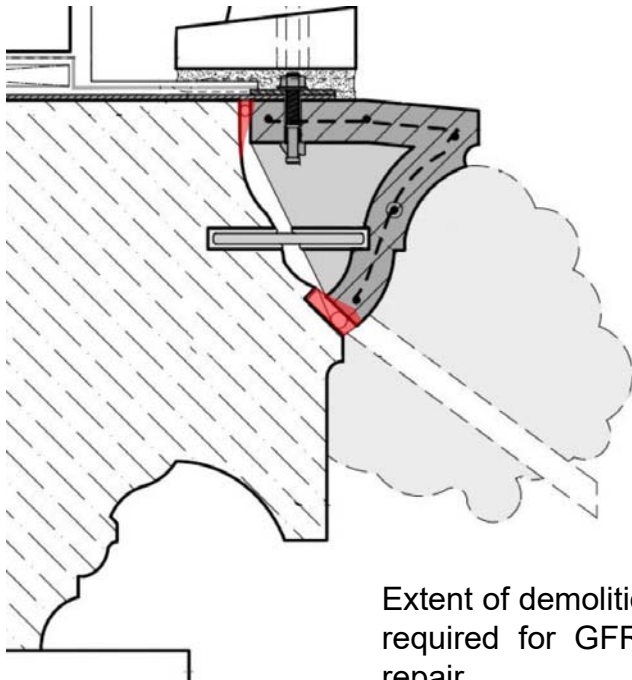


## **The integrity of the cornice is essential, not just aesthetically but also as a structural element.**

Minimal removal of existing stone is desirable for preservation, and also critical to maintaining the overall structural balance of the Guastavino vault against the entablature during the construction process.

### **GFRC Repair**

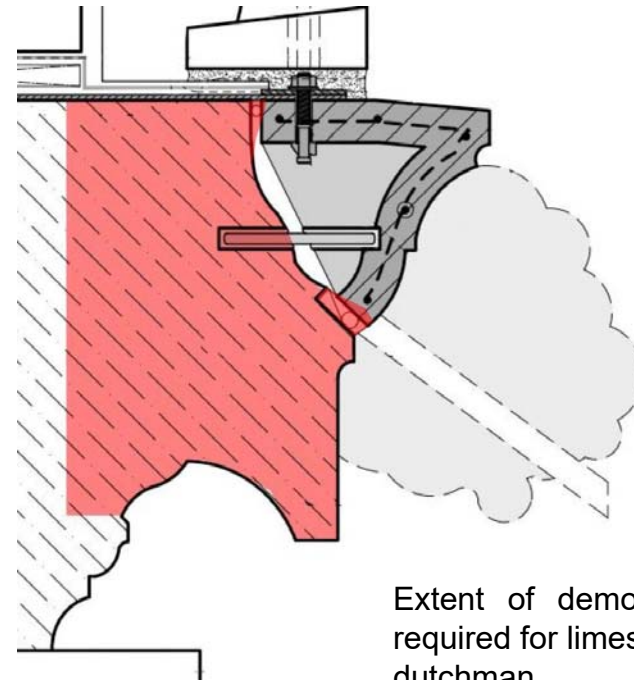
- Greater ability to modify new repair material in the field to suit existing breakage.
- Hollow section of GFRC units will not require a fully flat-cut surface on the existing stone.
- Reinforced material will provide greater flexibility in anchorage location and design.



