

The current proposal is:

Preservation Department – Items 6 & 7, LPC-25-08909 & LPC-25-08226

Central Park – Scenic Landmark & 1000 Fifth Avenue – Metropolitan Museum of Art – Individual and Interior Landmark Borough of Manhattan

To testify virtually, please join Zoom

Webinar ID: 160 888 7520

Passcode: 091958

By Phone: 646-828-7666 (NY)

833-435-1820 (Toll-free)

833-568-8864 (Toll-free)

Note: If you want to testify virtually on an item, join the Zoom webinar at the agenda's "Be Here by" time (about an hour in advance). When the Chair indicates it's time to testify, "raise your hand" via the Zoom app if you want to speak (*9 on the phone). Those who signed up in advance will be called first.

The Metropolitan Museum of Art The Oscar L. Tang and H.M. Agnes Hsu-Tang Wing

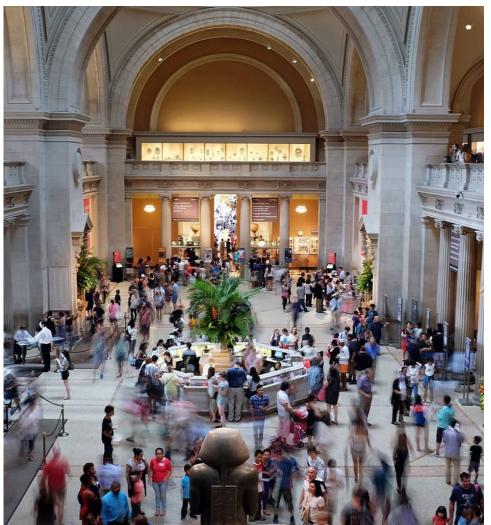


LANDMARKS PRESERVATION COMMISSION SUBMISSION

The Met and The City

- The Met has historically been the most visited museum in the United States
- 6 million visitors to The Met Fifth & The Met Cloisters, over 2 million were local in 2024
- Over 180,000 K-12 students from New York City & tristate area schools participated in tours
- In 2024, over 40,000 people joined us for Family Festivals like Lunar New Year, MetFest, and Teens Take The Met!
- Over 1,900 employees work at The Met,711 of which are union











The Modern and Contemporary Collection at the Met

COMPRISED OF A UNIVERSAL COLLECTION OF MEDIA AND SCALES



Pablo Picasso, Portrait of Gertrude Stein, 1905-06



Mark Rothko, No. 13 (White, Red on Yellow), 1958



Philip Guston, The Street, 1977



Wangechi Mutu, *The Seated III*, 2019



Jackson Pollock, Autumn Rhythm, 1950



Carmen Herrera, Iberic, 1949



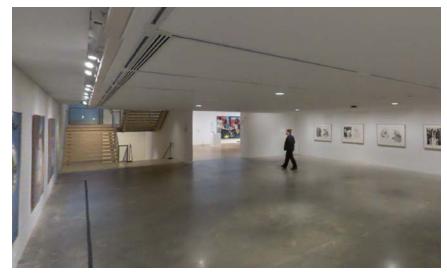
Andy Warhol, Liz, 1965



Njideka Akunyili Crosby, *Mother and Child*, 2016

Statement of Need

The Museum as a living institution must continue to change to achieve its mission.





- Provide a reconfigured wing that allows for a variety of scales, heights, and connections of galleries to accommodate the program of modern and contemporary art within the The Met's collection.
- Introduce a contemporary architecture that is appropriate for The Met's universal collection and the museum as a New York City landmark.
- Enhance and improve the relationship of the wing to Central Park to benefit both the park goer and the museum goer.
- Align with The Met's sustainability and accessibility goals.

Design Team Presenting



Frida Escobedo



Ray Harlem, 2024



Serpentine Pavilion, 2018



La Tallera, 2010



Richard Southwick, Partner, Director of Historic Preservation



Ellis Island Improvements, 1980 - Present

BEYER BLINDER BELLE, EXECUTIVE ARCHITECT

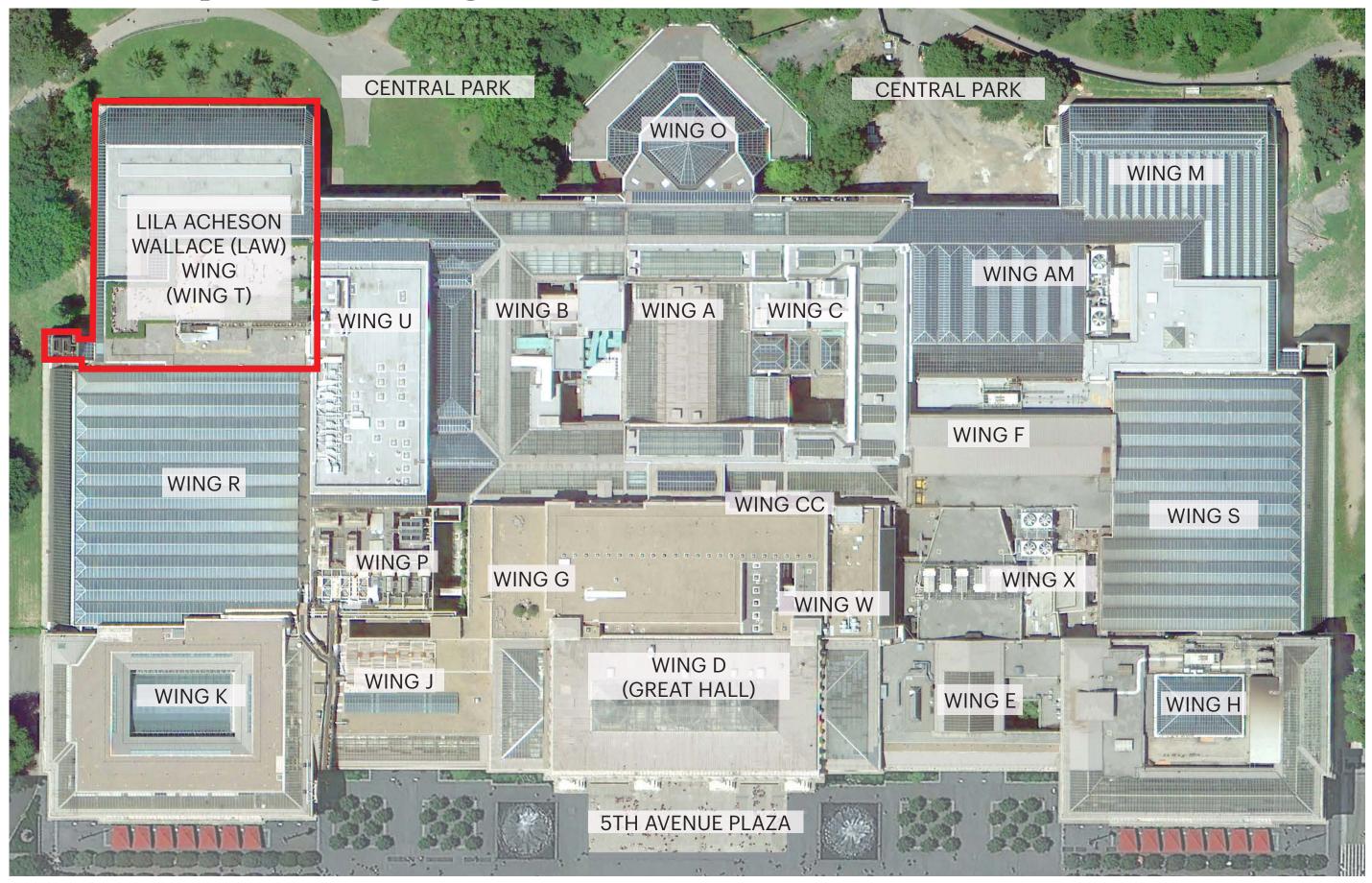


Nicholas Koster Vice President for Design

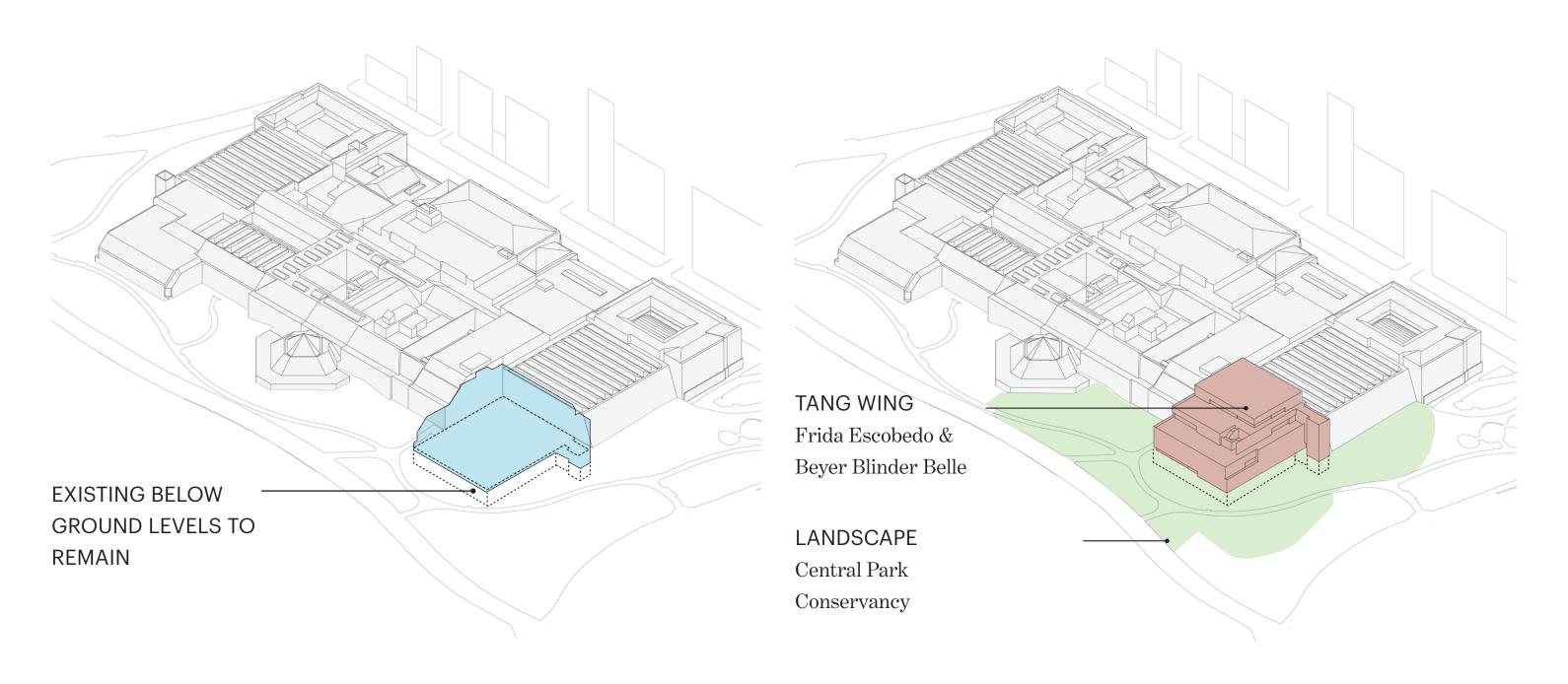


CENTRAL PARK CONSERVANCY

Location of Proposed Tang Wing



Proposed Tang Wing



EXISTING LAW WING

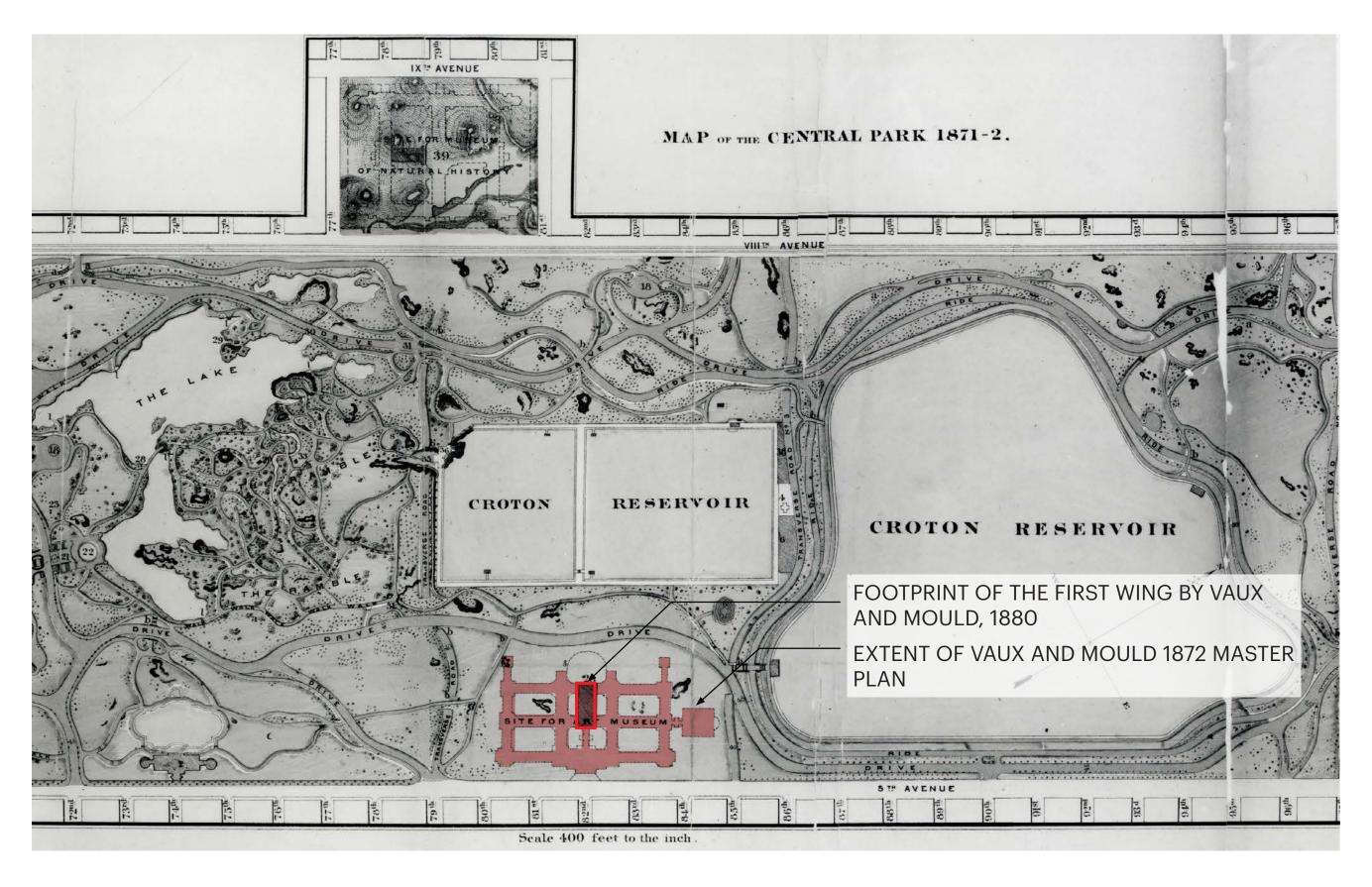
PROPOSED TANG WING

1. Evolution of The Met

- 2. Roche-Dinkeloo Master Plan
- 3. Current LAW Wing
- 4. Proposed Tang Wing
- 5. Drawings and Details
- 6. Landscape
- 7. Views

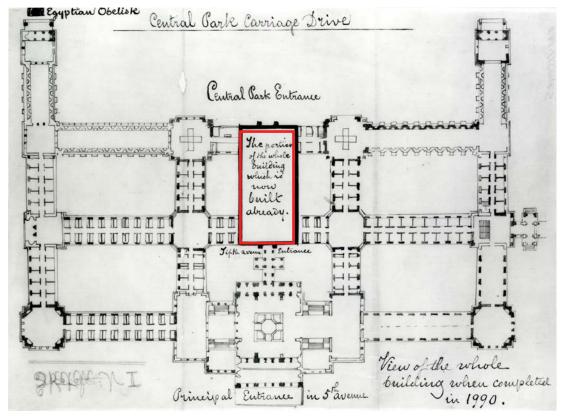
Central Park and Vaux and Mould 1872 Master Plan

THE MET'S LOCATION IN THE PARK AS SELECTED BY FREDERICK LAW OLMSTED

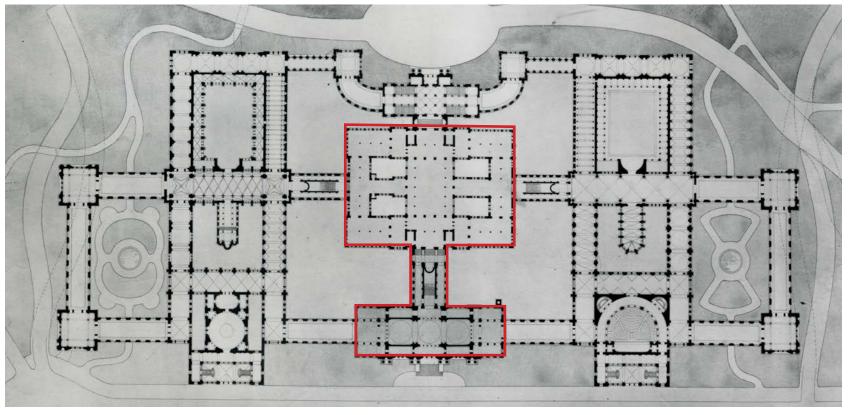


Historical Master Plans

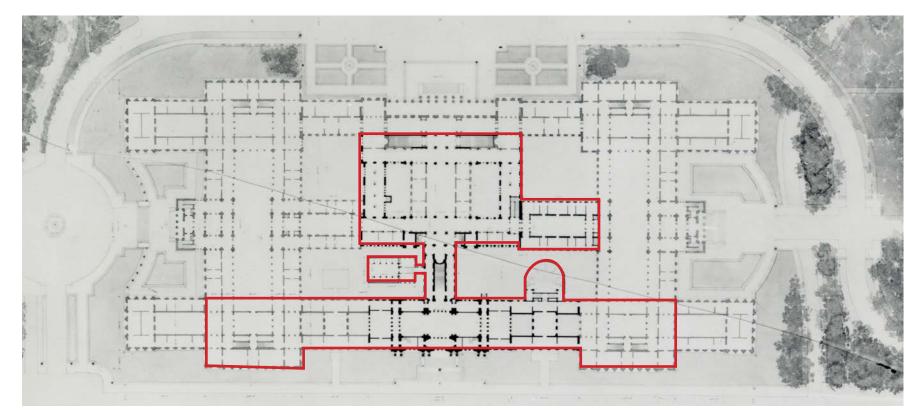
A SERIES OF MASTER PLANS WERE DEVELOPED BUT NEVER REALIZED



1880 - VAUX AND MOULD



1895 - RICHARD MORRIS HUNT



- Each plan proposed a footprint extending roughly from Fifth Avenue to the Park Drive, and from 80th to 84th streets.

- The Met commissioned a series of master plans

by significant architects of the time.

INDICATES BUILT PORTION

1906 - MCKIM, MEAD, AND WHITE

A Collection of Architectural Styles

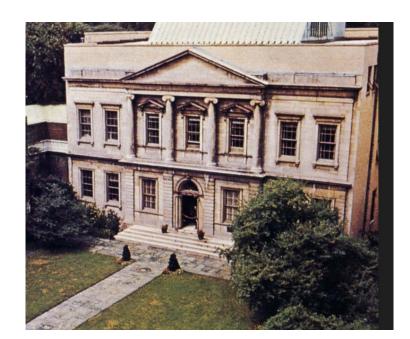
WINGS EXPRESSING ARCHITECTURE OF THEIR TIME



VICTORIAN Vaux & Mould



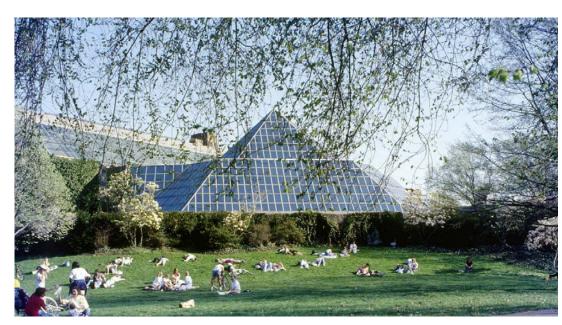
BEAUX ARTS
McKim Mead & White



GREEK REVIVAL Martin E. Thompson



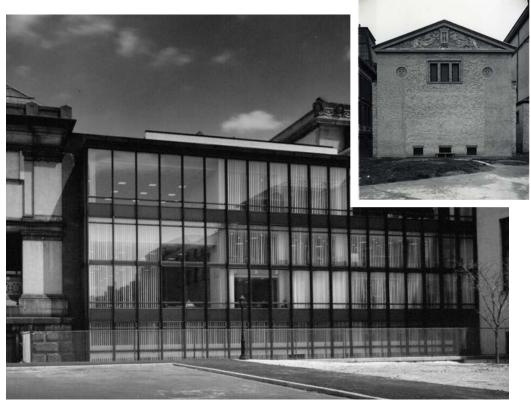
INTERNATIONAL STYLE Brown, Lawford & Forbes



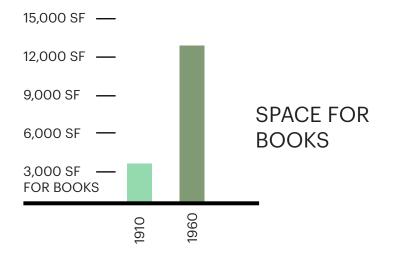
LATE MODERN Kevin Roche, John Dinkeloo & Associates

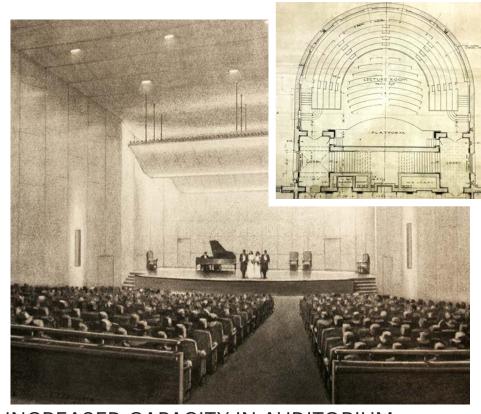
A History of Program-Driven Change

MUSEUM AS LIVING INSTITUTION

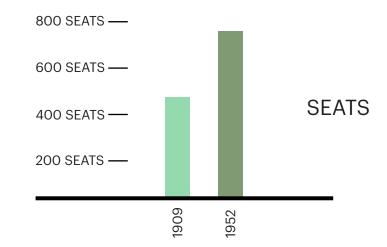


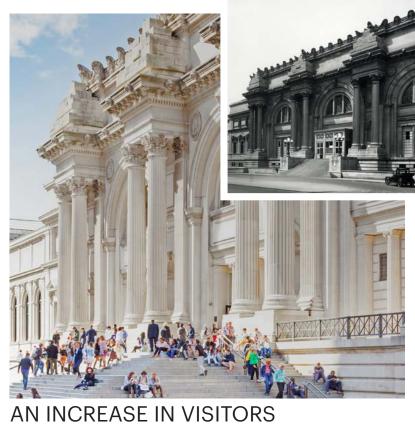
INCREASE OF THE LIBRARY COLLECTION
The McKim Mead and White designed library was replaced with a new library designed by Brown,
Lawford and Forbes (CA. 1960).



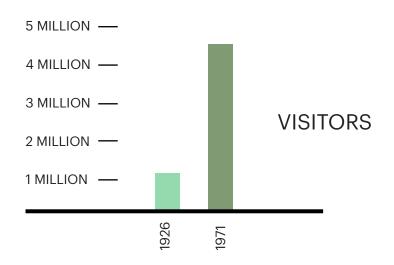


INCREASED CAPACITY IN AUDITORIUM
The McKim Mead and White designed auditorium
was replaced by the Grace Rainey Rogers
Auditorium, designed by Vorhees, Walker, Foley,
and Smith (CA. 1952).





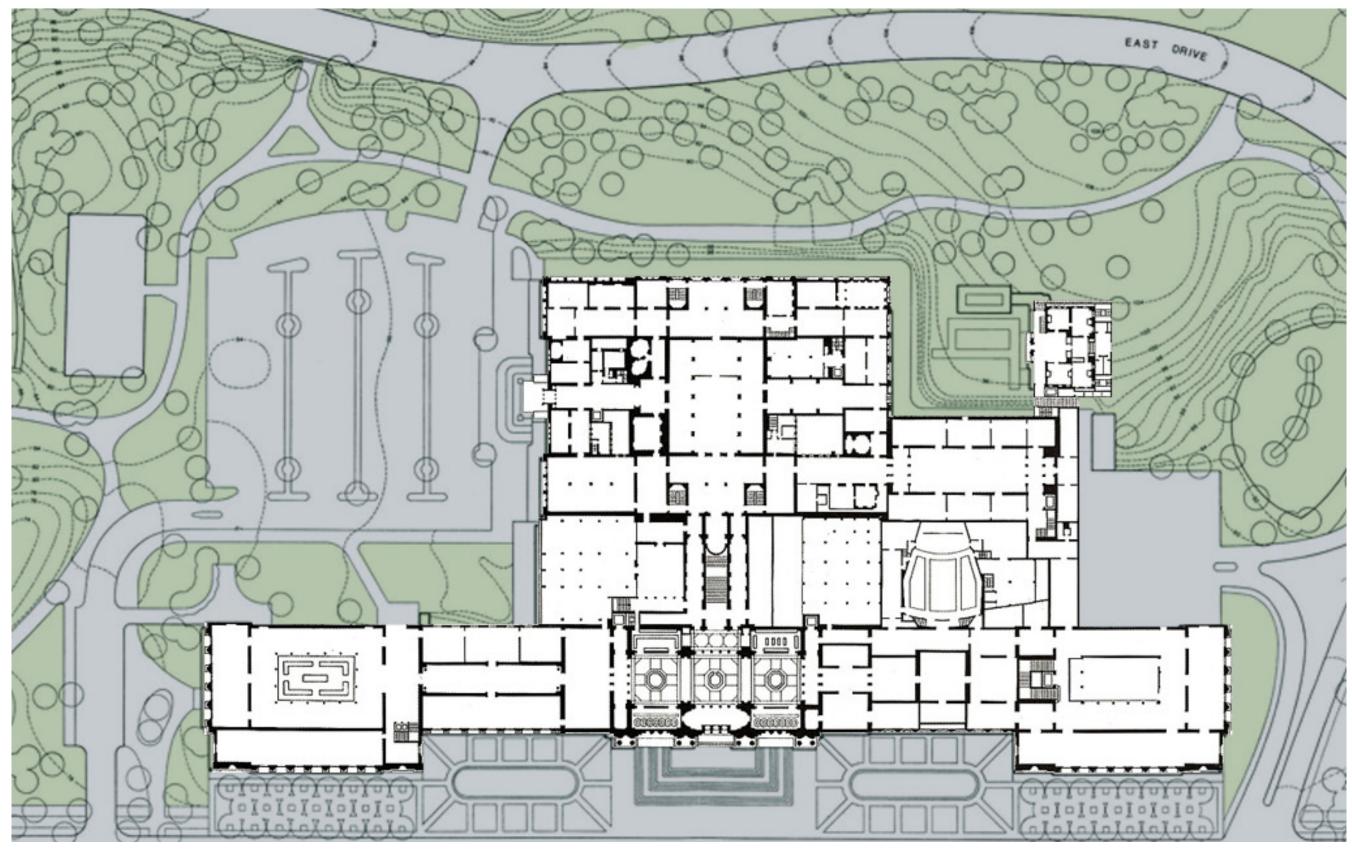
The Richard Morris Hunt designed front steps were replaced to make way for larger steps designed by Roche-Dinkeloo (Late 1960s).



"One of the most notable monumental structures remaining in New York City... designed by eminent architects and reflecting diverse architectural styles"

1967 LPC Designation Report

The Met at the Time of Landmark Designation - 1967



FIFTH AVENUE

- 1. Evolution of The Met
- 2. Roche-Dinkeloo Master Plan
- 3. Current LAW Wing
- 4. Proposed Tang Wing
- 5. Drawings and Details
- 6. Landscape
- 7. Views

The Met Selects Kevin Roche John Dinkeloo and Associates, 1967 INTEGRATION OF BUILDING AND LANDSCAPE





OAKLAND MUSEUM (1969), LANDSCAPE ARCHITECT: DAN KILEY

"Anything we build will be, in some manner, a sympathetic extension of the park...the new plans would be a blend of landscape and building. Mr. Roche's design for the Oakland Museum, for example... is being watched as a potential breakthrough in museum design."

Ada Louise Huxtable

"Metropolitan Museum to Expand in Park and Revamp Collections" The New York Times September 29, 1967

The Met Selects Kevin Roche John Dinkeloo and Associates, 1967

INTEGRATION OF BUILDING AND LANDSCAPE



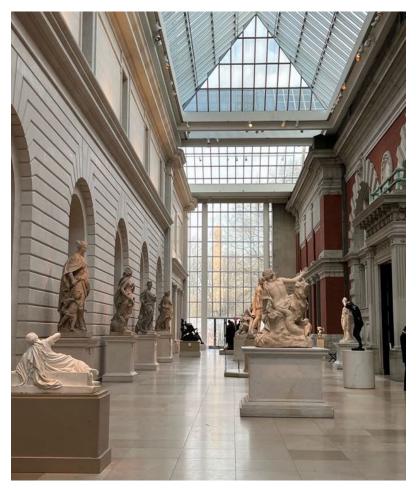


FORD FOUNDATION (1967), LANDSCAPE ARCHITECT: DAN KILEY

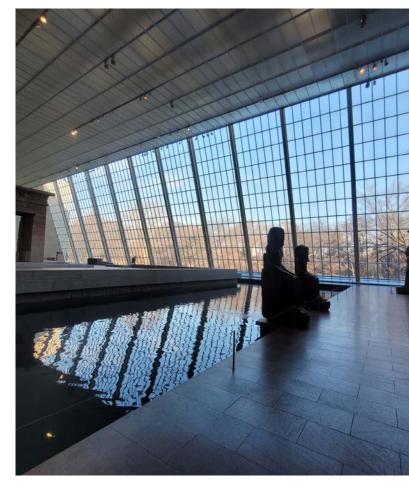
"We had just completed a museum in Oakland, California, which had received very good reviews, and Tom [Hoving] had done his homework by asking around who were the up-and-coming architects and who had done museums... We had some very good press at the time, too, on our projects, notably the Ford Foundation in New York, which was being finished."

