

The current proposal is:

Preservation Department – Item 2, LPC-22-09131

176-178 Waverly Place – Greenwich Village Historic District Borough of Manhattan

Note: this is a Public Meeting item. No public testimony will be received today as the hearing on this item is closed

176 - 178 Waverly Place

Landmarks Preservation Commission Hearing September 13, 2022





Based on the Public Hearing on July 19, 2022, we were asked to address the following major points:

Remove the two-story glass wall on the rear facade on the third floor and the proposed fourth floor:

- Eliminated the two-story glass wall at the top of the rear facade.
- Modified design to match the profile and fenestration of the six rear window openings of the existing building.

Provide more delineation on the rear facade between the rooftop addition and the existing third floor:

- Added a simple cornice to the top of the third floor at the rear existing roof line.
- Set the top floor addition back half a foot from the rear facade.
- The zinc panel material chosen for the top floor addition completely differentiates itself from the dark red brick used throughout the rear facade below.

Provide an alternate red brick color for the rear facade instead of the previously proposed gray brick:

• The rear facade brick color has been changed from gray to a dark red brick.

Break up the lower glass expanses on the rear facade:

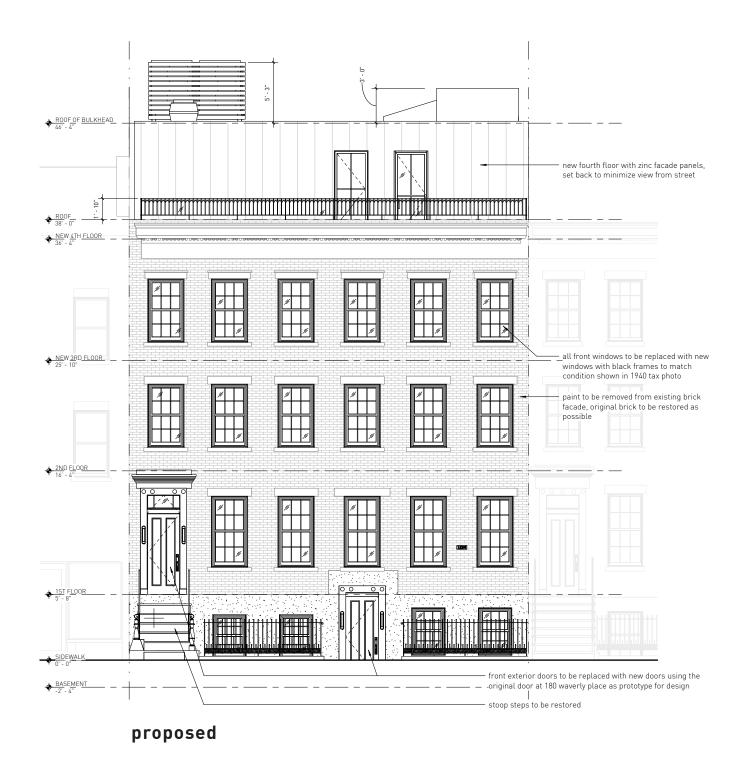
• A thicker spandrel has been added across both window openings on the rear facade, aligning with the level of the first floor.

We were also asked to modify the design by lowering the rooftop addition as much as possible:

- Changed the skylight design to a gabled design in order to significantly reduce the height and visibility.
- Pushed the elevator bulkhead back from the edge of the roof to reduce visibility.
- Lowered the height of the acoustic barrier around the HVAC equipment.

The existing rear façade is in complete visual disarray and disrepair. We believe our proposed design is a vast improvement of what is there now.







176 - 178 Waverly Place





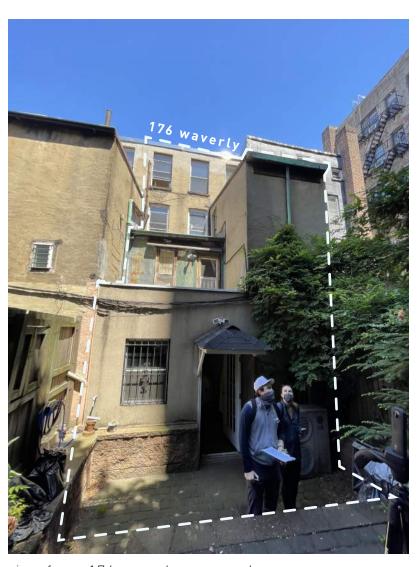
revised design previous proposal



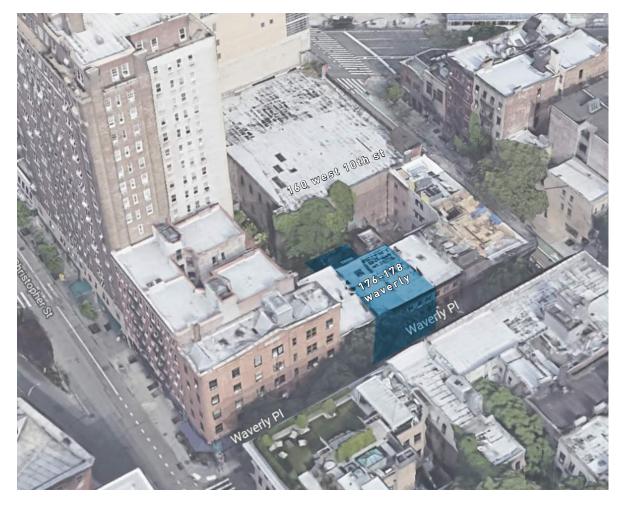
view of roof lines from 174 to 180 waverly place

