

The current proposal is:

Preservation Department – Item 3, LPC-22-09003

73 Perry Street – Greenwich Village Historic District
Borough of Manhattan

To Testify Please Join Zoom

Webinar ID: 851 5728 9933

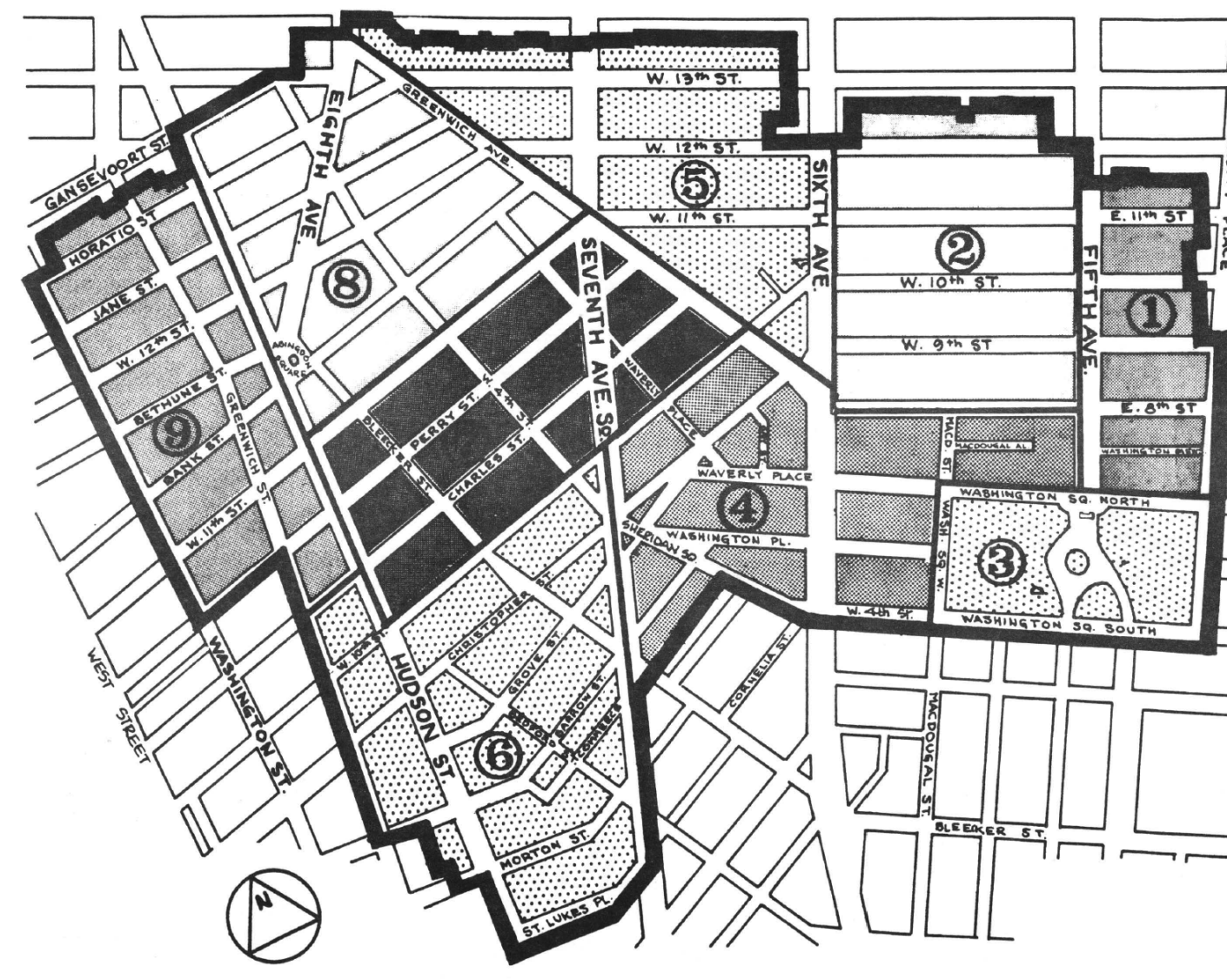
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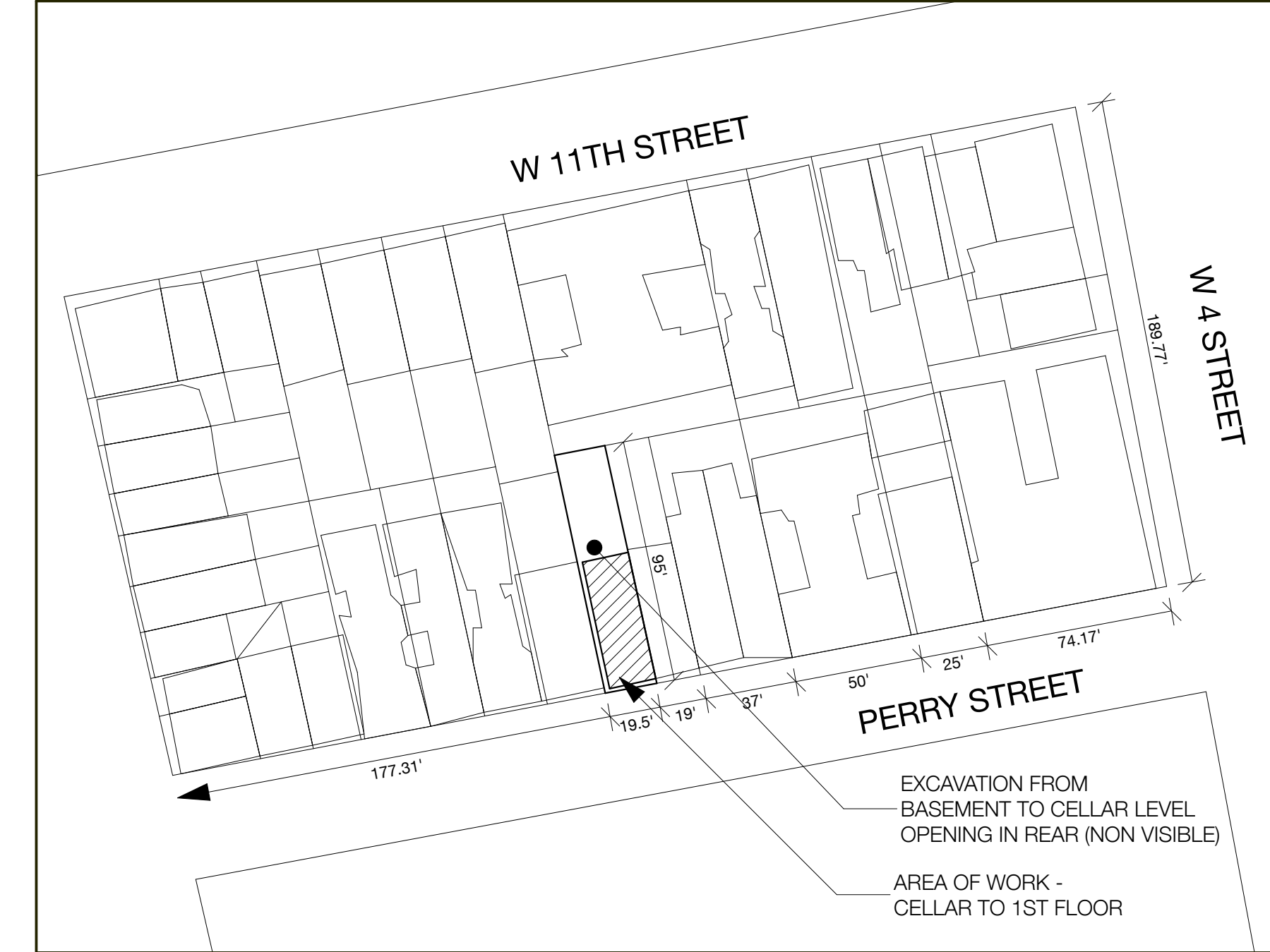
GREENWICH VILLAGE HISTORIC DISTRICT MANHATTAN

Numbered Areas relate to the text of the Commission's Designation Report.

For convenience in writing this Report, and solely for this purpose, the Greenwich Village Historic District has been arbitrarily divided into nine contiguous areas. This division into areas has no significance historically, architecturally or otherwise, and has been introduced only for convenience in organizing the material for this Report.



5 73 Perry St: (1924, Aerial Photo)
SCALE: 1:1.15



EXCAVATION FROM BASEMENT TO CELLAR LEVEL OPENING IN REAR (NON VISIBLE)
AREA OF WORK - CELLAR TO 1ST FLOOR

6 Greenwich Village Historic District Boundary Map
SCALE: 1:1.49

DESIGNATION REPORT FOR 73 PERRY STREET:

In the Greenwich Village Historical Report, 73 Perry Street is designated as a landmarked building in conjunction with 71 Perry Street. According to the Greenwich Village Historic District Designation Report, "Originally, a pair of houses three stories high, these two brown-stones were designed in the French Second Empire Style by William Naugle, and built in 1868 for Francis S. Smith and Garret Barmore (whose home adjoined at No. 75). Both retain their segmental-arched window heads, bracketed roof cornices and rusticated basements. No. 71, the prototype, has a handsome Italianate entrance with a steep stoop and cast iron balustrades. The entrance has paneled doors, and crowning the doorway, a segmental-arched stone cornice with shoulder". Before 1936, "No. 73 has been converted for a basement entrance at which time a triple bay window built in the English Half-Timbered Medieval style was added".

PROPOSED SCOPE OF WORK:

We are proposing for 73 Perry Street to be restored to the original landmarked design of 71 Perry Street created by William Naugle back in 1868. We request to restore the previous stoop location, decorative door surround, window and sill details, and excavate the rear yard from basement to cellar level.

DRAWING INDEX:

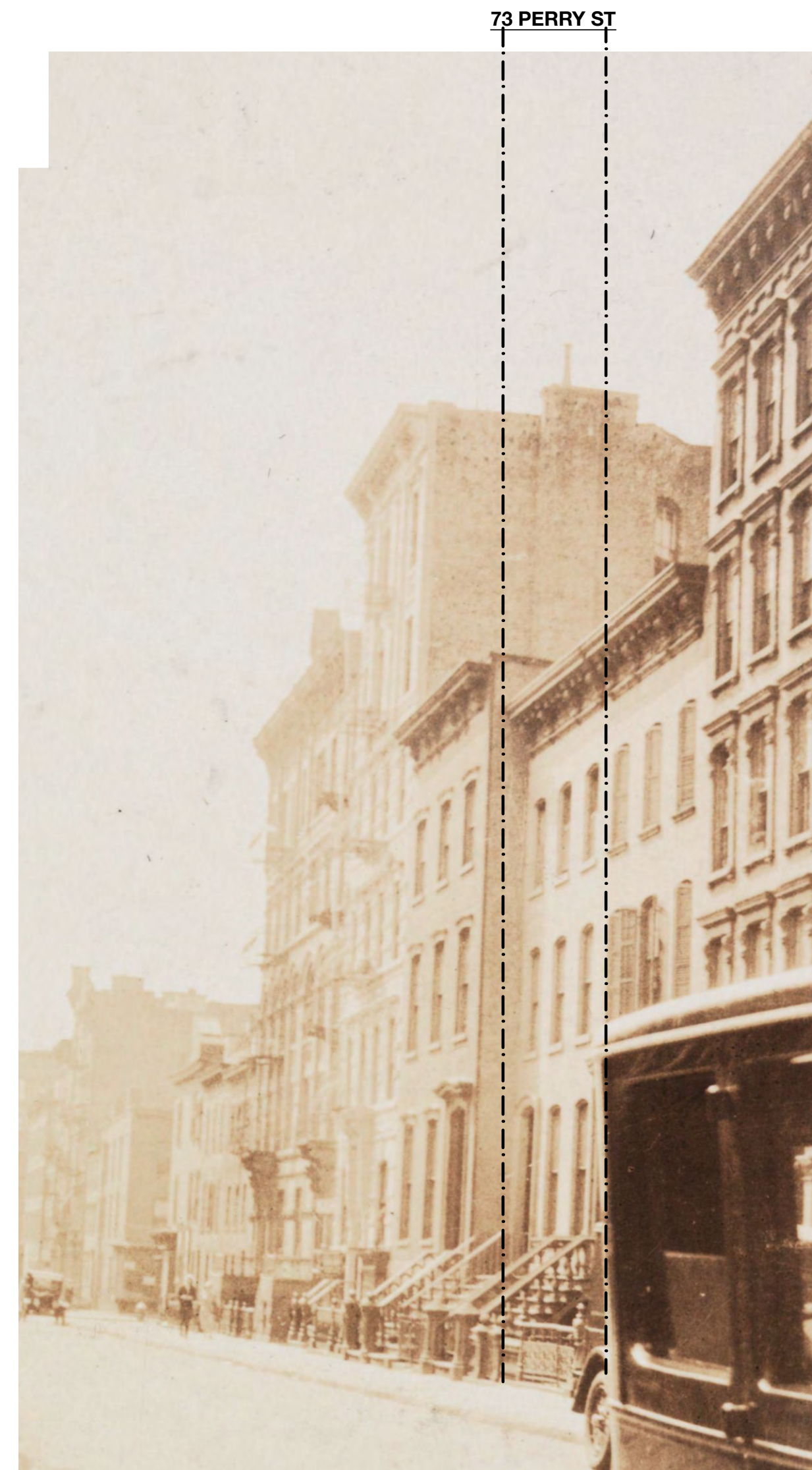
NAME	ID
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4 Perry St: (1940, After Renovation)
SCALE: 1:1.25



3 Perry St: (1937, After Renovation)
SCALE: 1:1.04



2 Perry St: (1925, Before Renovation)
SCALE: 1:1.07

GV-HD AREA 7
PERRY STREET North Side (Betw. Bleeker & West Fourth Sts.)
#83 & 85 cont. full third story. No. 85 was Italianized with round-arched areaway railings, bracketed roof cornice and window sash with central vertical muntins. No. 83 now has squat second floor windows and very tall third floor windows with a simple wrought iron balcony in front of them, obviously a remodeling of the Twentieth Century. These two houses were among the nine built in 1817 and 1818 for Aaron Henry (discussed under Nos. 385-387 Bleeker Street). He was a retired clothier who overexpanded his real estate investments despite several sales in 1820. Under a court judgment to satisfy his creditors, these two houses were sold at a public auction at the Tontine Coffee House in 1821.
#79 & 81 This pair of five-story apartment houses was built in 1895 by Schneider & Herter, owner and architect. Despite its late date, this apartment house retains much of the best of the Romanesque Revival, as may be seen in the round-arched windows of the third floor and by the sphinx brackets supporting the cornice slab above the entrance door. The stoop, approached from the side, displays some handsome ironwork at the handrailings.
#77 Designed by George F. Pelham (mentioned also for No. 65), and built in 1901-02 for Lowenfeld and Prager, this is a six-story brick apartment house with stores in the basement. The first floor with central entrance door displays horizontal stone band courses and a doorway flanked by stone pilasters, approached by a high stoop. The top two floors are signalized by having the two center windows set between brick pilasters producing a vertical emphasis below the bracketed, sheetmetal cornice.
#75 The interesting feature of this 26-foot wide house is the handsome wrought iron areaway railing. Three stories high of brick, this house was built in 1854 by Garret Barmore (mentioned below) for his own house. He was a manufacturer of pianofortes on Bleeker Street. This house retains the paired roof brackets so popular in mid-century. Its brownstone basement and segmental-arched lintels have been smooth-stuccoed, probably when the house was altered to provide entrance.
#71 & 73 Originally, a pair of houses three stories high, these two "brown-stones" were designed in the French Second Empire style by William Naugle, and built in 1868 for Francis S. Smith and Garret Barmore (whose home adjoined at No. 75). Both retain their segmental-arched window heads, bracketed roof cornices and rusticated basements. No. 71, the prototype, has a handsome Italianate entrance with a steep stoop and cast iron balustrades. The entrance has paneled doors, and crowning the doorway, a segmental-arched stone cornice with shoulder. No. 73 has been converted for a basement entrance at which time a triple bay window built in the English half-timbered medieval style was added.
#67 & 69 These two interesting "French Flats" were erected in 1878 by Cunningham McBurnie, builder, for himself, from designs by Lamb & Wheeler. They are brownstone, five stories high, with a Neo-Grec bracketed cornice from which drops an unusual continuous motif that has an inverse crenelated effect. Their paired entrances have pilasters and brackets supporting a wide cornice slab with wrought iron balcony railing. Their low flight of steps has cast iron handrailings, with an unusual motif reminiscent of water lily pads. The angular bay of No. 67 projects to the street line of No. 65, though built long before its neighbor.
#65 George F. Pelham designed this six-story brick apartment house for Samuel Parness. It was built in 1902 and displays all the typical features of turn of the century architecture. The first floor is of rusticated stonework with corbels supporting "well front" bays at each end. These shallow bays have two windows each, framed with terra cotta. The windows at the second floor are given special emphasis by being crowned with arched pediments.

1 Historic District Designation Report
SCALE: 1:1.25

DATE	ISSUE	REV
9/9/22	Issue for CBLPC	01

Drawn By:
Checked By:

Seal:

Title:
Cover Sheet & Historic References

Date: 9/9/22
Scale: AS NOTED
Project #: PRRY
Drawing #:

L-01.00

73 PERRY ST



1 73 Perry St: Existing Photo
SCALE: 1:2.70

73 PERRY ST



2 Perry St: (1925, Before Renovation)
SCALE: 1:0.33

TNB
ARCHITECTURE

TNB Architecture & Design P.C.
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PRRY

Property Owner:
Caroline Vik & Thomas Bailey
73 Perry Street
New York, NY 10014

BLOCK: 622
LOT: 63
ZONING MAP: 12a
DISTRICT: R6

Drawings and Specifications as instruments of service are and shall remain the property of the Architect. They are not to be used on extensions of the project, or other projects, except by agreement in writing and appropriate compensation to the Architect.

The General Contractor is responsible for confirming and correlating dimensions at the job site. The Architect will not be responsible for construction means, methods, techniques, sequences, or procedures, or for safety precautions and programs in connection with the project.

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DATE	ISSUE	REV
9/9/22	Issue for CB/LPC	01

Drawn By:
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Seal:

Title:
Historic Photo & Current
Photo of Front Facade

Date: 9/9/22
Scale: AS NOTED
Project #: PRRY
Drawing #:

L-02.00

PRRY

Property Owner:
Caroline Vik & Thomas Bailey
73 Perry Street
New York, NY 10014

BLOCK: 622
LOT: 63
ZONING MAP: 12a
DISTRICT: R6

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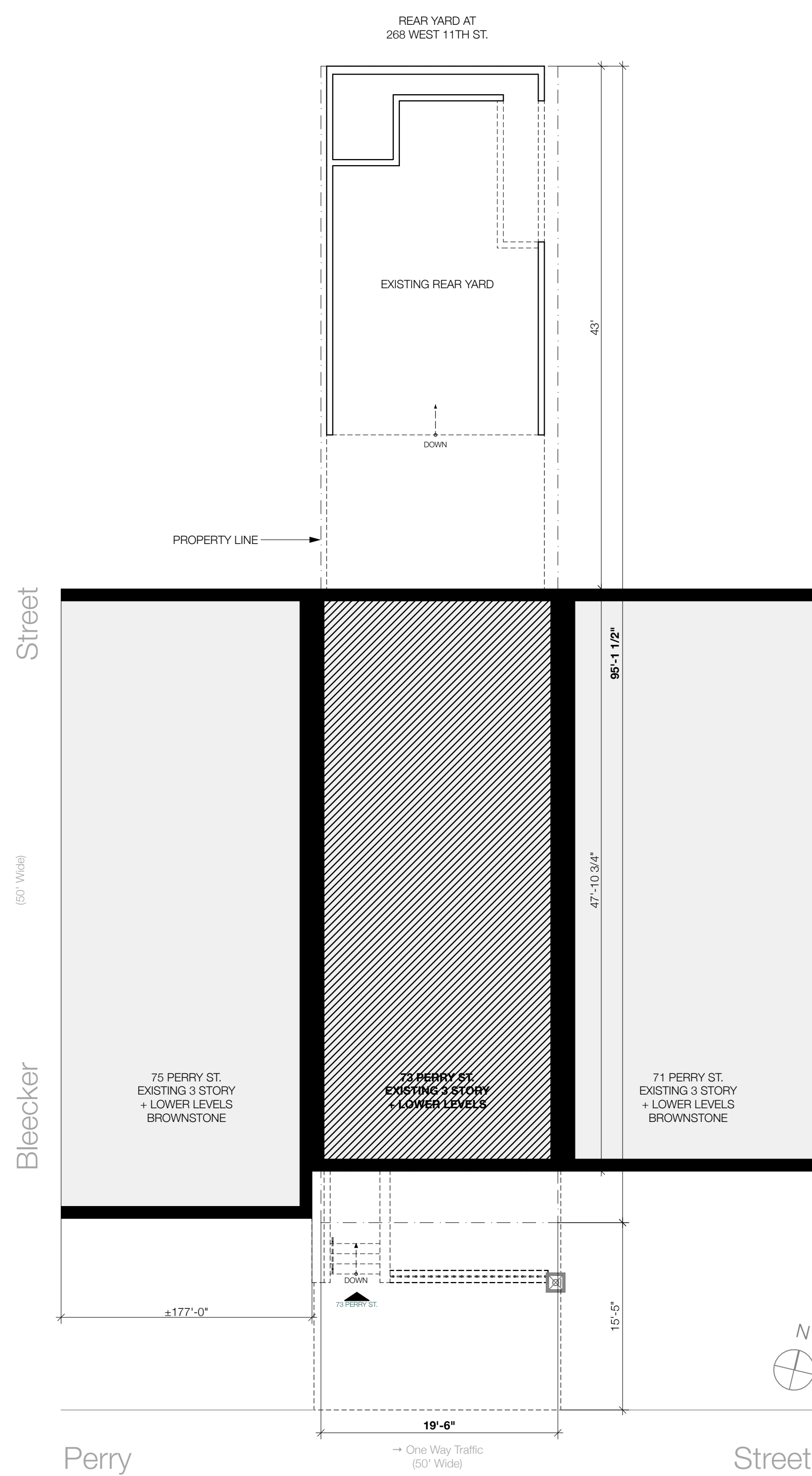
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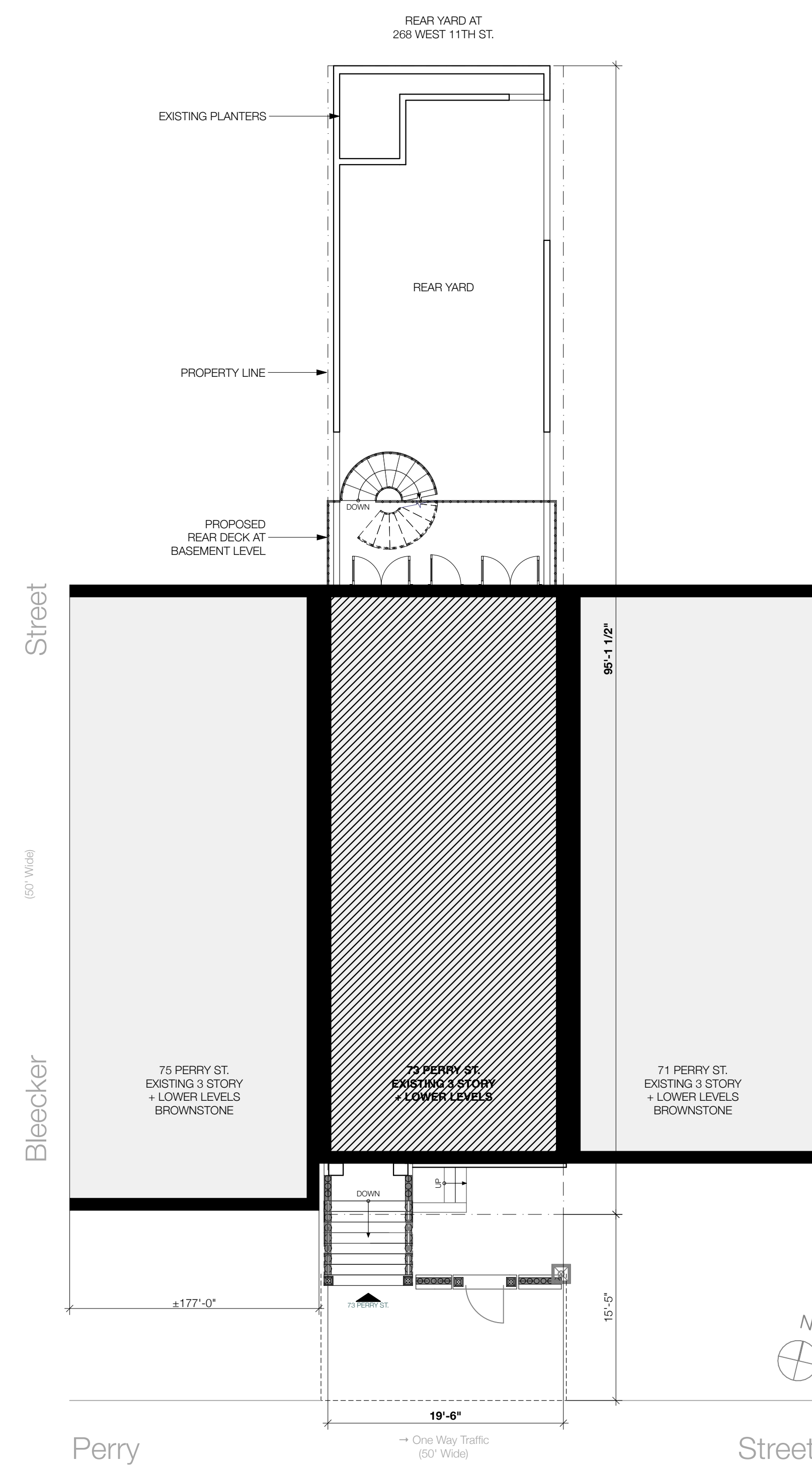
Title:
Survey & Plot Plans

Date: 9/9/22
Scale: AS NOTED
Project #: PRRY
Drawing #:

