

## The current proposal is:

Preservation Department – Item 2, LPC-25-07290

# 207 West 151st Street – Harlem River Houses – Individual Landmark Borough of Manhattan

## To testify virtually, please join Zoom

**Webinar ID:** 160 315 0703

Passcode: 831604

By Phone: 646-828-7666 (NY)

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## Harlem River Houses Artwork & Signage

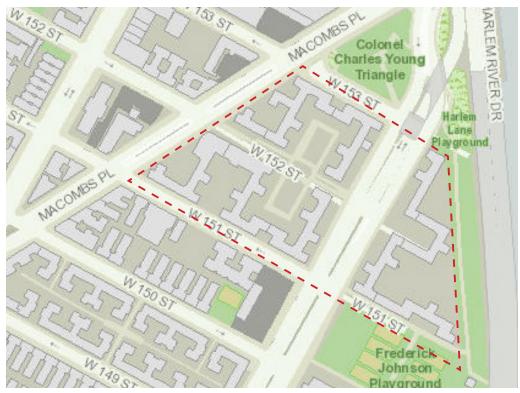
March 11, 2025

2 N Artbridge





HIGGINS QUASEBARTH & PARTNERS, LLC CONSULTANTS IN THE PRESERVATION AND REHABILITATION OF HISTORIC PROPERTIES



Site Map NYCity Map, 2020 Harlem River Houses Aerial



Harlem River Houses







Site Restoration Update









Site Restoration Update





Site Restoration Update



"Mother and Child with Dog" Heinz Warneke assisted by T. Barbarossa, R. Barthe, and F. Steinberger



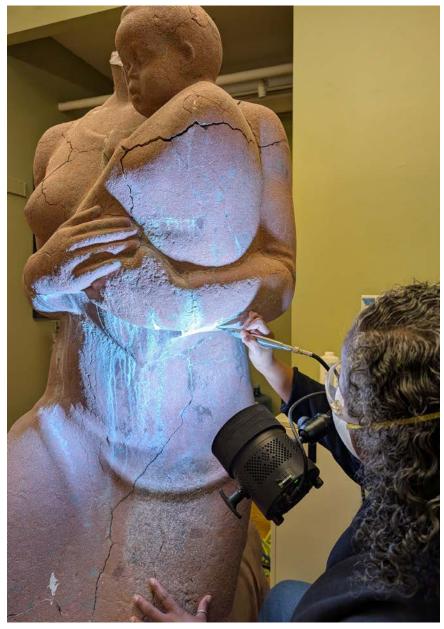
"Two Bear Cubs" Heinz Warneke assisted by T. Barbarossa, R. Barthe, and F. Steinberger



"Black Laborer" Heinz Warneke assisted by T. Barbarossa, R. Barthe, and F. Steinberger













