

The current proposal is:

Item 3, LPC-20-08010

49-51 Chambers Street,

Borough of Manhattan

How to Testify

Via Zoom: <https://us02web.zoom.us/j/87880258370?pwd=L01nTWJsYVRkeXgxZE9pWmVtTTM3UT09>

Meeting ID: 878 8025 8370

Password: 248257

By Phone: 1 646-558-8656

US (New York) 877-853-5257 (Toll free)

US 888 475 4499 (Toll free)

Note: If you are providing testimony, please **only join Zoom** when the item you are testifying on is currently being presented. Thank you.

05.05.2020

51 Chambers Street Proposed Modifications

PRESENTATION PREPARED FOR

Landmarks Preservation Commission



Agenda

-
- 00** Introduction to Culturespaces + IMG

 - 01** 51 Chambers Street Historical Background

 - 02** Approved Bank Hall Adaptations

 - 03** Proposed Interventions: Hall des Lumieres
 - Exhibit Overview

 - Exhibit Entrance / Ticketing Area

 - Main Exhibit Space

 - Teller Openings

 - Mezzanine Viewing Platform and Elevator

 - Convenience Stairs

 - Egress Stairs

 - 04** Exterior Alterations

 - 05** Appendix

00

Culturespaces + IMG

Hall des Lumieres

Creating a Culturespaces Digital® Art Center
in New York with Immersive Exhibitions



CULTURESPACES
DIGITAL®

IMG

00.1 Culturespaces Digital: An Innovative Concept for Digital Exhibitions

<https://vimeo.com/325181110>

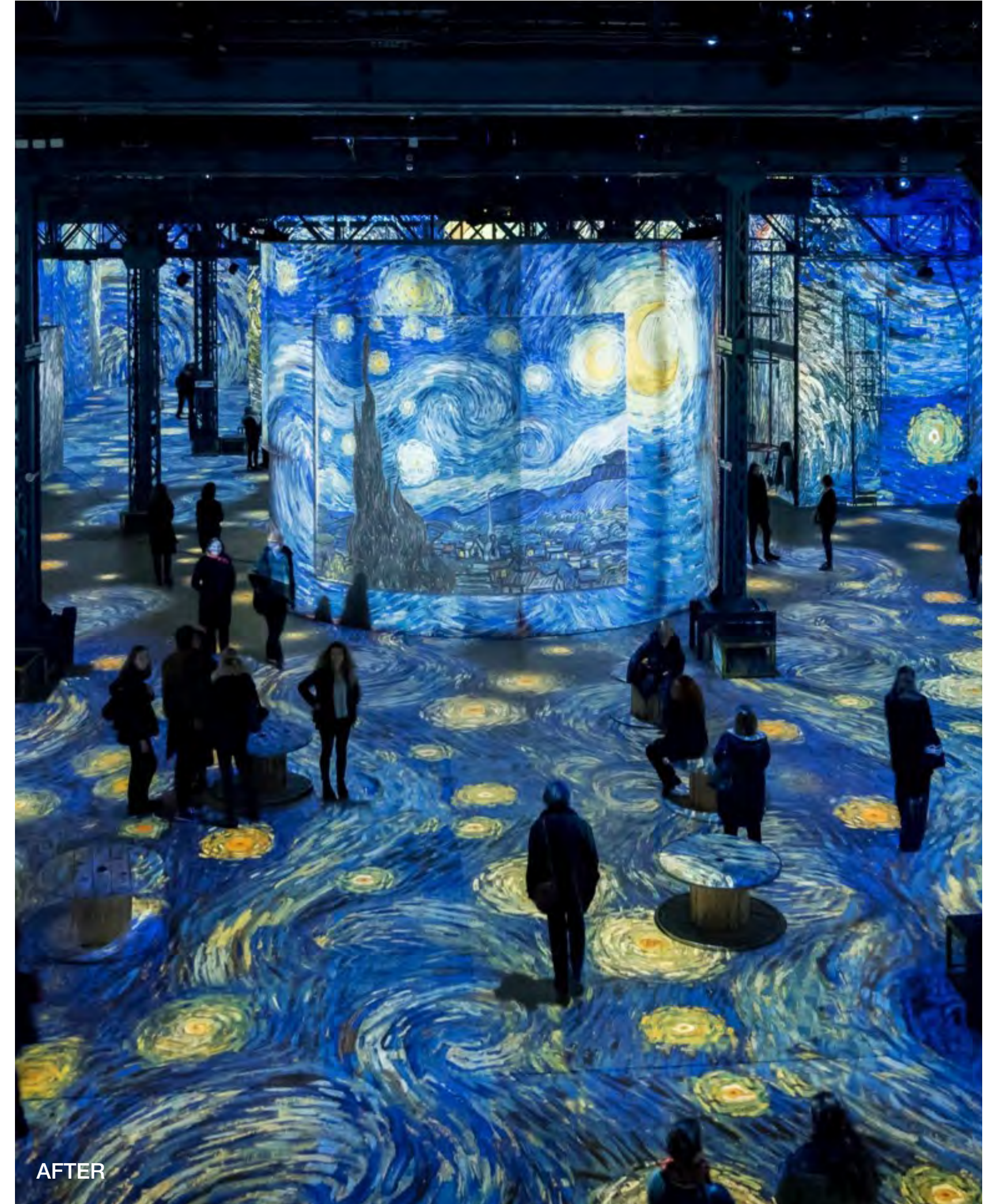


00.1 Culturespaces Digital: An Innovative Concept for Digital Exhibitions

Before + After Comparison

Atelier Des Lumieres
Paris, France

Former 19th Century Foundry

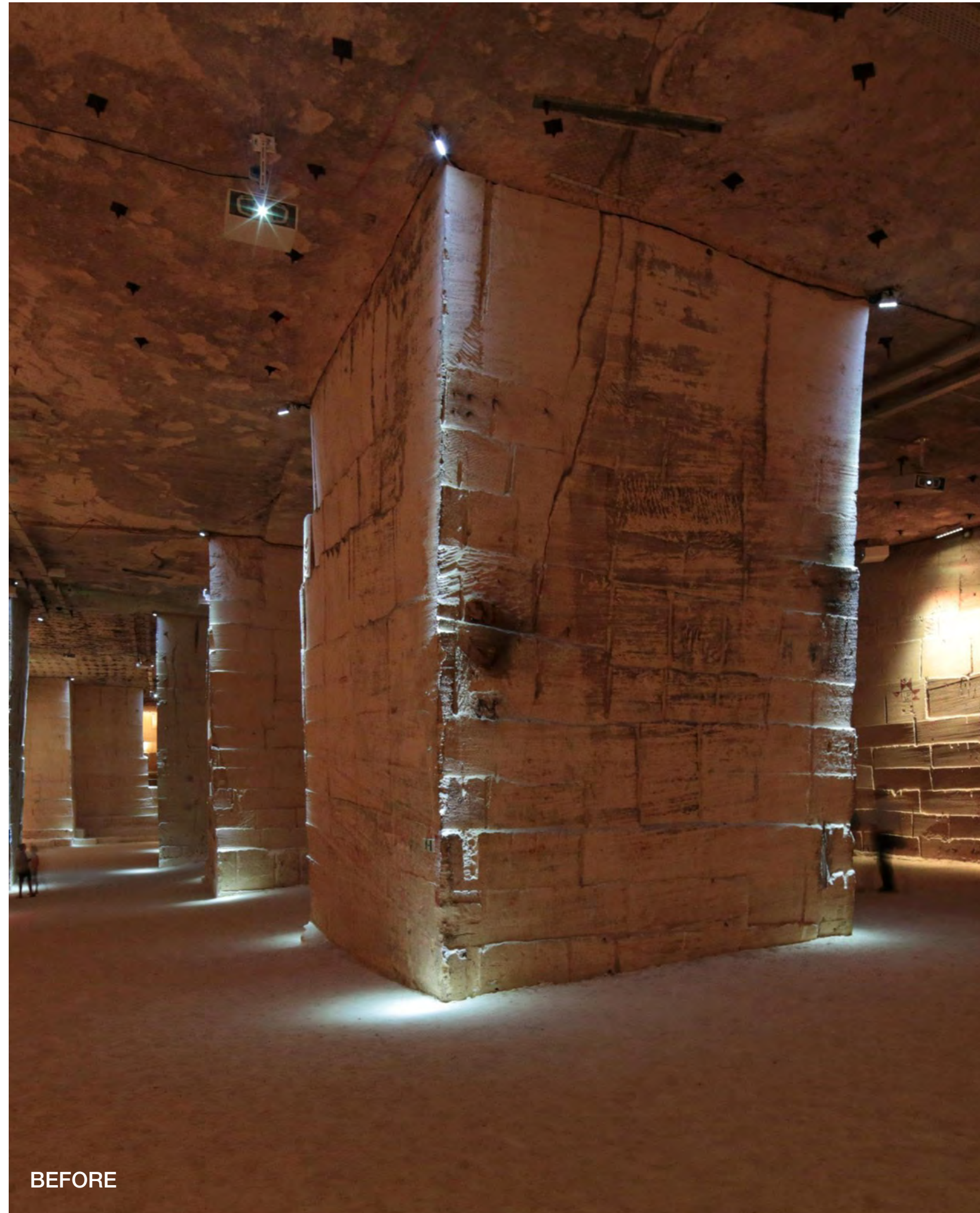


00.1 Culturespaces Digital: An Innovative Concept for Digital Exhibitions

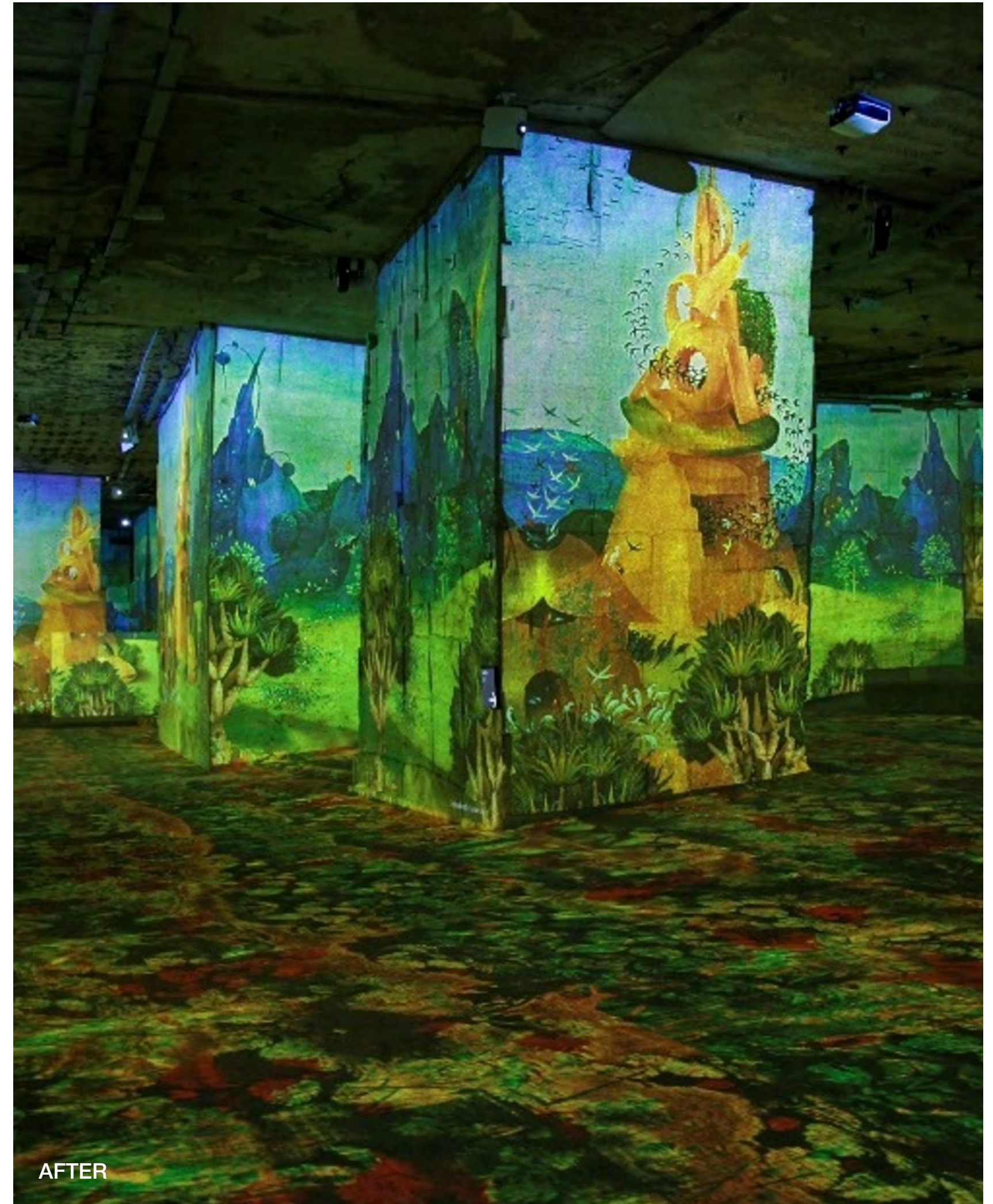
Before + After Comparison

Carrières De Lumieres
Baux-de-Provence, France

Former Stone Quarry



BEFORE



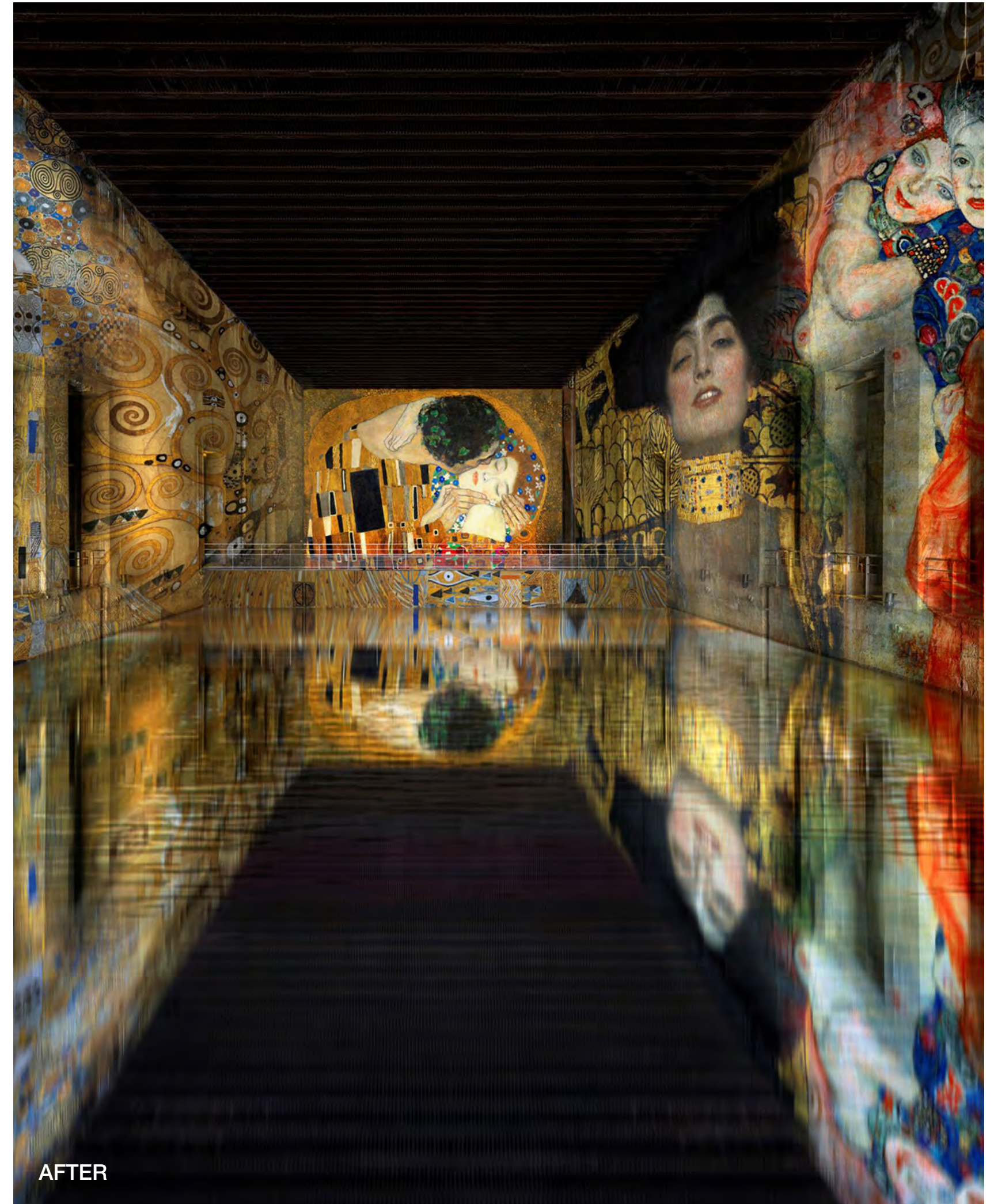
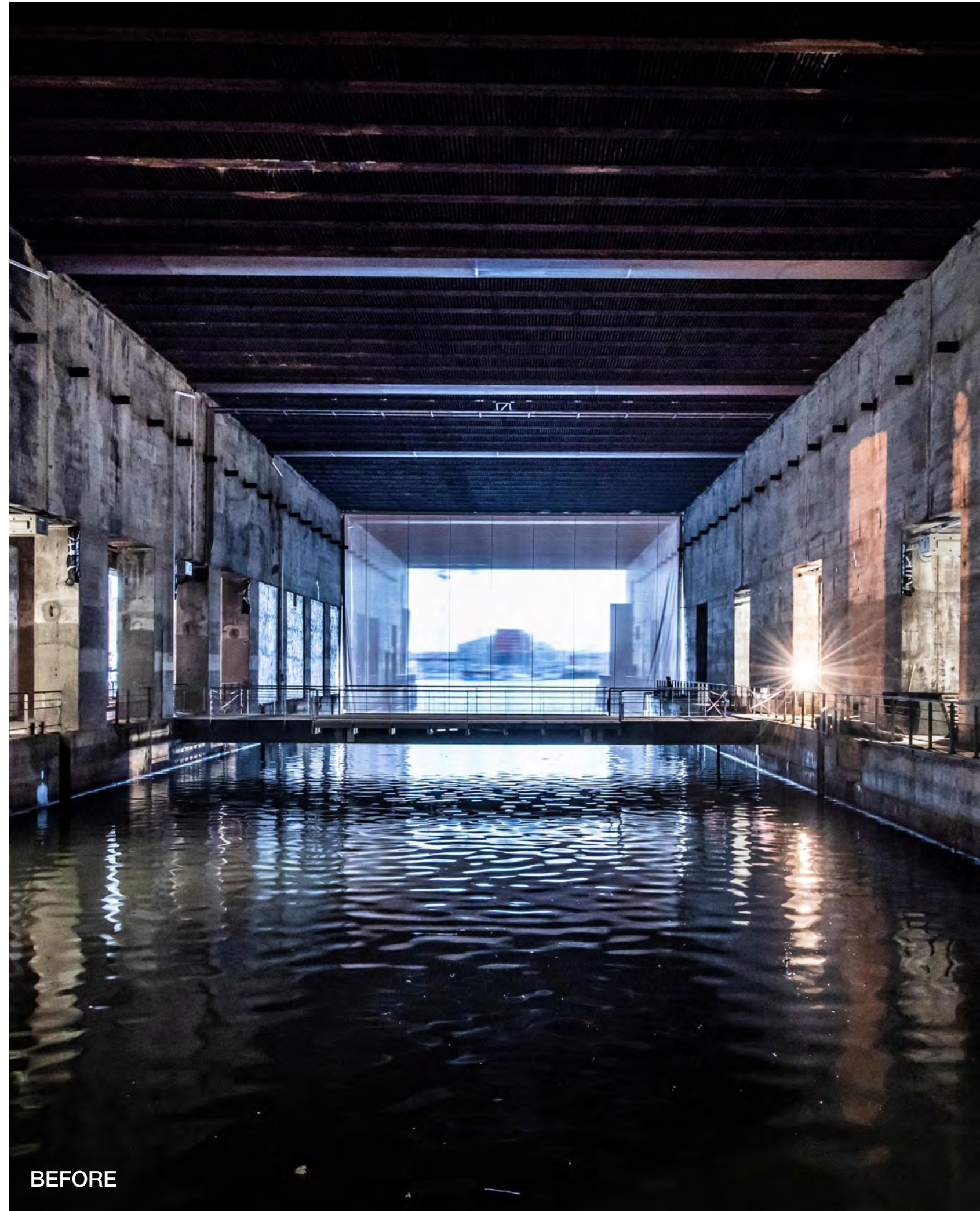
AFTER