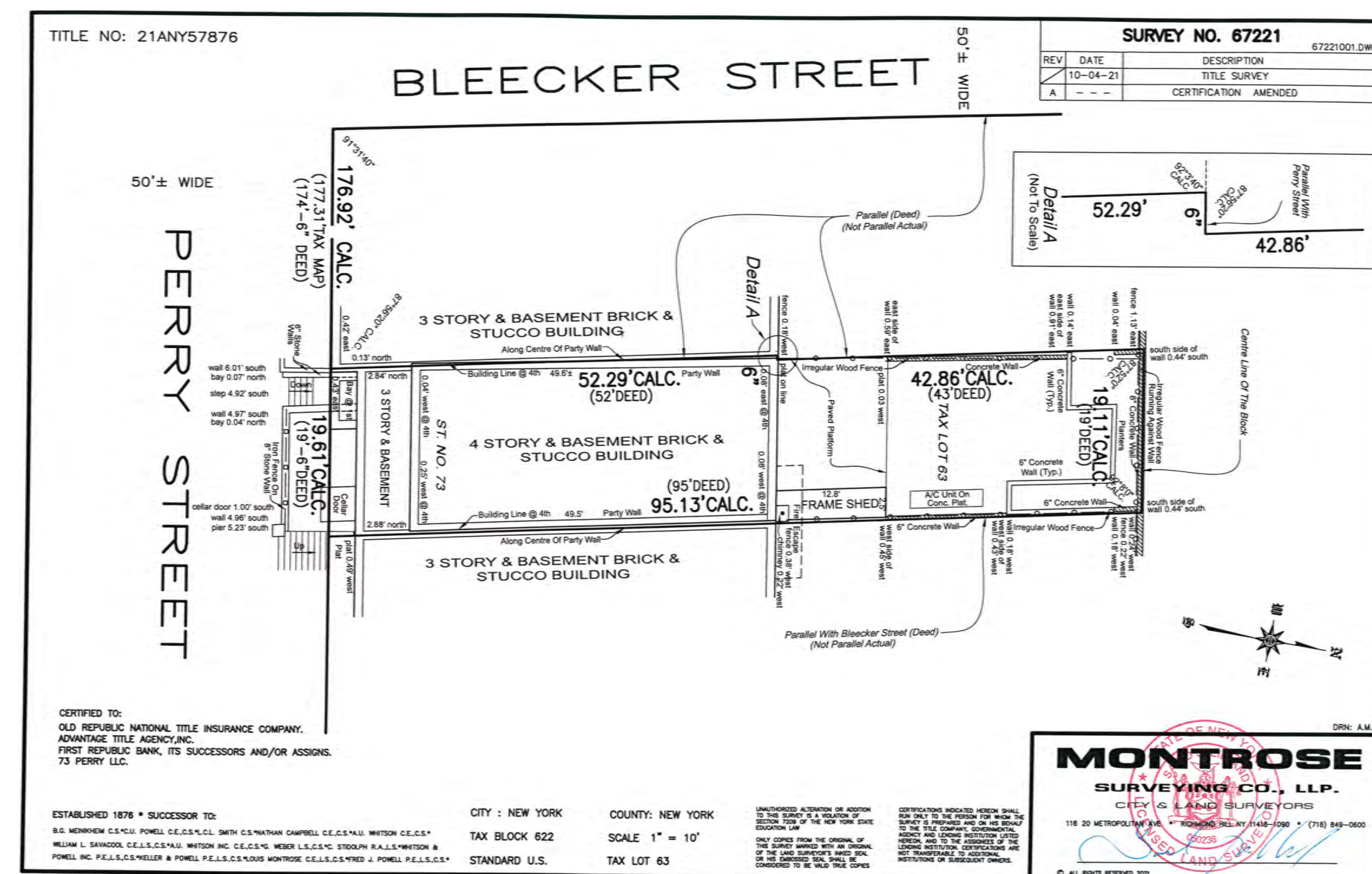
L-03.00



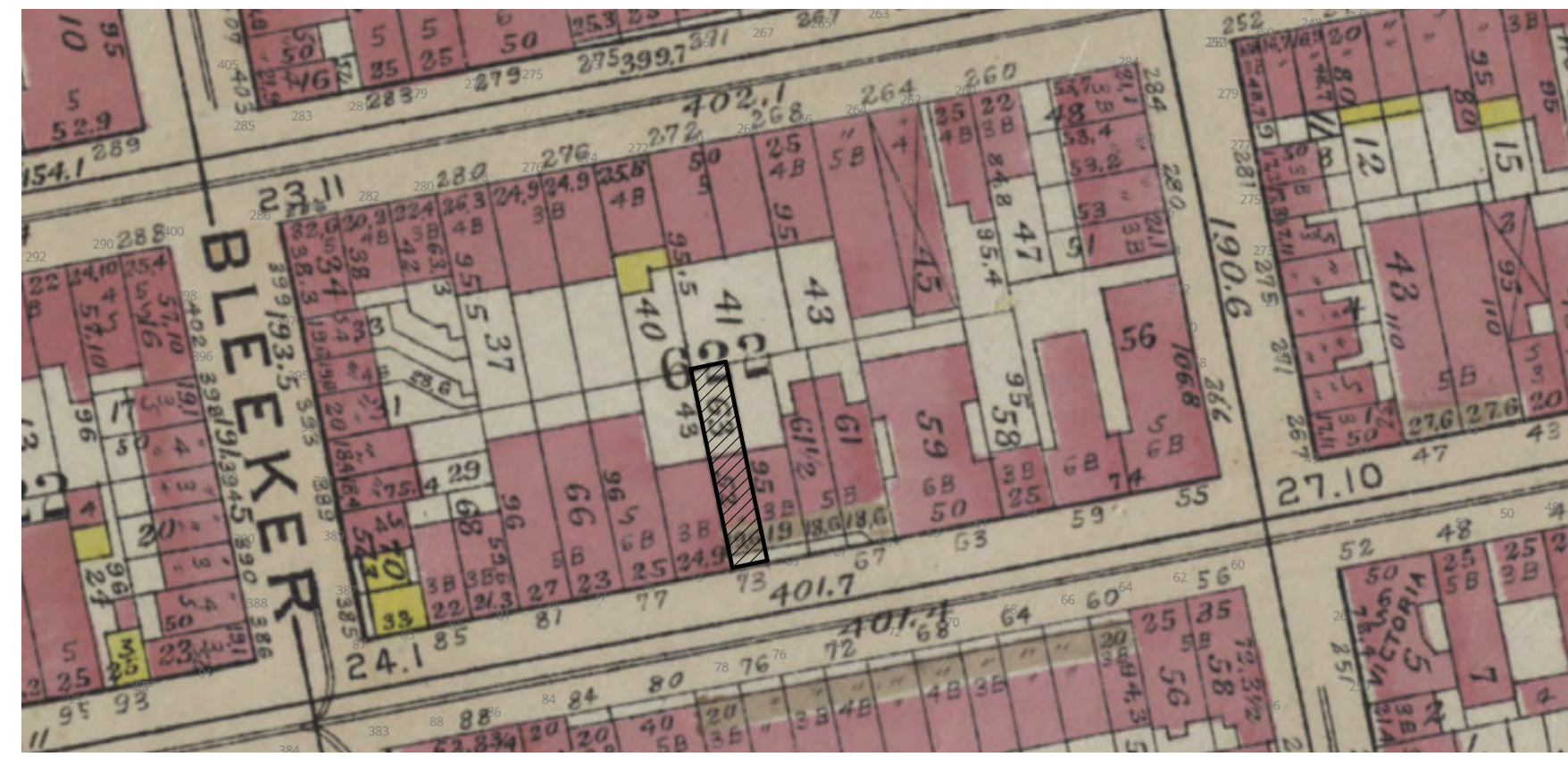
3 Existing Plot Plan
SCALE: 1/8" = 1'-0"



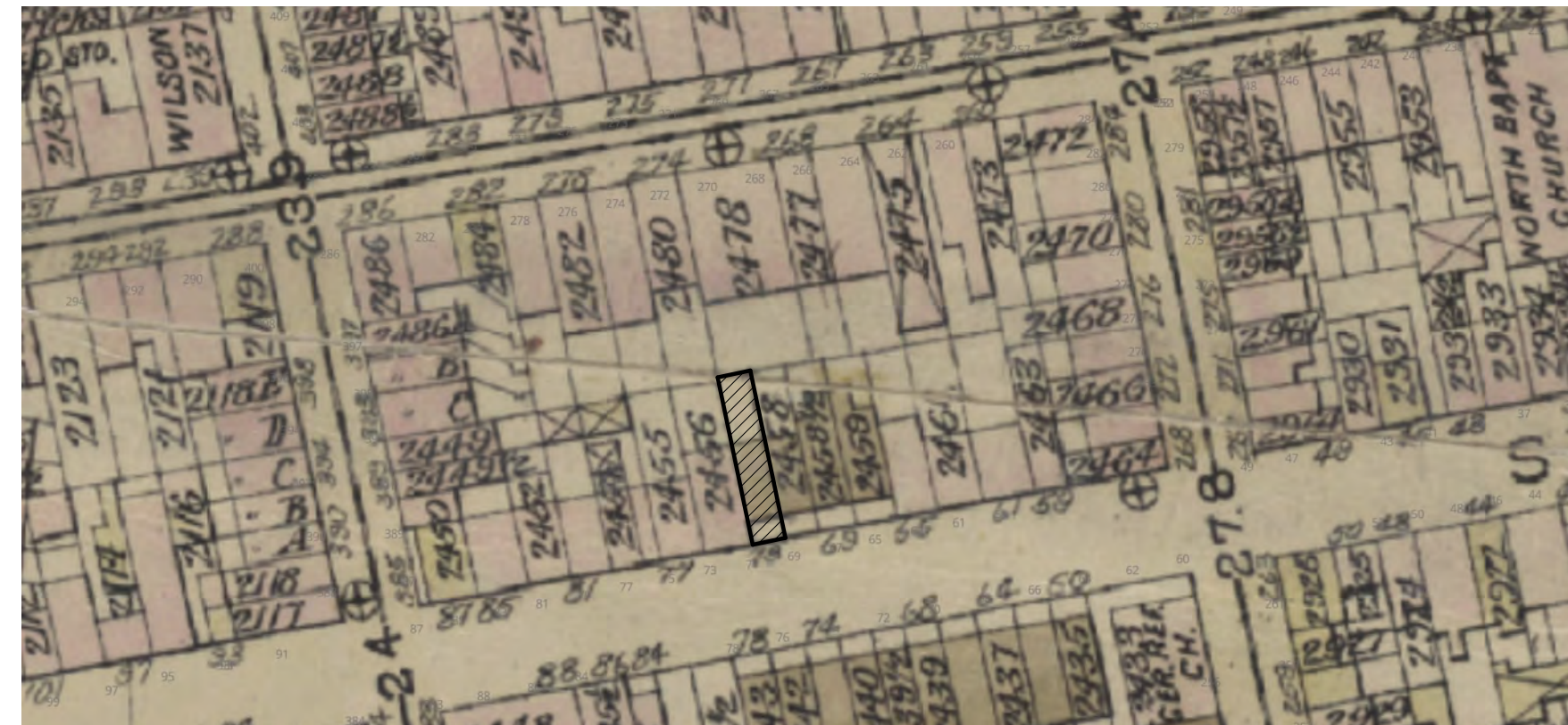
2 Proposed Plot Plan
SCALE: 1/8" = 1'-0"



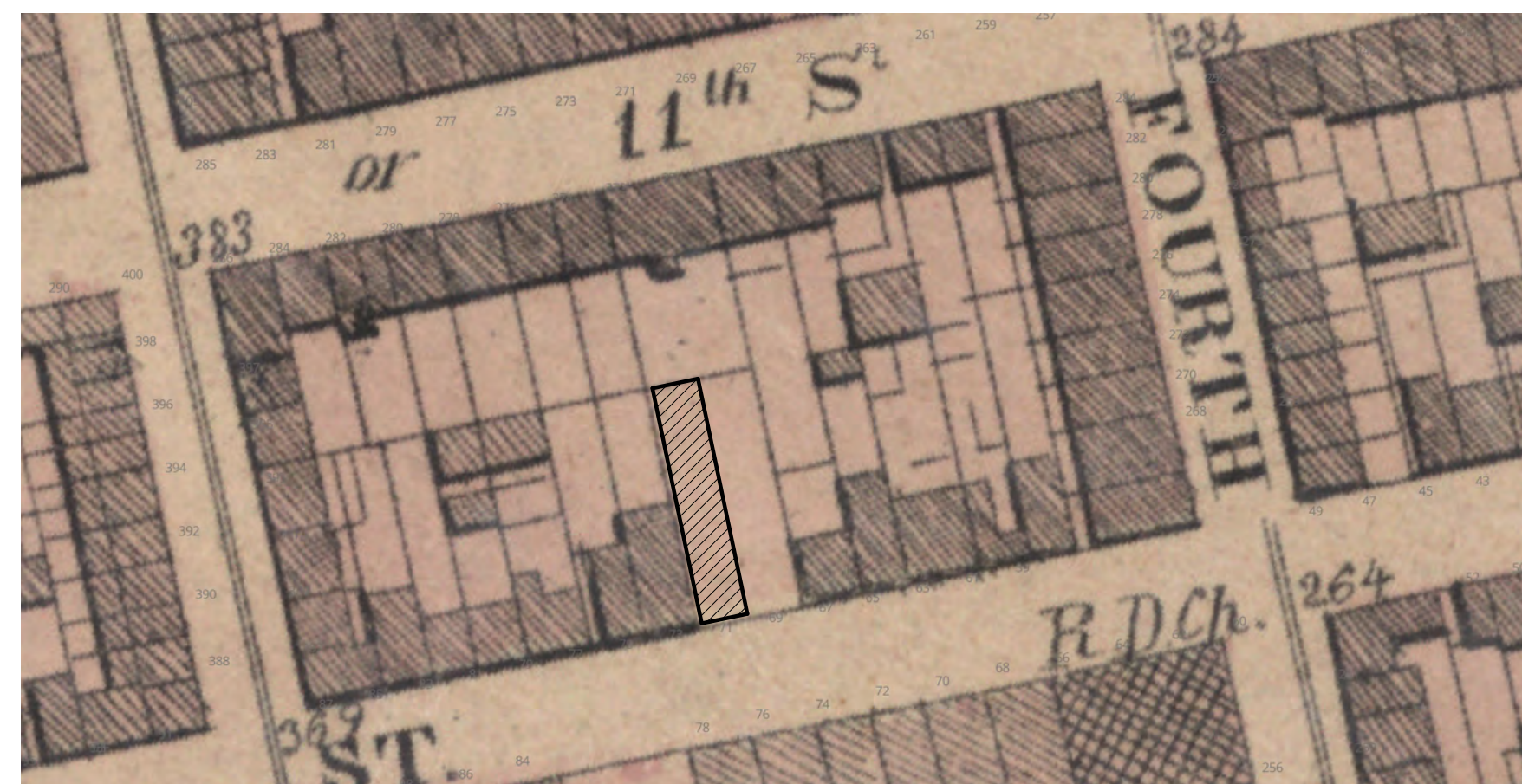
1 73 Perry St: Property Survey
SCALE: 1:1.33



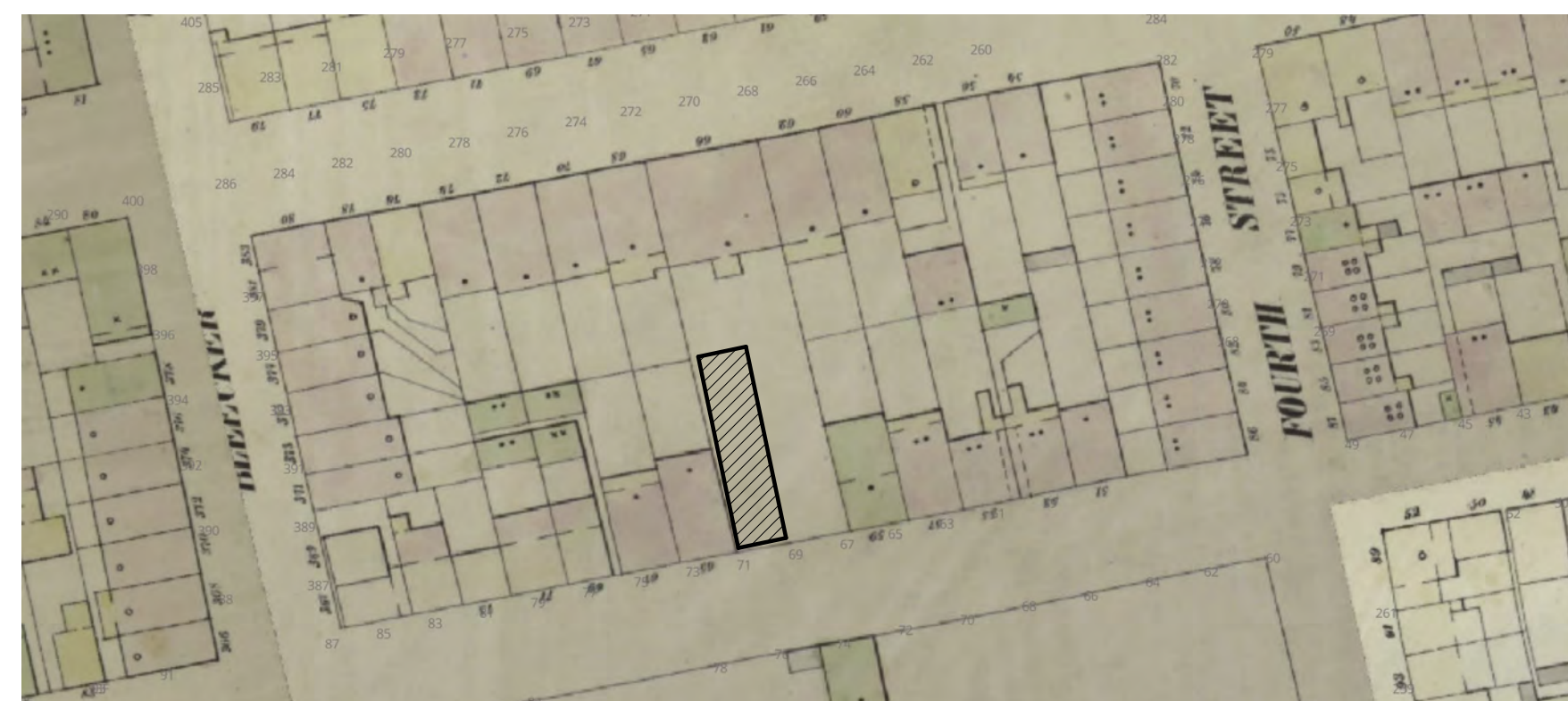
2 1911 Bromley Historic Map
SCALE: 6" = 1'-0"



3 1885 Robison Historic Map
SCALE: 6" = 1'-0"



4 1867 Dripps Historic Map
SCALE: 6" = 1'-0"

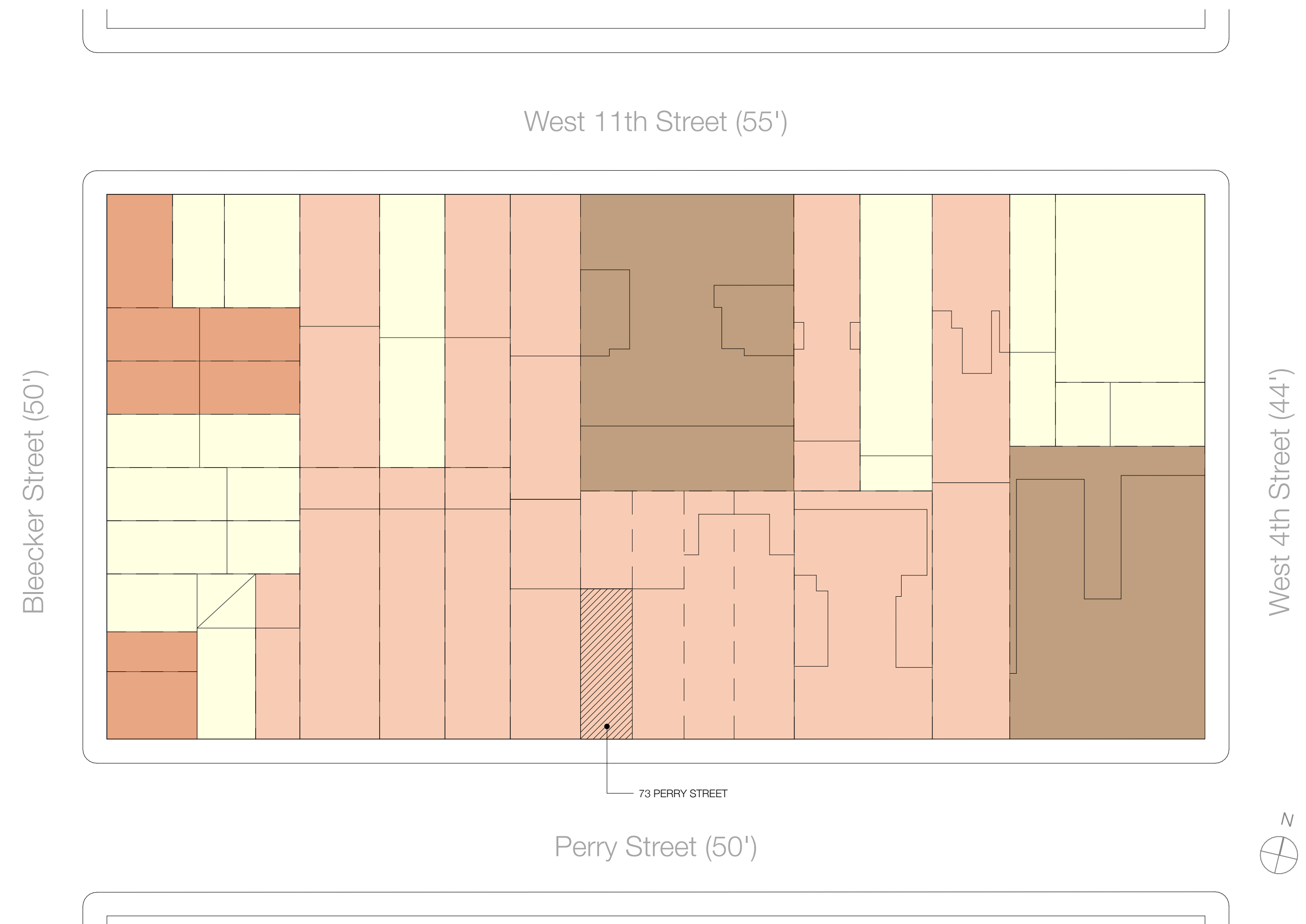


5 1854 Perris Historic Map
SCALE: 6" = 1'-0"

Zoning Land Use Colors

- One & Two Family Buildings
- Multi-Family Walk-Up Buildings
- Multi-Family Elevator Buildings
- Mixed Residential & Commercial Buildings
- Subject Site

1 Proposed Block Plan
SCALE: 1/32" = 1'-0"



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Drawn By:
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Seal:

Title:
Block Plan & Historic Maps

Date: 9/9/22
Scale: AS NOTED
Project #: PRRY
Drawing #:

L-04.00

PRRY

Property Owner:
Caroline Vik & Thomas Bailey
73 Perry Street
New York, NY 10014

BLOCK: 622
LOT: 63
ZONING MAP: 12a
DISTRICT: R6

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9/9/22	Issue for CB/LPC	01
DATE	ISSUE	REV

Drawn By:
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Seal:

Title:
Existing Front Facade
Photos

Date: 9/9/22
Scale: AS NOTED
Project #: PRRY
Drawing #:

L-05.00

75 PERRY ST

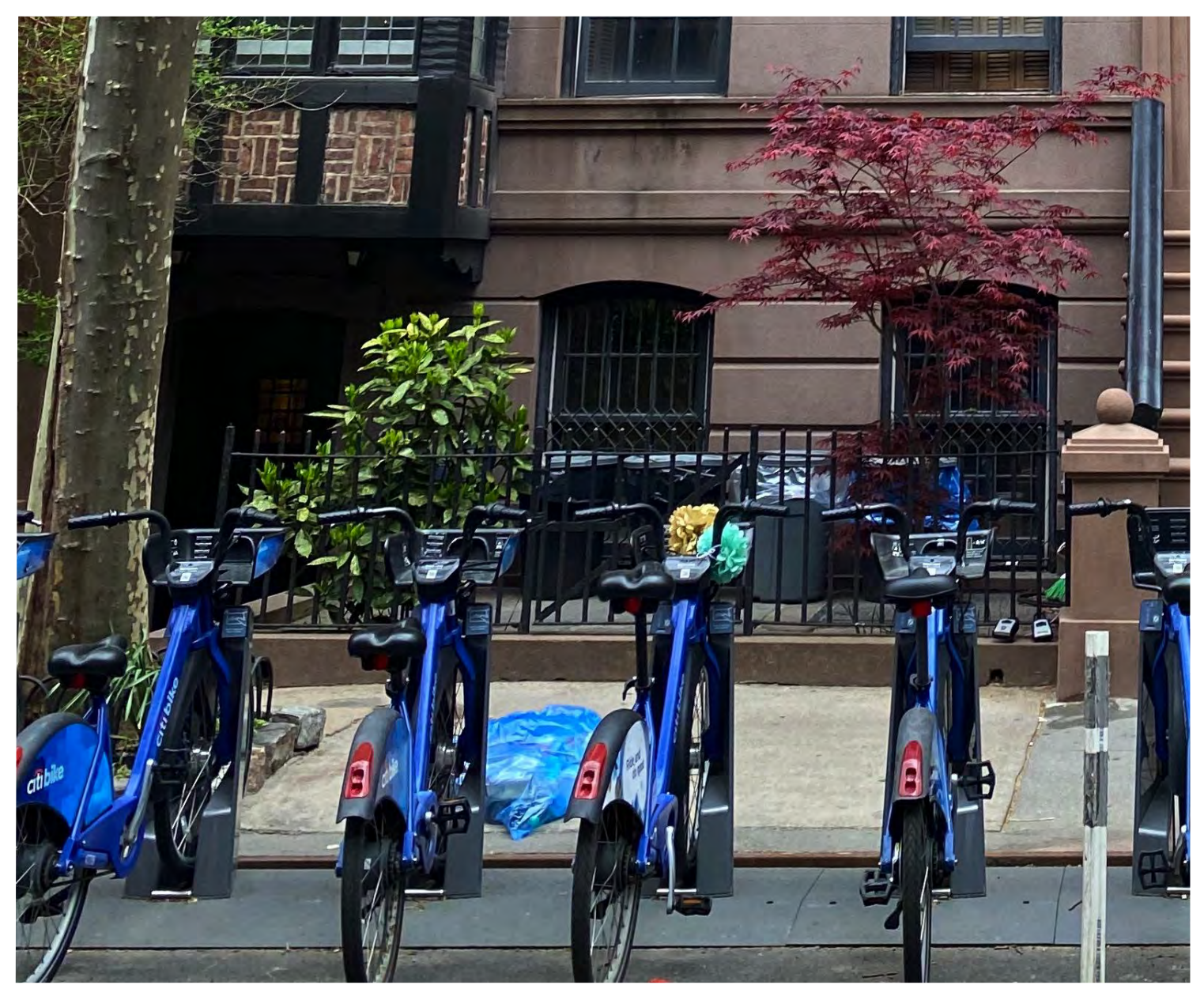
73 PERRY ST

71 PERRY ST

69 PERRY ST



5 Existing 71 Perry St Stoop
SCALE: 1:6.25



4 Existing 73 Perry St Sidewalk
SCALE: 1:2.86



3 Existing 73 Perry St Areaway
SCALE: 1:6.67



2 Existing 71 Perry St Areaway
SCALE: 1:6.45



1 Existing Conditions: 75 Perry to 69 Perry
SCALE: 3" = 1'-0"

NOTE:
 ALL MATERIALS ON FRONT
 FACADE REQUIRE
 RECOGNIZED APPROVALS
 FROM APPROVED
 AGENCIES

Symbols Legend

- Existing to Remain
- Existing to be Demolished
- Proposed
- Property Line

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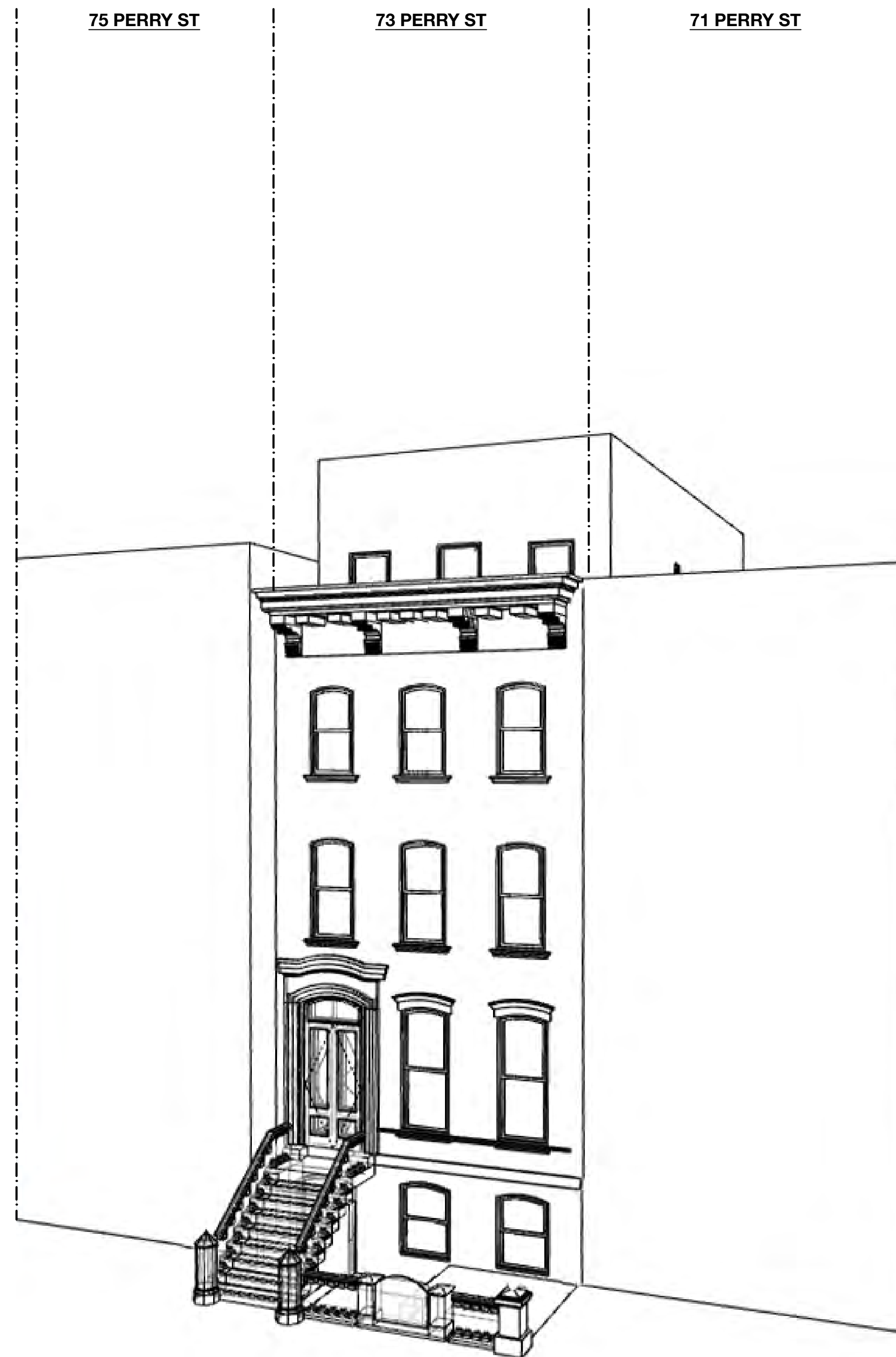
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Seal:

