

The current proposal is:

Preservation Department – Item 3, LPC-23-00178

## **32 Avenue of the Americas – Long Distance Building of the American Telephone and Telegraph Company – Individual & Interior Landmark Borough of Manhattan**

**To Testify Please Join Zoom**

**Webinar ID:** 810 6951 1417

**Passcode:** 552242

By Phone: 1 646-558-8656 US (New York)

877-853-5257 (Toll free) US

888 475 4499 (Toll free)

**Note:** If you want to testify on an item, join the Zoom webinar at the agenda’s “Be Here by” time (about an hour in advance). When the Chair indicates it’s time to testify, “raise your hand” via the Zoom app if you want to speak (\*9 on the phone). Those who signed up in advance will be called first.

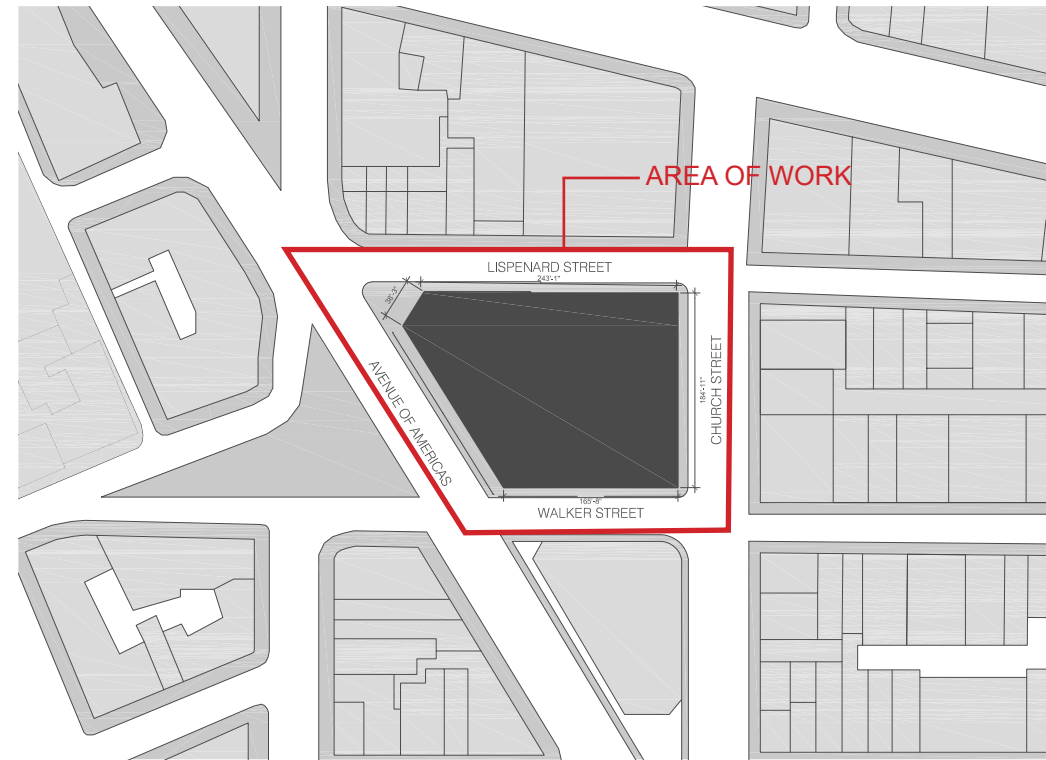
LPC PUBLIC HEARING PRESENTATION  
09 AUGUST 2022

**FOGARTY FINGER**  
architecture | interiors



TRIBECA DISTRICT MAP

- TRIBECA NORTH
- TRIBECA WEST
- TRIBECA EAST
- TRIBECA SOUTH
- TRIBECA SOUTH EXTENSION



PLOT PLAN



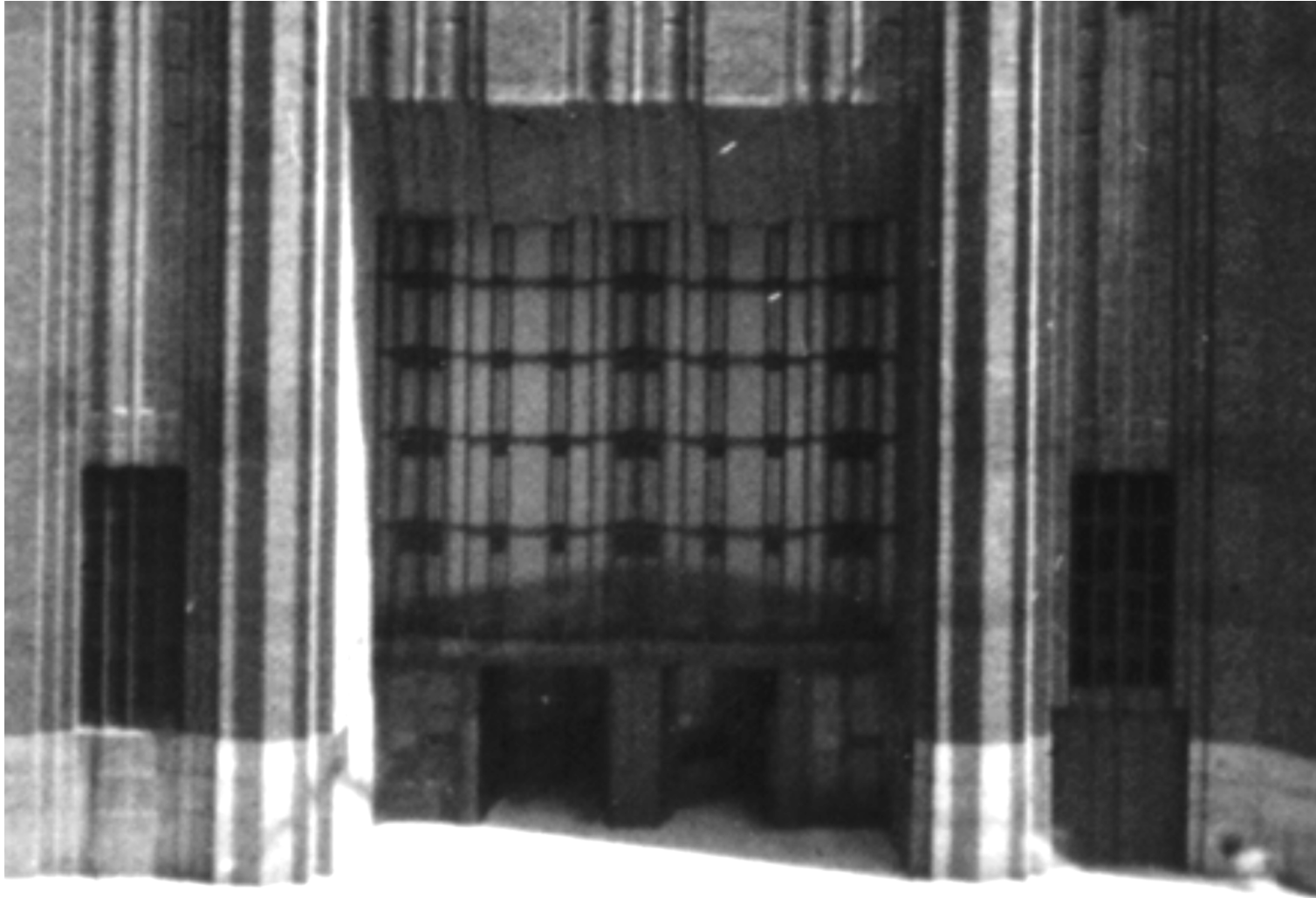
32 AVENUE OF THE AMERICAS



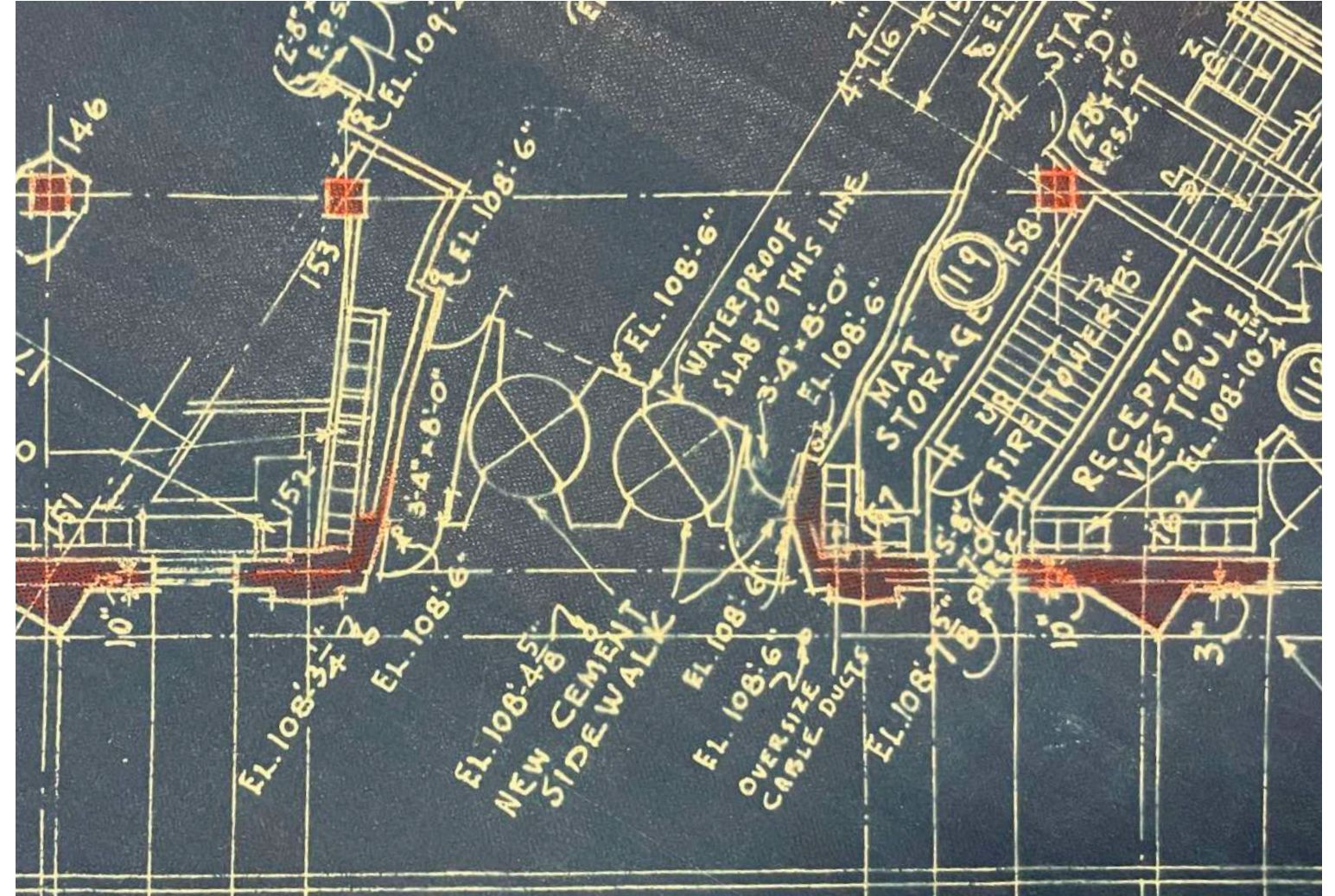
c.1936 (LIBRARY OF CONGRESS)



ORIGINAL GROUND FLOOR PLAN, 1930 (MUNICIPAL ARCHIVES)



SIXTH AVENUE ENTRANCE DETAIL, c.1936 (LIBRARY OF CONGRESS)



ORIGINAL SIXTH FLOOR ENTRANCE DETAIL, 1930 (MUNICIPAL ARCHIVES)



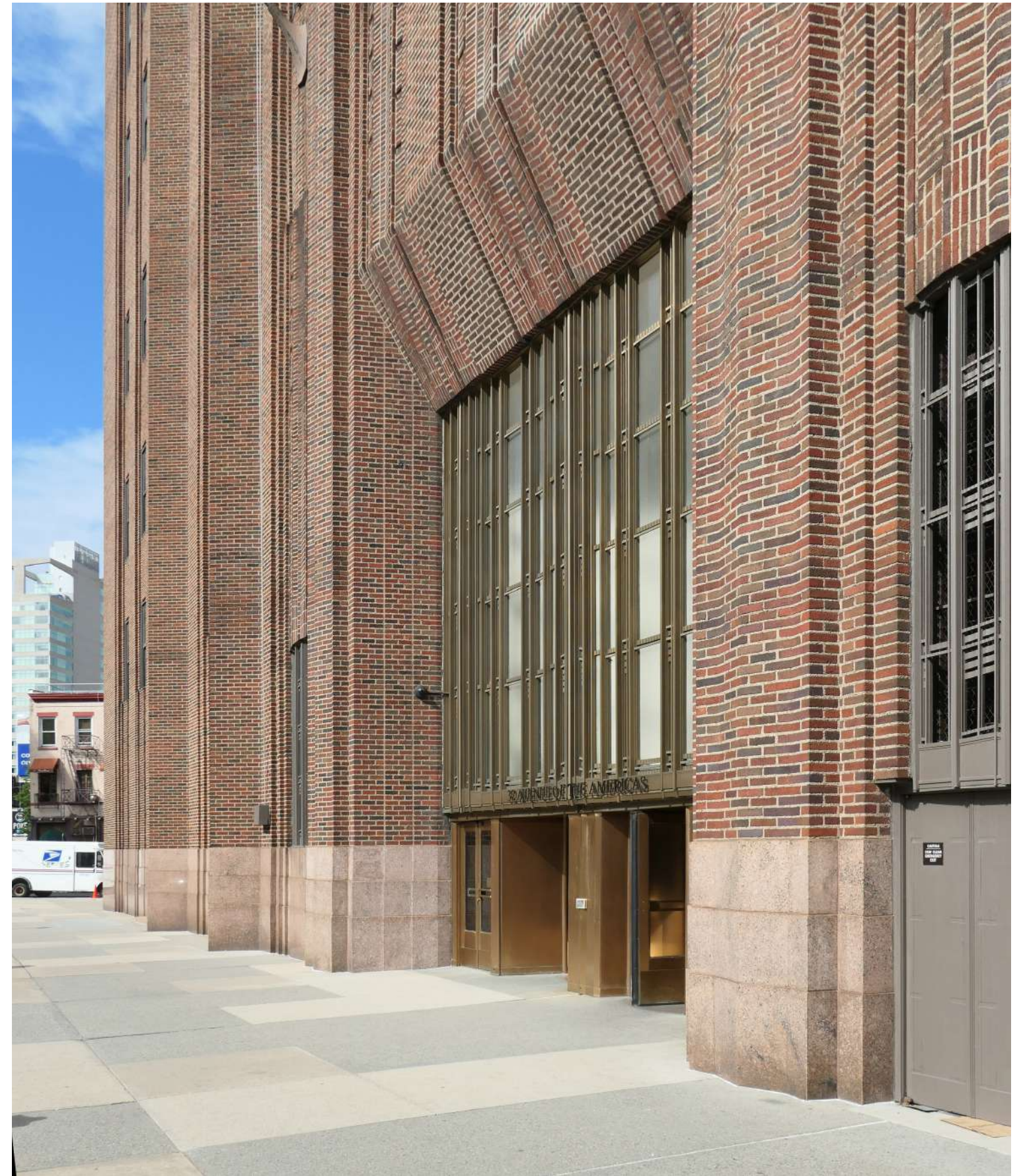
LPC DESIGNATION PHOTO, 1991 (LPC)



LPC DESIGNATION PHOTO, 1991 (LPC)



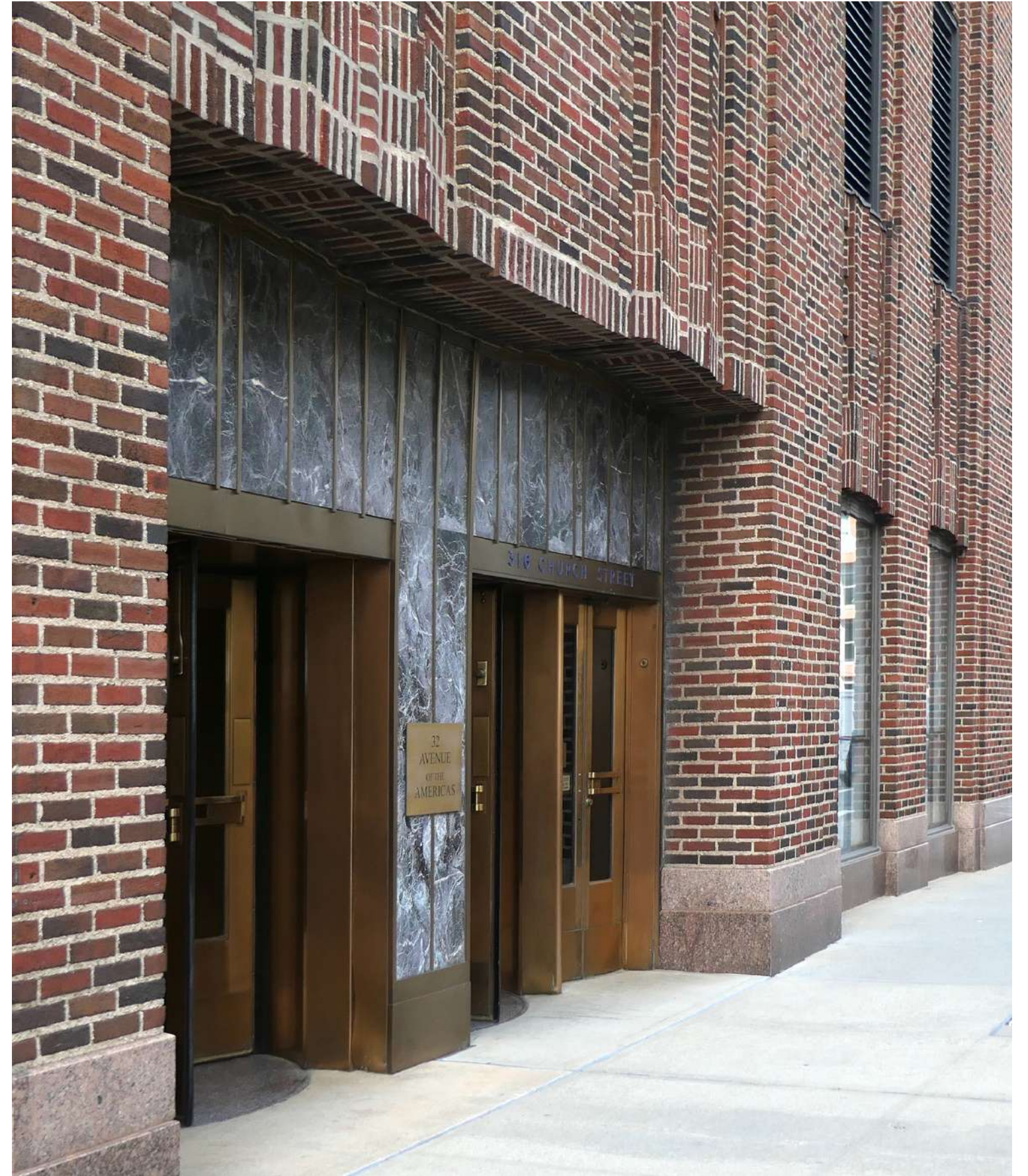
LPC DESIGNATION PHOTOS, 1991 (LPC)



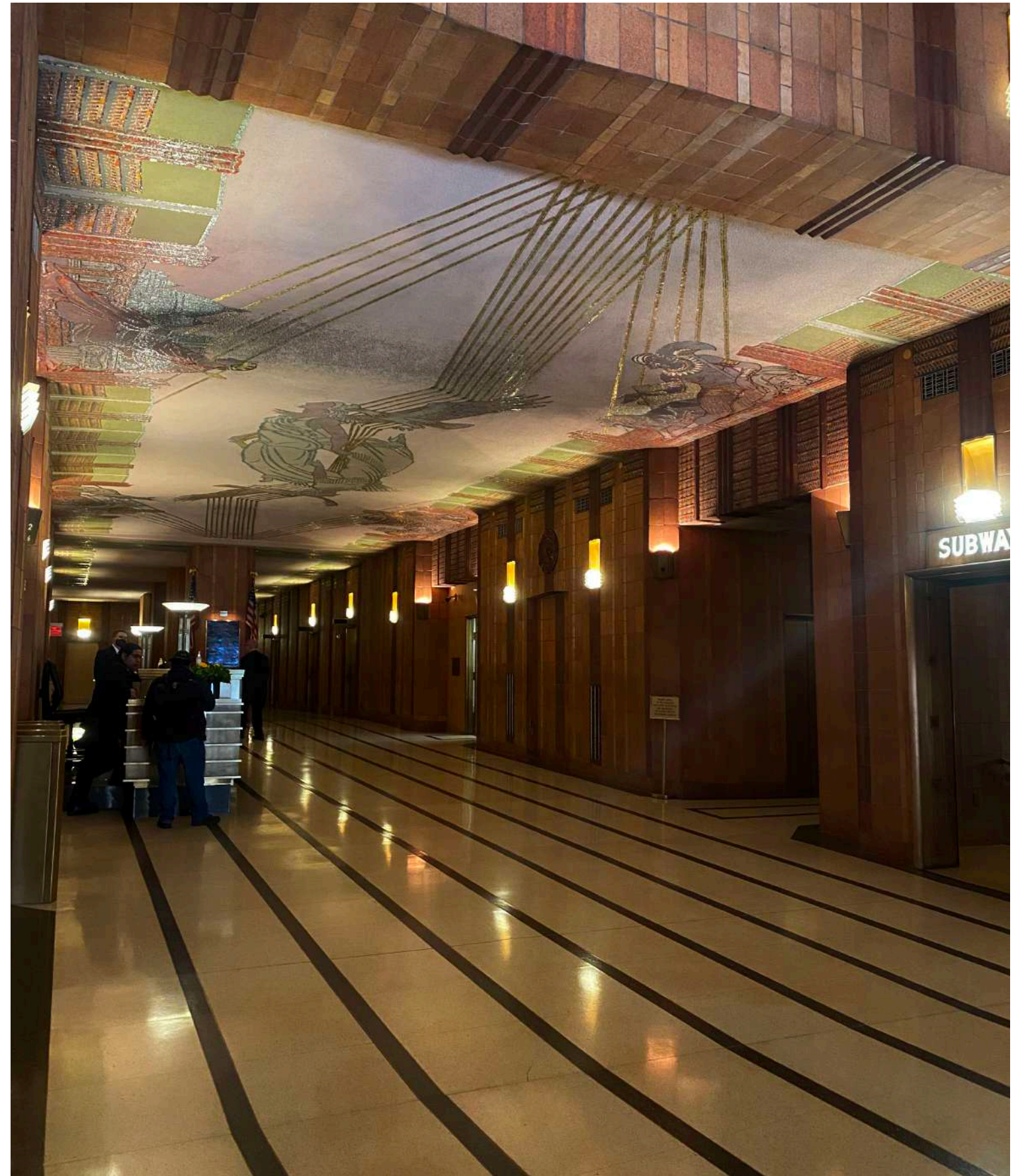
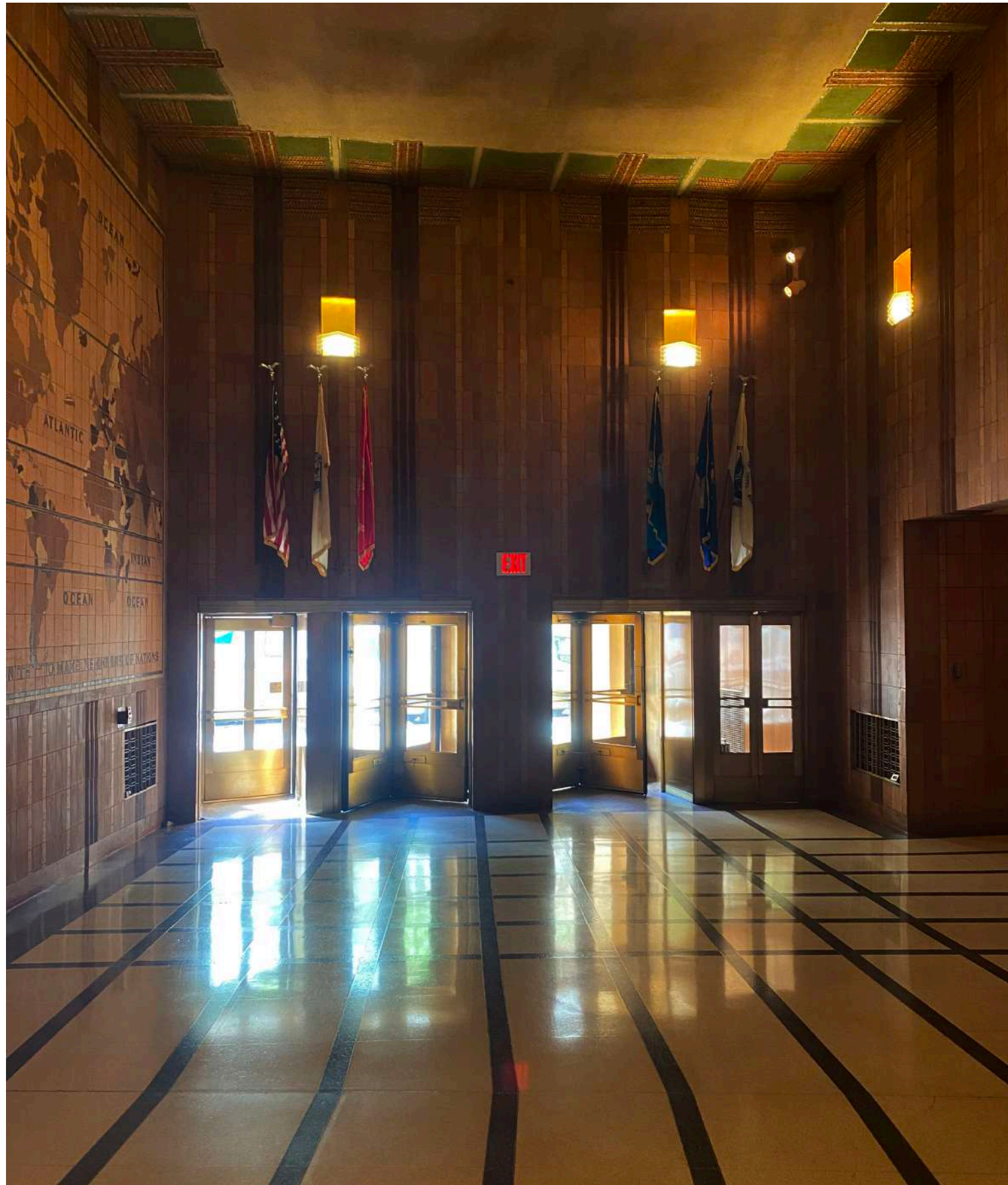
EXISTING CONDITIONS - SIXTH AVENUE  
32 AVENUE OF THE AMERICAS



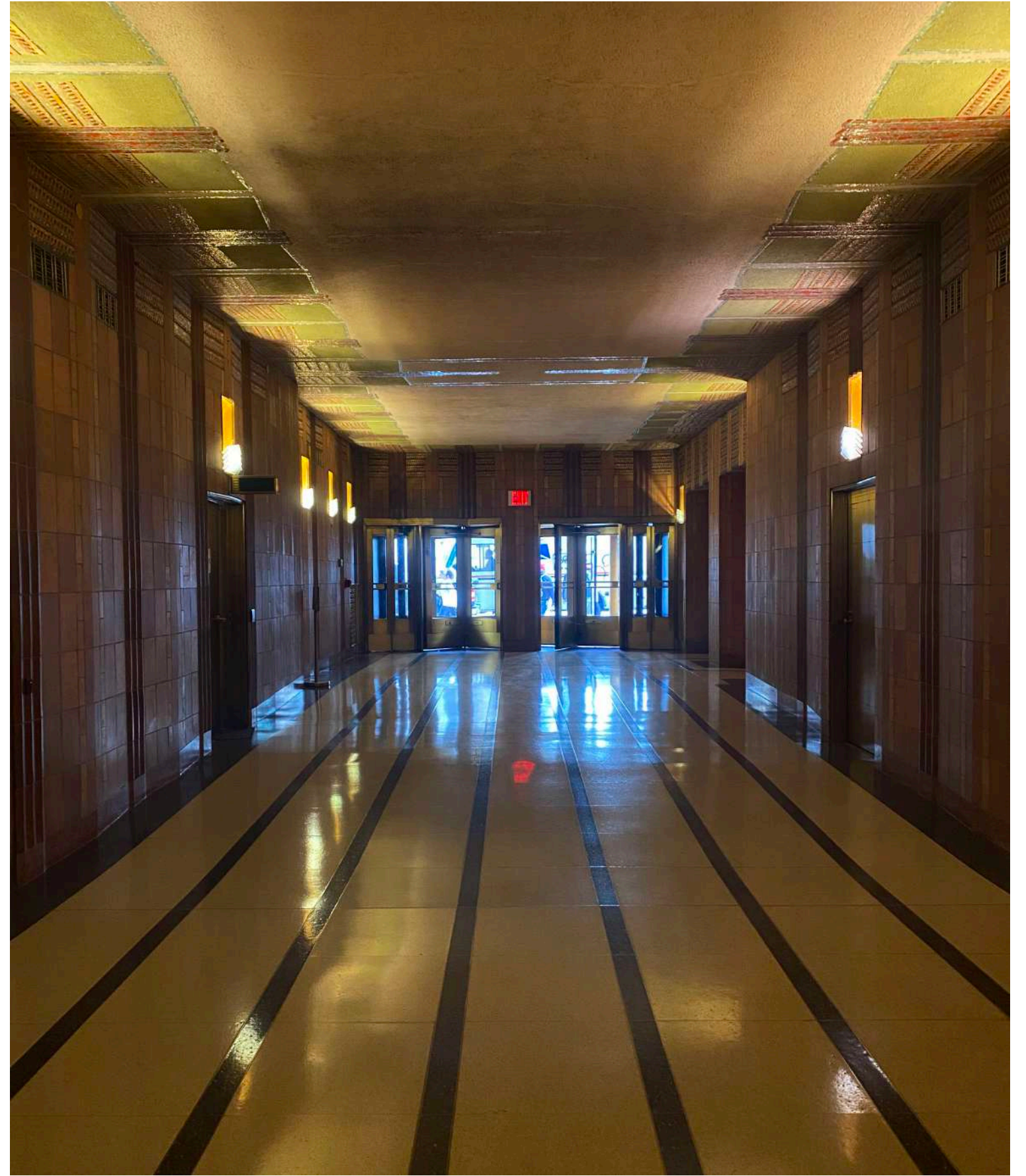
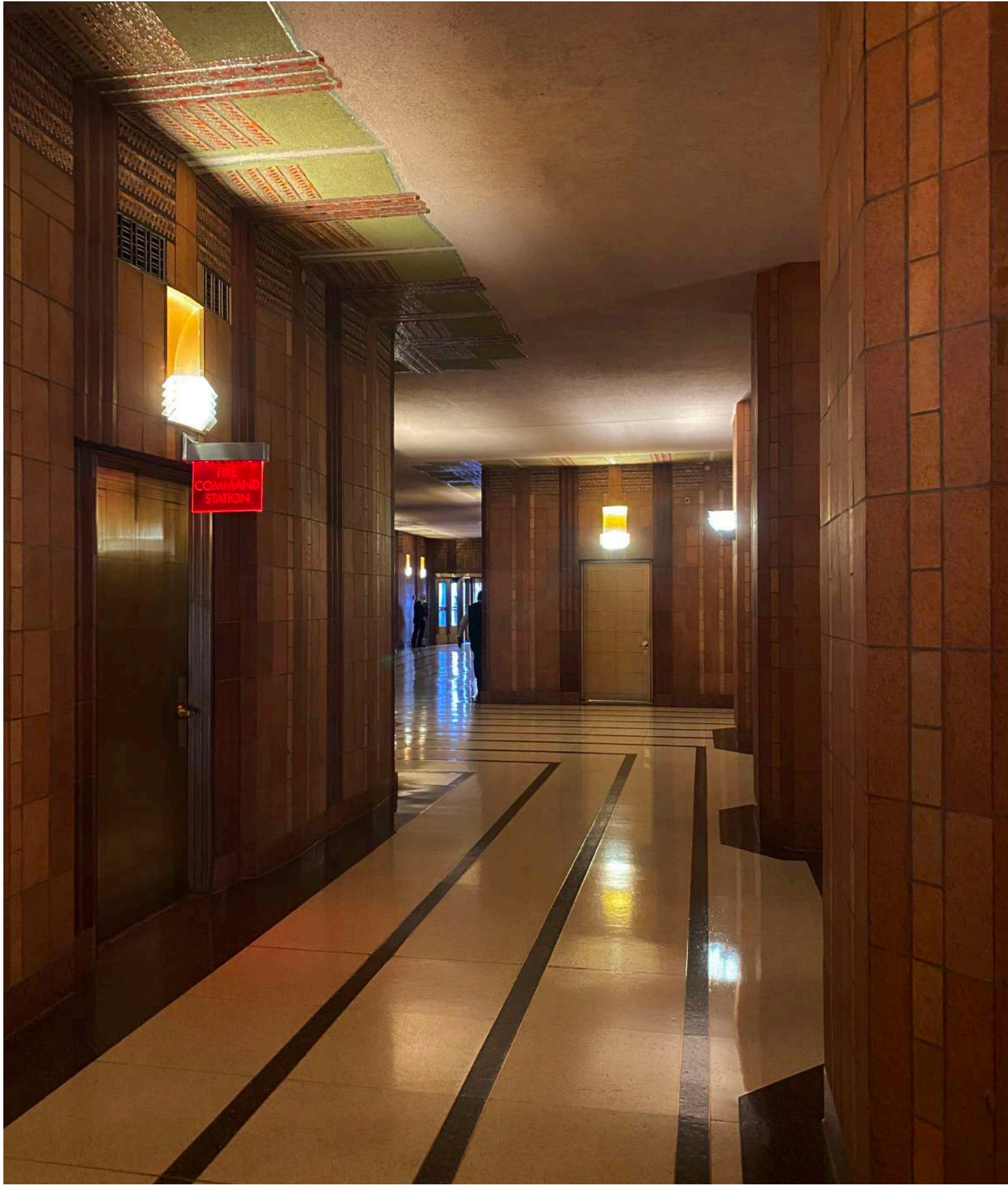
EXISTING CONDITIONS - SIXTH AVENUE  
32 AVENUE OF THE AMERICAS