00.1 Culturespaces Digital: An Innovative Concept for Digital Exhibitions

Before + After Comparison

Bassins De Lumieres
Bordeaux, France

Former WWII Submarine Base



00.1 Culturespaces Digital: An Innovative Concept for Digital Exhibitions

Before + After Comparison

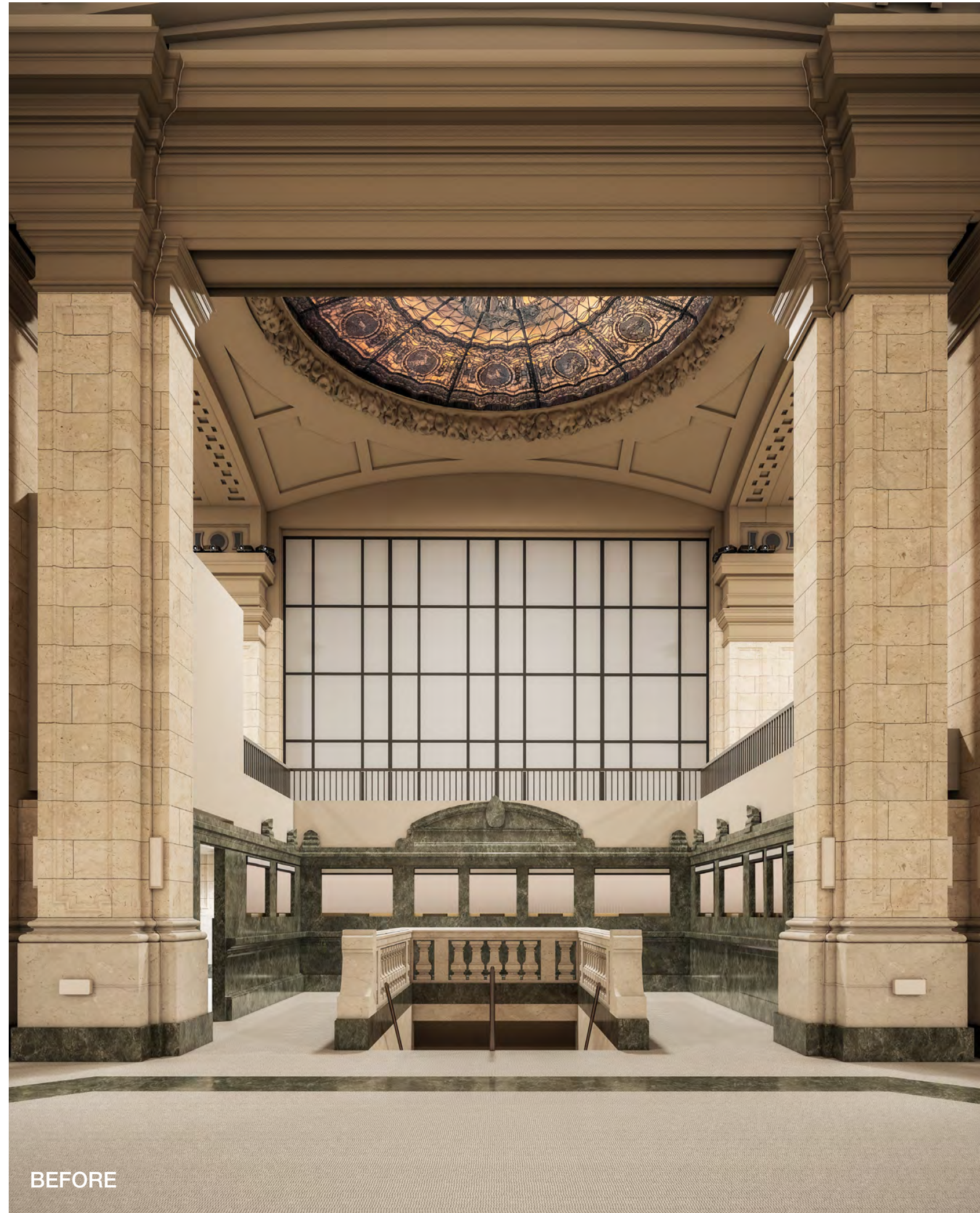
49 Chambers
New York, NY

Former Emigrant Industrial Savings Bank

How it Happens:
The Exhibition Loop

1. Teaser reminiscent of the space's past
2. Long Exhibition
3. Short Exhibiton
4. Architectural Lighting

Duration: 1 hour 15 minutes



BEFORE



AFTER

00.2 Culturespaces Digital: A Subsidiary of Culturespaces Group

Management of Historical Monuments, Museums and Digital Art Centers



AMPHITHEATRE, NIMES



JACQUEMART-ANDRE MUSEUM, PARIS



EPHRUSSI DE ROTHSCHILD VILLA, SAINT-JEAN-CAP-FERRAT



ATELIER Des LUMIERES, PARIS

01

51 Chambers Street
Historical Background

01.2 51 Chambers Street - Exterior Historic Images



EXTERIOR - 1912

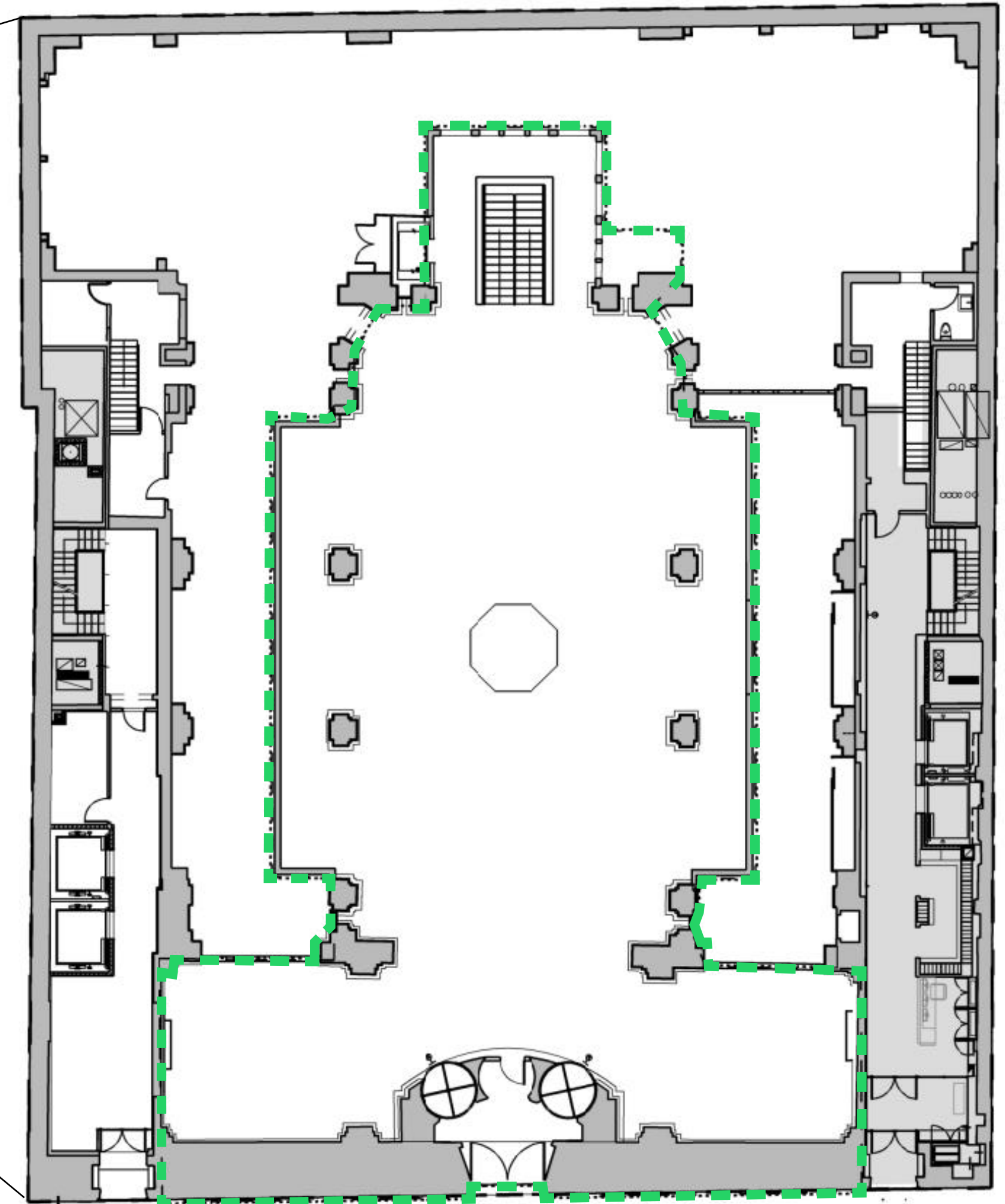


EXTERIOR - 1975

01.3 51 Chambers Street - Interior Designation



EXTERIOR LANDMARK BOUNDARY

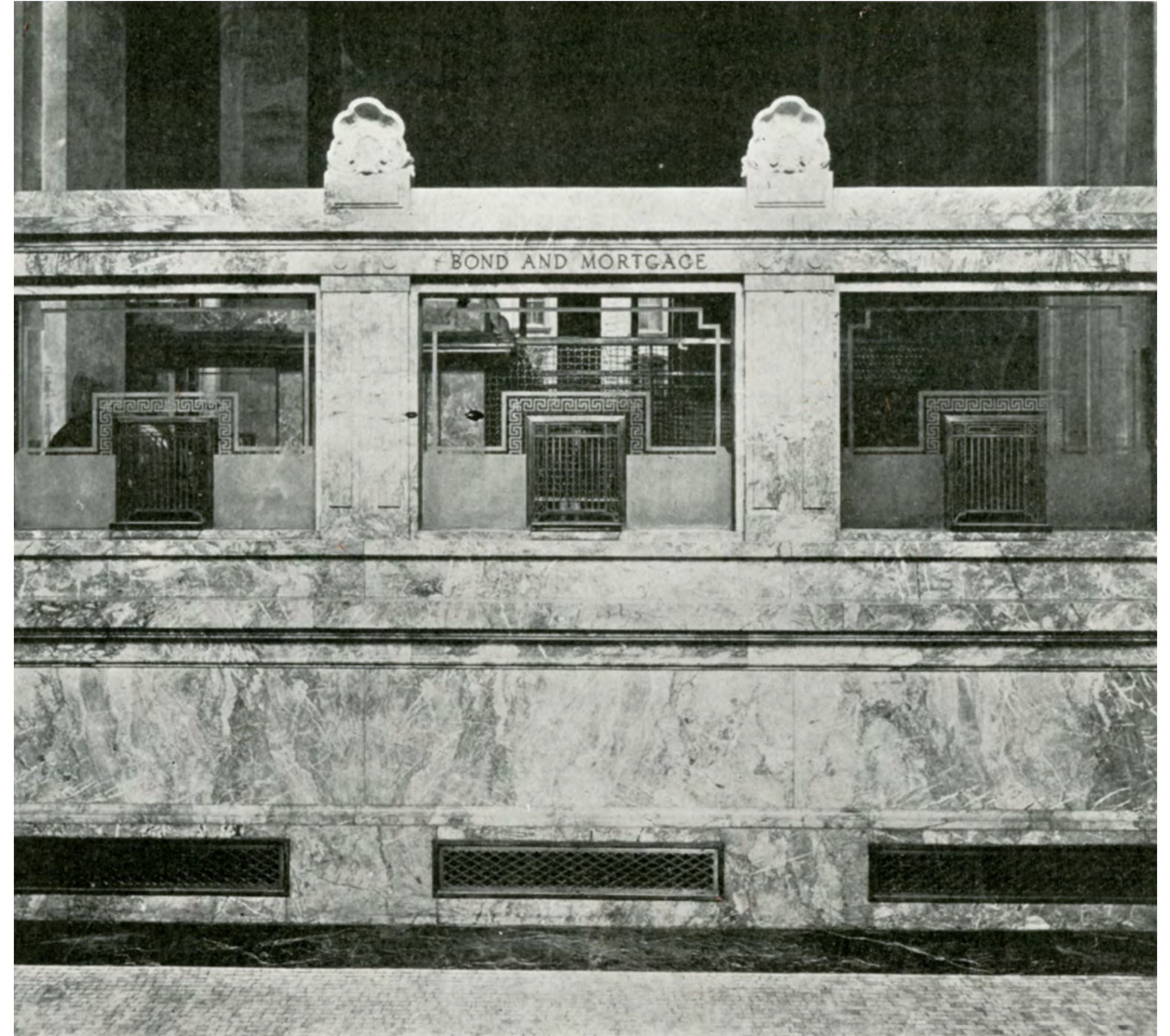


INTERIOR LANDMARK BOUNDARY

01.4 51 Chambers - Interior Historic Images



1913



TELLER WINDOWS - 1913

01.4 51 Chambers - Interior Historic Images

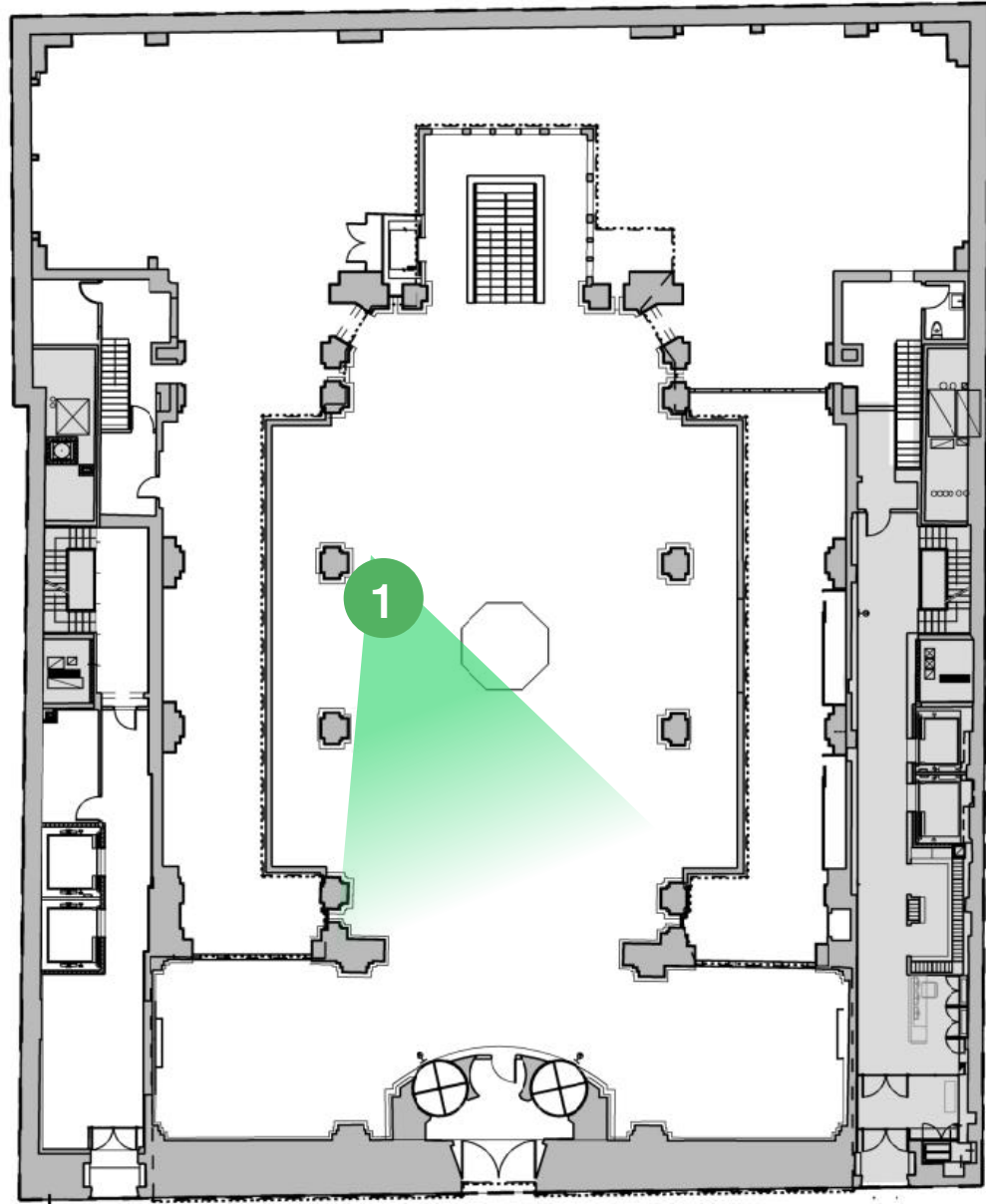


BANK HALL - 1979

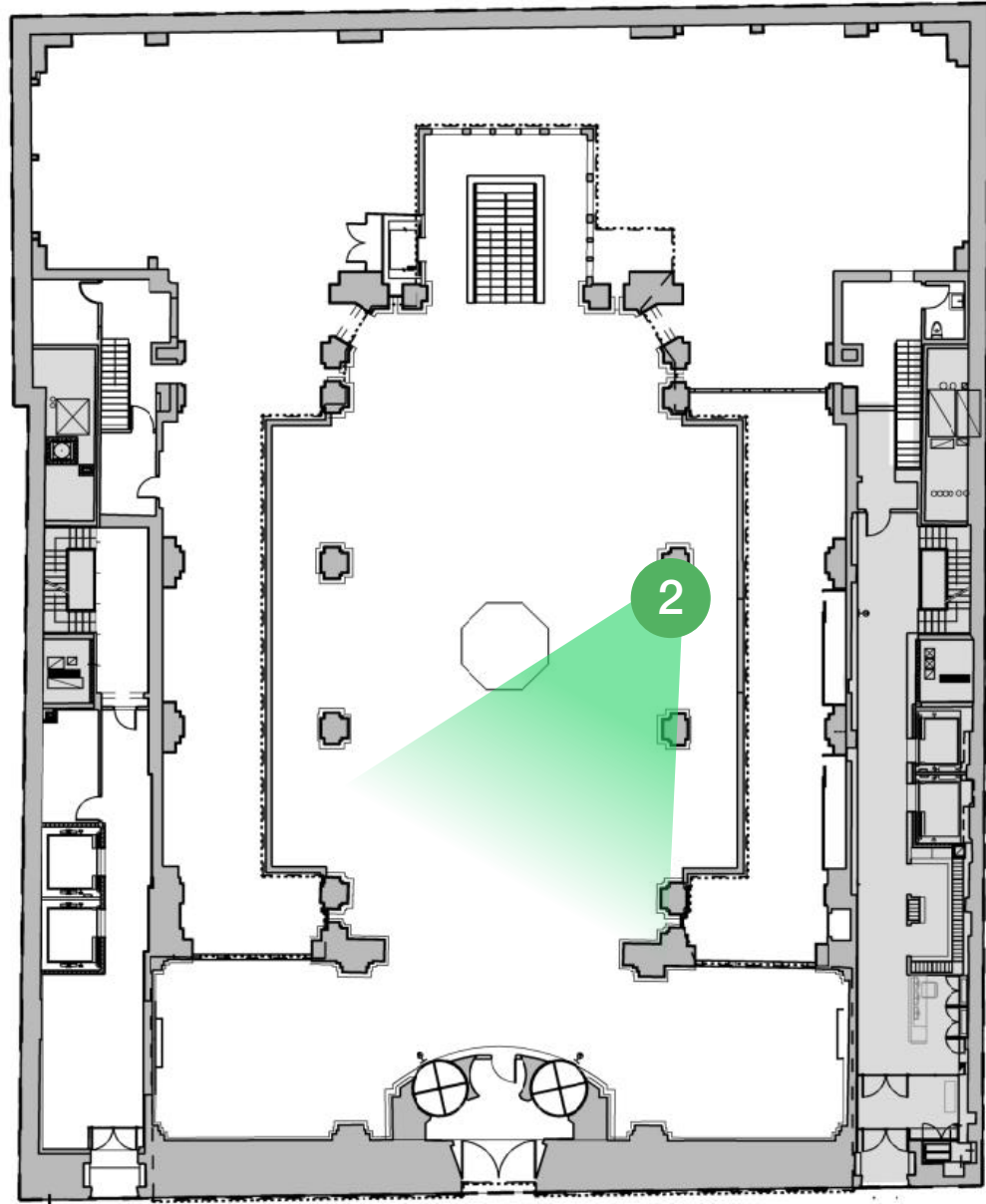


BANK HALL (TEMPORARY CITY COUNCIL USE) - 2010

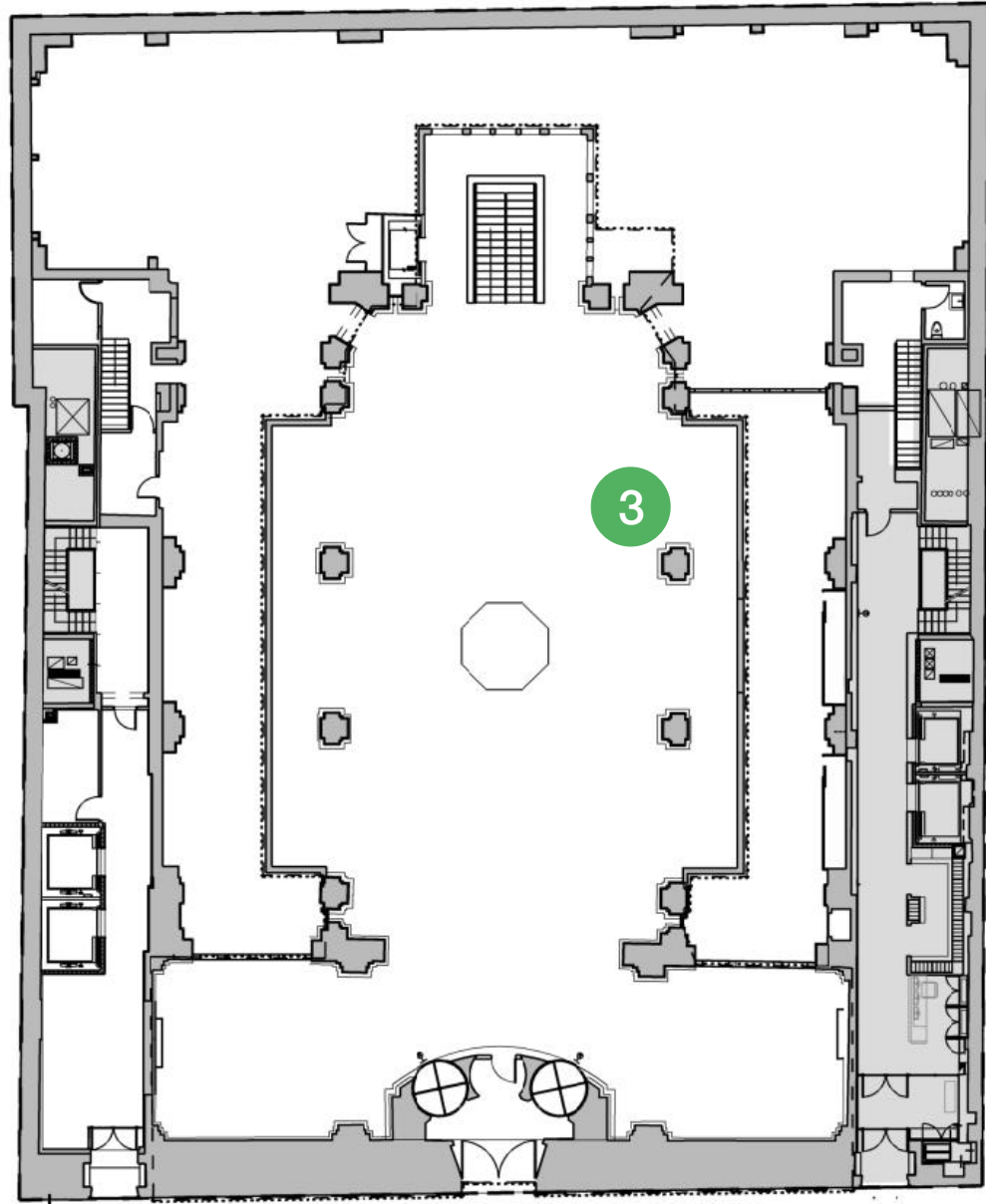
01.5 51 Chambers - Existing Conditions



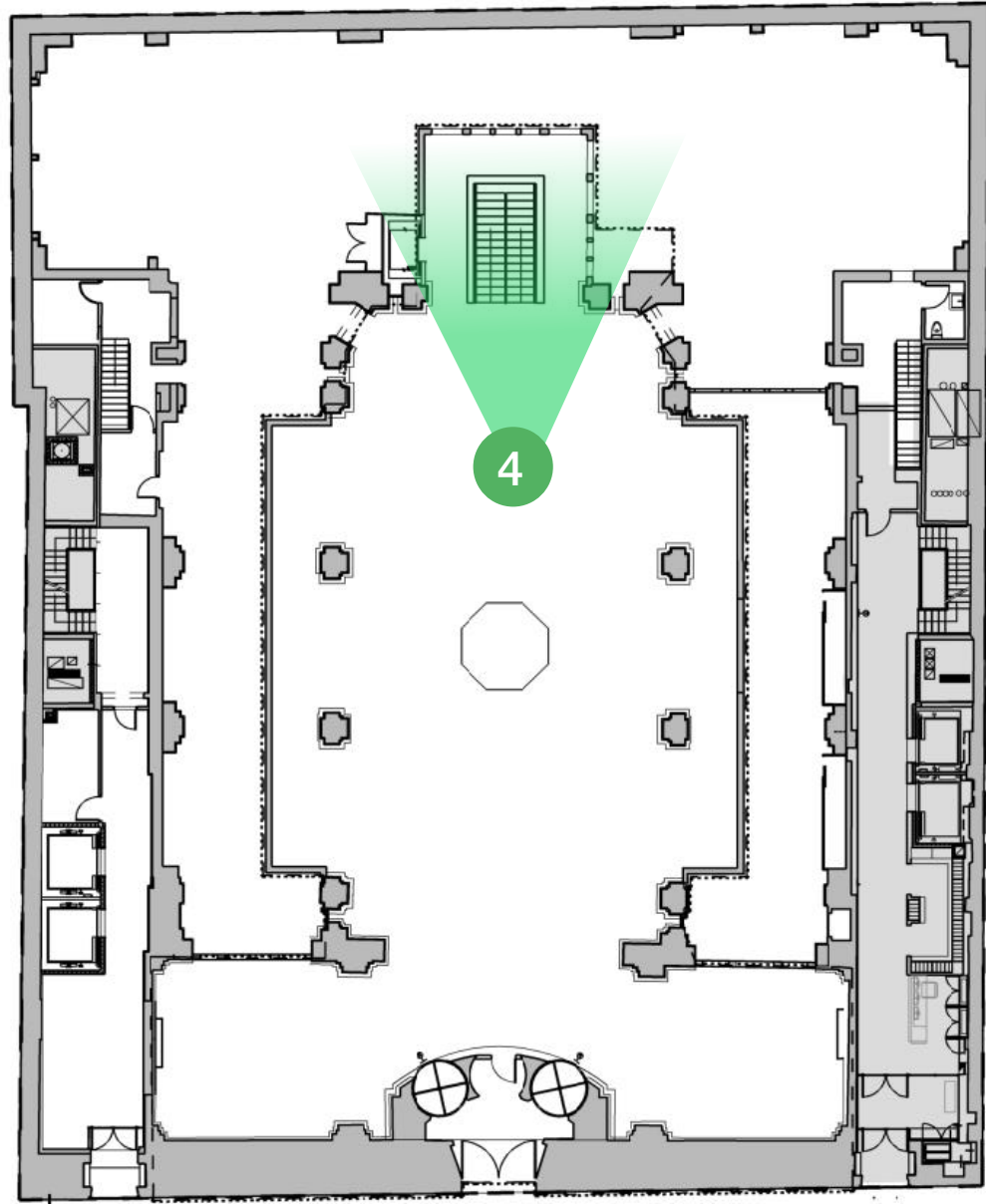
01.5 51 Chambers - Existing Conditions



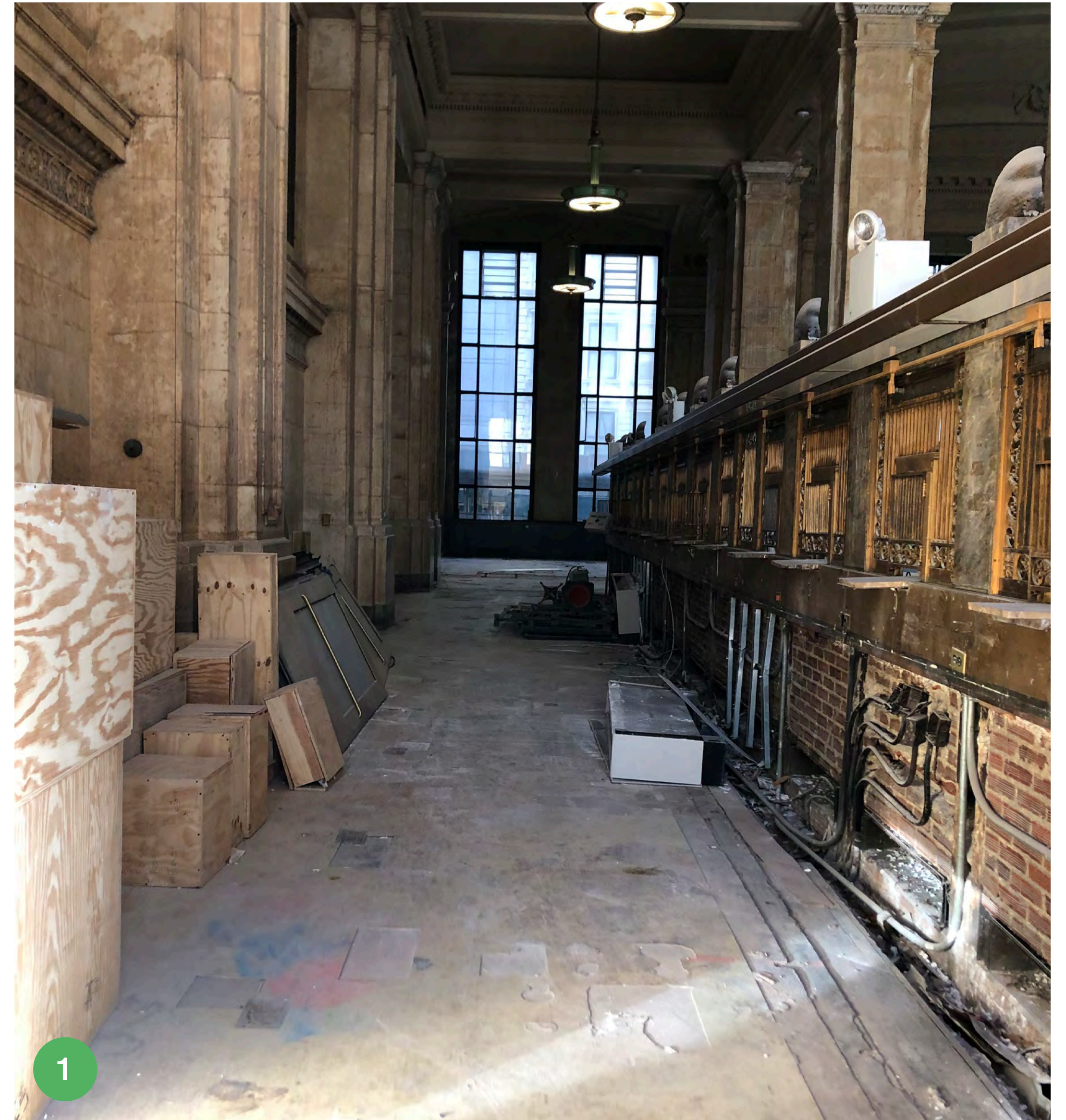
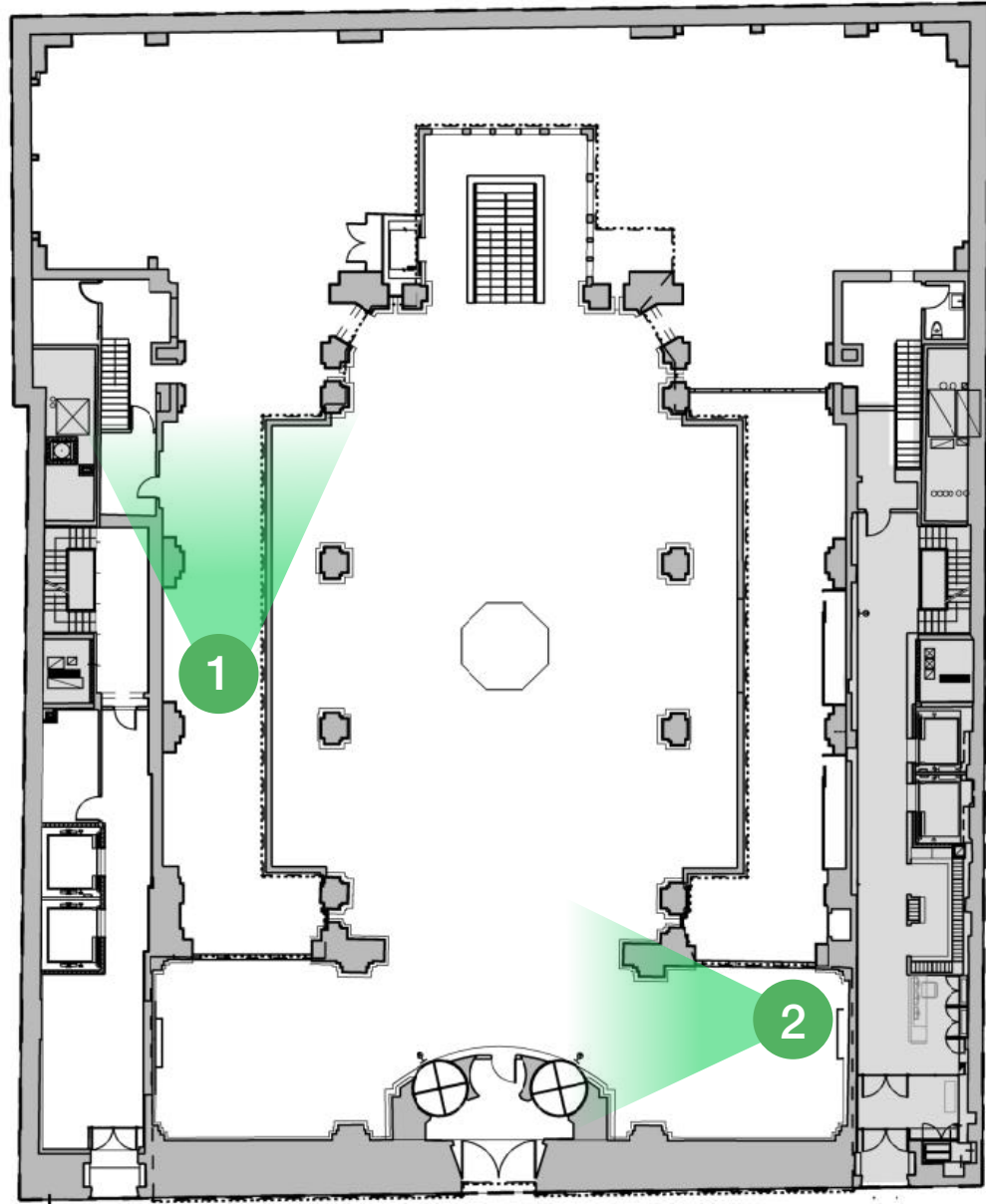
01.5 51 Chambers - Existing Conditions