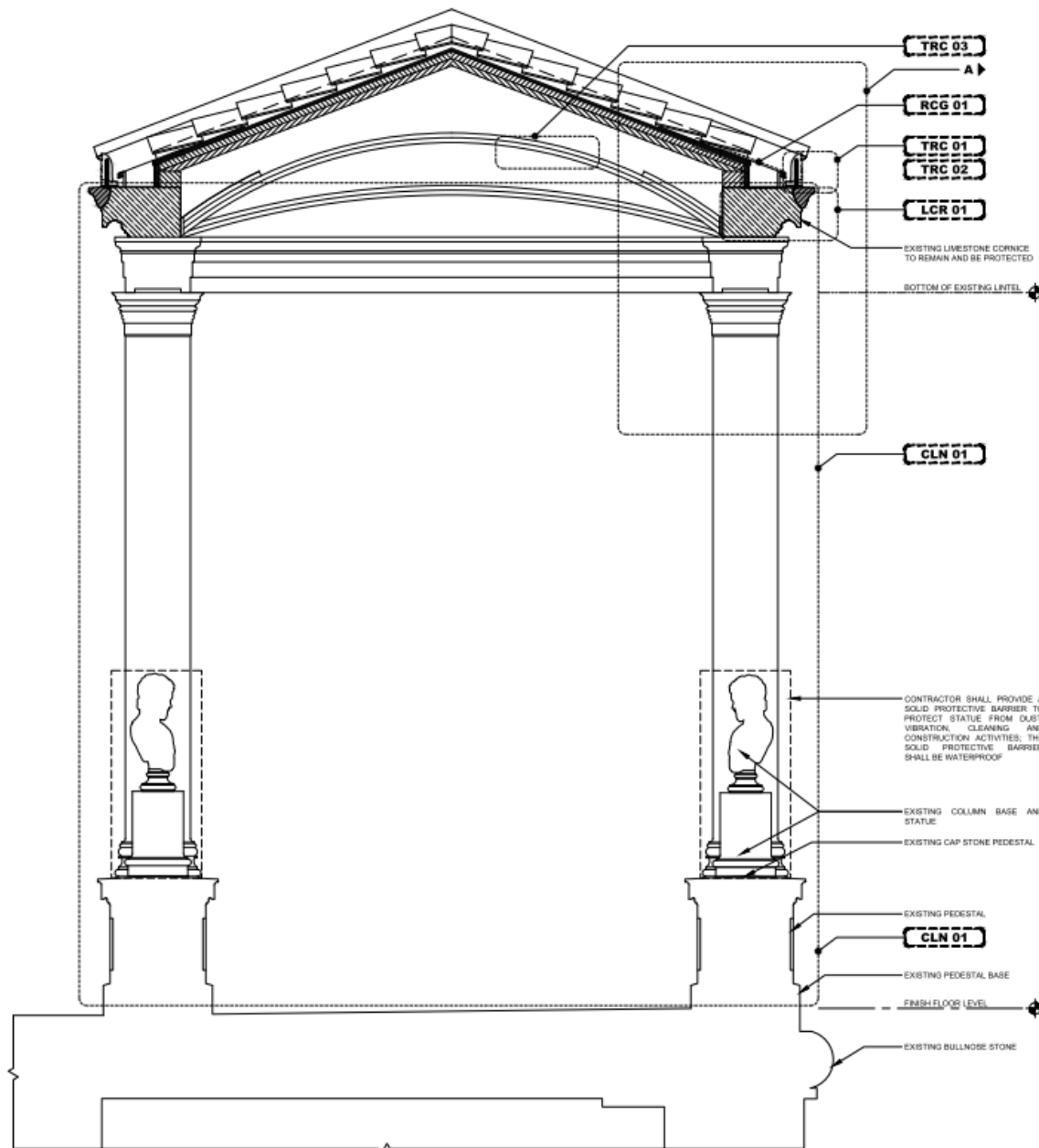
Extent of demolition required for GFRC repair.

### **Limestone Dutchman Repair**

- Limited ability to modify new repair material in the field to suit existing breakage.
- Requires a significantly greater amount of existing original stone material to be removed, in order to create a flat surface on the existing cornices to receive new solid-section dutchman repairs. Removing extra material may compromise the integrity of the structure.



Extent of demolition required for limestone dutchman.



**TRANSVERSE SECTION AT AMBULATORY**

## RESTORATION SUMMARY

### RESTORATION SUMMARY

CODE	DESCRIPTION	UNIT	QTY	DWG
CLN 01	CLEANING OF LIMESTONE	LS	1	A-501.00
LCR 01	LIMESTONE CORNICE RESTORATION	LF	1065	A-502.00 A-503.00
PNT 01	POINTING OF JOINTS AT LIMESTONE UNITS	LF	1100	A-504.00
RCG 01	REPLACEMENT OF COPPER GUTTER	LF	1065	A-505.00 A-506.00
TRC 01	TERRA COTTA ANTEFIX RESETTING	EA	1370	A-509.00
TRC 03	TERRA COTTA TILE REPLACEMENT	EA	50	A-511.00 A-512.00

### UNIT COST ITEMS

CODE	DESCRIPTION	UNIT	QTY	DWG
PNT 02	POINTING OF JOINTS AT TERRA COTTA TILES	LF	50	A-504.00
STN 01	STONE CRACK REPAIR	LI	100	A-507.00
STN 02	STONE SPALL REPAIR	SF	5	A-508.00
TRC 02	TERRA COTTA ANTEFIX REPLACEMENT	EA	200	A-510.00
TRC 03	TERRA COTTA TILE REPLACEMENT	EA	75	A-511.00 A-512.00





**Plaza Hotel**



**CUNY CCNY Shepard Hall**

Projects demonstrating highly successful application of GFRC units.





**CUNY Hunter College Thomas Hunter Hall**

Projects demonstrating highly successful application of GFRC units.





2011 – 2012: Installation in progress



2025  
CUNY Hunter College  
Thomas Hunter Hall

**The damage to the stone caused by previous repairs is widespread and systemic.**

As a result, the cornice will need to be repaired around the entire perimeter of the structure, totaling more than 1,000 linear feet.

**Minimizing disturbance to the structure is critical for preserving its structural integrity.**

Replacing damaged stone units with new ones would require the complete rebuilding of the upper part of the structure, specifically everything above the column level.

**Thus, the approach chosen for repair was cornice restoration.**

This can best be accomplished by utilizing a thin shell material that retains the maximum amount of existing stone units while effectively restoring the cornice profile and function.

**The installation of Glass Fiber Reinforced Concrete (GFRC) will:**

- Be the optimal material to restore the original cornice shape and maintain function.
- Preserve the integrity of the Hall of Fame Ambulatory structure by minimizing the disturbance of key structural components.
- Provide a close visual match to the existing limestone elements to remain.
- GFRC has a long track record and has been previously approved for many landmark buildings, including SSX projects.





