

The current proposal is:

Preservation Department – Item 6, LPC-26-04034

176 Parkside Avenue – Prospect Park – Scenic Landmark Borough of Manhattan

To testify virtually, please join Zoom

Webinar ID: 161 161 2069

Passcode: 557080

By Phone: 646-828-7666 (NY)

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Shirley Chisholm Pavilion & Parkside Restroom Reconstruction

Located adjacent to the Parkside and Ocean Ave. entrance to Prospect Park, in the Borough of Brooklyn

Landmarks Preservation Commission Design Review November 25, 2025

Total Budget: \$6,875,000 (Building)

City Council District 40

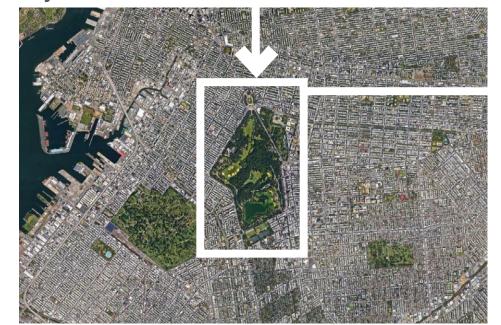
\$750,000 (Sitework)
City Council District 40

Project Size: 1/4 acre (Building)

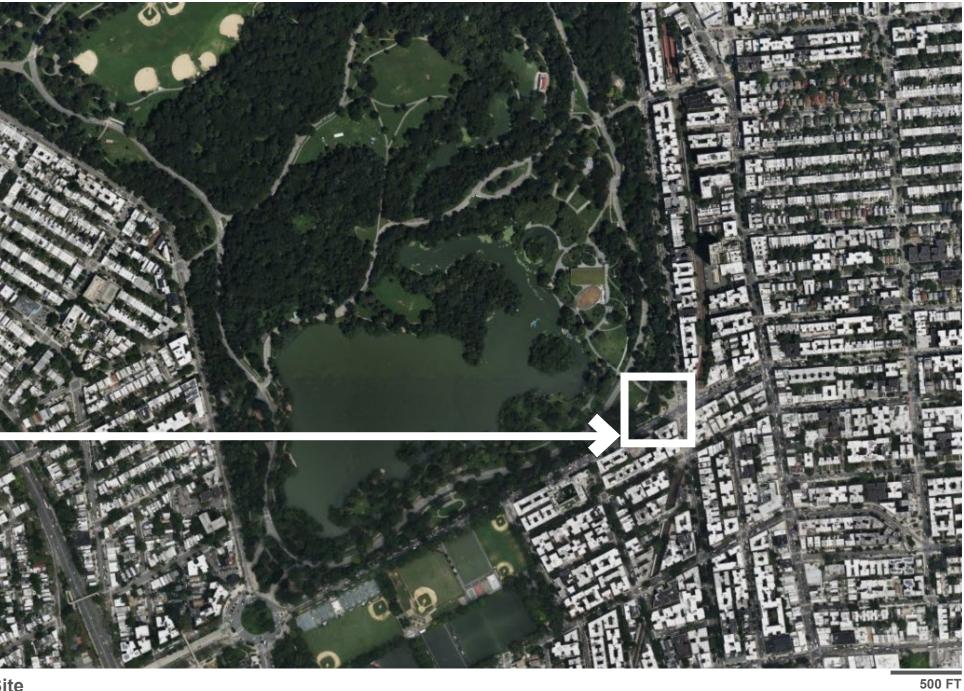
8,000 sf (Sitework)