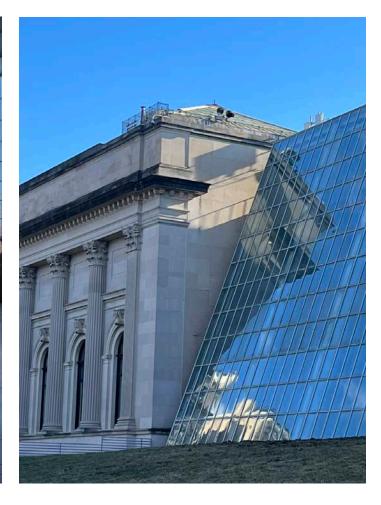
Kevin Roche The Metropolitan Museum of Art Oral History Project January 4, 1995

Roche-Dinkeloo Master Plan Concepts





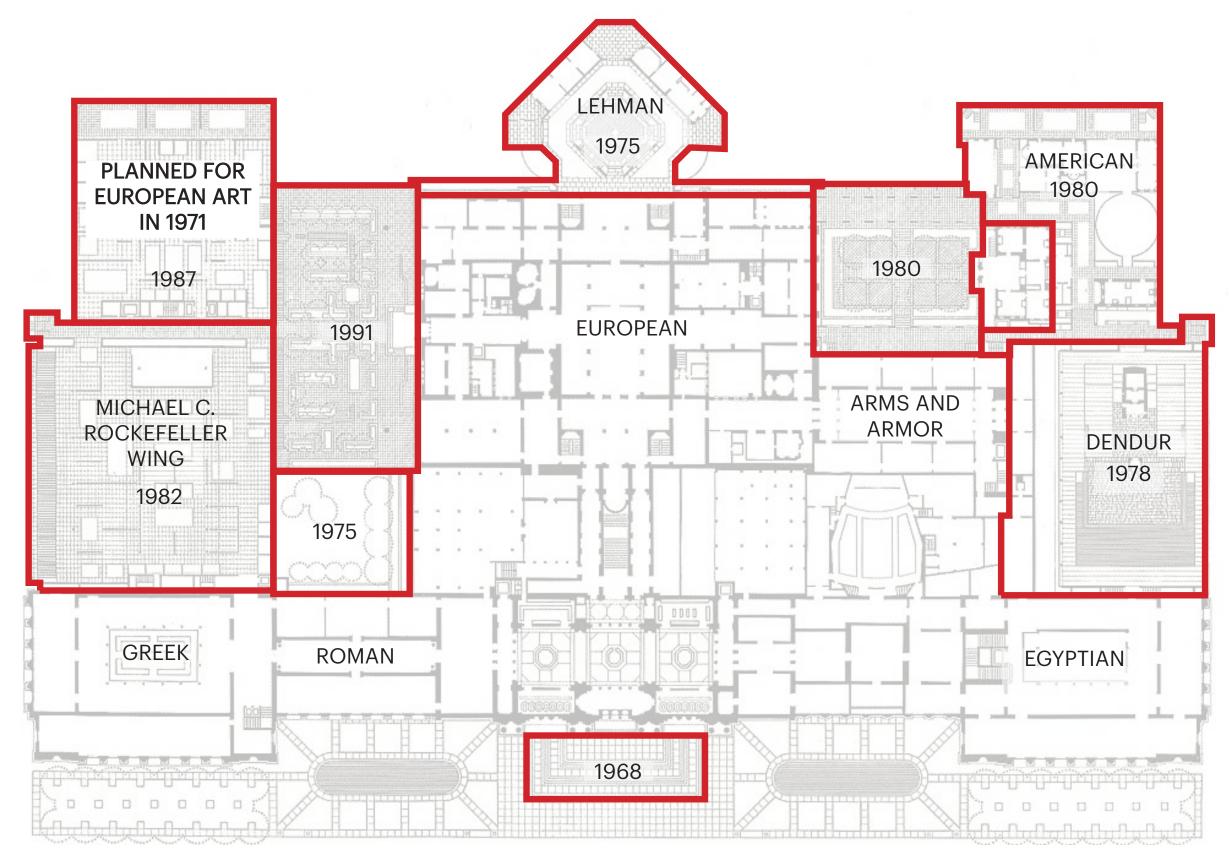




- Establish a rhythm of alternating limestone and glass volumes
- Improve visitor circulation
- Introduce daylight as a wayfinding tool and destination
- Enhance relationship to Central Park

Roche-Dinkeloo Master Plan 1971

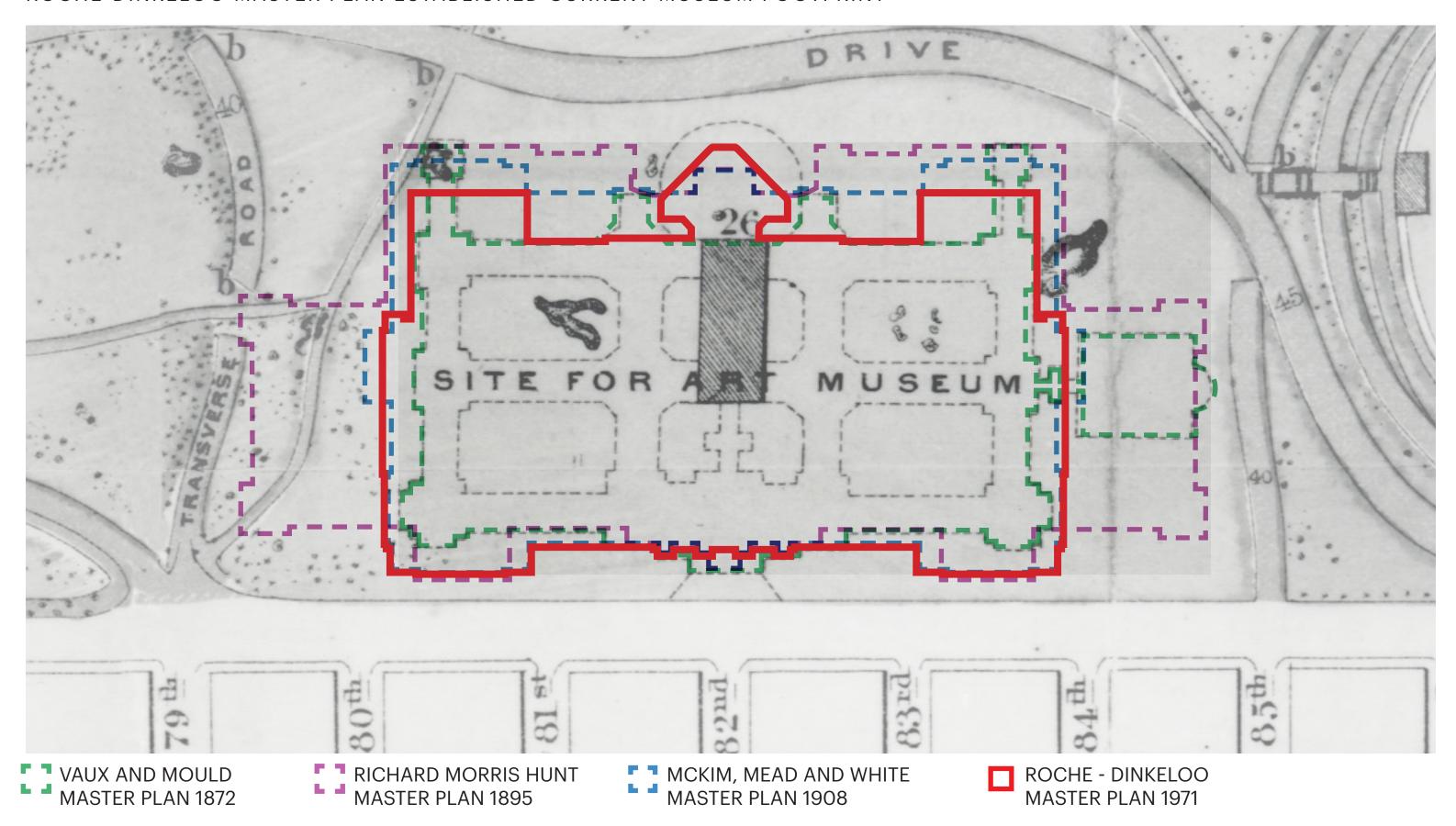
APPROVED BY THE CITY OF NEW YORK IN 1971 AND REALIZED IN 1991



DATES INDICATE YEAR OF COMPLETION

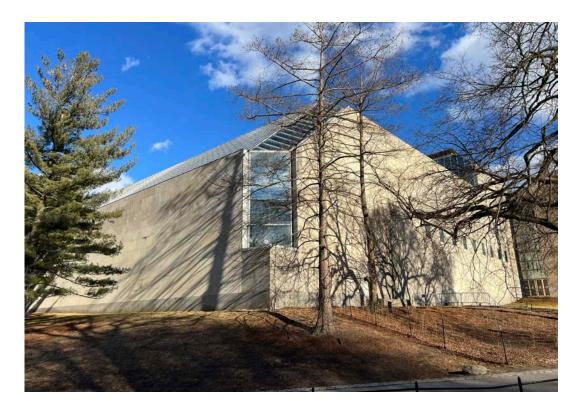
Overlay of Historic Master Plans

ROCHE-DINKELOO MASTER PLAN ESTABLISHED CURRENT MUSEUM FOOTPRINT



- 1. Evolution of The Met
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The LAW Wing Existing Condition









Comparison of LAW and American Wings

PHASED EXECUTION OF THE MASTER PLAN









LAW EXTERIOR

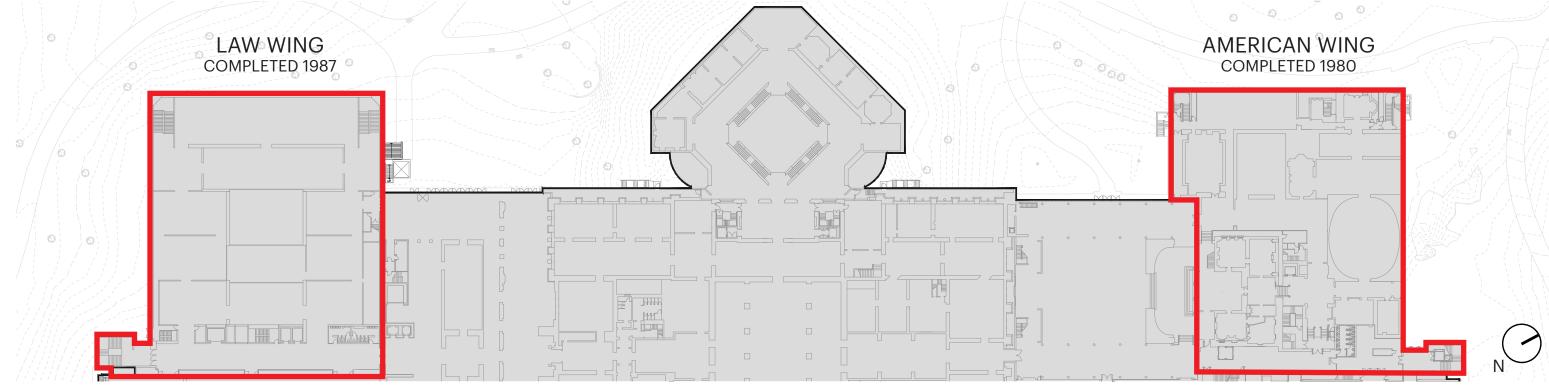
LAW INTERIOR

AMERICAN WING INTERIOR

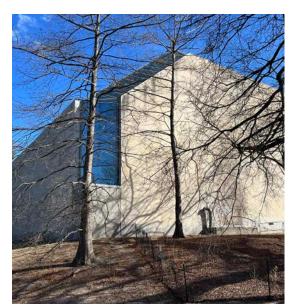
AMERICAN WING EXTERIOR

The LAW Wing was initially programmed for European Art, and not carefully reprogrammed for Modern and Contemporary art.

Roche-Dinkeloo and the Met carefully programmed the American Wing during the master planning process in anticipation of the American Bicentennial.



Episodic Experience of Western Facade THE PARK-FACING FACADE IS NOT EXPERIENCED AS A SINGLE COMPOSITION

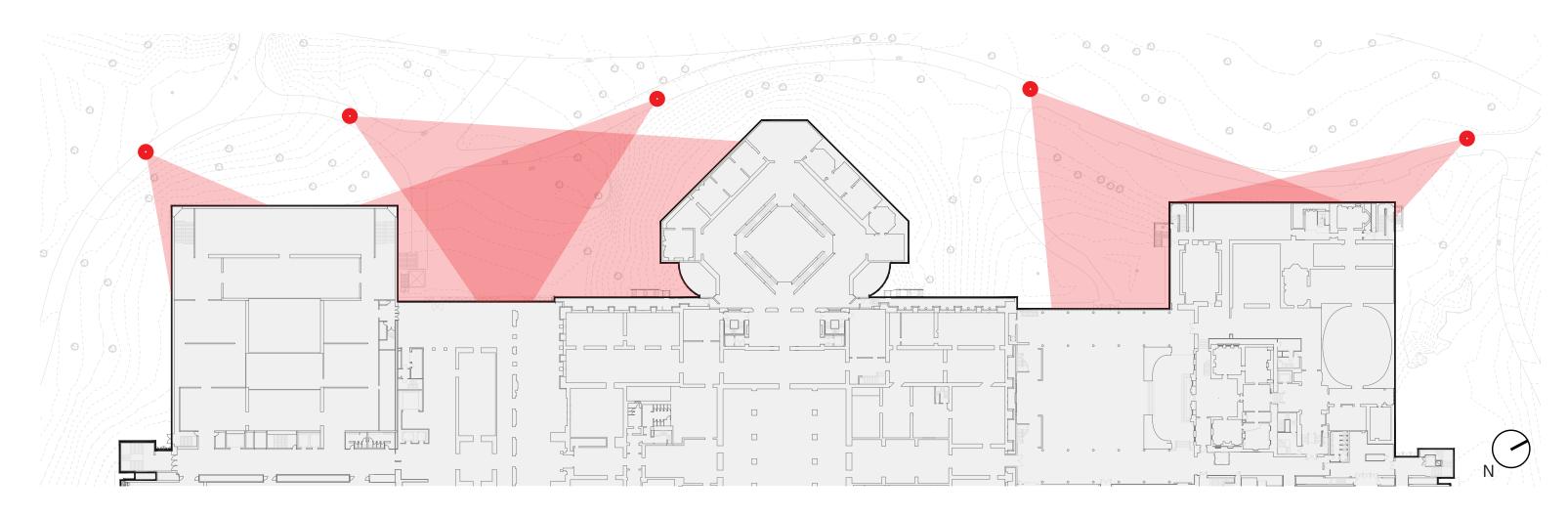










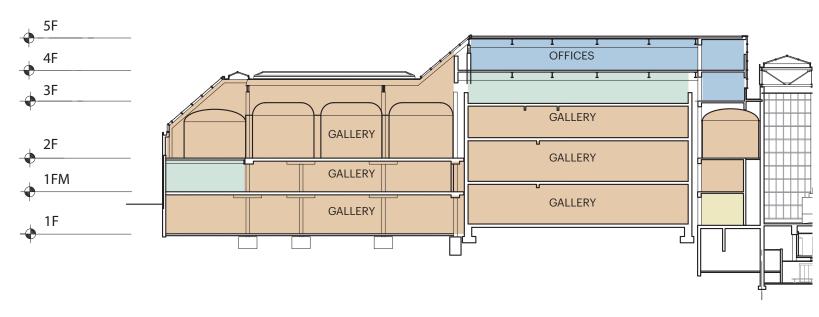


Comparison of LAW and American Wings VARIETY OF PROGRAM

LAW WING

2F 1FM 1F GALLERY SCALE: 1/32" = 1'-0"

AMERICAN WING



SCALE: 1/32" = 1'-0"

- PERMANENT COLLECTION
- SPECIAL EXHIBITIONS
- CIRCULATION
- PUBLIC AMENITIES
- ART STORAGE AND CARE
- OFFICES
- PARKING
- **MECHANICAL**

PERMANENT COLLECTION

CIRCULATION

ART STORAGE AND CARE

OFFICES

"[The LAW Wing] really never got built properly. I was never very happy with what happened. There wasn't a clear program, and it just kind of got put together in pieces"

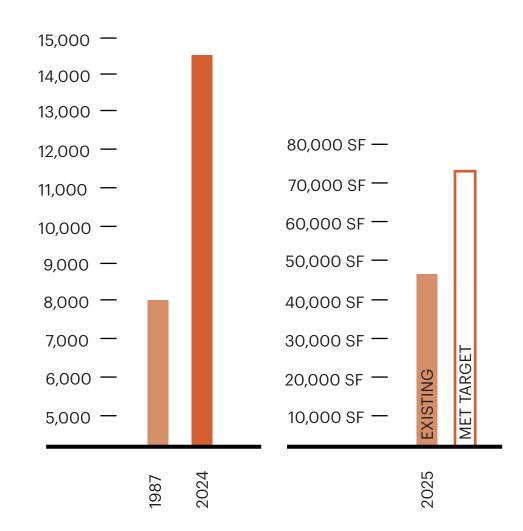
Kevin Roche

"Met Plans a Gut Renovation of Its Modern Wing" New York Times Interview May 19, 2014

Deficiencies of LAW Wing: Inadequate Galleries

LAW WING IS NOT APPROPRIATE FOR THE DISPLAY OF MODERN AND CONTEMPORARY ART

- Insufficient square footage
- Low ceiling heights and lack of variety
- Inadequate floor loading capacity
- West-facing sloped glazing



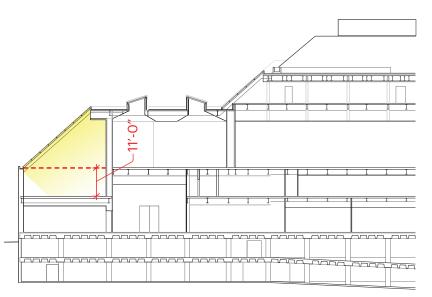
1987: 64 OBJECTS 14'-0" OR HIGHER 2025: 112 OBJECTS 14'-0" OR HIGHER



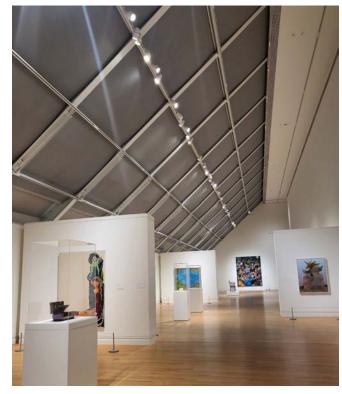
El Anatsui, Dusada II, 2007 (20 ft x 24 ft 6 in)



Alex Da Corte, As Long as the Sun Lasts, 2021 (26 ft x 23 ft 6 in x 9 ft)



East/West Section Through LAW Wing



Levine Galleries (LAW Wing)

COLLECTION SCALE

WEST-FACING SKYLIGHTTS

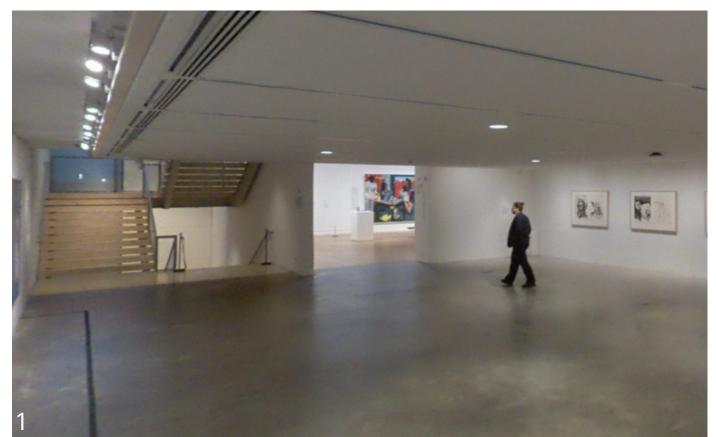
Deficiencies of LAW Wing: Lack of Accessibility

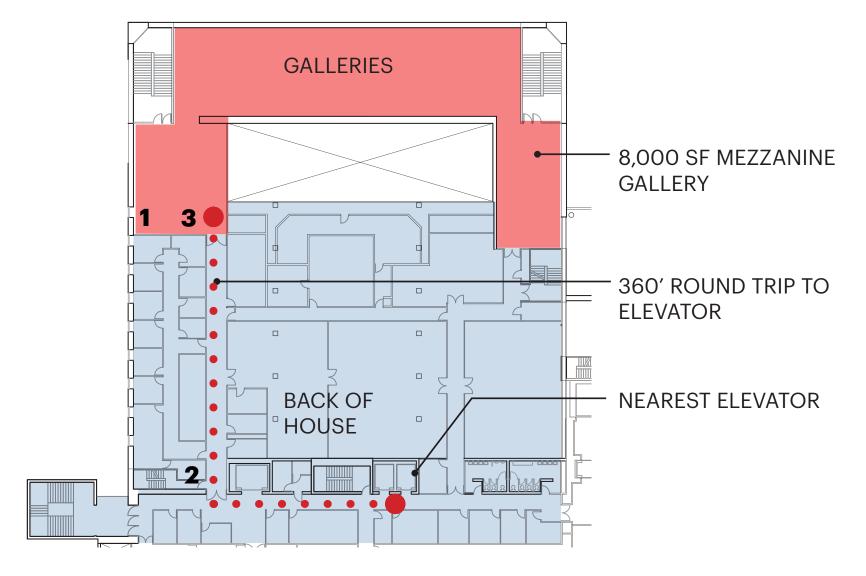
LAW WING IS NOT APPROPRIATE FOR THE DISPLAY OF MODERN AND CONTEMPORARY ART





ROUTE TO ELEVATOR





WHEELCHAIR ACCESS REQUIRES SECURITY ESCORT (EST. 15 MINUTES)

STAIRS CONNECTING MEZZANINE TO 1ST AND 2ND FLOORS

Deficiencies of LAW Wing: Lack of Visual Connection to Central Park

LAW WING IS NOT APPROPRIATE FOR THE DISPLAY OF MODERN AND CONTEMPORARY ART



LAW EXTERIOR FACING CENTRAL PARK



LAW INTERIOR STAIRWELL

Deficiencies of LAW Wing: Deteriorating Exterior Shell

LAW WING IS NOT APPROPRIATE FOR THE DISPLAY OF MODERN AND CONTEMPORARY ART

- Stone support anchors rusting and failing
- Limestone panels displaced and spalled due to anchor failure
- Moisture infiltration at windows
- Inadequate thermal performance at windows and skylights



LAW WING NORTH FACADE - EXISTING CONDITION



BIOLOGICAL STAINING AND SURFACE SCOURING

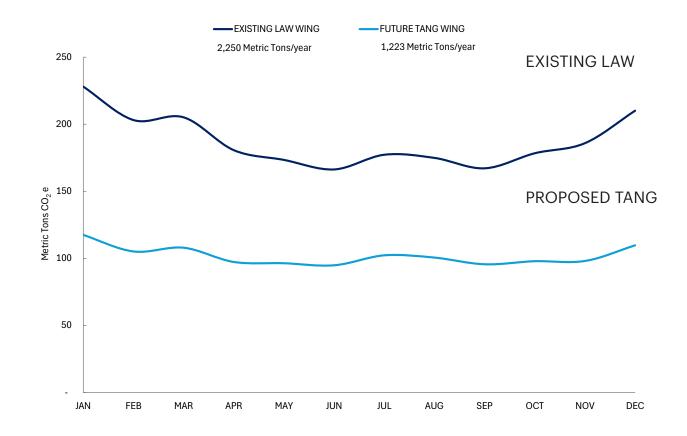


STRUCTURAL CRACKING

Deficiencies of LAW Wing: Excessive Energy Use

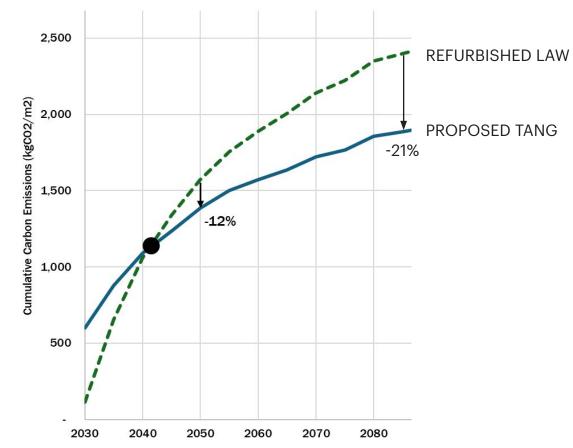
LAW WING IS NOT APPROPRIATE FOR THE DISPLAY OF MODERN AND CONTEMPORARY ART

ENERGY CONSUMPTION



TANG WING WILL REDUCE ENERGY CONSUMPTION BY 45%

CARBON FOOTPRINT



TANG WING WILL HAVE A SMALLER CARBON FOOT-PRINT THAN A REFURBISHED LAW WING

"The Museum can continue to grow... it has that flexibility, to change as you go into the future."

Kevin Roche

Oral History Project Interview The Metropolitan Museum of Art Archives January 4, 1995

Why The Proposed Tang Wing is Appropriate

The Tang Wing maintains the architectural context of The Met:

- Occupies the same footprint as the existing wing
- Not taller than adjacent Kravis Wing bulkhead
- Maintains scale of overall museum building
- Recedes at upper floors in deference to the Park
- Continues the use of limestone at museum corner and planning principles of Roche-Dinkeloo Master Plan

The Tang Wing Addresses the unique conditions of today:

- Accommodates the program of The Met's modern and contemporary collection with increased gallery area, heights, and variety appropriate for the display of the art.
- Improves the relationship between Central Park, a scenic landmark, and the new wing
- Will be fully accessible
- Will achieve significantly lower energy use

It represents the next chapter in the Met's tradition of engaging leading architects and will introduce a new wing into the Roche-Dinkeloo Master Plan through a universal architectural style.





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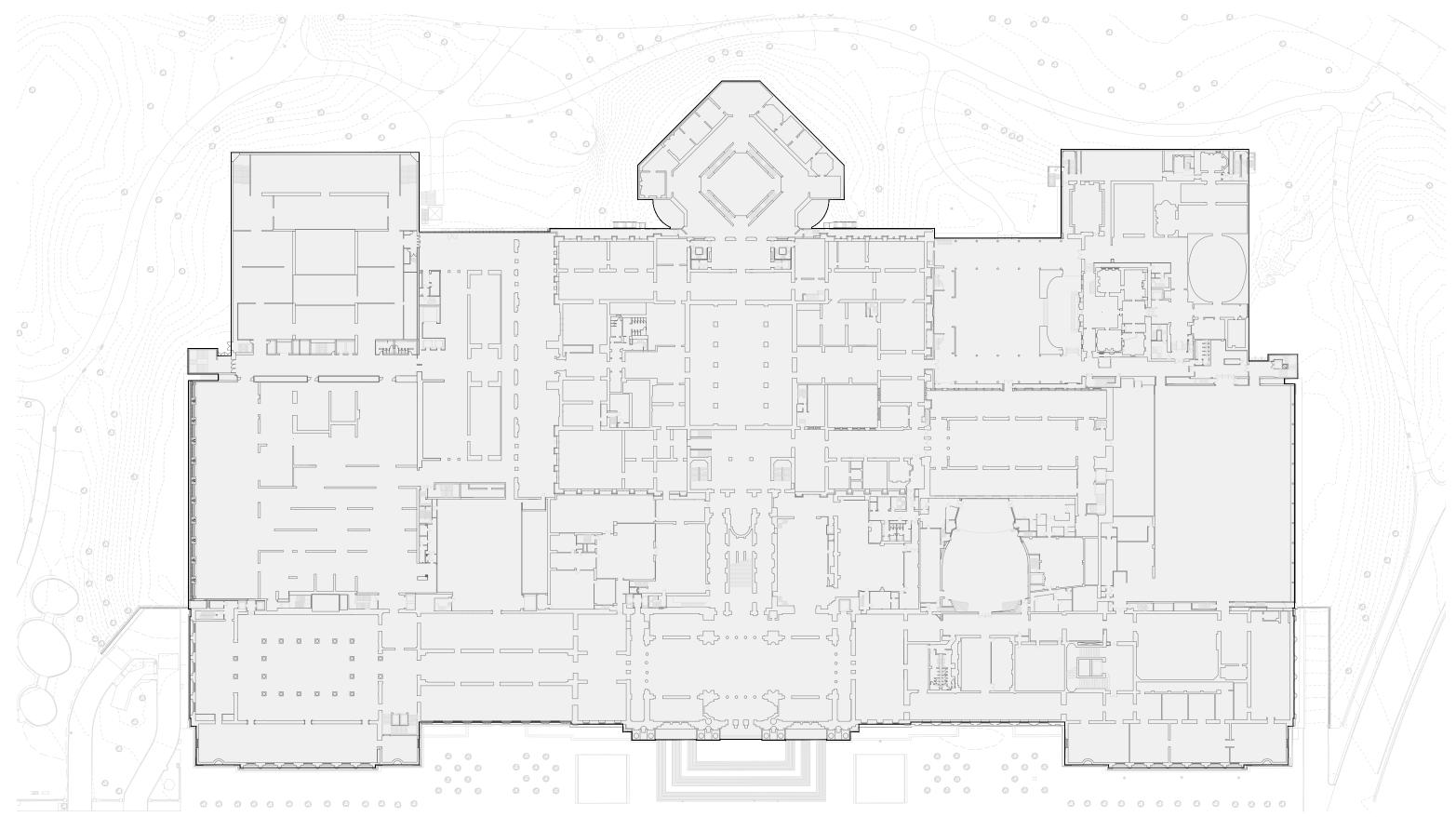
The Metropolitan Museum of Art A COLLECTION OF 21 BUILDINGS



