

#### The current proposal is:

Preservation Department – Item 7, LPC-24-08215

## 164 Hancock Street – Bedford Historic District Borough of Brooklyn

#### To testify virtually, please join Zoom

Webinar ID: 822 9386 6174

Passcode: 130143

By Phone: 646-558-8656 (NY)

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#### LANDMARK HEARING PRESENTION







#### BEDFORD HISTORIC DISTRICT

**Block:** 1838 **Zoning district:** R6 B Historic District Boundary **Building Footprints** Bedford Historic District | LP-2514 Borough of Brooklyn Calendared: May 15, 2012 Public Hearing: January 15, 2013 Designated: December 8, 2015

Hancock St, Lot 10 are located in the Bedford Historic District. This district illustrates the row house design constructed between 1870 & 1900 in Central Brooklyn. During this period, ranging from modest Italianate and Neo-Grec houses built in the 1870s to lavishly orna-mented Neo-Grec, Queen Anne, Romanesque Revival, and Renaissance Revival structures from the 1880s and 1890s. The Bedford His-toric District is well preserved, reviewing the Sanborn maps from 1888 to 2007 it is very clear that the area had not had substantial changes.











Architect

**Consultants: Ana Maria Torres** PRESERVATION CONSULTING

JACQUELINE PEU-DUVALLON

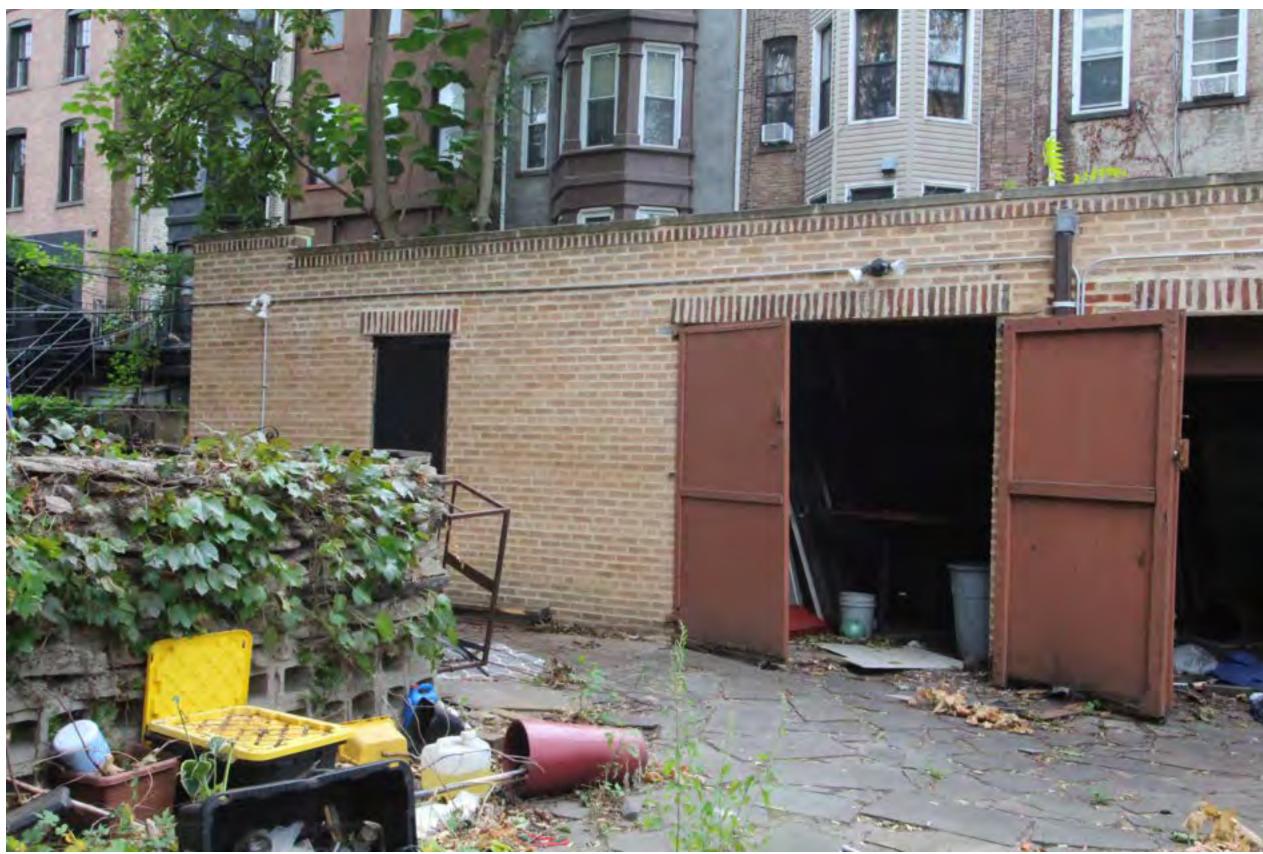
164 HANCOCK STREET, BROOKLYN, NEW YORK, 11216

