

The current proposal is:

<u>Preservation Department – Item 1, LPC-20-08010</u>

49-51 Chambers Street,

Borough of Manhattan

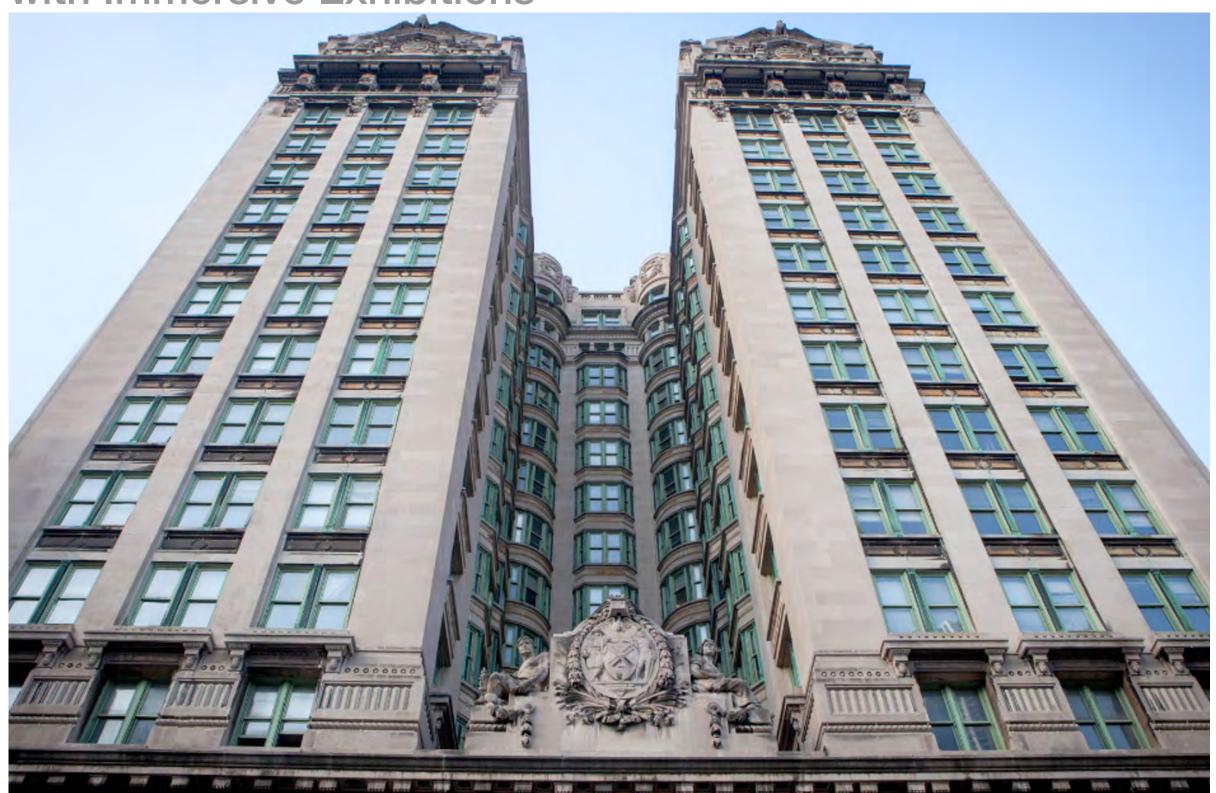
Note: this is a Public Meeting item. No public testimony will be received today as the hearing on this item is closed

Culturespaces + IMG

51 Chambers Street - Emigrant Savings Bank Building Public Meeting Presentation, 21 July 2020

Hall des Lumieres

Creating a Culturespaces Digital® Art Center in New York with Immersive Exhibitions



DIG!TAL*

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01.1 Emigrant Industrial Savings Bank



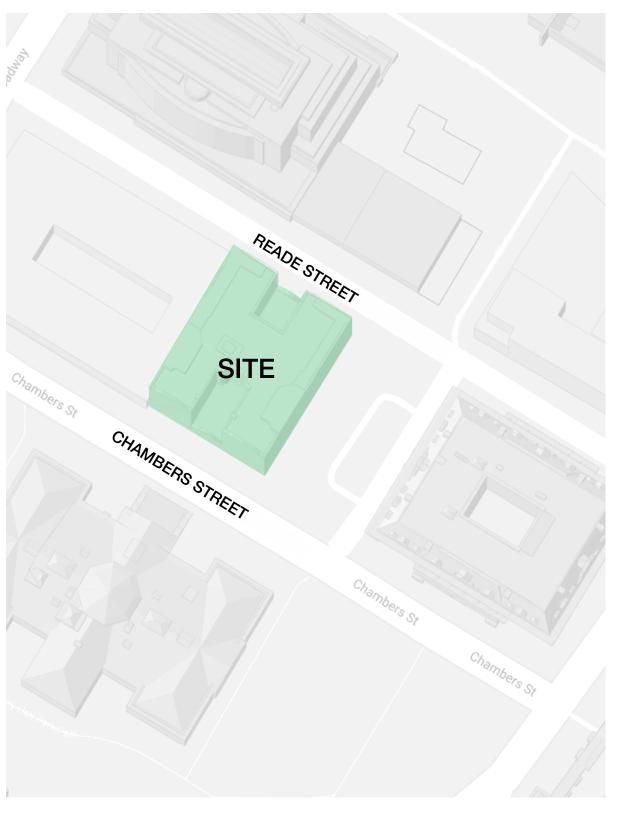


LOCATION:

51 Chambers St

BUILT: 1909-1912

ARCHITECT:
Raymond F. Almirall

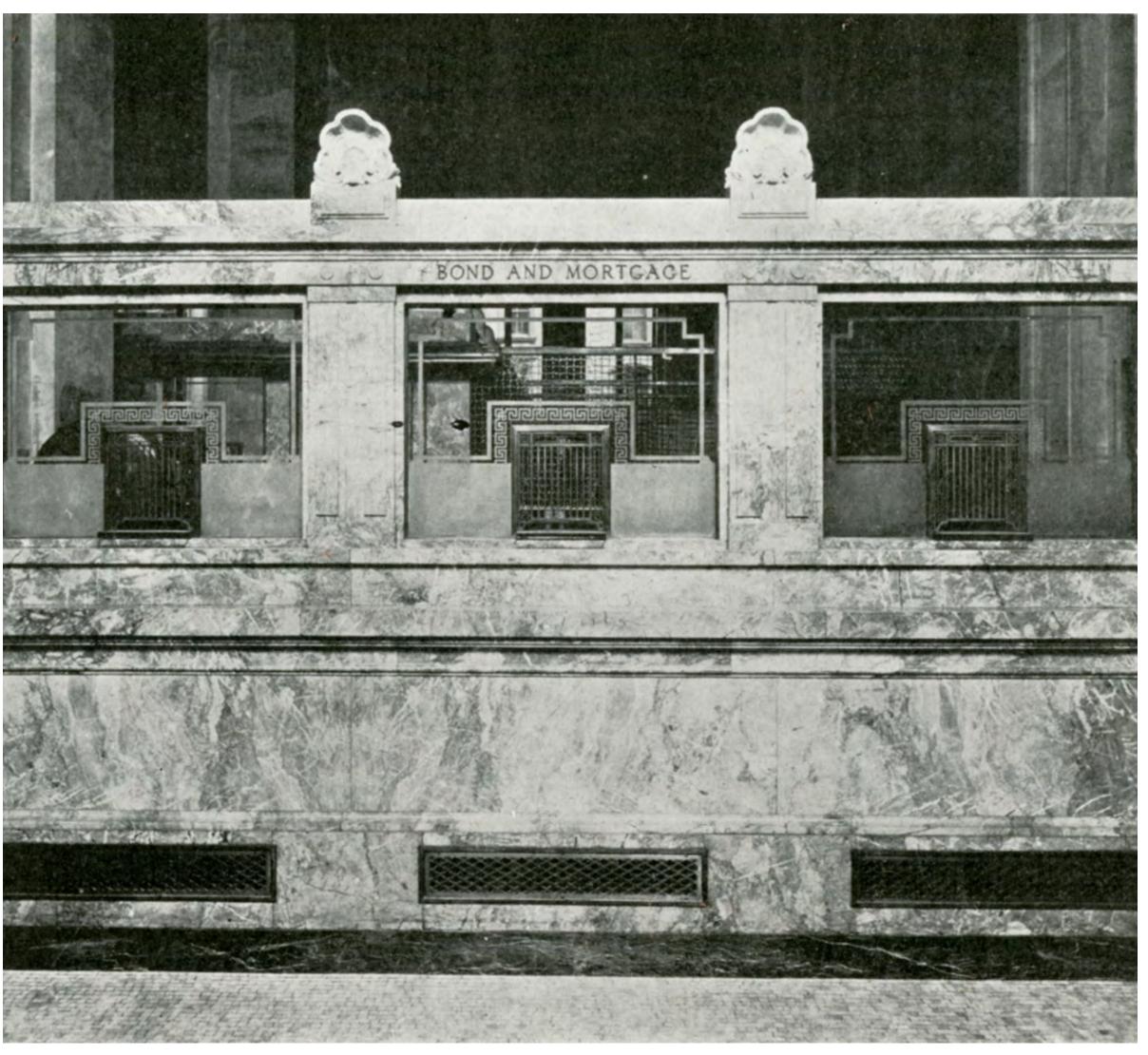


MAP OF LOWER MANHATTAN

HISTORIC

01.1 51 Chambers - Interior Historic Images





1913 TELLER WINDOWS - 1913

01.2 Culturespaces Digital: An Innovative Concept for Digital Exhibitions

Before + After Comparison

Carrieres De Lumieres Baux-de-Provence, France

Former Stone Quarry





01.2 Culturespaces Digital: An Innovative Concept for Digital Exhibitions

Before + After Comparison

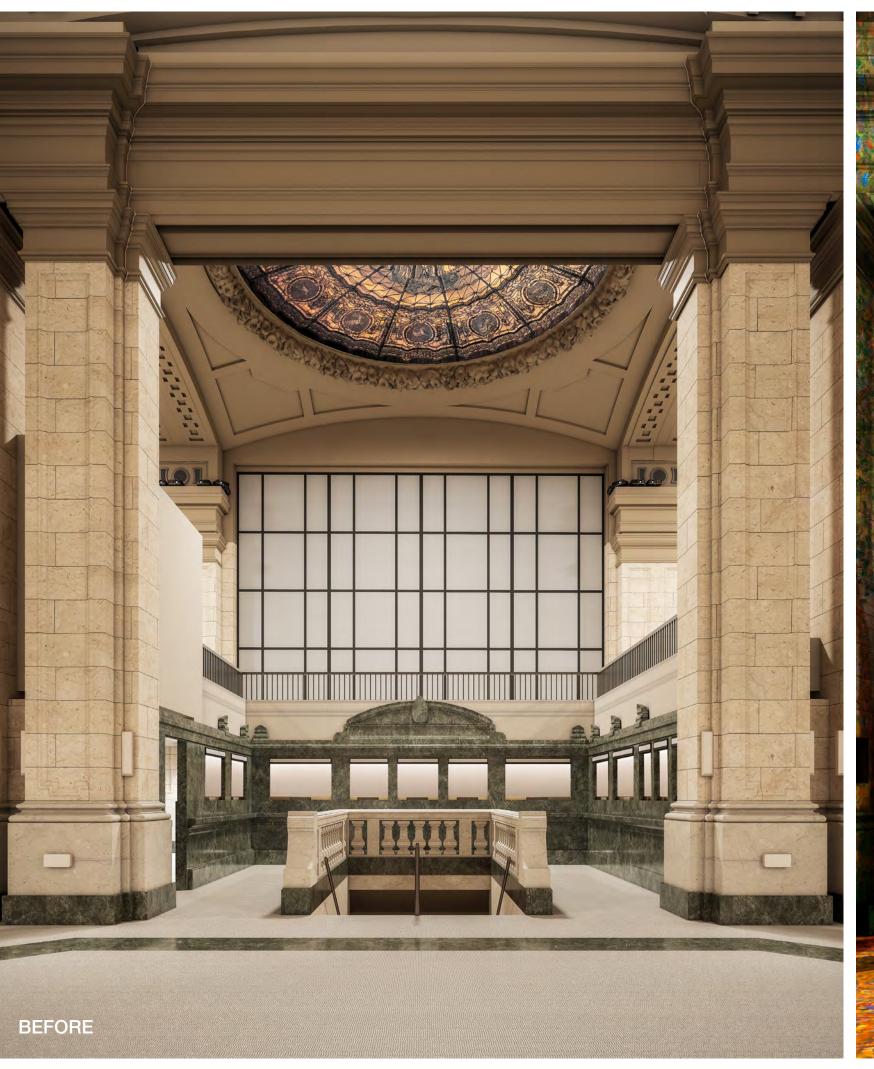
49 Chambers New York, NY

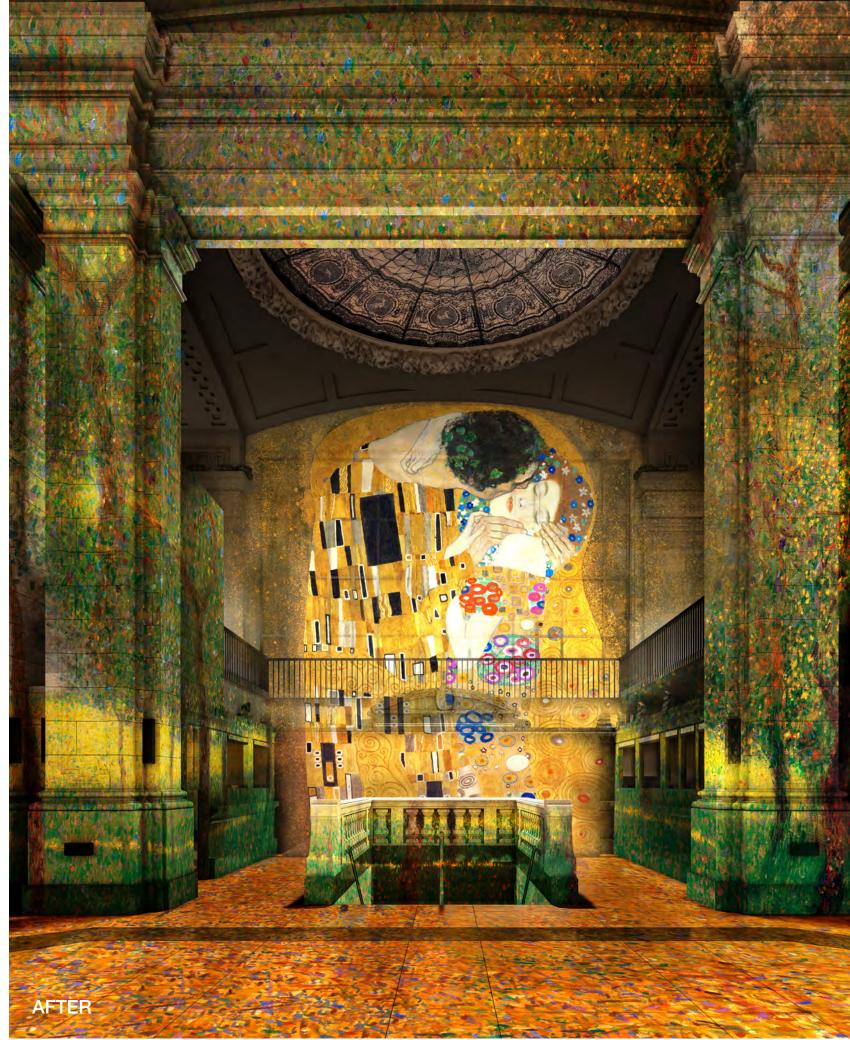
Former Emigrant Industrial Savings Bank

How it Happens: The Exhibition Loop

- 1. Teaser reminiscent of the space's past
- 2. Long Exhibition
- 3. Short Exhibiton
- 4. Architectural Lighting

Duration: 1 hour 15 minutes

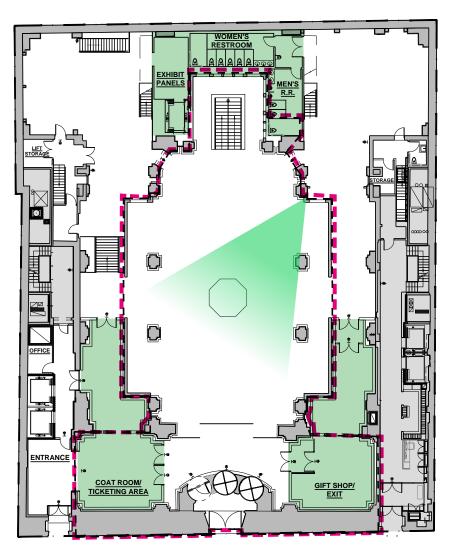




01.3 Previous Proposal

Commissioner Comments:

- 1 Blocking of windows
- Treatment of new construction (boxes)
- 3 Reuse of historic material
- 4 Extent of exterior signage



KEY PLAN

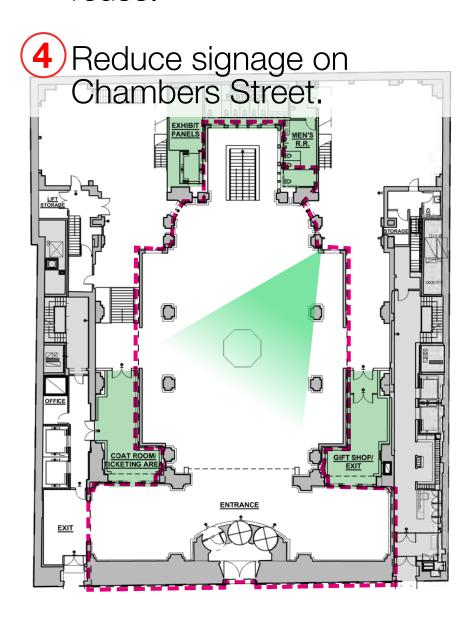


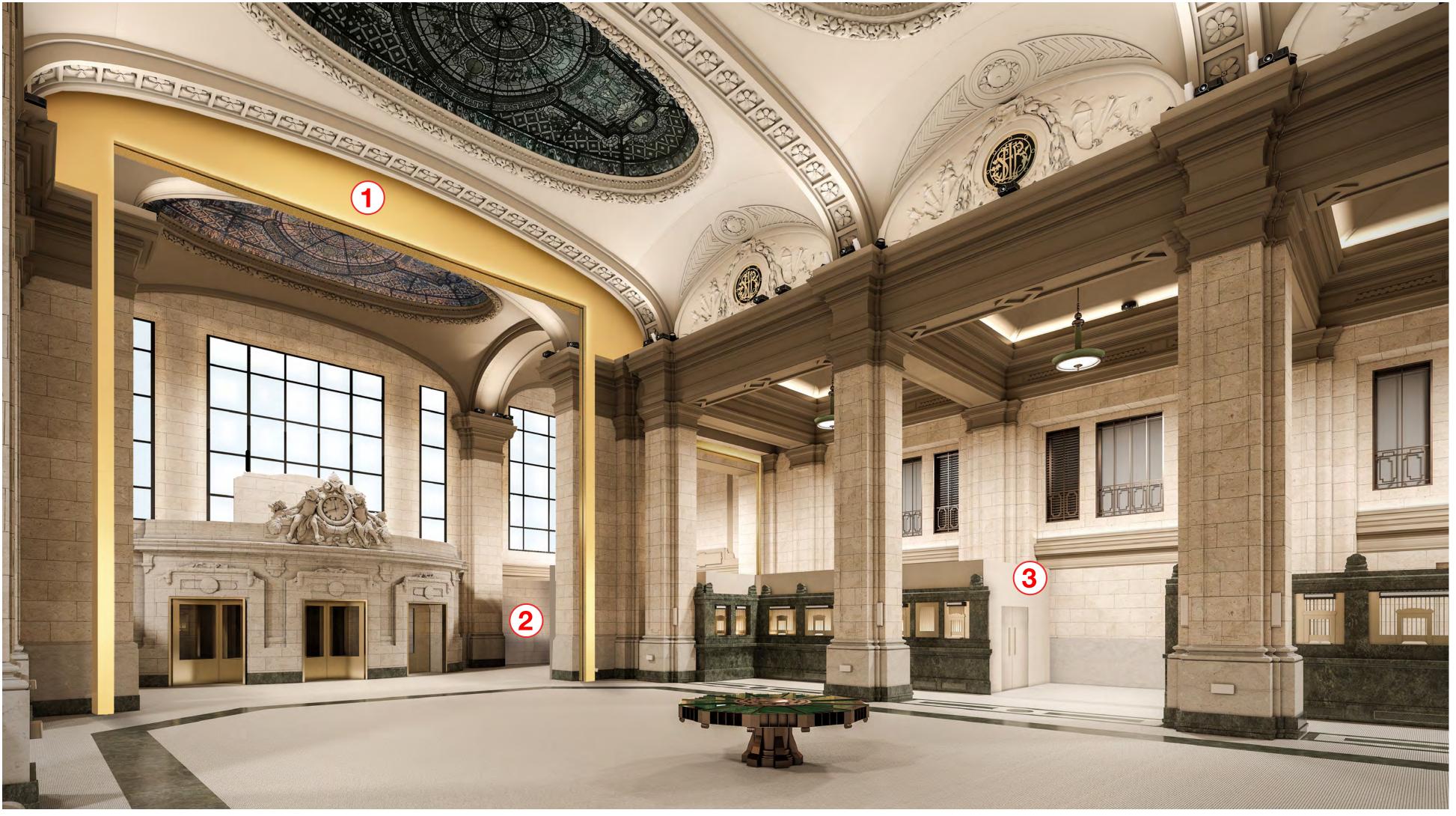
VIEW OF PROPOSED EXHIBITION SPACE

01.3 Revised Proposal

Responses:

- Introduce interior curtain system to control light and sound. Chambers Street windows to remain uncovered at all times.
- 2 Eliminate new construction within designated areas.
- 3 All historic material to be removed will be salvaged and stored on site. No reuse.



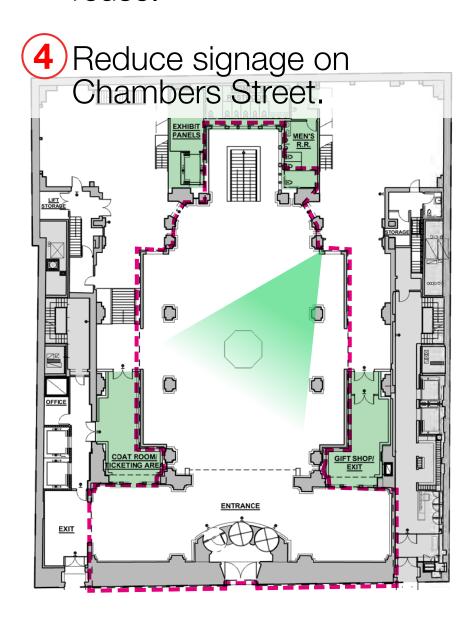


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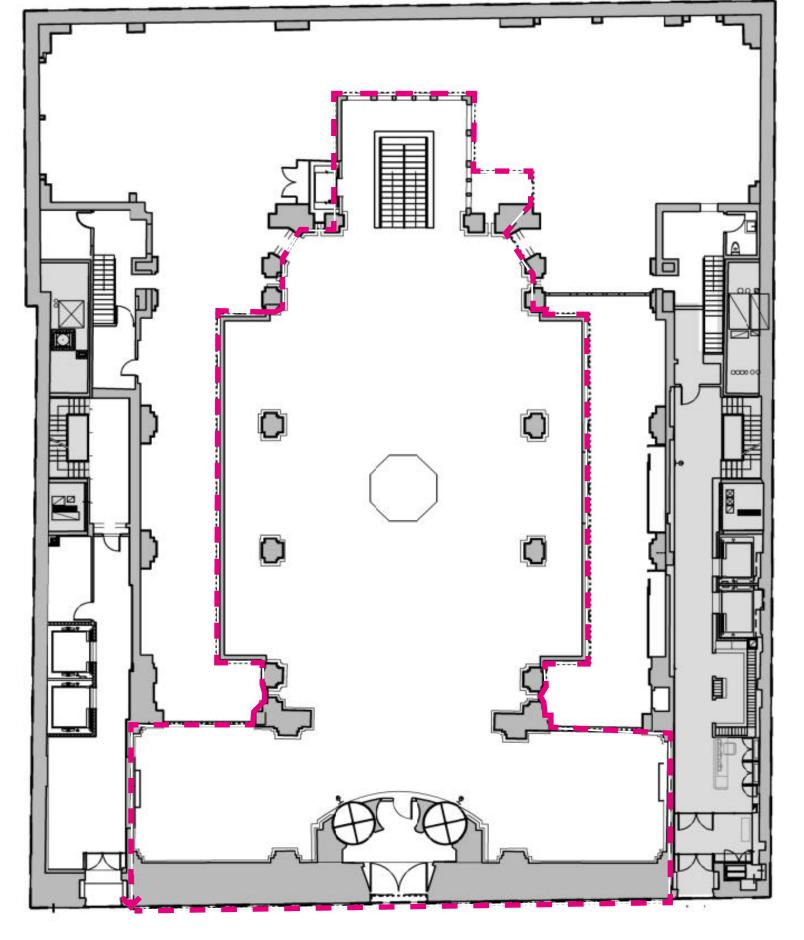
VIEW OF PROPOSED EXHIBITION SPACE

00 51 CHAMBERS STREET | HALL DES LUMIERES WOODS BAGOT 9

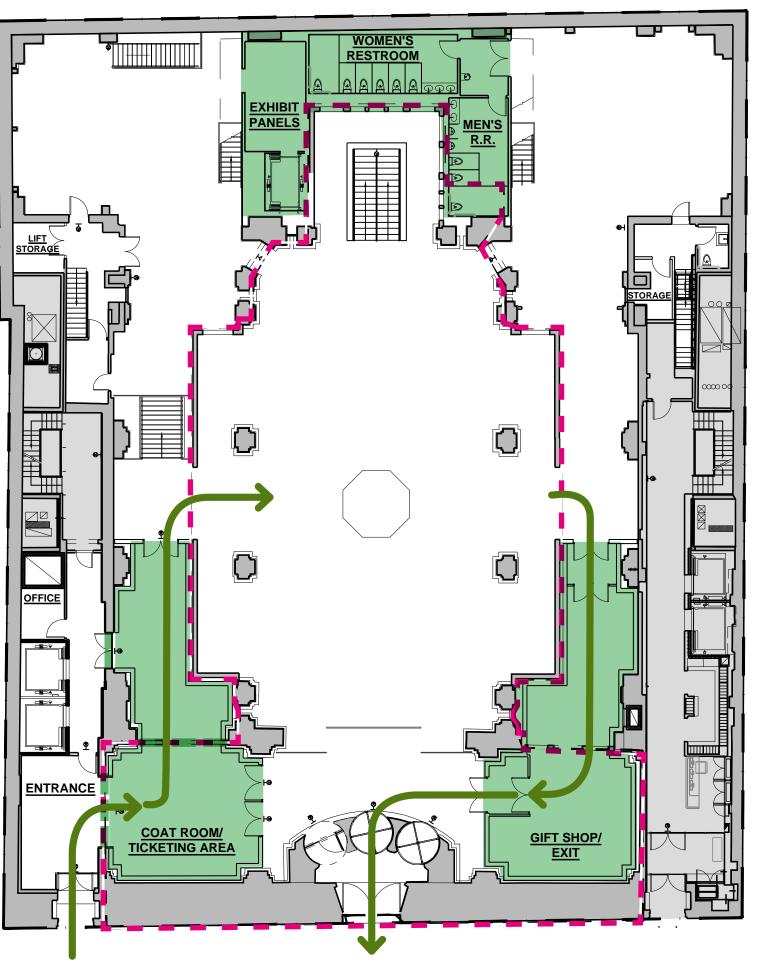
01.4 Hall des Lumieres - Exhibit Overview

PROPOSED SCOPE

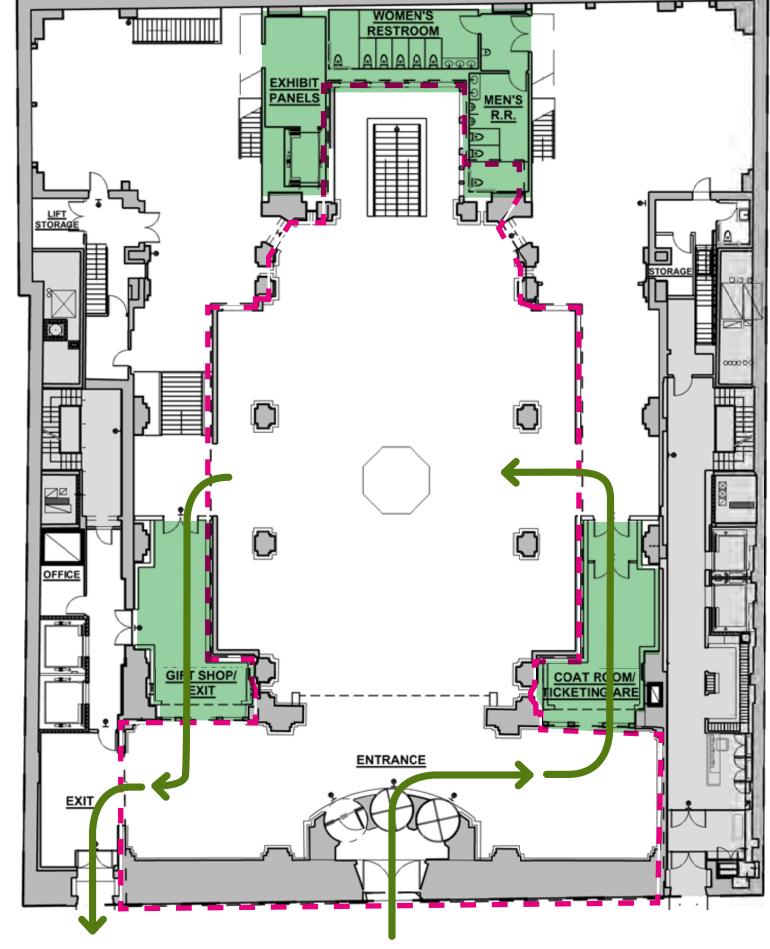
LANDMARK DESIGNATED AREA







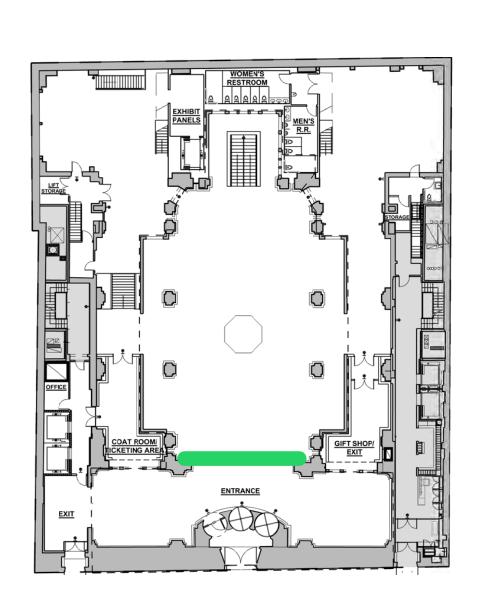


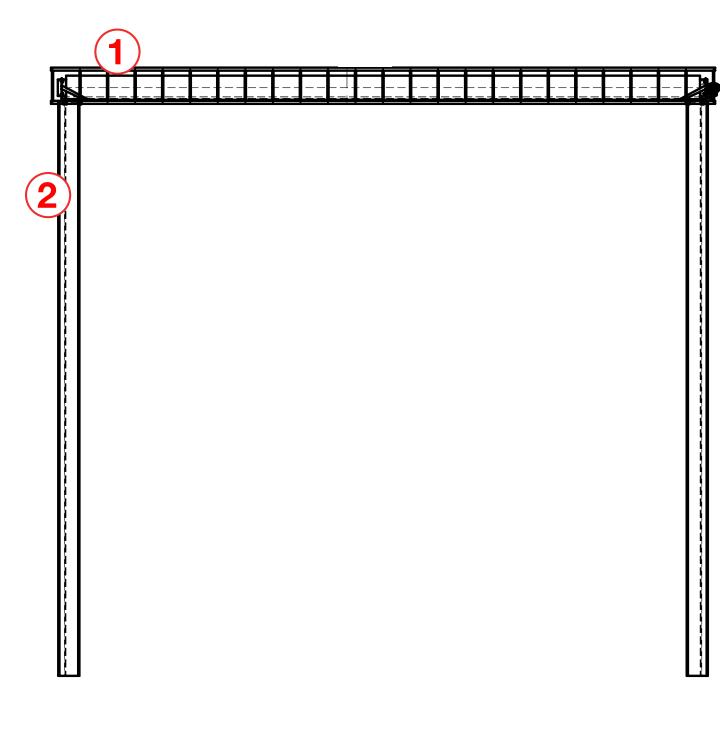


REVISED PROPOSED GROUND FLOOR

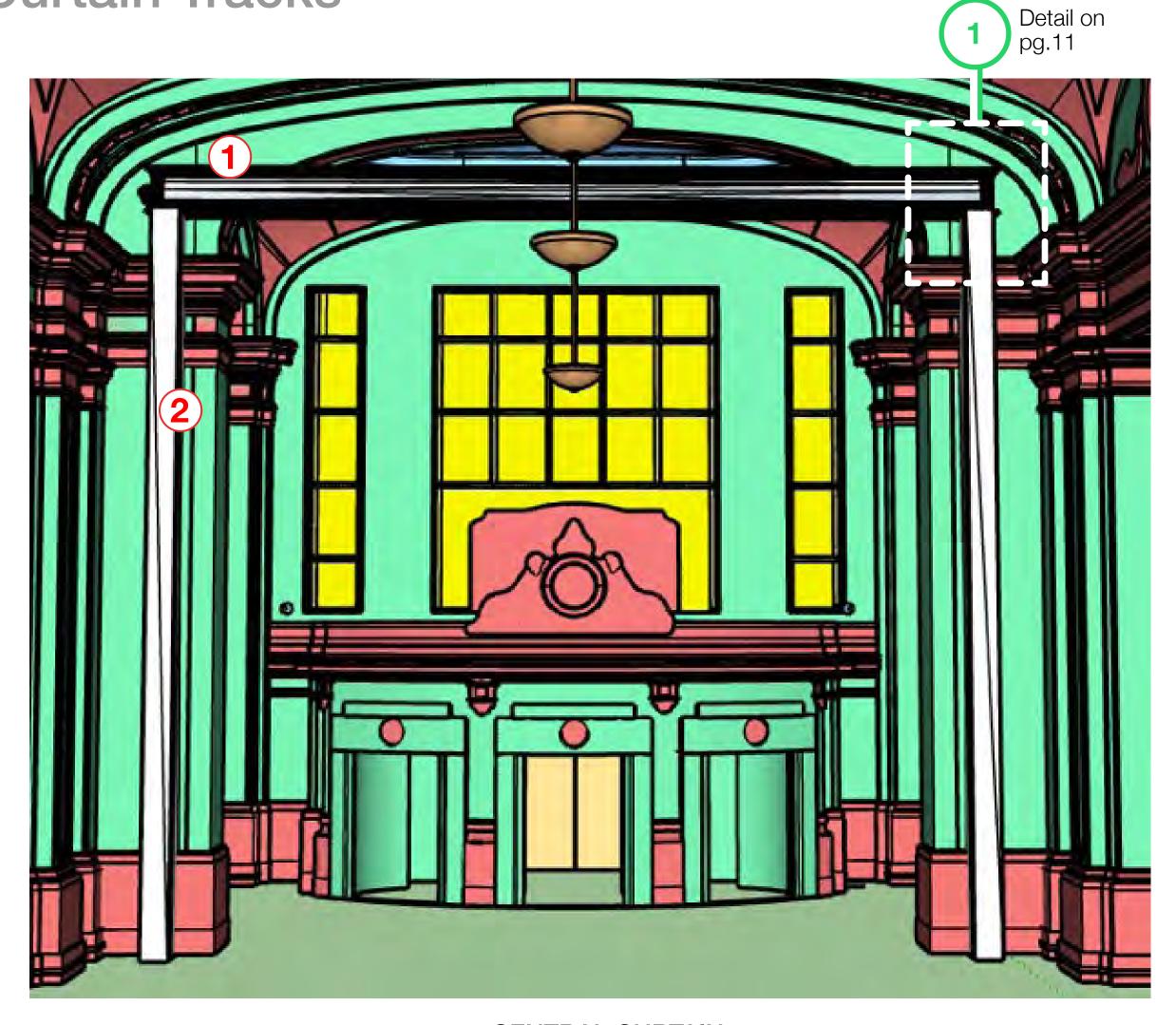
01.5 Central Curtain - Roller Structure and Curtain Tracks