Frida Escobedo Studio, The Metropolitan Museum of Art Models

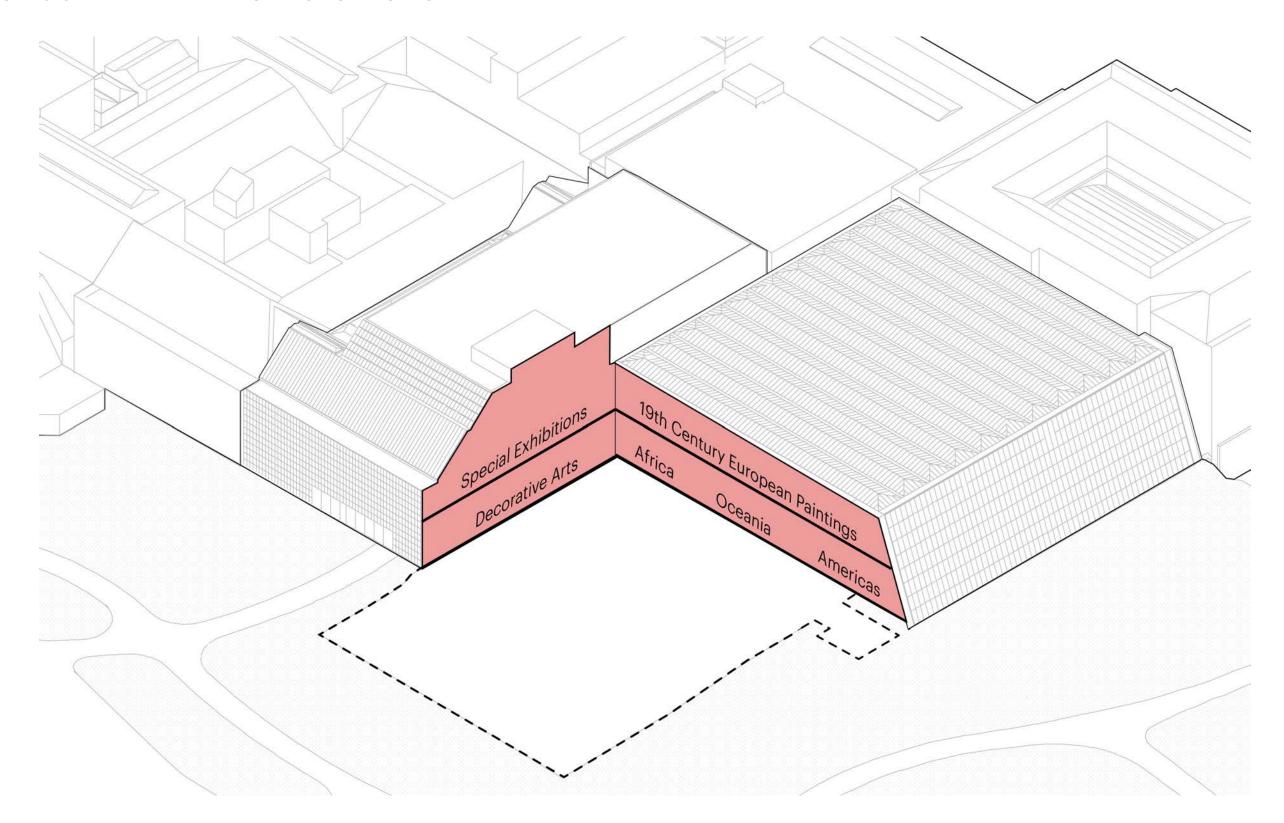
The Met Overall Plan

EXISTING CAMPUS | LIKE A MEDIEVAL TOWN WITH NARROW STREETS AND OPEN PLAZAS

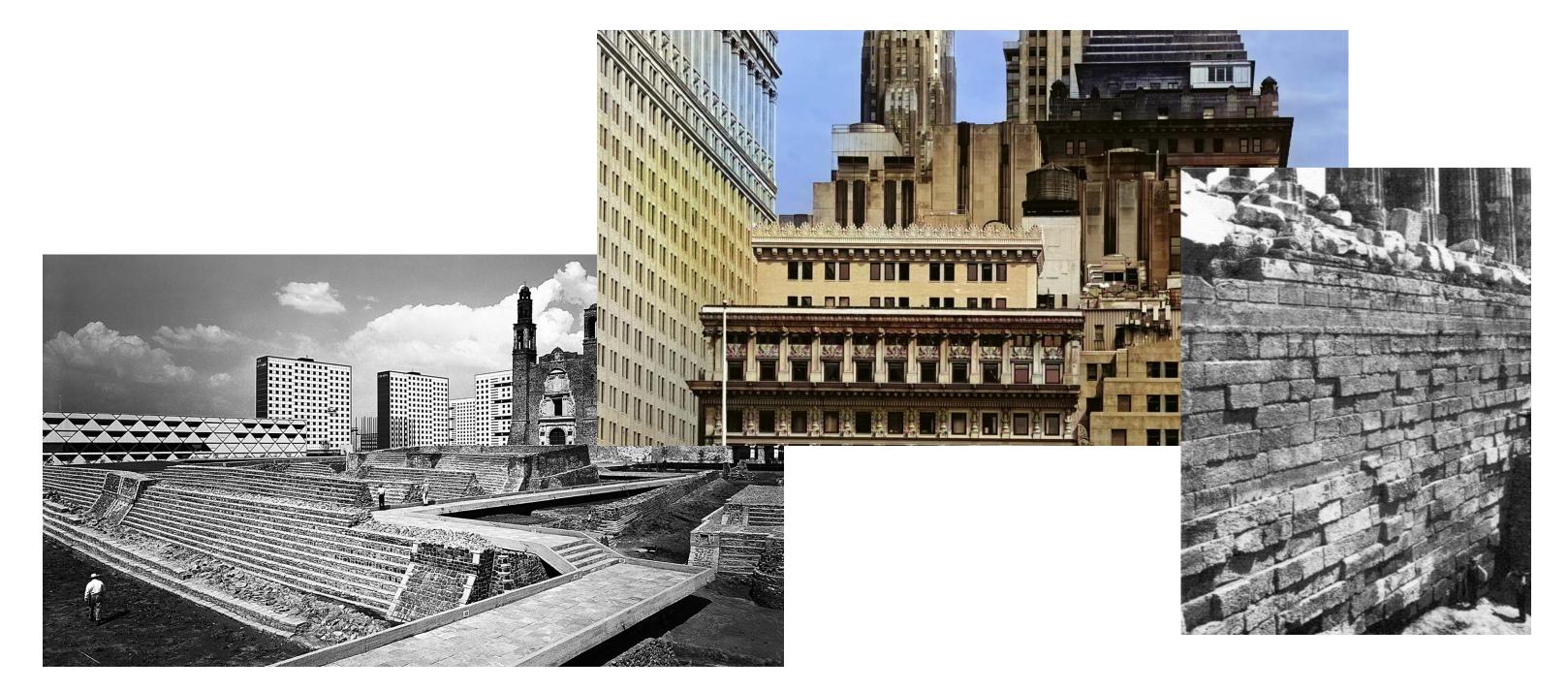


The Met Overall Plan

TANG WING FOOTPRINT AND ITS ADJACENCIES



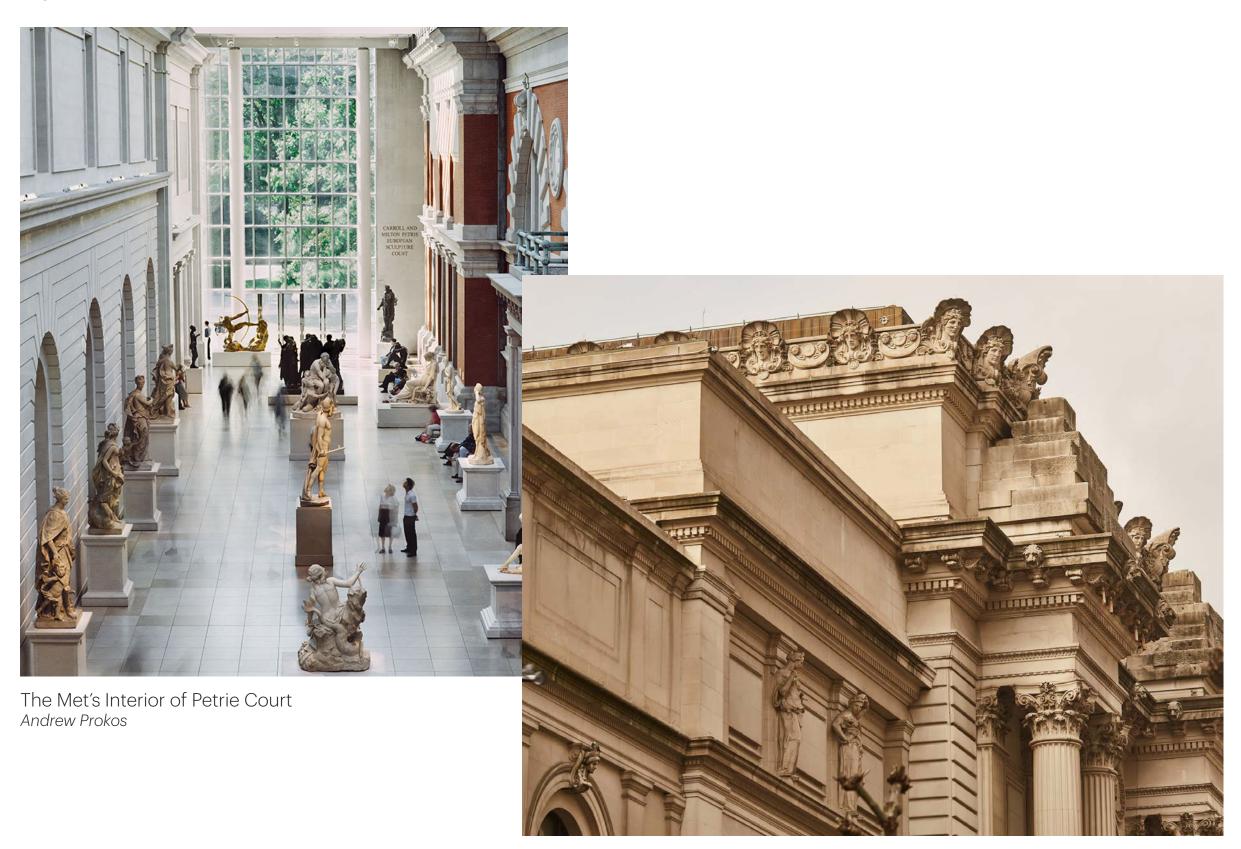
Conceptual Approach HISTORIC LAYERING



Centro Cultural Universitario Tlatelolco New York City Acropolis

Conceptual Approach

HISTORIC LAYERING AT THE MET



Detail of The Met's Fifth Avenue Façade Zack DeZon for The New York Times

Conceptual Approach

MODULARITY | RHYTHM AND COMPOSITION



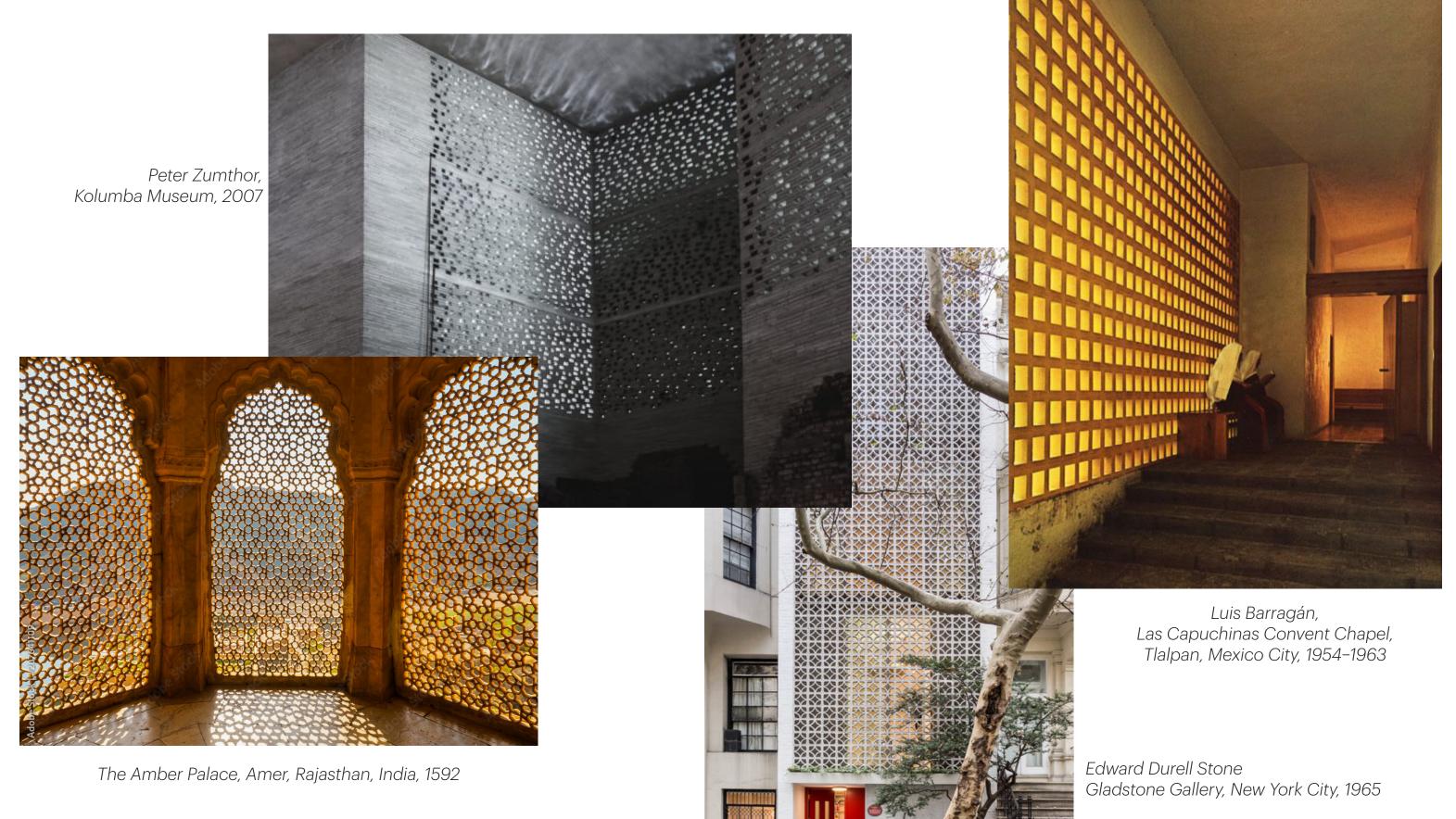
Getty Images

The Met's Interior of The Egyptian Wing Greyscape

Anni Albers, Untitled, 1941

Conceptual Approach

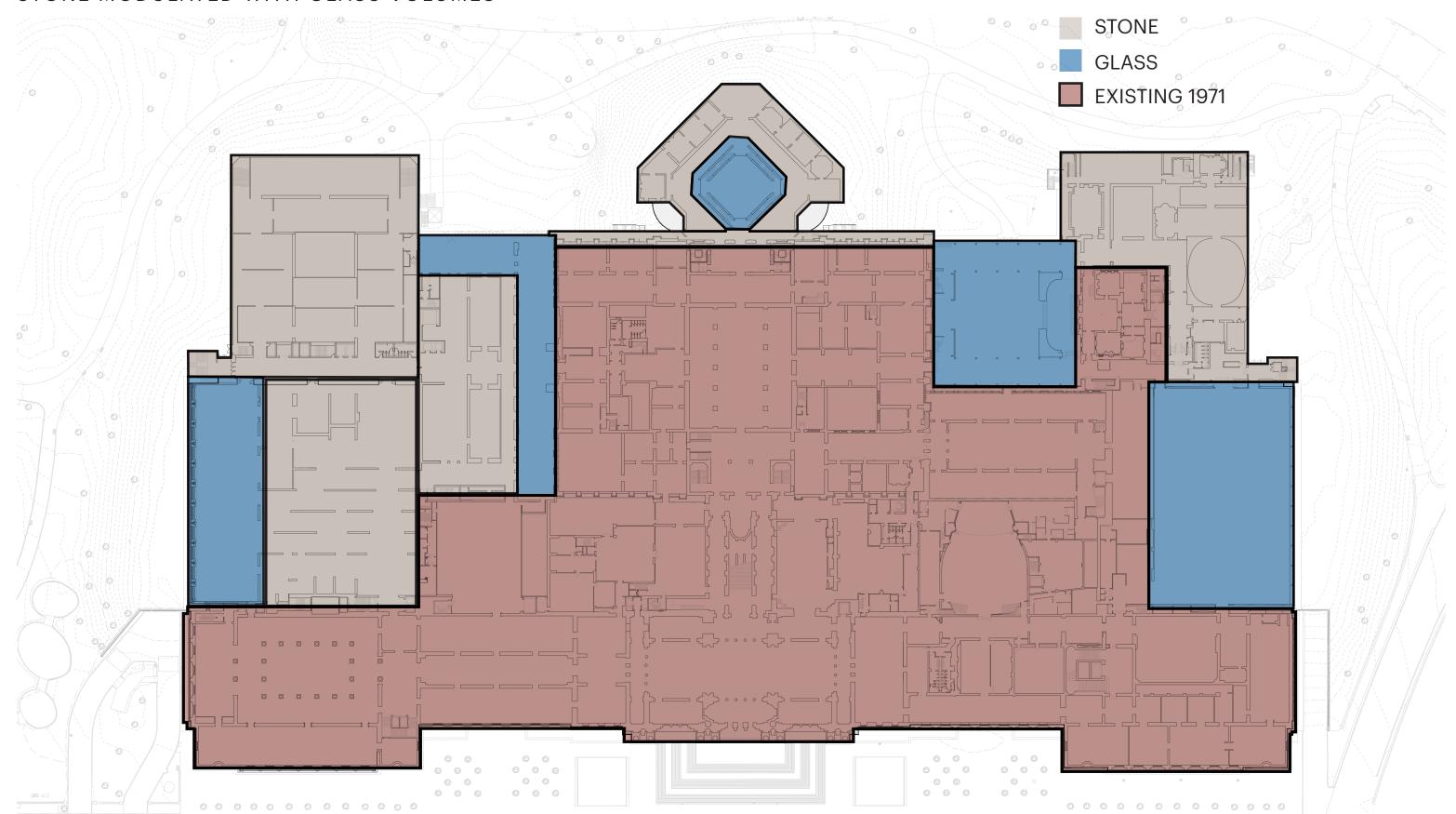
TEXTURE AND POROSITY | UNIVERSAL LANGUAGE





Roche-Dinkeloo Master Plan Concepts

STONE MODULATED WITH GLASS VOLUMES



Material Continuity in Master Plan FACADE MATERIALITY IN THE MUSEUM

MCKIM, MEAD AND WHITE



INDIANA LIMESTONE - SANDBLASTED

ROCHE DINKELOO



INDIANA LIMESTONE - SANDBLASTED

FRIDA ESCOBEDO STUDIO



INDIANA LIMESTONE - BELT SAWN

INDIANA LIMESTONE - SPLIT FACE

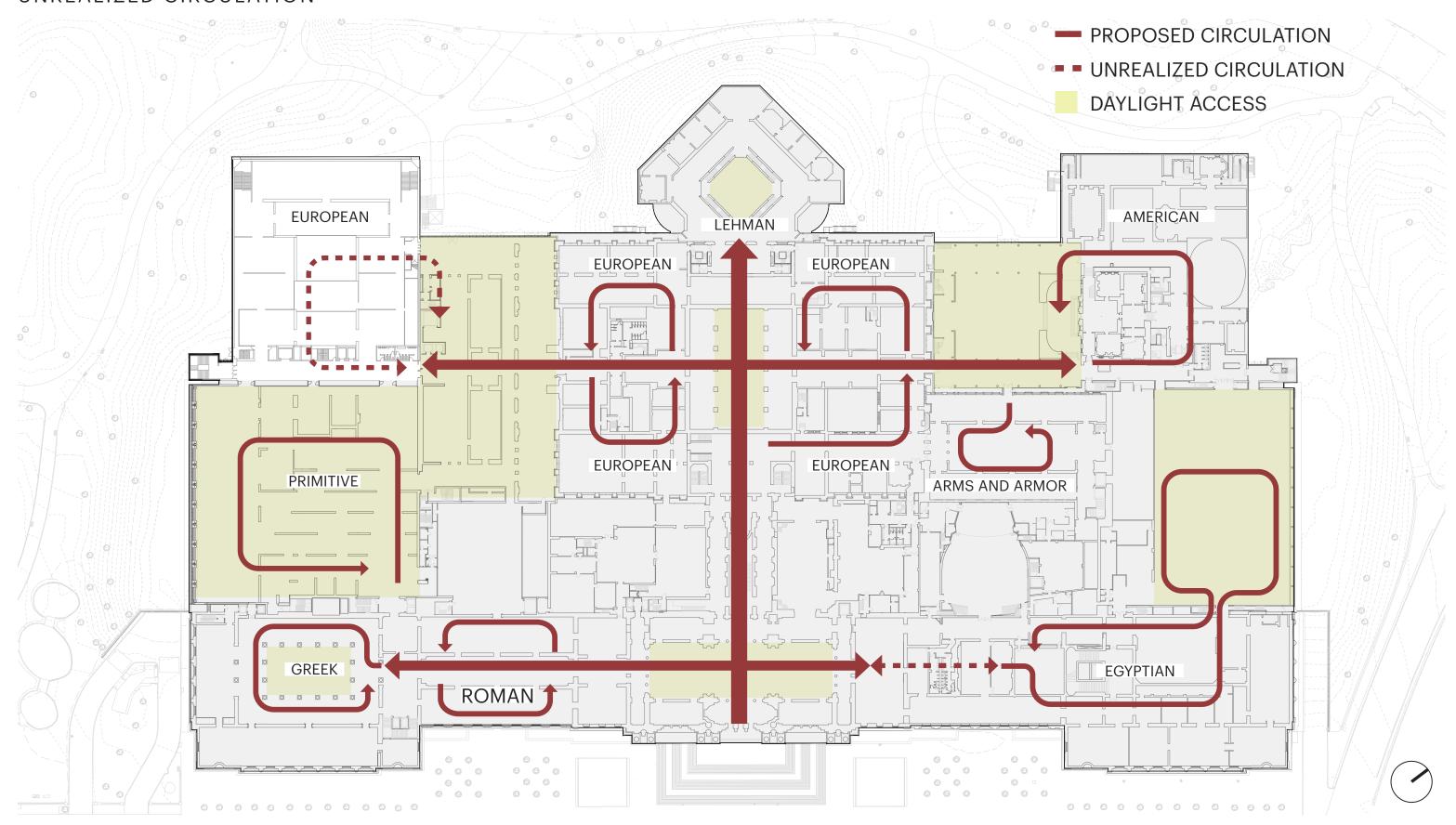
Tang Wing Exterior Envelope

80% OF FACADE IS OPAQUE ARTICULATED LIMESTONE, 10% IS LIMESTONE CELOSIA OVER GLASS, AS SHOWN BELOW, 10% IS CLEAR GLAZING

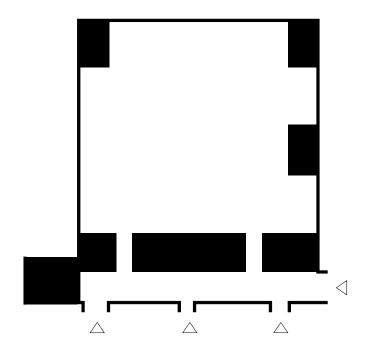


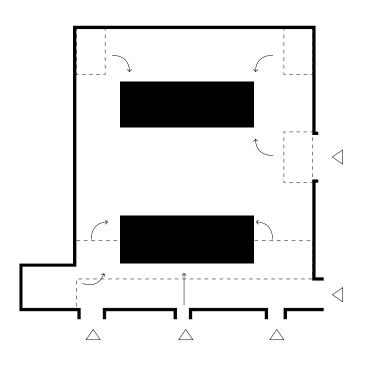
Roche-Dinkeloo Master Plan Concepts

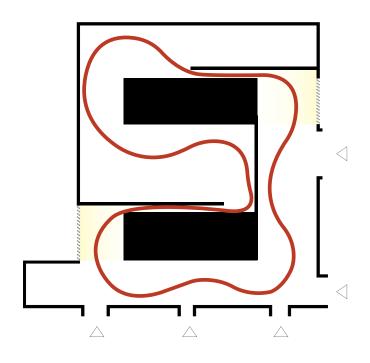
UNREALIZED CIRCULATION



Diagrammatic Approach core consolidation





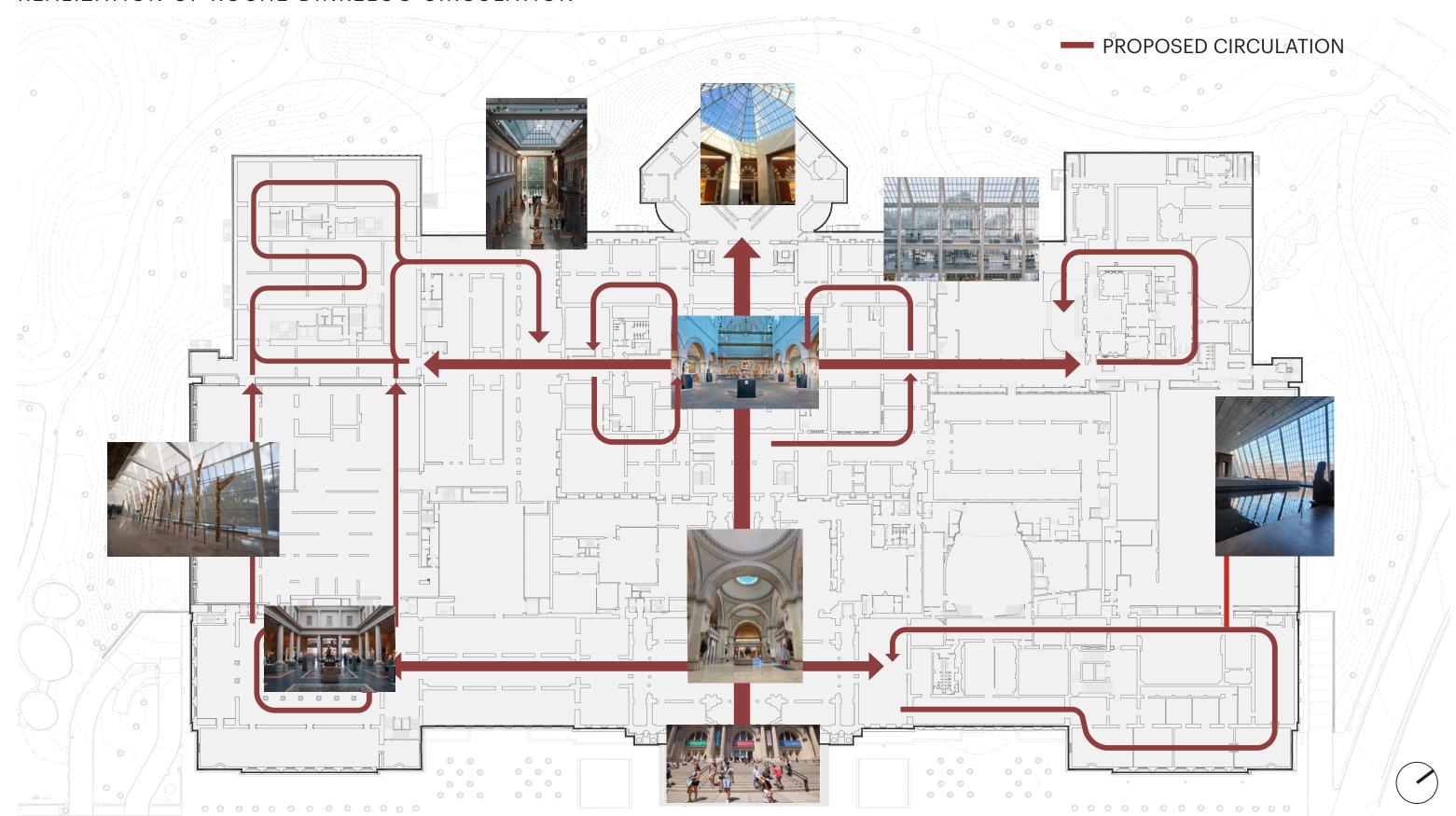


EXISTING CONDITION

CONSOLIDATION

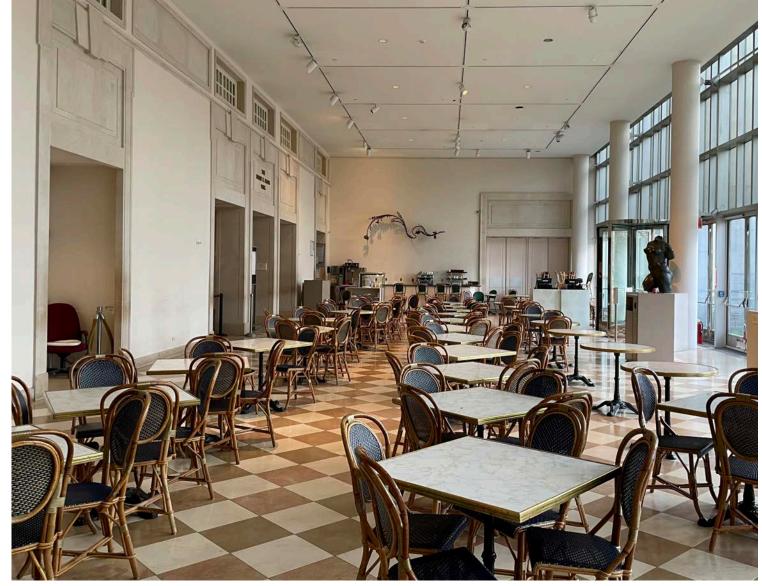
CIRCULATION

Proposed Tang Wing REALIZATION OF ROCHE-DINKELOO CIRCULATION



Circulation & Integration

PROPOSED REALIZATION OF ROCHE CIRCULATION THROUGH PETRIE COURT

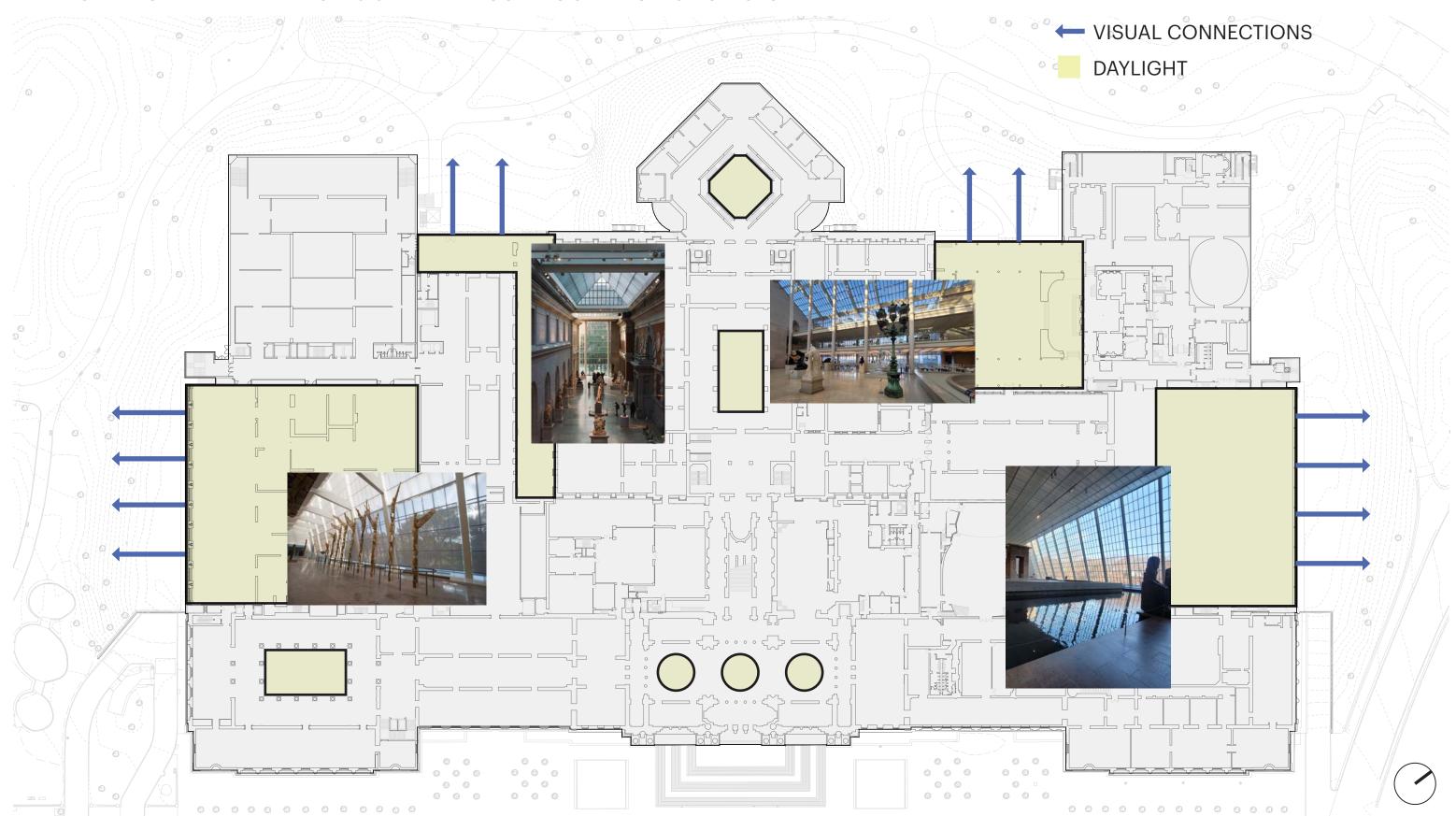


PETRIE COURT CAFE EXISTING CONDITION

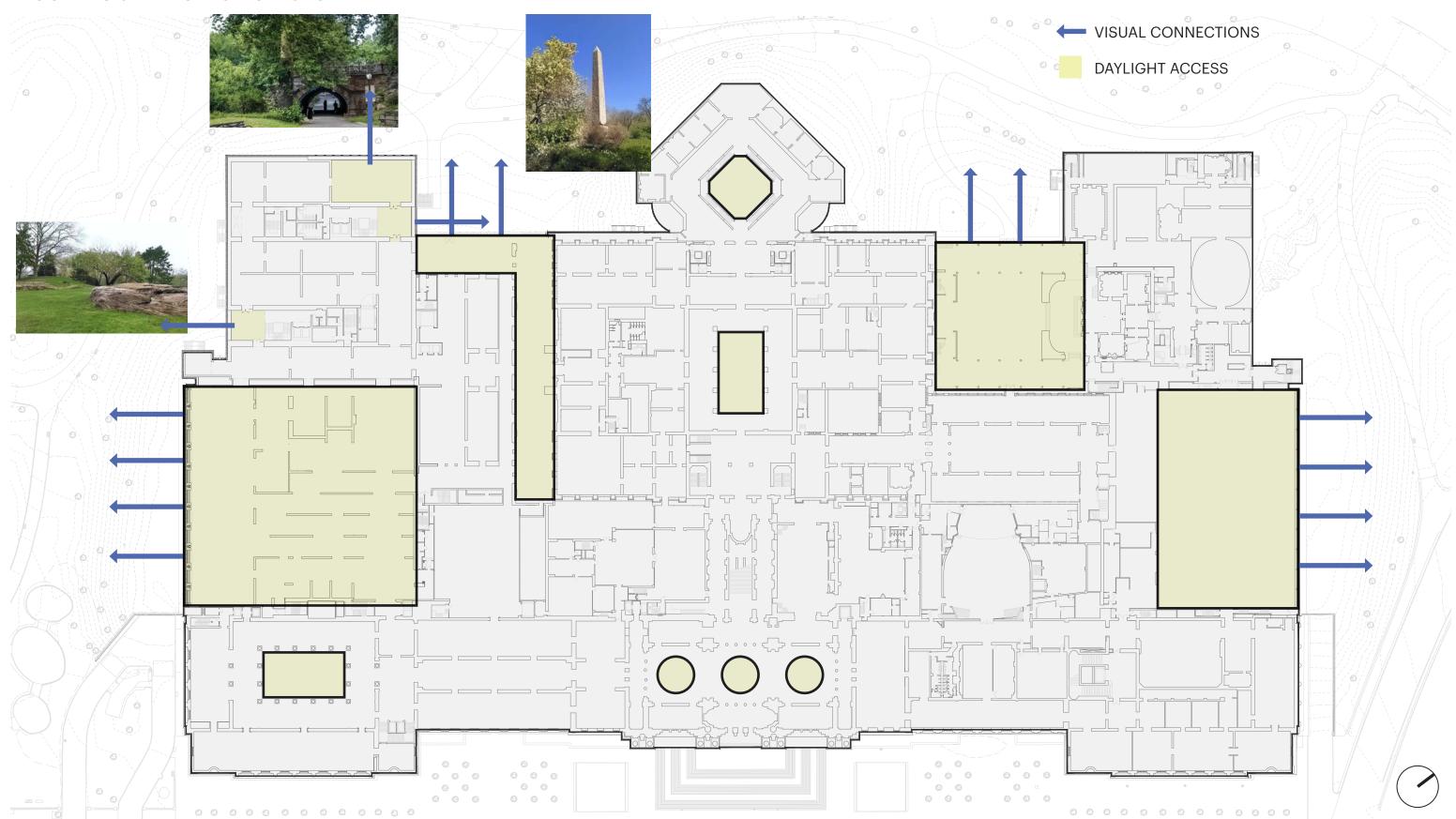
PROPOSED INTERIOR CONNECTION TO TANG WING

Roche-Dinkeloo Master Plan Concepts

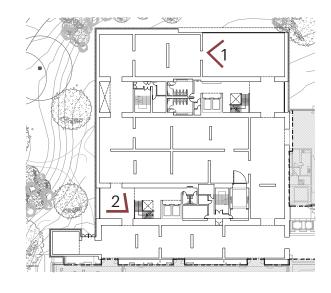
DAYLIGHT AS A WAYFINDING TOOL AND VISUAL CONNECTIONS TO CENTRAL PARK



Proposed Tang Wing VISUAL CONNECTIONS TO CENTRAL PARK



Strengthening Visual Connections with Central Park FACADE POROSITY







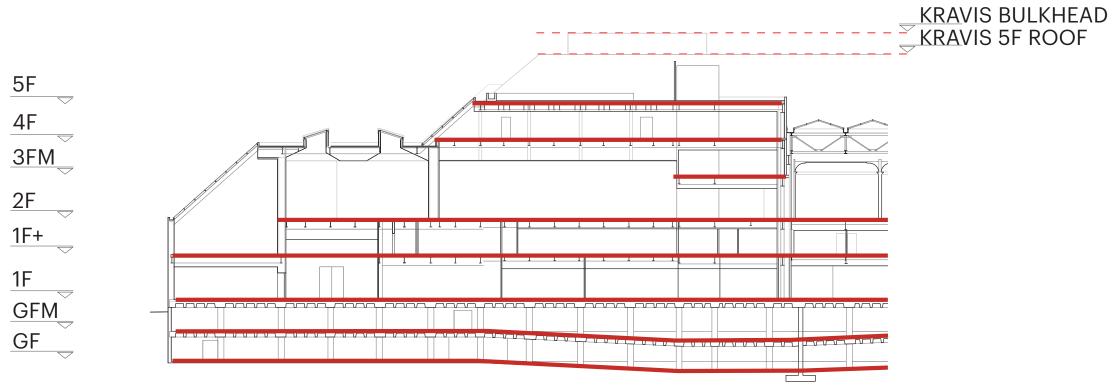
1. NORTHWEST GALLERY

2. SOUTH STAIR GALLERY

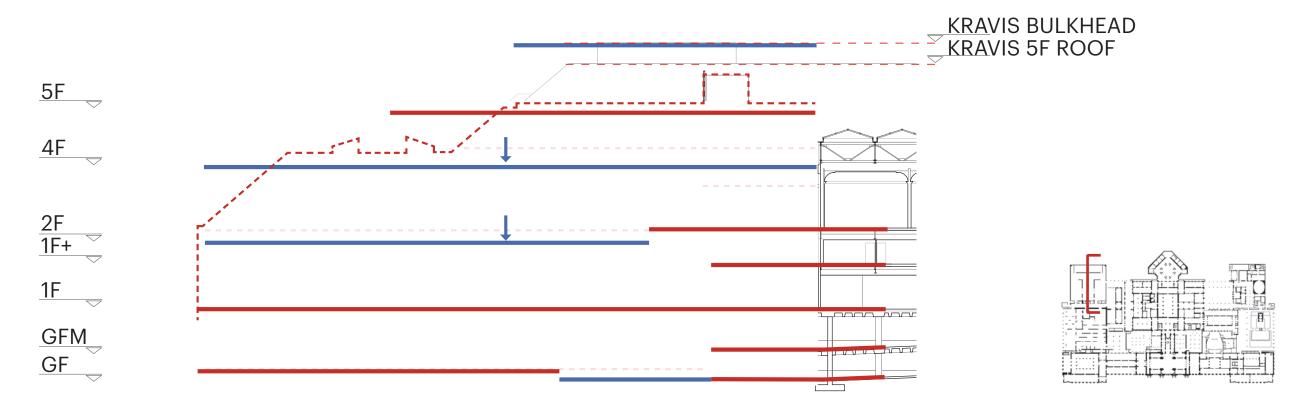
Optimizing floorplates to improve Galleries and Circulation

EAST WEST SECTION OF FLOOR ELEVATIONS

EAST WEST SECTION - LAW WING



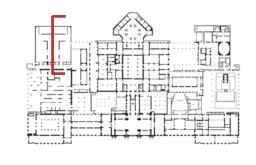
EAST WEST SECTION - TANG WING



Optimizing floorplates to improve Galleries and Circulation

EAST WEST SECTION ILLUSTRATING PROGRAM

EAST WEST SECTION - LAW WING



PERMANENT COLLECTION

ART STORAGE AND CARE

MECHANICAL/BACK OF HOUSE

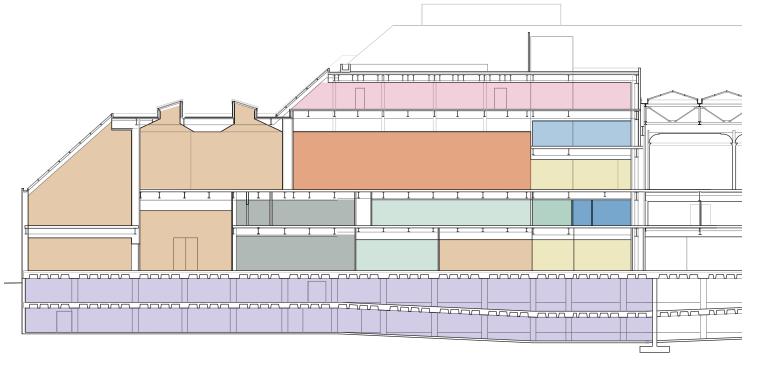
SPECIAL EXHIBITIONS

CIRCULATION

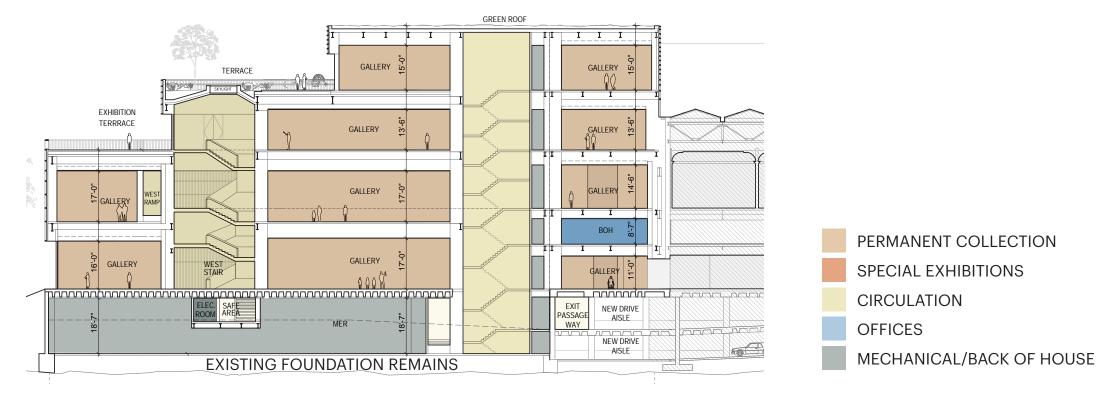
OFFICES

PARKING

PUBLIC AMENITIES

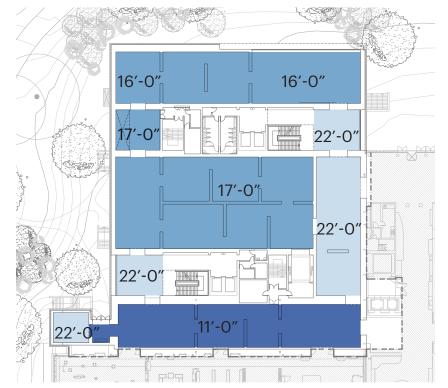


EAST WEST SECTION - TANG WING

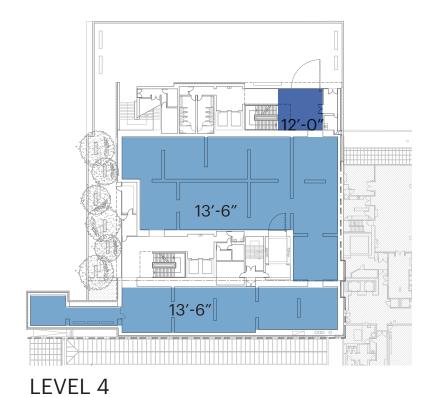


Proposed Ceiling Heights

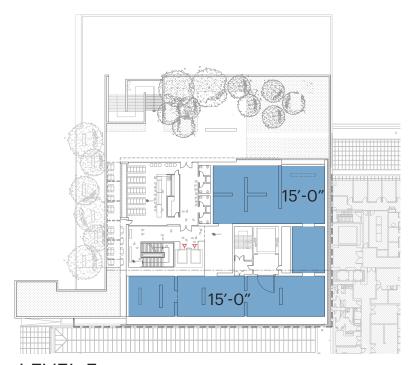
IDEAL GALLERY HEIGHT: 13'-0" TO 17'-0"