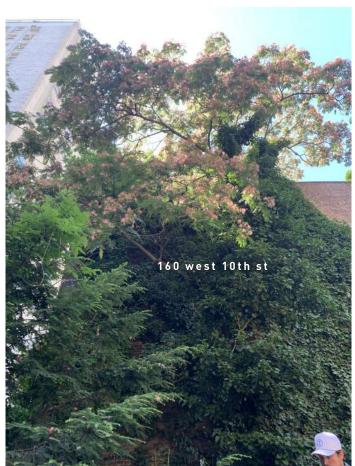


view from 178 waverly rear yard

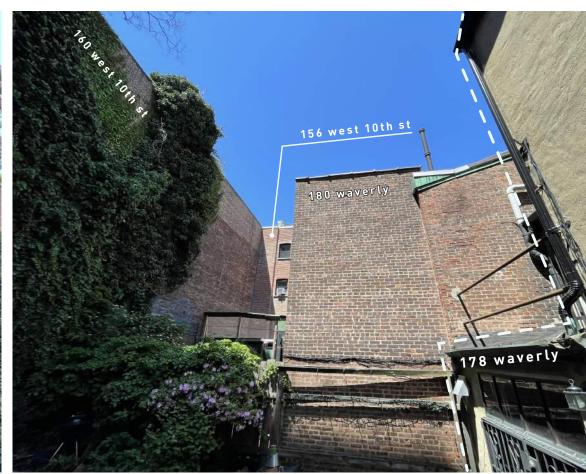


view from 176 waverly rear yard





view from the back yard to the South West



view from the back yard to the North West





existing proposed

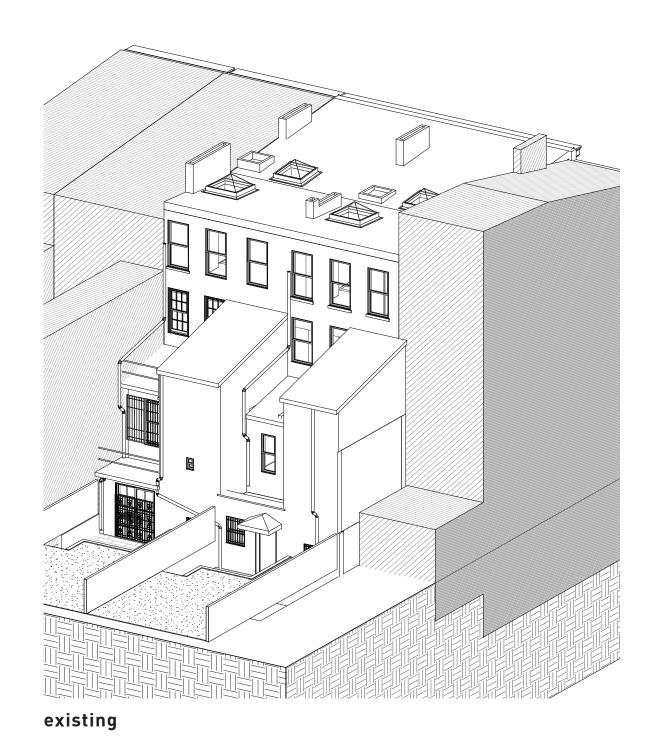


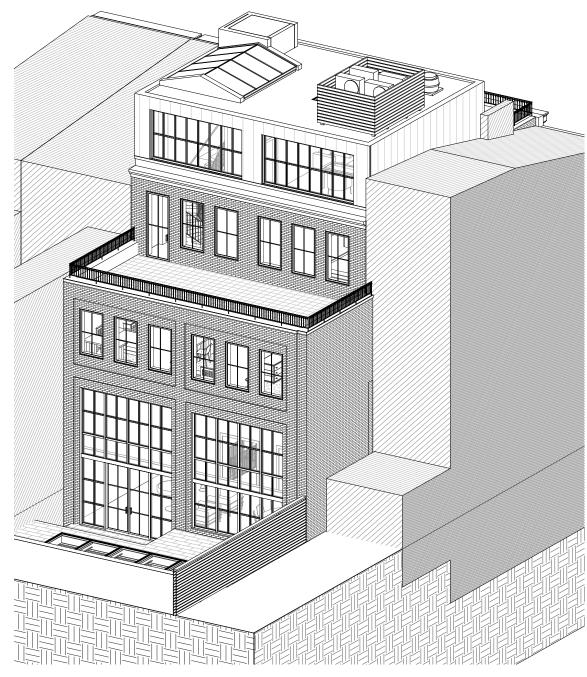






revised design previous proposal





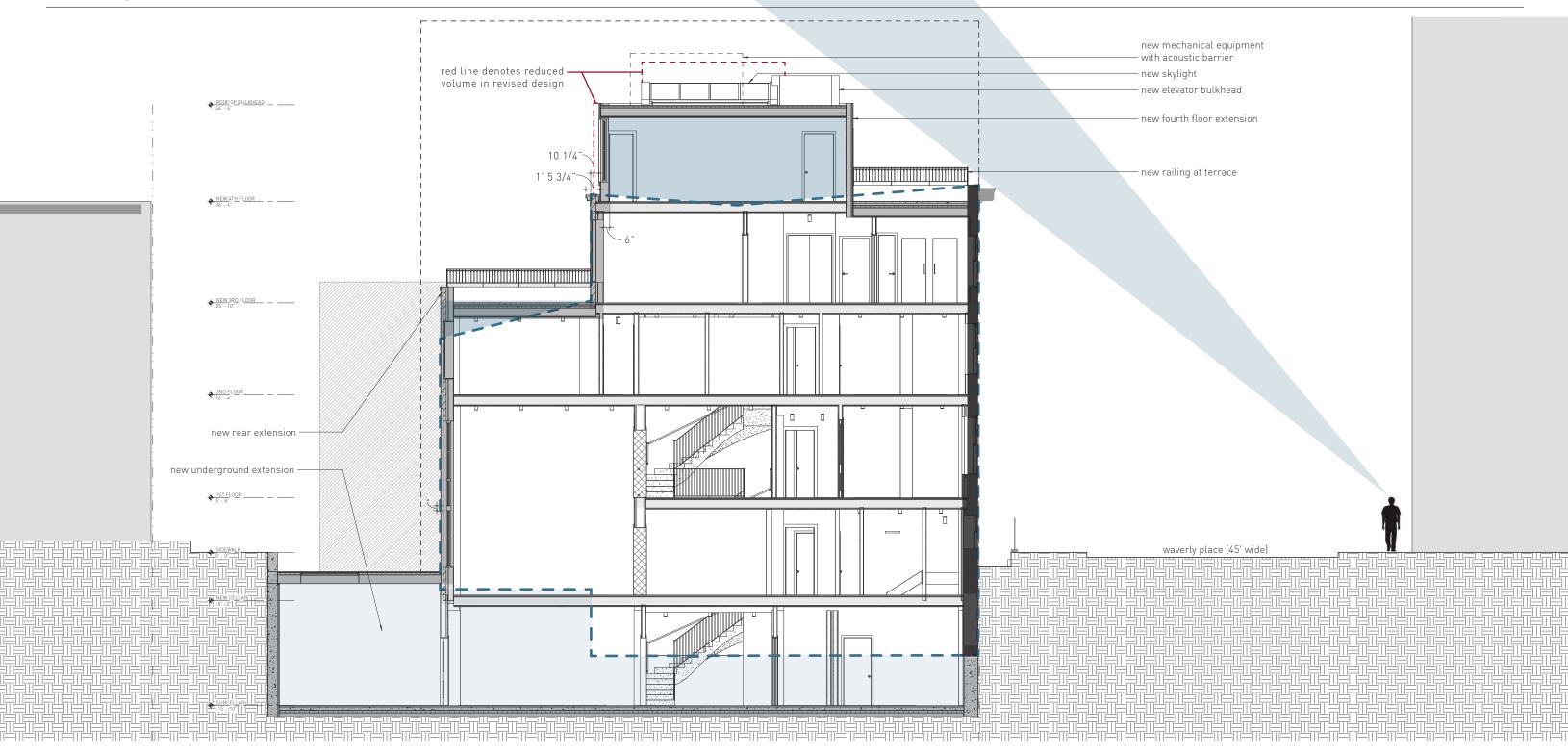
proposed





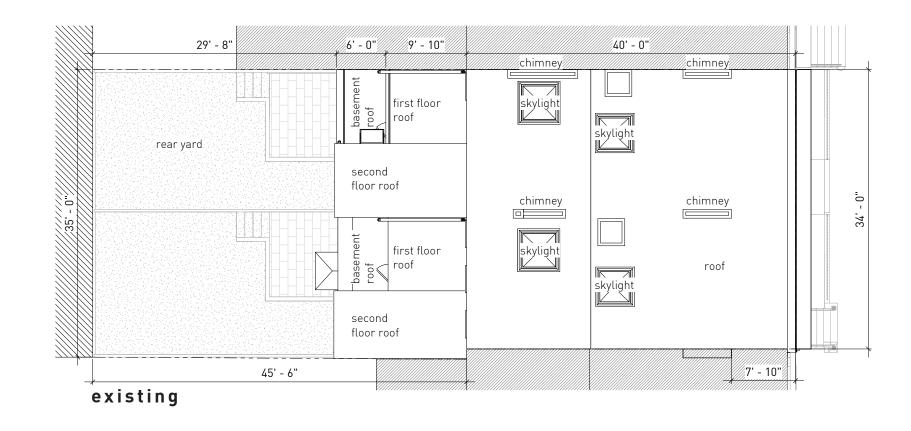


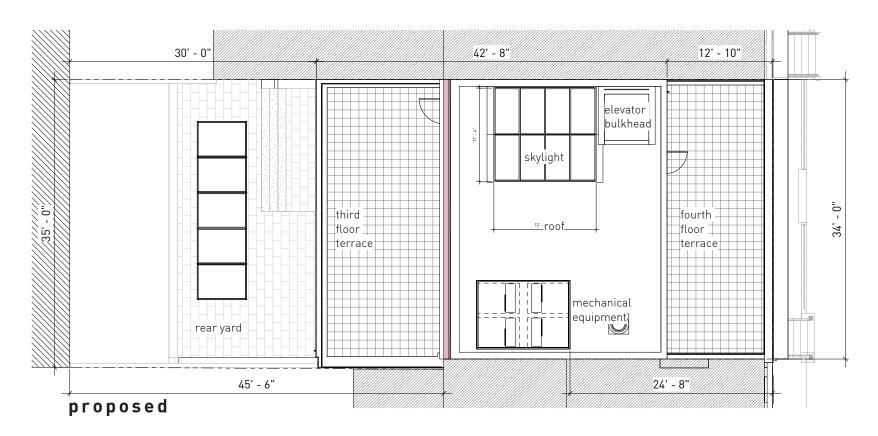
proposed section with sight lines



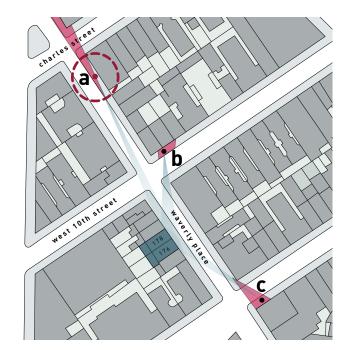


site plan existing and proposed





view a public visibility