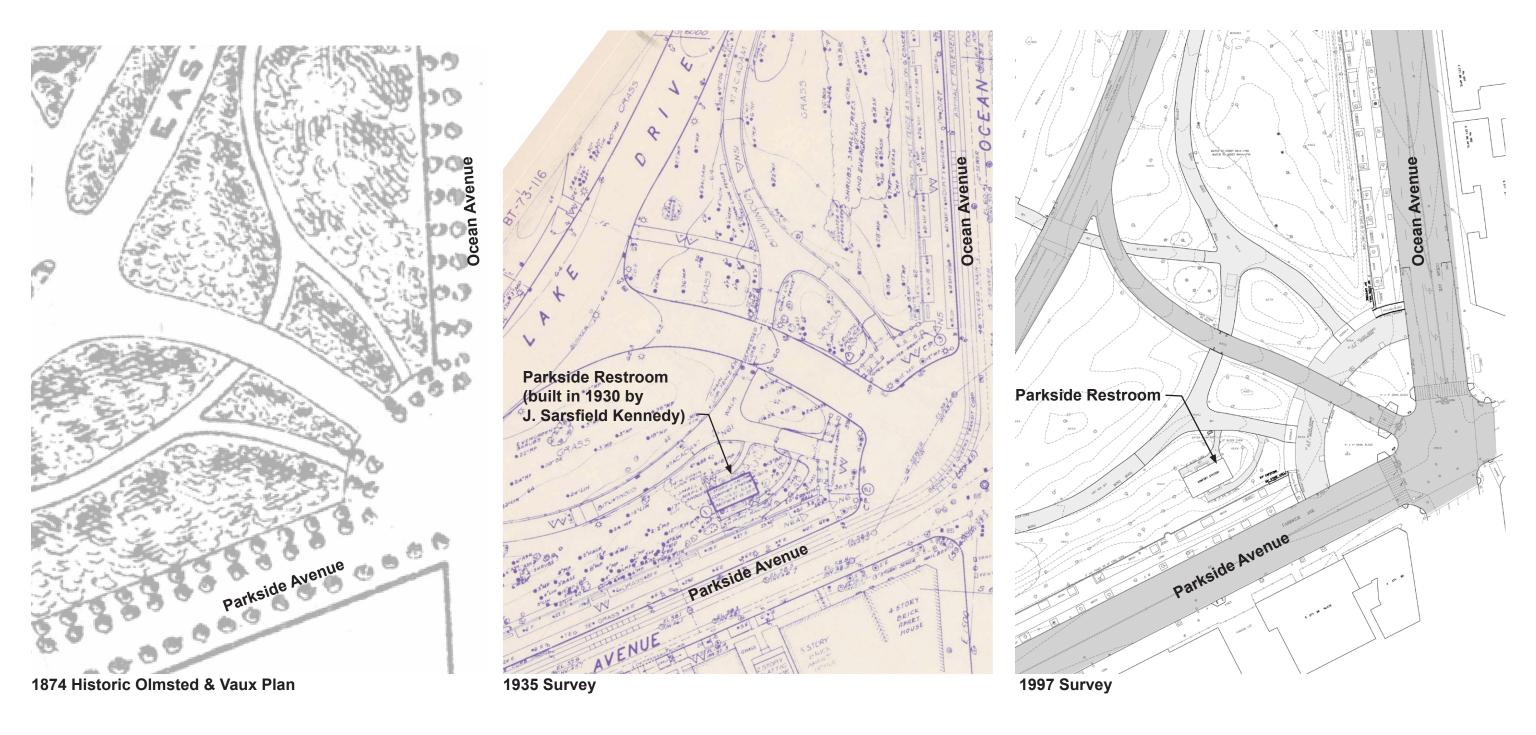


Site





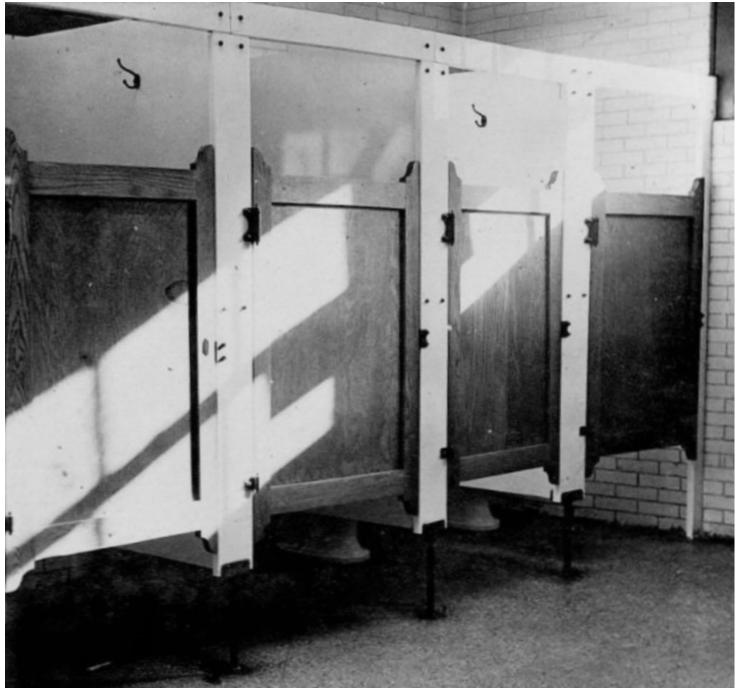
Prospect Park
Shirley Chisholm Pavilion | Project Location















Prospect Park
Shirley Chisholm Pavilion | Historic Photos - Parkside Restroom, 1934





1 - View from park entrance under the pergola

2 - View from west path





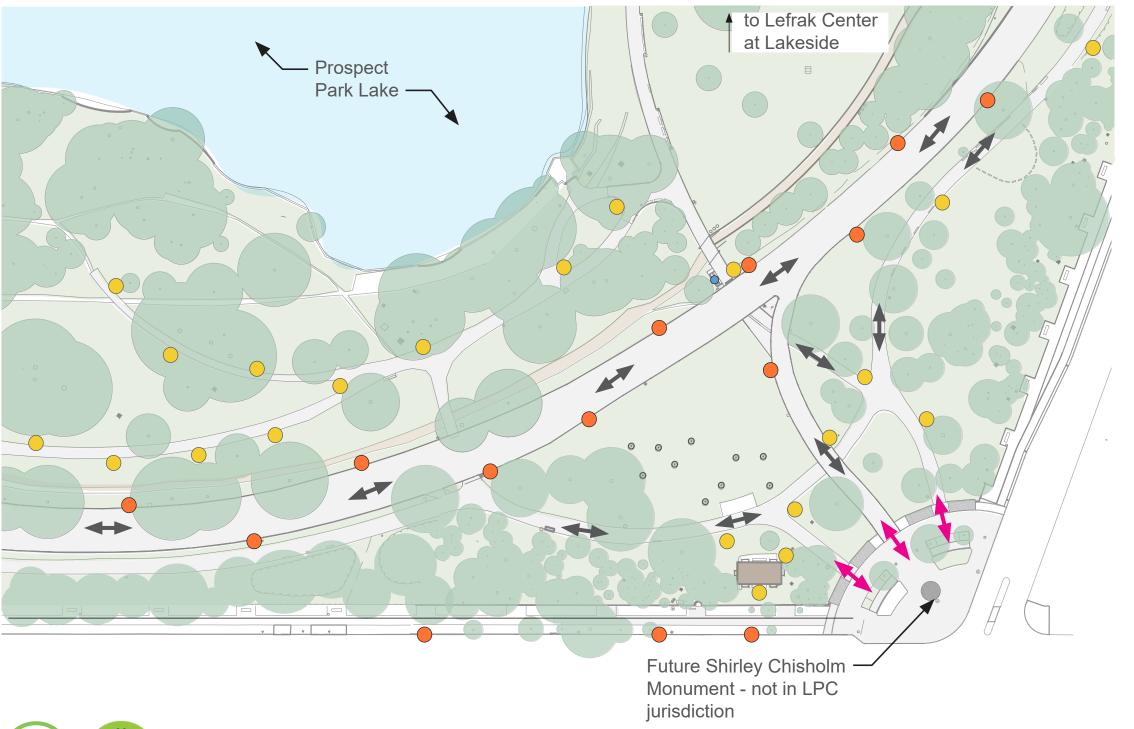




1 - Roof conditions 2 - Broken stone urn on north elevation











Park Entrance



Building or Structure



Asphalt Pavement



Tree



Parks Lightpole



Street Lightpole



Drinking Fountain



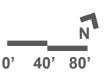
Traffic

Park Tree Canopy Information

61.2% Parkland Canopy Cover 3.2% Canopy Change 2010-2017

Heat Vulnerability Index

Site is not in high HVI area.