- 1 Roller and Truss
- 2 Curtain Track





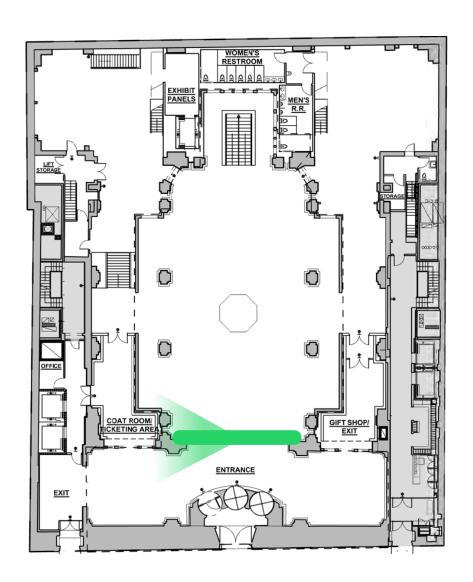


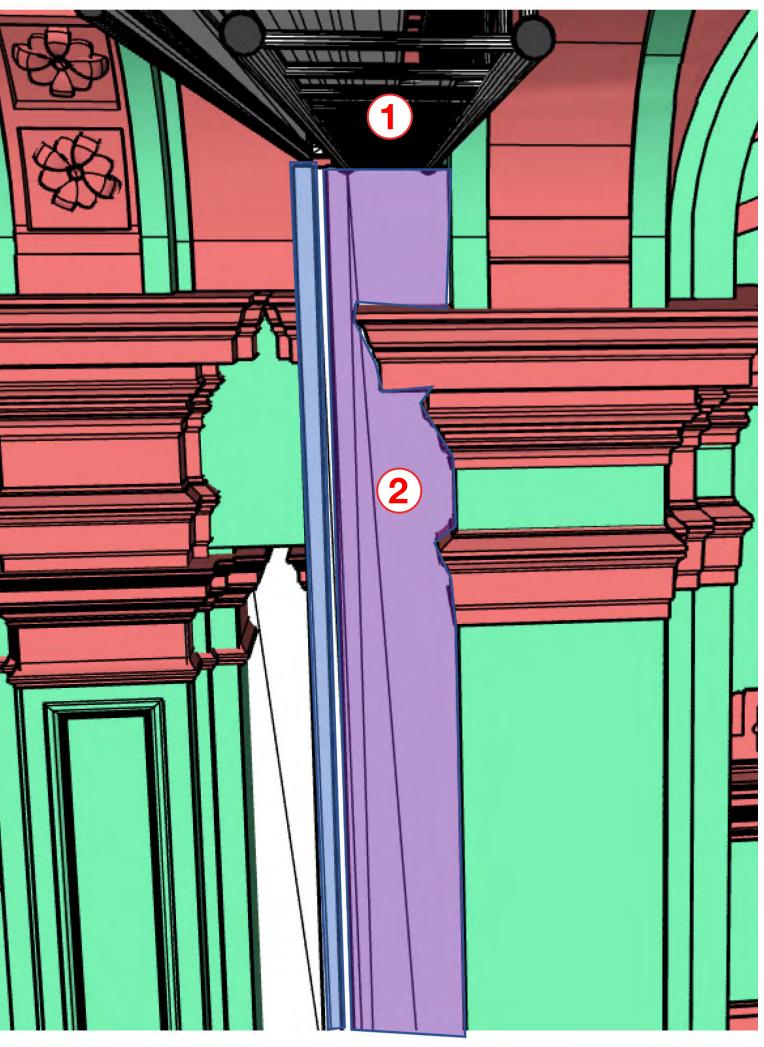


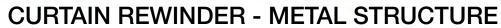
CENTRAL CURTAIN

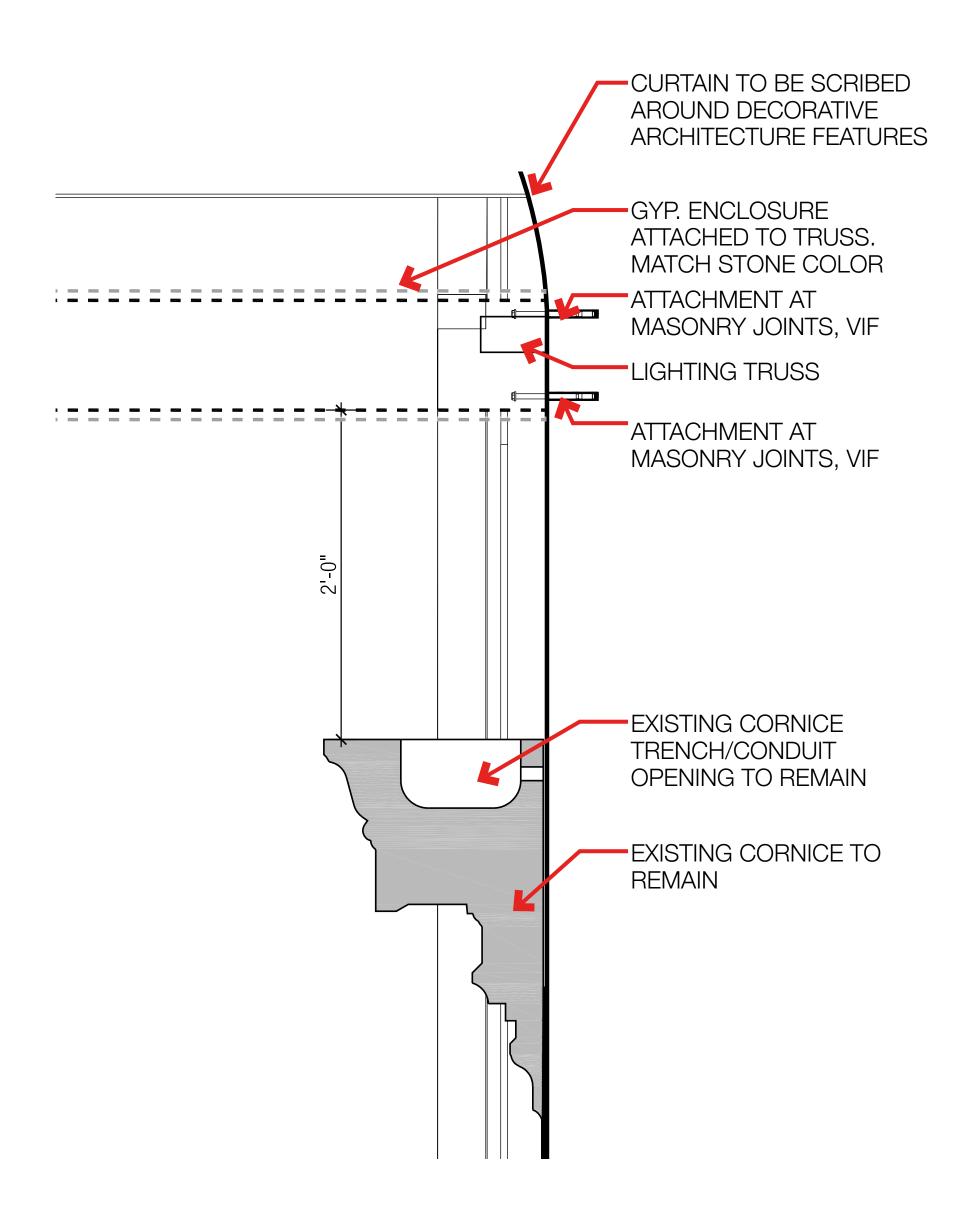
01.5 Central Curtain - Structural details

- 1 Curtain roller and truss attached to building structure.
- 2 Curtain track and enclosure attached to masonry wall at mortar joints only. To be scribed around decorative architectural features.



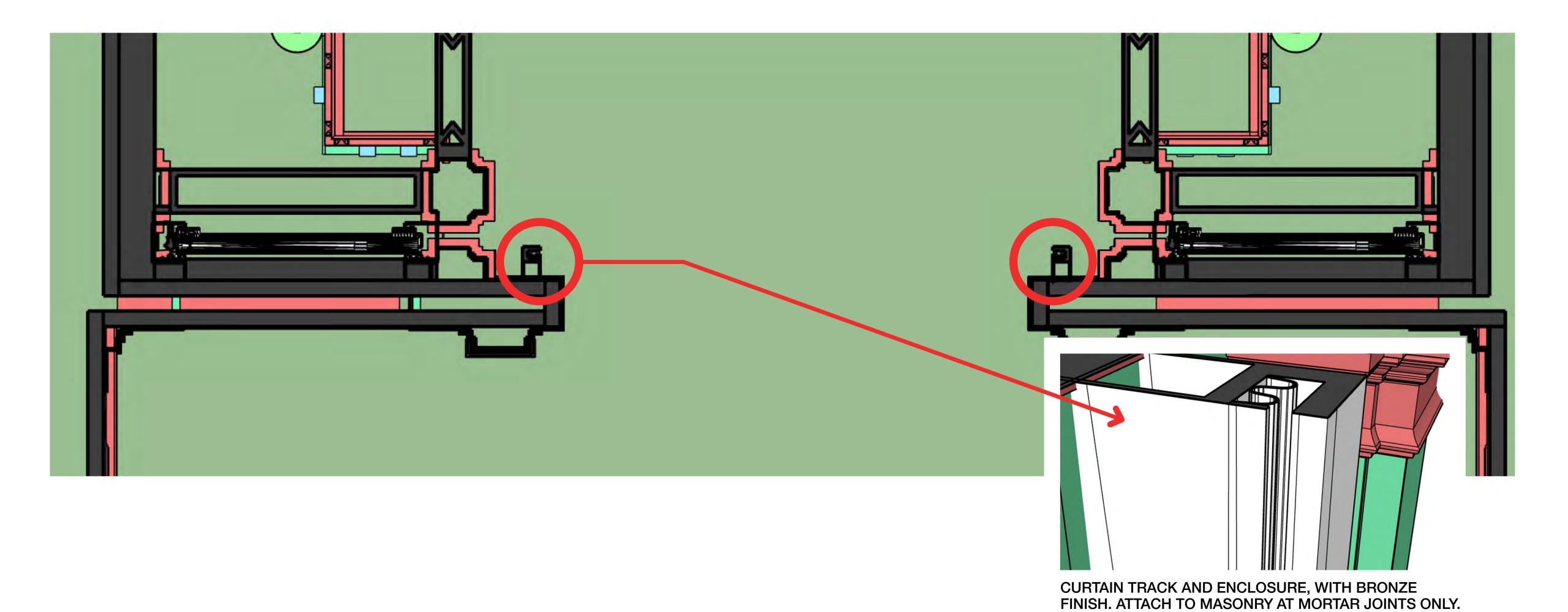






DETAIL @ CORNICE

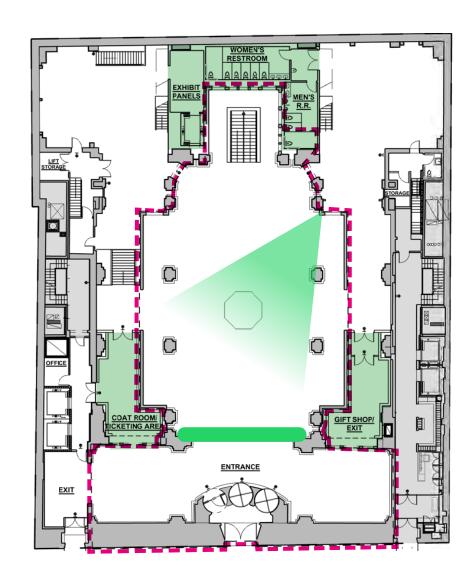
01.5 Central Curtain - Detail of Curtain Tracks and Enclosures



01.3 Central Curtain - Revised Proposal

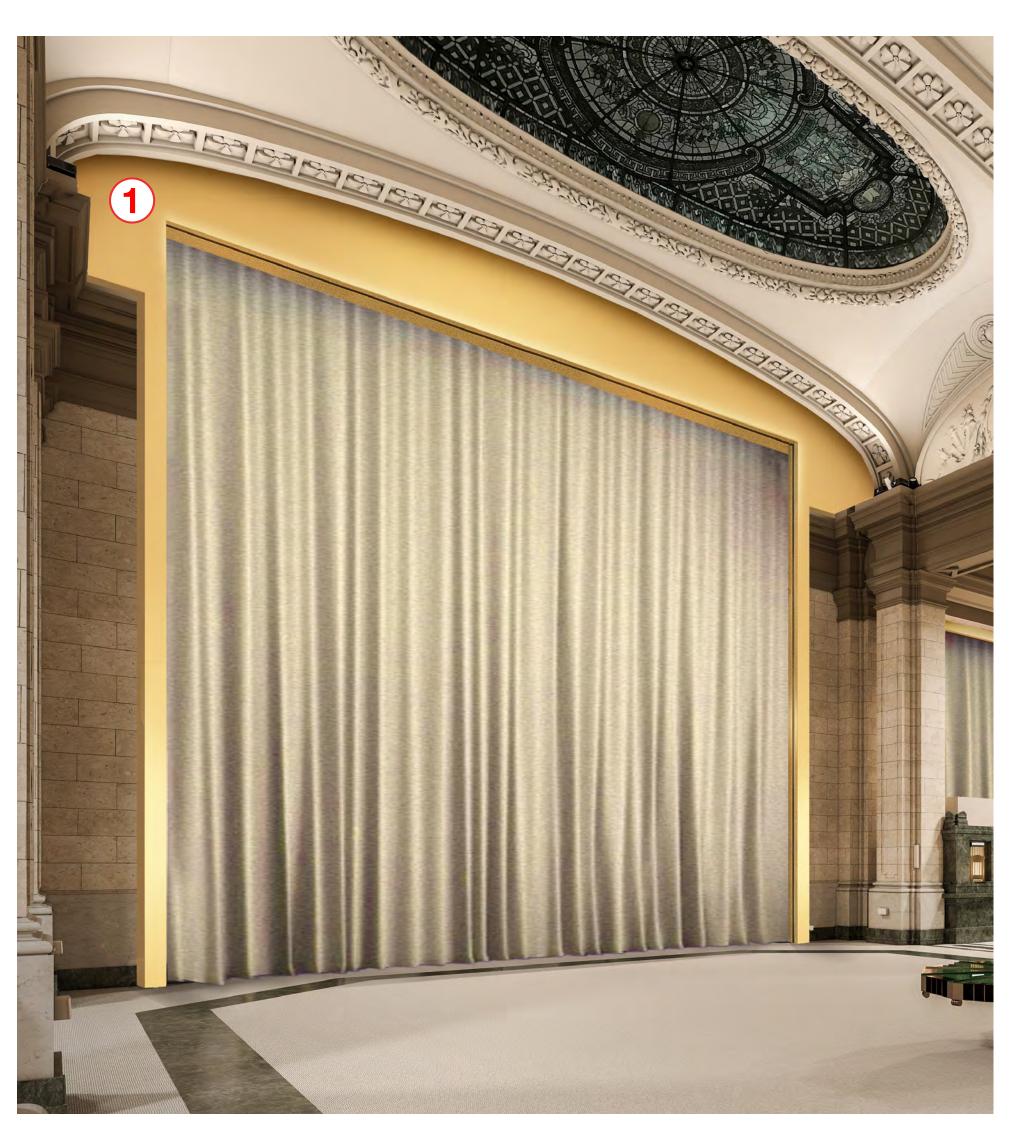
Bronze-finished enclosure for curtain system.

Enclosure to be scribed to follow the architectural details, and attached at mortar joints only with masony anchors.

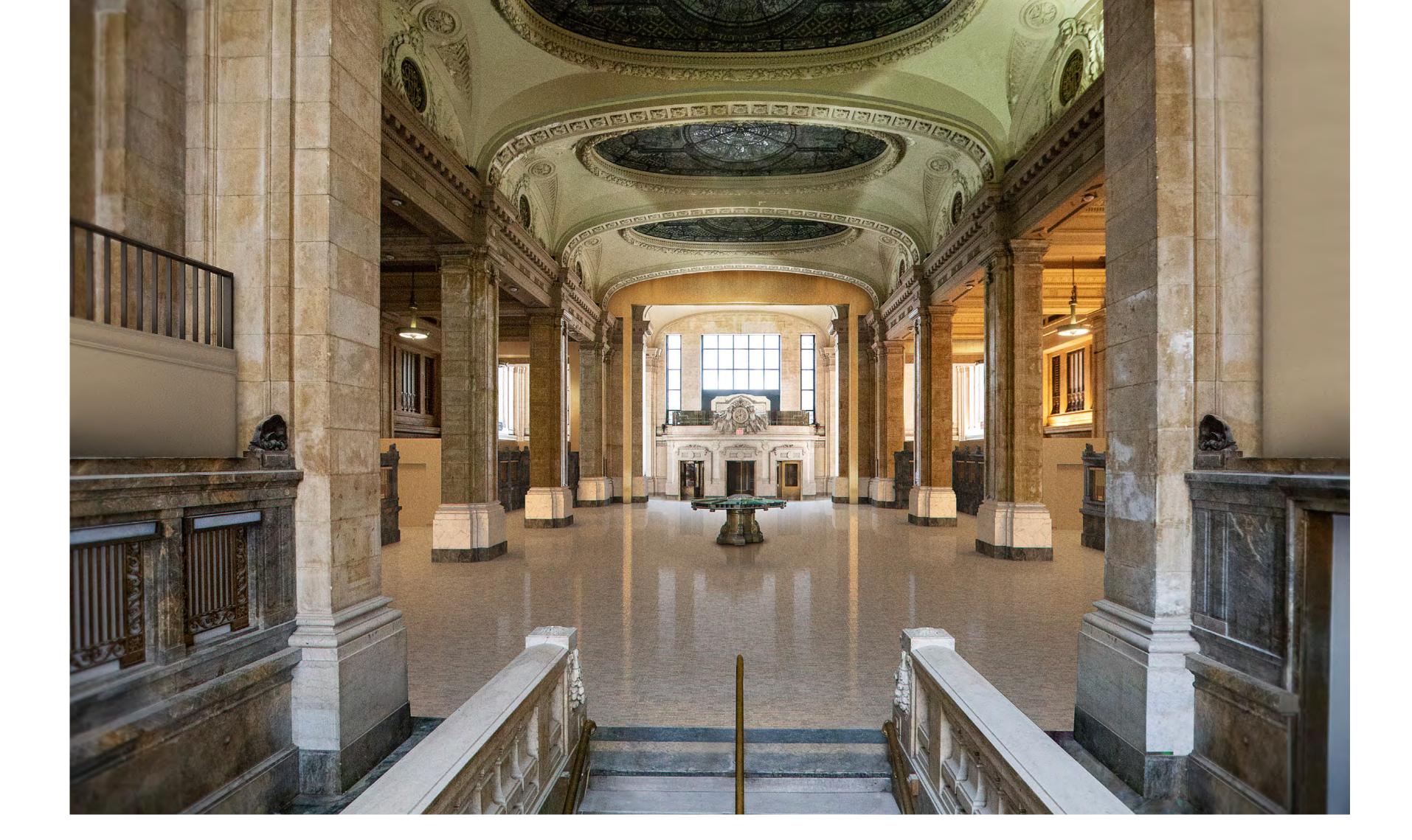


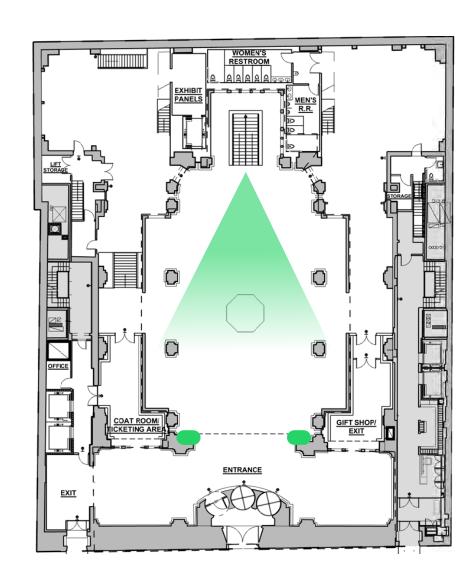
KEY PLAN

VIEW OF PROPOSED EXHIBITION SPACE

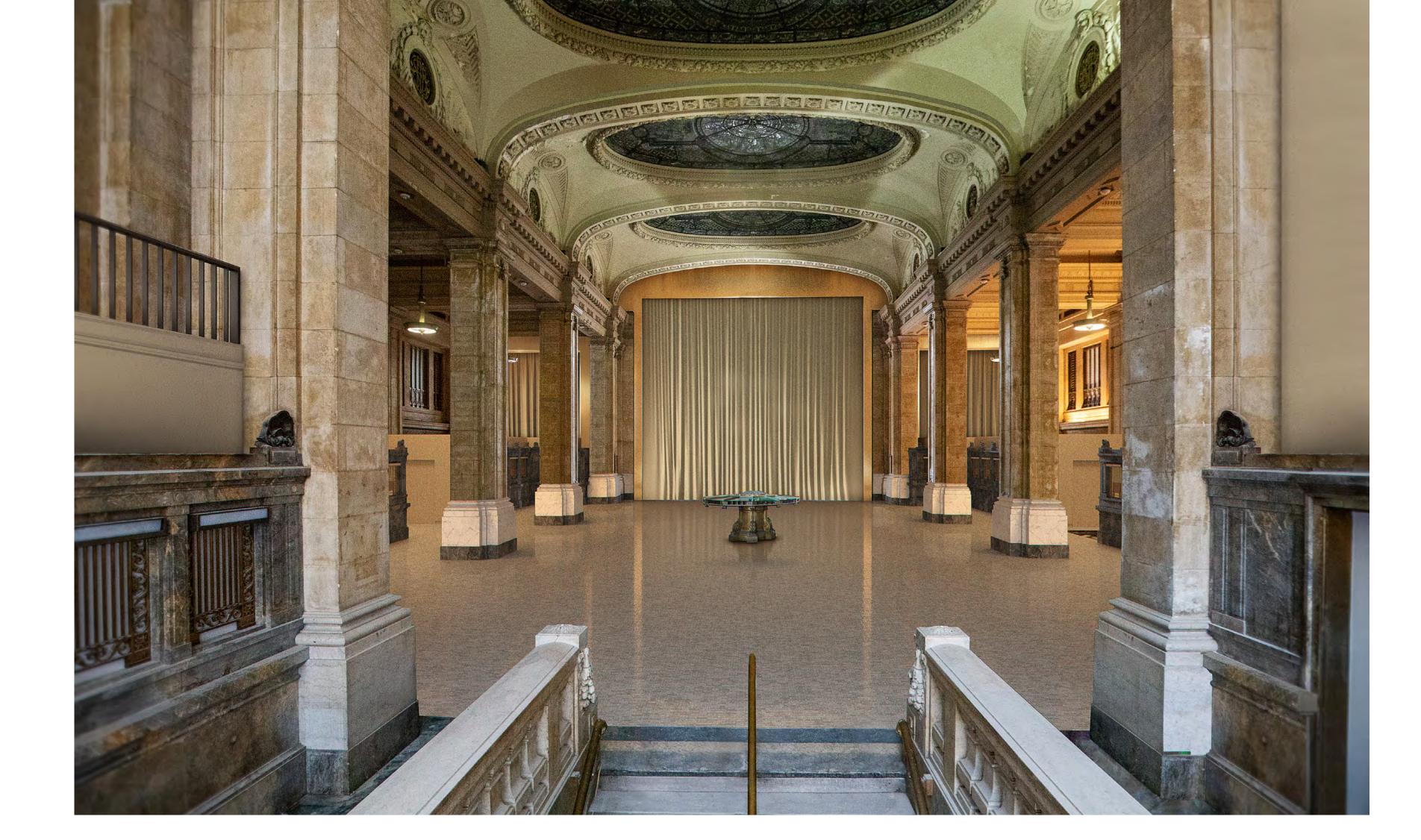


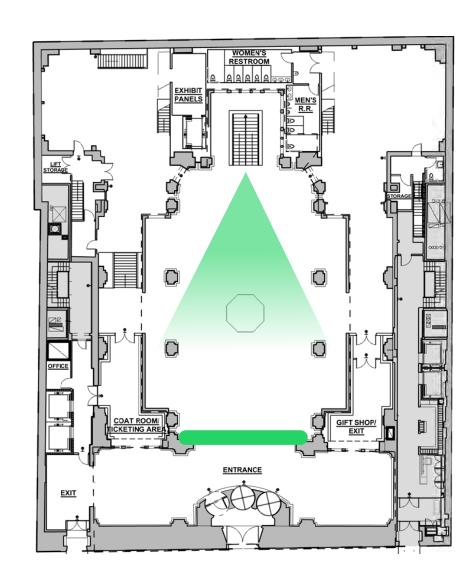
01.5 Curtain System - Revised Proposal



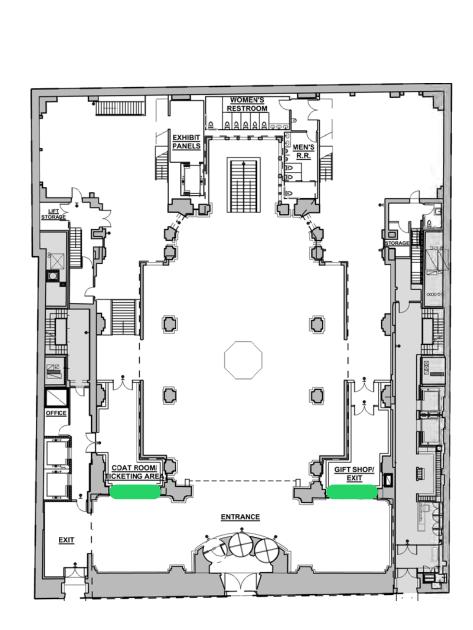


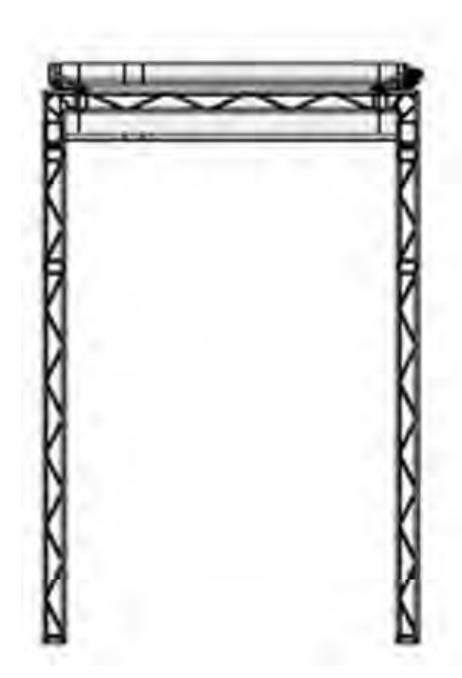
01.5 Curtain System - Revised Proposal





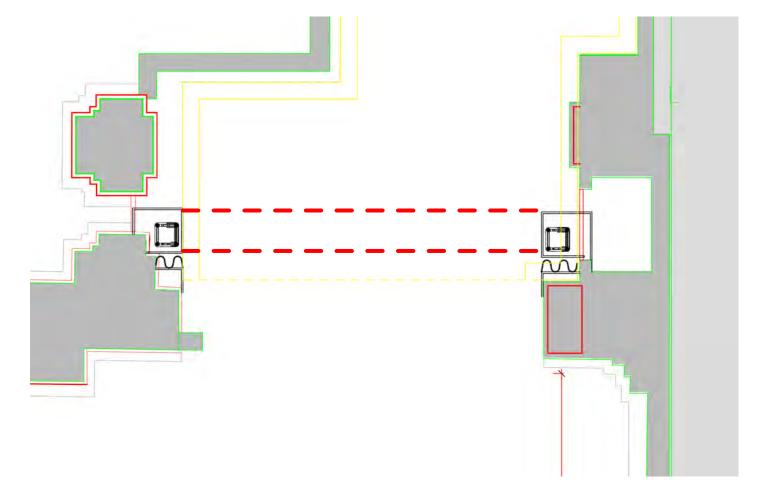
01.5 Side Curtains - Structural Details





Weight of the structure = 120 kg Weight of the curtains = 200 kg

Total = 320 kg



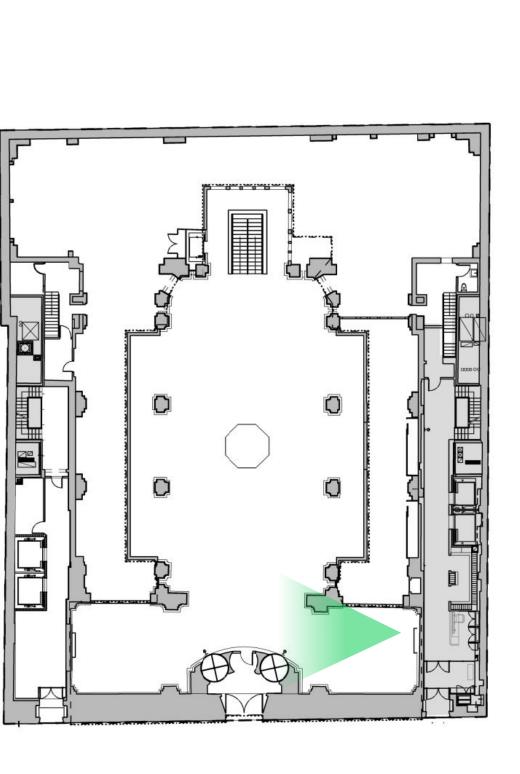
PLAN OF THE SIDE CURTAIN STRUCTURE - ABOVE THE CORNICE LEVEL

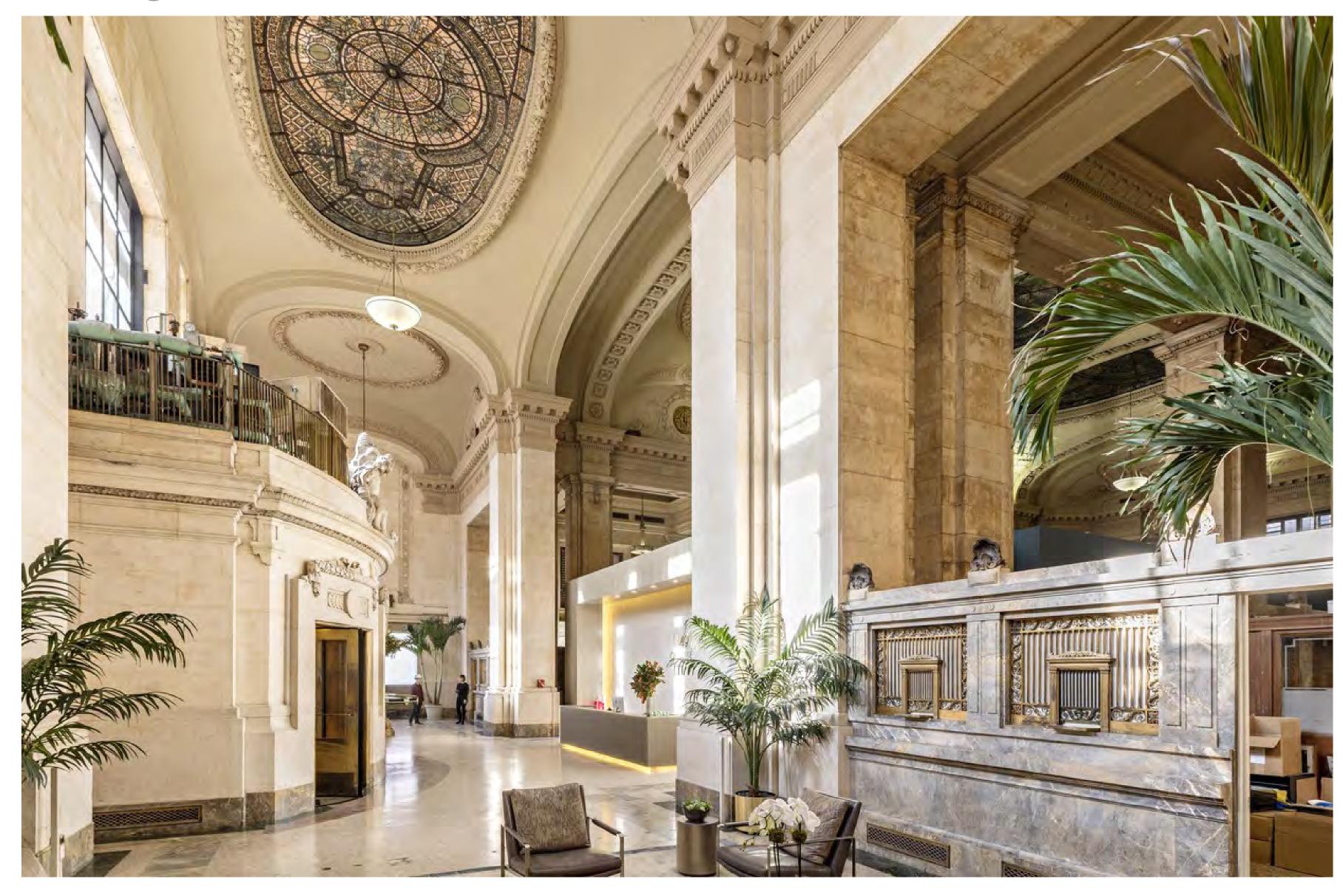


Weight of the structure = 80 kg Weight of the curtains = 350 kg

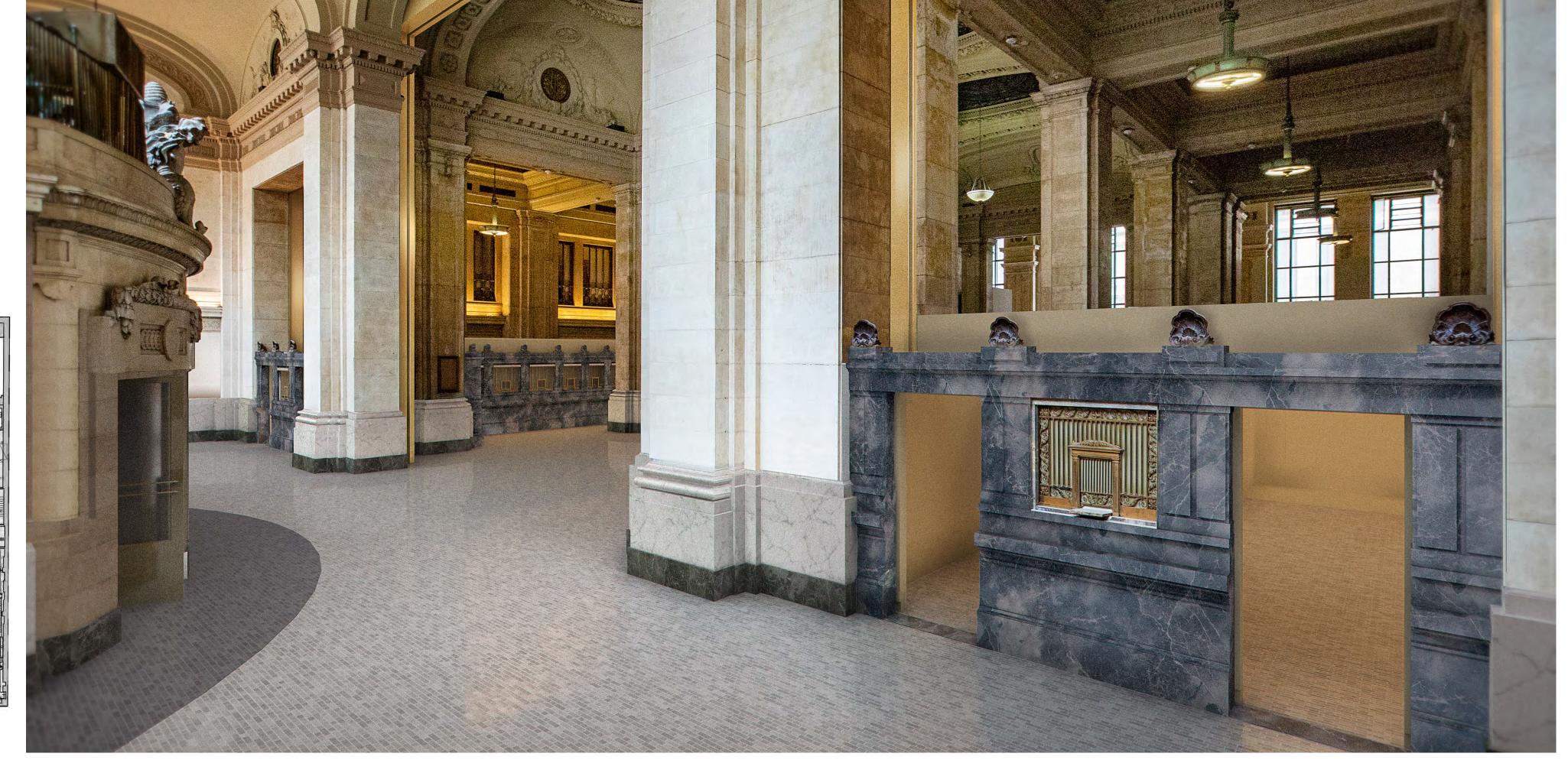
Total = 430 kg (without the decorative formwork)