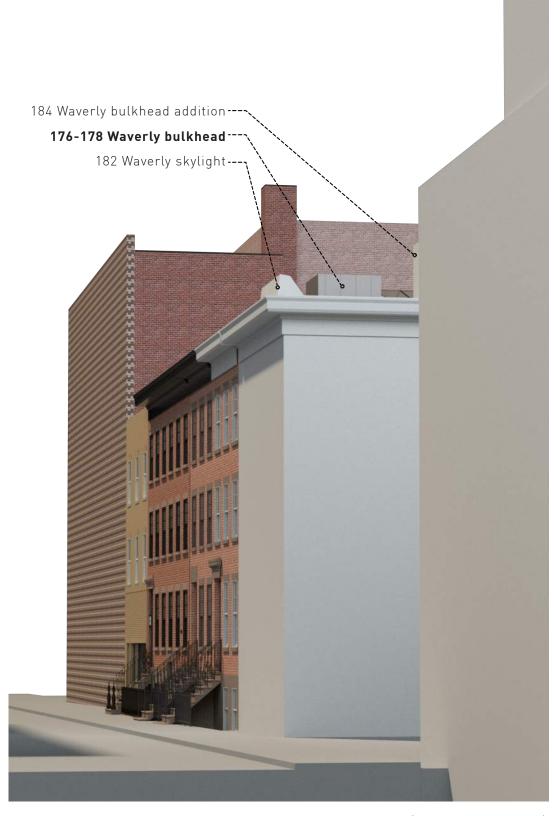




existing street view



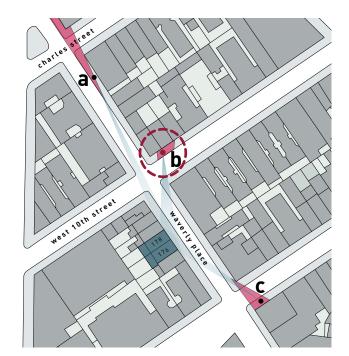
built mock up (close up)



rendering (without trees)

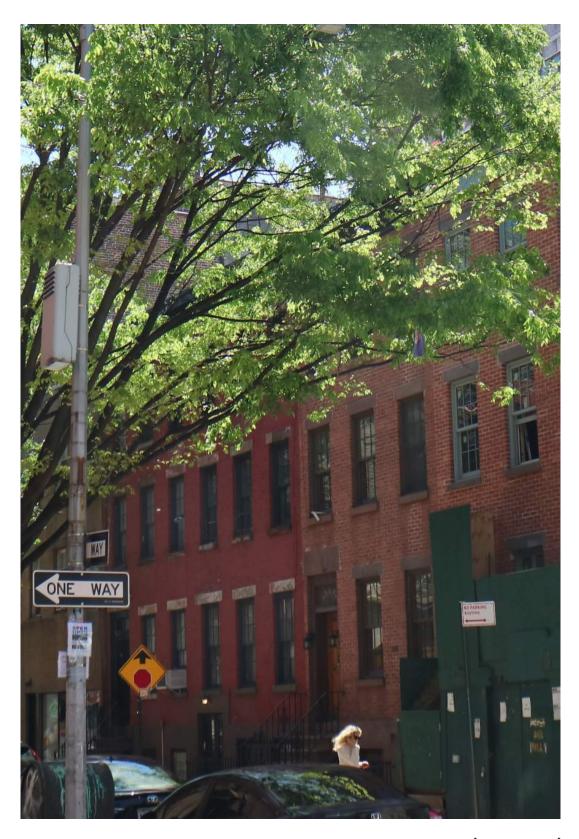


view b public visibility





existing street view



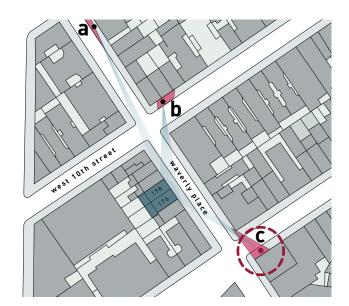
built mock up (close up)



rendering (without trees)



view c public visibility





existing street view



built mock up (close up)

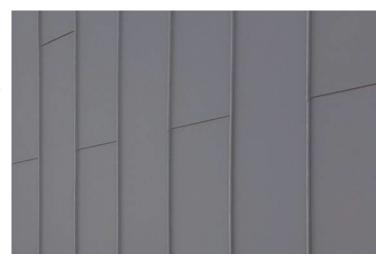


rendering (without trees)

materials

proposed design







restore existing brownstone



rear facade dark red brick







appendix

previous presentation (presented 7/19/2022)