Prospect Park

Shirley Chisholm Pavilion | Existing Conditions



GRAND ARMY PLAZA—Built 1902, removed 1962
Built 1906, removed 1962

Restrooms in the Perimeter (symbols NTS)

Restroom built between 1900-41

X Restroom demolished between 1900-62

Throughout Prospect Park's history, restrooms were always intended to have a lesser presence in the hierarchy of the park. Around the time that Parkside Restroom was constructed, many restrooms were also constructed in the Perimeter, some of which have been removed since. Records of these

structures are few.

GRAND ARMY PLAZA



BANDSHELL RESTROOM Built 1941



— WILLINK RESTROOM Built 1912



GRAND ARMY PLAZA



PARK CIRCLE Built 1896, removed 1935

PARKSIDE RESTROOM
Built 1930

WILLINK

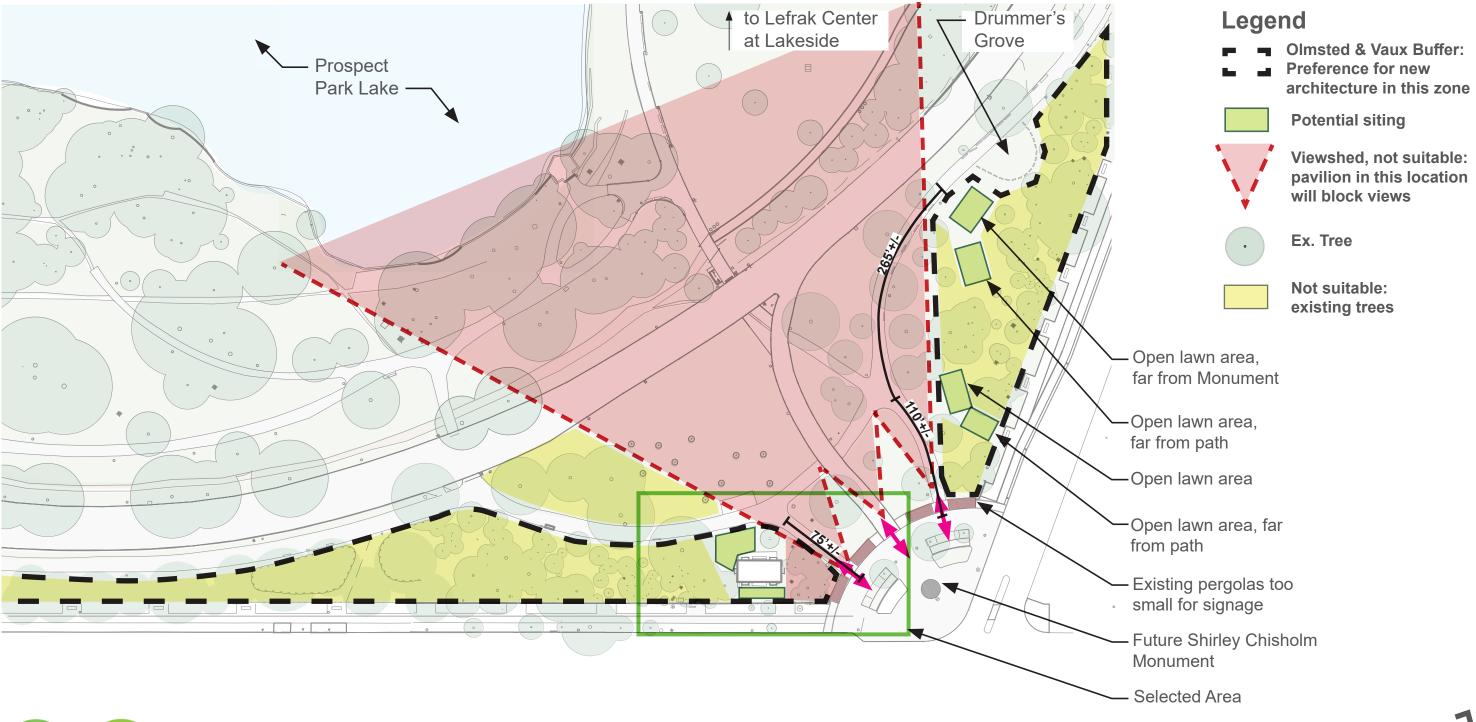
LINCOLN RD







Prospect Park
Shirley Chisholm Pavilion | Prospect Park Perimeter Restrooms







Prospect Park
Shirley Chisholm Pavilion | Site Analysis & Selection

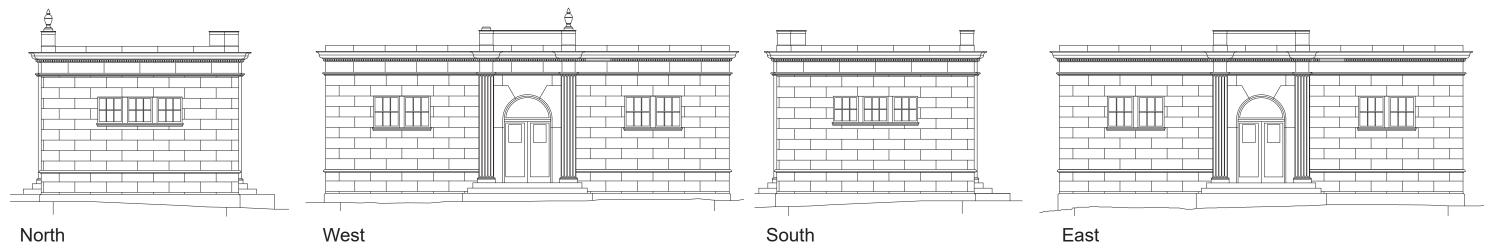




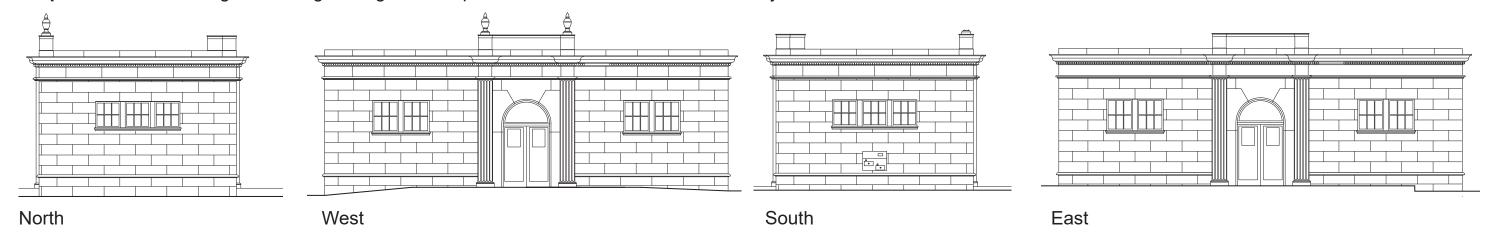


Prospect Park
Shirley Chisholm Pavilion | Tree Inventory

Existing Elevations



Proposed Elevations - grade change and granite step removal to allow for accessible entry











- High volume of park users at this corner especially on weekends from barbeques, Drummer's Grove, large gatherings
- Need for shaded area and seating Pergola is only current seating
- Future additional traffic from Parkside Plaza, Shirley Chisholm monument



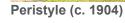








Model Yacht Club House (c. 1899)



Concert Grove Pavilion (c. 1874)



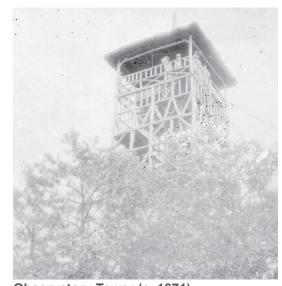
Rustic Arbor, Lower Vale (c. 1870)



Parkside & Ocean Pergola (c. 1904)



Rustic Summer House (c. 1870)



Observatory Tower (c. 1871)

