

The current proposal is:

Preservation Department – Item 9, LPC-25-09313

768 Fifth Avenue – The Plaza Hotel – Individual and Interior Landmark Borough of Manhattan

To testify virtually, please join Zoom

Webinar ID: 160 820 8080

Passcode: 652292

By Phone: 646-828-7666 (NY)

833-435-1820 (Toll-free)

833-568-8864 (Toll-free)

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The Plaza Private Residences

Canopy & Lobby Renovations

October 28th, 2025

Acheson Doyle Partners Architects

Contents:

- 1. Building History & Context
- 2. Exterior
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- 3. Interior
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- 4. Appendix

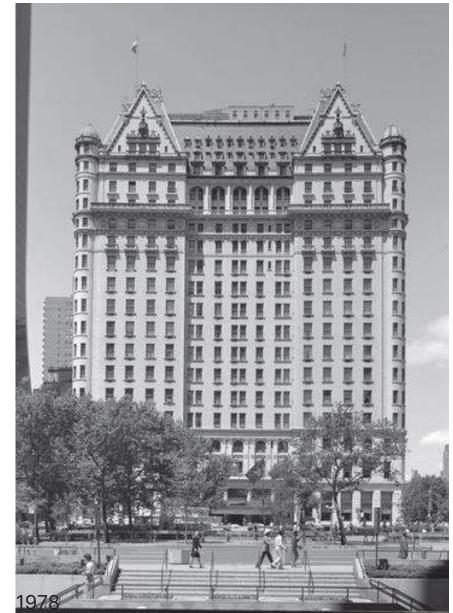
1. Building History & Context



1 CENTRAL PARK SOUTH NEW YORK, NY 10019

Building Location and Context







Address: One Central Park South, New York, NY 10019

BBL: Borough: Manhattan, Block 1274, Lot 25

Cross Streets: Fifth Avenue and 59th Street (Central Park South and Grand Army Plaza)

Built: 1905-1907

Architect: Henry Janeway Hardenbergh

Style: French Renaissance Revival

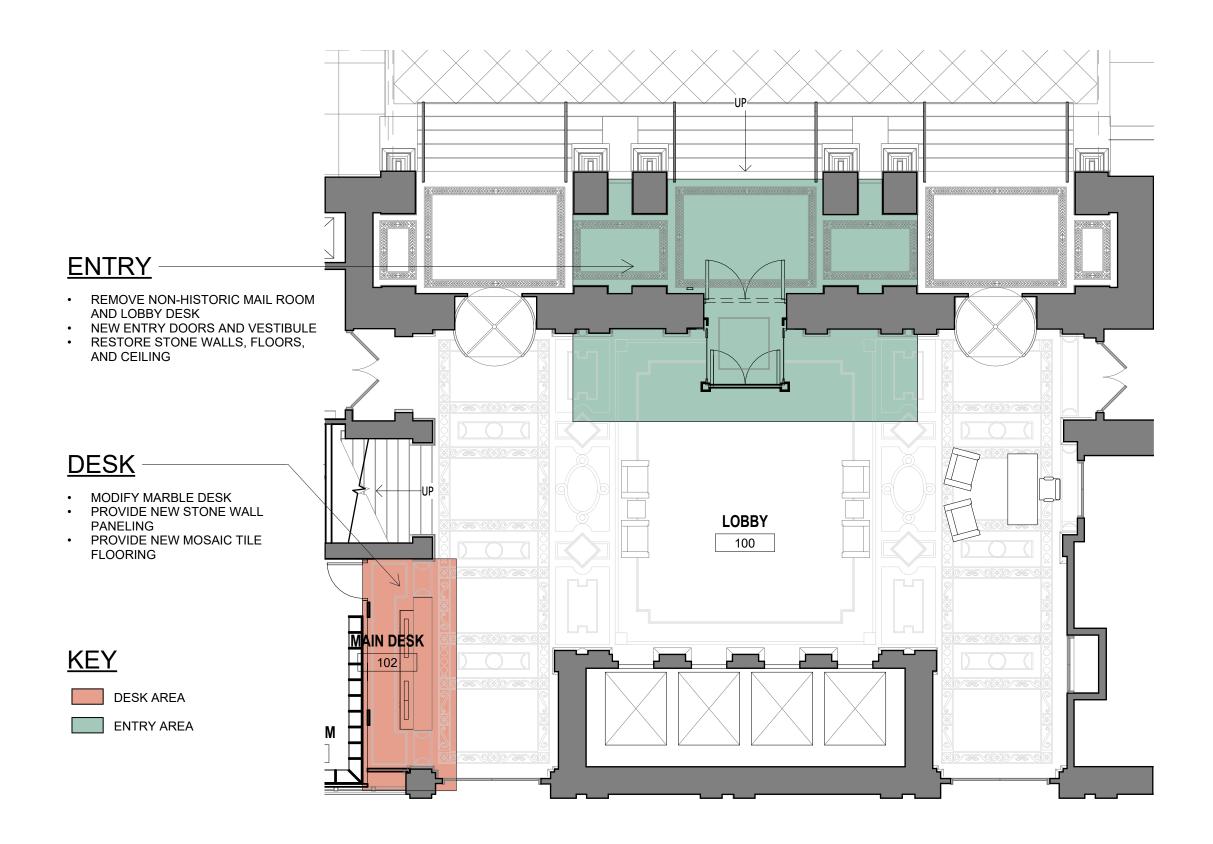
Facade Materials: White Brick and Marble, White Granite, Terracotta, Black Wrought Iron, Bronze

Landmark Status: Interior (2005) and Exterior (1969) Landmark

Historic Building Information



Historic Central Park South Entry - C. 1911

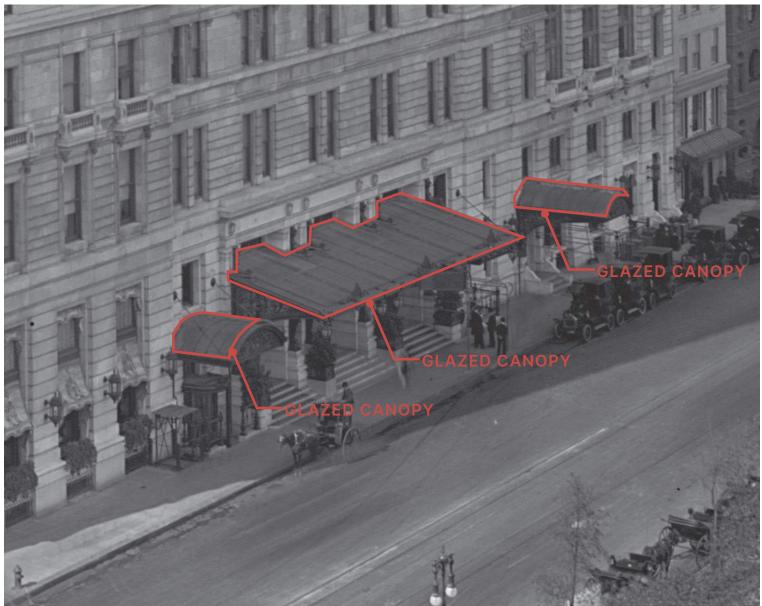


Project Phasing Plan

2. Building Exterior

A. Historic Conditions

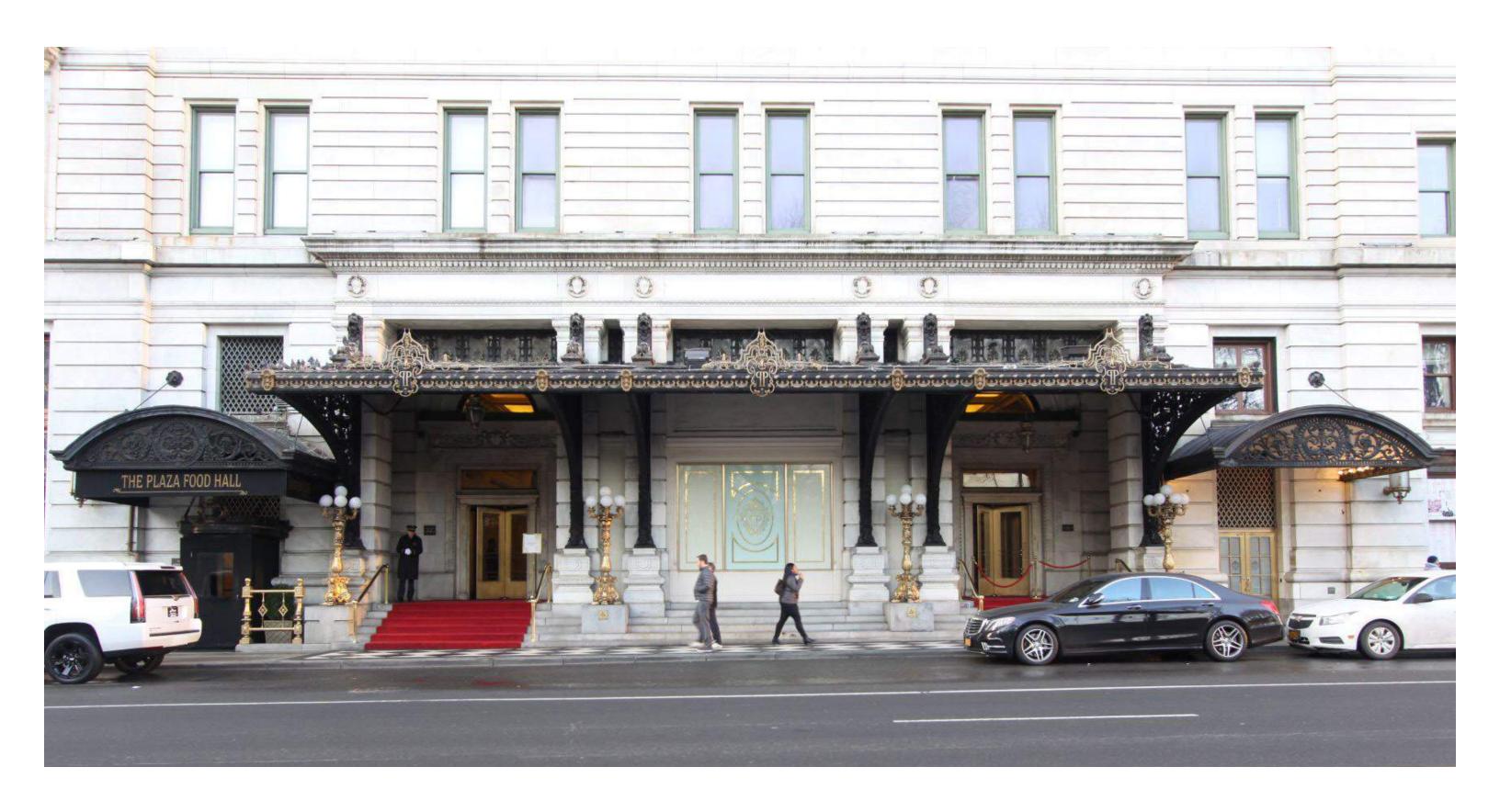






Historic Central Park South Entry - C. 1911

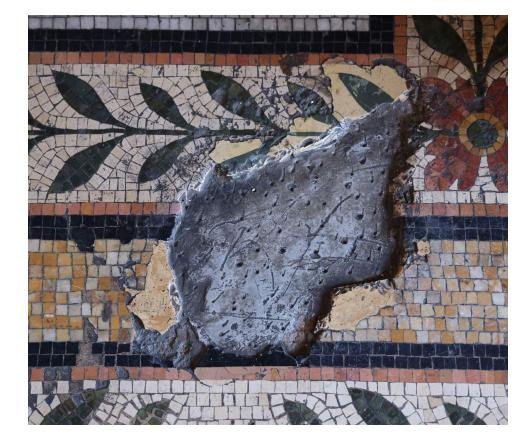
B. Existing Conditions



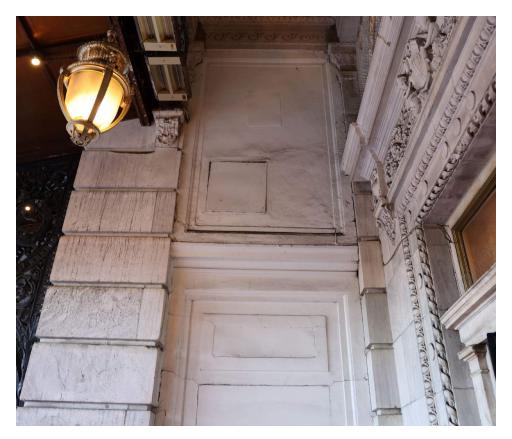
Existing Conditions - Entry & Canopy (2025)



Mail Room Enclosure



Damaged Exterior Mosaic



Mail Room Enclosure



Conduit



Stone Staining



Bird Spikes

Existing Conditions - Building Exterior (2025)

C. Proposed Work





Current Central Park South Entry

Proposed Central Park South Entry

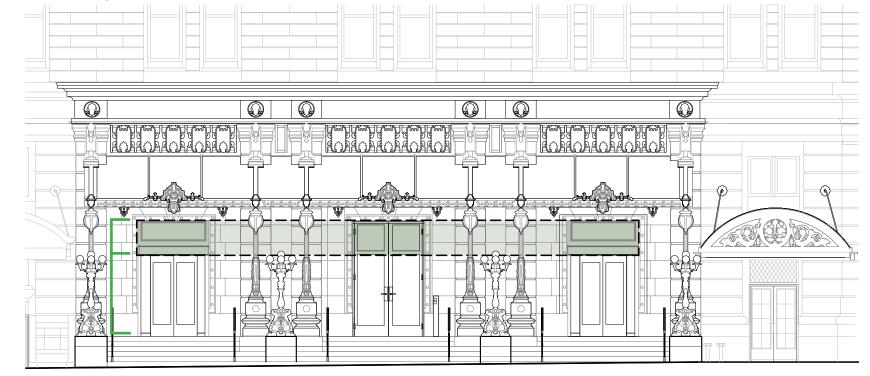
Existing and Proposed Central Park South Entry



Proposed Central Park South Entry



Historic Entry (1905)



Proposed Entry

- Historic stone opening remains at 11' 4"
- Door rail aligned with revolving door opening at approximately 8' - 0"

 Proposed door and rail match historic heights and align with revolving door proportions