EXISTING INTERIOR CONDITIONS - SIXTH AVENUE  
32 AVENUE OF THE AMERICAS



EXISTING INTERIOR CONDITIONS - CHURCH STREET  
32 AVENUE OF THE AMERICAS



BARCLAY VESEY BUILDING, 1927  
(THE ARCHITECT)



WESTERN UNION BUILDING, 1930  
(MUSEUM OF THE CITY OF NEW YORK)



IRVING TRUST COMPANY BUILDING, 1931  
(MUSEUM OF THE CITY OF NEW YORK)



BARCLAY VESEY BUILDING, 1927  
(THE AMERICAN ARCHITECT)



WESTERN UNION BUILDING, 1930  
(MUSEUM OF THE CITY OF NEW YORK)



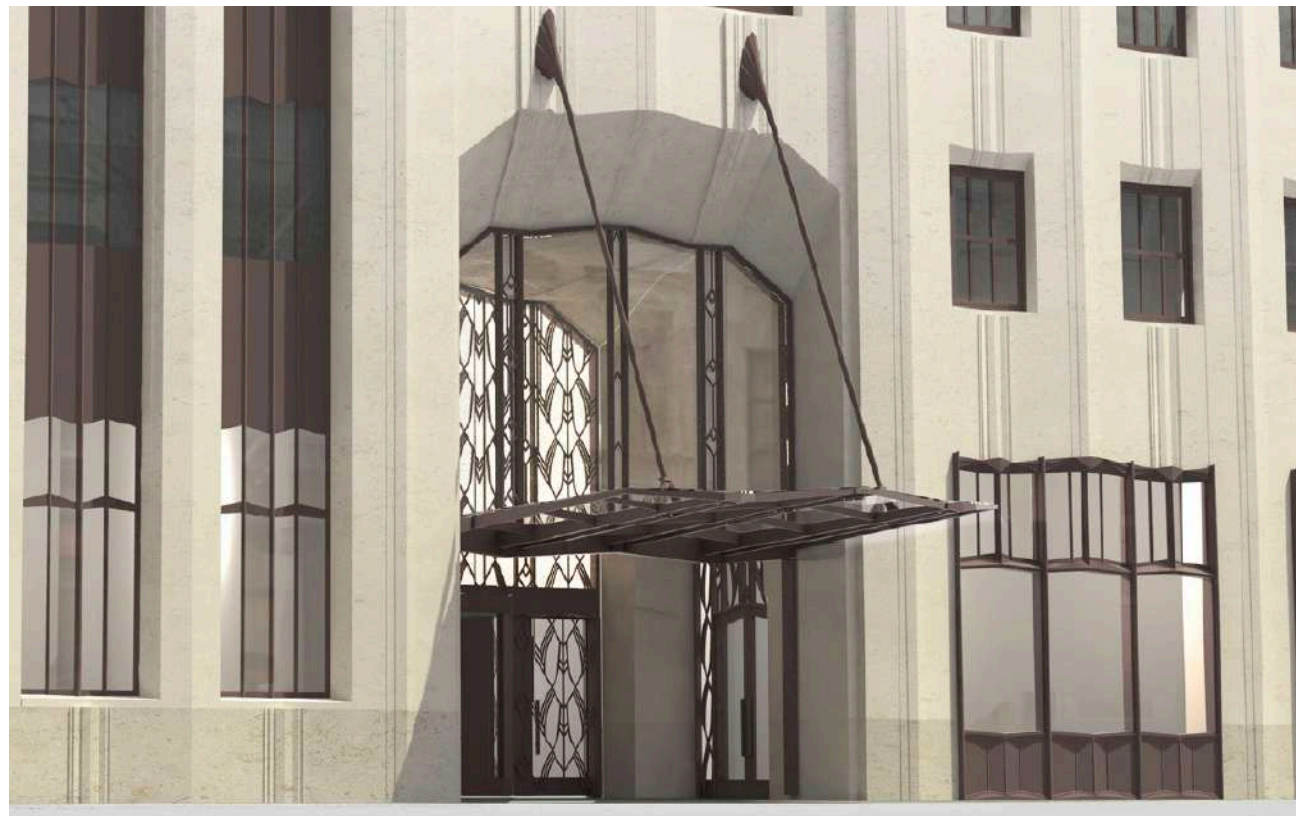
IRVING TRUST COMPANY BUILDING, 1931  
(DESIGNBOOM)



75 ROCKEFELLER PLAZA, 2013 APPROVAL (KPF)



EMPIRE STATE BUILDING, 2013 APPROVAL

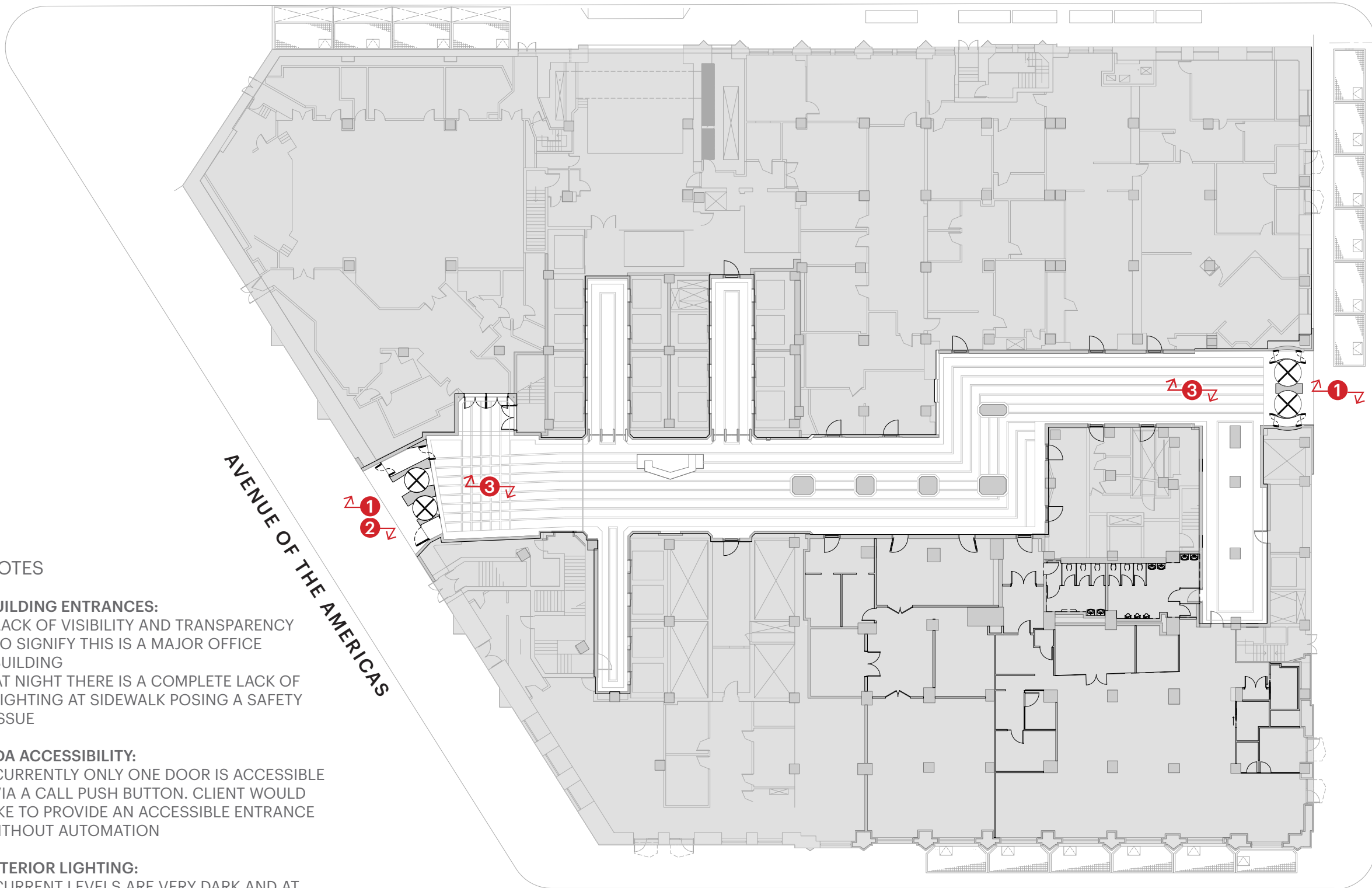


ONE WALL STREET, 2016 APPROVAL (ROBERT A.M. STERN ARCHITECTS, SLCE ARCHITECTS)



MUSEUM OF POP CULTURE, 2018 APPROVAL (SMITHGROUP JJR)

LISPENARD STREET



CHURCH STREET

WALKER STREET

AVENUE OF THE AMERICAS

KEY NOTES

- 1 BUILDING ENTRANCES:**
  - LACK OF VISIBILITY AND TRANSPARENCY TO SIGNIFY THIS IS A MAJOR OFFICE BUILDING
  - AT NIGHT THERE IS A COMPLETE LACK OF LIGHTING AT SIDEWALK POSING A SAFETY ISSUE
- 2 ADA ACCESSIBILITY:**
  - CURRENTLY ONLY ONE DOOR IS ACCESSIBLE VIA A CALL PUSH BUTTON. CLIENT WOULD LIKE TO PROVIDE AN ACCESSIBLE ENTRANCE WITHOUT AUTOMATION
- 3 INTERIOR LIGHTING:**
  - CURRENT LEVELS ARE VERY DARK AND AT ODDS WITH OFFICE LOBBY FUNCTION
  - CURRENT LIGHTING SCHEME DOES NOT EMPHASIZE OR CELEBRATE CEILING MURALS

1



1

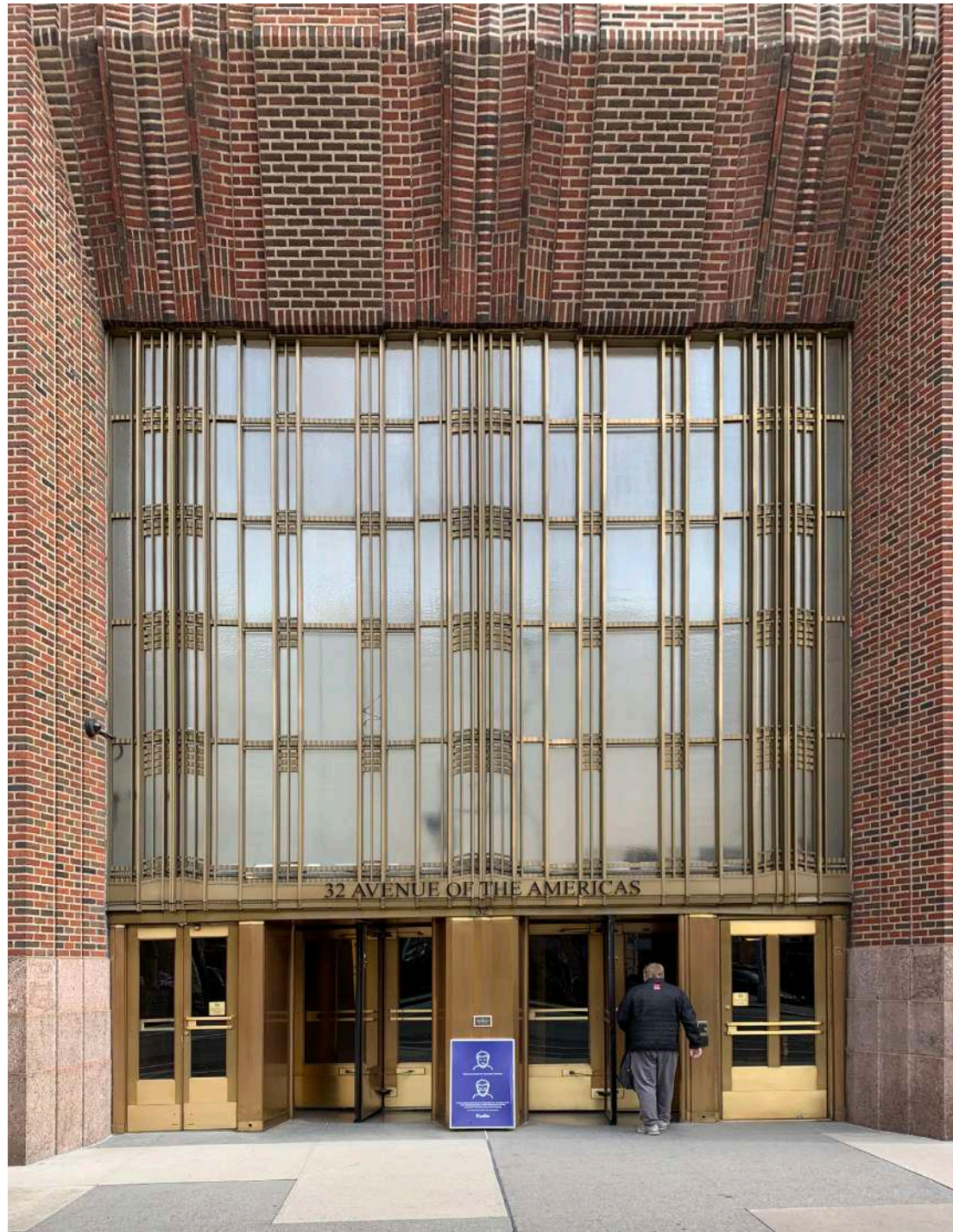


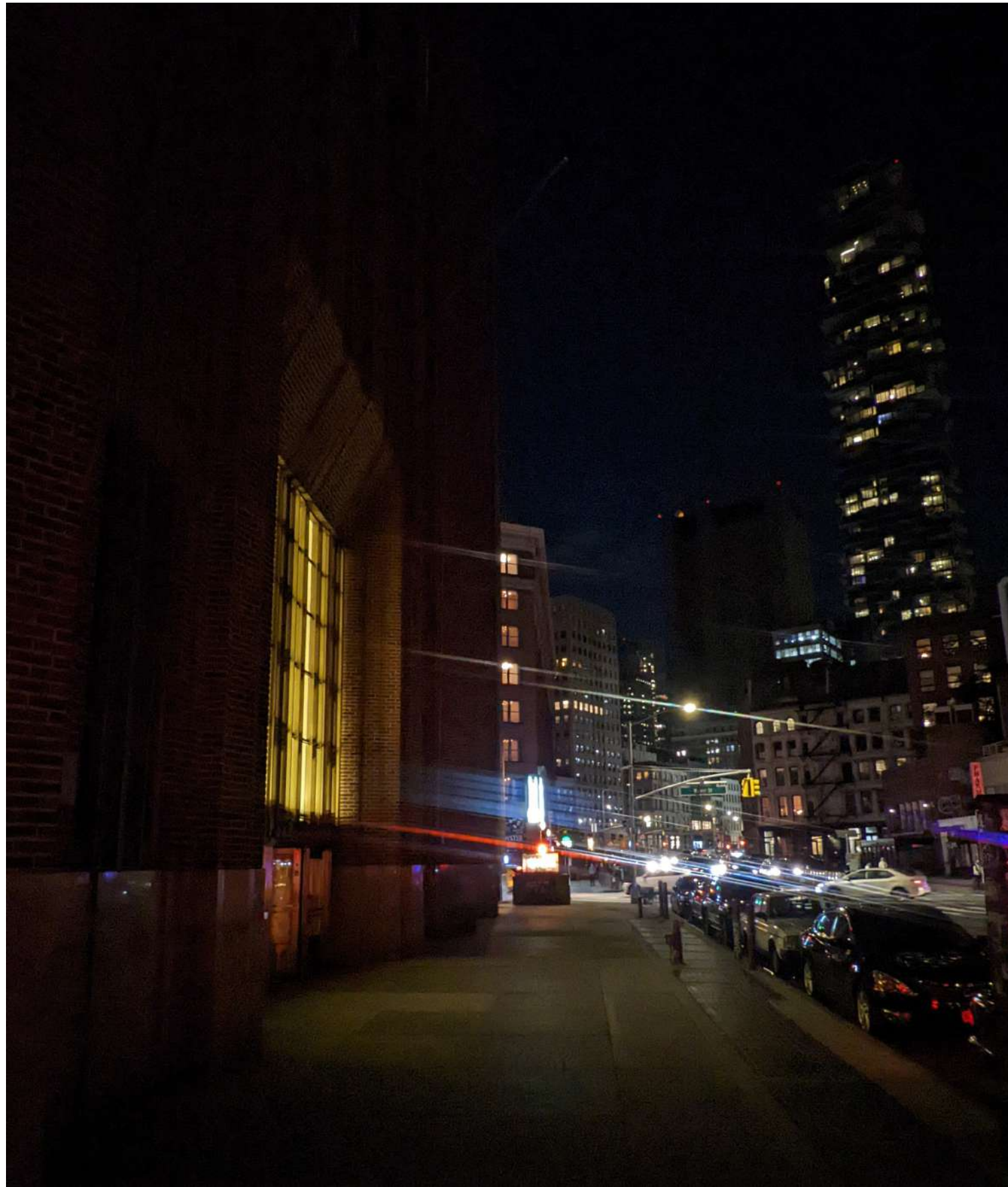
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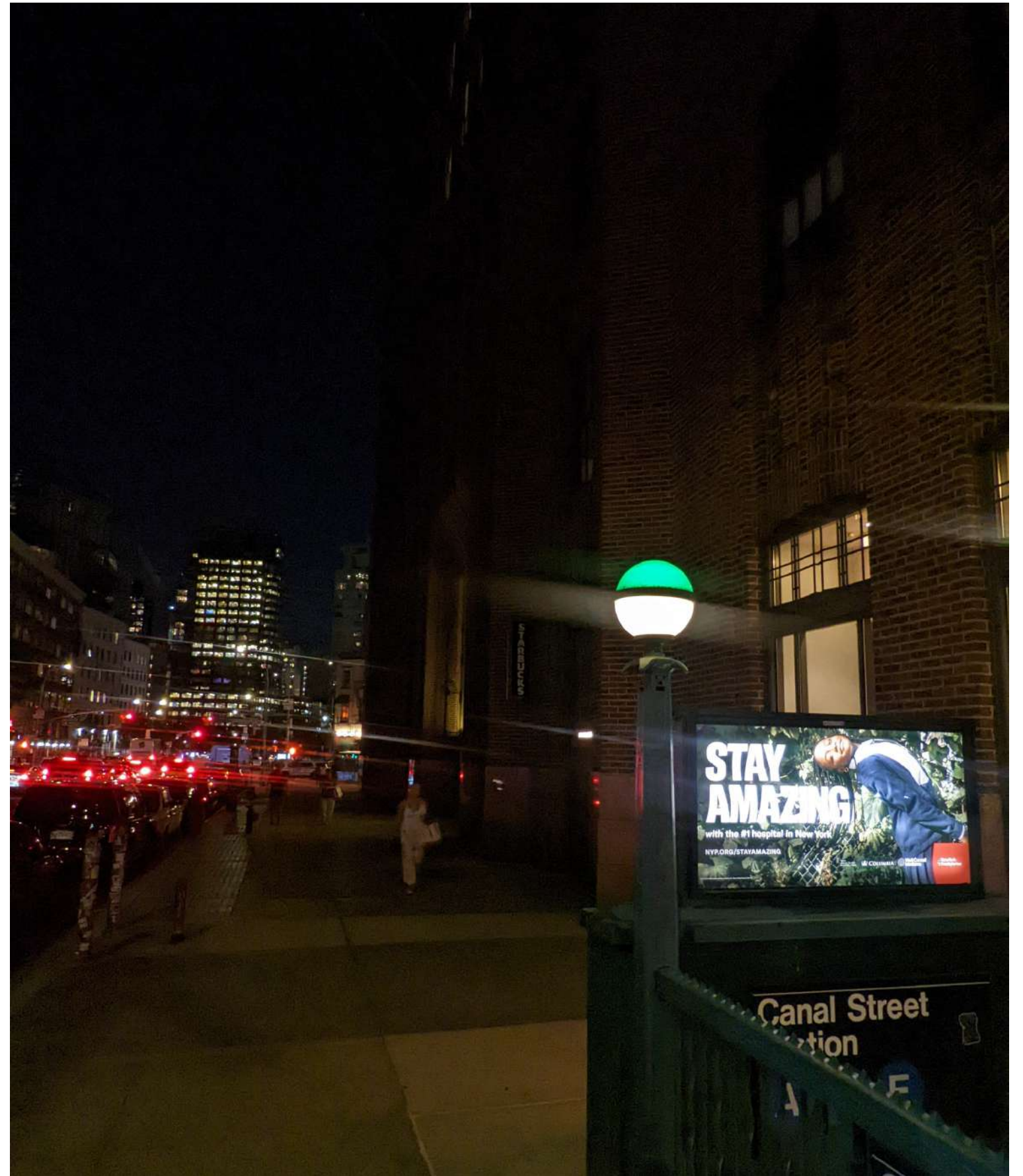
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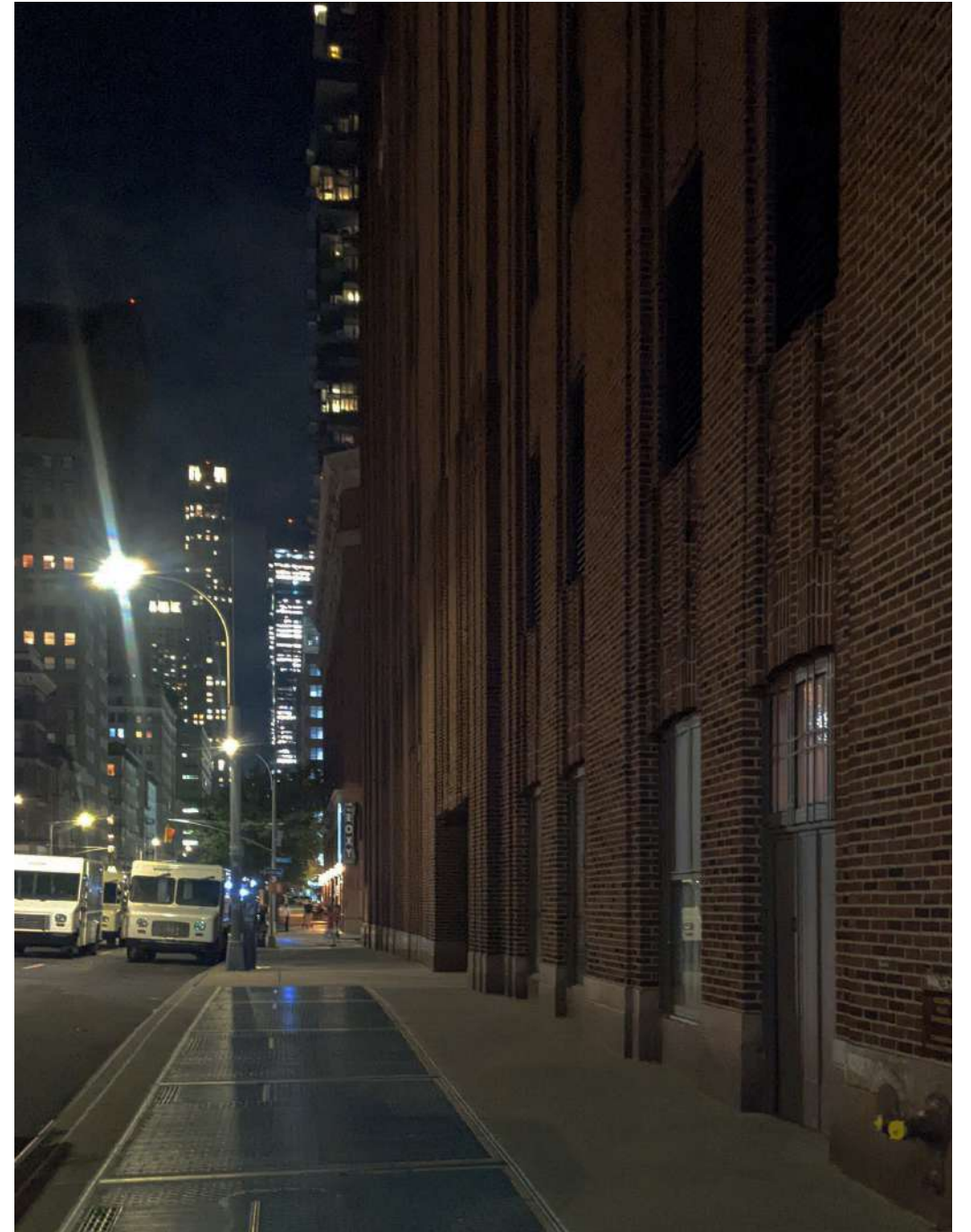
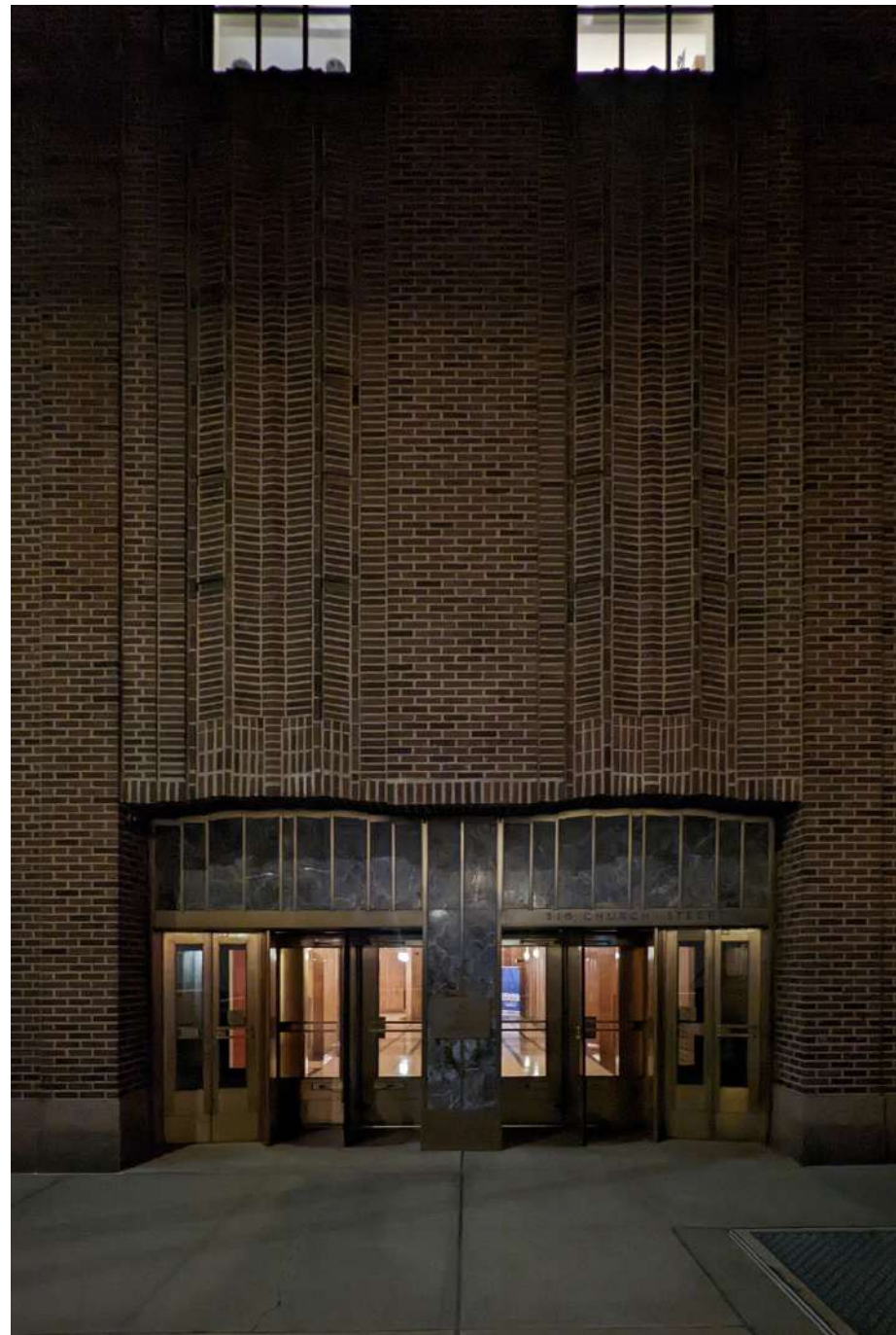