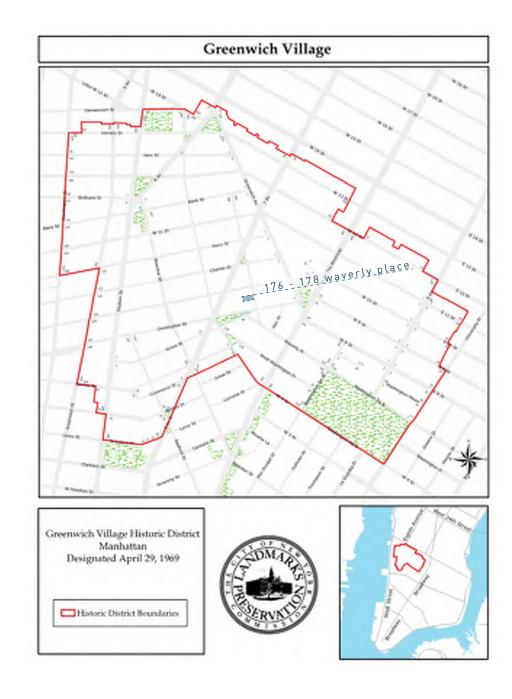


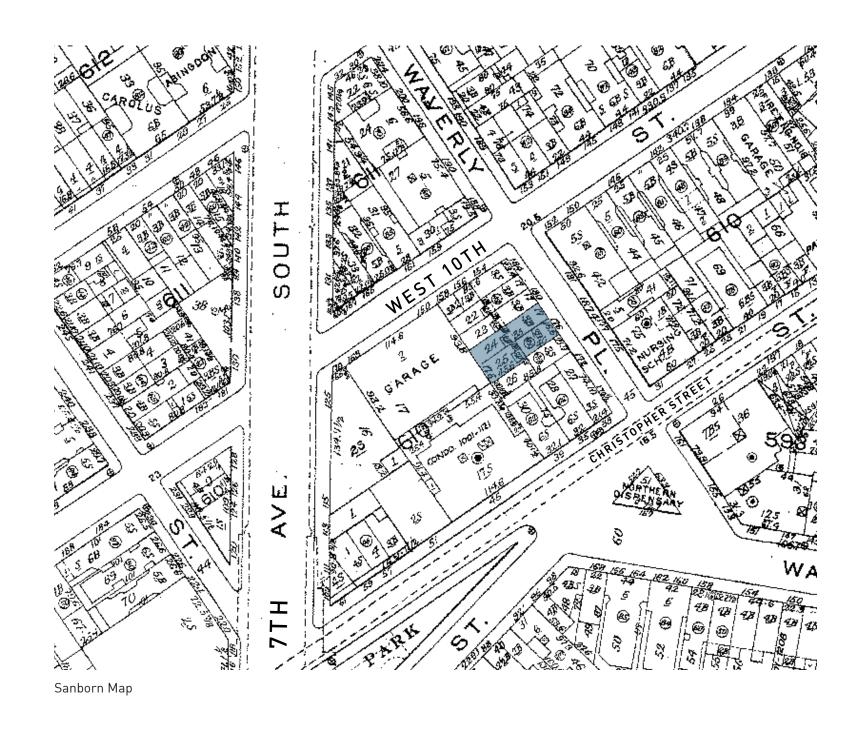
176 - 178 Waverly Place

Manhattan Community Board 2 Presentation May 12, 2022







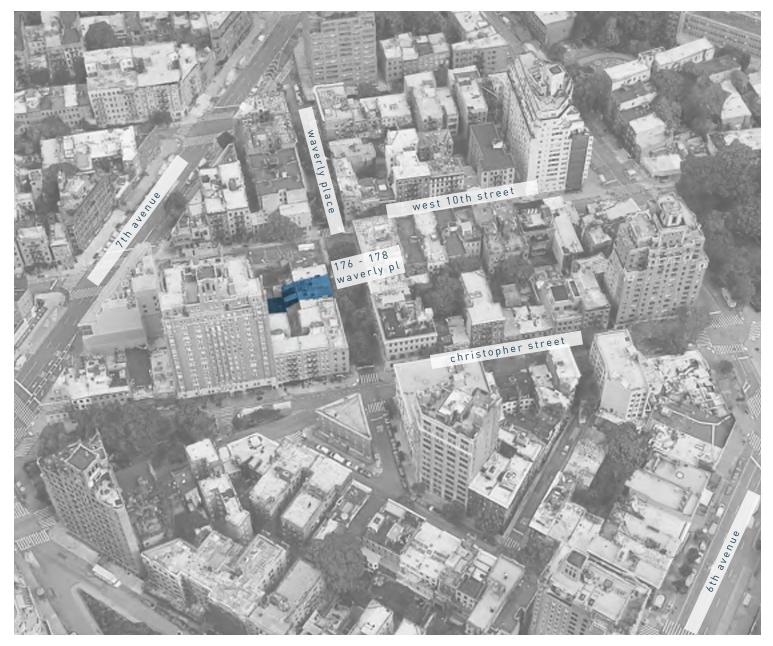




site context

176 - 178 Waverly Place

satellite view







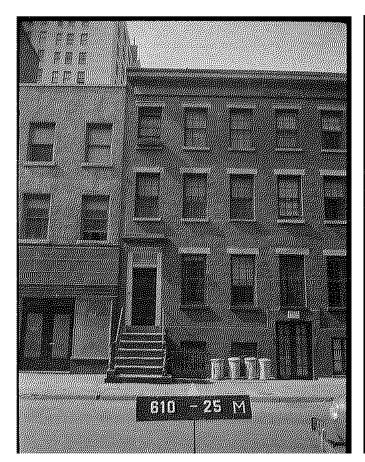
historic conditions

176 - 178 Waverly Place

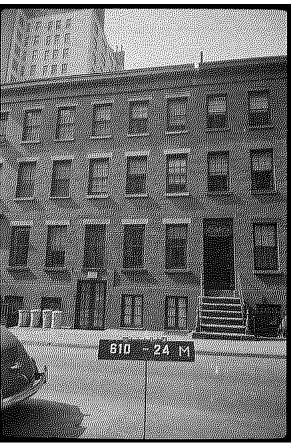
#176-182 Waverly Place

"These four Greek Revival houses were built in 1839 for William B. Hart (Nos. 180 and 182) and for Jonathan J Coddington (Nos. 176 and 178). They are three stories high with brick above stone basements. No. 176 is the prototype building of the row with its original wrought iron handrails at the stoop swept down to meet cast iron newel posts. Handsome double anthemion castings adorn the handrails at the platform of the stoop. The doorway has a stone lintel with cornice and brick reveals. The door frame has wood rosettes at the top and a transom bar with modified Greek fret molding. No. 178 has been converted to provide a basement entrance in lieu of a stoop and No. 180 has an especially fine original door with two long, vertical panels. All the houses are crowned by handsome dentiled Greek Revival cornices with continuous wood fascia board below."

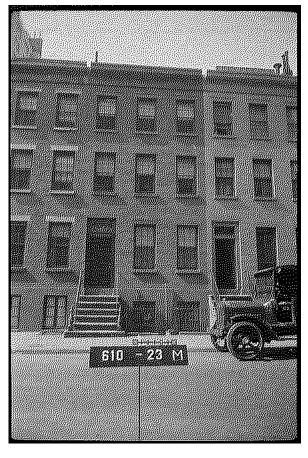
- Greenwich Village Historic District Designation Report



176 waverly place - 1940 tax photo



178 waverly place - 1940 tax photo

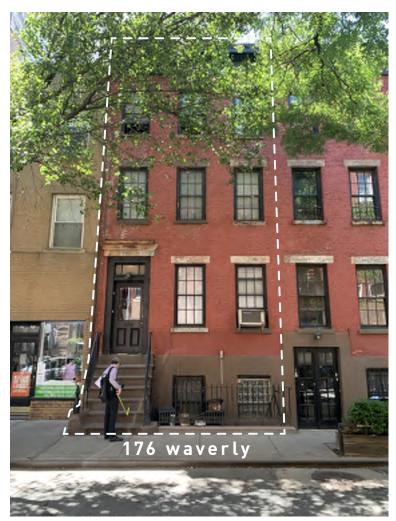


180 waverly place - 1940 tax photo (for reference - not in scope)