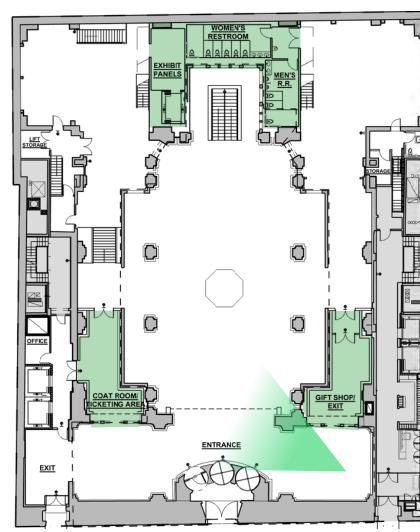
01.5 51 Chambers - Existing Conditions



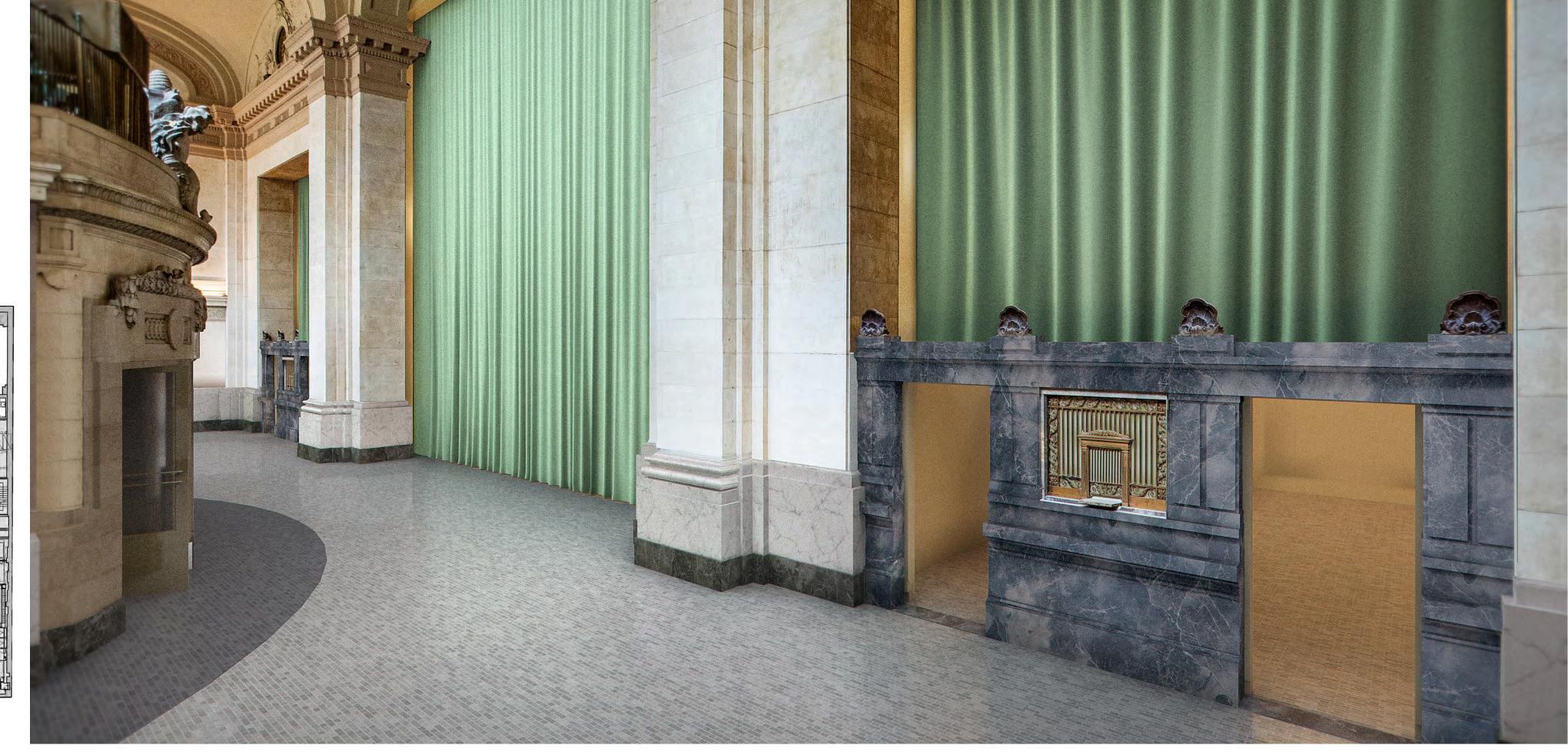


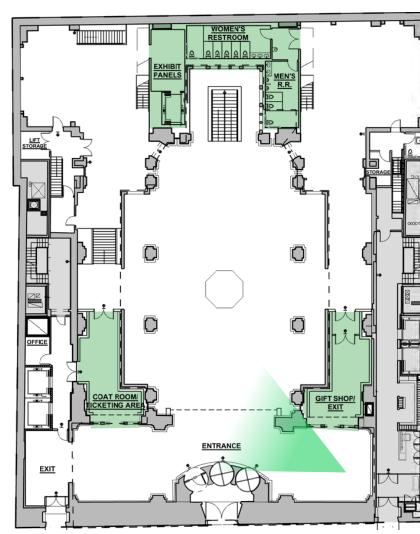
01.5 Curtain System - Revised Proposal





01.5 Curtain System - Revised Proposal

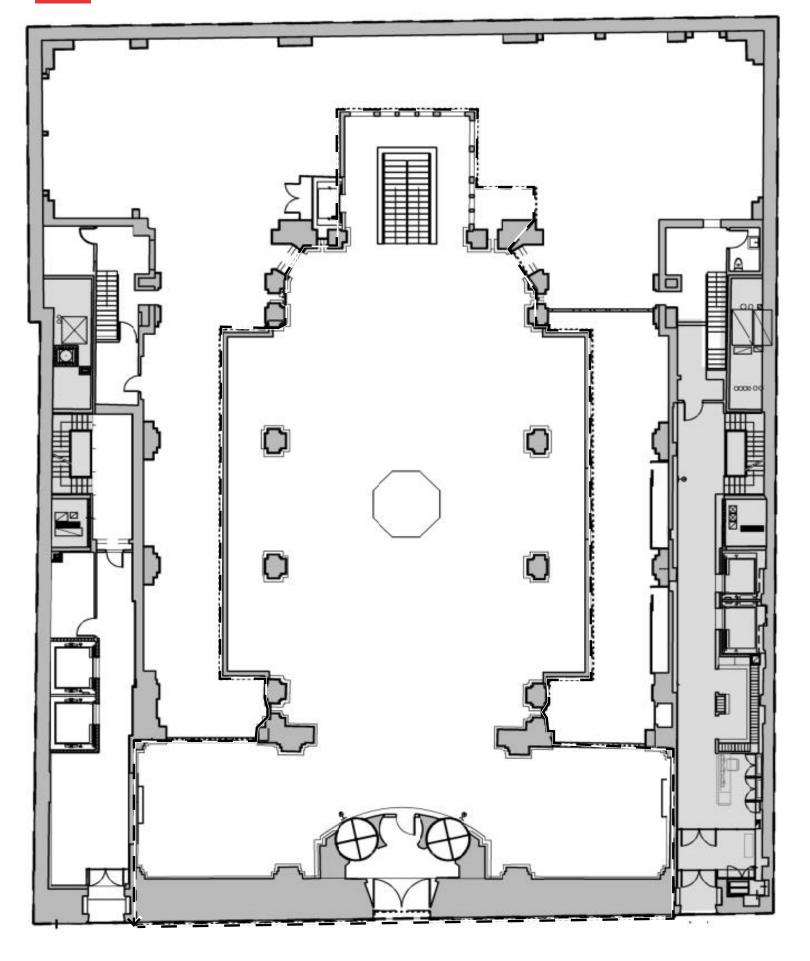


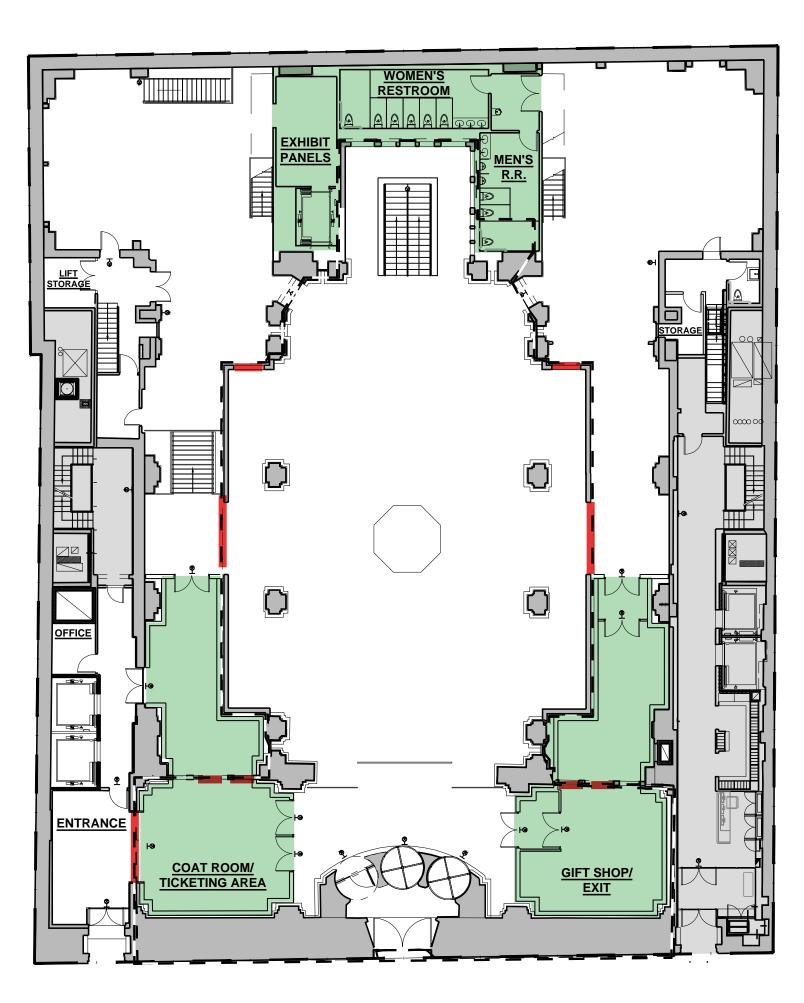


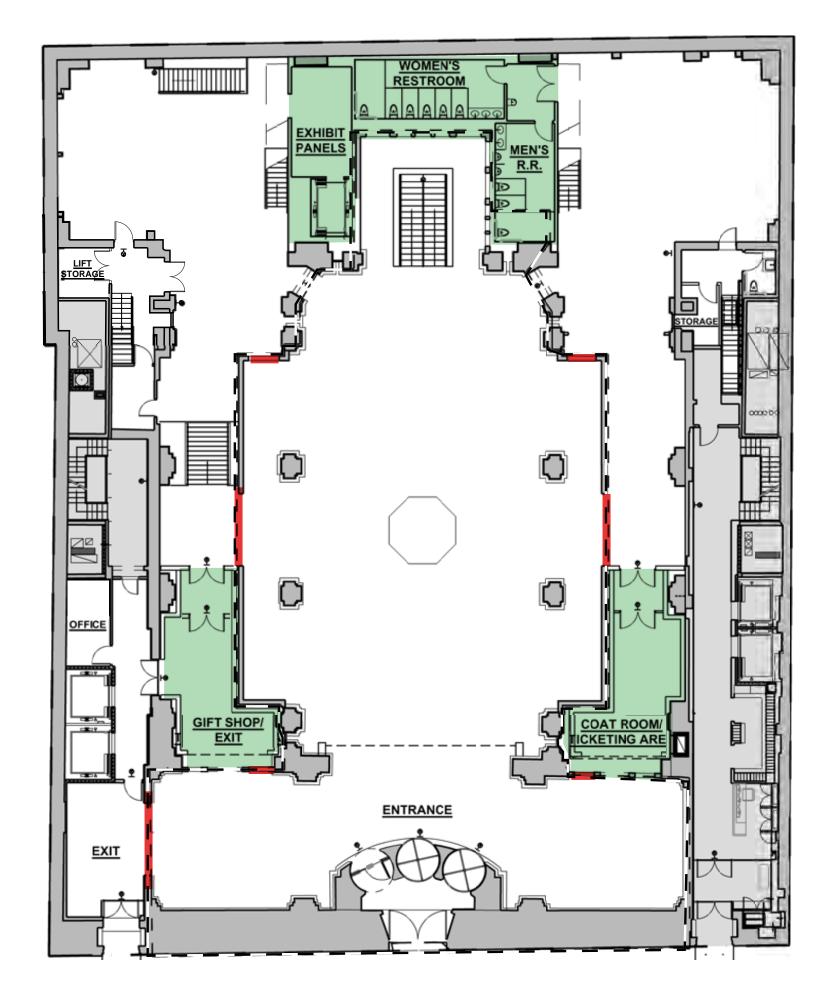
01.6 Plans - Revised removal of historic fabric and insertion of boxes

NEW CONSTRUCTION

REMOVAL







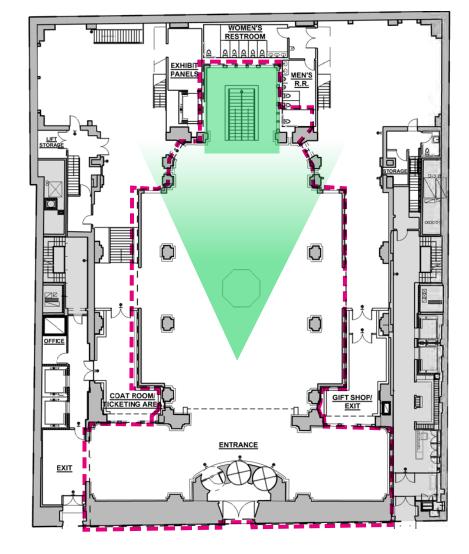
EXISTING GROUND FLOOR

PREVIOUS PROPOSED GROUND FLOOR

REVISED PROPOSED GROUND FLOOR

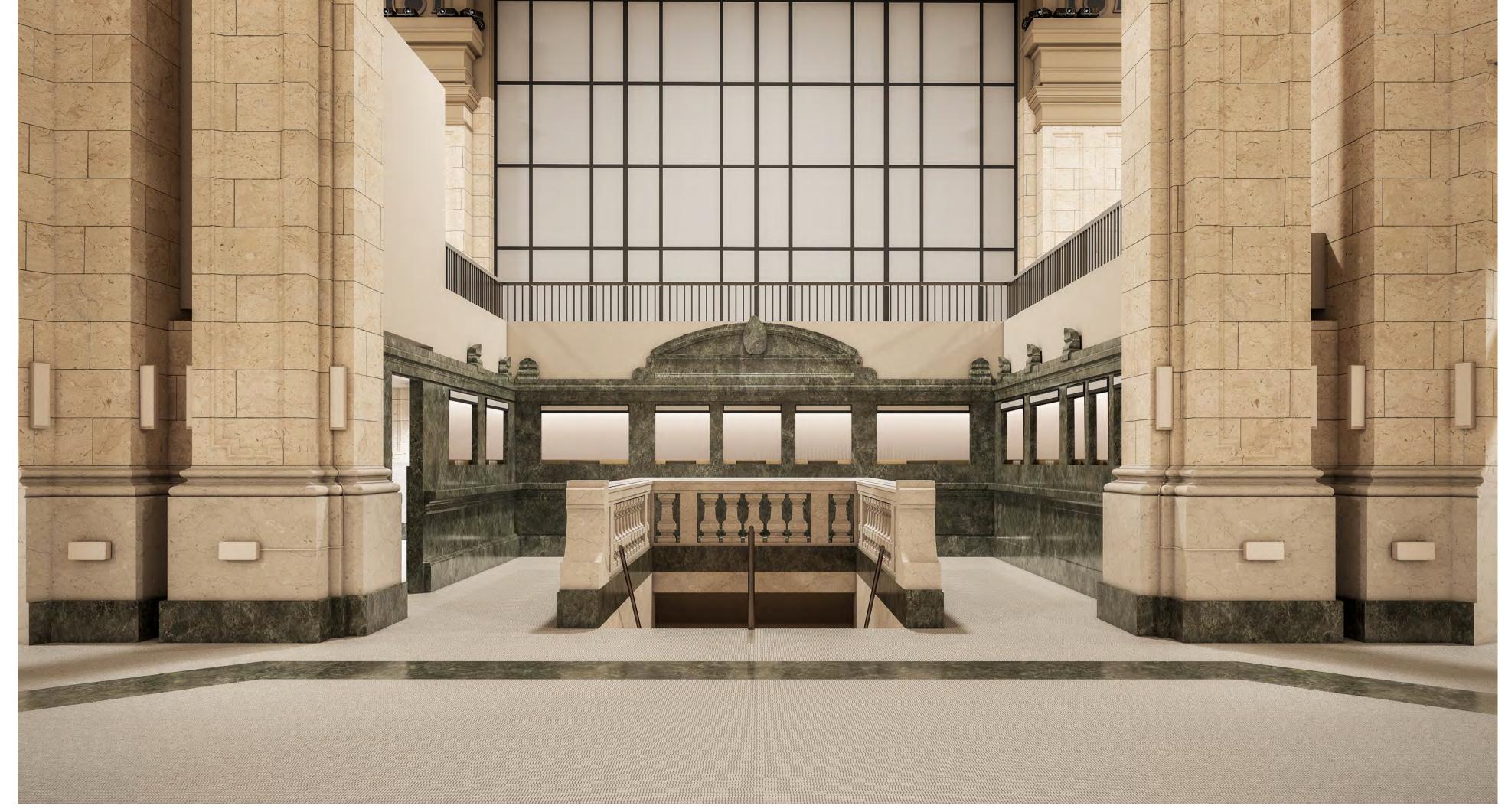
01.7 Mezzanine Viewing Platform - Existing

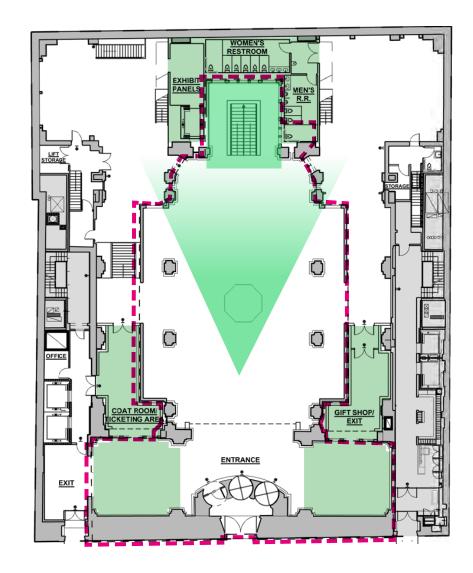




CURRENT INTERIOR CONDITIONS

01.7 Mezzanine Viewing Platform and Elevator - Previous Proposal



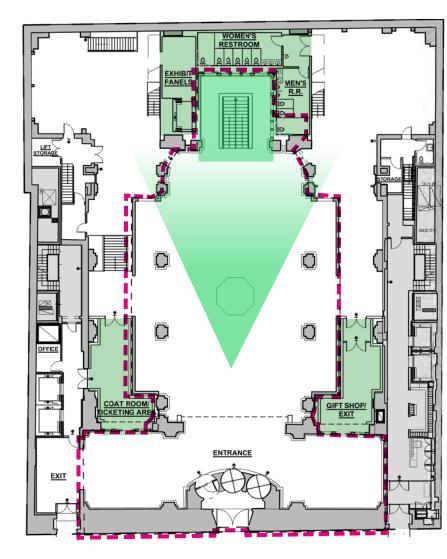


KEY PLAN

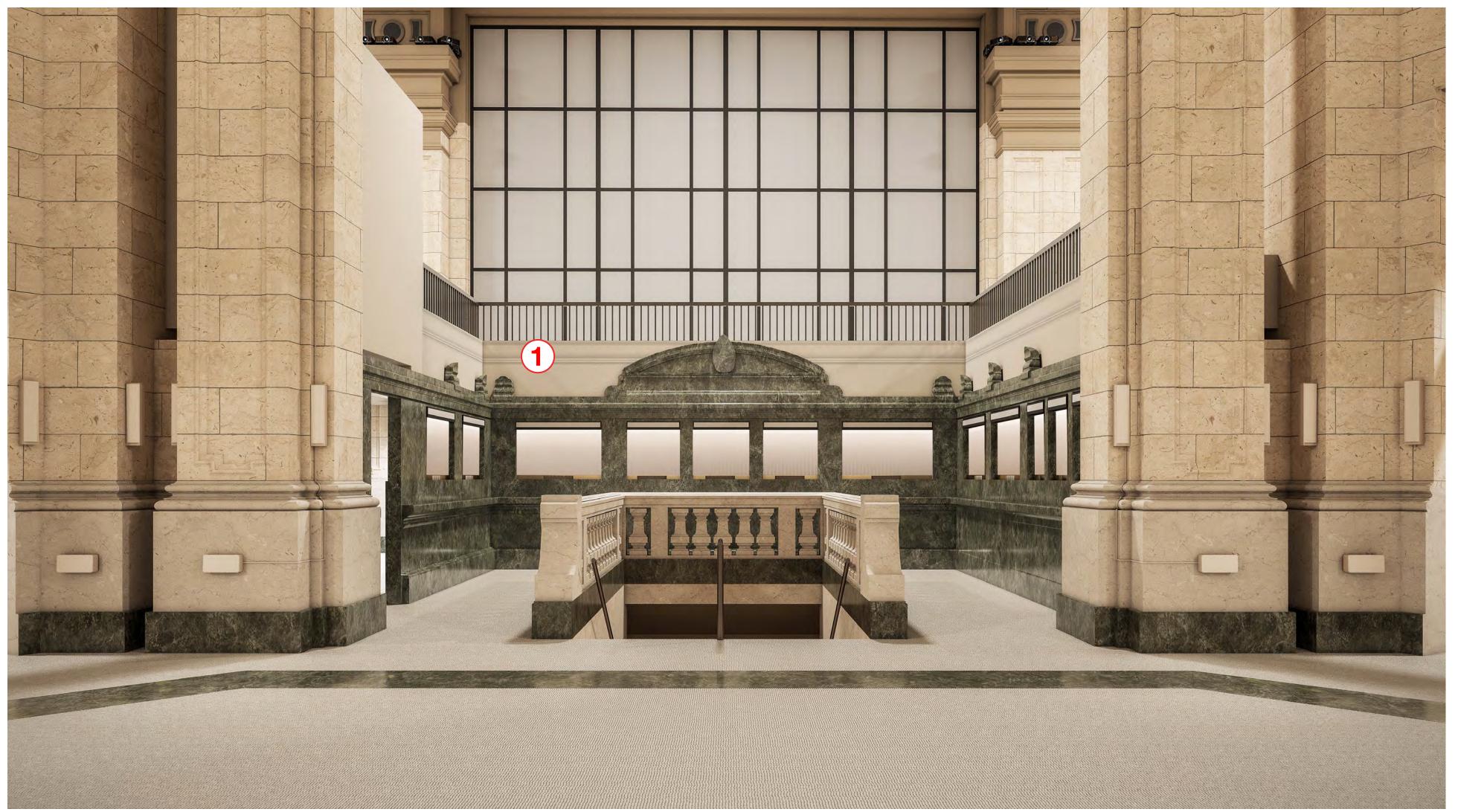
PROPOSED MEZZANINE

01.7 Mezzanine Viewing Platform and Elevator - Revised Proposal

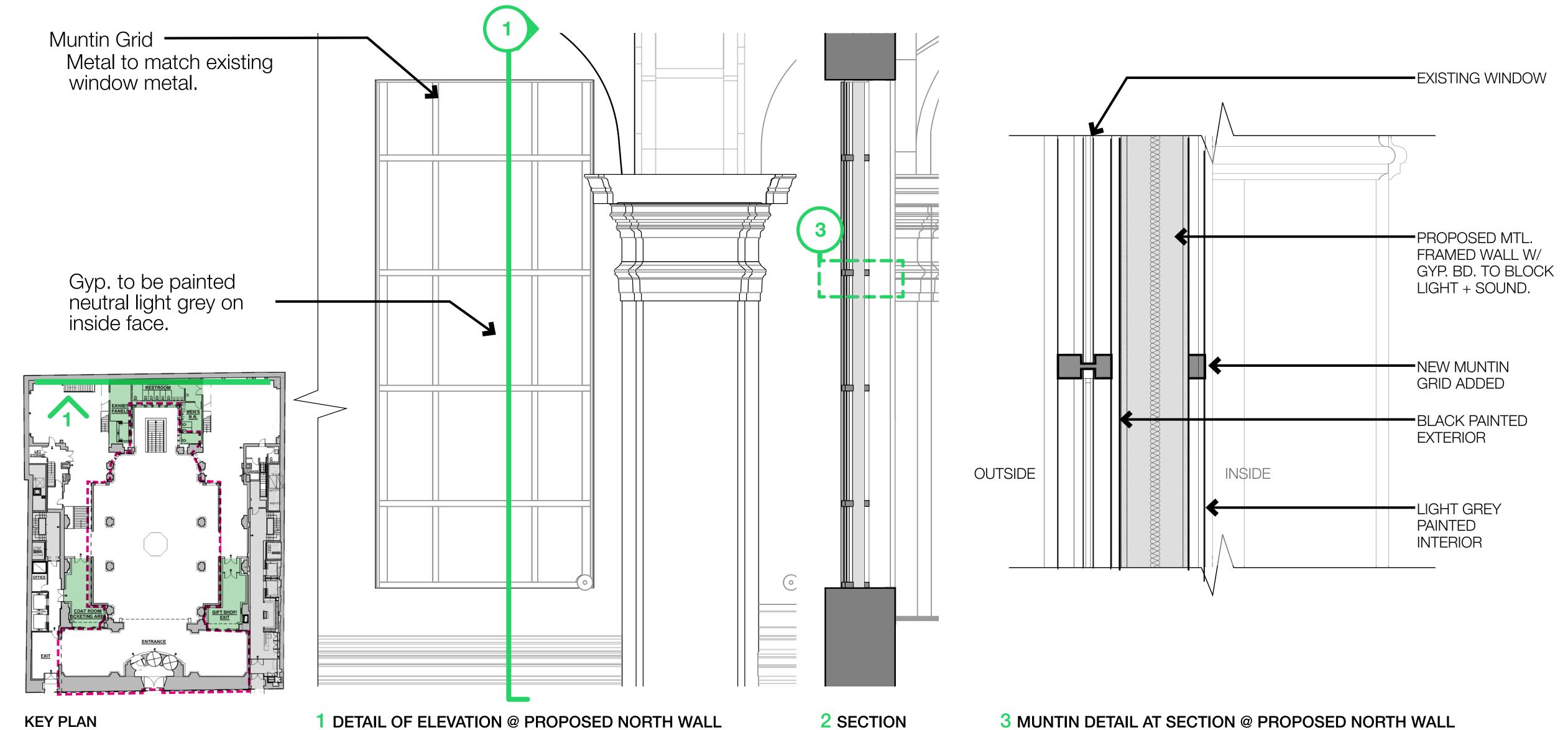
Plaster cornice detailing on drywall.



KEY PLAN PROPOSED MEZZANINE

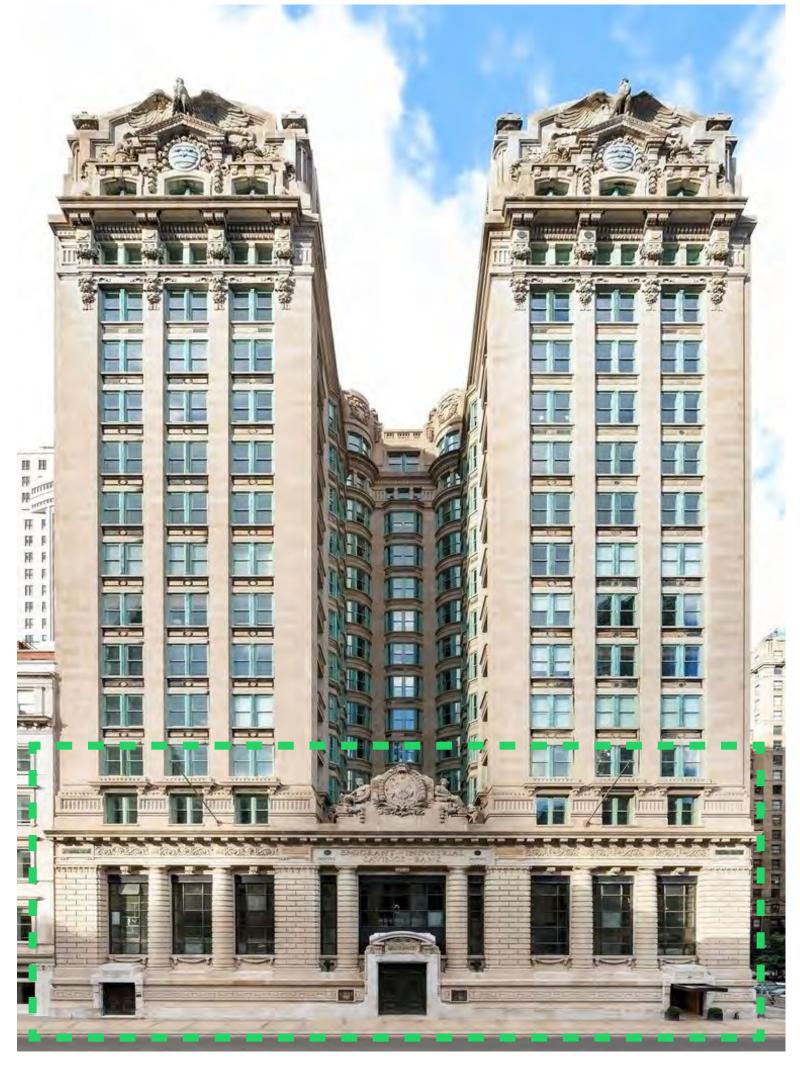


01.8 Main Exhibit Space - Reade Street Window Cover



3"=1' SCALE

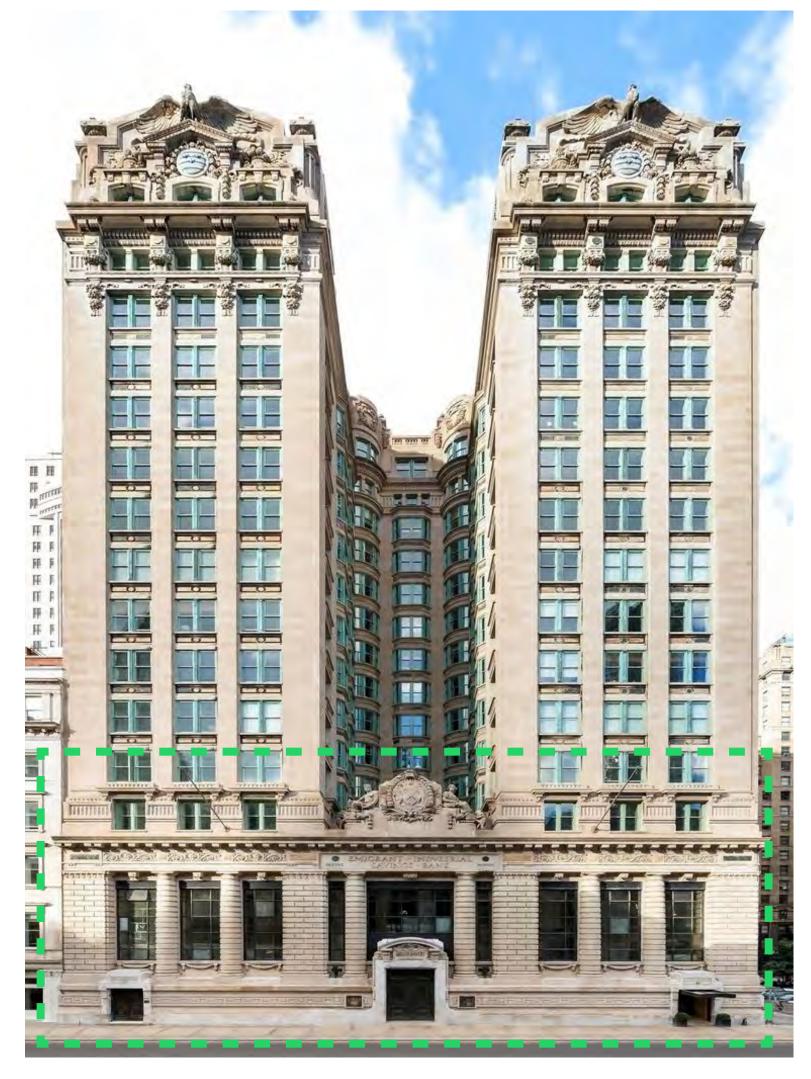
02.0 Exterior Alterations - Chambers Street Existing Elevation

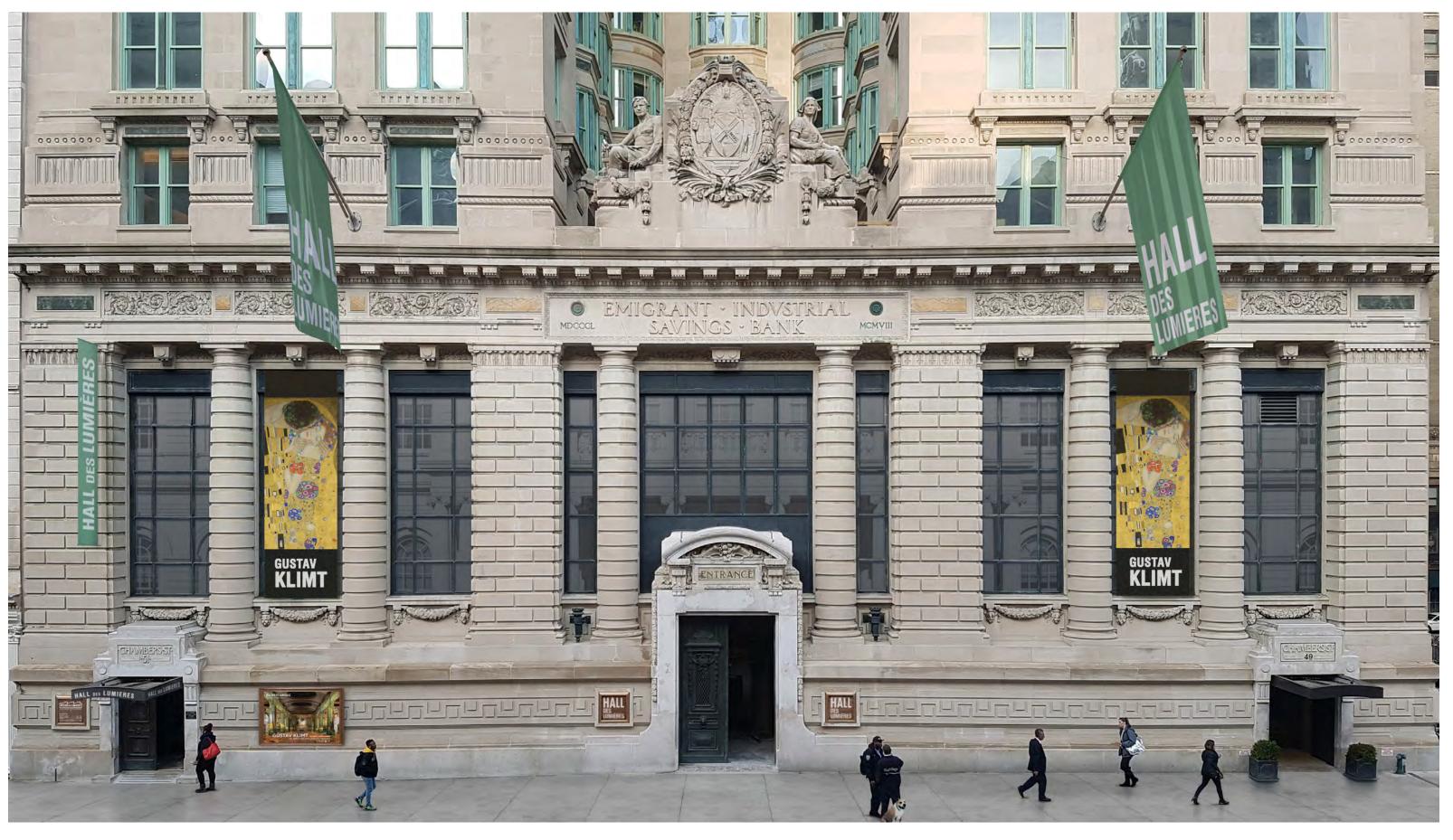


EXISTING CHAMBERS STREET FACADE

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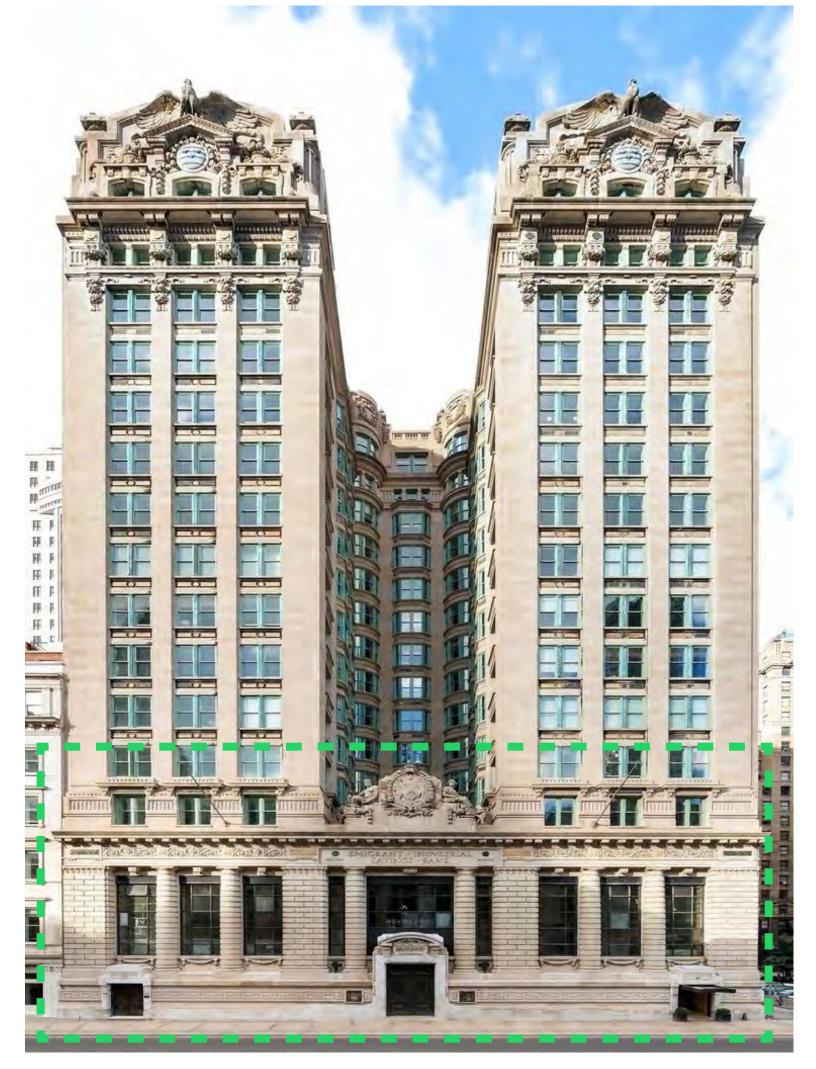