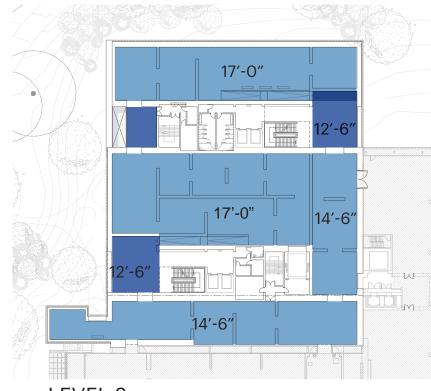
LEVEL 1



LEVEL 1+



LEVEL 5

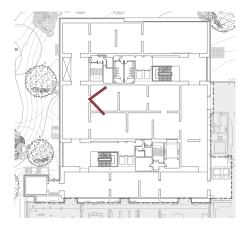


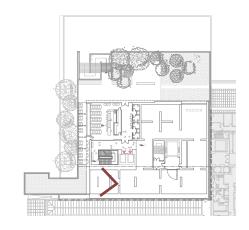
LEVEL 2





Provide Optimal Gallery Space and a Variety of Galleries



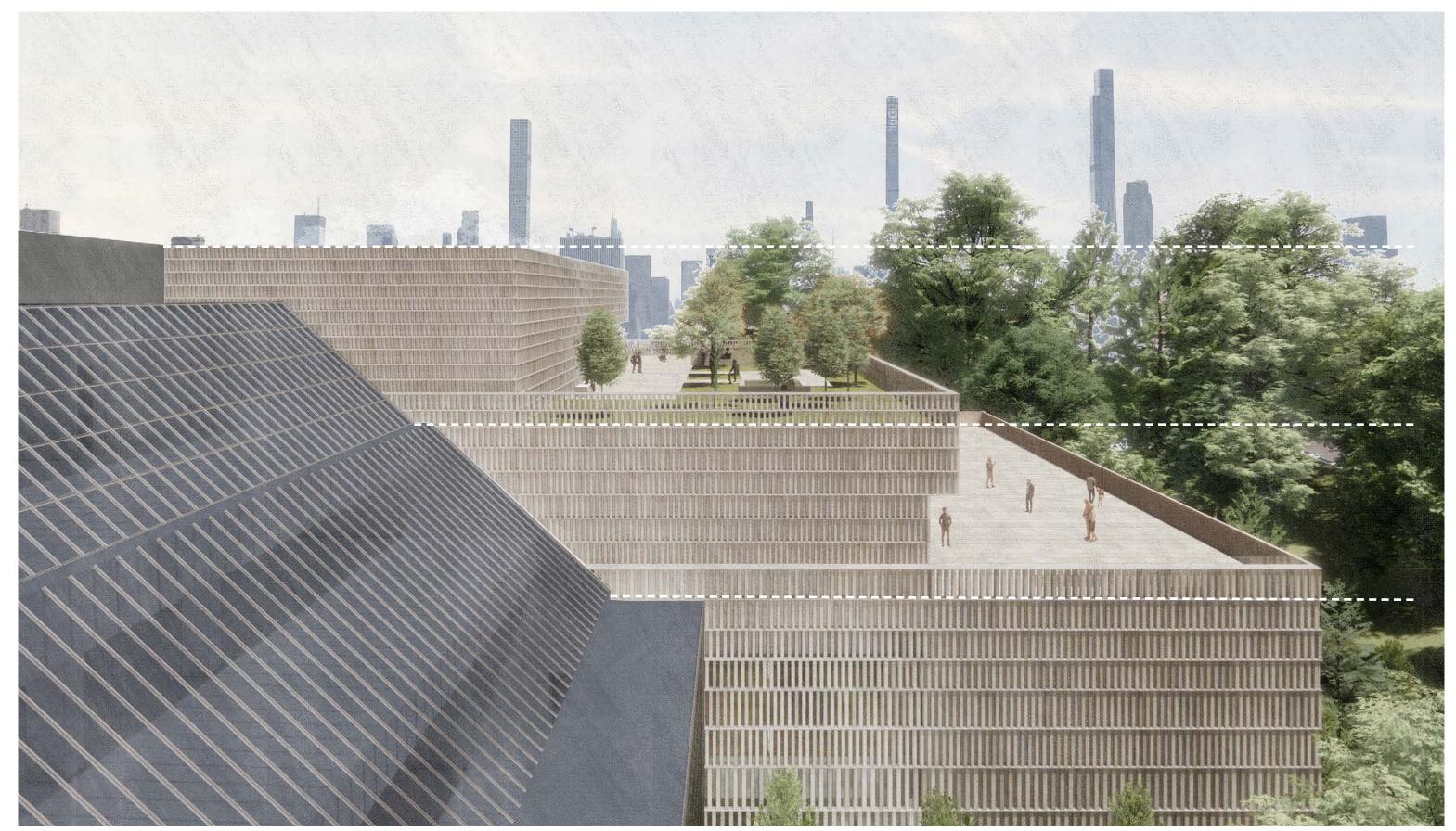






LEVEL 1 LEVEL 5

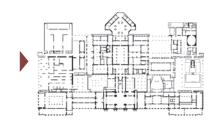
Alignments
THE PROPOSED WING ALIGNS WITH ADJACENT KRAVIS WING, DESIGNED BY ROCHE-DINKELOO

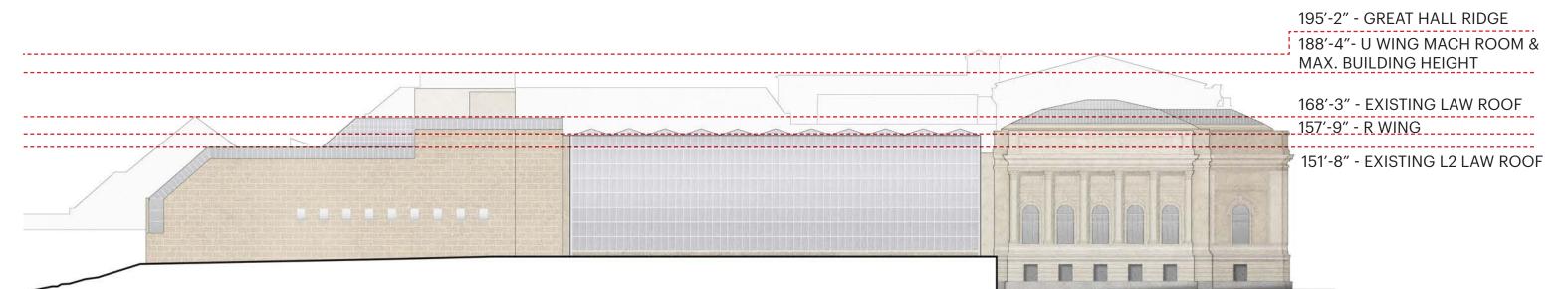


Maintain Existing Museum Alignments

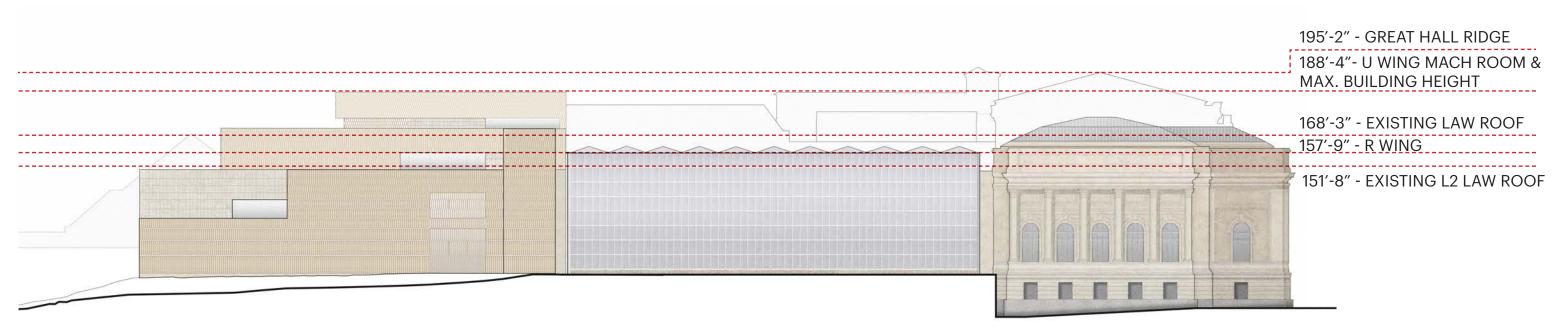
SOUTH FACADE

SOUTH FACADE - LAW WING





SOUTH FACADE - TANG WING



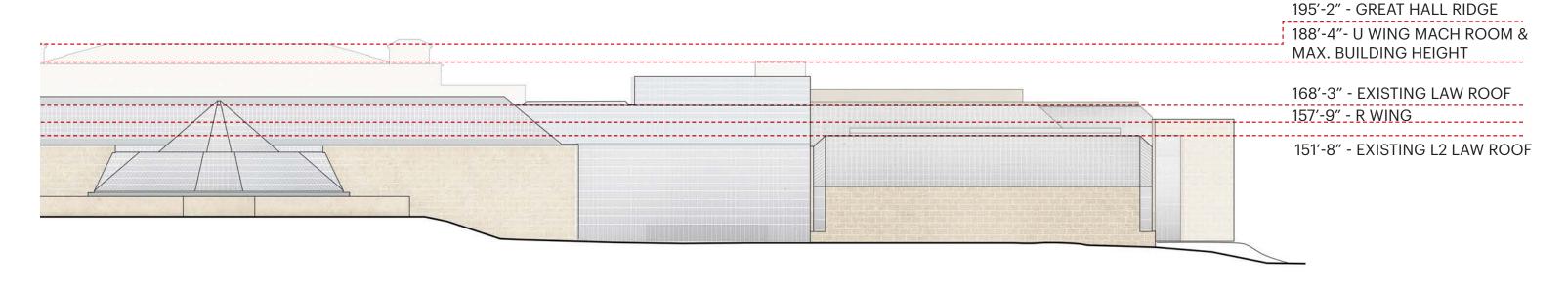
CENTRAL PARK TANG WING MICHAEL C. ROCKEFELLER WING LAMONT WING FIFTH AVENUE

Maintain Existing Museum Alignments

WEST FACADE

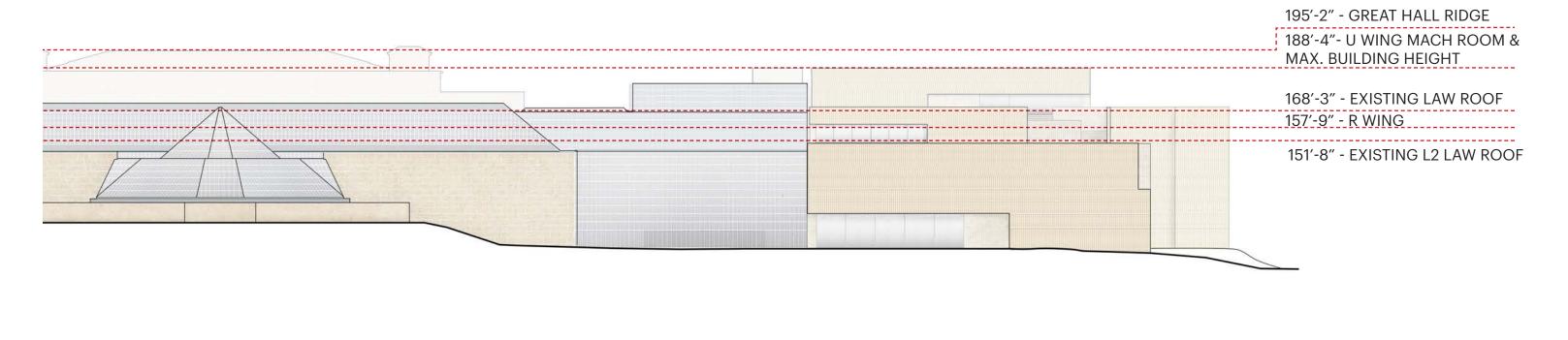
WEST FACADE - LAW WING





WEST FACADE - TANG WING

LEHMAN WING

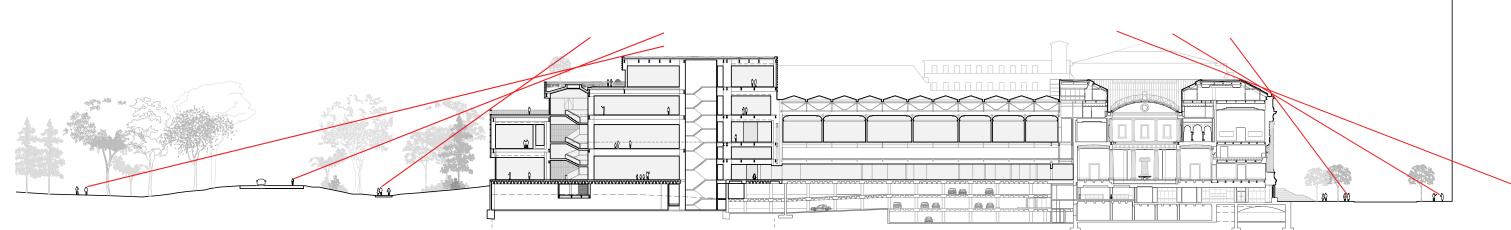


TANG WING

KRAVIS WING

WING B

Setbacks Reduce Perception of the Building from the Park SIGHT LINE DIAGRAM SECTION 1 NORTH/SOUTH - VIEW FROM THE PARK



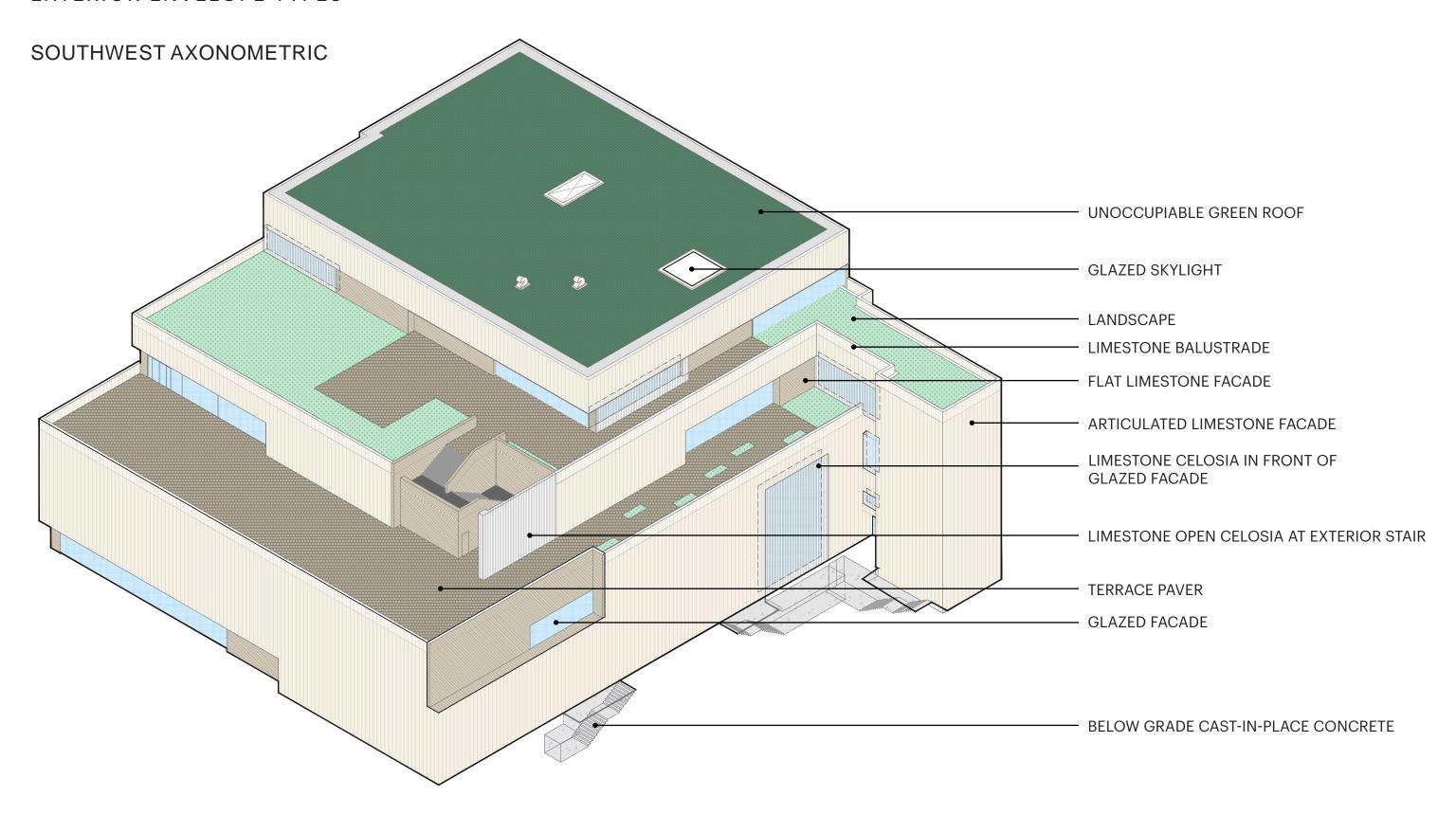
SECTION EAST/WEST - VIEW FROM THE PARK

VIEW FROM 5TH AVE AND 80TH STREET

- 1. Evolution of The Met
- 2. Existing Master Plan
- 3. Current LAW Wing
- 4. Proposed Tang Wing
- 5. Drawings and Details
- 6. Landscape
- 7. Views