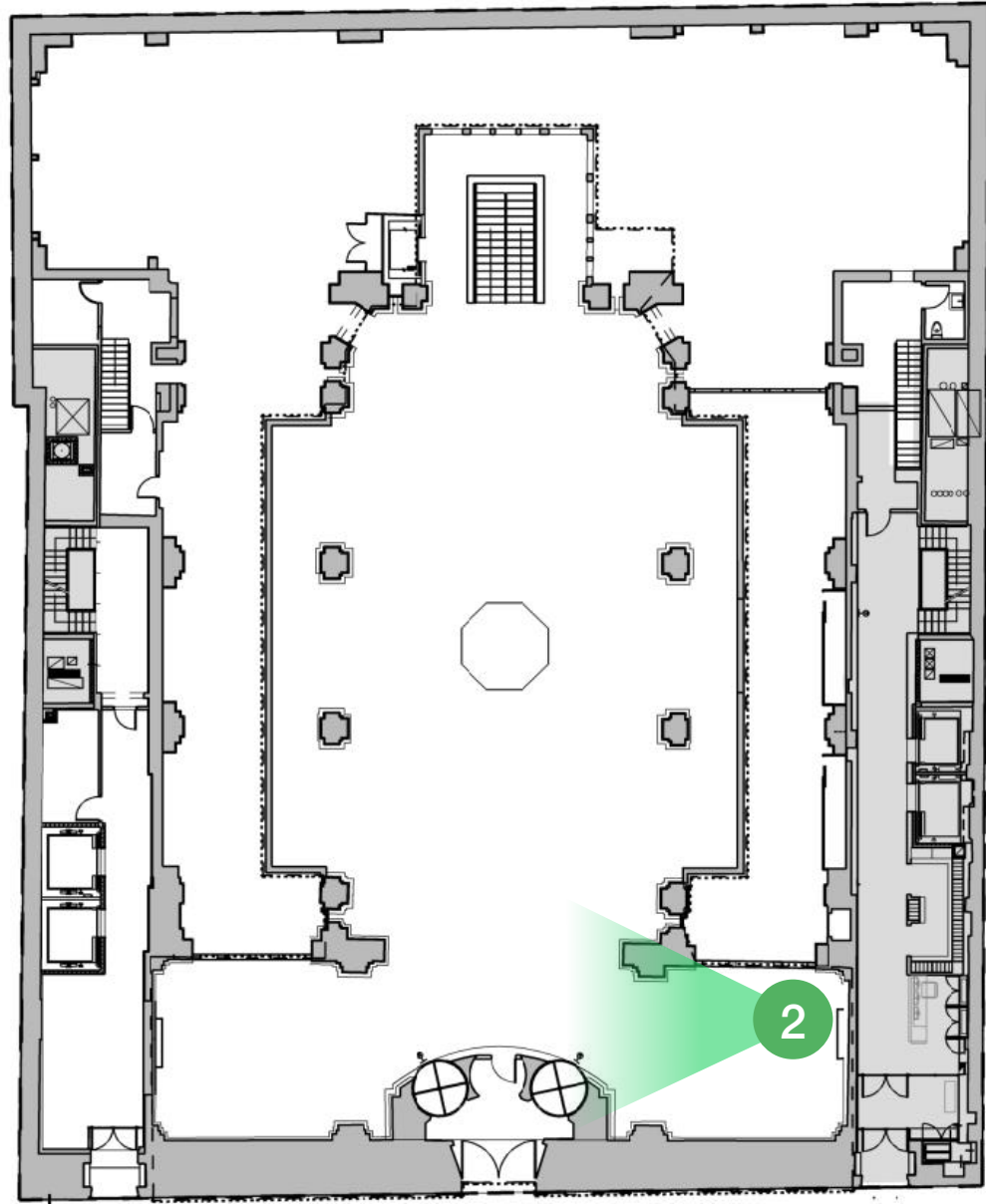
01.5 51 Chambers - Existing Conditions



01.5 51 Chambers - Existing Conditions



01.5 51 Chambers - Existing Conditions



02

51 Chambers Street
Approved Bank Hall Adaptations

02.1 Approved Bank Hall Adaptations - Bowery Savings Bank (East 42nd St)



BOWERY SAVINGS BANK - CIRCA 1994

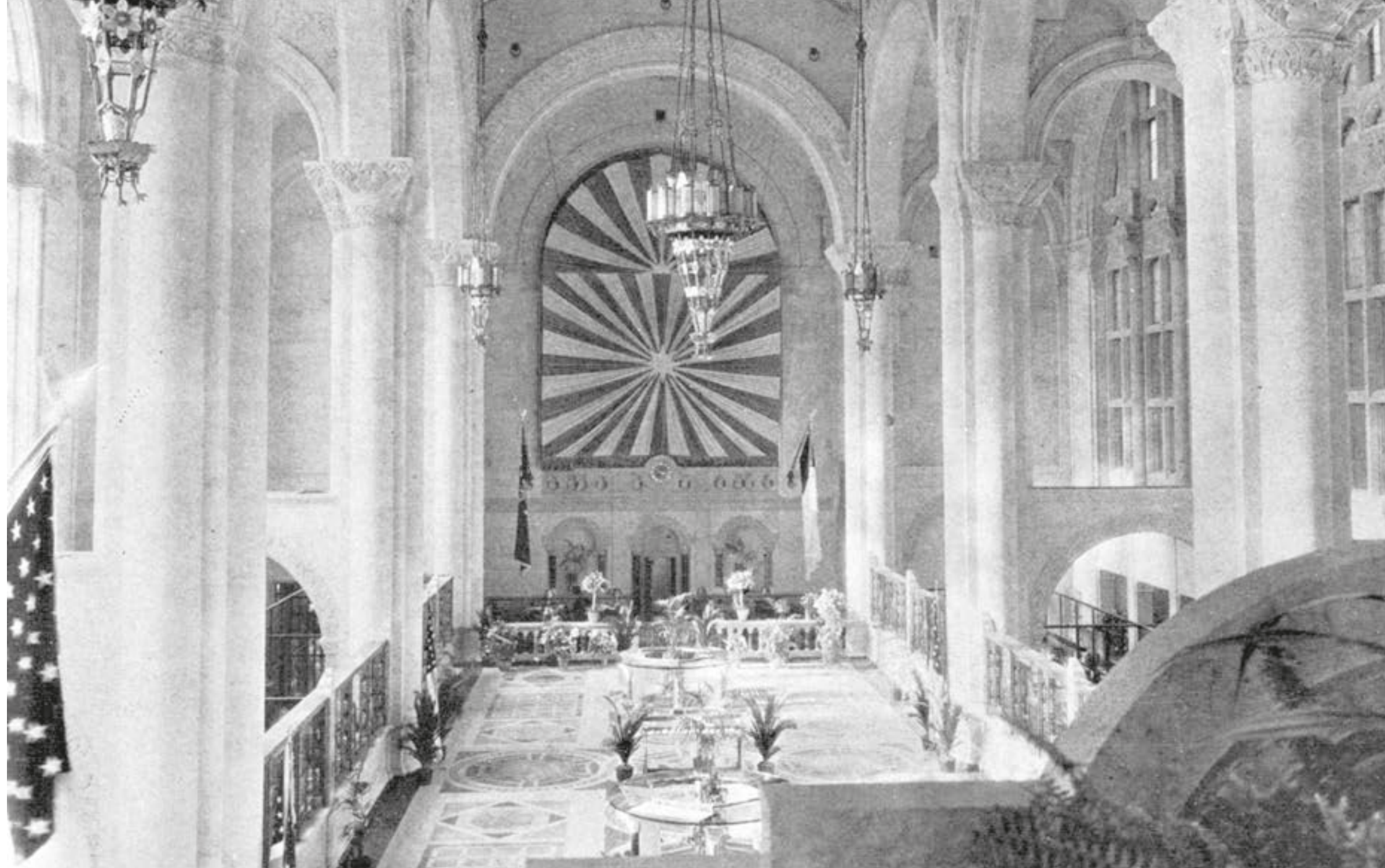


BOWERY SAVINGS BANK - CONVERTED TO CIPRIANI - 42ND STREET

LOCATION:
Bowery Savings Bank
110 East 42nd Street
New York, NY

LANDMARK INTERIOR - APPROVED MODIFICATIONS

02.2 Approved Bank Hall Adaptations - One Hanson Place



ONE HANSON PLACE - BANKING FLOOR 1929



ONE HANSON PLACE - BANKING FLOOR 2019

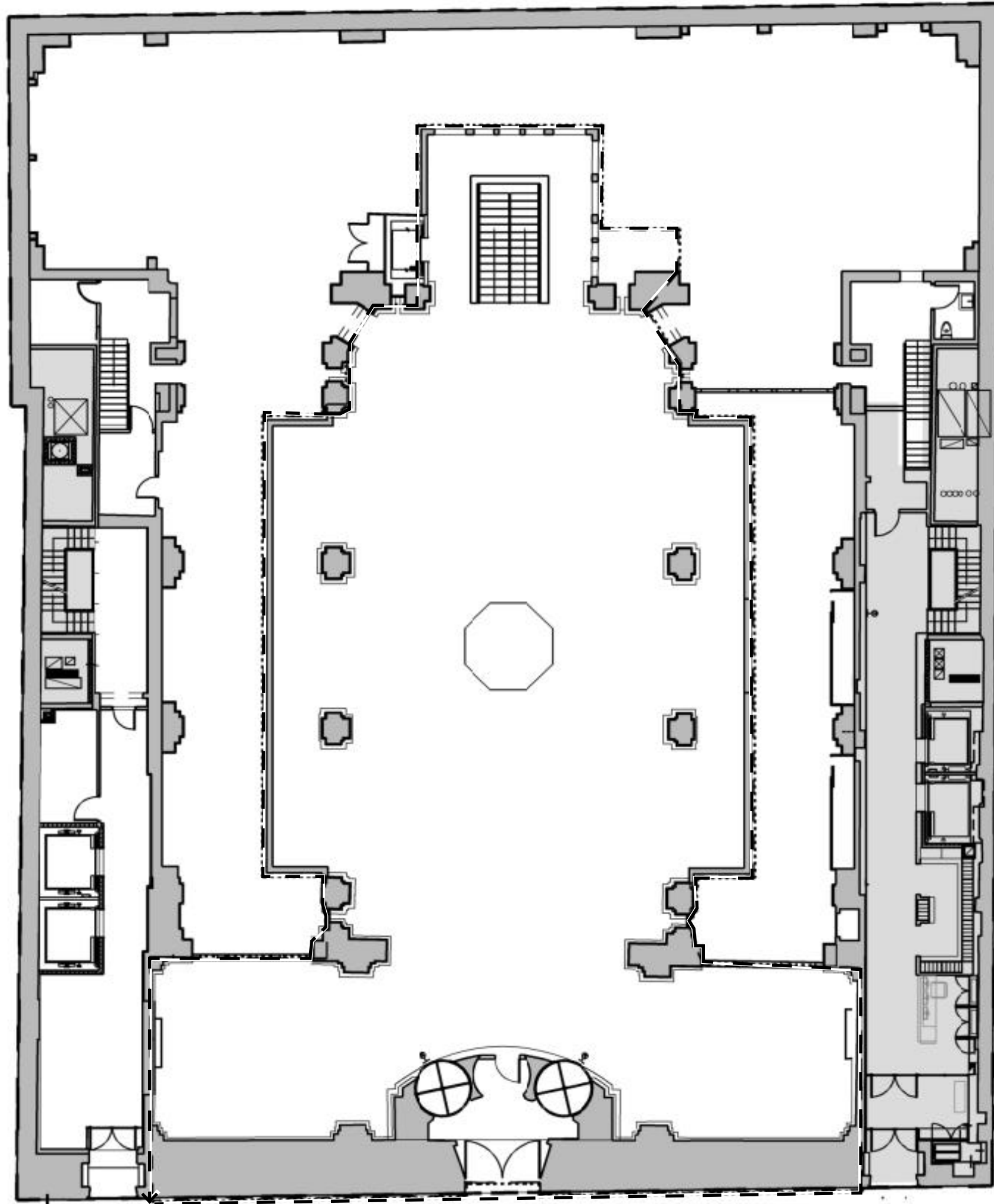
LOCATION:
1 Hanson Place
Brooklyn, NY

LANDMARK INTERIOR - APPROVED MODIFICATIONS

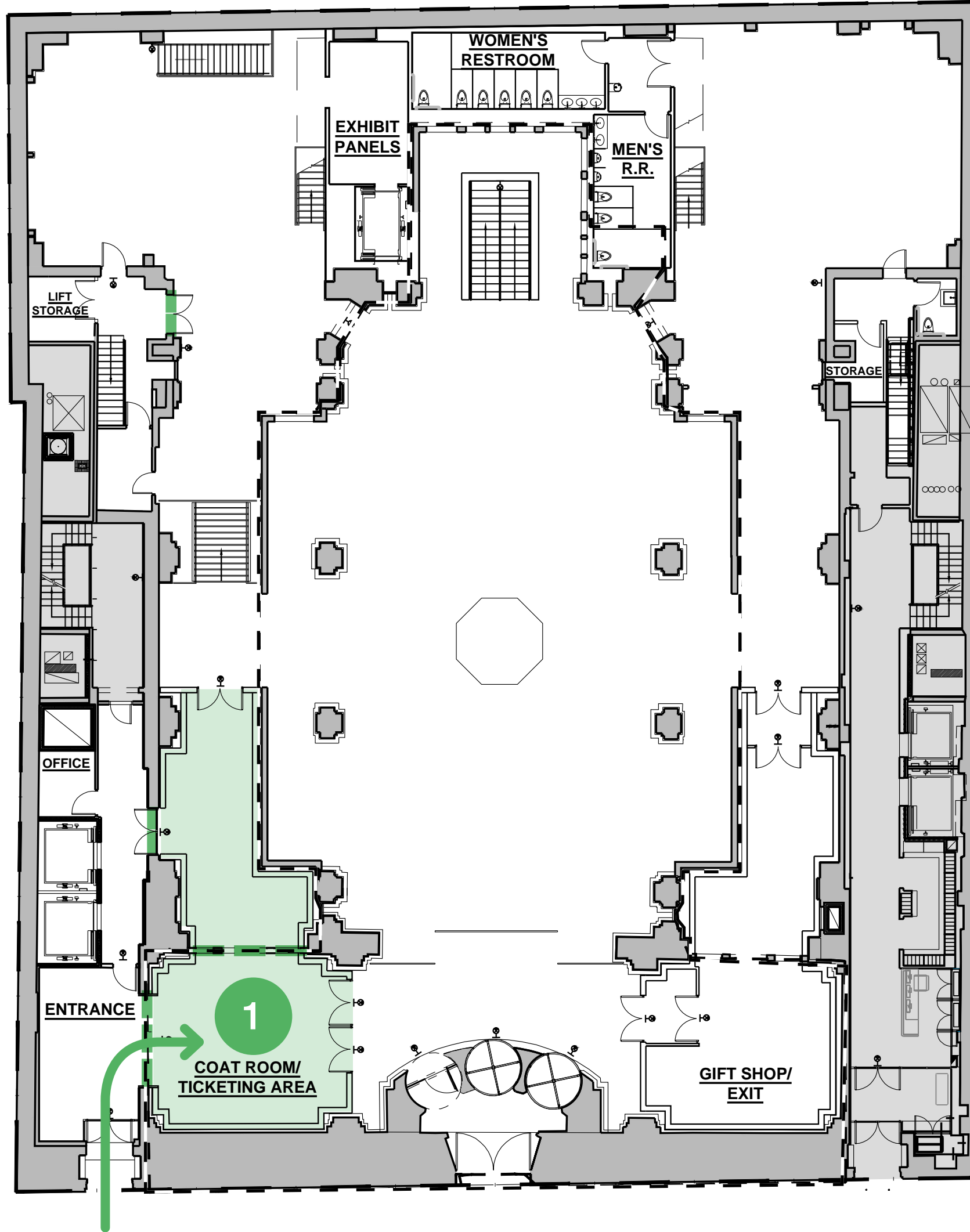
03

51 Chambers Street
Proposed Interventions

03.0 Hall des Lumieres - Exhibit Overview



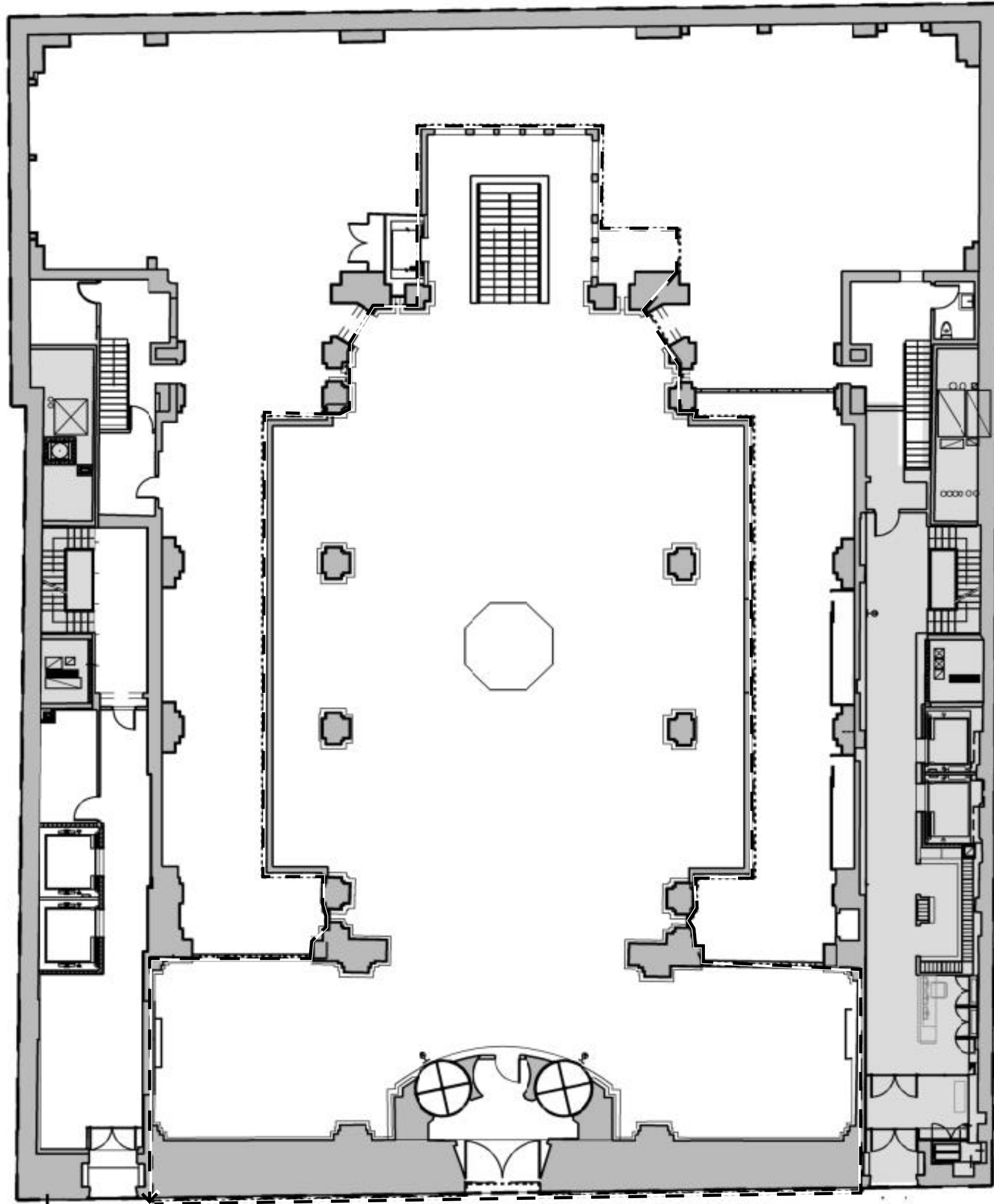
EXISTING GROUND FLOOR



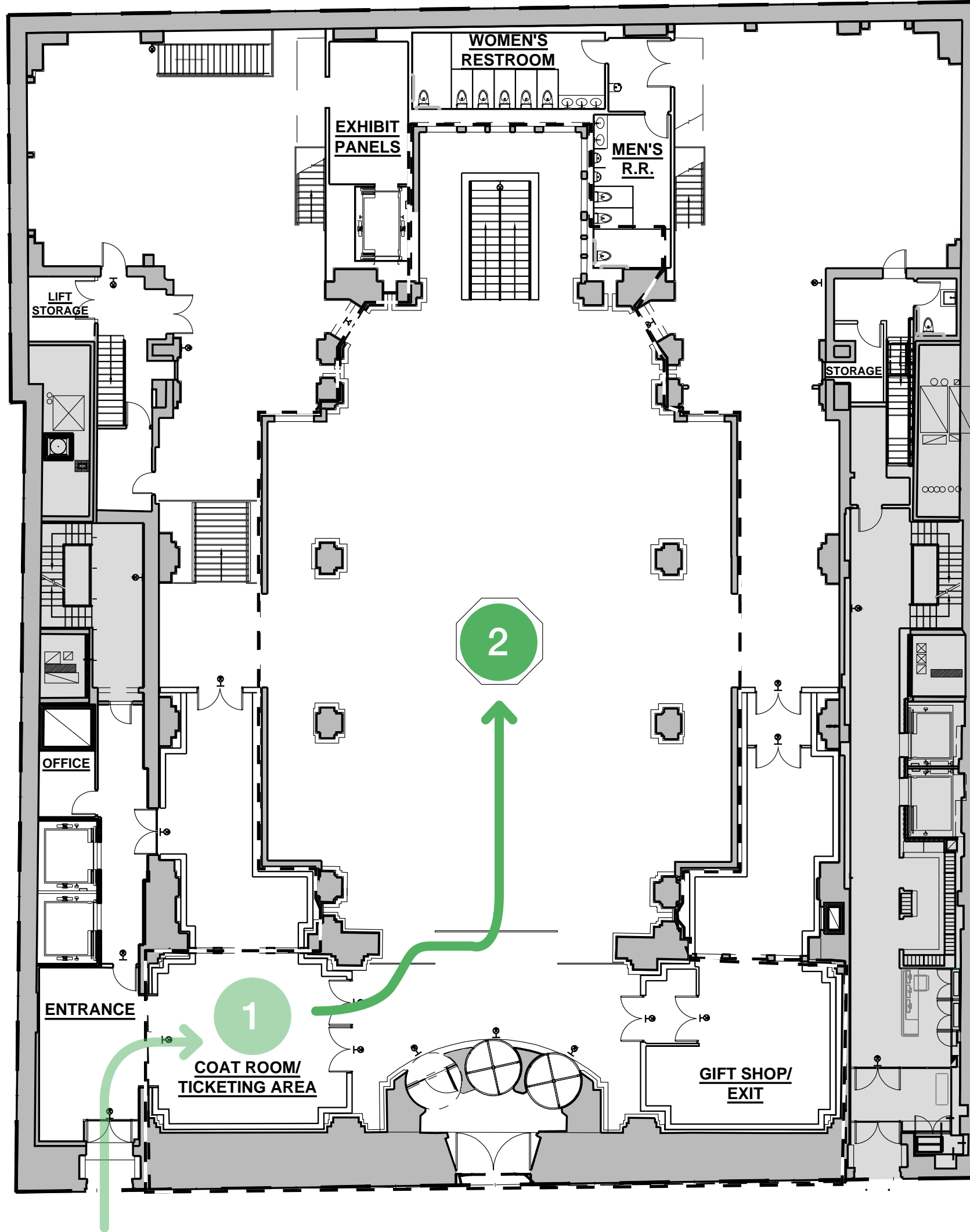
PROPOSED GROUND FLOOR

1 EXHIBIT ENTRANCE / TICKETING AREA

03.0 Hall des Lumieres - Exhibit Overview



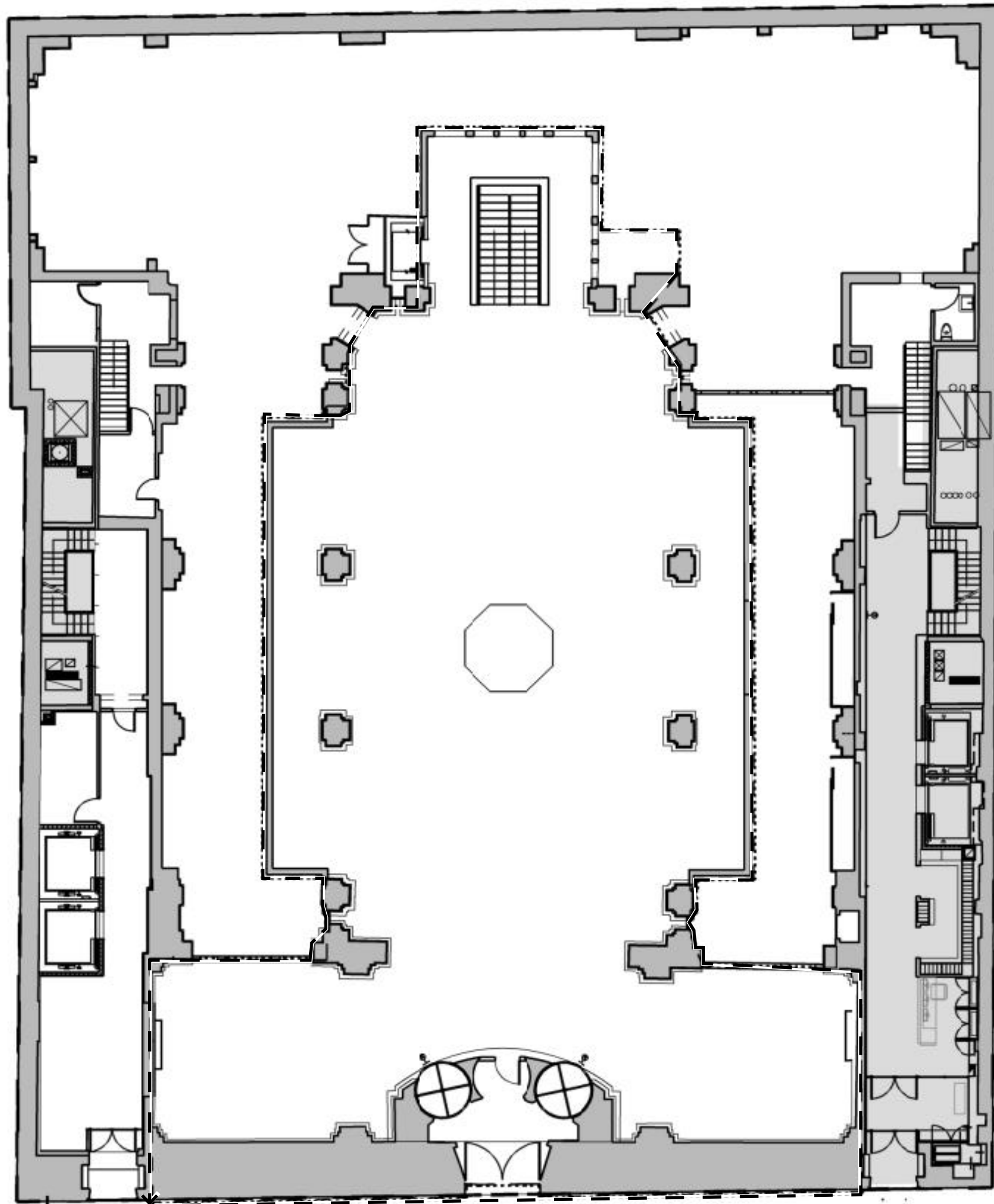
EXISTING GROUND FLOOR



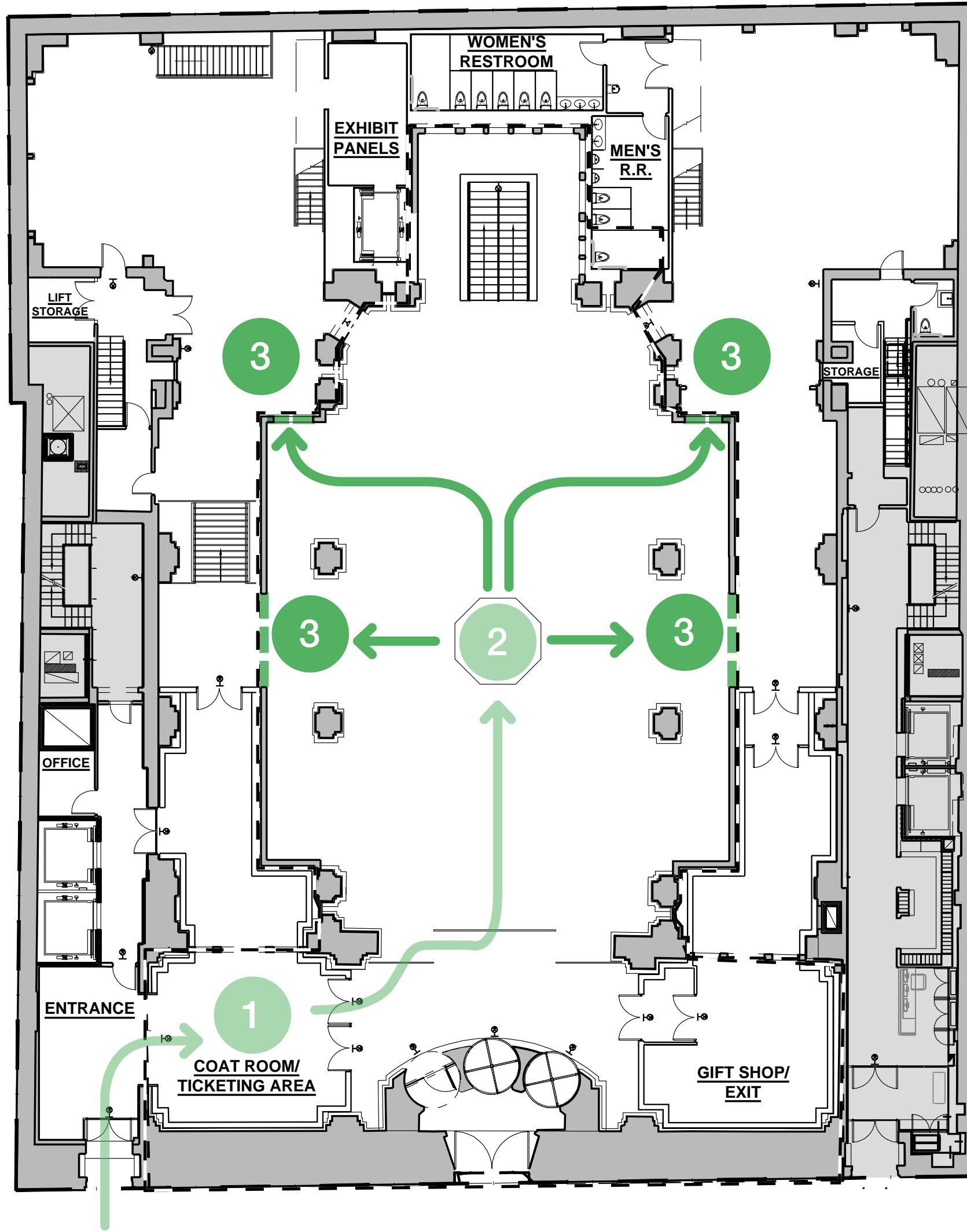
PROPOSED GROUND FLOOR

- 1 EXHIBIT ENTRANCE / TICKETING AREA
- 2 MAIN EXHIBIT SPACE

03.0 Hall des Lumieres - Exhibit Overview



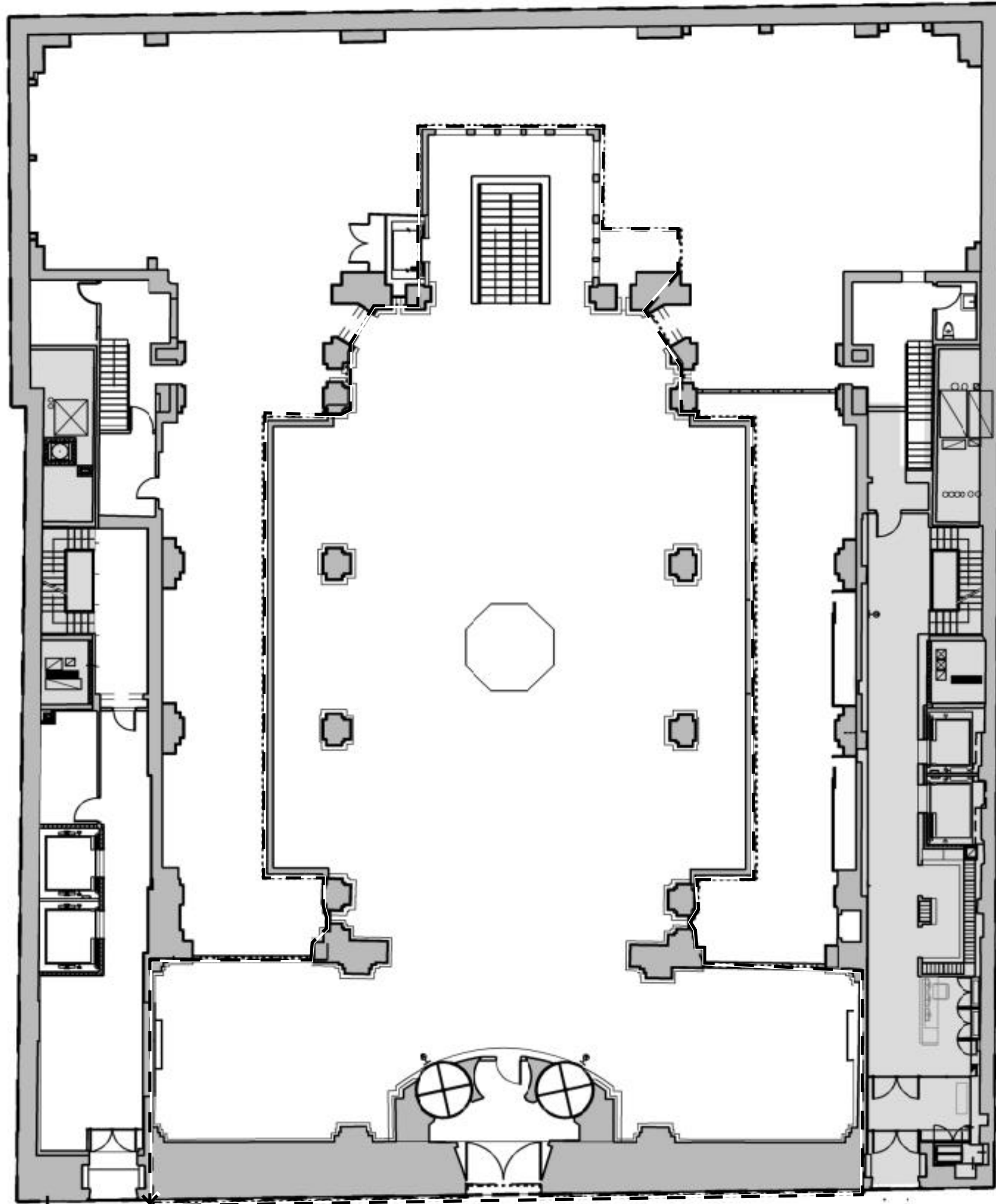
EXISTING GROUND FLOOR



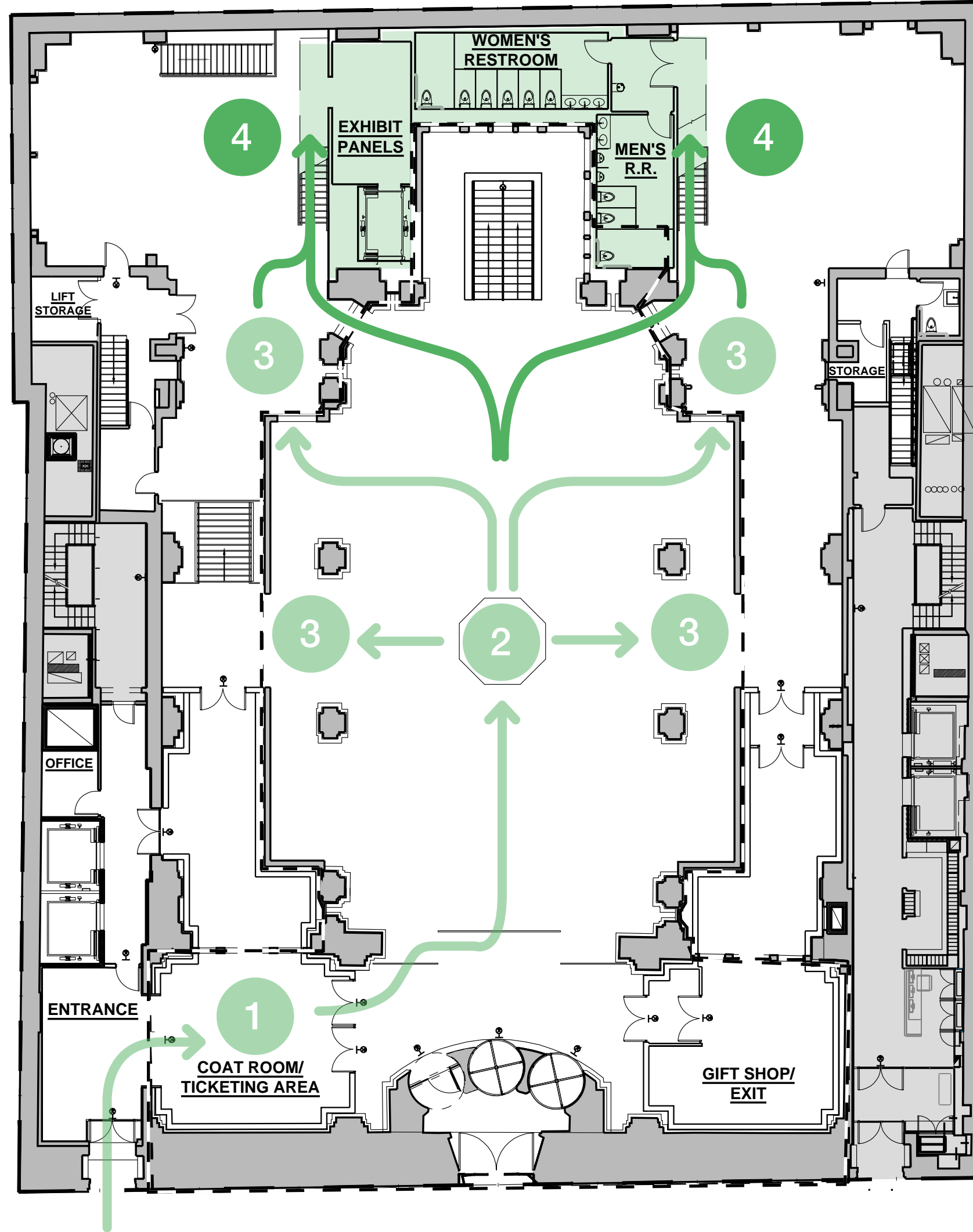
PROPOSED GROUND FLOOR

- 1 EXHIBIT ENTRANCE / TICKETING AREA
- 2 MAIN EXHIBIT SPACE
- 3 TELLER WINDOW OPENINGS

03.0 Hall des Lumieres - Exhibit Overview



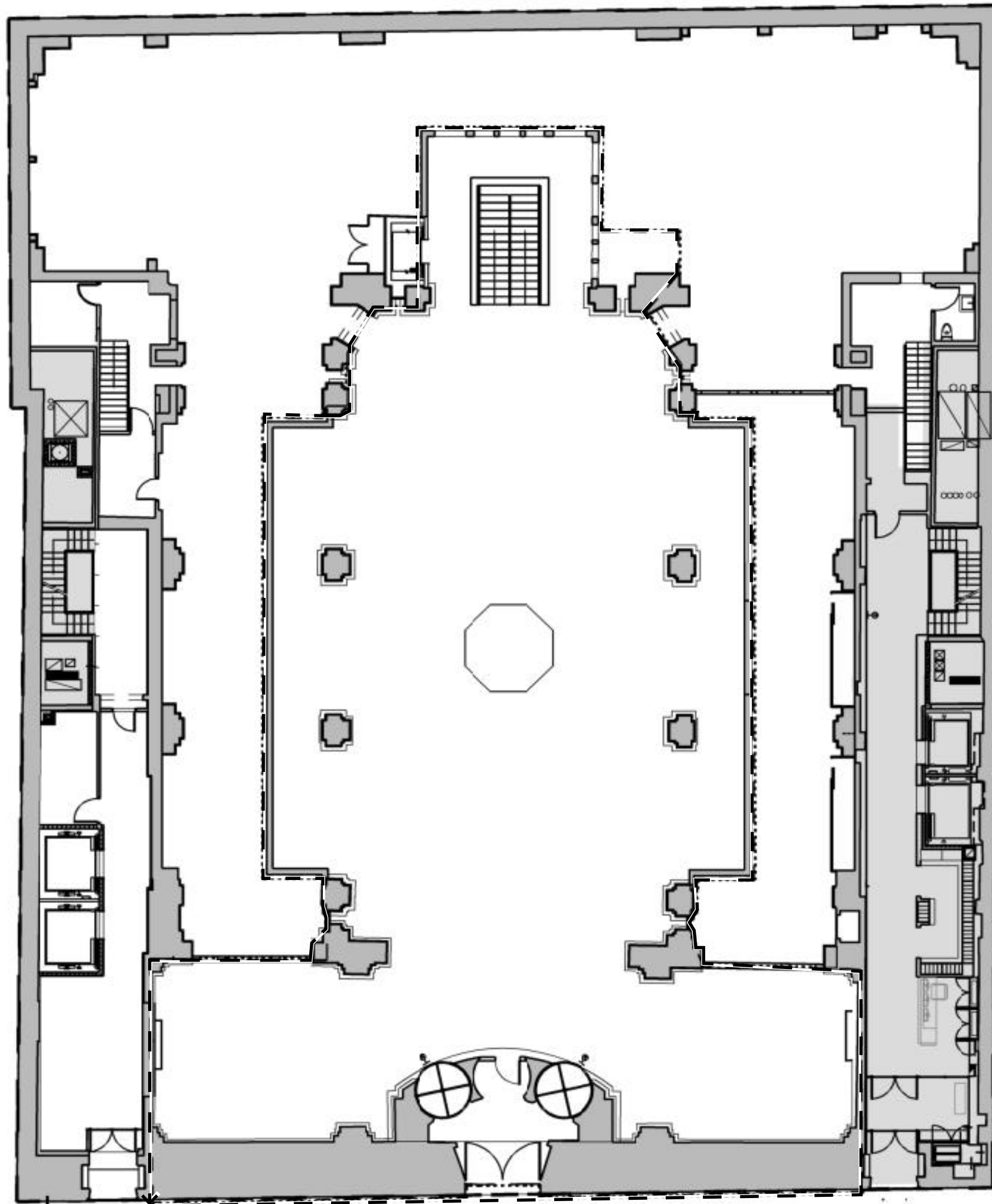
EXISTING GROUND FLOOR



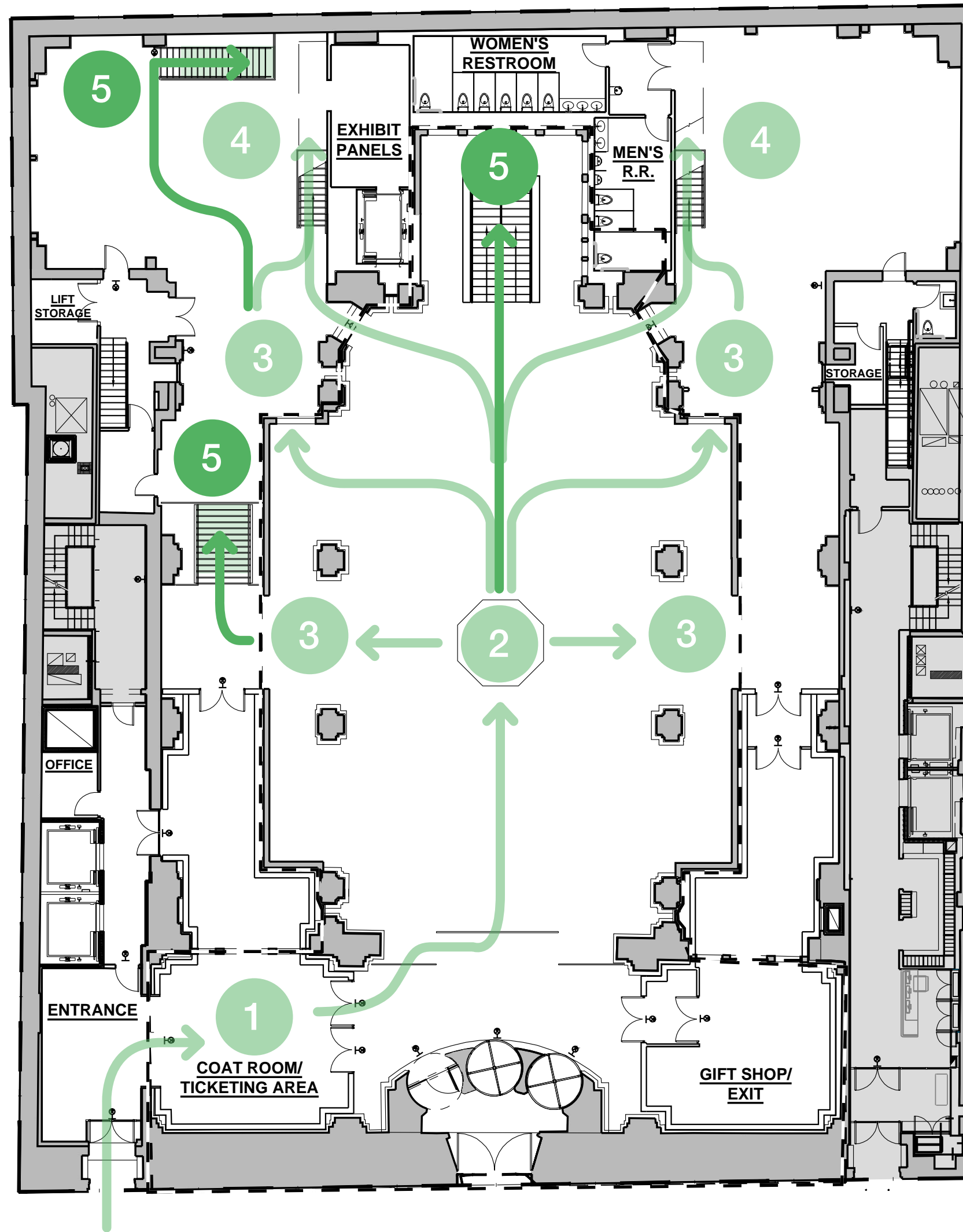
PROPOSED GROUND FLOOR

- 1 EXHIBIT ENTRANCE / TICKETING AREA
- 2 MAIN EXHIBIT SPACE
- 3 TELLER WINDOW OPENINGS
- 4 MEZZANINE VIEWING PLATFORM AND ELEVATOR