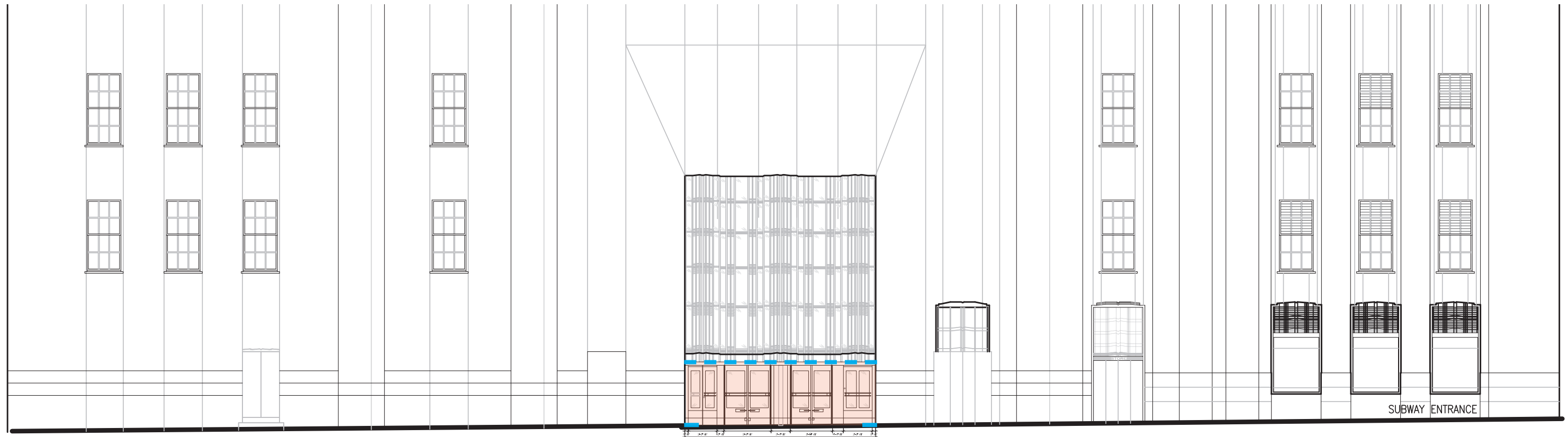
SIXTH AVENUE - NIGHTTIME  
32 AVENUE OF THE AMERICAS





CHURCH STREET - DAYTIME  
32 AVENUE OF THE AMERICAS

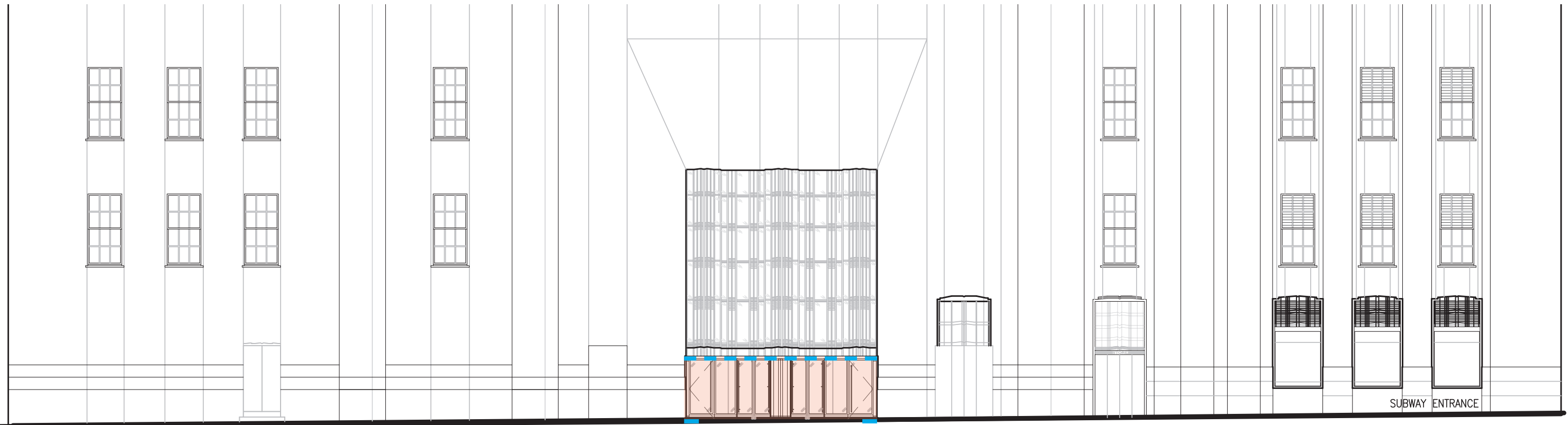




EXISTING

AREA OF WORK

SUBWAY ENTRANCE



PROPOSED

AREA OF WORK

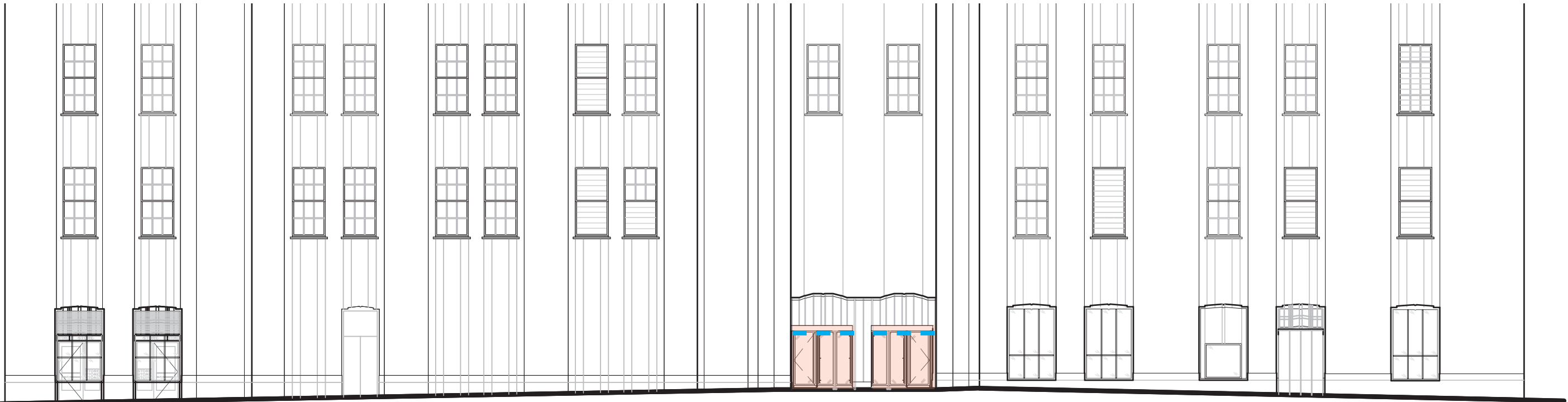
SUBWAY ENTRANCE

AREA OF RENOVATION    AREA OF LIGHTING IMPROVEMENTS



EXISTING

AREA OF WORK



PROPOSED

AREA OF WORK

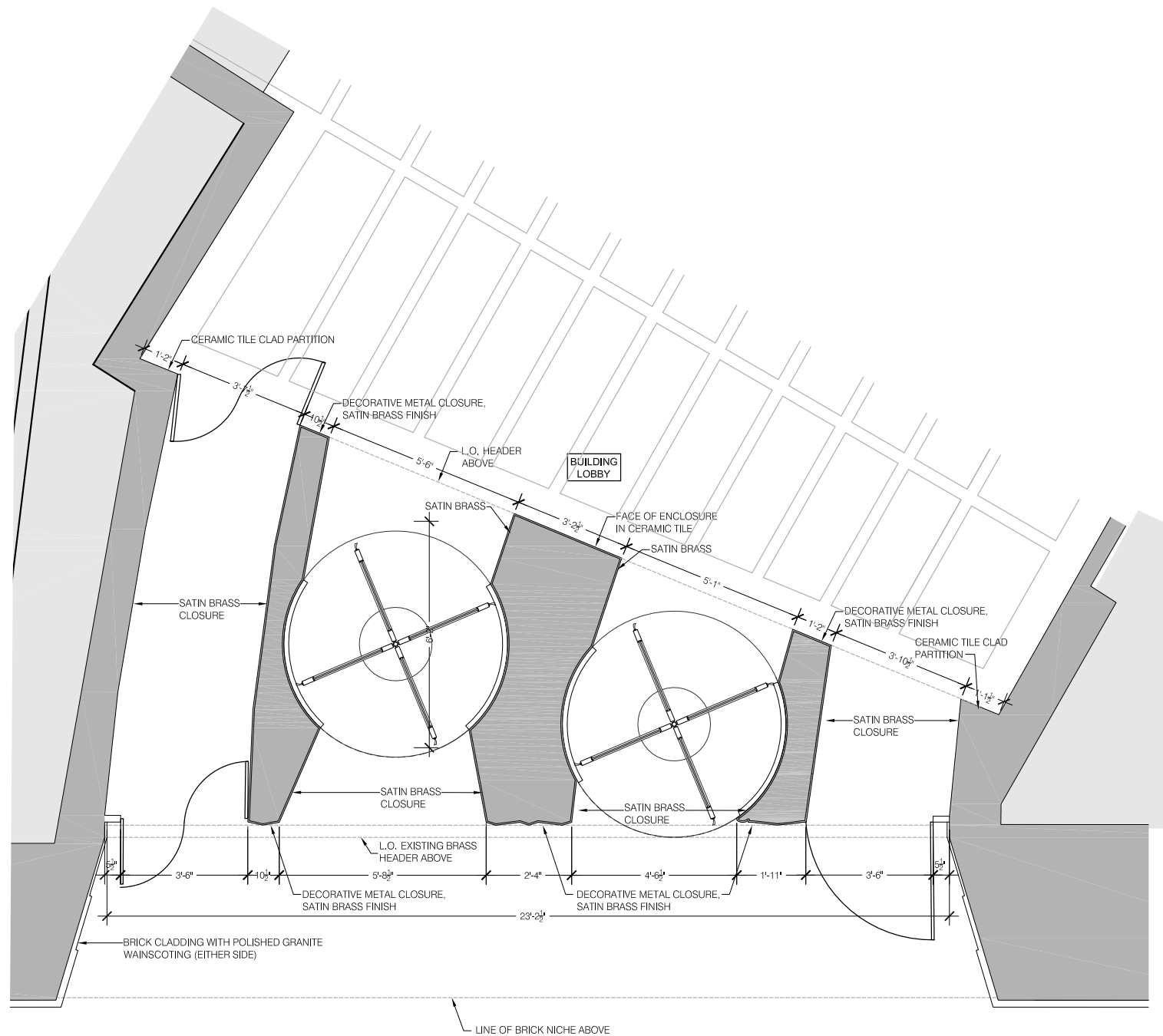
AREA OF RENOVATION
  AREA OF LIGHTING IMPROVEMENTS



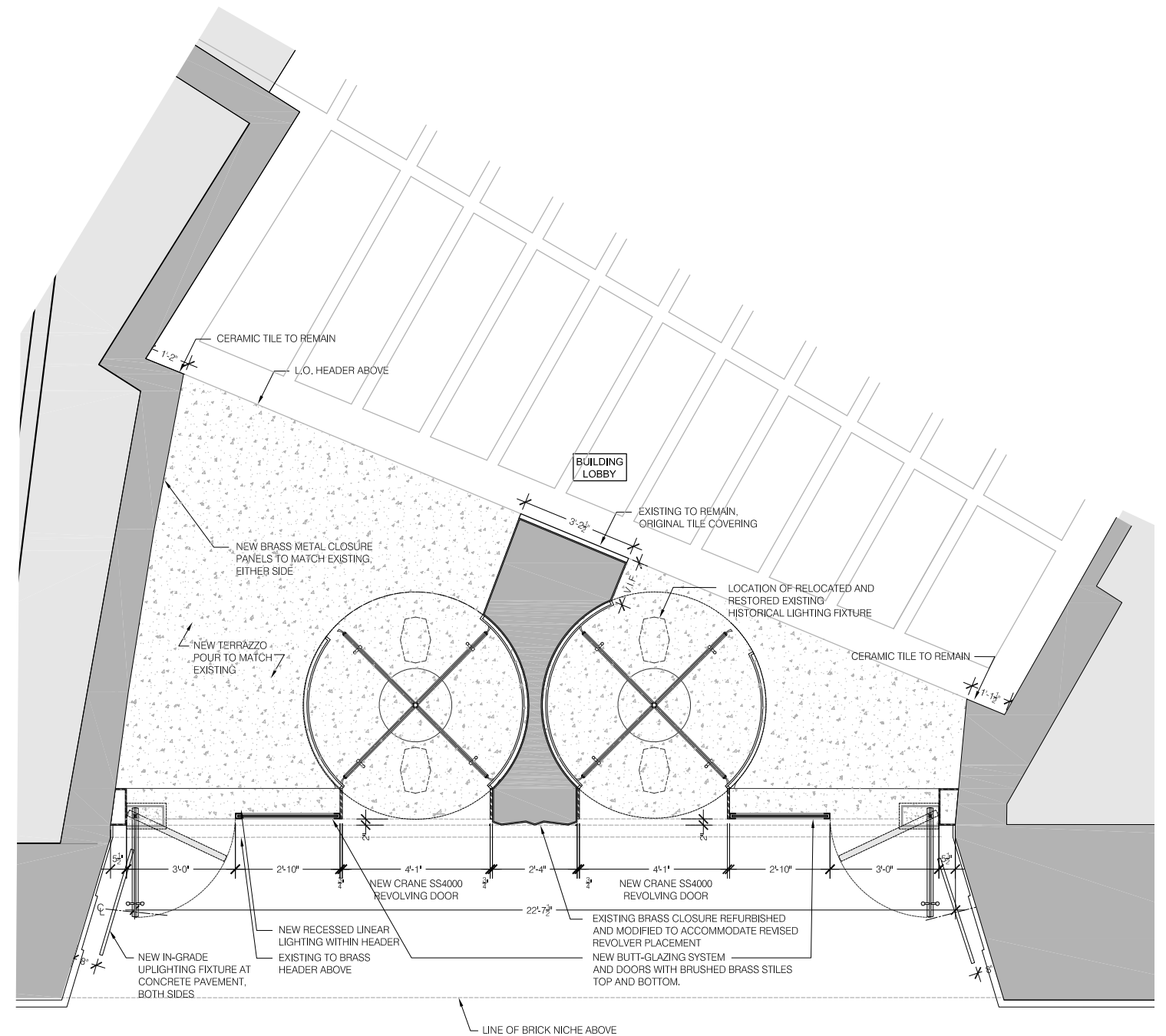
EXISTING



PROPOSED



EXISTING



PROPOSED



EXISTING



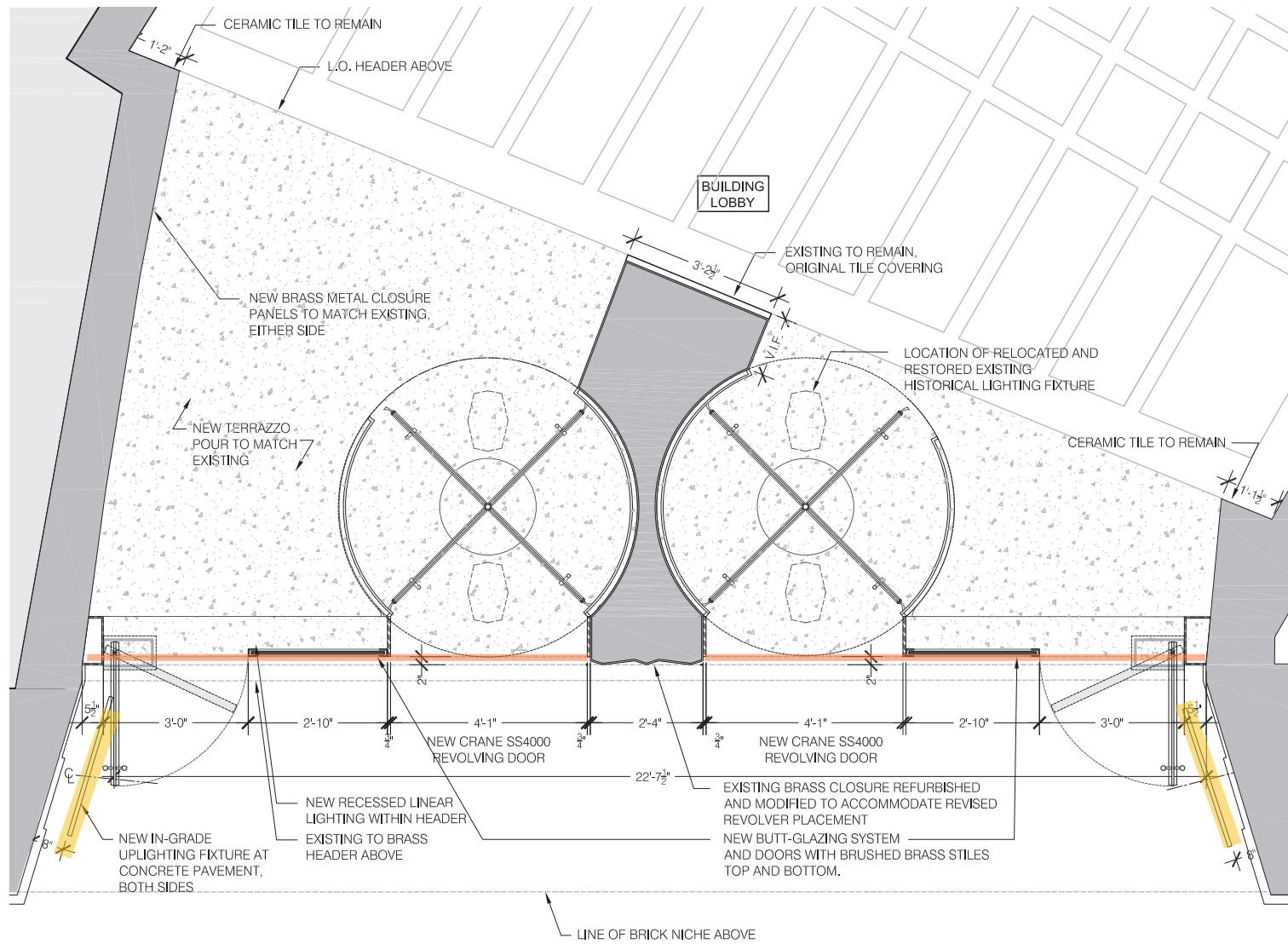
PROPOSED



EXISTING



PROPOSED

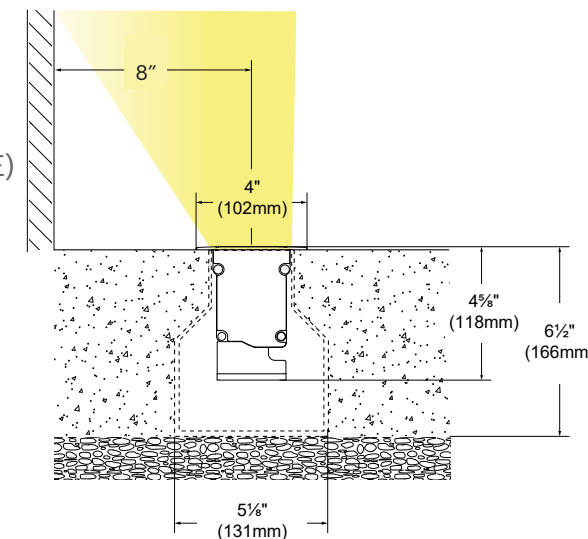


ENLARGED FLOOR PLAN (UPLIGHTING)

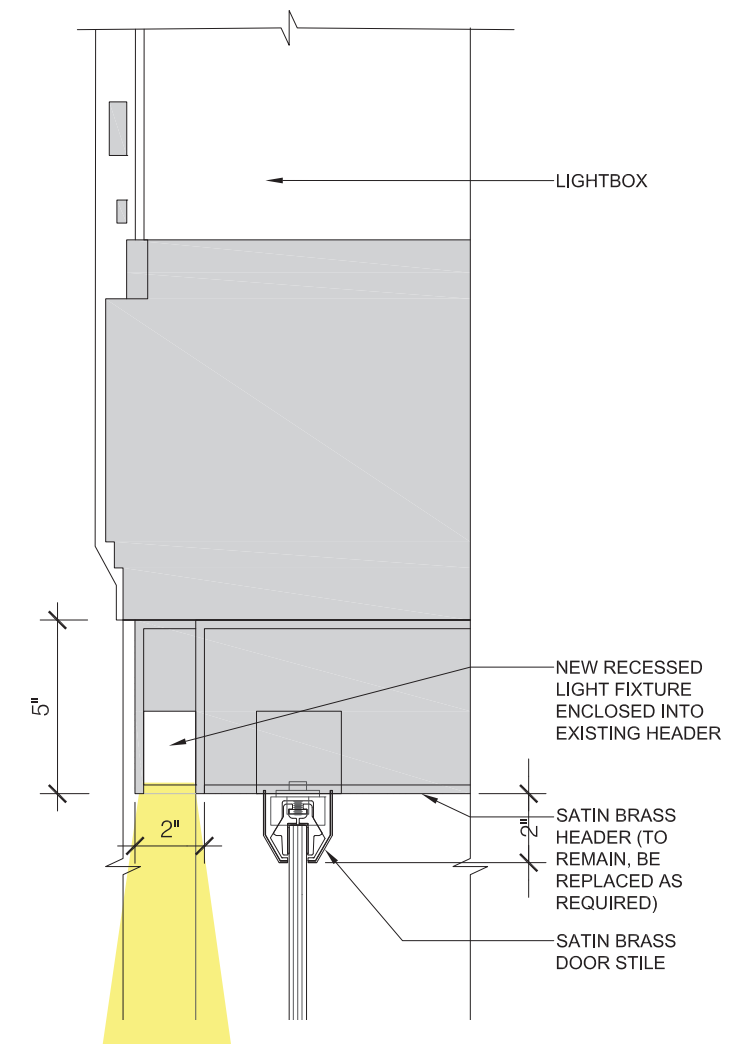
- = 1" WIDE LED LINEAR RECESSED INTO UNDERSIDE OF EXISTING BRASS HEADER
- = 3'-0" LONG LED LINEAR FIXTURE RECESSED INTO EXISTING CONCRETE PAVEMENT (CENTERED ABOUT NICHE)



UPLIGHTING INSTALLATION EXAMPLE



UPLIGHTING SECTION @ PAVEMENT



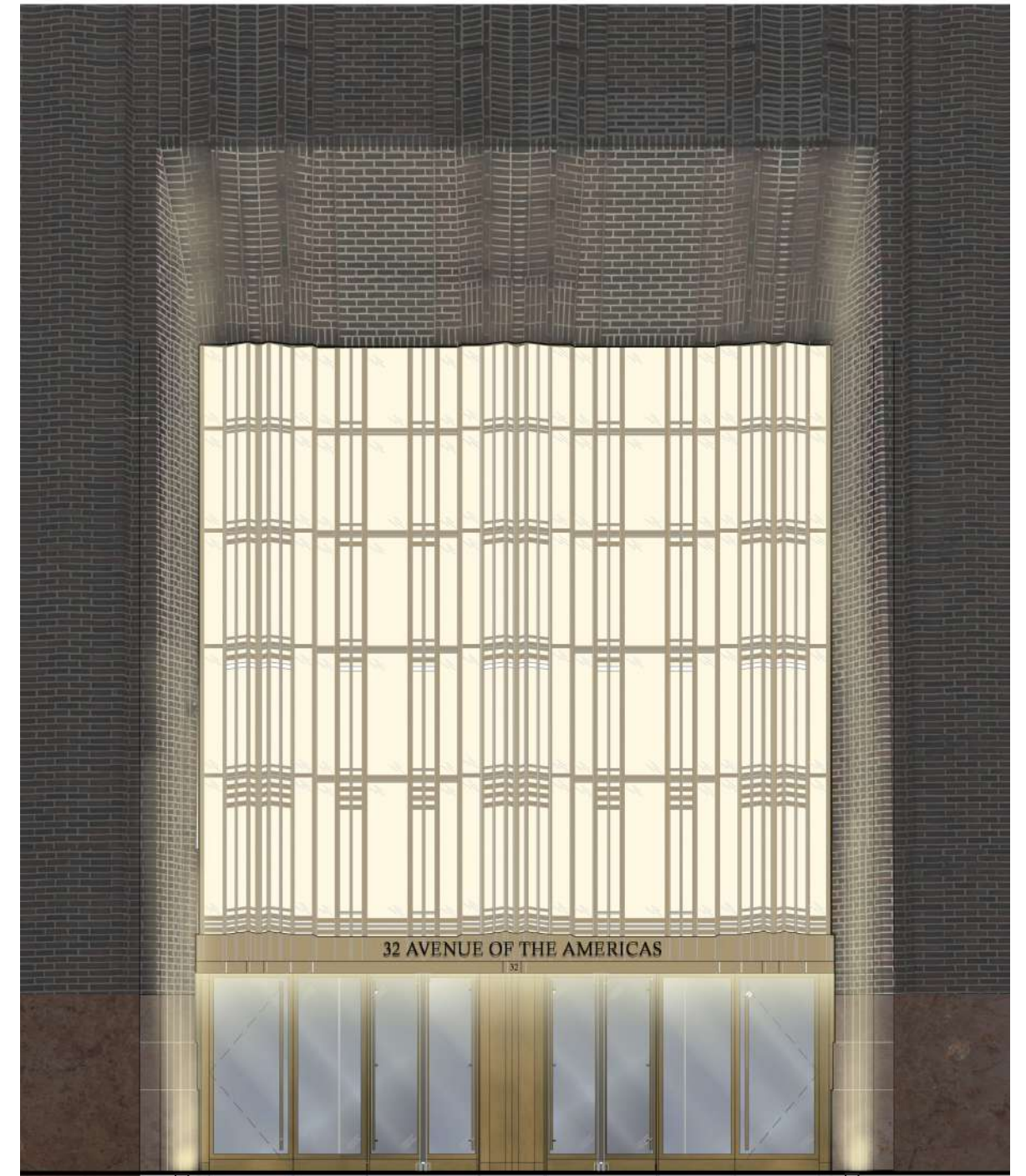
DOWNLIGHTING SECTION @ HEADER

**LIGHTING UPDATES**

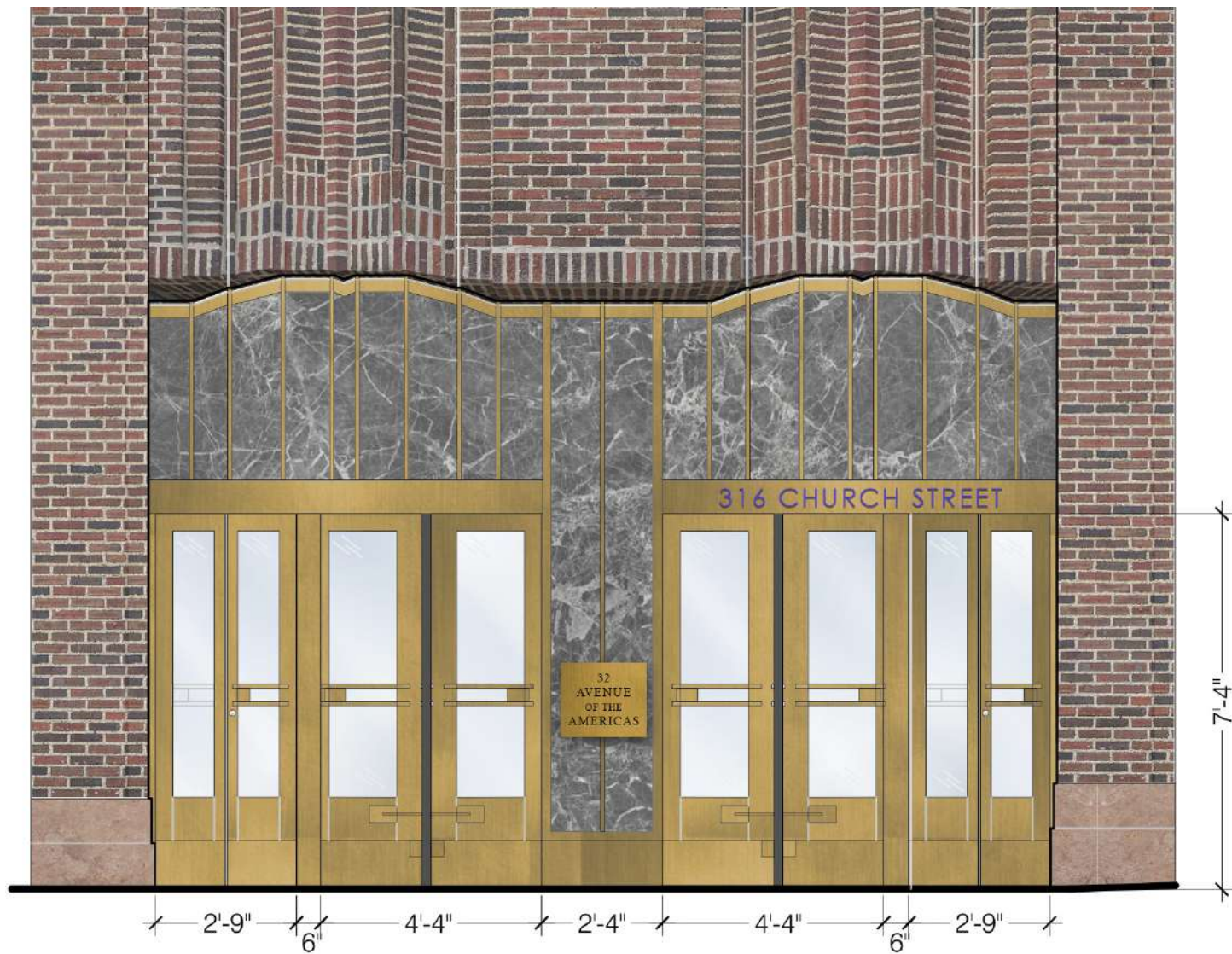
- 1. RETROFIT EXISTING TRANSOM LIGHT BOX
- 2. INTRODUCE NEW LINEAR LIGHT IN FRONT OF GLAZING AT DOORS
- 3. INTRODUCE IN-GRADE UP LIGHTING TO ILLUMINATE WALLS AND NICHE