LPC PRESENTATION 09.16.24

#### **EXISTING GARAGE**



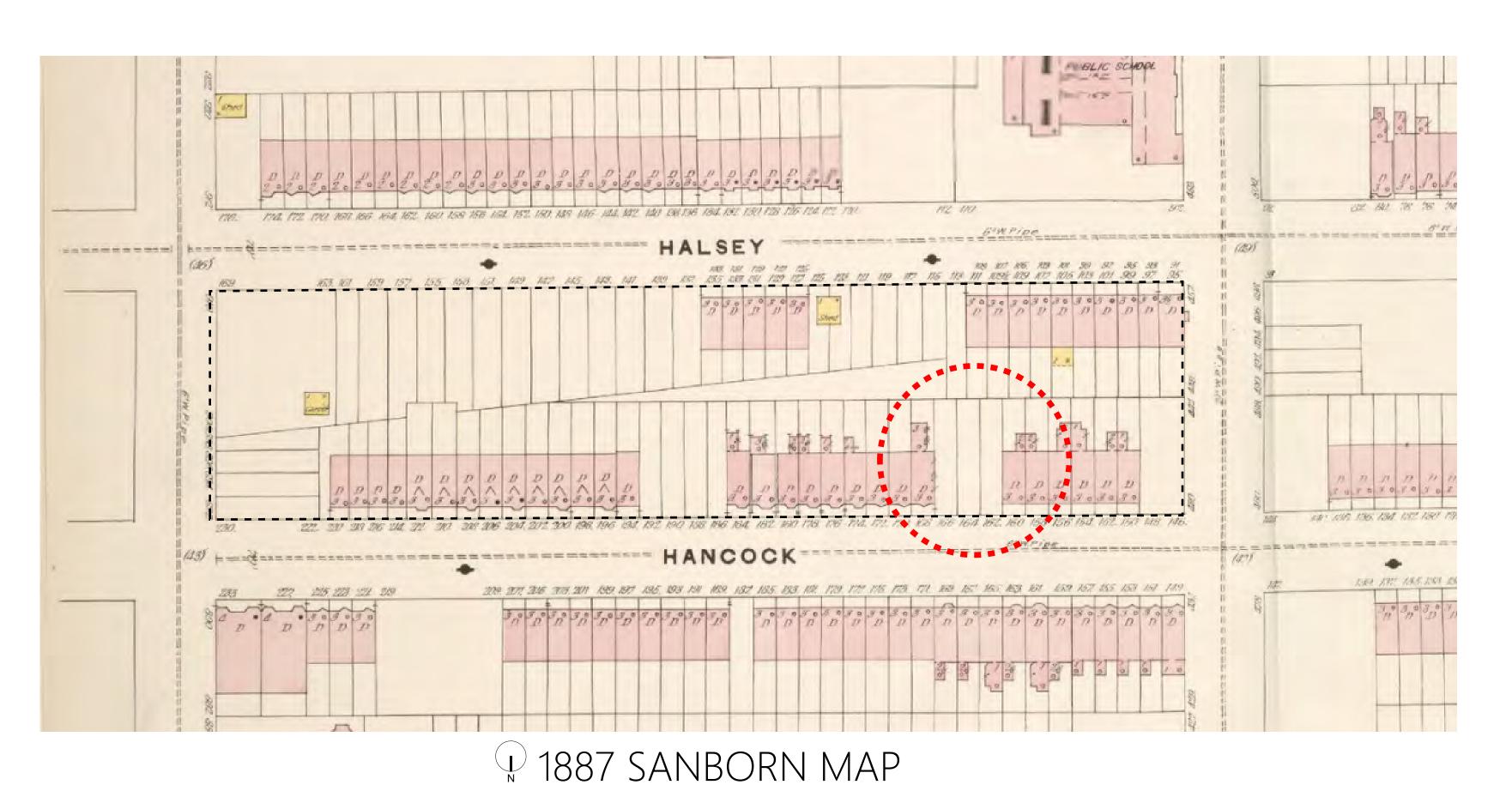


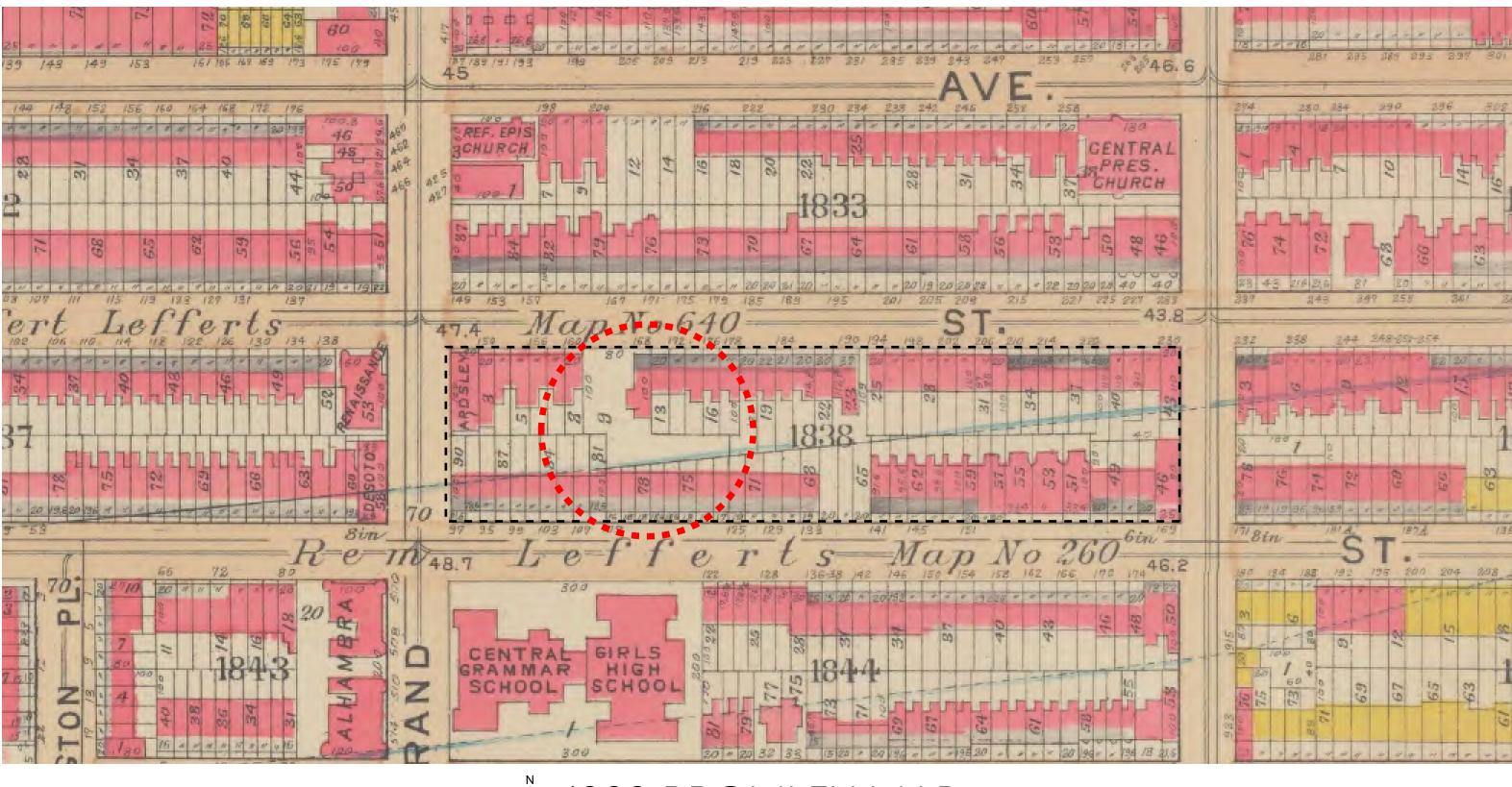






#### **BLOCK DEVELOPMENT**





1908 BROMLEY MAP





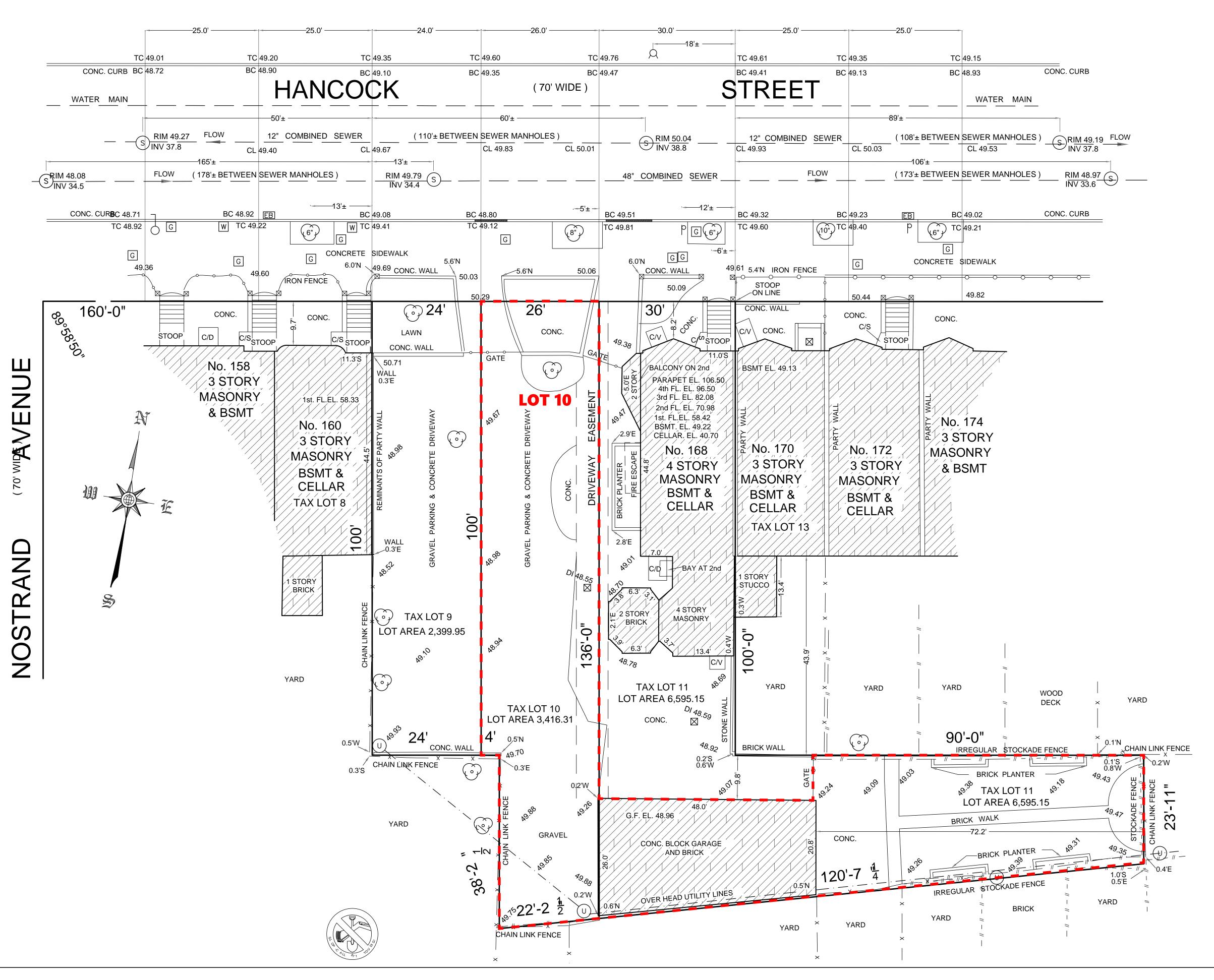
1936 SANBORN MAP

© 2007 SANBORN MAP





#### PROPOSED LOT 10







#### PROPOSED FRONT ELEVATION







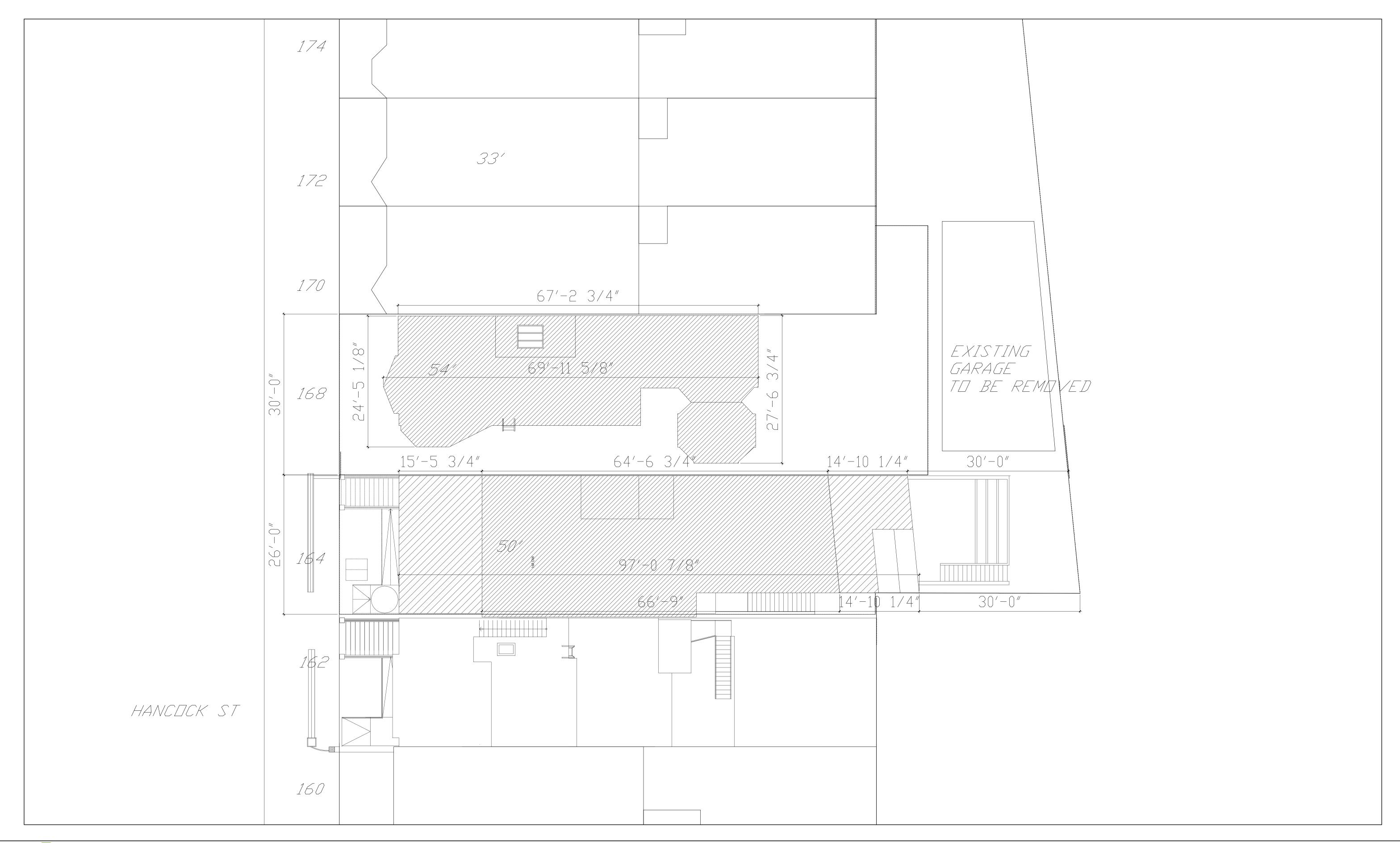
#### **RENDER: PROPOSED FRONTAL ELEVATION**







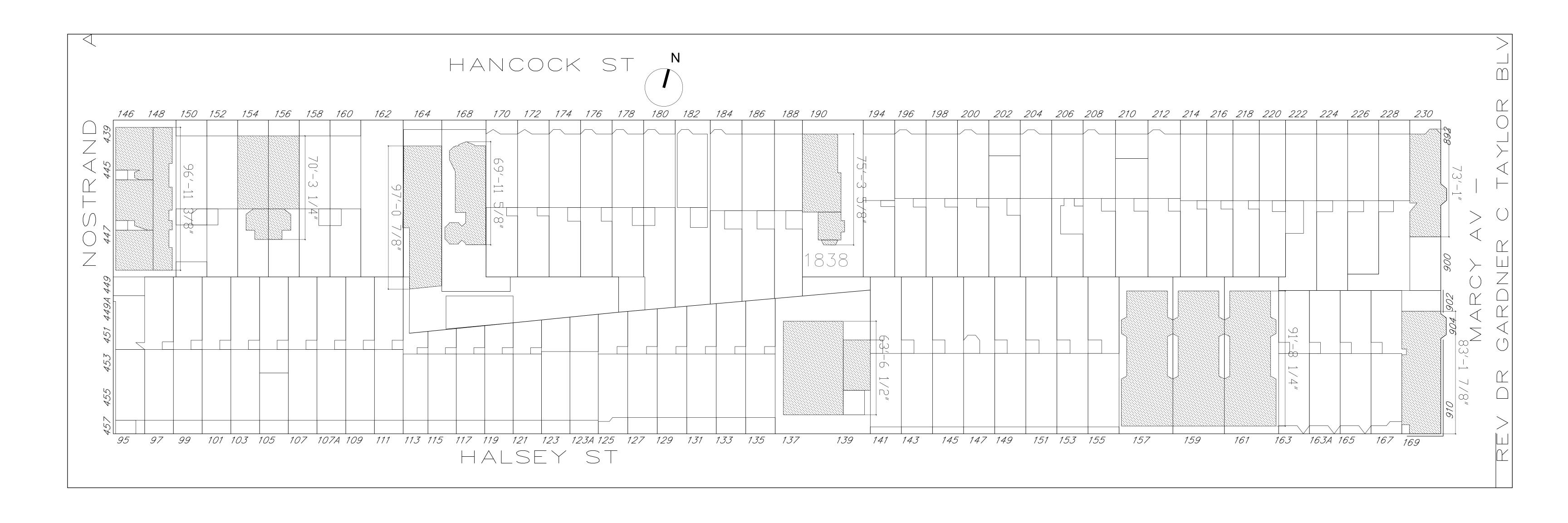
#### FOOTPRINT COMPARISON 168 VERSUS 164 HANCOCK STREET