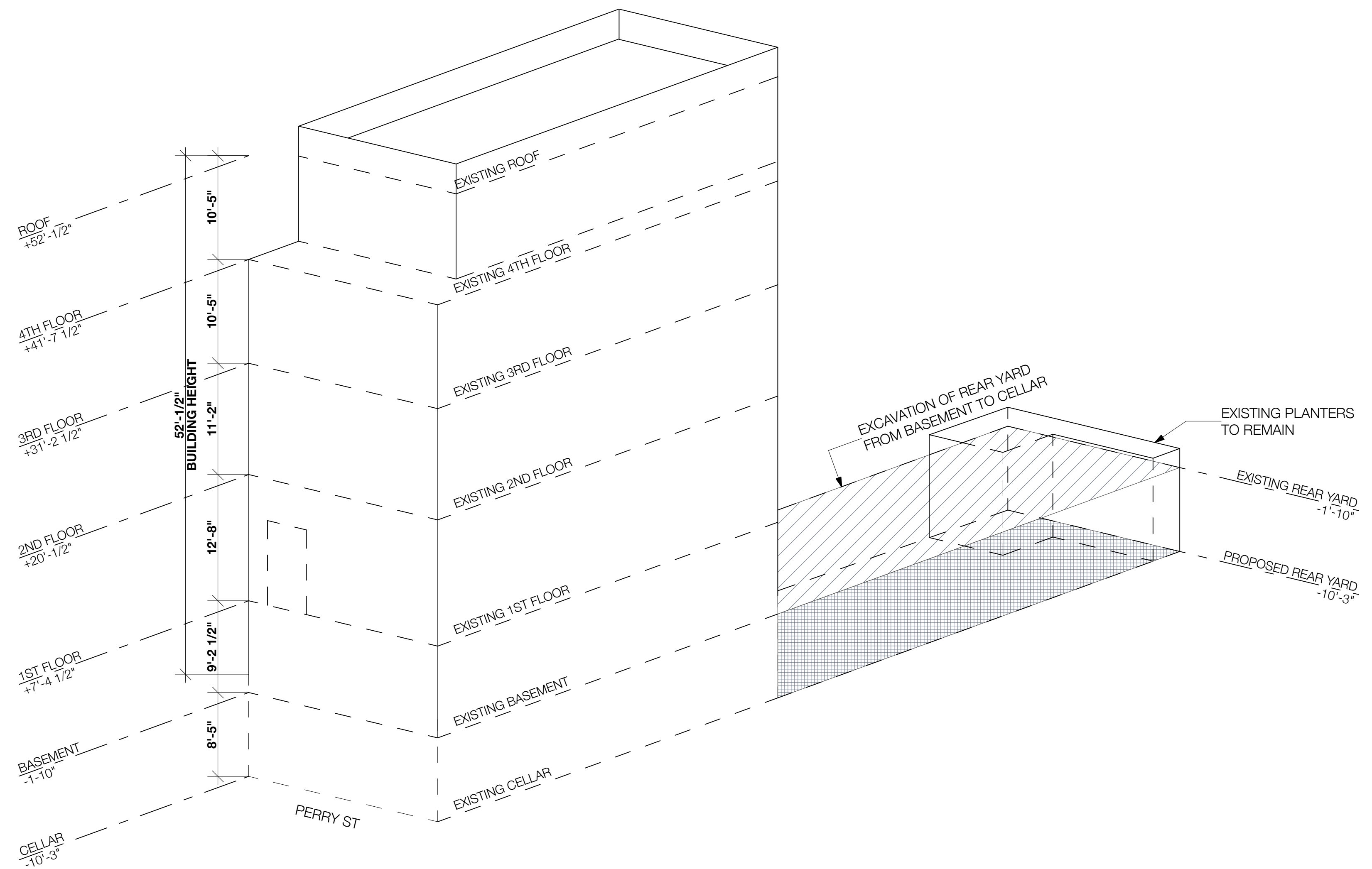
Title:
 Proposed Front Facade
 Axonometric & 3D View

Date: 9/9/22
 Scale: AS NOTED
 Project #: PRRY
 Drawing #:

L-06.00



2 Proposed Front Facade 3D View
 SCALE: 1/8" = 1'-0"



1 Proposed Front Facade Axonometric
 SCALE: 1/8" = 1'-0"

9/9/22	Issue for CB/LPC	01
DATE	ISSUE	REV

Drawn By:
Checked By:

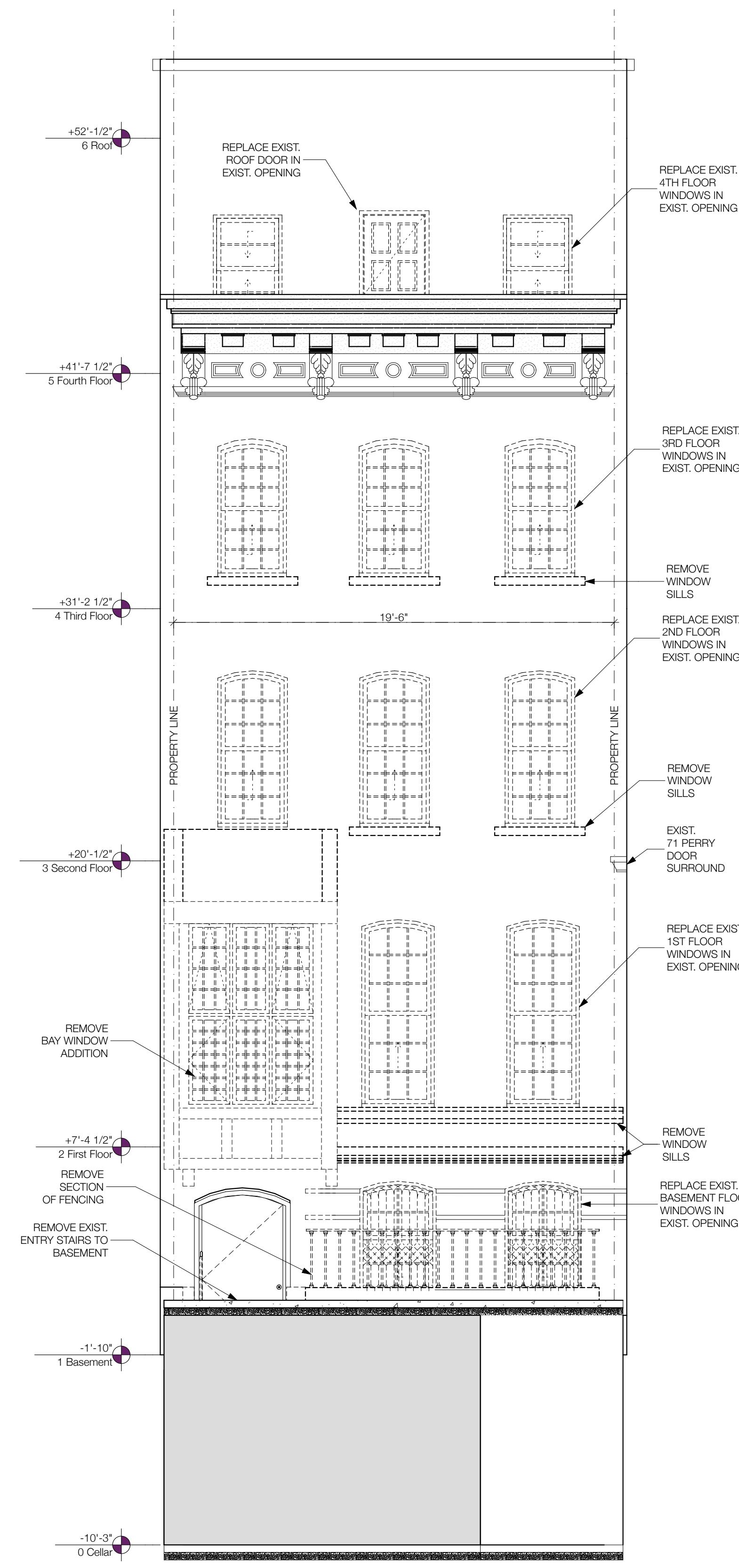
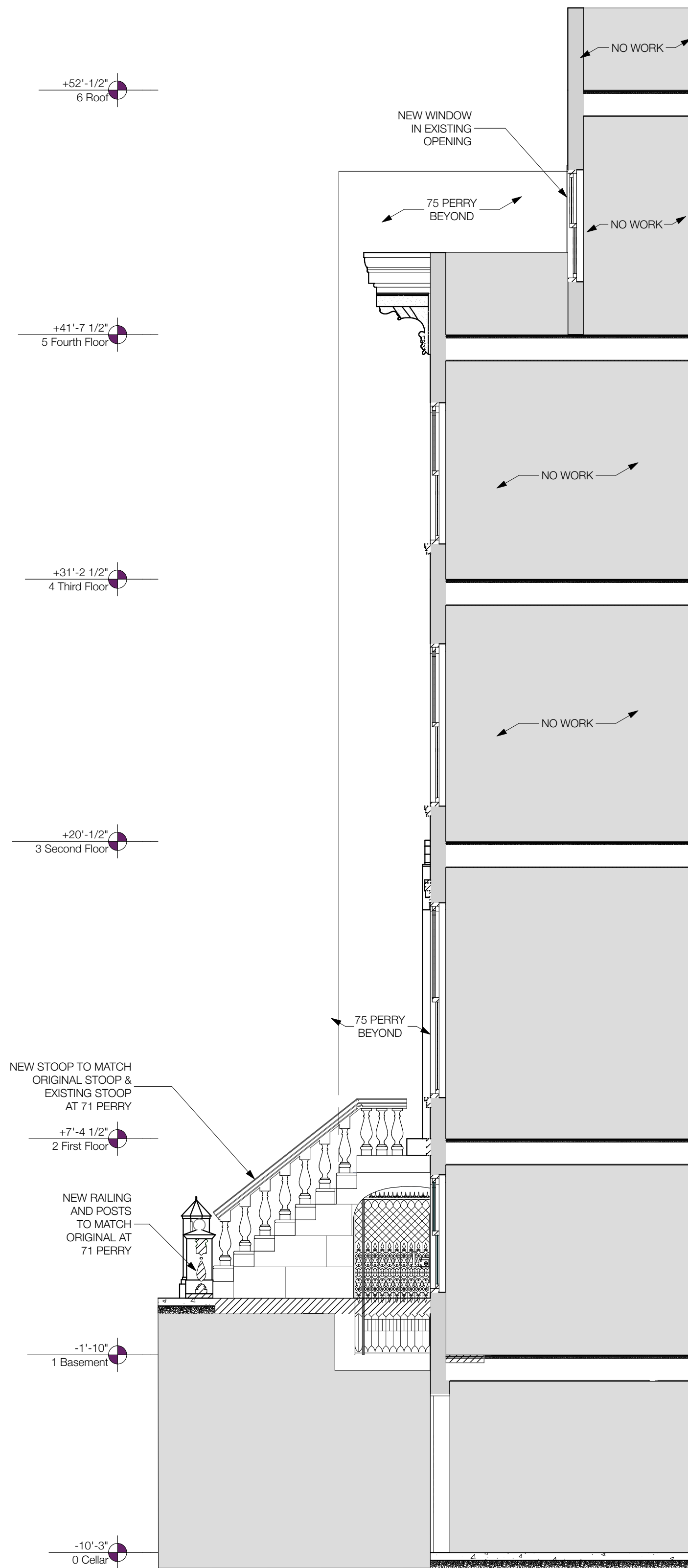
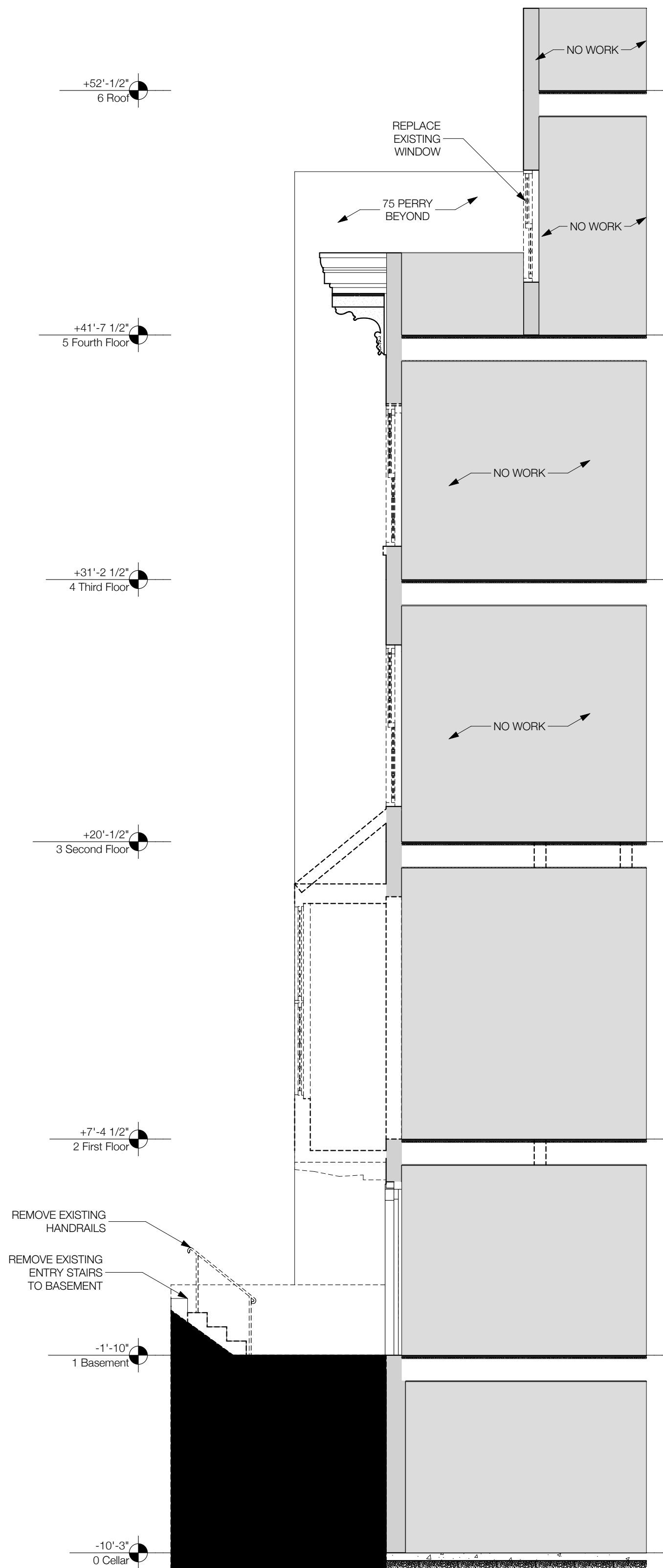
Seal:

Title:
Demolition & Proposed
Front Elevation & Stoop
Section

Date: 9/9/22
Scale: AS NOTED
Project #: PRRY
Drawing #:

L-07.00

NOTE:
ALL MATERIALS ON FRONT
FACADE REQUIRE
RECOGNIZED APPROVALS
FROM APPROVED
AGENCIES



4 Demolition Stoop Section
SCALE: 1/4" = 1'-0"

3 Proposed Stoop Detail Section
SCALE: 1/4" = 1'-0"

2 Demolition Front Elevation
SCALE: 1/4" = 1'-0"

1 Proposed Front Elevation
SCALE: 1/4" = 1'-0"

DATE	ISSUE	REV
9/9/22	Issue for CB/LPC	01

Drawn By:
Checked By:

Seal:

Title:
Proposed Architectural
Detail References

Date: 9/9/22
Scale: AS NOTED
Project #: PRRY
Drawing #:

L-08.00



6 D: Railing Post Details
SCALE: 1:0.25



4 C: Newel Post Detail
SCALE: 1:0.67



3 B: Window Lintel & Sill Details
SCALE: 1:0.67



1 71 Perry St: 1940s Tax Photo - Key Image
SCALE: 1:0.67



5 D: Entryway Details
SCALE: 1:0.33



2 A: Door Surround Details
SCALE: 1:0.67

DATE	ISSUE	REV
9/9/22	Issue for CB/LPC	01

Drawn By:
Checked By:

Seal:

Title:
Front Facade Window
Details

Date: 9/9/22
Scale: AS NOTED
Project #: PRRY
Drawing #:

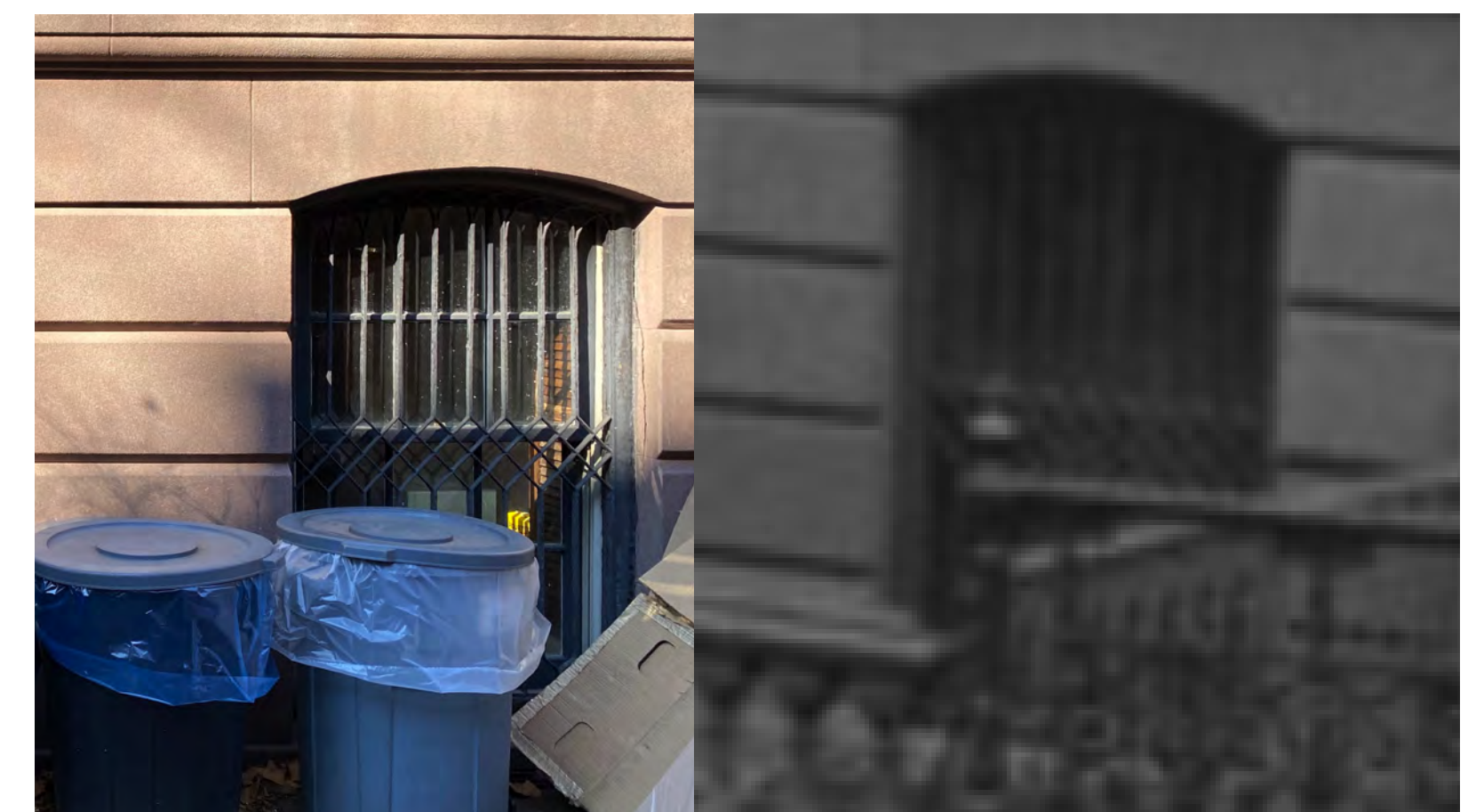
L-09.00



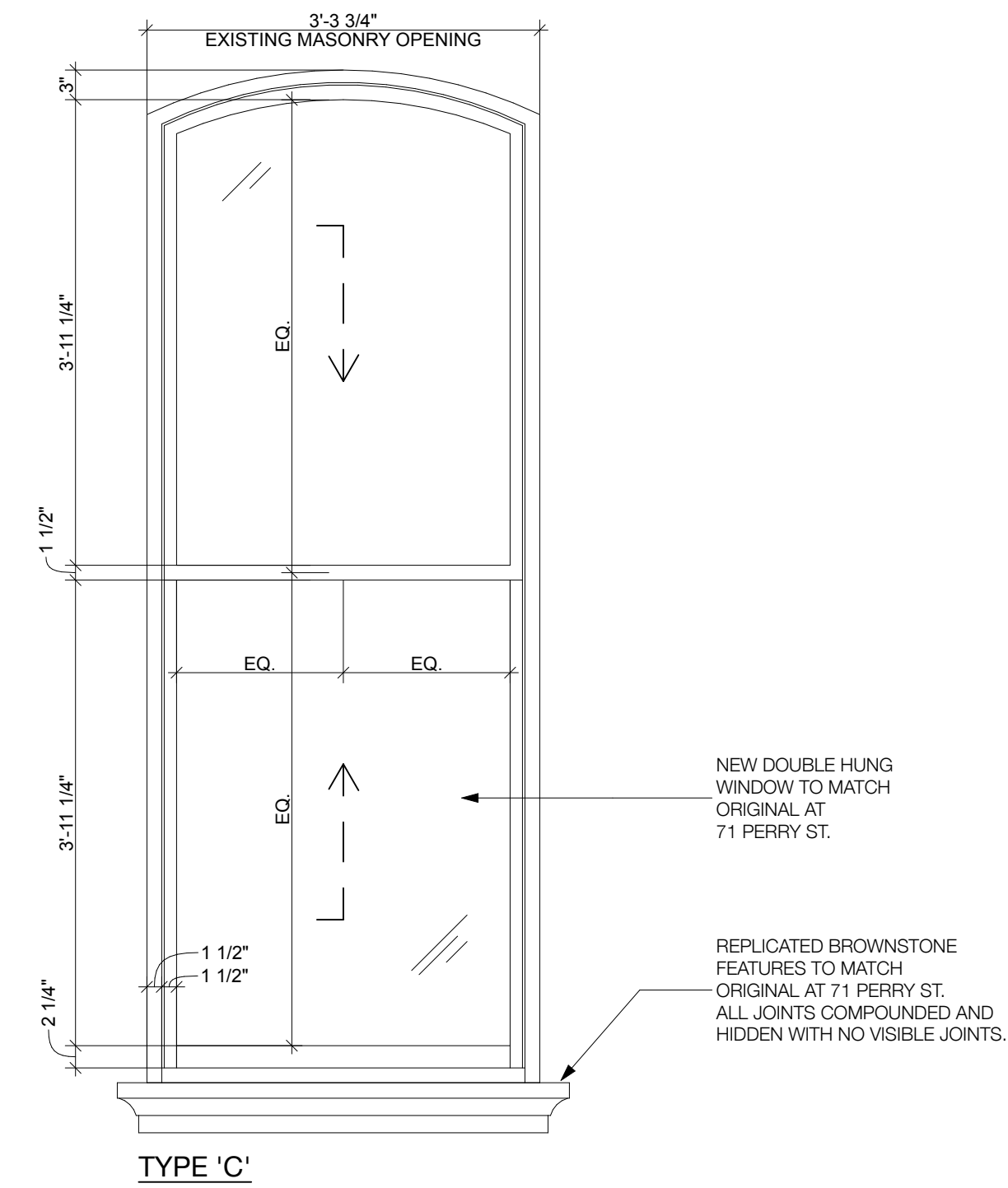
3 Upper Floor Windows (Before & After Renovation)
SCALE: 1" = 1'-0"