DAYTIME VIEW



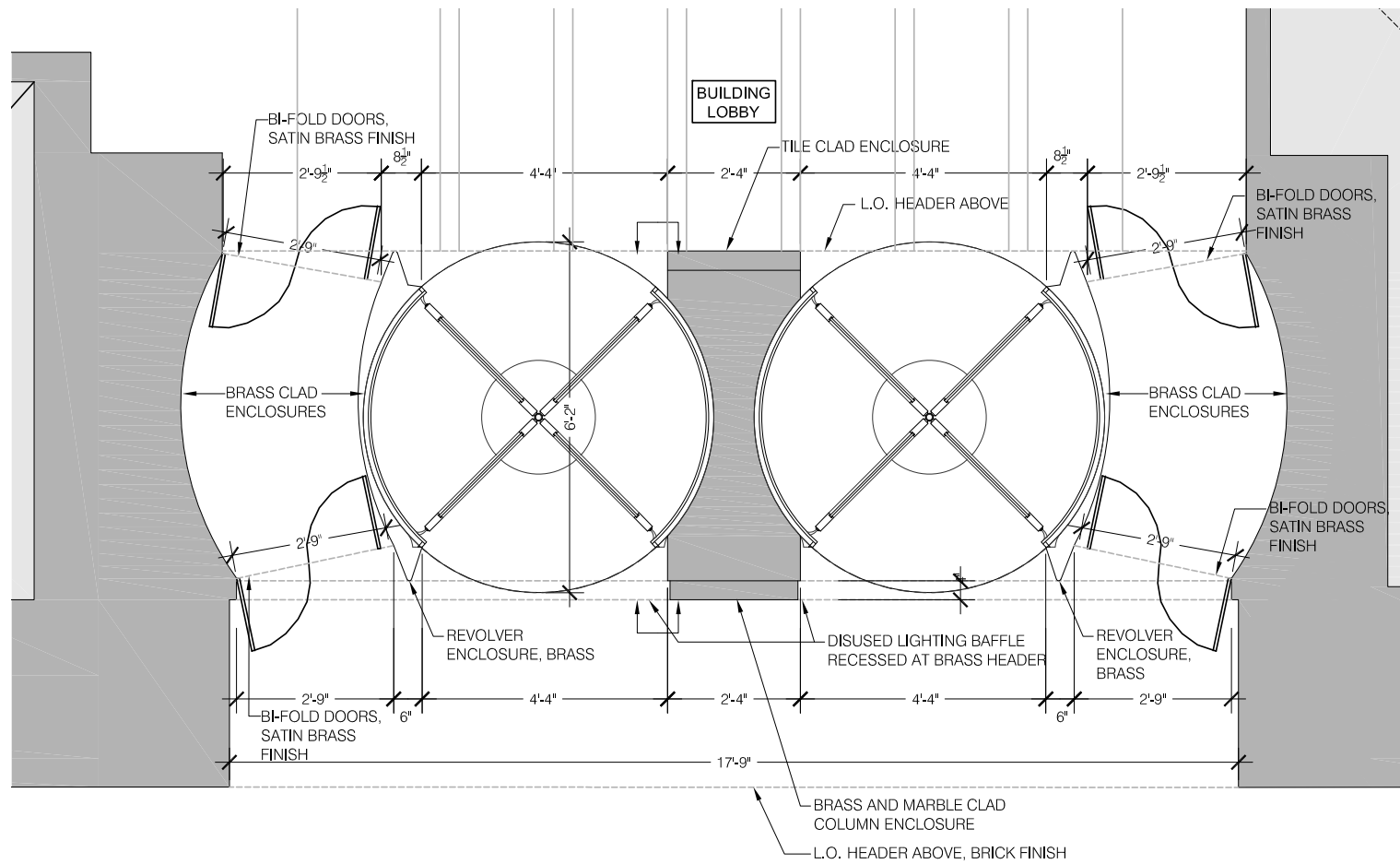
NIGHTTIME VIEW



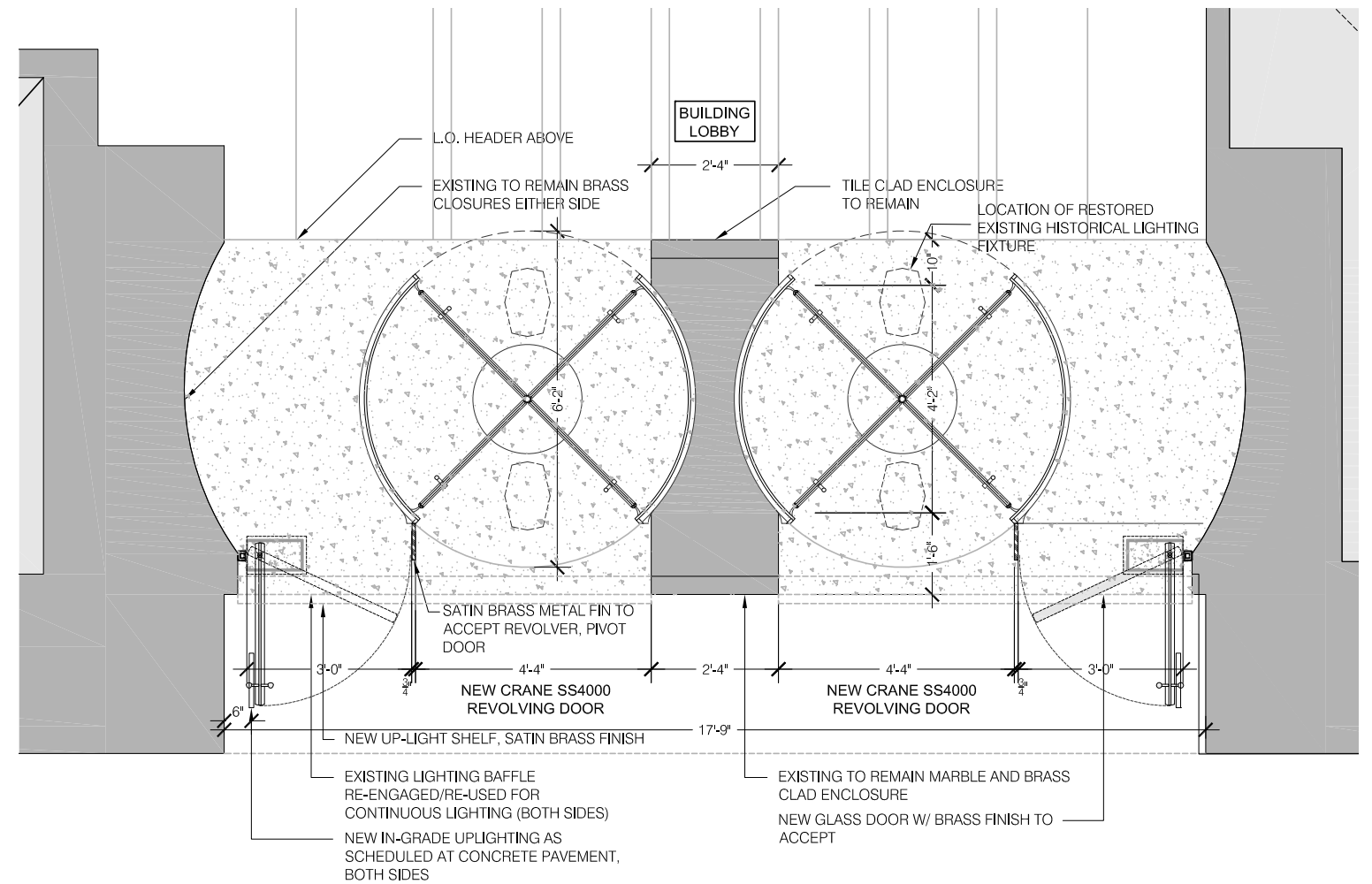
EXISTING



PROPOSED



EXISTING



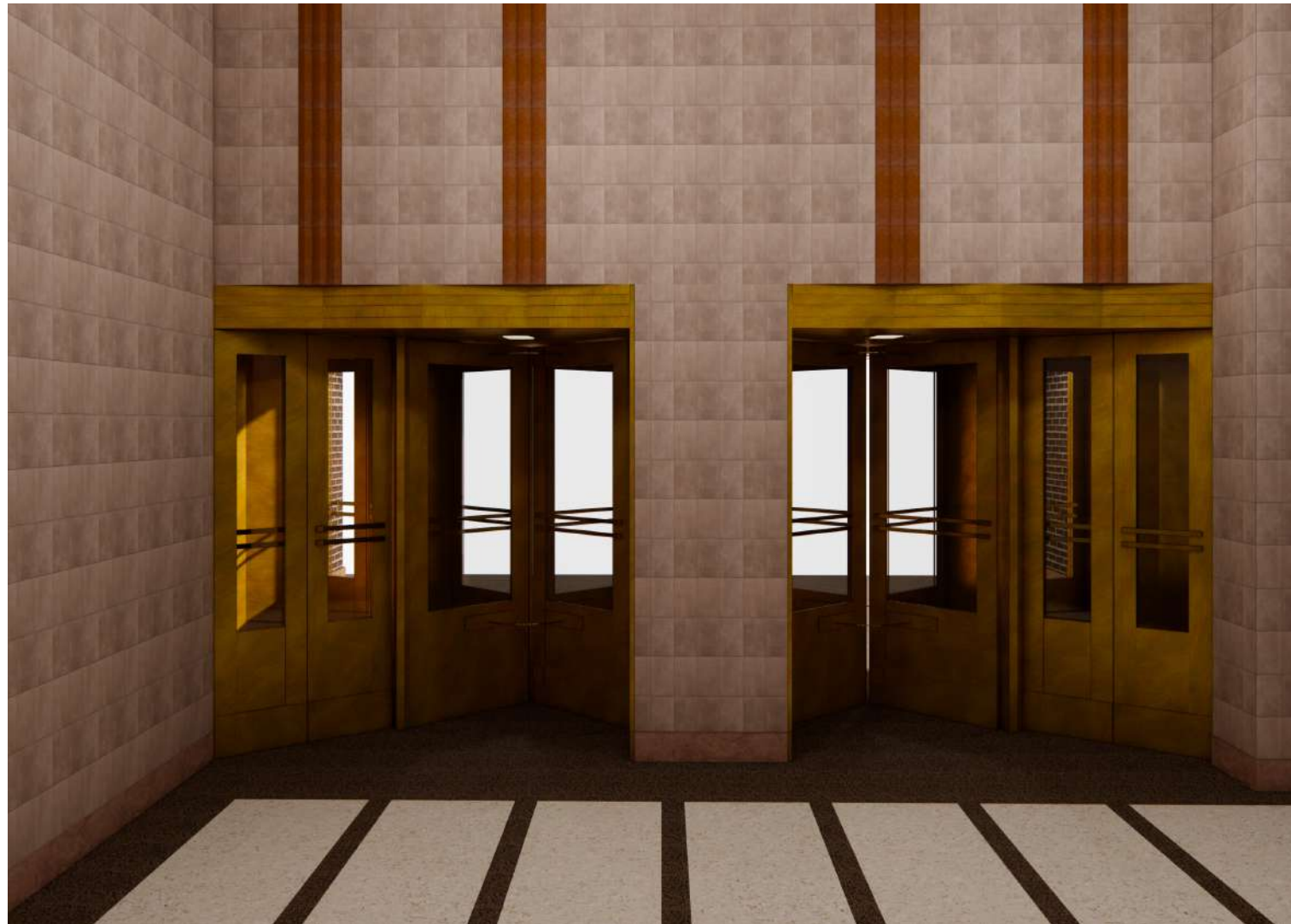
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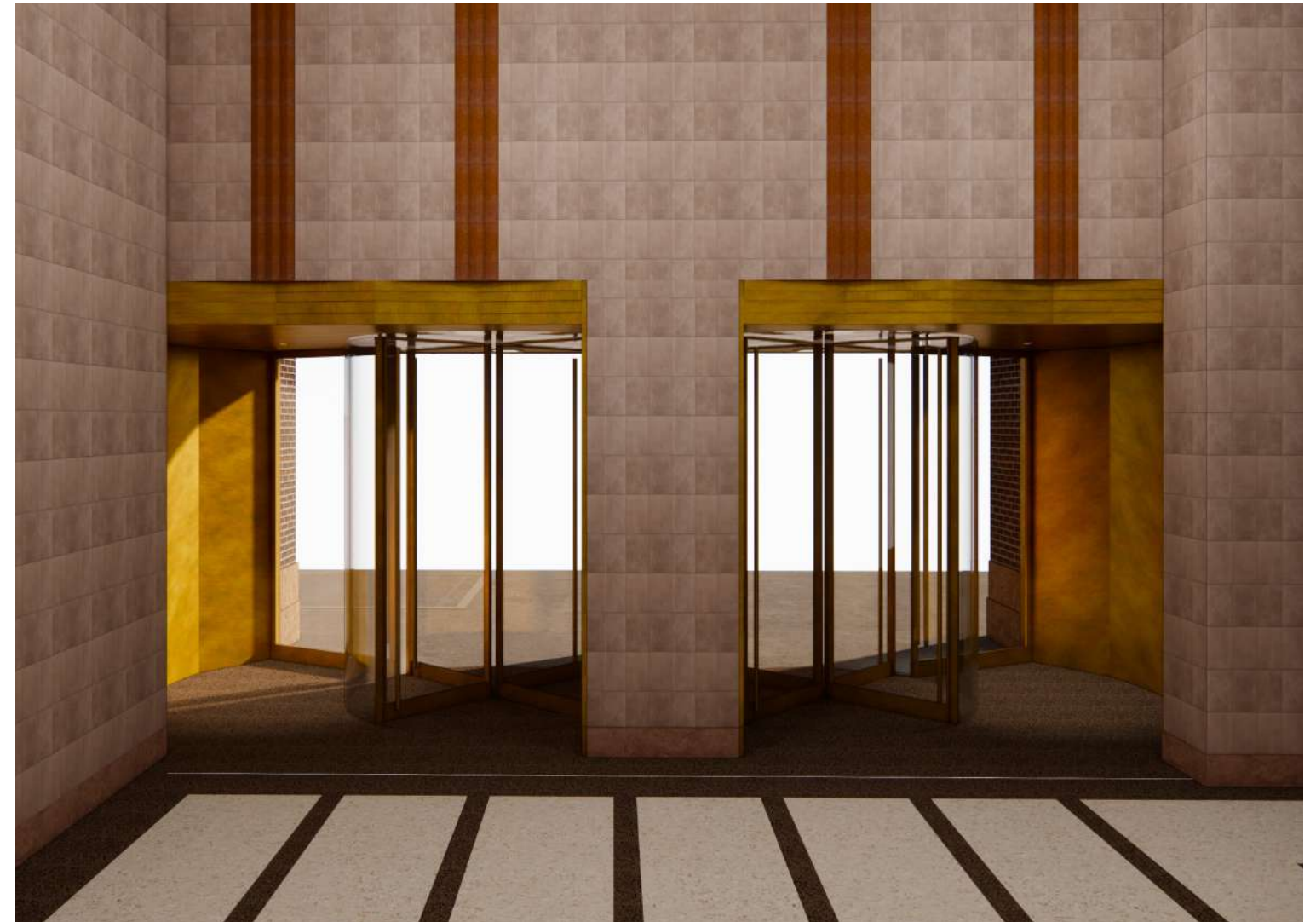
EXISTING



PROPOSED



EXISTING



PROPOSED



DAYTIME VIEW

#### LIGHTING UPDATES

1. RETROFIT HISTORIC LIGHTING AT HEADER TO ILLUMINATE ENTRY
2. NEW HEADER AT TRANSOM WITH INTERGRATED UP LIGHTING



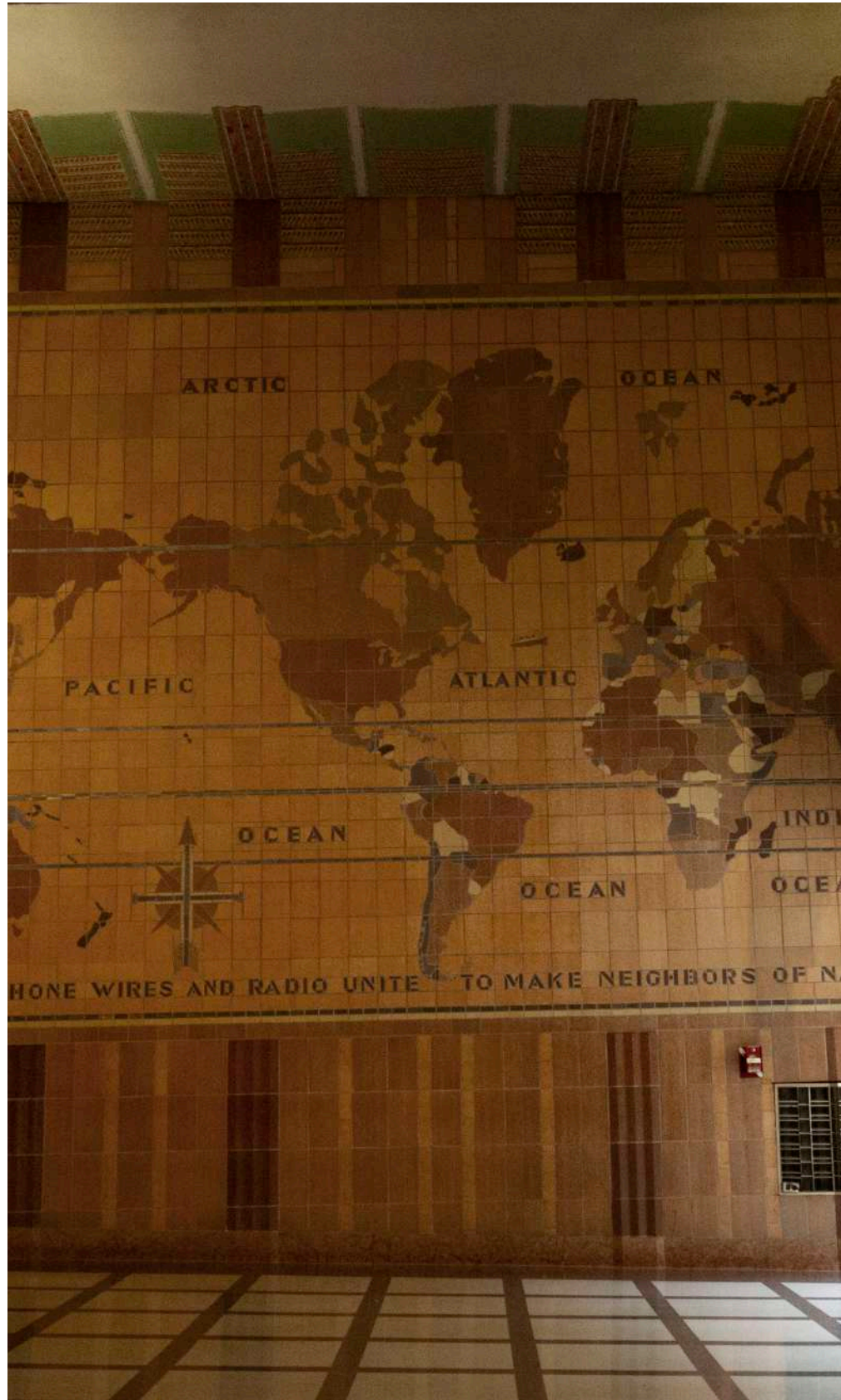
NIGHTTIME VIEW



INTERIOR LOBBY PHOTO - SIXTH AVENUE ENTRY HALL  
32 AVENUE OF THE AMERICAS



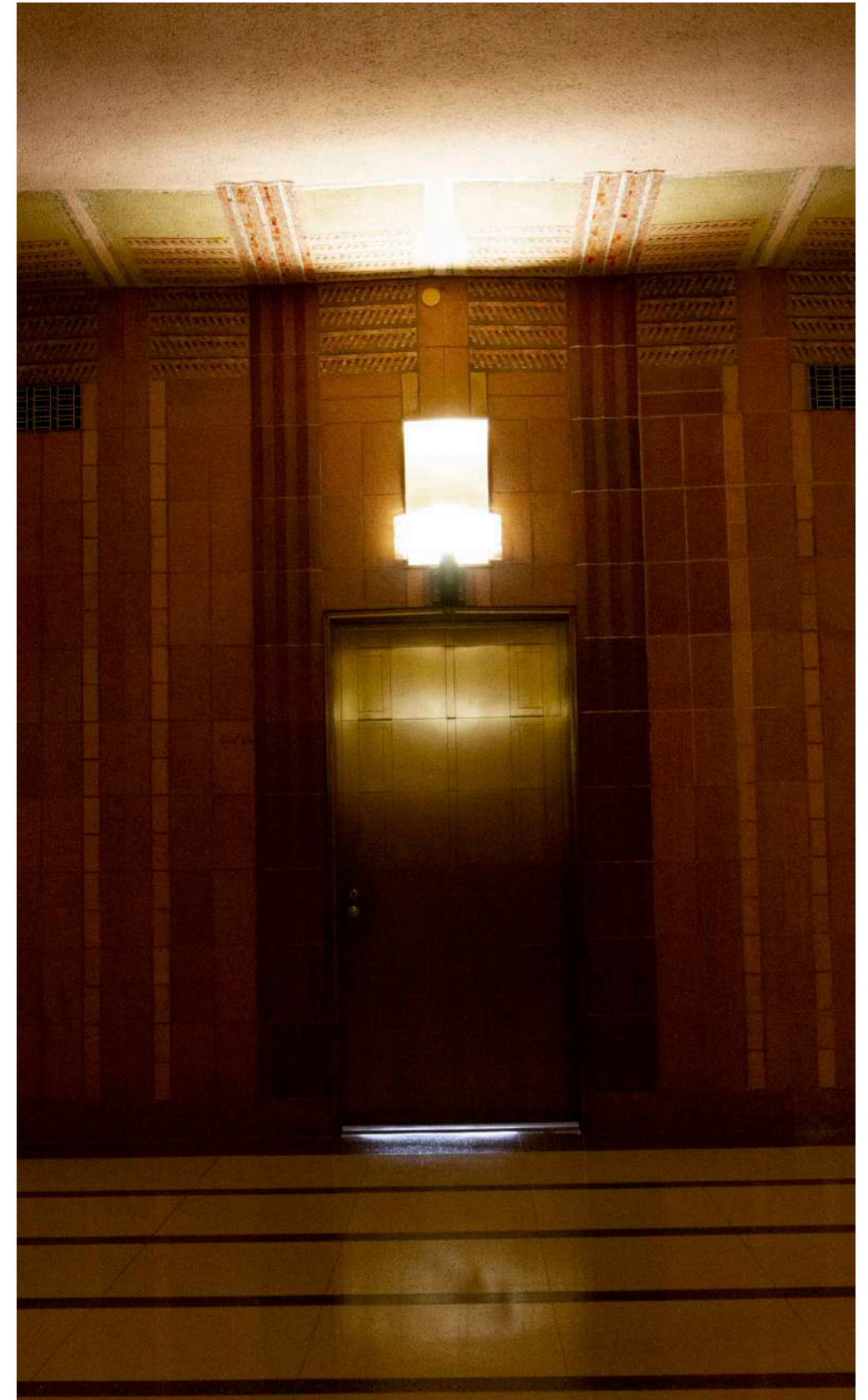
INTERIOR LOBBY PHOTO - CHURCH ST ENTRY  
32 AVENUE OF THE AMERICAS



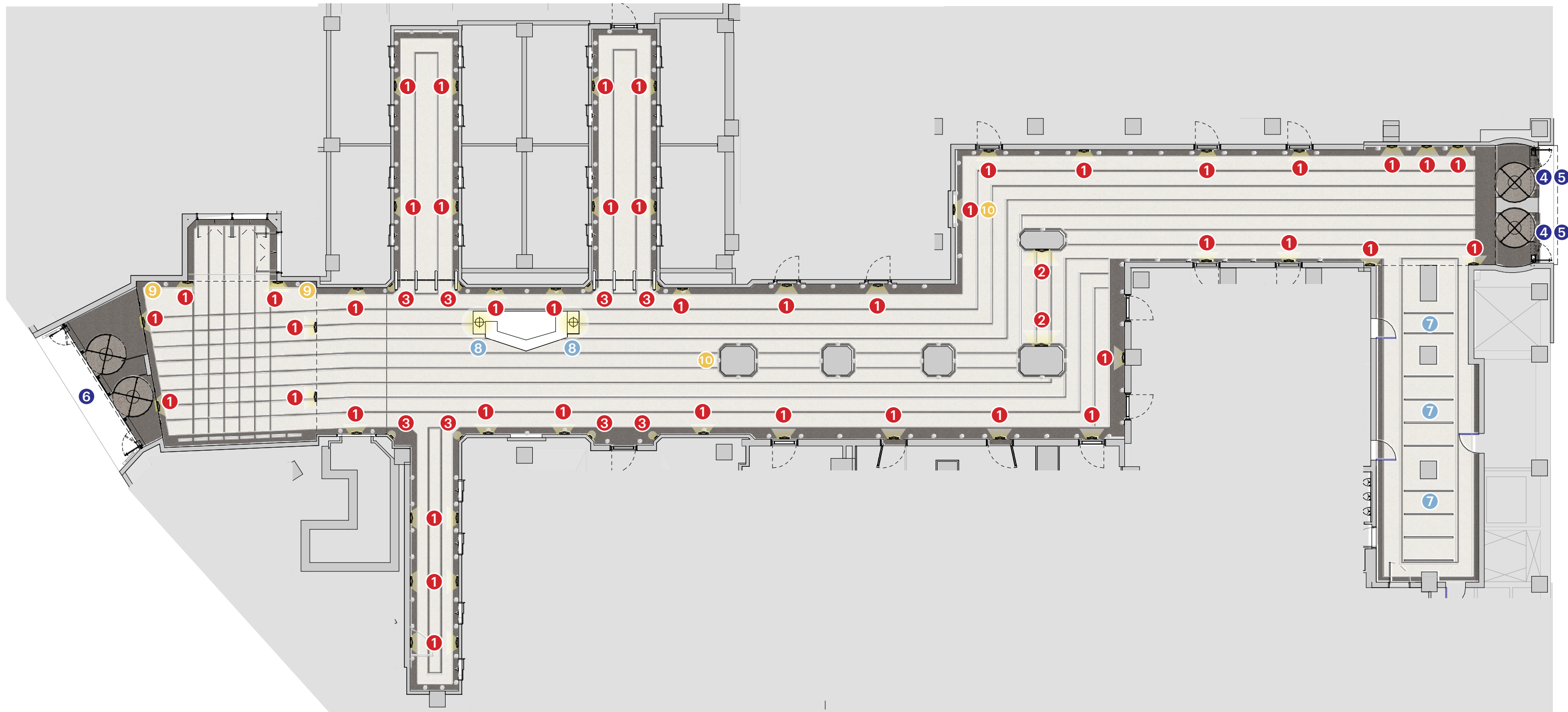
WORLD MAP






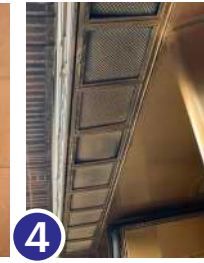

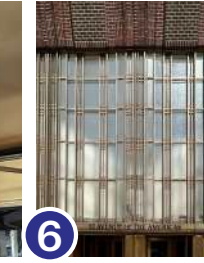
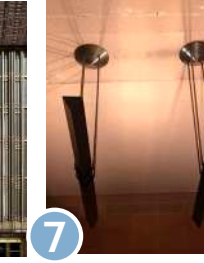
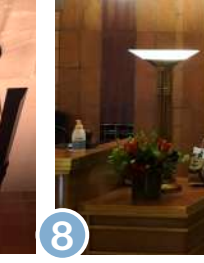
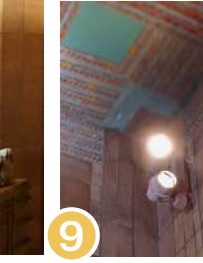

HISTORIC LIGHTING FIXTURES

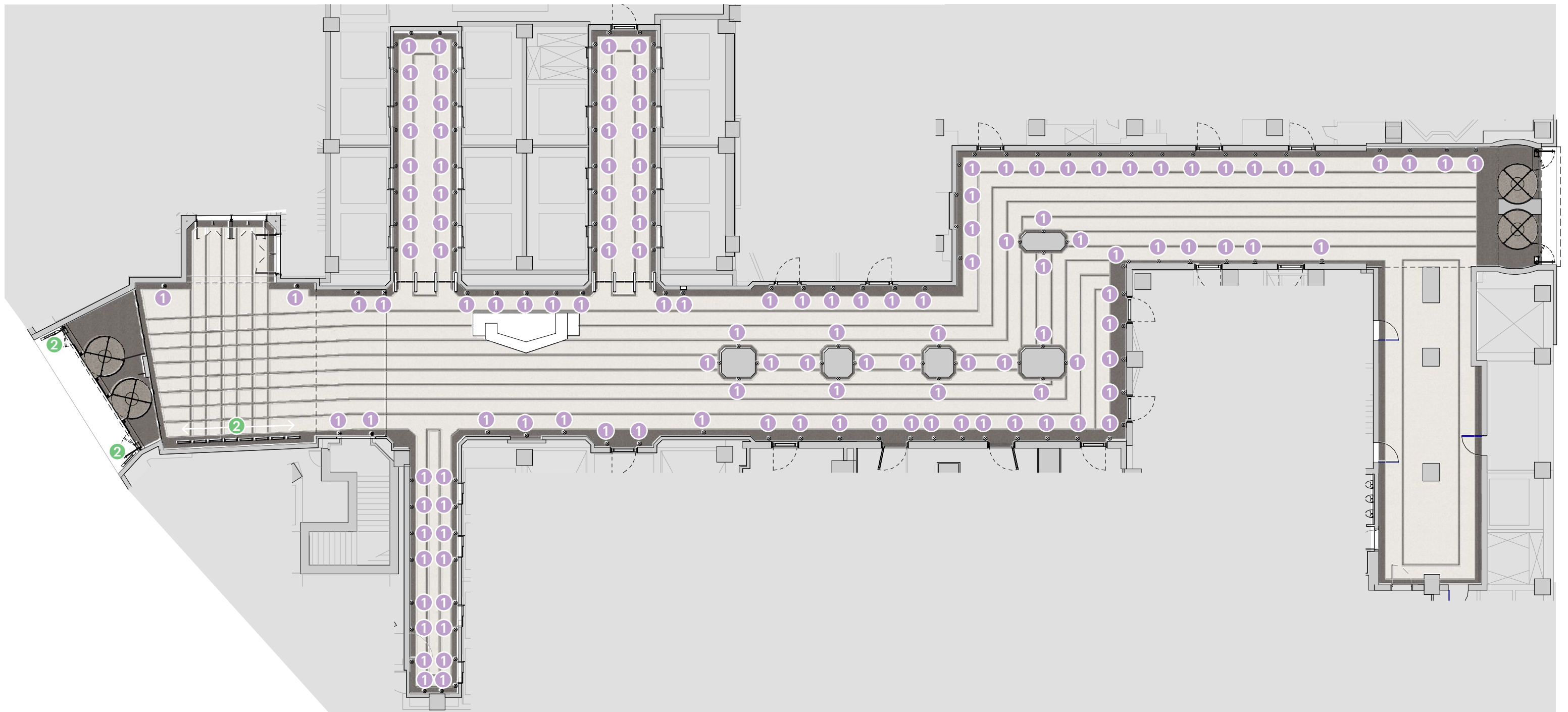


TYPICAL DOOR BAYS



KEY LIGHTING LEGEND

									
1	2	3	4	5	6	7	8	9	10
WALL SCONCE	WALL SCONCE	WALL SCONCE	HEADER LIGHT BOX	VESTIBULE LIGHT	LIGHT BOX	PENDANTS	DESK TORCHERS	SPOT LIGHTS	PICTURE LIGHTS
<span style="color: red;">—————</span> HISTORIC LIGHTING - INTERIOR (TO BE RETRO FITTED)			<span style="color: blue;">—————</span> HISTORIC LIGHTING - EXTERIOR (TO BE RETRO FITTED)			<span style="color: lightblue;">—————</span> NON-HISTORIC LIGHTING (TO REMAIN)		<span style="color: yellow;">—————</span> NON-HISTORIC LIGHTING (TO BE REMOVED)	