Olmsted's strategy of creating visual targets, or objects in the landscape, is seen in buildings in Prospect Park like Peristyle, Boathouse, Concert Grove, and Music Pagoda.







Tennis House (c. 1911)



Willink Restroom (c. 1912)



Boathouse (c. 1905)



Boathouse (c. 1905)

Terracotta has historically been used in Prospect Park in the last 100 years. Examples of terracotta in Prospect Park include the above.







Litchfield Villa Annex (c. 1911)



LeFrak Center at Lakeside (c. 2013) replaced Wollman Rink (c. 1960)



Tavern on the Green Addition (c. 2019), Central Park



LPQ Mineral Springs addition, Central Park



Boathouse Pergola addition, Central Park



Northeast Pavilion (unbuilt)

Contemporary structures and modern additions to historic structures are not uncommon in Prospect Park and other public parks in NYC like Central Park.





Shirley Chisholm was a bastion of strength, substance, and style. Her presence was foundational, presenting substantive issues with phenomenal form and an unwillingness to compromise her beliefs for political gain.

Her legacy lives in the vibrant representations of her character that serve as reminders of her sharp sophisticaion, always pushing the envelope.















Shirley Chisholm State Park



Bed-Stuy

















Proposed



Current



Prospect Park
Shirley Chisholm Pavilion | Before & After Site Plan



0

Design Elements

- Terracotta-clad wood structure with covered seating and exhibition panels
- Accessible entrance to restored restroom
- Rear plaza for additional exhibition panels
- Seating for varied gathering sizes
- Separate entrance to the building for park staff

Approx. Building Areas:

Existing restroom - 1,650 SF Shaded outdoor - 1,030 SF Uncovered outdoor - 1,650 SF