Typical breezeway



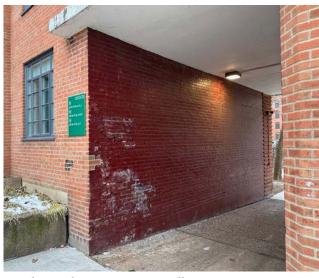
Fountain



151st Street breezeway - West wall



151st Street breezeway - East wall



153rd Street breezeway - East wall



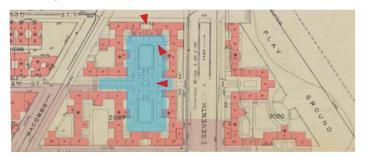
153rd Street breezeway - West wall



Existing Conditions 9



Sculpture by Heinz Warneke, outside Building 1, view north NYCHA, c. 1937

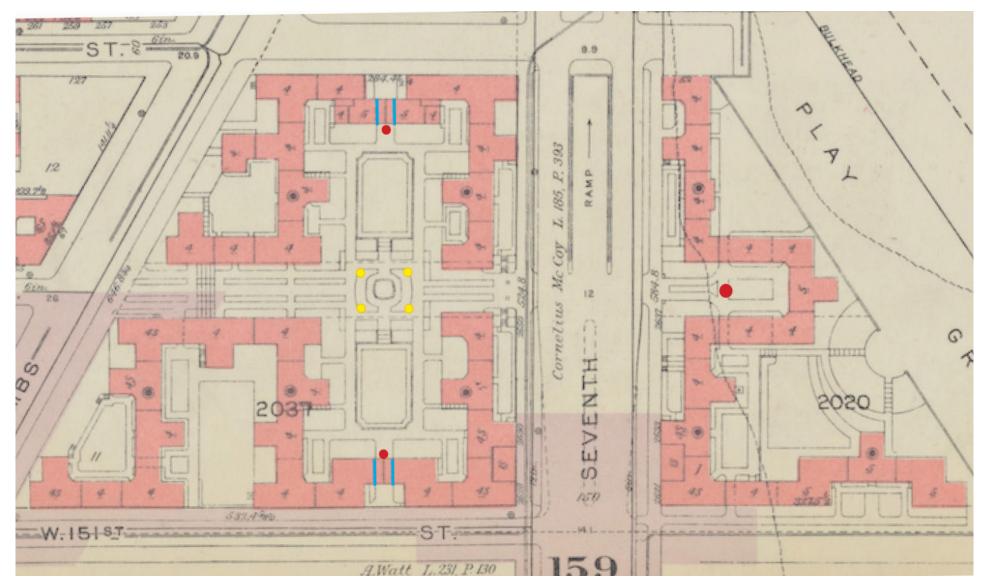


A. Central Fountain, view west NYCHA, c. 1937



Breezeway Mural NYCHA, c. 1937



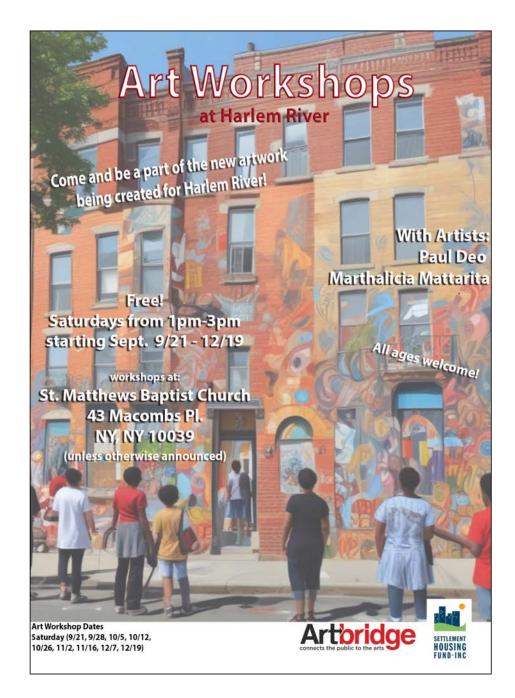


#### Key:

Porposed murals

Restored sculptures
Proposed sculptures: Bronze busts (24") on 24" Belgian block plinths









Community Art Workshops with the Artists SHF, 2024



Community Outreach



Kim Dacres Sculptor HRH location of artwork: around fountain



Paul Deo Muralist HRH location of artwork: breezeway



Marthalicia Matarrita Muralist HRH location of artwork: breezeway





Artists and Styles



Existing Fountain



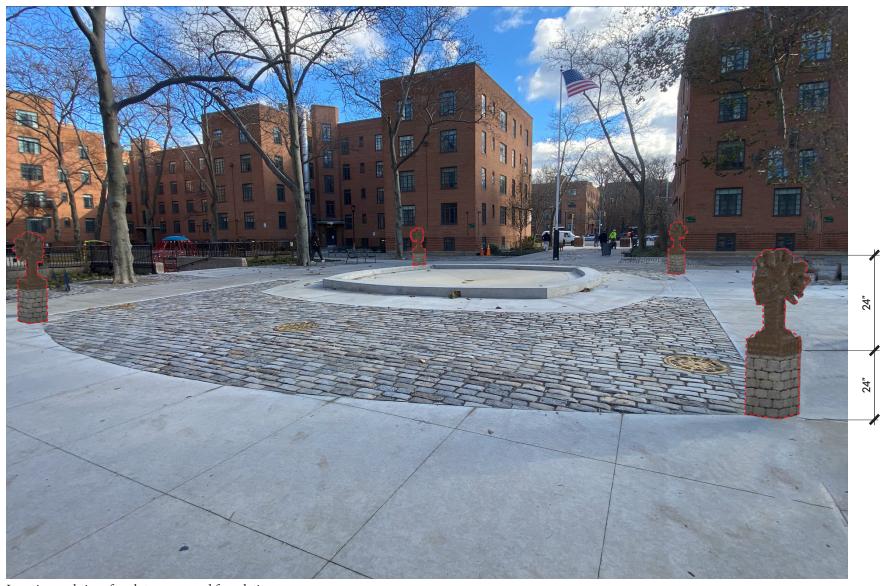
Existing Condition 14



Location and size of sculptures around foundatin (Design to be finalized)