KEY LIGHTING LEGEND



1  
LT-01 LIGHT UP ORBIT  
FLUSH MOUNTED

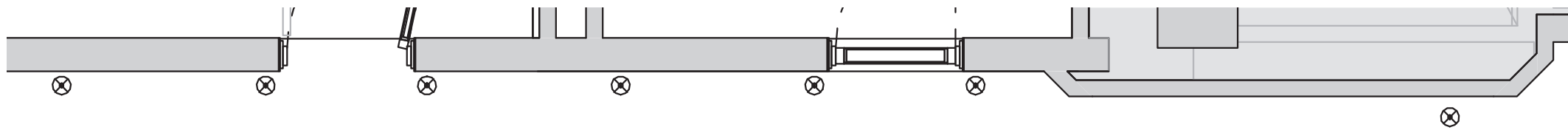
2  
LT-02 LINEALUCE  
COMPACT REC. LED



EXISTING

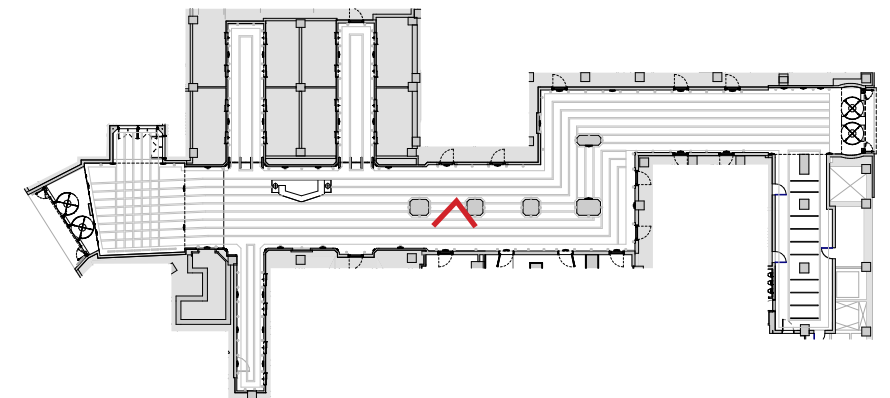


PROPOSED



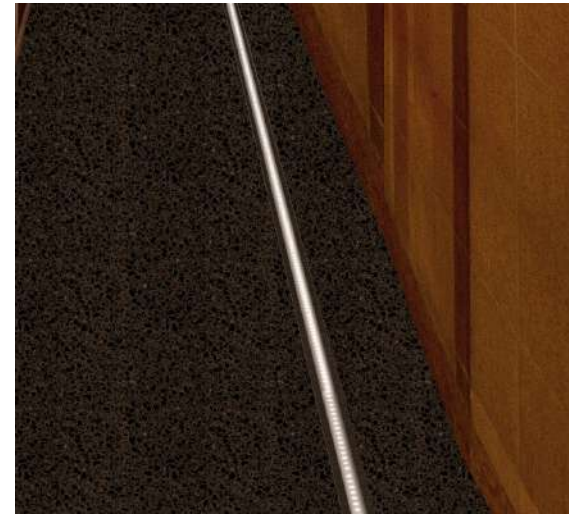
**LIGHTING UPDATES**

1. RETROFIT LIGHT SOURCE OF HISTORIC SCONCES TO BE DIMMABLE LED
2. INTRODUCE UP LIGHT SOURCES COINCIDING WITH ARTICULATION OF VERTICAL FLUTED TILES

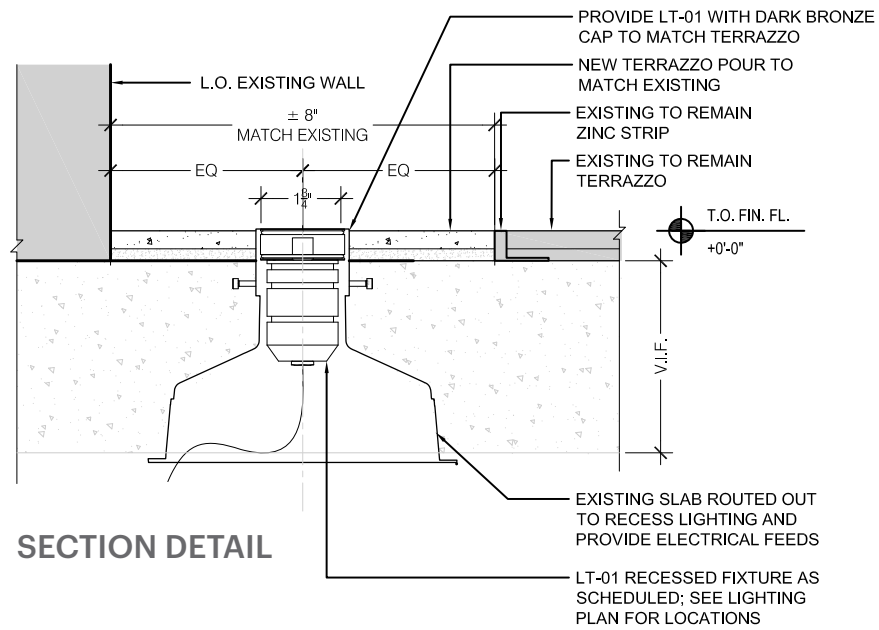




BRONZE FINISH  
MICRO FLANGE

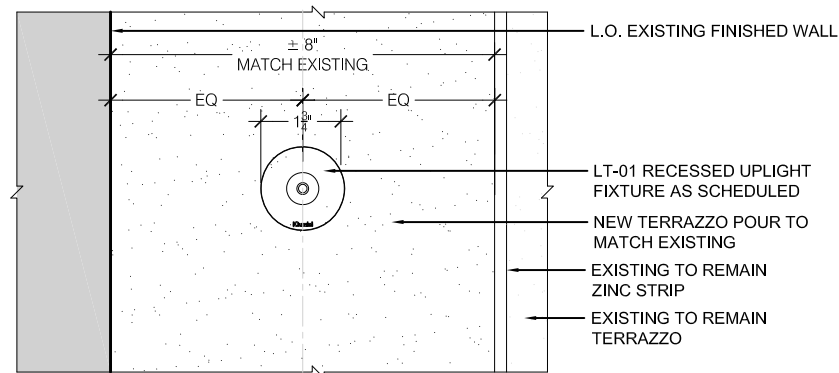


**LT-01 LIGHT UP ORBIT FLUSH MOUNTED**



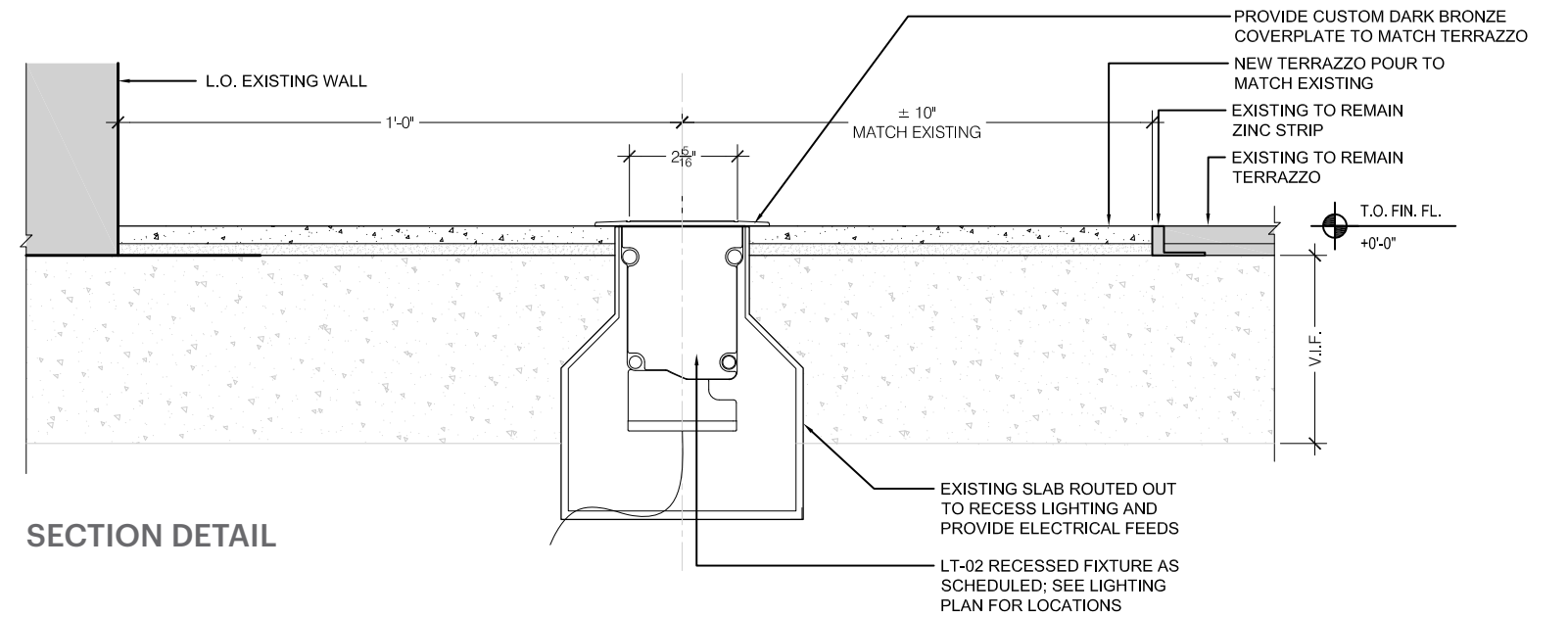
**SECTION DETAIL**

SCALE: 1/2"=1'-0"

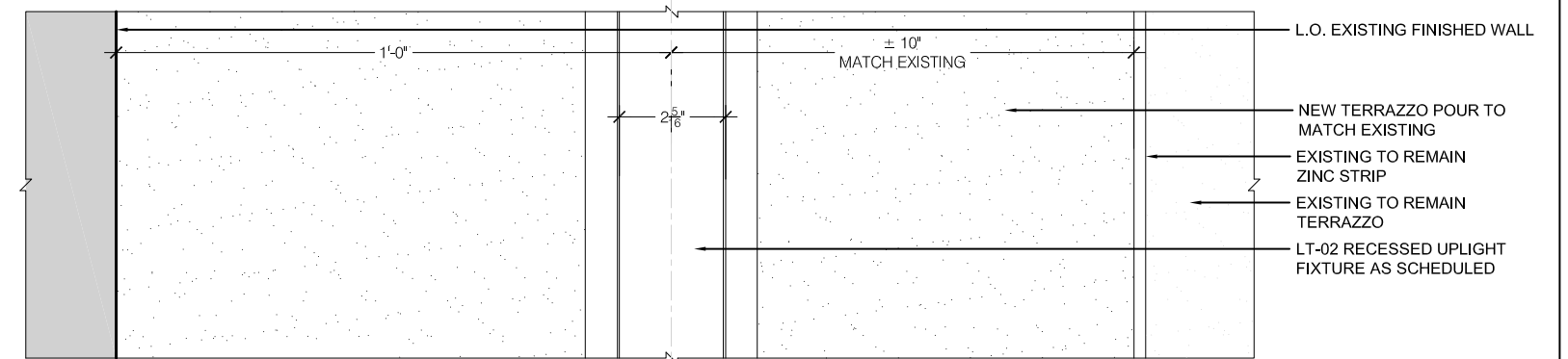


**PLAN VIEW**

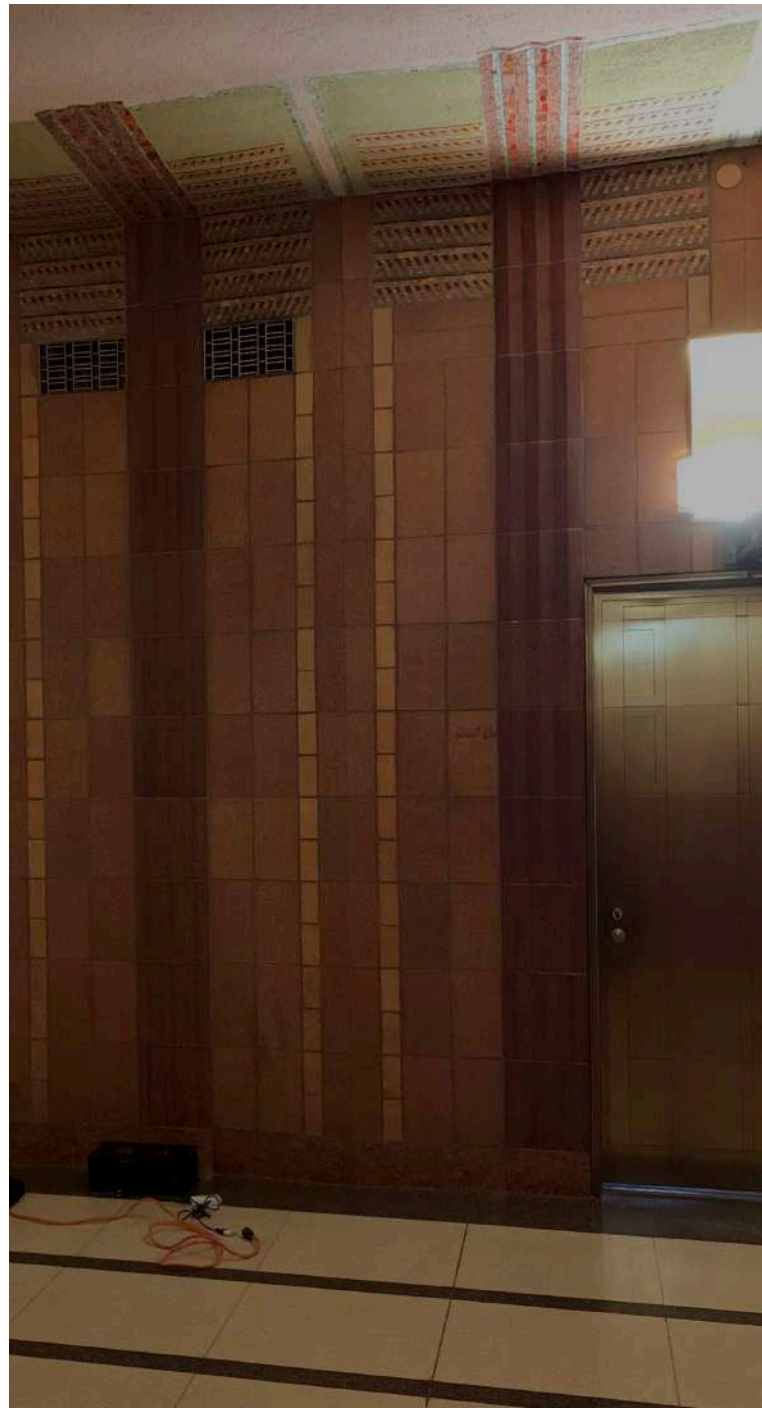
**LT-02 LINEALUCE COMPACT RECESSED LED**



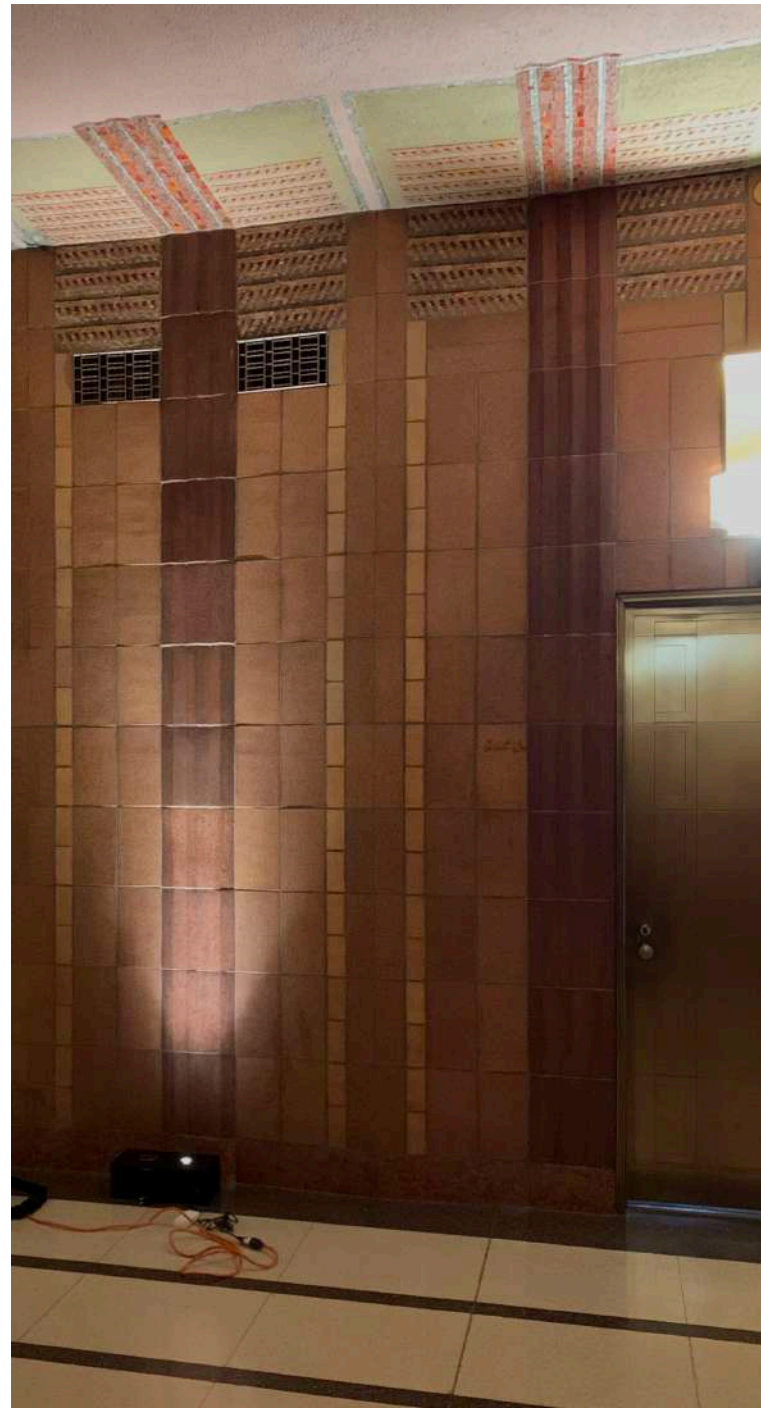
**SECTION DETAIL**



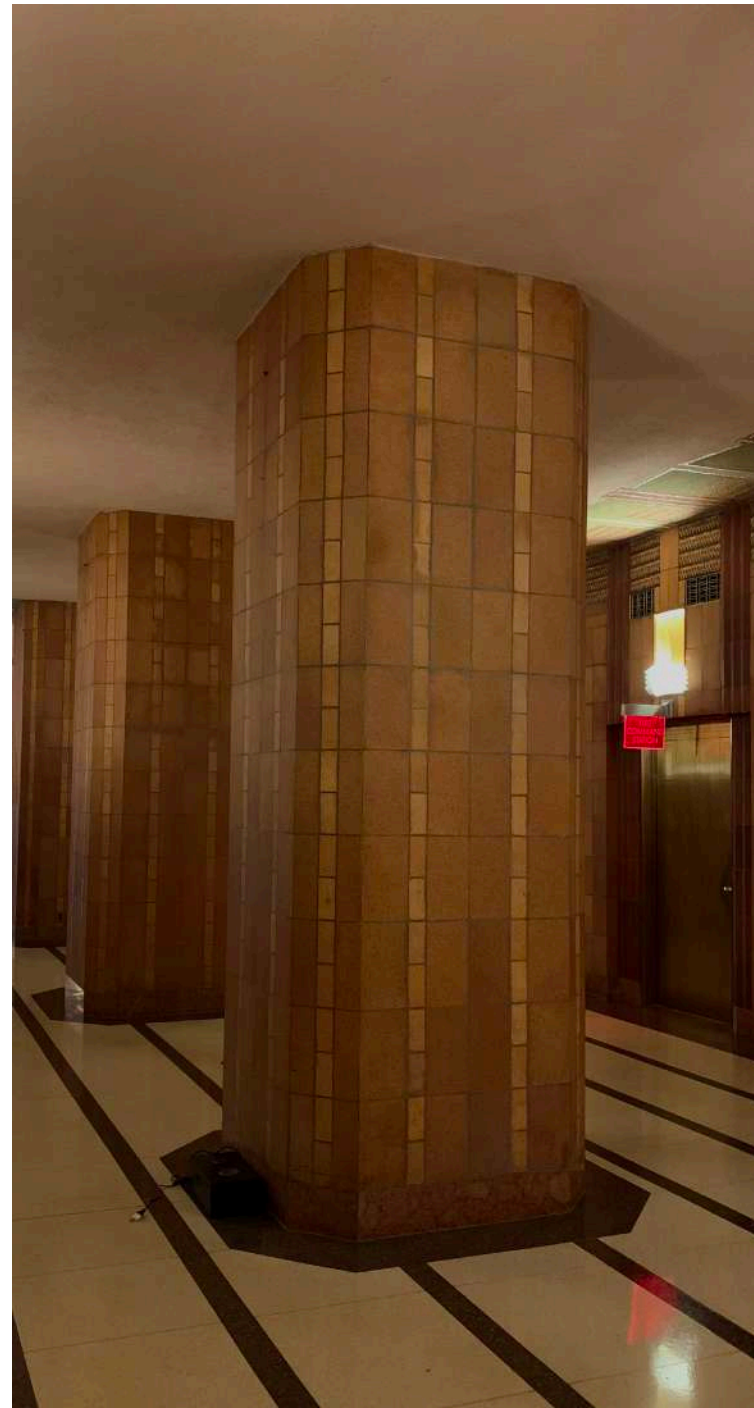
**PLAN VIEW**



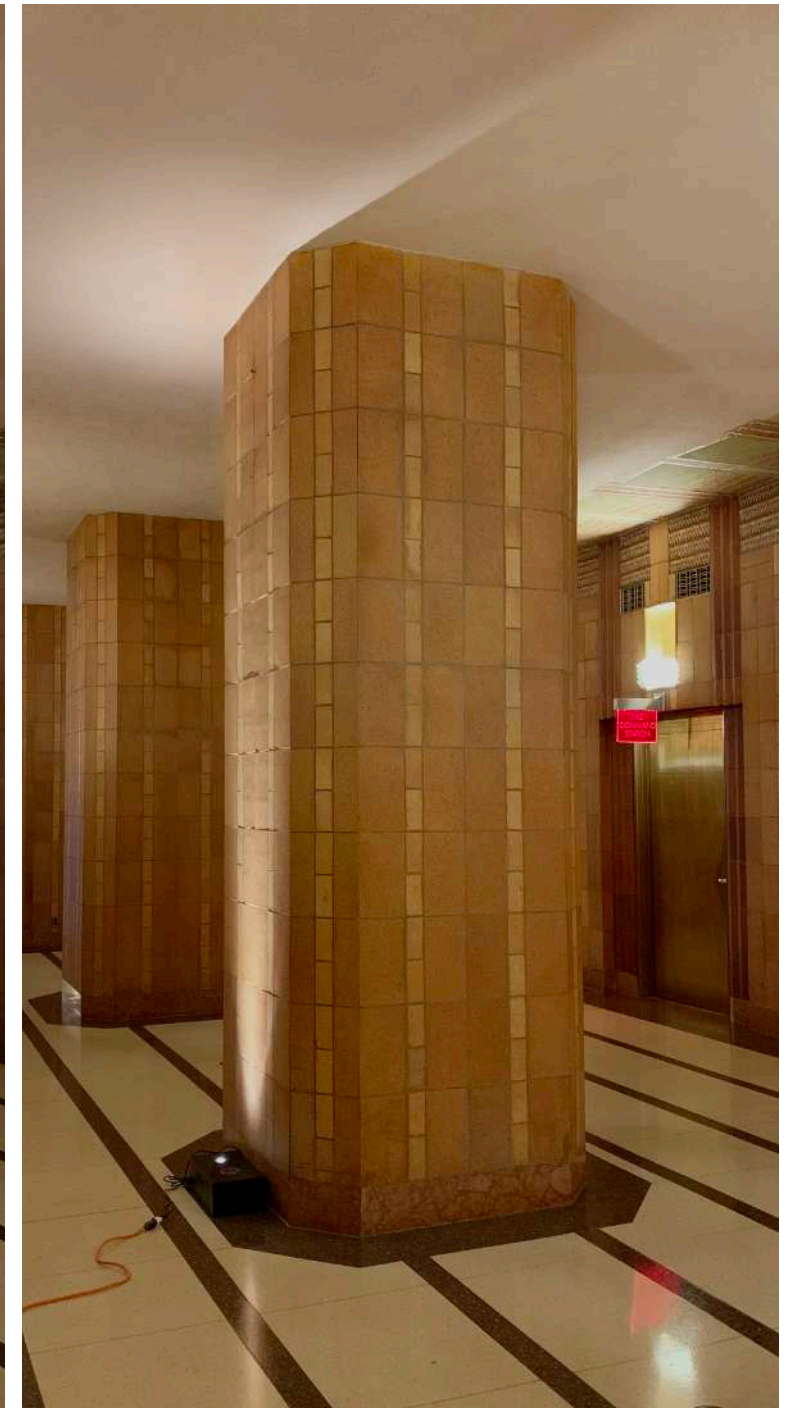
BEFORE



AFTER



BEFORE



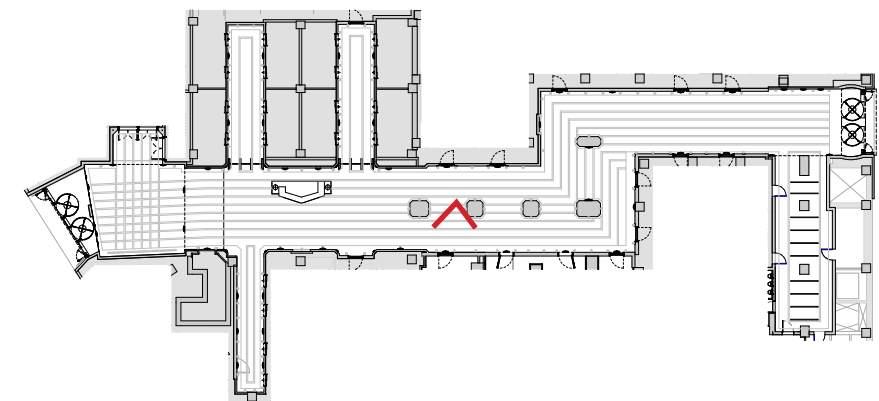
AFTER



EXISTING



PROPOSED

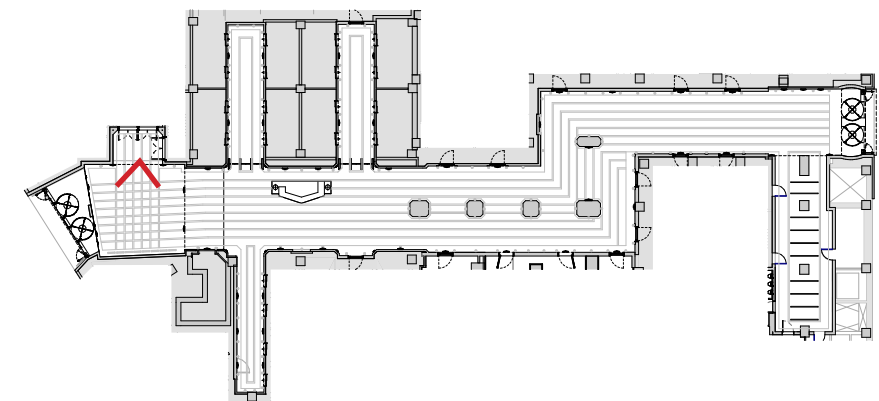




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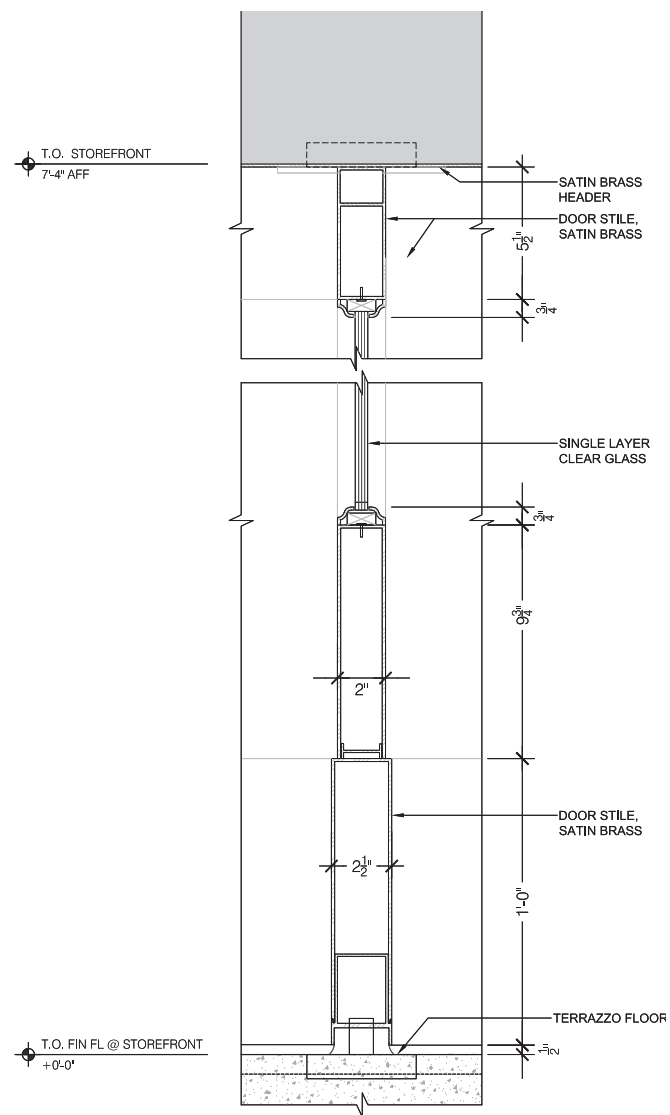
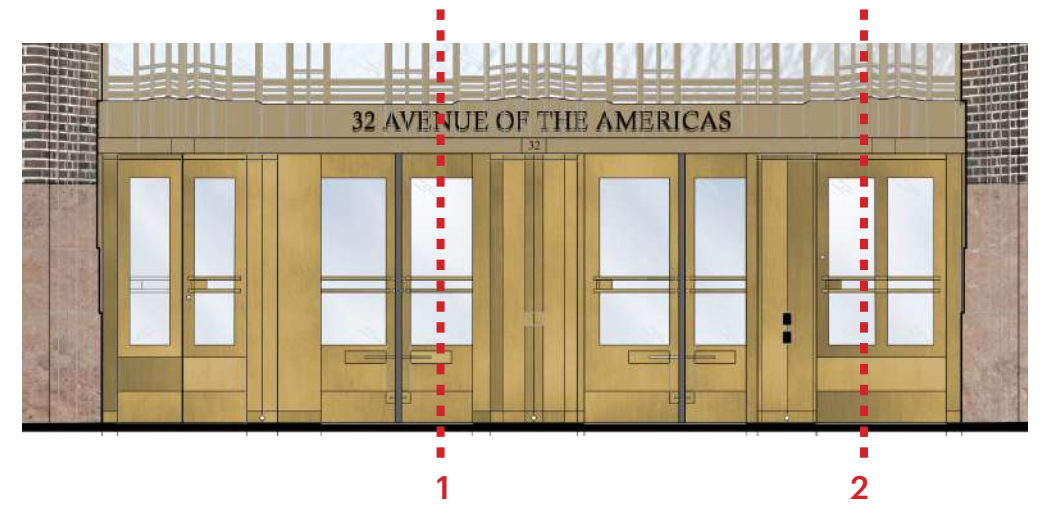