03.0 Hall des Lumieres - Exhibit Overview



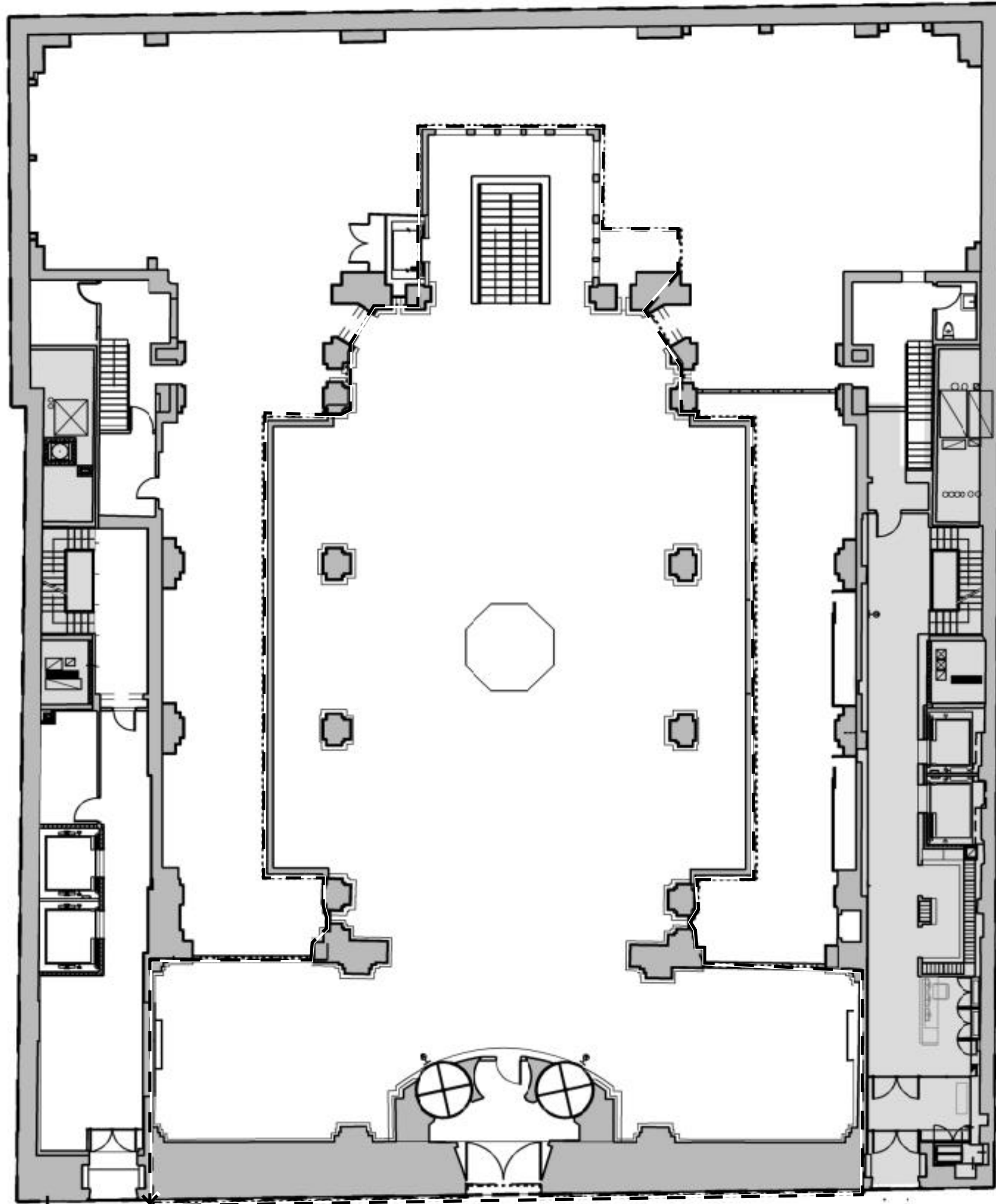
EXISTING GROUND FLOOR



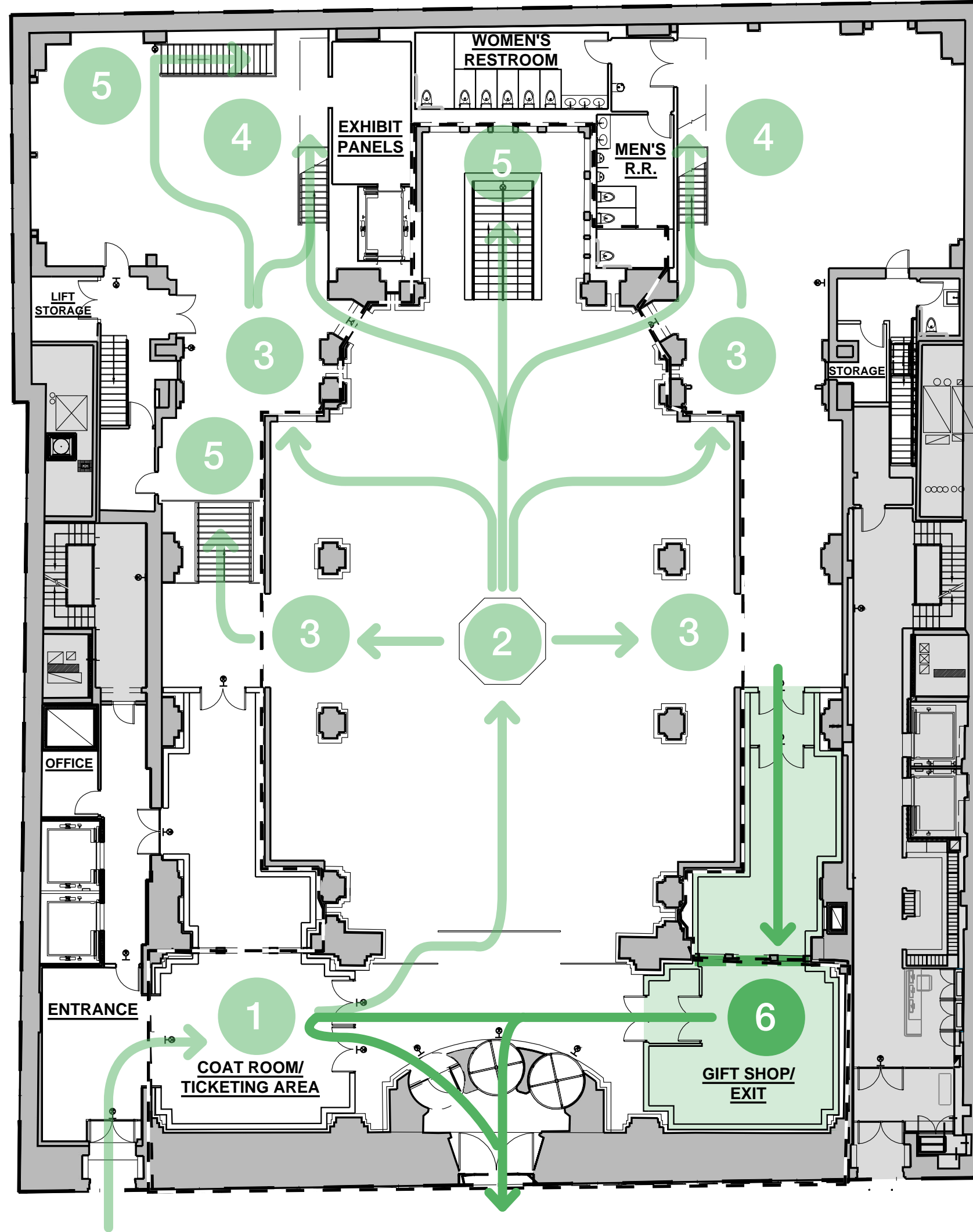
PROPOSED GROUND FLOOR

- 1 EXHIBIT ENTRANCE / TICKETING AREA
- 2 MAIN EXHIBIT SPACE
- 3 TELLER WINDOW OPENINGS
- 4 MEZZANINE VIEWING PLATFORM AND ELEVATOR
- 5 CONVENIENCE + EGRESS STAIRS

03.0 Hall des Lumieres - Exhibit Overview



EXISTING GROUND FLOOR

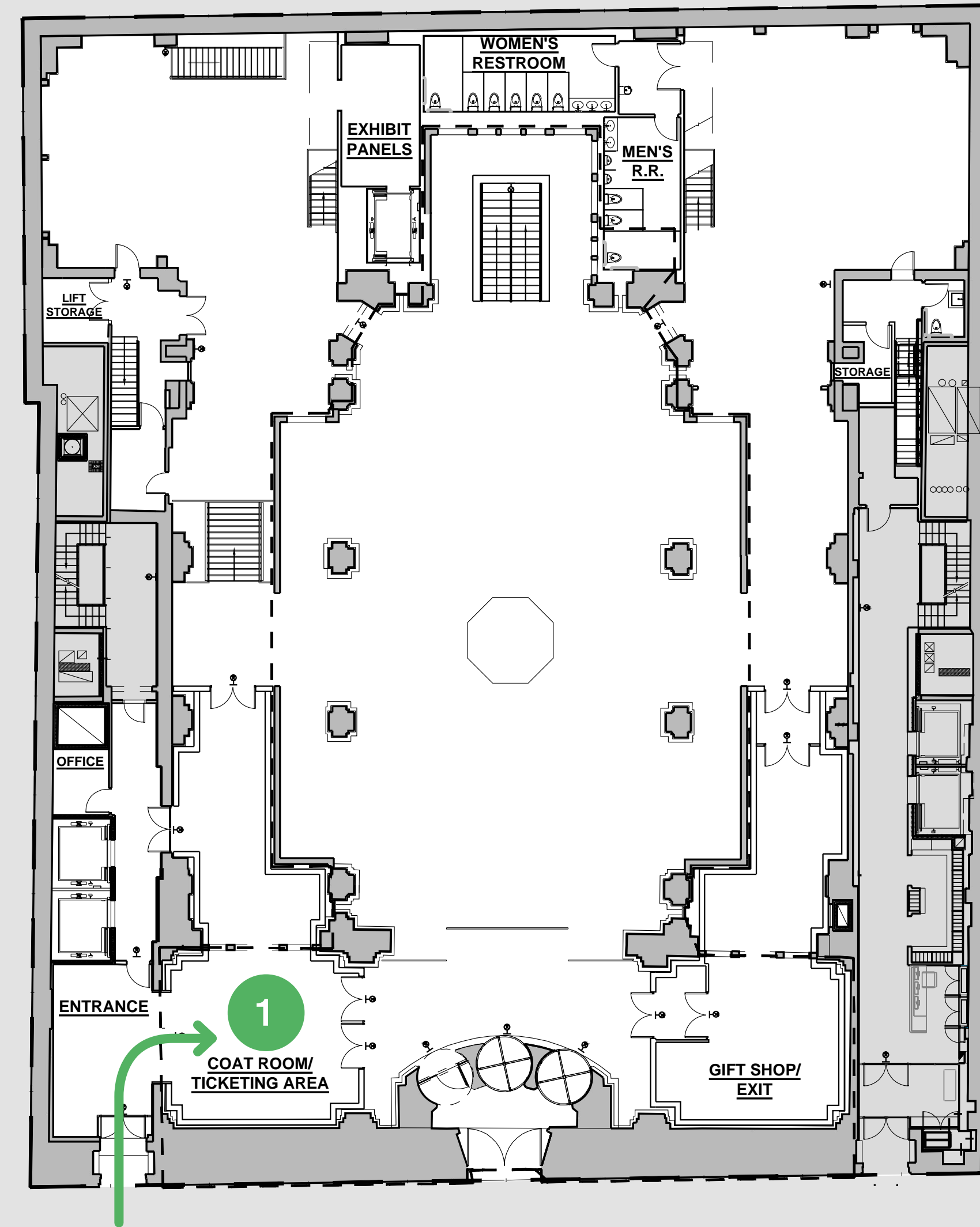


PROPOSED GROUND FLOOR

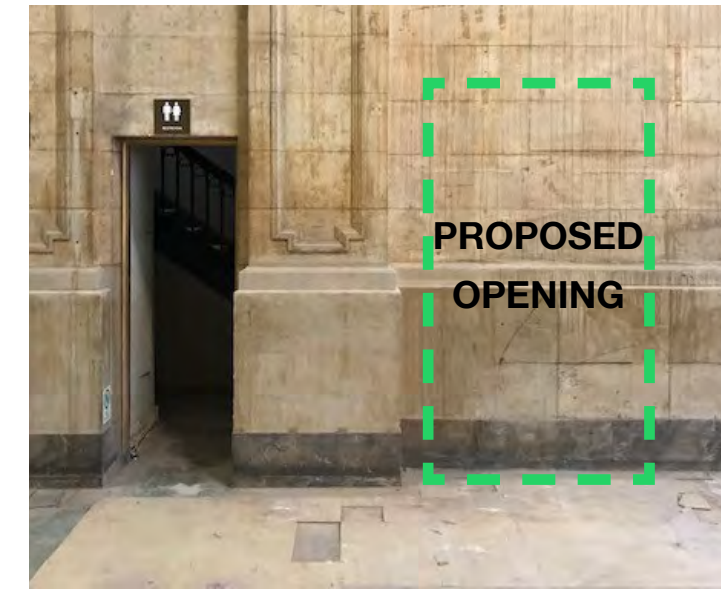
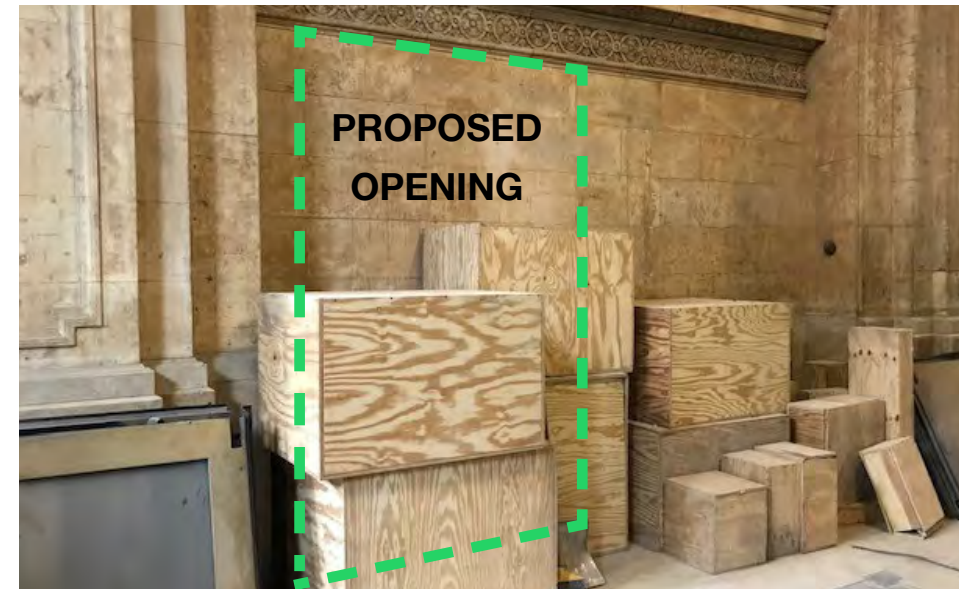
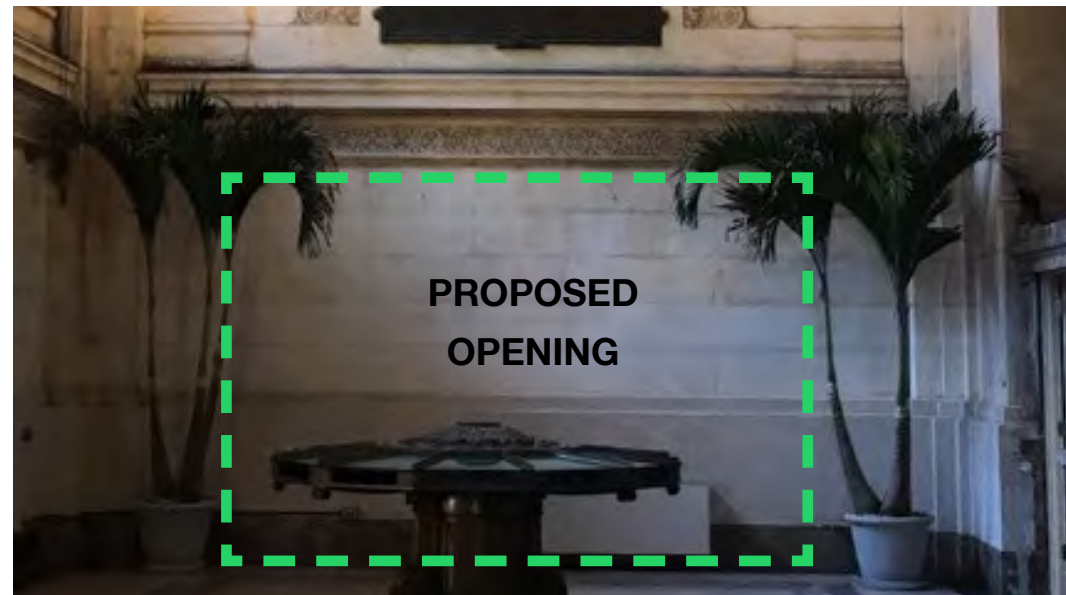
- 1 EXHIBIT ENTRANCE / TICKETING AREA
- 2 MAIN EXHIBIT SPACE
- 3 TELLER WINDOW OPENINGS
- 4 MEZZANINE VIEWING PLATFORM AND ELEVATOR
- 5 CONVENIENCE + EGRESS STAIRS
- 6 GIFT SHOP / EXHIBIT EXIT

1

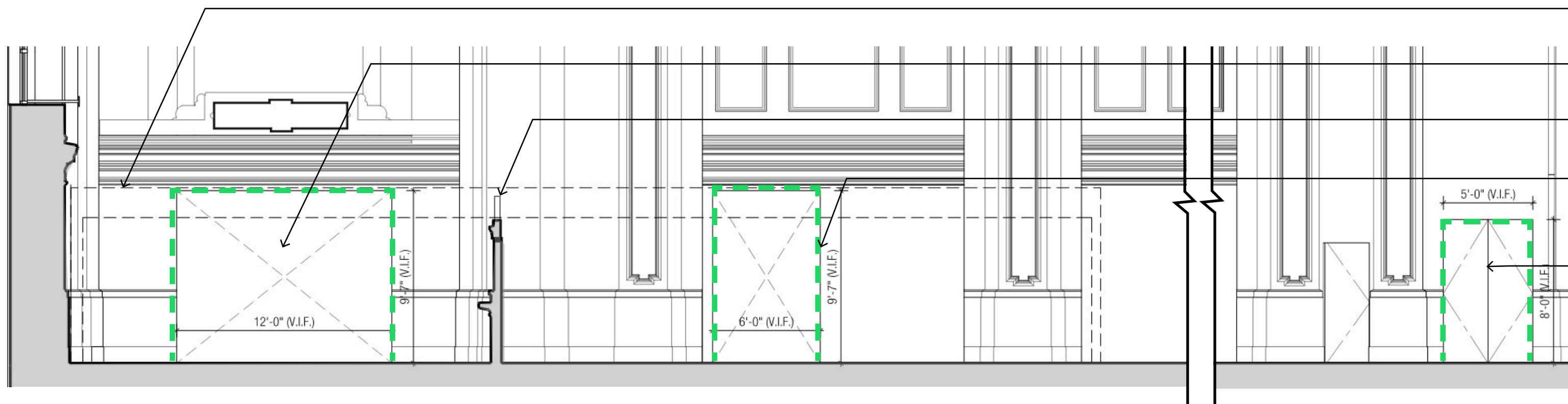
EXHIBIT ENTRANCE / TICKETING AREA



03.1 Exhibit Entrance / Ticketing Area - Proposed Openings

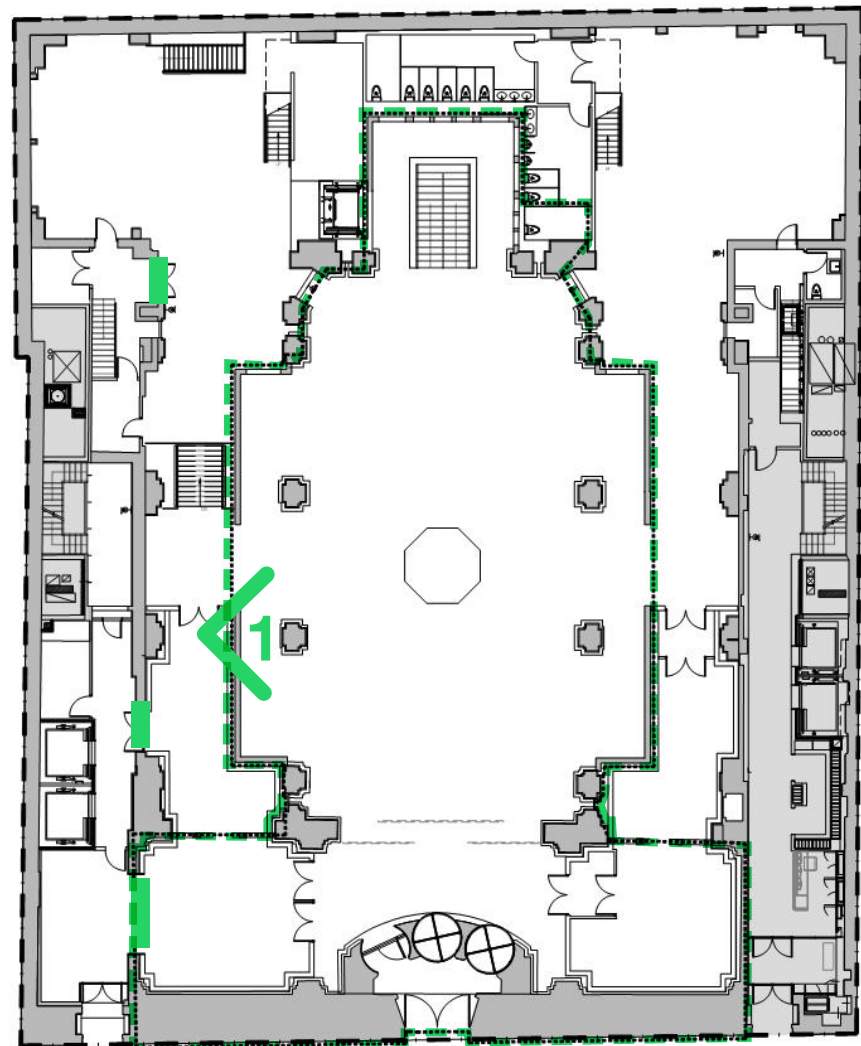


1 EXISTING ELEVATION @ WEST BANK HALL WALL



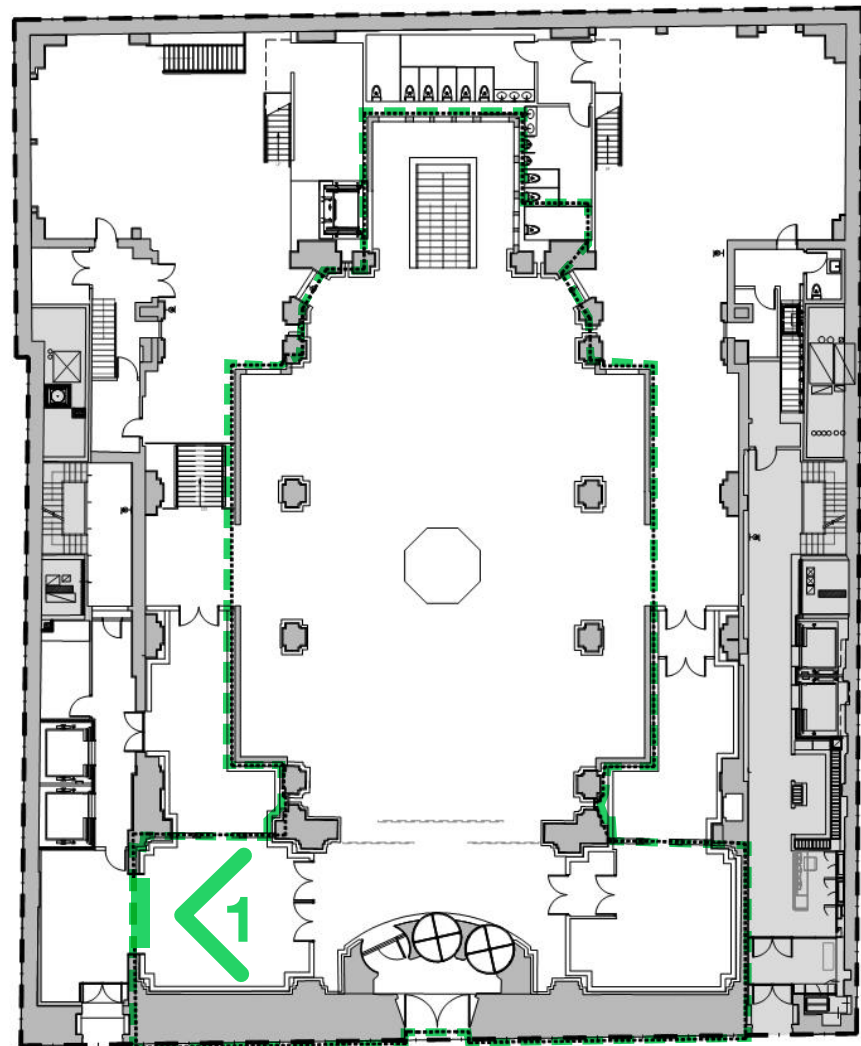
2 PROPOSED ELEVATION @ WEST BANK HALL WALL

- LINE OF PROPOSED ROOM ENCLOSURE
- PROVIDE NEW OPENING FOR ENTRANCE TO EXHIBIT
- REMOVE EXISTING ORNAMENTAL PIECE
- PROVIDE NEW OPENING FOR STAFF ENTRANCE TO EXHIBIT
- PROVIDE NEW OPENING FOR INSTALLATION OF DOOR TO LIFT STORAGE ROOM

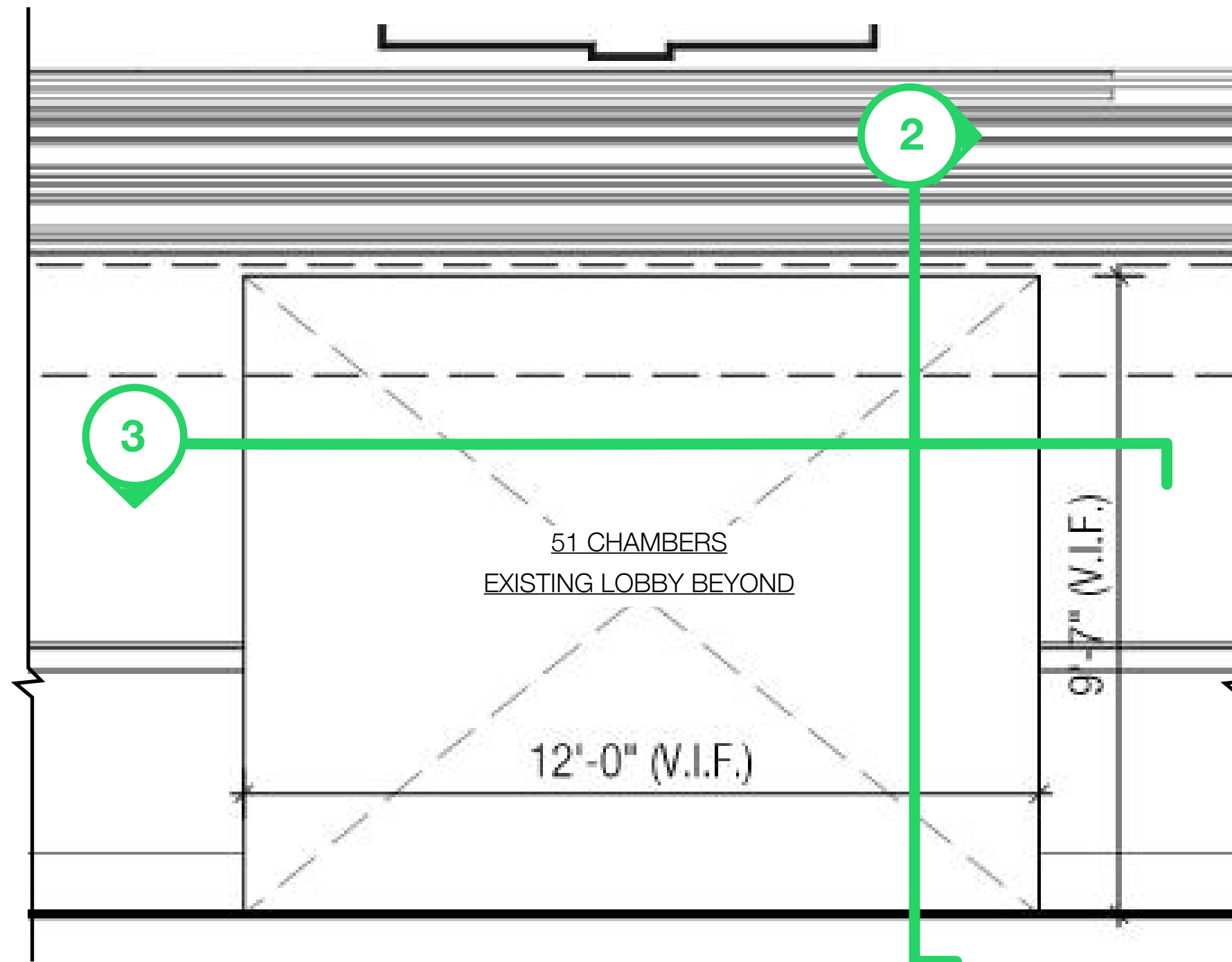


KEY PLAN

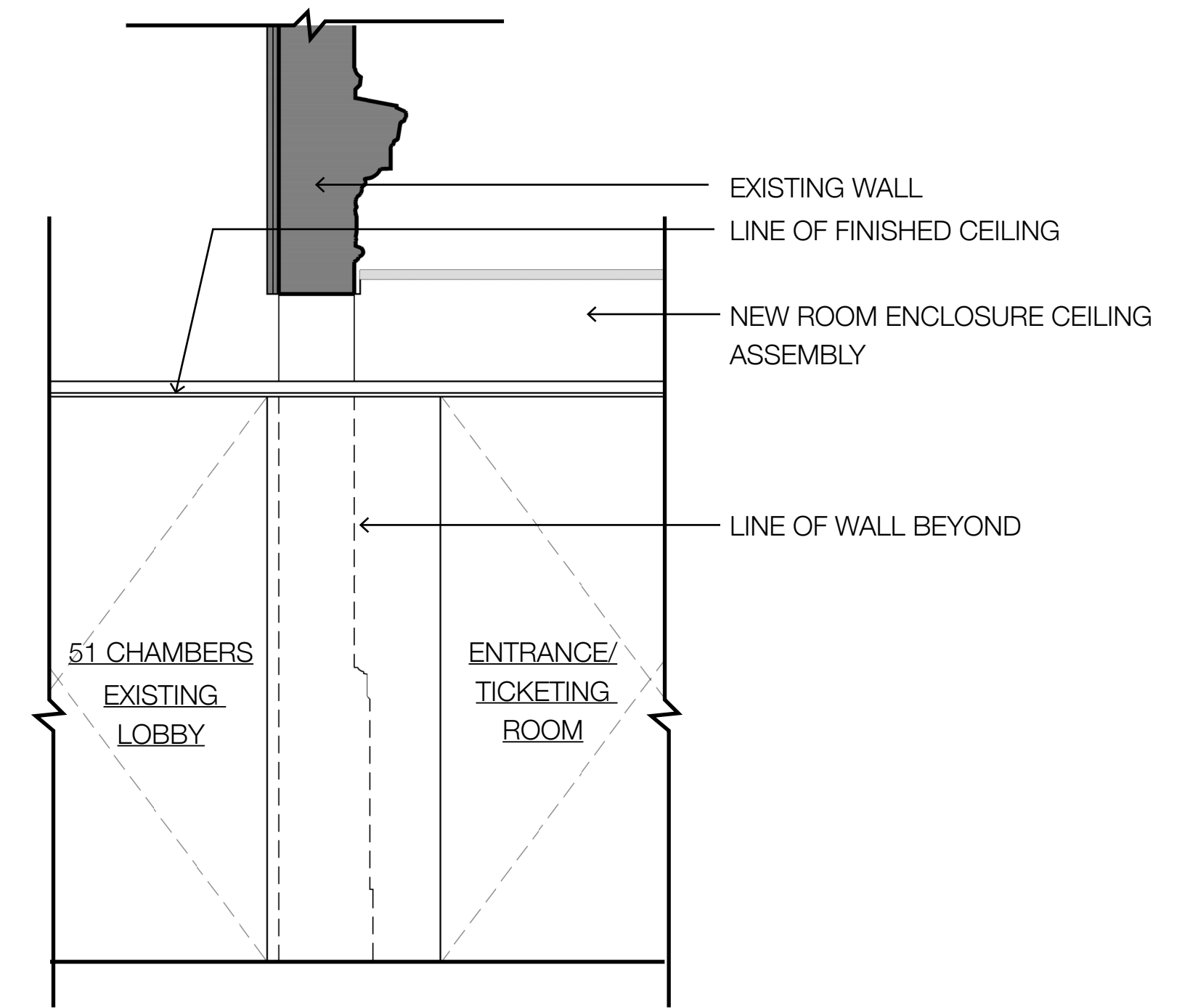
03.1 Exhibit Entrance / Ticketing Area - Proposed Openings



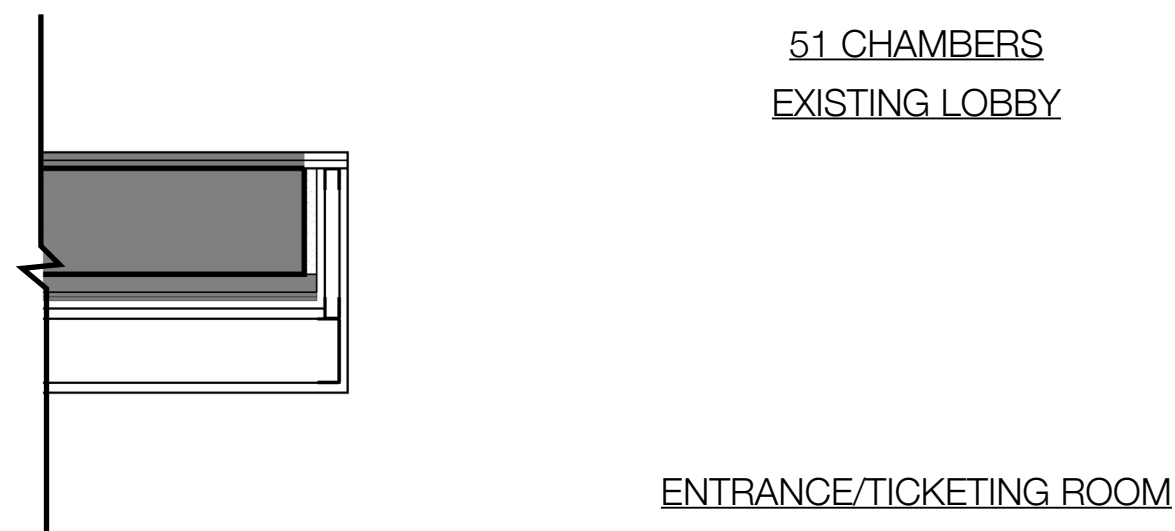
KEY PLAN



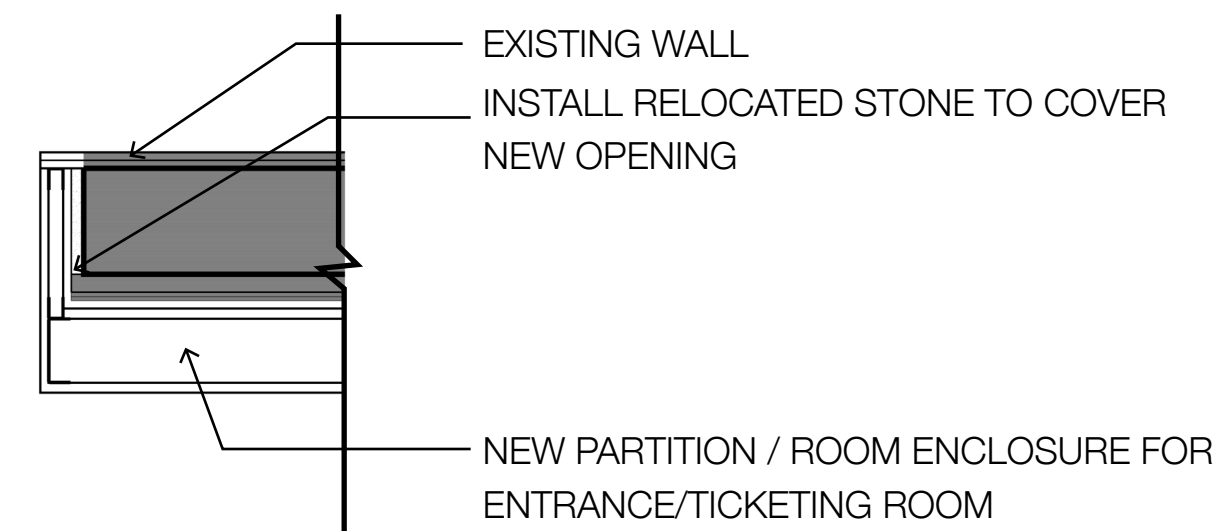
1 ELEVATION @ PROPOSED OPENING



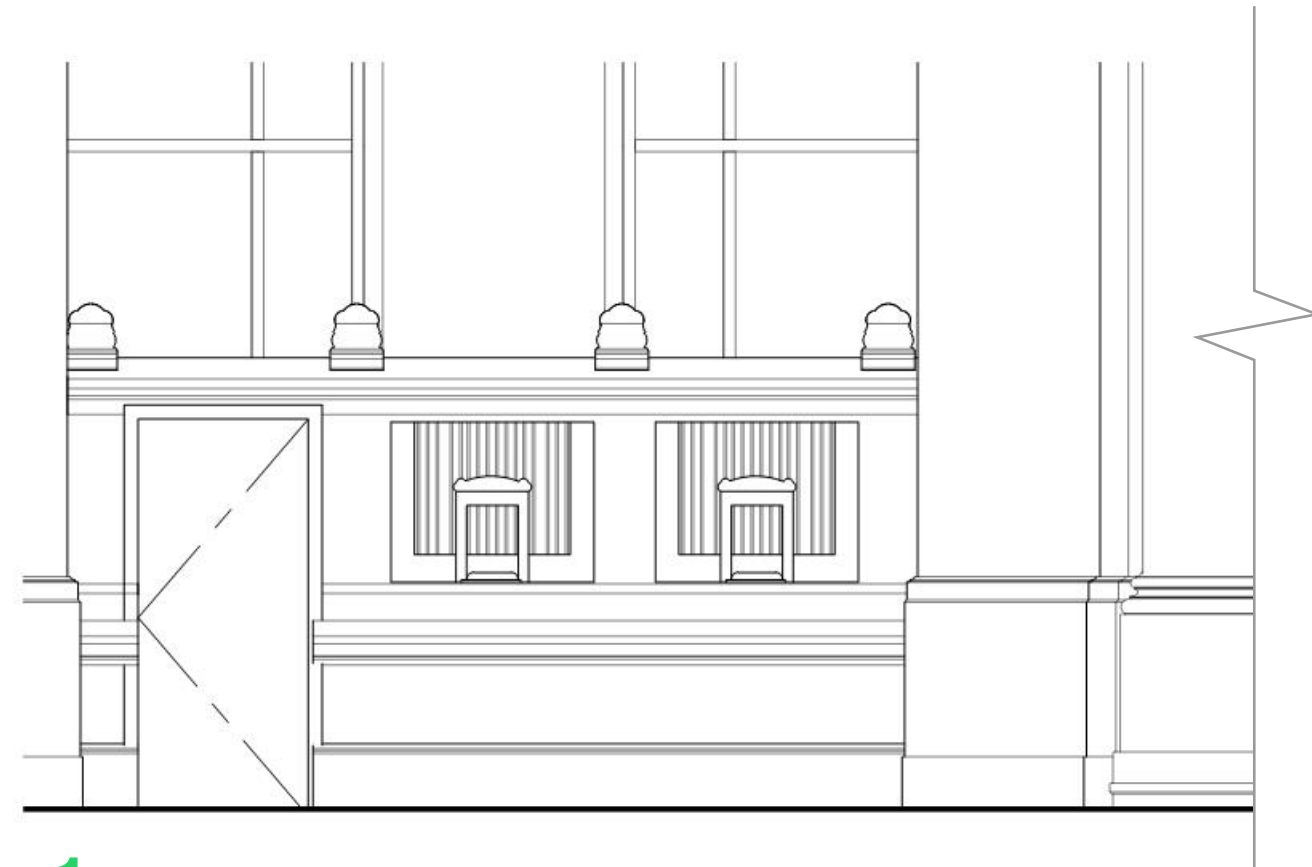
2 SECTION DETAIL @ PROPOSED OPENING



2 TYPICAL PLAN DETAIL @ PROPOSED OPENING



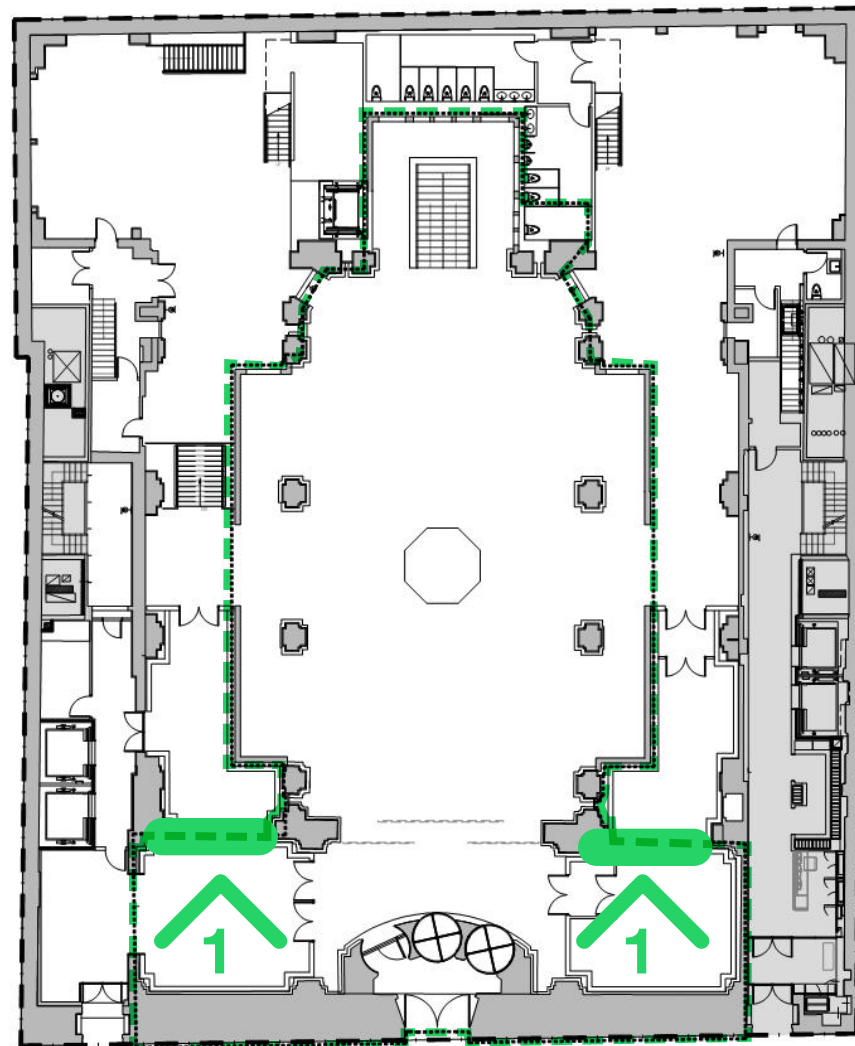
03.1 Exhibit Entrance / Ticketing Area - Proposed Teller Window Openings