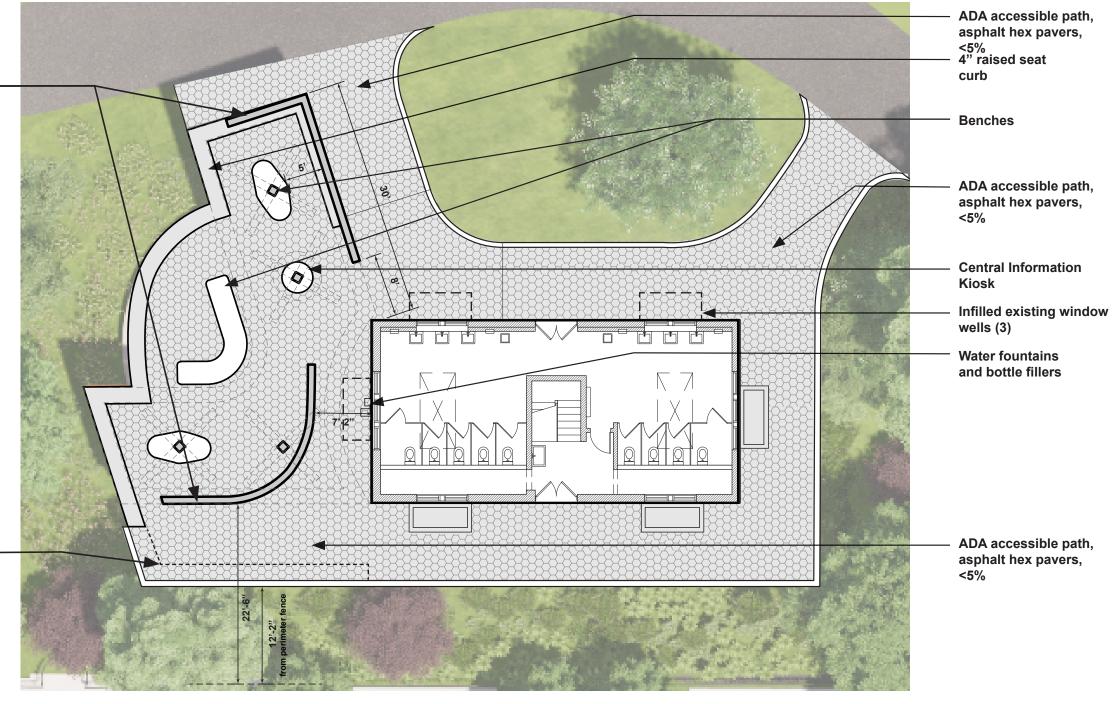




Large format panels under wood canopy



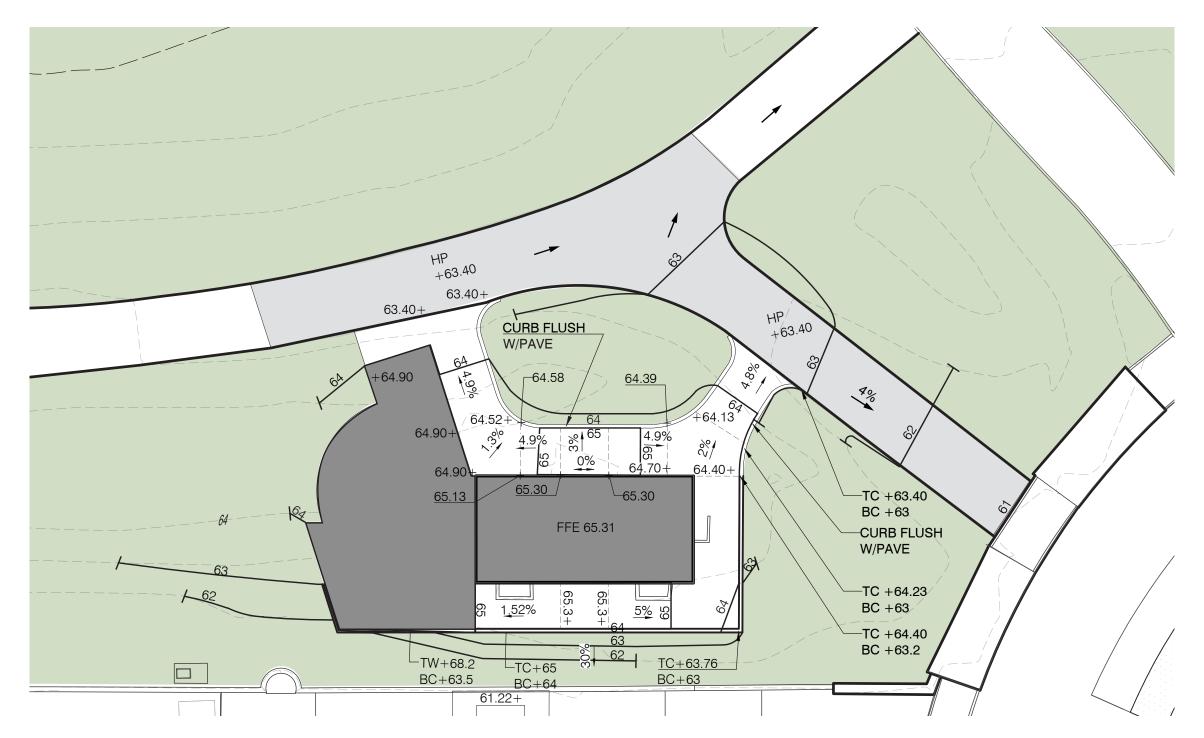
Embedded panels at rear retaining wall







Prospect Park
Shirley Chisholm Pavilion | Floor Plan













Existing Conditions

Proposed









Existing Conditions

Proposed







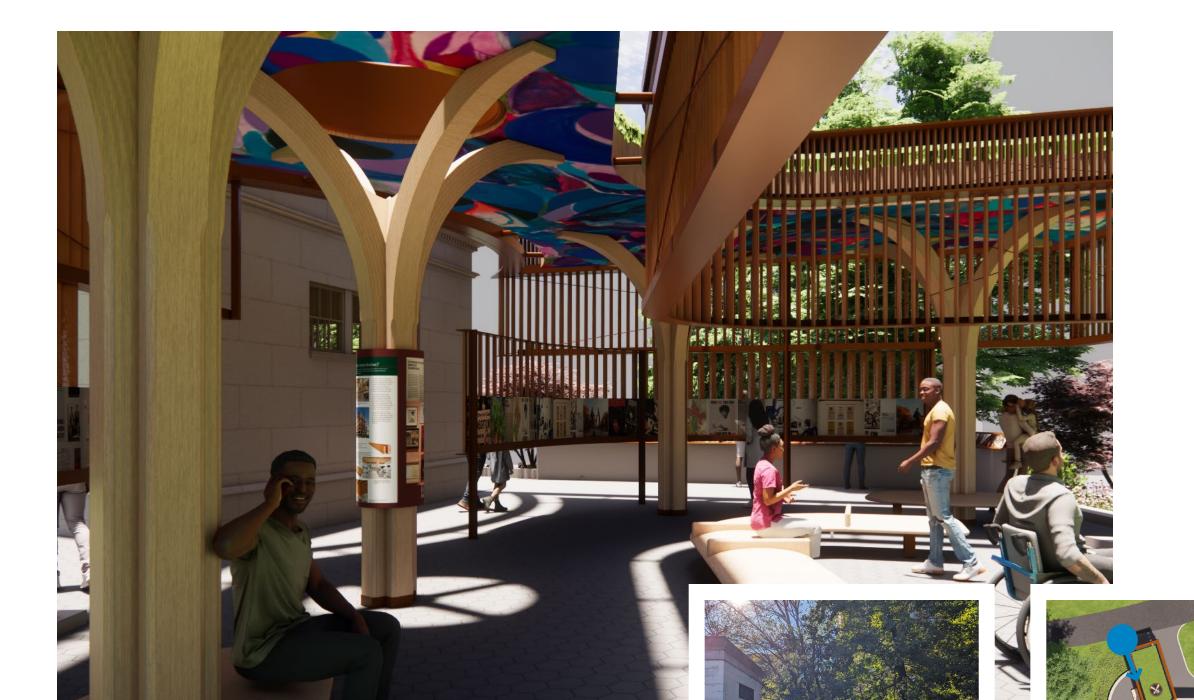








Prospect Park
Shirley Chisholm Pavilion | West Approach







Prospect Park
Shirley Chisholm Pavilion | Interior View





Existing Conditions

Proposed



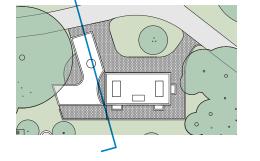












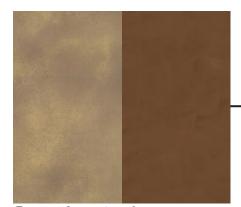




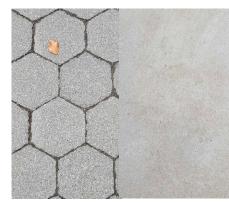
Prospect Park
Shirley Chisholm Pavilion | View from East Drive



Painted Ceiling