EXISTING CHAMBERS STREET FACADE

PROPOSED CHAMBERS STREET FACADE

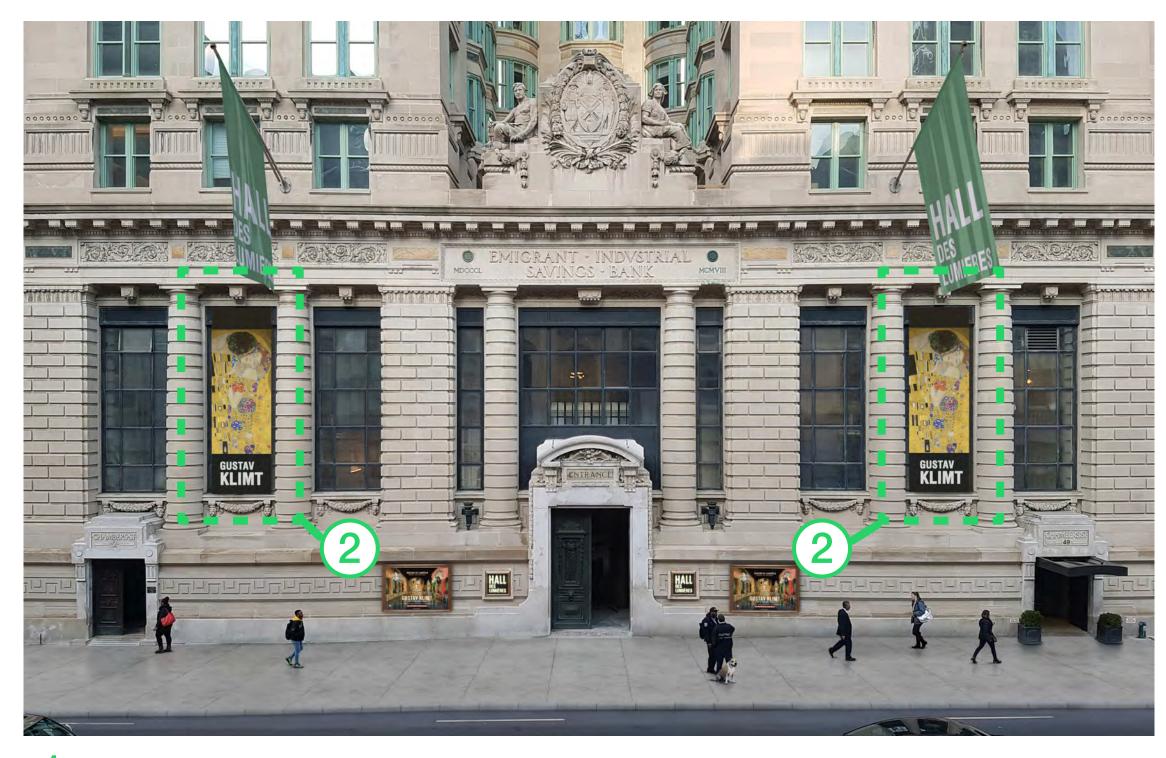
02.0 Exterior Alterations - Chambers Street Revised Elevation



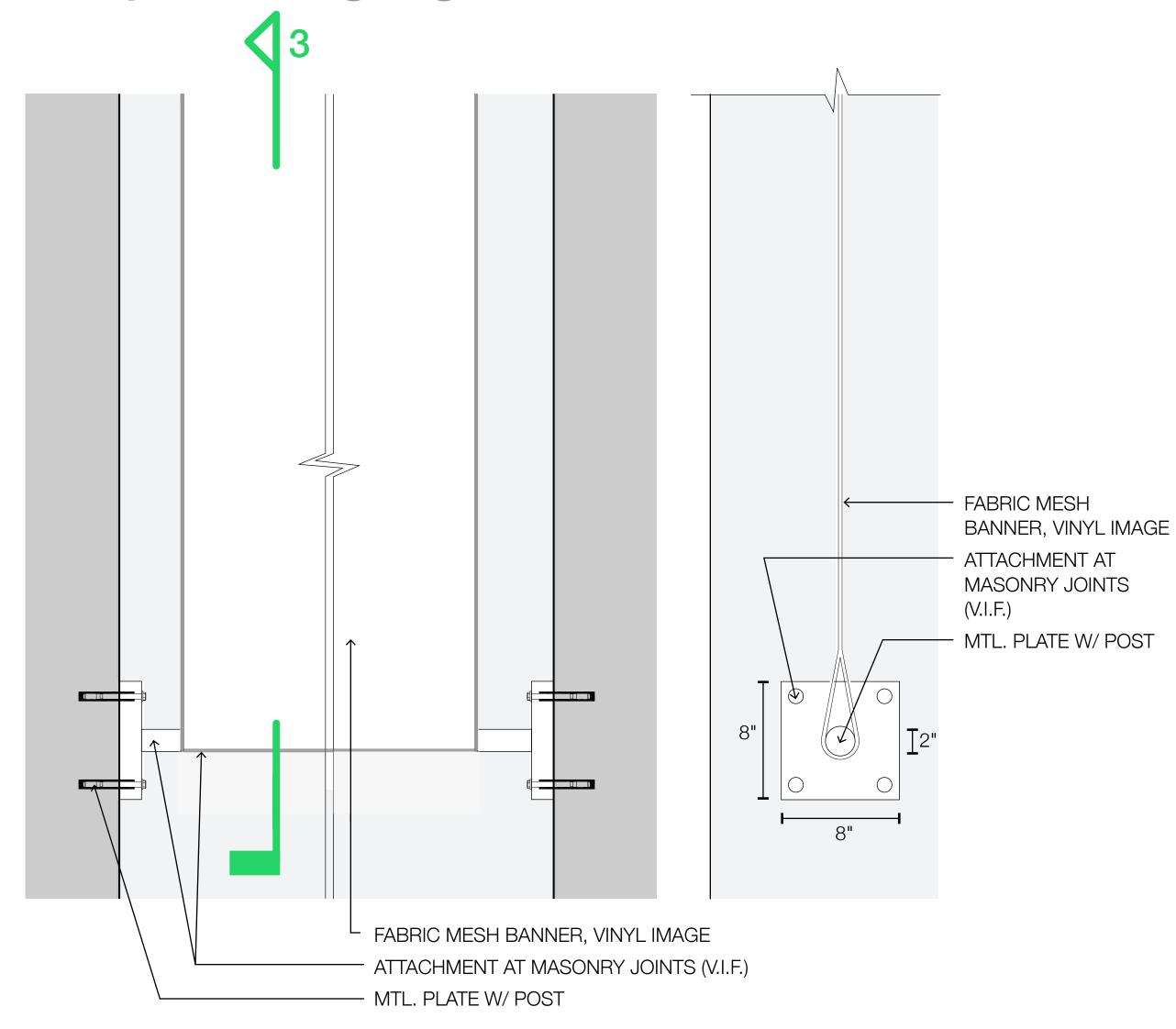
EXISTING CHAMBERS STREET FACADE

PROPOSED CHAMBERS STREET FACADE

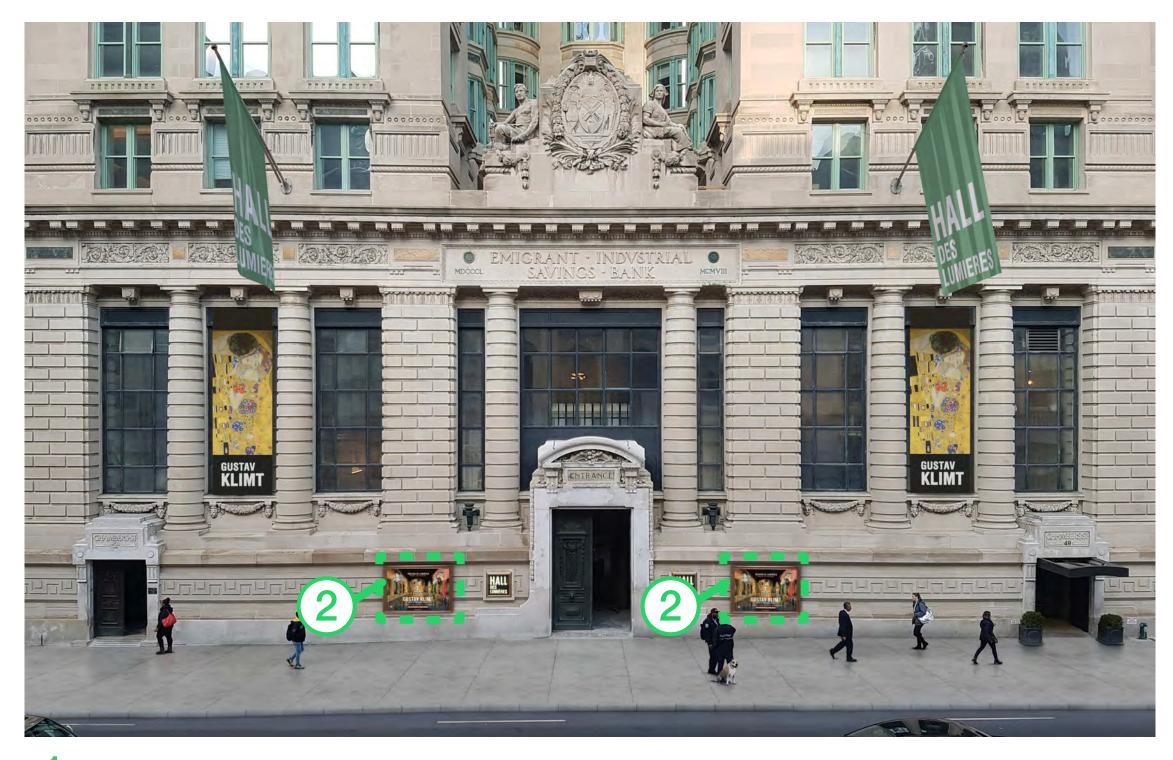
02.0 Exterior Alterations - Chambers Street Proposed Signage Details



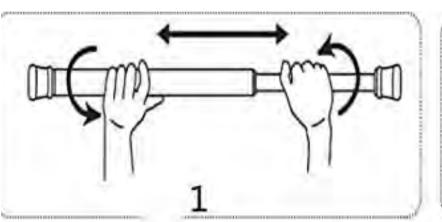
1 PROPOSED CHAMBERS STREET ELEVATION



02.0 Exterior Alterations - Chambers Street Proposed Signage Details



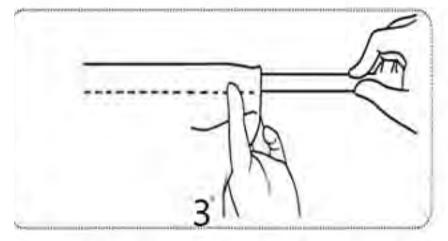
PROPOSED CHAMBERS STREET ELEVATION



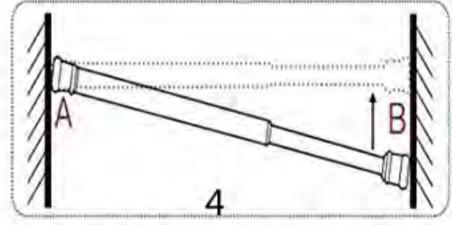
Distance between 2 ends

Rotate the rod counterclockwise for long and clockwise for short.

Rotate the rod conterclockwise until the rit is 1cm long than the distance between walls.

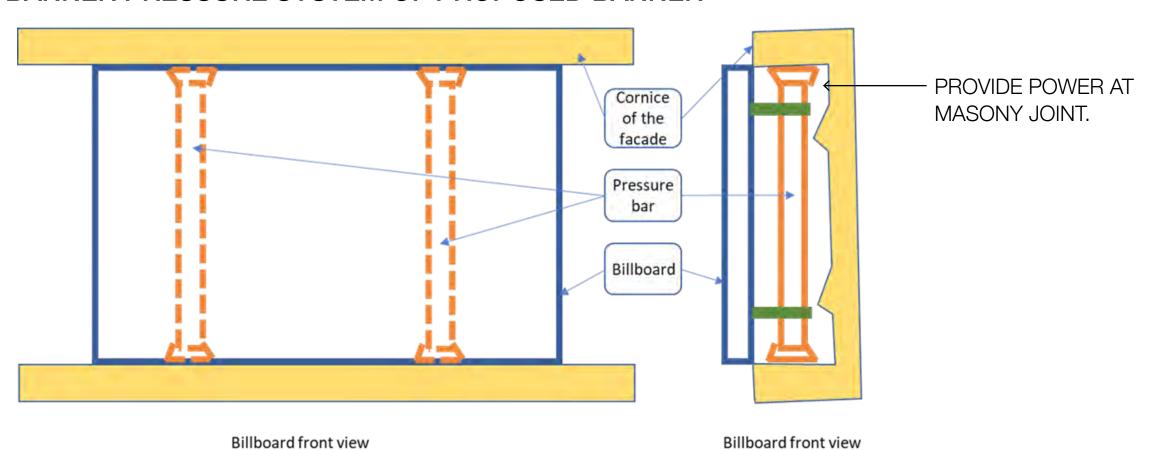


Put in the curtain from the end of the rod.



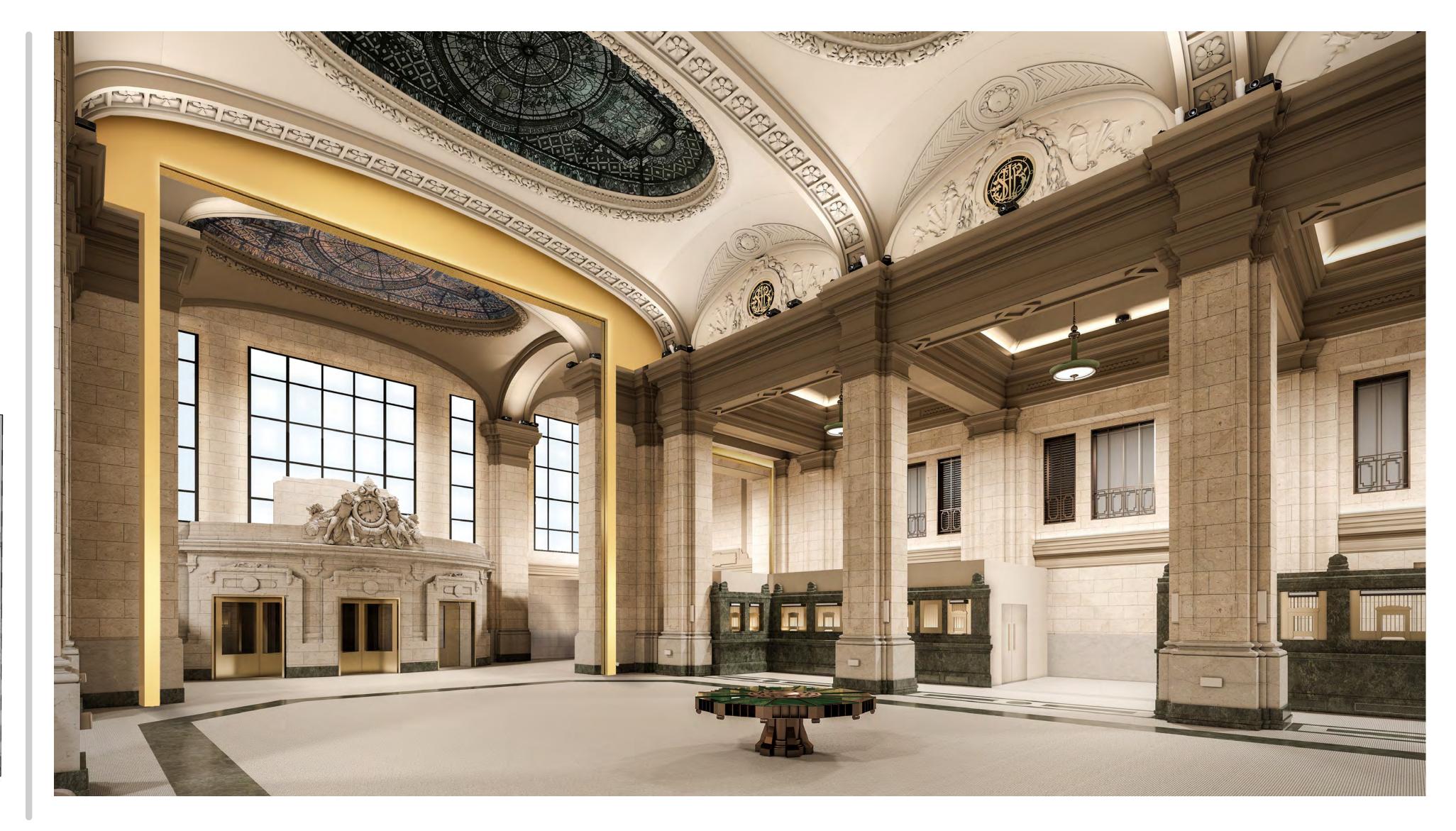
Stable A end, push B end up until it is horizontal than press B end to the wall.

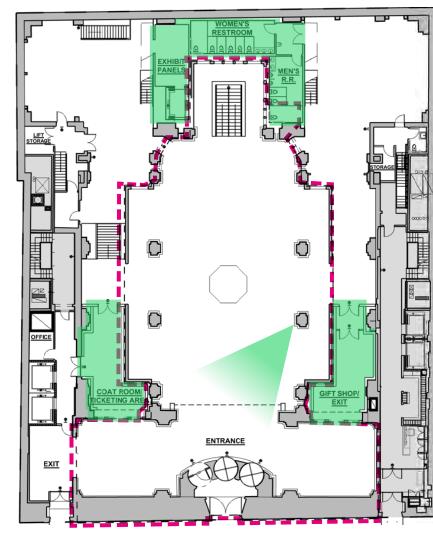
2 BANNER PRESSURE SYSTEM OF PROPOSED BANNER



3 DETAIL OF THE 2 SUPPORTING PRESSURE BARS

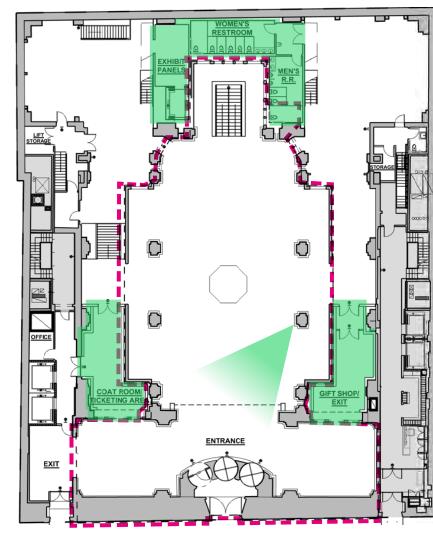
03.0 Main Exhibit Space



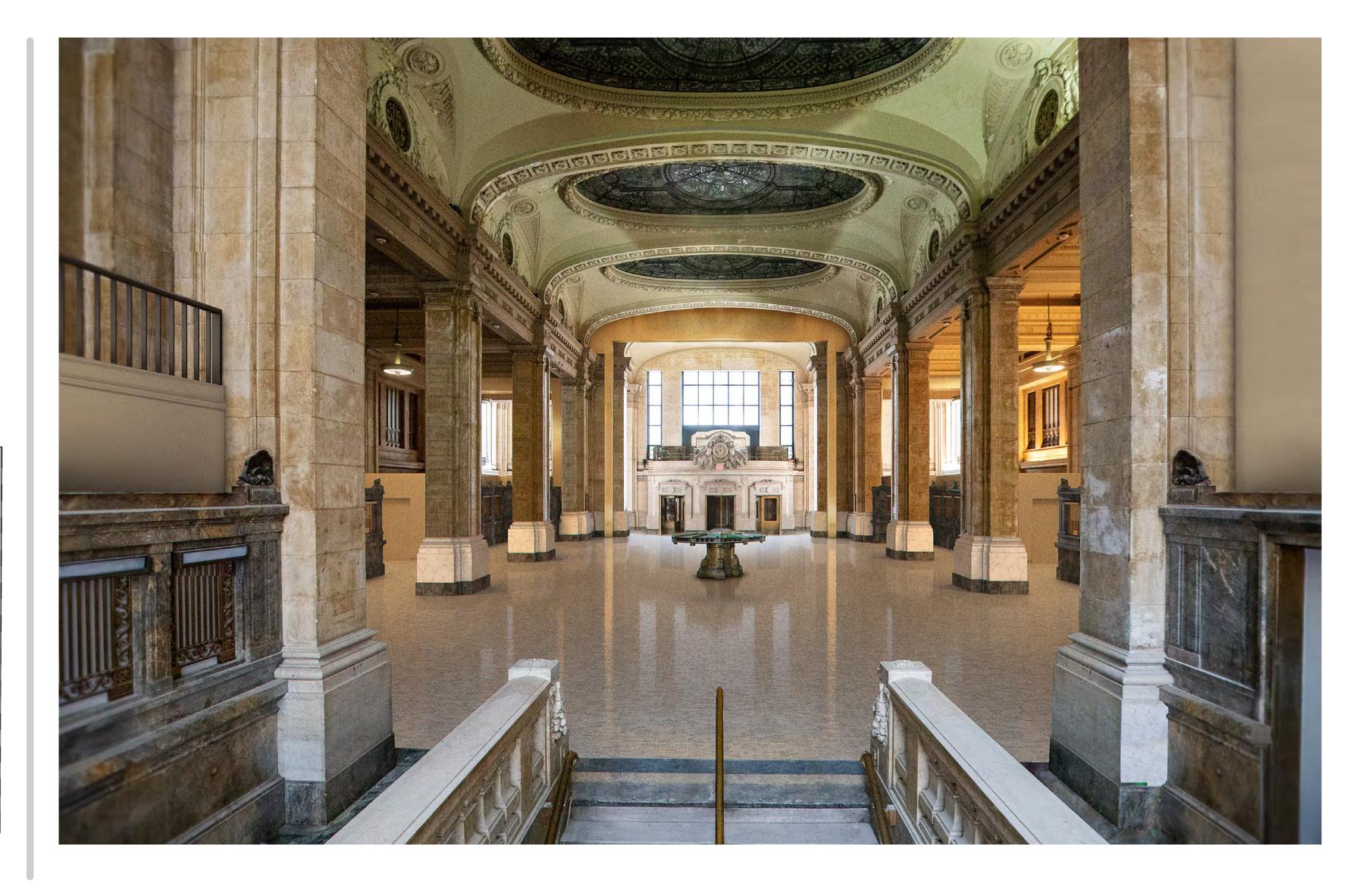


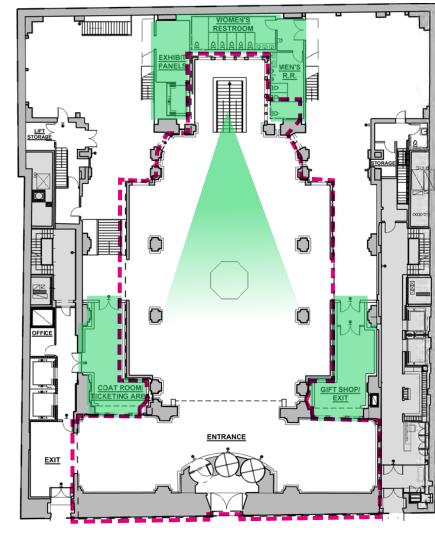
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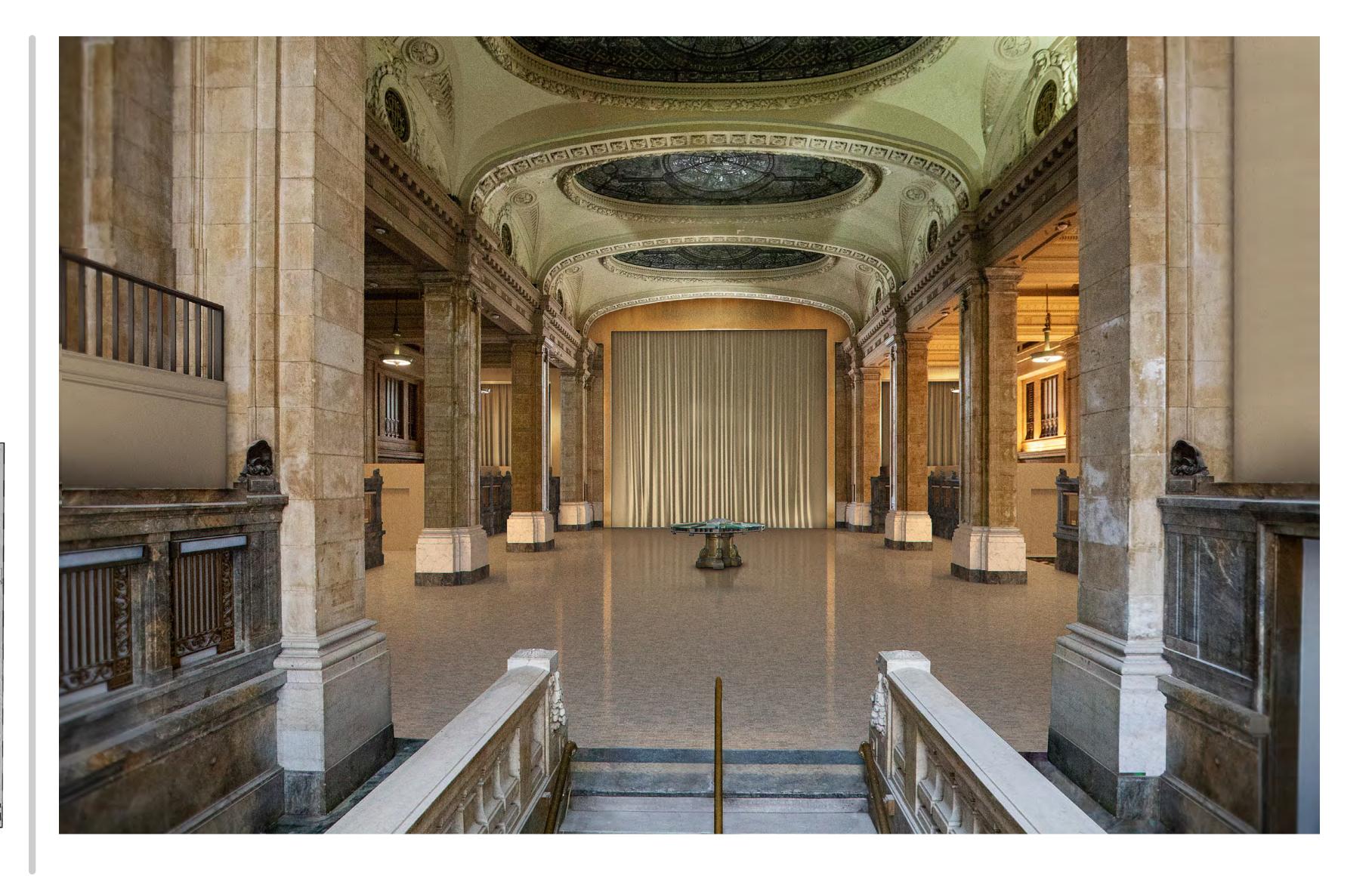


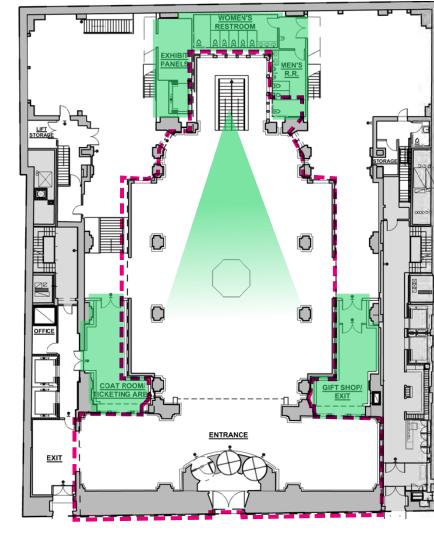
03.1 Main Exhibit Space



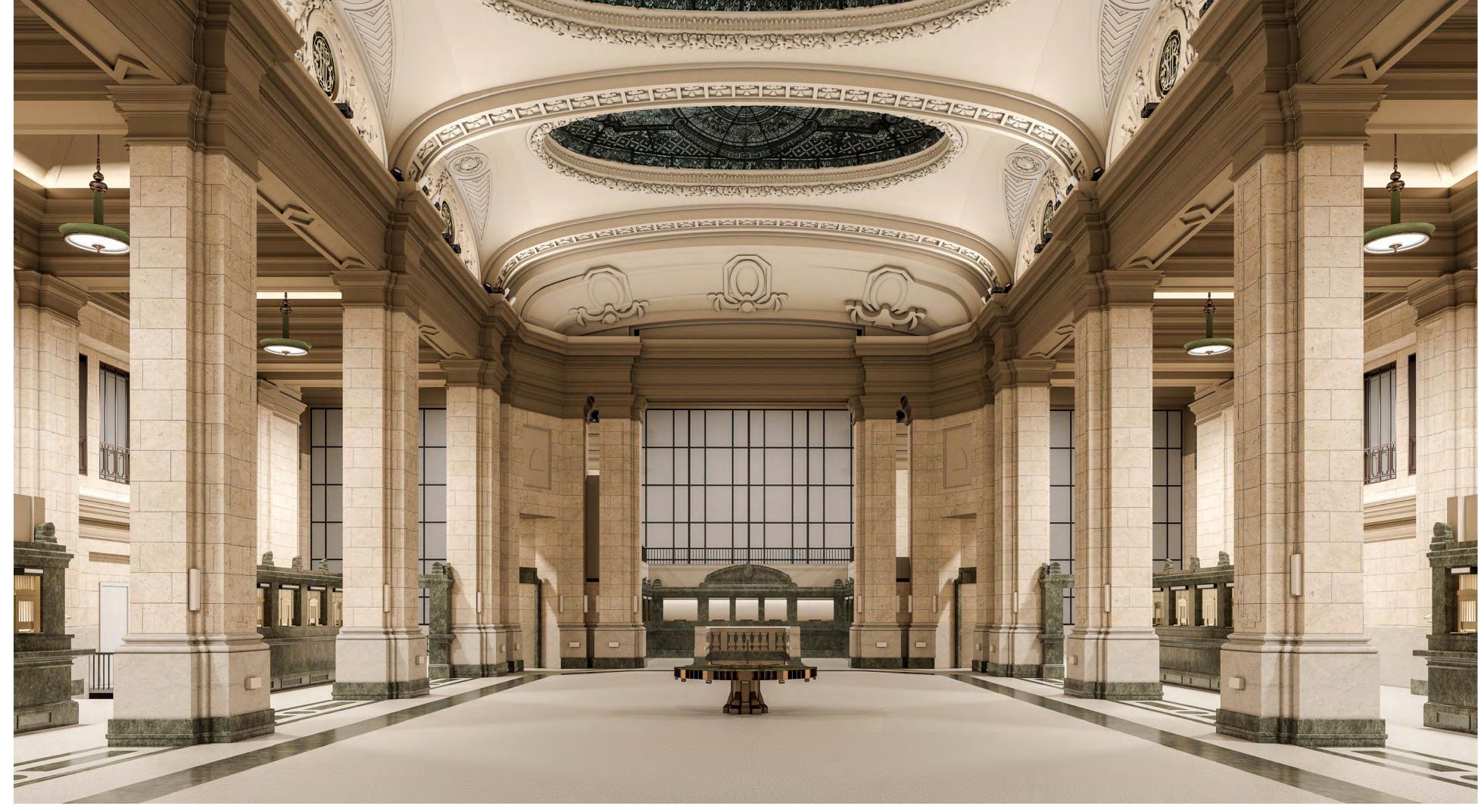


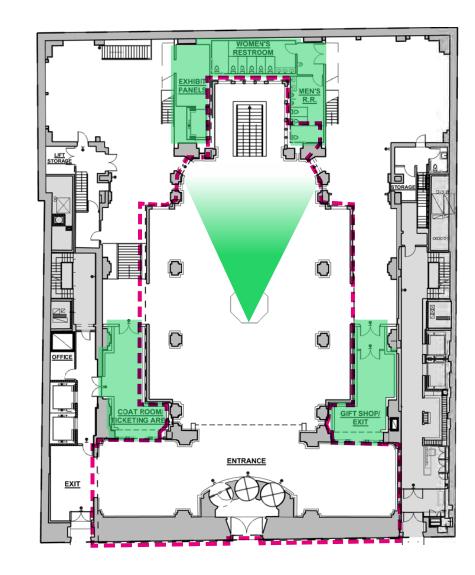
03.1 Main Exhibit Space





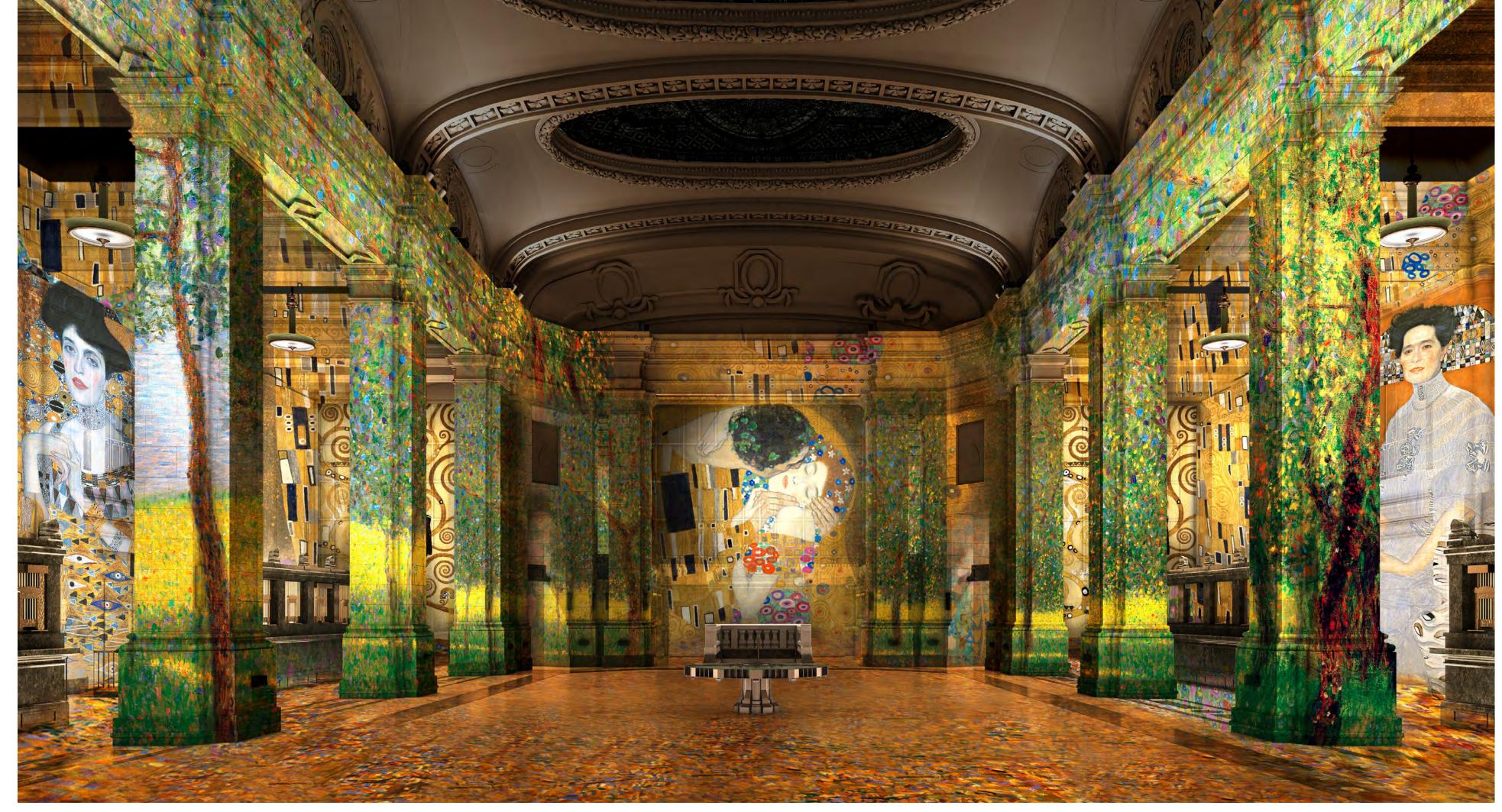
03.2 Main Exhibit Space - Proposed

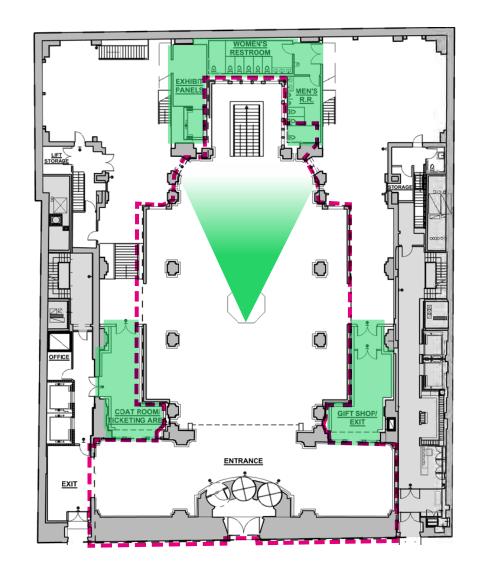




VIEW OF EXHIBITION SPACE

03.2 Main Exhibit Space - Proposed with Digital Art





KEY PLAN

VIEW OF EXHIBITION SPACE





The current proposal is:

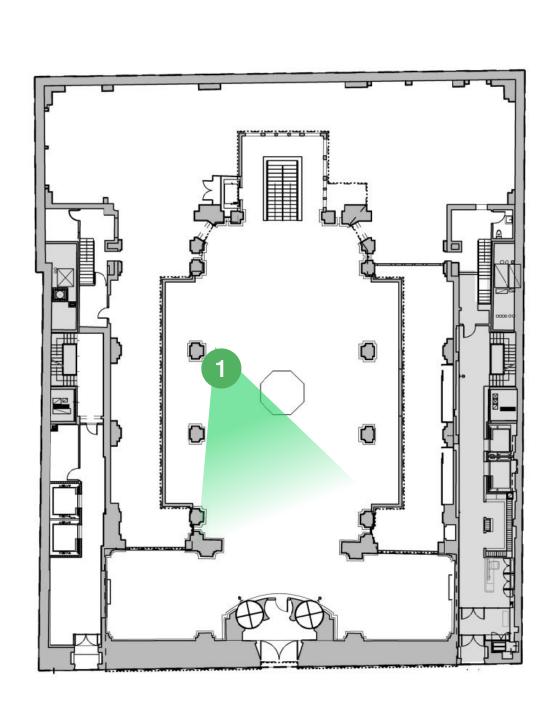
<u>Preservation Department – Item 1, LPC-20-08010</u>