Ana Maria Torres



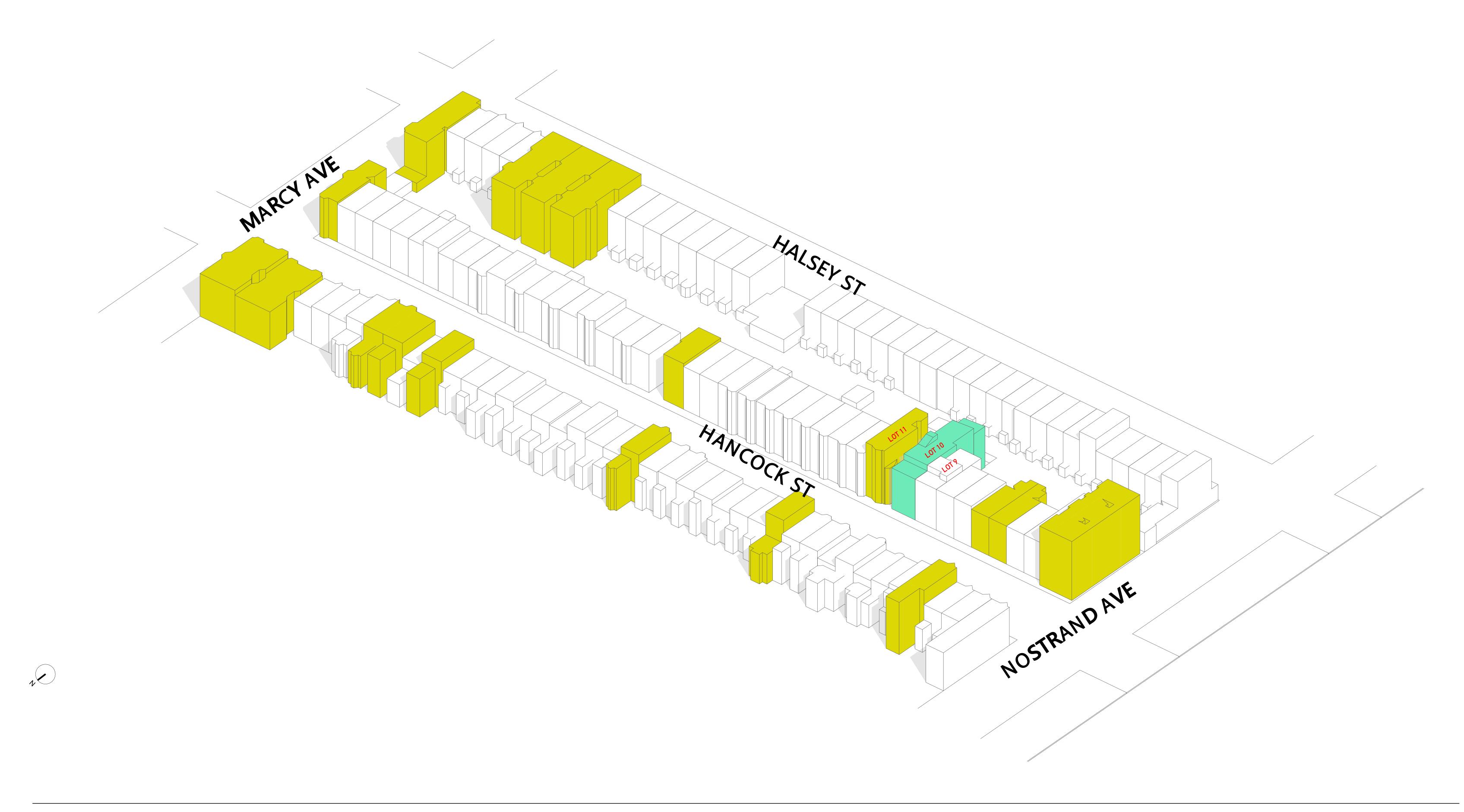












Ana Maria Torres Architect



### **AXONOMETRIC VIEW - SOUTH**



Ana Maria Torres Architect



### **HANCOCK STREET ELEVATION LOTS 152 - 174**

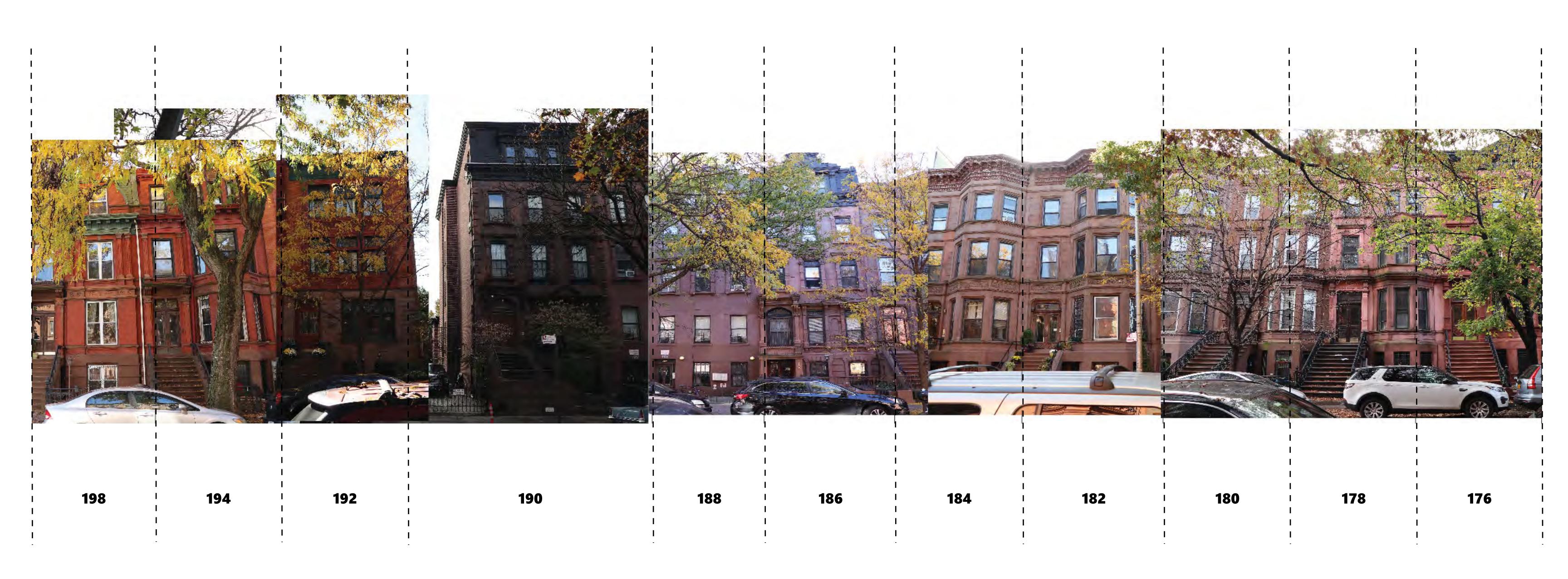








#### **HANCOCK STREET ELEVATION LOTS 176 - 198**









#### **HANCOCK STREET ELEVATION LOTS 200 - 222**









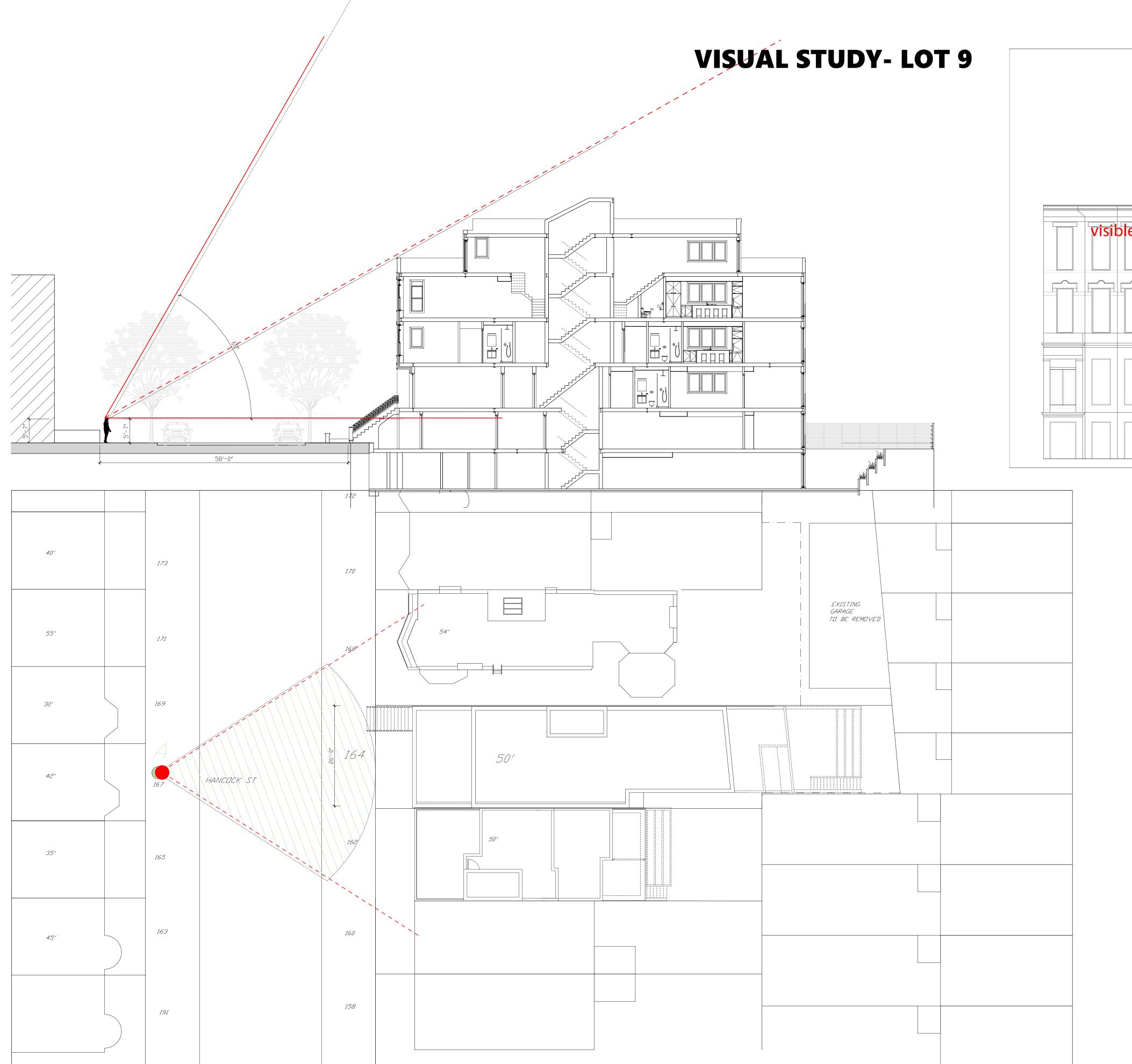
#### REAR VIEW OF SITE AND SURROUNDING BUILDINGS







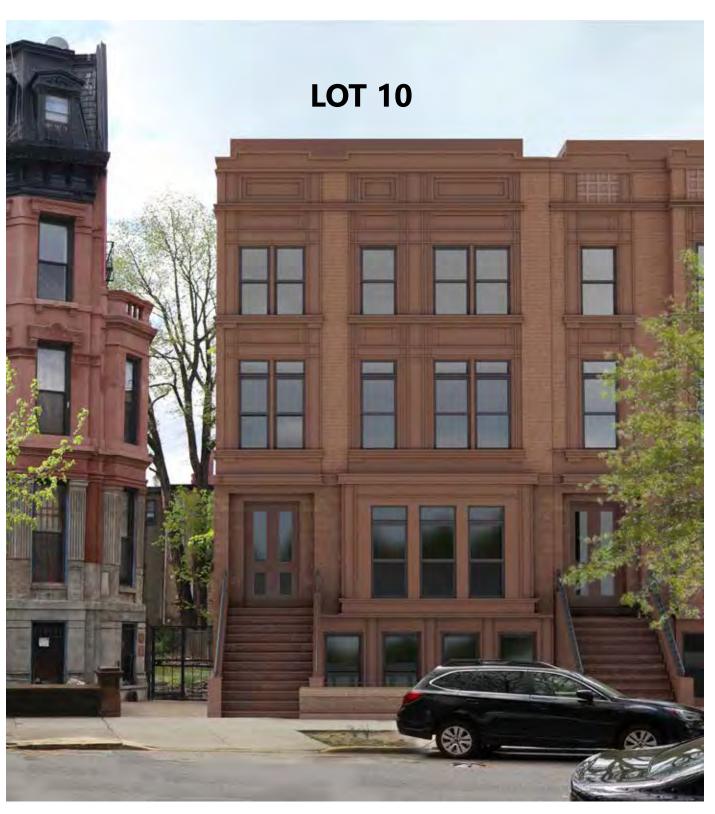






HANCOCK STREET VISUAL STUDY

SCALE: 1/8" = 1'-0"



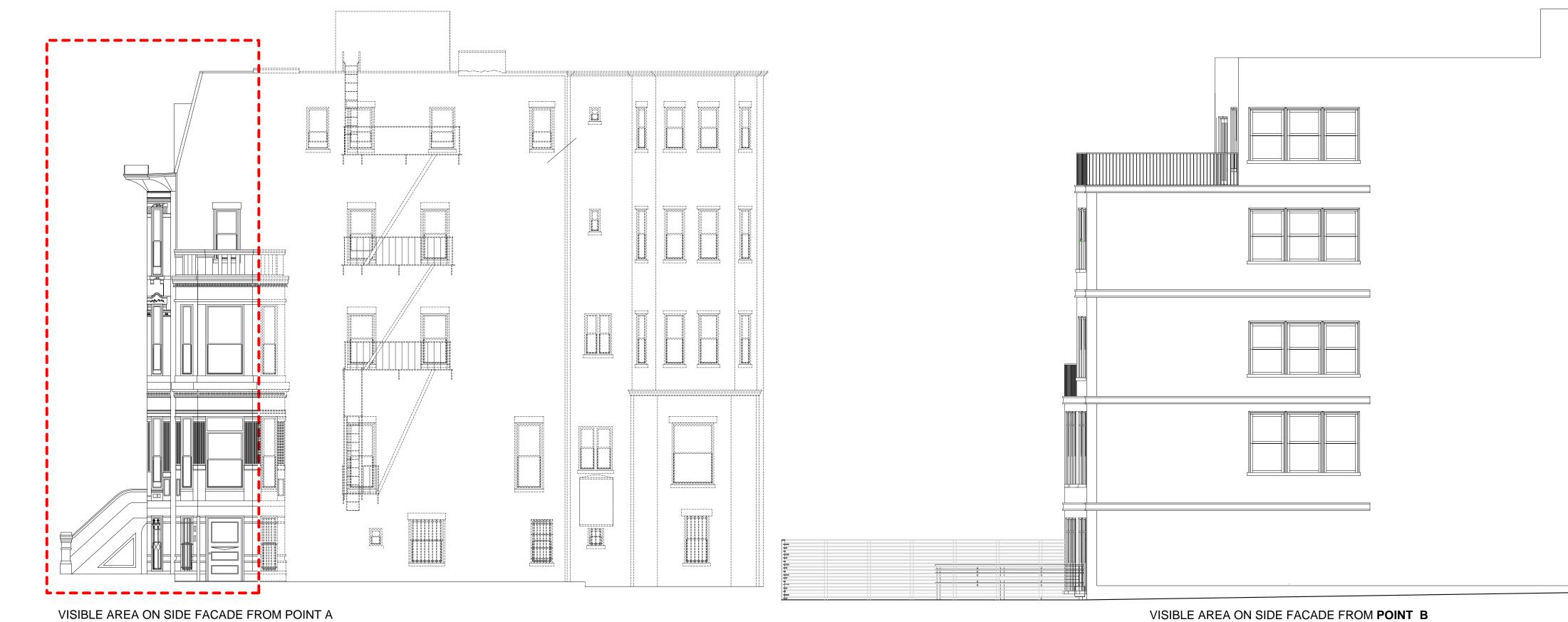
HANCOCK STREET VISUAL STUDY

SCALE: 1/8" = 1'-0"