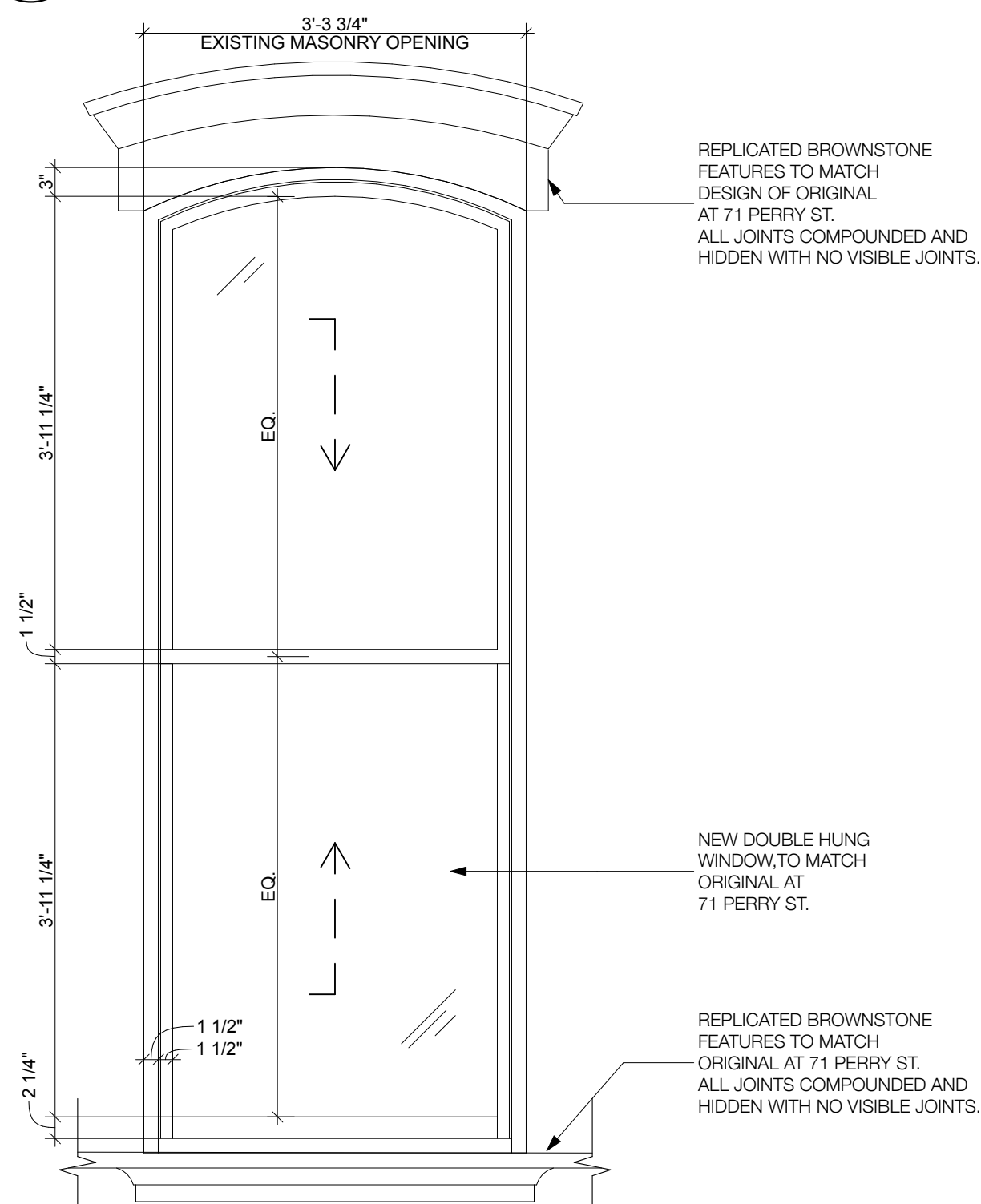
2 1st Floor Windows (Before & After Renovation)
SCALE: 1:1.25



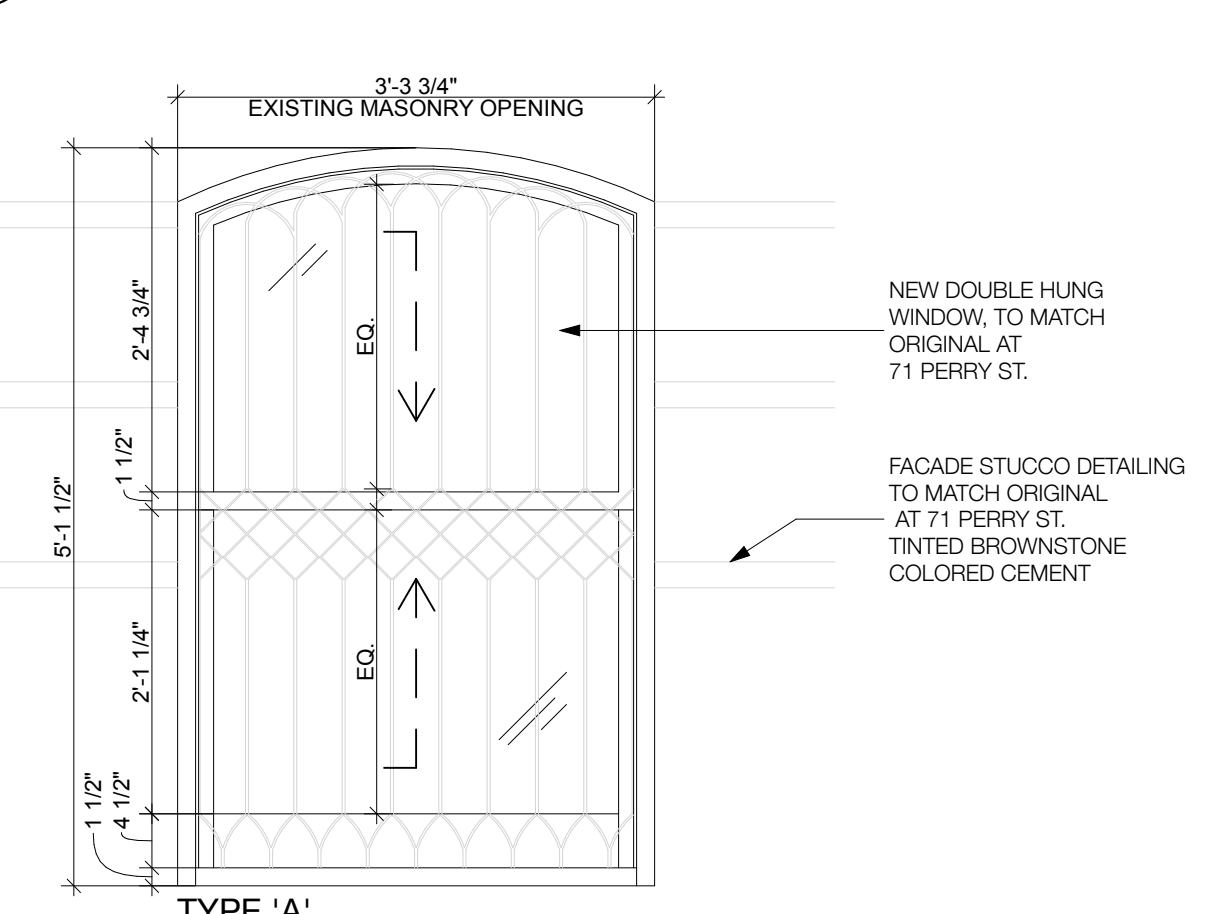
1 Basement Floor Windows (Before & After Renovation)
SCALE: 1:6.67



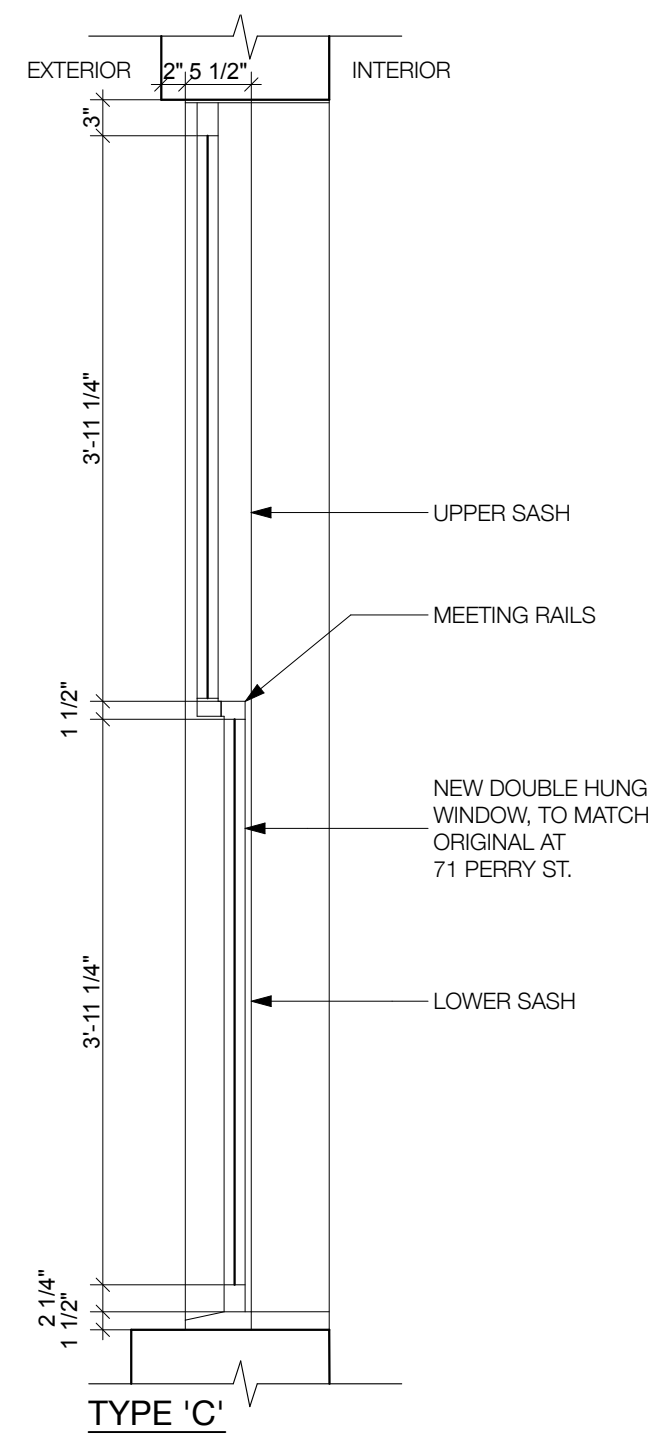
6 Proposed Upper Floor Window Elevation
SCALE: 3/4" = 1'-0"



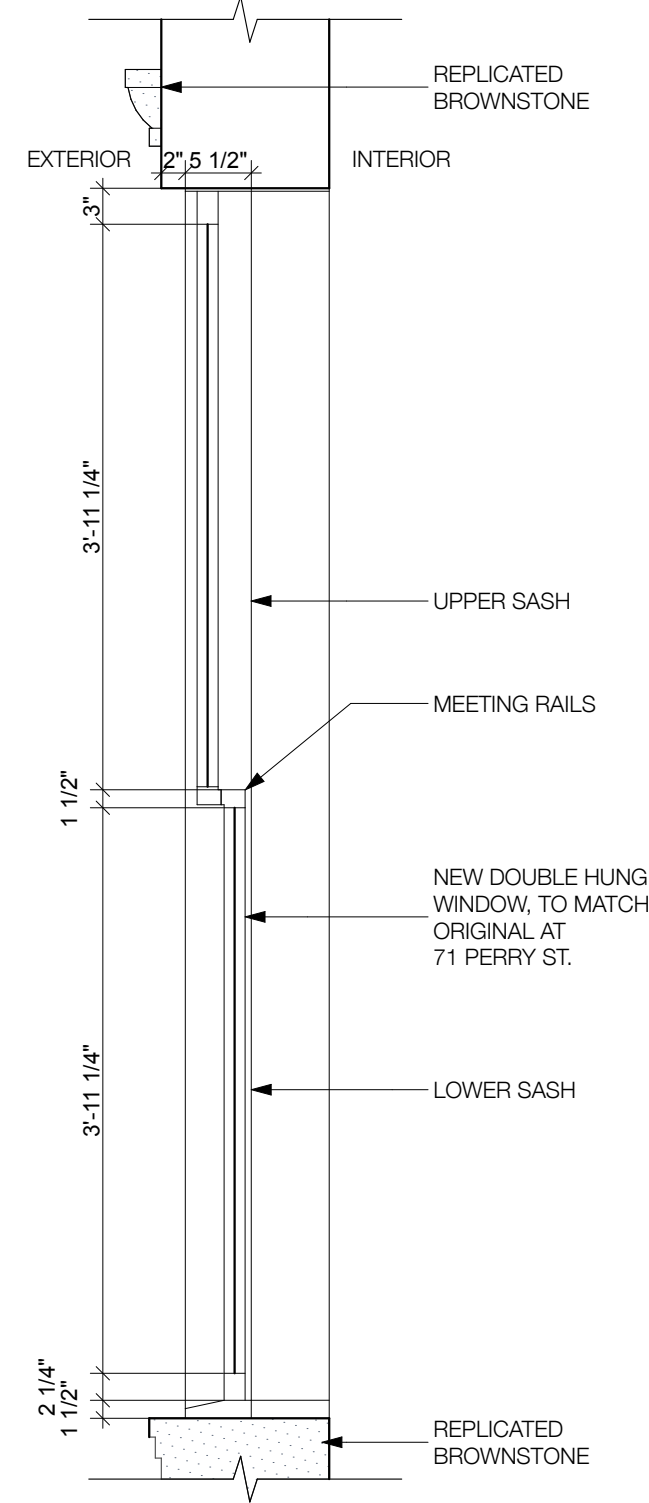
5 Proposed 1st Floor Window Elevation
SCALE: 3/4" = 1'-0"



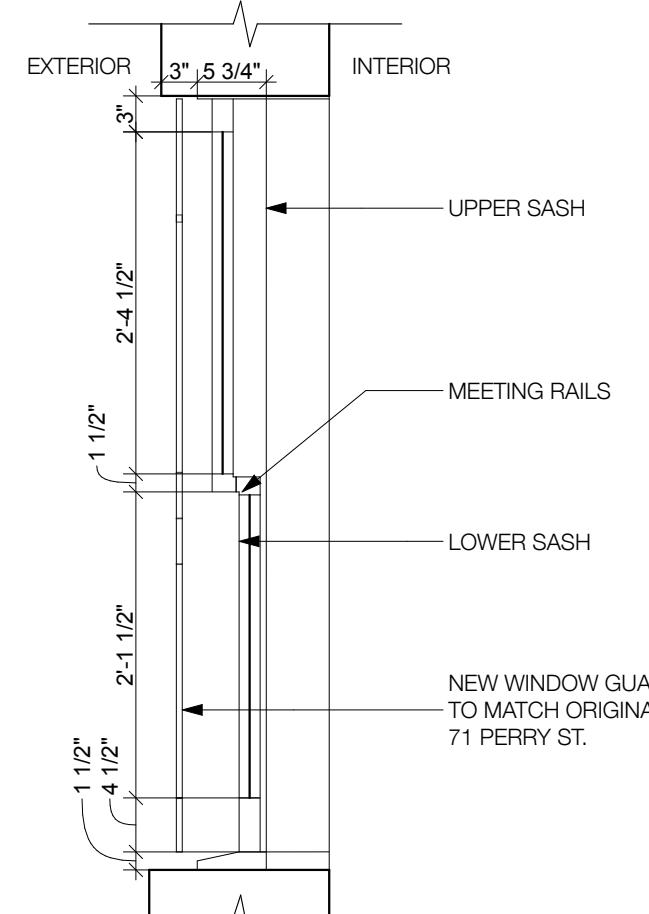
4 Proposed Basement Window Elevation
SCALE: 3/4" = 1'-0"



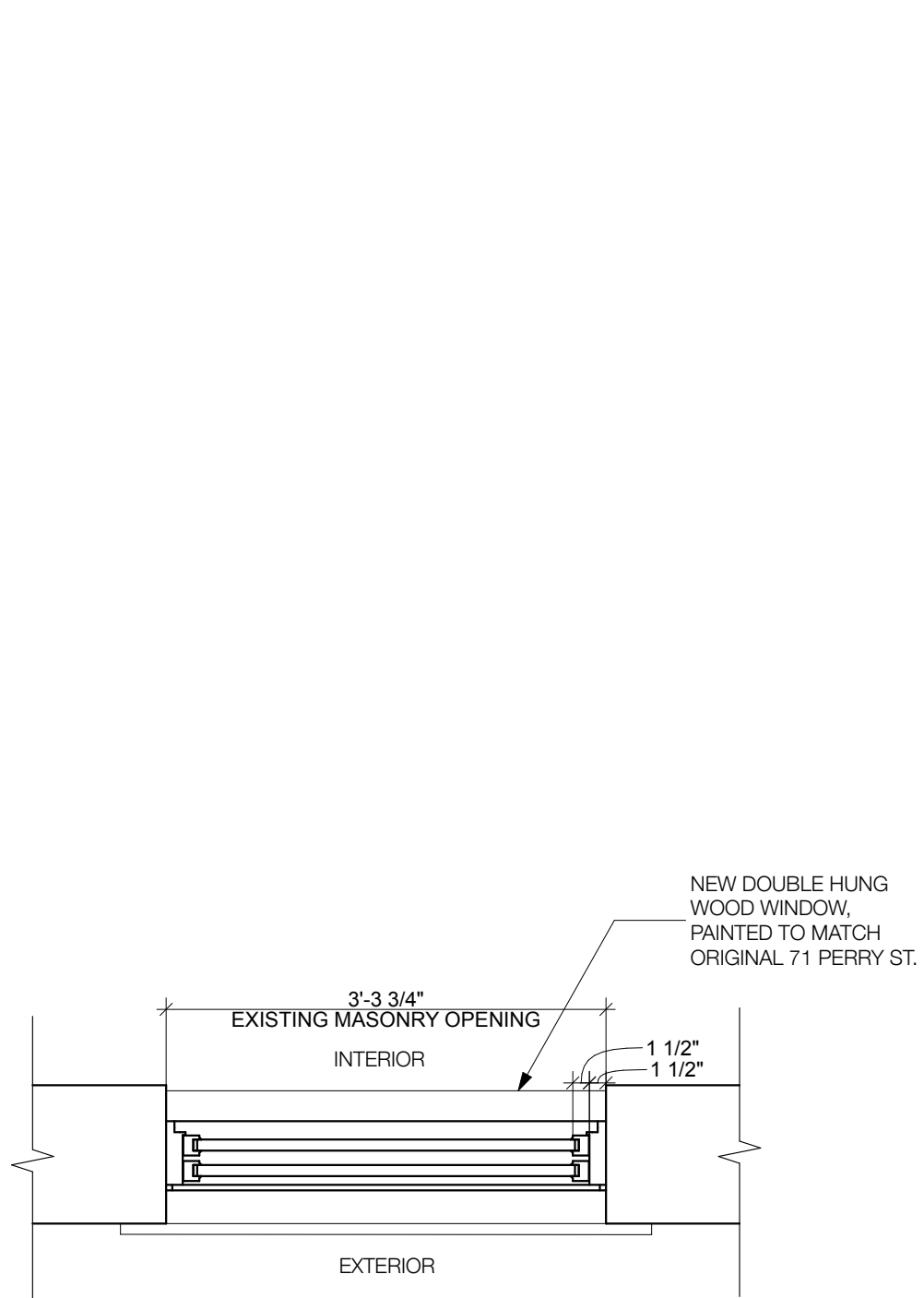
9 Proposed Upper Floors Window Section
SCALE: 3/4" = 1'-0"



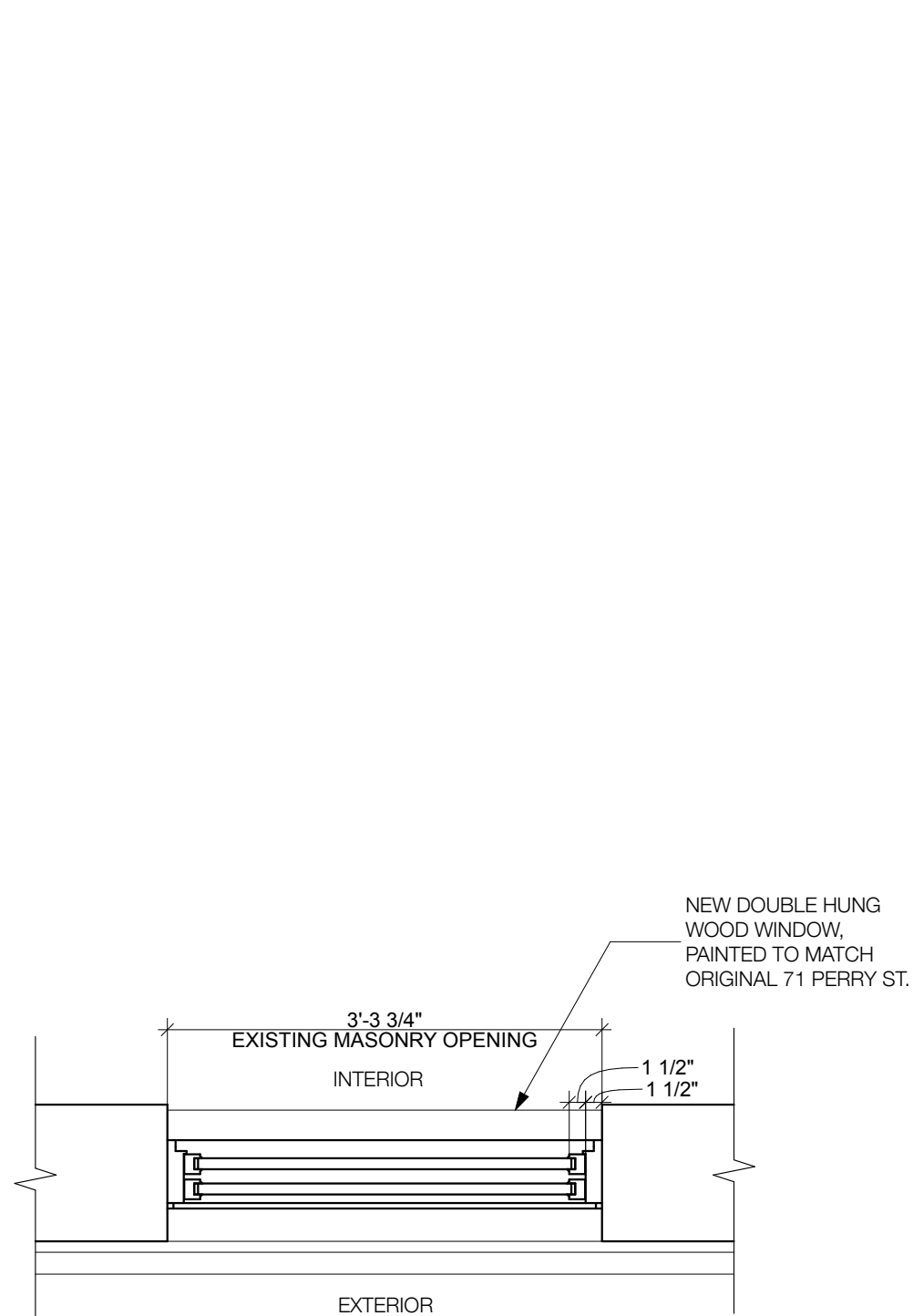
8 Proposed 1st Floor Window Section
SCALE: 3/4" = 1'-0"



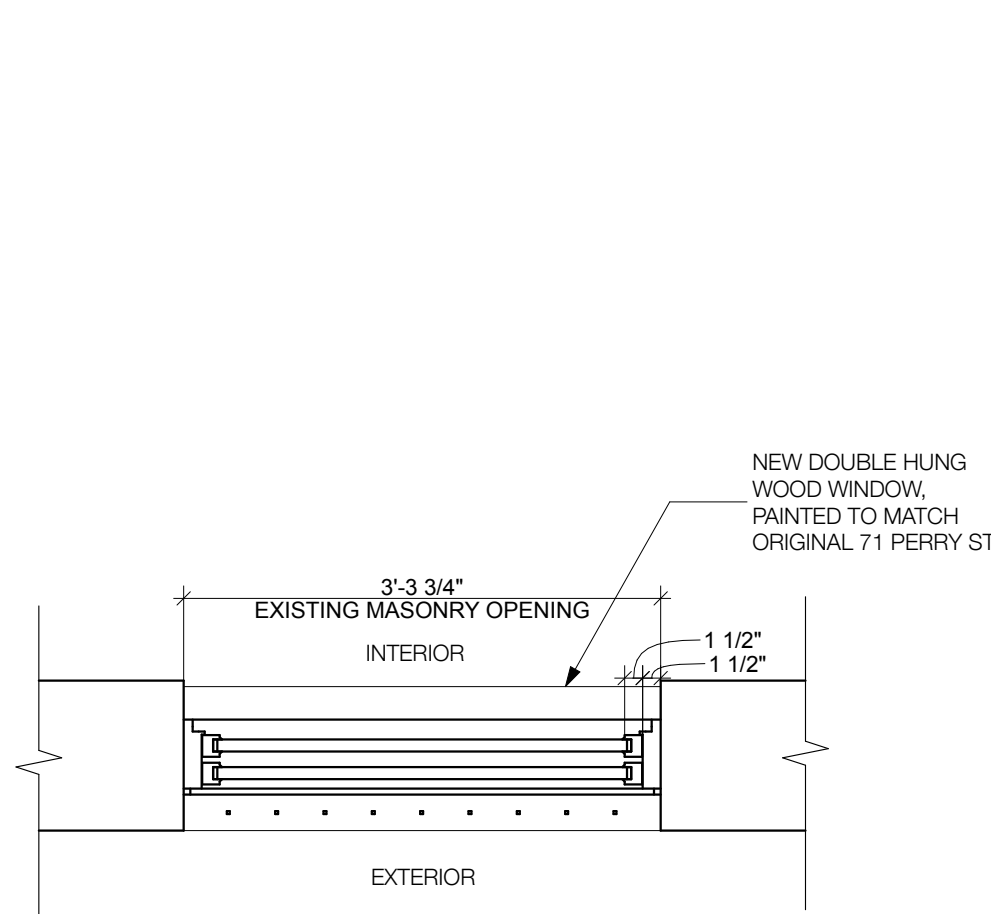
7 Proposed Basement Window Section
SCALE: 3/4" = 1'-0"



12 Proposed Upper Floors Window Plan
SCALE: 3/4" = 1'-0"



11 Proposed 1st Floor Window Plan
SCALE: 3/4" = 1'-0"



10 Proposed Basement Window Plan
SCALE: 3/4" = 1'-0"

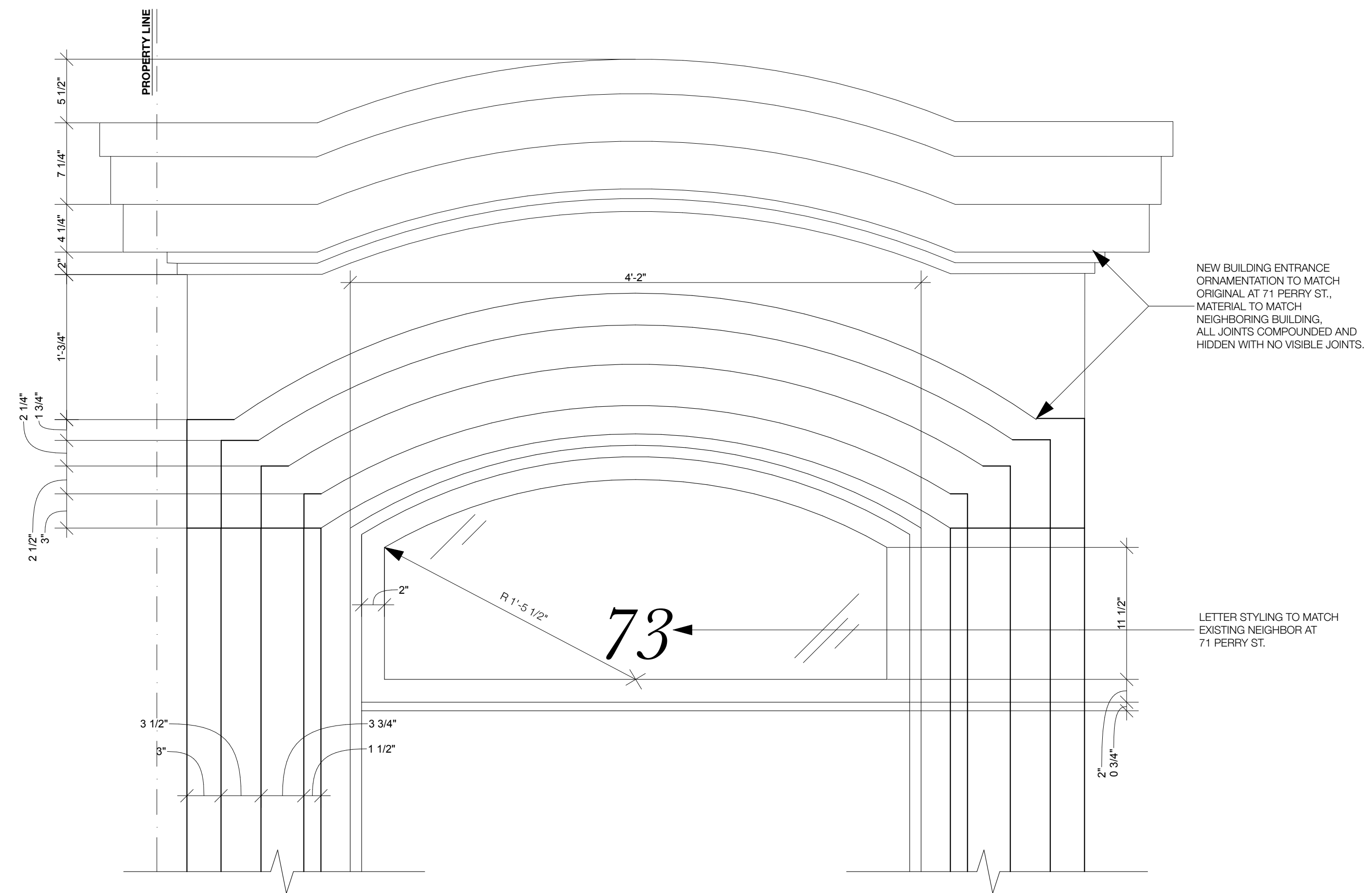
NOTE:

BROWNSTONE FEATURES OVER WINDOWS AND DOORWAYS TO BE CAST STONE TO MATCH ORIGINAL AT 71 PERRY STREET (NEIGHBOR). ALL JOINTS COMPOUNDED AND HIDDEN WITH NO VISIBLE JOINTS.