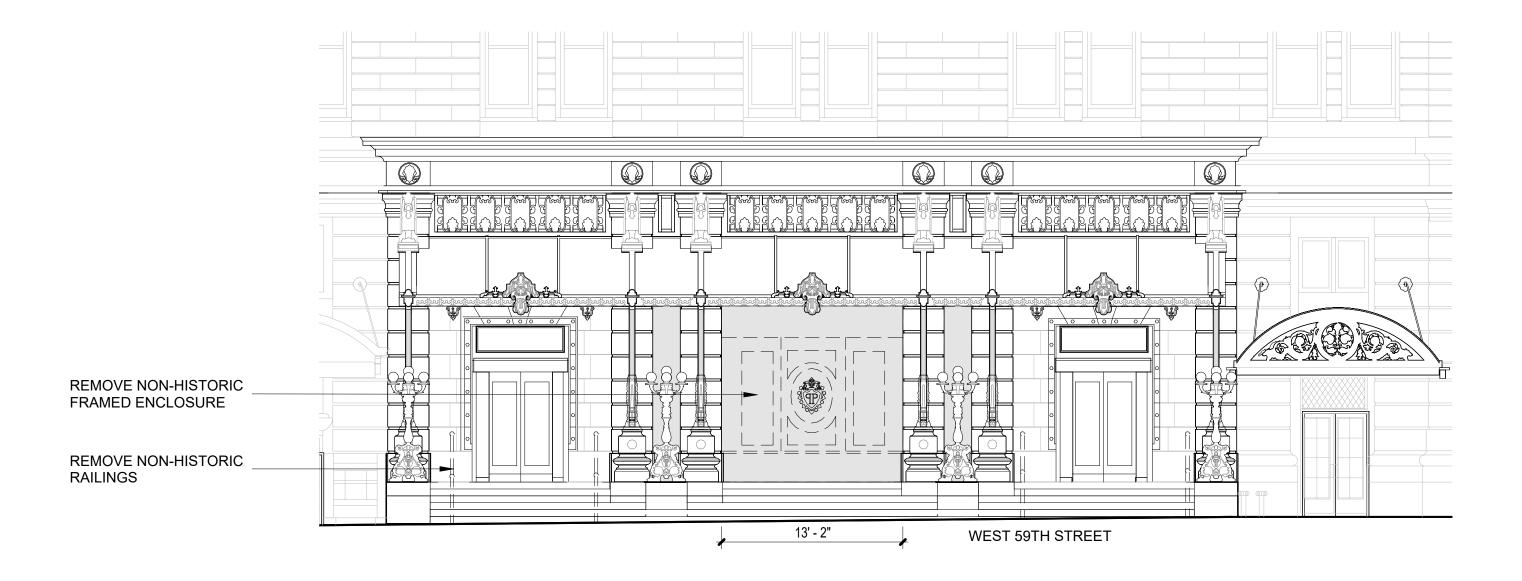
Entry Proportion Study

Acheson Doyle Partners ARCHITECTS

Demolition Scope of Work

Building Exterior

- Remove non-historic mailroom enclosure
- Remove non-historic stair railings

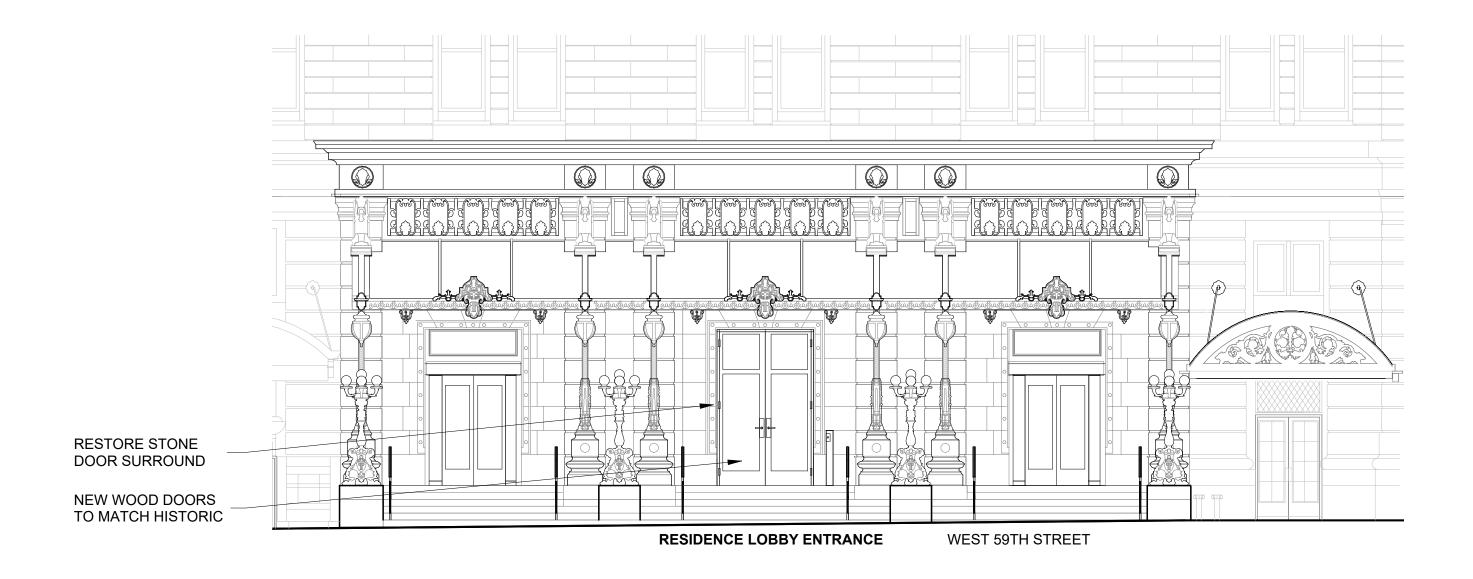


Demolition Central Park South Entry

Proposed Scope of Work

Building Exterior

- New wood entry door and vestibule
- New bronze handrails
- Restore stone door surround
- Restore mosaic floor tile at entry

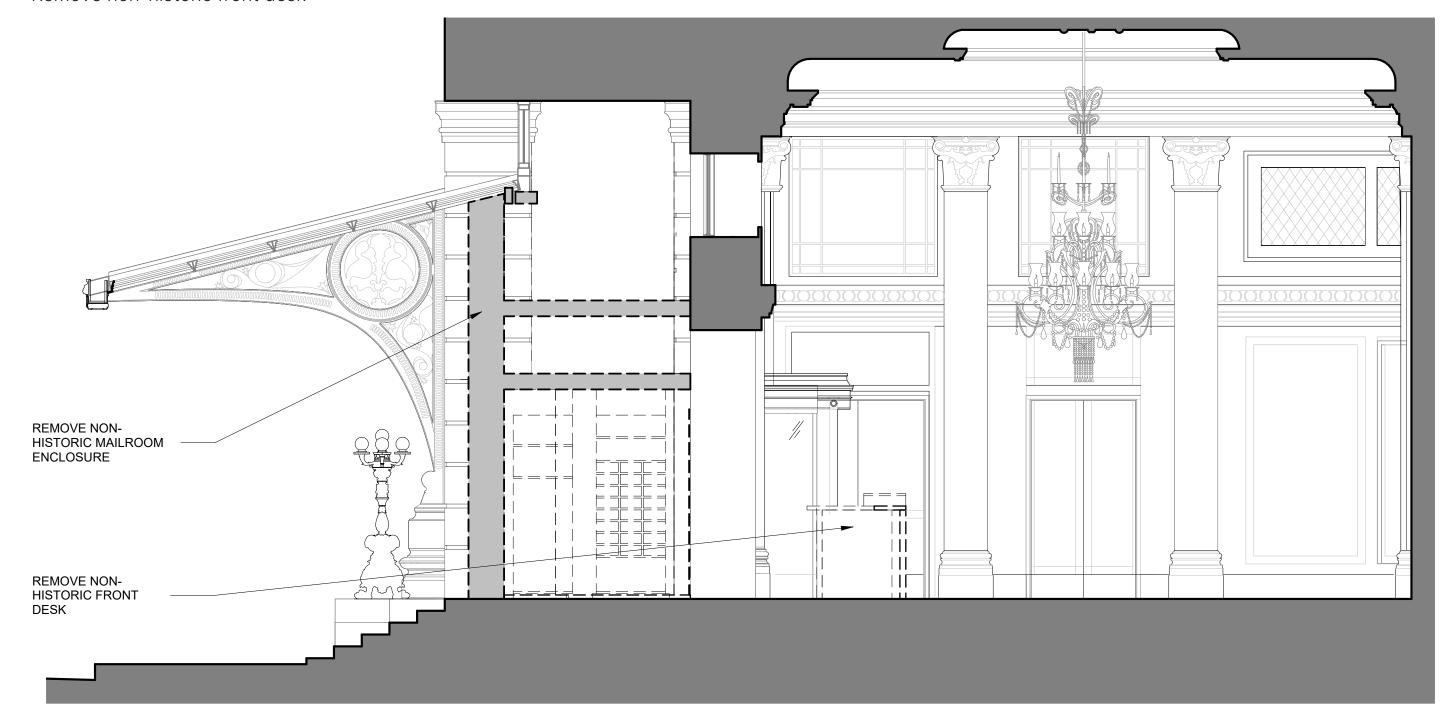


Proposed Central Park South Entry

Demolition Scope of Work

Building Entry

- Remove non-historic mailroom enclosure
- Remove non-historic stair railings
- Remove non-historic front desk

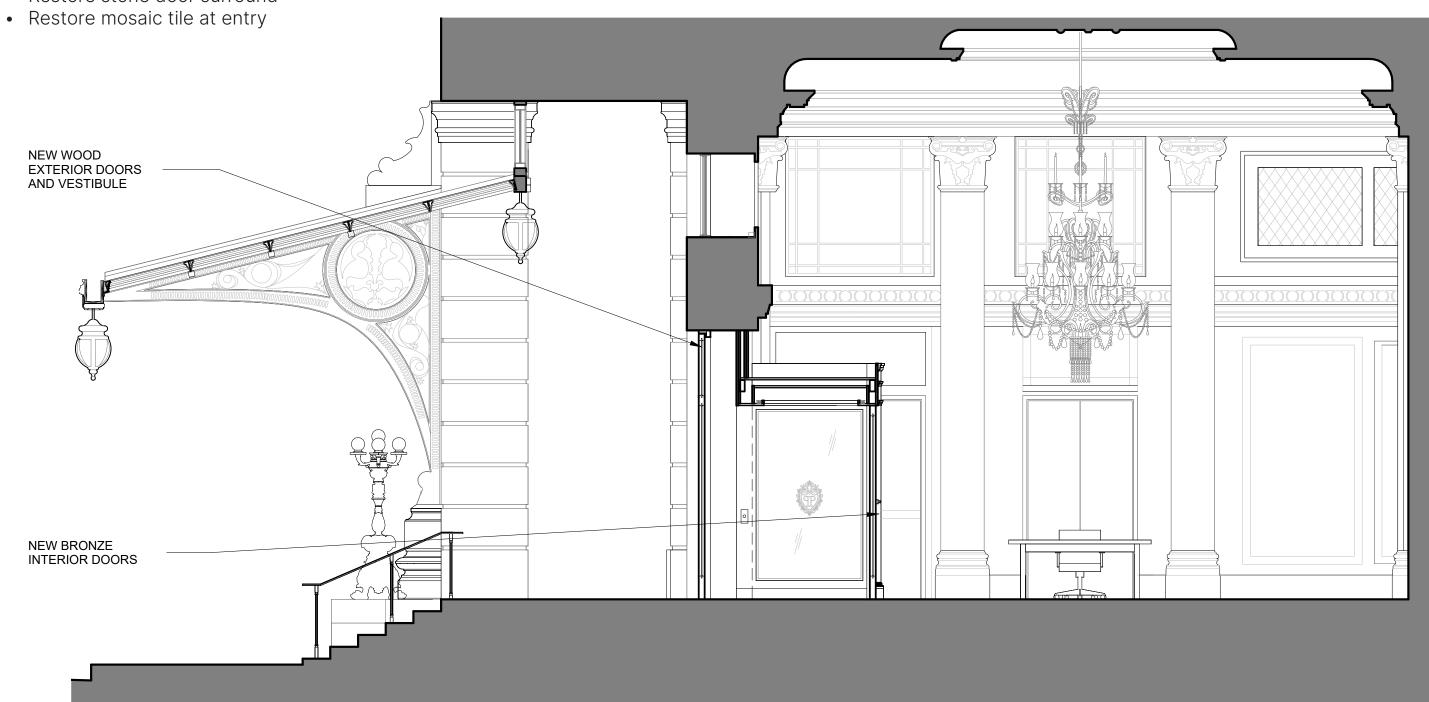


Demolition Cross Section

Proposed Scope of Work

Building Entry

- New wood entry door and vestibule
- New bronze handrails
- Restore stone door surround



Proposed Cross Section

3. Building Interior

A. Historic Conditions



Historic Interior Lobby (1907)



Historic Interior Lobby & Original Main Desk (1907)



Modified Front Entry (1946)



Wooden Doors (1907)



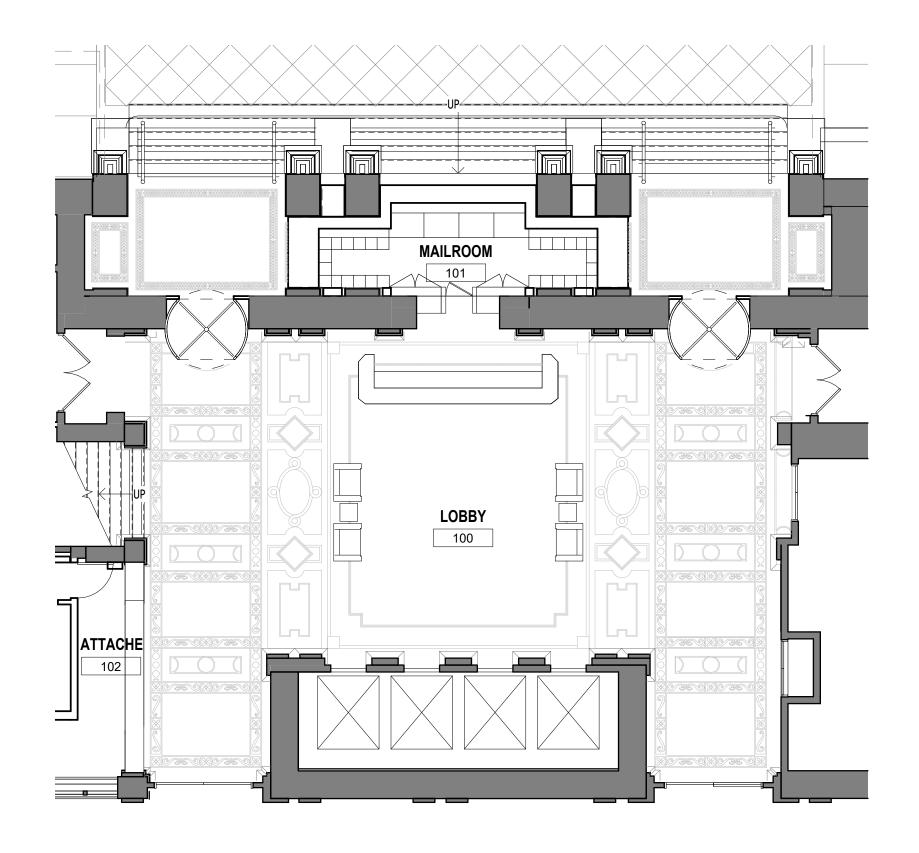
Bronze Levers and Escutcheon (1907)