Bronze Accent and Signage Lettering



Asphalt Hex Tiles on Poured in Place Concrete Base





Mass Timber Structure



Glazed Terracotta



Wood Benches















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Appendix







——— Project Limit

Steel Fence

Park Entrance

Building or Structure

Asphalt Pavement

Tree

Parks Lightpole

Street Lightpole

Drinking Fountain

Traffic

Parkside & Ocean Ave
Perimeter_B073-118M,
Construction 2025-26

Siting studies

Park Tree Canopy Information

61.2% Parkland Canopy Cover 3.2% Canopy Change 2010-2017

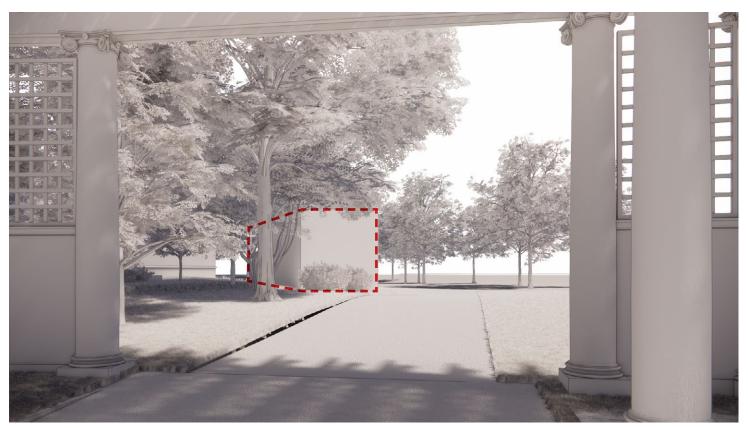
Heat Vulnerability Index

Site is not in high HVI area.





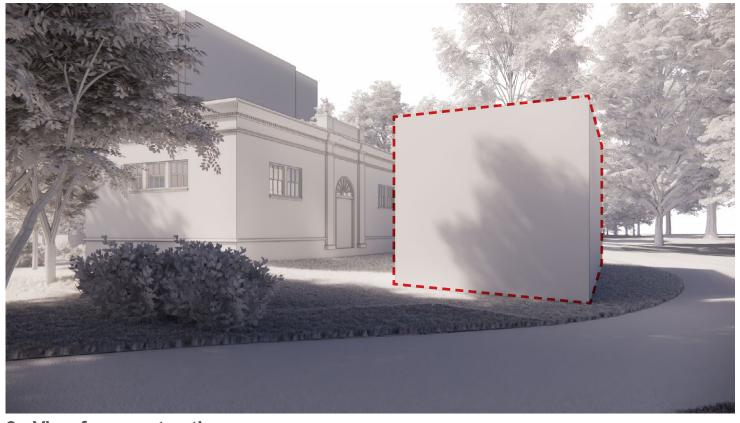
Prospect Park
Shirley Chisholm Pavilion | Building Site Study Plan