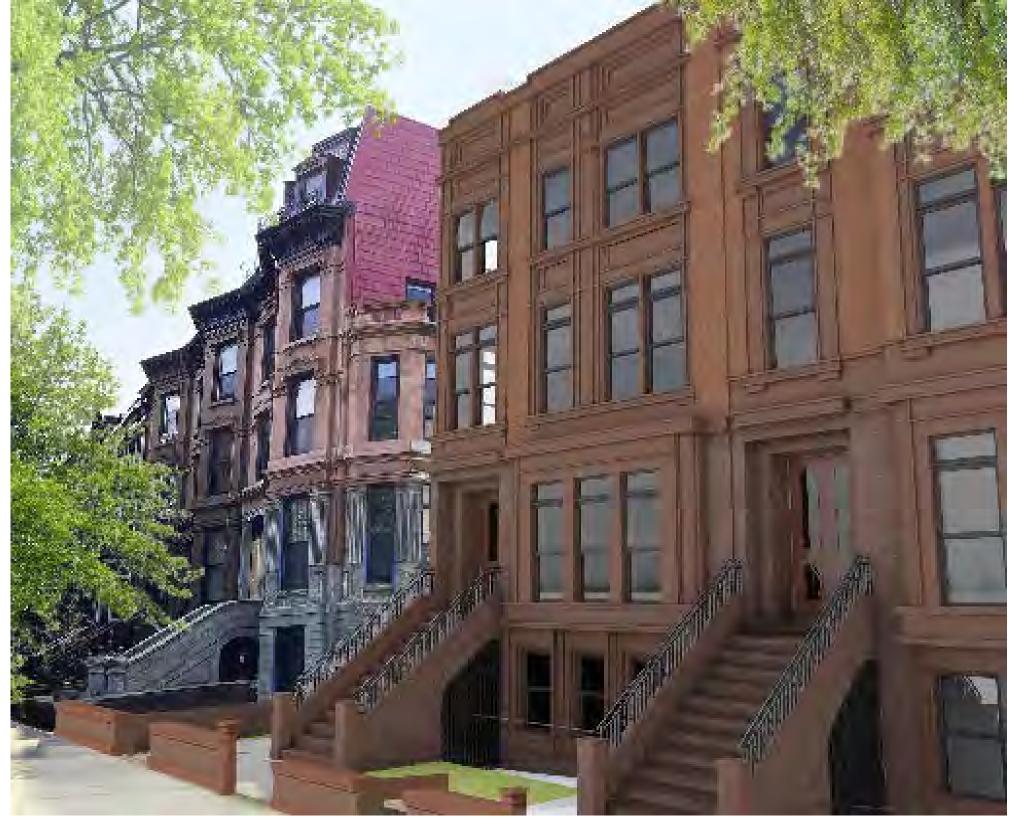


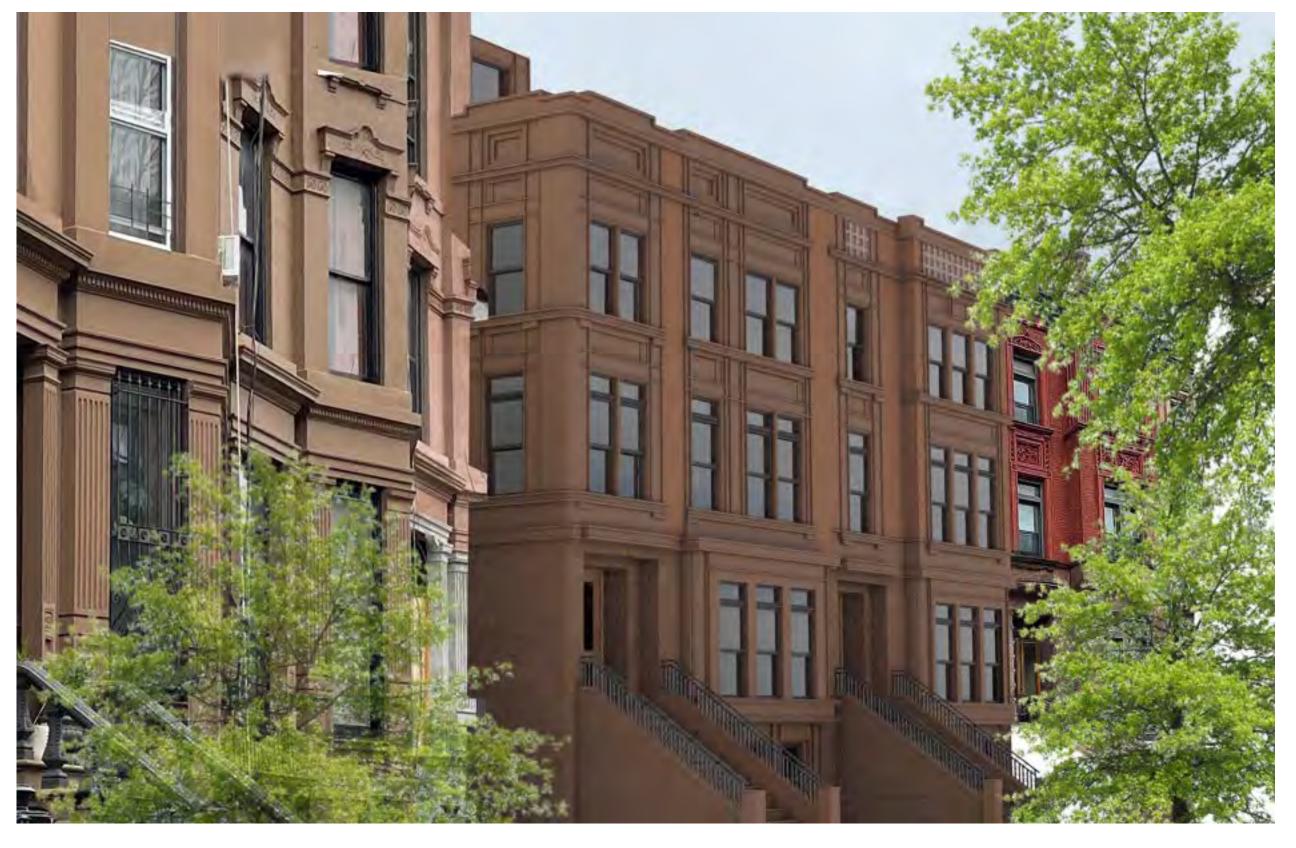
#### VISUAL STUDY 2 - LOT 10







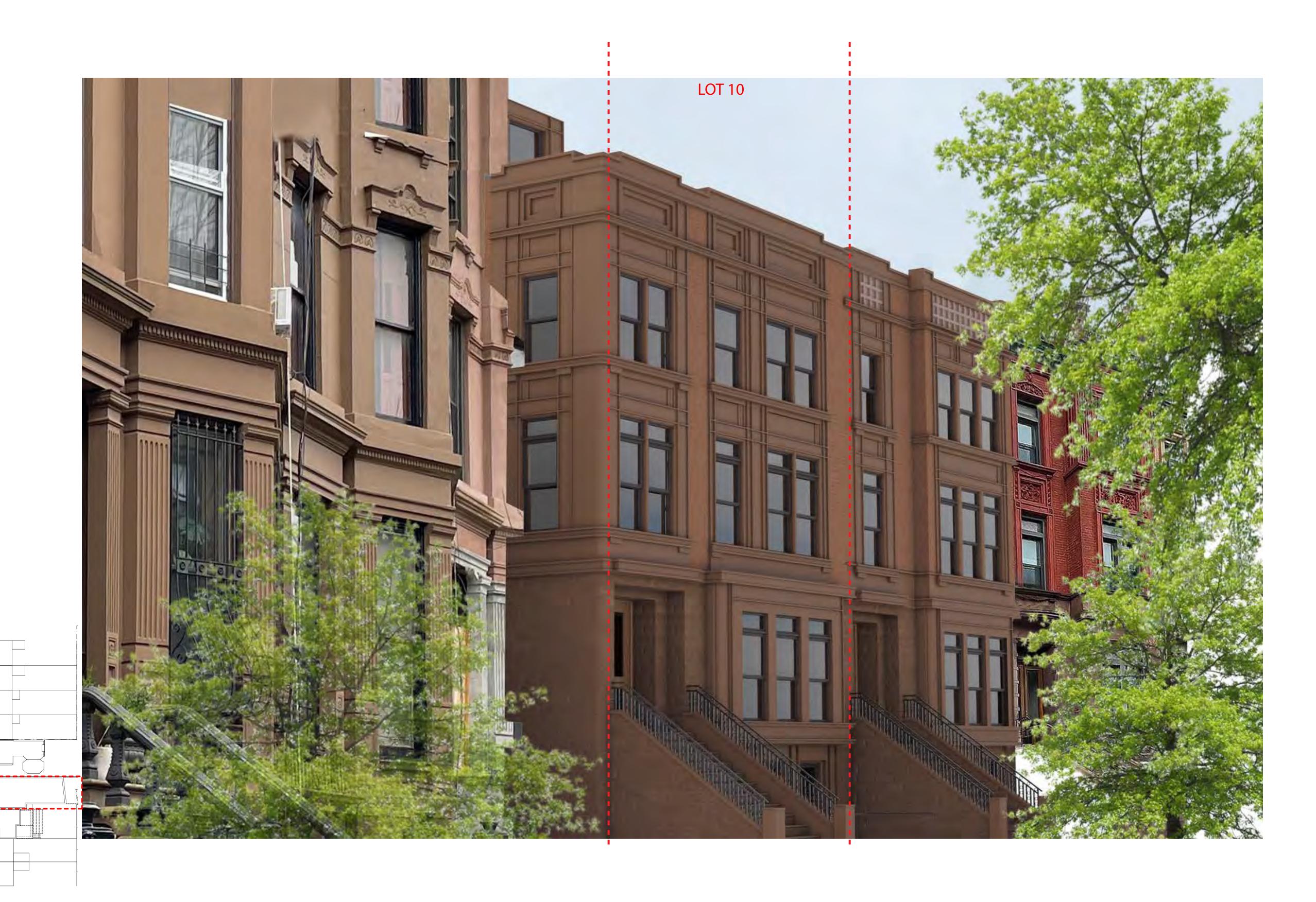




VIEW POINT A VIEW POINT B VISION ANGLE - POINT A, B, C

















#### **PROPOSED REAR ELEVATION- LOT 10**

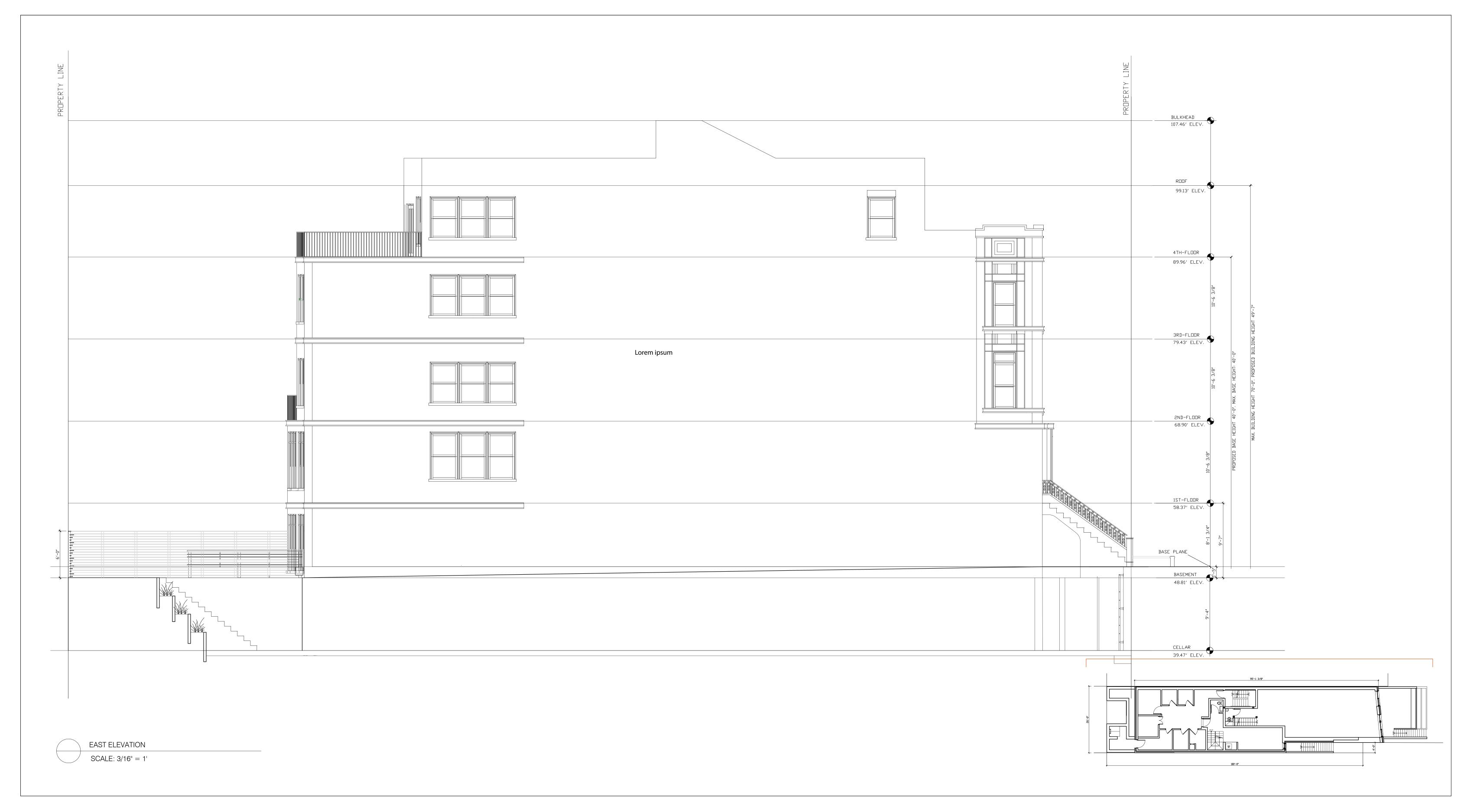




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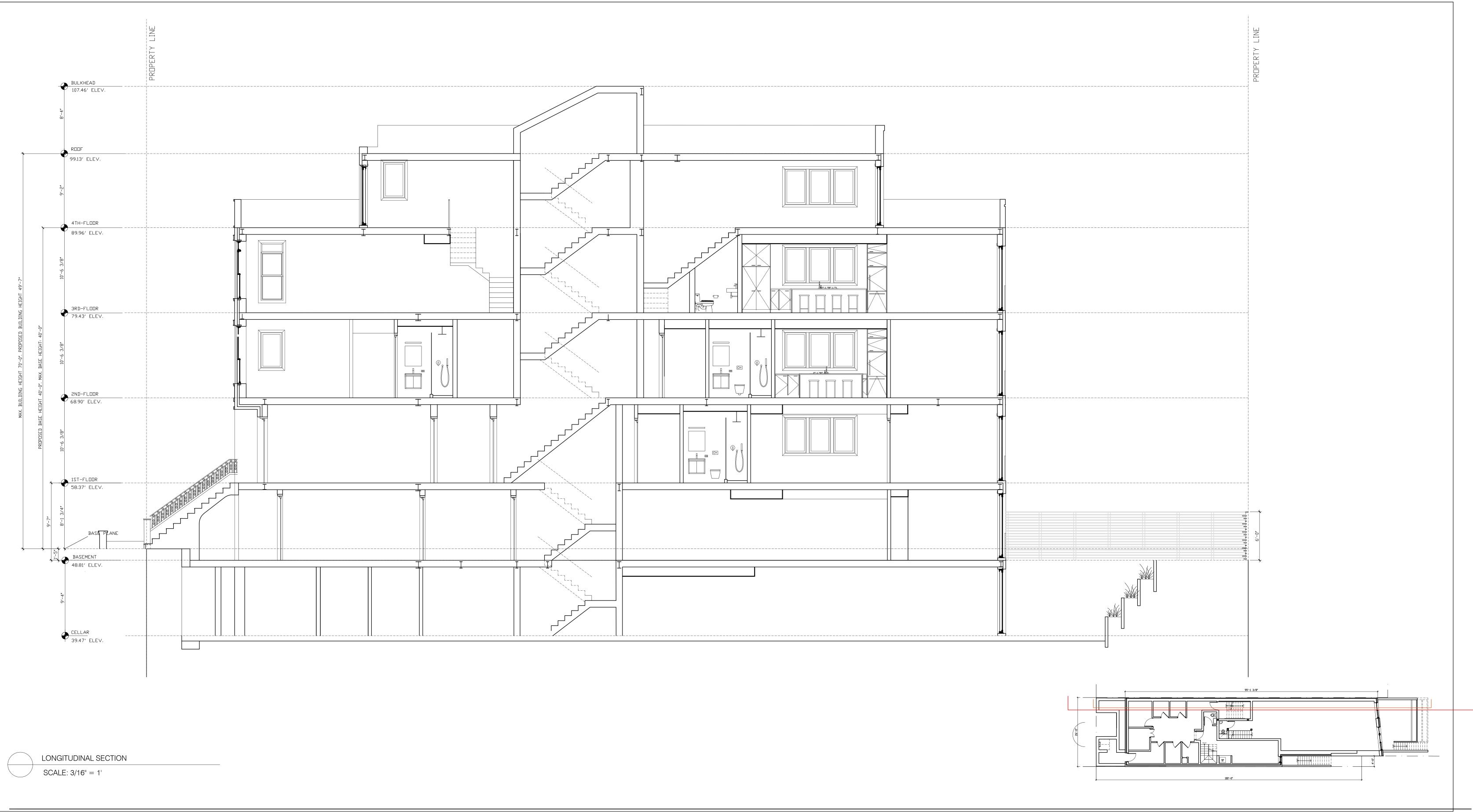
#### PROPOSED EAST FACADE- LOT 10