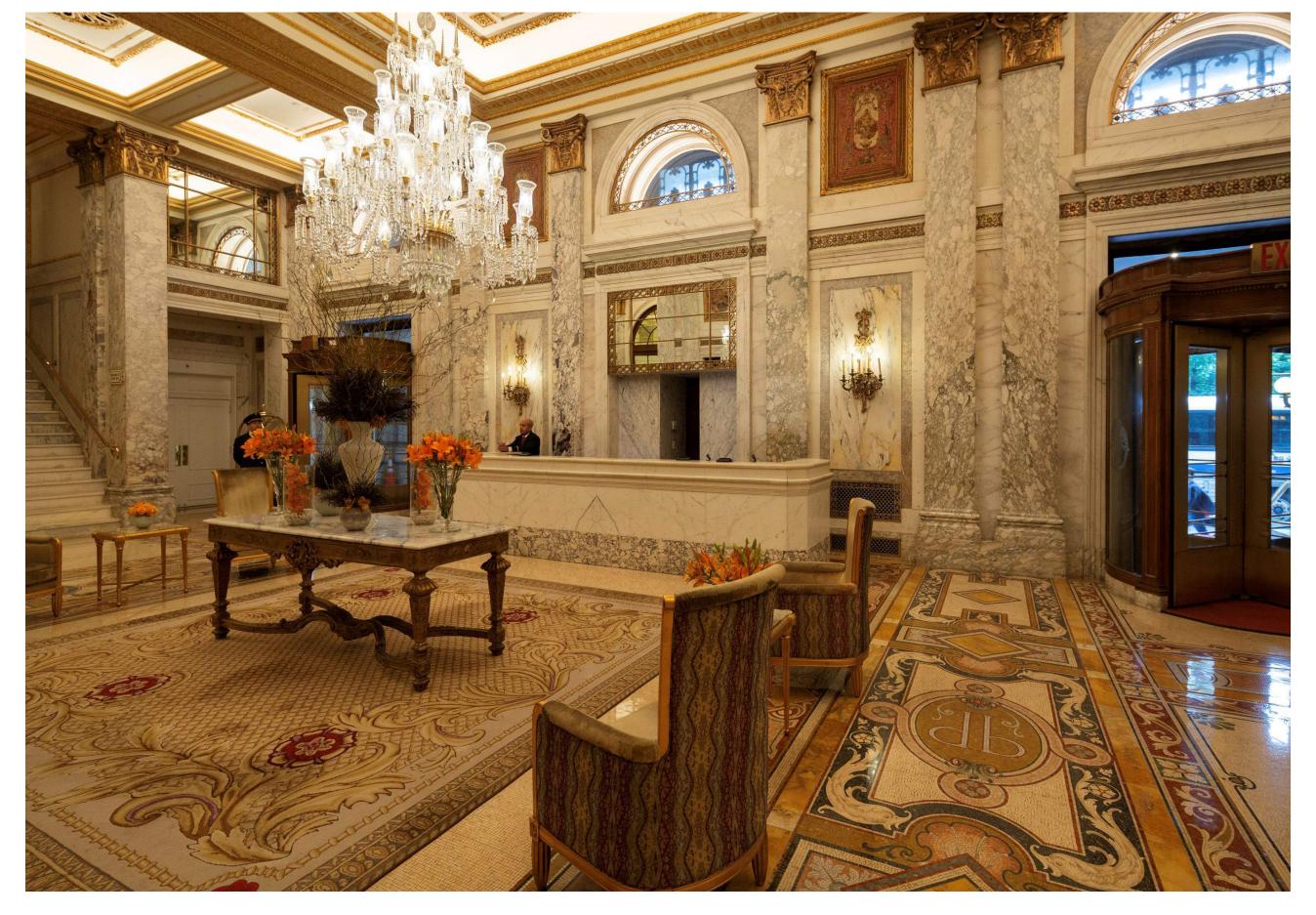
Bronze Hinges (1907)

Lost Historic Details

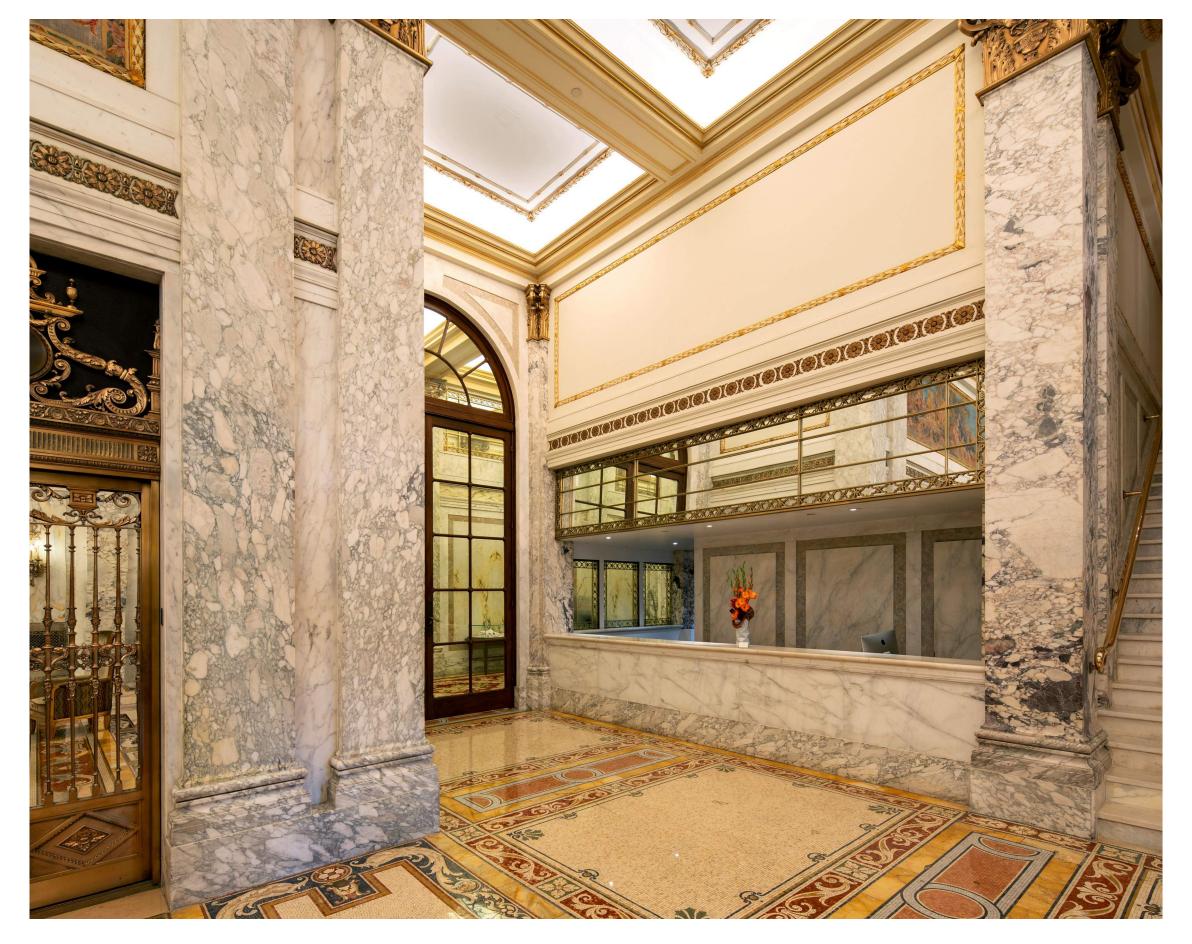
B. Existing Conditions



Existing Floor Plan



Existing Conditions - Main Entry (2025)



Existing Conditions - Main Desk (2025)



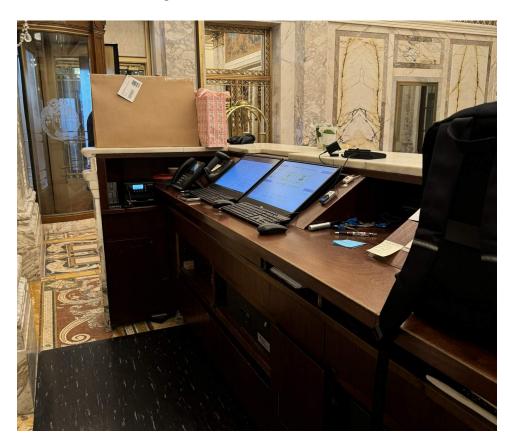
Revolving Doors



Main Desk



Non-Historic Package Room



Non-Historic Front Desk



Non-Historic Stone Threshold



Non-Historic Faux Painted Panels

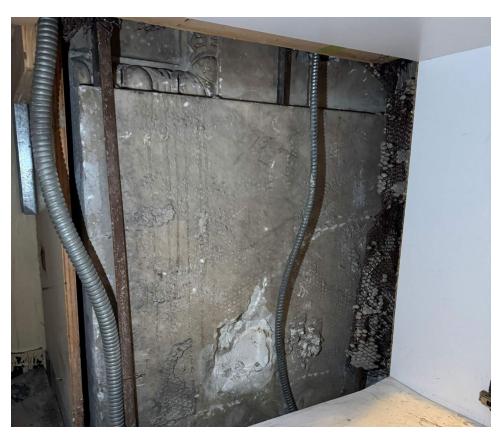
Existing Conditions - Residential Lobby (2025)



Mosaic Flooring (Under Front Desk)



Main Desk Marble Top



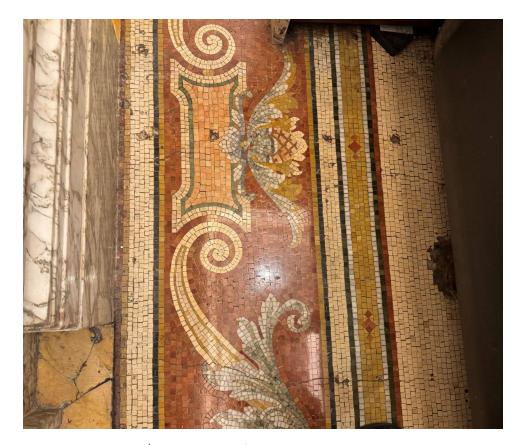
Exterior Stone Door Surround (Behind Mail Room Enclosure)



Stone Door Surround (Interior)



Exterior Stone Door Surround (Behind Mail Room Enclosure)



Mosaic Flooring (Behind Desk)

Existing Conditions - Remaining Historic Elements (2025)

C. Proposed Work

Demolition Scope of Work

Main Entrance

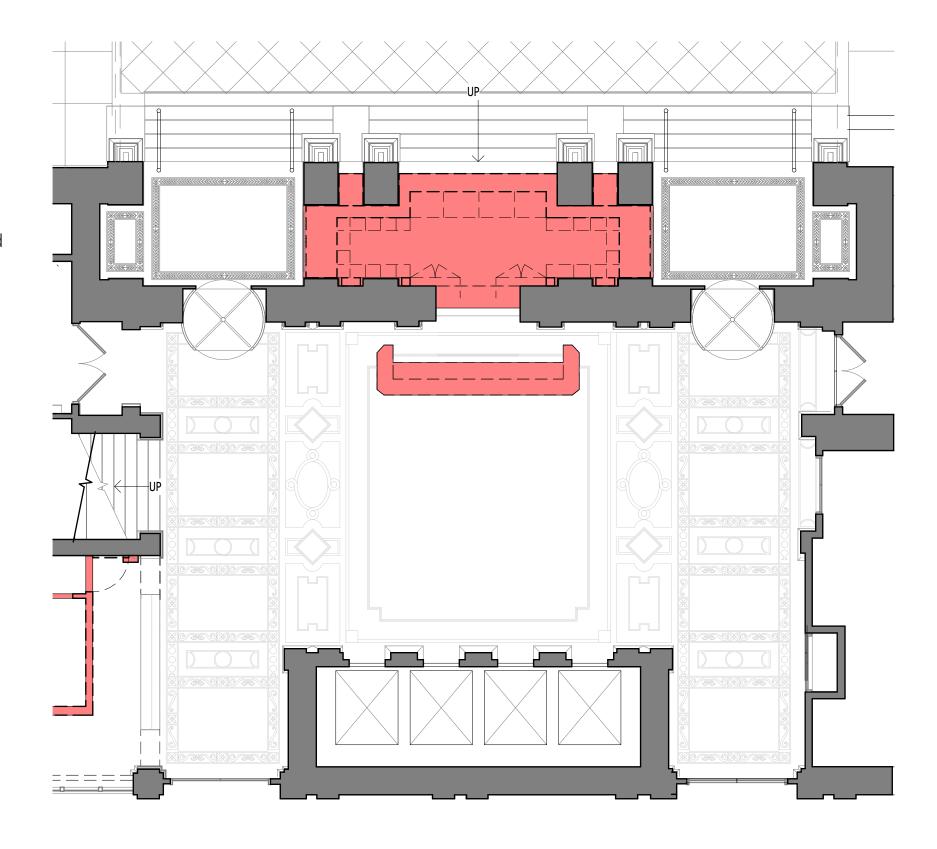
- Remove and dispose of non-historic mailroom enclosure
- Remove and dispose of non-historic front desk

Main Desk

- Selective removal and salvaging of stone desk paneling for modification and re-installation
- Removal of non-historic faux painted panel wall

KEY

NON-HISTORIC ELEMENTS TO BE REMOVED



Residential Lobby - Selective Demolition

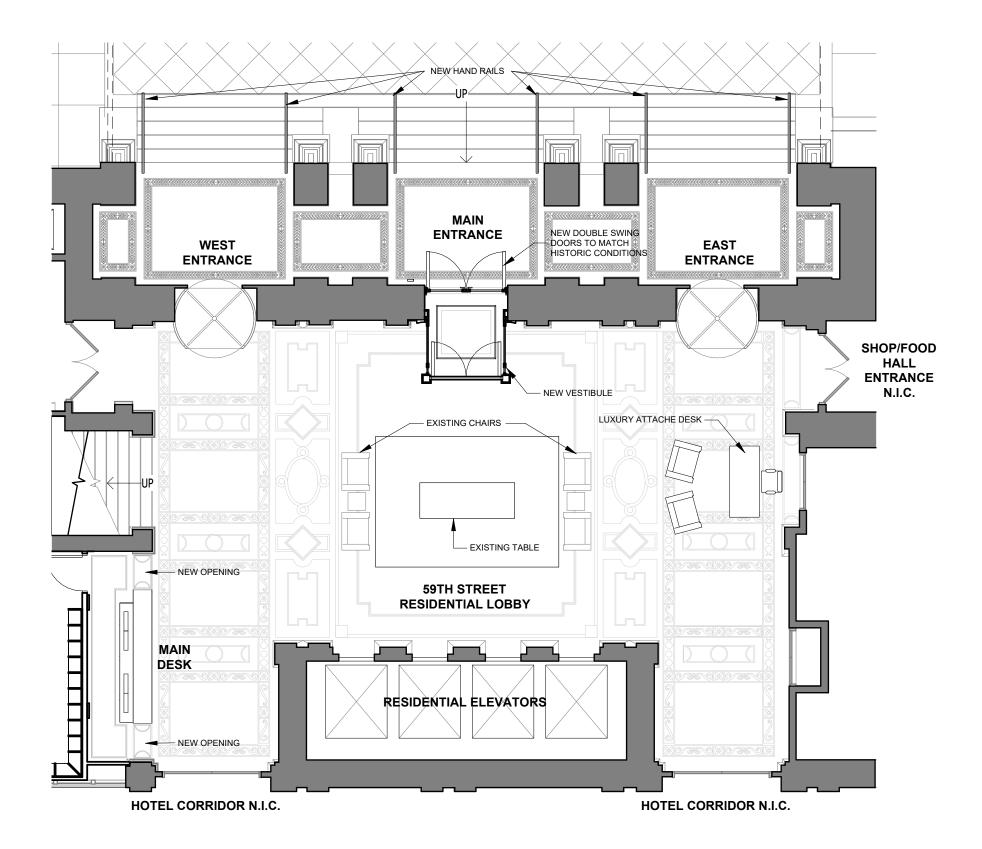
Proposed Scope of Work

Main Entrance

- New exterior wood and glass double doors (to match historic)
- New wood and glass vestibule with bronze clad interior doors
- Restore mosaic flooring at entry

Main Desk

- Modify desk using salvaged historic stone
- New stone wall paneling behind and above desk
- New mosaic flooring behind desk