1 - View from pergola



Prospect Park
Shirley Chisholm Pavilion | Site Study



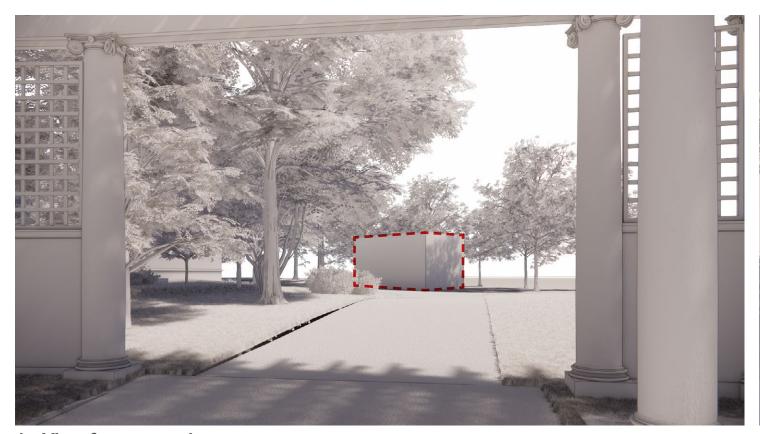
2 - View from east path

Pros:

- Proximity to monument
- Within Olmsted buffer

Cons:

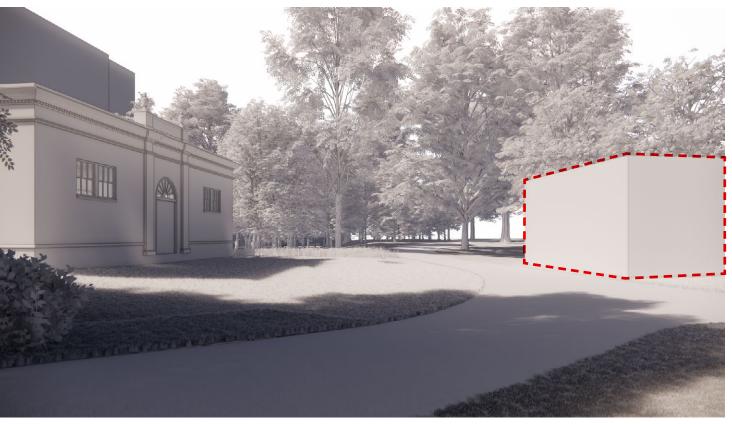
- Obtrusive view from pergola entry axis
- Constricted space between pavilion and restroom
- Obstructs primary facade of restroom



1 - View from pergola



Prospect Park
Shirley Chisholm Pavilion | Site Study B



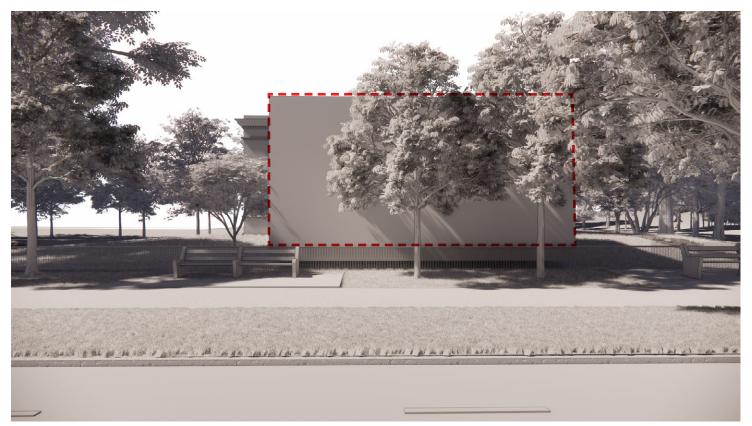
2 - View from east path

Pros:

- Dialogue with restroom across pedestrian path
- Proximity to monument

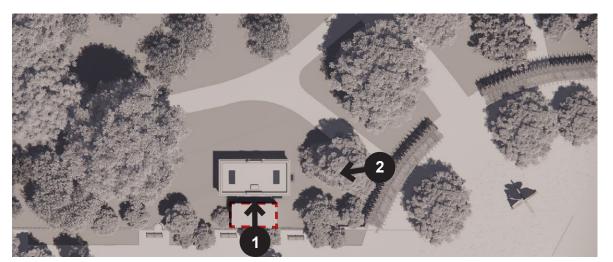
Cons:

- Obtrusive view from pergola entry axis
- Outside of Olmsted "buffer" where structures are traditionally placed
- Potential disruption of donor trees



2 - View from east path

1 - View from Parkside



Pros:

- Proximity to monument
- Inside Olmsted "buffer"