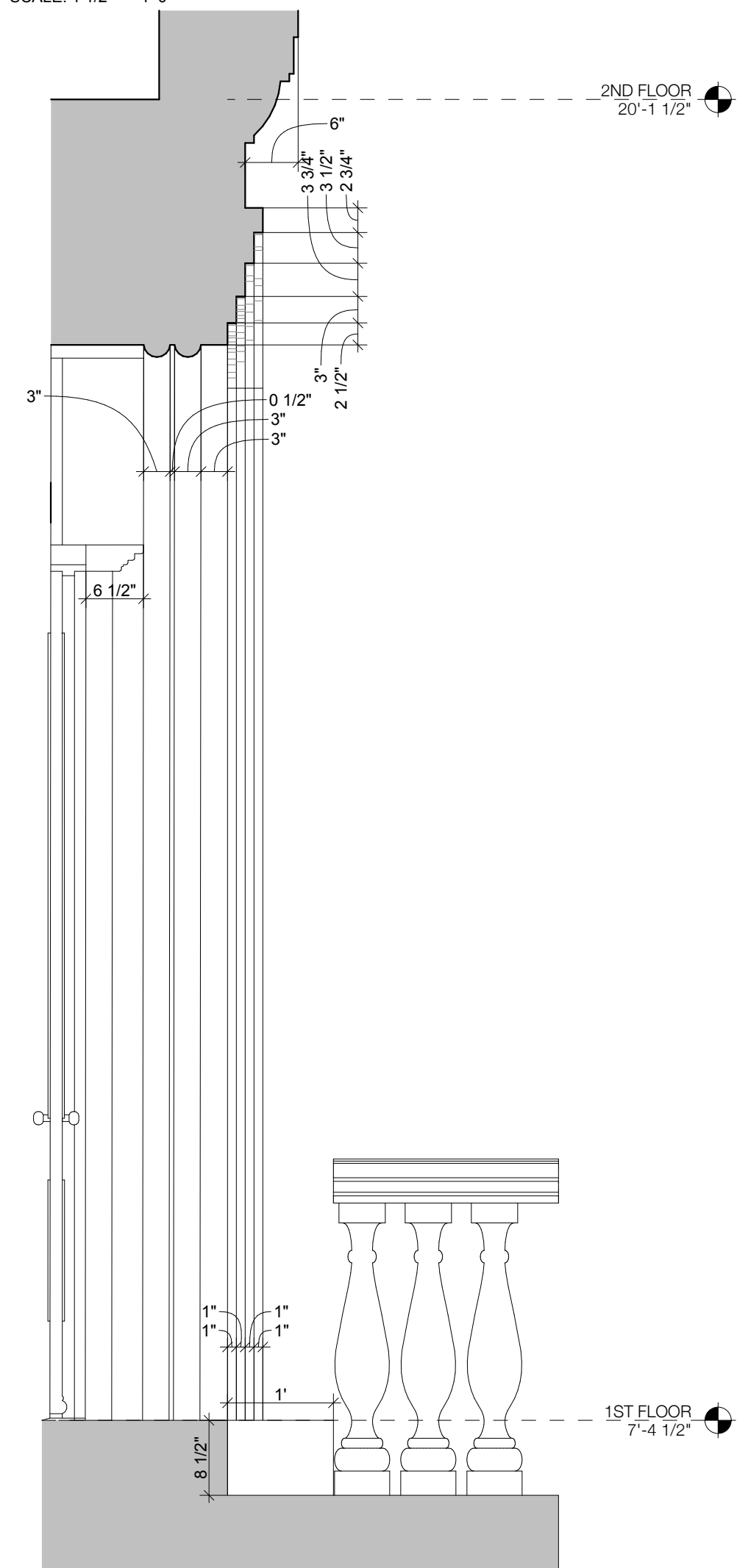
EXISTING WINDOWS TO BE REMOVED. TO BE REPLACED WITH DOUBLE HUNG WOOD WINDOWS. TO MATCH ORIGINAL AT 71 PERRY STREET (NEIGHBOR).

EXISTING RAILING TO BE REMOVED. NEW IRON RAILING TO MATCH PATTERN/COLOR OF ORIGINAL RAILING AT 71 PERRY STREET (NEIGHBOR).

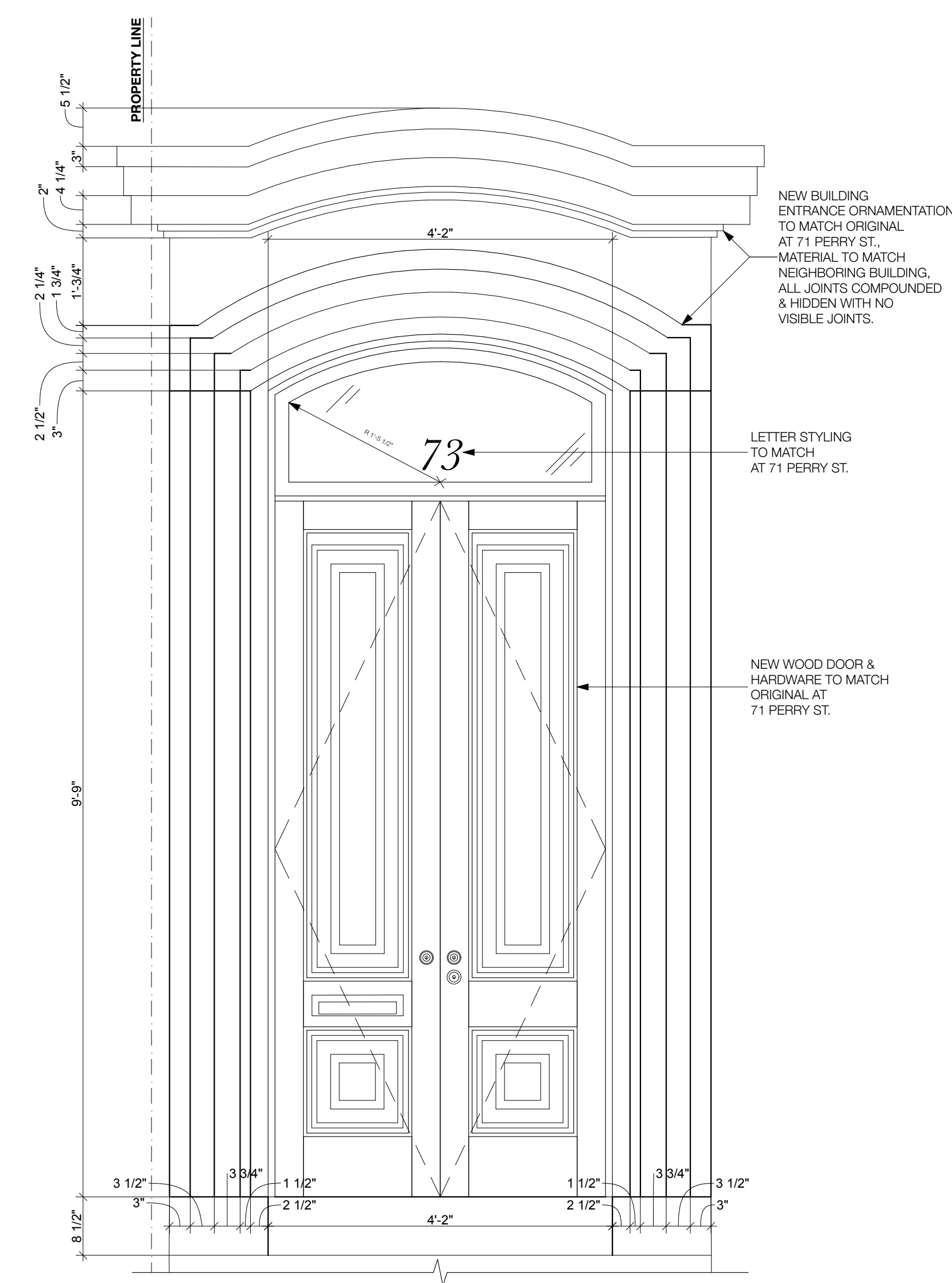
DOORWAY DESCRIBED IN GREENWICH VILLAGE HISTORIC DISTRICT DESIGNATION REPORT TO BE RECONSTRUCTED IN PREVIOUS LOCATION, TO MATCH 71 PERRY STREET (NEIGHBOR).



3 Proposed Front Door Ornamental Detail
SCALE: 1 1/2" = 1'-0"



4 Proposed Front Door Section
SCALE: 3/4" = 1'-0"



2 Proposed Front Door Elevation
SCALE: 3/4" = 1'-0"



1 A: Door Surround Details
SCALE: 1:0.67

DATE	ISSUE	REV
9/9/22	Issue for CB/LPC	01

Drawn By:
Checked By:

Seal:

Title:
Door Surround Details

Date: 9/9/22
Scale: AS NOTED
Project #: PRRY
Drawing #:

L-11.00

DATE	ISSUE	REV
9/9/22	Issue for CB/LPC	01

Drawn By:
Checked By:

Seal:

Title:
Proposed Stoop Details

Date: 9/9/22
Scale: AS NOTED
Project #: PRRY
Drawing #:

L-12.00

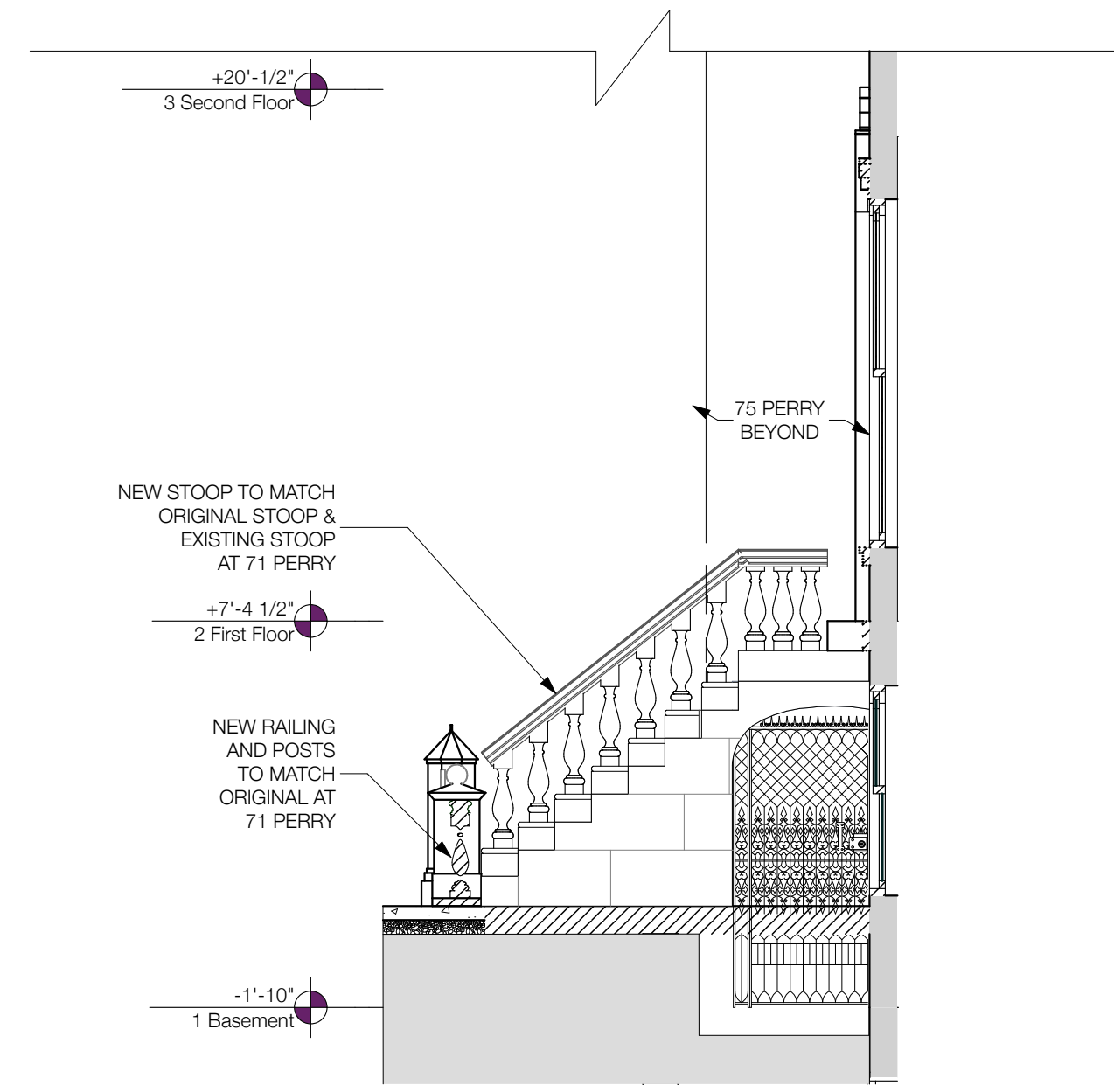
NOTE:
BROWNSTONE FEATURES OVER WINDOWS AND DOORWAYS TO BE CAST STONE TO MATCH ORIGINAL AT 71 PERRY STREET (NEIGHBOR). ALL JOINTS COMPOUNDED AND HIDDEN WITH NO VISIBLE JOINTS.

EXISTING WINDOWS TO BE REMOVED. TO BE REPLACED WITH DOUBLE HUNG WOOD WINDOWS, TO MATCH ORIGINAL AT 71 PERRY STREET (NEIGHBOR).

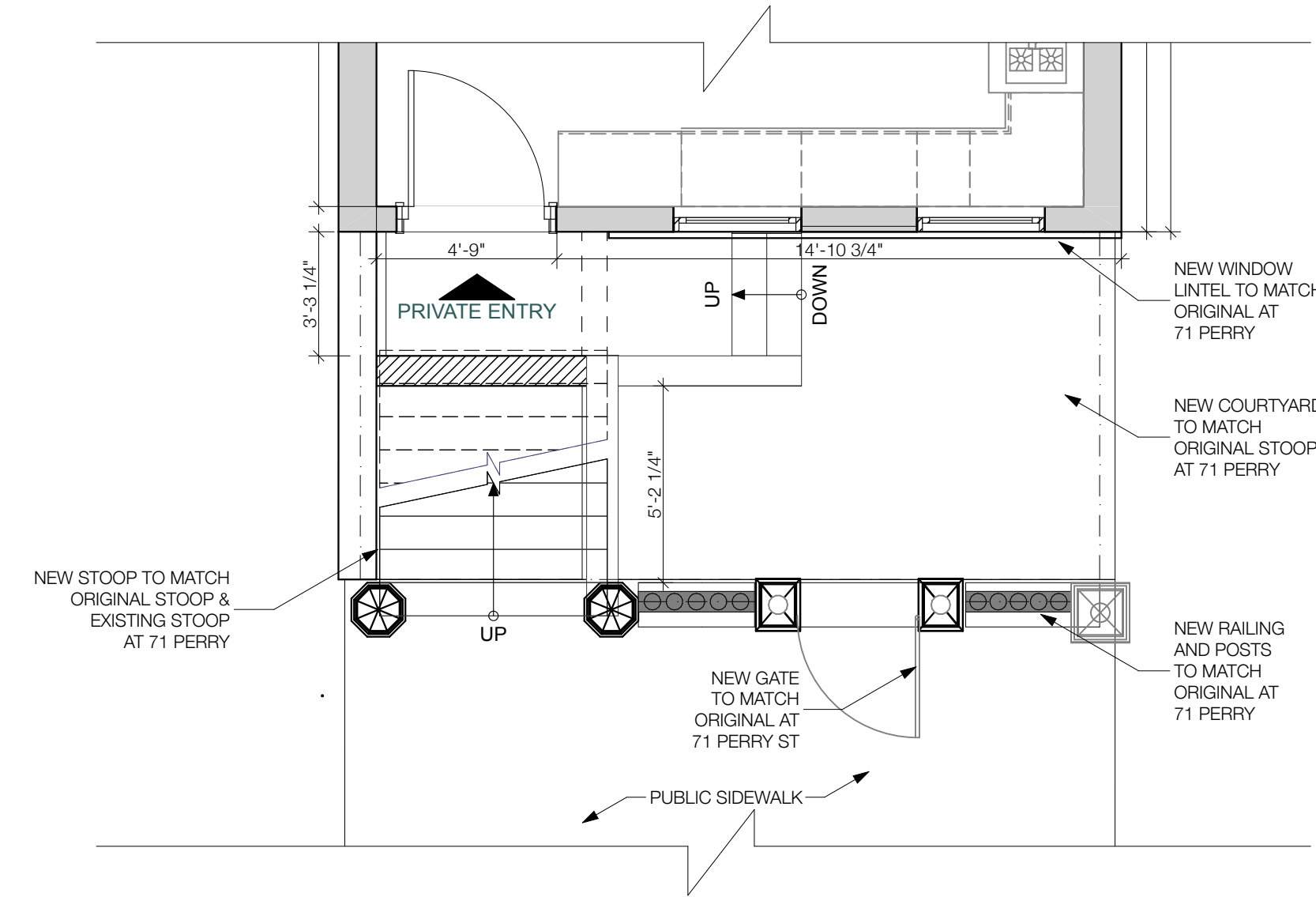
EXISTING RAILING TO BE REMOVED. NEW IRON RAILING TO MATCH PATTERN/COLOR OF ORIGINAL RAILING AT 71 PERRY STREET (NEIGHBOR).

DOORWAY DESCRIBED IN GREENWICH VILLAGE HISTORIC DISTRICT DESIGNATION REPORT TO BE RECONSTRUCTED IN PREVIOUS LOCATION.

STOOP TO BE RECONSTRUCTED IN ORIGINAL LOCATION. MATERIAL TO BE REINFORCED CONCRETE BLOCK STRUCTURE, FOR THE STEPS AND AROUND THE DOOR, USE BROWNSTONE CEMENT SAND, AND BUILD IT FROM STARCH. MIX WITH CLEAR WATER - 1 PART WHITE PORTLAND CEMENT, 1 PART TYPE S LIME, 6 PARTS SAND COLOR.



4 Proposed Side Detail Elevation
SCALE: 1/4" = 1'-0"



2 Proposed Basement Areaway
SCALE: 1/4" = 1'-0"



3 Proposed Basement Areaway Section
SCALE: 1/4" = 1'-0"



1 A: Door Surround Details
SCALE: 1" = 1'-0"

9/9/22	Issue for CB/LPC	01
DATE	ISSUE	REV

Drawn By:
Checked By:

Seal:

Title:
Rear Yard Exterior
Elevations & 3D View

Date: 9/9/22
Scale: AS NOTED
Project #: PRRY
Drawing #:

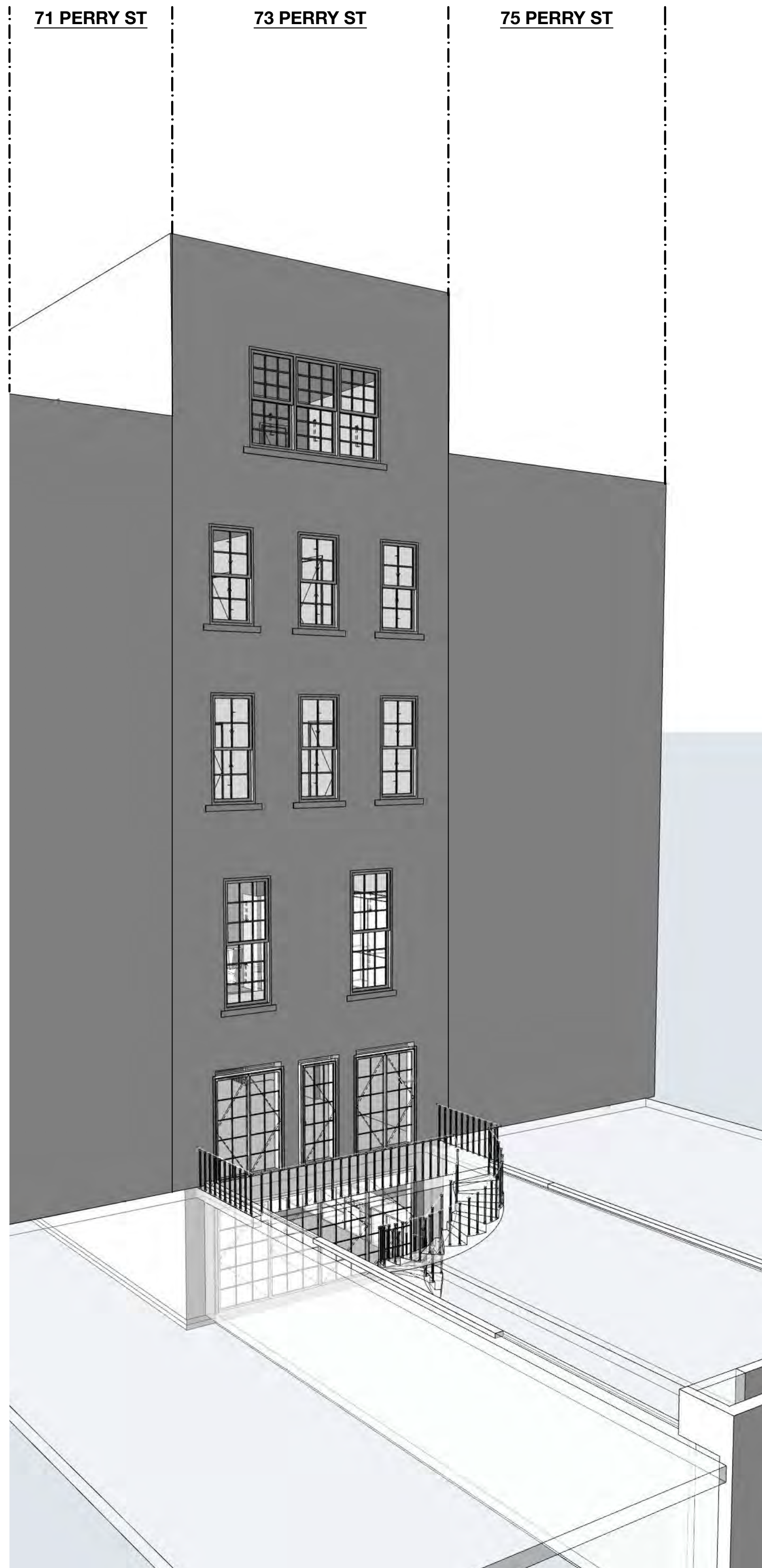
L-13.00

NOTE:

EXISTING TINTED STUCCO TOP LAYER TO BE REPAIRED AS REQUIRED, SMOOTHED AND REPAINTED, COLOR TO BE DECIDED.

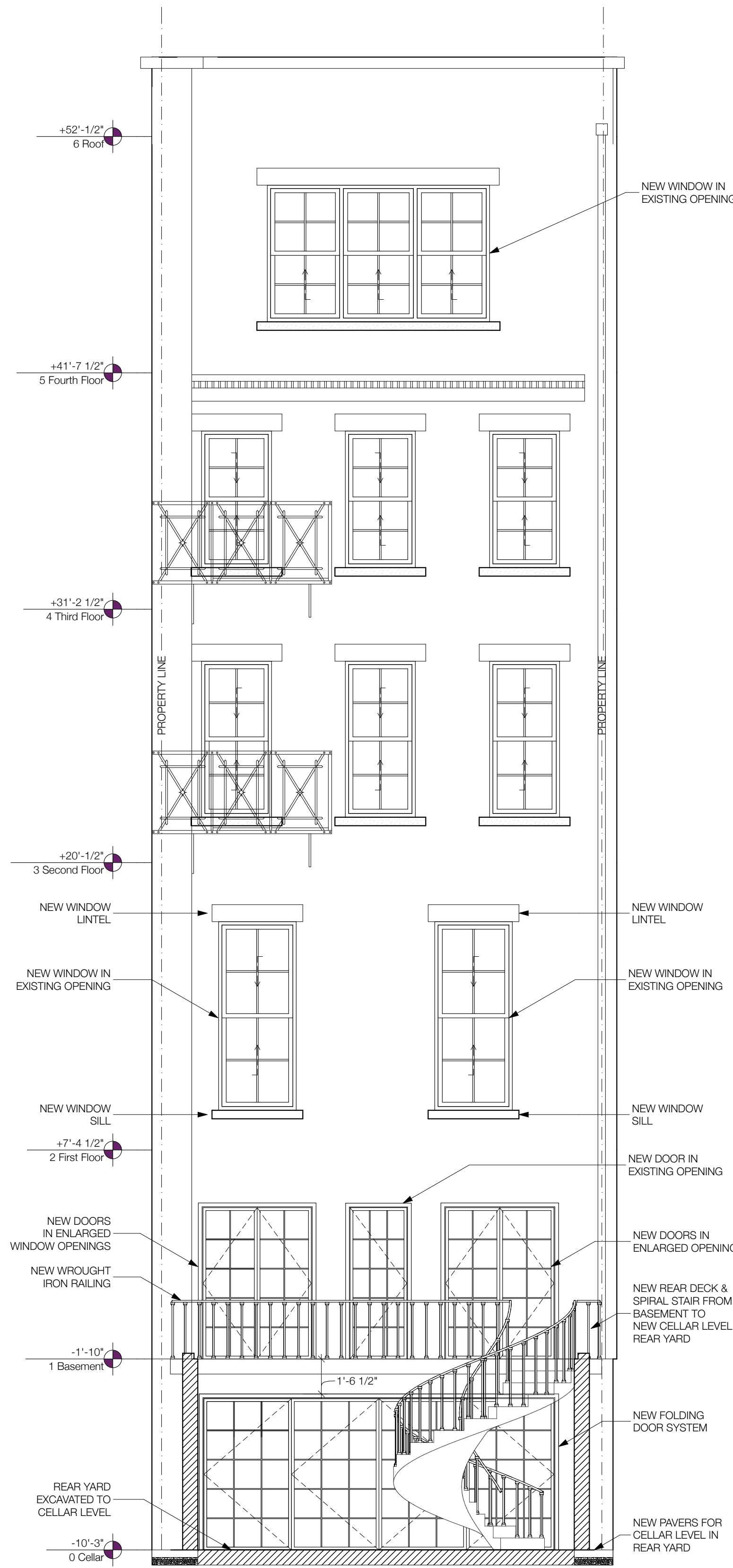
EXISTING WINDOWS AND DOORS TO BE REMOVED AND REPLACED.