1955

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Appendix

Selected Design Drawings

NYC LPC / DOB FILING  
BRONX COMMUNITY COLLEGE - HALL OF FAME AMBULATORY  
UNIVERSITY AVENUE AND W 181ST STREET  
BRONX, NY 10453

# BRONX CC - RESTORATIONS AT HALL OF FAME AMBULATORY

NYC LPC / DOB SUBMISSION



THE CITY UNIVERSITY  
OF NEW YORK  
555 WEST 57TH STREET, 16TH FLOOR  
NEW YORK, NY, 10019

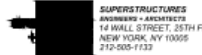


BRONX COMMUNITY  
COLLEGE  
500 GRAND CONCOURSE  
BRONX, NY 10451

Seal & Signature



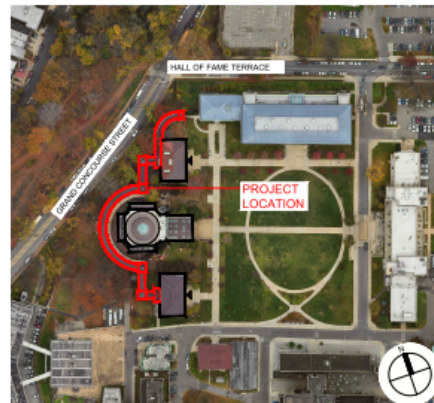
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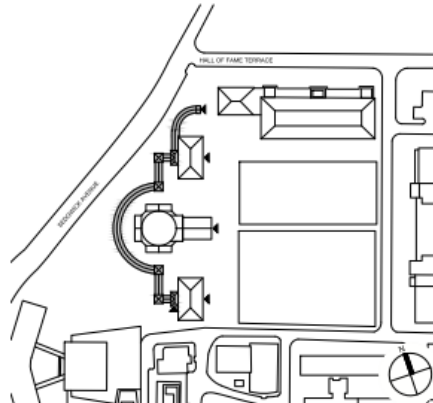
## LIST of DRAWINGS

- A-001.00 TITLE SHEET, LIST OF DRAWINGS, LOCATION PLAN, SITE PLAN
- A-002.00 ORG. OF DWGS & SPECS & SPECIAL INSP., CONST. NOTES, RESTORATION SCHEDULE
- A-003.00 NYC DEPARTMENT OF BUILDING NOTES 2022-NYCBC, AND DETAILED SITE PLAN
- A-004.00 ELEVATION OVERVIEWS
- A-005.00 EXISTING CONDITIONS CORNICE SPALLS
- A-101.00 TYPICAL FLOOR PLANS
- A-102.00 EXISTING CONDITIONS PHOTOS
- A-103.00 EXISTING NETTING PHOTOS
- A-201.00 INTERIOR ELEVATIONS
- A-202.00 EXTERIOR ELEVATIONS
- A-203.00 ENLARGED ELEVATIONS
- A-204.00 ENLARGED ELEVATIONS
- A-301.00 SECTIONS
- A-501.00 RESTORATION ASSEMBLY DETAILS: CLN 01
- A-502.00 RESTORATION ASSEMBLY DETAILS: LCR 01
- A-503.00 RESTORATION ASSEMBLY DETAILS: LCR 01 (cont'd)
- A-504.00 RESTORATION ASSEMBLY DETAILS: PNT 01, PNT 02
- A-505.00 RESTORATION ASSEMBLY DETAILS: RCG 01
- A-506.00 RESTORATION ASSEMBLY DETAILS: RCG 01 (cont'd)
- A-507.00 RESTORATION ASSEMBLY DETAILS: STN 01
- A-508.00 RESTORATION ASSEMBLY DETAILS: STN 02
- A-509.00 RESTORATION ASSEMBLY DETAILS: TRC 01
- A-510.00 RESTORATION ASSEMBLY DETAILS: TRC 02
- A-511.00 RESTORATION ASSEMBLY DETAILS: TRC 03
- A-512.00 RESTORATION ASSEMBLY DETAILS: TRC 03 (cont'd)

## LOCATION PLAN



## SITE PLAN



UNIVERSITY AVENUE  
AND W 181ST STREET  
BRONX, NY 10453

BLOCK: 3222 ZONING: RS  
LOT: 42 MAP: 3  
SBN: 2700843 BOROUGH: BRONX

## LEGEND

- INDICATES BUILDING SUBJECT TO SCOPE OF WORK
- INDICATES BUILDING ENTRANCES
- NOTE:
  1. SEE DASHY GENERAL REQUIREMENTS FOR TEMPORARY FACILITIES
  2. LOCATION OF STAGING AREA TO BE COORDINATED WITH DASHY AND COLLEGE

## BUILDING INFORMATION

The Hall of Fame Ambulatory is part of CUNY, Bronx Community College, located on a plateau that overlooks the Harlem River and Manhattan. The structure was designed by the architecture firm McKim, Mead & White in the Eclectic Roman Style, and built in 1901. The ambulatory and its semicircular inside section sweeps around the west side of Gould Memorial Library, and connects Language Hall Building with Philosophy Hall Building. The outer projections of the limestone cornice are rich in detail and enhance the grandeur of the structure. Significant to the roof and open air structure are the rhythmic Guastavino tile vaults, forming the structure of the roof and visible from overhead. The precisely layered, thin Guastavino tile vault system made of terra cotta is structurally integral with the heavier perimeter entablature of limestone cornice and lends upon which the tiles rest and exert a pushing force. The integrity of the entablature, in particular the cornice and frieze below, is therefore not only essential and vital but also essential in acting as a counterbalance in combination with steel tension beams to keep the vaults and overall roof system structurally sound and intact. Terra cotta terra cotta ornaments further articulate the tops of vaults above every cornice stone.