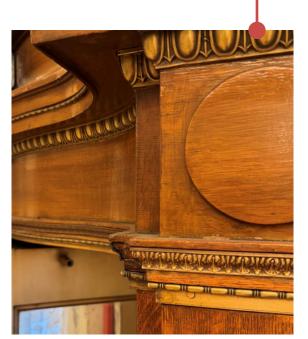
Residential Lobby - Proposed Plan





Existing Lobby Proposed Lobby

Main Entry



Bronze Ornamentation



Dark Wood Gloss Finish and Trim Detail



Stone Surround and Wood Trim

Existing Revolving Door Details

Interior Door Bronze Finish

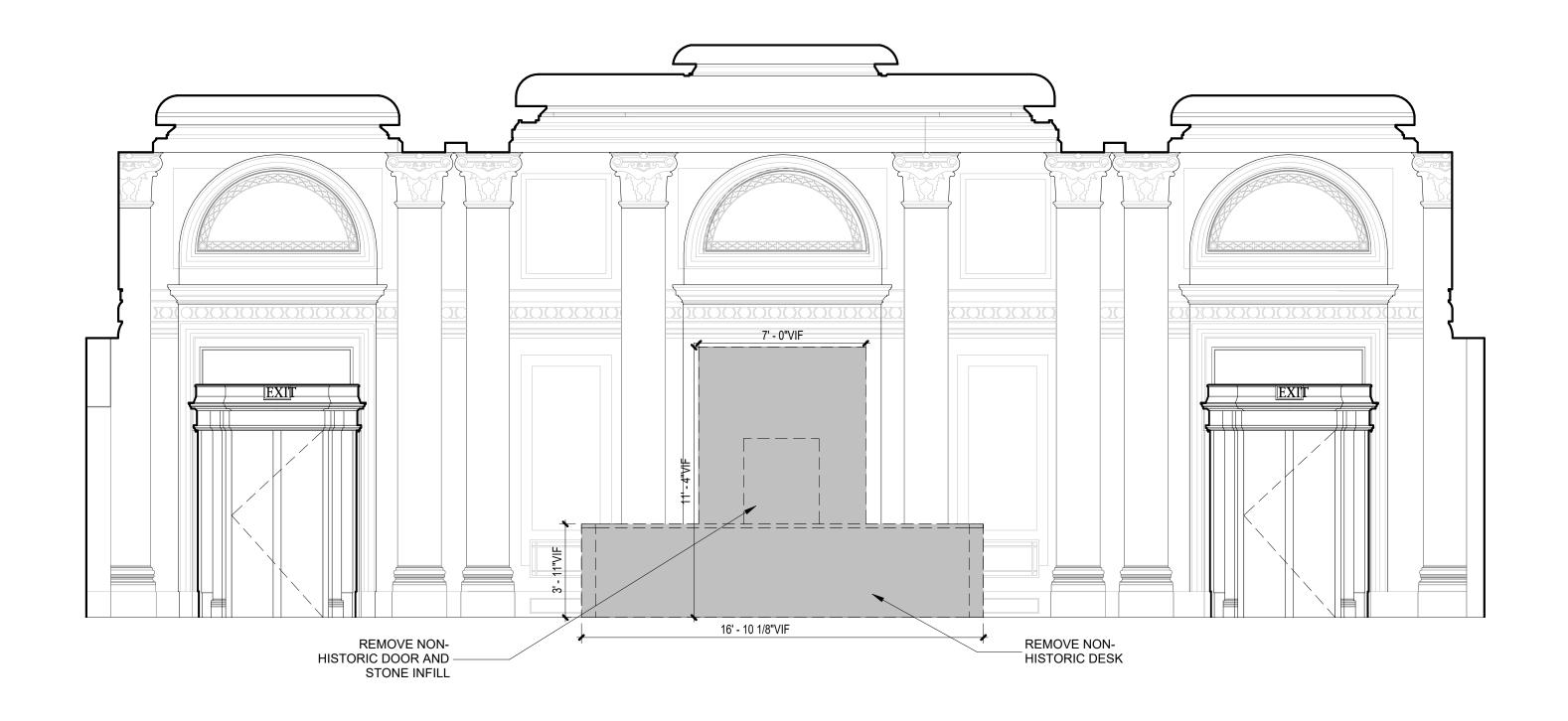


Proposed Vetibule Details

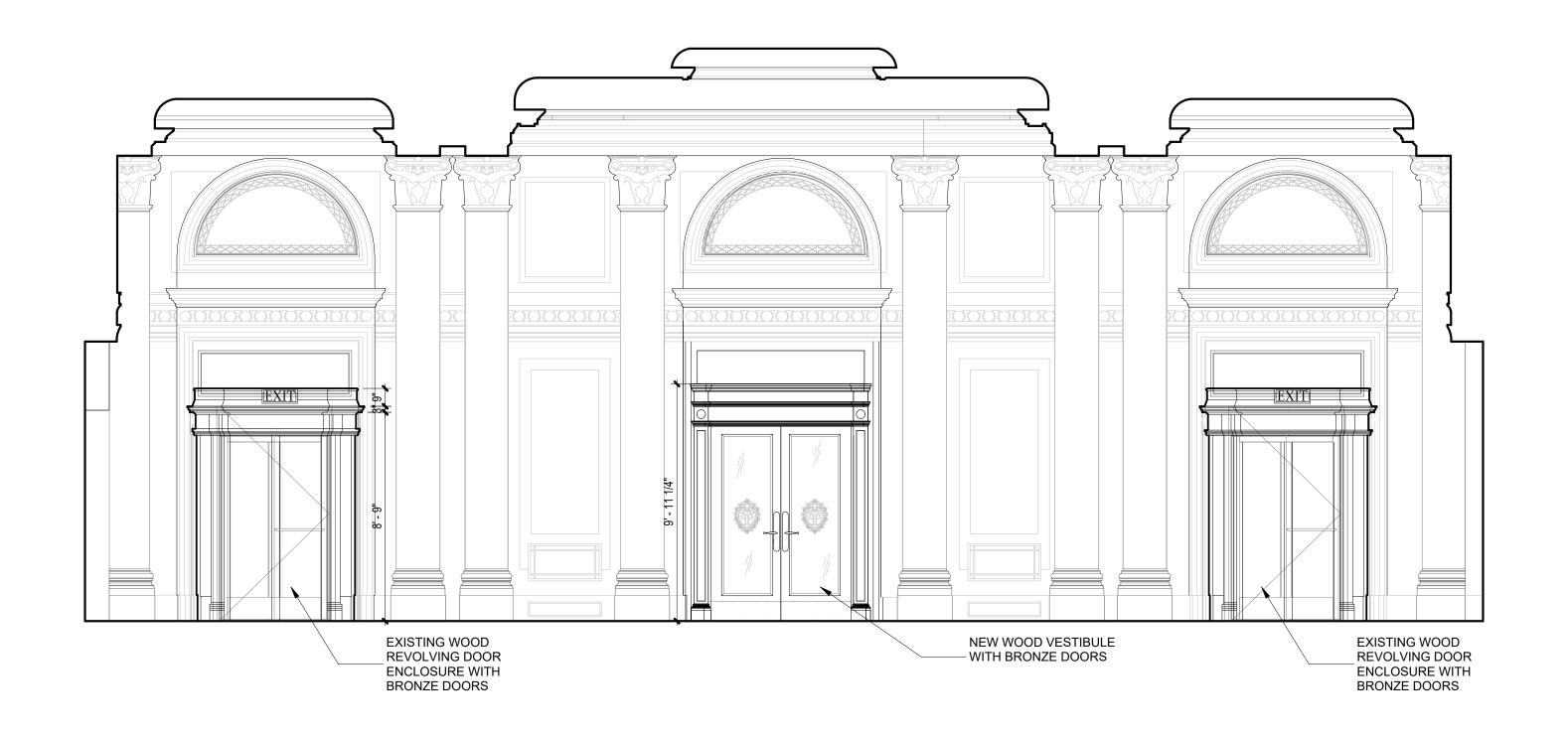




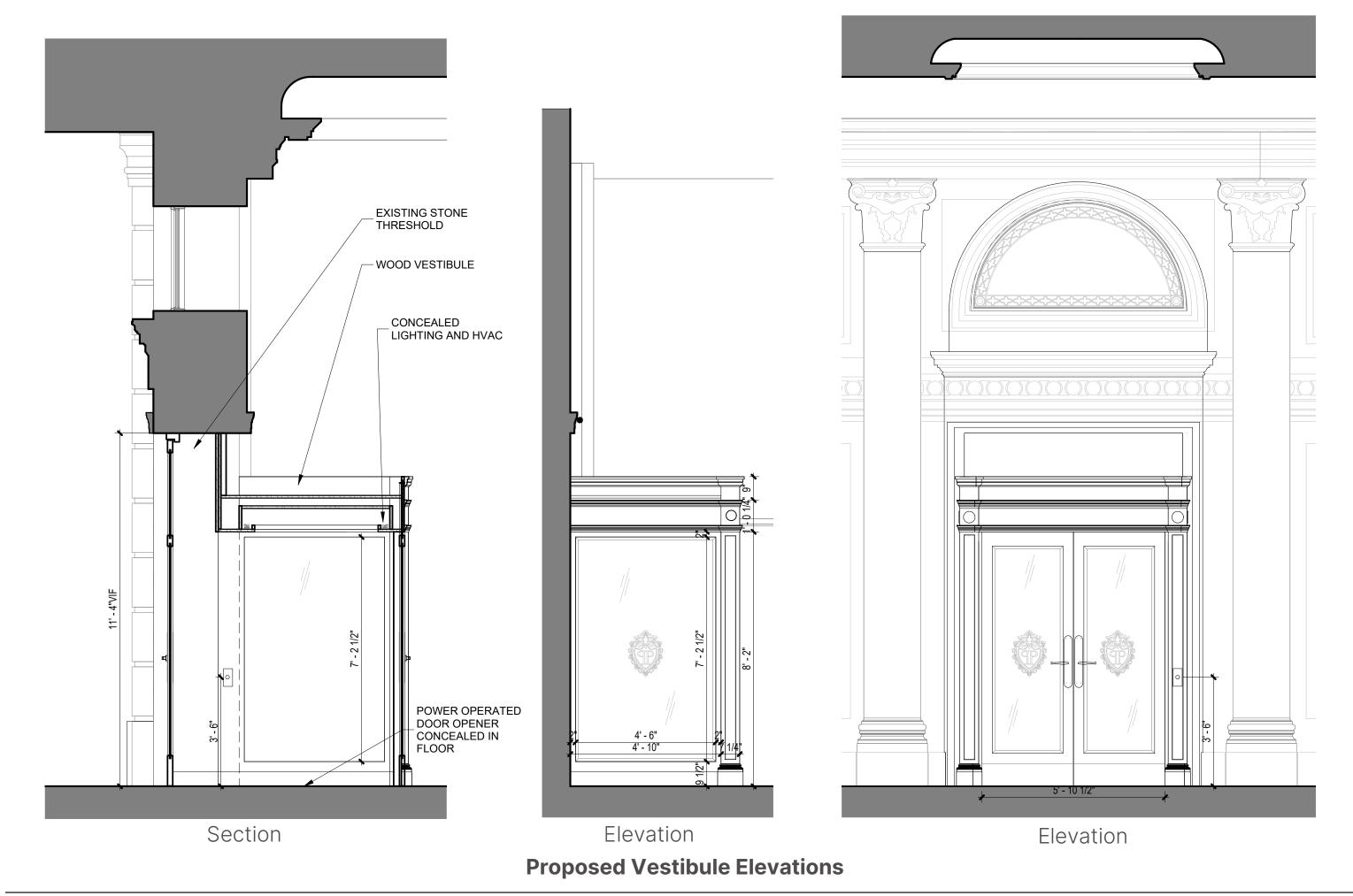
Proposed Main Entry

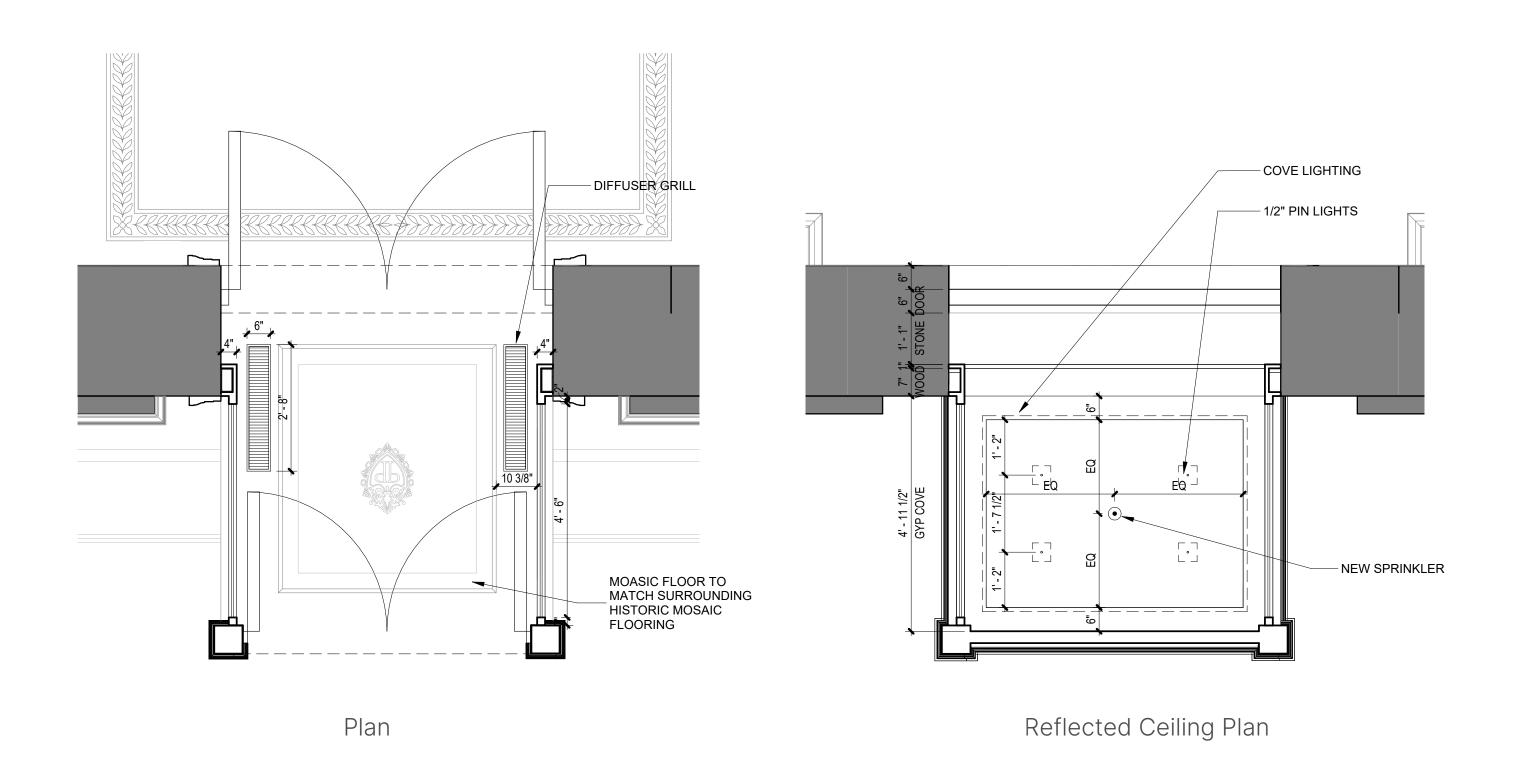


Demolition Entry Interior Elevation