NEW RETAINING WALLS OF REAR YARD TO BE MADE OUT OF CONCRETE.



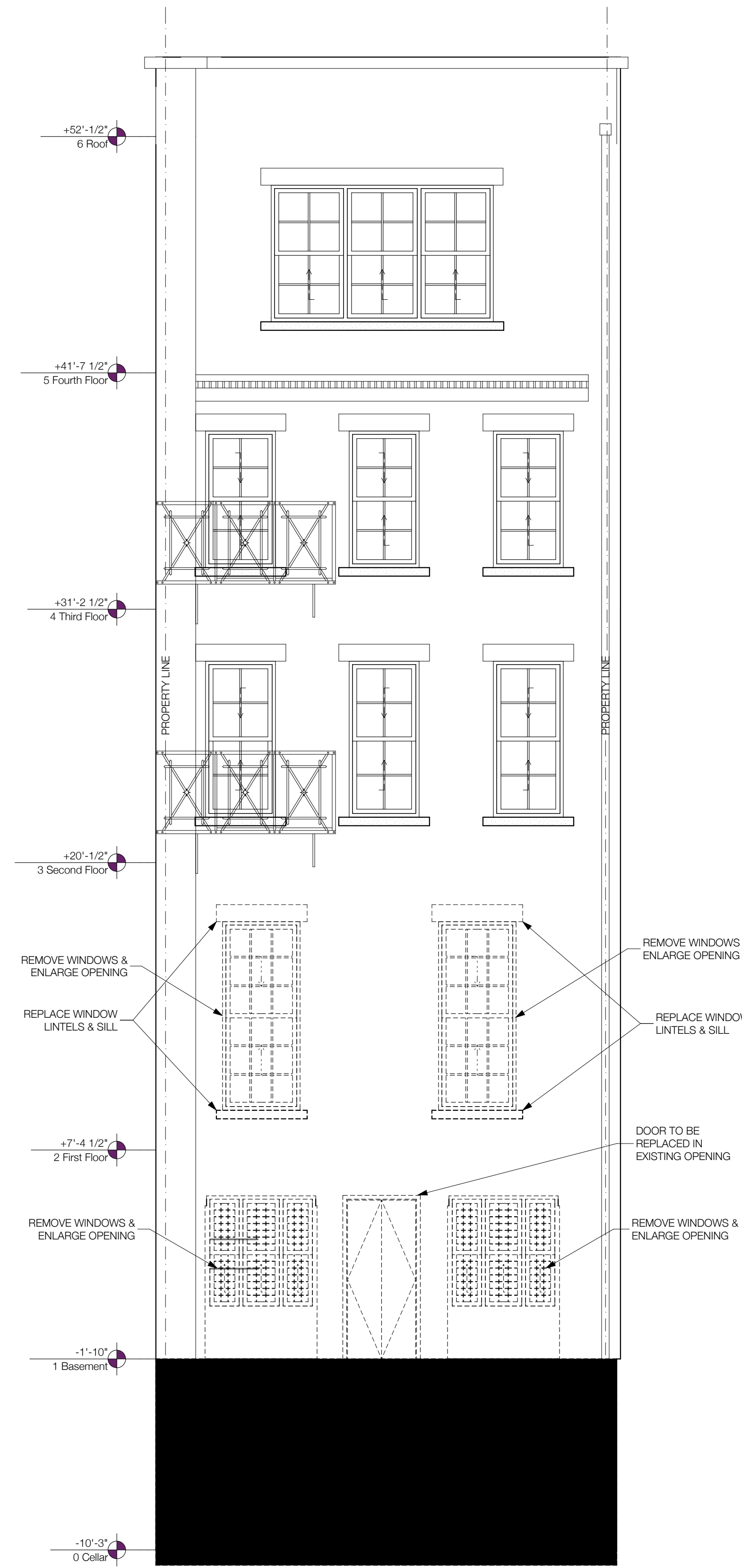
4 Rear Facade Model 3D View

SCALE: 6" = 1'-0"



3 Proposed Rear Elevation

SCALE: 1/4" = 1'-0"



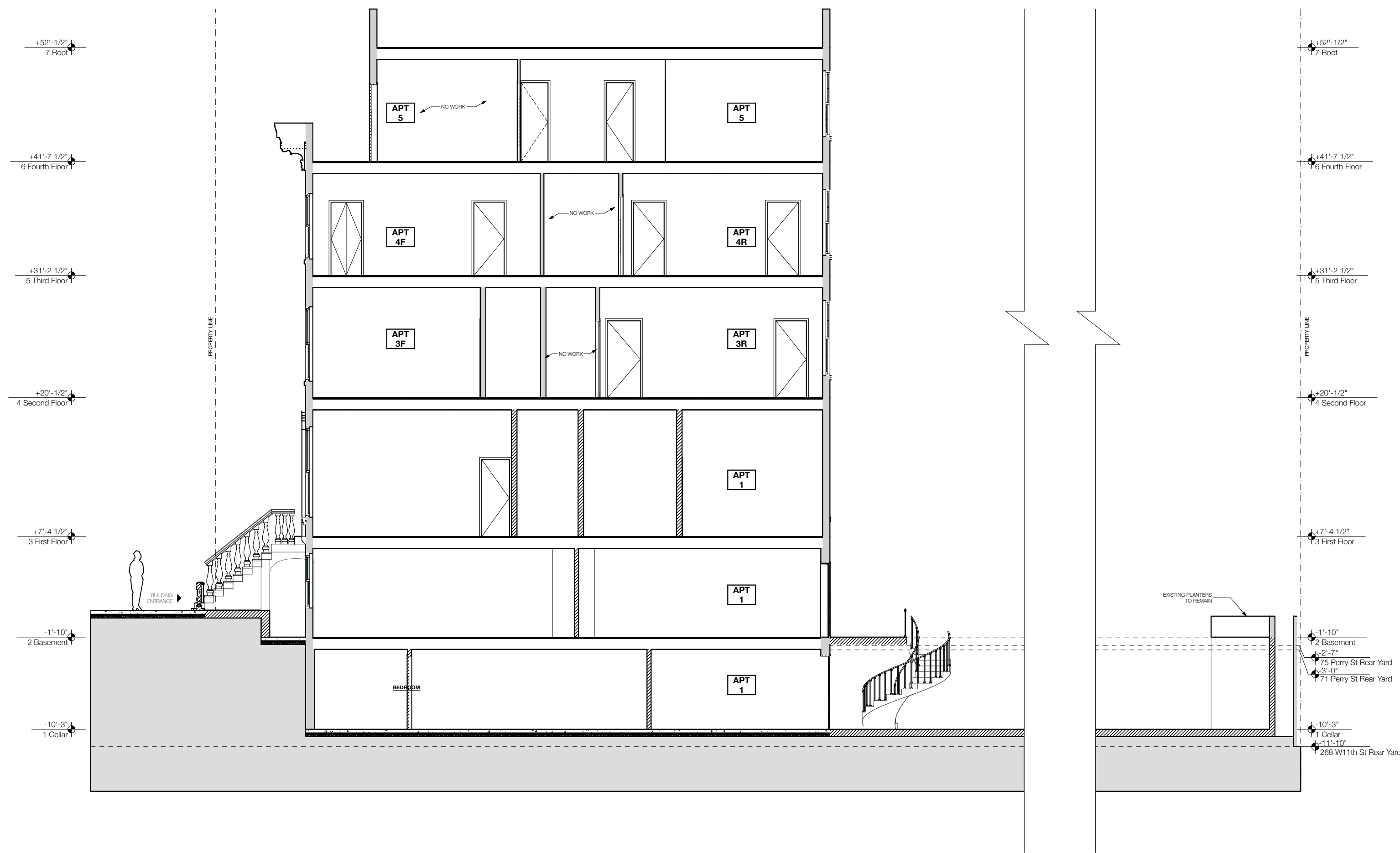
2 Demolition Rear Elevation

SCALE: 1/4" = 1'-0"

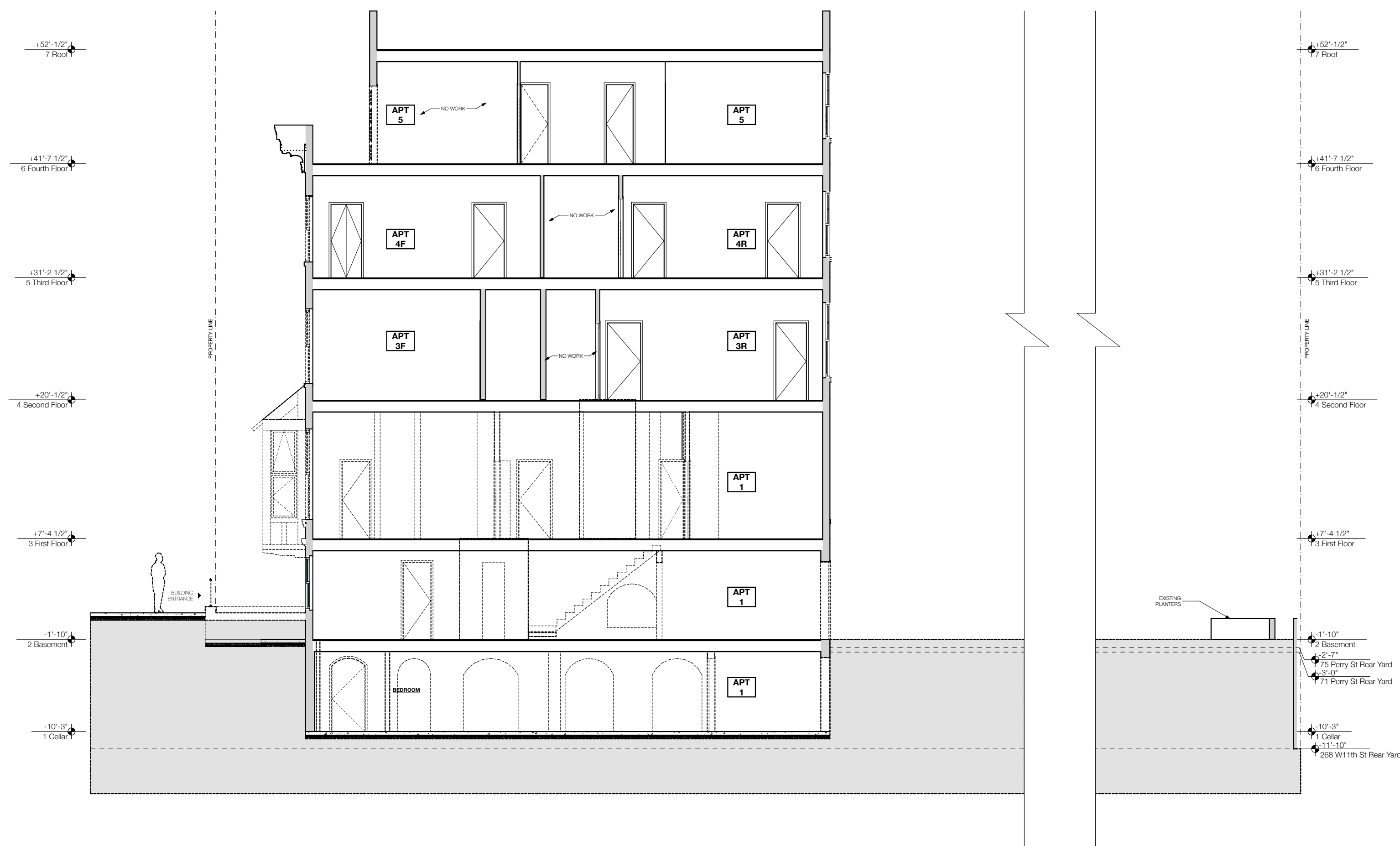


1 Existing Rear Yard Photo

SCALE: 1:5



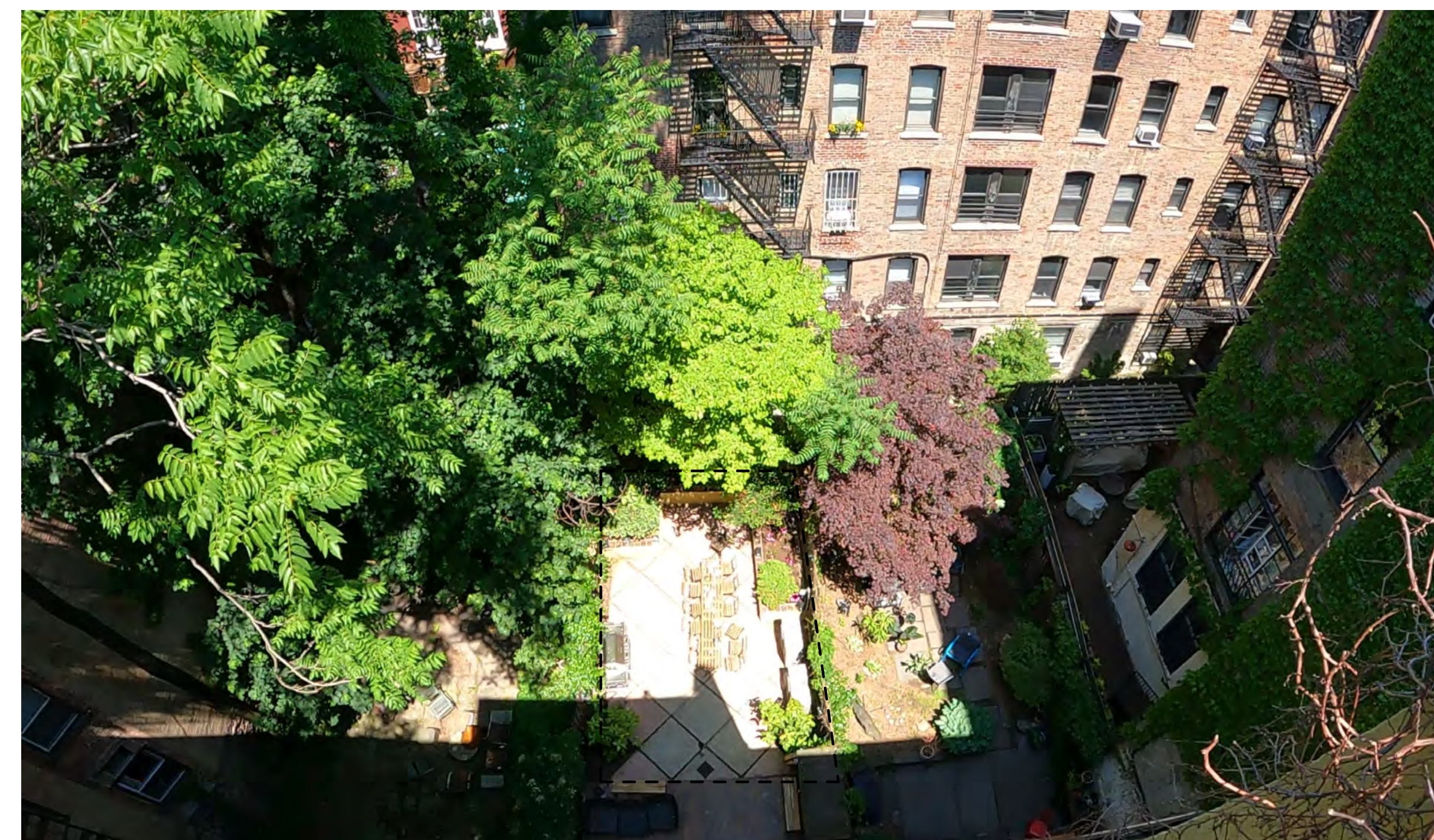
4 Proposed Section Facing West
SCALE: 1/8" = 1'-0"



3 Existing Section Facing West
SCALE: 1/8" = 1'-0"



2 Existing Rear Yard from 1st Floor
SCALE: 1:3.33



1 Existing Rear Yard View from Roof
SCALE: 6" = 1'-0"

DATE	ISSUE	REV
9/9/22	Issue for CB/LPC	01

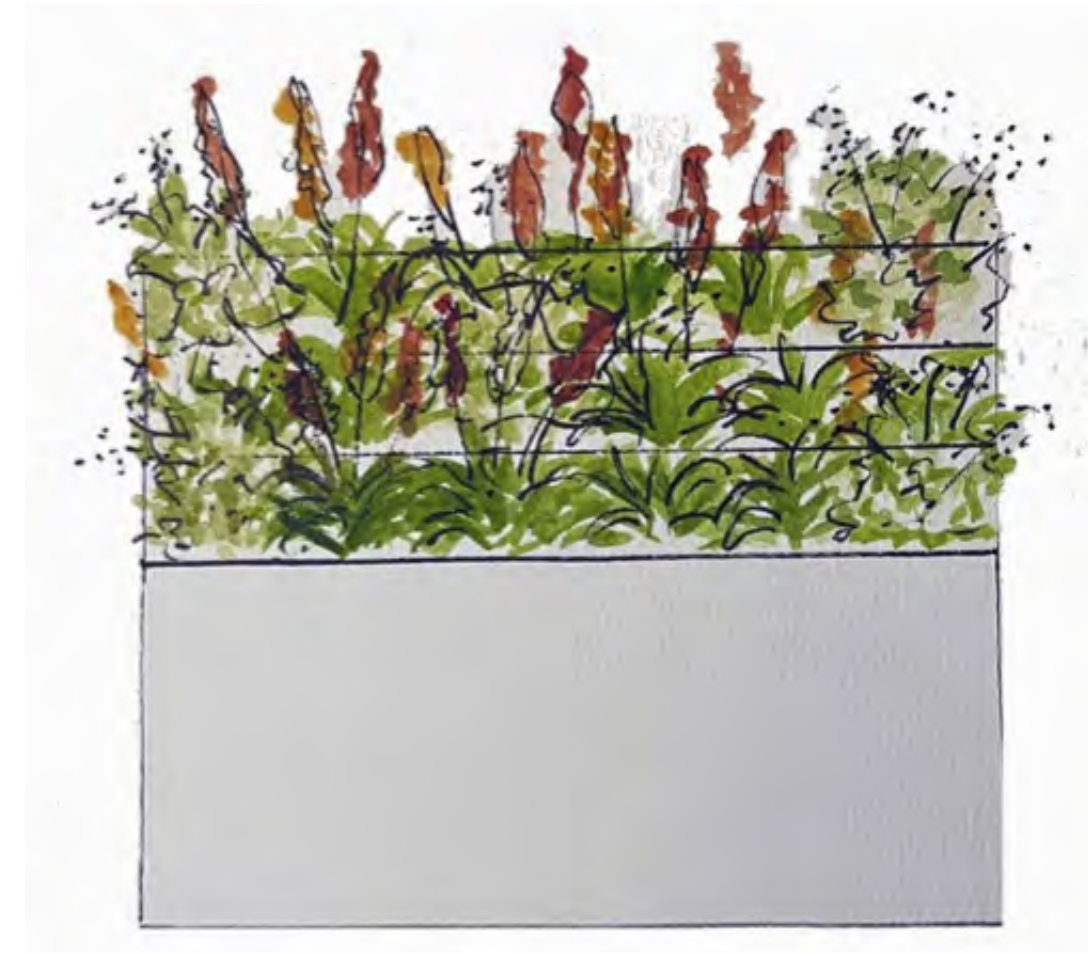
Drawn By:
Checked By:

Seal:

Title:
Rear Yard Existing &
Proposed Photos &
Sections

Date: 9/9/22
Scale: AS NOTED
Project #: PRRY
Drawing #:

L-15.00

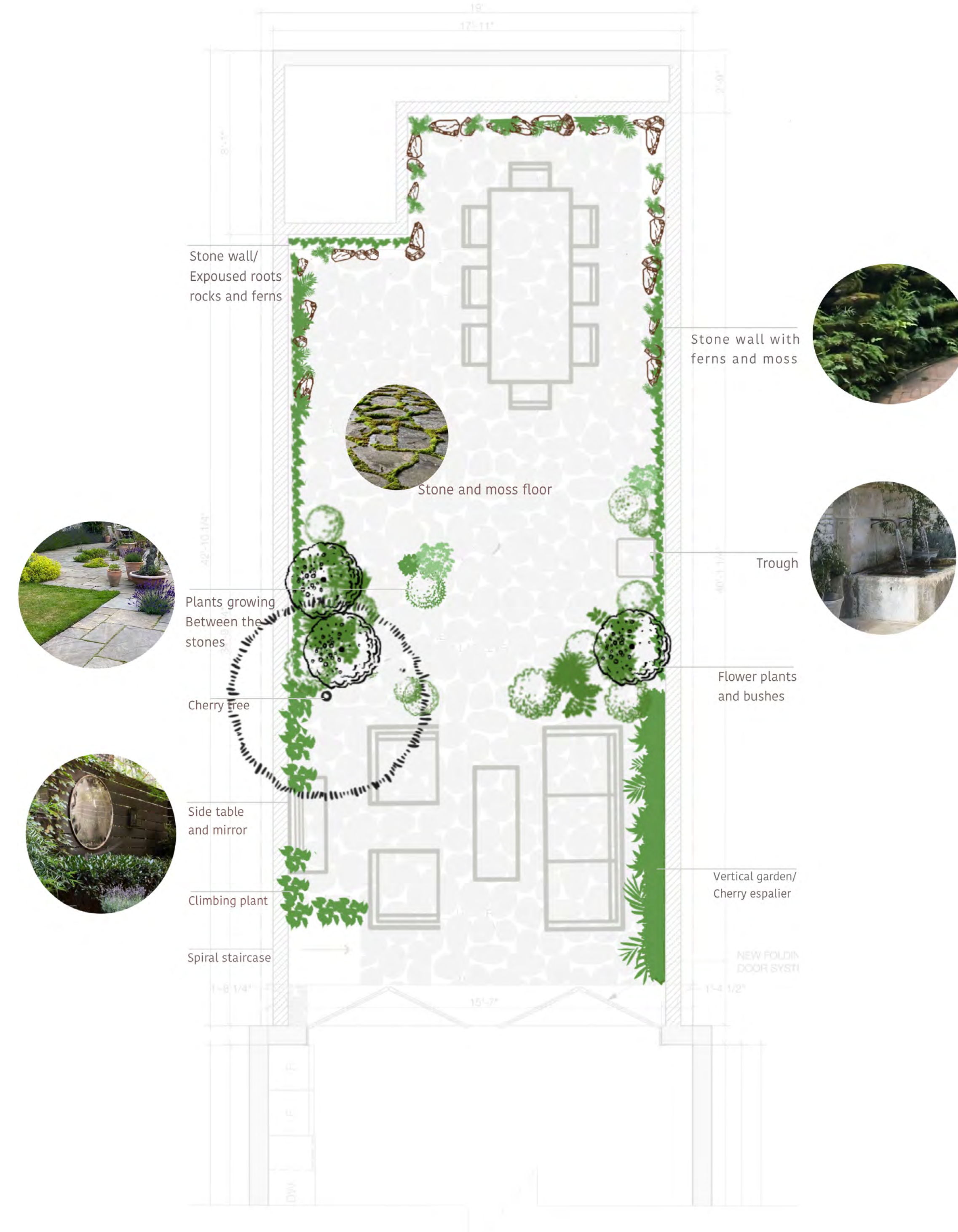


NOTE:
 EXISTING TINTED STUCCO TOP LAYER TO BE REPAIRED AS REQUIRED, SMOOTHED AND REPAINTED, COLOR TO BE DECIDED.
 EXISTING WINDOWS AND DOORS TO BE REMOVED AND REPLACED.
 NEW RETAINING WALLS OF REAR YARD TO BE MADE OUT OF CONCRETE.