176-182 waverly place - 1968 designation photo



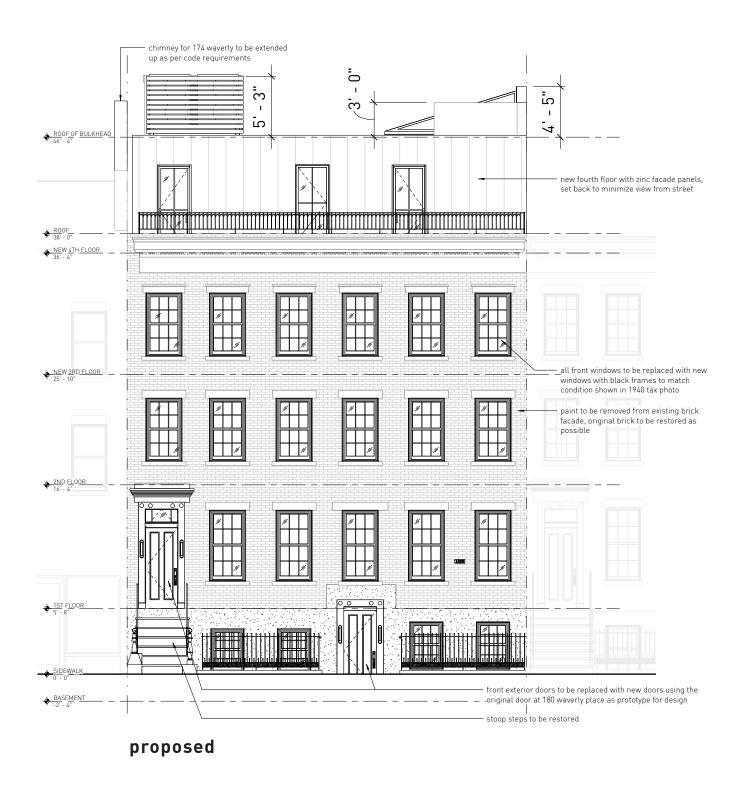














176 - 178 Waverly Place Manhattan Community Board 2 Presentation May 12, 2022

front facade proposed design



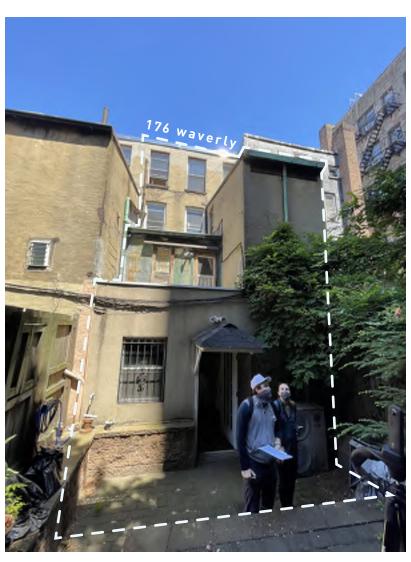








view from 178 waverly rear yard



view from 176 waverly rear yard





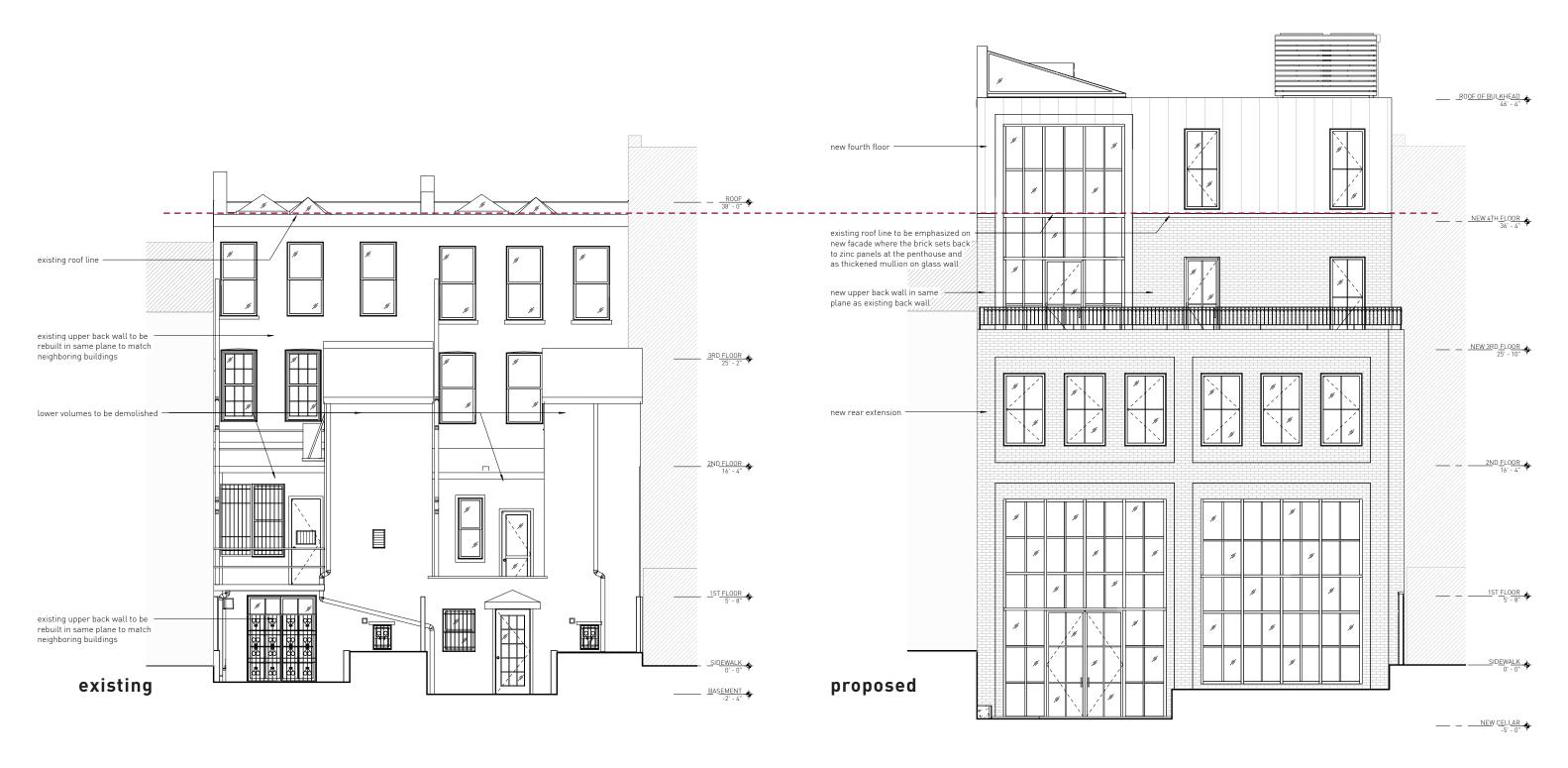


view of southern neighbors from 176 rear yard

view of back side of yard

view of northern neighbors from 178 rear yard





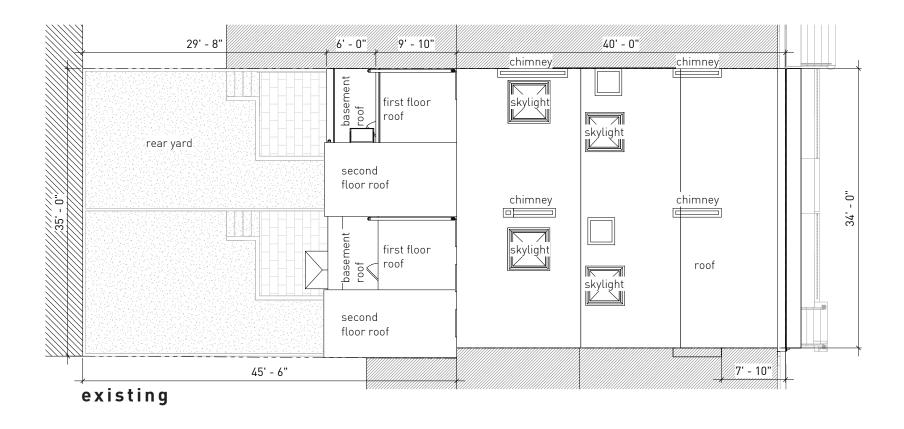


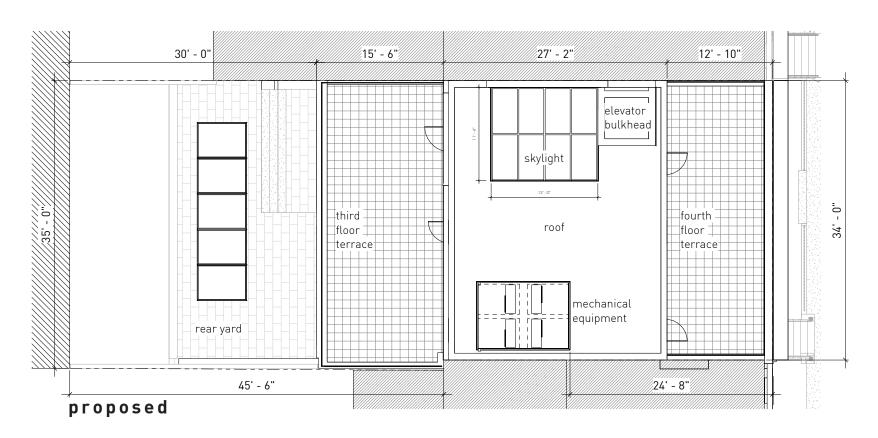
rear facade proposed design