Proposed Sculptures 15



Location and size of sculptures around foundatin (Design to be finalized)

## $Harlem\,River\,Houses$



Proposed Sculptures 16





151st Street breezeway - Mural location and size (Design to be finalized)



Proposed Murals 17



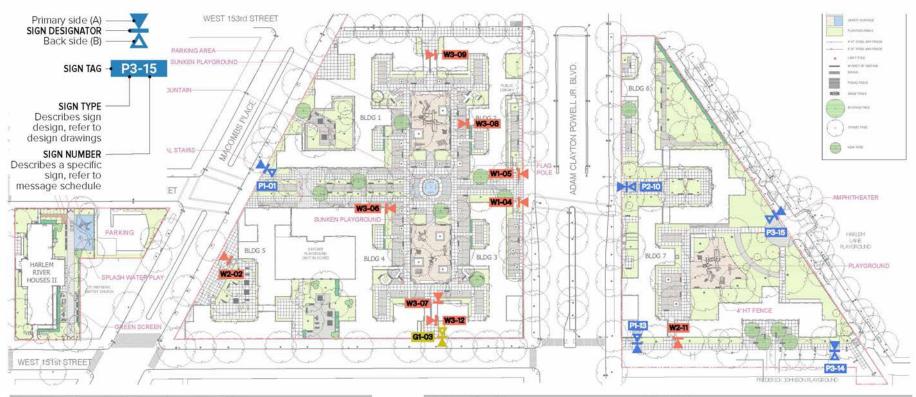




153rd Street breezeway - Mural location and size (Design to be finalized)



Proposed Murals 18



Туре	Mounting	Panel Size	Qty.	Description
G1	Planter Mtd.	Large	1	Interpretive Panel, Large (Planter Mtd.)
P1	Post Mtd.	Large	2	Interpretive Panel, Large (Post Mtd.)
P2		Medium	1	Interpretive Panel, Medium (Post Mtd.)
P3		Small	2	Interpretive Panel, Small (Post Mtd.)
W1	Wall Mtd.	Large	2	Interpretive Panel, Large (Wall Mtd.)
W2		Medium	2	Interpretive Panel, Medium (Wall Mtd.)
W3		Small	5	Interpretive Panel, Small (Wall Mtd.)
	Totals	•	15	

Sign Tag	Description	Panel Subject	
G1-03	Interpretive Panel, Large (Planter Mtd.)	HRH Architectural Design significance	
P1-01	Interpretive Panel, Large (Post Mtd.)	NYCHAs significance to NYC history, HRH in that history, timeline	
P1-13	Interpretive Panel, Large (Post Mtd.)	Welcome, Pedestrian Mall + Sculpture	
P2-10	Interpretive Panel, Medium (Post Mtd.)	Resident Amenities (Library, child care center, community room)	
P3-14	Interpretive Panel, Small (Post Mtd.)	Tennis Courts, Arthur Ashe	
P3-15	Interpretive Panel, Small (Post Mtd.)	Welcome, Site Overview + Robert Moses + Highway	
W1-04	Interpretive Panel, Large (Wall Mtd.)	Resident and Community life	
W1-05	Interpretive Panel, Large (Wall Mtd.)	Resident and Community life	
W2-02	Interpretive Panel, Medium (Wall Mtd.)	Welcome, Site Overview	
W2-11	Interpretive Panel, Medium (Wall Mtd.)	HRH in context of American History	
W3-06	Interpretive Panel, Small (Wall Mtd.)	Hometown Heroes	
W3-07	Interpretive Panel, Small (Wall Mtd.)	Sculptures	
W3-08	Interpretive Panel, Small (Wall Mtd.)	Celebrities	
W3-09	Interpretive Panel, Small (Wall Mtd.)	Historical Mural + New Mural, Resident Quotes	
W3-12	Interpretive Panel, Small (Wall Mtd.)	Historical Mural + New Mural, Resident Quotes	



Interpretive Signage - Site Map

#### NOTES:

#### General Note:

All sign attachments to historic masonry are to be reversible and attached to mortar joints instead of brickwork.