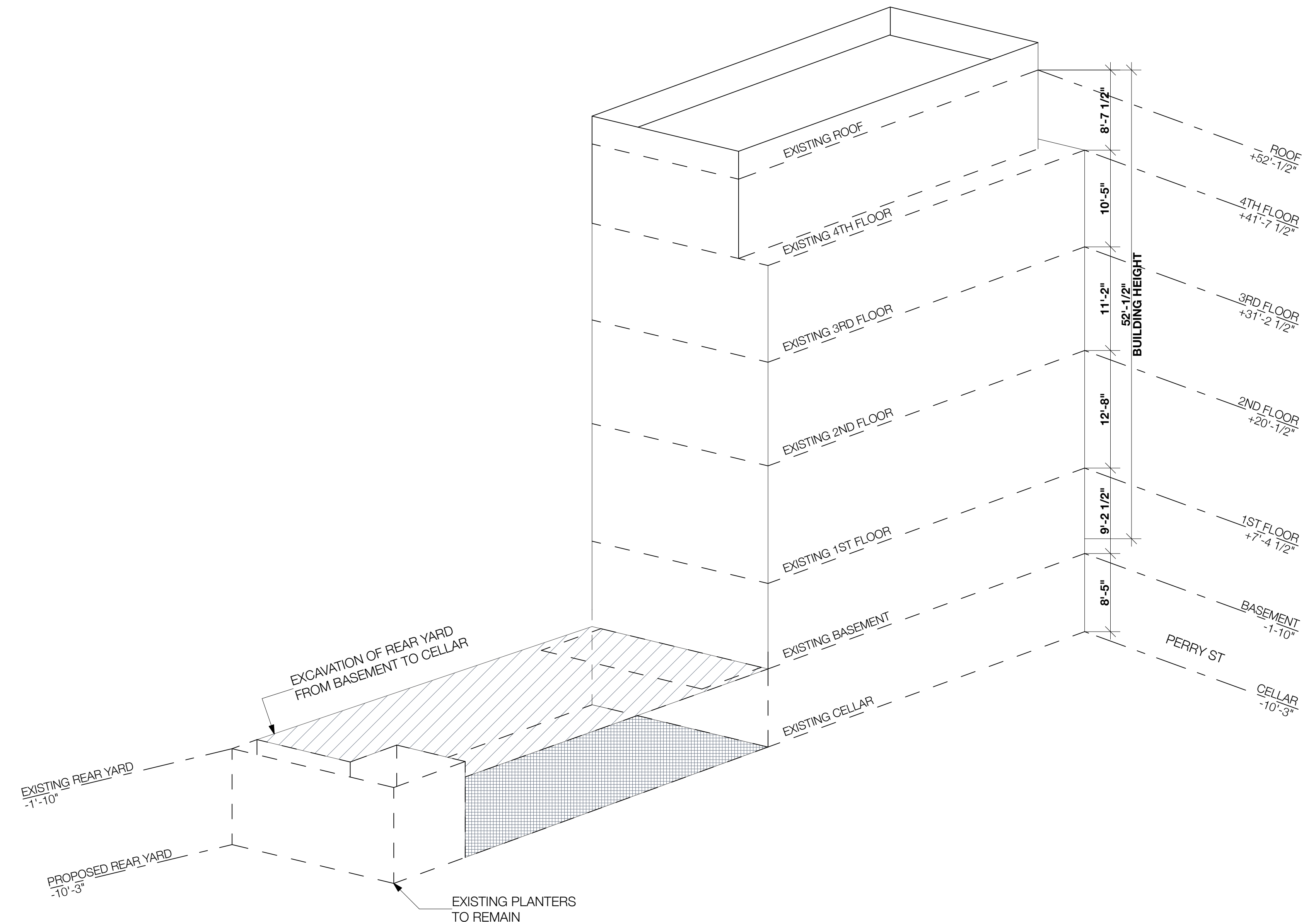
3 Rear Yard Terrace Sketch
 SCALE: 1:1.25

4 Rear Yard Terrace Sketch
 SCALE: 1:1.25

5 Rear Yard Vertical Ferns Garden Sketch
 SCALE: 1:1.25



2 Rear Yard Planter Details
 SCALE: 6" = 1'-0"



1 Proposed Rear Yard Axonometric
 SCALE: 1/8" = 1'-0"

DATE	ISSUE	REV
9/9/22	Issue for CB/LPC	01

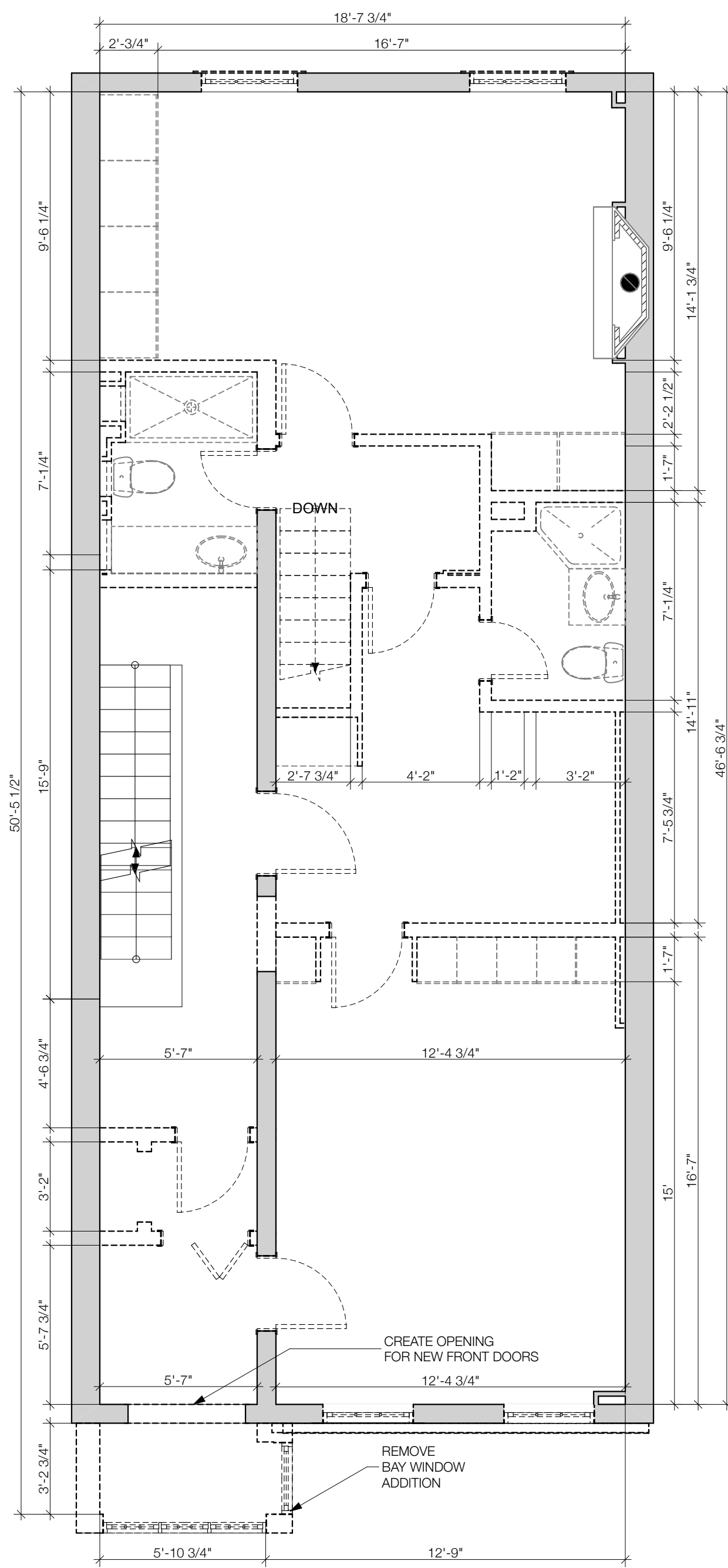
Drawn By:
 Checked By:

Seal:

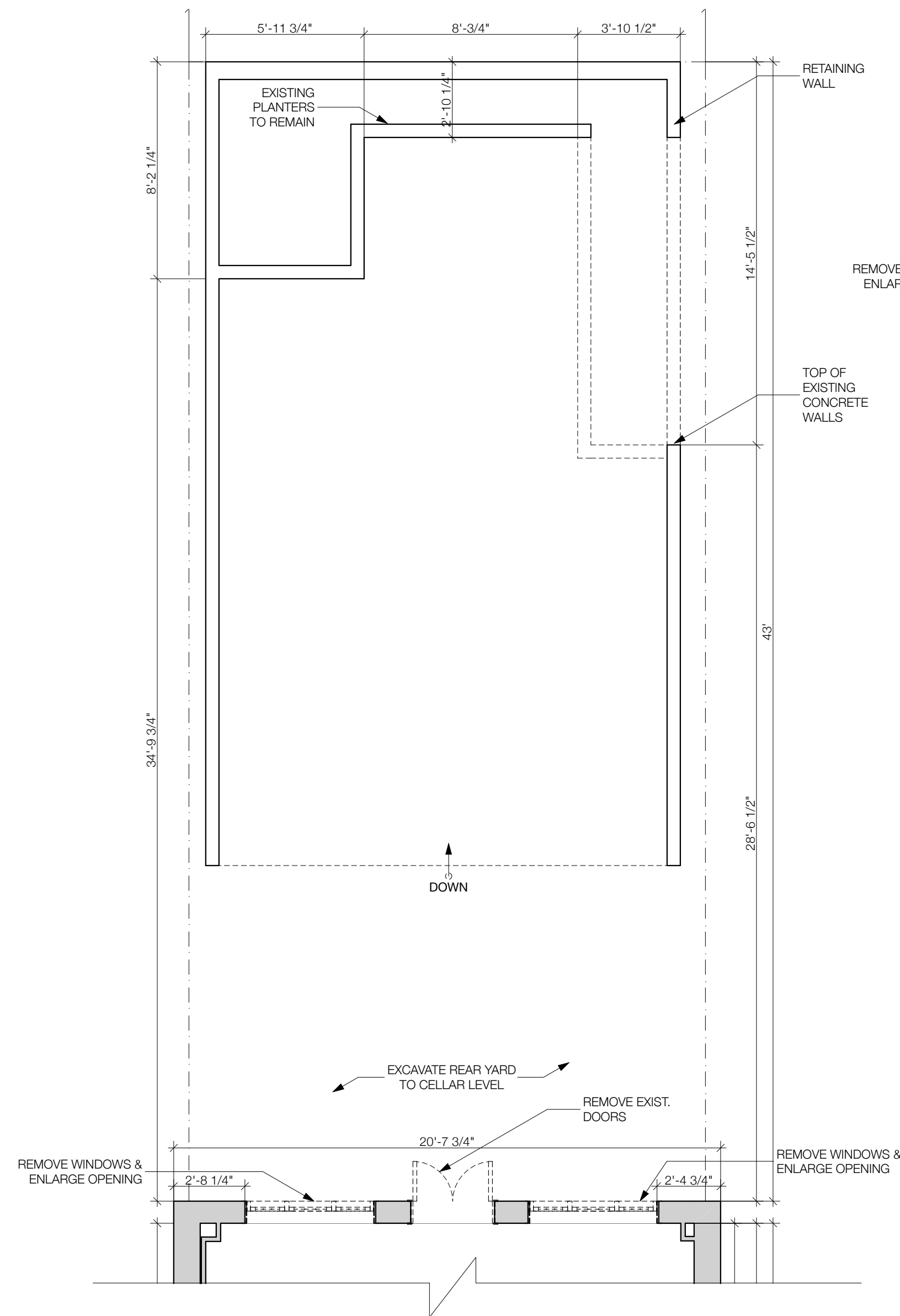
Title:
**Proposed Rear Yard
 Axonometric &
 Specifications**

Date: 9/9/22
 Scale: AS NOTED
 Project #: PRRY
 Drawing #:

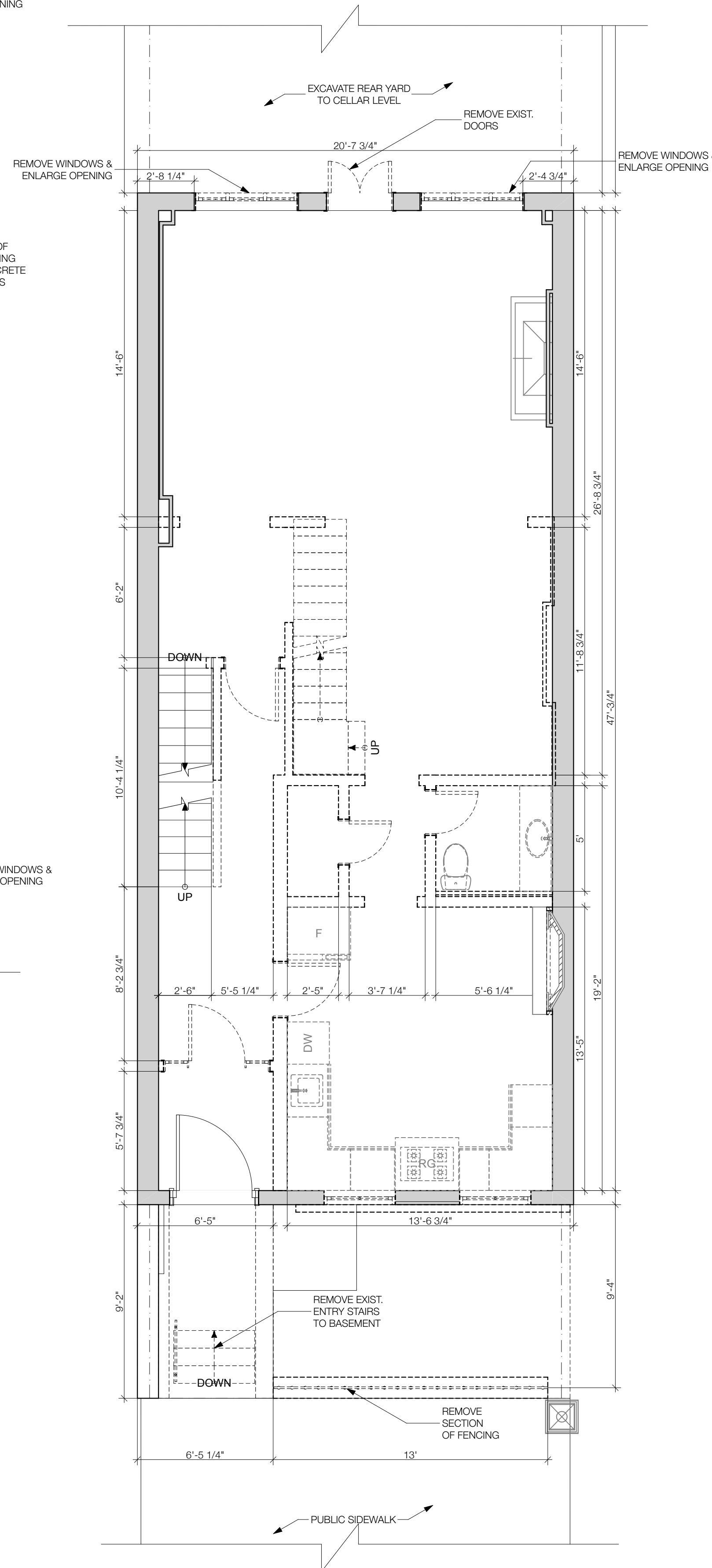
L-16.00



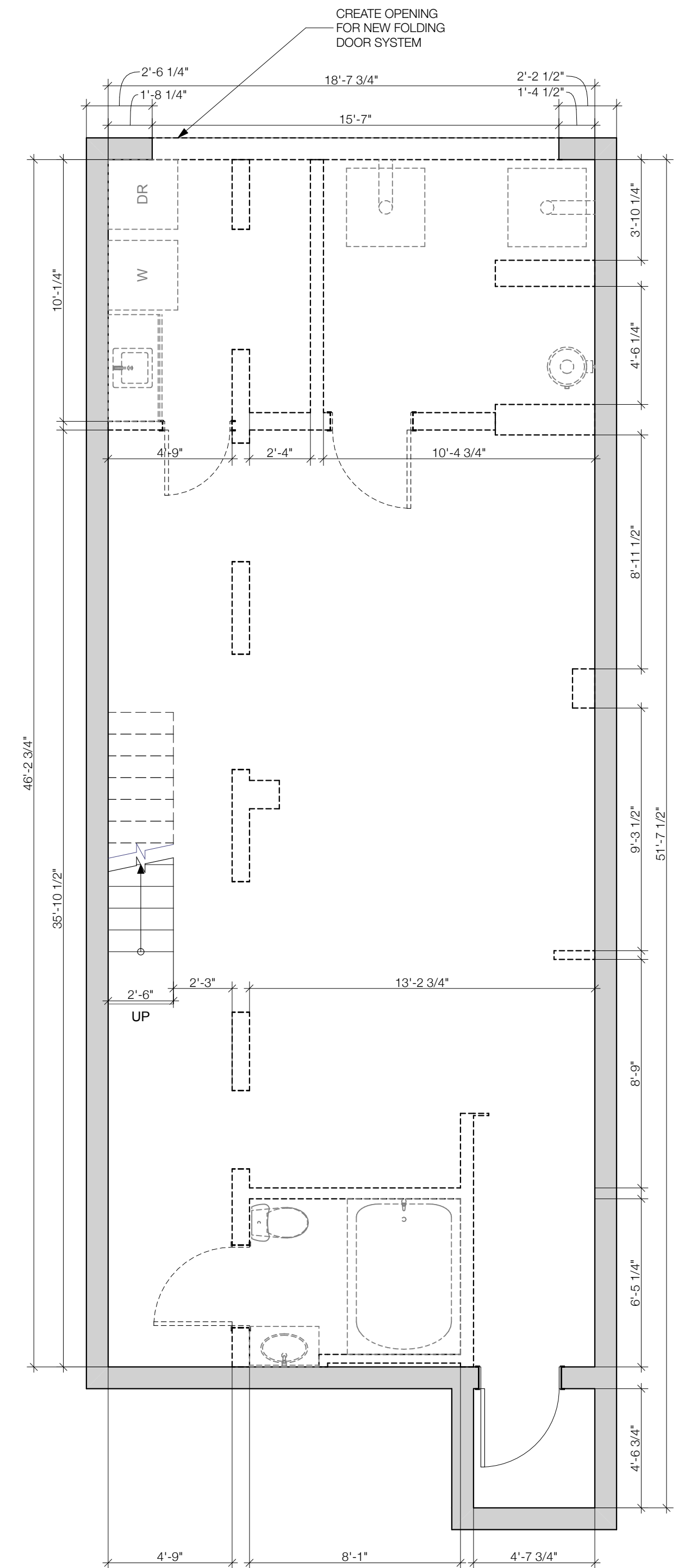
4 1st Floor
SCALE: 1/4" = 1'-0"



3 Rear Yard at Basement Level
SCALE: 1/4" = 1'-0"



2 Basement
SCALE: 1/4" = 1'-0"



1 Cellar
SCALE: 1/4" = 1'-0"

SYMBOLS LEGEND

- Existing Partition to Remain
- Partitions & Items to be Demolished
- New Partitions
- Partition Tag
- Hard-Wired, Interconnected Combination Smoke/Carbon Monoxide Detector
- Electrical Panel
- No Work Area
- Property Line

Drawings and Specifications as instruments of service are and shall remain the property of the Architect. They are not to be used on extensions of the project, or other projects, except by agreement in writing and appropriate compensation to the Architect.

The General Contractor is responsible for confirming and correlating dimensions at the job site. The Architect will not be responsible for construction means, methods, techniques, sequences, or procedures, or for safety precautions and programs in connection with the project.

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DATE	ISSUE	REV
9/9/22	Issue for CB/LPC	01

Drawn By:
Checked By:


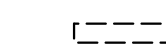

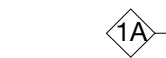




Seal:

Title:
Cellar, Basement & 1st
Floor Demolition Plans

Date: 9/9/22
Scale: AS NOTED
Project #: PRRY
Drawing #:

DM-101.00

SYMBOLS LEGEND

-  Existing Partition to Remain
-  Partitions & Items to be Demolished
-  New Partitions
-  Partition Tag
-  Hard-Wired, Interconnected Combination Smoke/Carbon Monoxide Detector
-  Electrical Panel
-  No Work Area
-  Property Line

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9/9/22	Issue for CB/LPC	01
DATE	ISSUE	REV

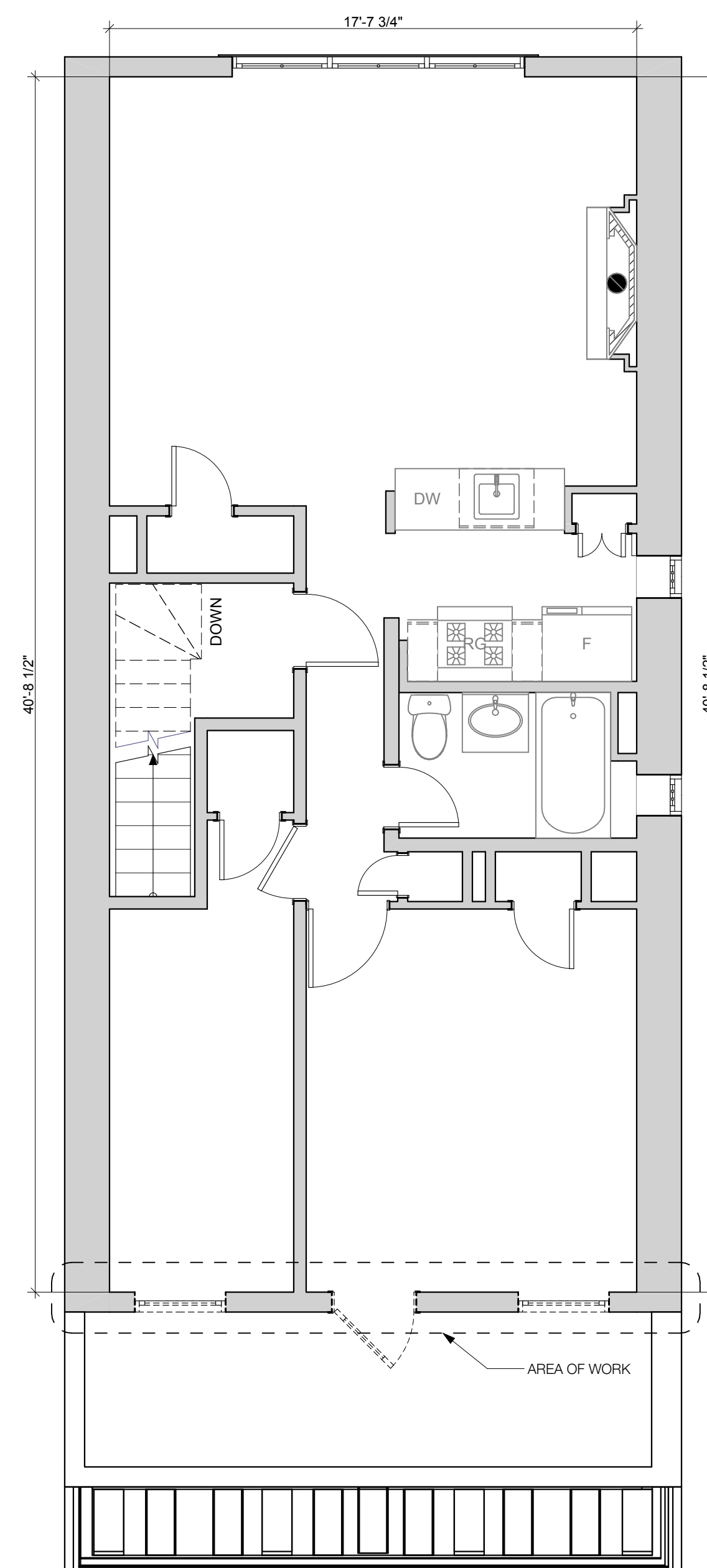
Drawn By:
Checked By:

Seal:

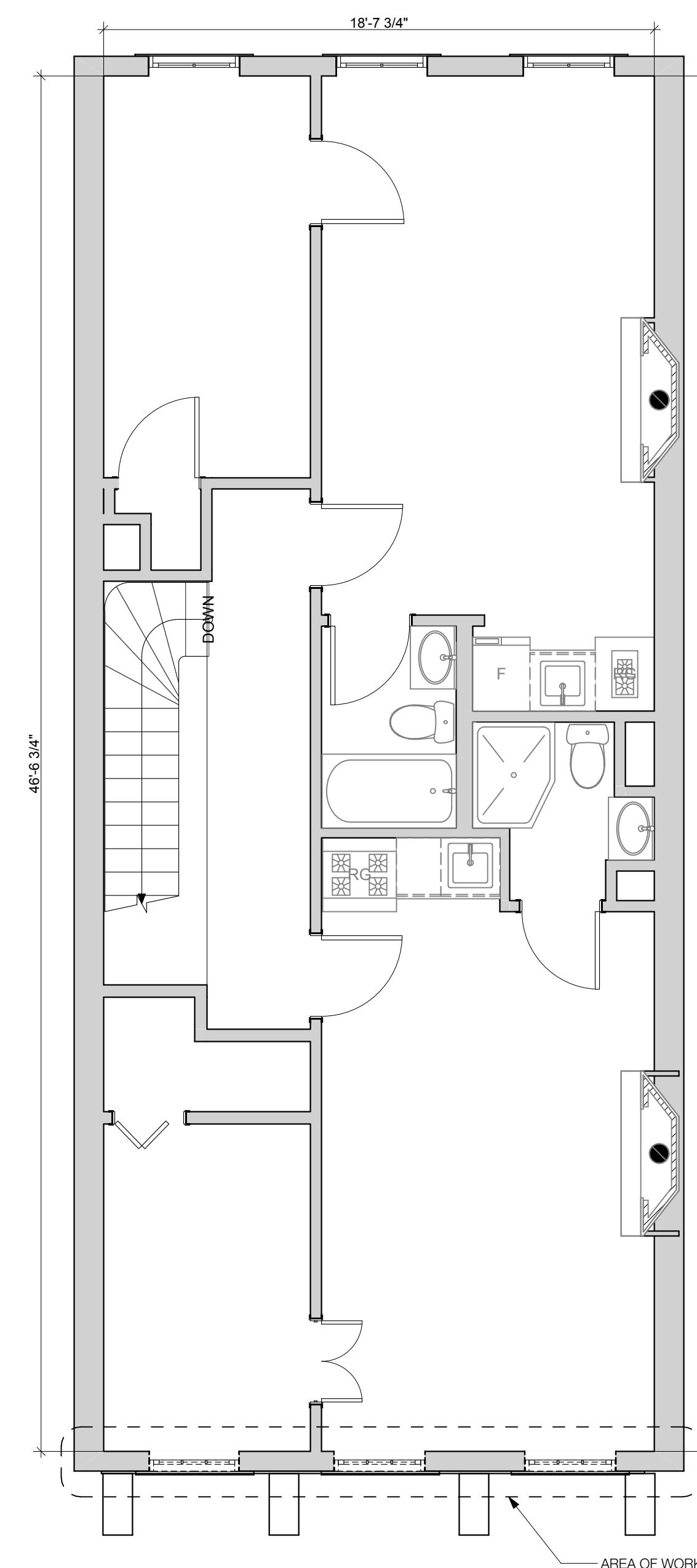
Title:
2nd, 3rd & 4th Floor
Demolition Plans

Date: 9/9/22
Scale: AS NOTED
Project #: PRRY
Drawing #:

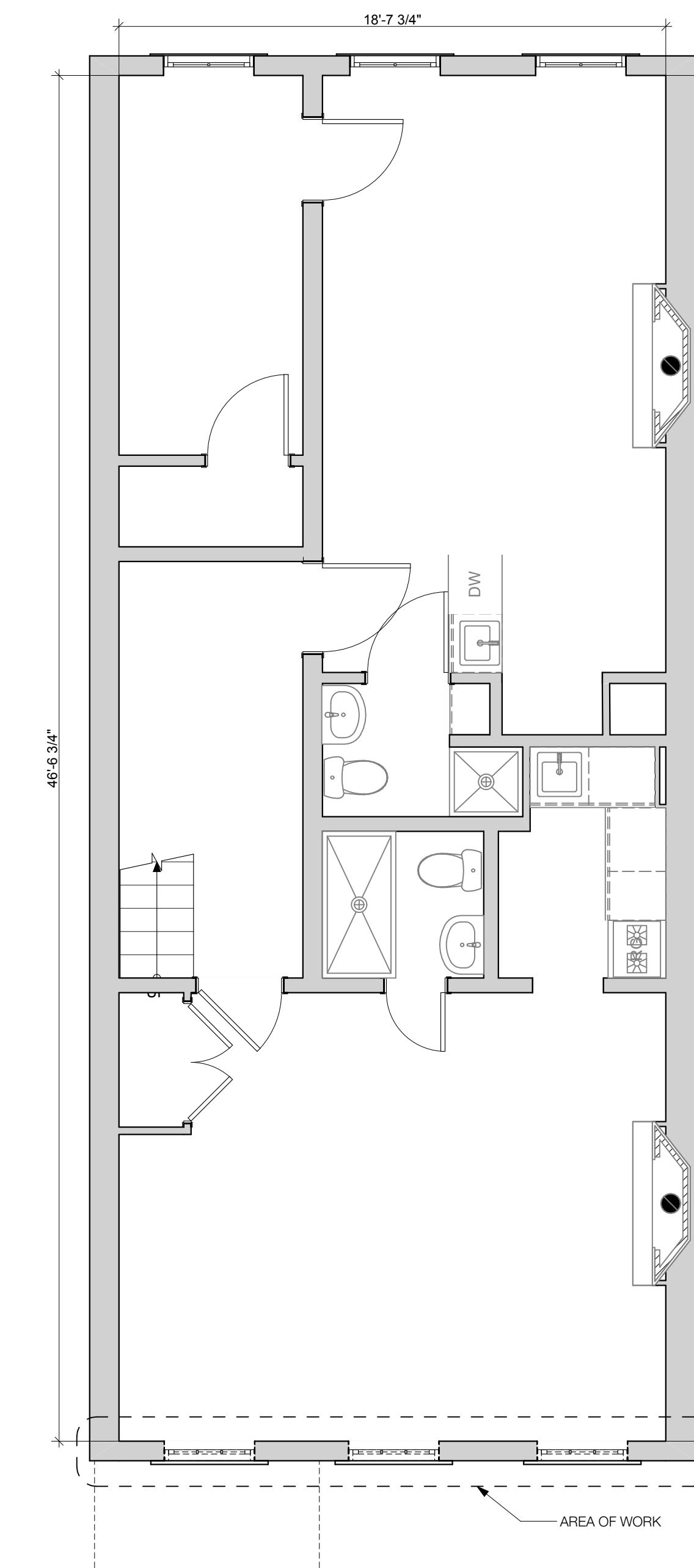
DM-102.00



3 4th Floor
SCALE: 1/4" = 1'-0"