PROPOSED

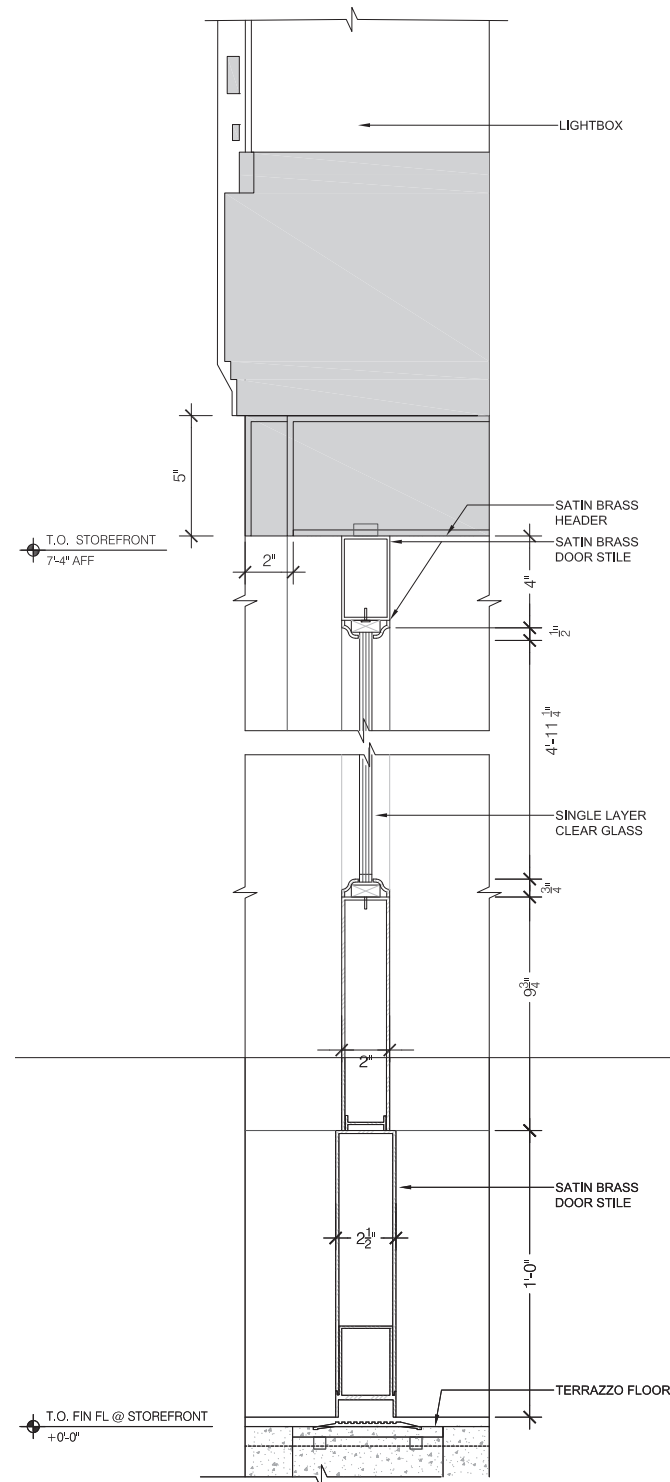


# APPENDIX

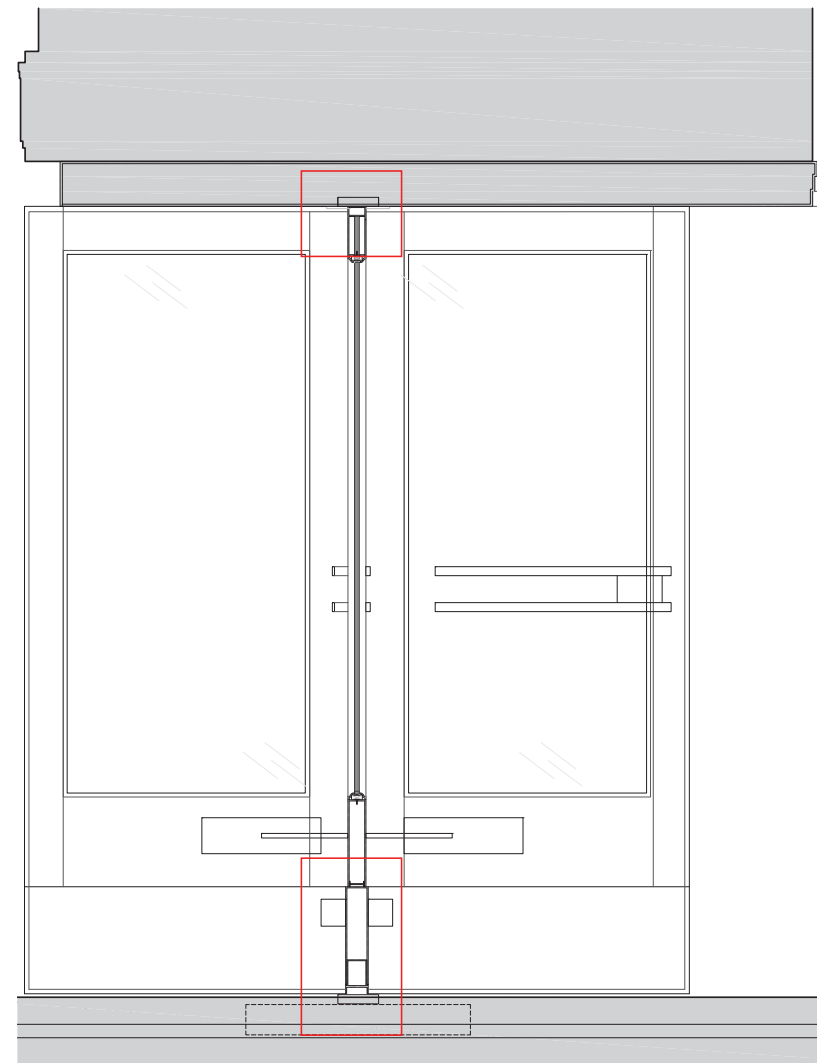
**FOGARTY FINGER**  
architecture | interiors



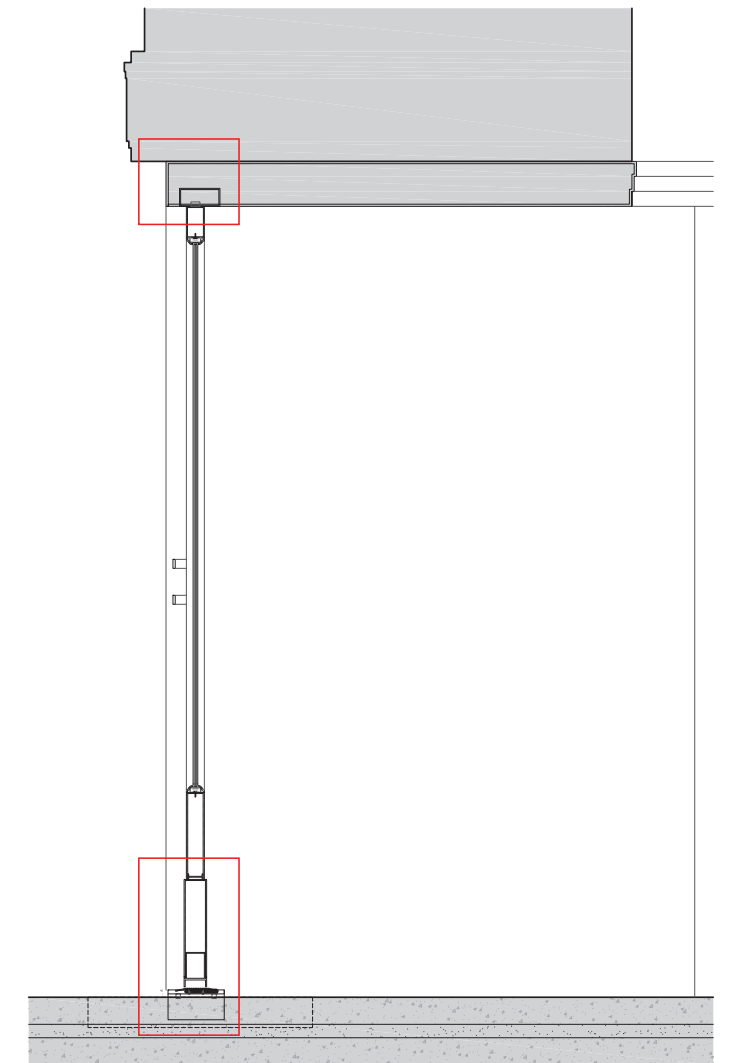
DETAIL 1: REVOLVER



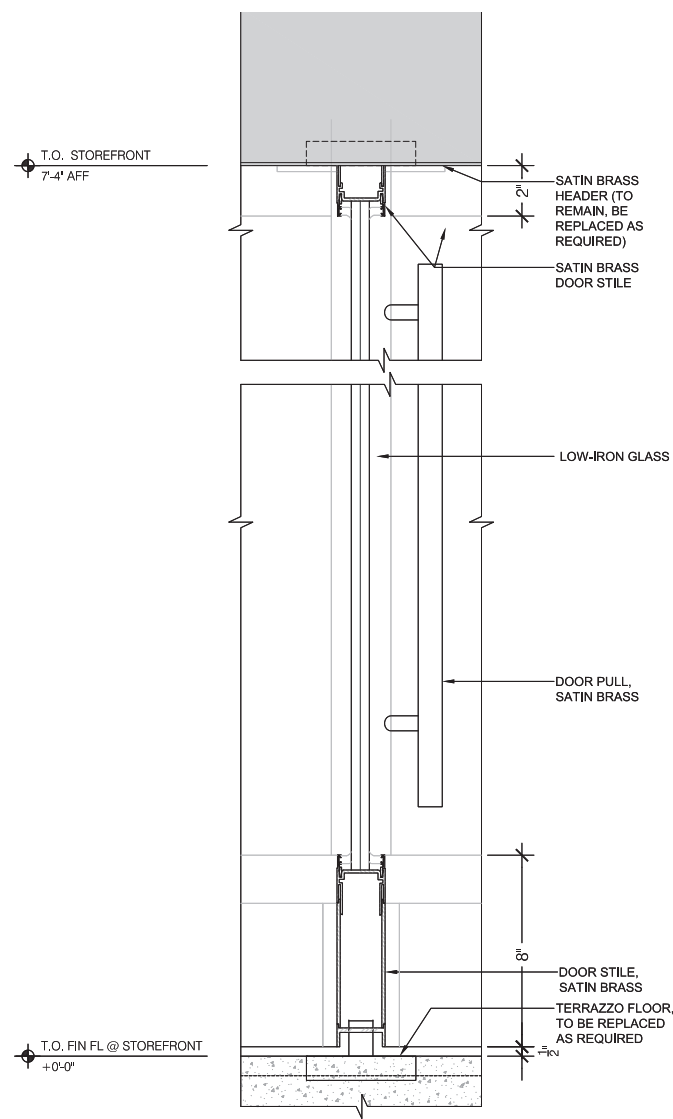
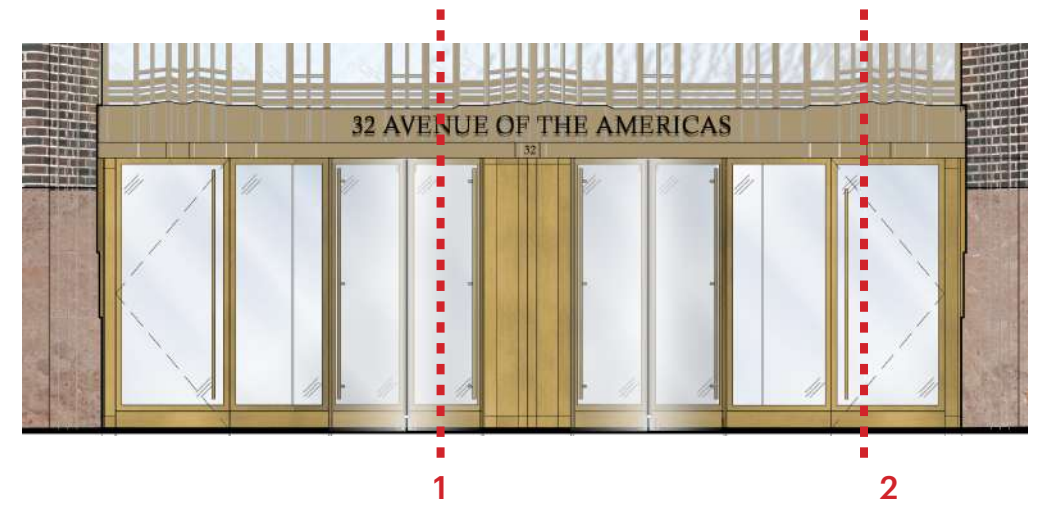
DETAIL 2: DOOR



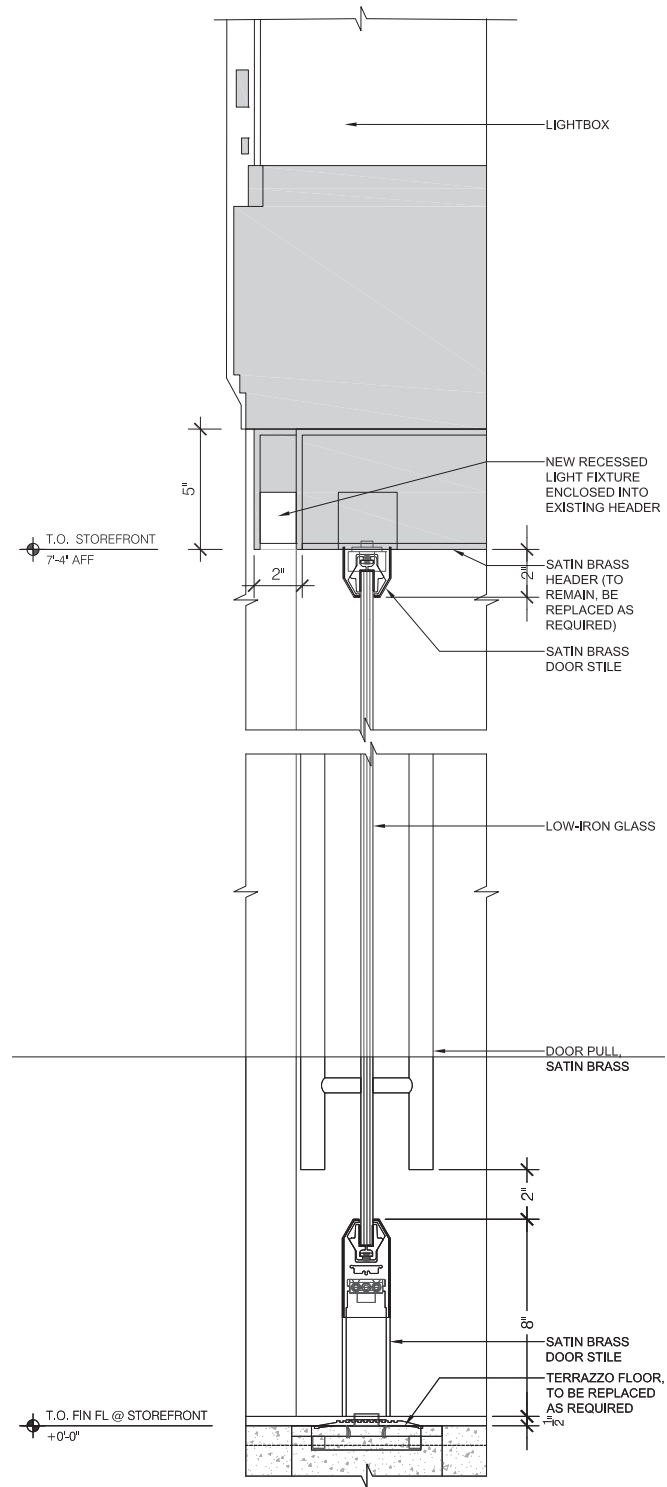
SECTION 1: REVOLVER



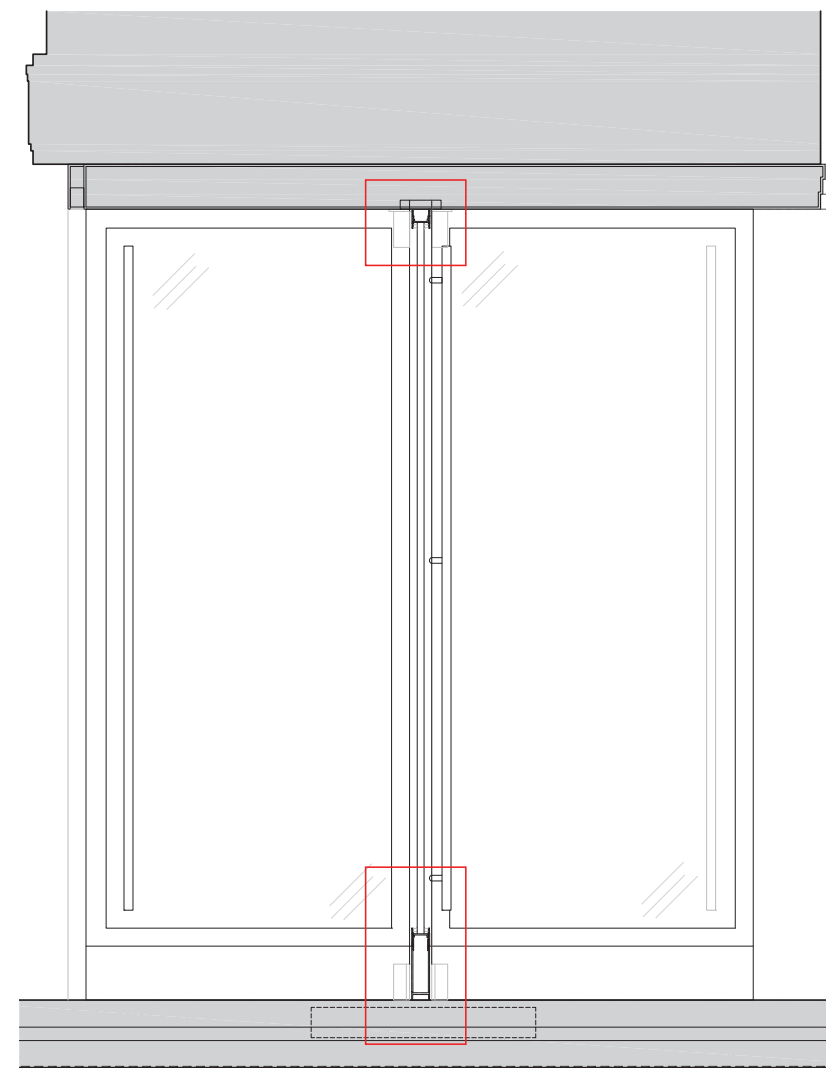
SECTION 2: DOOR



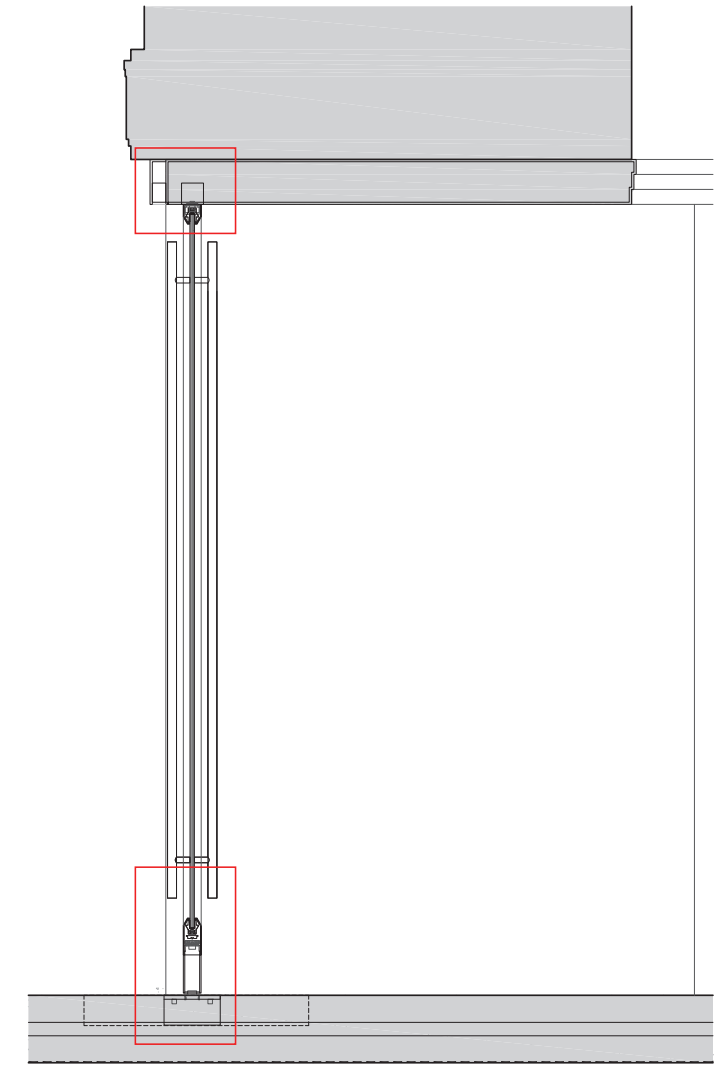
DETAIL 1: REVOLVER



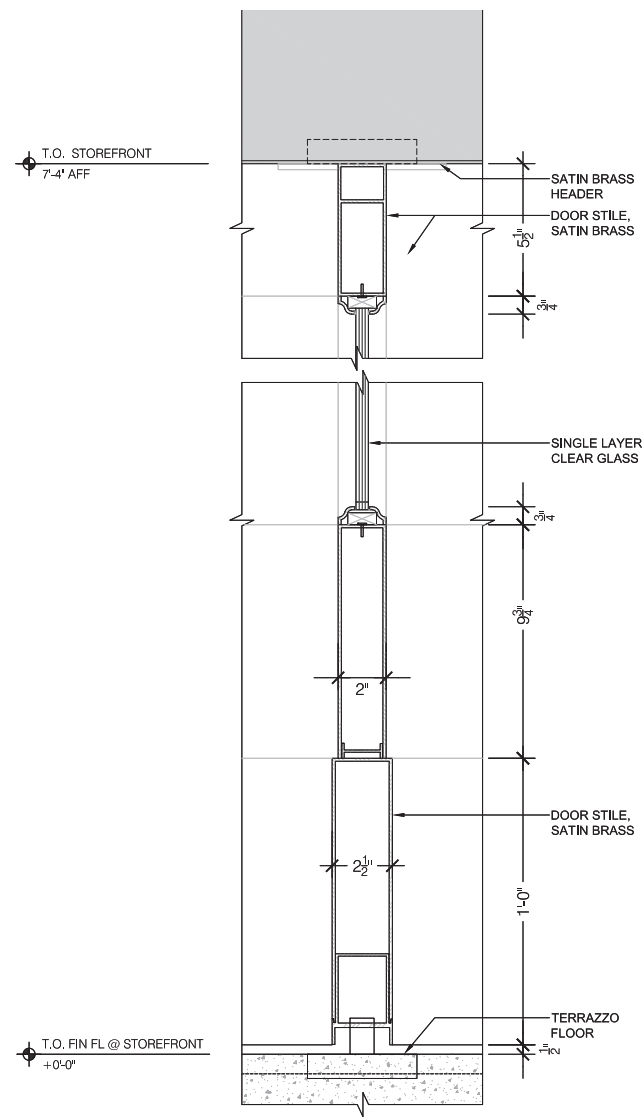
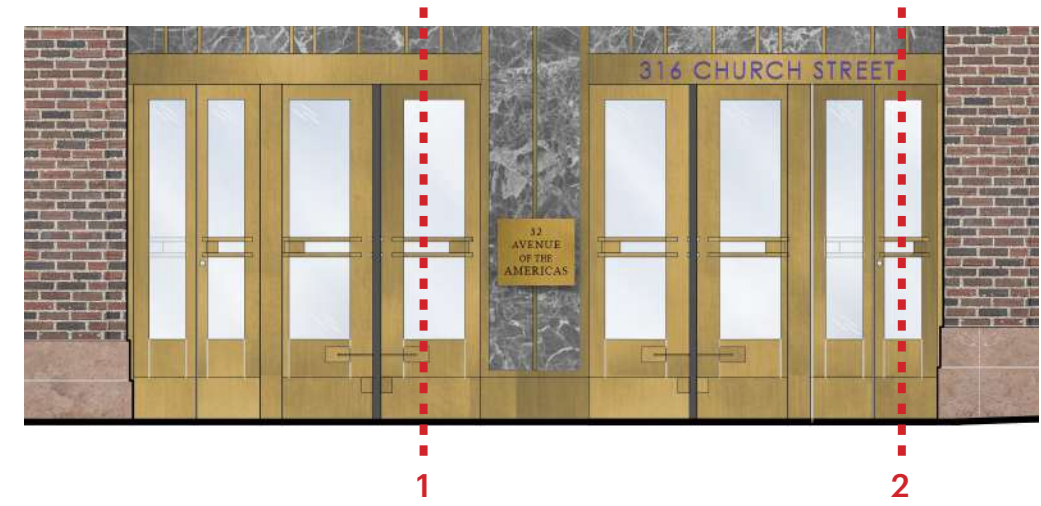
DETAIL 2: DOOR