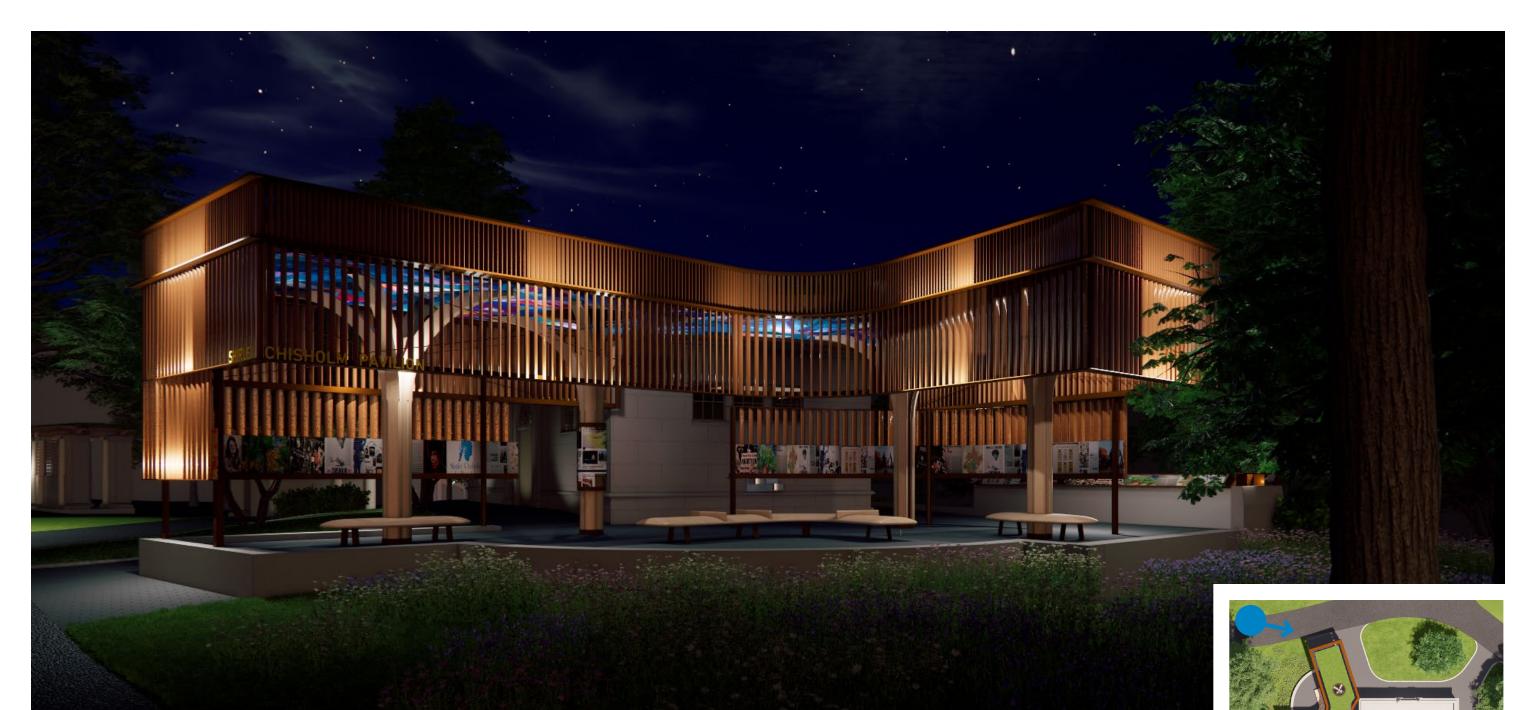
Cons:

- Steep grade change along Parkside Ave
- Obscures main restroom facade
- Difficult access from park entrance





Prospect Park
Shirley Chisholm Pavilion | Site Study ©







The monument and Shirley Chisholm Pavilion not only commemorate Chisholm, but also celebrate the Caribbean community in the nearby neighborhoods.

The Pavilion will support the existing gathering space of the Drummers' Grove and Prospect Park Alliance's community programming. Display panels will share information about Shirley Chisholm and the community.

The project takes inspiration from pre-colonial Caribbean architecture, using systems of lightweight posts and infill screen, as well as the colorful reclamation of post-colonial architecture.

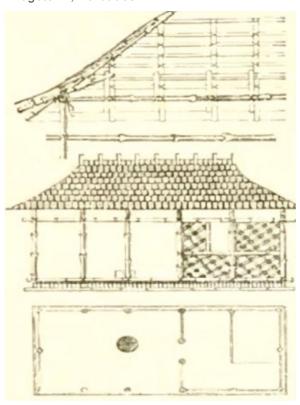
Shirley Chisholm had roots in Guyana and Barbados, an American who had a forward progressive vision for not only the community of her time, but also for the future of Brooklyn, whose residents come from diverse cultures and backgrounds.



Bridgetown, Barbados



Lefferts Historic House



Pre-Colonial Barbadian architecture



Speightstown, Barbados



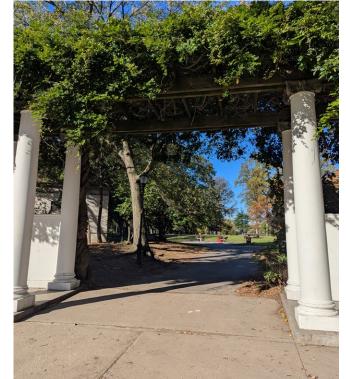
Drummer's Grove



















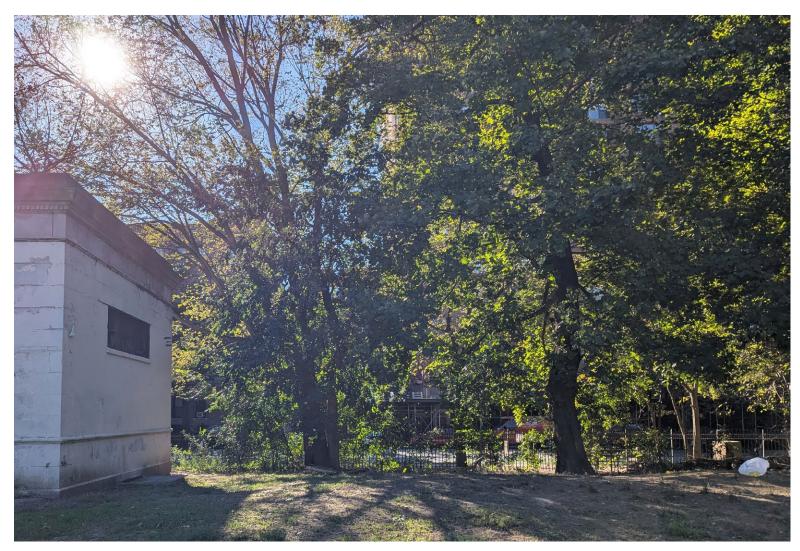




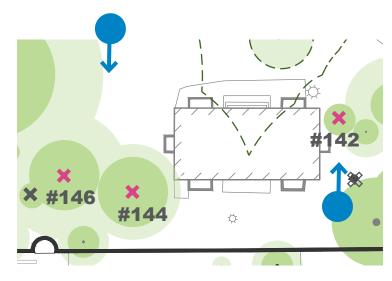












#144 American elm, 25" DBH

#146 Norway maple, 25" DBH

#142 Sassafras tree, 10" DBH







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