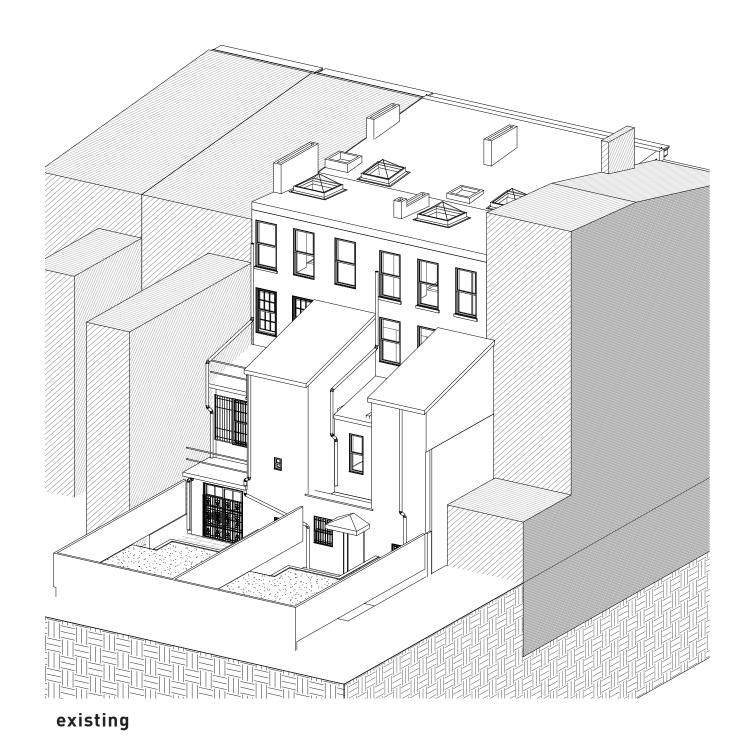
site plan

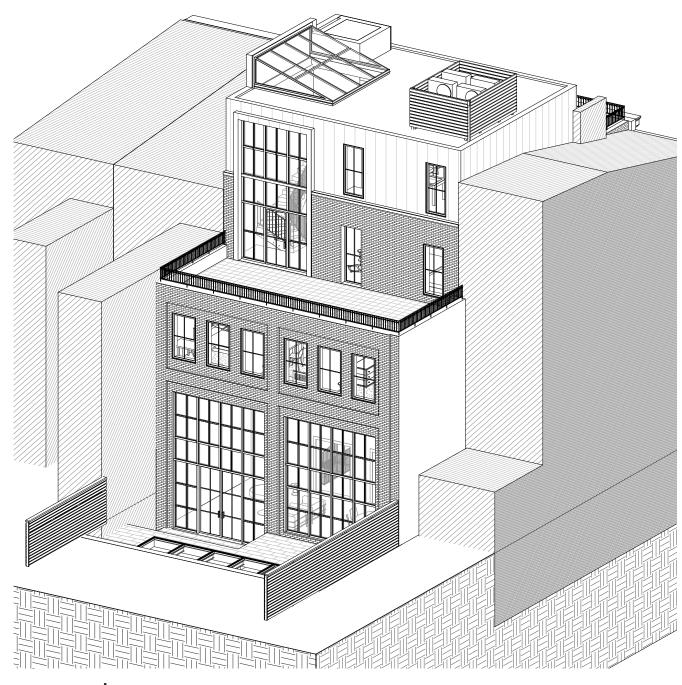






176 - 178 Waverly Place Manhattan Community Board 2 Presentation May 12, 2022

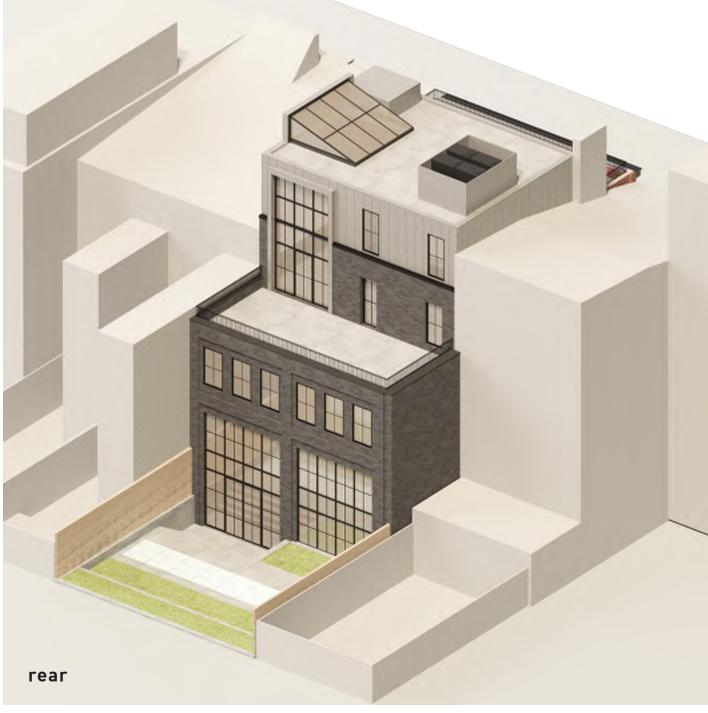


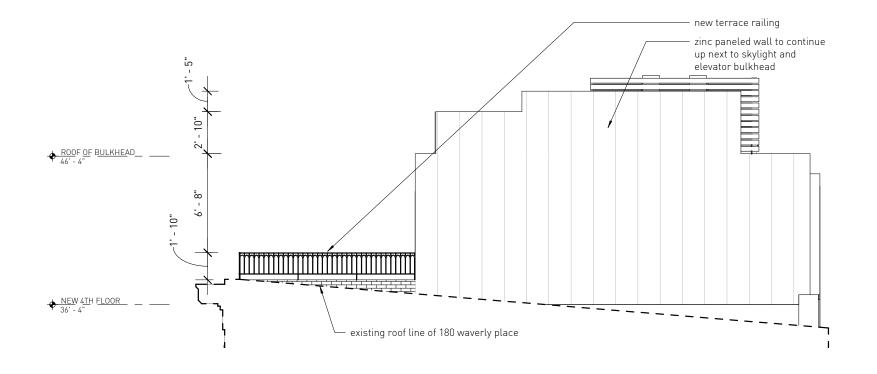


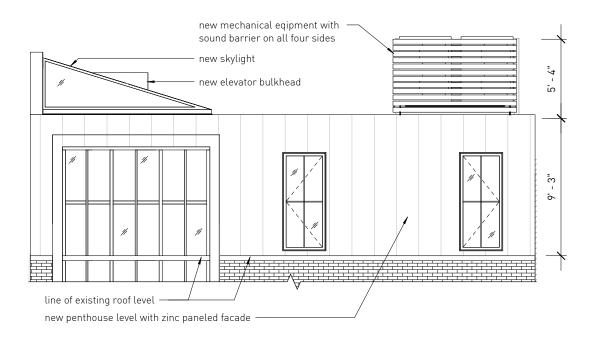
proposed

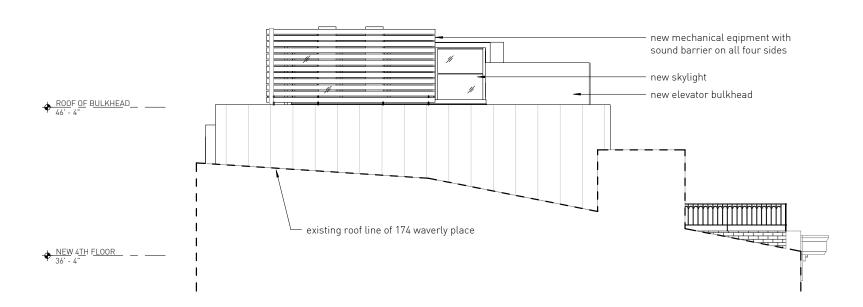


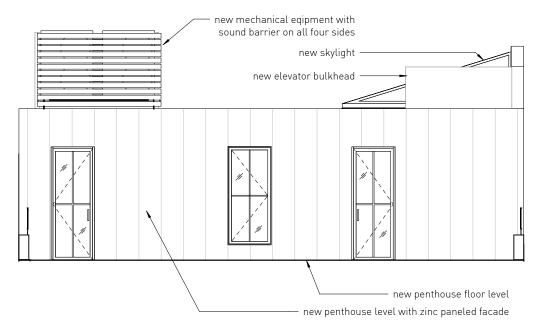










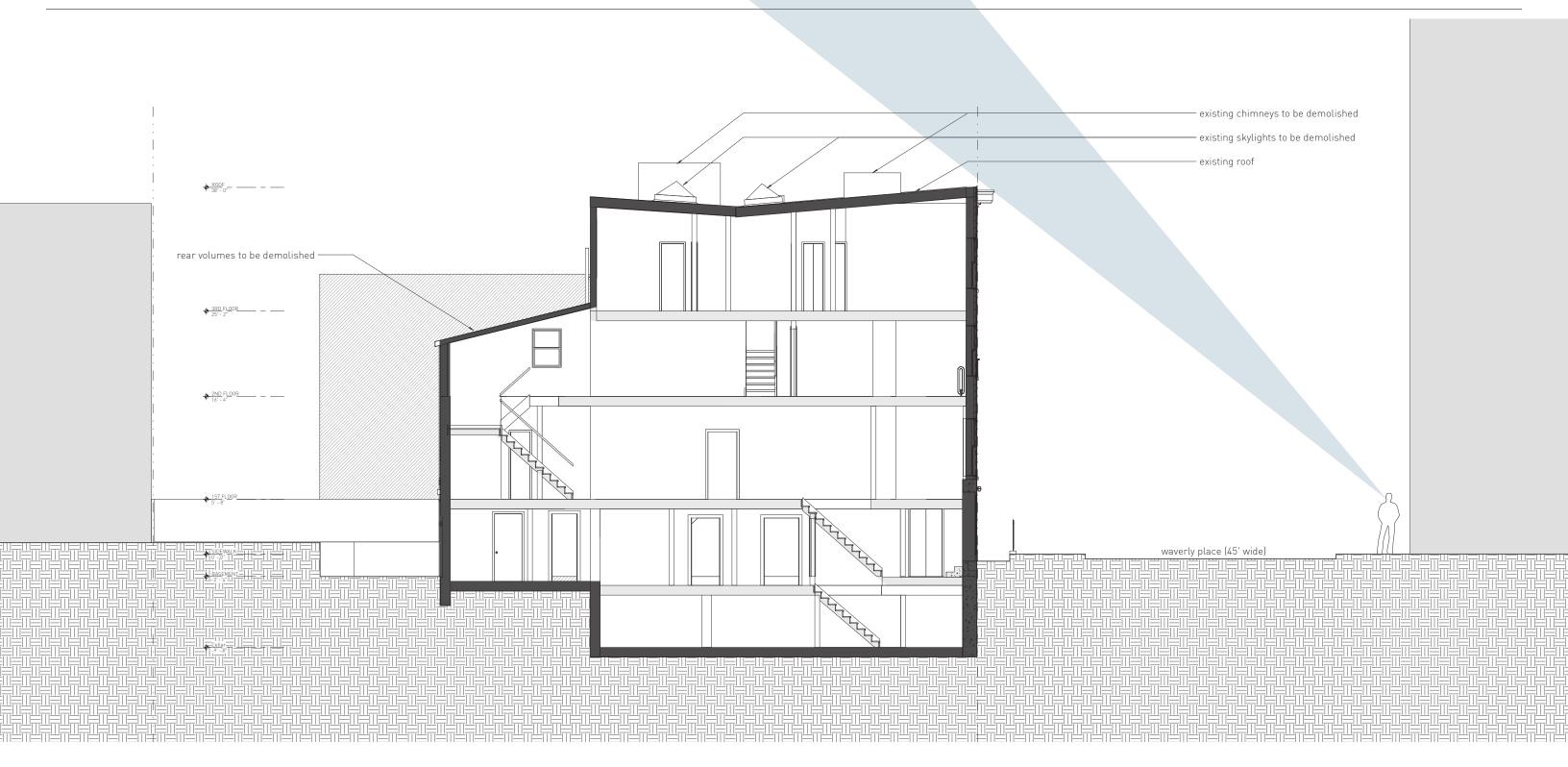




176 - 178 Waverly Place Manhattan Community Board 2 Presentation May 12, 2022

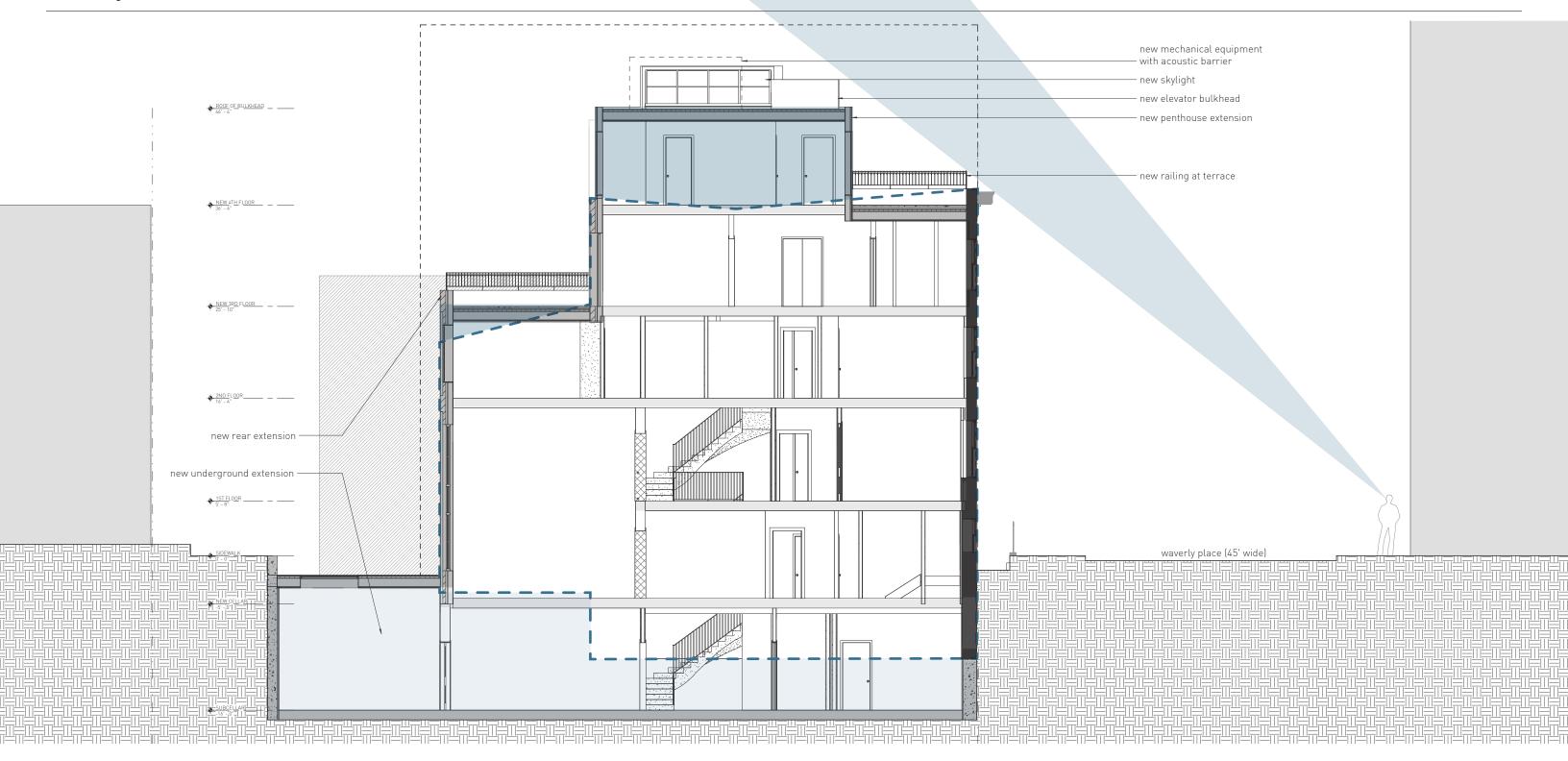
existing section

with sight line