## PROPOSED SCOPE OF WORK

Large sections of the cornice stone are falling as a result of stresses imposed, often originating on the outer top portion of the stone. These stresses were induced during prior limestone repairs in the 1980s when the outer cornice stone was significantly impacted by use of wedge anchors. This is a systemic and widespread issue affecting the entire perimeter of the structure. A future restoration strategy is needed that will not repeat the stone impacts that took place during previous repairs.

The project scope first and foremost addresses the urgent need to restore the deteriorating, cracked and spalled limestone at all locations along the 600' full outer cornice line. To restore the cornice, a minimal removal of existing stone is critical to maintaining the overall structural balance of the Guastavino vault roof counterbalanced against the weight of the entablature, to ensure stability for the entire vault and roof structure during the construction process. Replacement of the front (i.e. outward) section of the compromised cornice at all locations with glass fiber reinforced concrete (GFRC) will maintain this structural balance, and duplicate the look of the limestone, matching existing limestone profile, color, and texture.

The terra cotta terra cotta are to be restored in coordination with the limestone cornice restoration. Antefix units will be removed and reinstalled to the greatest extent possible. Any missing or broken during construction will be replaced in kind.

The copper gutters, likewise, will be removed and replaced in kind to match the existing gutter. This work is necessary as part of the limestone cornice restoration and access for waterproofing of the ambulatory vaults.

Guastavino vault tile, forming the roof structure, will be sounded in its entirety during construction to assess the condition of the tile. Only those terra cotta tiles which are sounded and found not to be structurally adequate will be replaced in kind.

Additional repairing and restoring of facade materials and features is proposed for the scope. Cleaning of the limestone facade exterior with the gentler pozzolane method will be employed through testing multiple products that are included in the materials specification of this submission. Limestone spall repair through patching, to match physical and aesthetic characteristics of the original stone would occur if minor amounts of the stone become spalled during removal of the unsound portions of the limestone cornice. Replacing of limestone masonry at the cornice, and replacing of terra cotta vault tile is also included in the scope of work.

DO NOT APPROVAL STAMPS

NYC LANDMARKS PRESERVATION COMMISSION SUBMISSION  
BRONX CC - RESTORATIONS AT HALL OF FAME AMBULATORY  
BRONX COMMUNITY COLLEGE - HALL OF FAME AMBULATORY

Date: 04/07/2025

NYC LPC / DOB SUBMISSION

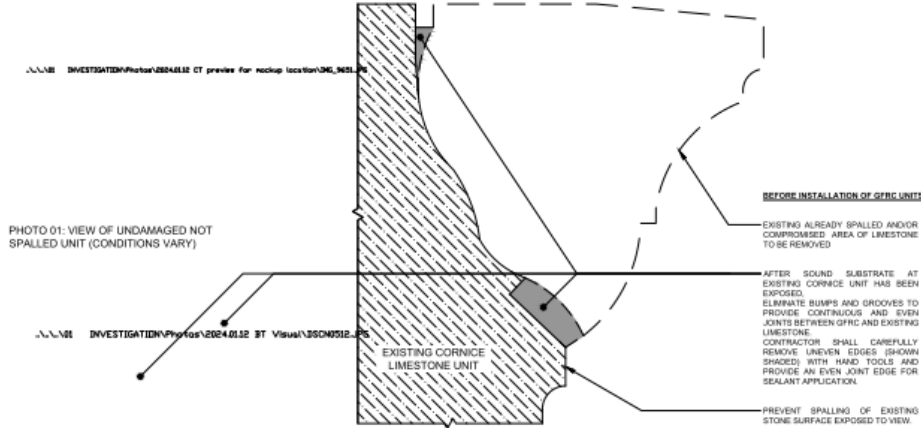
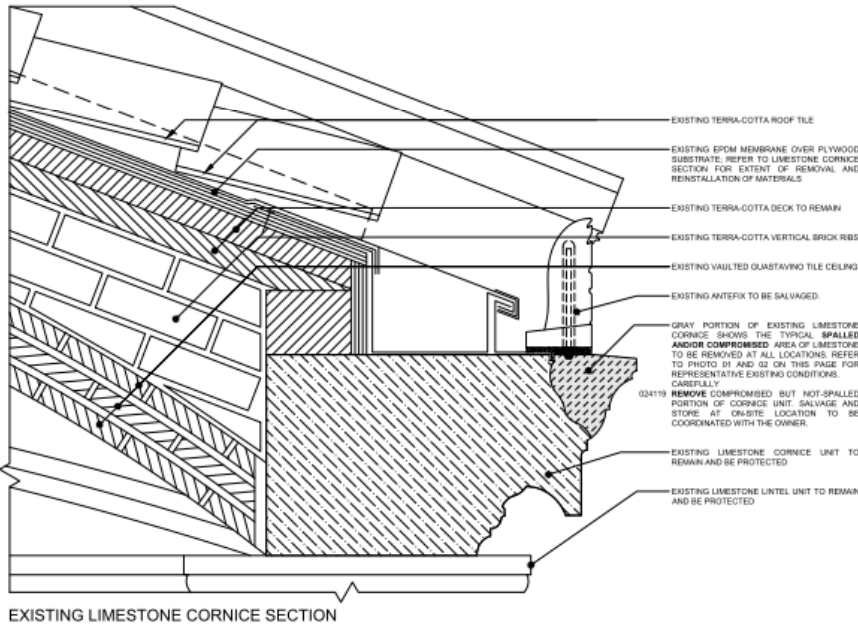