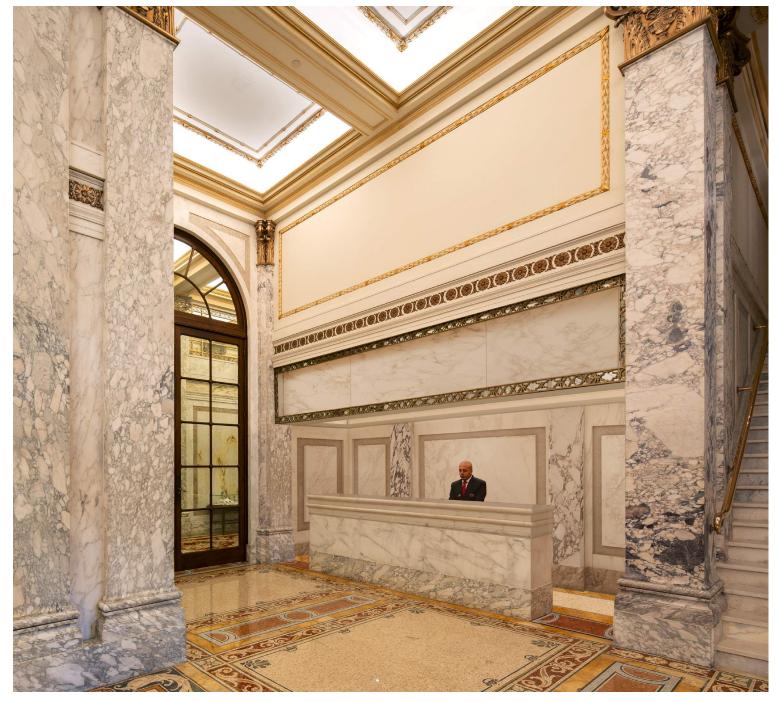
Proposed Entry Interior Elevation





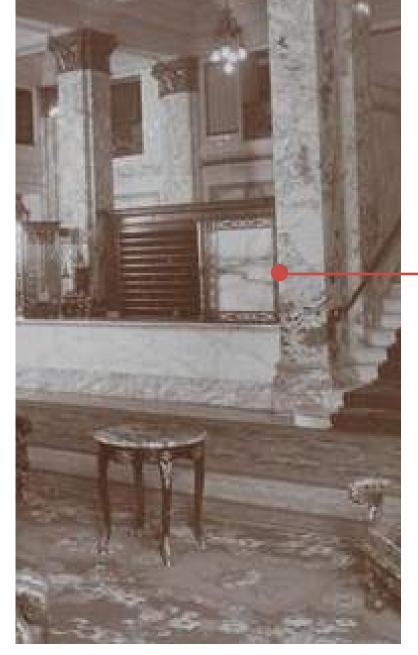
Proposed Vestibule Plan & RCP

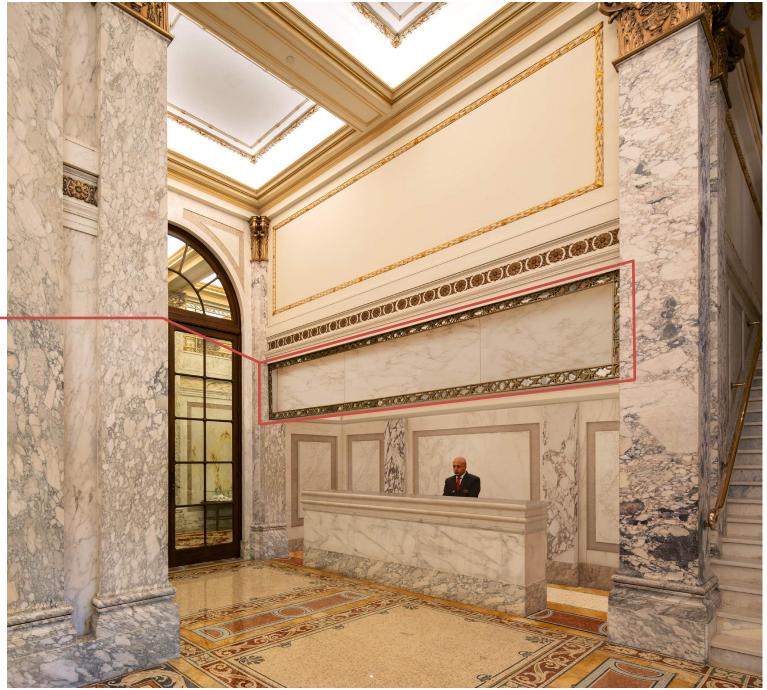




Existing Desk Proposed Desk

Main Desk

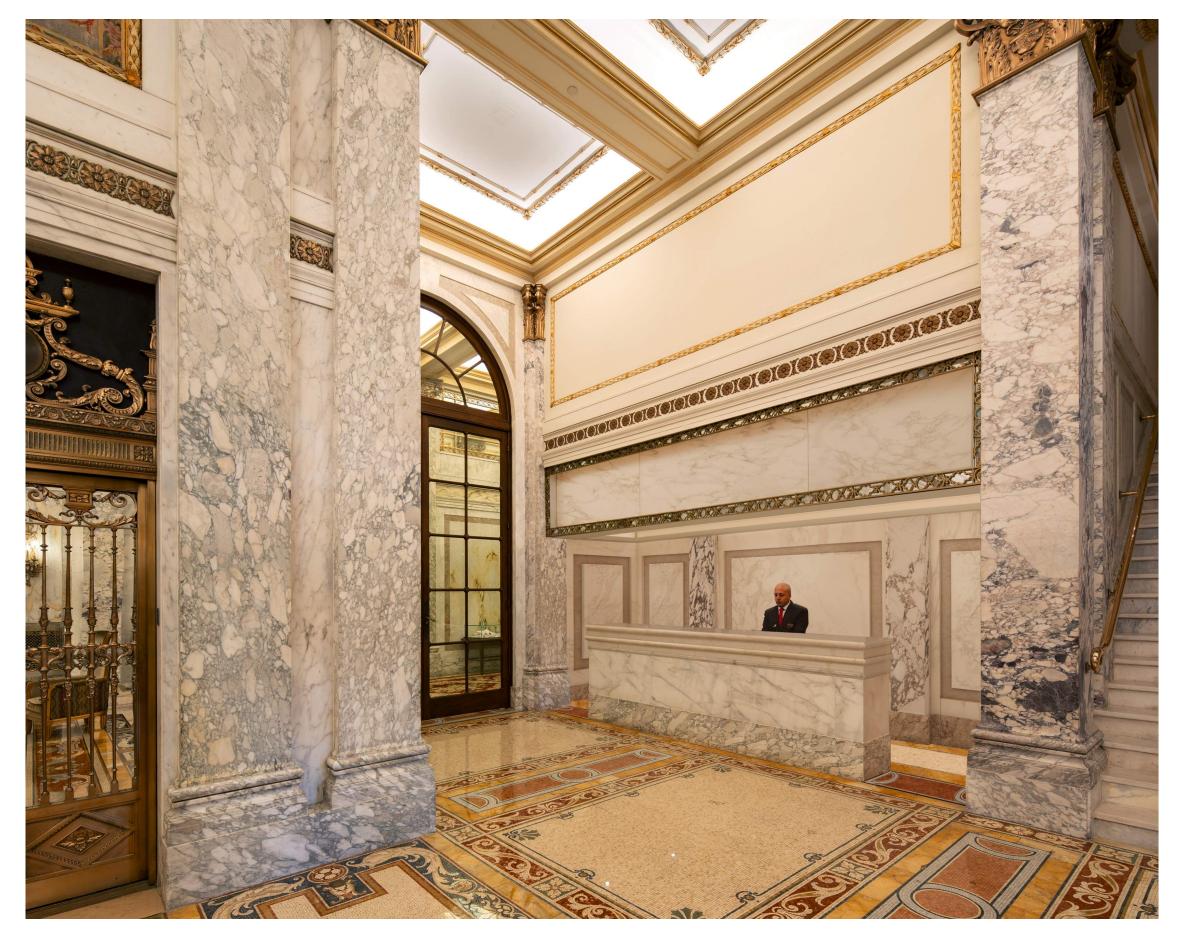




Historic Desk including Grill with Stone Panel

Proposed Desk with Existing Grill and New Stone Panel

Main Desk: Historic Reference



Proposed Main Desk

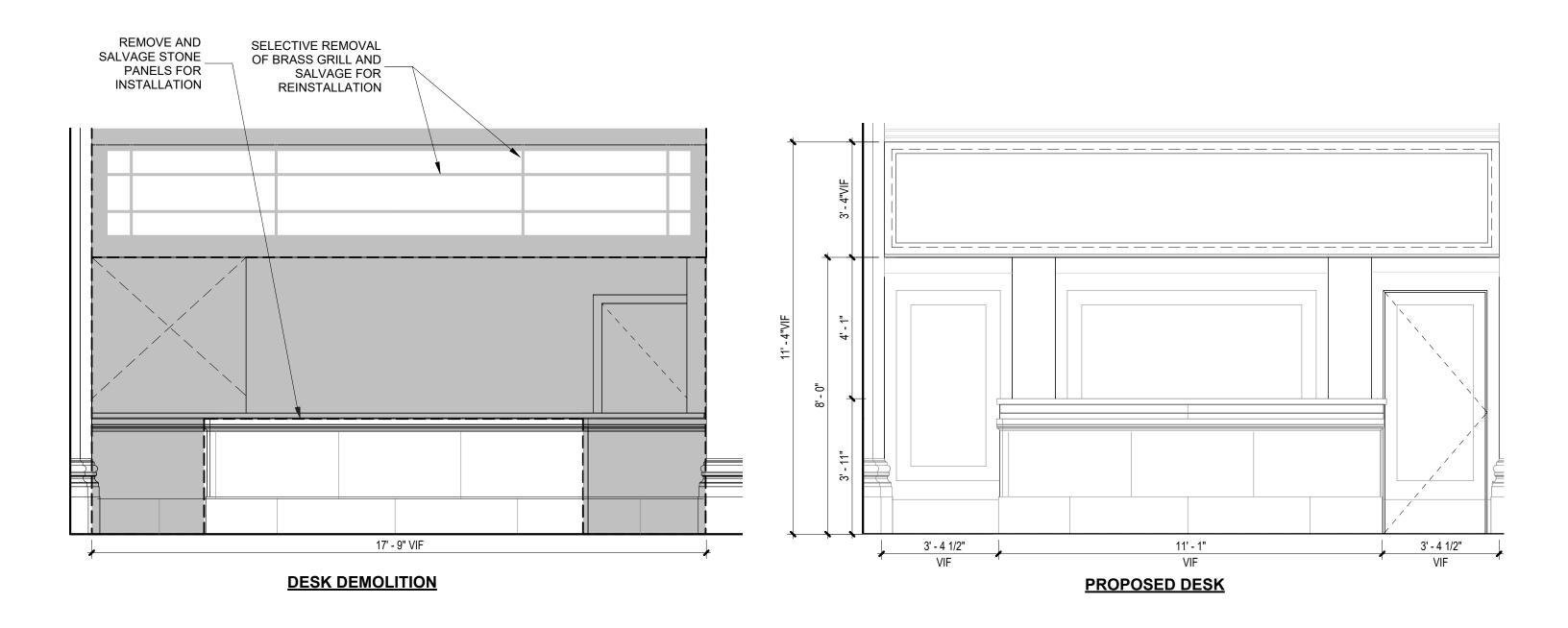


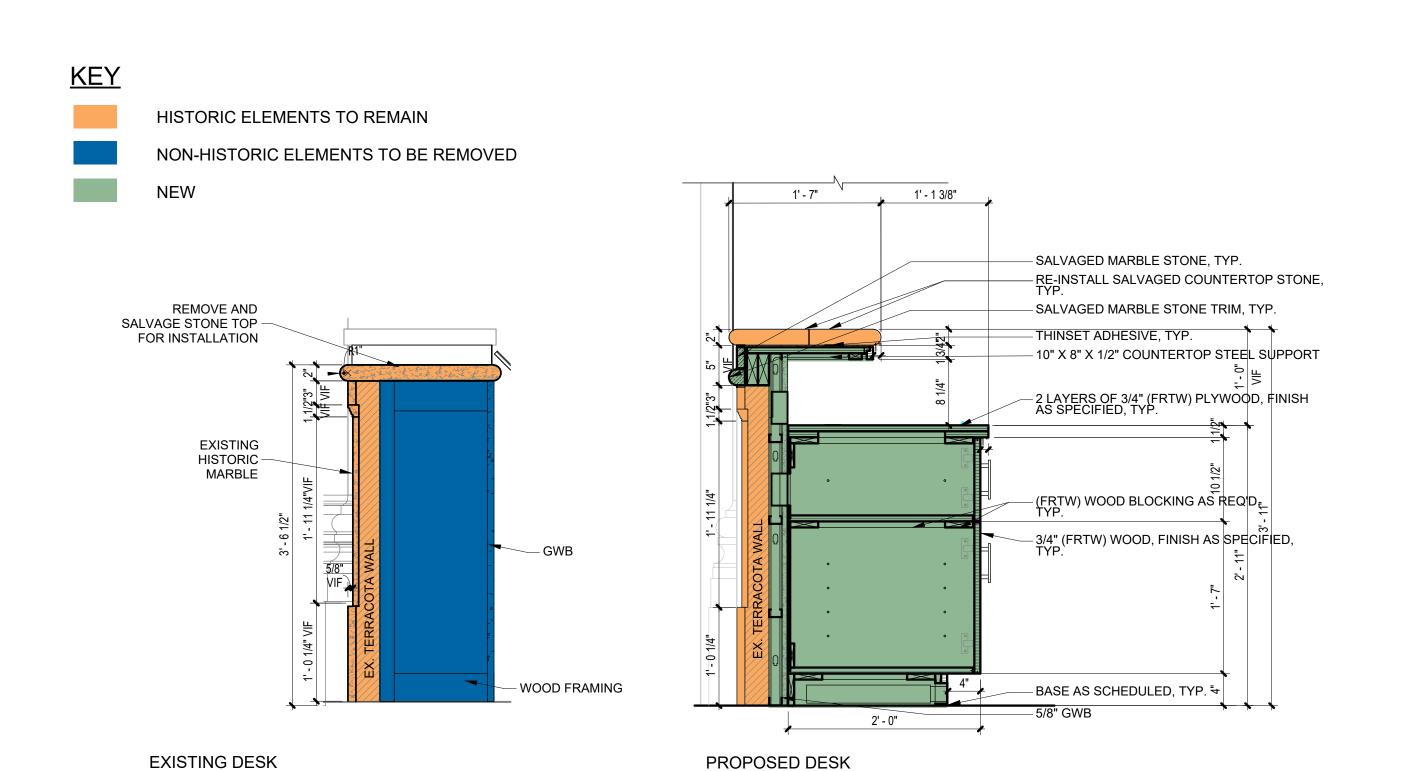


Existing Hall (One-way Mirror)