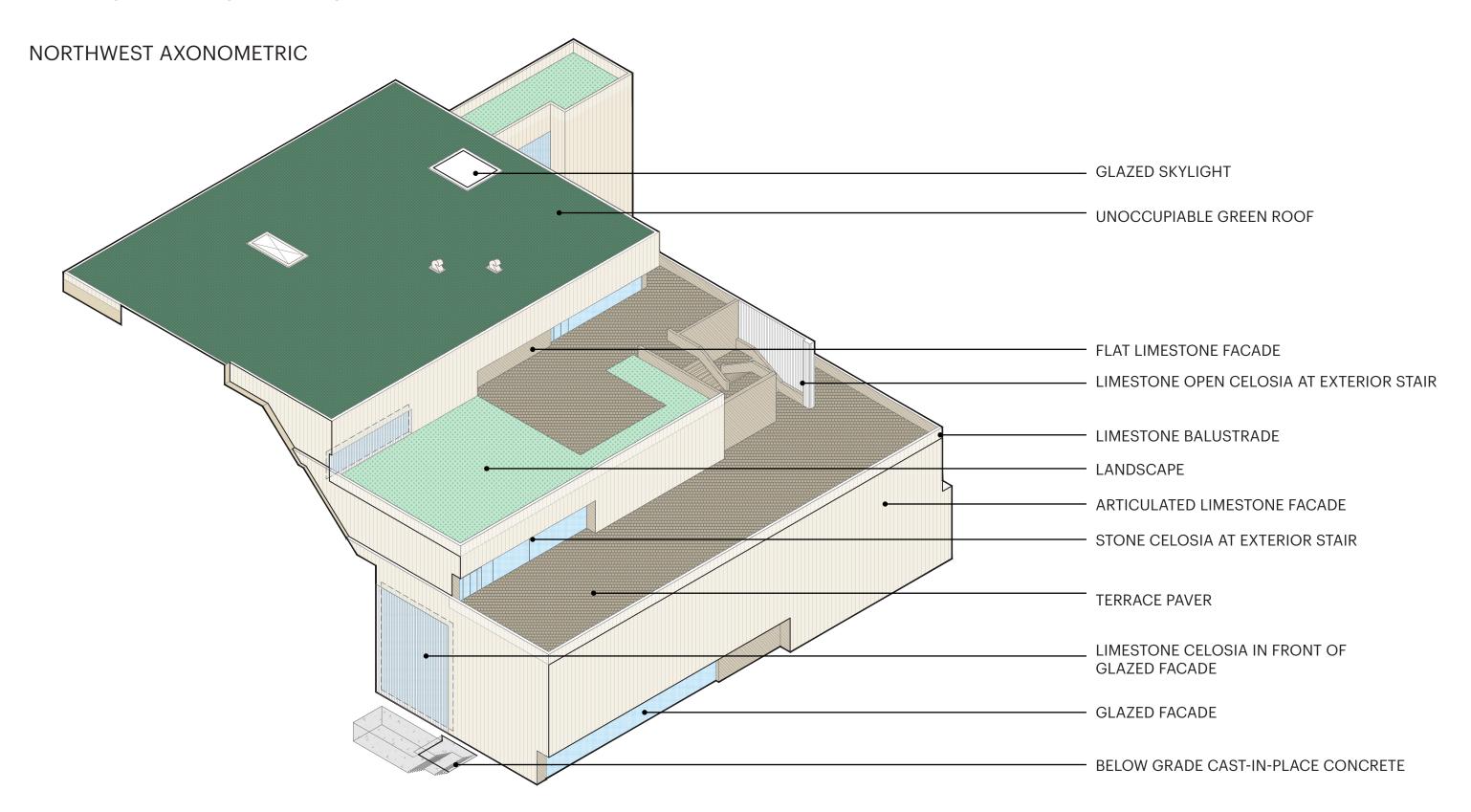
Facade Systems

EXTERIOR ENVELOPE TYPES



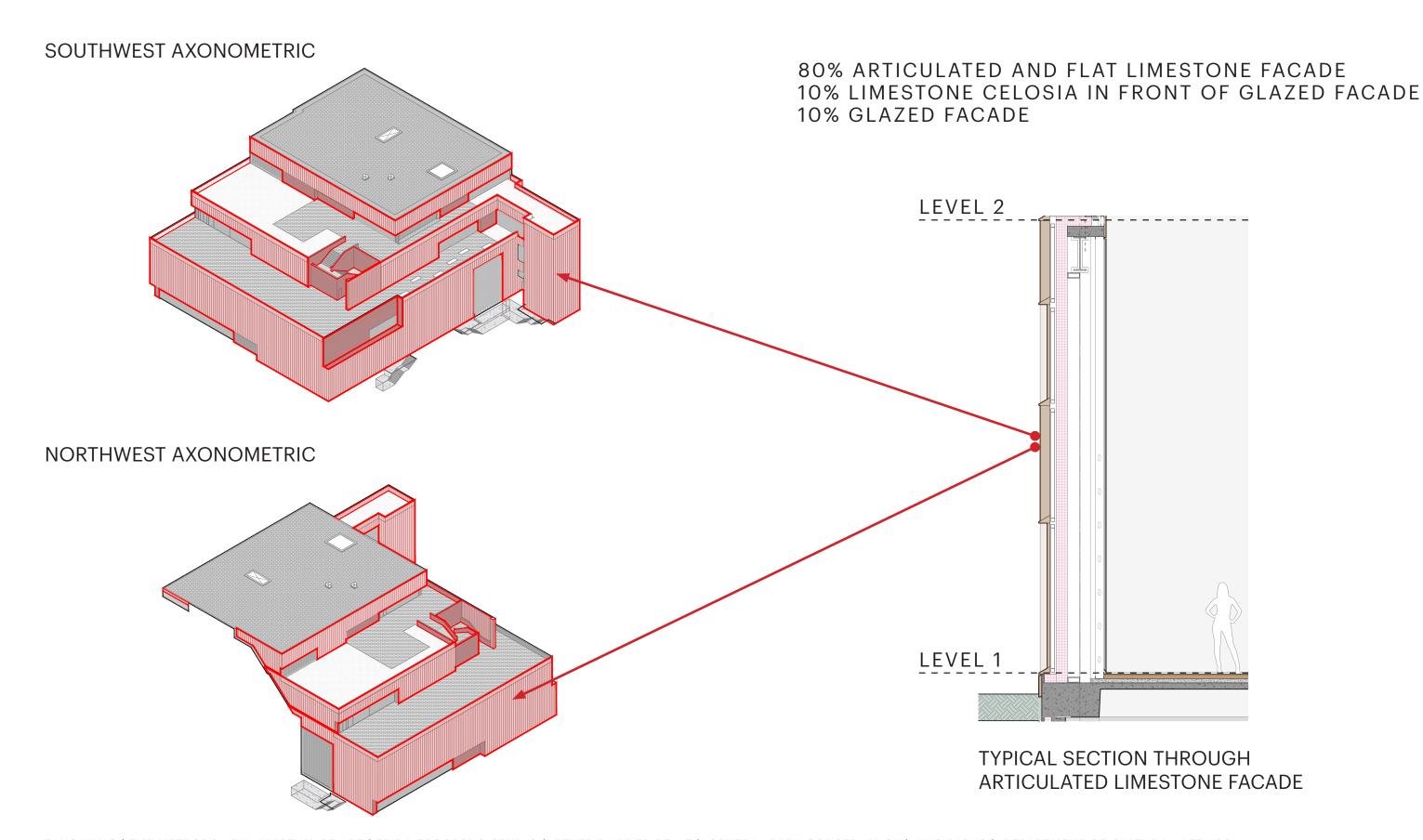
Facade Systems

EXTERIOR ENVELOPE TYPES



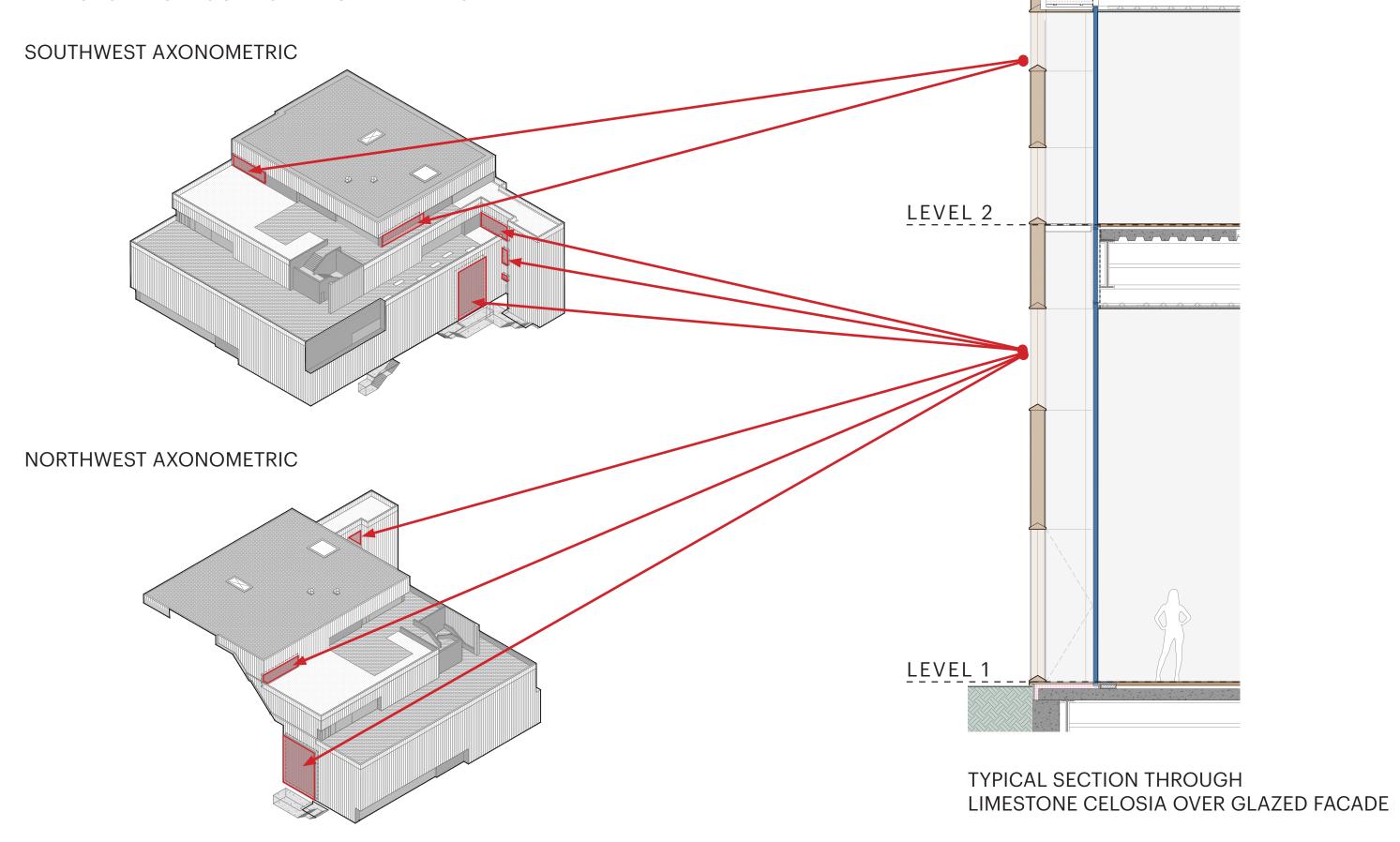
Stone Facade System Diagram

ARTICULATED LIMESTONE FACADE



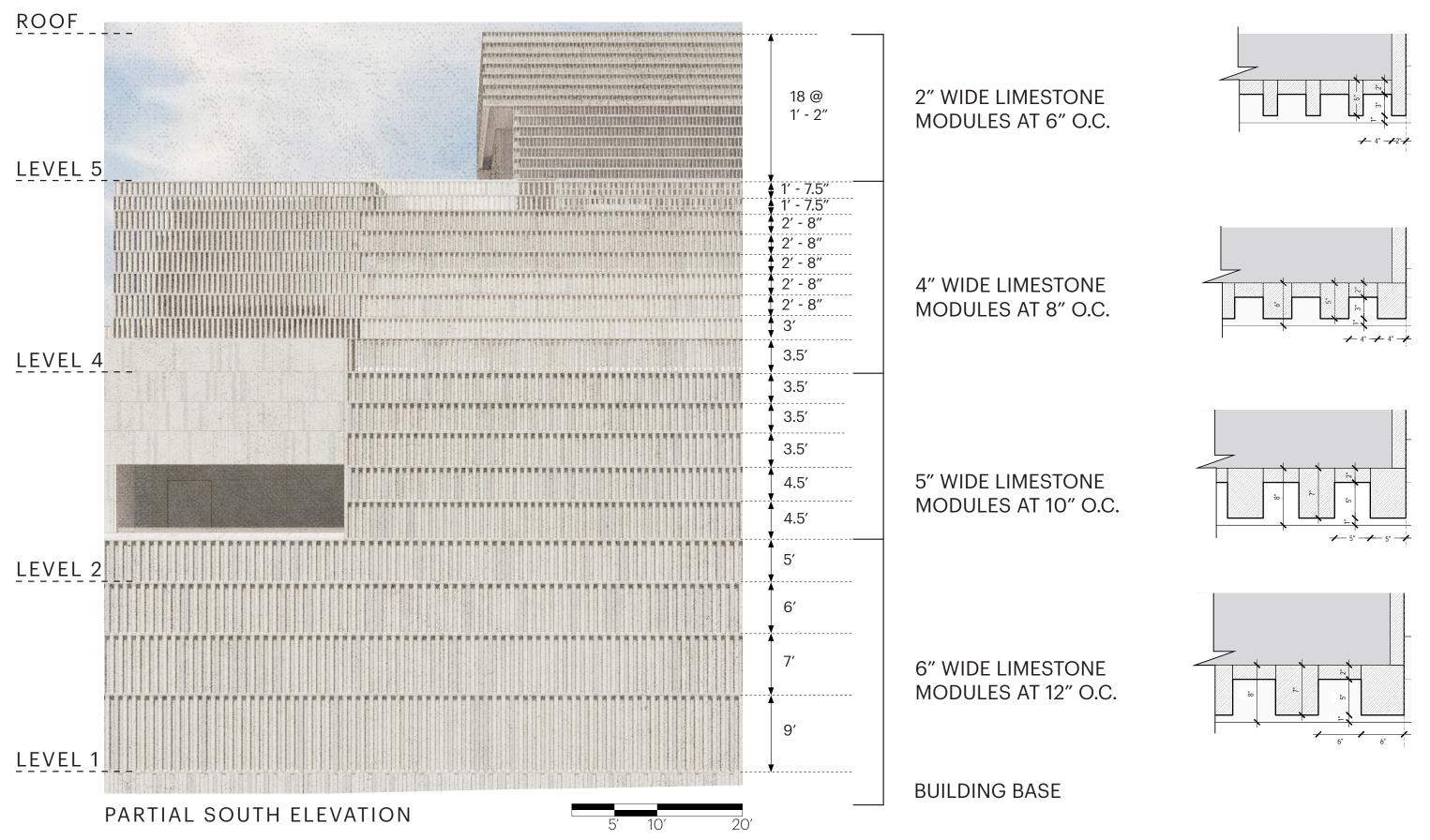
Stone Facade System Diagram

LIMESTONE CELOSIA OVER GLAZED FACADE

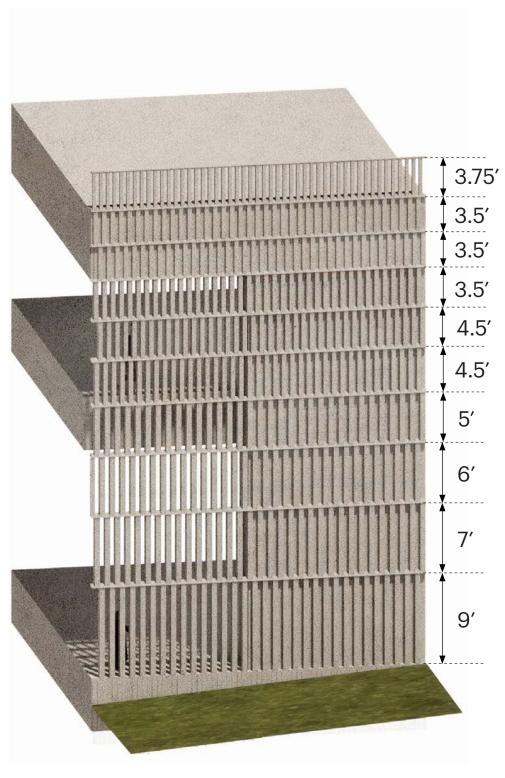


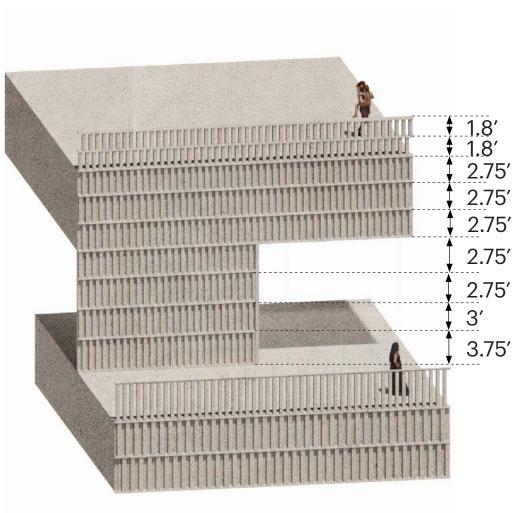
Facade

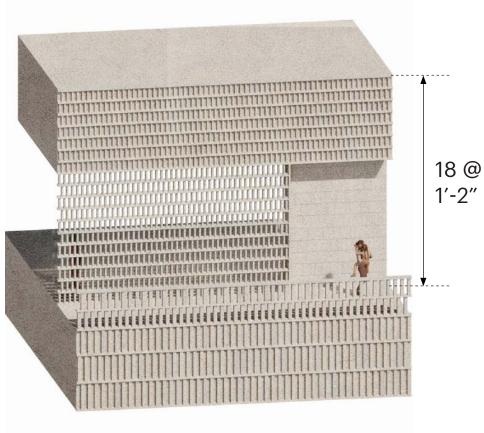
SCALE AND PROPORTIONS



Facade scale and proportions





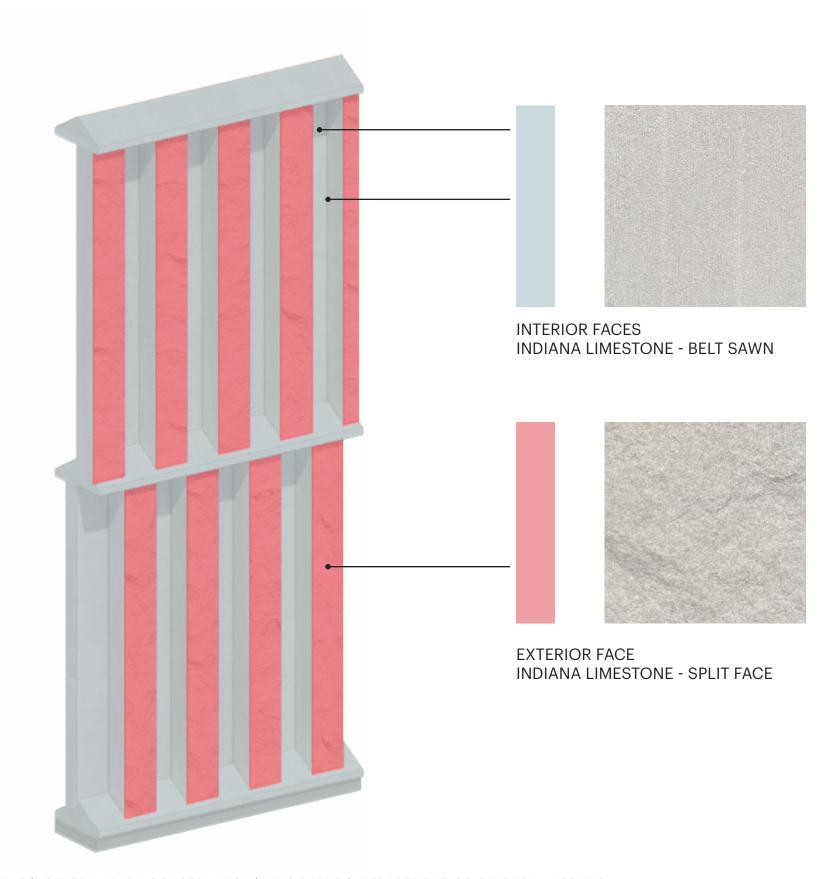


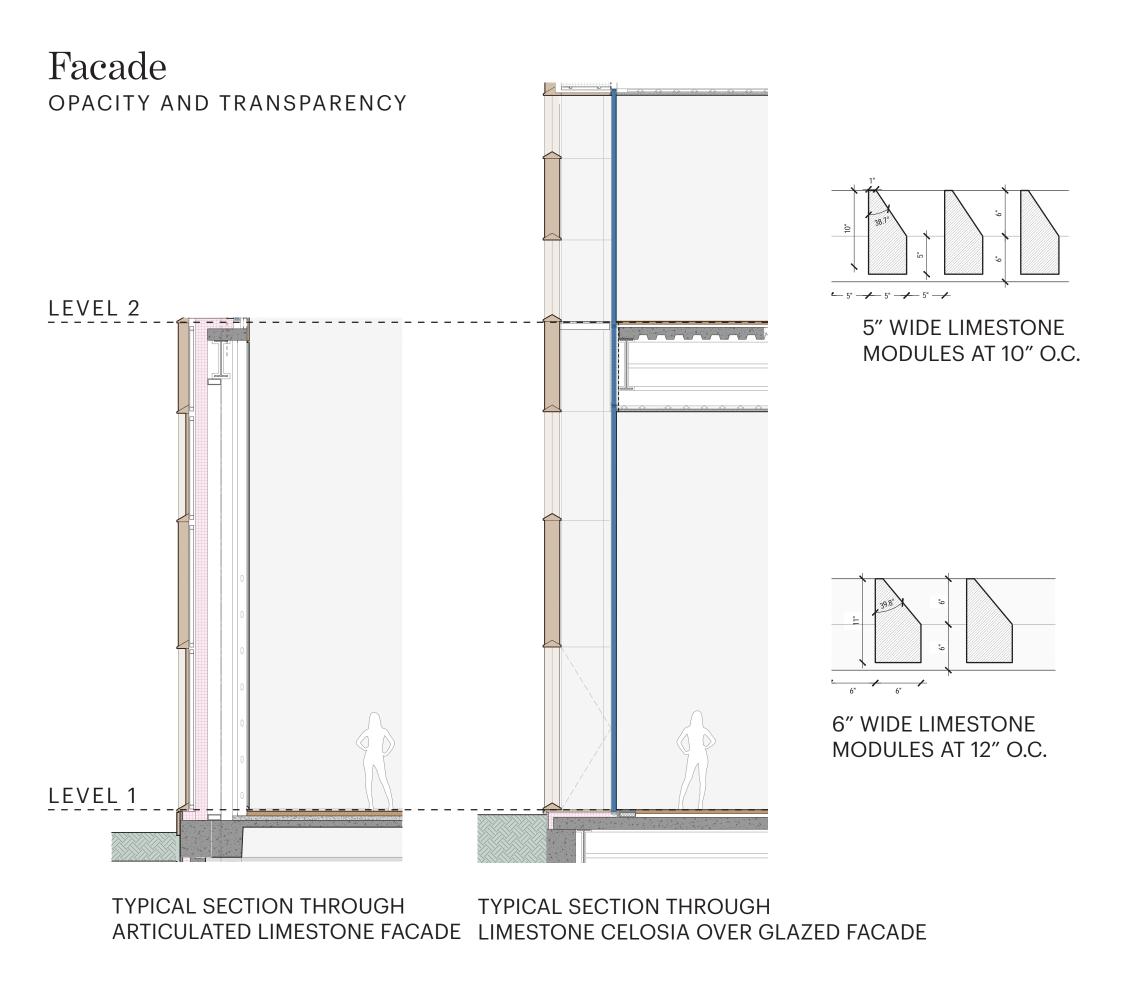
L1 - L2 L4

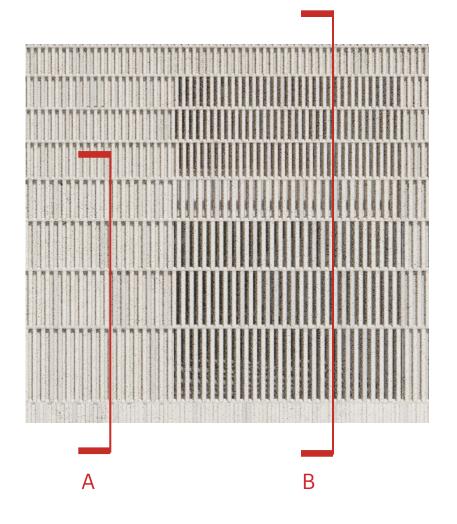
Facade Material Textures

LIMESTONE FACADE MODULES





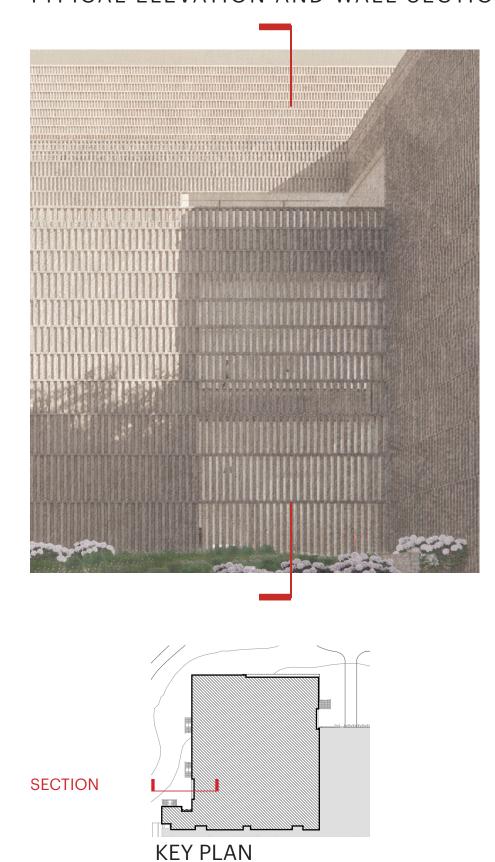


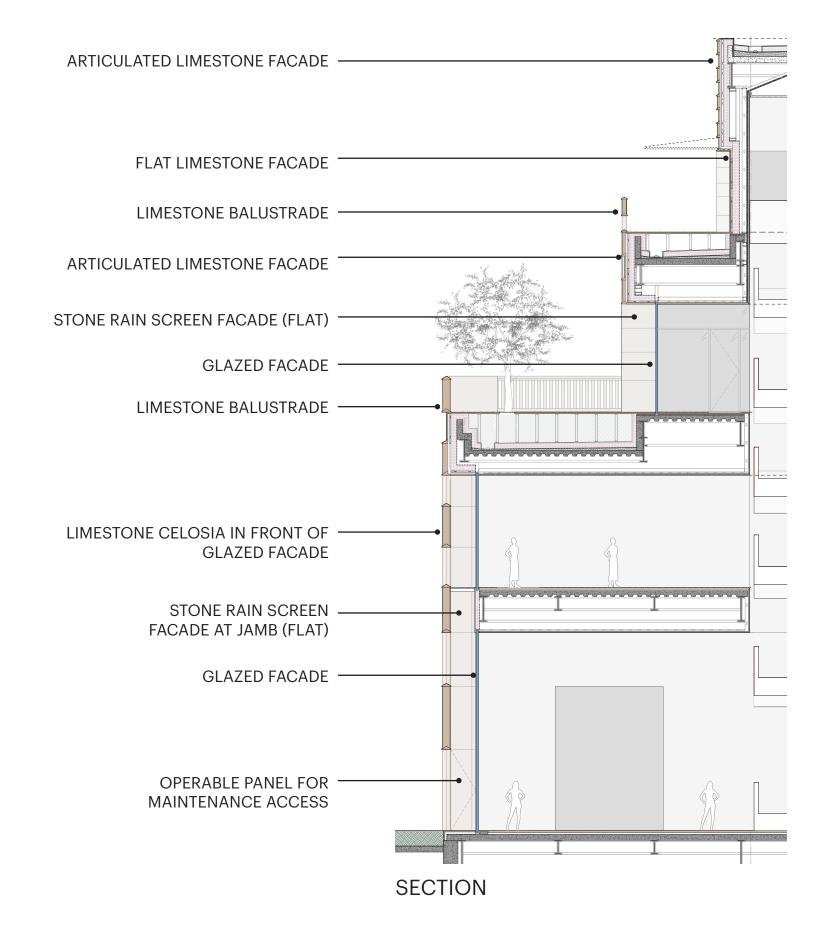




CELOSIA SCREEN INTERIOR VIEW

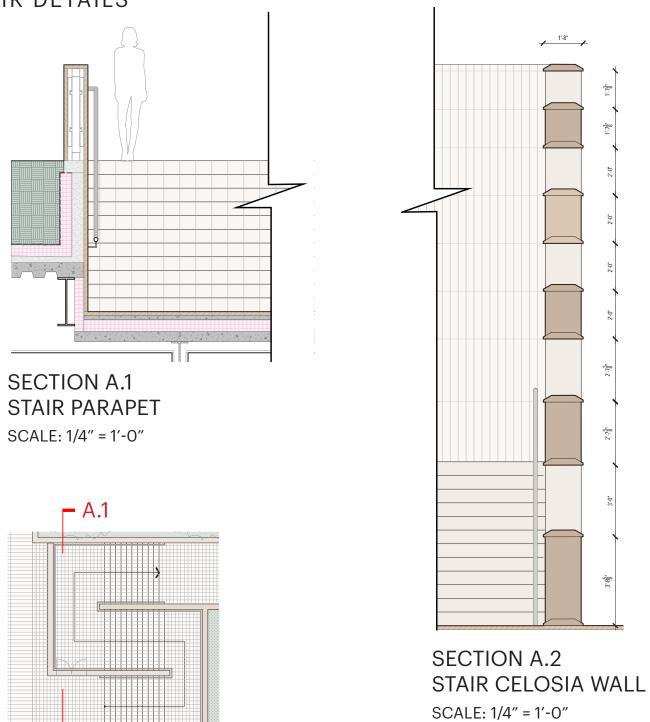
Facade TYPICAL ELEVATION AND WALL SECTION





4th and 5th Floor Terraces

STAIR DETAILS



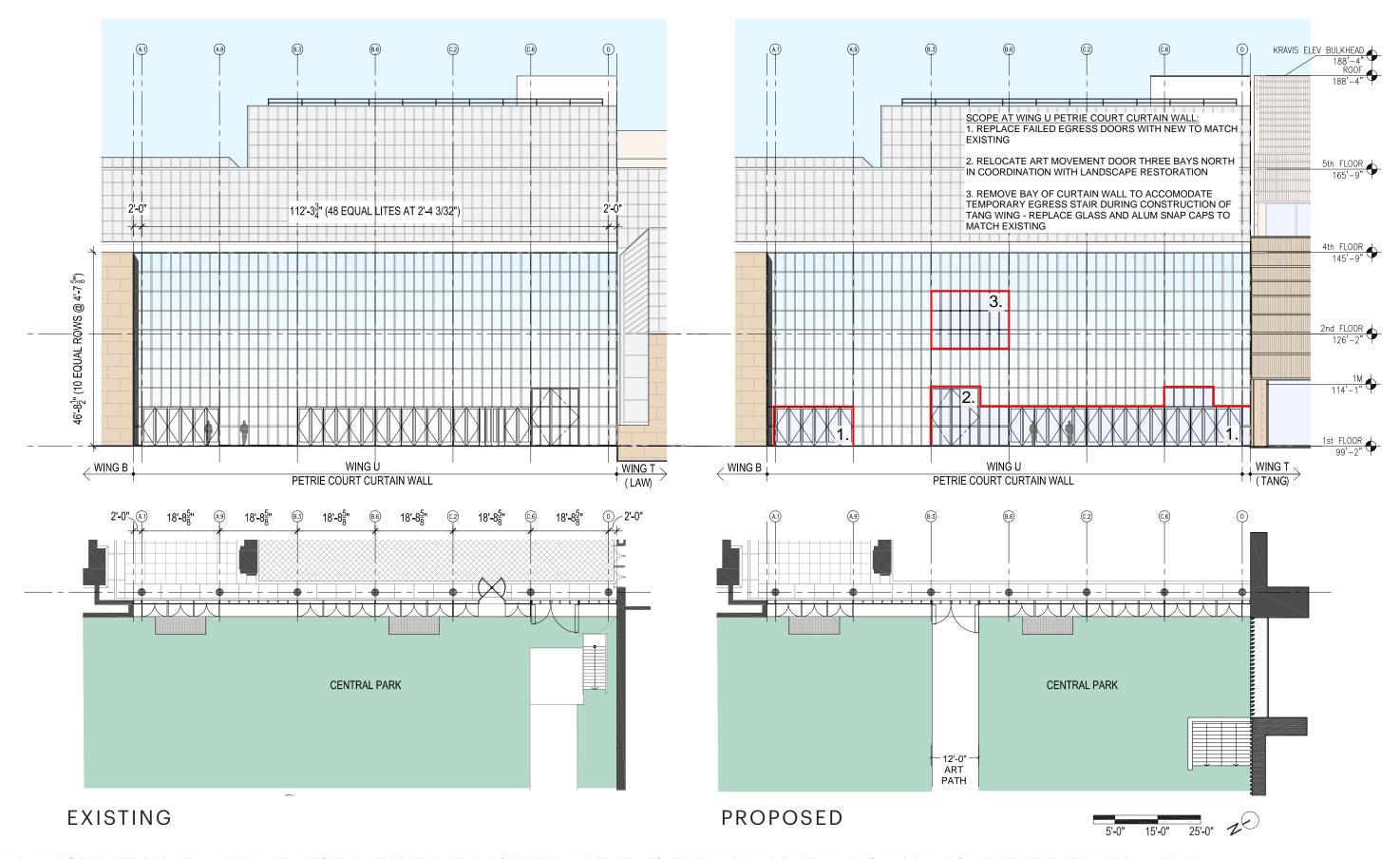


TERRACE CONNECTING STAIR

EXTERIOR TERRACE STAIR PLAN

A.2

Petrie Court Curtain Wall Remedial Work to accommodate construction, shifted loading entrance and improved landscape





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- 2. Existing Masterplan
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LANDSCAPEGOALS



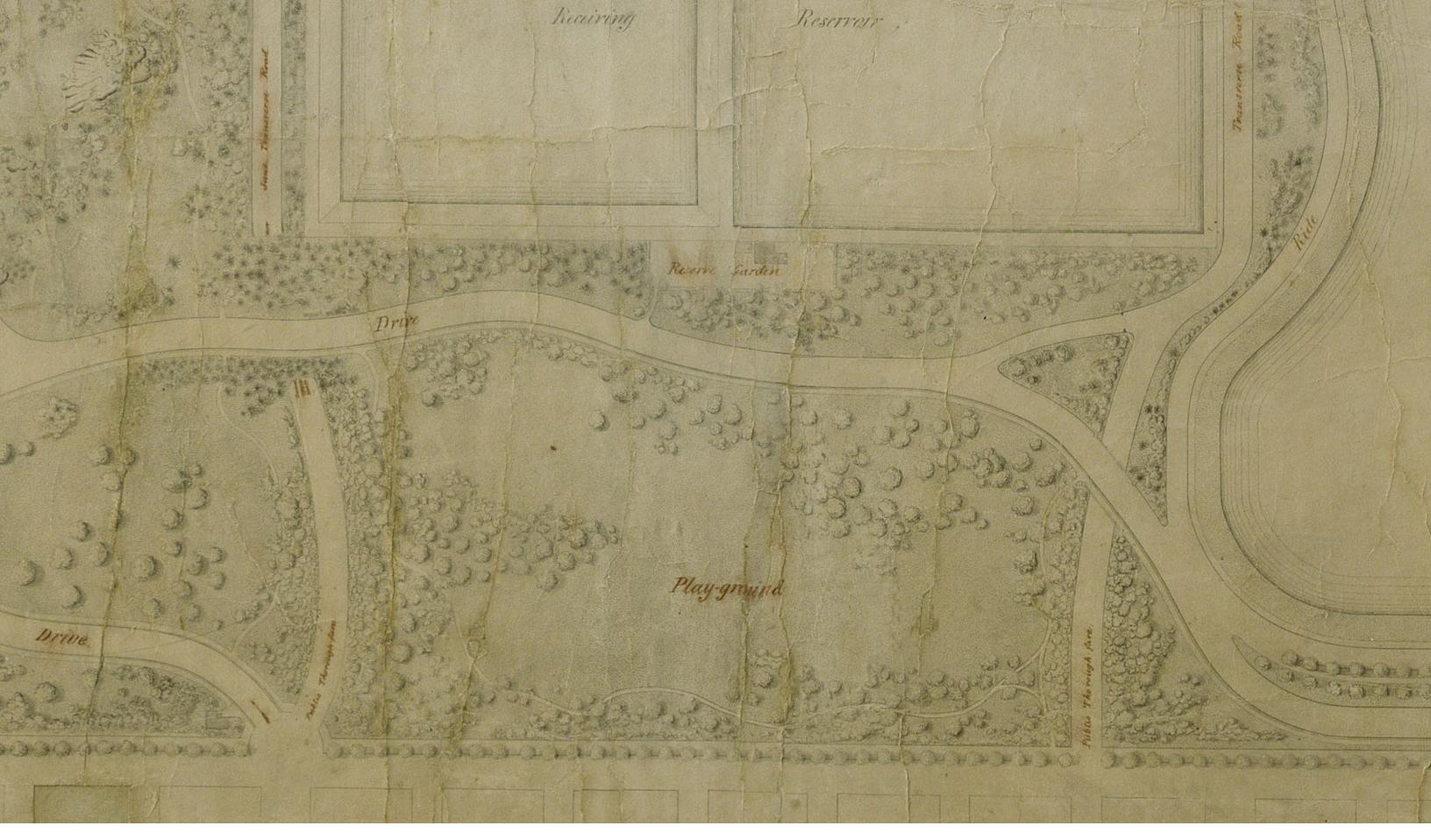
Enhance the **Park user** experience by creating an accessible path from Fifth Avenue to the Great Lawn



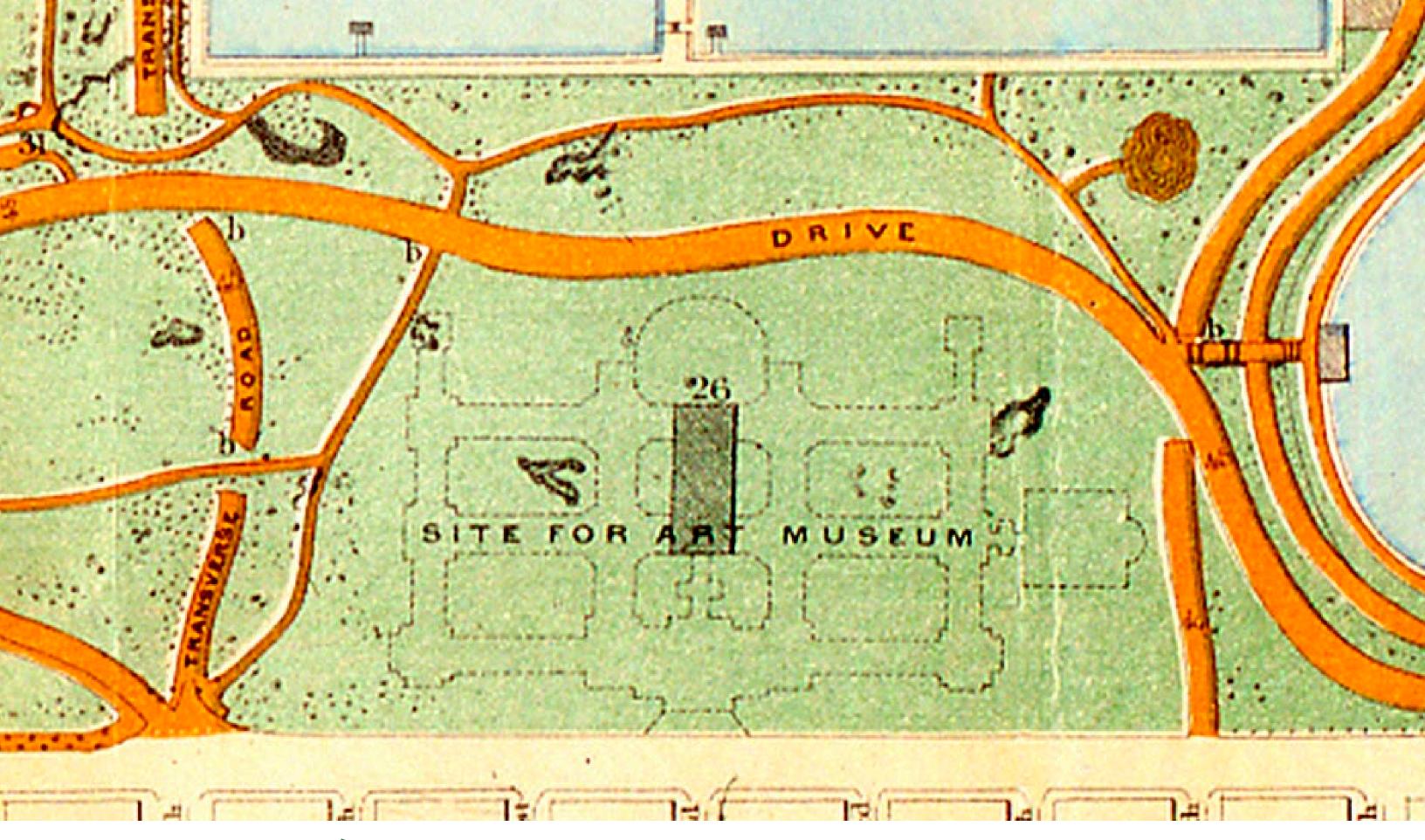
Continued refinement of the park landscape by establishing a **diverse planting palette** that promotes biodiversity and is appropriate to the **scenic landmark**



Improve the **Park and Museum interface** through, planting, grading, screening and views





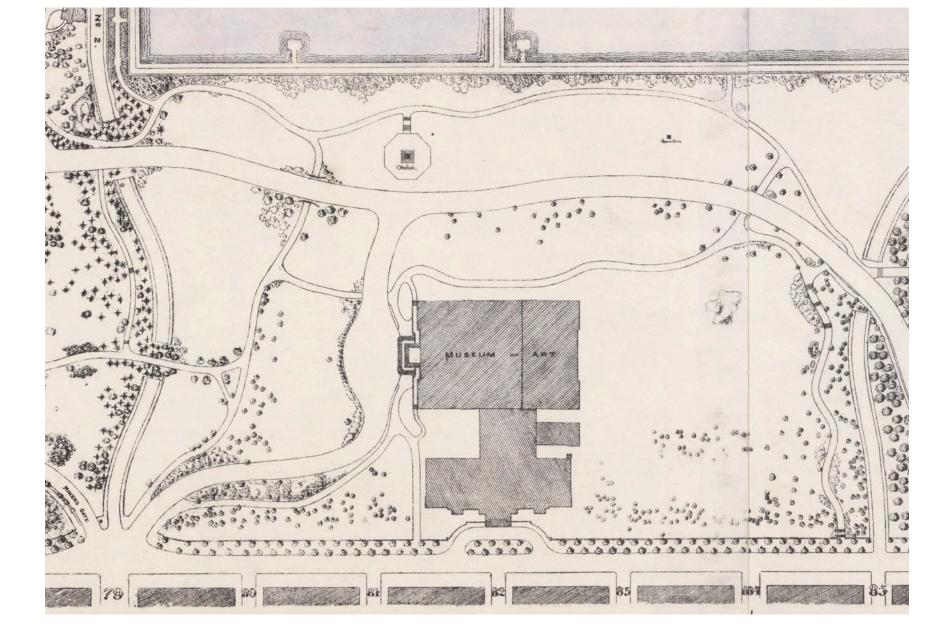






c. 1900





1895



1880'S THE OBELISK AND MUSEUM EXPANSION | MET TANG WING

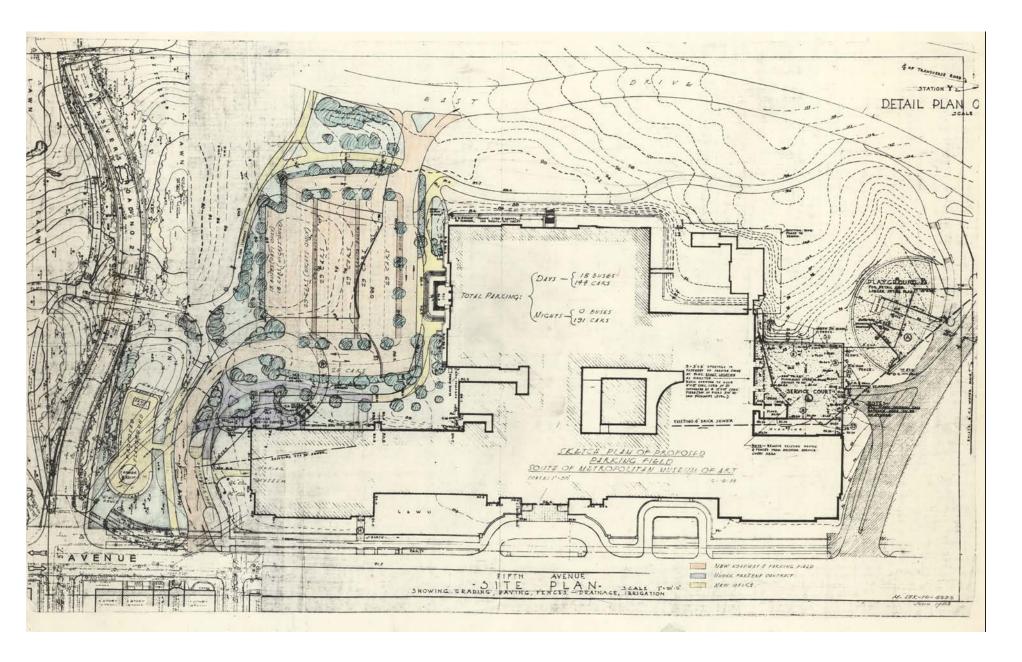




1930







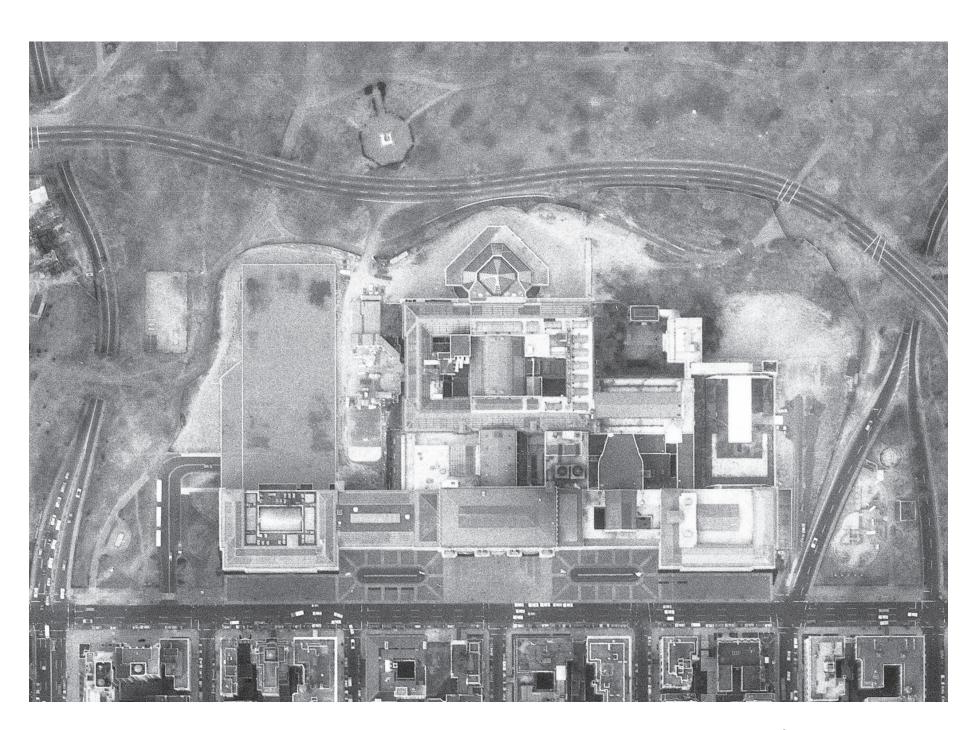
c. 1950's



1950'S DEVELOPMENT | MET TANG WING







c. 1970's

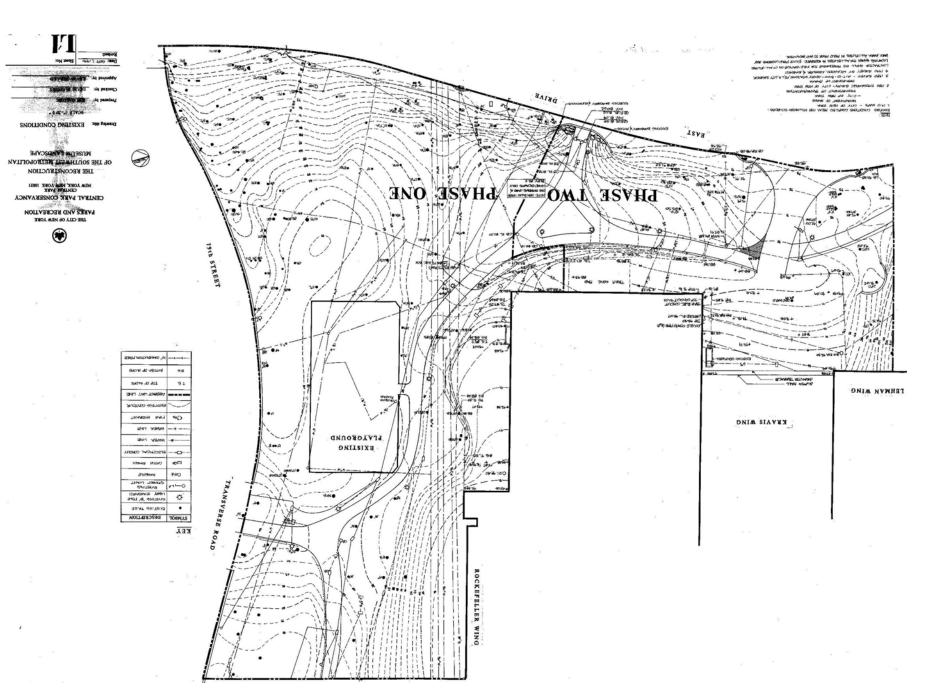


1969-1982 MUSEUM EXPANSION | MET TANG WING

MARCH 2025 | 81







1990'S EARLY CONSERVANCY WORK | MET TANG WING









KEY PLAN

VIEW TOWARDS SOUTH FACADE OF MET - EXISTING CONDITIONS | MET TANG WING





KEY PLAN

VIEW TOWARDS GRAYWACKE ARCH - EXISTING CONDITIONS | MET TANG WING





KEY PLAN

VIEW FROM GRAYWACKE ARCH - EXISTING CONDITIONS | MET TANG WING





KEY PLAN

VIEW TOWARDS MET WEST FACADE AND GARDEN COURTYARD - EXISTING CONDITIONS | MET TANG WING





KEY PLAN

VIEW FROM OBELISK TOWARDS MET MUSEUM, WEST SIDE - EXISTING CONDITIONS | MET TANG WING



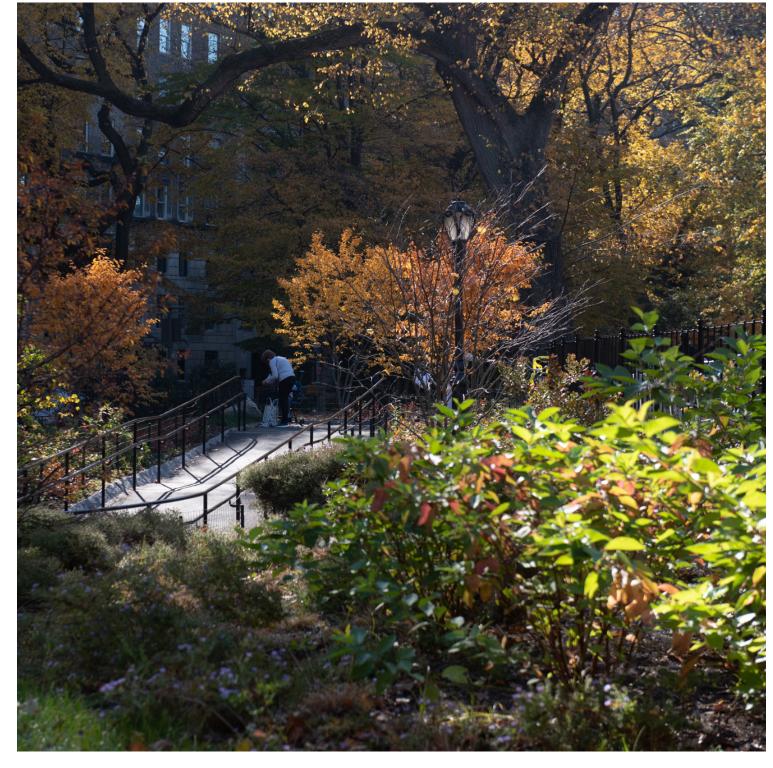


EARLY SPRING AT THE MET

SUMMER AT THE MET

Planting Typologies: Understory Shrubs with Groundcover





Near Ancient Playground

E. 96th Street Playground

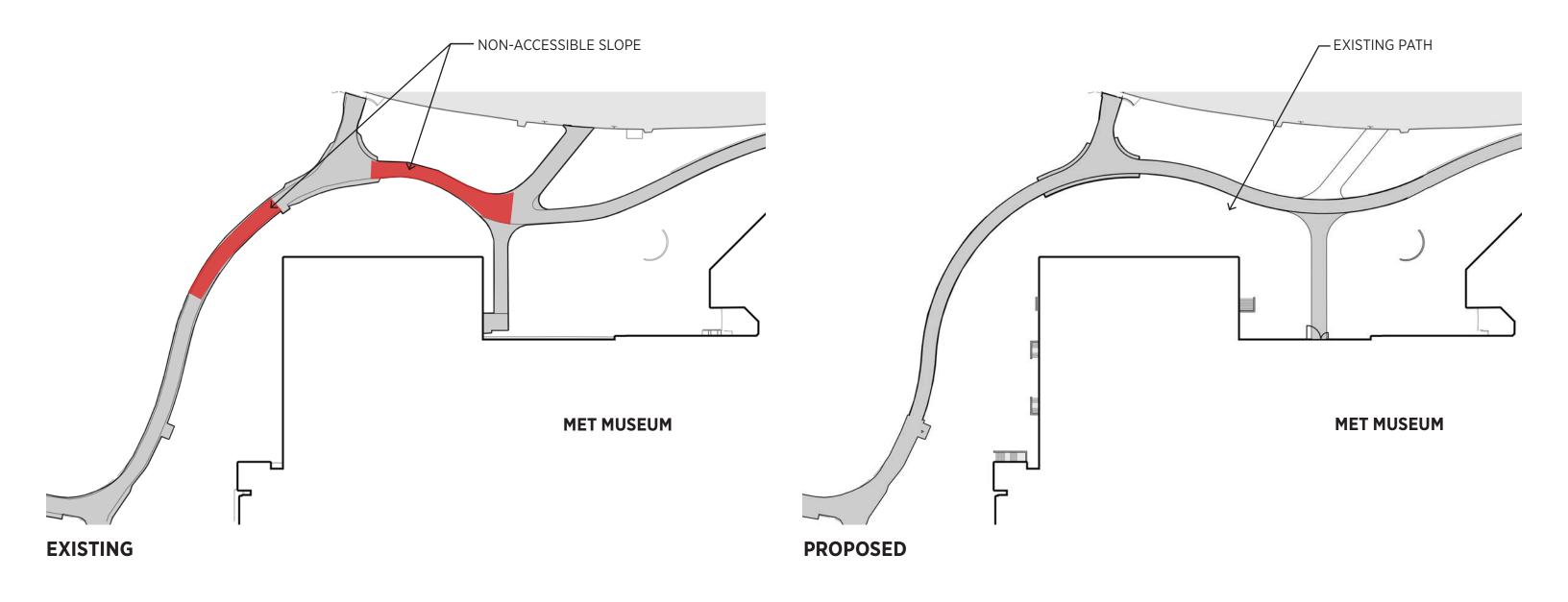
Mature Trees in Open Lawn

Met North Lawn

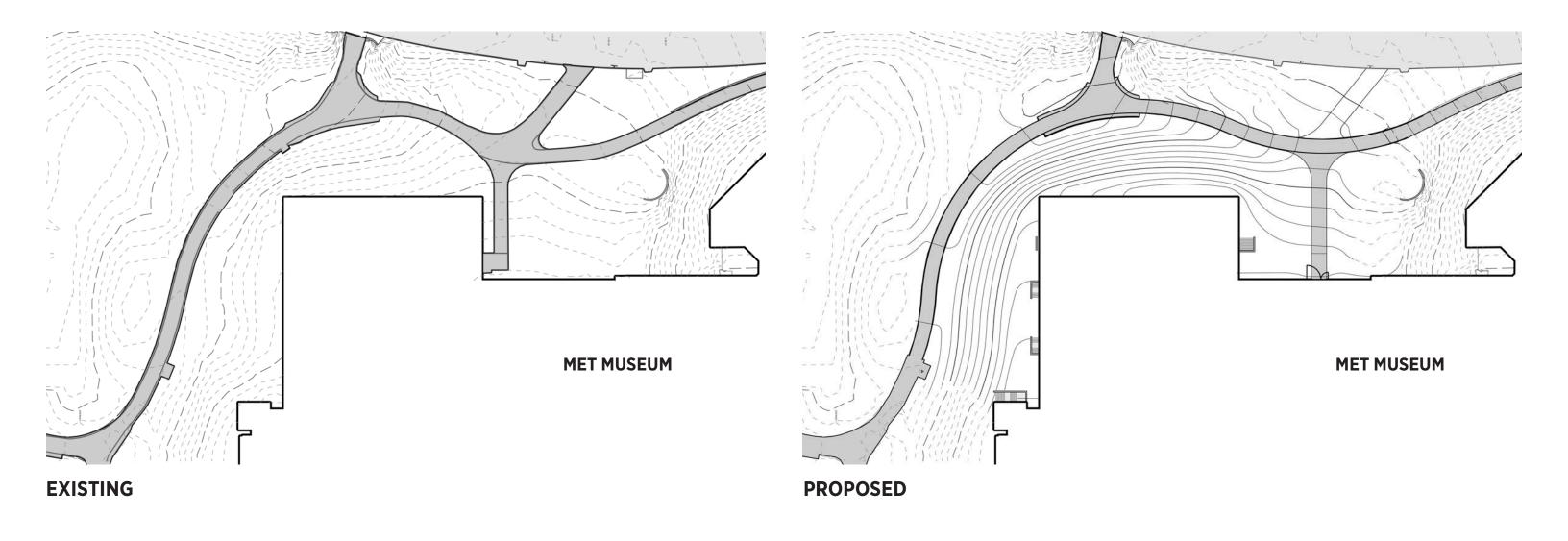
Multi-stem Trees with Groundcover and Shrubs