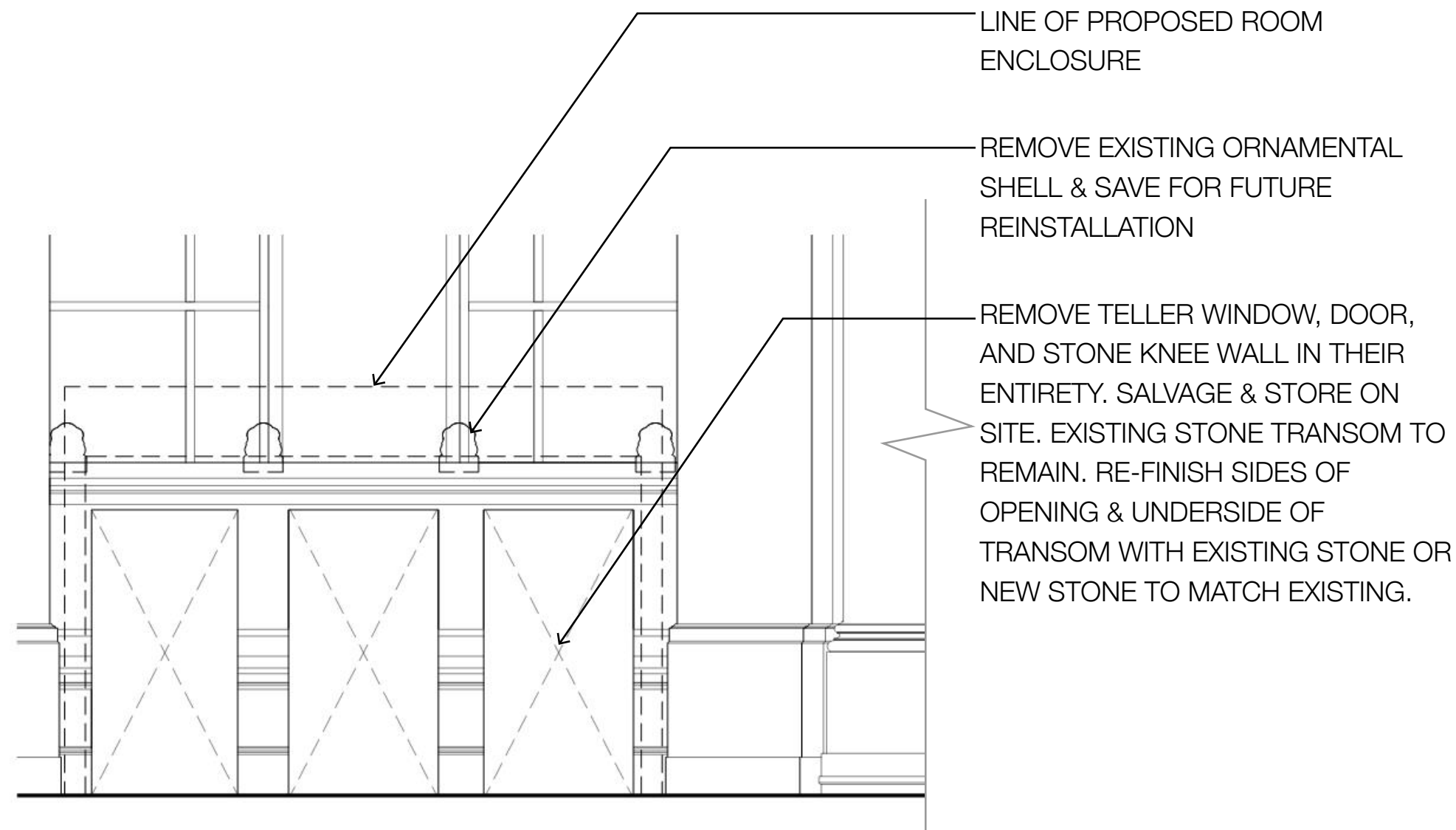
1 EXISTING ELEVATION @ FRONT TELLERS



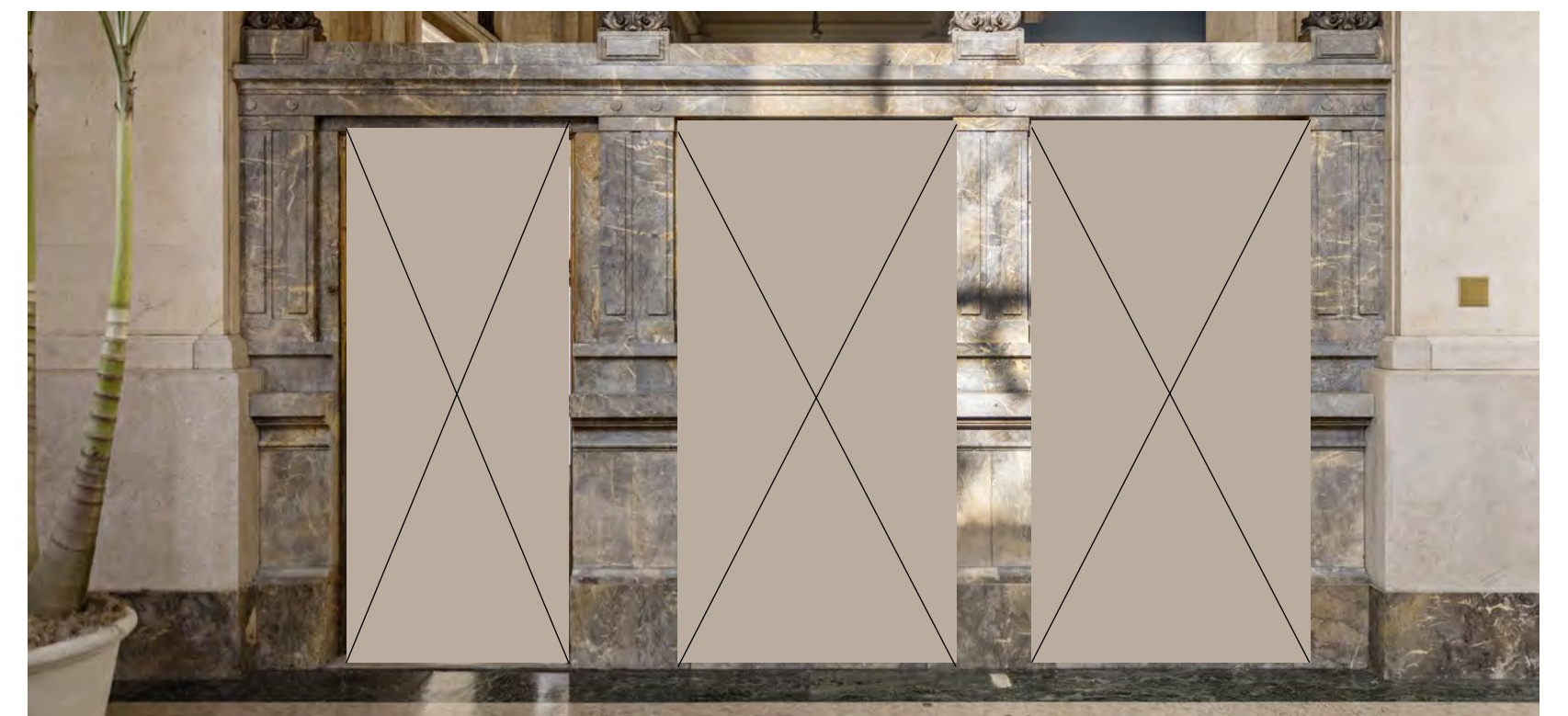
2 EXISTING PHOTO @ FRONT TELLERS



KEY PLAN

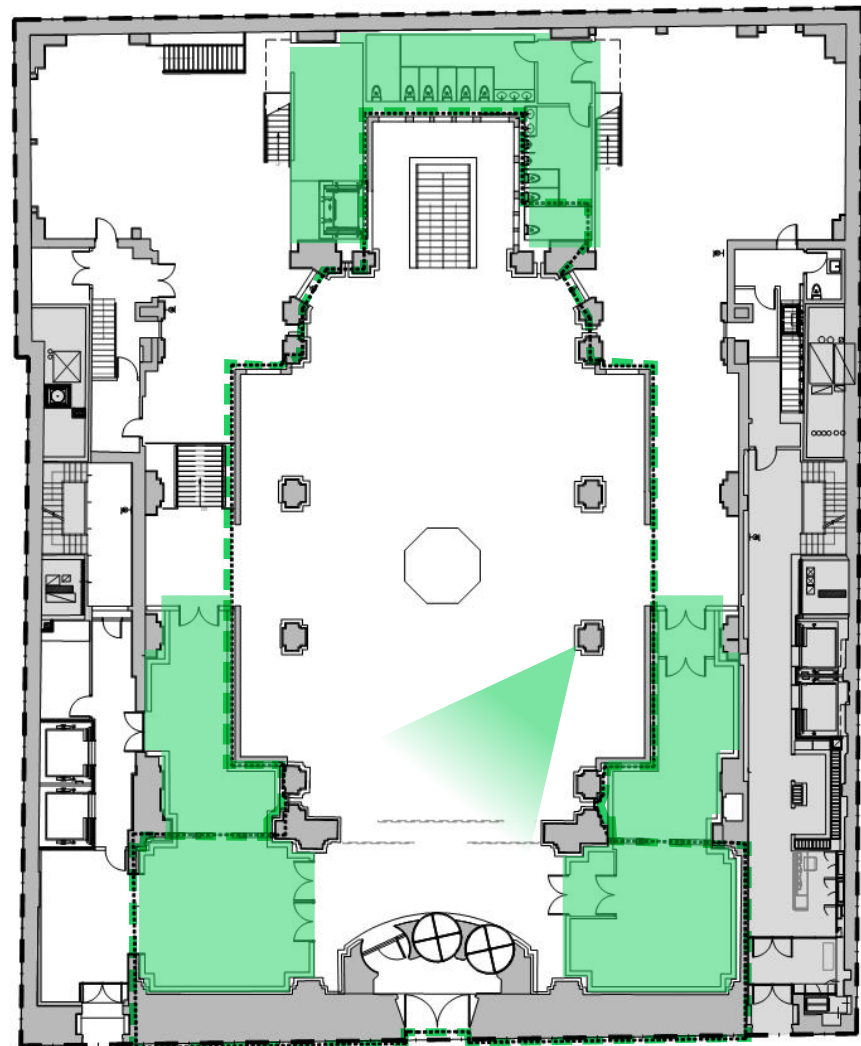


1b PROPOSED ELEVATION @ FRONT TELLERS



2b PROPOSED OPENINGS @ FRONT TELLERS

03.1 Exhibit Entrance - Existing Condition

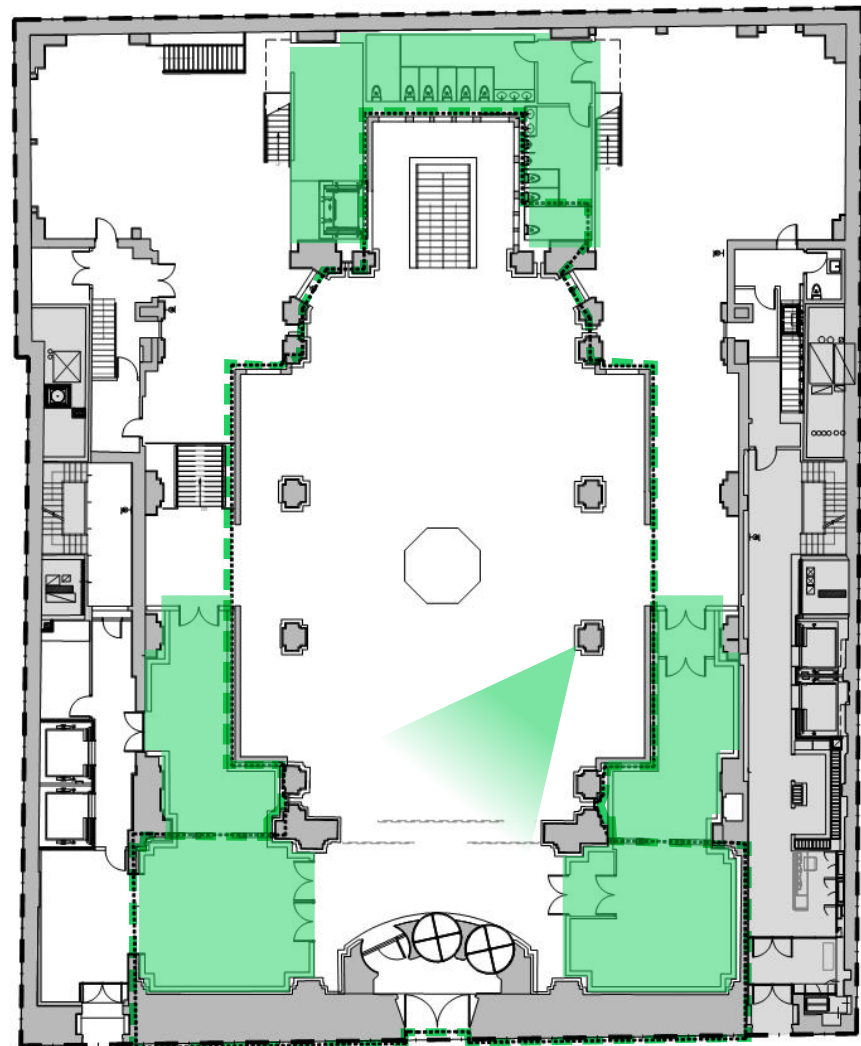


KEY PLAN



EXISTING VIEW OF ENTRY

03.1 Exhibit Entrance - Proposed Room Enclosures



KEY PLAN



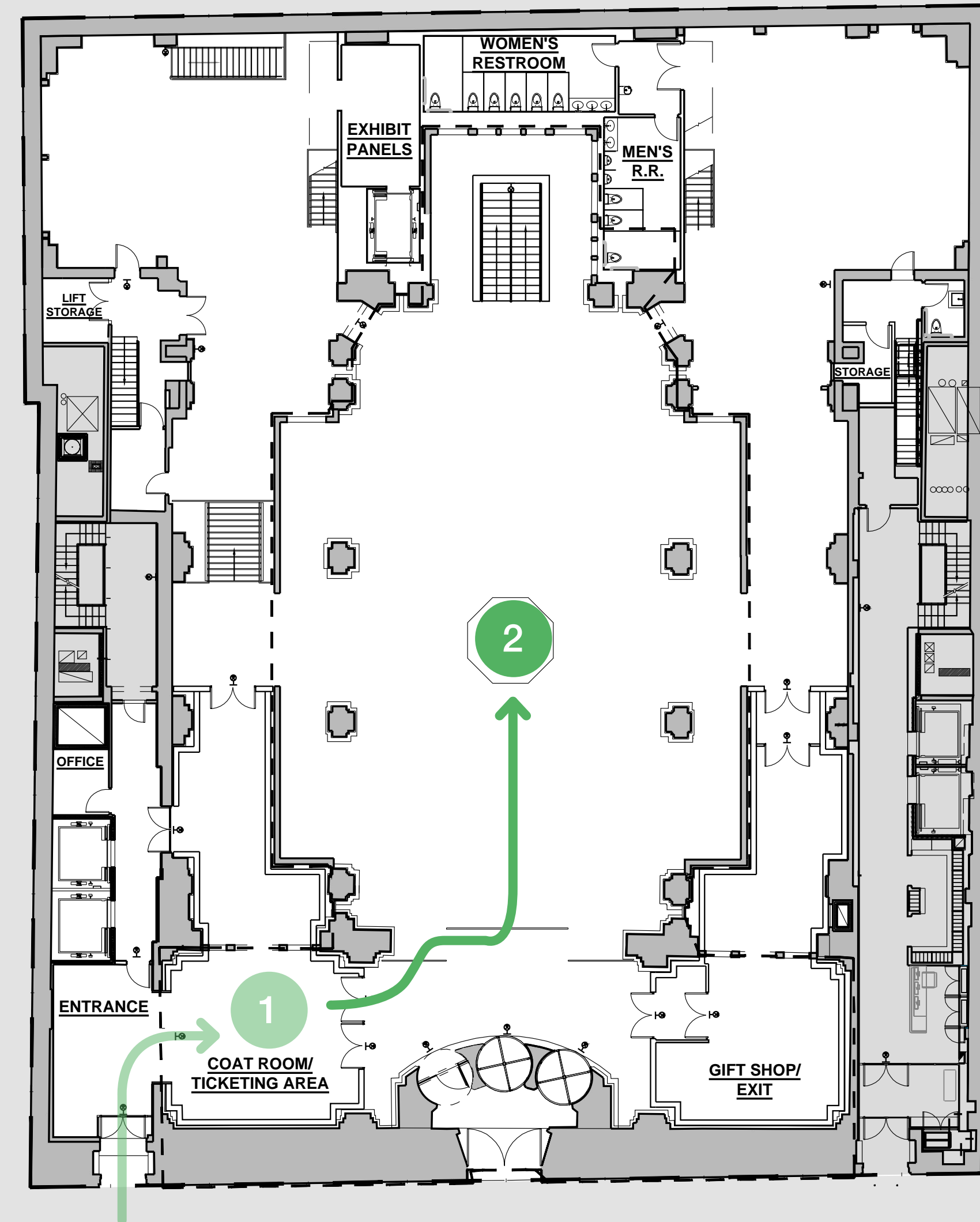
PROPOSED VIEW OF ENTRY

1

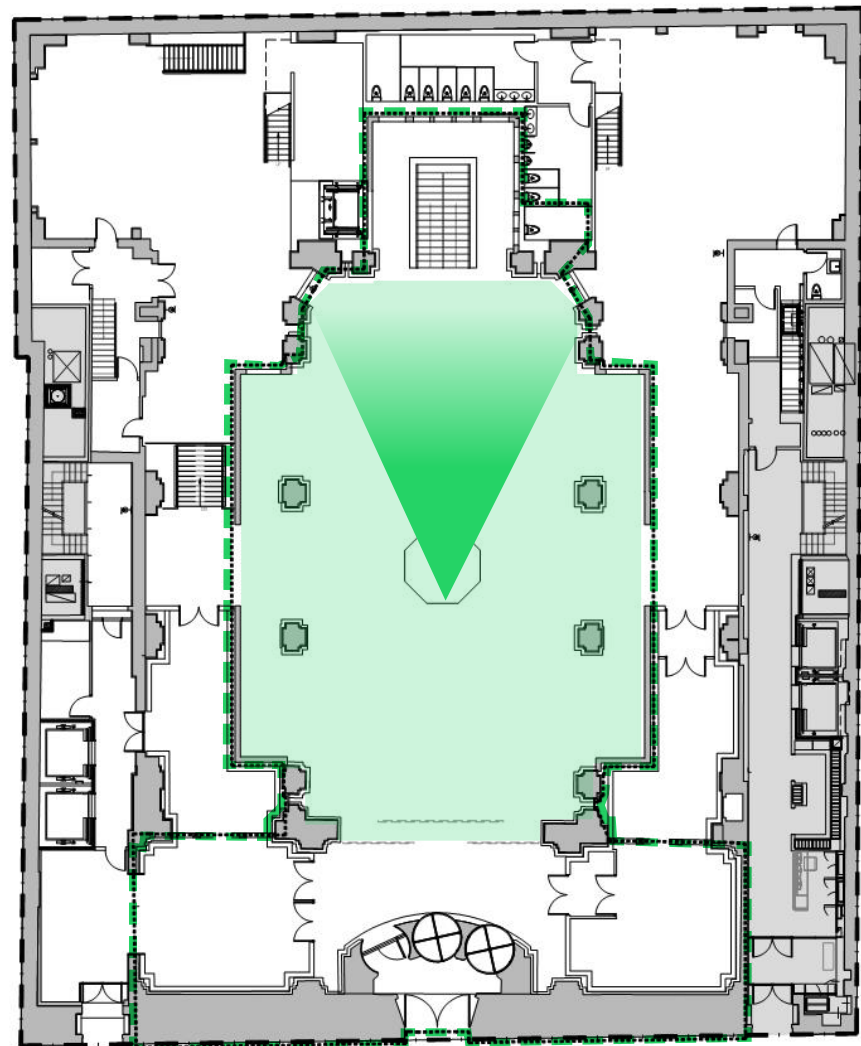
EXHIBIT ENTRANCE / TICKETING AREA

2

MAIN EXHIBIT SPACE



03.2 Main Exhibit Space - Existing Condition

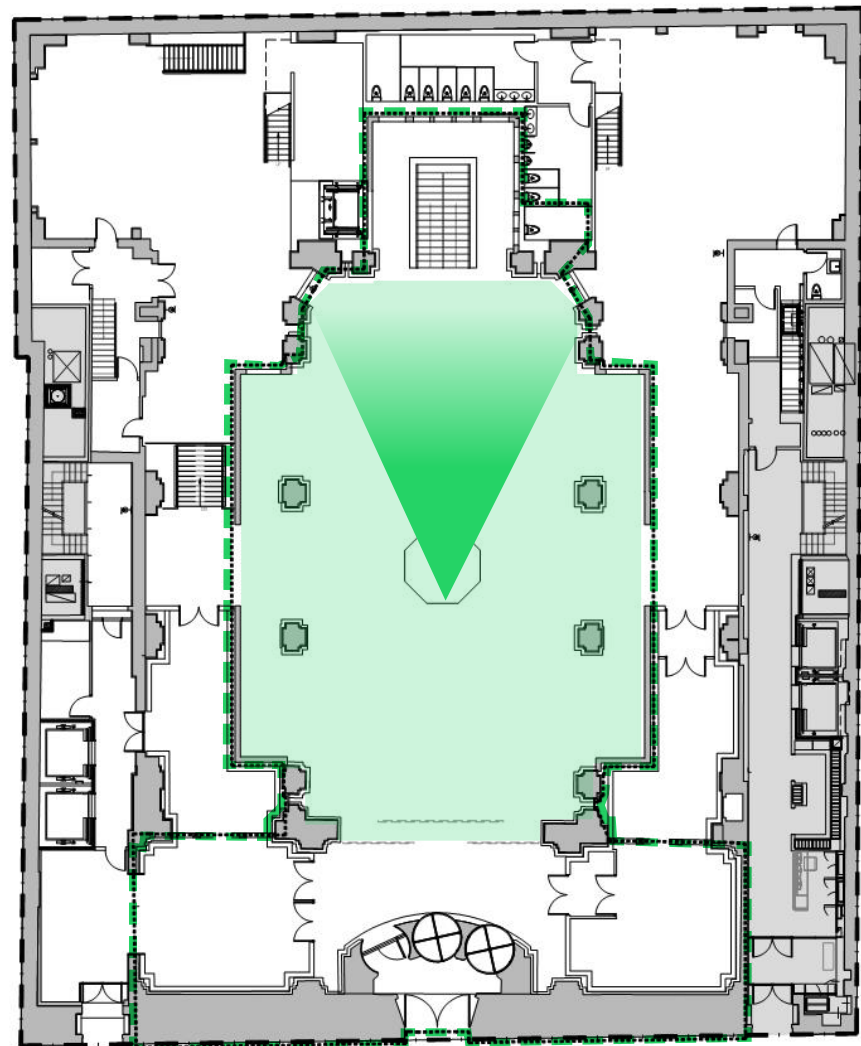


KEY PLAN



VIEW OF EXHIBITION SPACE

03.2 Main Exhibit Space - Proposed

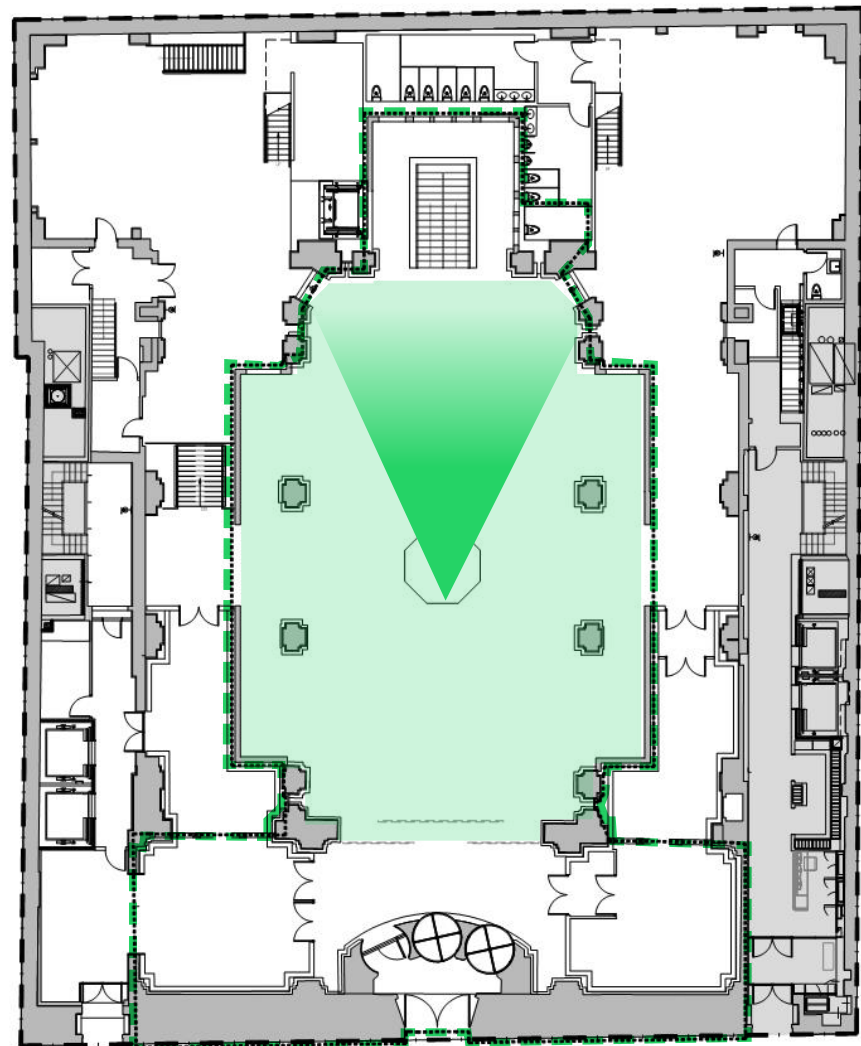


KEY PLAN



VIEW OF EXHIBITION SPACE

03.2 Main Exhibit Space - Proposed with Digital Art

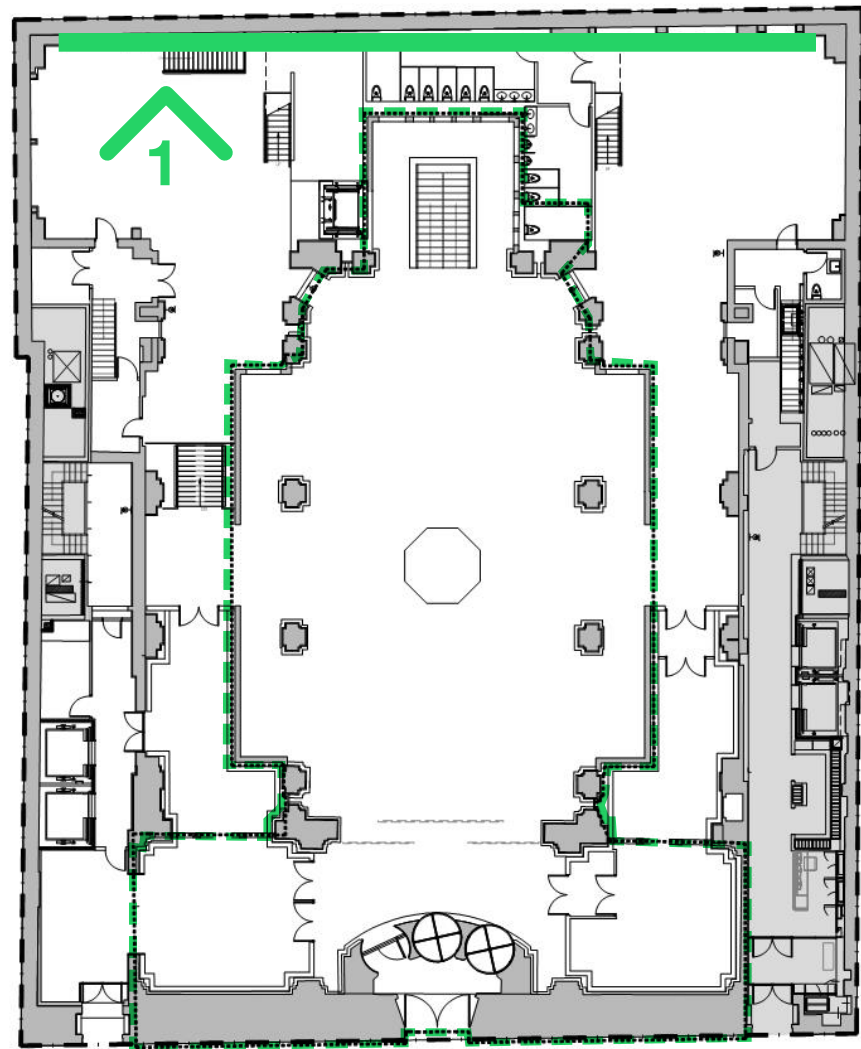


KEY PLAN

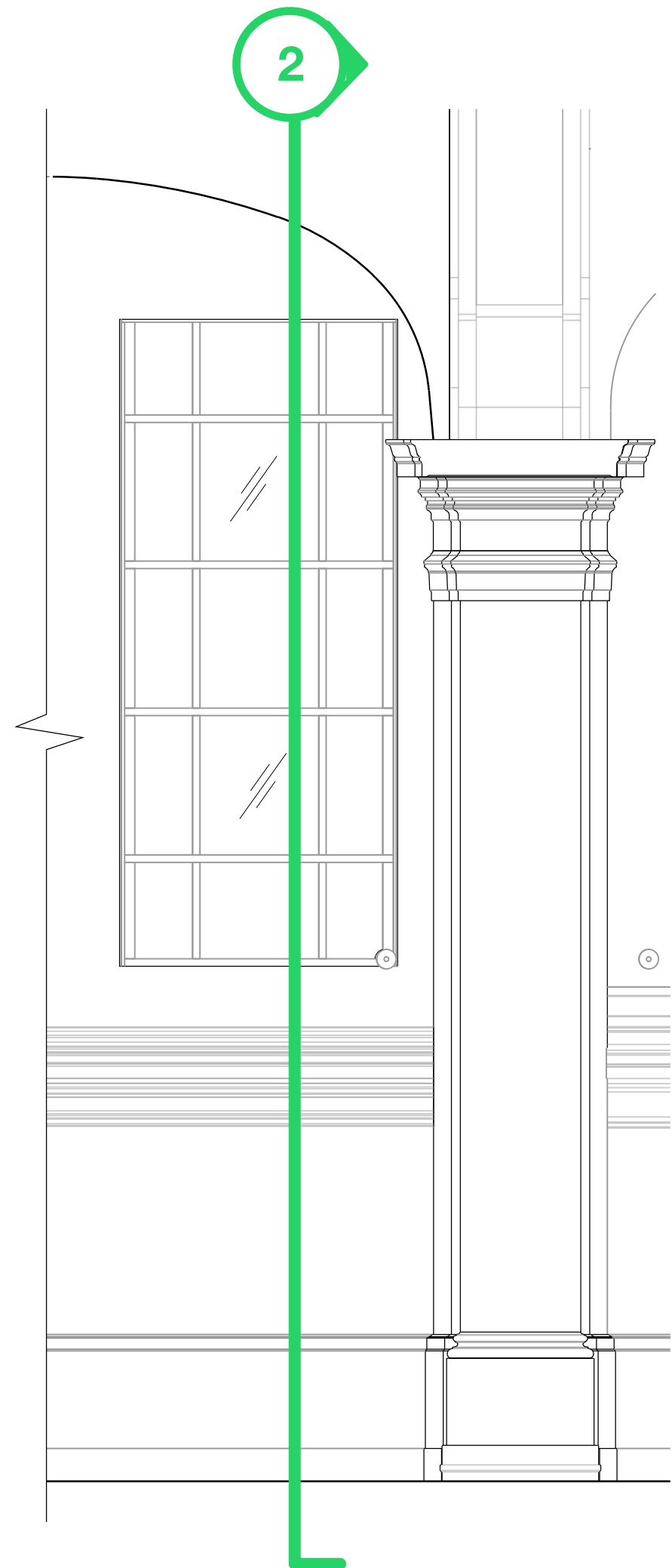


VIEW OF EXHIBITION SPACE

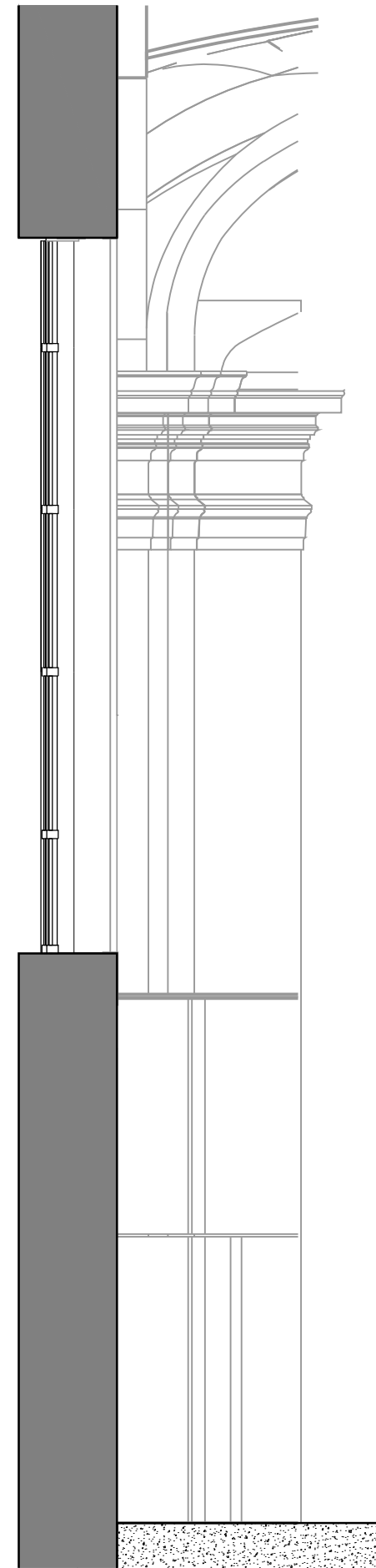
03.2 Main Exhibit Space - Reade Street Window Cover