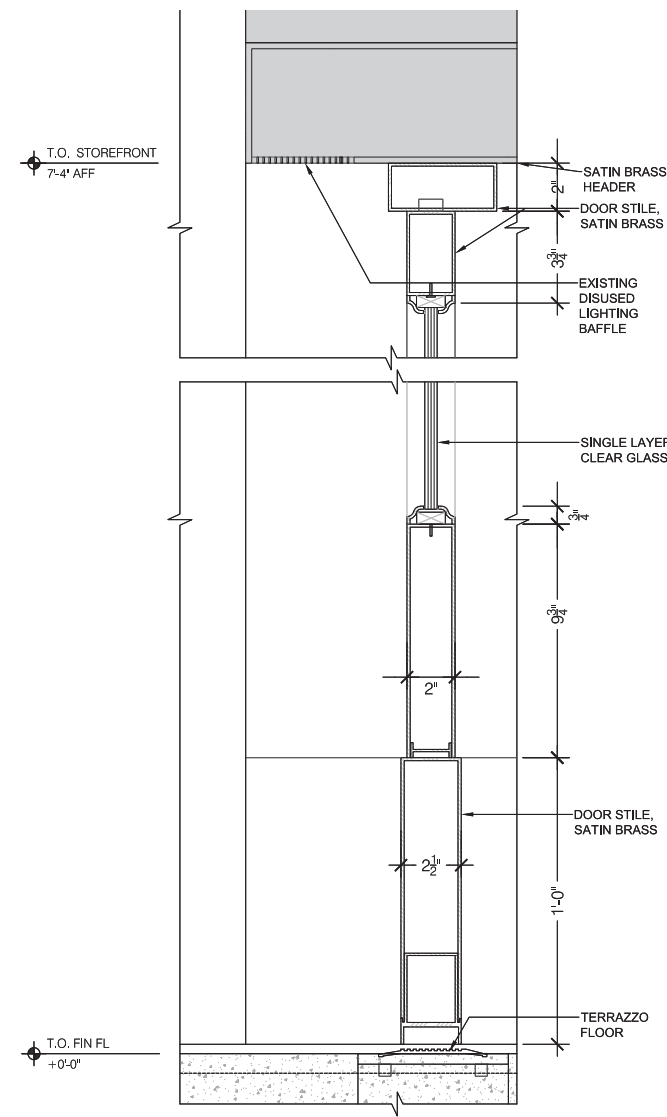
SECTION 1: REVOLVER



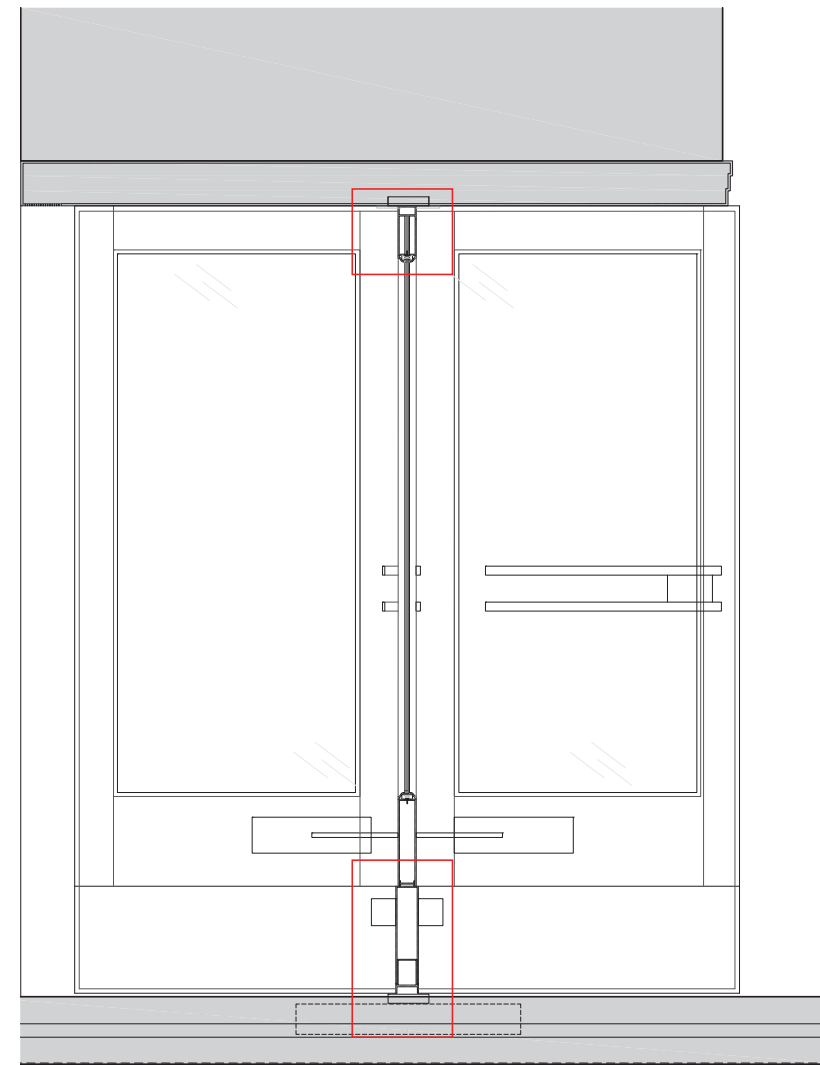
SECTION 2: DOOR



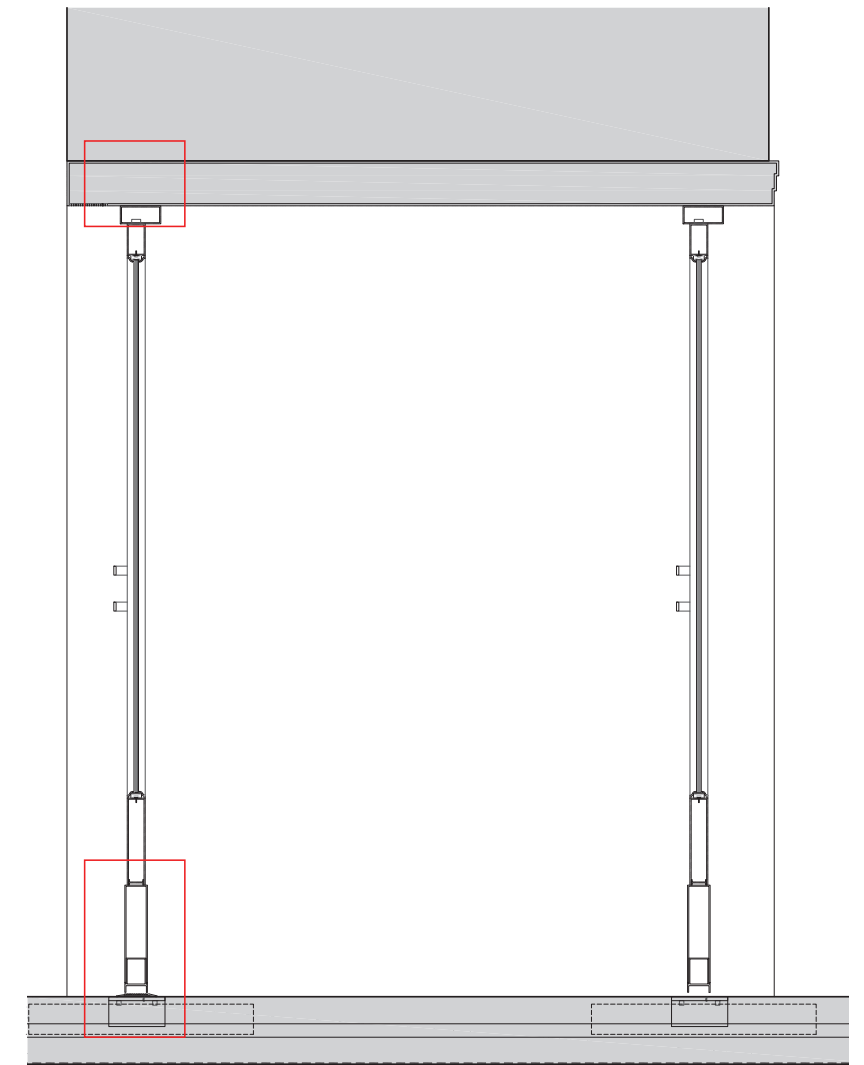
DETAIL 1: REVOLVER



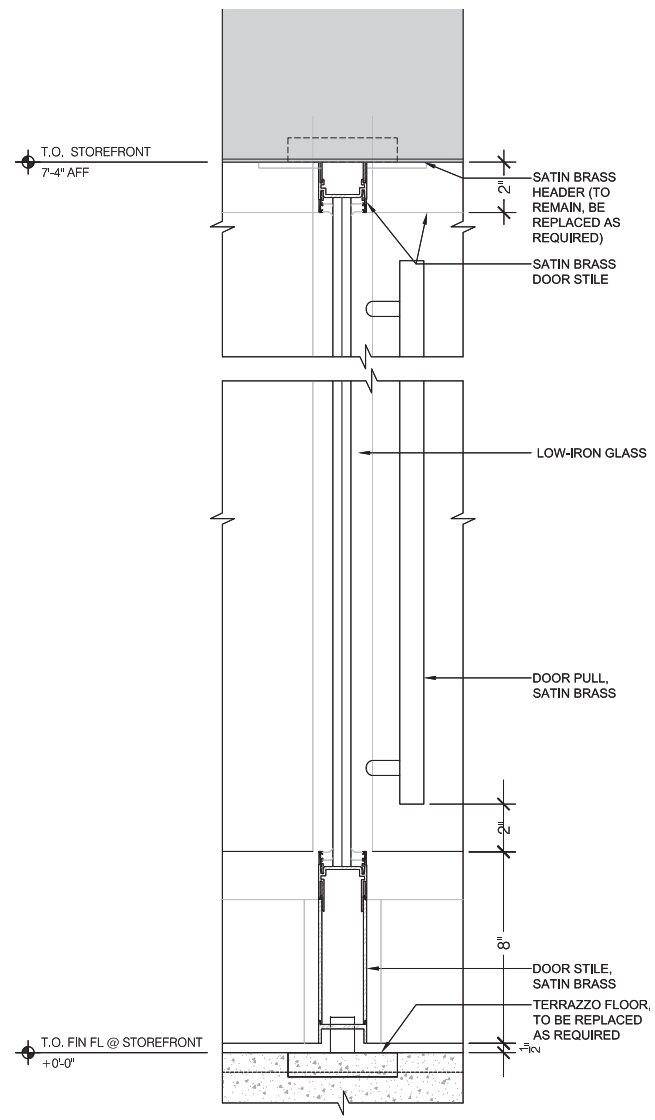
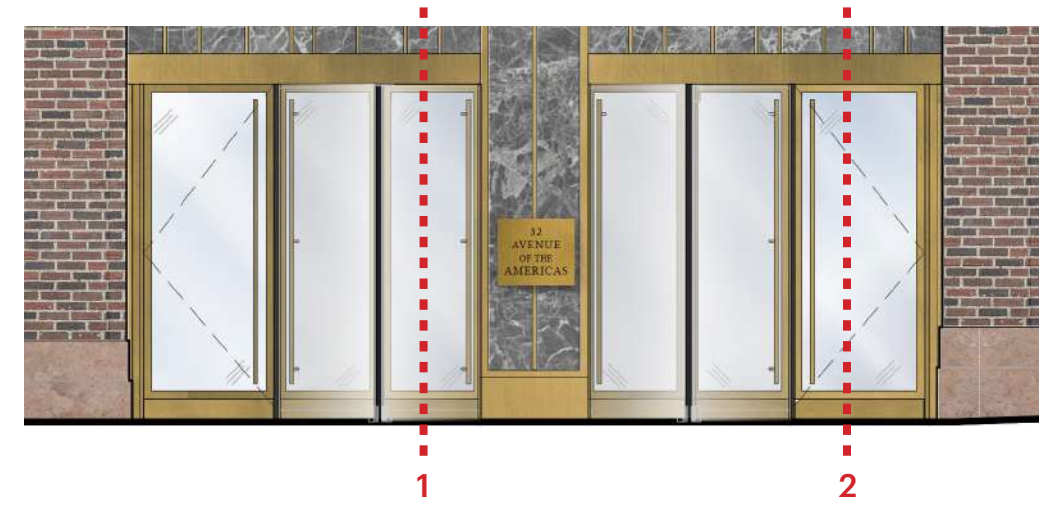
DETAIL 2: DOOR



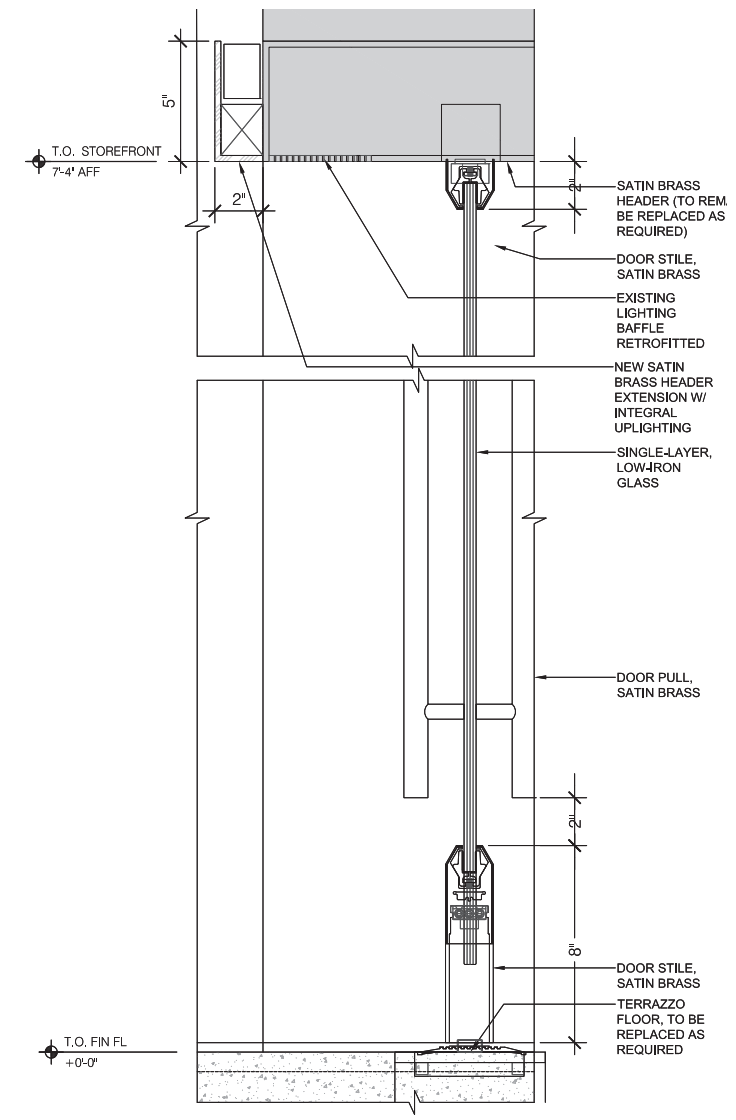
SECTION 1: REVOLVER



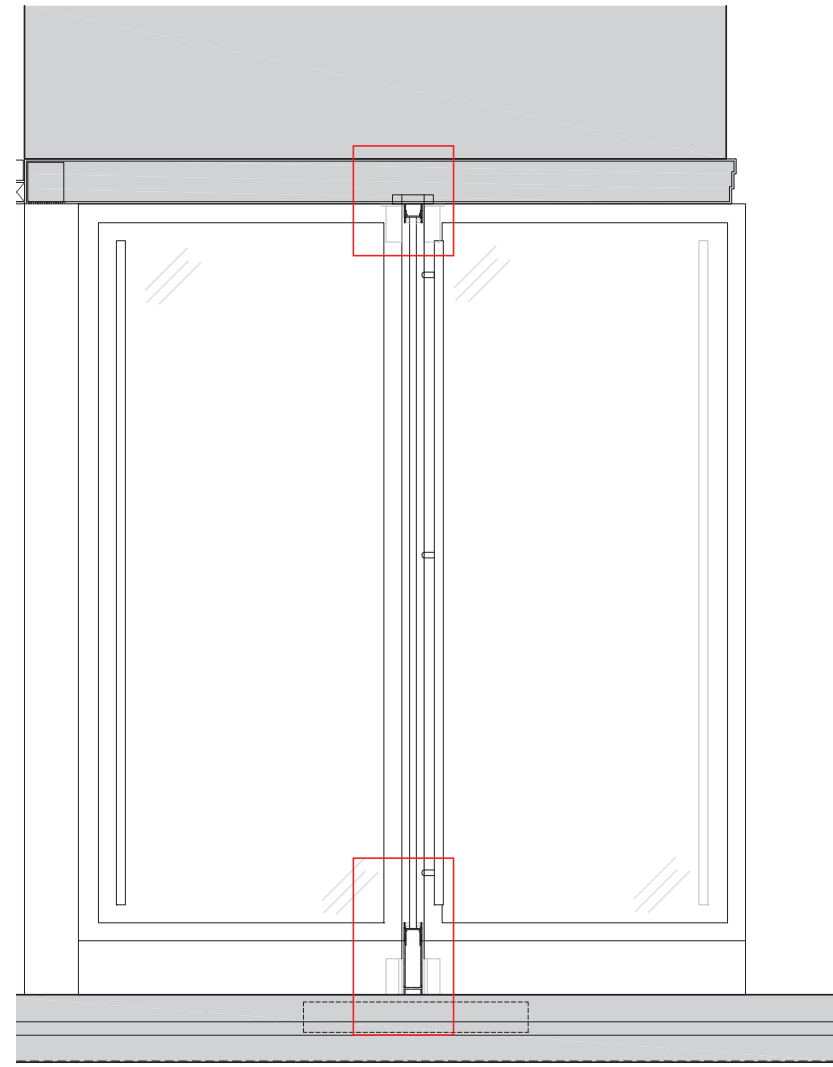
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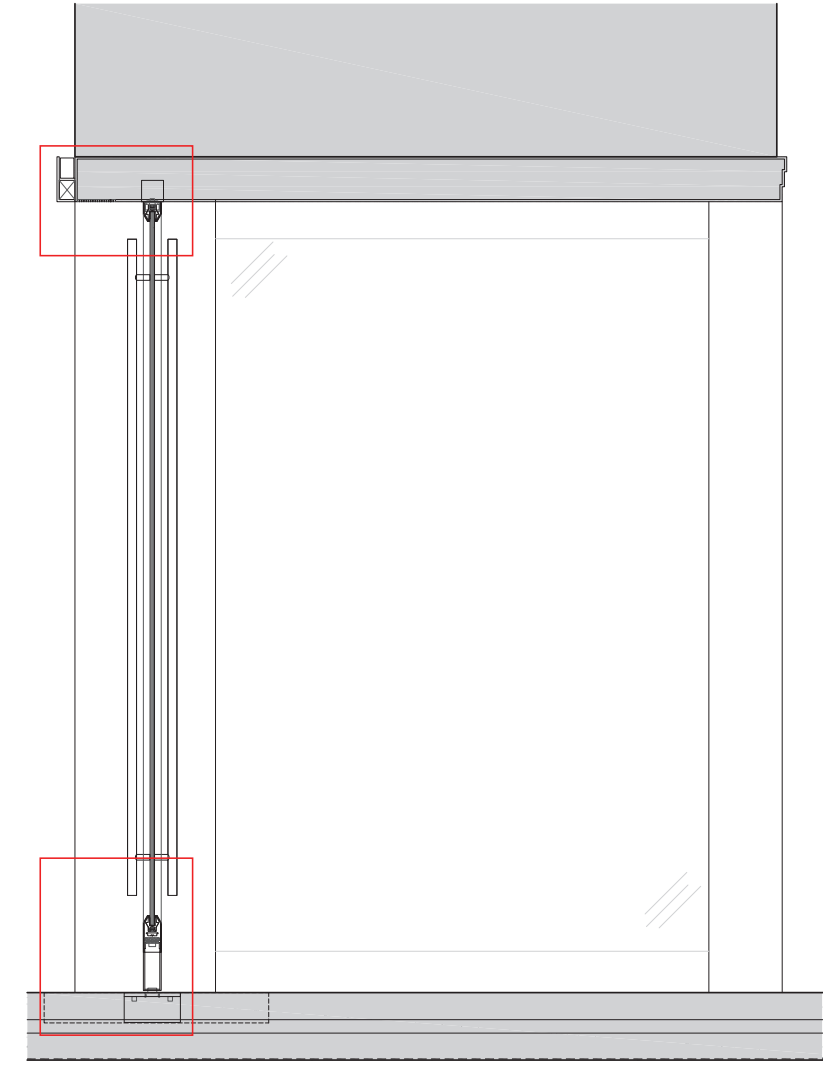
DETAIL 1: REVOLVER