#### PROPOSED LONGITUDINAL SECTION 1 - LOT 10





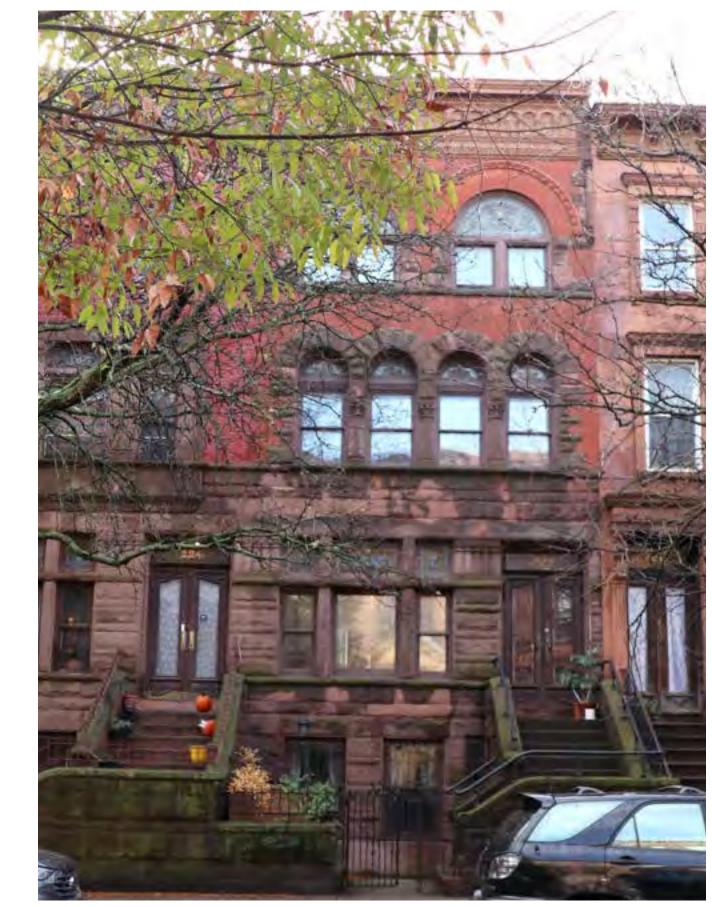


## **ARCHITECTURAL CHARACTER: MATERIALITY**





**150 HANCOCK STREET** 









**230 HANCOCK STREET** 

**159 HANCOCK STREET** 





#### **ARCHITECTURAL CHARACTER: BAY WINDOWS**





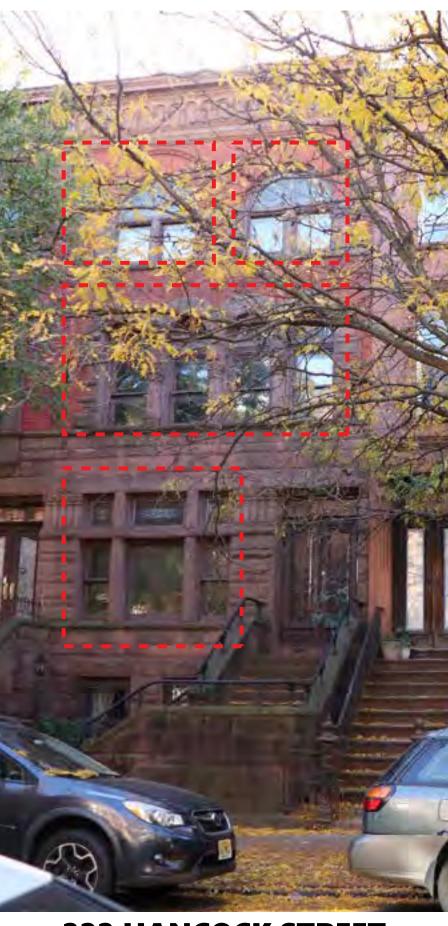
**150 HANCOCK STREET** 



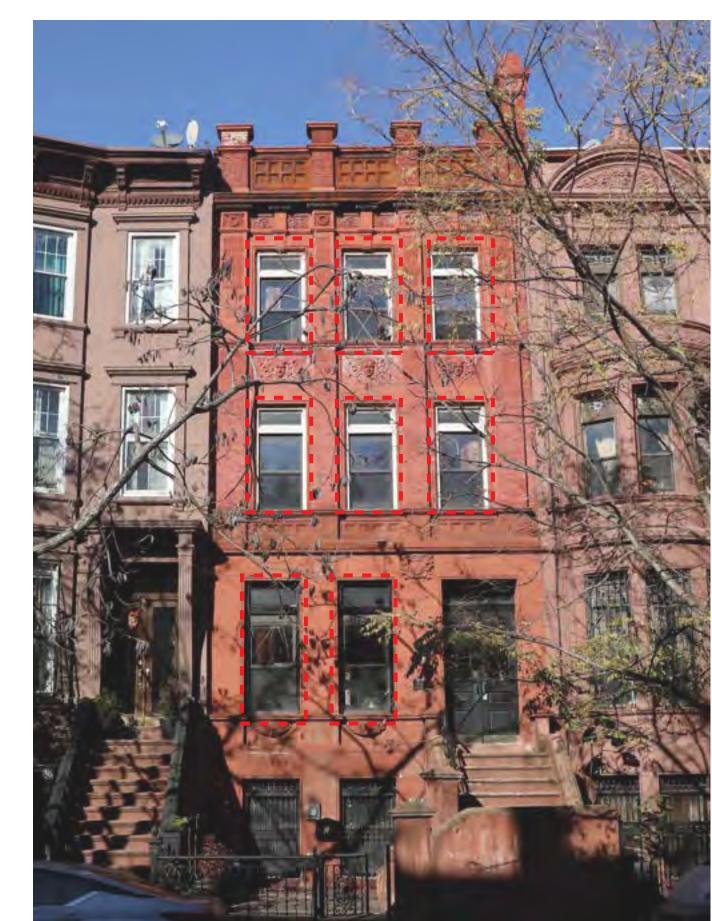


#### ARCHITECTURAL CHARACTER: OPENINGS AND WINDOWS





**222 HANCOCK STREET** 









**228 