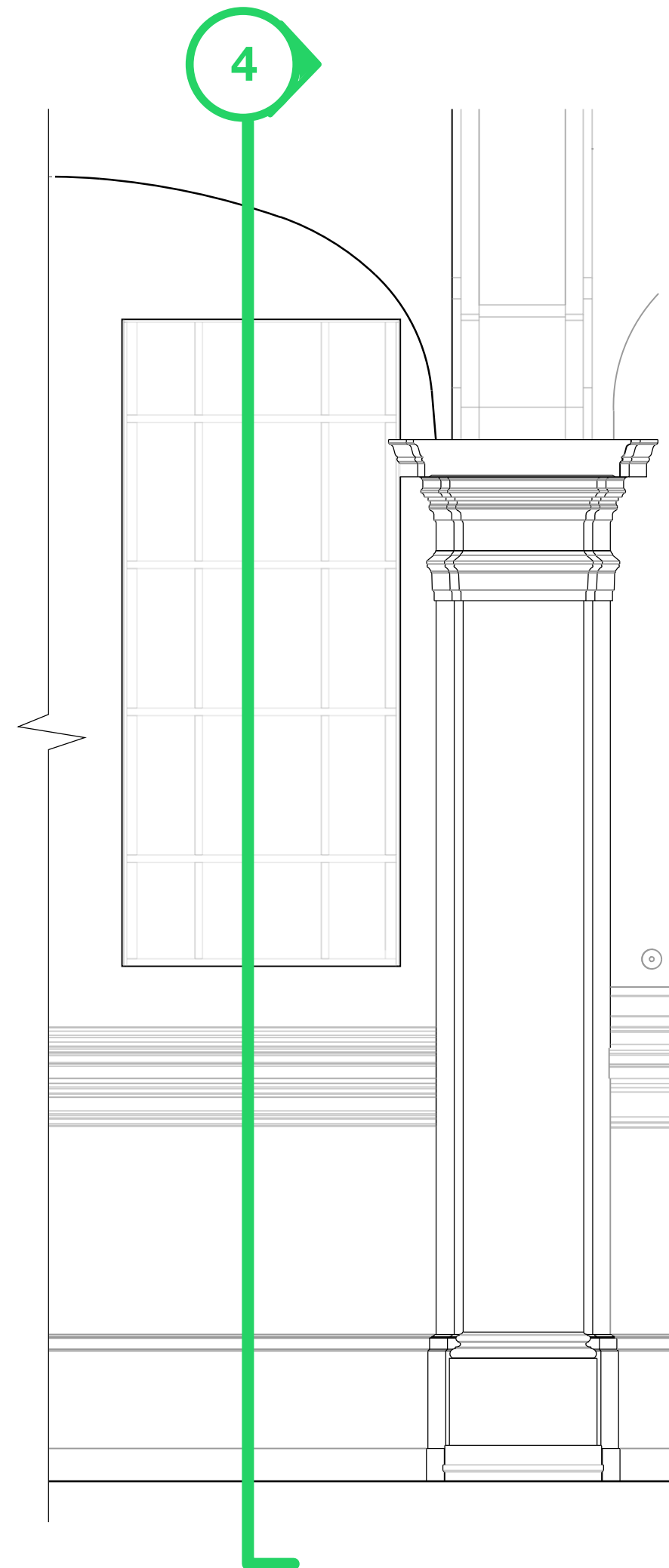
KEY PLAN



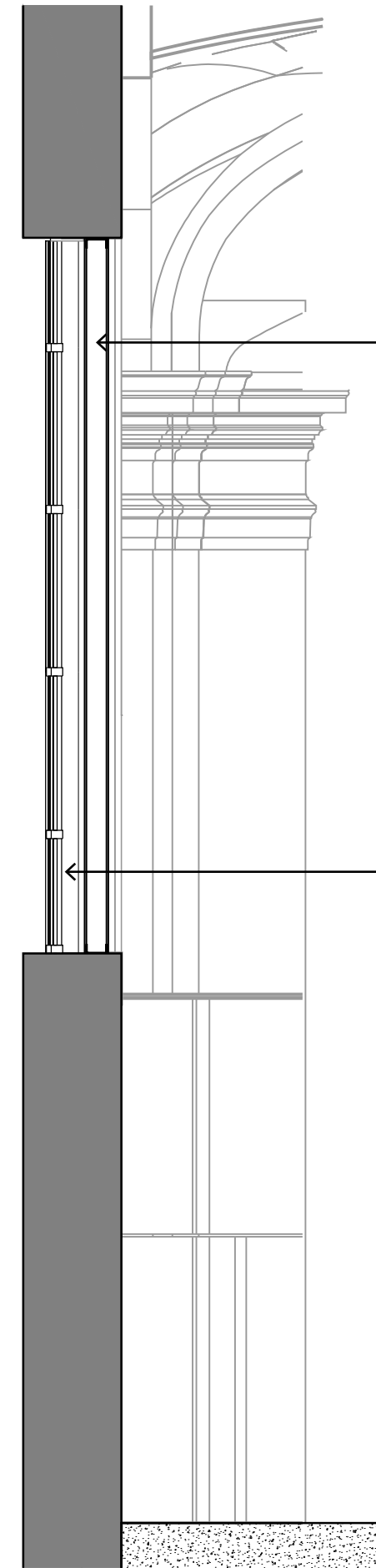
1 ELEVATION @ EXISTING NORTH WALL



2 SECTION @ EXISTING



3 ELEVATION @ PROPOSED NORTH WALL



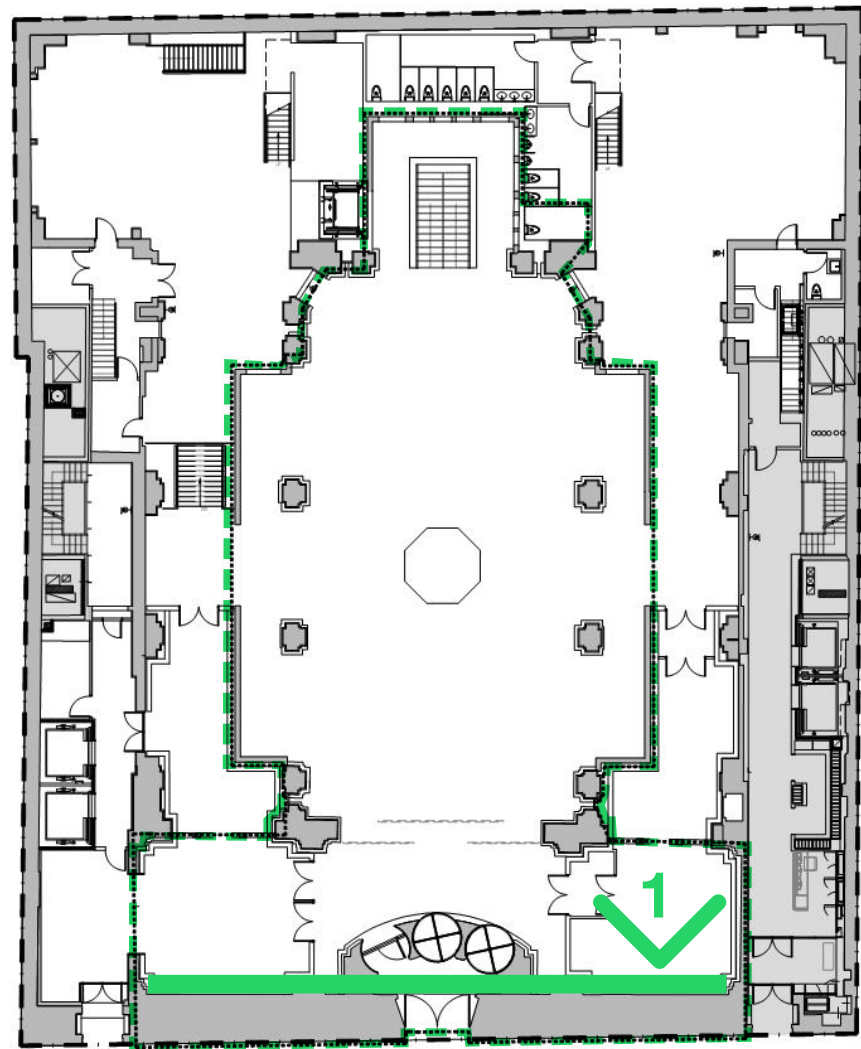
4 SECTION @ PROPOSED

PROPOSED MTL.
FRAMED WALL W/
GYP. BD. TO BLOCK
LIGHT + SOUND

GYP. BD. TO BE
PAINTED LIGHT
GRAY & LOCATION
OF MULLIONS TO BE
REPRESENTED W/
BLACK PAINT

EXISTING
WINDOWS TO
REMAIN

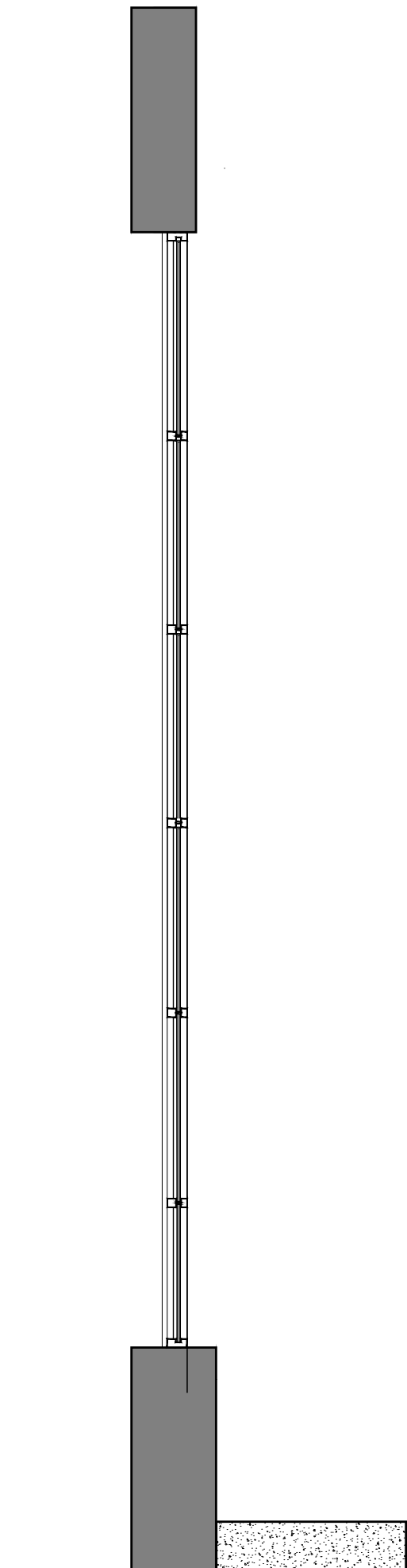
03.2 Main Exhibit Space - Chambers Street Window Cover



KEY PLAN



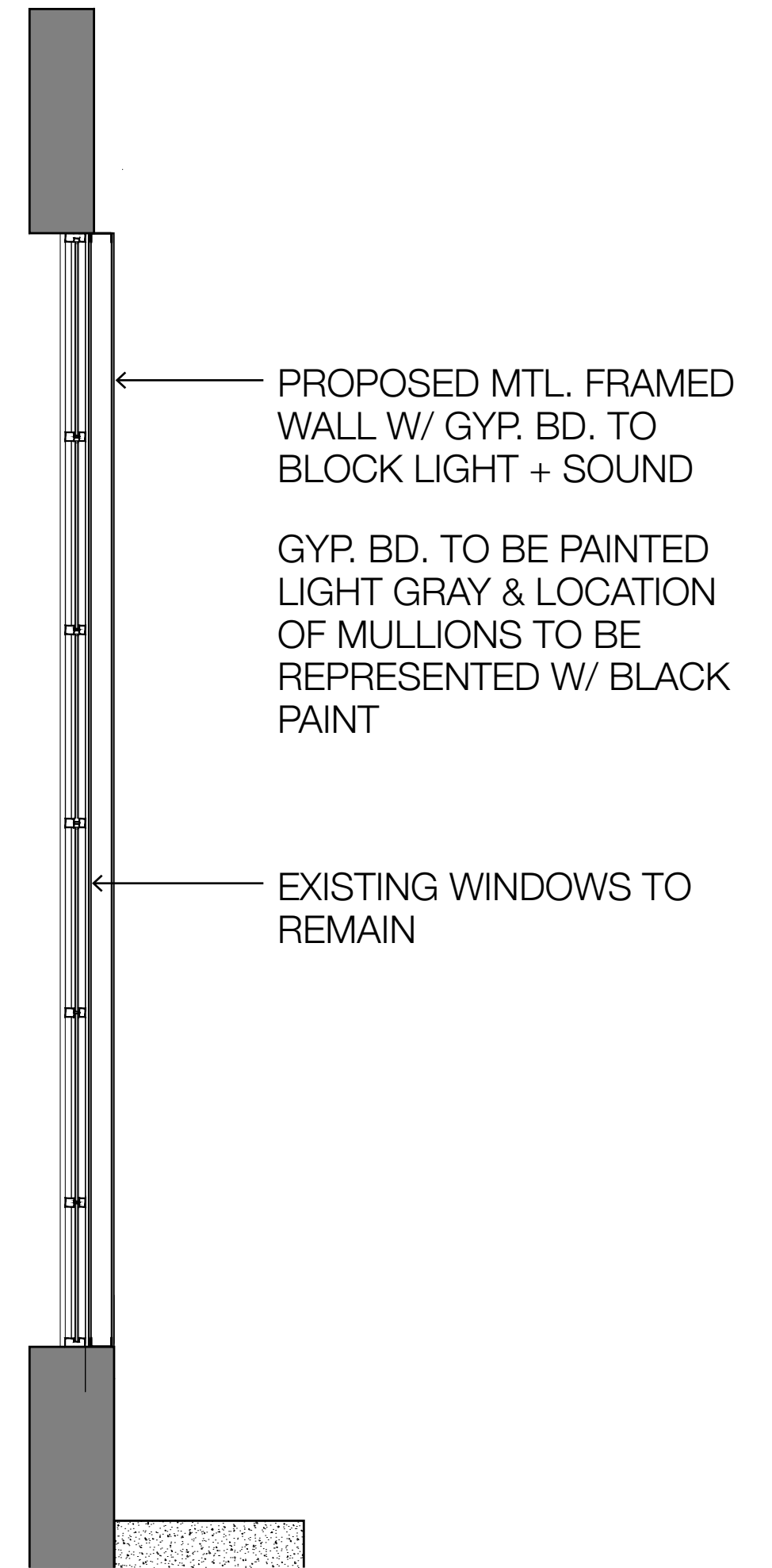
1 ELEVATION @ EXISTING



2 SECTION @ EXISTING

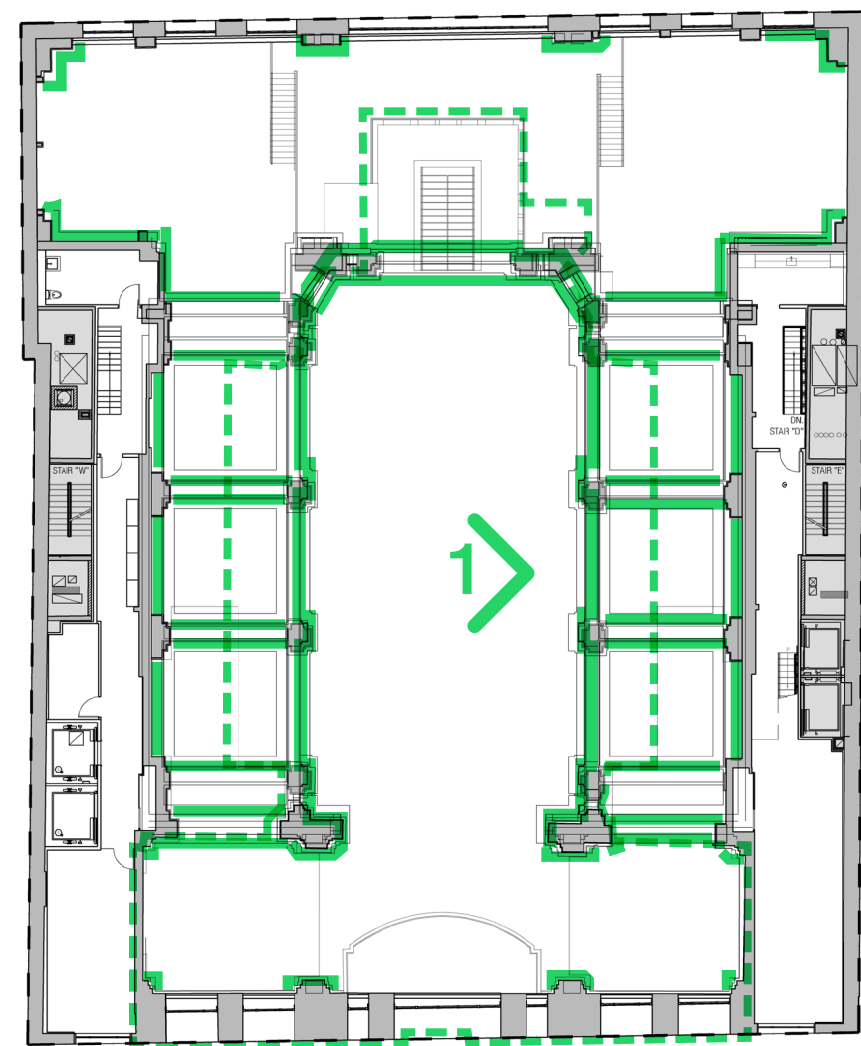


3 ELEVATION @ PROPOSED

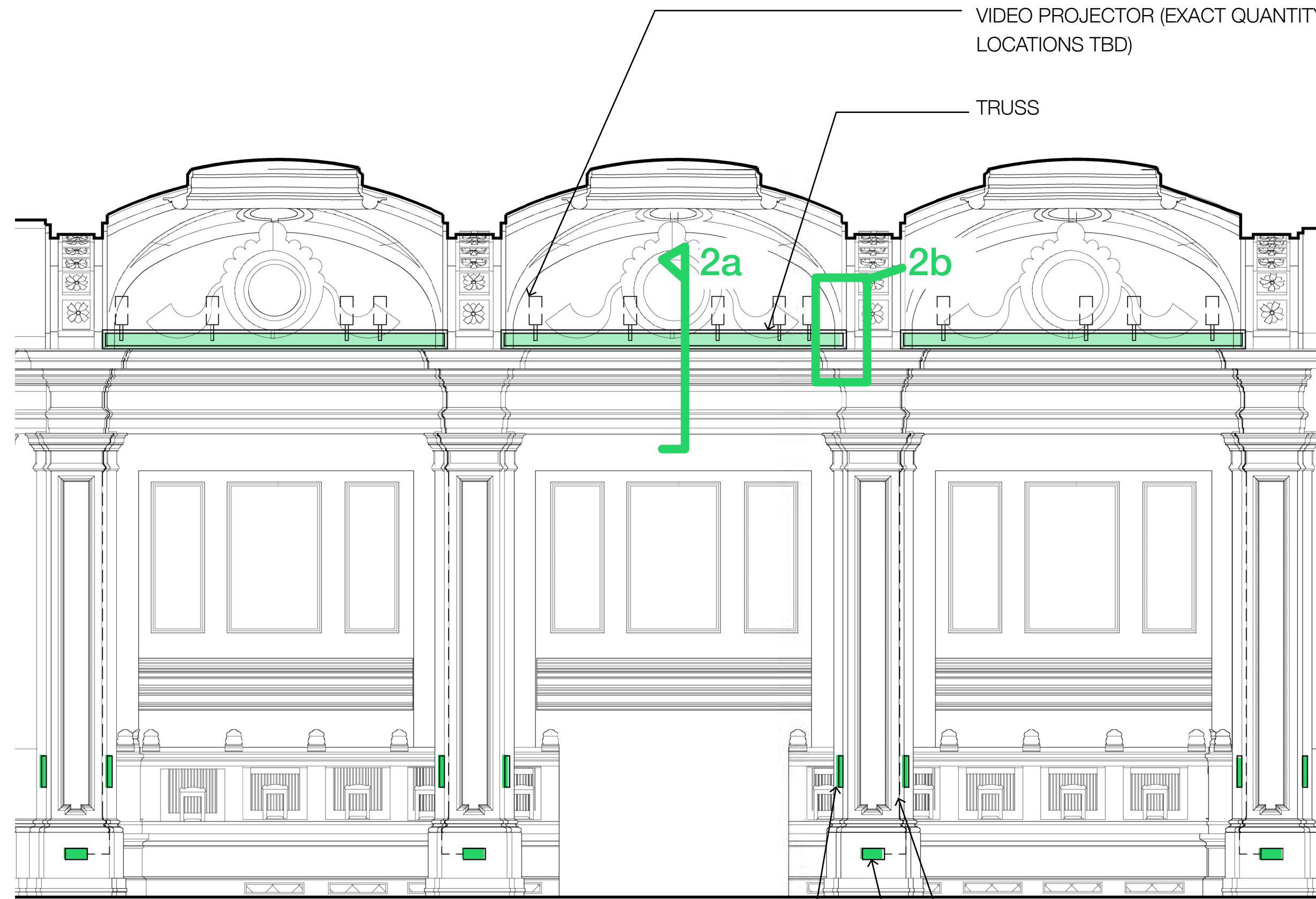


4 SECTION @ PROPOSED

03.2 AudioVisual Equipment - Truss Locations + Attachment Detail

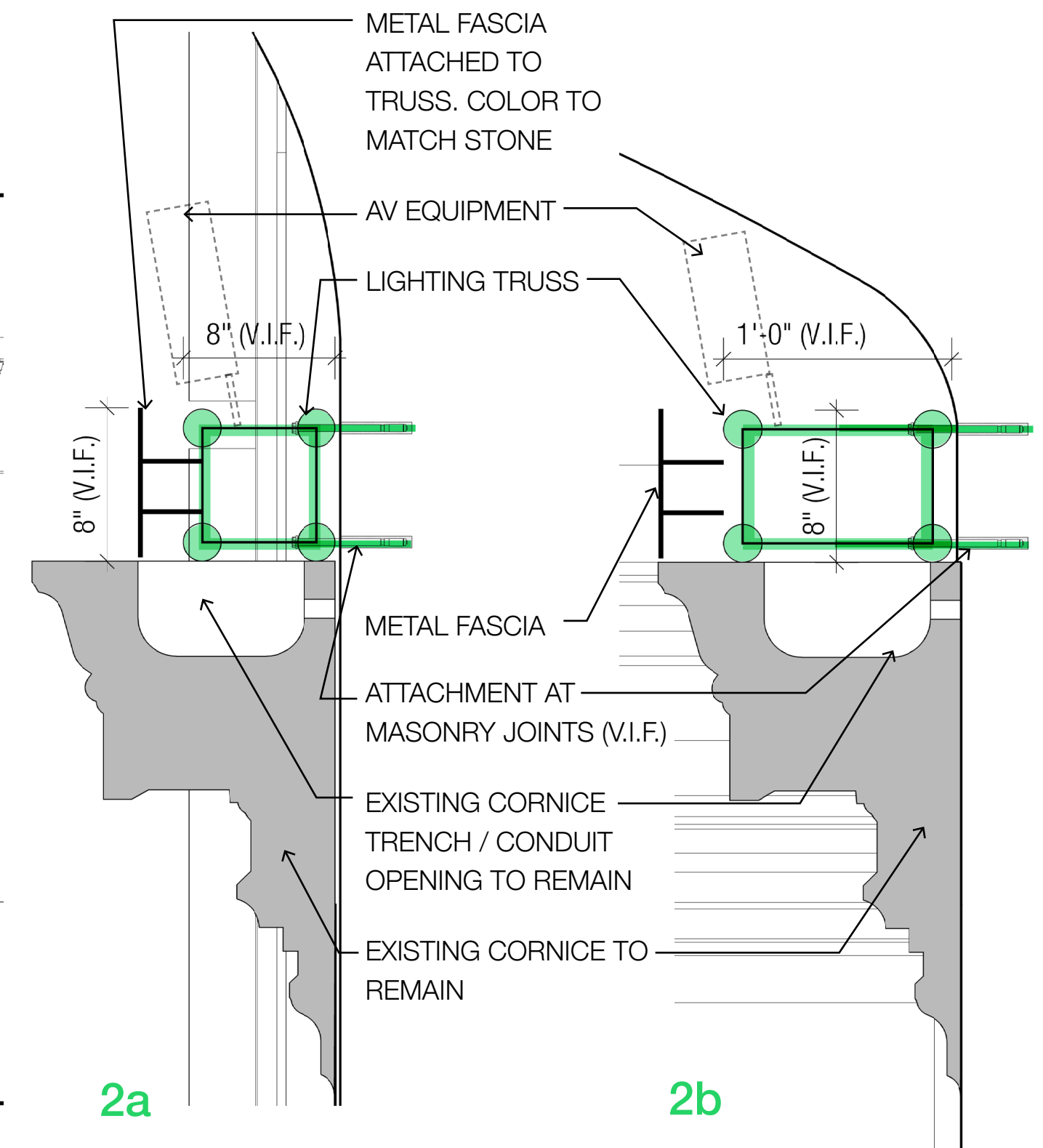


CORNICE PLAN



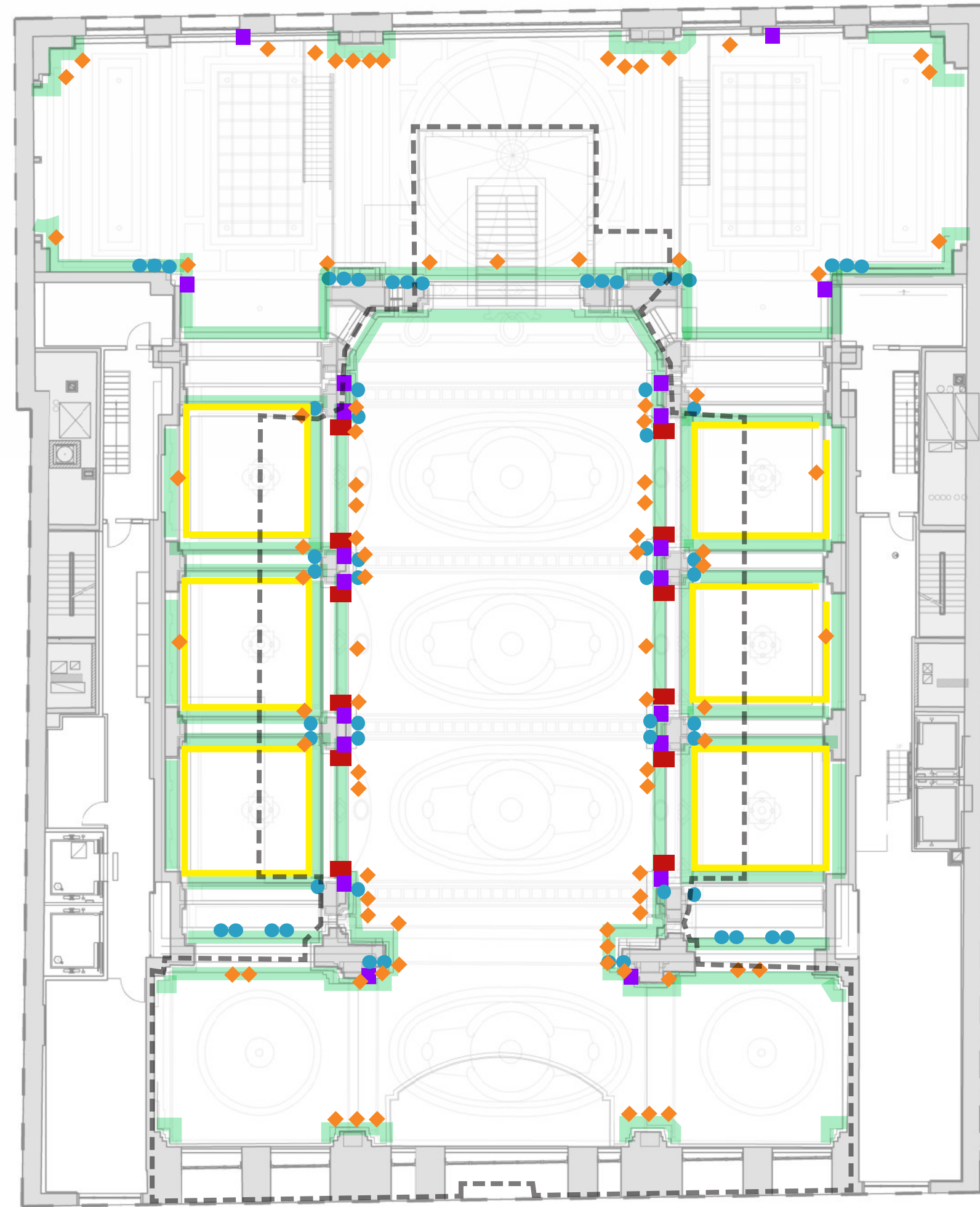
1 ELEVATION @ TYPICAL AV TRUSS

WIRE Moulding
 SURFACE MOUNTED SPEAKER+
 SUBWOOFER



ATTACHMENT DETAIL @ CORNICE

03.2 AudioVisual Equipment - Typical Truss Equipment Types + Layout



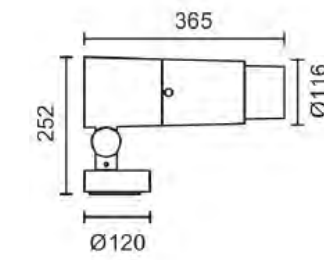
PROPOSED TRUSS EQUIPMENT PLAN

INDICATES TRUSS LOCATIONS

SPOTLIGHTS HIGHLIGHTING VAULTED CEILING



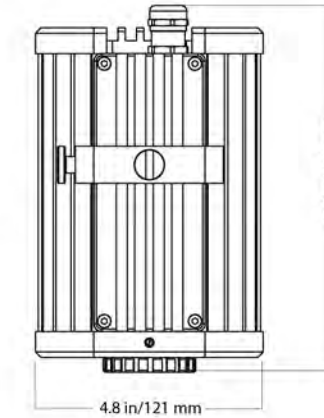
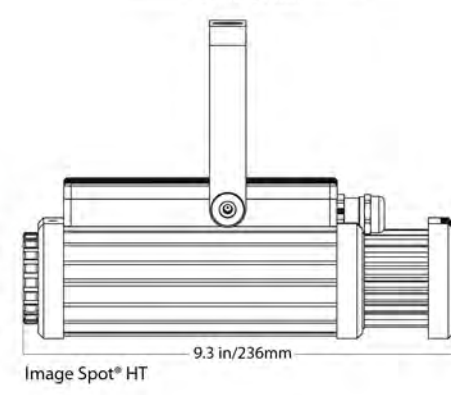
SPOTLIGHTS HIGHLIGHTING ARCHITECTURAL FEATURES