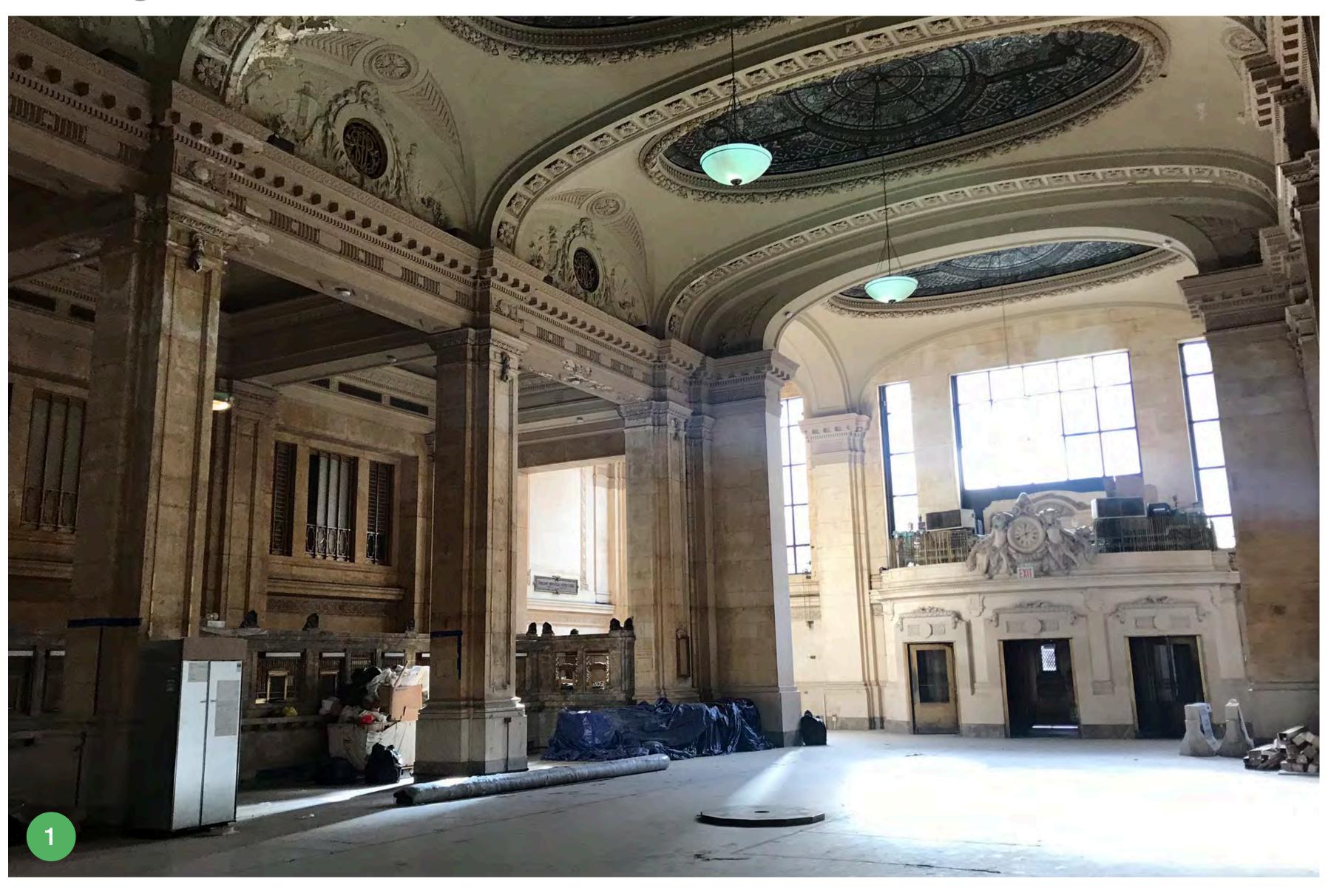
49-51 Chambers Street,

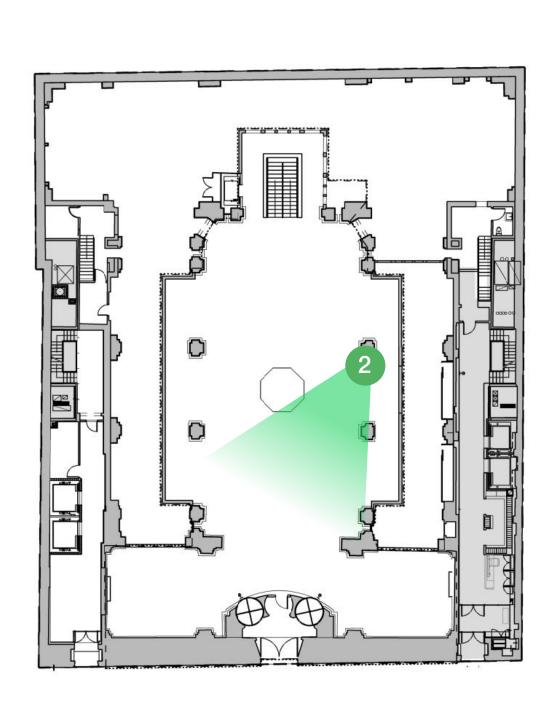
Borough of Manhattan

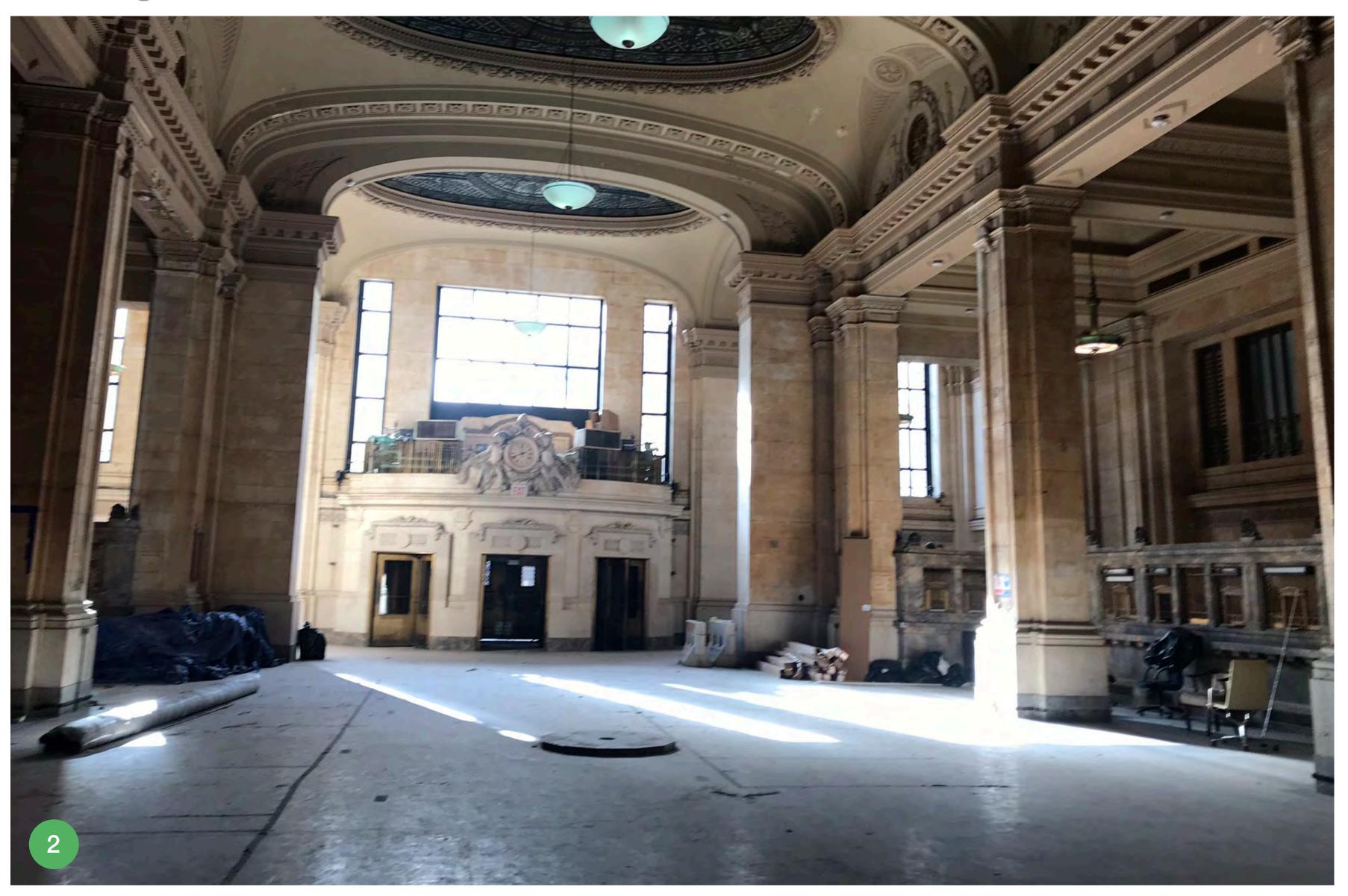
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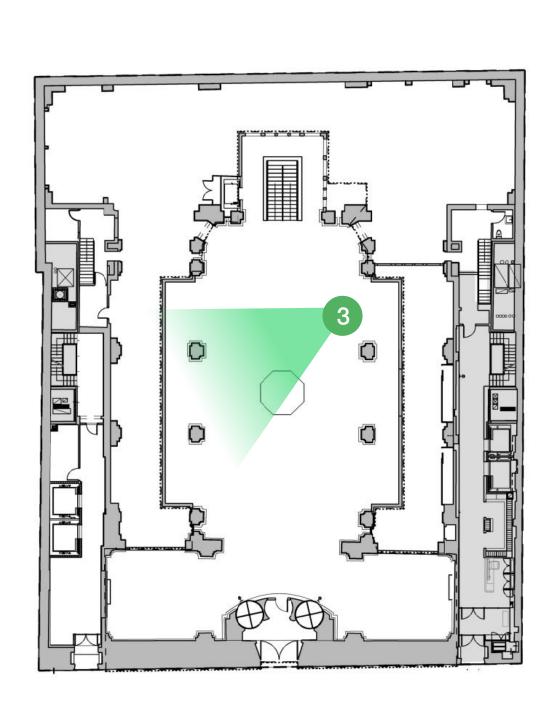
51 Chambers Appendix

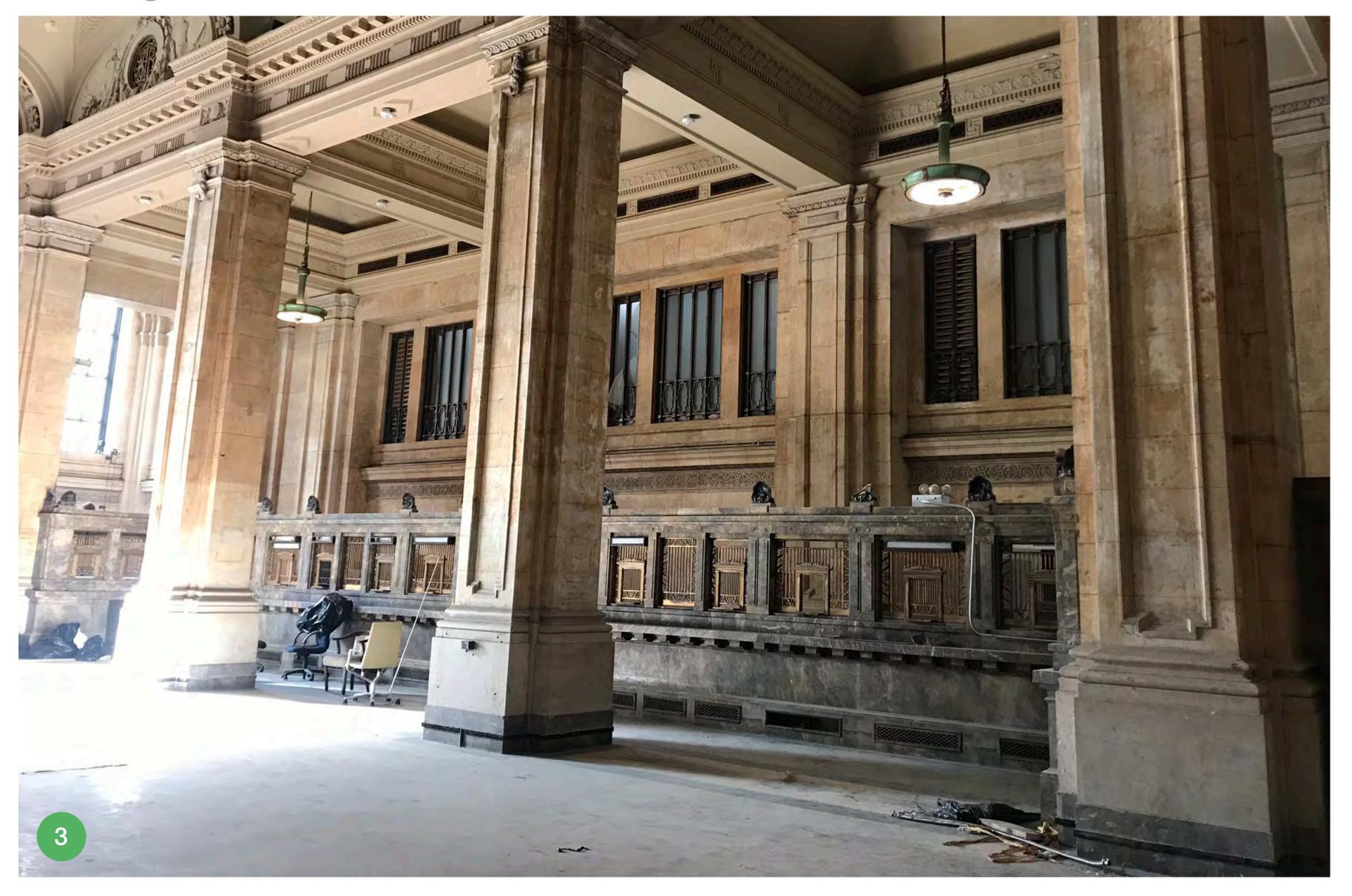


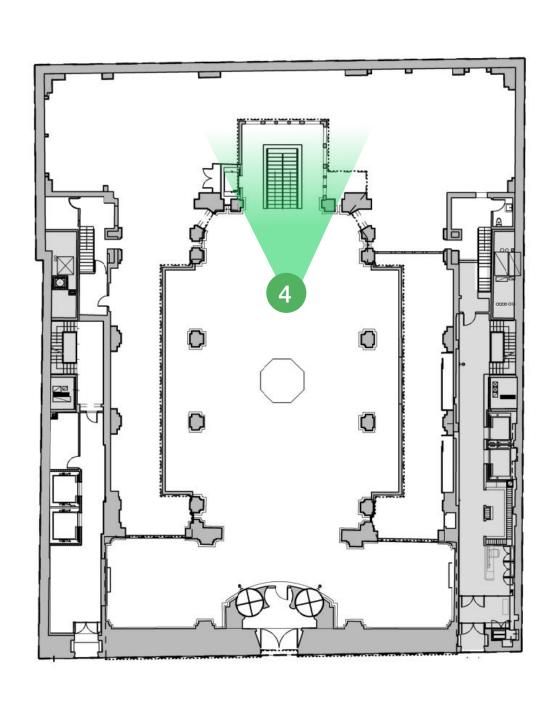


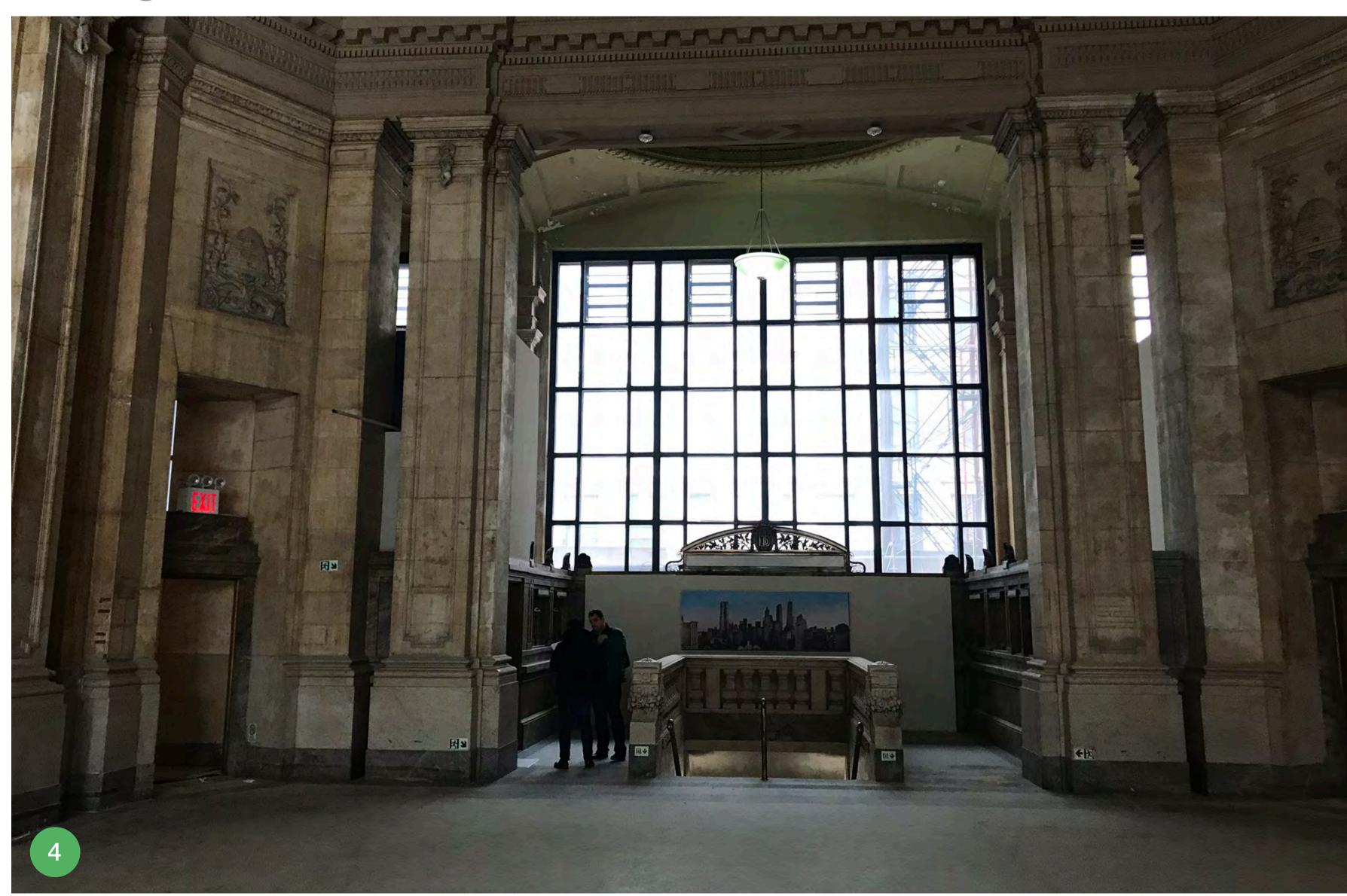


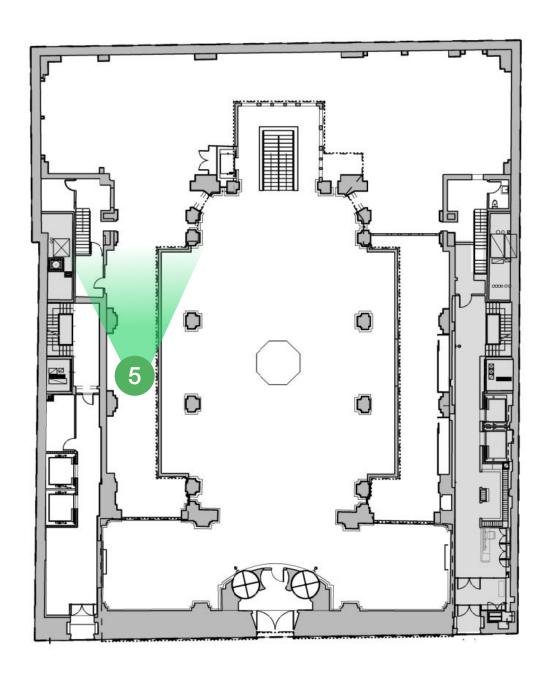










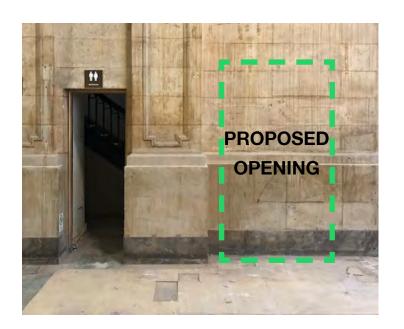


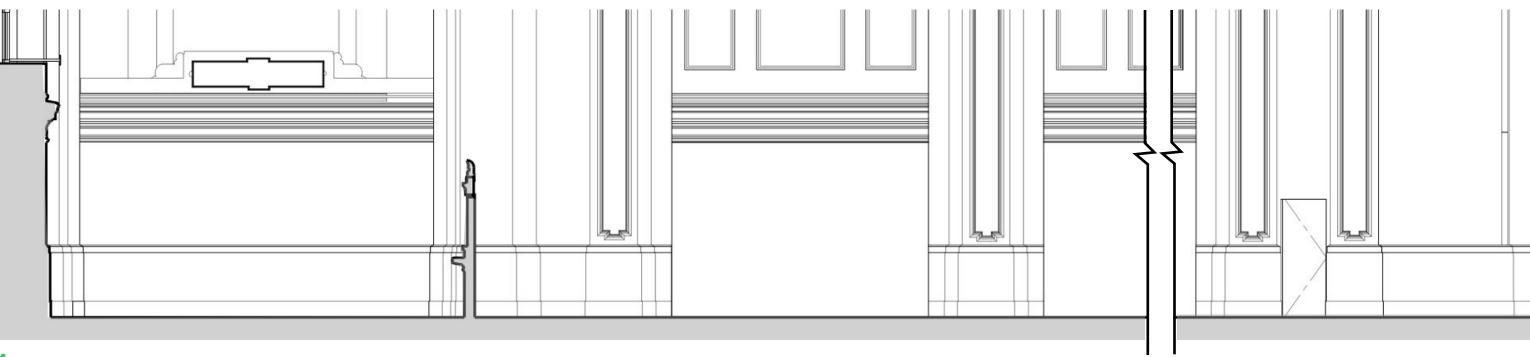


04.2 Exhibit Entrance / Ticketing Area - Proposed Openings

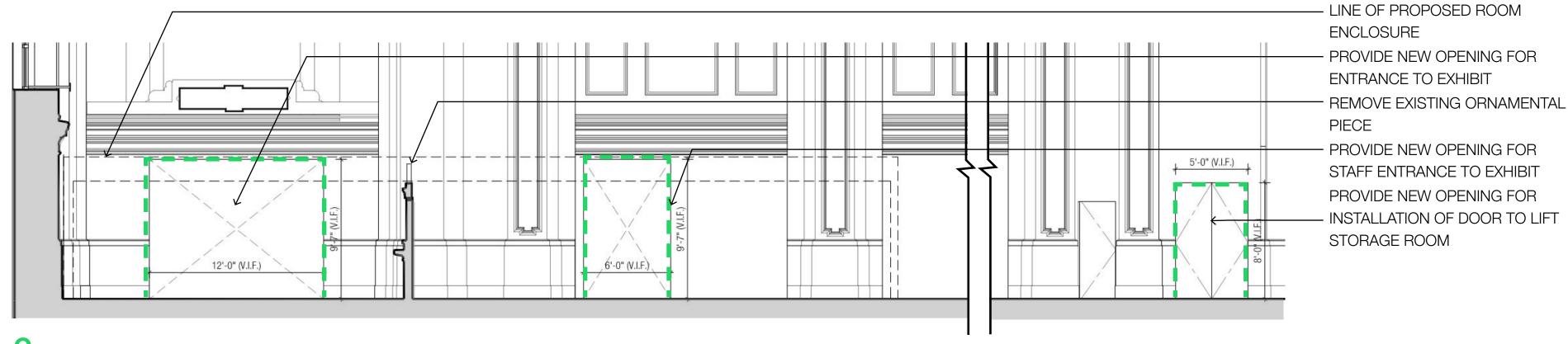




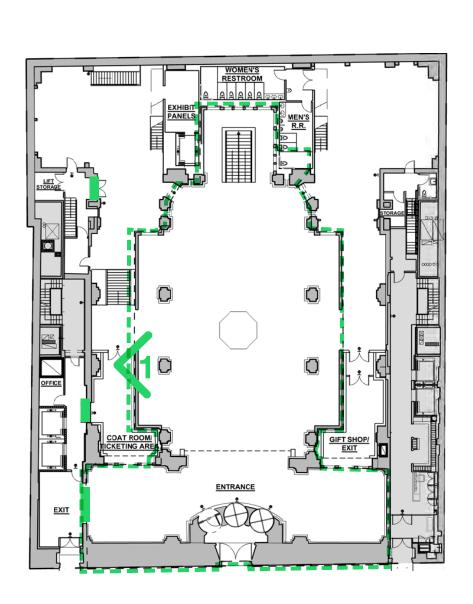




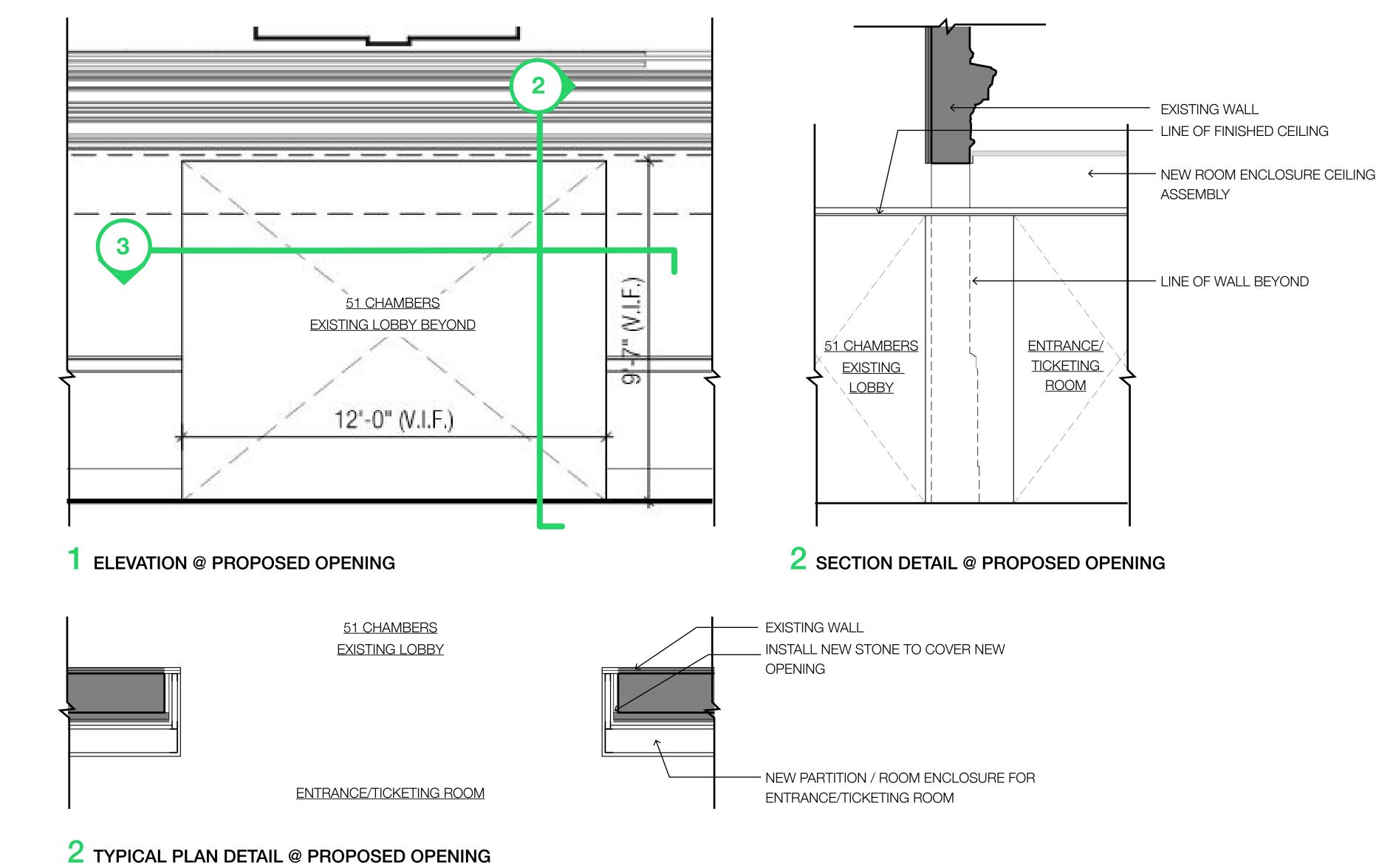
EXISTING ELEVATION @ WEST BANK HALL WALL



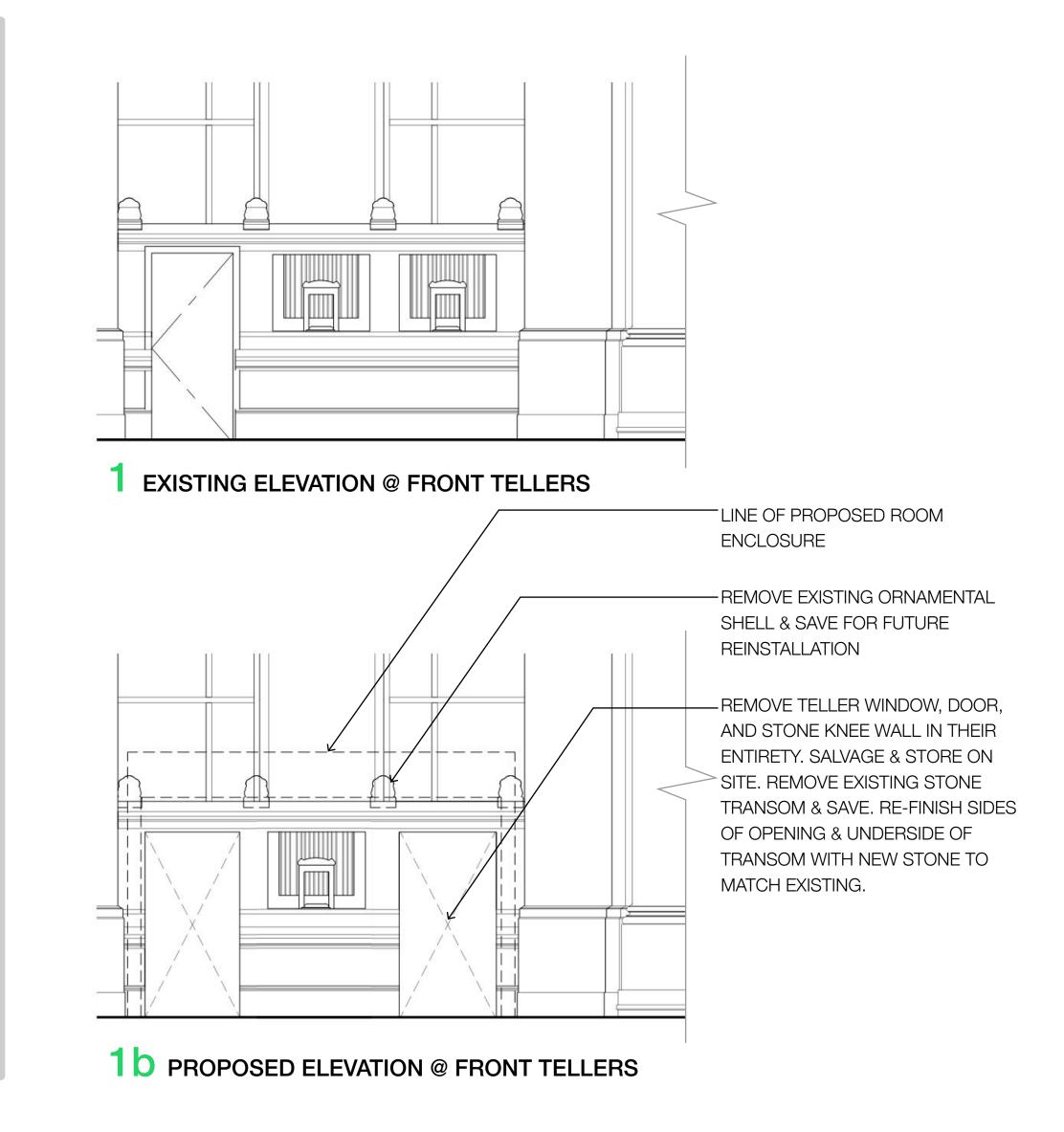
2 PROPOSED ELEVATION @ WEST BANK HALL WALL

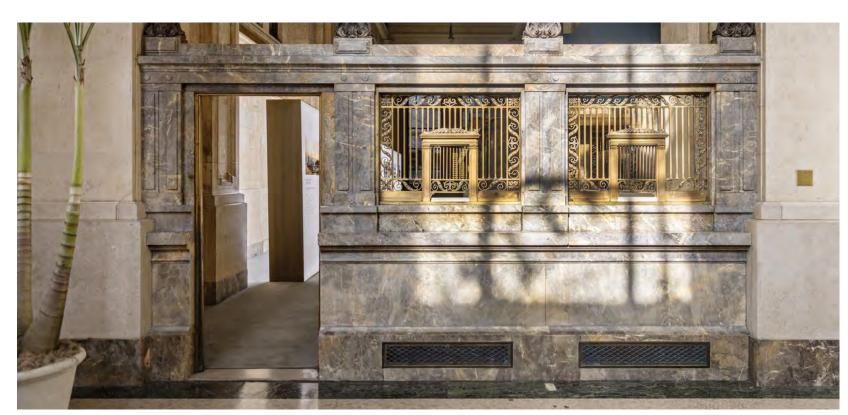


04.2 Exhibit Entrance / Ticketing Area - Proposed Openings



04.2 Exhibit Entrance / Ticketing Area - Proposed Teller Window Openings



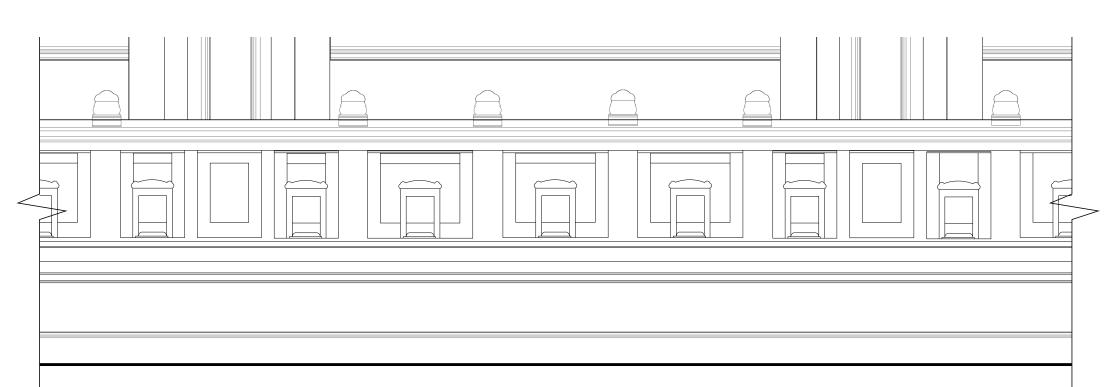


2 EXISTING PHOTO @ FRONT TELLERS

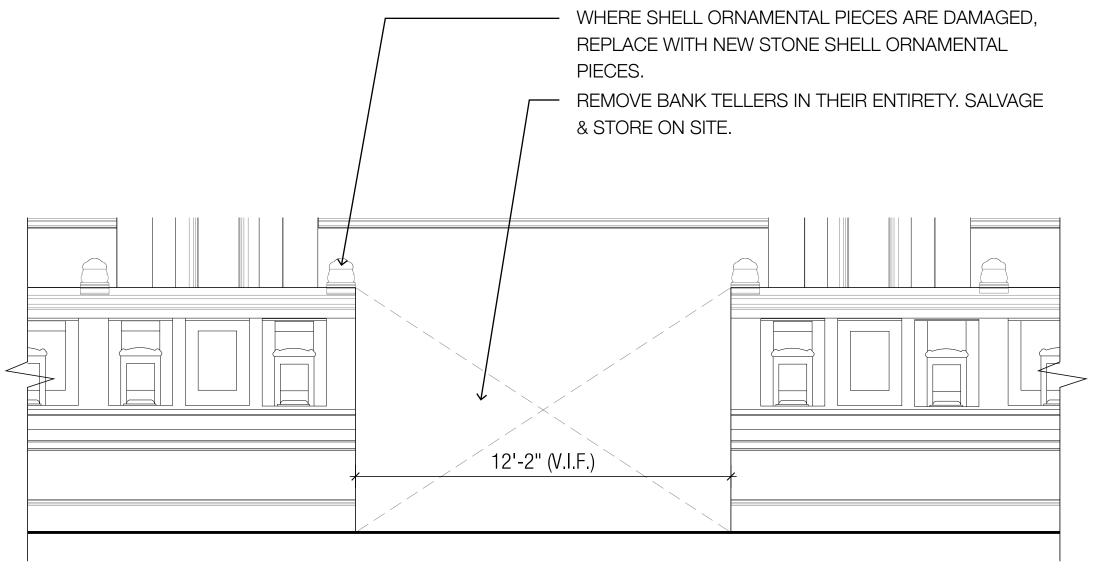


2b PROPOSED OPENINGS @ FRONT TELLERS

04.2 Teller Window Openings



EXISTING ELEVATION @ WEST BANK HALL WALL



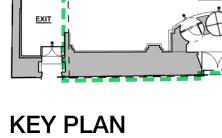
1b PROPOSED ELEVATION @ WEST BANK HALL WALL



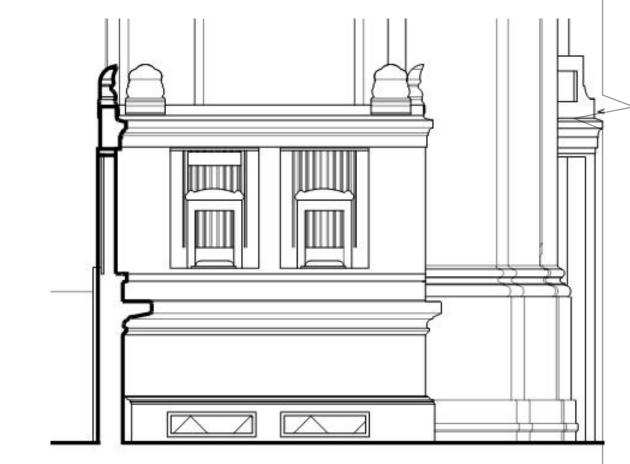
2 EXISTING PHOTO @ WEST TELLERS



2b PROPOSED PHOTO @ WEST TELLERS

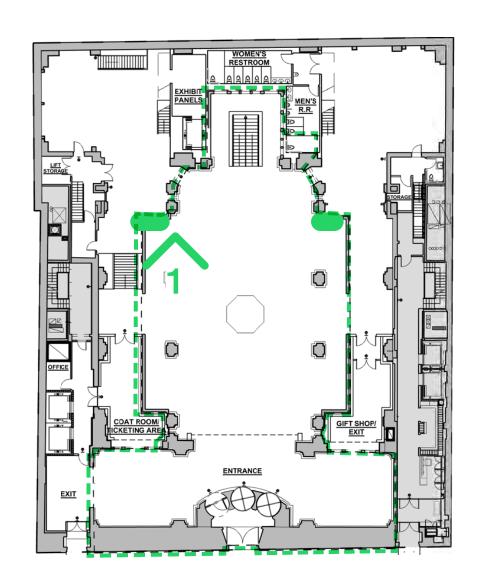


04.2 **Teller Window Openings**

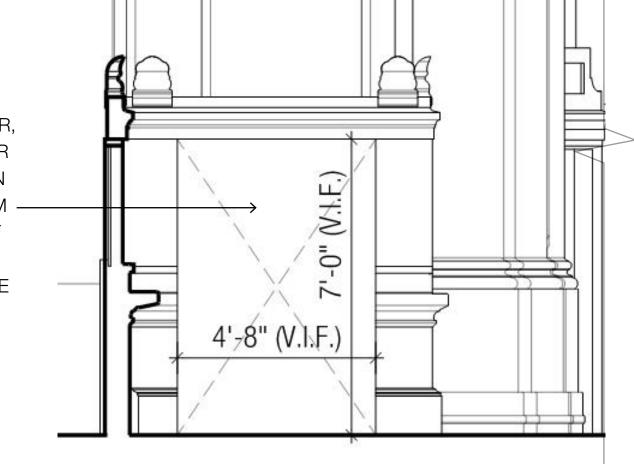


EXISTING ELEVATION @ NORTH BANK TELLERS

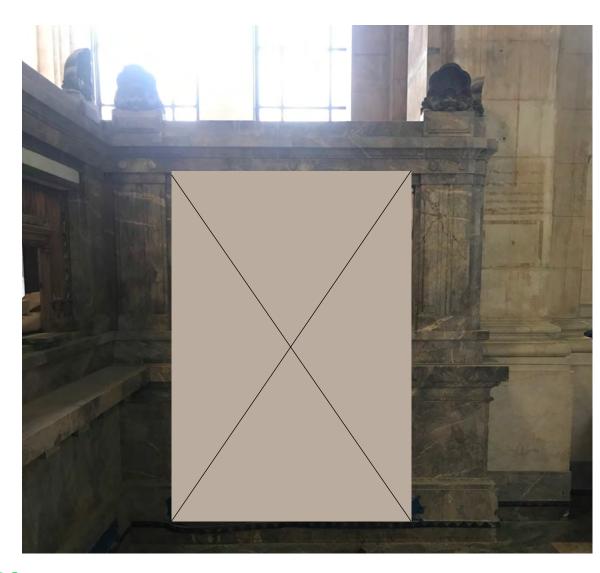




REMOVE TELLER WINDOW, DOOR, AND STONE KNEE WALL IN THEIR ENTIRETY. SALVAGE & STORE ON SITE. EXISTING STONE TRANSOM TO REMAIN. RE-FINISH SIDES OF OPENING & UNDERSIDE OF TRANSOM WITH EXISTING STONE OR NEW STONE TO MATCH EXISTING.