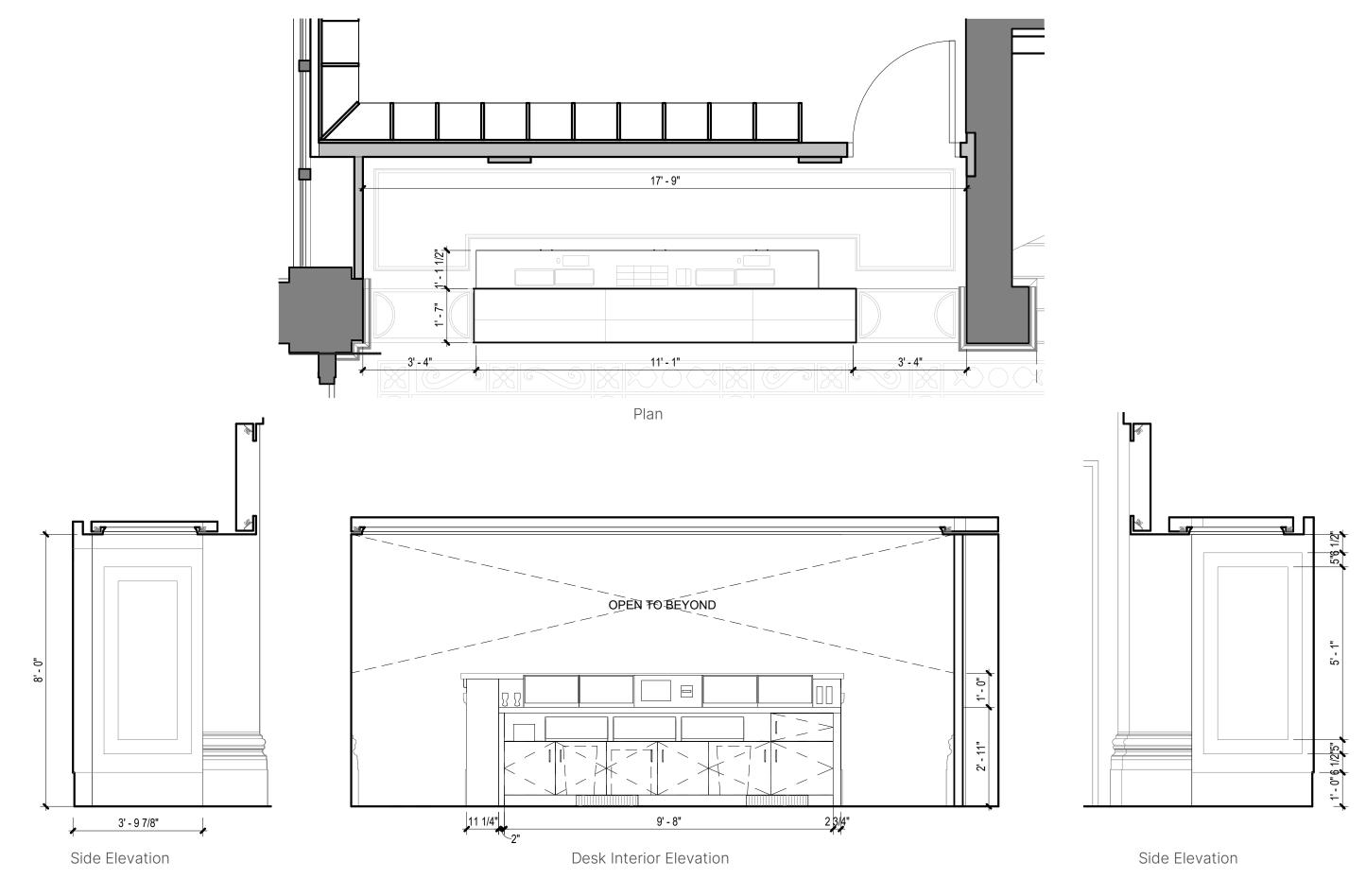
Proposed Hall (Standard Mirror)

Hall

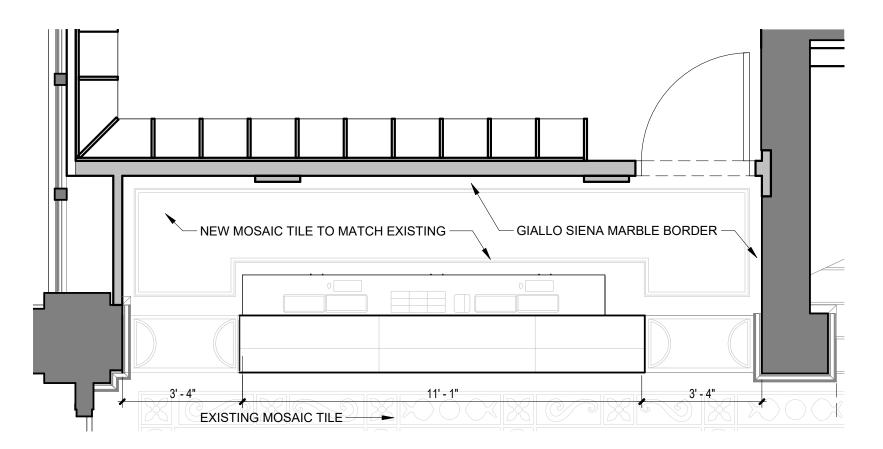




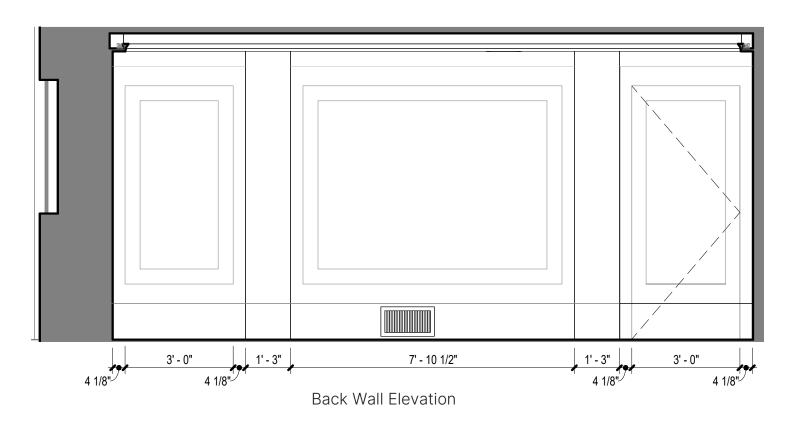
Existing & New Details Comparison



Proposed Front Desk Area Plan & Elevations



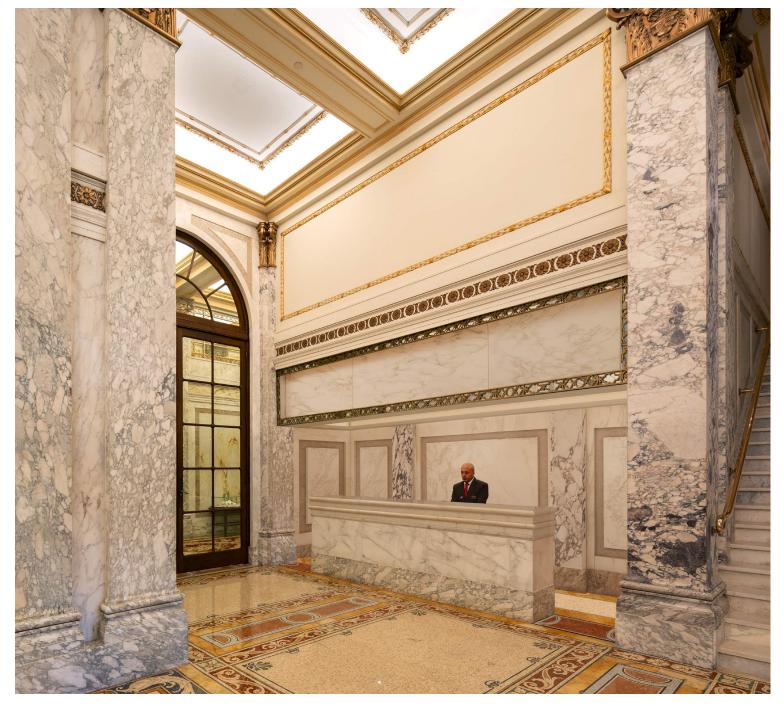
Finish Plan



Proposed Front Desk Area Finish Plan & Elevations

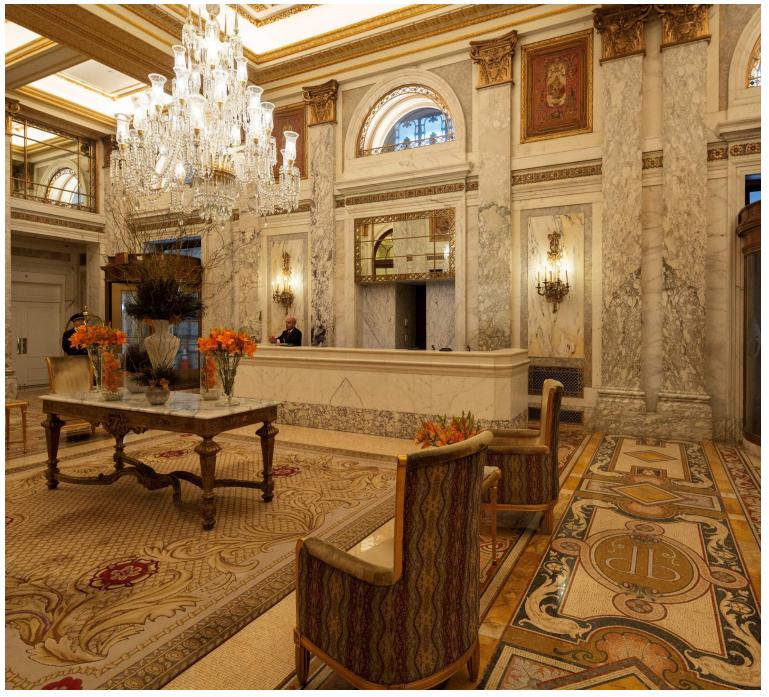
Summary

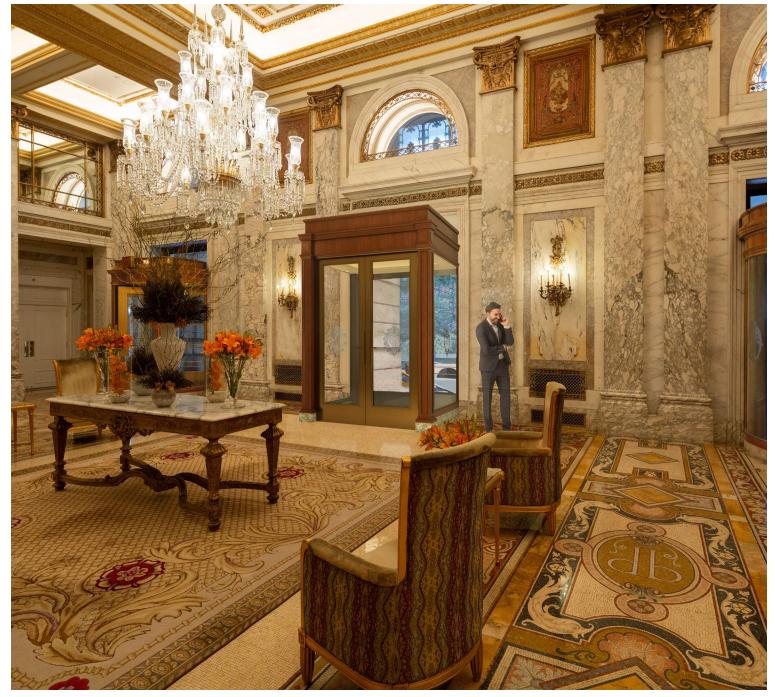




Existing Desk Proposed Desk

Proposed Main Desk





Existing Lobby Proposed Lobby

Proposed Main Entry





Current Central Park South Entry

Proposed Central Park South Entry

Existing and Proposed Central Park South Entry





Historic Central Park South Entry

Proposed Central Park South Entry

Historic and Proposed Central Park South Entry



Proposed Central Park South Entry



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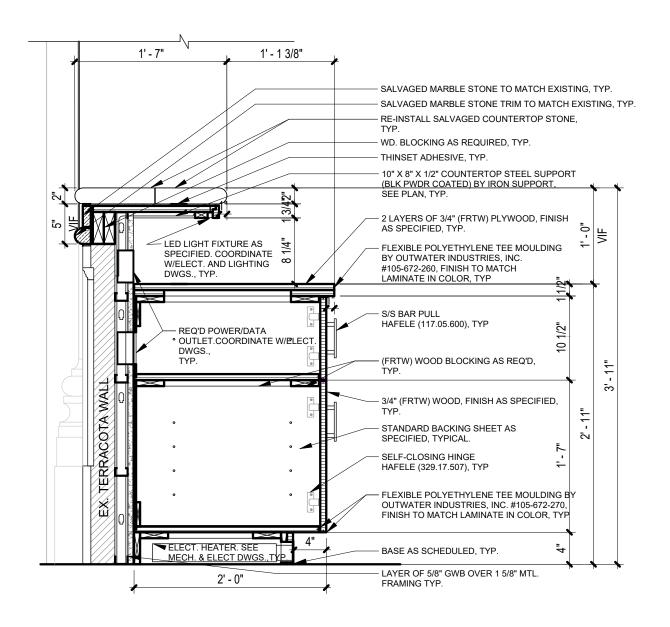
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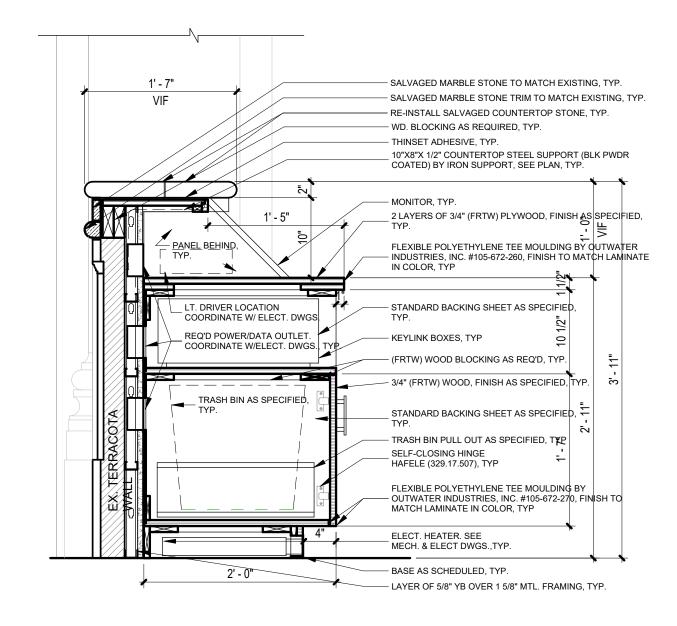
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4. Appendix