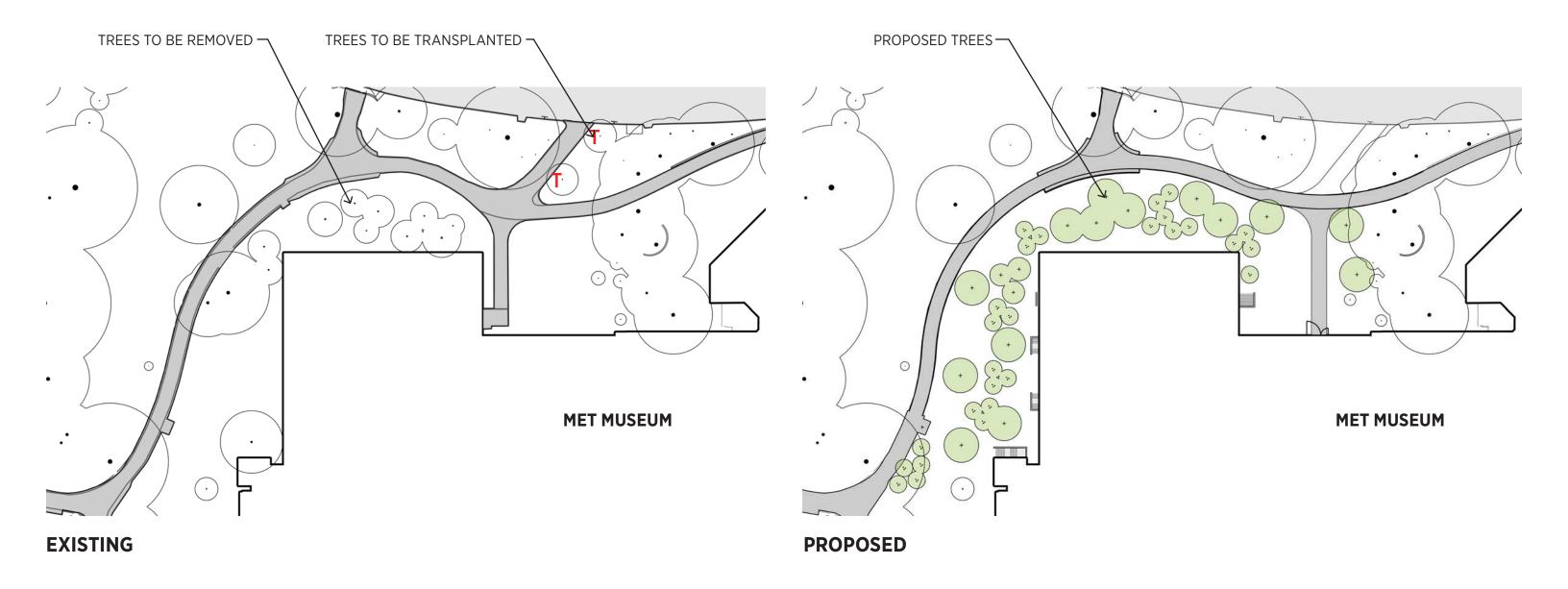
E 79th St Entrance



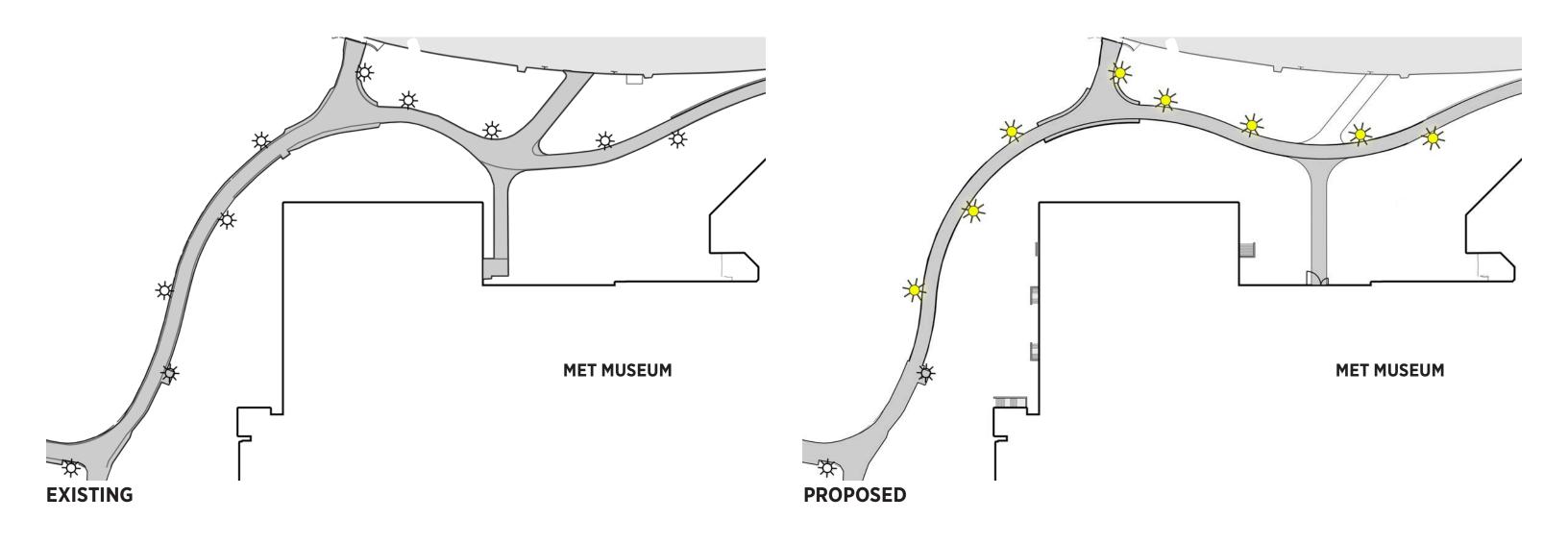










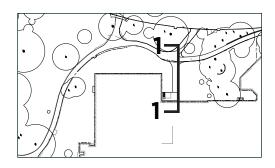


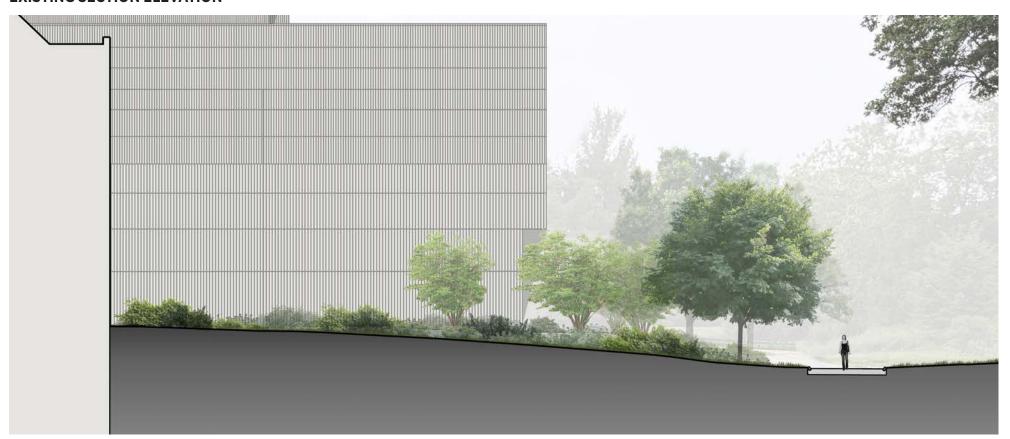




NORTH

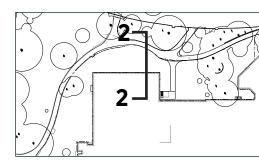






PROPOSED SECTION ELEVATION

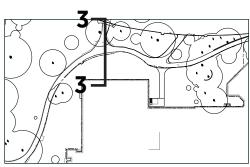






PROPOSED SECTION ELEVATION





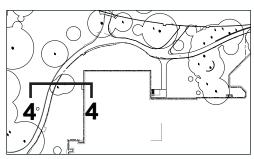


PROPOSED SECTION ELEVATION

CALE 1/16" - 1" 0"

SECTION 3 | MET TANG WING







PROPOSED SECTION ELEVATION



Asphalt Paving with Sloping Granite Block Curb



Reinforced Driveable Grass Surface



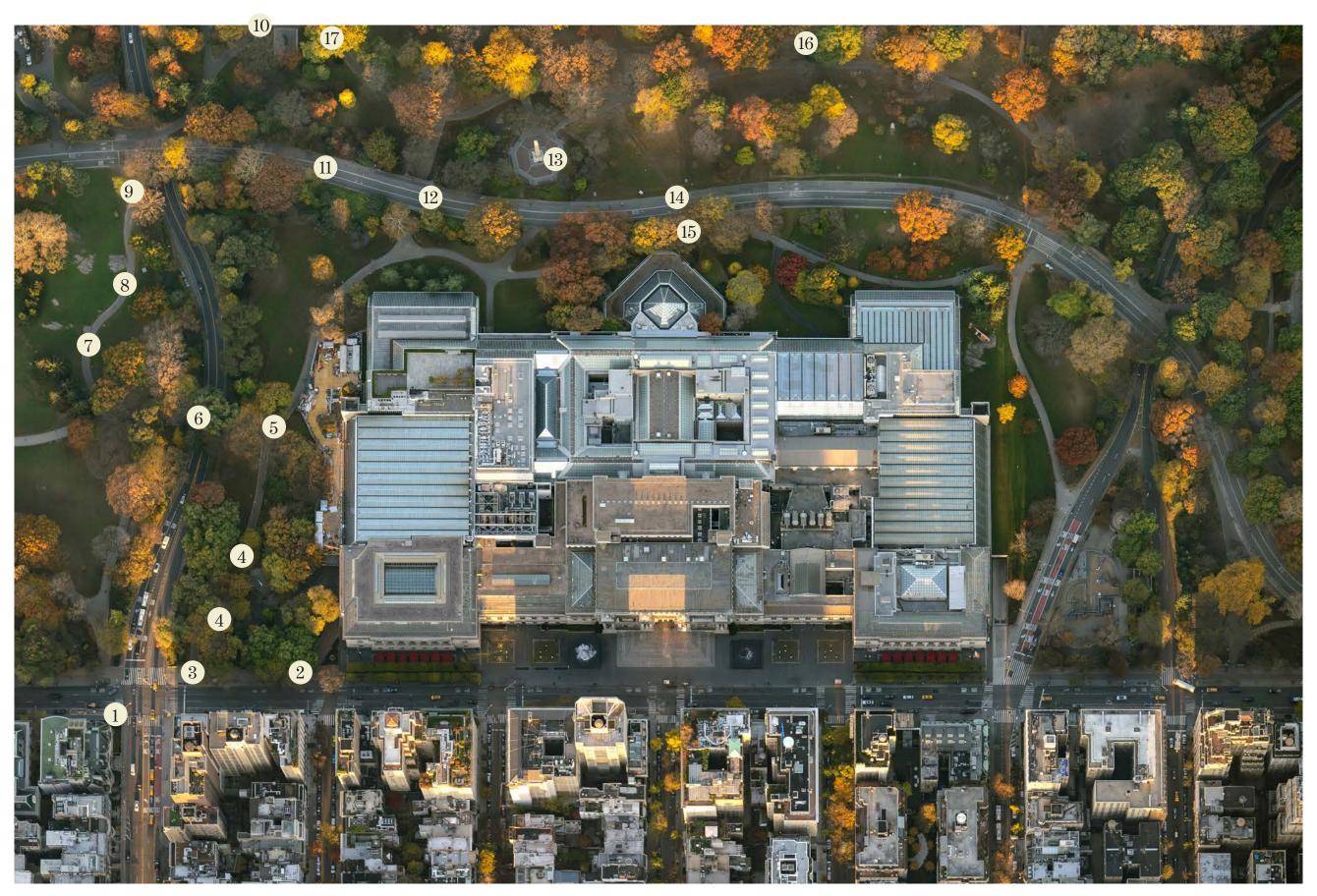
Central Park Settee Bench
Place with Added Space for Companion Seat



Pipe Rail Fence Round Steel, Painted Black Finish

- 1. Evolution of The Met
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Views from Public Way



Views from Public Way - 1

FIFTH AVENUE



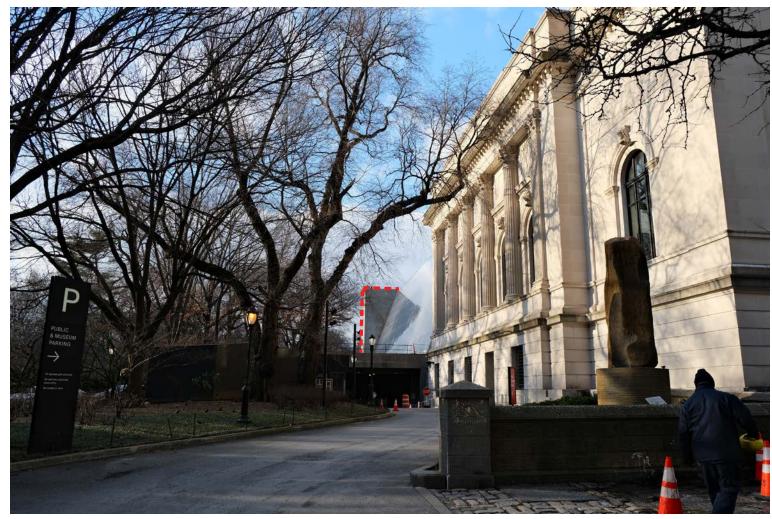


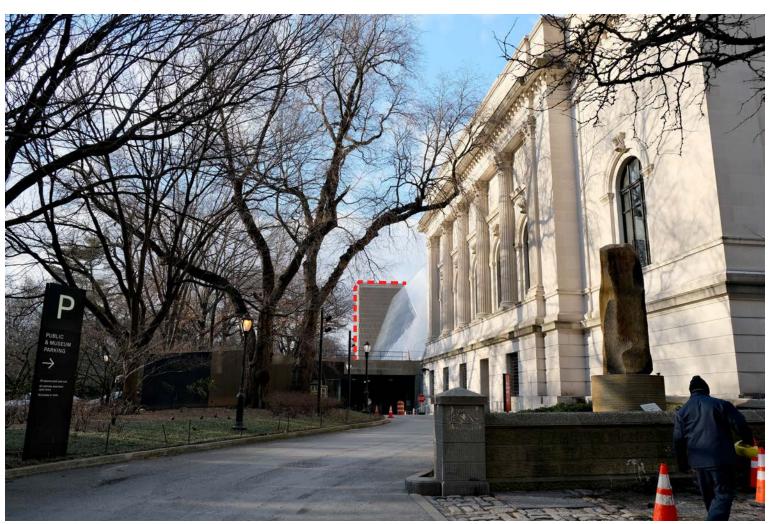


Views from Public Way - 2

FIFTH AVENUE







Views from Public Way - 3

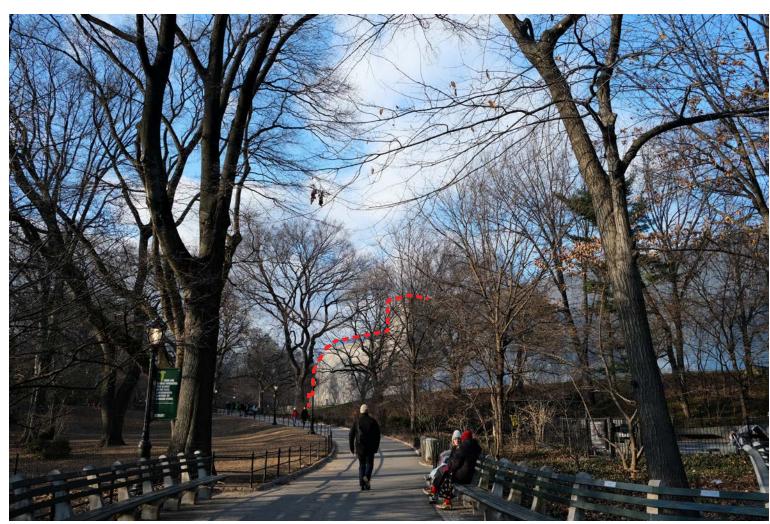






Views from Public Way - 4 SOUTHEAST PATH

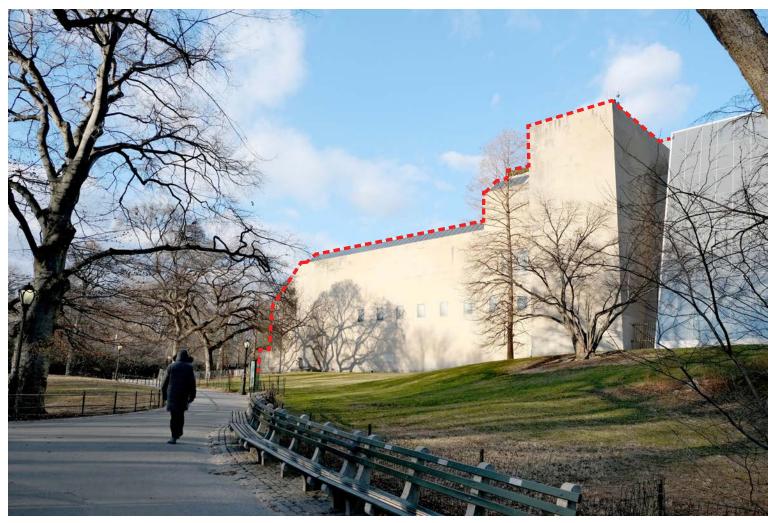


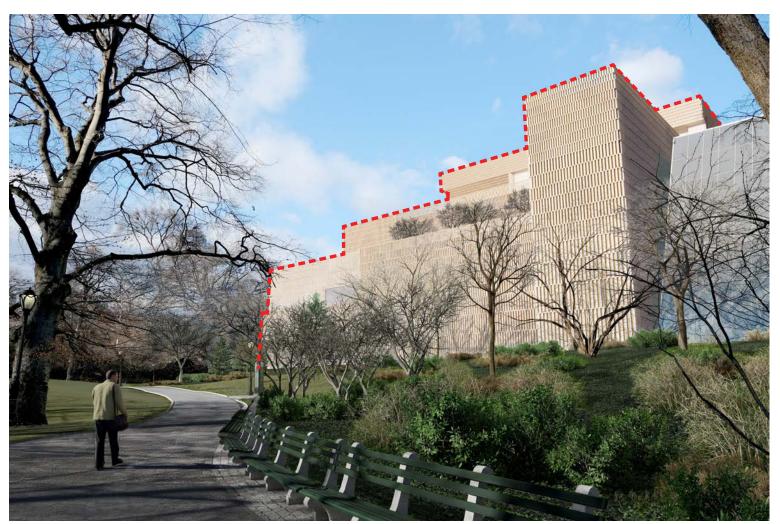




Views from Public Way - 5

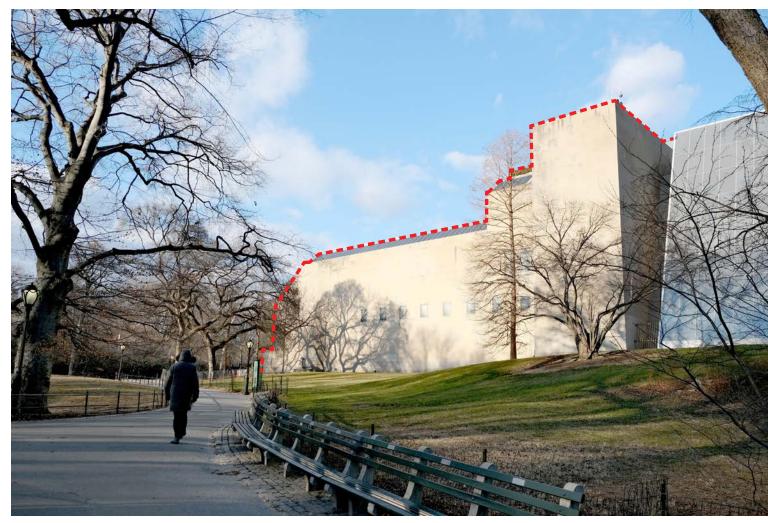






Views from Public Way - 5 SOUTH PATH SUMMER







Views from Public Way - 6







Views from Public Way - 7 CEDAR HILL PATH







Views from Public Way - 8 CEDAR HILL PATH







Views from Public Way - 9 CEDAR HILL PATH







Views from Public Way - 10 southwest path







Views from Public Way - 11 EAST DRIVE



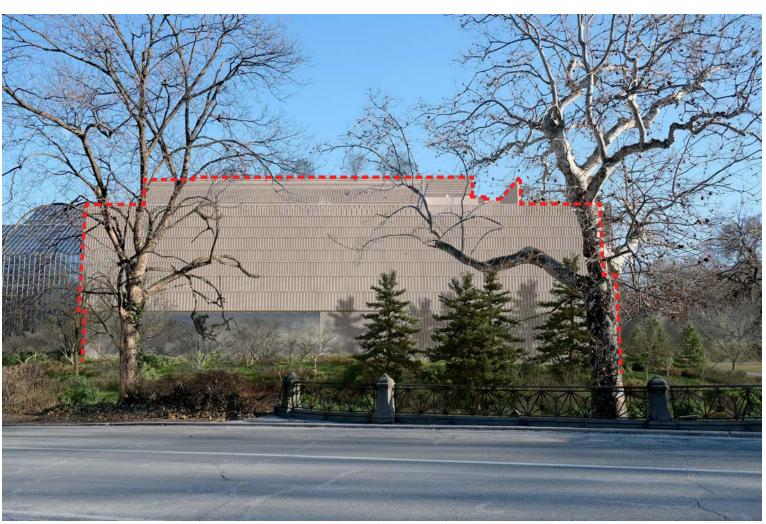




Views from Public Way - 12 EAST DRIVE





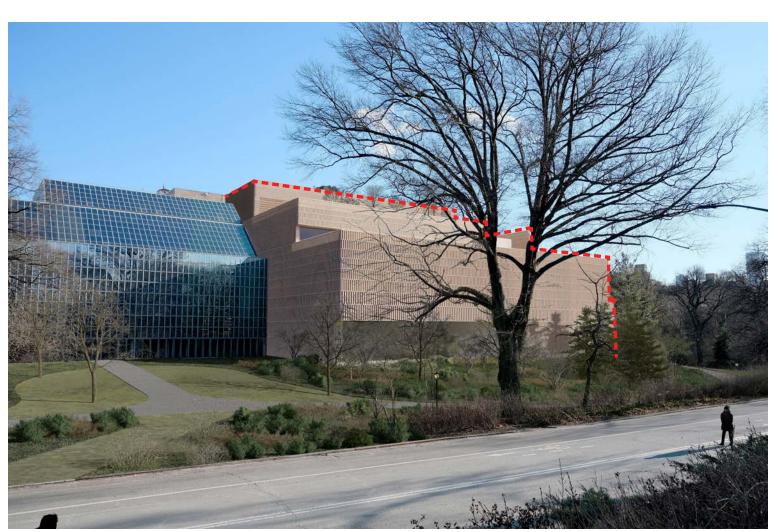


Views from Public Way - 13

CLEOPATRA'S NEEDLE

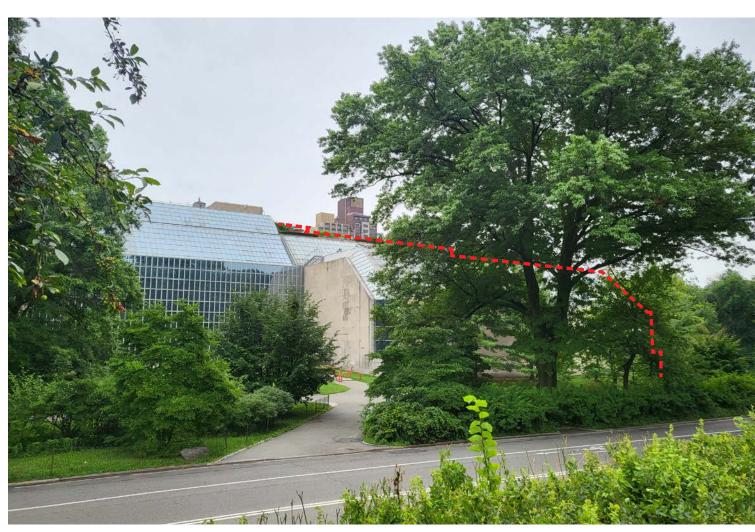


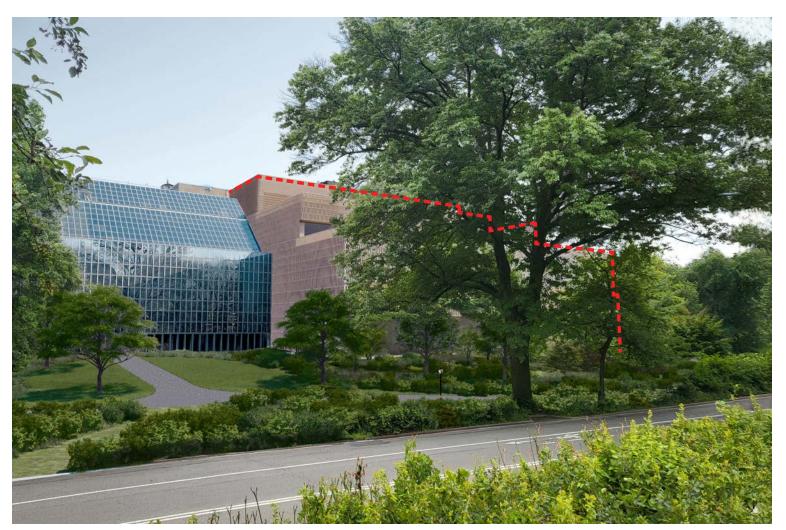




Views from Public Way - 13 CLEOPATRA'S NEEDLE SUMMER







LAW WING

TANG WING

Views from Public Way - 13 CLEOPATRA'S NEEDLE NIGHT







Views from Public Way - 14 EAST DRIVE

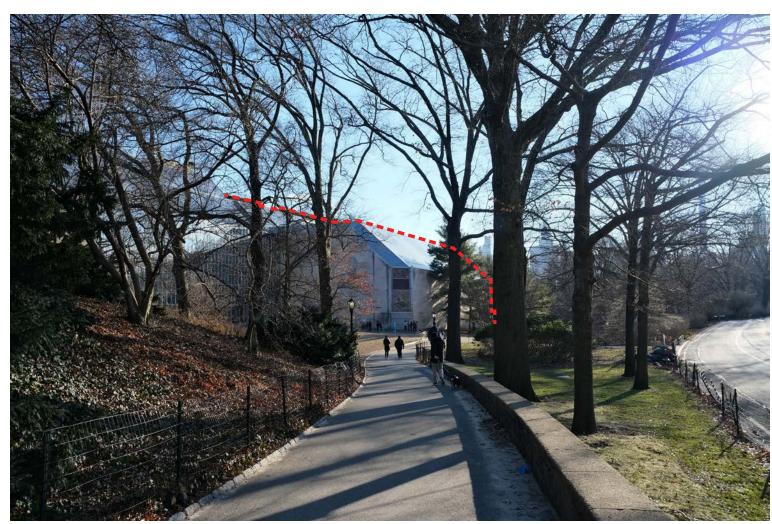






Views from Public Way - 15 NORTHWEST PATH







Views from Public Way - 16 NORTHWEST PATH







Views from Public Way - 17 SOUTHWEST PATH







LAW WING TANG WING





The current proposal is:

Preservation Department – Items 6 & 7, LPC-25-08909 & LPC-25-08226

Central Park – Scenic Landmark & 1000 Fifth Avenue – Metropolitan Museum of Art – Individual and Interior Landmark Borough of Manhattan

To testify virtually, please join Zoom

Webinar ID: 160 888 7520

Passcode: 091958

By Phone: 646-828-7666 (NY)

833-435-1820 (Toll-free)

833-568-8864 (Toll-free)

Note: If you want to testify virtually on an item, join the Zoom webinar at the agenda's "Be Here by" time (about an hour in advance). When the Chair indicates it's time to testify, "raise your hand" via the Zoom app if you want to speak (*9 on the phone). Those who signed up in advance will be called first.

Appendix

- Met Landmark Designations and Approvals
- Existing LAW Wing
- Proposed Tang Wing
- Proposed Tang Wing Areaways
- Proposed Tang Wing Terrace
- Proposed Interfaces with Adjacent Conditions
- Park Landscape Planting Palette
- Mockup Views

NYC Landmark Designations and Approvals

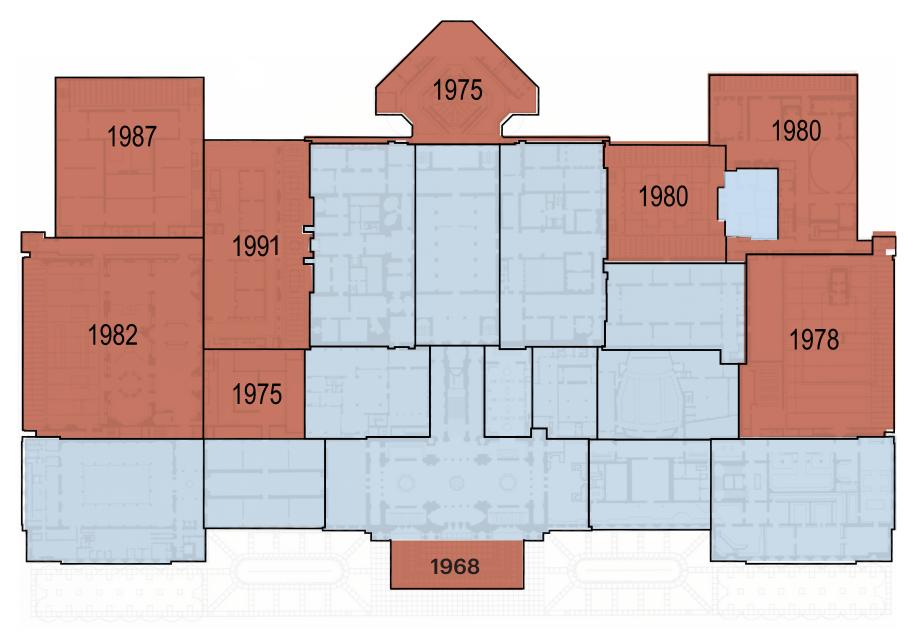


DIAGRAM SHOWING DATES OF CONSTRUCTION

- **EXTENT OF 1967 NYC LANDMARK**
- AREAS ADDED BY ROCHE-DINKELOO AFTER DESIGNATION

DATES INDICATE YEAR OF COMPLETION

NYC LANDMARK STATUS

1967 - LPC Designated Structure

1974 - Part of Central Park Scenic Landmark.