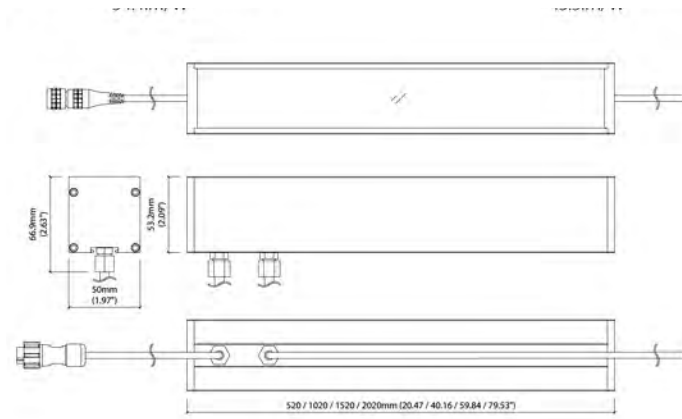
LIGHT FIXTURE HIGHLIGHTING WINDOWS



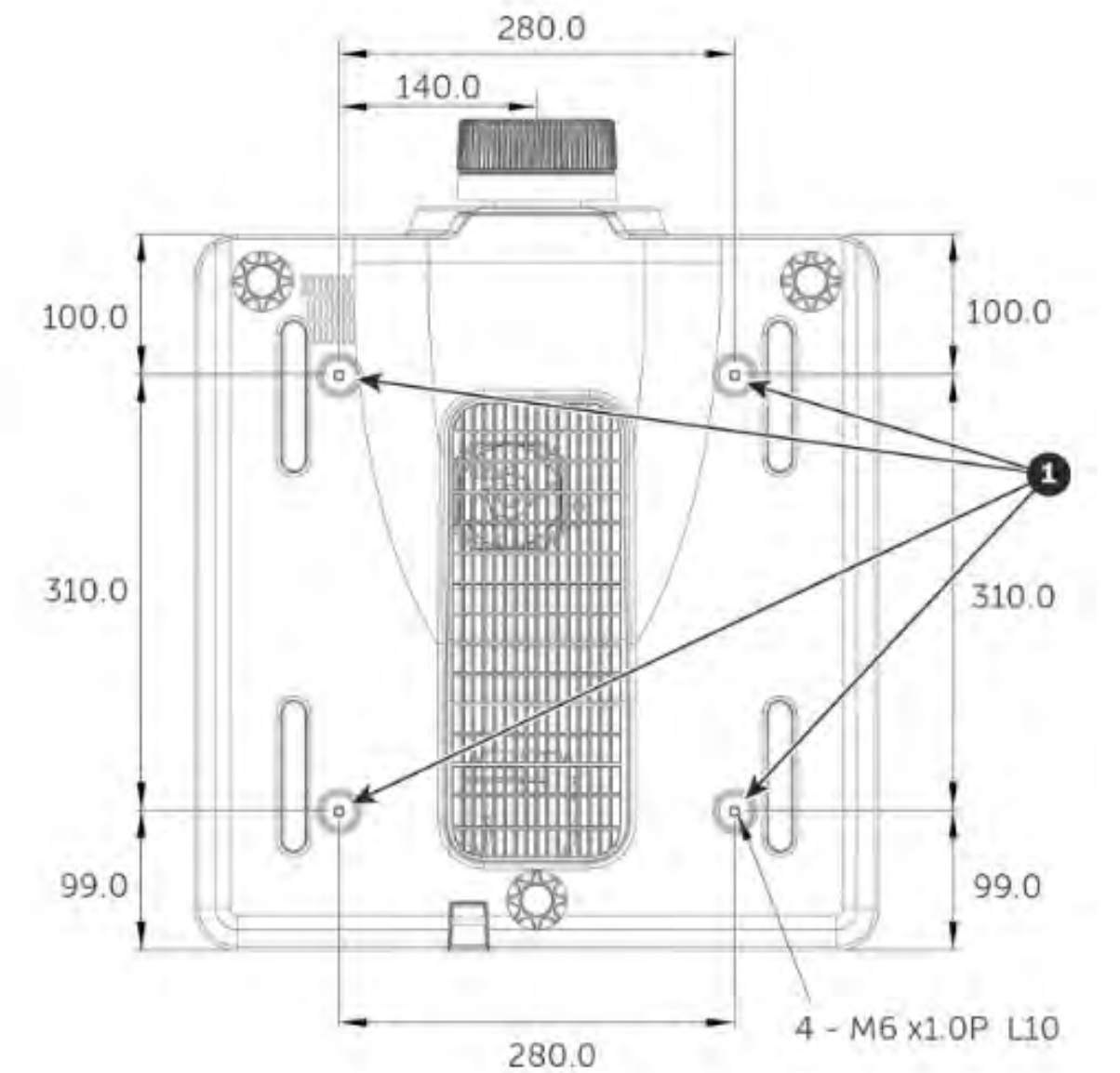
Image Spot[®] HT



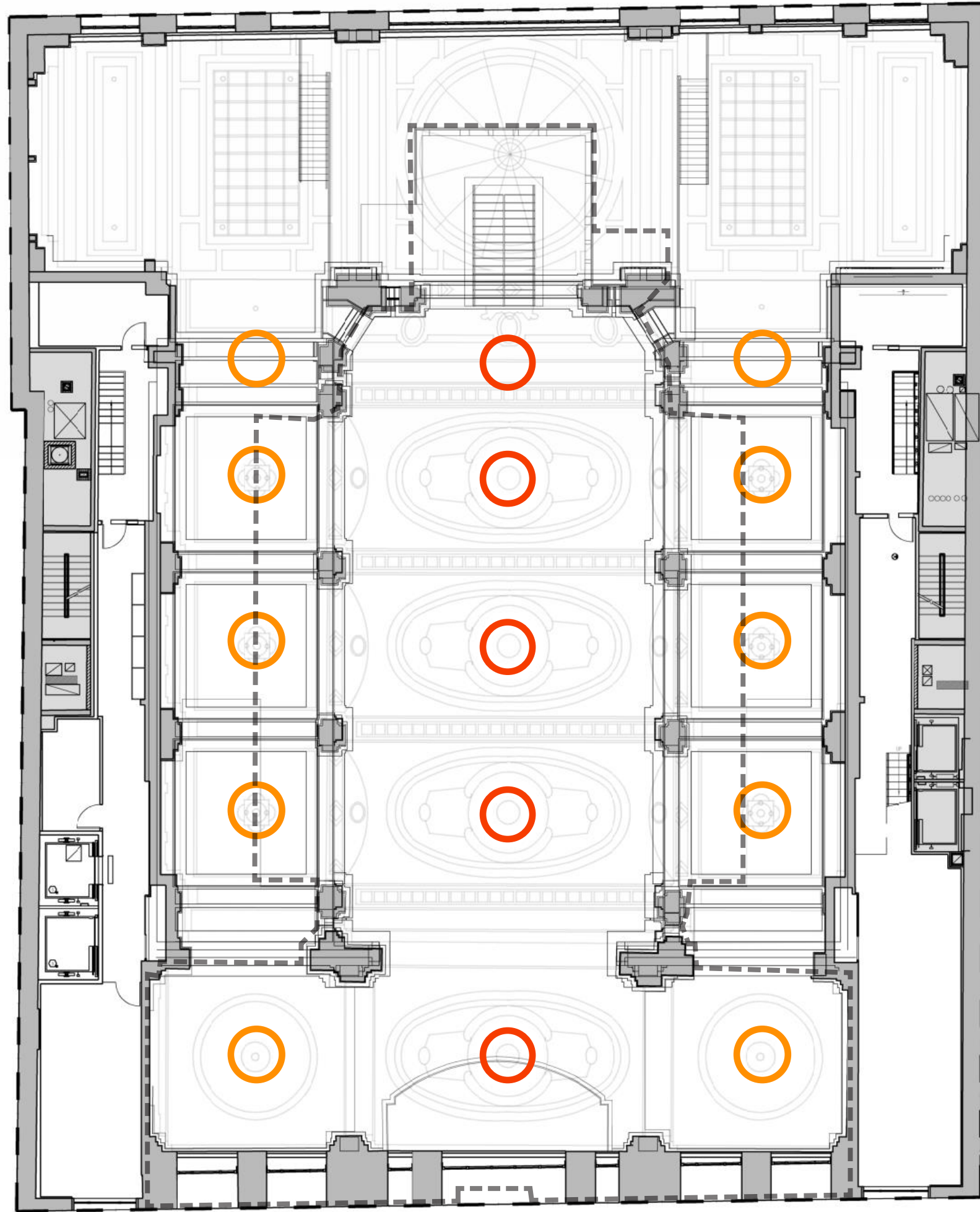
LINEAR LED LIGHTING HIGHLIGHTING VAULTED CEILINGS




VIDEO PROJECTOR

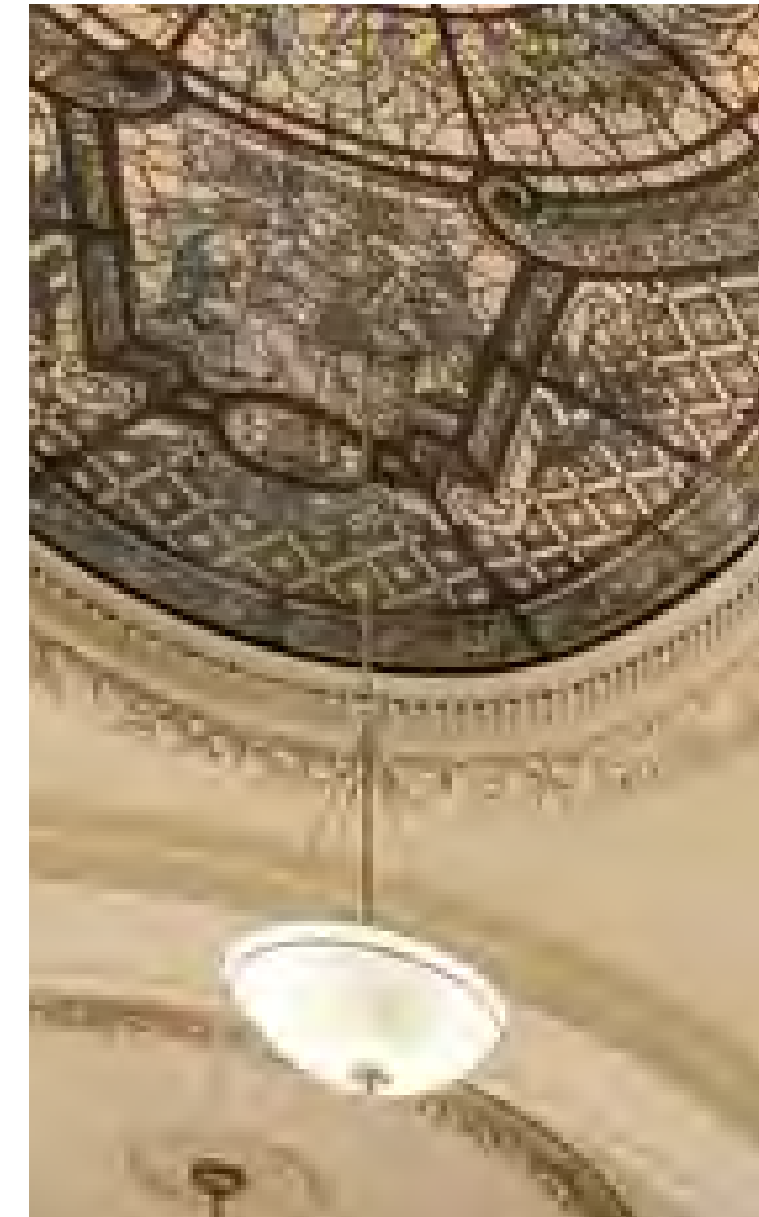


03.2 AudioVisual Equipment - Architectural Lighting



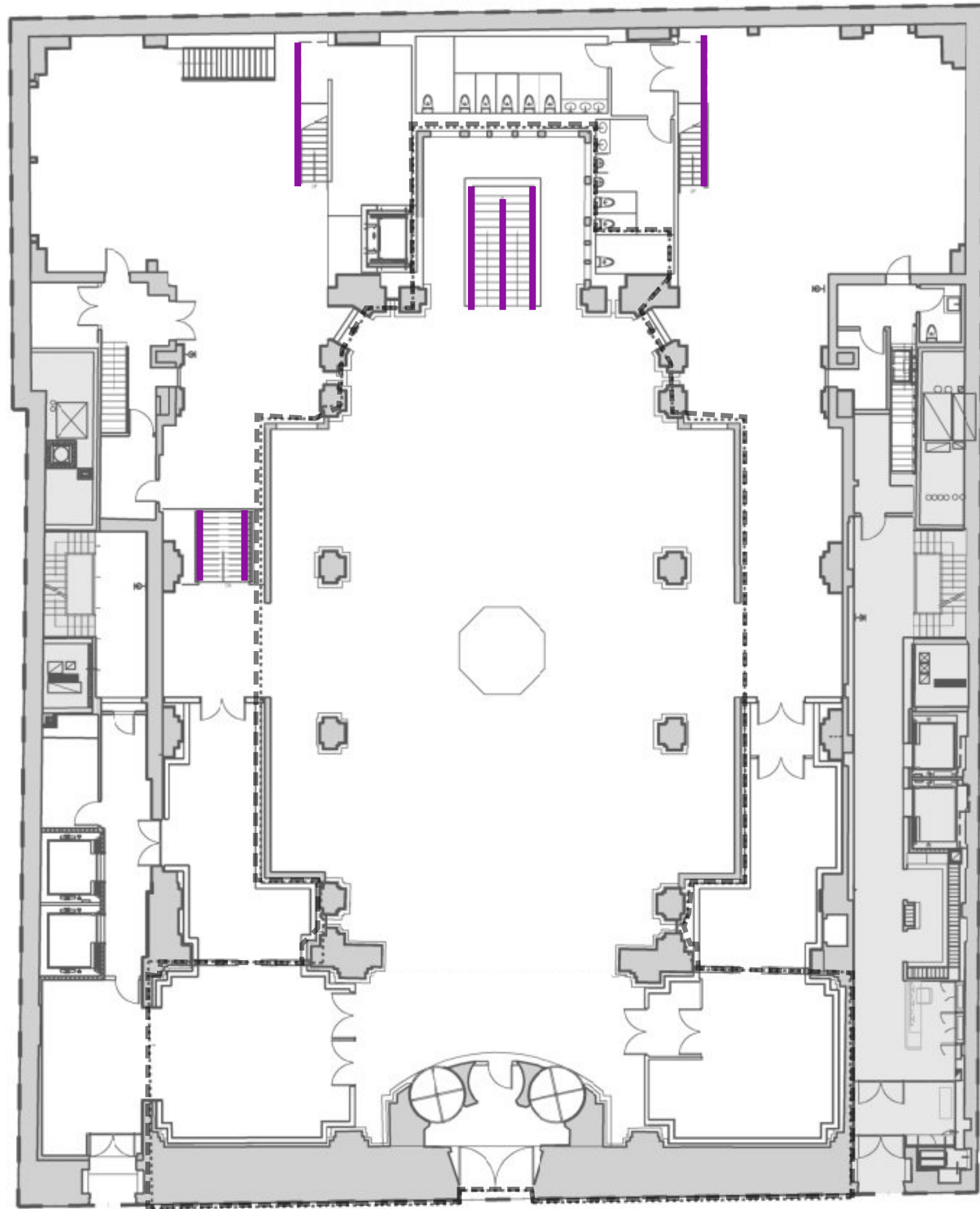
 EXISTING CHANDELIER (LANDMARK DESIGNATED)
RAISE HEIGHT
REPLACE EXISTING LIGHT SOURCE WITH LED

 EXISTING CHANDELIER (NON-HISTORIC)
TO BE REMOVED



PROPOSED LIGHTING PLAN

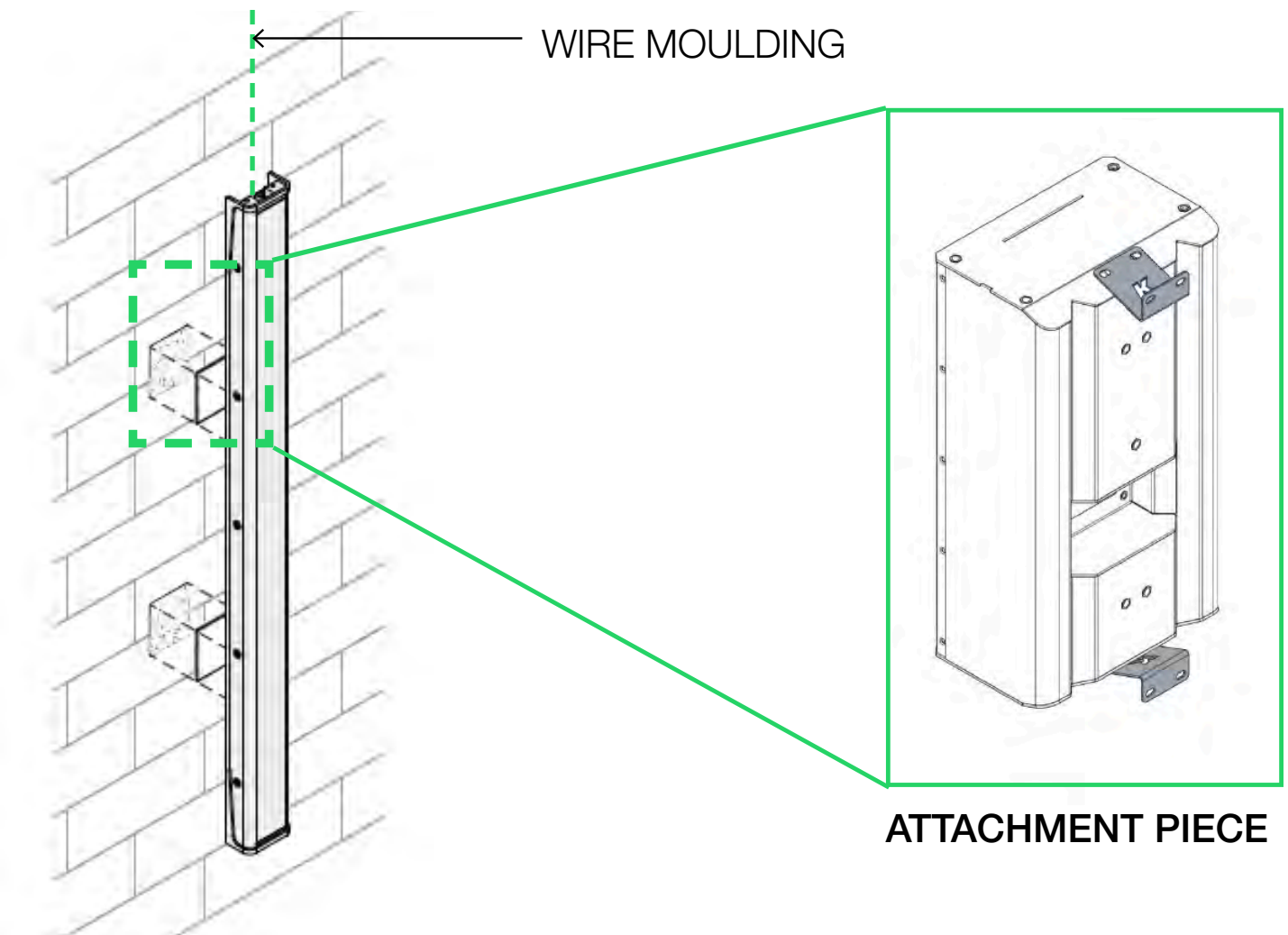
03.2 AudioVisual Equipment - Architectural Modifications



PROPOSED EQUIPMENT PLAN

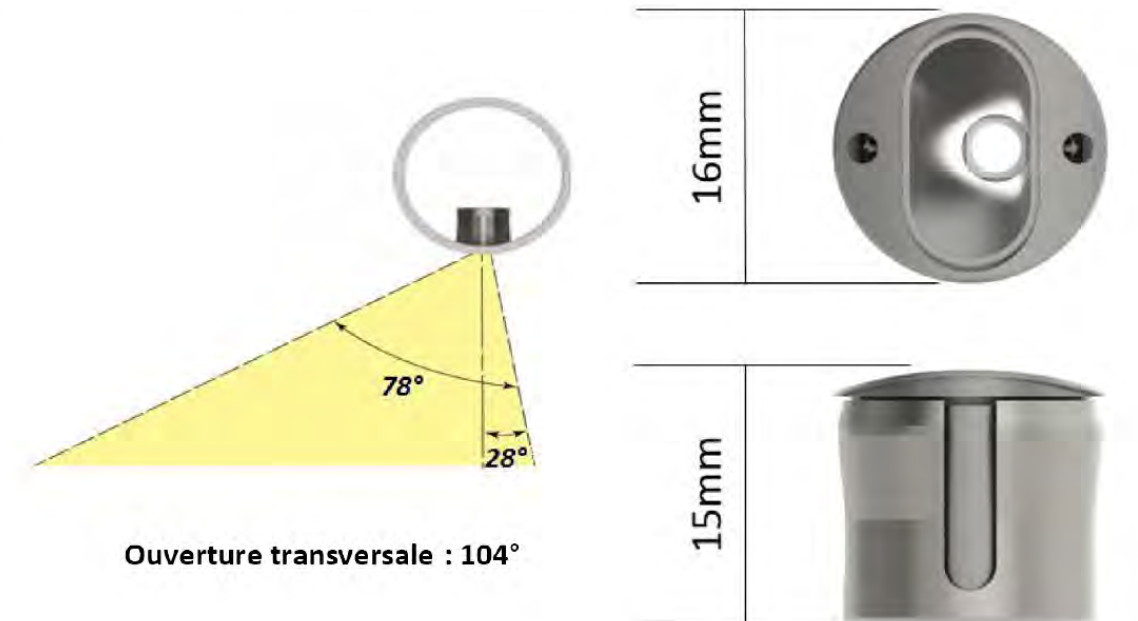


VERTICAL SPEAKER MODEL



SPEAKER INSTALLATION WITH FASTENER
NOTE: ATTACHMENT POINTS TO BE LOCATED AT MASONRY JOINT LINES

FIXTURE AT EXISTING HANDRAIL



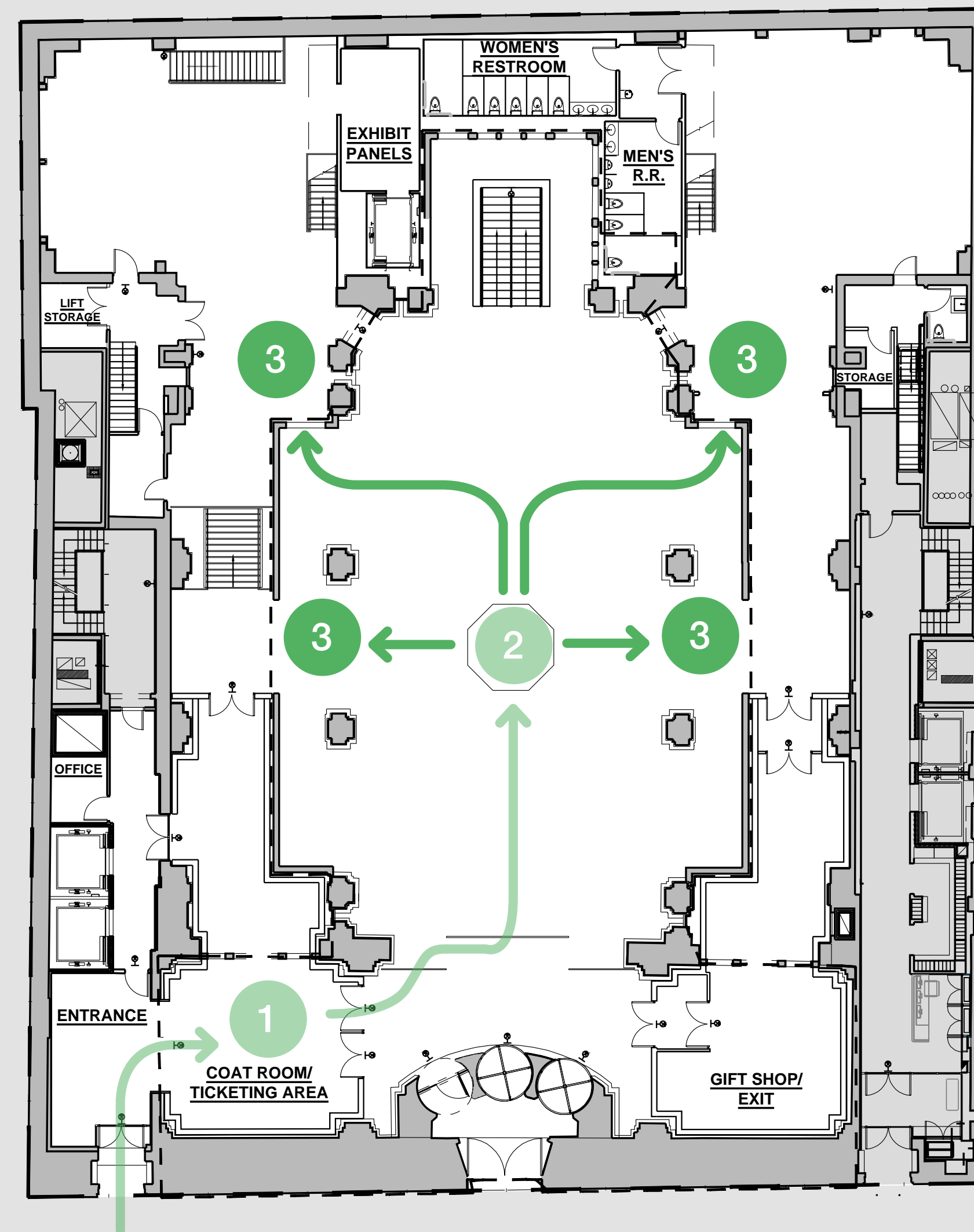
Ouverture transversale : 104°

1 EXHIBIT ENTRANCE / TICKETING AREA

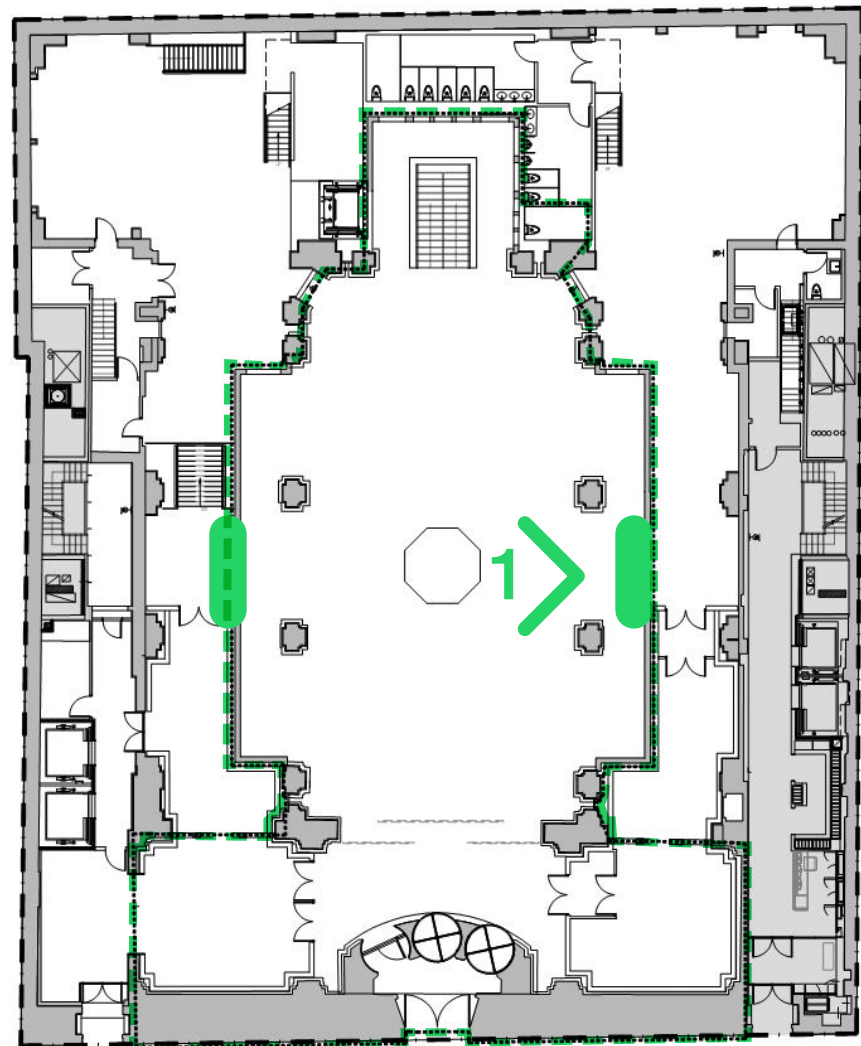
2 MAIN EXHIBIT SPACE

3

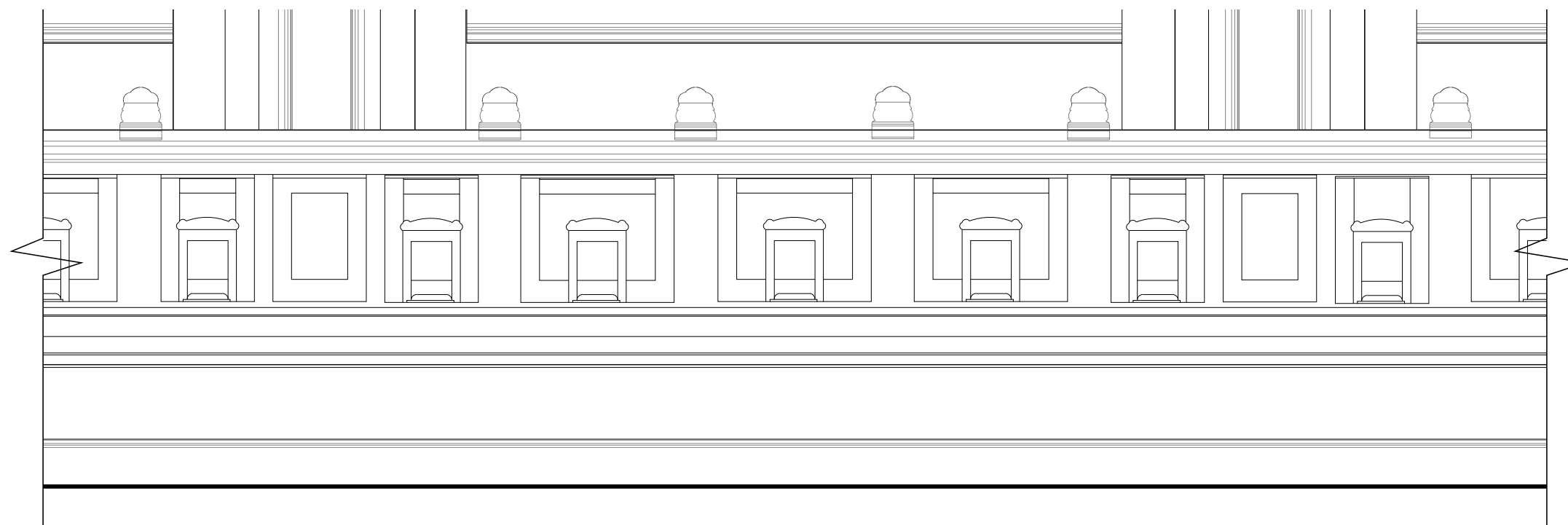
TELLER WINDOW OPENINGS



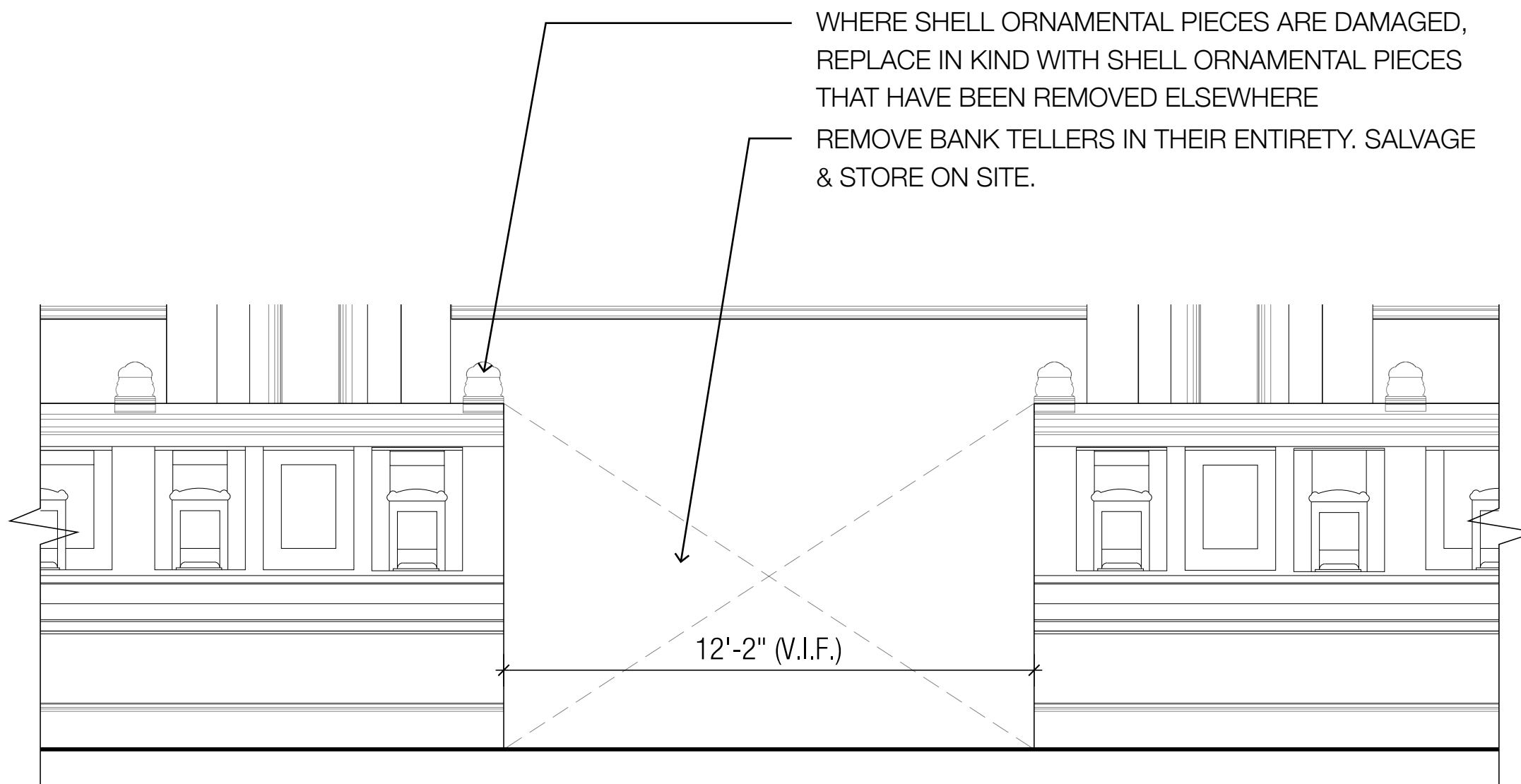
03.3 Teller Window Openings



KEY PLAN



1 EXISTING ELEVATION @ WEST BANK HALL WALL



1b PROPOSED ELEVATION @ WEST BANK HALL WALL

WHERE SHELL ORNAMENTAL PIECES ARE DAMAGED, REPLACE IN KIND WITH SHELL ORNAMENTAL PIECES THAT HAVE BEEN REMOVED ELSEWHERE
REMOVE BANK TELLERS IN THEIR ENTIRETY. SALVAGE & STORE ON SITE.