HANCOCK STREET** 





## RENDER: PROPOSED REAR ELEVATION

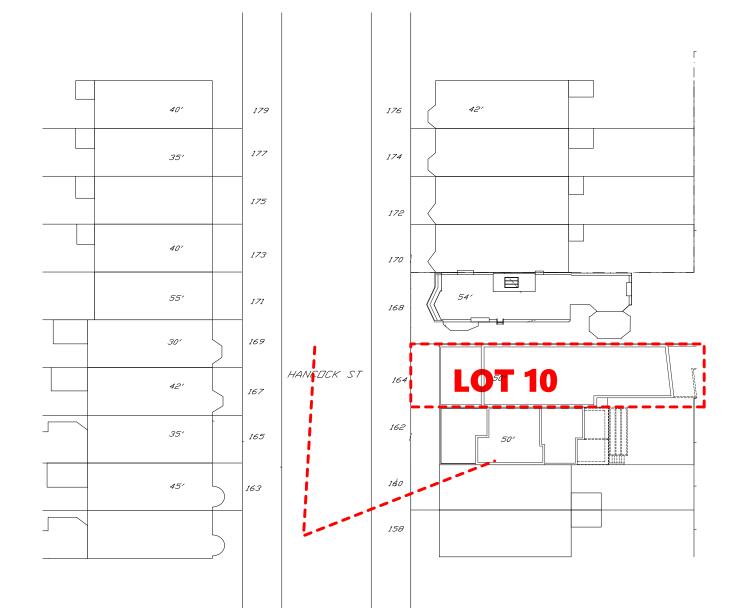






#### **RENDER: PROPOSED STREET VIEW 2**

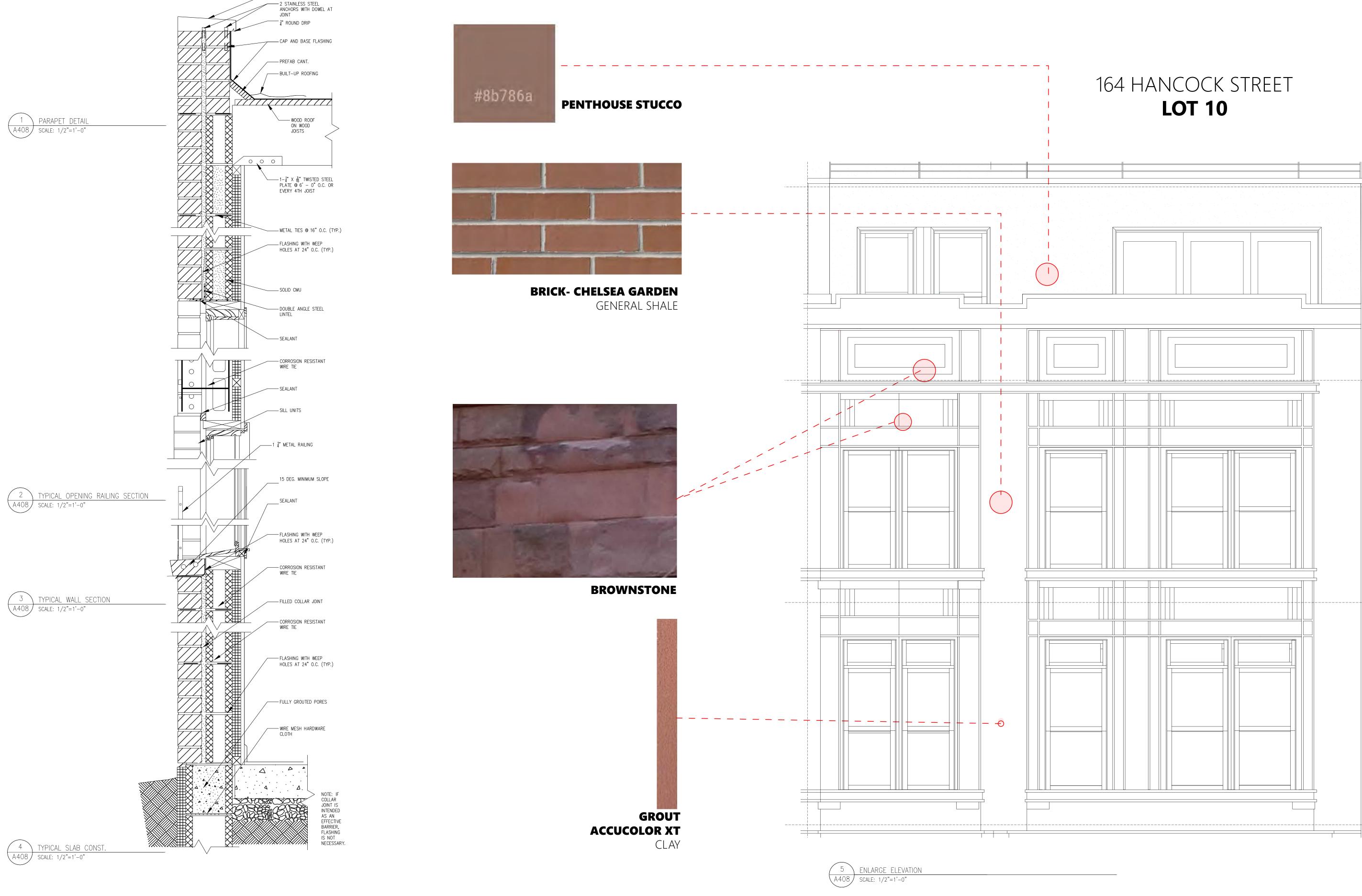








#### MATERIALITY AND WALL SECTION DETAILS

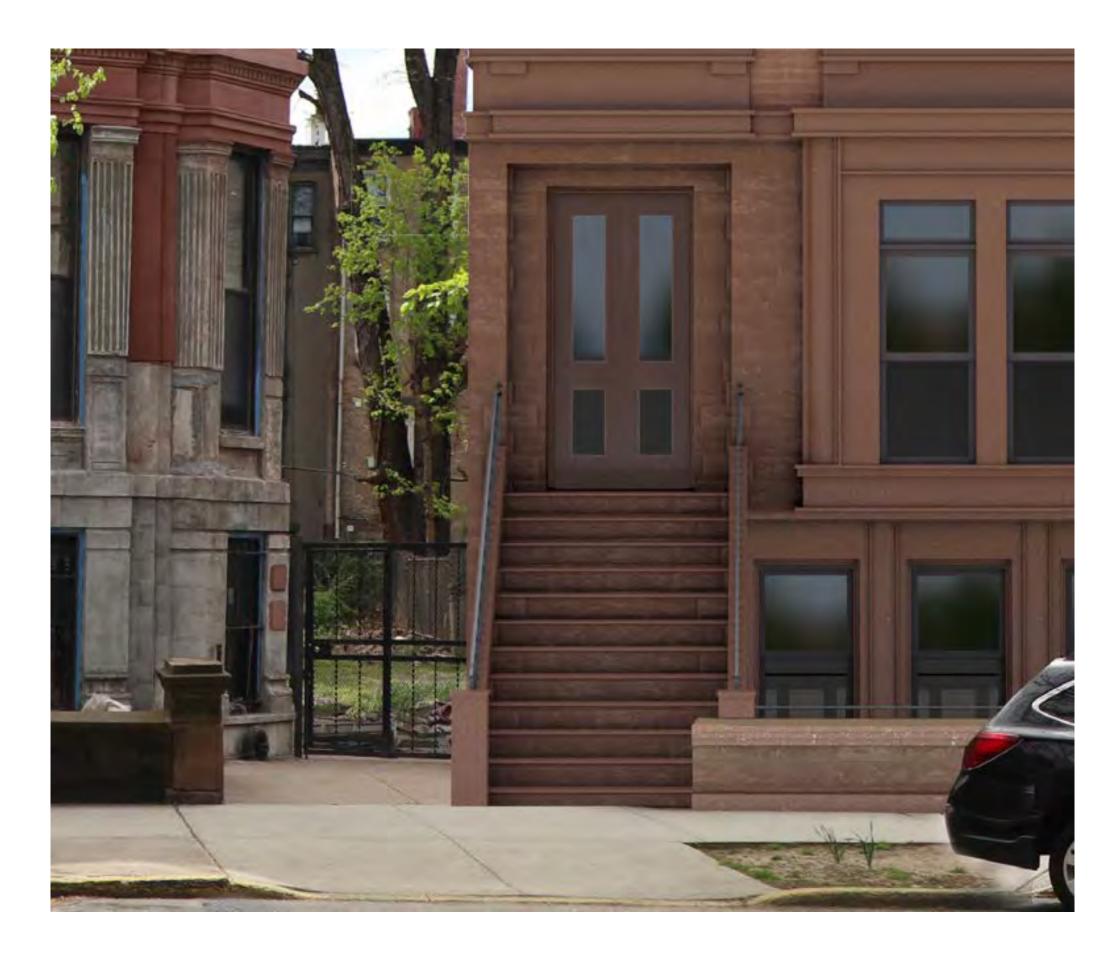


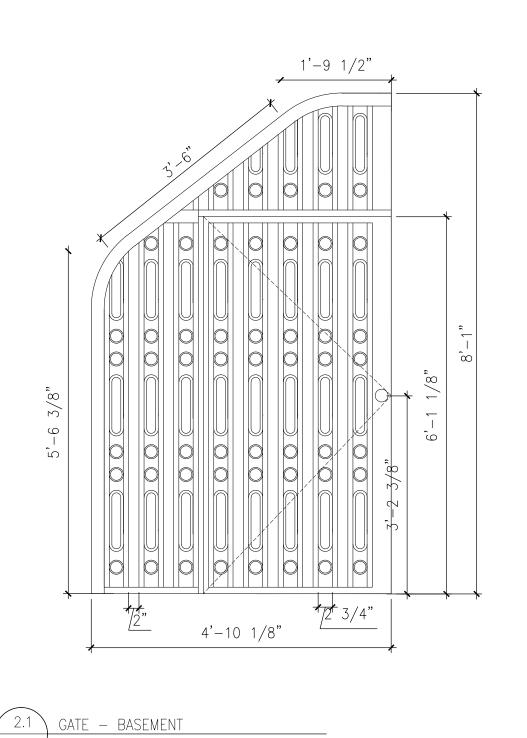


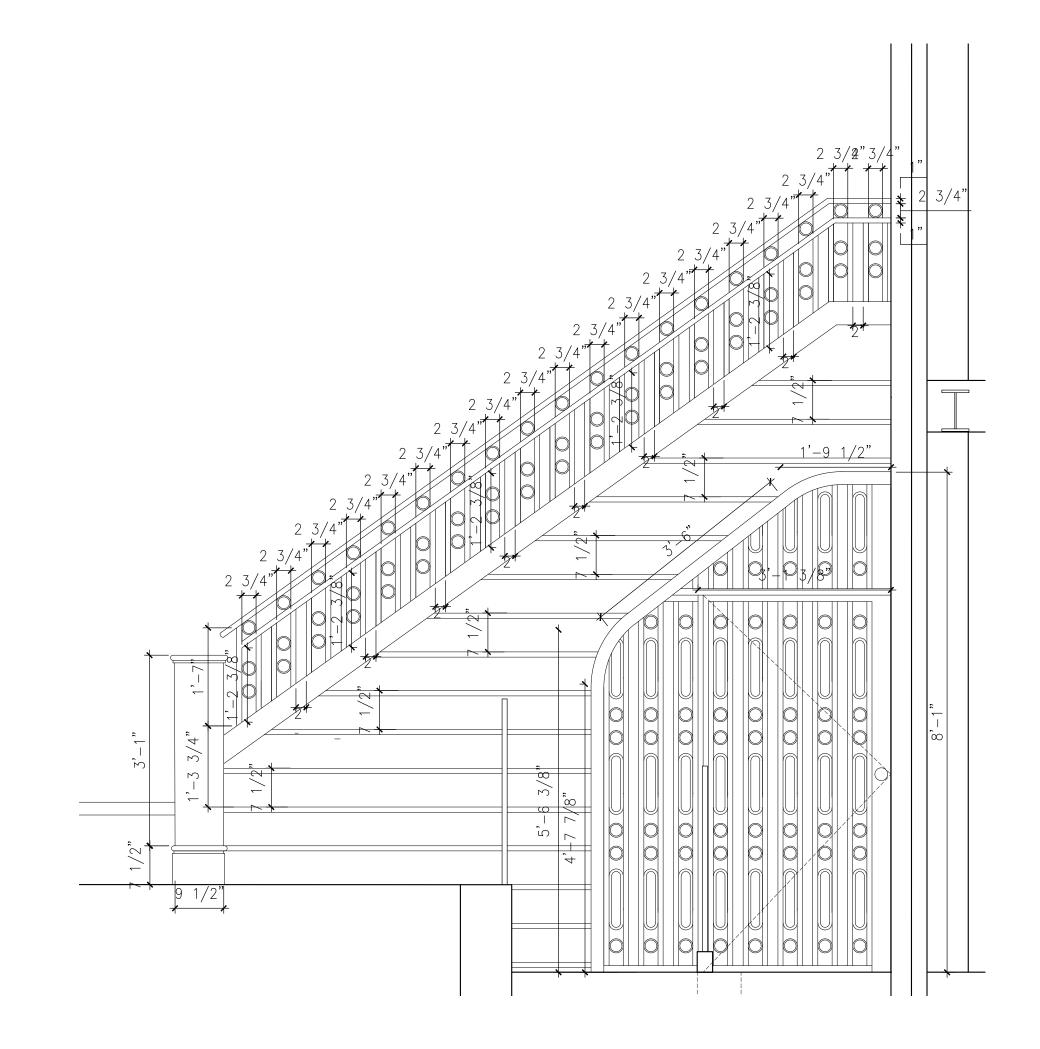
**Ana Maria Torres** 



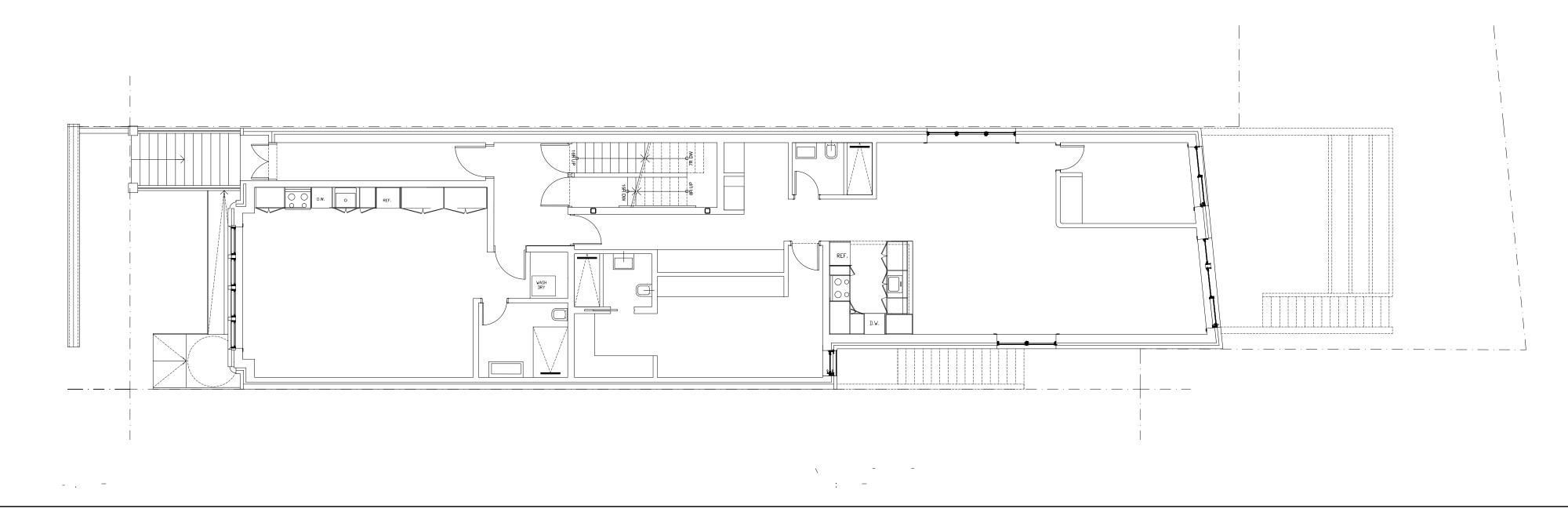
## RAILING AND UNDERSTOOP GATE SECTION- DETAILS