PHOTO 01: VIEW OF UNDAMAGED NOT SPALLED UNIT (CONDITIONS VARY)

PHOTO 02: VIEW OF EXISTING SPALLED UNIT (CONDITIONS VARY)

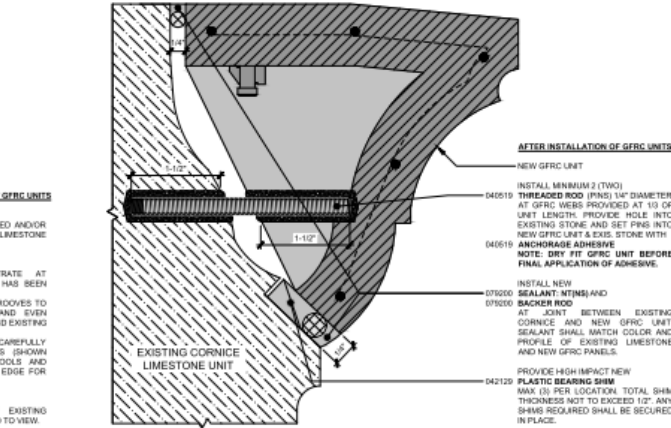
## 1: BASE OF GFRG PANEL SECTION DETAILS BEFORE AND AFTER GFRG INSTALLATION



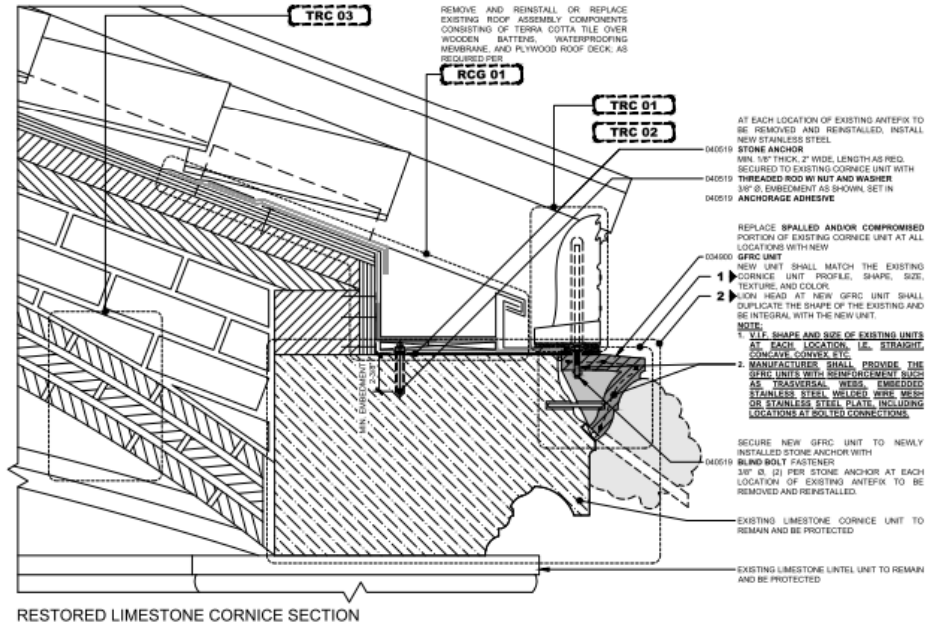
## BASIC ASSEMBLY

## LCR 01 LIMESTONE CORNICE RESTORATION

1 OF 2



- NOTES:
- EXISTING CORNICE UNITS AND NEW GFRG UNITS AND THEIR ANCHORING ARE SHOWN SCHEMATICALLY. CONTRACTOR IS RESPONSIBLE FOR VERIFYING IN FIELD AND CONFIRMING ALL MEASUREMENTS PRIOR TO FABRICATION, INCLUDING BUT NOT LIMITED TO SHAPE, SIZE AND PROFILE OF UNITS AT EACH LOCATION, I.E. STRAIGHT, CONCAVE, CONVEX, ETC.
  - SALVAGED EXISTING UNITS OR COMPONENTS SHALL BE STORED ON-SITE AT A LOCATION TO BE COORDINATED WITH THE OWNER.
  - CONTRACTOR SHALL PREPARE AND PROVIDE A SUBMITTAL PACKAGE CONSISTING OF SHOP DRAWINGS AND SUPPORTING STRUCTURAL CALCULATIONS BASED ON FIELD MEASUREMENTS AND SHOWING COMPLETE DETAILS FOR FABRICATION, ASSEMBLY AND ERECTION. STRUCTURAL CALCULATIONS SHALL ACCOUNT FOR ALL APPLICABLE LOADS AND DEFLECTIONS INCLUDING BUT NOT LIMITED TO WIND, SNOW, GRAVITY, ETC. SHOP DRAWINGS AND SUPPORTING STRUCTURAL CALCULATIONS SHALL BE PREPARED BY, AND BEAR THE SEAL AND SIGNATURE OF, A QUALIFIED PROFESSIONAL ENGINEER REGISTERED IN THE STATE OF NEW YORK. REFER TO GLASS-FIBER REINFORCED CONCRETE (SPECIFICATION 034900) FOR GFRG PROFESSIONAL ENGINEER QUALIFICATION REQUIREMENTS.