1977 - The Great Hall and Grand Stairway designated interior landmark

SIGNIFICANT LPC APPROVALS AFTER THE 1967 DESIGNATION

1968 - Fifth Avenue Steps

1970 - Roche-Dinkeloo master plan

1970 - Sackler and Lehman Wings

1973 - Rockefeller and American Wings

1997 - Planting and Landscape at the South Side of the Museum

1982 - LAW Wing

1985 - Kravis Wing

1997 - Executive Wing

2000 - Roche-Dinkeloo master plan

2001 - 83rd St Entrance (not executed)

2004 - LAW Modifications (not executed)

2018 - Wing A,B,C Skylights

2021 - Wing R Sloped Glazing Replacement

2024 - 83rd St Entrance

2024 - North Side Chiller Plant

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Low Ceiling Heights

OPTIMAL GALLERY CEILING HEIGHT:

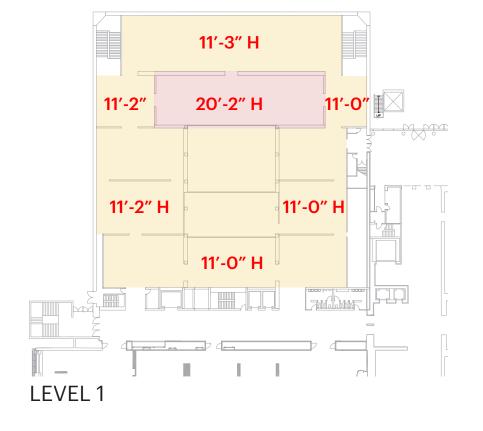
13'-6" TO 17' -0"

EXISTING CEILING HEIGHTS:

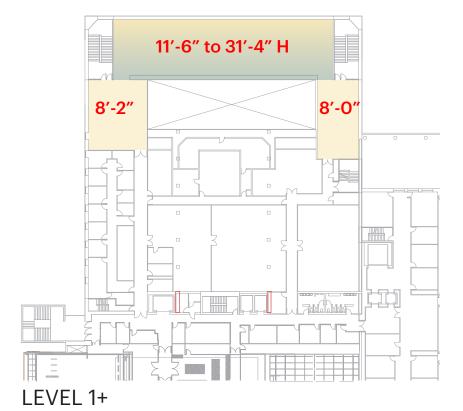
8'-0" to 12'-6" 13'-0" to 15'-0"

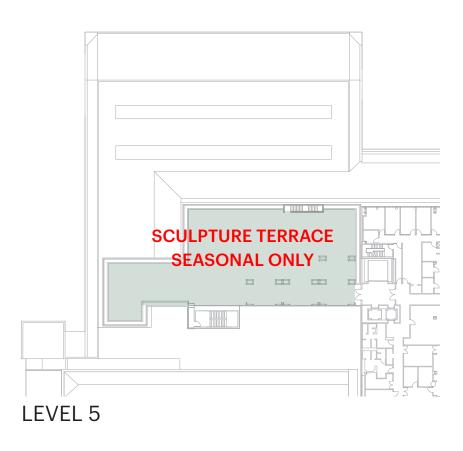
■ 16′-0″ to 21′-0″

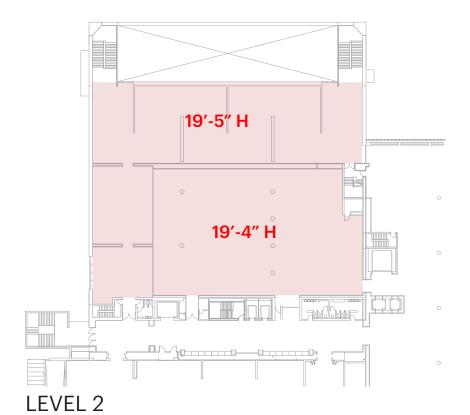
22'-0" +











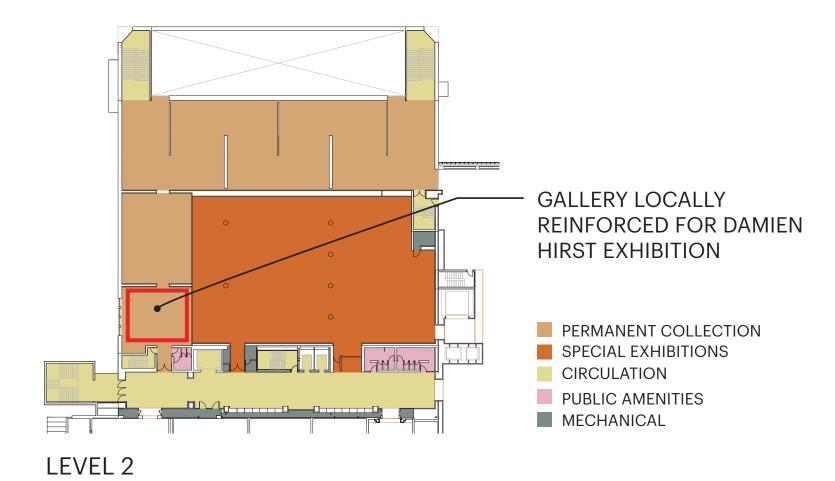
Inadequate Floor Loading Capacity

- Existing gallery floor capacity:

- Minimum required floor loading: 150 PSF

- Art path and terraces: 300 PSF

PSF indicates pounds per square foot





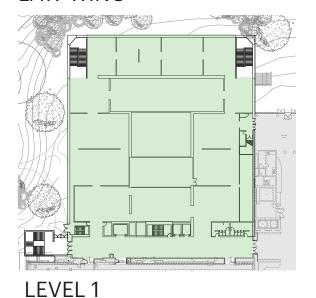
CHARLES RAY, TWO HORSES, 2019
DISPLAYED IN THE ONLY GALLERY WITH SUFFICIENT
STRUCTURAL LOADING CAPACITY

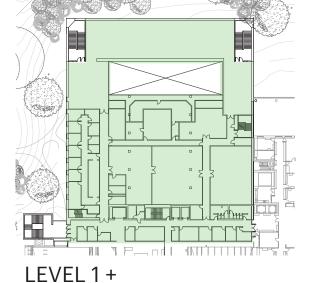
100 PSF

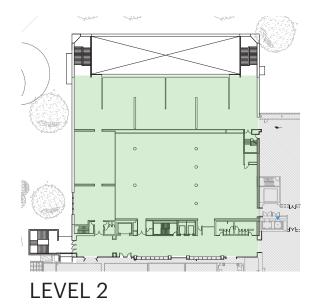
Deficiencies of the LAW Wing

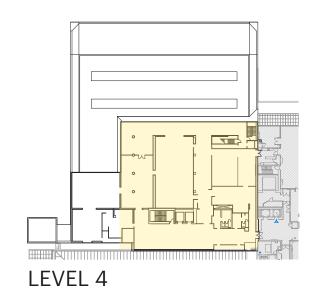
INCREASED FLOOR LOAD CAPACITY

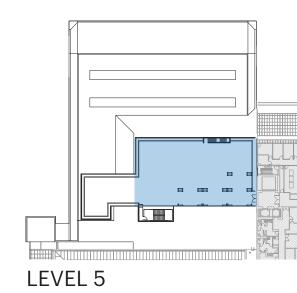
LAW WING





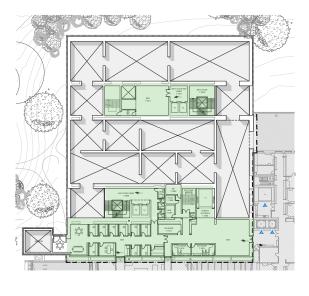


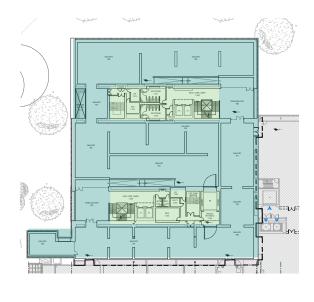


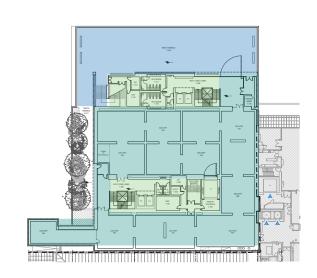


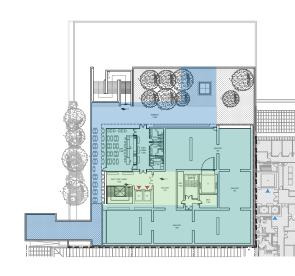
TANG WING











LEVEL 1 LEVEL 1 +

LEVEL 2

LEVEL 4

LEVEL 5

LEGEND



50 PSF 100 PSF



150 PSF

300 PSF

LAW Floorplans

DISPERESED PROGRAM AND SEGREGATED GALLERY SPACES



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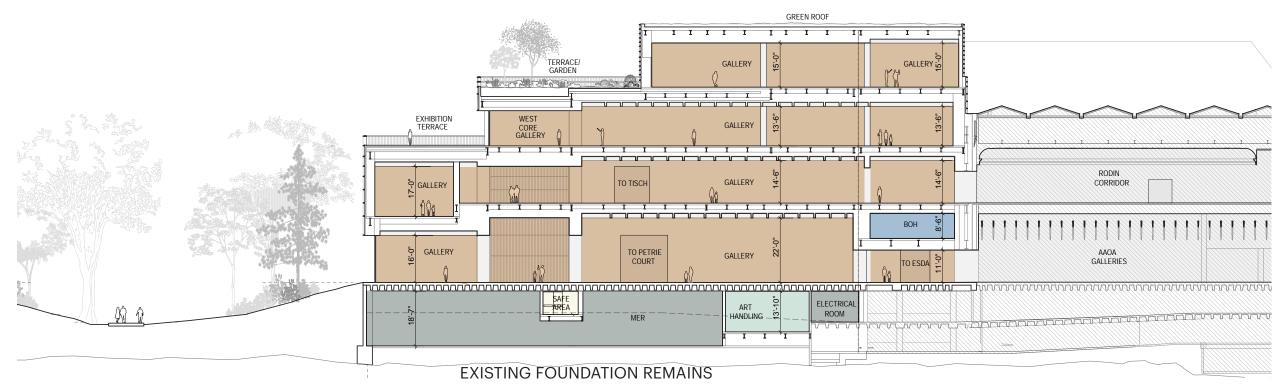
Tang Wing Floorplans consolidated cores and clarified circulation



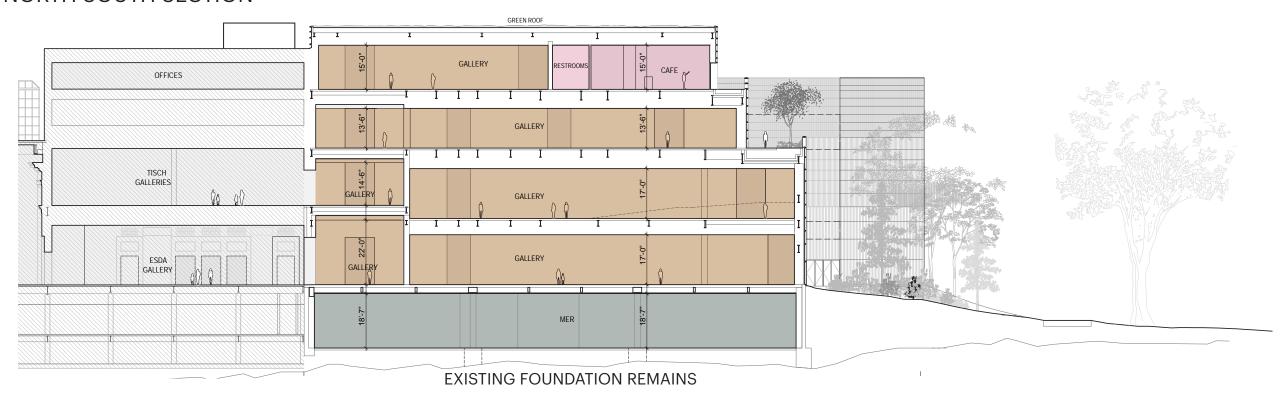
Proposed Sections

INCREASE GALLERY AREA AND CEILING HEIGHTS

PROPOSED EAST WEST SECTION

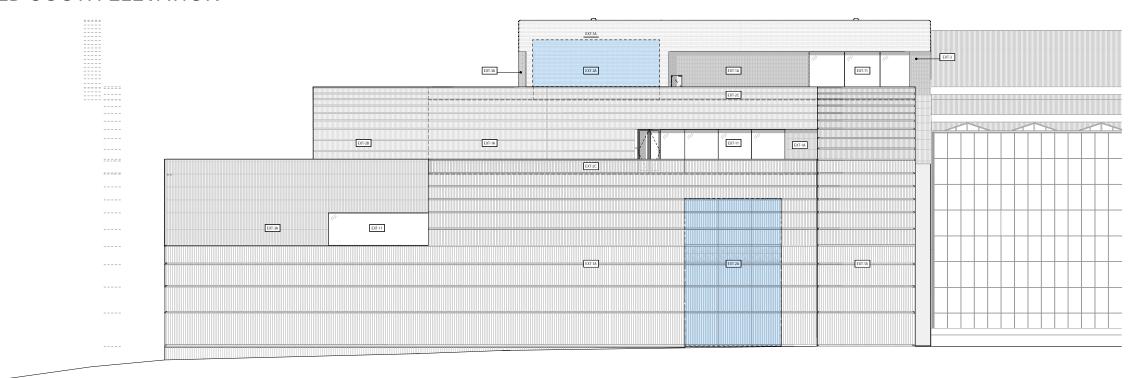


PROPOSED NORTH SOUTH SECTION

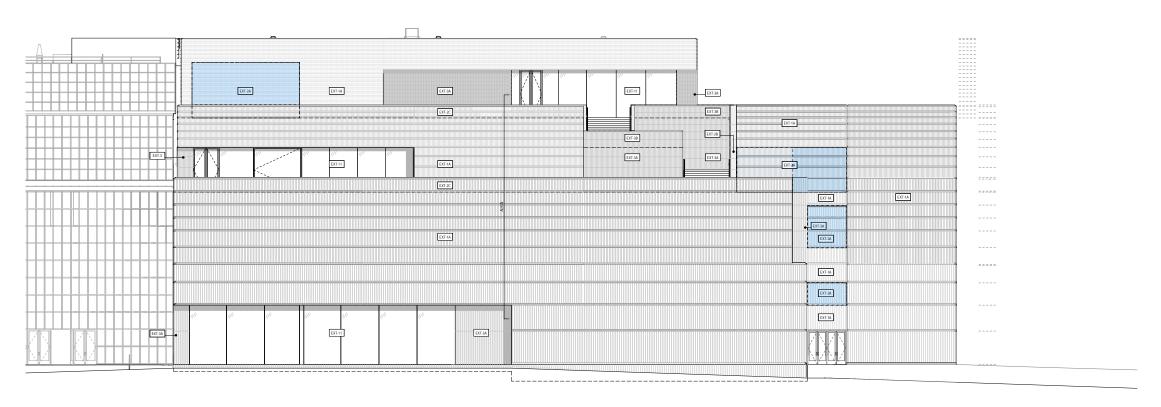


Proposed Elevations

PROPOSED SOUTH ELEVATION



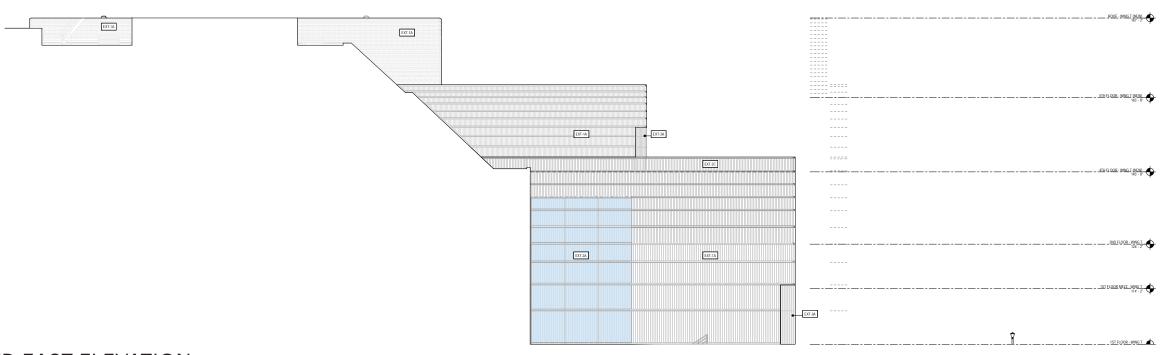
PROPOSED WEST ELEVATION



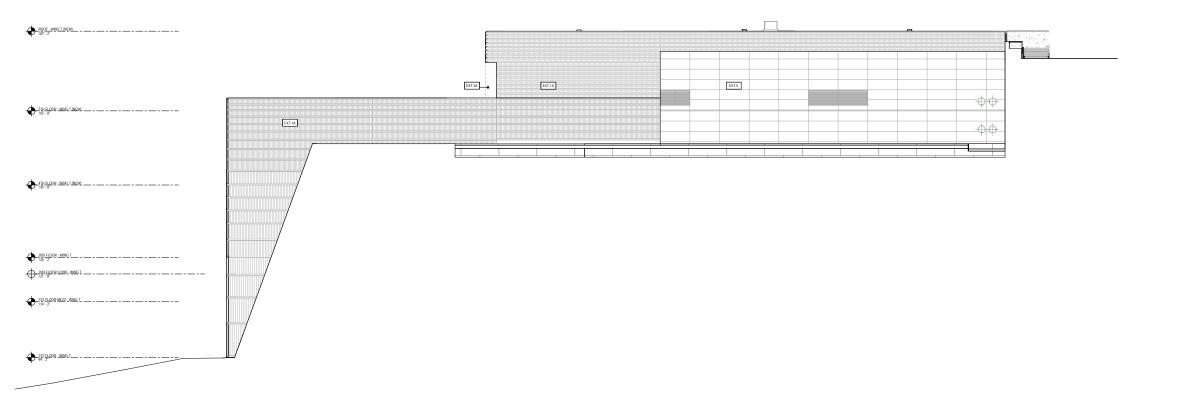
EXTERIOR MATERIALS LEGEND PROFILED STONE RAINSCREEN EXT-2A OPEN STONE SCREEN SYSTEM IN FRONT OF GLAZED AREAS EXT-2B OPEN STONE SCREEN SYSTEM AT EXTERIOR STAIR EXT-2C OPEN STONE SCREEN AT GUARDRAILS EXT-3A FLAT STONE RAINSCREEN EXT-3B FLAT STONE RAINSCREEN AT EXT-5 EIFS EXT-6 CAST IN PLACE CONCRETE EXT-7 FOUNDATION WALL EXT-8 LOT LINE WALL GLAZED NON-OPERABLE EXT-12 GLAZED FACADE BEHIND LARGE-SPAN OPERABLE GLAZED FACADE EXT-14 OPERABLE GLAZED FACADE GLAZED SKYLIGHT SYSTEM 5TH FLOOR ROOF TERRACE PAVER SYSTEM GREEN ROOF SYSTEM EXTERIOR MATERIALS NOTES REFER TO SPEC FOR SYSTEMS

Proposed Elevations

PROPOSED NORTH ELEVATION



PROPOSED EAST ELEVATION



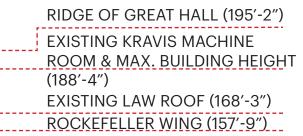
EXTERIOR MATERIALS LEGEND PROFILED STONE RAINSCREEN EXT-2A OPEN STONE SCREEN SYSTEM IN FRONT OF GLAZED AREAS OPEN STONE SCREEN SYSTEM AT EXTERIOR STAIR EXT-2B OPEN STONE SCREEN AT GUARDRAILS EXT-2C EXT-3A FLAT STONE RAINSCREEN EXT-3B FLAT STONE RAINSCREEN AT GUARDRAIL EXT-5 EIFS EXT-6 CAST IN PLACE CONCRETE EXT-7 FOUNDATION WALL EXT-8 LOT LINE WALL GLAZED NON-OPERABLE FACADE EXT-12 GLAZED FACADE BEHIND EXT-2A LARGE-SPAN OPERABLE GLAZED FACADE OPERABLE GLAZED FACADE GLAZED SKYLIGHT SYSTEM 5TH FLOOR ROOF TERRACE PAVER SYSTEM GREEN ROOF SYSTEM EXTERIOR MATERIALS NOTES REFER TO SPEC FOR SYSTEMS DESCRIPTIONS

Maintain Existing Museum Alignments

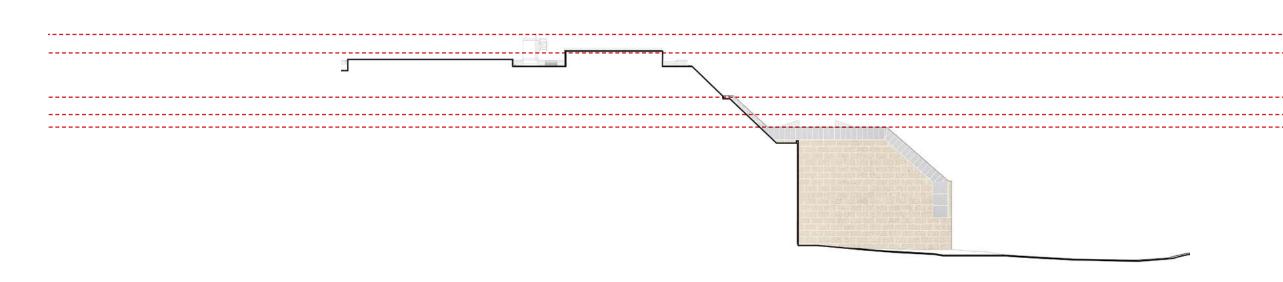
NORTH FACADE

NORTH FACADE - LAW WING





EXISTING L2 LAW ROOF (151'-8")



NORTH FACADE - TANG WING

RIDGE OF GREAT HALL (195'-2")

EXISTING KRAVIS MACHINE
ROOM & MAX. BUILDING HEIGHT
(188'-4")
EXISTING LAW ROOF (168'-3")

ROCKEFELLER WING (157'-9")

EXISTING L2 LAW ROOF (151'-8")

KRAVIS WING

TANG WING

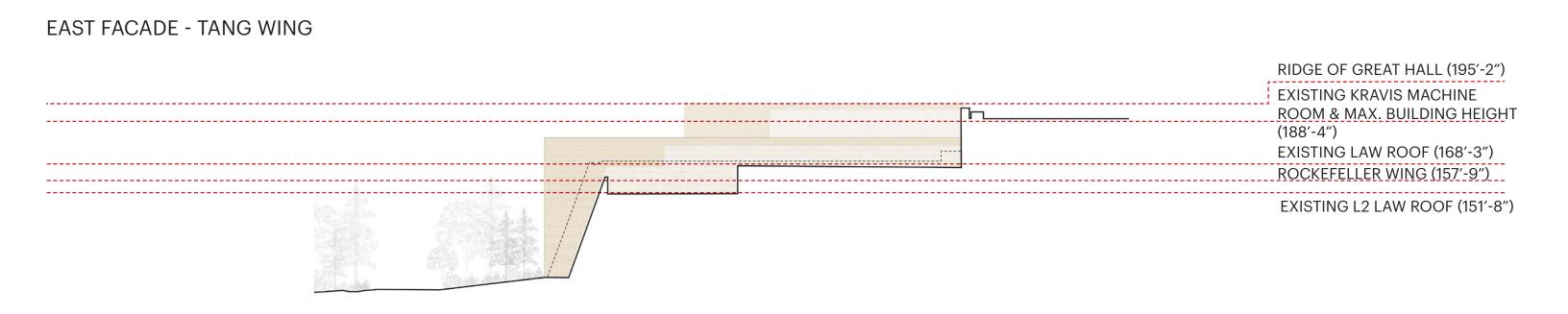
CENTRAL PARK

Maintain Existing Museum Alignments

EAST FACADE





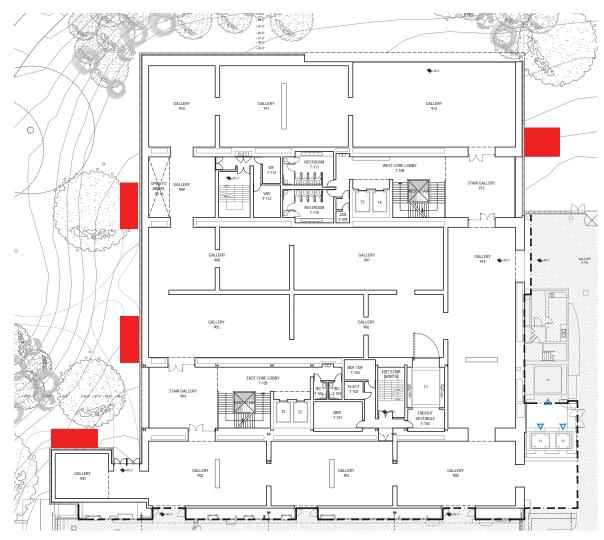


MICHAEL C. ROCKEFELLER WING

Appendix

- MetLandmark Designations and Approvals
- Existing LAW Wing
- Proposed Tang Wing
- Proposed Tang Wing Areaways
- Proposed Tang Wing Terrace
- Proposed Interfaces with Adjacent Conditions
- Park Landscape Planting Palette
- Mockup Views

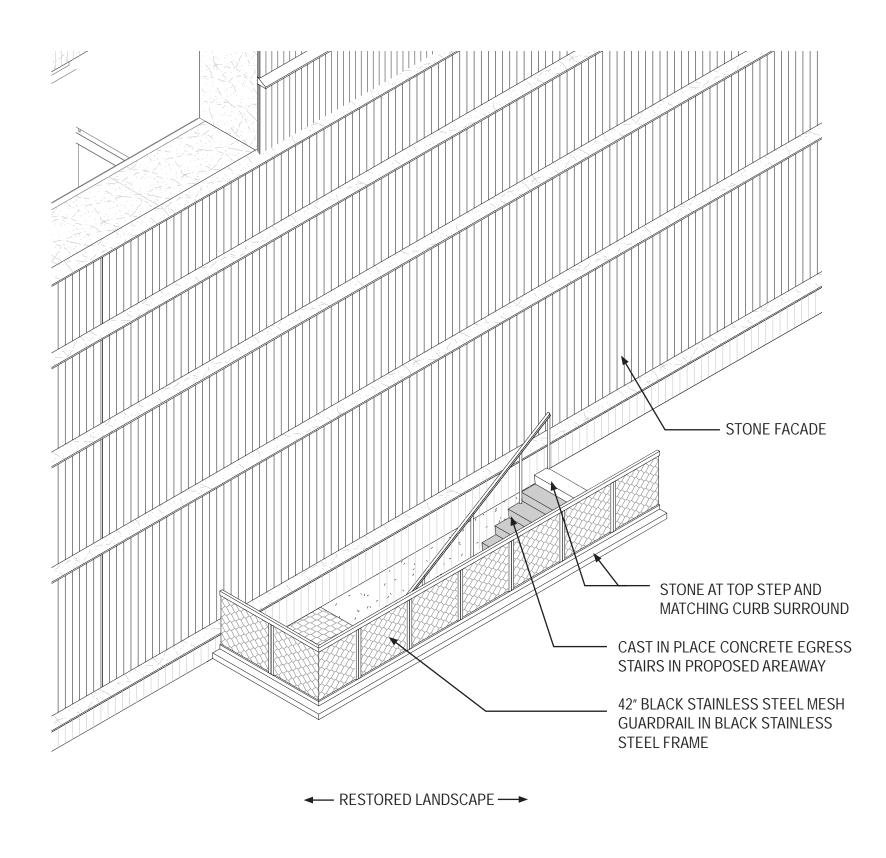
Egress Stair Areaways



PLAN LOCATIONS



TENSILE STAINLESS STEEL MESH GUARDRAIL SYSTEM



AXOMONOMETRIC OF TYPICAL AREAWAY

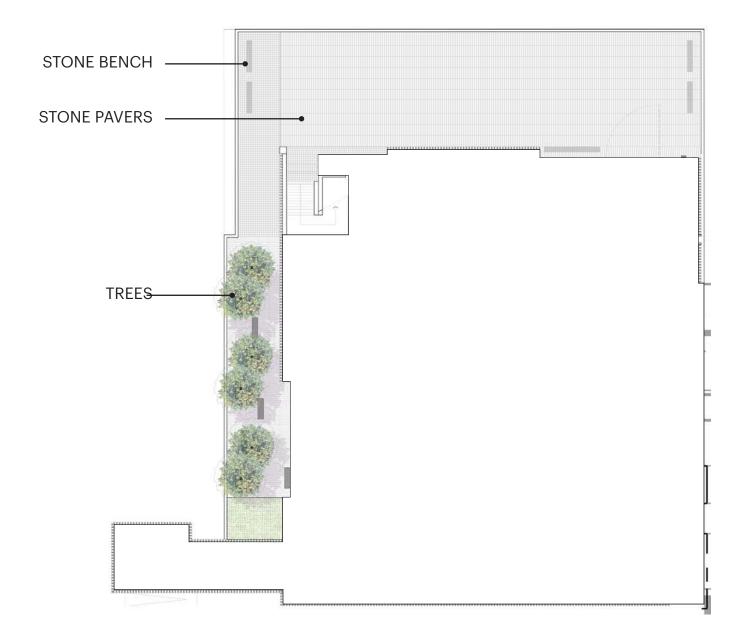
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Terrace as Extension of the Park

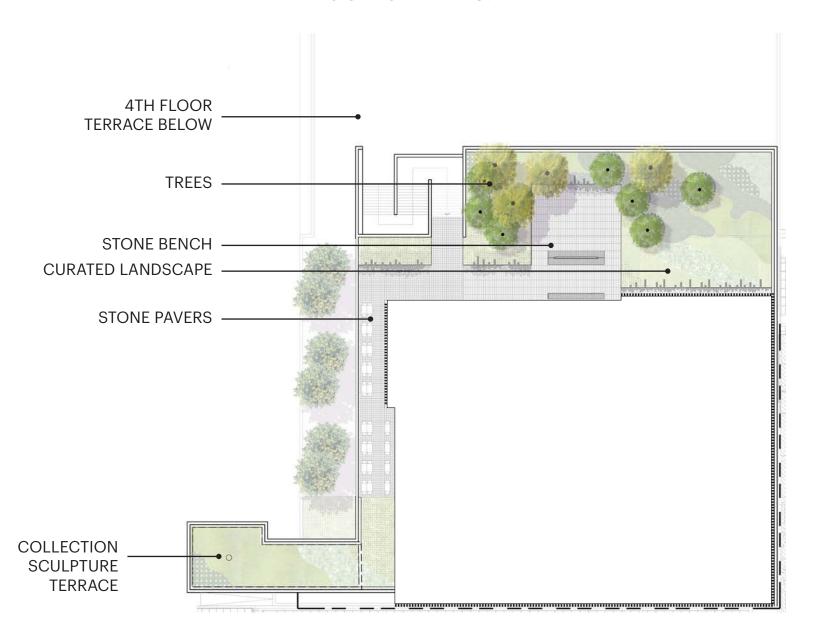
4TH FLOOR TERRACE PROGRAM

- 9,500 SF OUTDOOR TEMPORARY EXHIBITION SPACE TO HOST ANNUAL ARTIST COMMISSION PROGRAM.
- SHADED ALLEE ALONG SOUTHERN EDGE OFFERING VIEWS OF CENTRAL PARK TREE CANOPY AND THE CITY BEYOND.



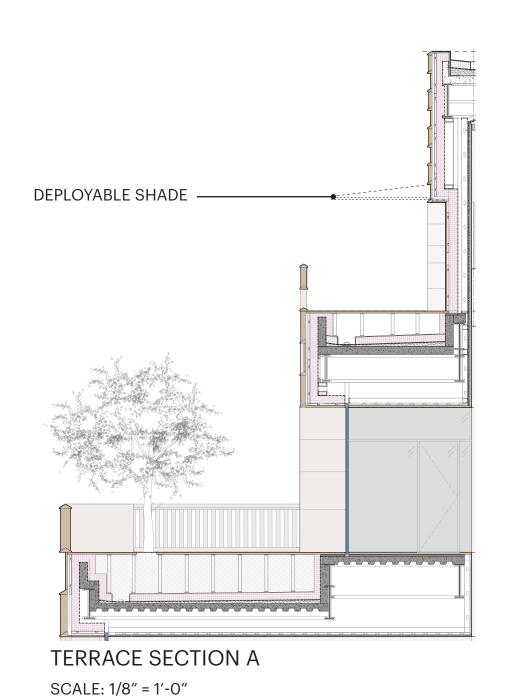
5TH FLOOR TERRACE PROGRAM

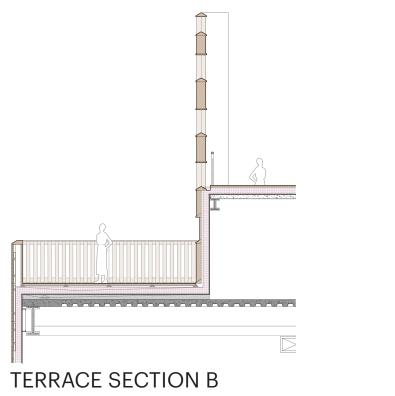
- 9,000 SF CURATED LANDSCAPE OFFERING YEAR-ROUND VIEWS OF THE MANHATTAN SKYLINE.
- SPACES FOR RESPITE, EDUCATION, AND COLLECTION SCULPTURE.
- FOOD-OFFERING.