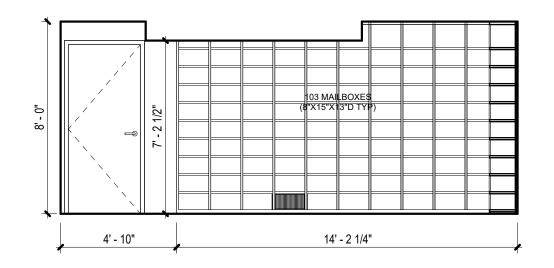


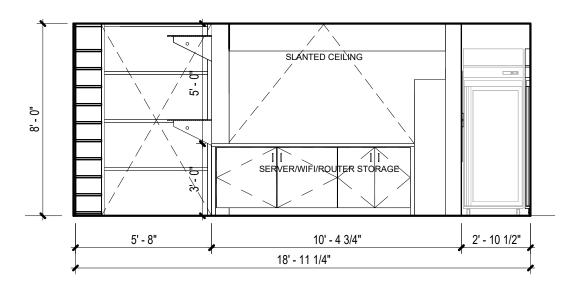


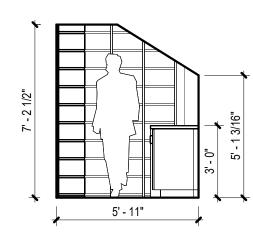
Main Desk

Main Desk at Monitors & Open Shelves

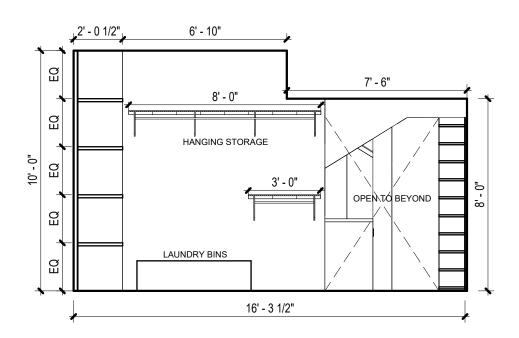
Proposed Desk Details



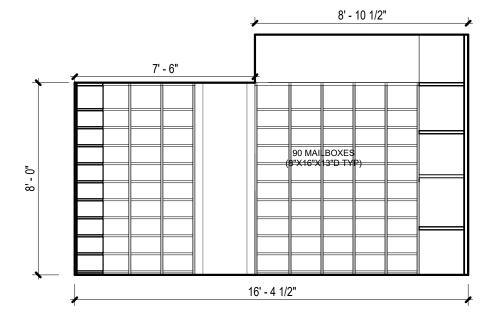




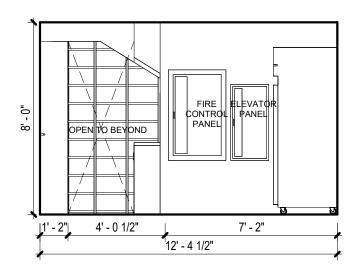
East Elevation



West Elevation



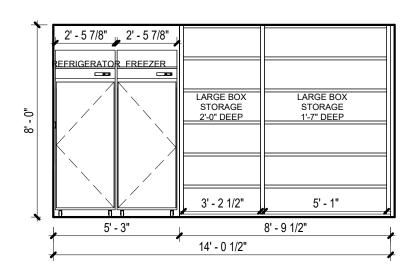
Section

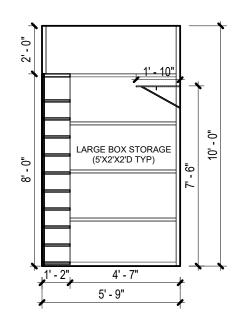


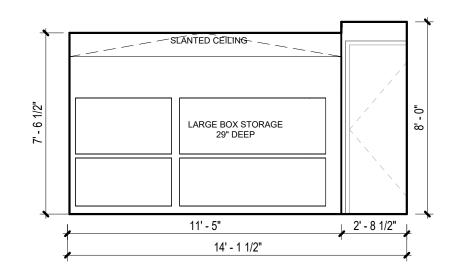
North Elevation South Elevation

South Elevation

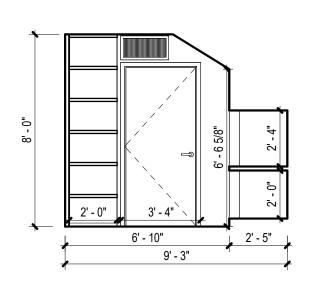
Proposed Mail Room

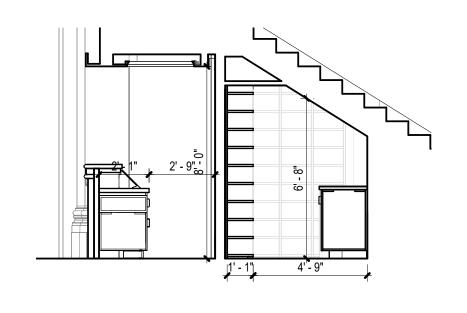


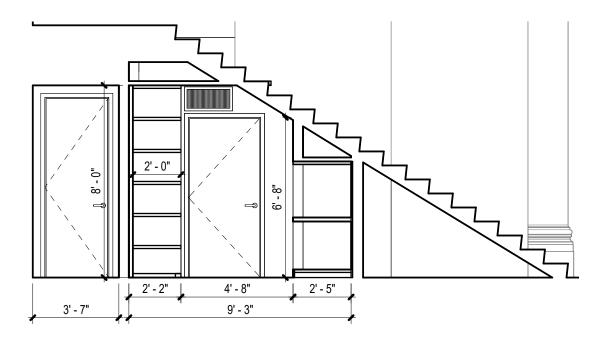




West Elevation West Elevation East Elevation

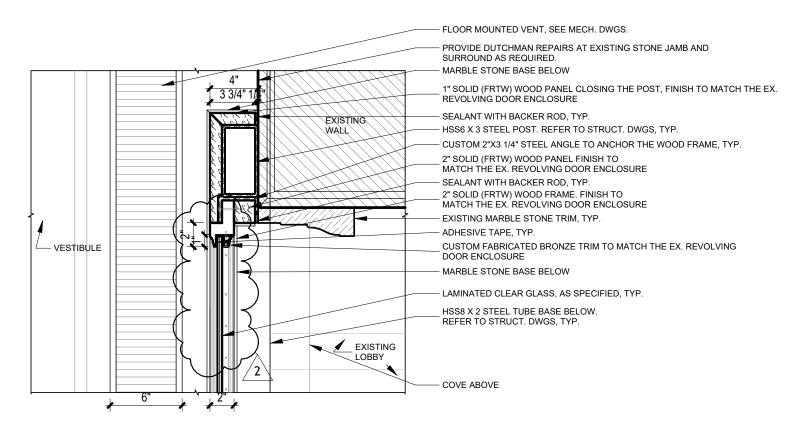




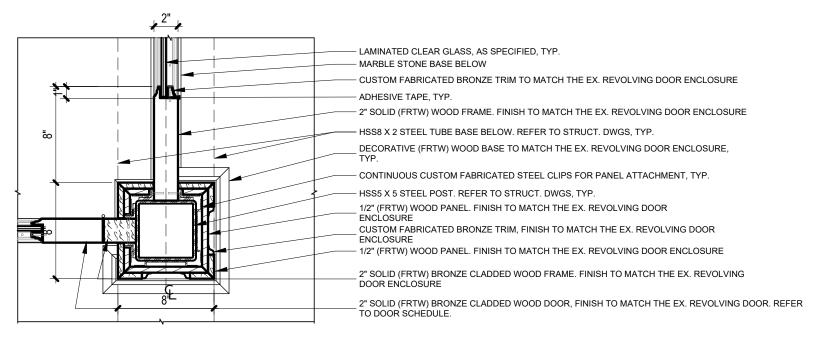


North Elevation Section Section

Proposed Mail Room

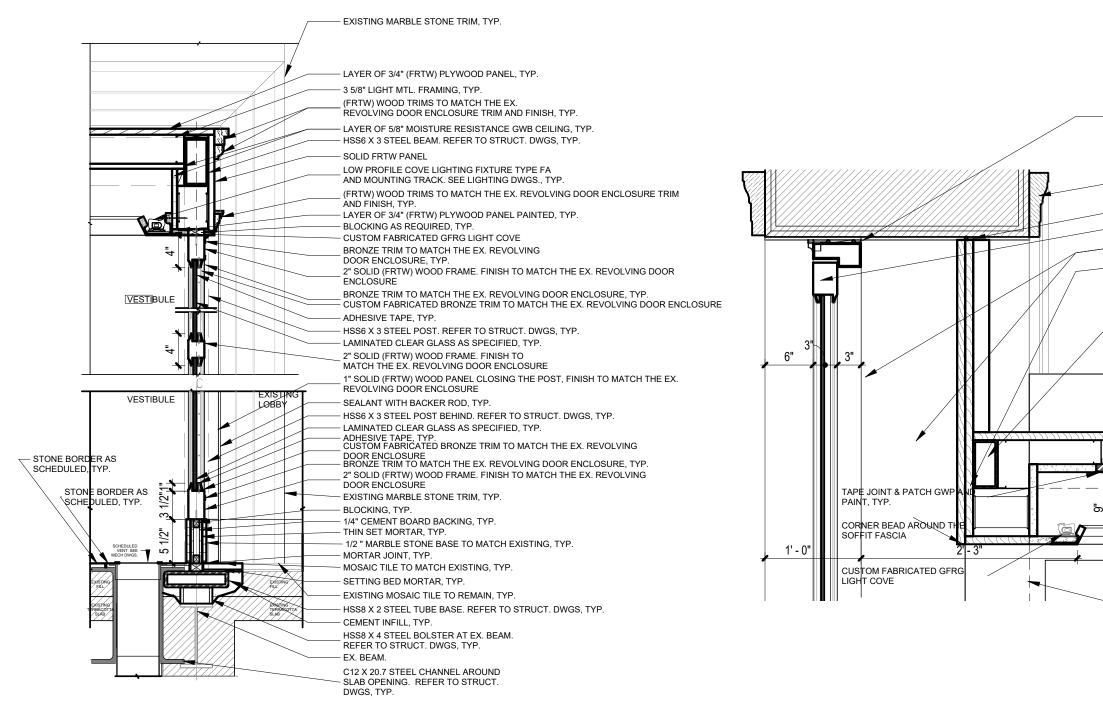


Vestibule Frame Jamb & Post



Vestibule Door Jamb & Post

Proposed Vestibule Details



EXISTING MARBLE STONE TRIM, TYP. SEALANT AND BACKER ROD, TYP. DOOR & FRAME (WOOD, FINISH TO MATCH REVOLOVING DOORS) AS SCHEDULED. PROVIDE DUTCHMAN REPAIRS AT EXISTING STONE HEADER & SURROUND AS REQUIRED (2) LAYERS OF 3/4" MARBLE PANEL HSS6 X 3 STEEL BEAM REFER TO STRUCT. DWGS, TYP. LIGHTING FIXTURE TYPE FB, TYP. LIGHTING MOUNTING BOARD/BRACKET, TYP. 3 5/8" LIGHT MTL. FRAMING, TYP. LAYER OF 3/4" (FRTW) PLYWOOD PANEL, TYP. LAYER OF 5/8" MOISTURE RESISTANCE GWB CEILING, TYP. (FRTW) WOOD TRIMS TO MATCH THE EX. REVOLVING DOOR ENCLOSURE TRIM AND HSS6 X 3 STEEL BEAM. REFER TO STRUCT. LAYER OF 3/4" (FRTW) PLYWOOD PANEL, TYP. LOW PROFILE COVE LIGHTING FIXTURE TYPE FA AND MOUNTING TRACK. SEE LIGHTING DWGS., TYP. (FRTW) WOOD TRIMS TO MATCH THE EX. REVOLVING DOOR ENCLOSURE TRIM AND FINISH, TYP. LAYER OF 3/4" (FRTW) PLYWOOD PANEL PAINTED, TYP. 3" SOLID (FRTW) BRONZE CLADDED WOOD DOOR, BRONZE FACING INTERIOR LOBBY, FINISH TO MATCH THE EX. REVOLVING DOOR. REFER TO DOOR SCHEDULE POST BEHIND. SEE STRUCT. DWGS., TYP. LAMINATED CLEAR GLASS AS SPECIFIED, TYP. HSS6 X 3 STEEL POST BEHIND. REFER TO

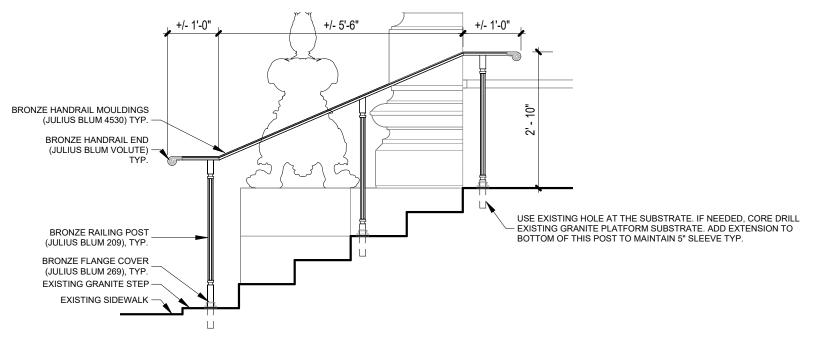
Vestibule Frame Base & Ceiling

Vestibule Proposed Section Callout

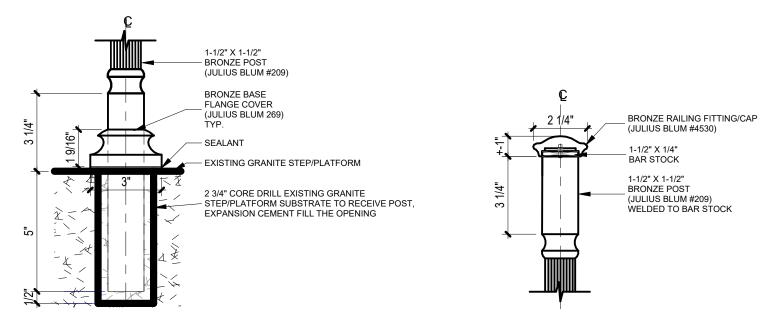
Proposed Vestibule Details

STRUCT, DWGS, TYP.

SEALANT JOINT, TYP.