#### 1- Sign Frame

11/2\* thick aluminum frame; mechanically fastened to mortar joints.

#### 2 - Sign Panels

1/4" thick sign panel with color graphics; mounted to Sign Frame with z-clips, L-brakets and set screws.

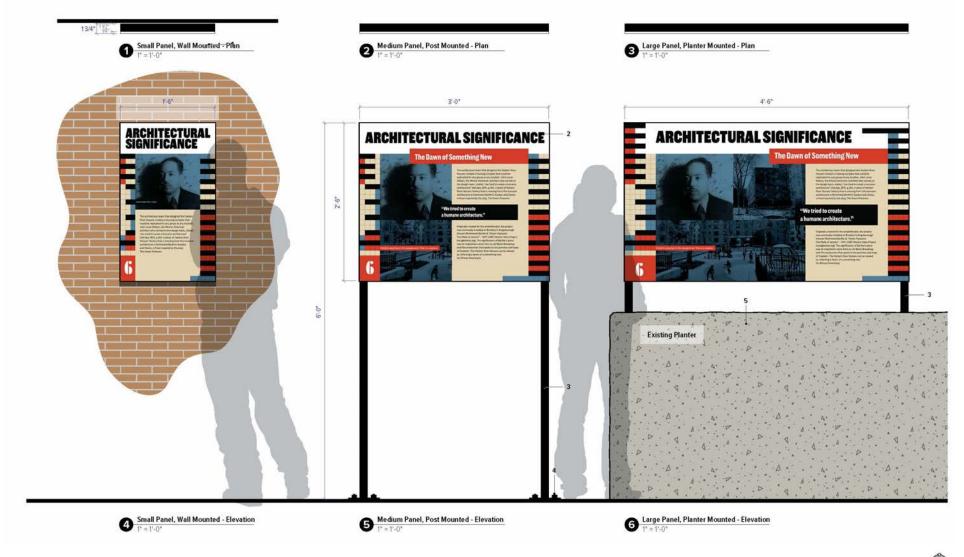
#### 3 - Sign Posts

11/2" thick aluminum frame; bolted to concrete sidewalk or interior of masonry wall.

#### 4 - Base Plate

Welded aluminum base plate; bolted to epoxy anchors in the concrete sidewalk or embedded J-bolt anchors in poured concrete footings.

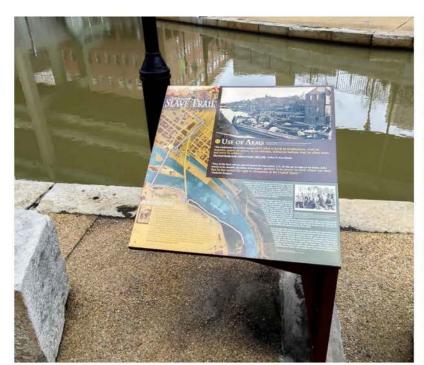
















#### NOTES:

A porcelain enamel sign is a durable rolled iron or steel coated with a layer of colored powdered glass. This process involves fusing porcelain to the metal at high temperatures, resulting in a weather-resistant and vibrant finish that can withstand the elements without fading or resulting.







Harlem River Houses





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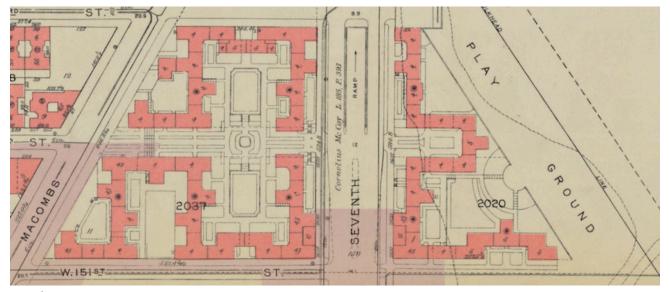
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## Appendix





Bromley Map, 1955



Rendering of Harlem River Houses, c. 1936-37 NYCHA



Historic Maps 24

























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