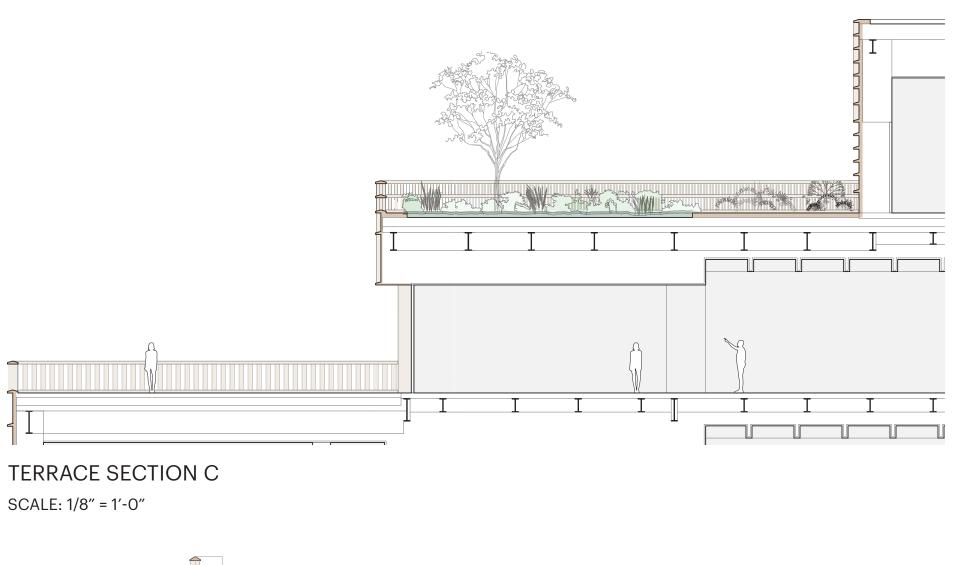
Terrace as Extension of the Park

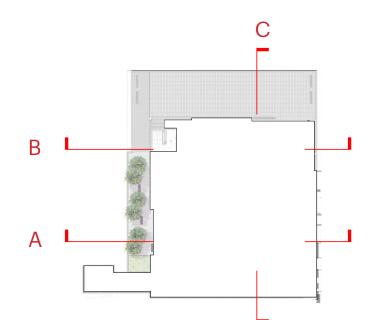
4TH AND 5TH FLOOR TERRACE DETAILS



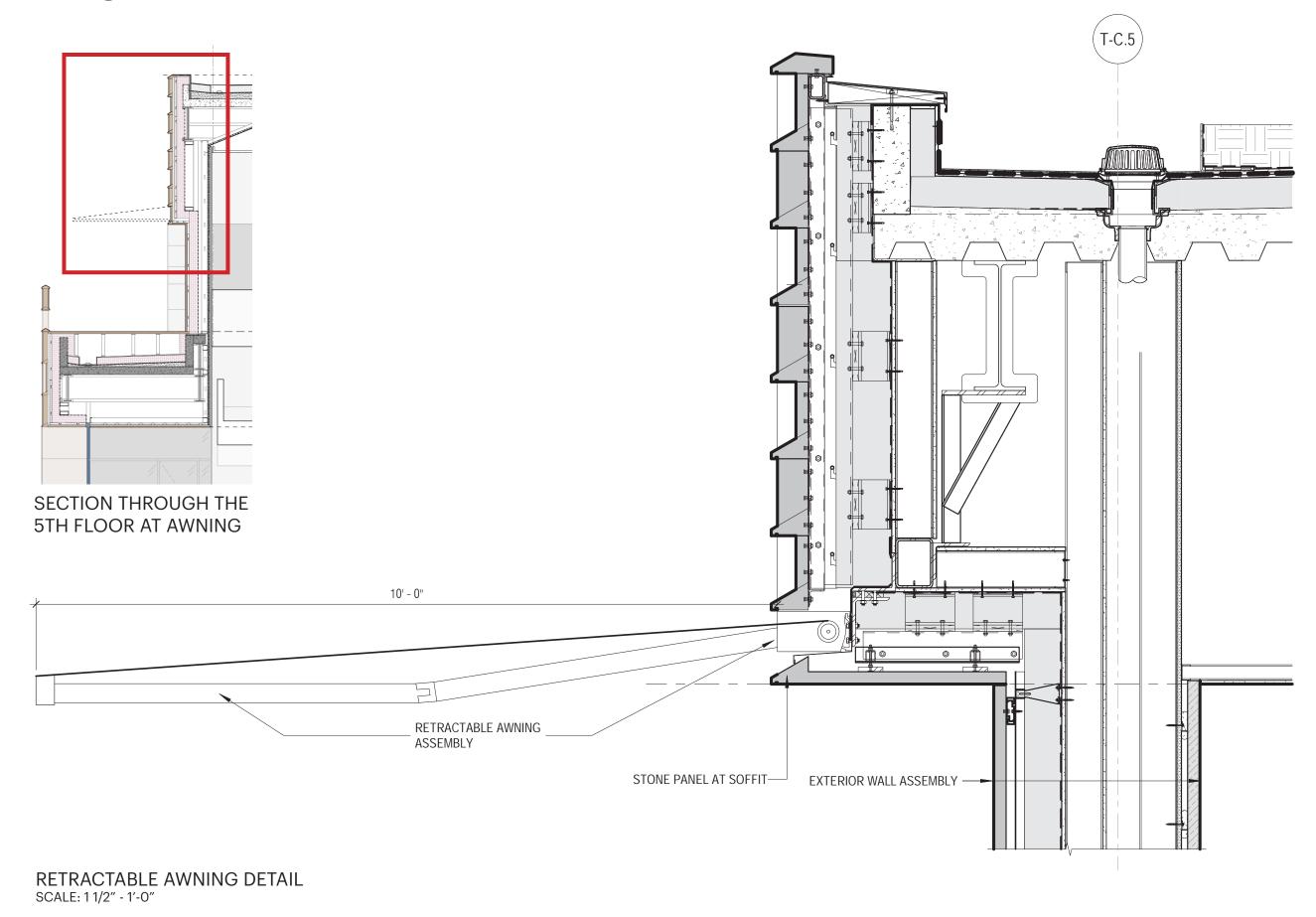


SCALE: 1/8" = 1'-0"



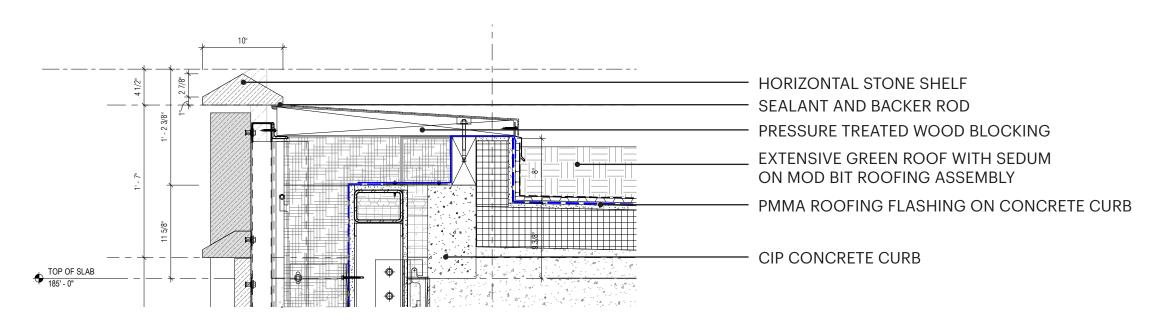


Retractable Awning at Roof Terrace



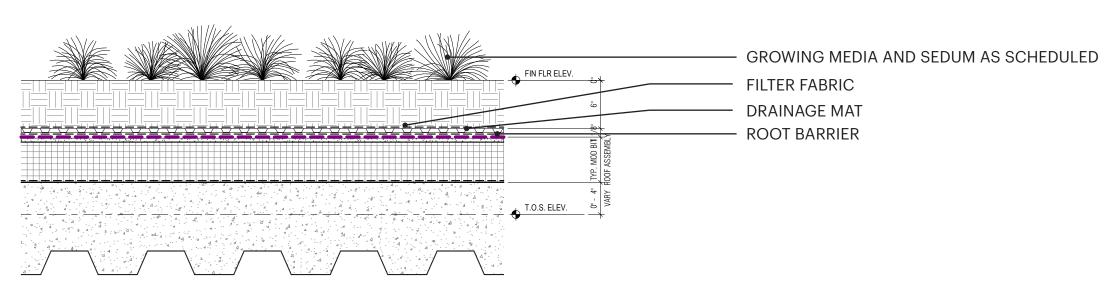
TANG WING | THE METROPOLITAN MUSEUM OF ART | FRIDA ESCOBEDO STUDIO | BEYER BLINDER BELLE | CENTRAL PARK CONSERVANCY | NYC PARKS | DEPARTMENT OF CULTURAL AFFAIRS

Details



ROOF PARAPET DETAIL

SCALE: 1" = 1'-0"



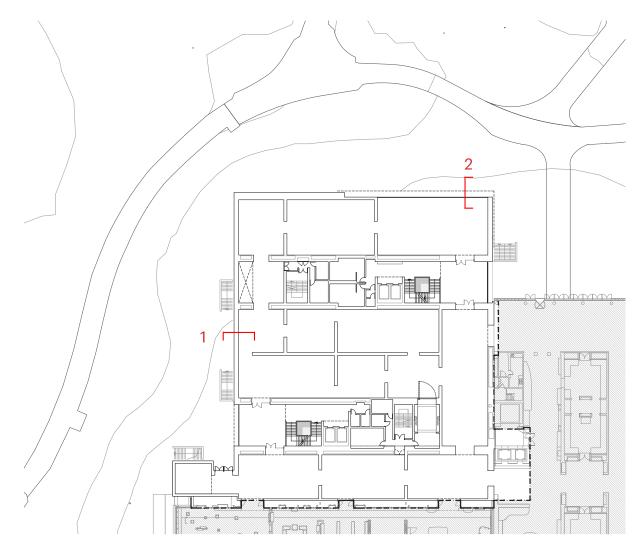
SEDUM ON MODIFIED BITUMEN ROOFING ASSEMBLY SCALE: 1" = 1'-0"

Appendix

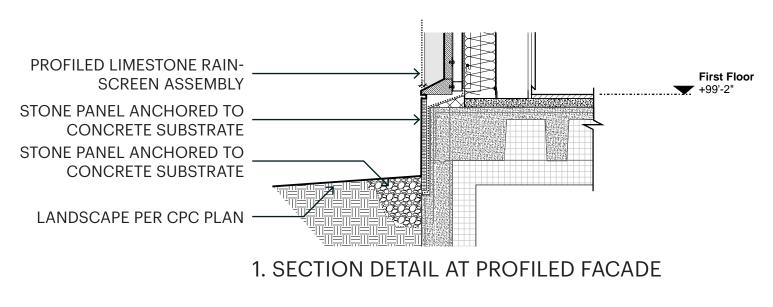
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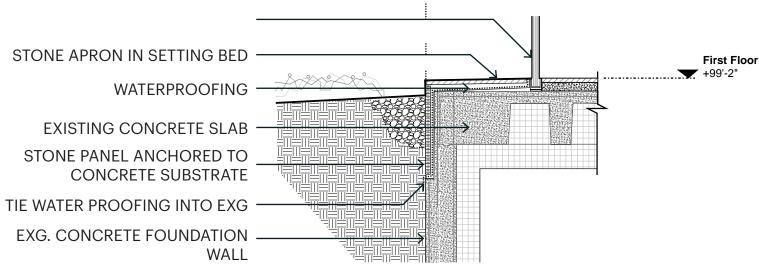
Facade Details

INTERFACE WITH LANDSCAPE



SITE PLAN

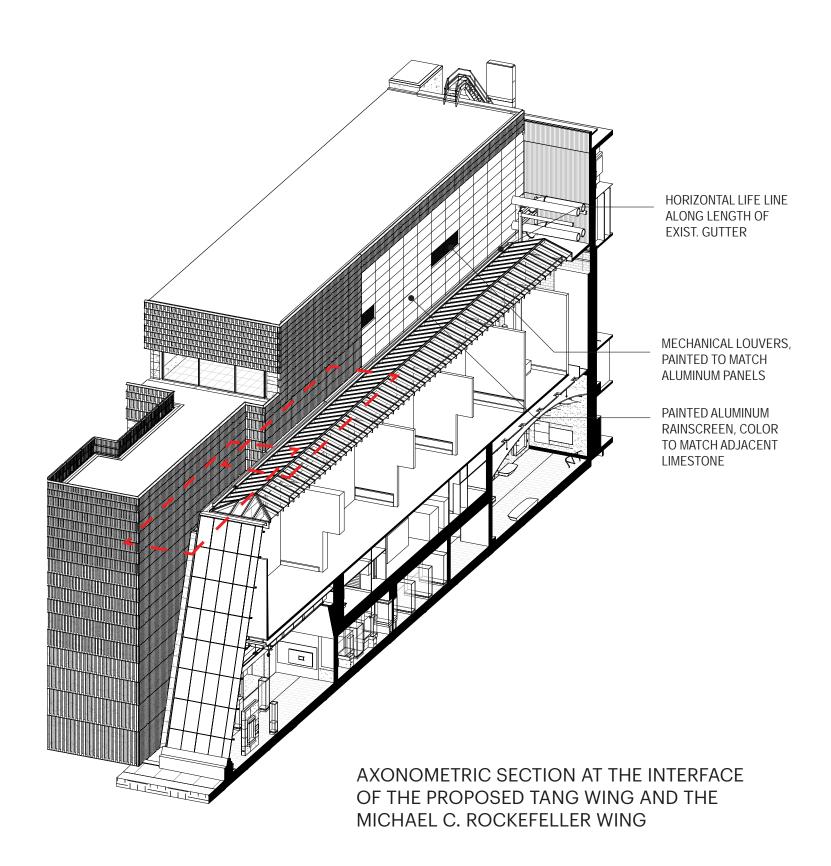


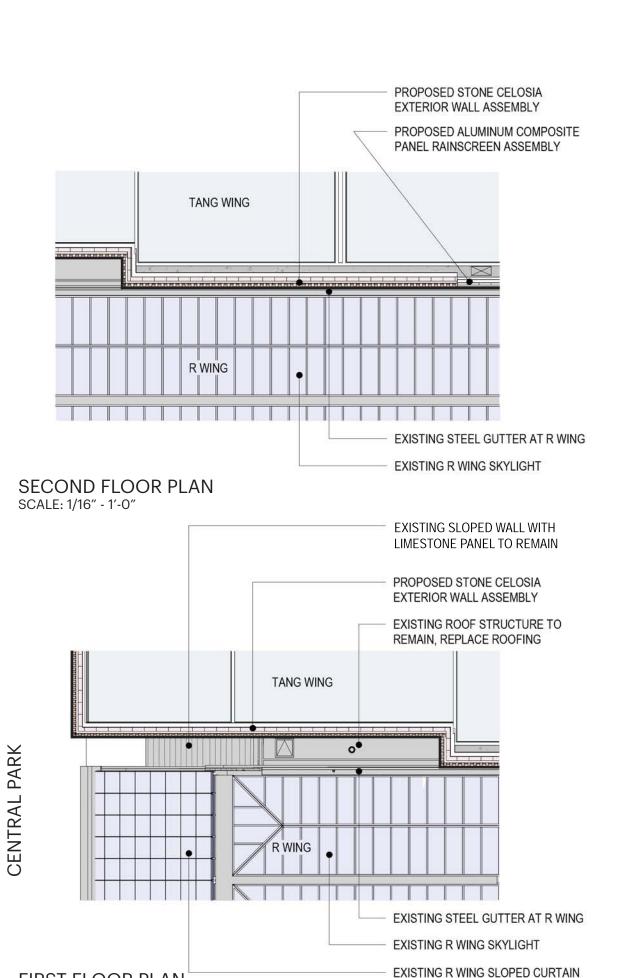


2. SECTION DETAIL AT NW GLAZED FACADE

Facade Details

CONNECTIONS TO THE MICHAEL C. ROCKEFELLER WING



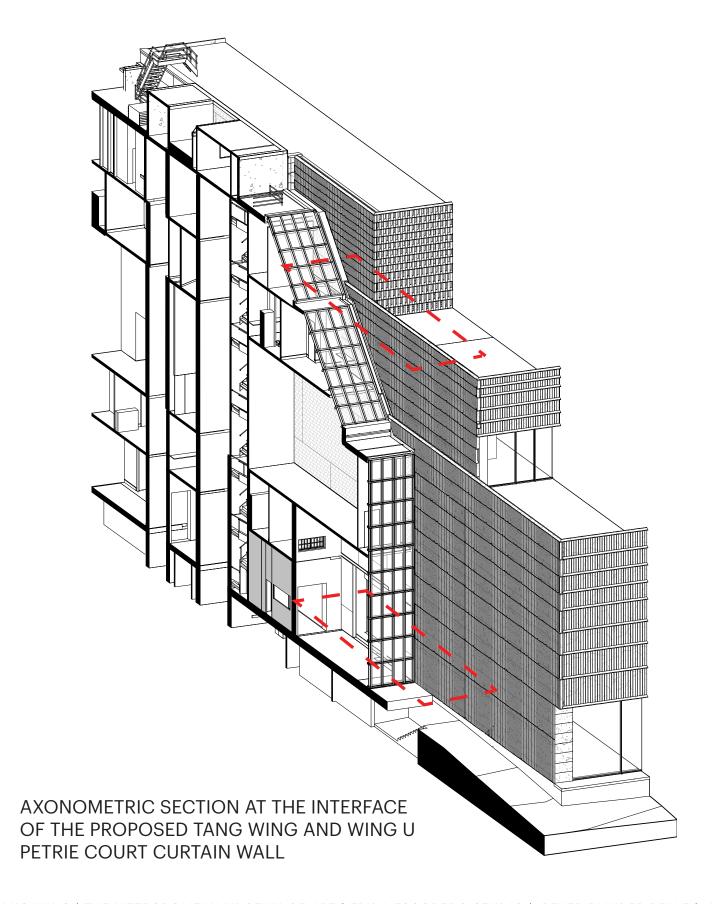


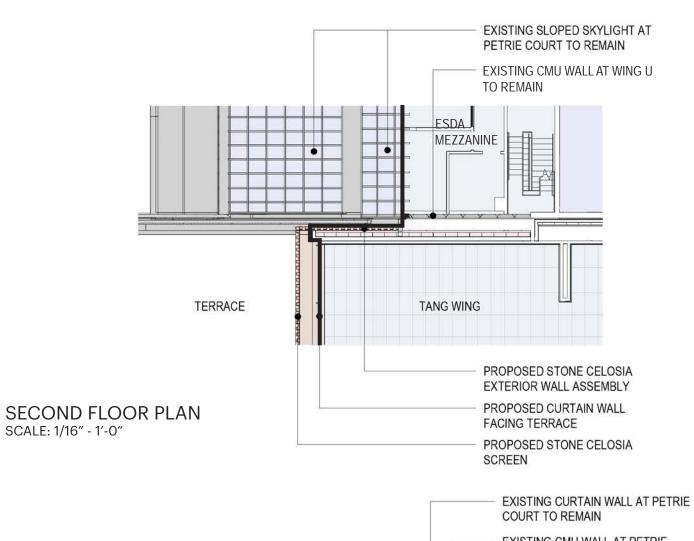
FIRST FLOOR PLAN

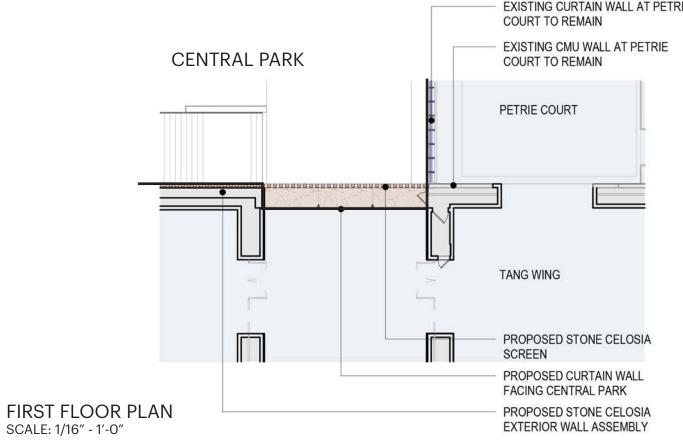
SCALE: 1/16" - 1'-0"

Facade Details

CONNECTIONS TO THE KRAVIS WING







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Canopy Trees



Cladrastis kentukea Yellowwood Height: 30' to 50' Spread: 40' to 55'



Liquidambar styraciflua American Sweetgum Height: 30' to 50' Spread: 20' to 50'



Quercus bicolor Swamp White Oak Height: 60' to 75' Spread: 50' to 60'



Quercus imbricaria Shingle Oak Height: 50' to 60' Spread: 80' to 100'



Quercus rubra Red Oak Height: 60' to 75' Spread: 60' to 75'

Evergreen Trees



Pinus Strobus
White Pine
Height: 50' to 80'
Spread: 20' to 40'



Taxodium distichum
Bald Cypress
Height: 50' to 70'
Spread: 20' to 30'



Ilex opaca American Holly Evergreen Height: 40' to 50'

Flowering Multistem Trees and Large Shrubs



Amelanchier canadensis Serviceberry Bloom time: April to May Height: 6' to 20'



Cercis canadensis
Eastern redbud
Bloom time: March to April
Height: 20' to 30'



Cornus florida
Flowering Dogwood
Bloom time: April to May
Height: 30' to 40'



Crataegus spp.
Hawthorn
Bloom time: May
Height: 20' to 30'



Hamamelis x. intermedia
Witch Hazel
Bloom time: January to March
Height: 8' to 12'



Hamamelis virginina Common Witch Hazel Bloom time: October to November Height: 15' to 25'



Magnolia virginiana Sweetbay Magnolia Bloom time: May to June Height: 10' to 20'



Viburnum prunifolium Blackhaw Viburnum Bloom time: April Height: 12' to 15'

Understory Shrubs



Aesculus parviflora Bottlebrush buckeye Bloom time: June to July Height: 8' to 12'



Clethra alnifolia 'Hummingbird' Summersweet Bloom time: July to August Height: 4' to 8'



Diervilla lonicera Dwarf Bush Honeysuckle Height: 2' to 3'



Fothergilla gardenii Dwarf Fothergilla Bloom time: April to May, fall interest Height 2' to 3'



Hydrangea quercifolia Oakleaf Hydrangea Bloom time: June to July Height: 4' to 6'



Ilex glabra 'Shamrock' Inkberry Holly Evergreen Height: 3' to 4'



llex verticillata Common Winterberry Fruit: September to January Height: 6' to 10'



Itea virginica Virginia sweetspire Bloom time: June to July Height: 3' to 5'



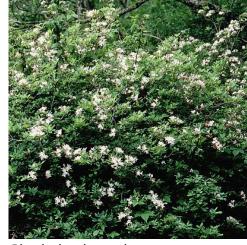
Kalmia latifolia 'elf' Elf Mountain Laurel Bloom time: May to June Height 2' to 4'



Prunus laurocerasus 'Otto Luyken' English Laurel Bloom time: April to May Height: 3' to 4'



Rhus aromatica 'Gro Low' Fragrant Sumac Bloom time: March to April, fall interest Bloom time: June to July Height 2' to 3'



Rhododendron arborescens Sweet Azalea Height: 8' to 20'

PARK PLANTING PALETTE | MET TANG WING

Understory Shrubs (cont.)



Rhododendron maximum Rosebay Rhododendron Bloom time: June Height: 4' to 15'



Viburnum x burkwoodii 'Mohawk' Burkwood Viburnum Bloom time: April, fall interest Height: 7' to 8'



Viburnum 'pragense' Prague Viburnum Bloom time: April Height: 8' to 10'



Viburnum x rhytidophulloides 'Alleghany' Viburnum Bloom time: April to May. fall interest Height8' to 10'



Viburnum trilobum
American Cranberrybush
Bloom time: May
Height: 8' to 12'

Low Plantings/ Groundcover



Carex pensylvanica Pennsylvania sedge



Pachysandra procumbens
Allegheny spurge

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Views from Public Way - 1

FIFTH AVENUE





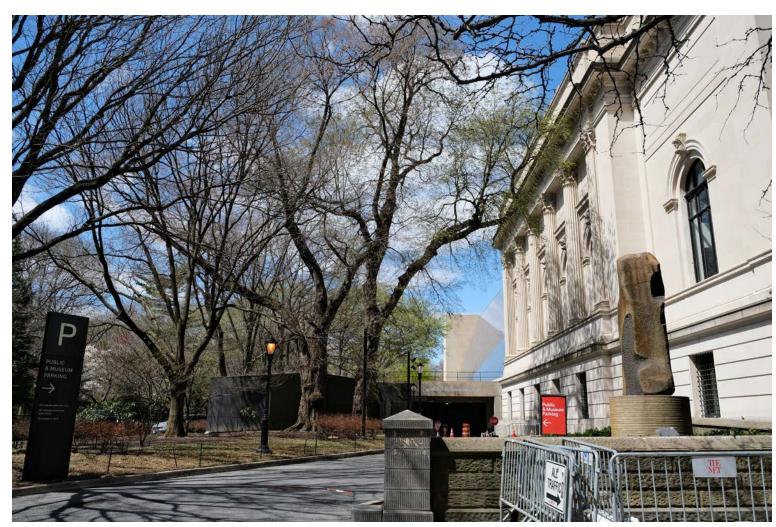


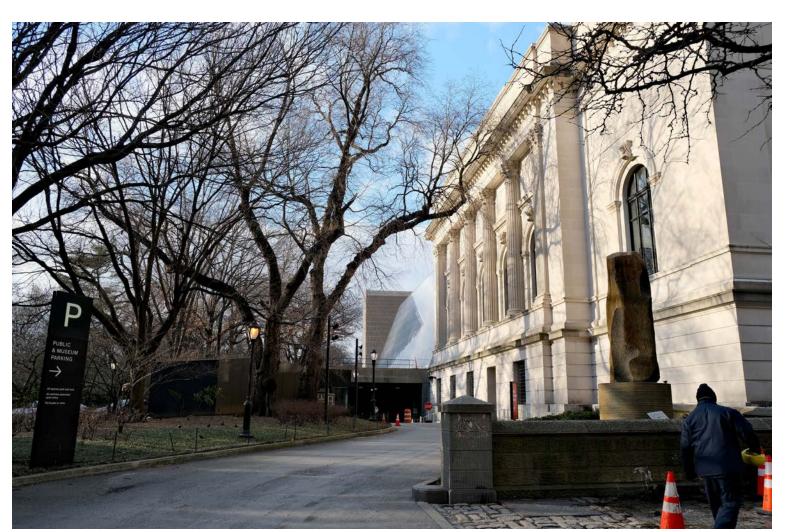
LAW WING - MOCKUP

TANG WING

Views from Public Way - 2 WEST PATH







LAW WING - MOCKUP

TANG WING

Views from Public Way - 3

FIFTH AVENUE







LAW WING - MOCKUP

TANG WING

Views from Public Way - 4 SOUTHEAST PATH







LAW WING - MOCKUP

TANG WING

Views from Public Way - 5





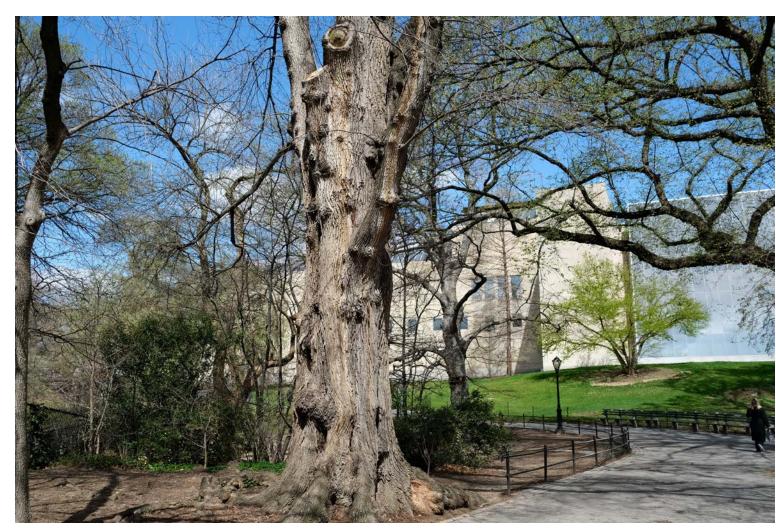


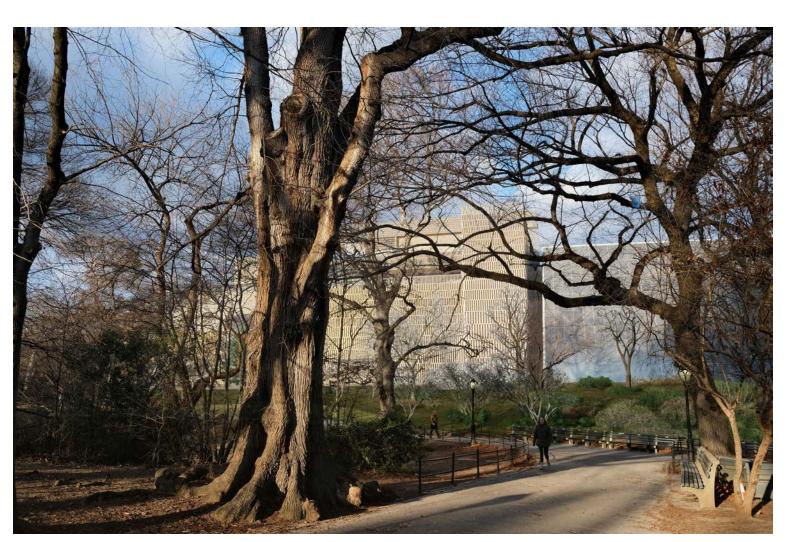
LAW WING - MOCKUP

TANG WING

Views from Public Way - 6







LAW WING - MOCKUP

TANG WING

Views from Public Way - 7 CEDAR HILL PATH





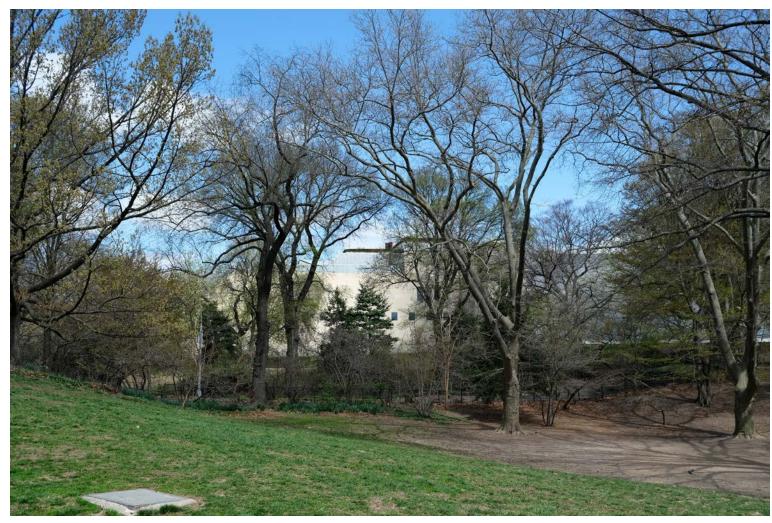


LAW WING - MOCKUP

TANG WING

Views from Public Way - 8 CEDAR HILL PATH







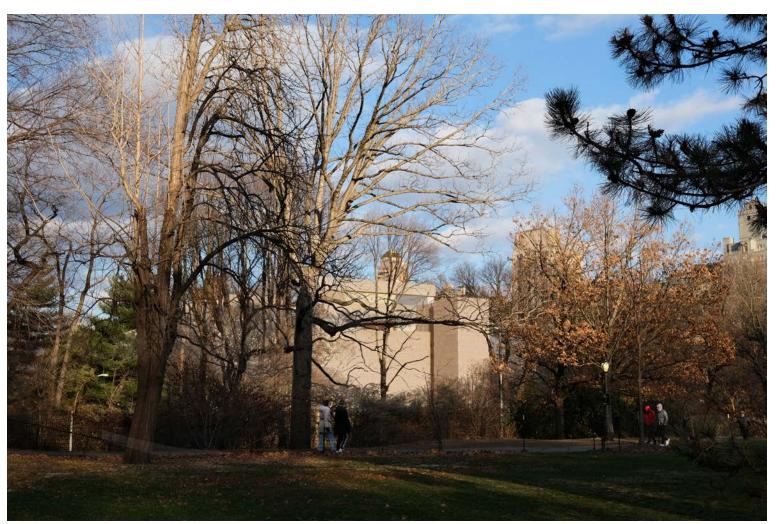
LAW WING - MOCKUP

TANG WING

Views from Public Way - 9 CEDAR HILL PATH







LAW WING - MOCKUP TANG WING

Views from Public Way - 10 southwest







LAW WING - MOCKUP

TANG WING

Views from Public Way - 11 EAST DRIVE







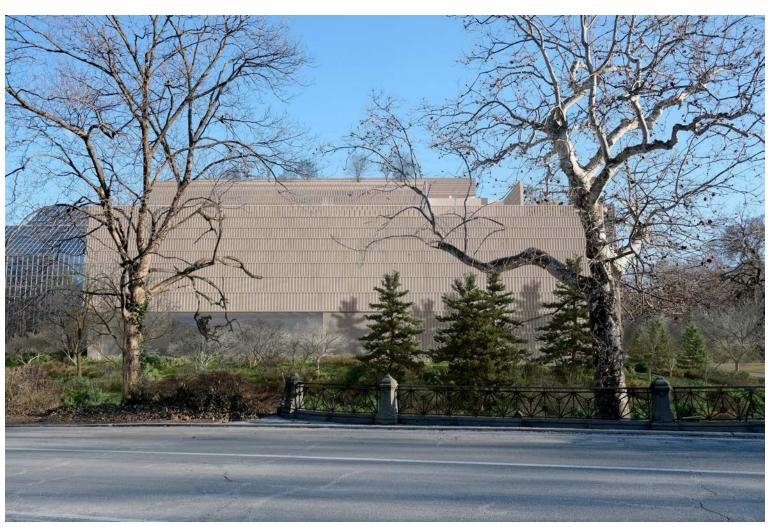
LAW WING - MOCKUP

TANG WING

Views from Public Way - 12 EAST DRIVE







LAW WING - MOCKUP

TANG WING

Views from Public Way - 13

CLEOPATRA'S NEEDLE







LAW WING - MOCKUP

TANG WING

Views from Public Way - 14 EAST DRIVE







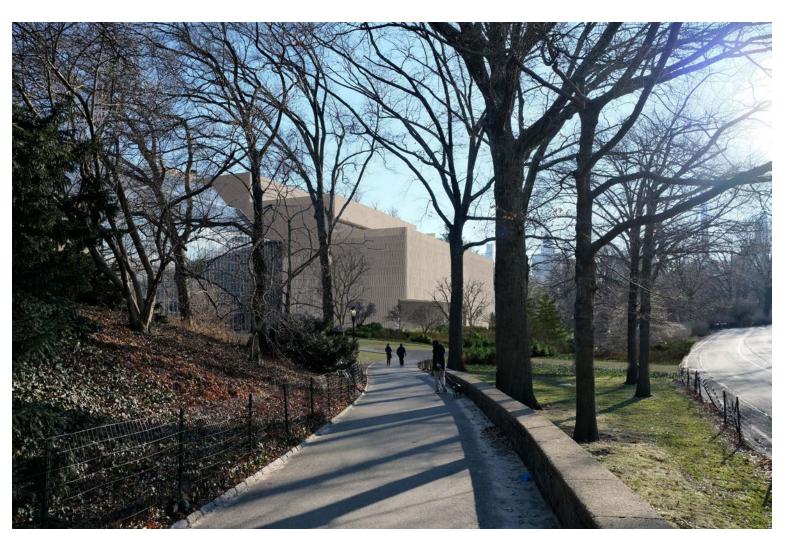
LAW WING - MOCKUP

TANG WING

Views from Public Way - 15 NORTHWEST PATH







LAW WING - MOCKUP

TANG WING

Views from Public Way - 16 NORTHWEST PATH





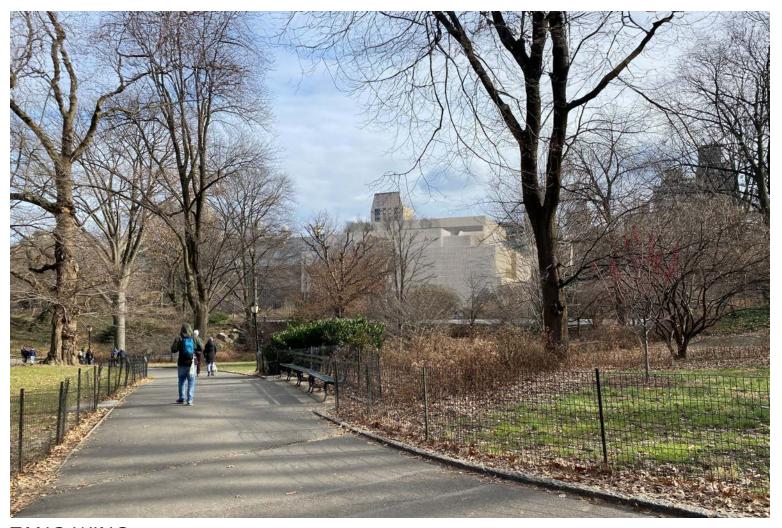


LAW WING - MOCKUP TANG WING

Views from Public Way - 17 NORTHWEST PATH







LAW WING - MOCKUP

TANG WING

Views from Public Way - 18 WEST PATH





LAW WING - MOCKUP



The current proposal is:

Preservation Department – Items 6 & 7, LPC-25-08909 & LPC-25-08226

Central Park – Scenic Landmark & 1000 Fifth Avenue – Metropolitan Museum of Art – Individual and Interior Landmark Borough of Manhattan

To testify virtually, please join Zoom

Webinar ID: 160 888 7520

Passcode: 091958

By Phone: 646-828-7666 (NY)

833-435-1820 (Toll-free)

833-568-8864 (Toll-free)

Note: If you want to testify virtually on an item, join the Zoom webinar at the agenda's "Be Here by" time (about an hour in advance). When the Chair indicates it's time to testify, "raise your hand" via the Zoom app if you want to speak (*9 on the phone). Those who signed up in advance will be called first.