Enlarged Proposed Handrail



Handrail Base Handrail Moulding

Proposed Handrail Details









Polished Bronze Mosaic Tile Granite Tuckahoe Marble



Cast Iron

Canopy/Entry Materials Palette



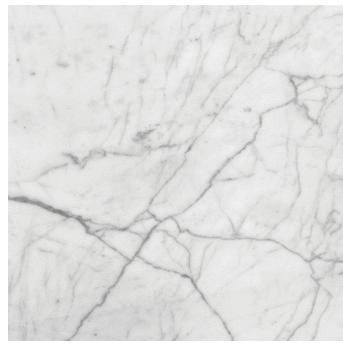
Polished Bronze



Breccia Marble



Mosaic Tile



White Marble



Giallo Siena Marble



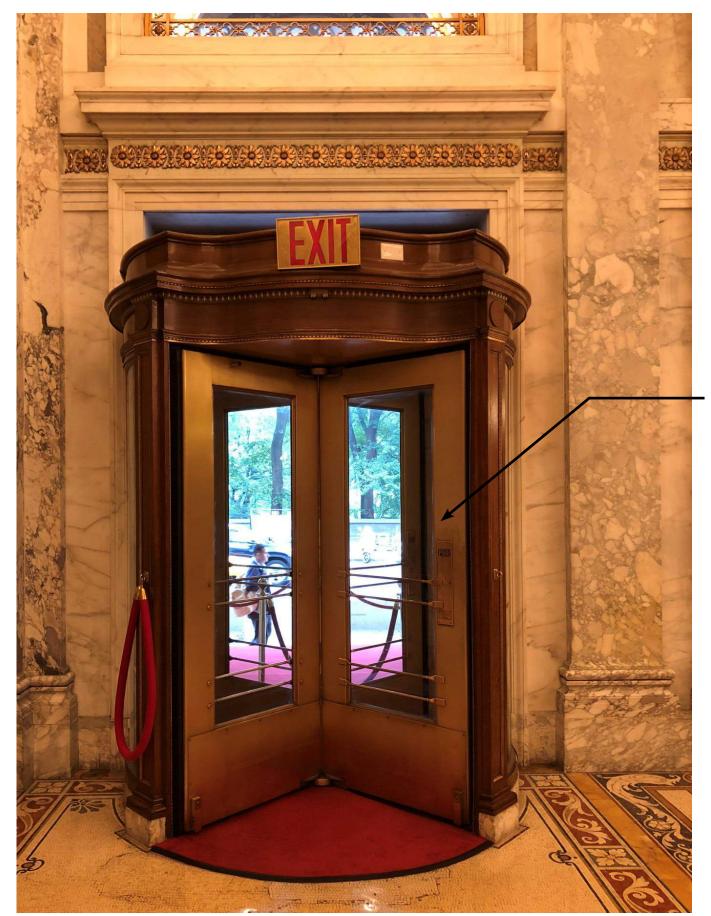
Oak Wood with Gilt Bronze

Lobby Materials Palette



Custom Stair Pendant

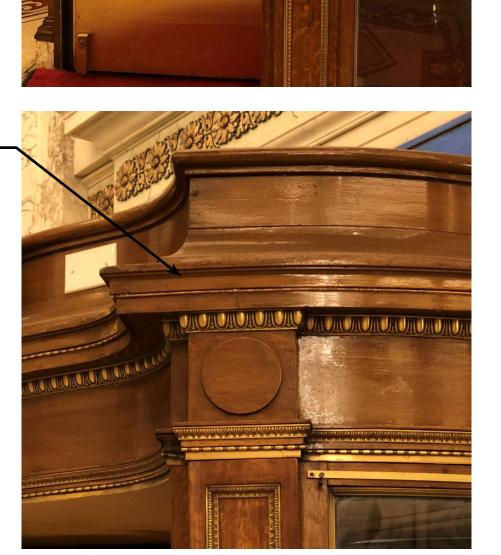
Proposed Pendant: Historic Reference



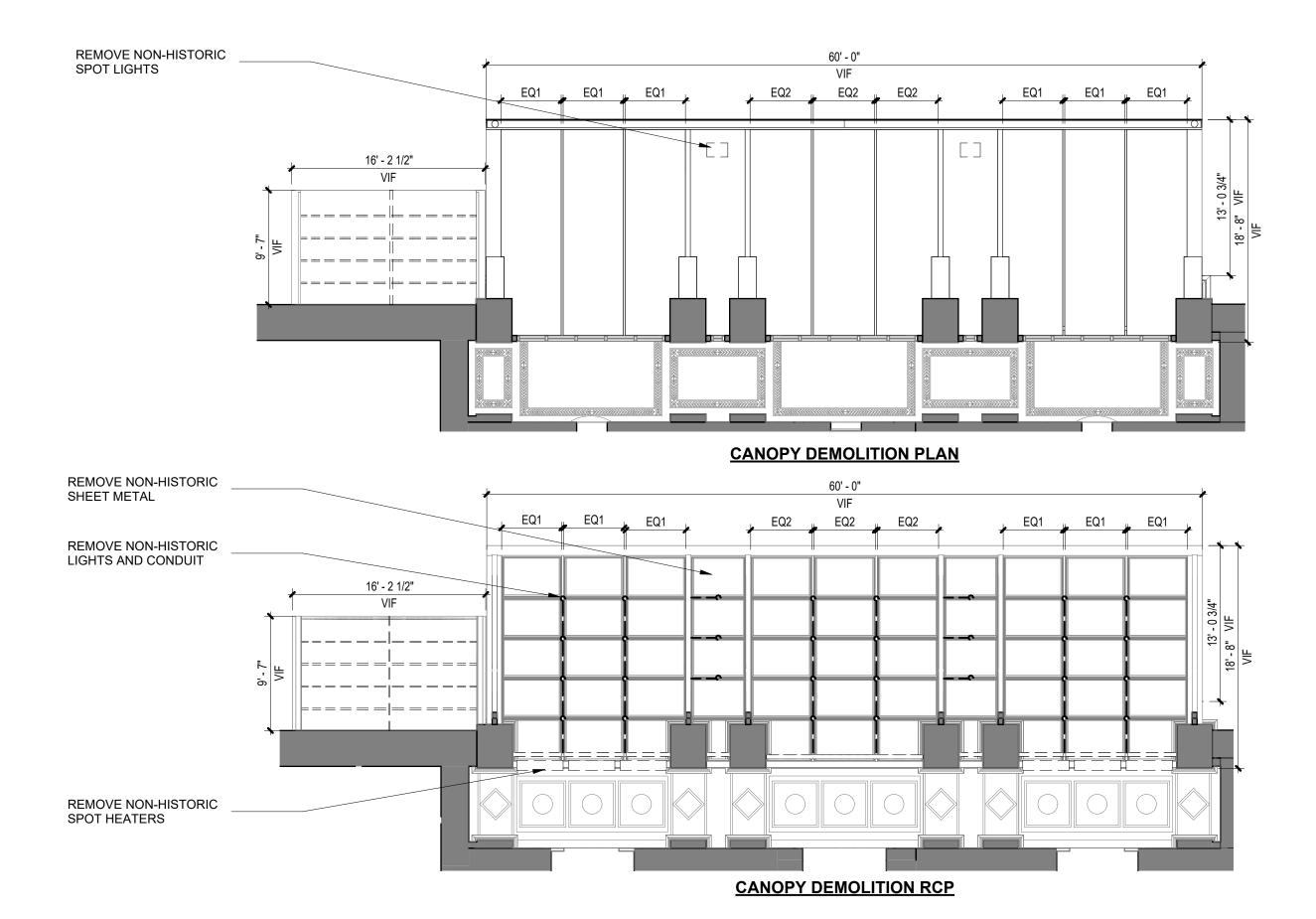
Bronze revolving doors -

Bronze doors with wood frame

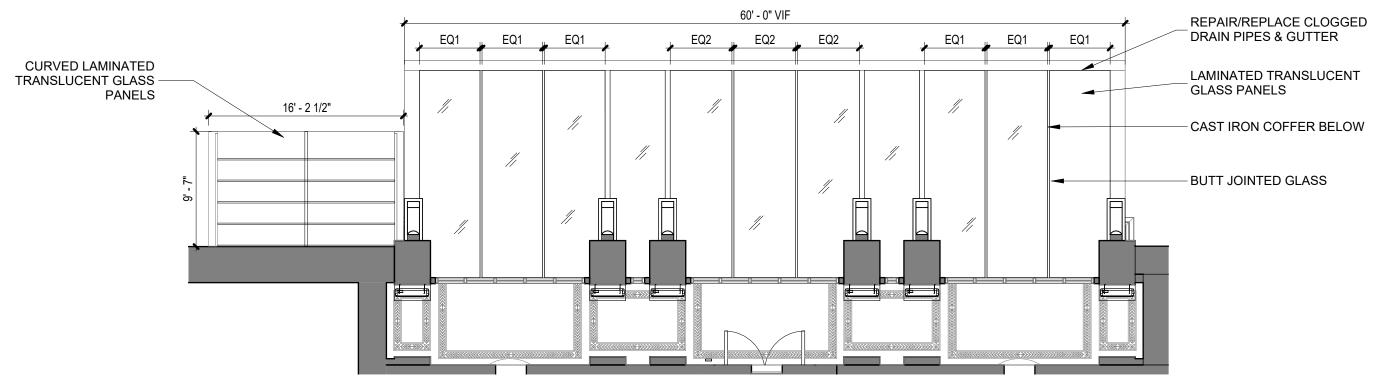
Wood frieze detail



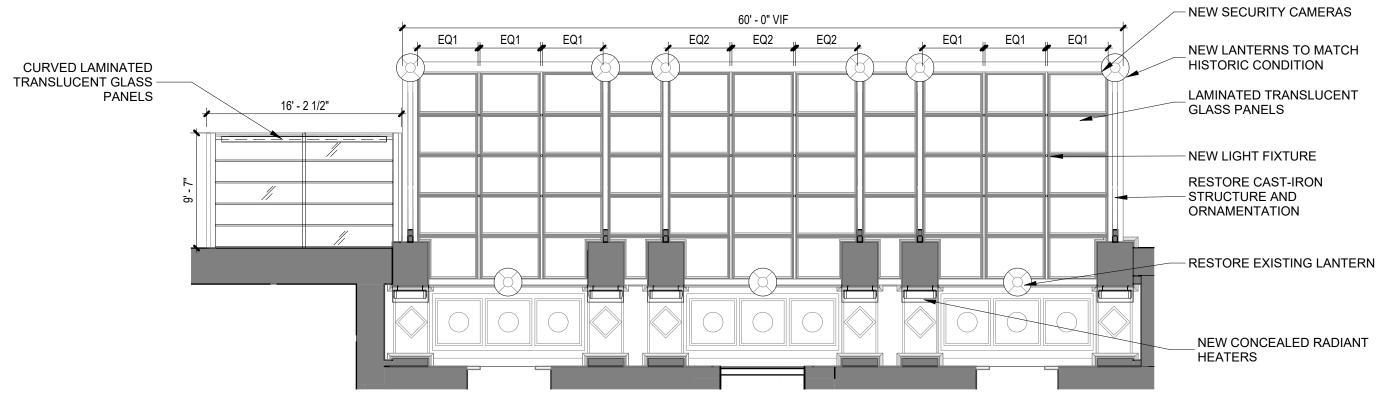
Revolving Door Details



Demolition Canopy Design



CANOPY ROOF PLAN



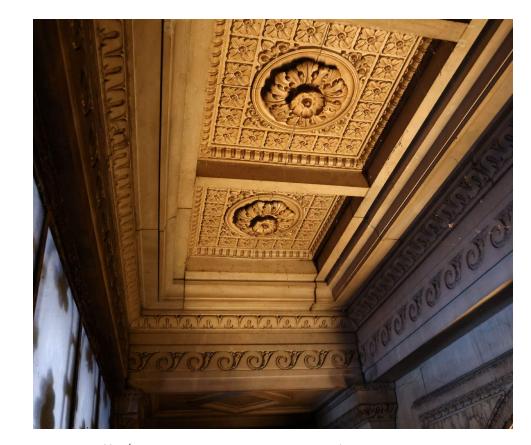
CANOPY REFLECTED CEILING PLAN

Proposed Canopy Design

Acheson Doyle Partners ARCHITECTS 71



Canopy Molding (Above Mail Room Enclosure)



Stone Soffit (Above Mail Room Enclosure)



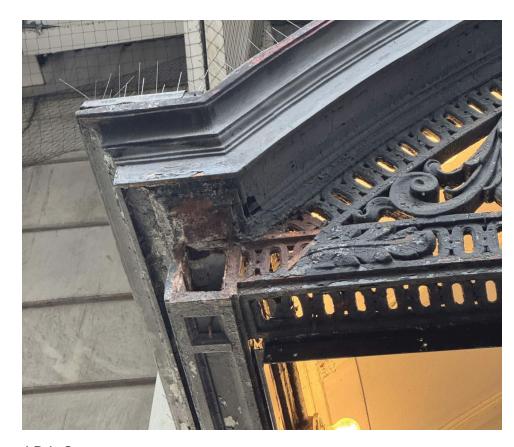
Stone Door Surround (Above Mail Room Enclosure)



Canopy Transom Window



Metal Ornamentation



ADA Canopy

Existing Conditions - Remaining Historic Elements (2025)



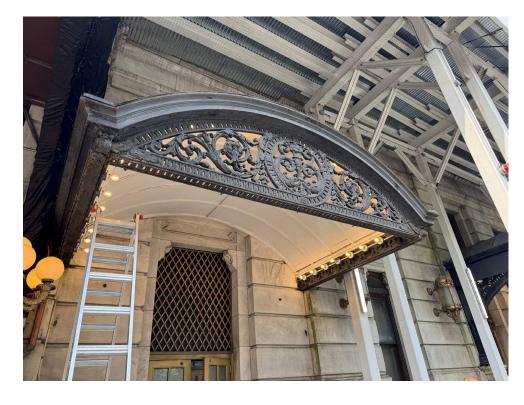




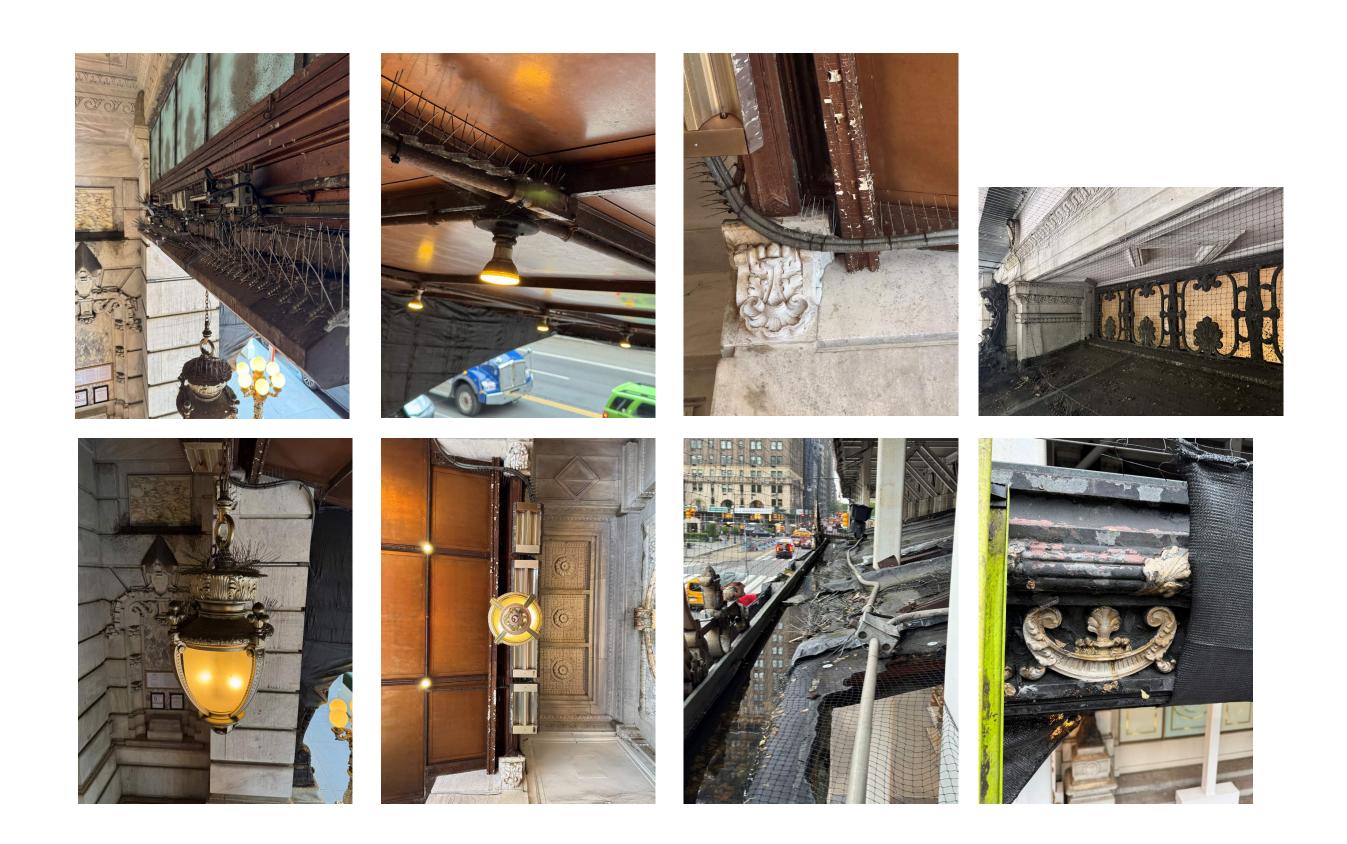








Additional Existing Conditions: ADA Canopy



Additional Existing Conditions: Main Canopy



Additional Existing Conditions: Main Canopy



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