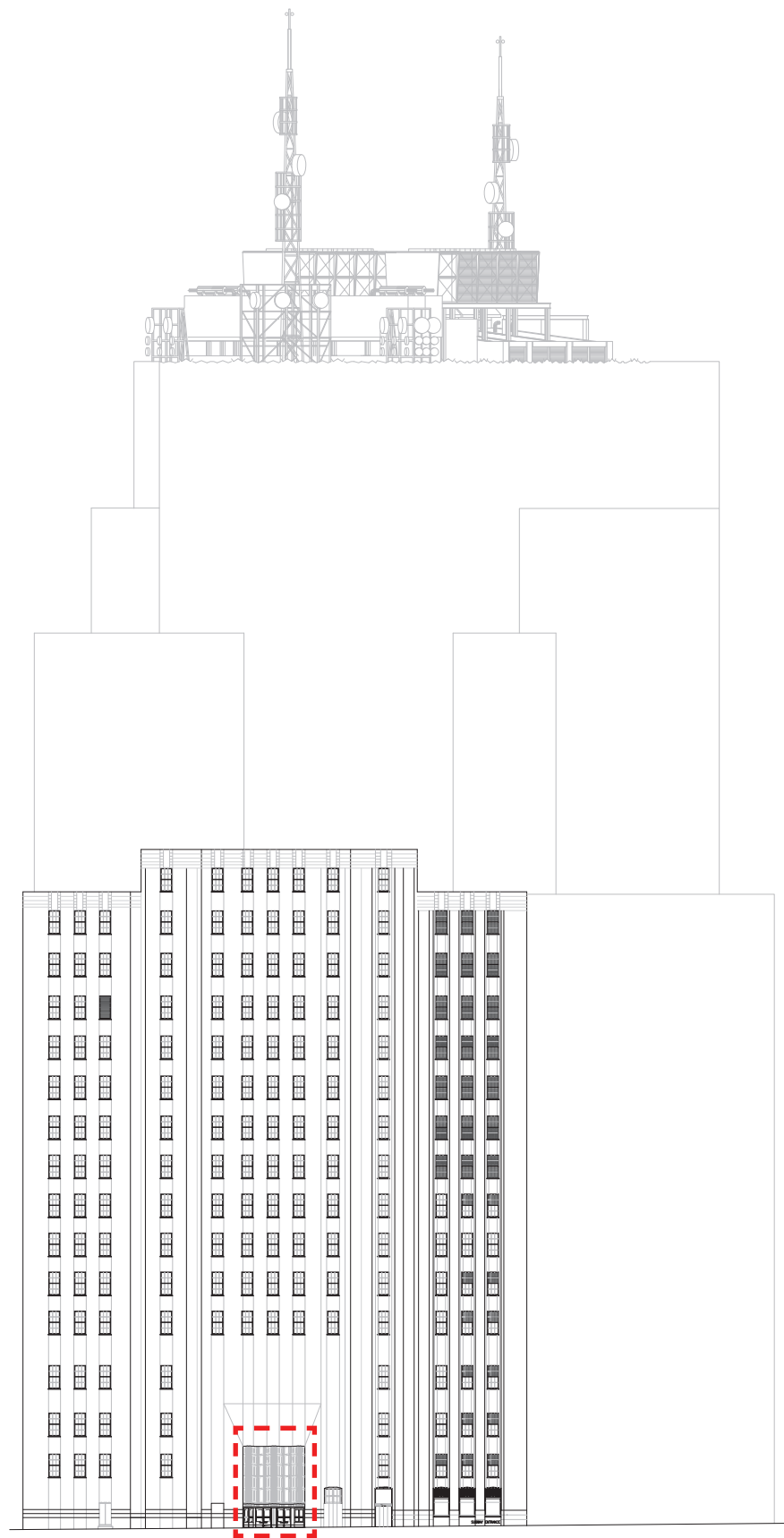
DETAIL 2: DOOR



SECTION 1: REVOLVER

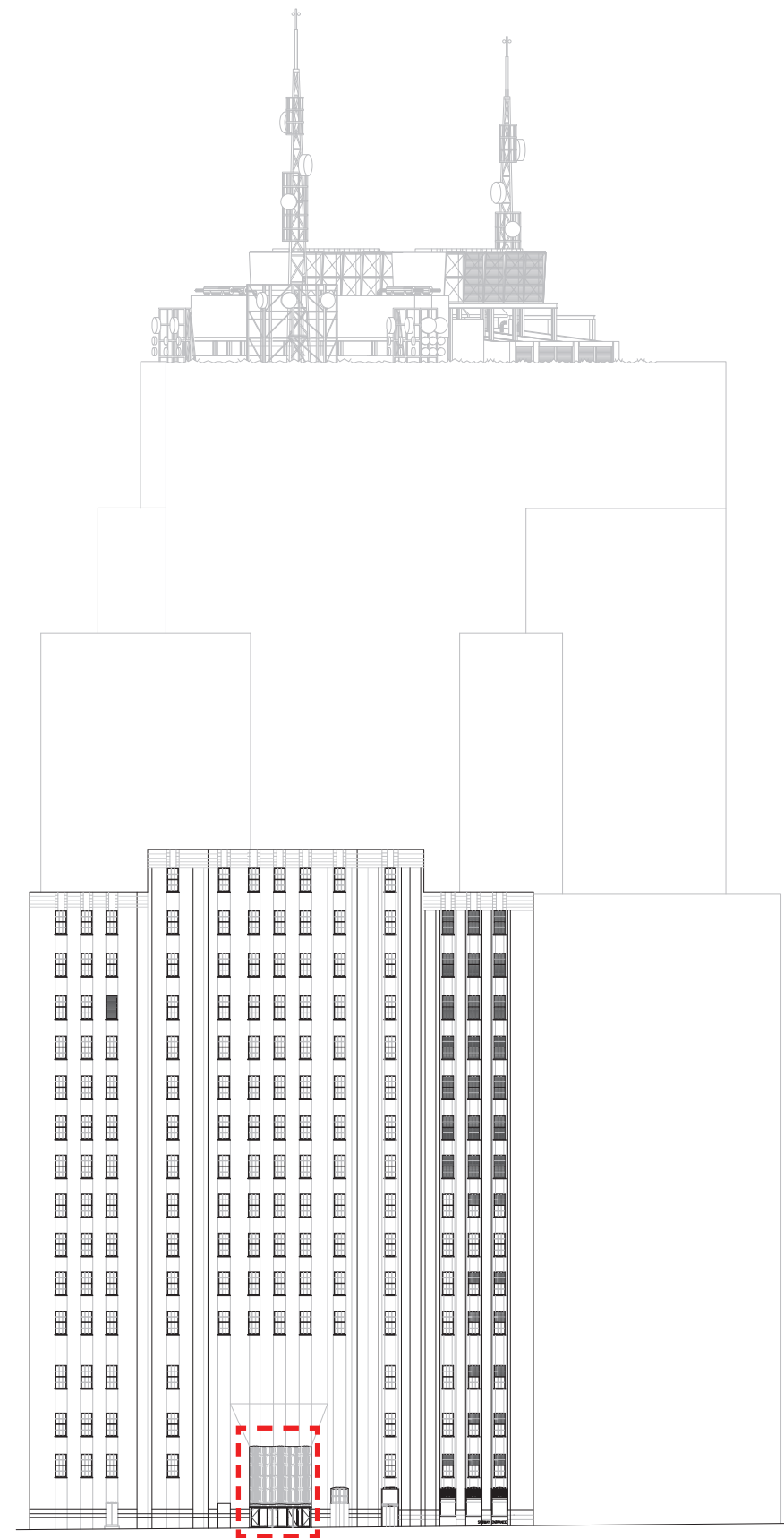


SECTION 2: DOOR



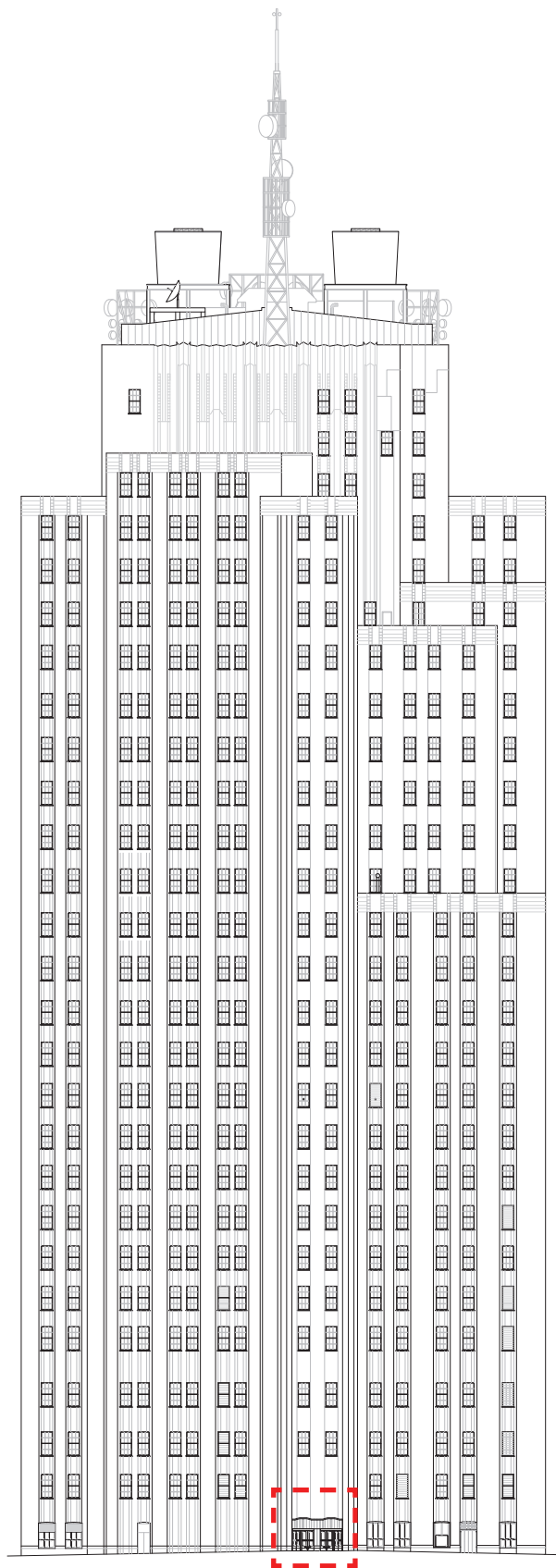
AREA OF WORK

EXISTING



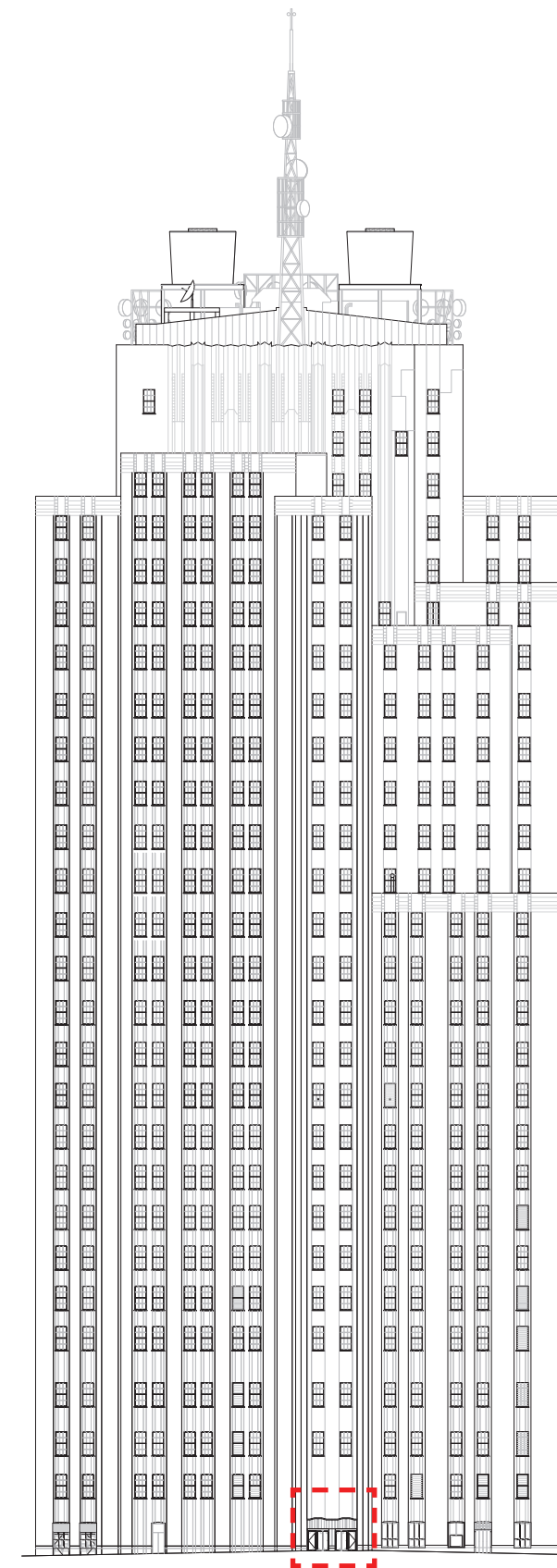
AREA OF WORK

PROPOSED



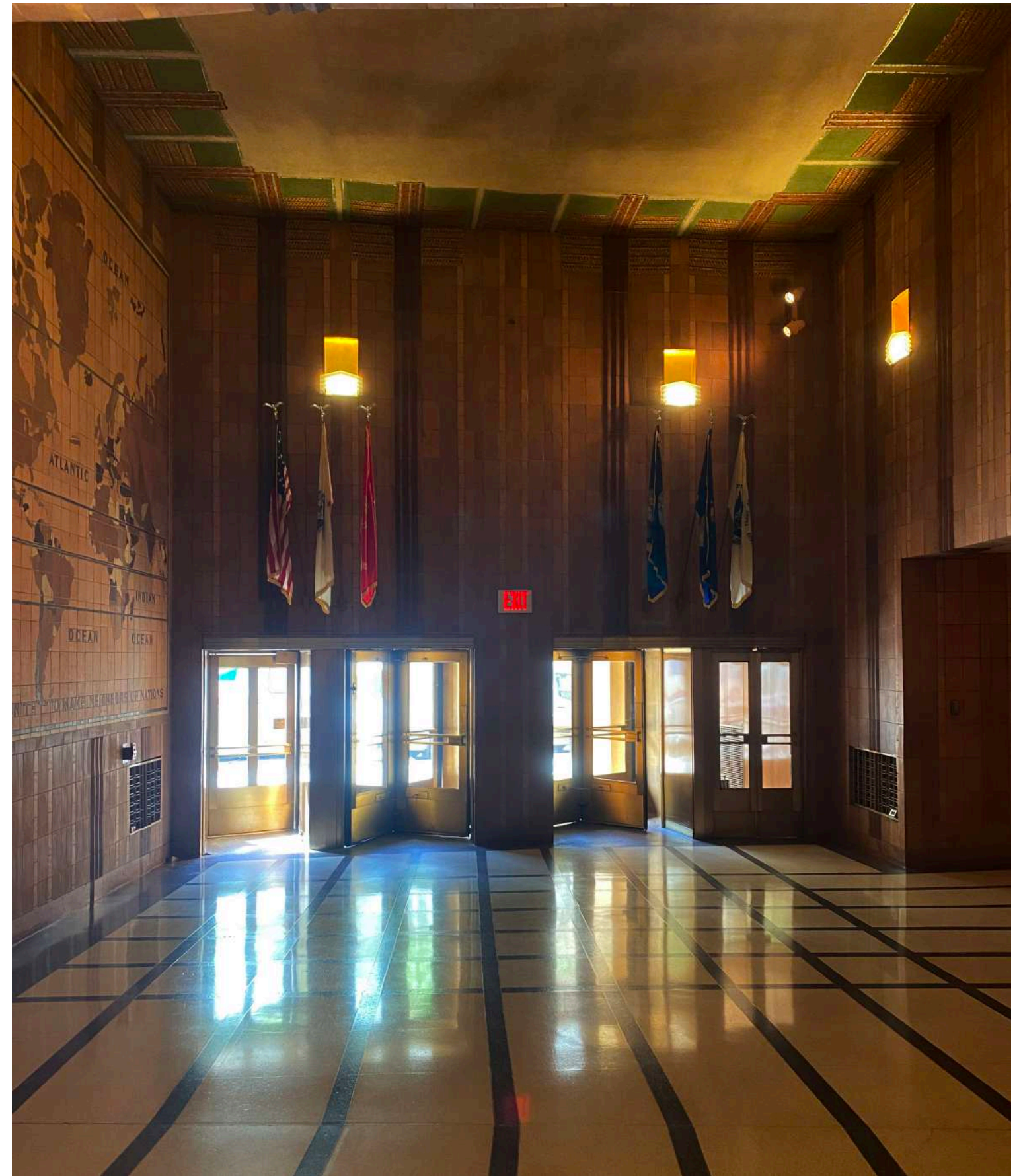
AREA OF WORK

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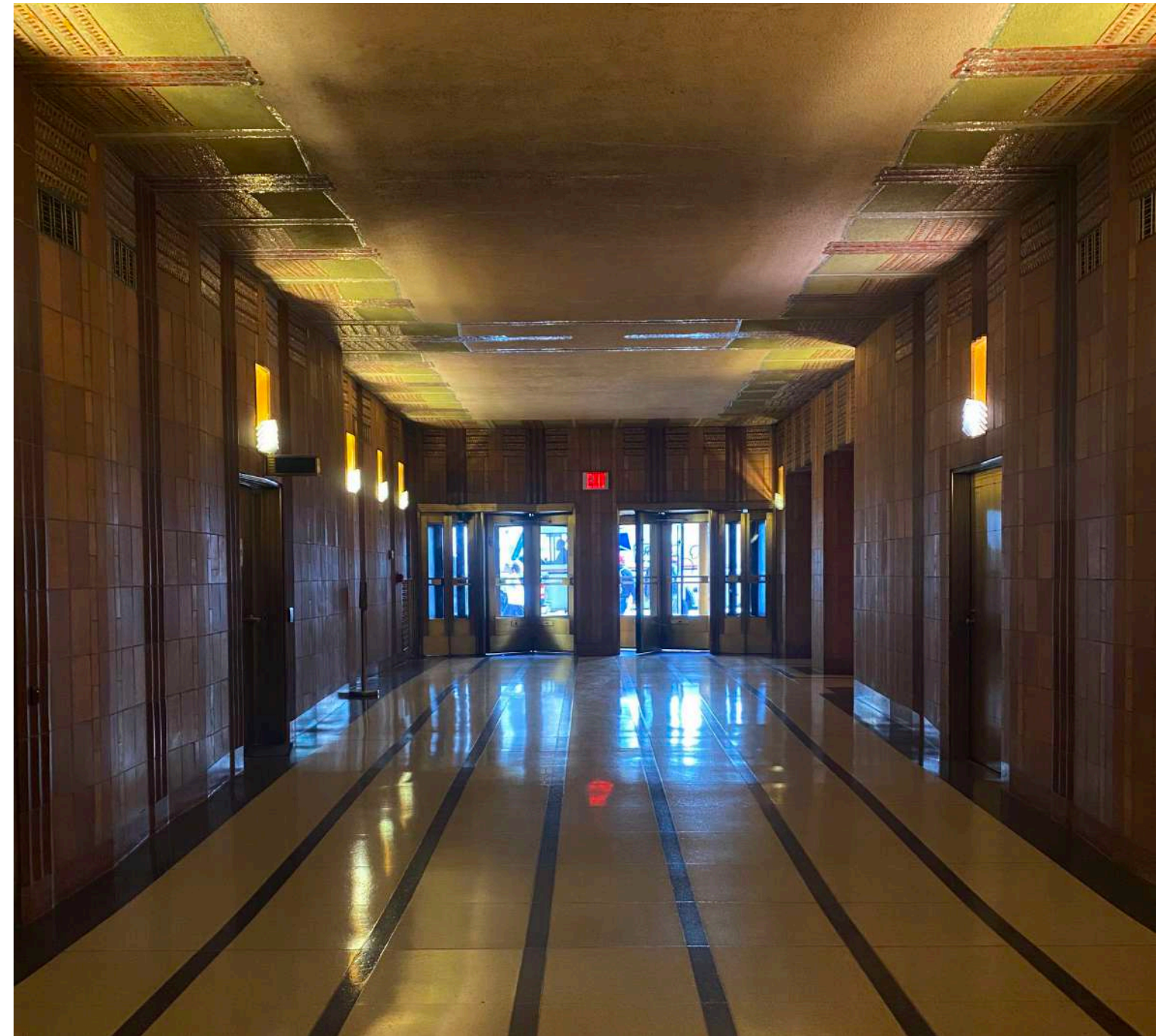
AREA OF WORK

PROPOSED

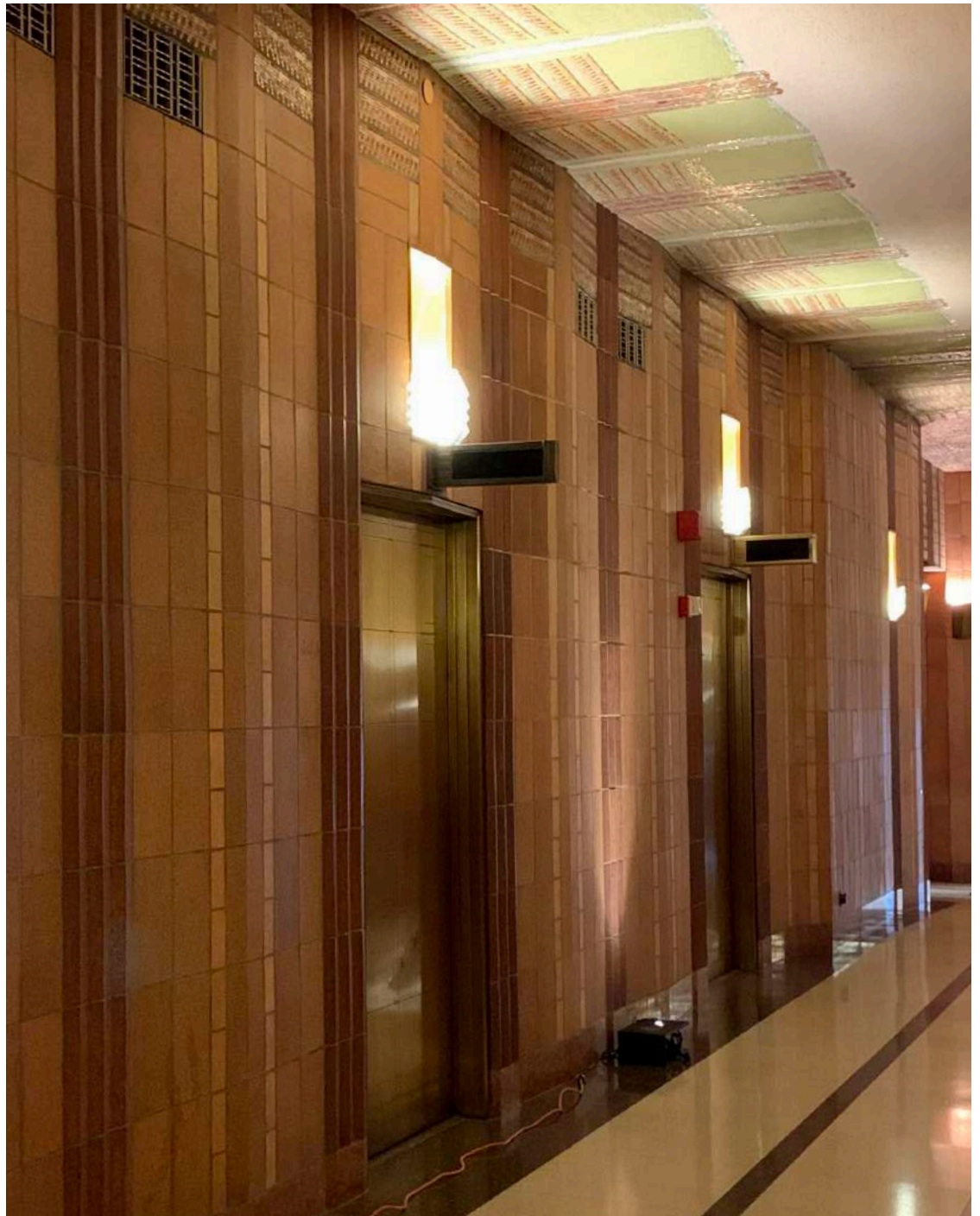
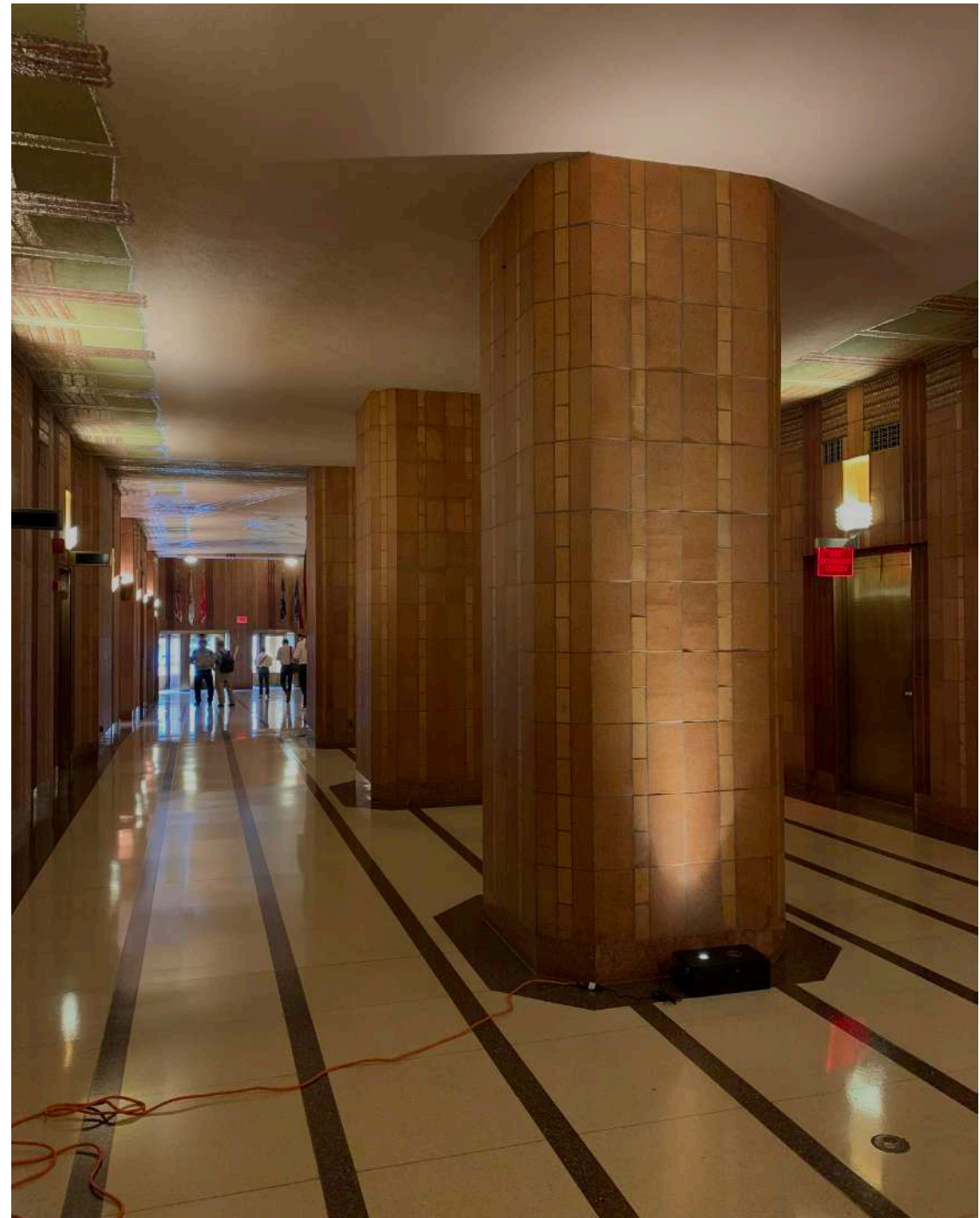


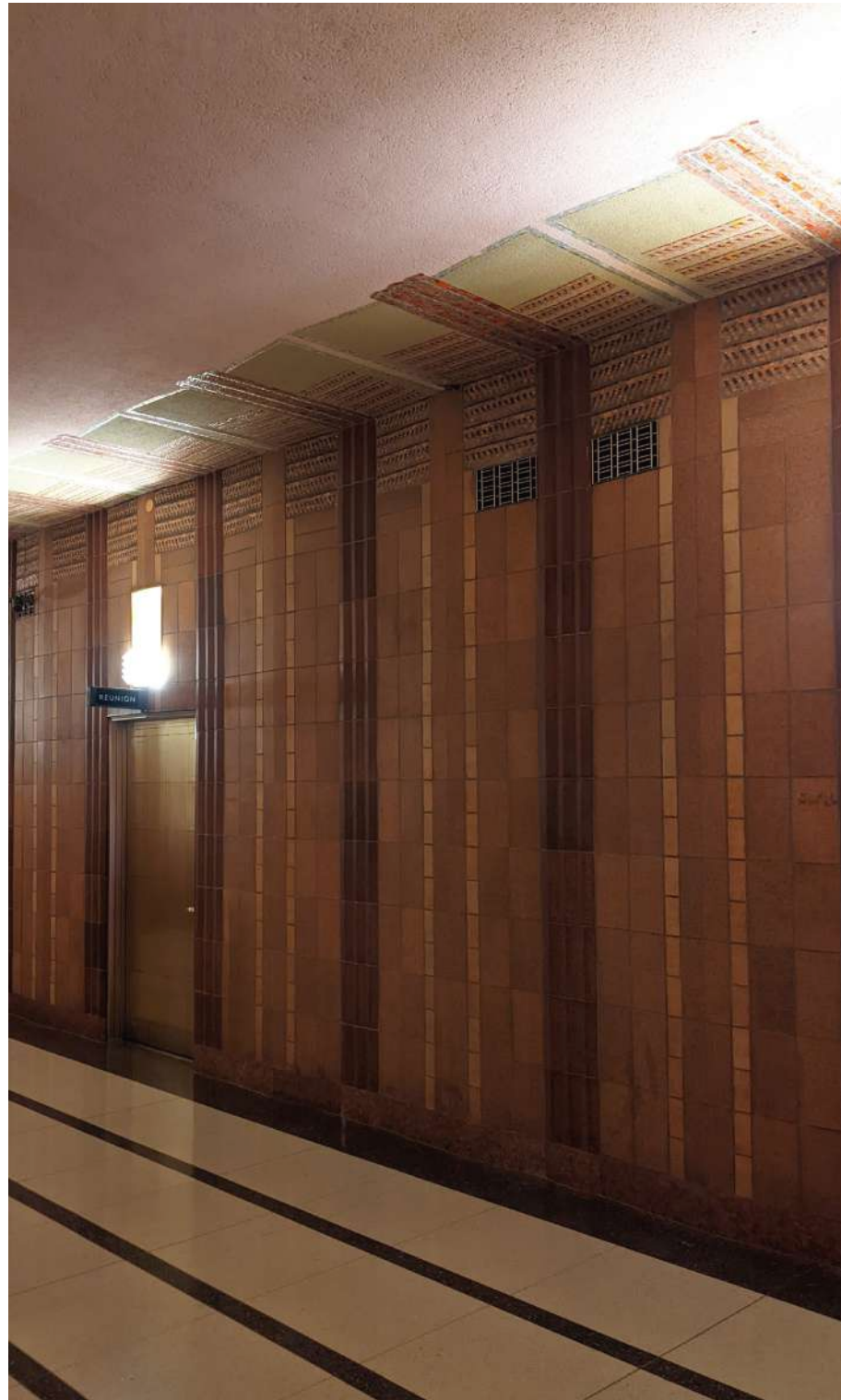
EXISTING CONDITIONS - SIXTH AVENUE  
32 AVENUE OF THE AMERICAS



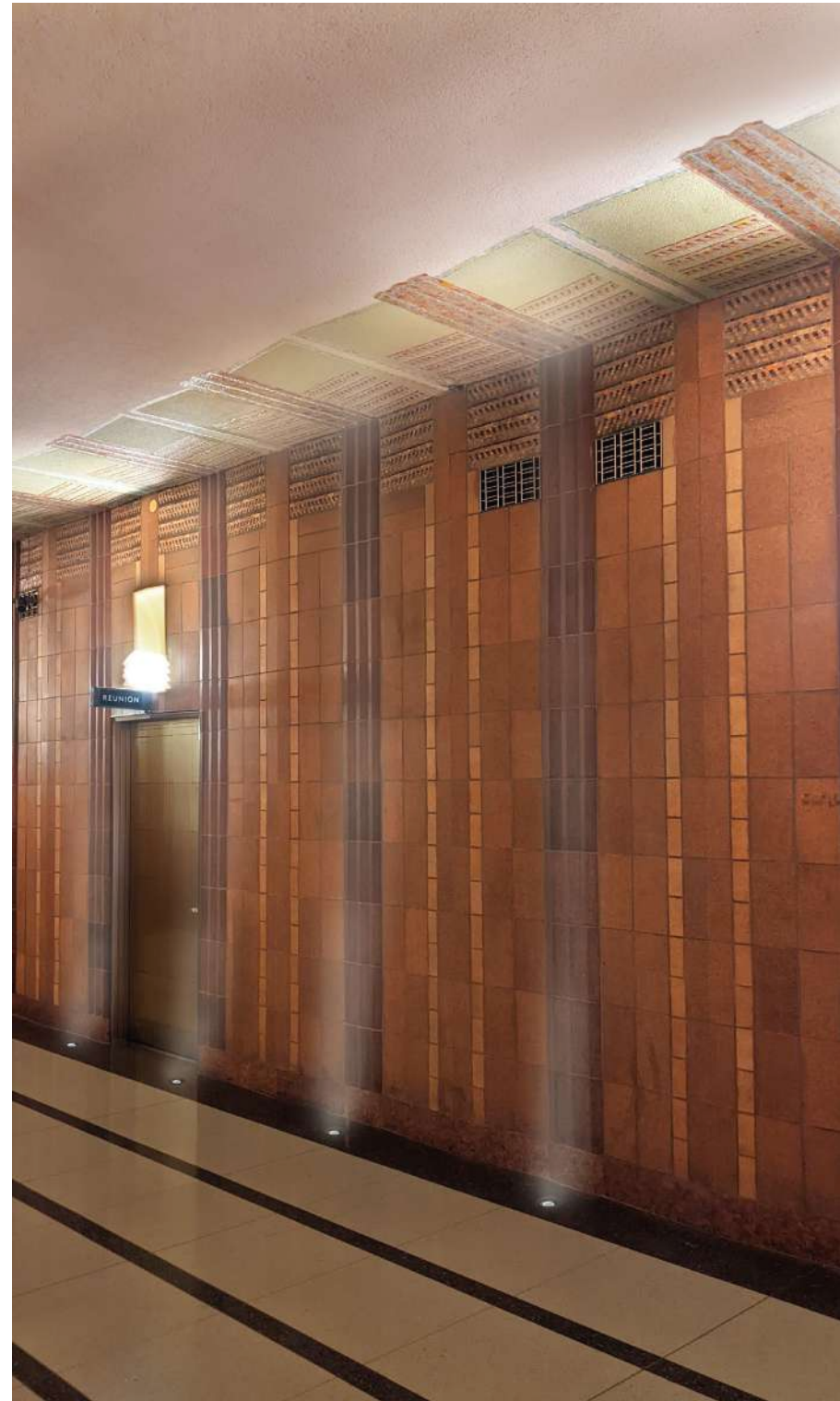




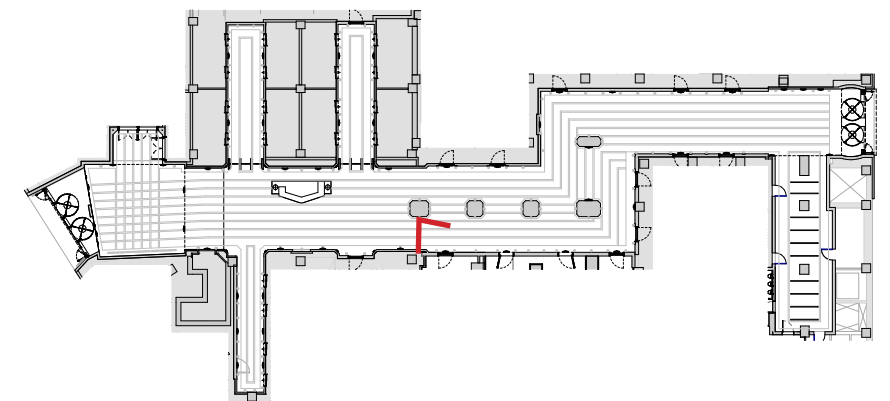


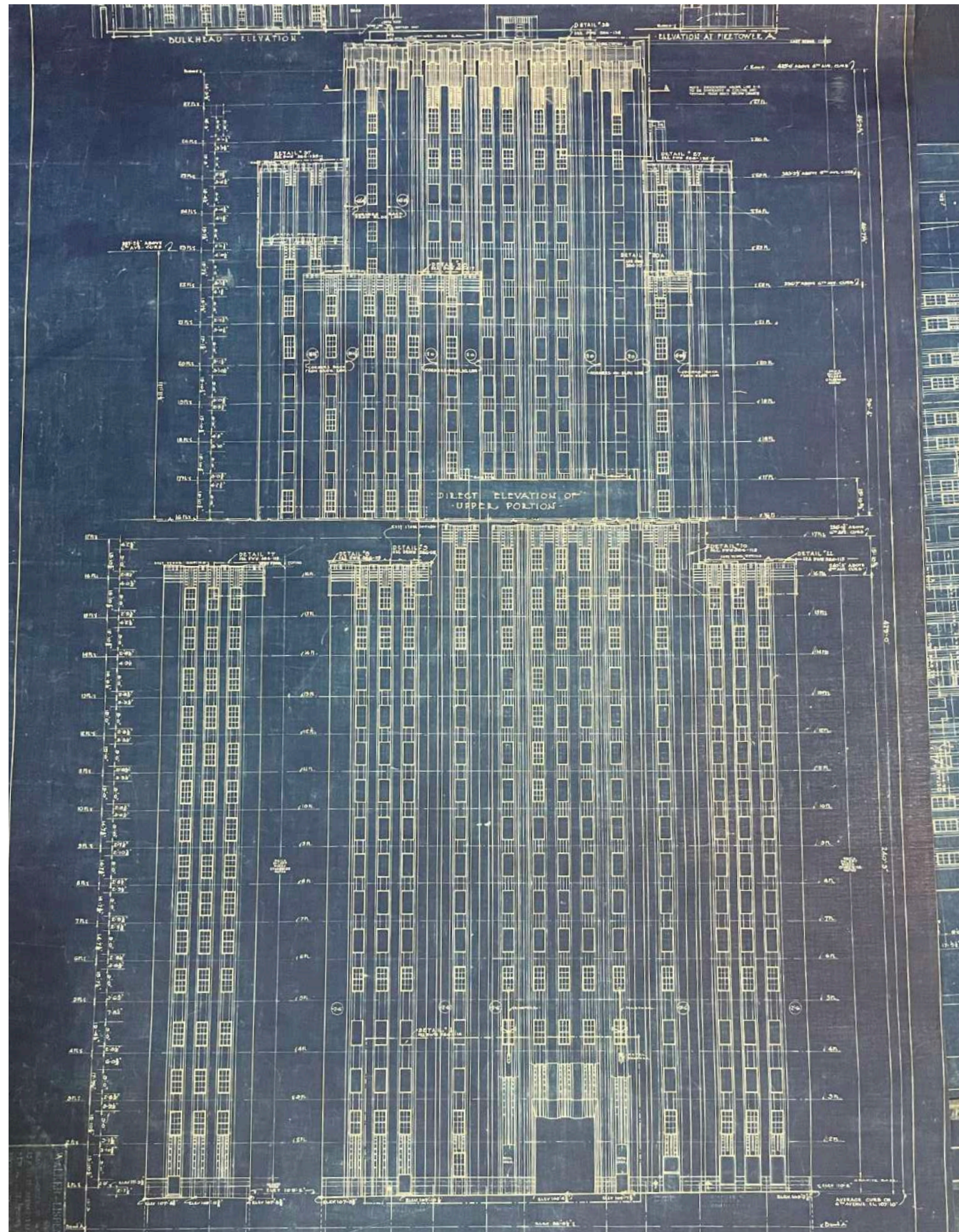


EXISTING



PROPOSED





ORIGINAL SIXTH AVENUE ELEVATION DRAWING, 1930 (MUNICIPAL ARCHIVES)



1940s TAX PHOTO (MUNICIPAL ARCHIVES)



ENTRANCE (THE ARCHITECT, 1927)



INTERIOR (THE AMERICAN ARCHITECT, 1926)

CONTEXT - WALKER BUILDINGS - BARCLAY VESEY (1927)  
32 AVENUE OF THE AMERICAS



HUDSON STREET ENTRANCE AND RETAIL, 1930 (MUSEUM OF THE CITY OF NEW YORK)



INTERIOR, 1930 (MUSEUM OF THE CITY OF NEW YORK)



HUDSON STREET ENTRANCE, 1930 (MUSEUM OF THE CITY OF NEW YORK)

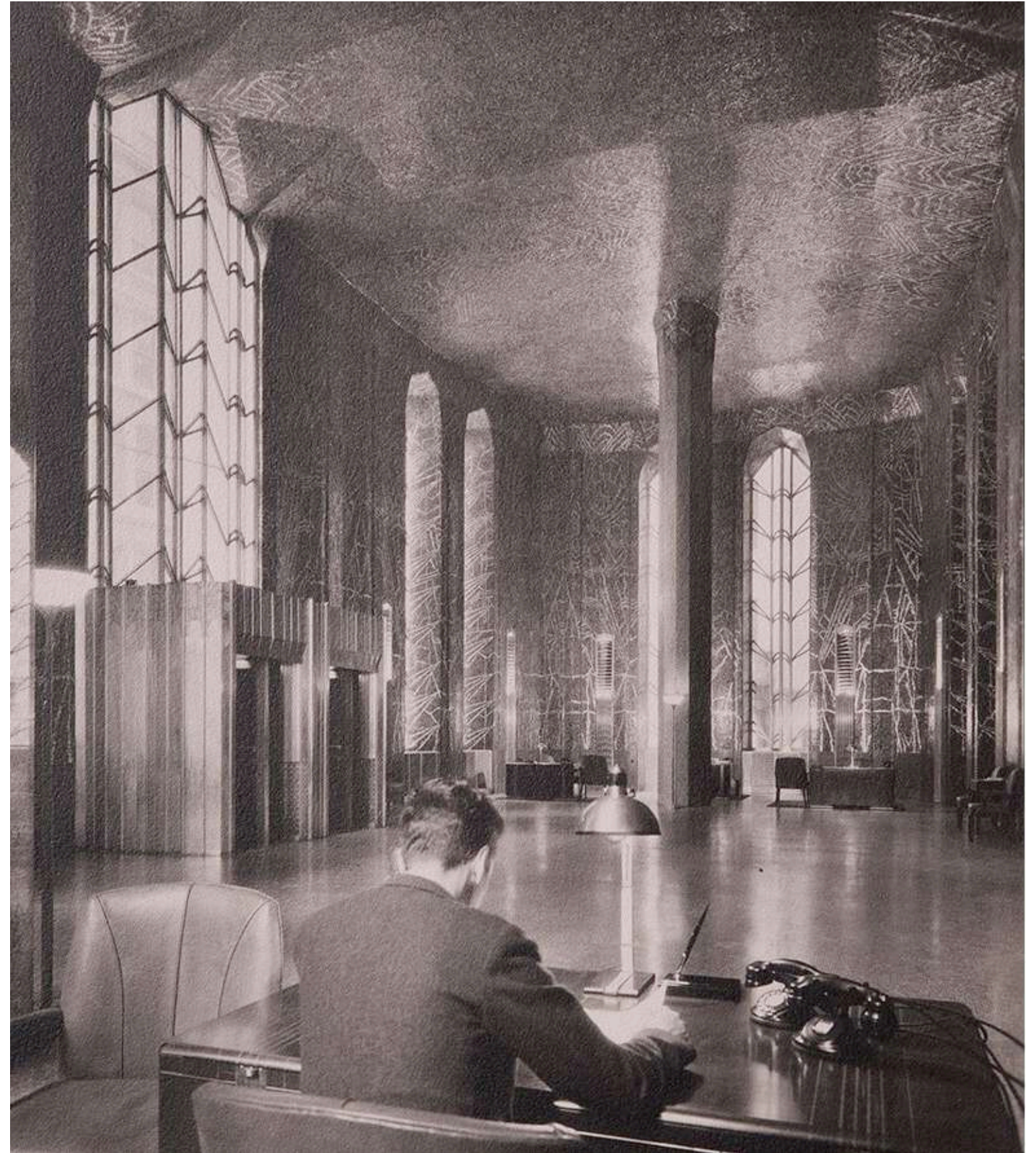


EXISTING ENTRANCE CONDITION

CONTEXT - WALKER BUILDINGS - WESTERN UNION (1930)  
32 AVENUE OF THE AMERICAS



ORIGINAL BROADWAY ENTRANCE (TOP) AND WALL STREET ENTRANCE (BOTTOM), 1931 (MUSEUM OF THE CITY OF NEW YORK)



INTERIOR, DATE UNKNOWN (DESIGNBOOM)

The current proposal is:

Preservation Department – Item 3, LPC-23-00178

## **32 Avenue of the Americas – Long Distance Building of the American Telephone and Telegraph Company – Individual & Interior Landmark Borough of Manhattan**

**To Testify Please Join Zoom**

**Webinar ID:** 810 6951 1417

**Passcode:** 552242

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**Note:** If you want to testify on an item, join the Zoom webinar at the agenda’s “Be Here by” time (about an hour in advance). When the Chair indicates it’s time to testify, “raise your hand” via the Zoom app if you want to speak (\*9 on the phone). Those who signed up in advance will be called first.