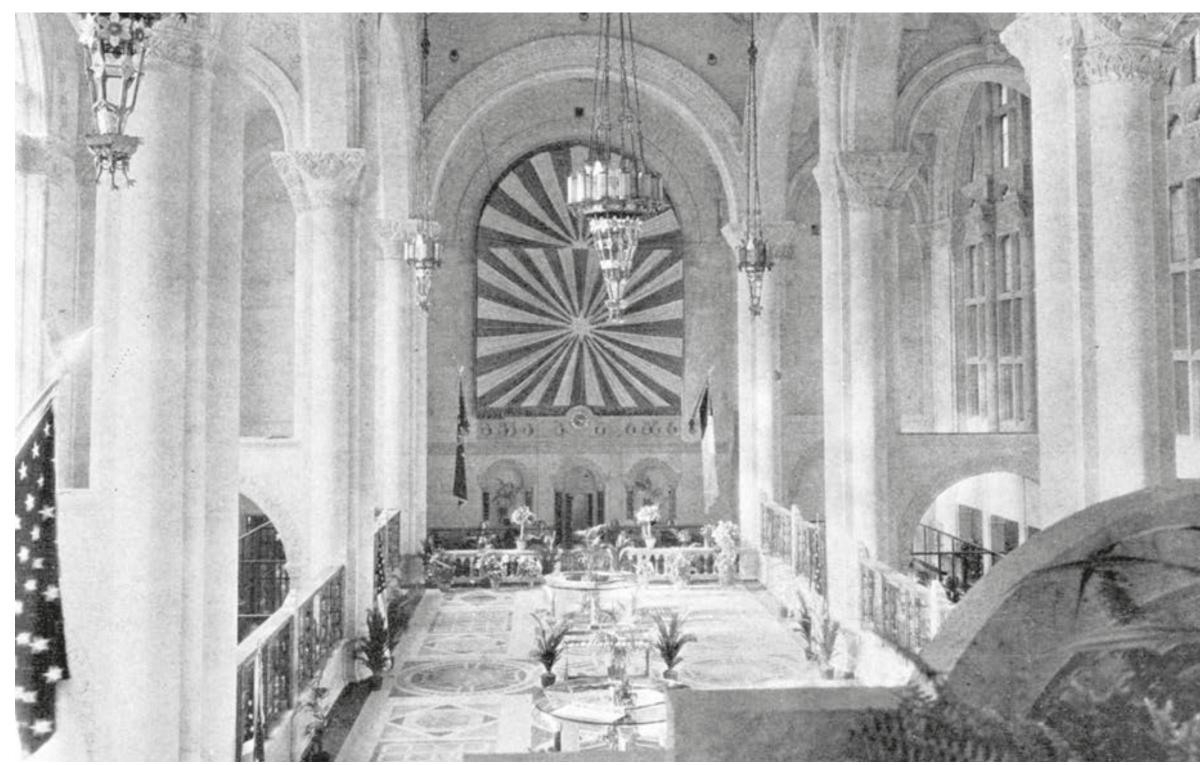


1b PROPOSED ELEVATION @ NORTH BANK TELLERS

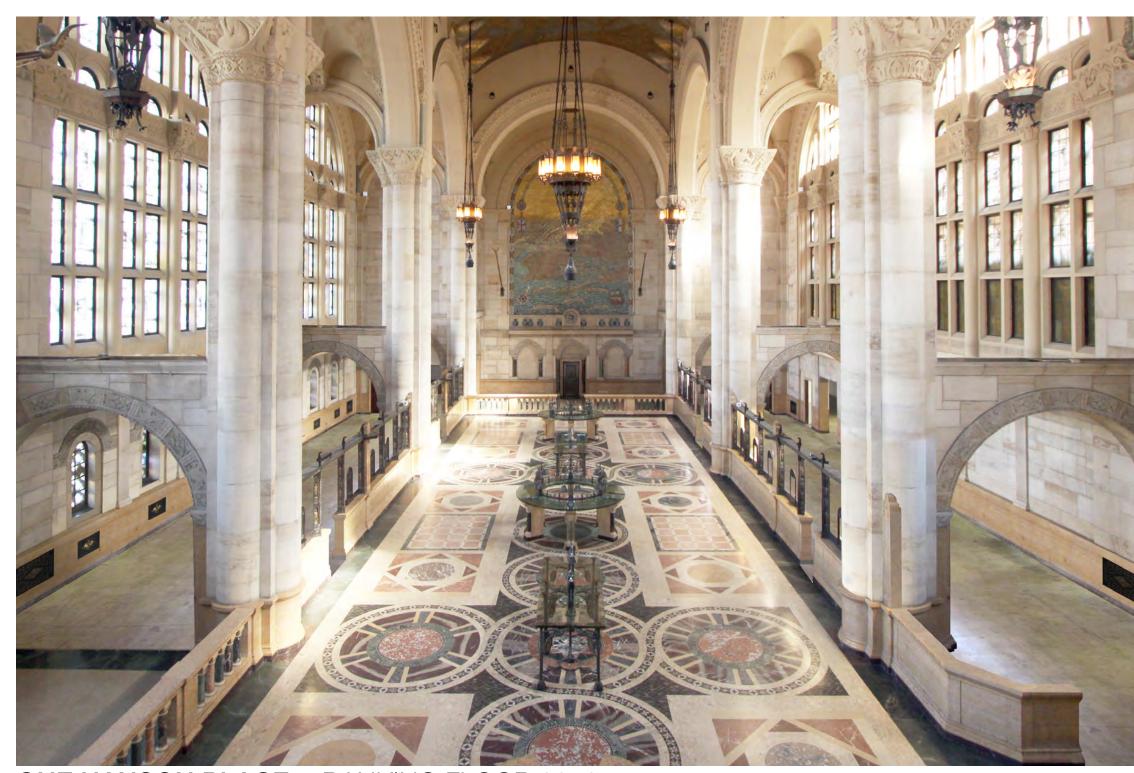


2b existing photo @ North Tellers

04.3 Approved Bank Hall Adaptations - One Hanson Place



ONE HANSON PLACE - BANKING FLOOR 1929



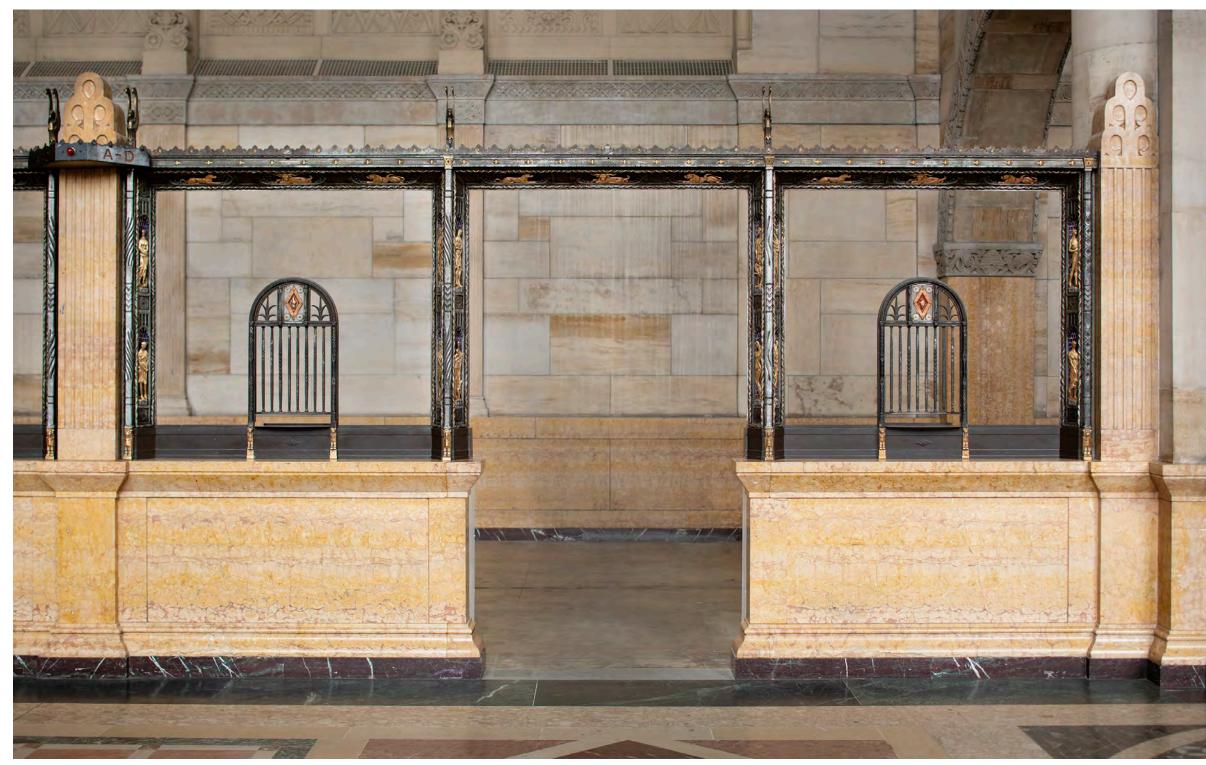
ONE HANSON PLACE - BANKING FLOOR 2019

LOCATION:

1 Hanson Place Brooklyn, NY

LANDMARK INTERIOR - APPROVED MODIFICATIONS

04.4 Reference - Williamsburgh Savings



MODIFIED TELLER SCREEN

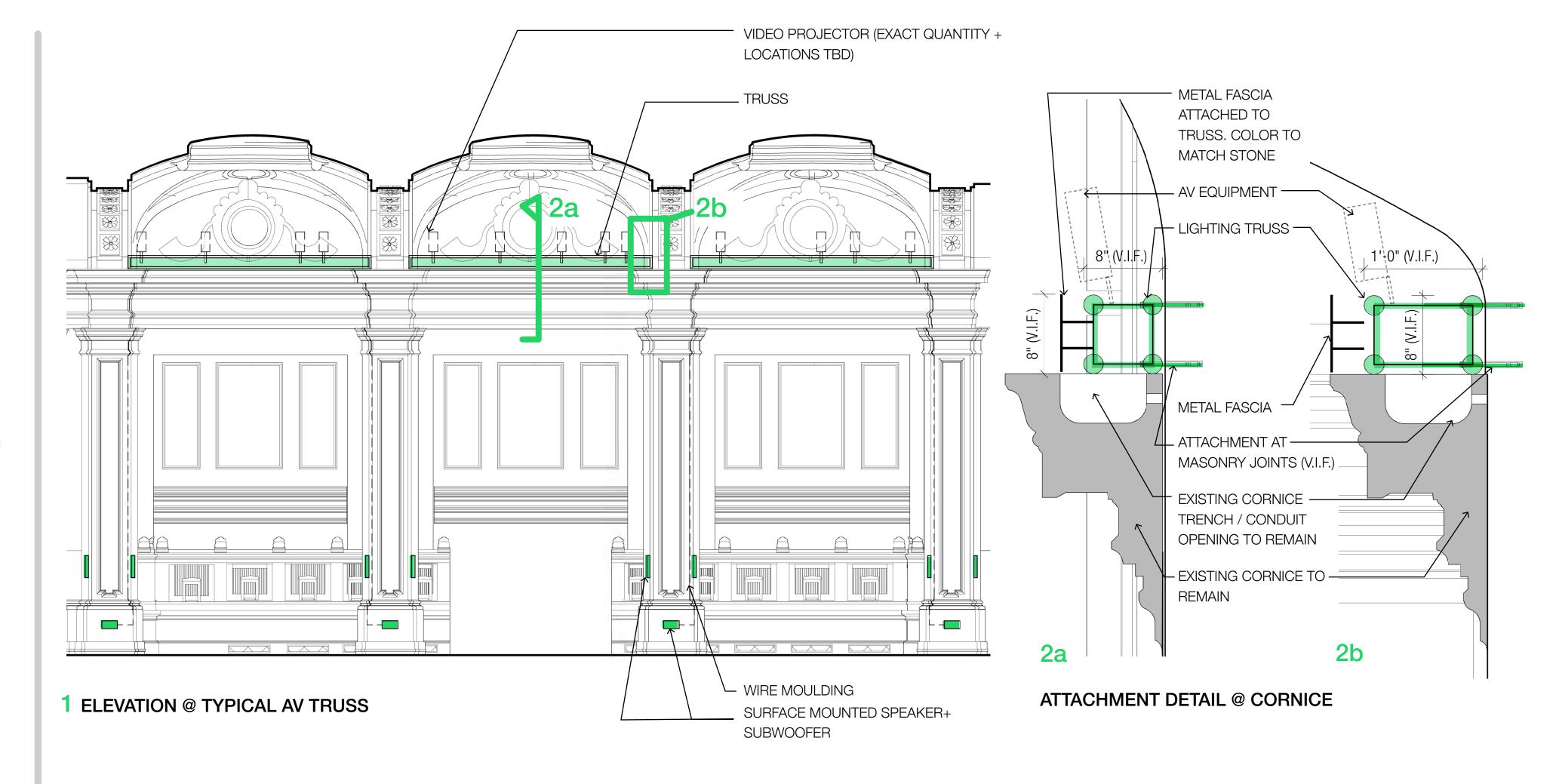


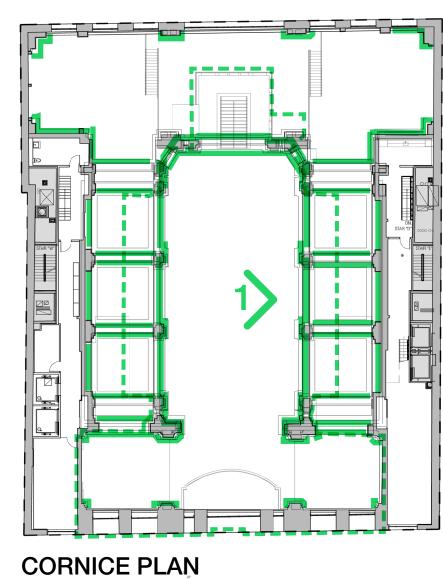
DETAIL AT MODIFIED TELLER SCREEN.

LOCATION:

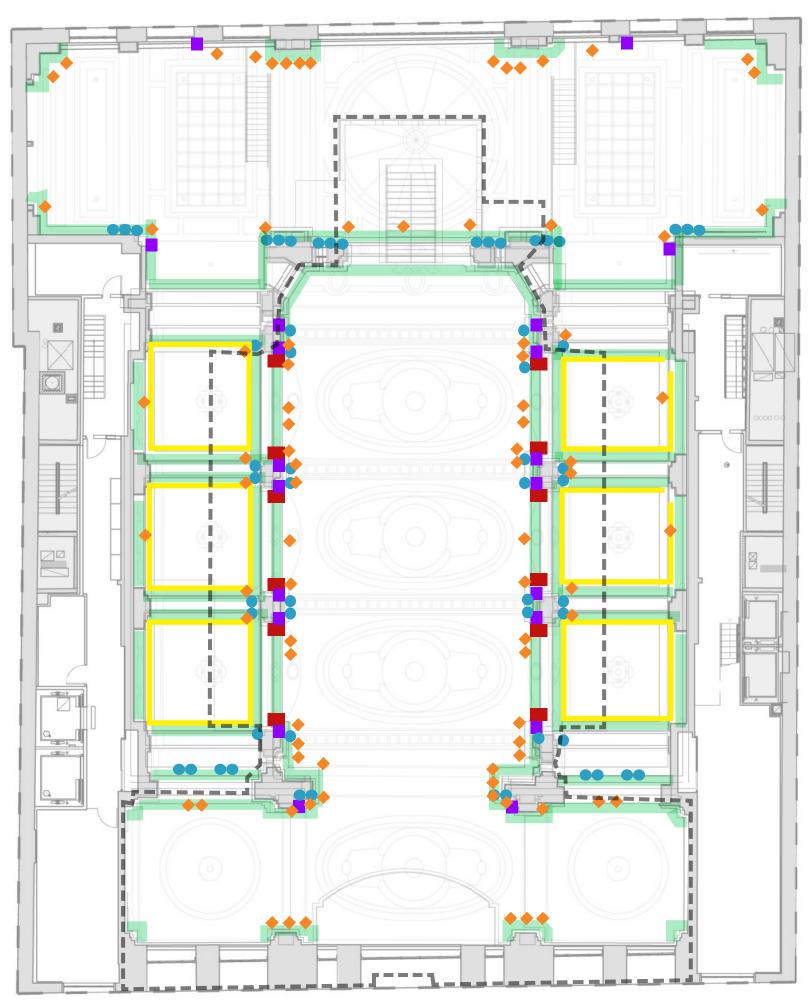
175 Broadway Brooklyn, NY

04.5 AudioVisual Equipment - Truss Locations + Attachment Detail





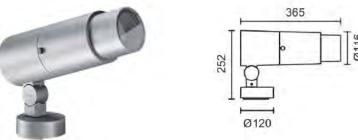
04.5 AudioVisual Equipment - Typical Truss Equipment Types + Layout



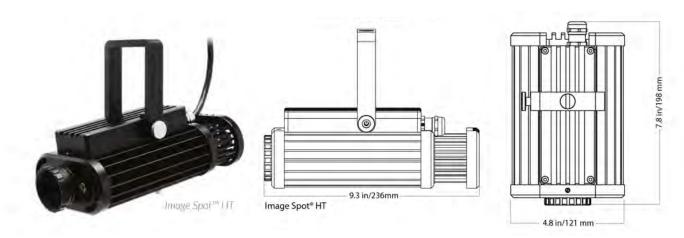
PROPOSED TRUSS EQUIPMENT PLAN

INDICATES TRUSS LOCATIONS

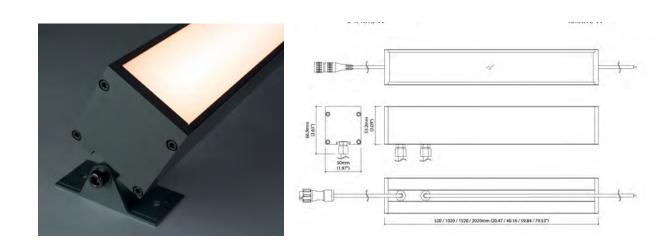
SPOTLIGHTS HIGHLIGHTING VAULTED CEILING SPOTLIGHTS HIGHLIGHTING ARCHITECTURAL FEATURES



LIGHT FIXTURE HIGHLIGHTING WINDOWS

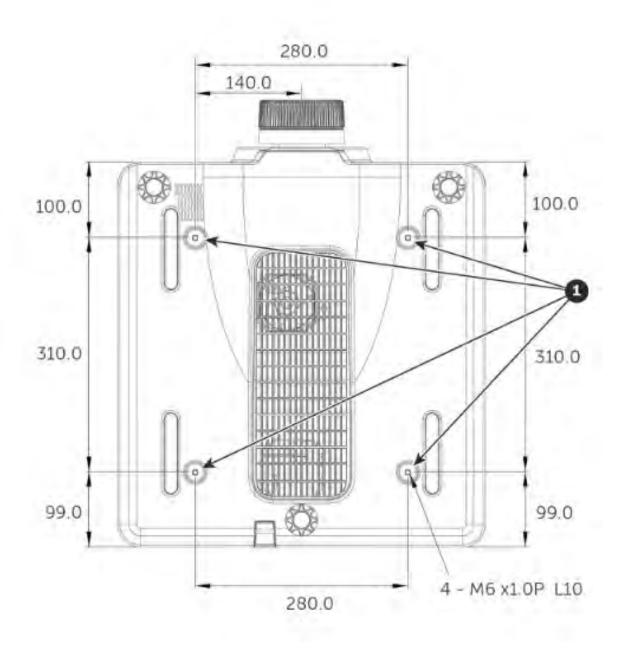


LINEAR LED LIGHTING HIGHLIGHTING VAULTED CEILINGS

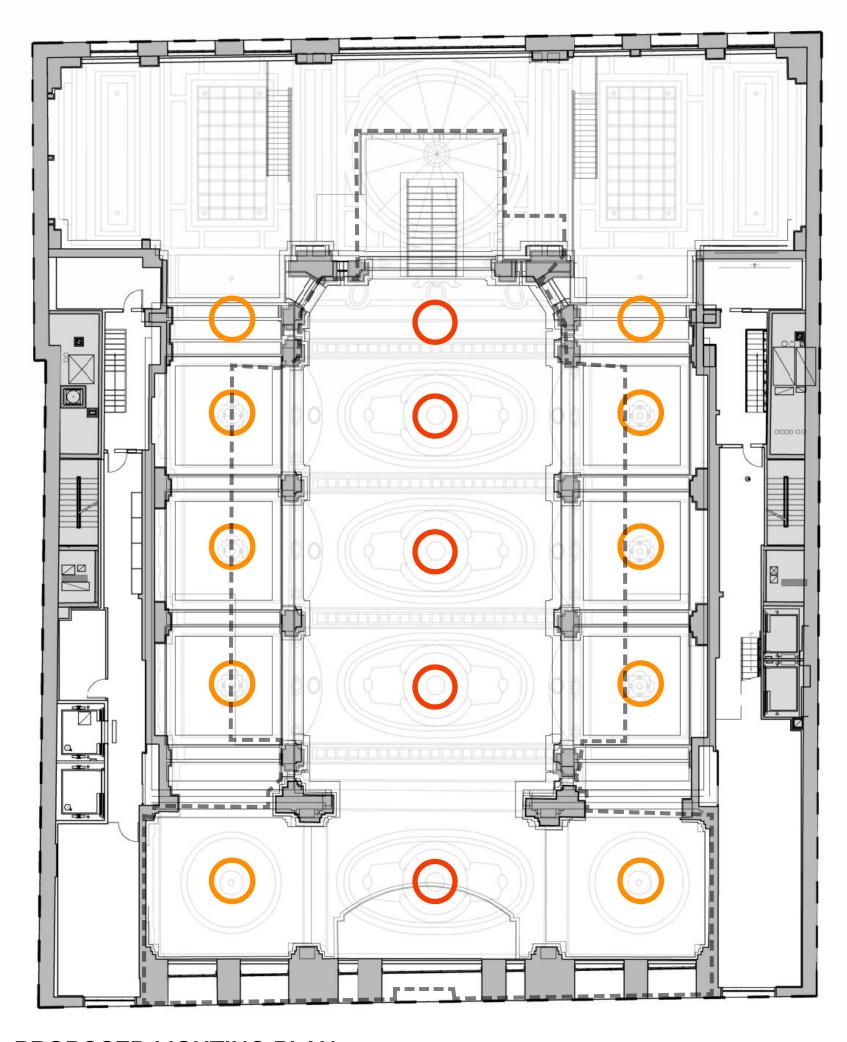


VIDEO PROJECTOR



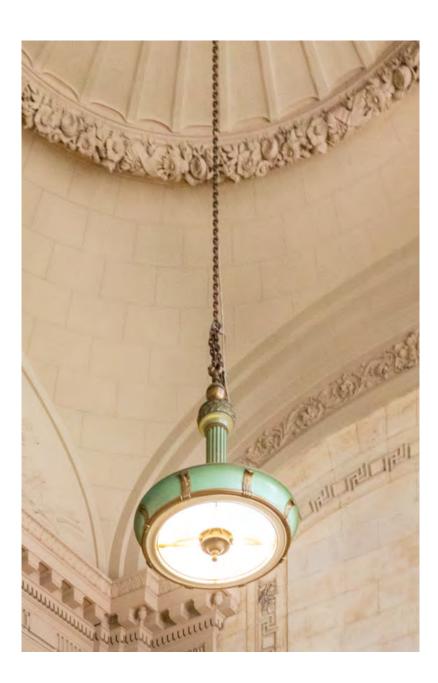


04.5 AudioVisual Equipment - Architectural Lighting



EXISTING CHANDELIER (LANDMARK DESIGNATED)

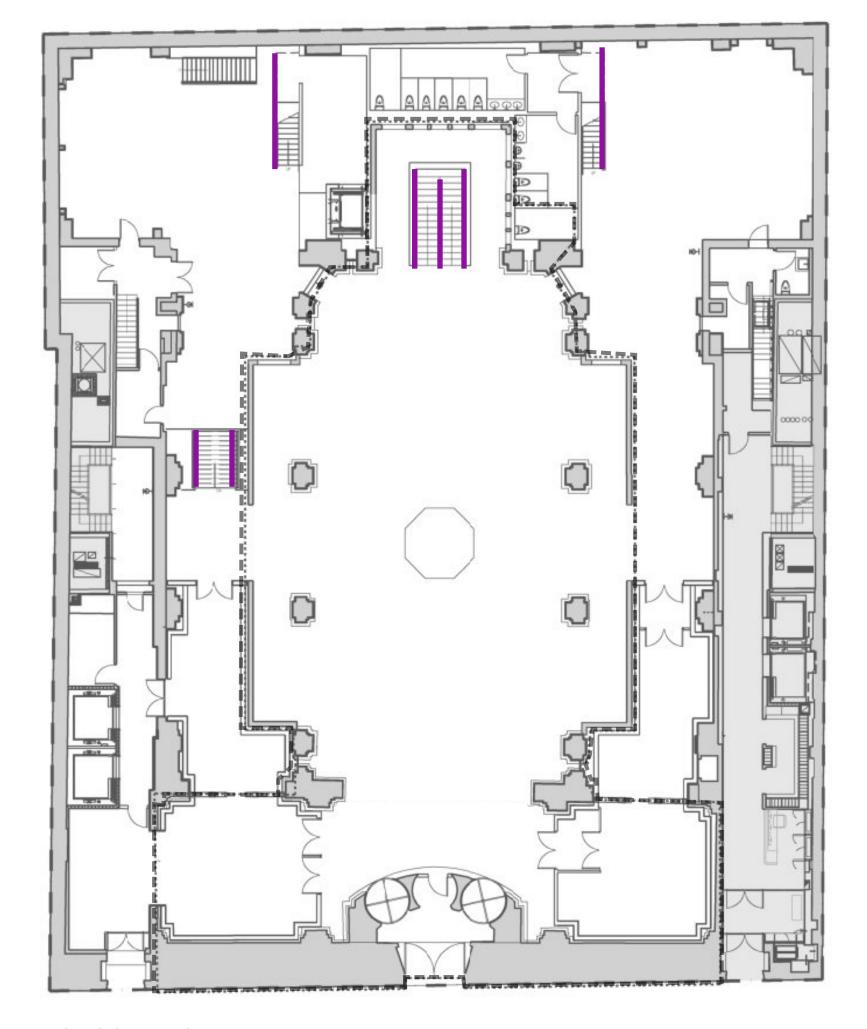
RAISE HEIGHT
REPLACE EXISTING LIGHT SOURCE WITH LED



TO BE REMOVED

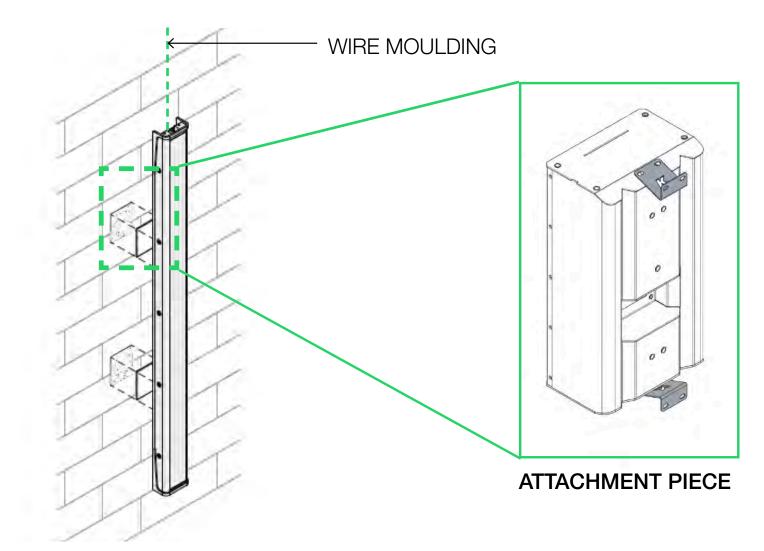


04.5 AudioVisual Equipment - Architectural Modifications

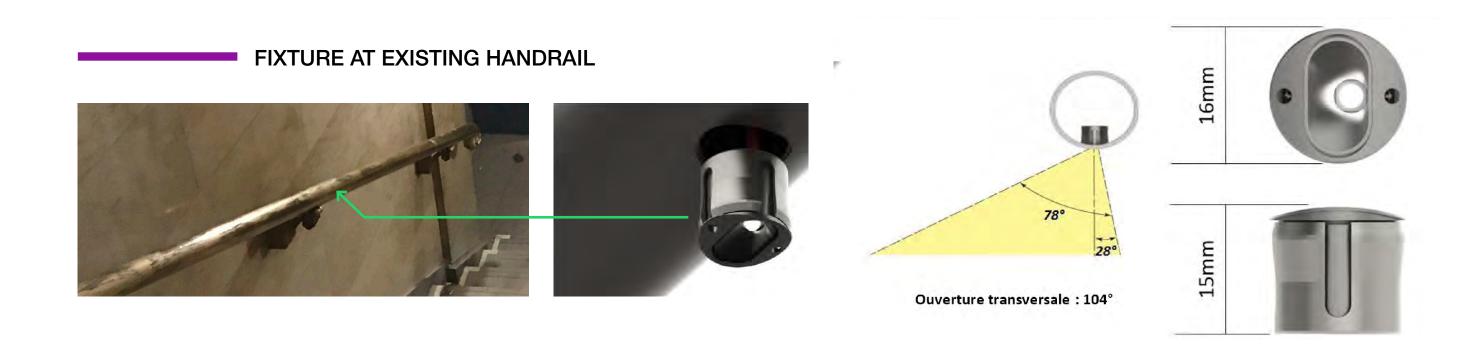




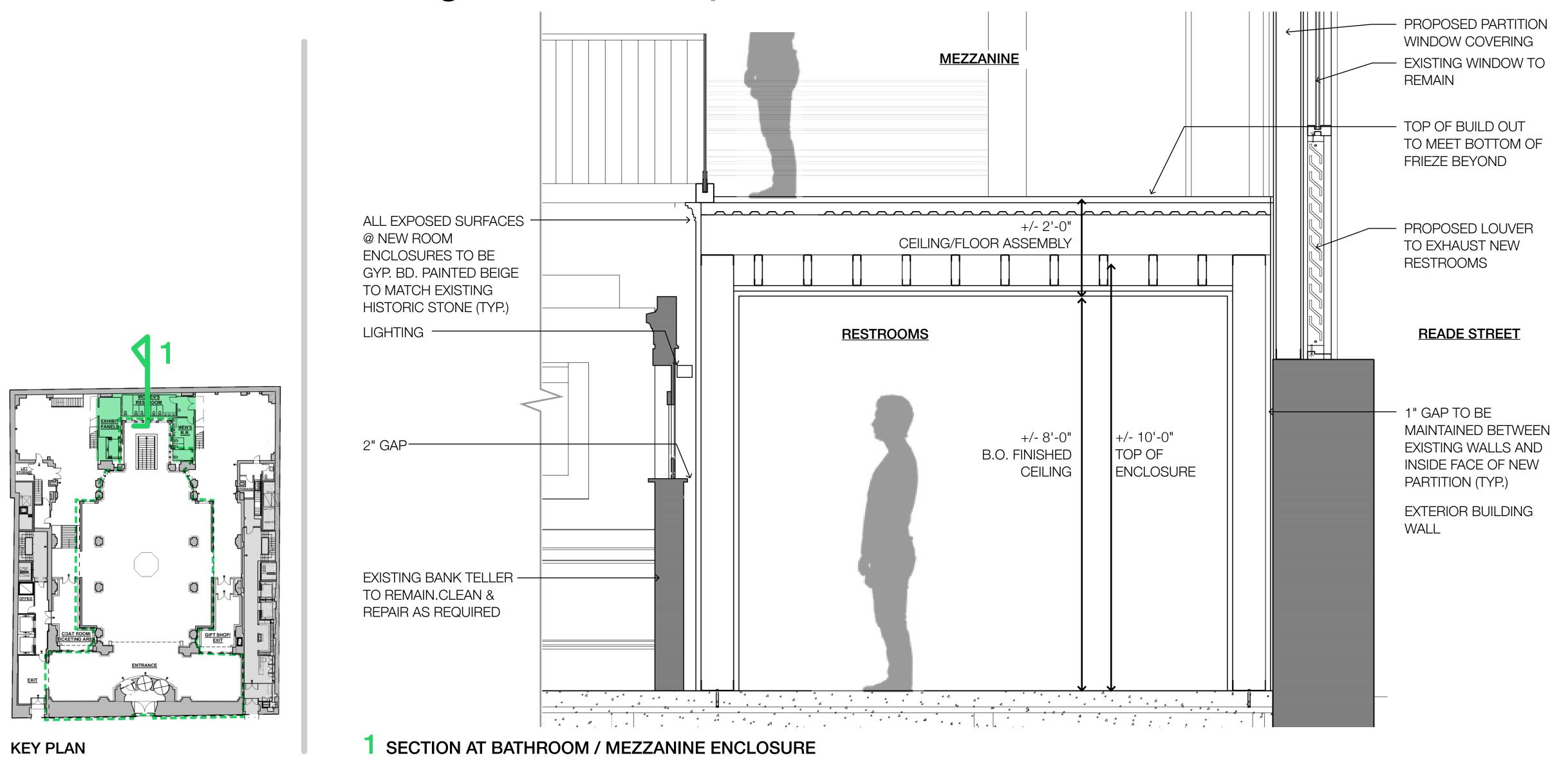
VERTICAL SPEAKER MODEL



SPEAKER INSTALLATION WITH FASTENER
NOTE: ATTACHMENT POINTS TO BE LOCATED AT MASONRY JOINT LINES

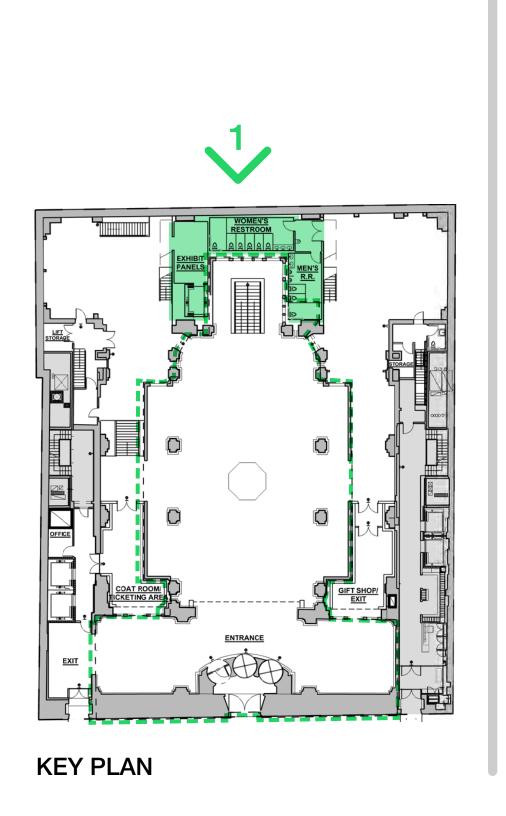


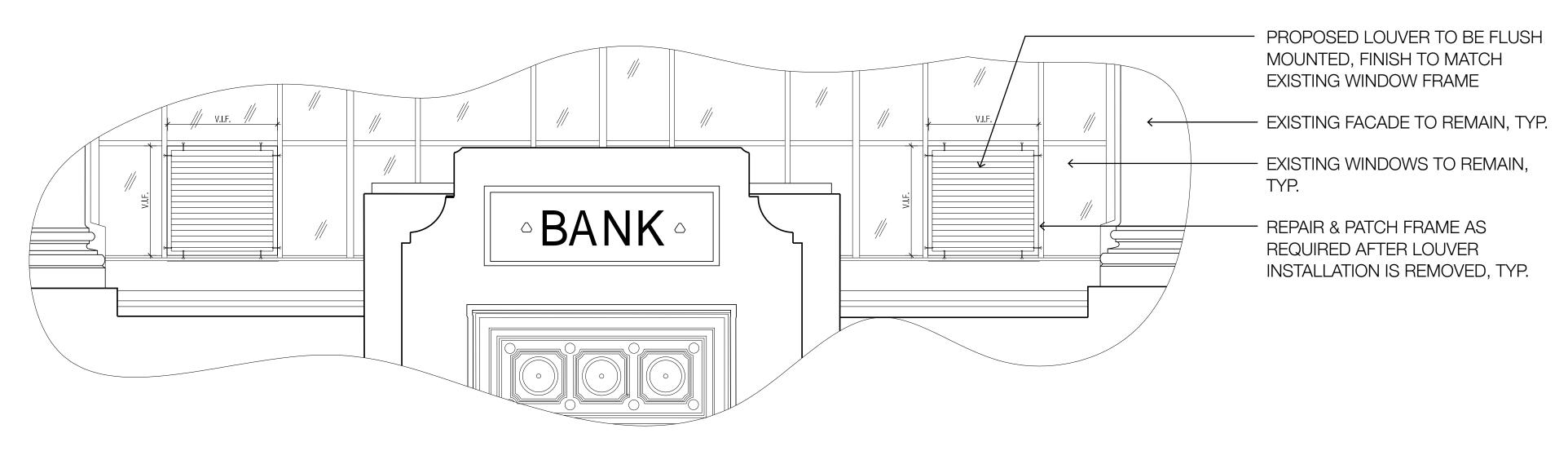
04.6 Mezzanine Viewing Platform - Proposed Room Enclosure / Platform Details