proposed section with sight lines







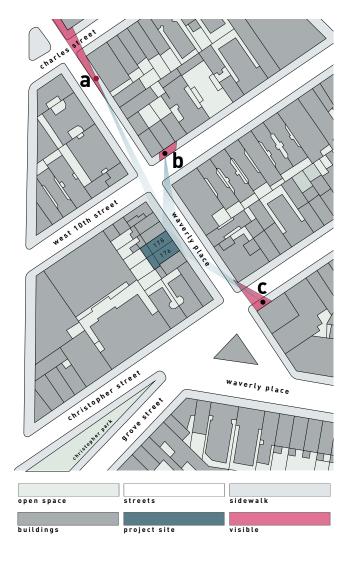




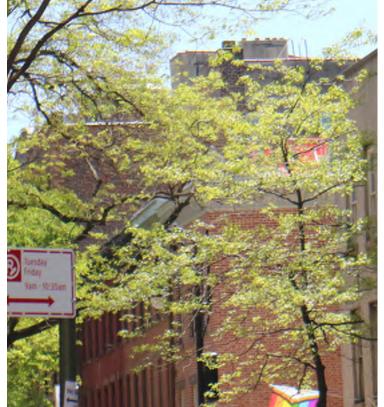
mock up in place on the roof of 176-178 waverly place

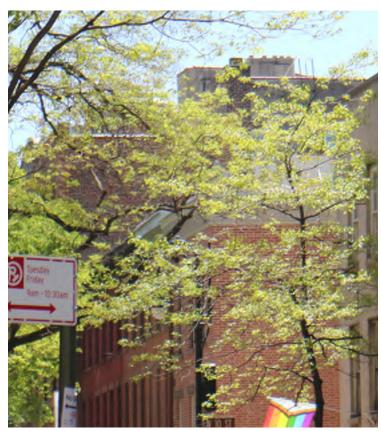
street view of mock up across from 178 waverly place (not visible)

view a public visibility









existing (close up)

built mock up

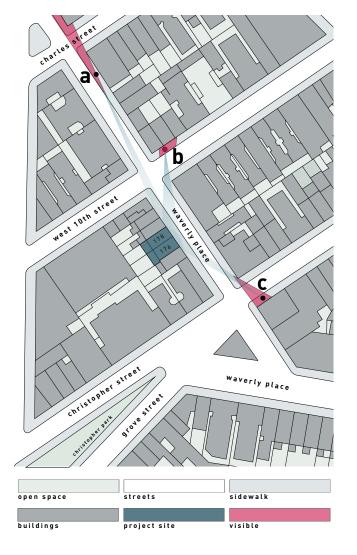
rendering of proposed



existing street view



view b









existing (close up)

built mock up

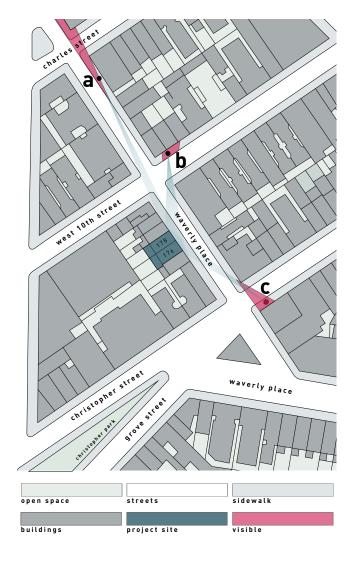
rendering of proposed



existing street view



view c









existing (close up)