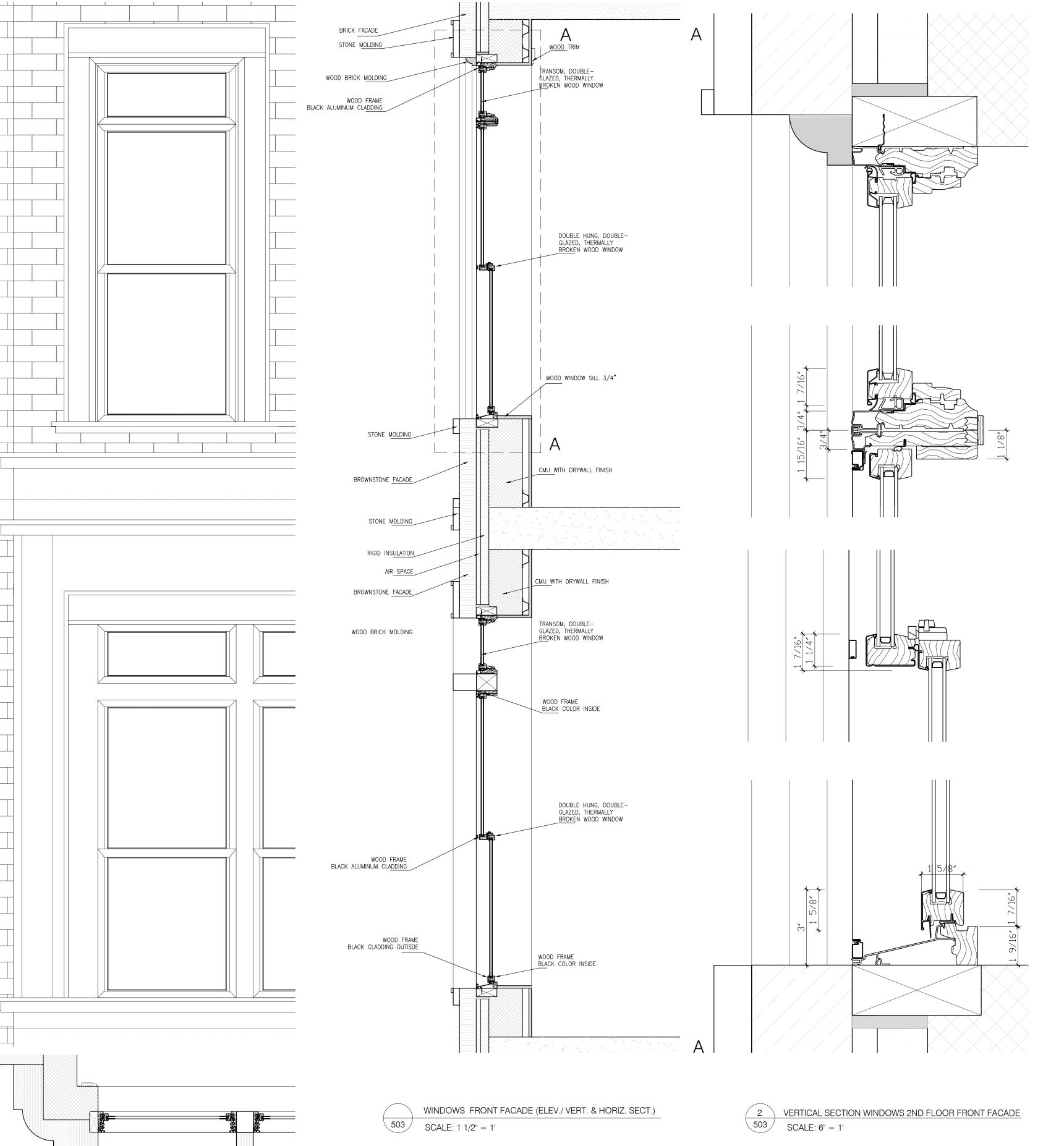








#### WINDOW FRONT FACADE SECTIONS









#### **RENDER: PROPOSED FRONTAL ELEVATION**









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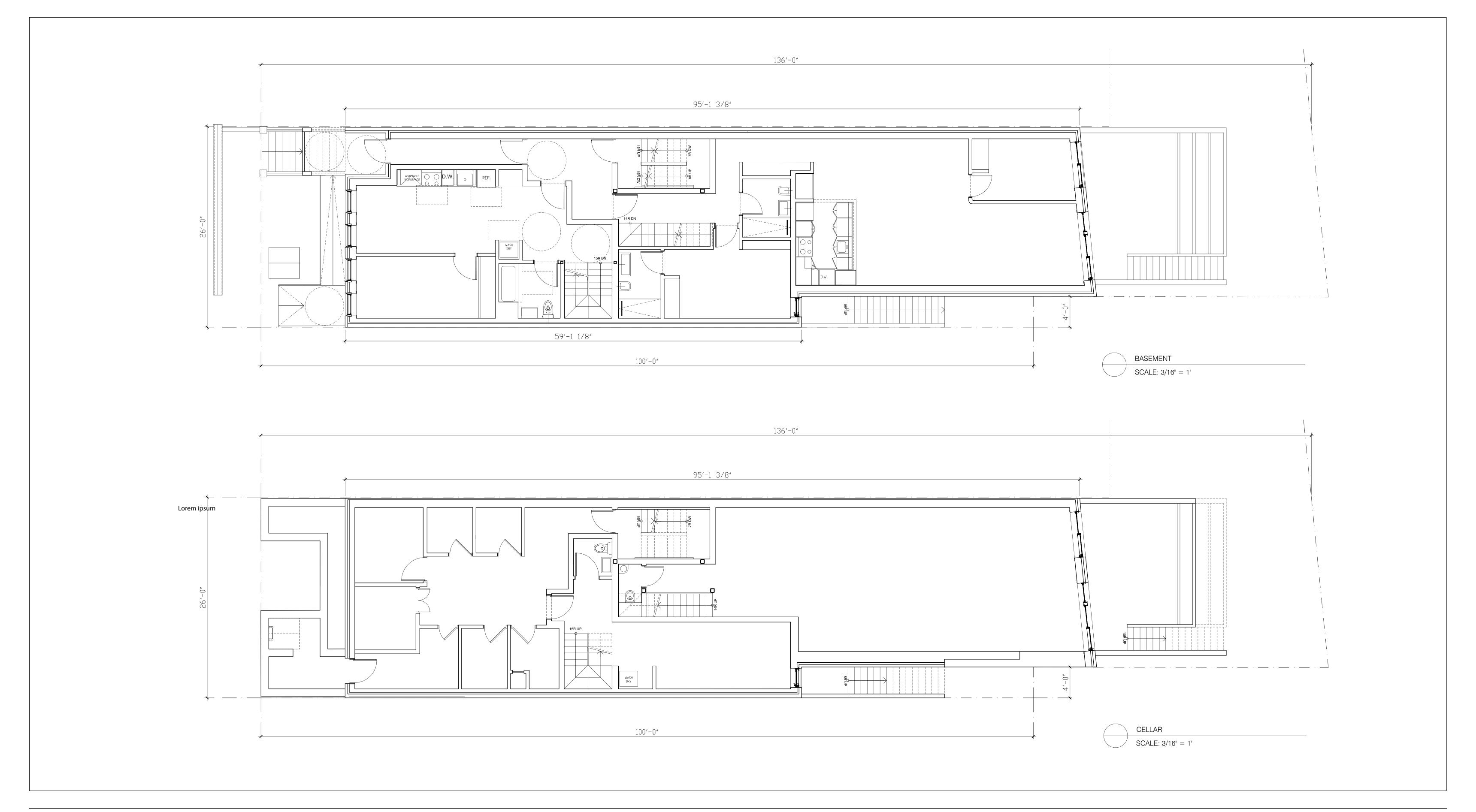
## LANDMARK HEARING PRESENTATION