2 3rd Floor
SCALE: 1/4" = 1'-0"



1 2nd Floor
SCALE: 1/4" = 1'-0"

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Drawn By:
Checked By:

Seal:

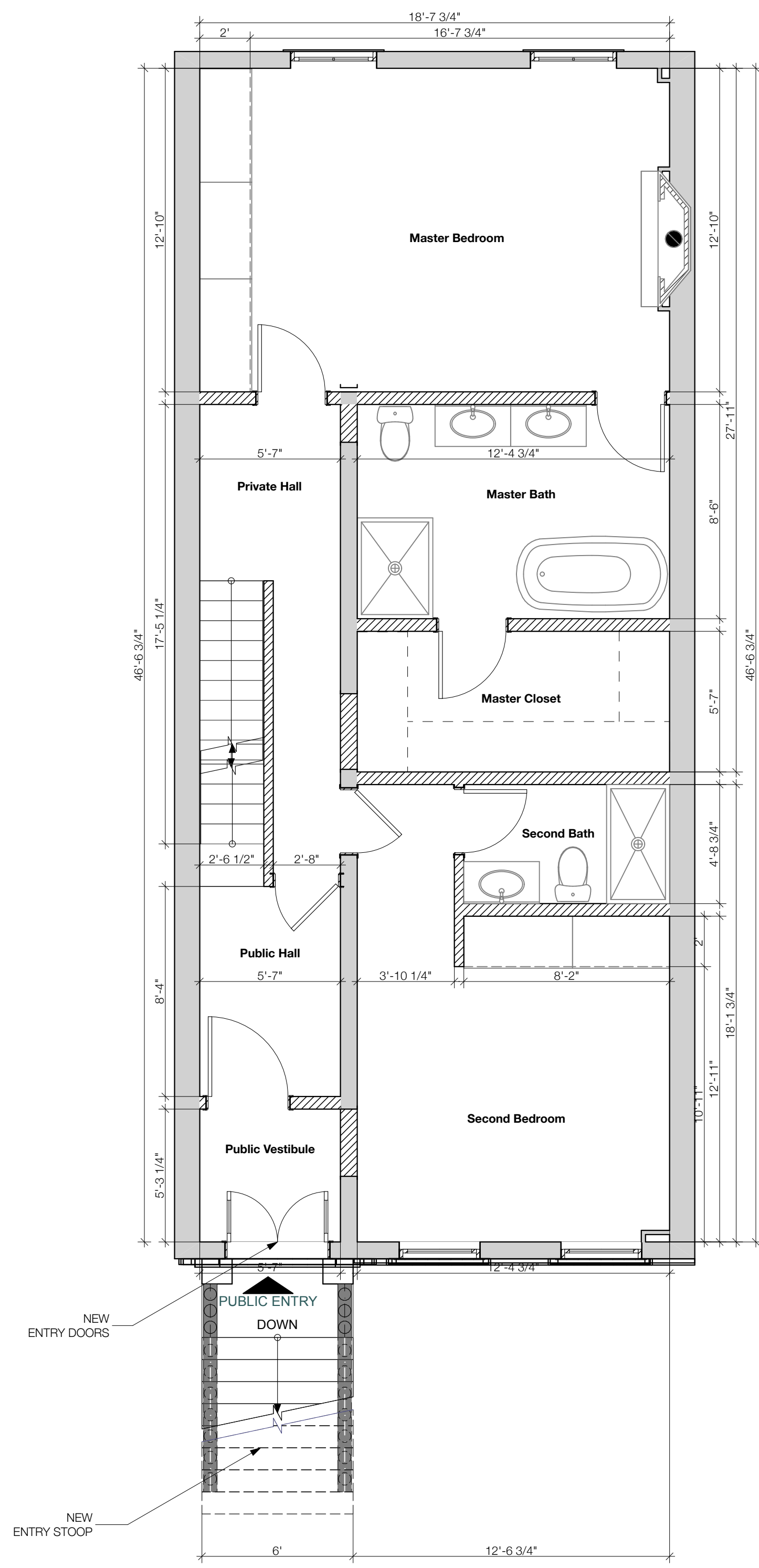
Title:
Cellar, Basement, and 1st Floor Construction Plans

Date: 9/9/22
Scale: AS NOTED
Project #: PRRY
Drawing #:

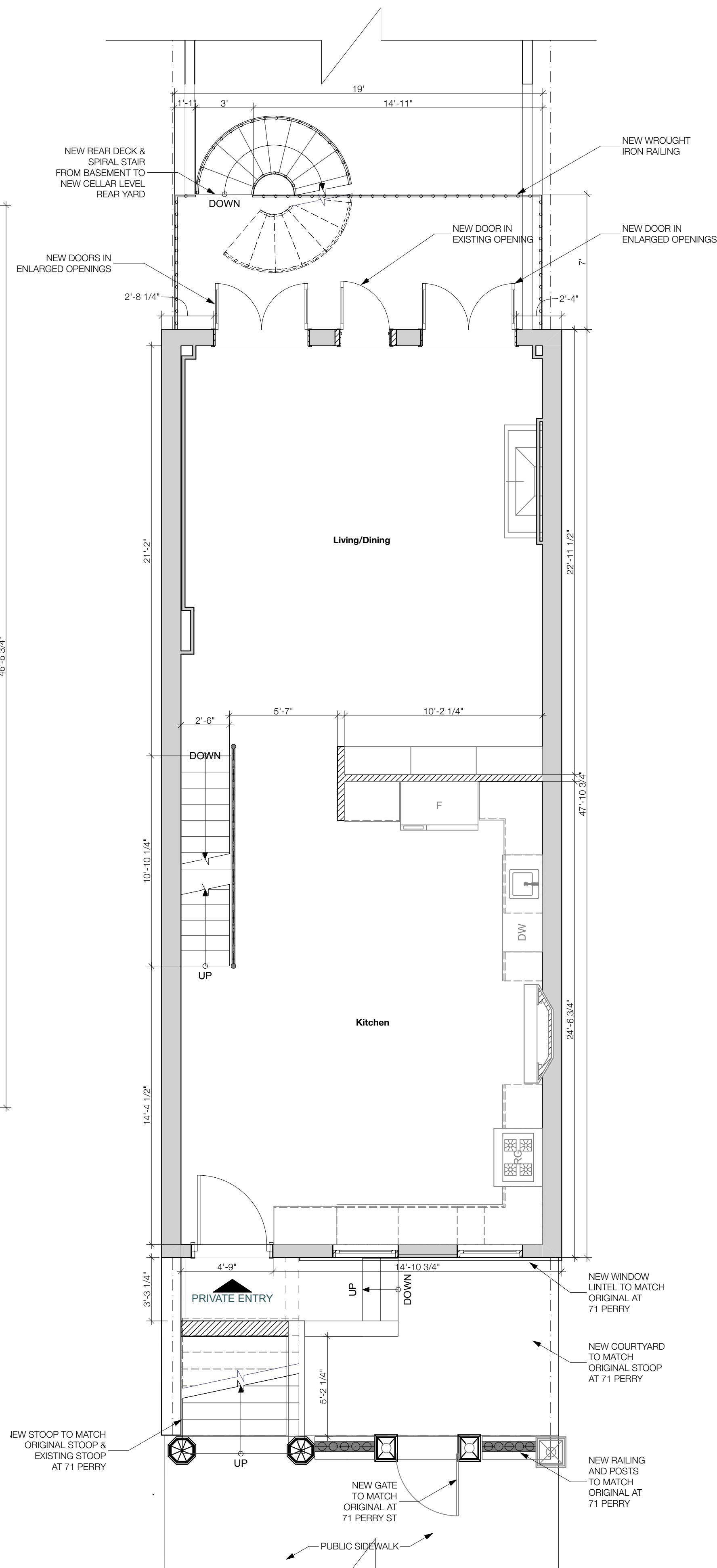
A-101.00

SYMBOLS LEGEND

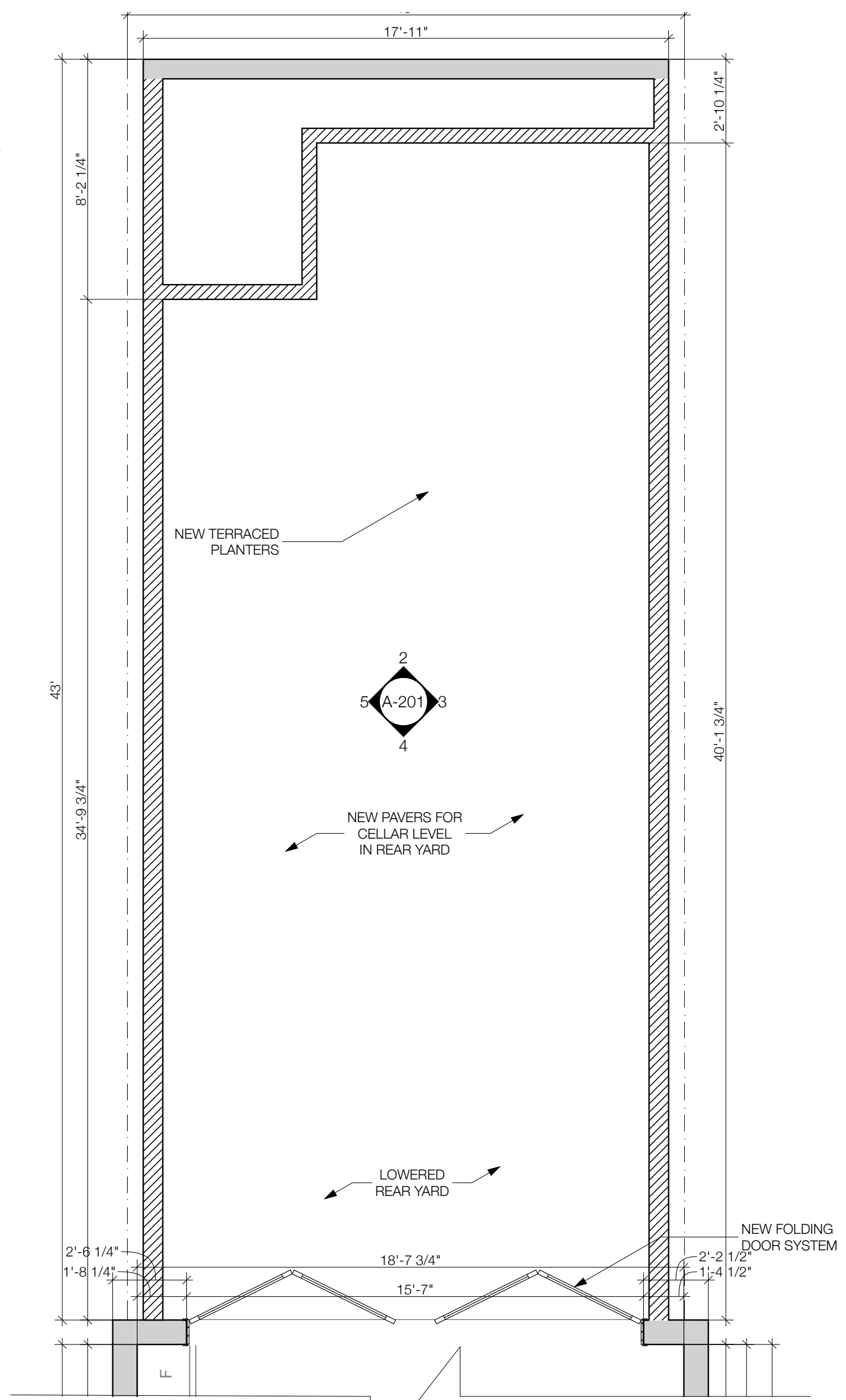
- Existing Partition to Remain
- Partitions & Items to be Demolished
- New Partitions
- Partition Tag
- Hard-Wired, Interconnected Combination Smoke/Carbon Monoxide Detector
- Electrical Panel
- No Work Area
- Property Line



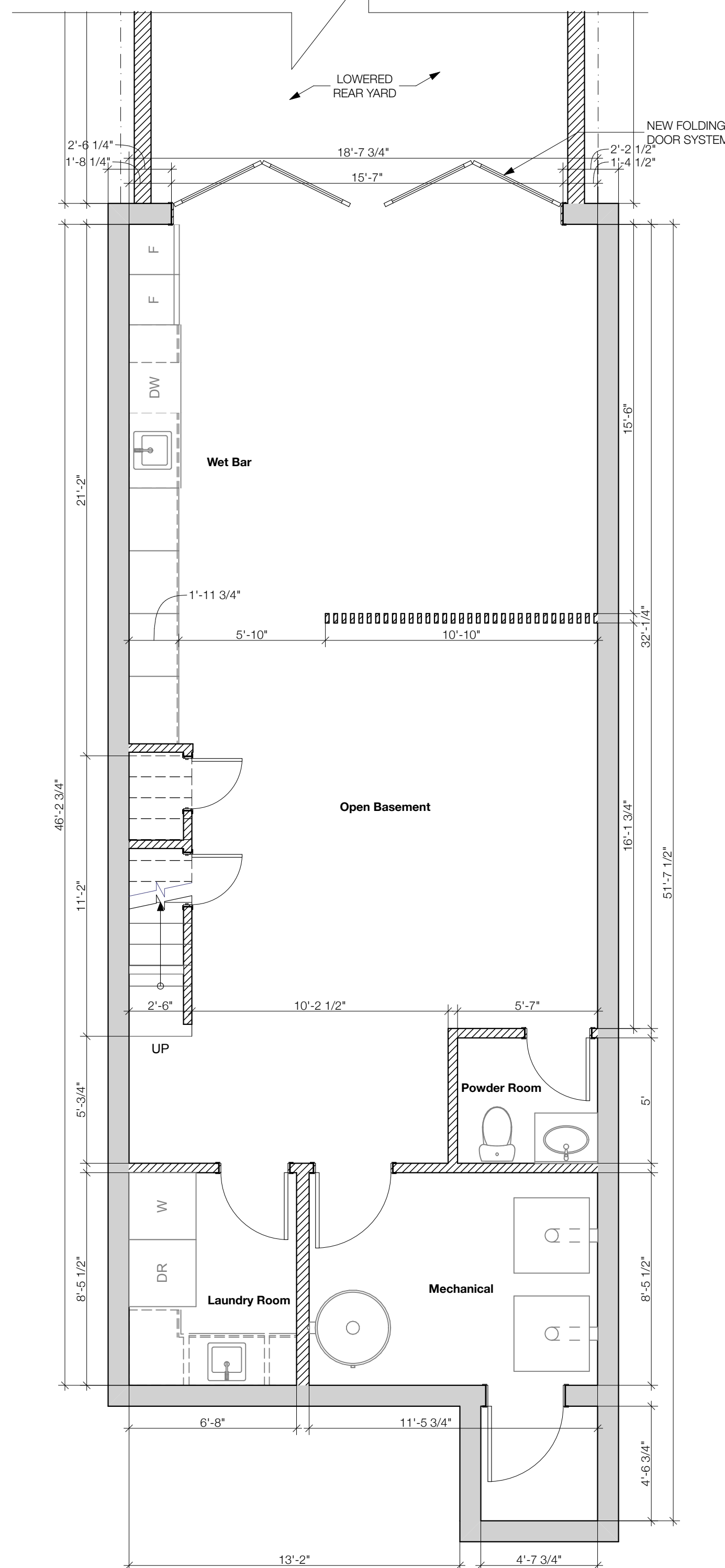
4 1st Floor
SCALE: 1/4" = 1'-0"



3 Basement
SCALE: 1/4" = 1'-0"







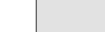
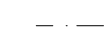


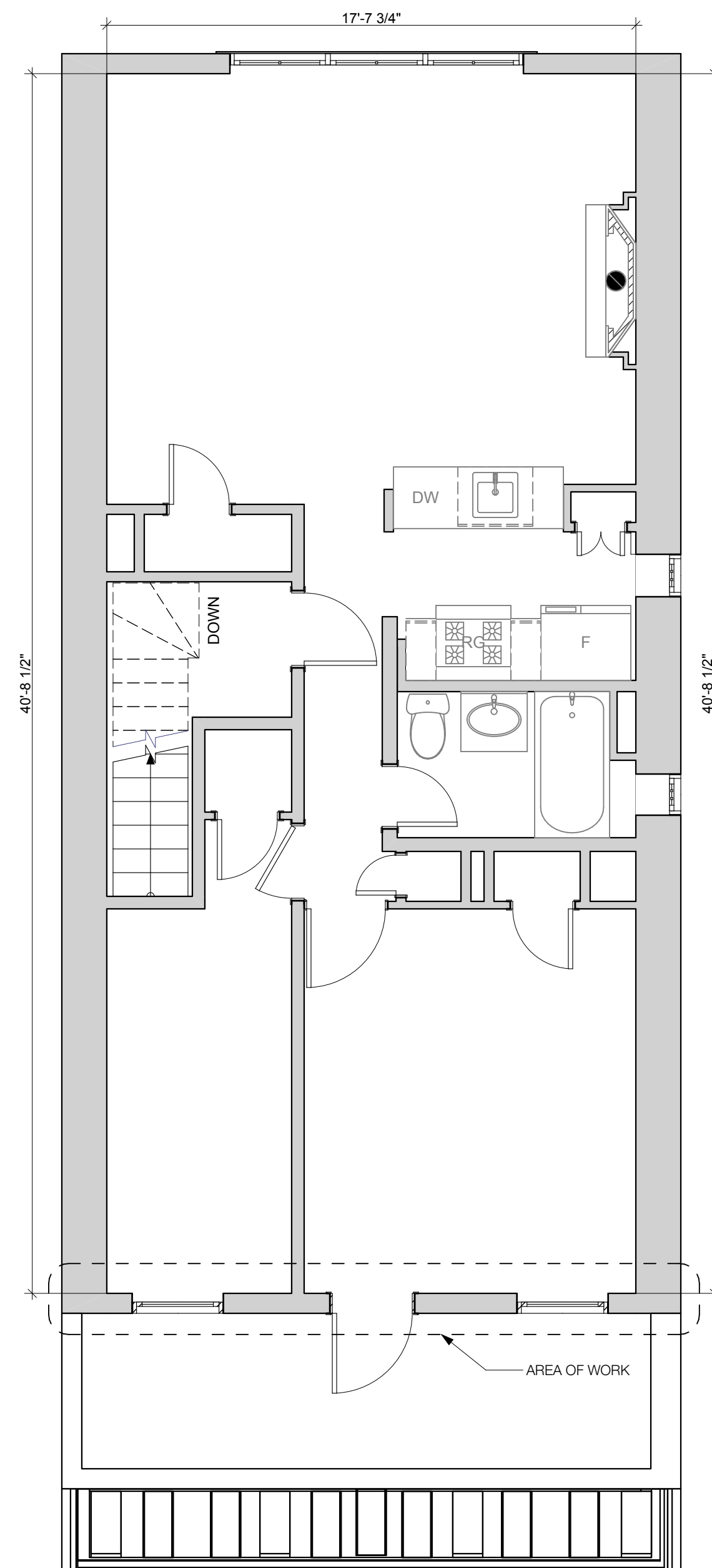
2 Rear Yard at Cellar Level
SCALE: 1/4" = 1'-0"



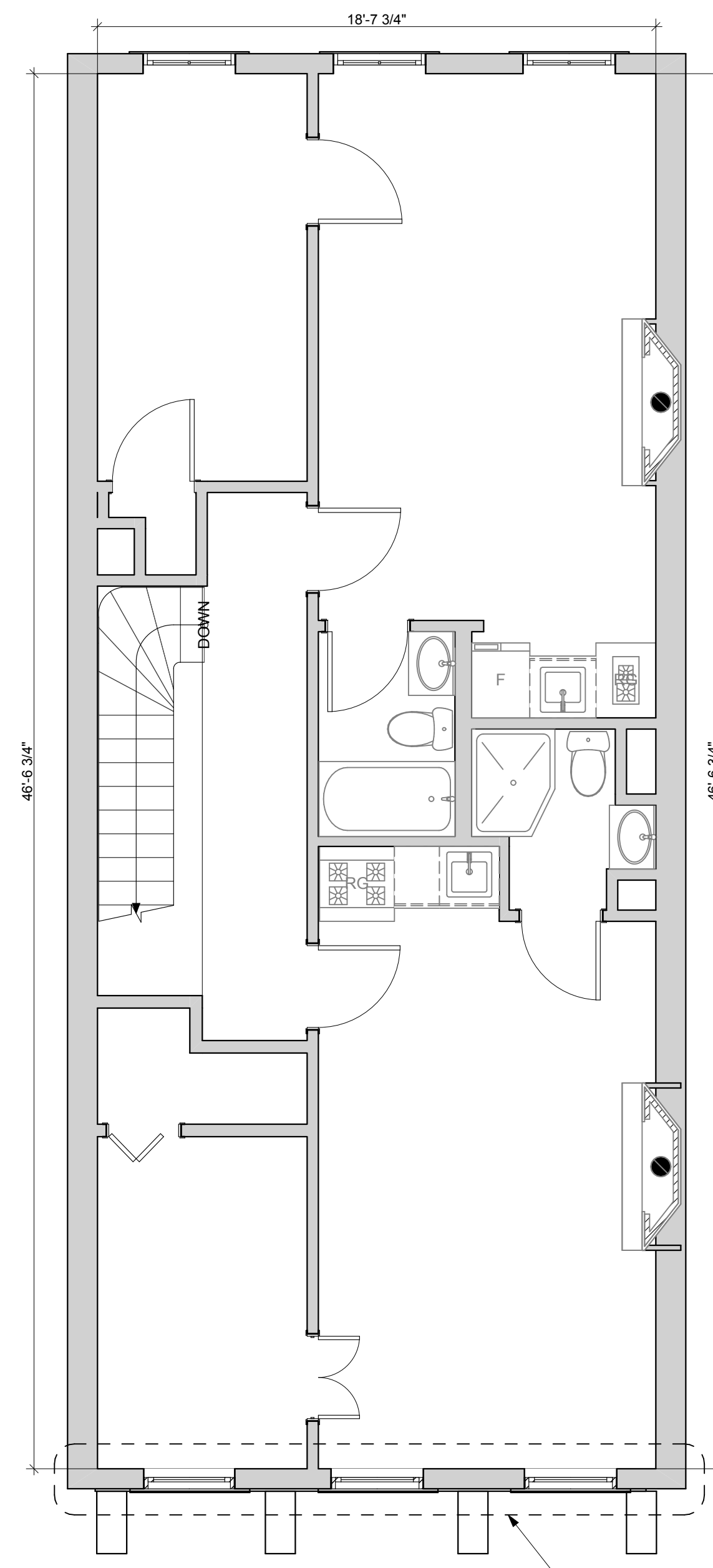
1 Cellar
SCALE: 1/4" = 1'-0"

SYMBOLS LEGEND

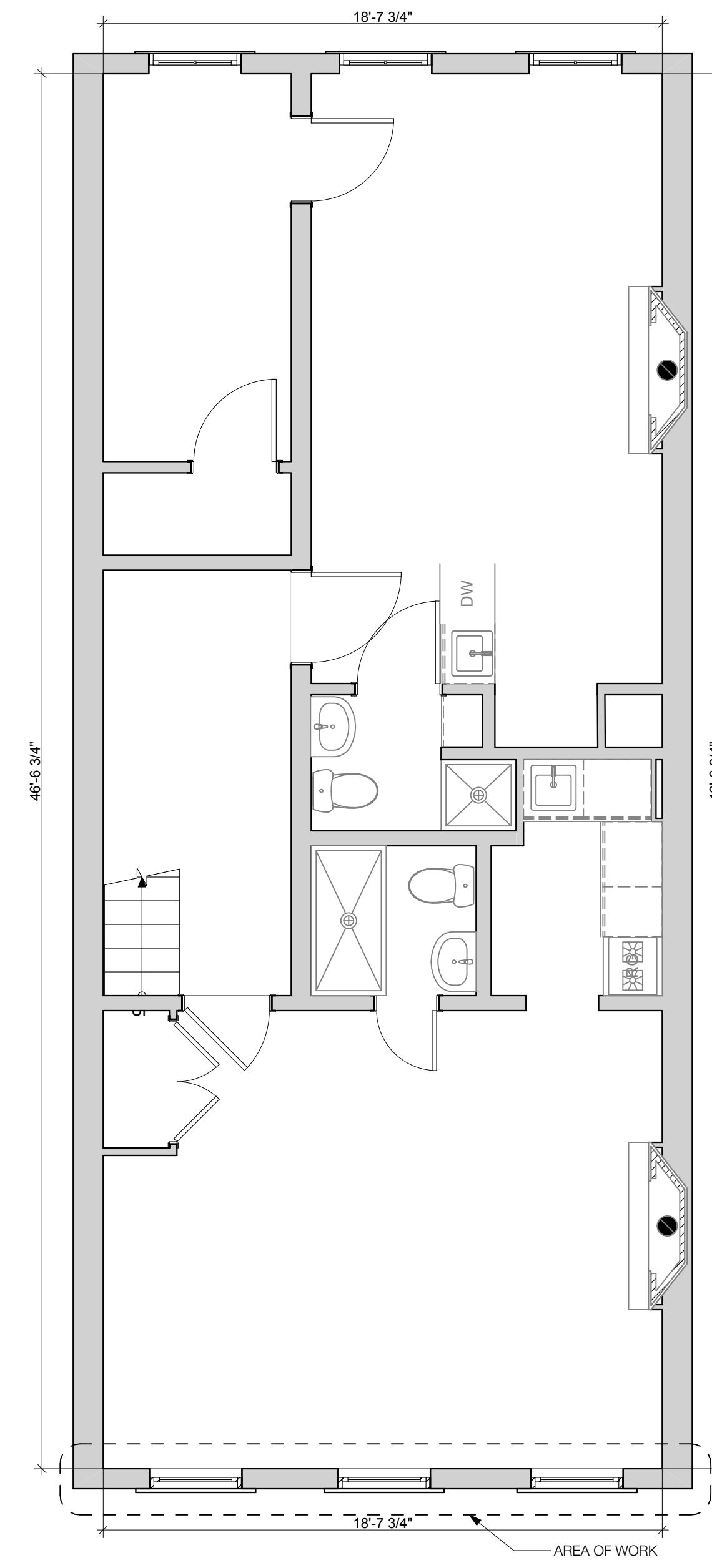
-  Existing Partition to Remain
-  Partitions & Items to be Demolished
-  New Partitions
-  Partition Tag
-  Hard-Wired, Interconnected Combination Smoke/Carbon Monoxide Detector
-  Electrical Panel
-  No Work Area
-  Property Line



4 4th Floor
SCALE: 1/4" = 1'-0"



3 3rd Floor
SCALE: 1/4" = 1'-0"



2 2nd Floor
SCALE: 1/4" = 1'-0"

DATE	ISSUE	REV
9/9/22	Issue for CB/LPC	01

Drawn By:
Checked By:

Seal:

Title:
2nd, 3rd & 4th Floor
Construction Plans

Date: 9/9/22
Scale: AS NOTED
Project #: PRRY
Drawing #:

A-102.00

September 13th, 2022
Public Hearing

The current proposal is:

Preservation Department – Item 3, LPC-22-09003

73 Perry Street – Greenwich Village Historic District

Borough of Manhattan

To Testify Please Join Zoom

Webinar ID: 851 5728 9933

Passcode: 435752

By Phone: 1 646-558-8656 US (New York)

877-853-5257 (Toll free) US

888 475 4499 (Toll free)

Note: If you want to testify on an item, join the Zoom webinar at the agenda’s “Be Here by” time (about an hour in advance). When the Chair indicates it’s time to testify, “raise your hand” via the Zoom app if you want to speak (*9 on the phone). Those who signed up in advance will be called first.