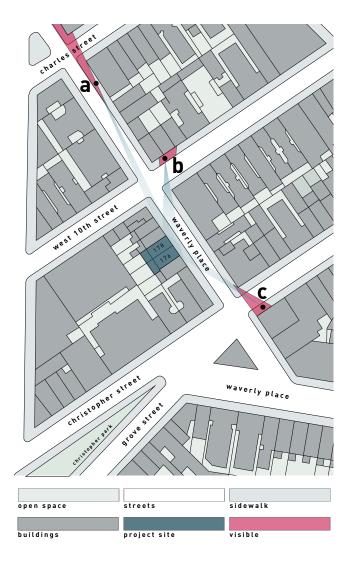
built mock up

rendering of proposed

existing street view



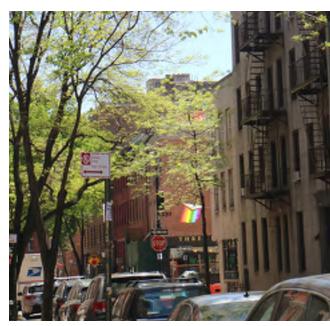
public visibility without existing trees



view a



rendering without trees



built mock up

view b

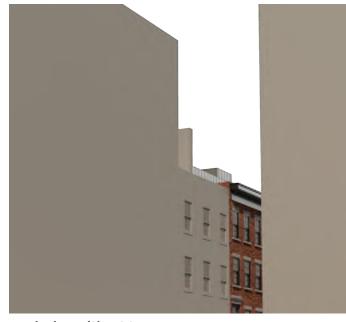


rendering without trees



built mock up

view c



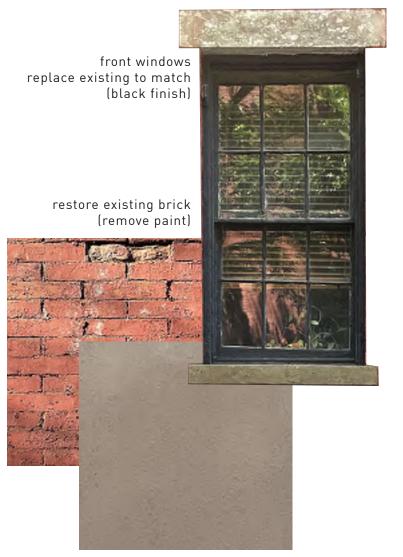
rendering without trees



built mock up

materials

proposed design



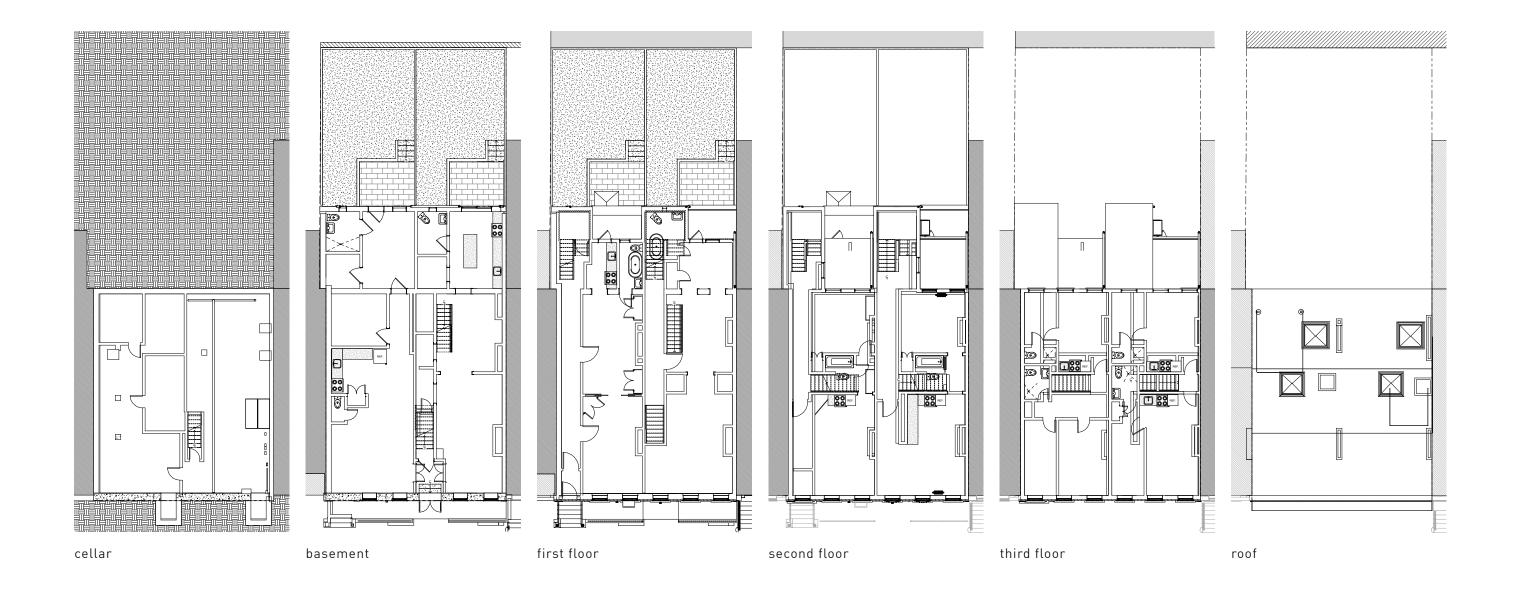
restore existing brownstone

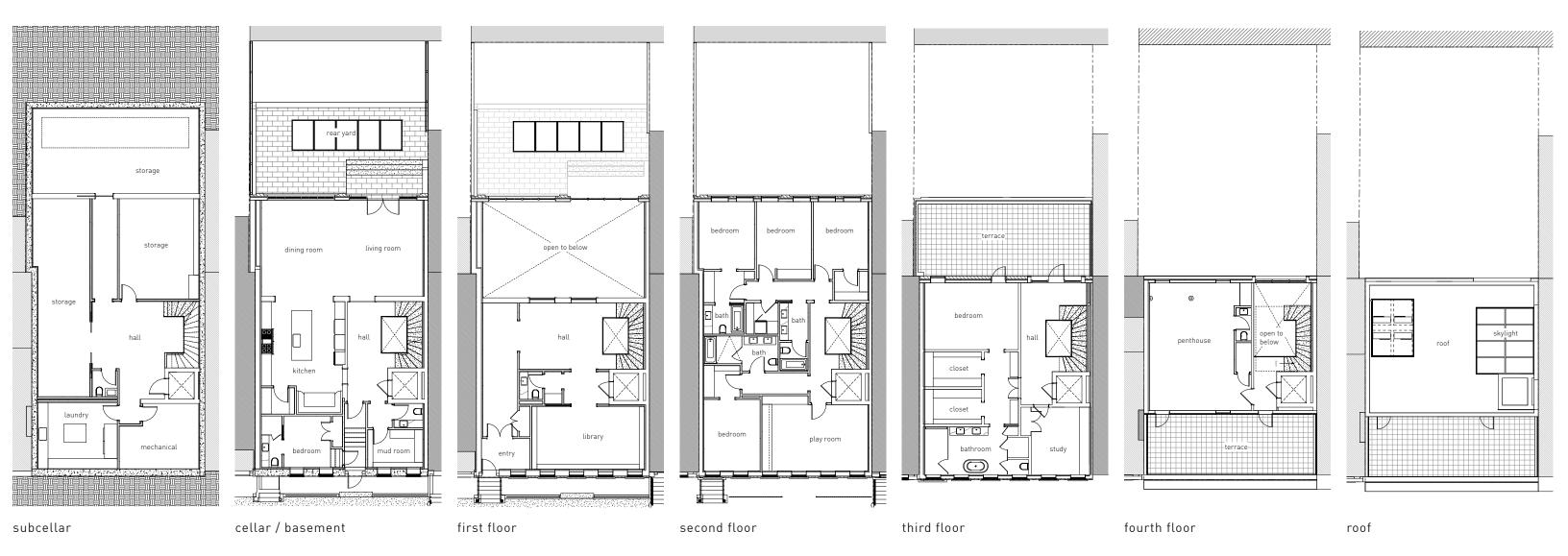




rear facade glazed brick













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176-178 Waverly Place – Greenwich Village Historic District Borough of Manhattan

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