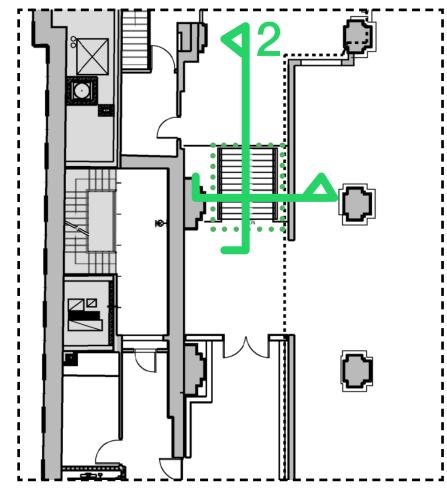
04.6 Mezzanine Viewing Platform - Proposed Louver Details

1 ELEVATION AT PROPOSED LOUVER

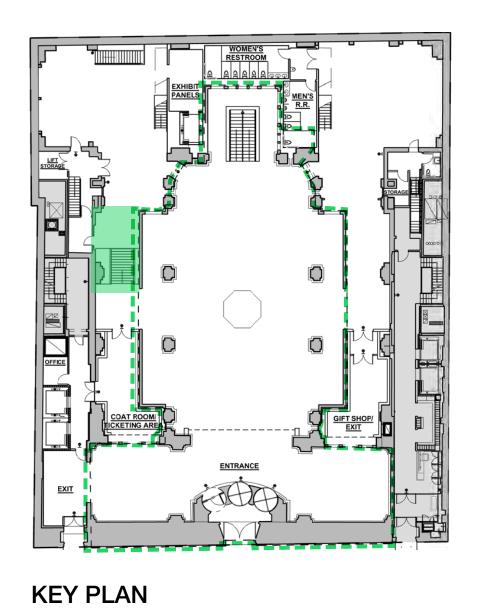




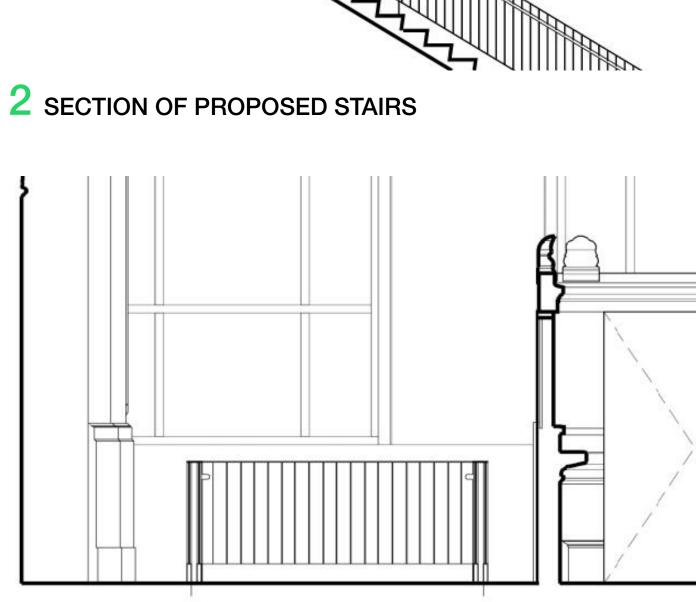
Convenience Stair - Proposed



CONVENIENCE STAIR



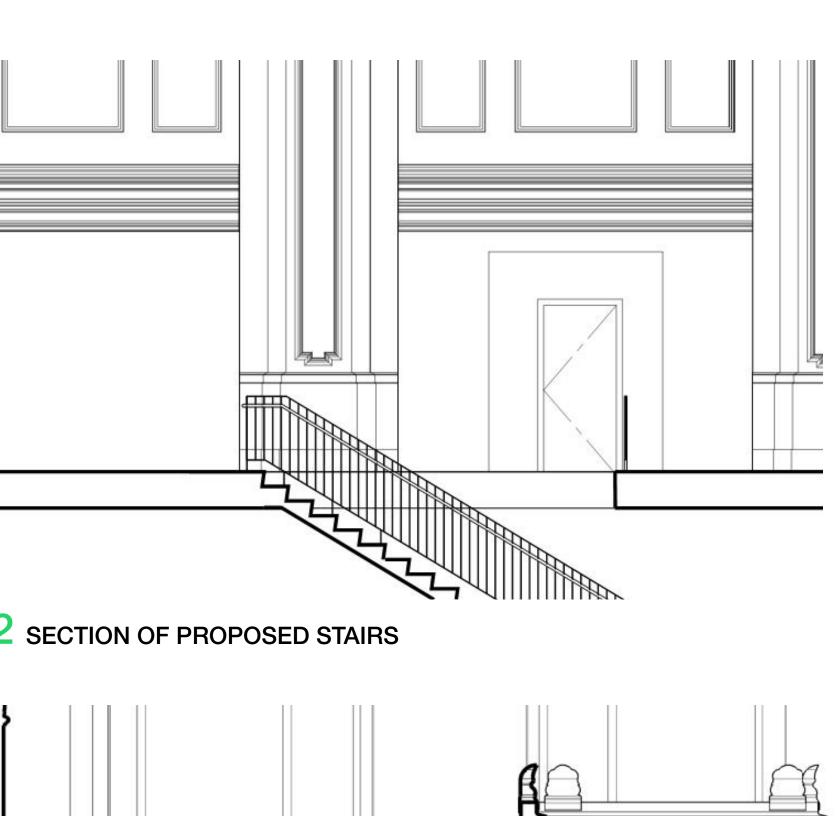




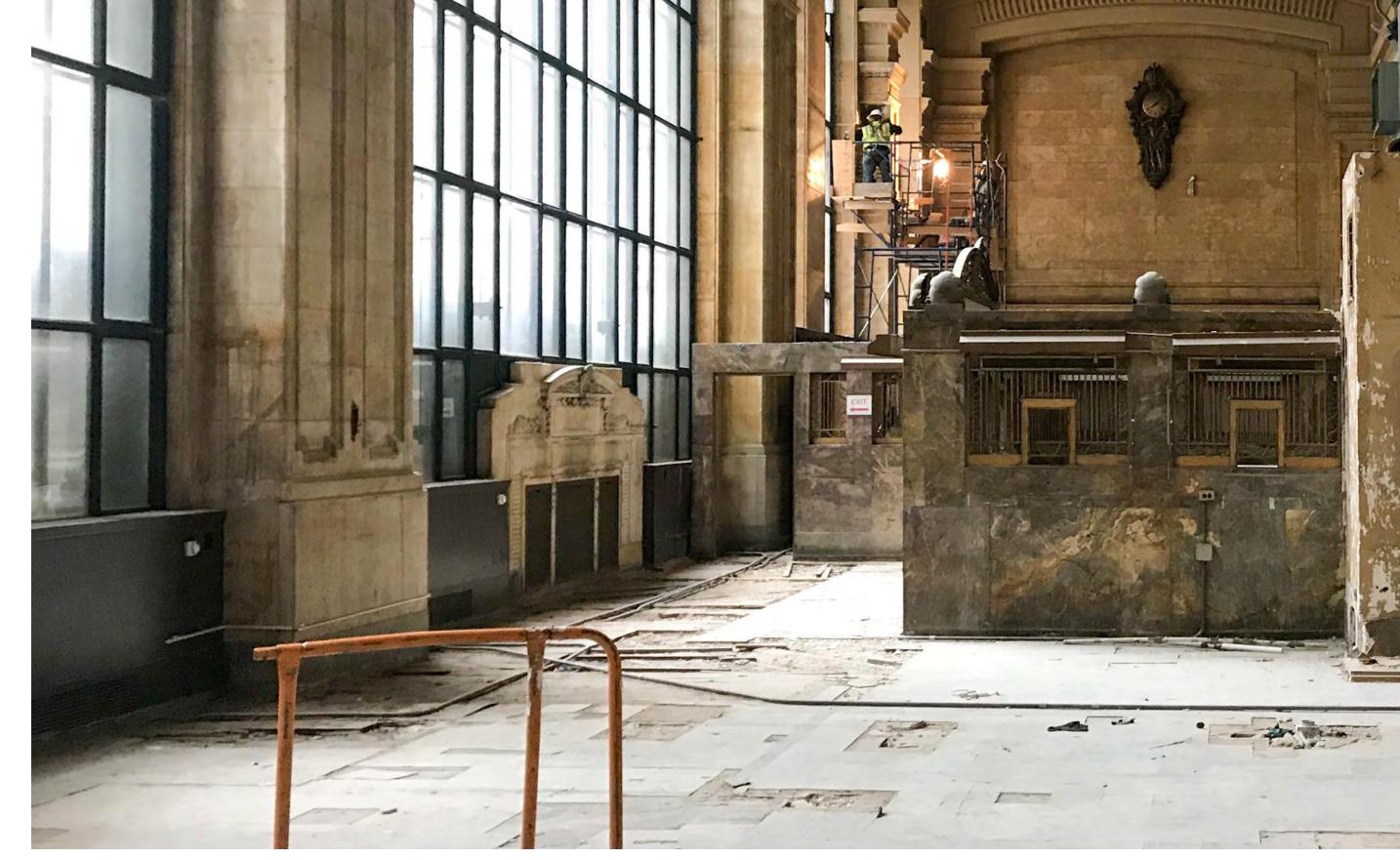
3 ELEVATION OF PROPOSED STAIRS

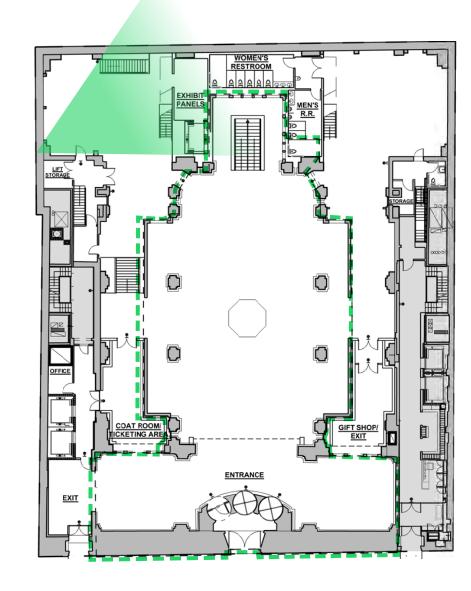
EXISTING CONDITION





04.7 Egress Stair - Existing Condition

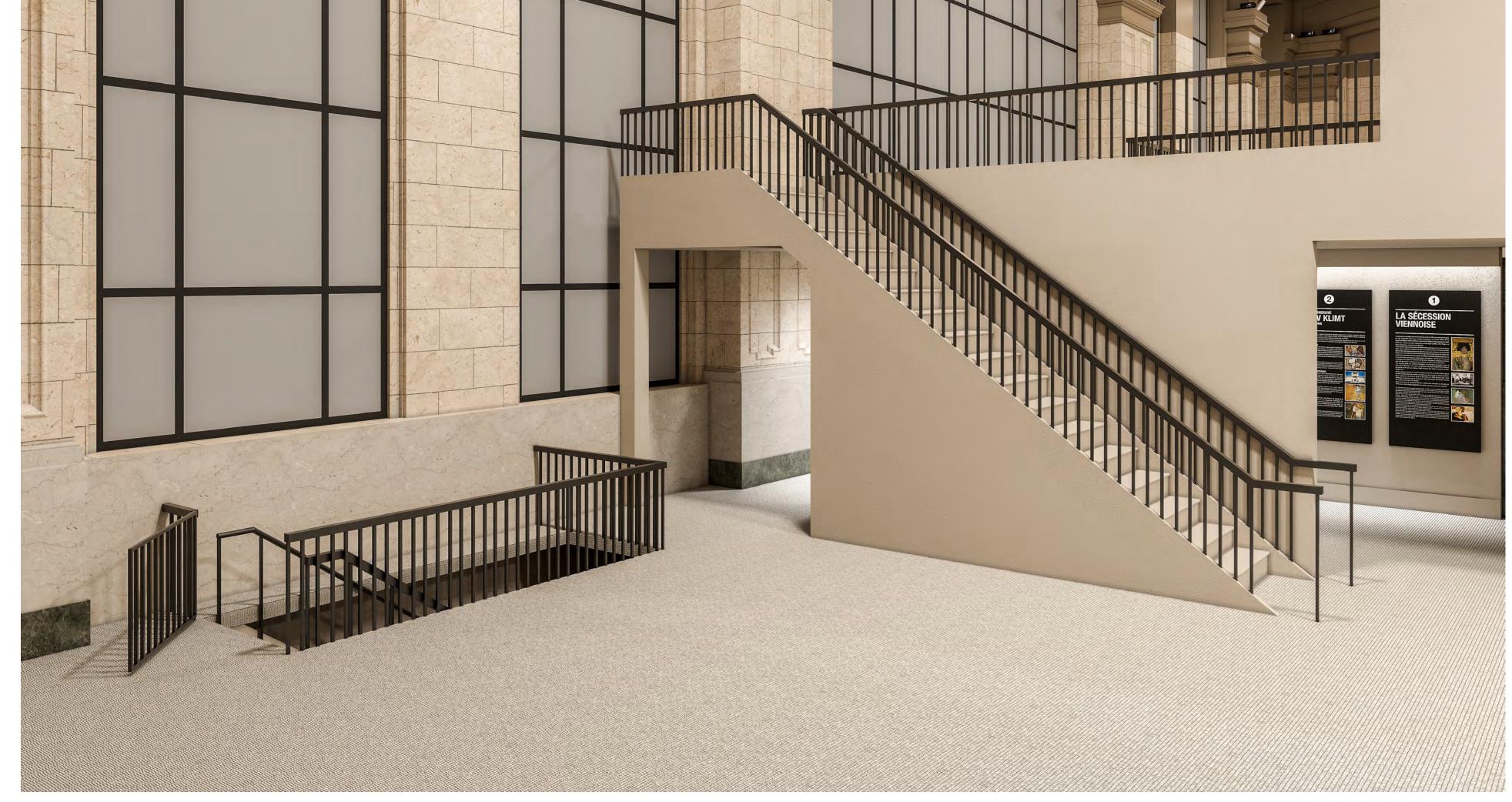


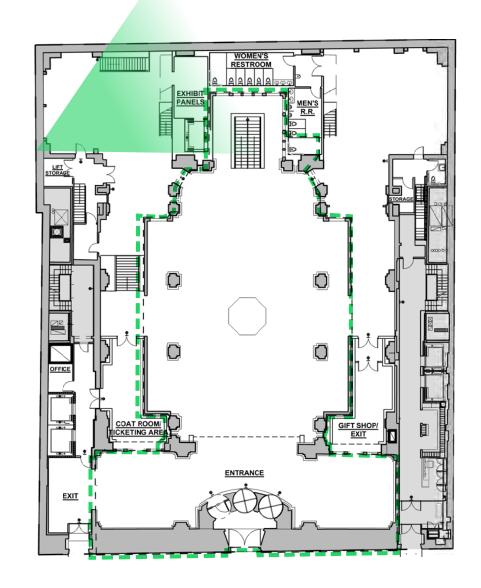


KEY PLAN

EXISTING VIEW

04.7 Egress Stair - Previously Proposed

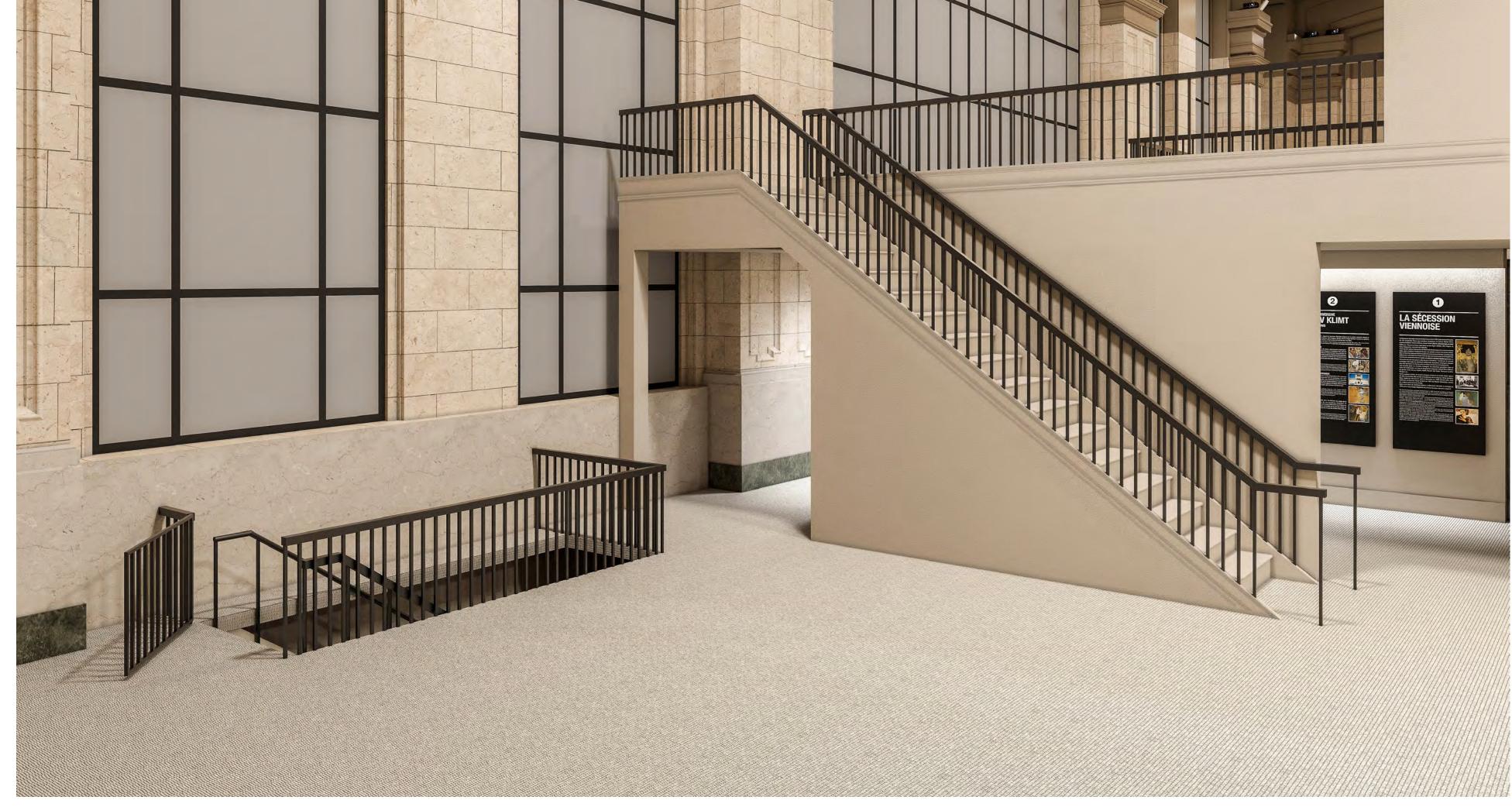


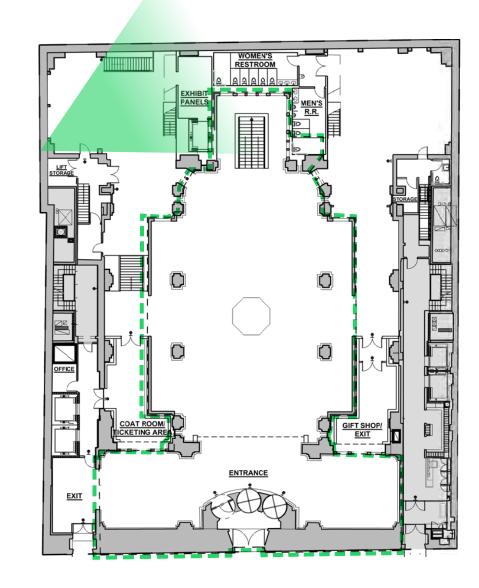


KEY PLAN

EXISTING VIEW OF STAIRS

04.7 Egress Stair - Revised Proposed

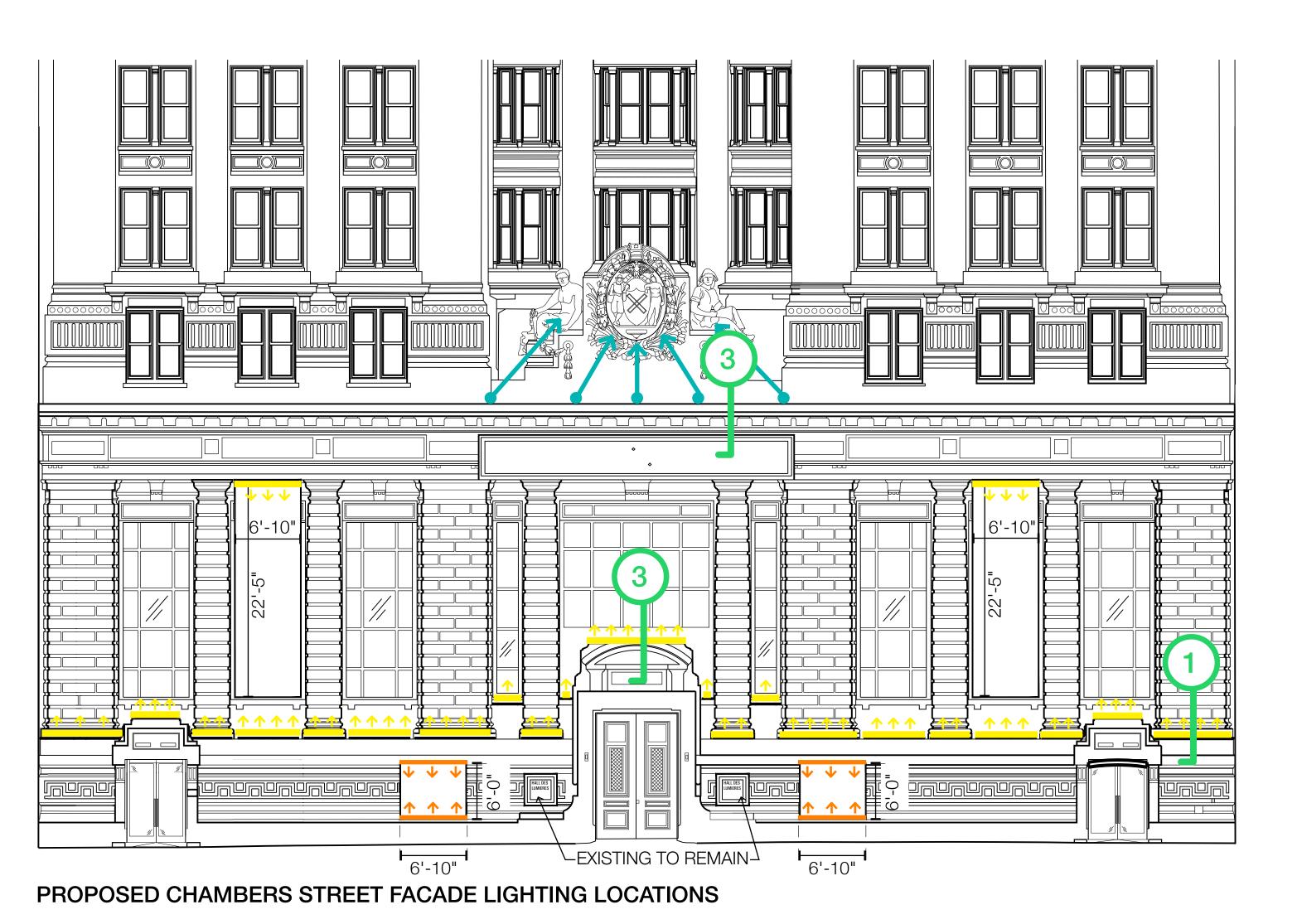




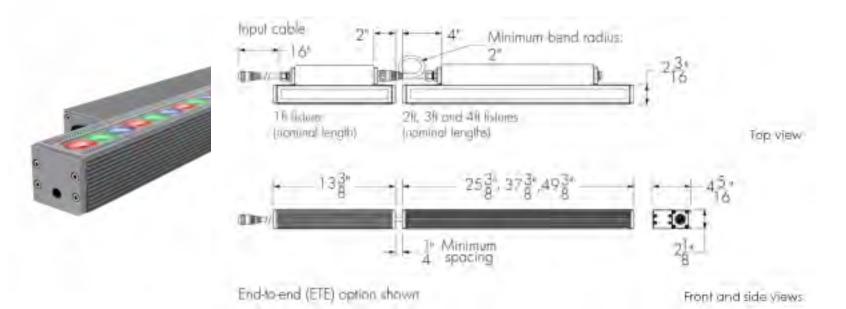
KEY PLAN

EXISTING VIEW OF STAIRS

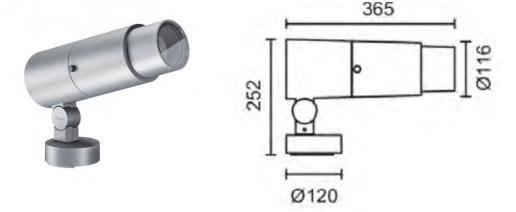
04.8 Exterior Alterations - Chambers Street Proposed Exterior Architectural Lighting



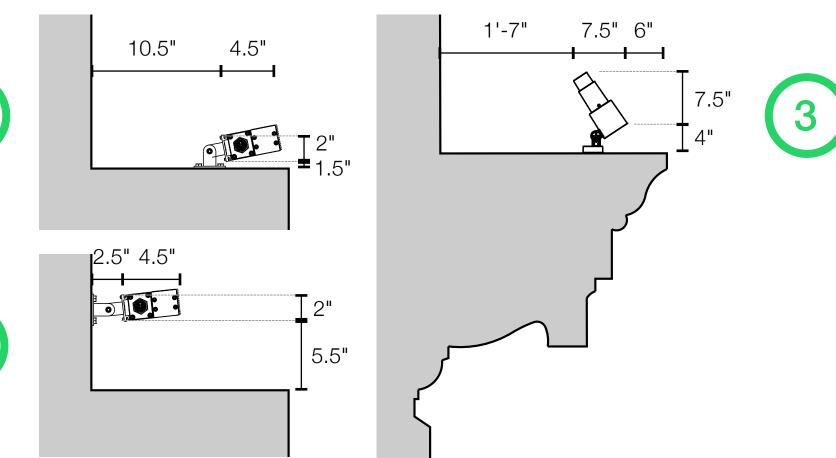
LED HIGHLIGHTING FACADE AND BANNERS



PROFILE SPOTLIGHTS HIGHLIGHTING ARCHITECTURAL FEATURES

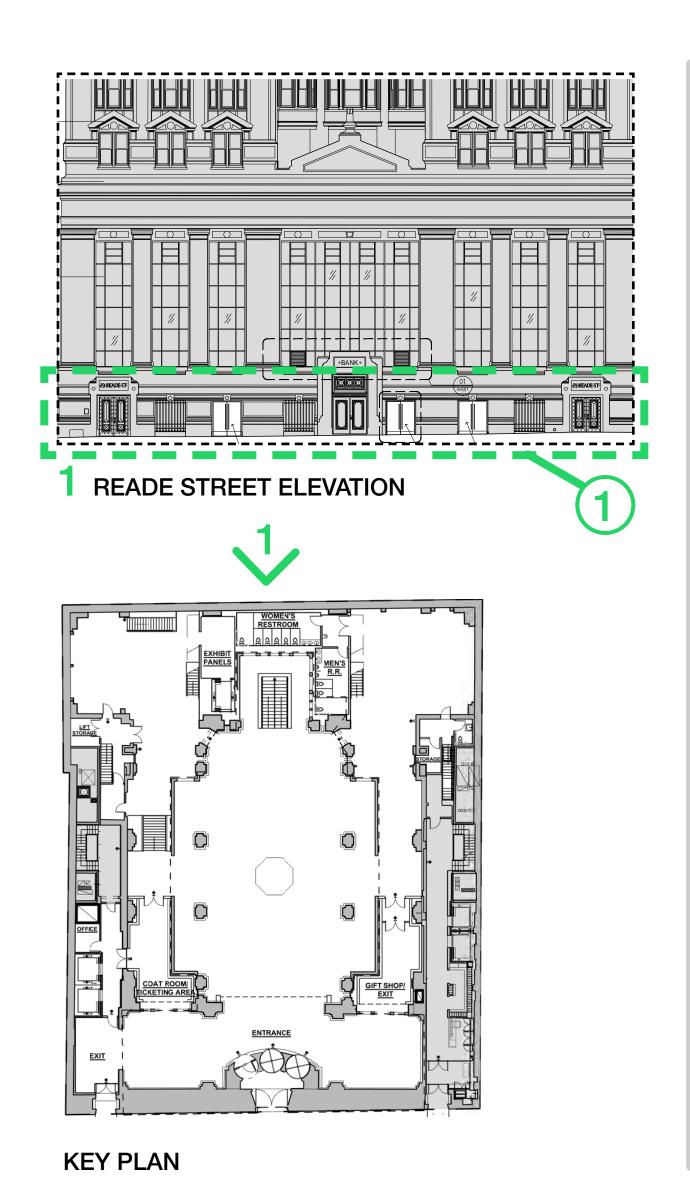


ATTACHMENT DETAILS:



2

04.8 Exterior Alterations - Reade Street Proposed Egress Doors





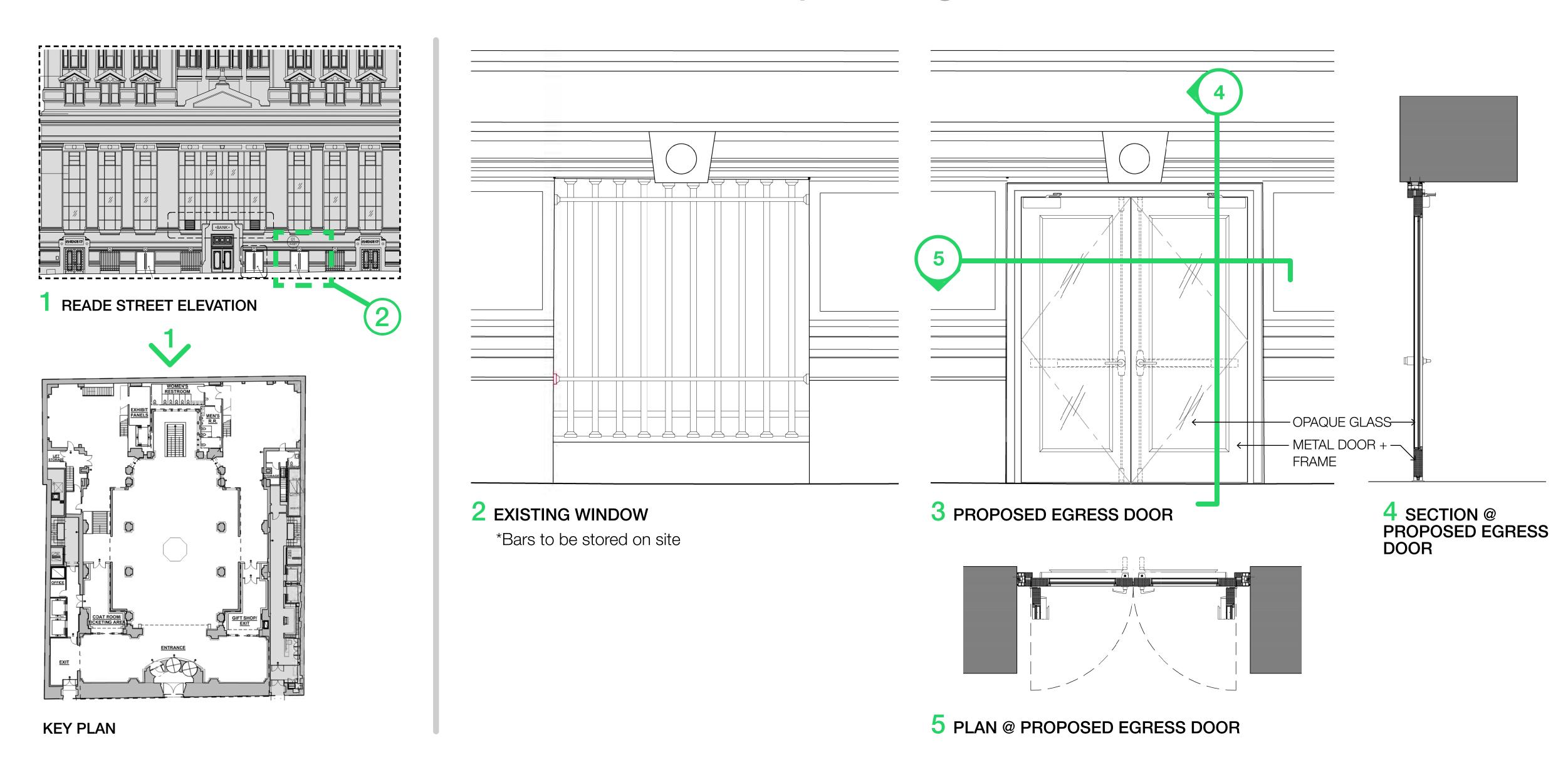


EXISTING READE STREET FACADE

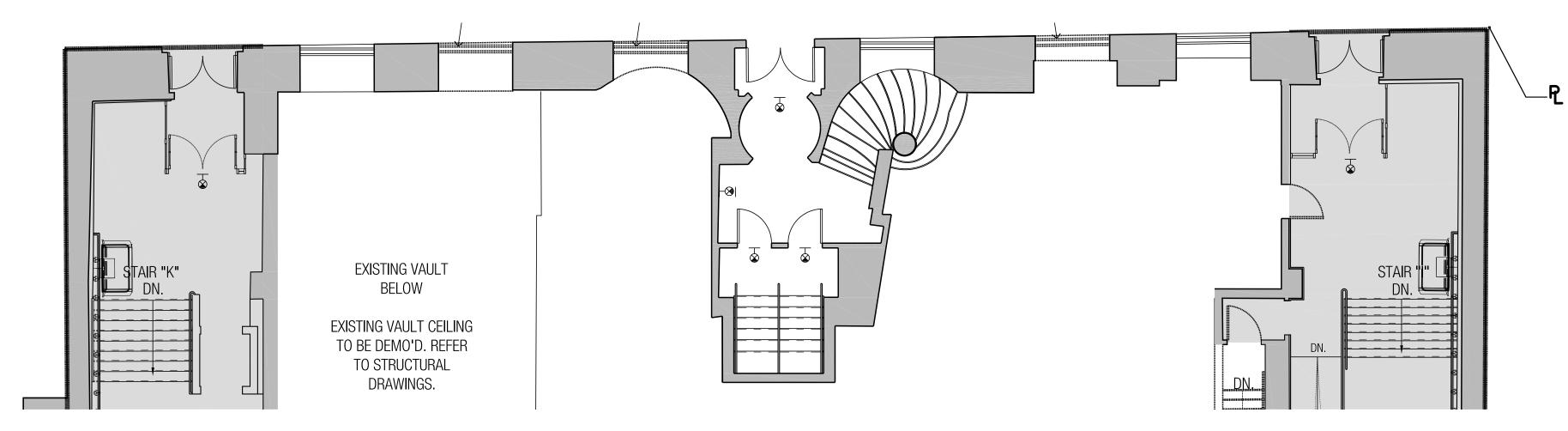


2 TYPICAL EXISTING WINDOW

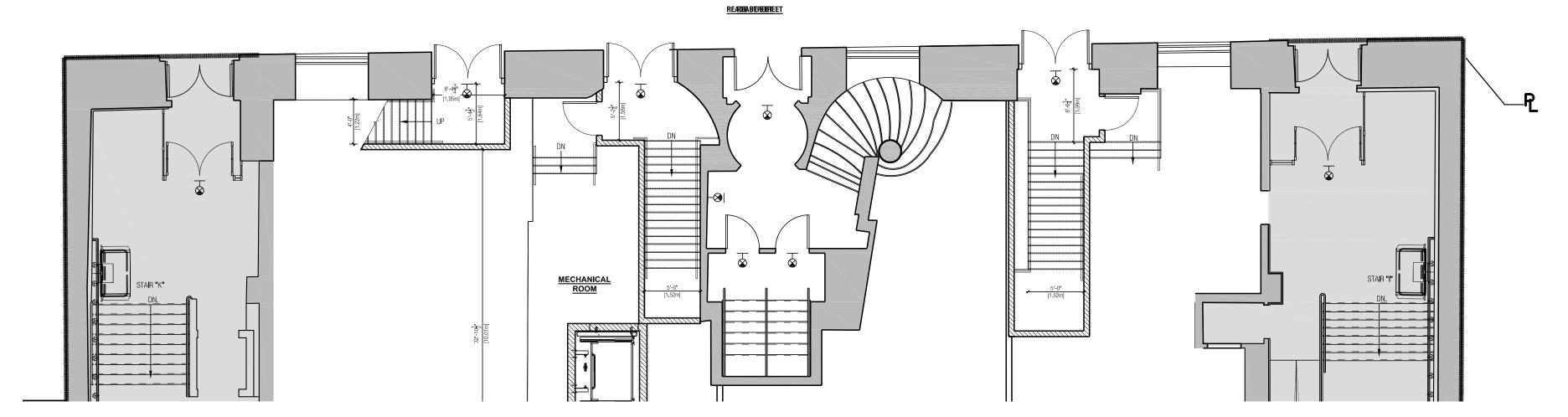
04.8 Exterior Alterations - Reade Street Proposed Egress Doors