# APPENDIX LOT 10





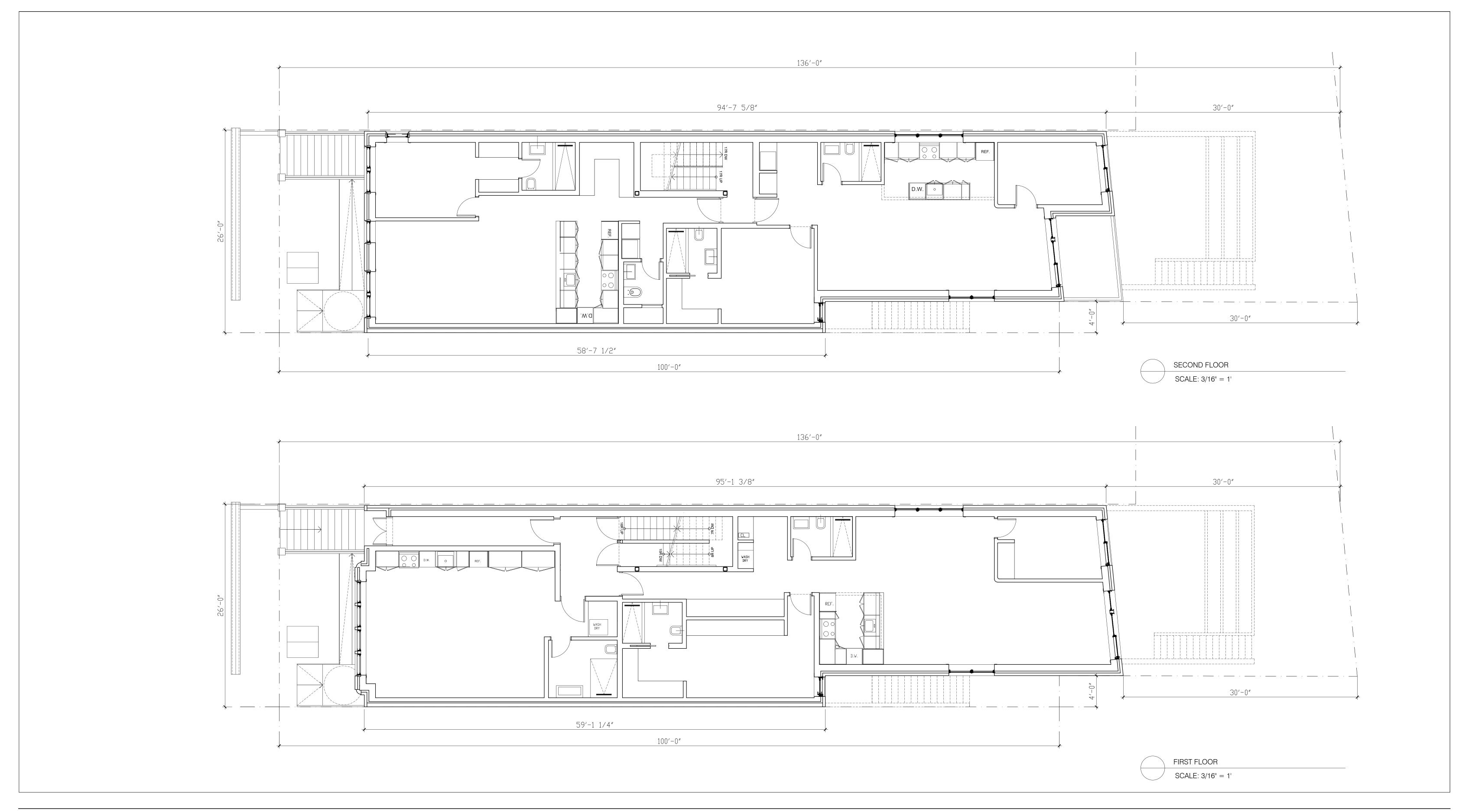
#### **CELLAR AND BASEMENT**







#### FIRST AND SECOND FLOORS

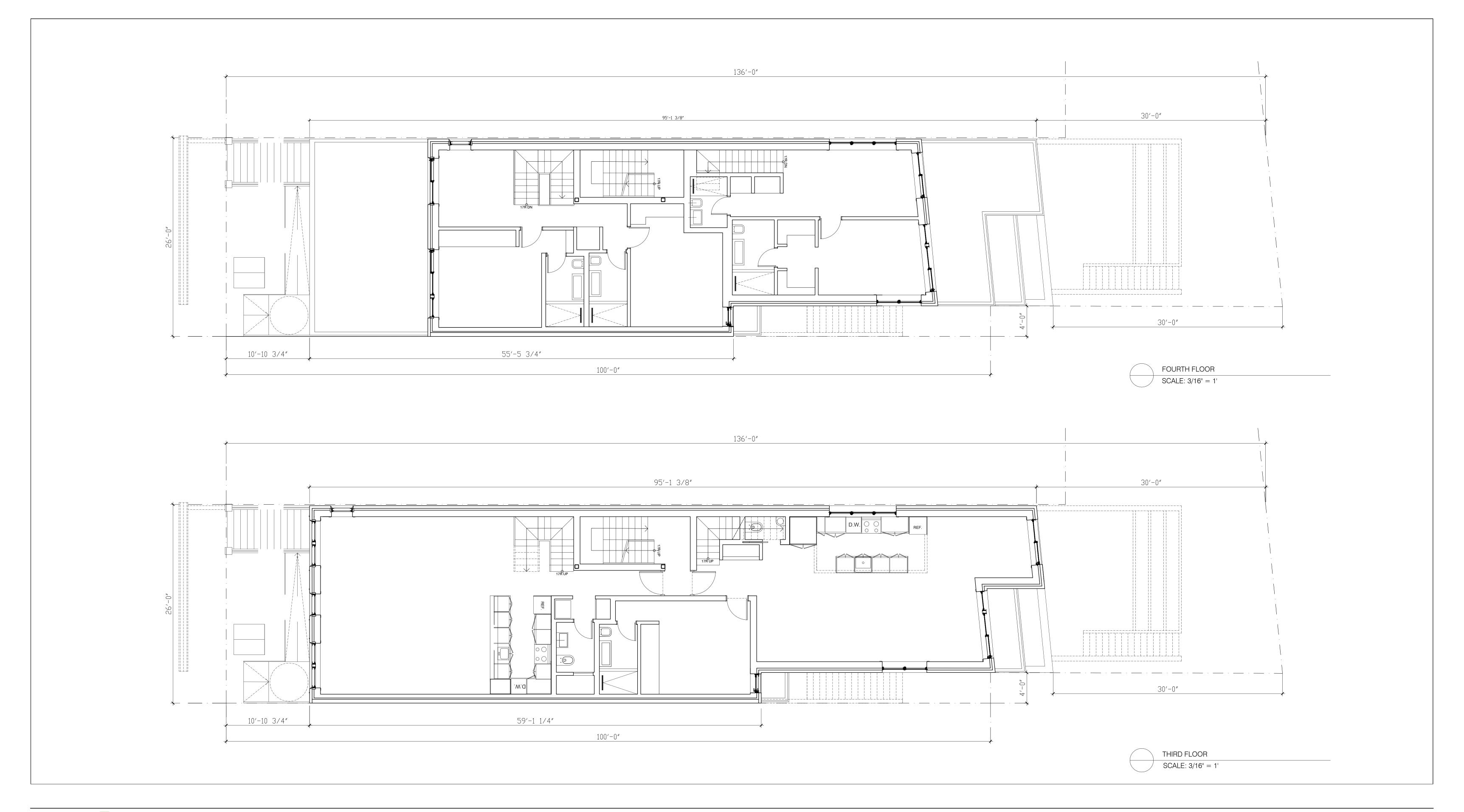




**Ana Maria Torres** 



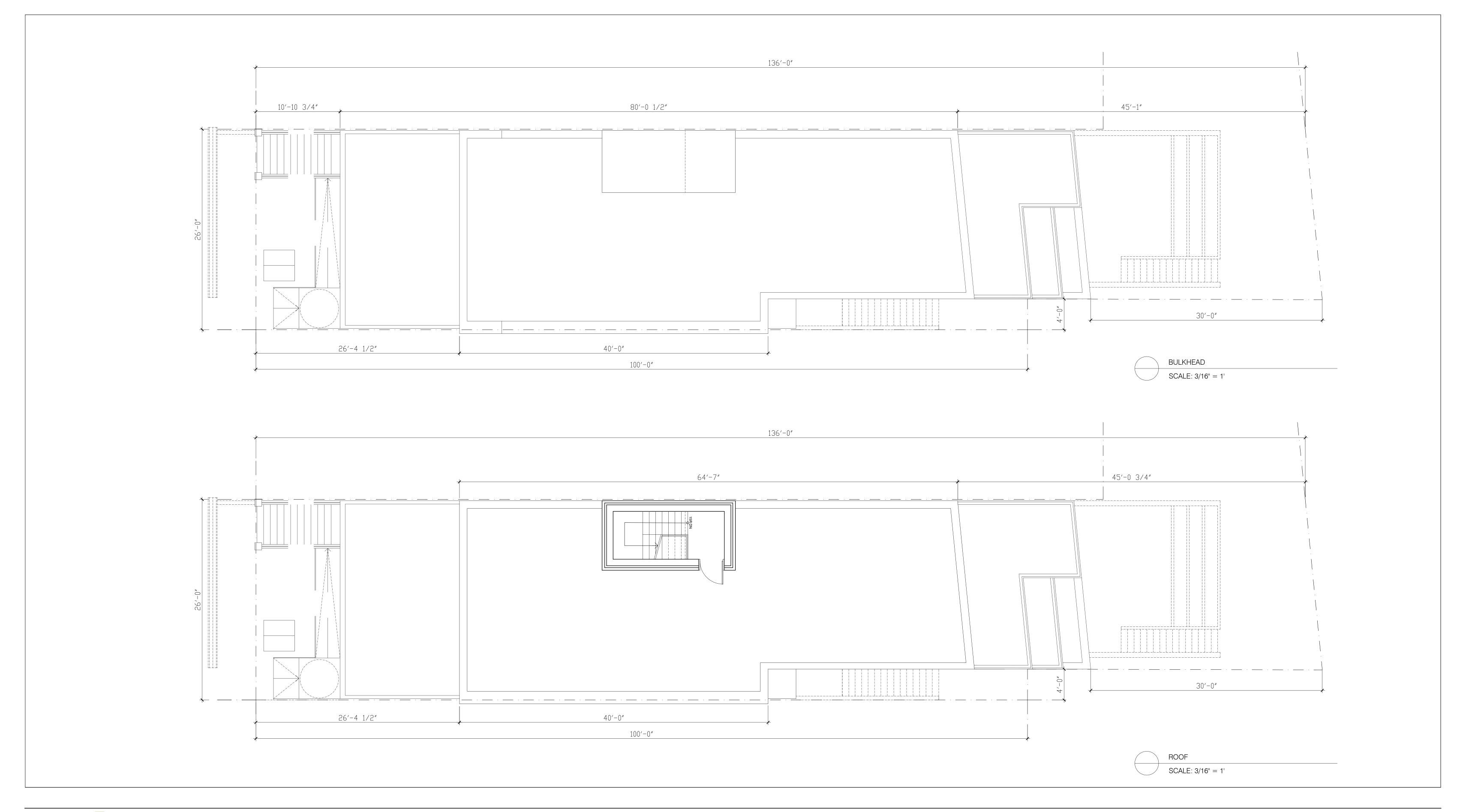
### THIRD AND FOURTH FLOORS







#### **ROOF AND BULKHEAD**

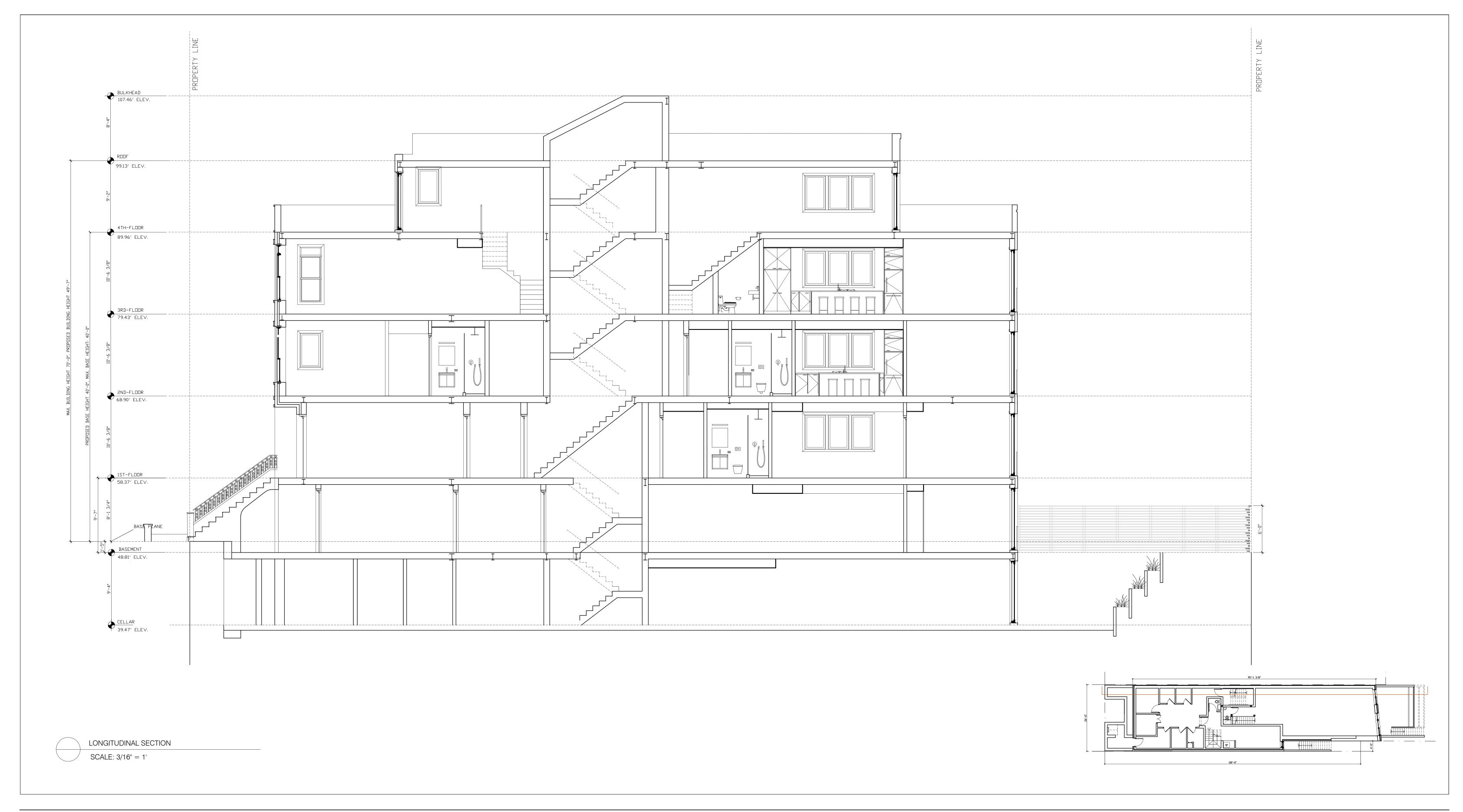




**Ana Maria Torres** 



## **LONGITUDINAL SECTION**







#### FRONT & REAR ELEVATIONS





**Ana Maria Torres** 



#### **EAST ELEVATION**

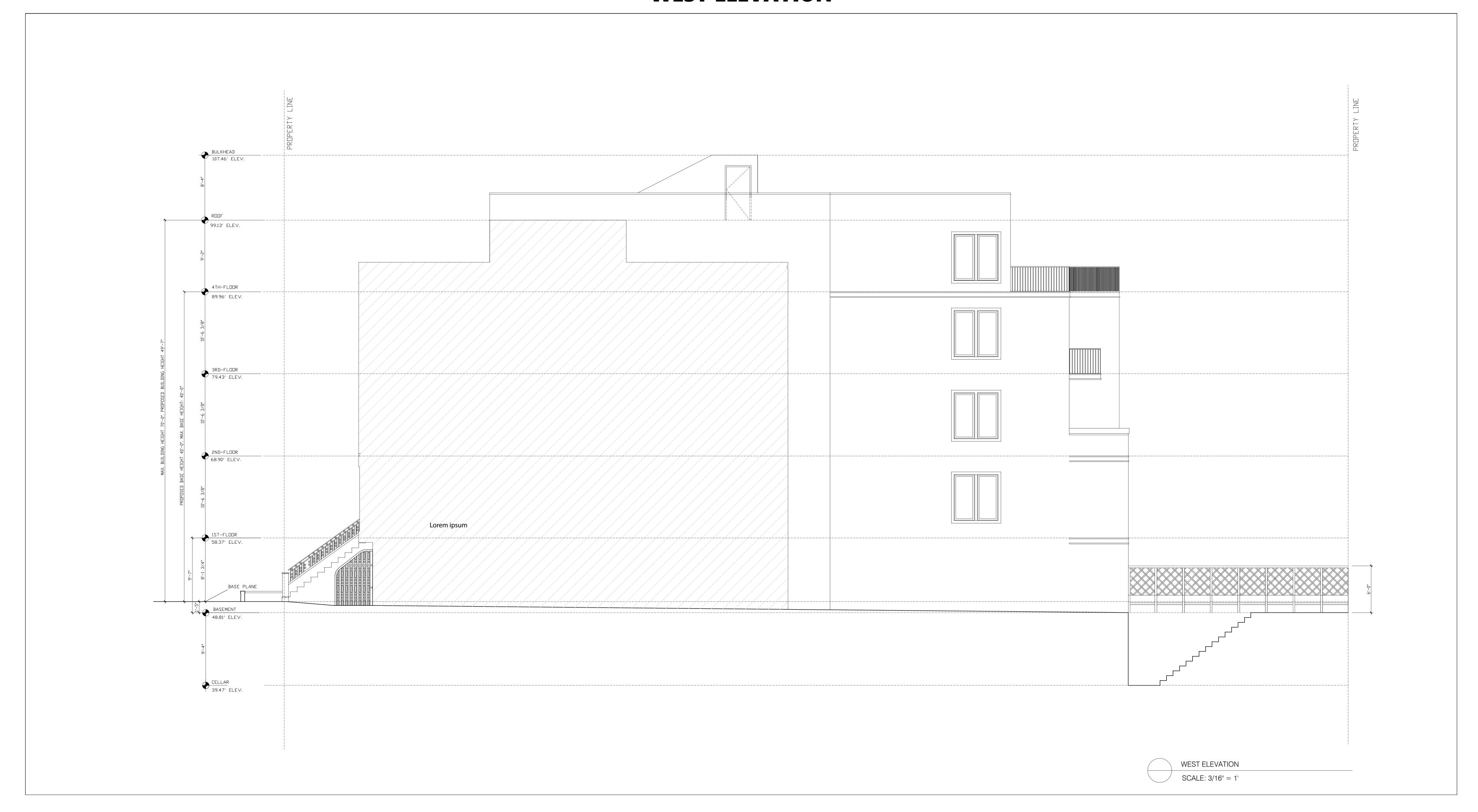




**Ana Maria Torres** 



#### **WEST ELEVATION**









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