  - CONTRACTOR SHALL PROVIDE A MEANS FOR ADJUSTMENT AND ALIGNMENT OF GFRG PANELS THAT DOES NOT COMPROMISE SYSTEM PERFORMANCE OR SERVICEABILITY.
  - CONTRACTOR SHALL PROVIDE TWO (2) FULL SIZE MOCKUPS FOR OWNER REVIEW. EACH MOCKUP SHALL CONSIST OF TWO (2) GFRG UNITS. MOCKUPS SHALL COMPLY WITH REQUIREMENTS SET IN DRAWING G-001 AND TECHNICAL SPECIFICATION 034900 SECTION 01.04.
  - CONTRACTOR SHALL PROVIDE A MEANS FOR ANCHORAGE, ADJUSTMENT AND ALIGNMENT OF GFRG UNITS THAT DOES NOT COMPROMISE SYSTEM PERFORMANCE OR SERVICEABILITY.



JOB APPROVAL STAMPS

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28 Liberty Street, 5th Floor, New York, NY 10006  
570 Franklin Street, Albany, NY 12202-1189  
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14 WALL STREET  
NEW YORK, NY 10005  
(212) 566-1133  
SUPERSTRUCTURES.COM

Project Key

REVISIONS

Rev	Description	Date
01	ISSUED FOR PERMIT	10/15/2024
02	ISSUED FOR PERMIT	03/14/2025
03	ISSUED FOR PERMIT	04/07/2025

Client

THE CITY UNIVERSITY OF NEW YORK  
335 WEST 57TH STREET  
NEW YORK, NY 10019

Project Title

BRONX CO. - HALL OF FAME COLONNAGE RESTORATIONS AT HALL OF FAME COLONNAGE UNIVERSITY AVE & W 181ST ST BRONX, NY 10453

Drawing Title

RESTORATION ASSEMBLY DETAIL LCR 01

Prepared By

SC

Checked By

CTBTMS

Date

03/31/2025

Sheet & Signature

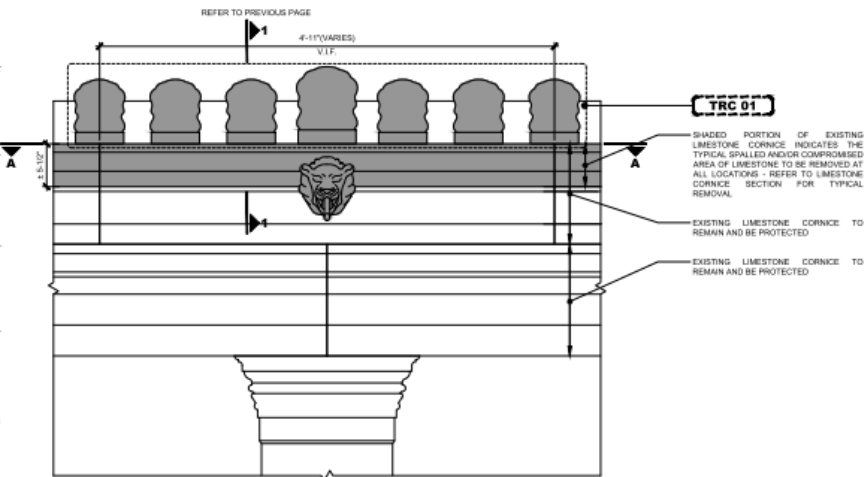
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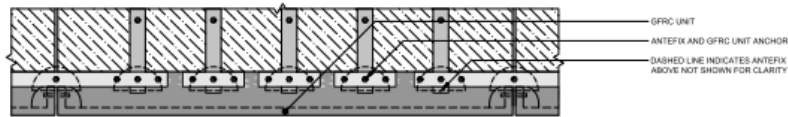
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15 of 25