04.8 Exterior Alterations - Reade Street Proposed Egress Doors

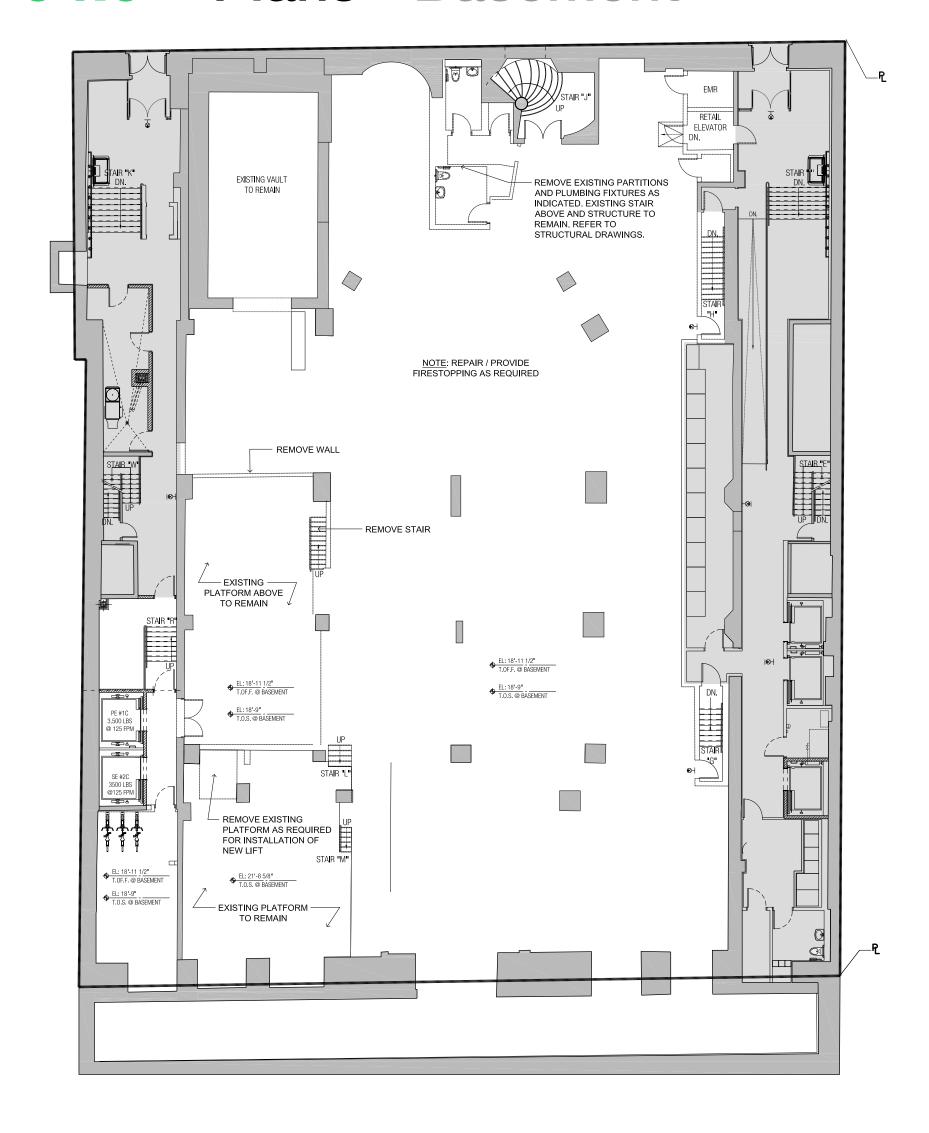


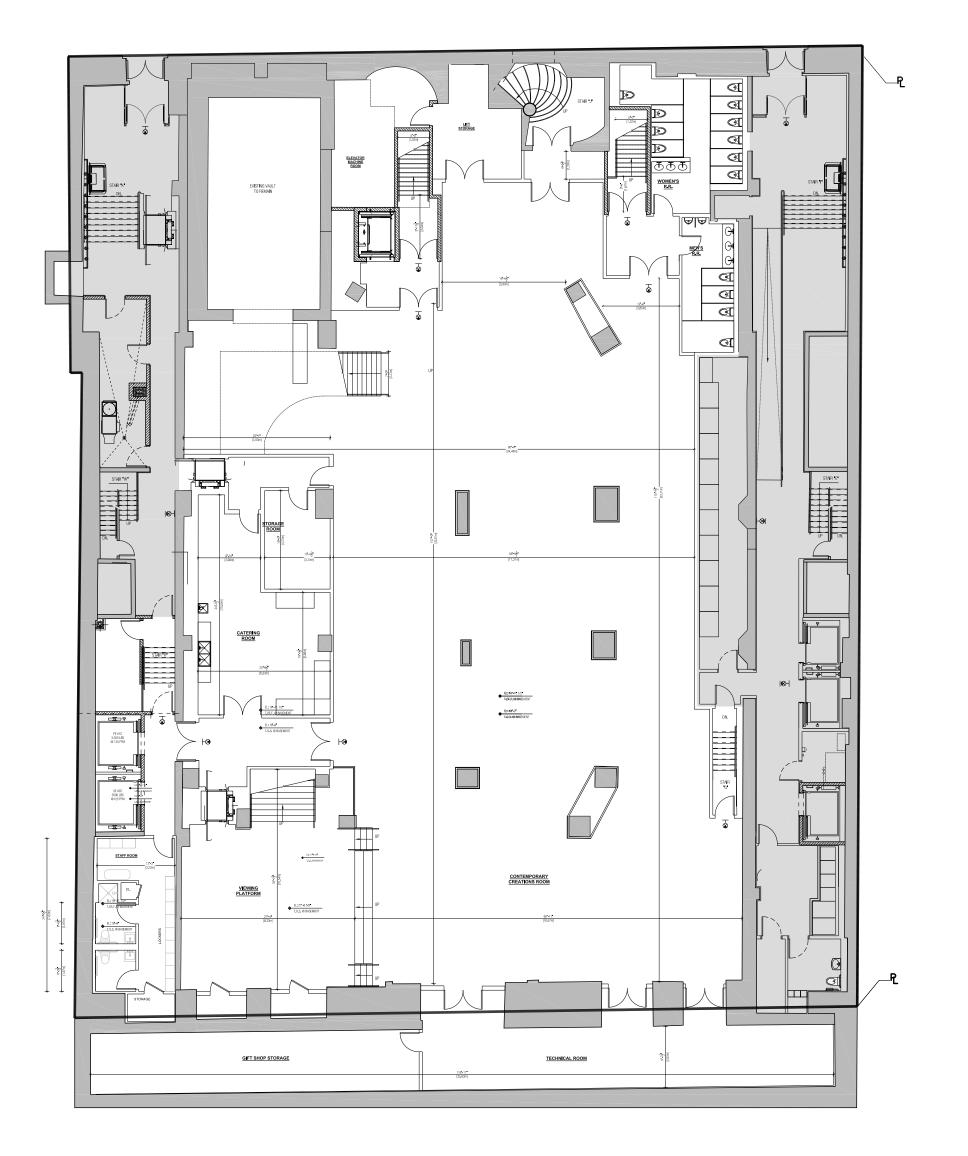
EXISTING BASEMENT MEZZANINE PLAN



PROPOSED BASEMENT MEZZANINE PLAN

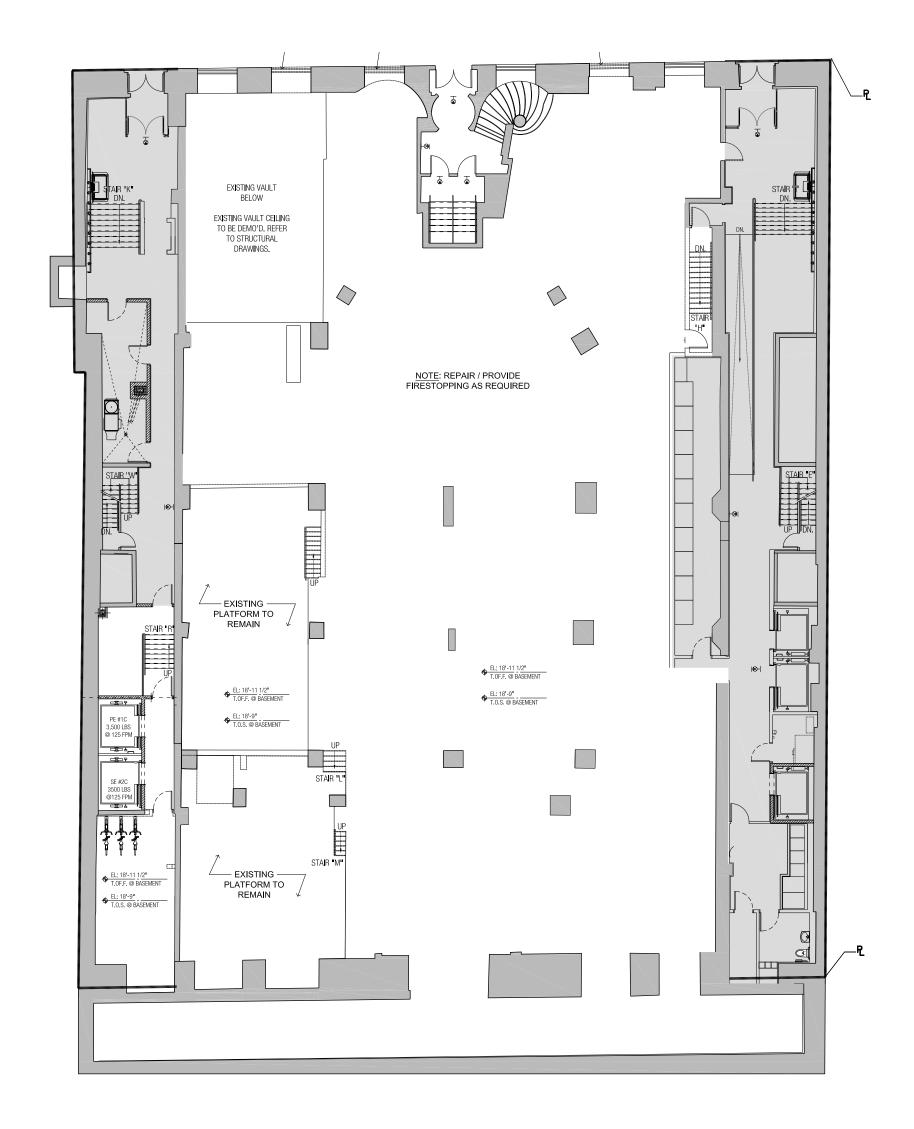
04.9 Plans - Basement

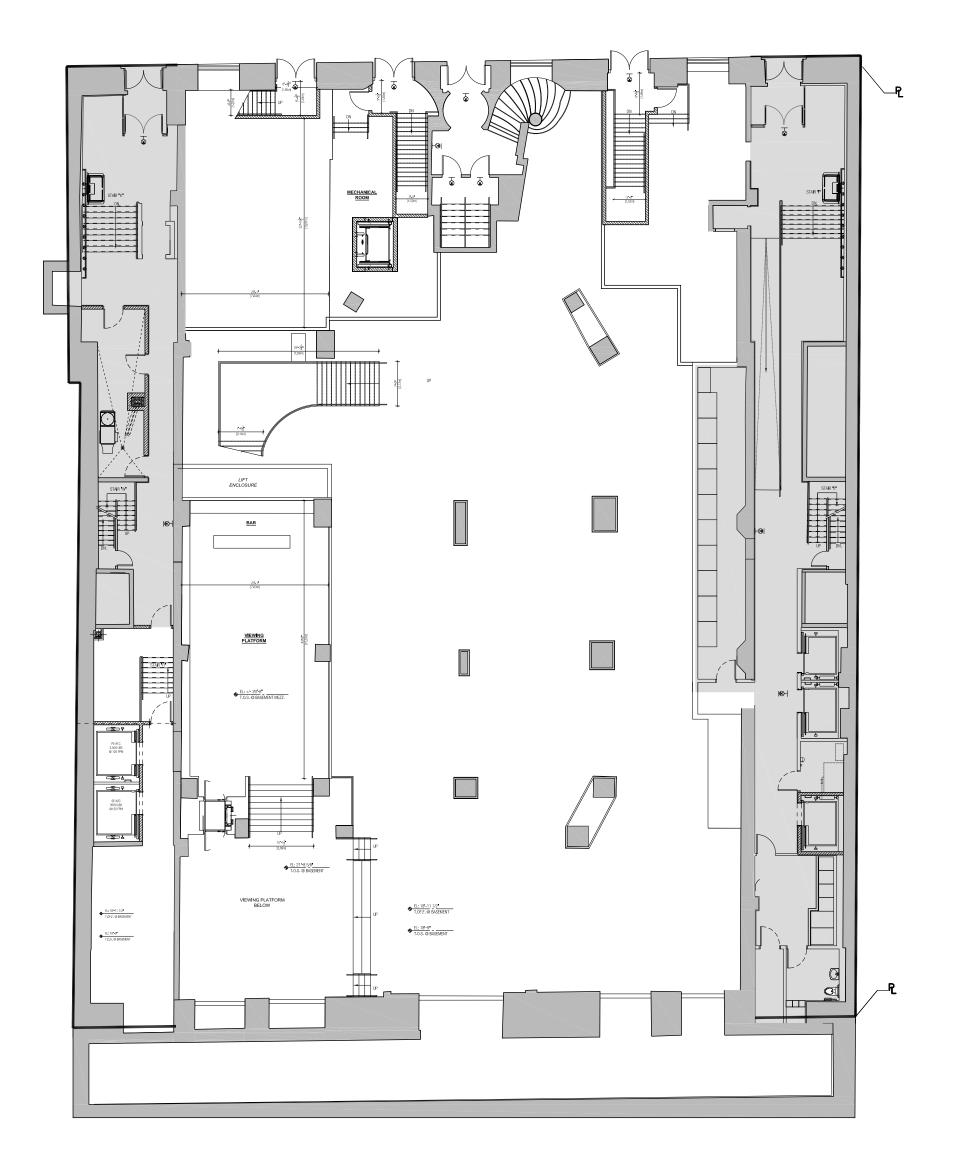




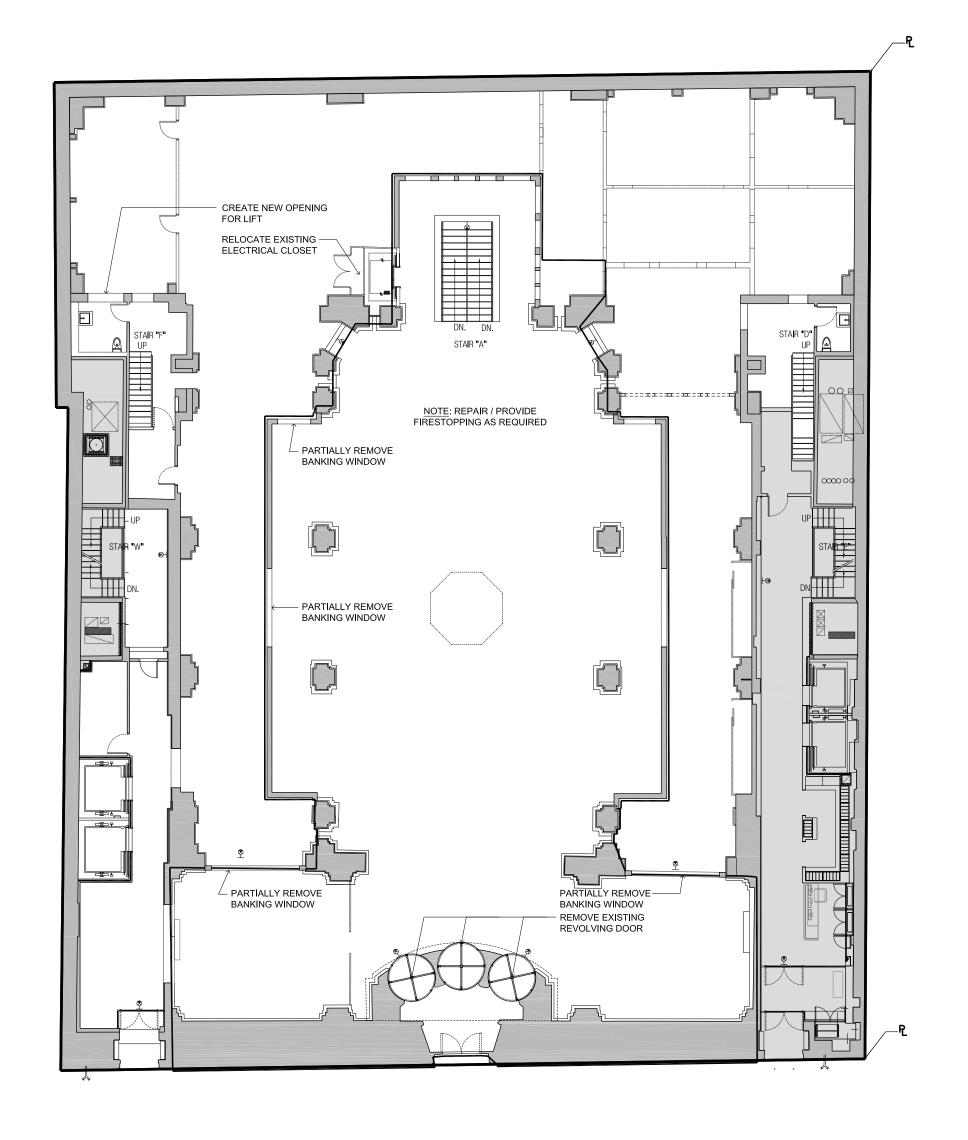
65

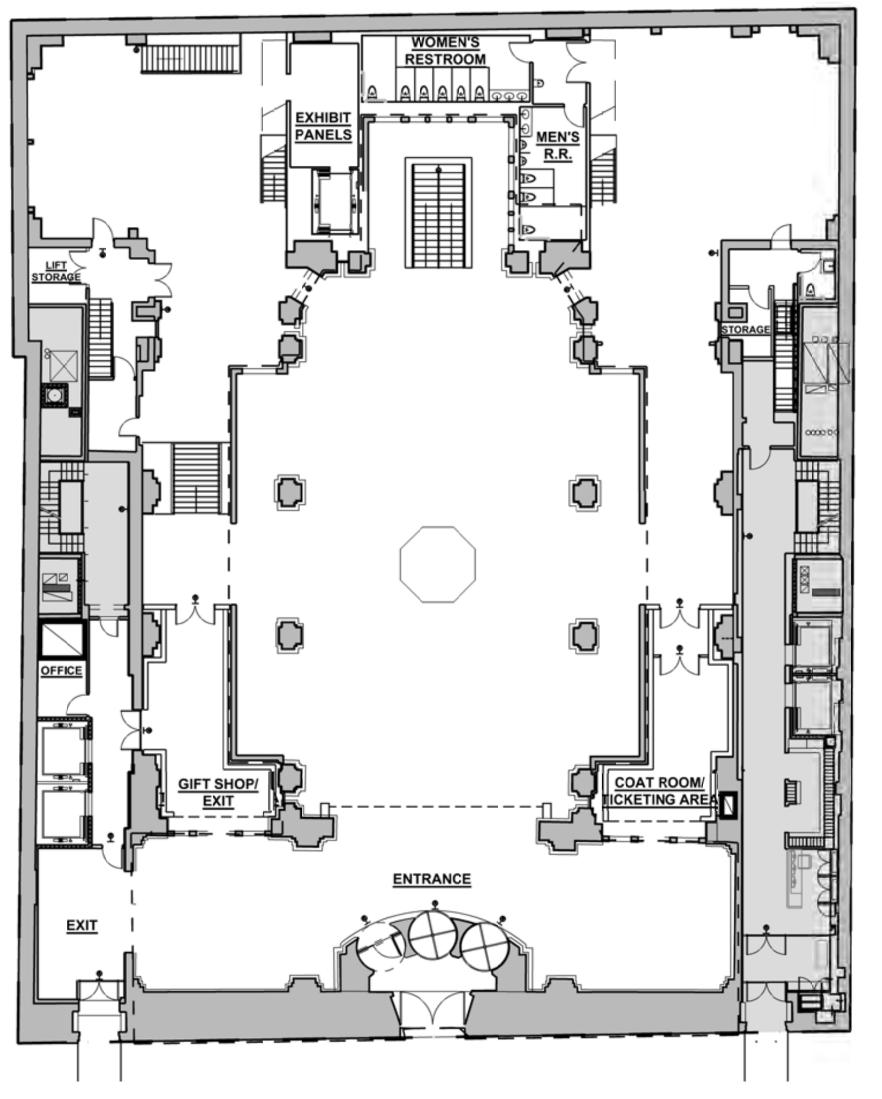
04.9 Plans - Basement Mezzanine





04.9 Plans - Ground Floor



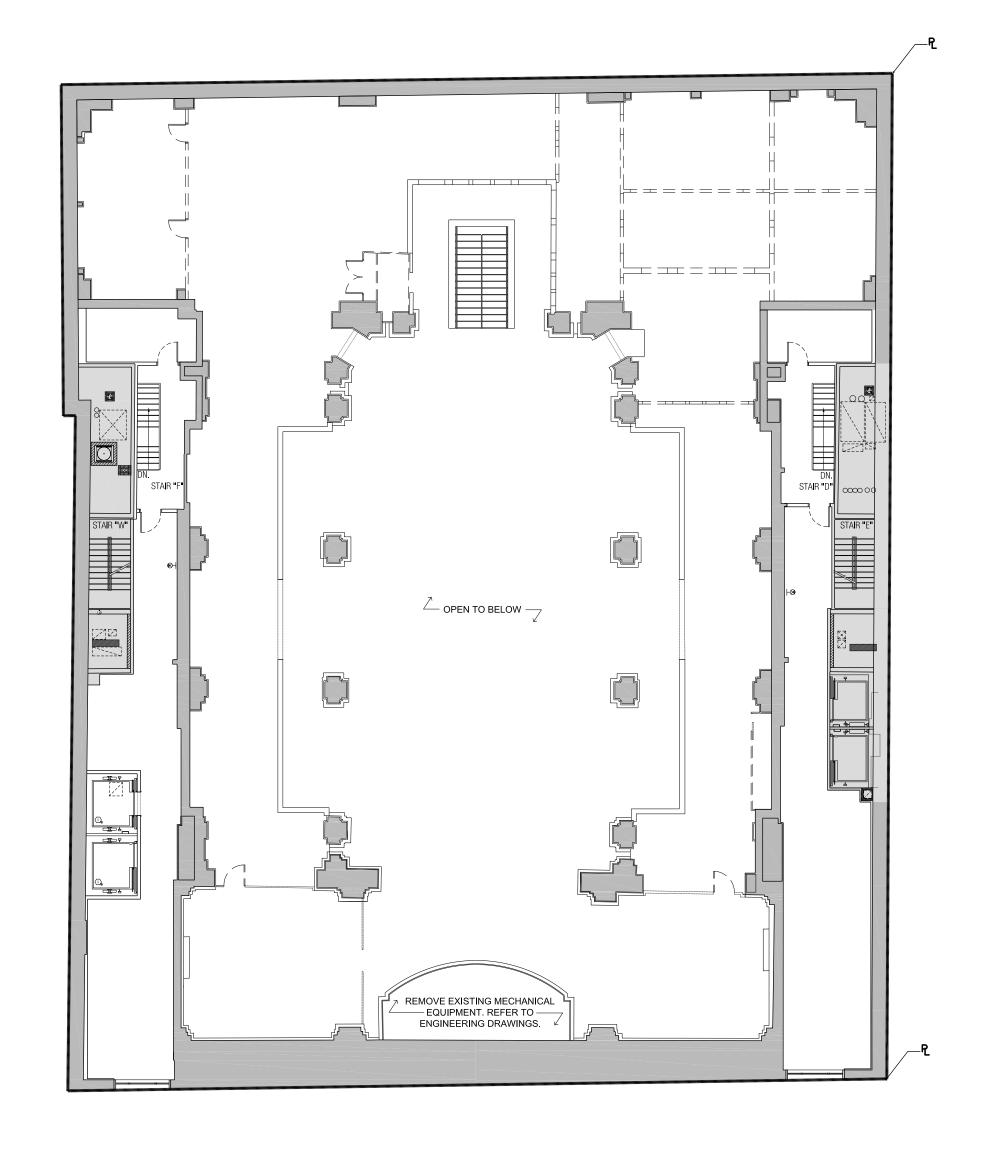


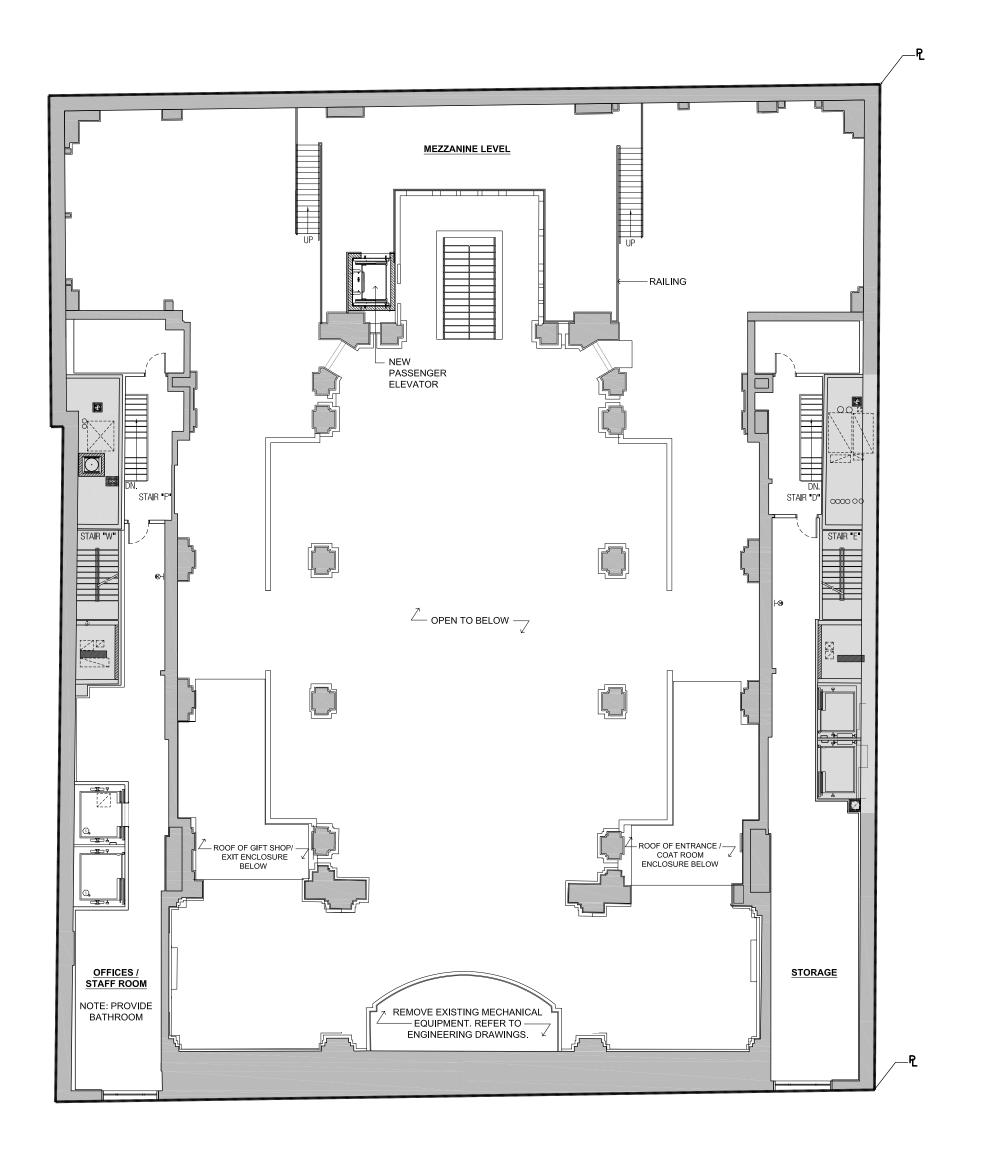
EXISTING GROUND FLOOR PLAN

PROPOSED GROUND FLOOR PLAN

67

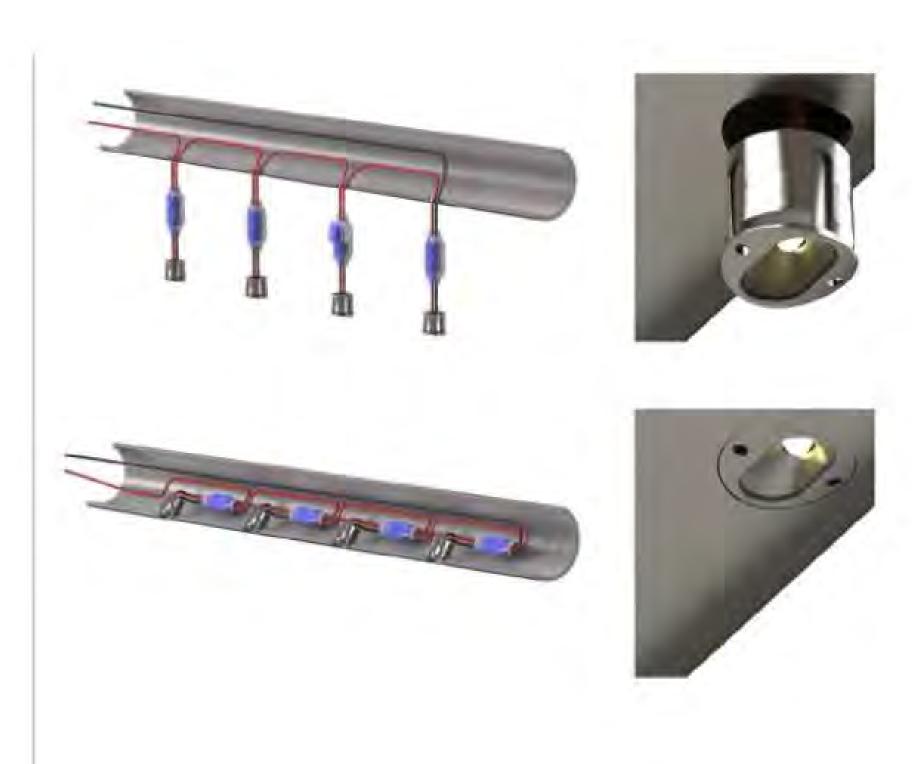
04.9 Plans - Mezzanine





04.9 LED Embedded Handrails - Details





LED PUCK FRANCE contact@ledpuck.fr 21/04/2020

01.7

HALL DES LUMIÈRES

Interior lighting design

L6 | HIGHLIGHTING THE GRIDS OF THE BANK TELLERS

We have two opportunities to enlight the grids of the bank tellers:

- a reuse of the existing metal cases luminaires with the addition of LED bar luminaires
- a mounting of LED bars on adjustable brakets

Those two options have to be tested on-site.

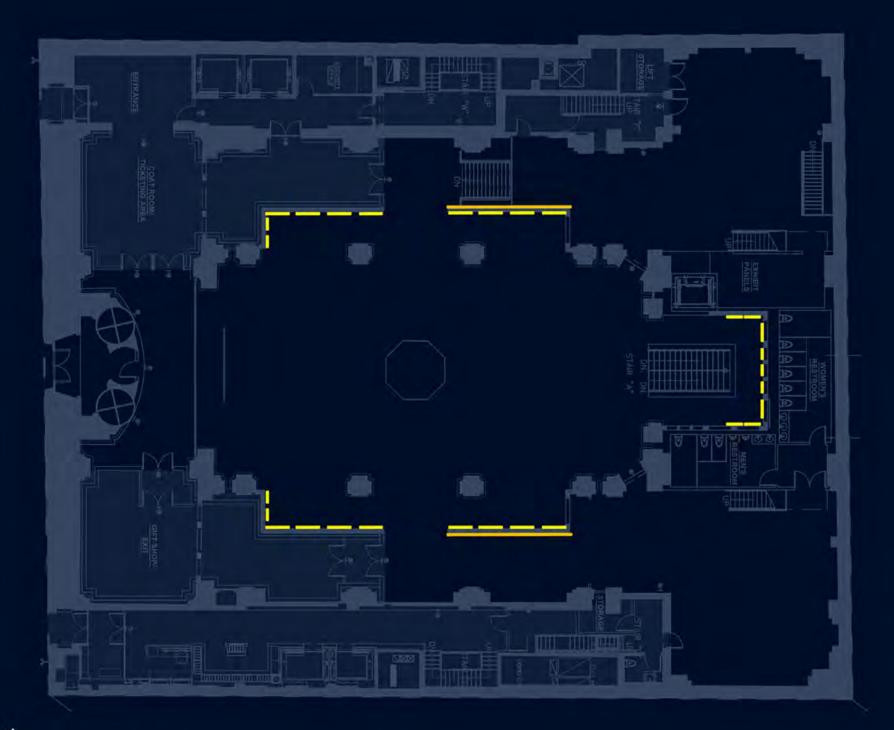
Quantity: 1 150" lenght

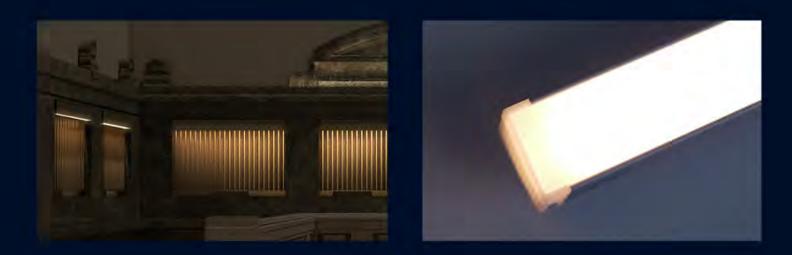
Supplier: KKDC or equivalent

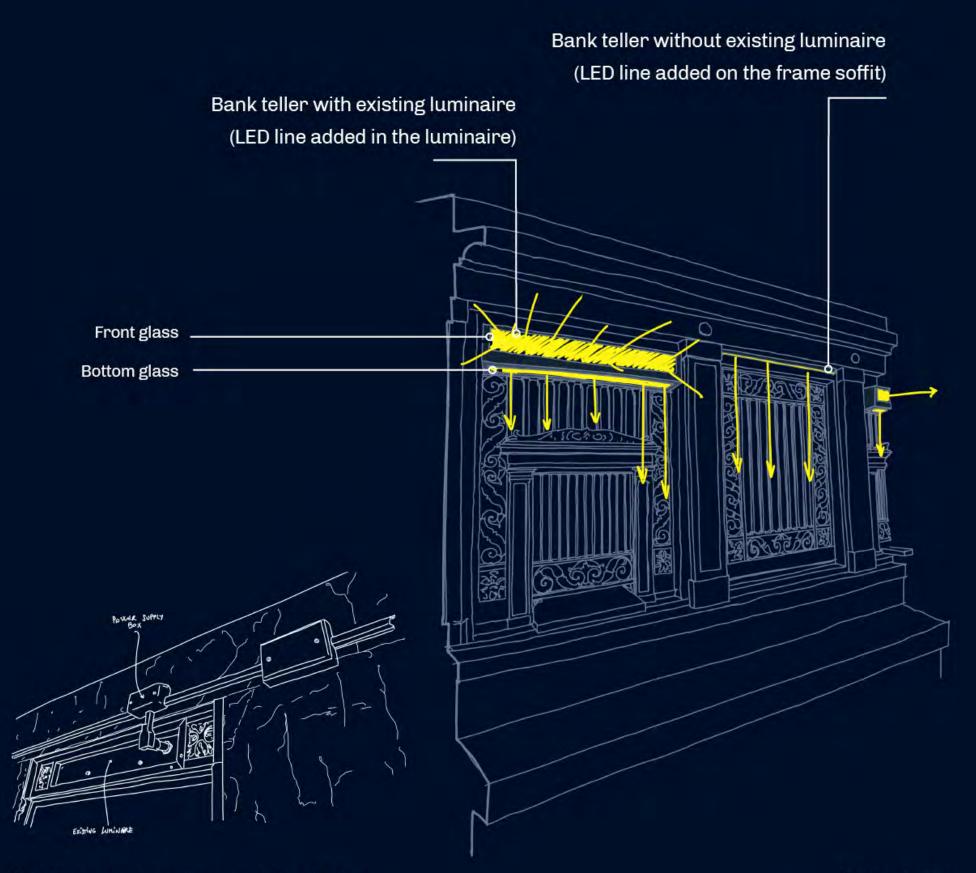
Device type: LiNi-S Glow 209

12,6mm x 14mm x variable length (0,5" x 0,55" x var. length) - 0,10lb/ ft - 41lm/W- 7,5W/ft

Color: white 3000K Control System: DALI







Layout

Existing power supply system - back view

Implantation



The current proposal is:

<u>Preservation Department – Item 1, LPC-20-08010</u>

49-51 Chambers Street,

Borough of Manhattan

Note: this is a Public Meeting item. No public testimony will be received today as the hearing on this item is closed