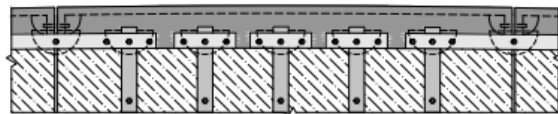


**CORNICE ELEVATION**



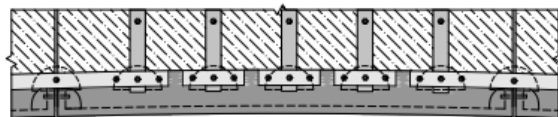
**PLAN SECTION A-A**

@ TYPICAL STRAIGHT UNIT



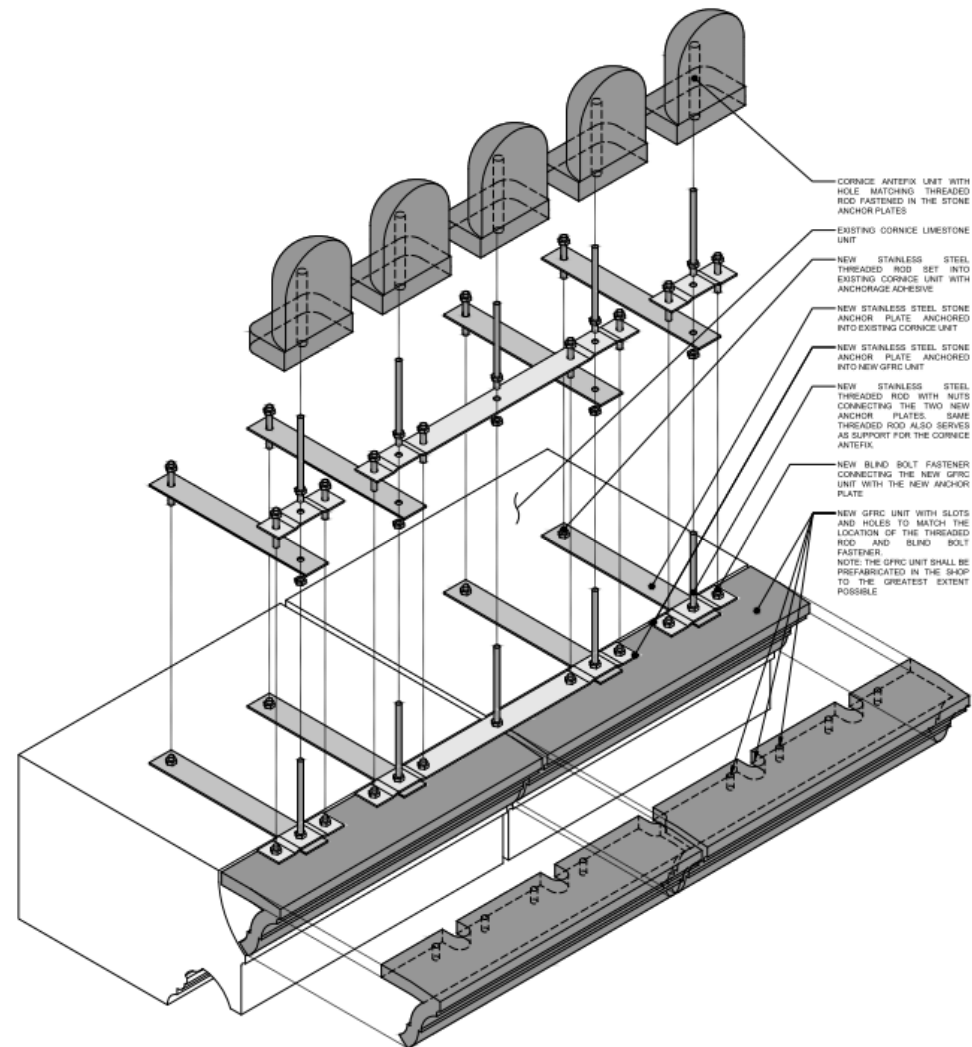
**PLAN SECTION A-A**

@ TYPICAL CONVEX UNIT



**PLAN SECTION A-A**

@ TYPICAL CONCAVE UNIT



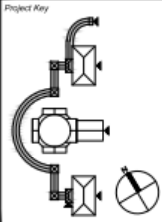
**2: AXONOMETRIC DIAGRAM OF GFRP UNIT AND ITS ANCHORAGE ASSEMBLY BEFORE AND AFTER GFRP INSTALLATION**

NTS

JOB APPROVAL STAMPS

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SUPERSTRUCTURES.COM



REVISIONS	Description	Date
1	REVISED	10/11/2024
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3	REVISED	04/07/2025

Client  
**THE CITY UNIVERSITY OF NEW YORK**  
535 WEST 125TH STREET  
BRONX, NY 10453

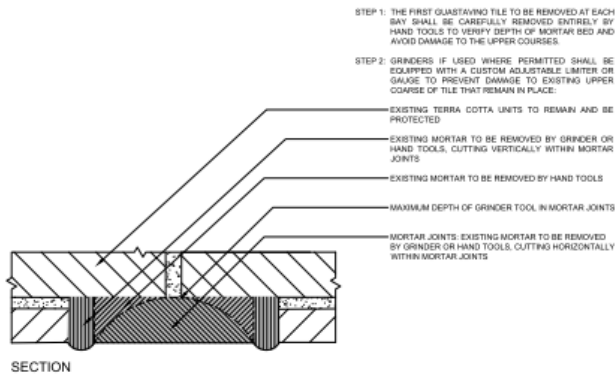
Project Title  
**RESTORATION AT HALL OF FAME COLONNADE**  
UNIVERSITY AVE & W 181ST ST  
BRONX, NY 10453

Drawing Title  
**RESTORATION ASSEMBLY DETAIL**  
LCR 01

Phase  
**LPC SUBMISSION**  
Drawn By: SC  
Checked By: CT/MTMS  
Date: 03/31/2025  
Sheet & Signature  
Drawing Number: 376200

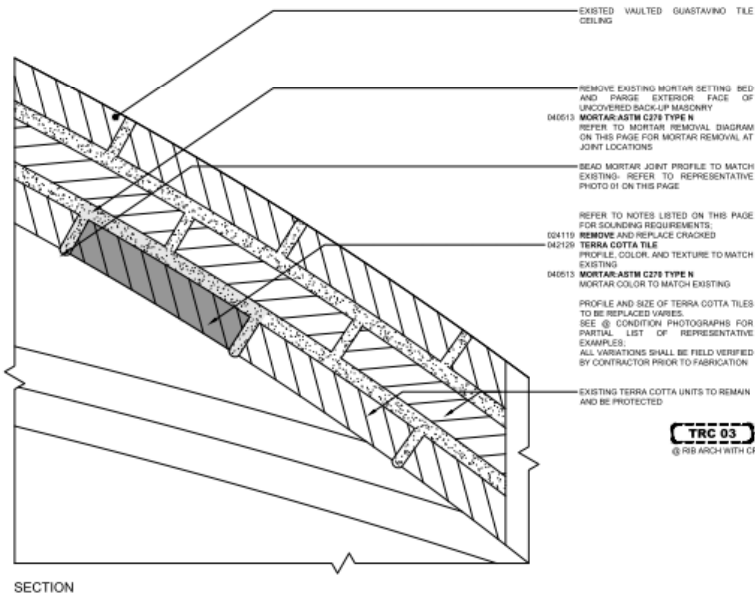






## MOTAR REMOVAL DIAGRAM

NTS



## BASIC ASSEMBLY



**TRC 03**  
1 OF 2

## TERRA COTTA TILE REPLACEMENT

**TRC 03**  
@ EDGE CONDITION REFER TO NEXT PAGE



REPRESENTATIVE PHOTO 03



REPRESENTATIVE PHOTO 04



REPRESENTATIVE PHOTO 02



REPRESENTATIVE PHOTO 01

## TERRA COTTA VAULT PHOTOGRAPHS

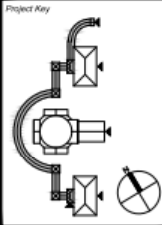
NTS

### NOTES

- CONTRACTOR SHALL ENGAGE A MASON WITH DOCUMENTED EXPERIENCE INSTALLING GUASTAVINO VAULT STRUCTURES AS A CONSULTANT FOR DURATION OF TERRA COTTA REPLACEMENT WORK AS OUTLINED IN TERRA COTTA SPECIFICATIONS.
- SOUND 100% OF THE GUASTAVINO VAULT TILE TO DETERMINE THE EXTENT OF TILE TO BE REPLACED.
- CONTRACTOR SHALL TAKE CARE TO LIMIT TILE REPLACEMENT AT EACH COLUMN BAY TO ONE TILE AT A TIME TO THE GREATEST EXTENT POSSIBLE UNLESS OTHERWISE DIRECTED BY ADR. SHORE THE WORK AS REQUIRED.
- CONTRACTOR TO NOTIFY ADR AT LEAST 48 HOURS IN ADVANCE AT TIME WHEN TILE REMOVAL WORK IS EXPECTED.
- CONTRACTOR SHALL COORDINATE WITH ADR AND PROVIDE ADR WITH ACCESS FOR INSPECTION OF ALL TILE TO BE SCHEDULED FOR REPLACEMENT.
- NETTING IS SHOWN REMOVED IN PHOTOS FOR CLARITY. TERRA COTTA TILE IS CURRENTLY NETTED.

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Revisions	Description	Date
1	REVISED	10/11/2024
2	REVISED	03/14/2025
3	REVISED	04/07/2025

THE CITY UNIVERSITY OF NEW YORK  
BRONX  
BRONX CC - HALL OF FAME COLONNADE  
RESTORATIONS AT HALL OF FAME COLONNADE  
UNIVERSITY AVE & W 181ST ST  
BRONX, NY 10453

Drawing Title  
**RESTORATION ASSEMBLY DETAIL TRC 03**

Phase  
**LPC SUBMISSION**  
Drawn By: SC  
Checked By: CT/RTMS  
Date: 03/31/2025  
Seal & Signature  
Drawing Number  
**376200**  
Drawing  
**24** of 25



**December 2, 2025**  
Public Hearing

The current proposal is:

**Preservation Department – Item 3, LPC-25-11415**

**2060 Sedgwick Avenue – Hall of Fame, New York University –  
Individual Landmark  
Borough of Bronx**

**To testify virtually, please join Zoom**

**Webinar ID:** 161 812 1468

**Passcode:** 845296

By Phone: 646-828-7666 (NY)

833-435-1820 (Toll-free)

833-568-8864 (Toll-free)

**Note:** If you want to testify virtually on an item, join the Zoom webinar at the agenda's "Be Here by" time (about an hour in advance). When the Chair indicates it's time to testify, "raise your hand" via the Zoom app if you want to speak (\*9 on the phone). Those who signed up in advance will be called first.