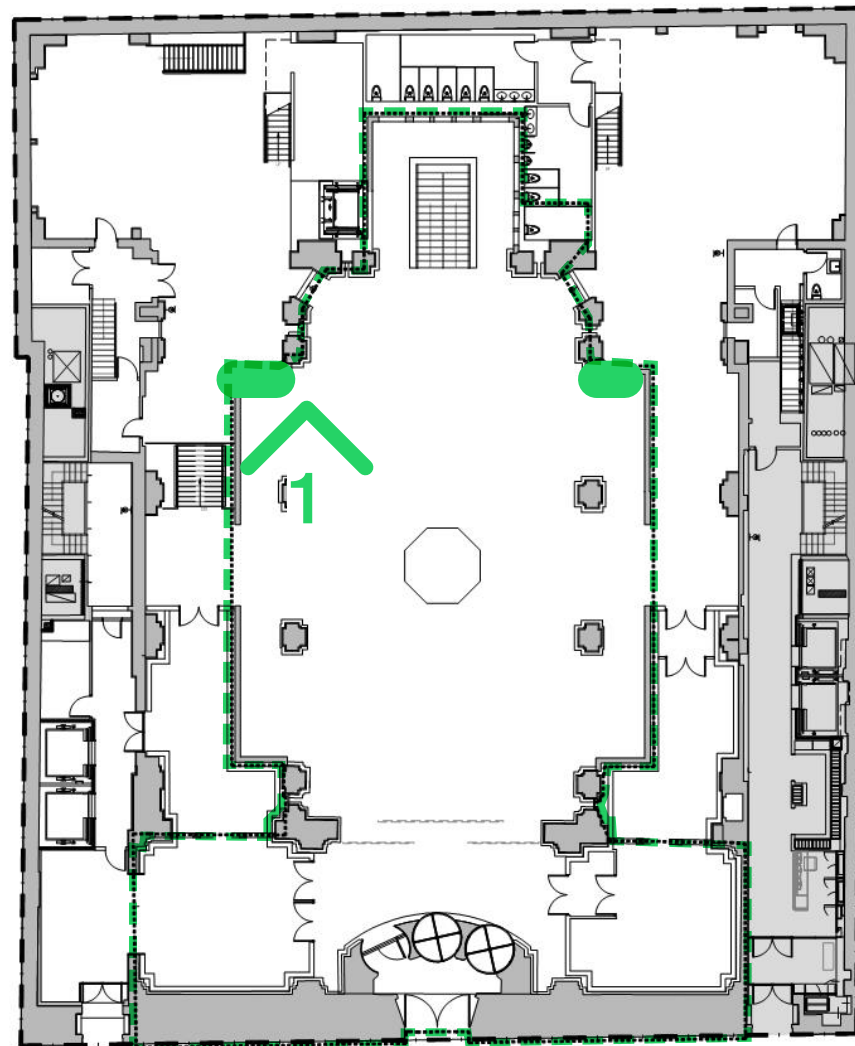


2 EXISTING PHOTO @ WEST TELLERS

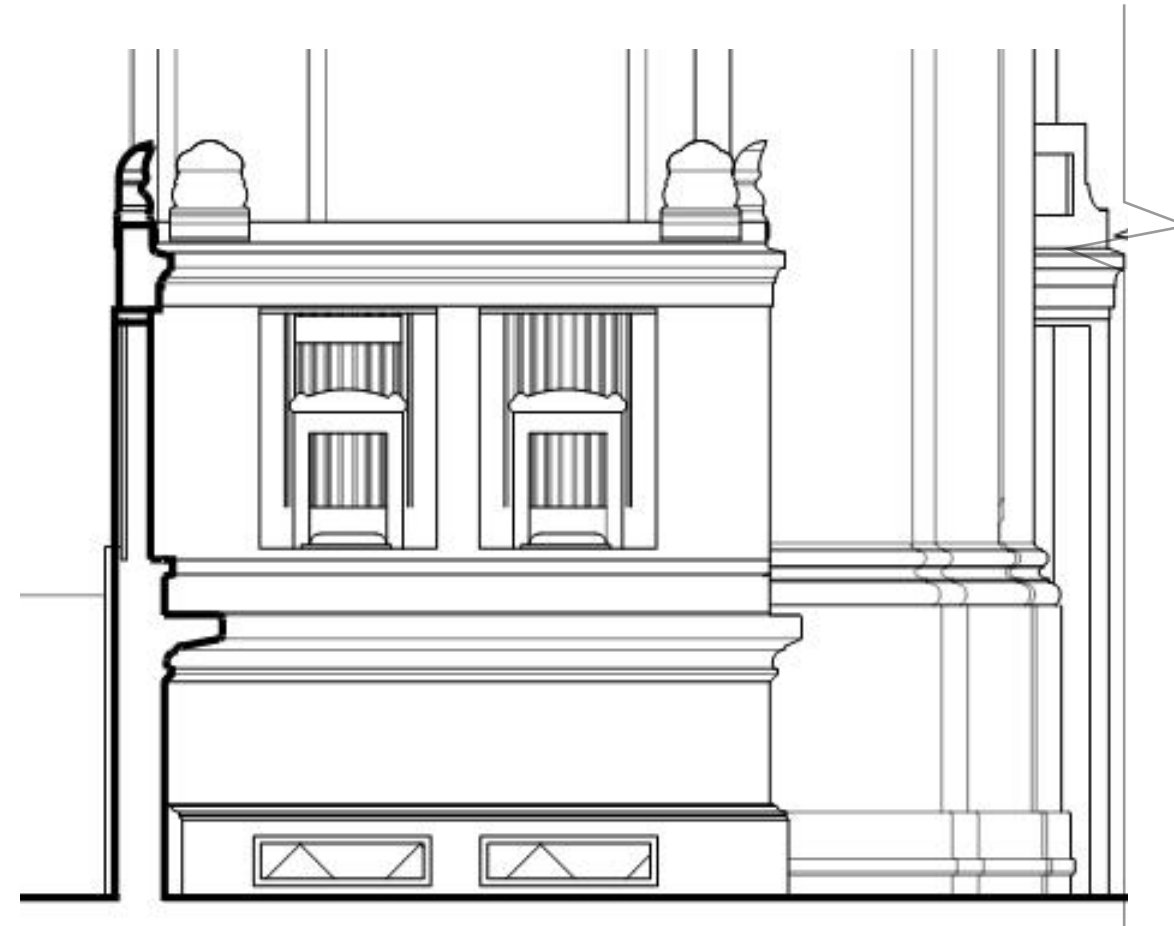


2b PROPOSED PHOTO @ WEST TELLERS

03.3 Teller Window Openings



KEY PLAN

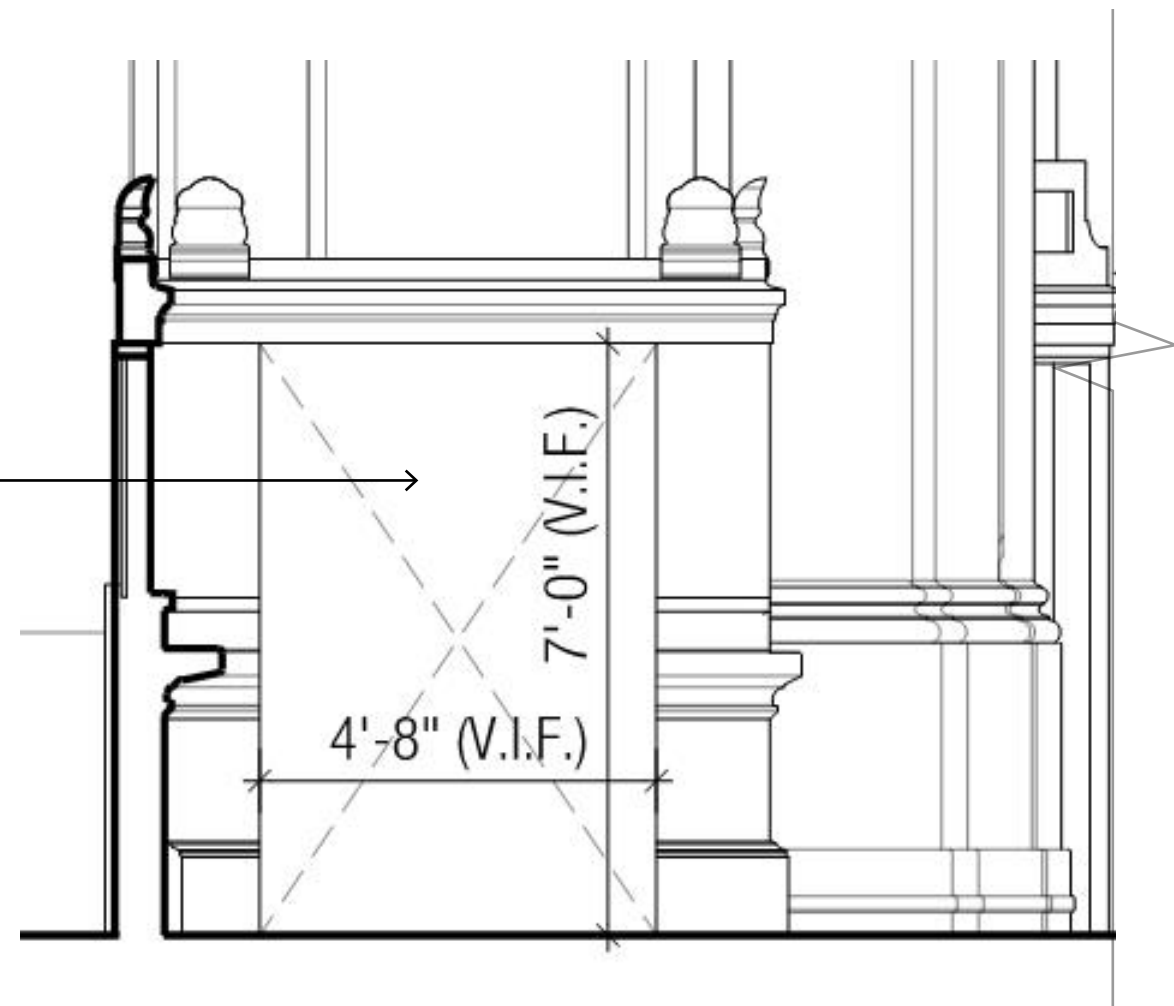


1 EXISTING ELEVATION @ NORTH BANK TELLERS

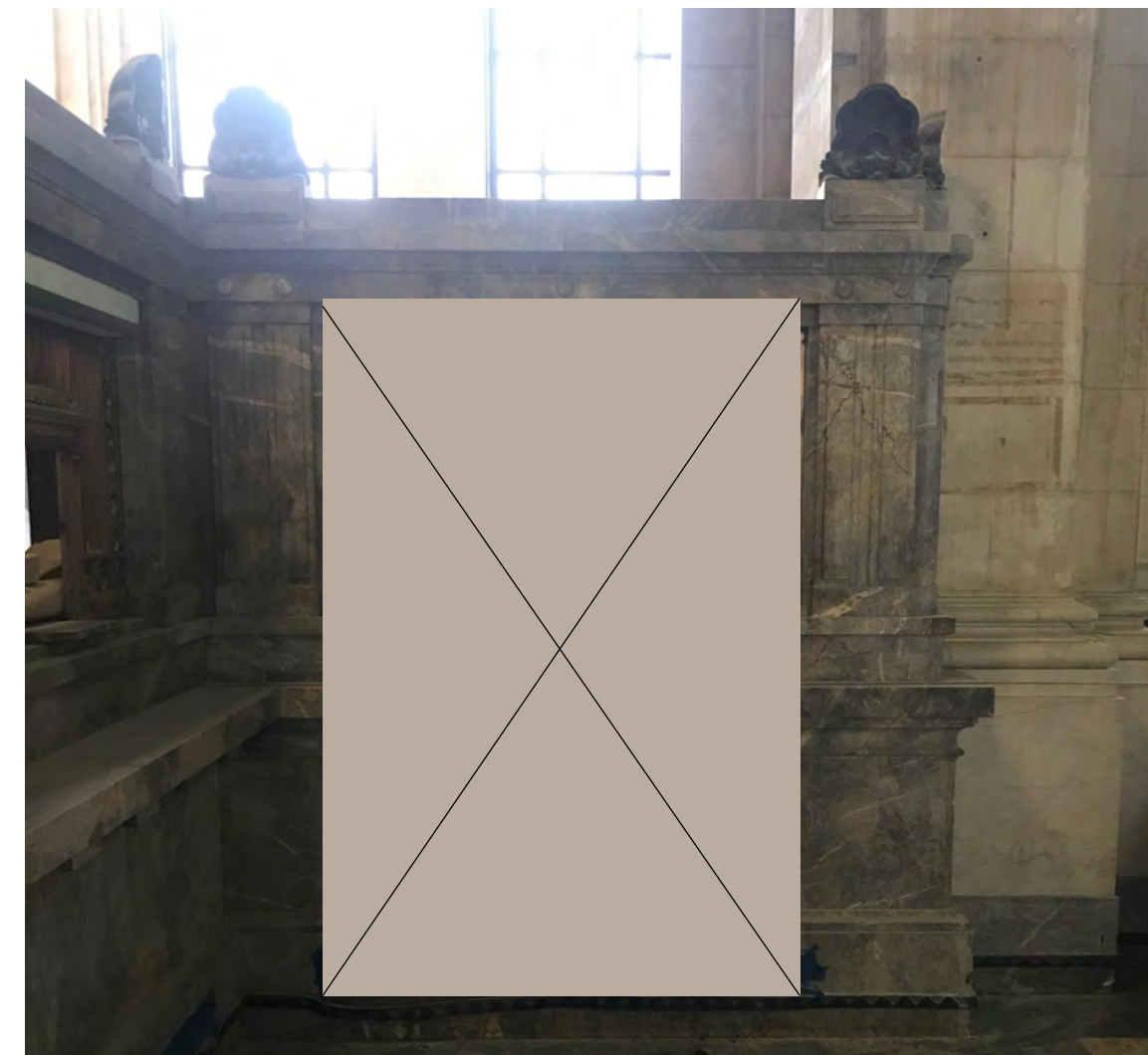


2 EXISTING PHOTO @ NORTH TELLERS

REMOVE TELLER WINDOW, DOOR, AND STONE KNEE WALL IN THEIR ENTIRETY. SALVAGE & STORE ON SITE. EXISTING STONE TRANSOM TO REMAIN. RE-FINISH SIDES OF OPENING & UNDERSIDE OF TRANSOM WITH EXISTING STONE OR NEW STONE TO MATCH EXISTING.

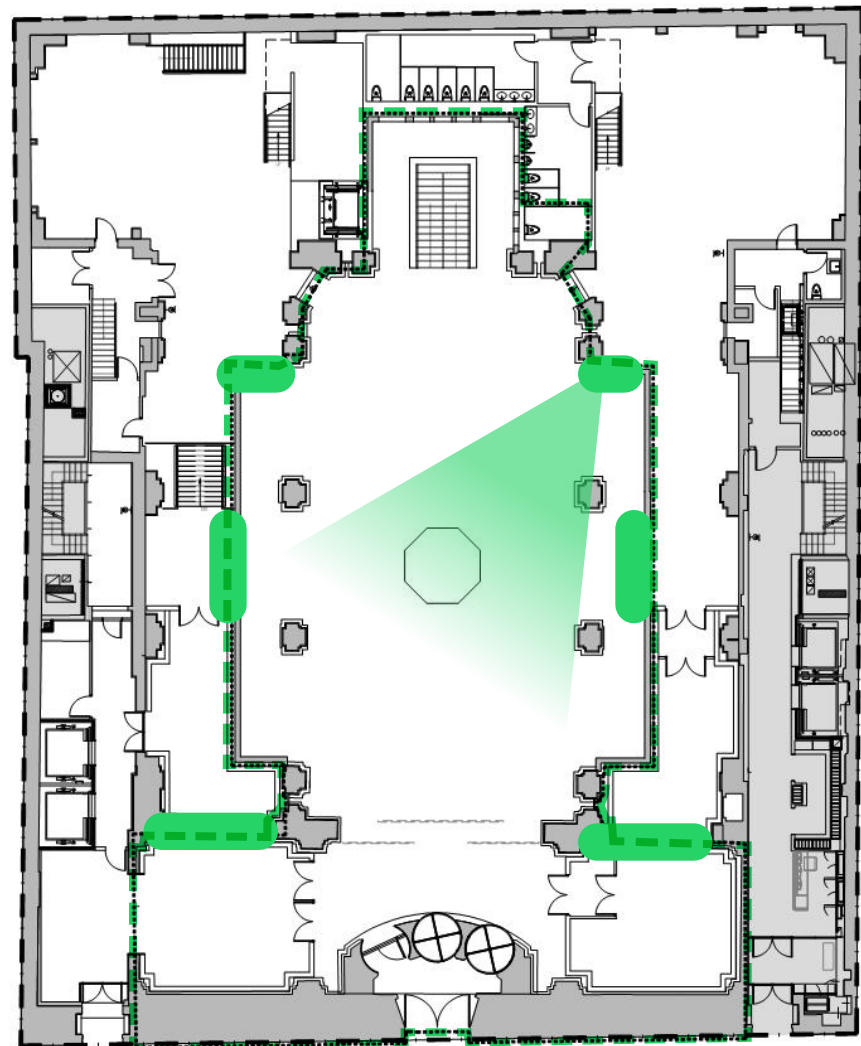


1b PROPOSED ELEVATION @ NORTH BANK TELLERS



2b EXISTING PHOTO @ NORTH TELLERS

03.3 Teller Window Openings - Existing

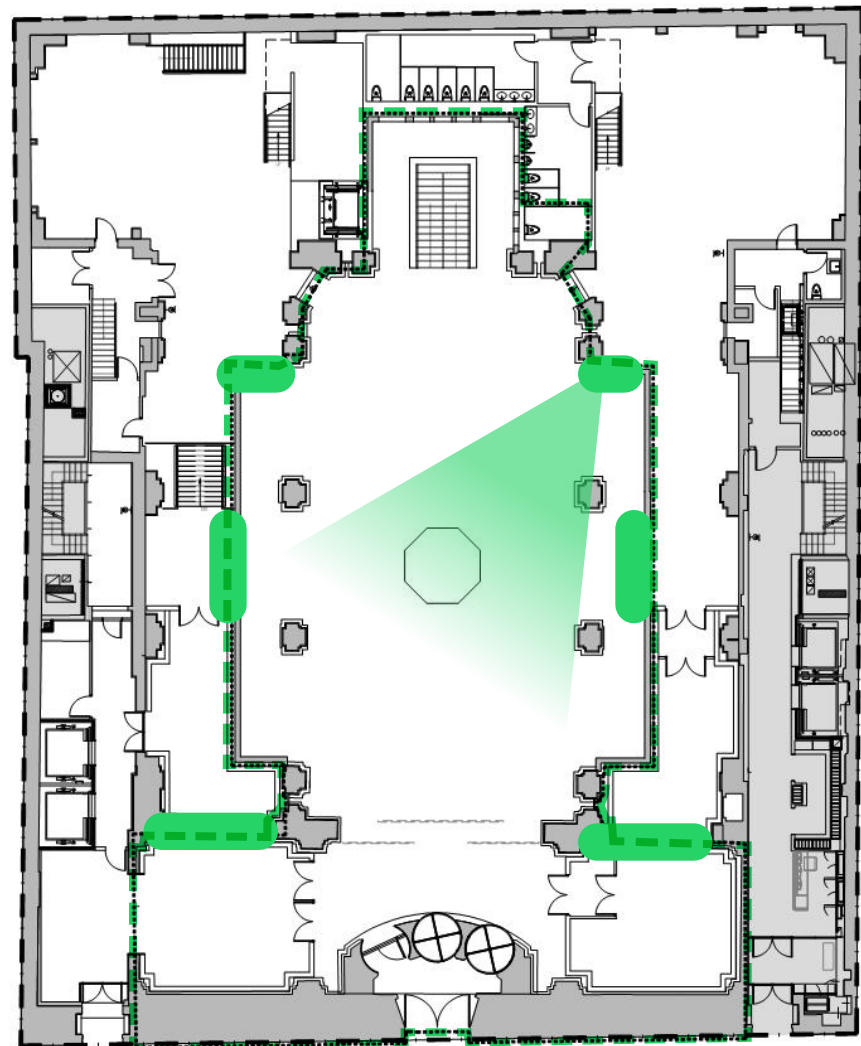


KEY PLAN



VIEW OF EXISTING EXHIBITION SPACE

03.3 Teller Window Openings - Proposed



KEY PLAN



VIEW OF PROPOSED EXHIBITION SPACE

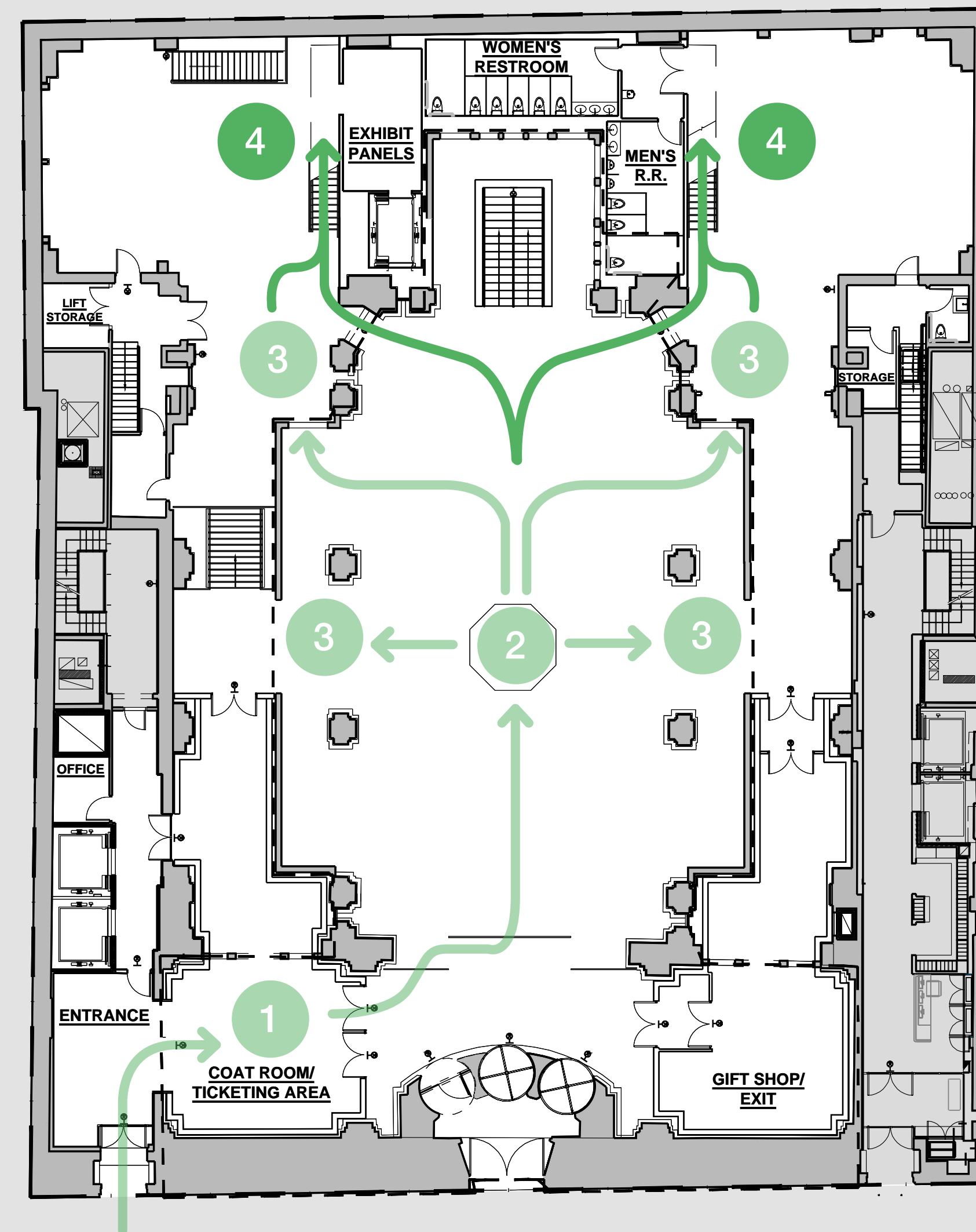
1 EXHIBIT ENTRANCE / TICKETING AREA

2 MAIN EXHIBIT SPACE

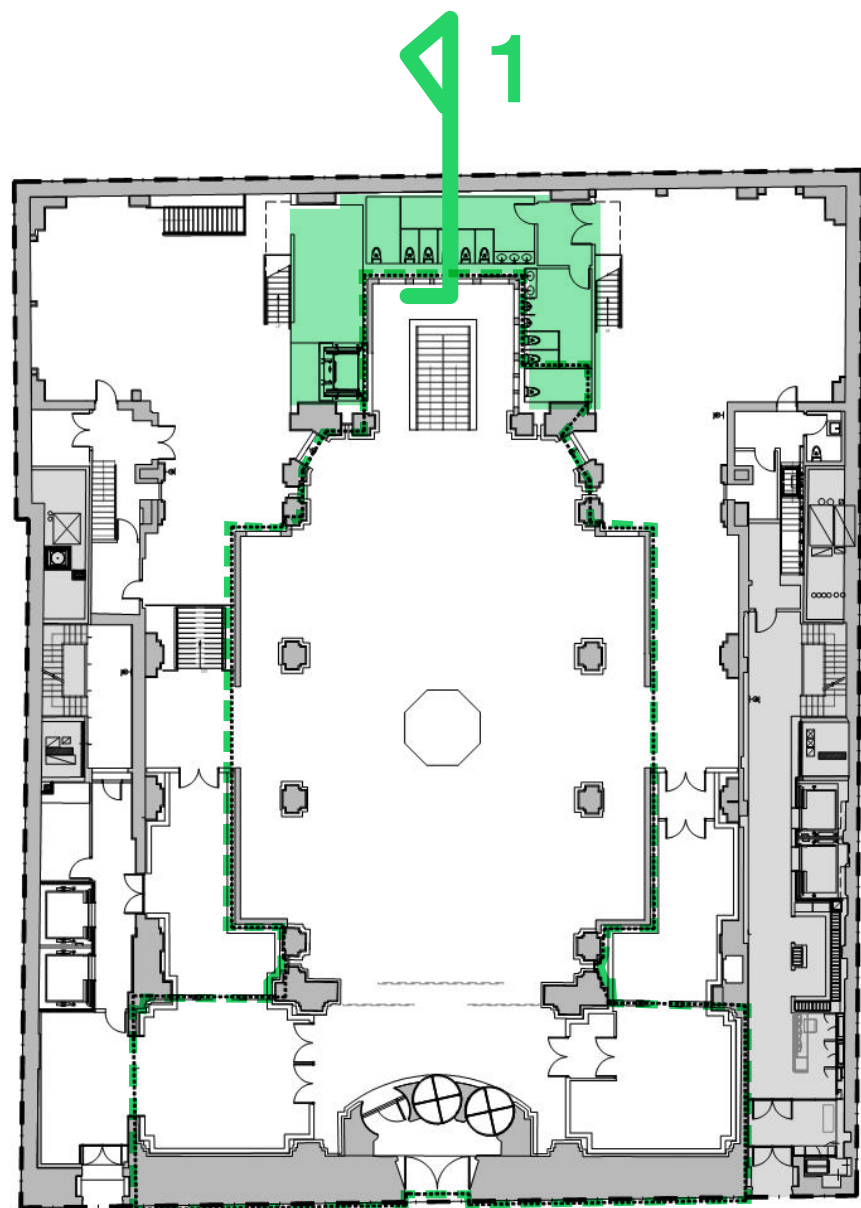
3 TELLER WINDOW OPENINGS

4

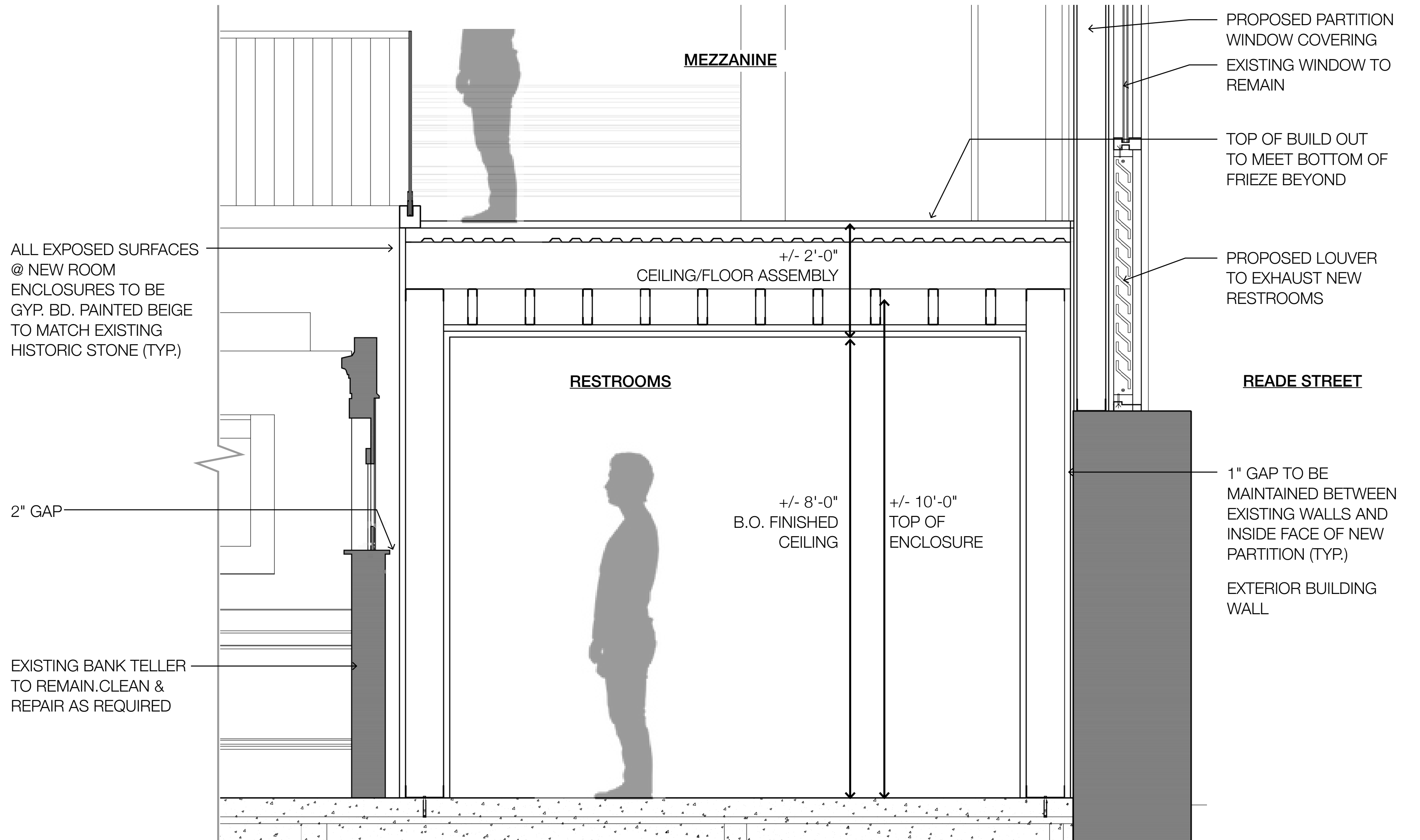
MEZZANINE VIEWING PLATFORM AND ELEVATOR



03.4 Mezzanine Viewing Platform - Proposed Room Enclosure / Platform Details

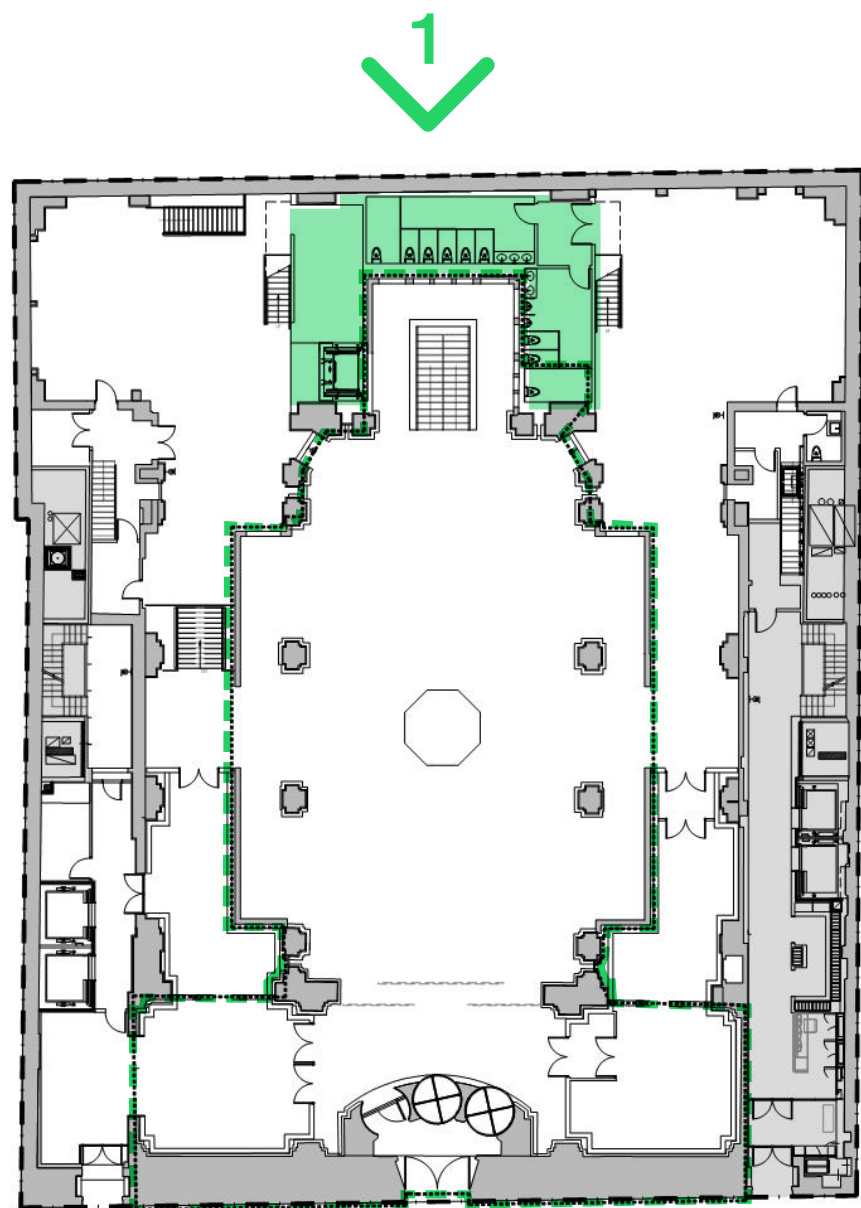


KEY PLAN

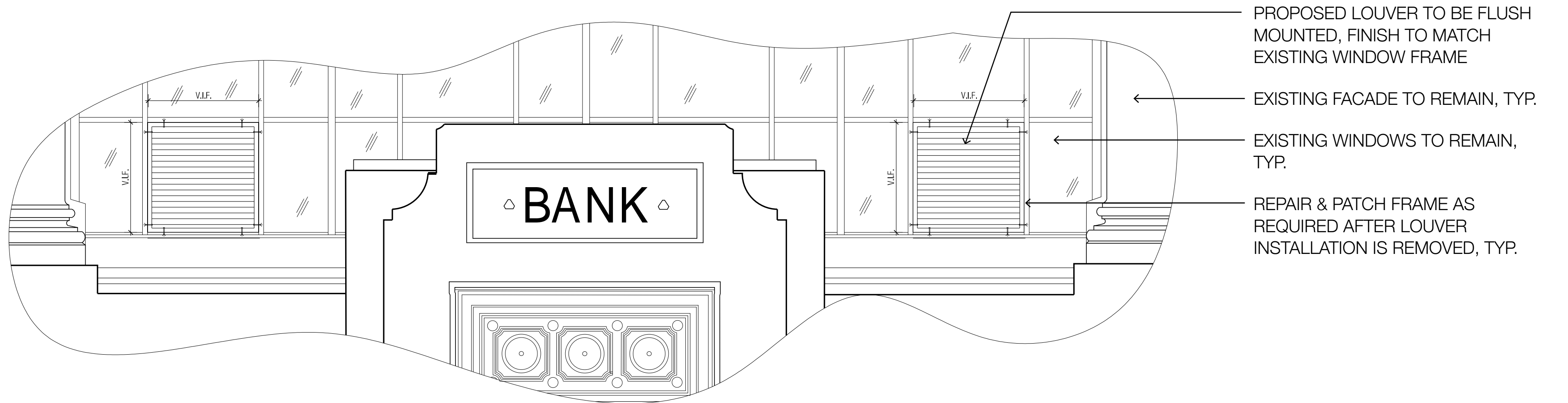


1 SECTION AT BATHROOM / MEZZANINE ENCLOSURE

03.4 Mezzanine Viewing Platform - Proposed Louver Details

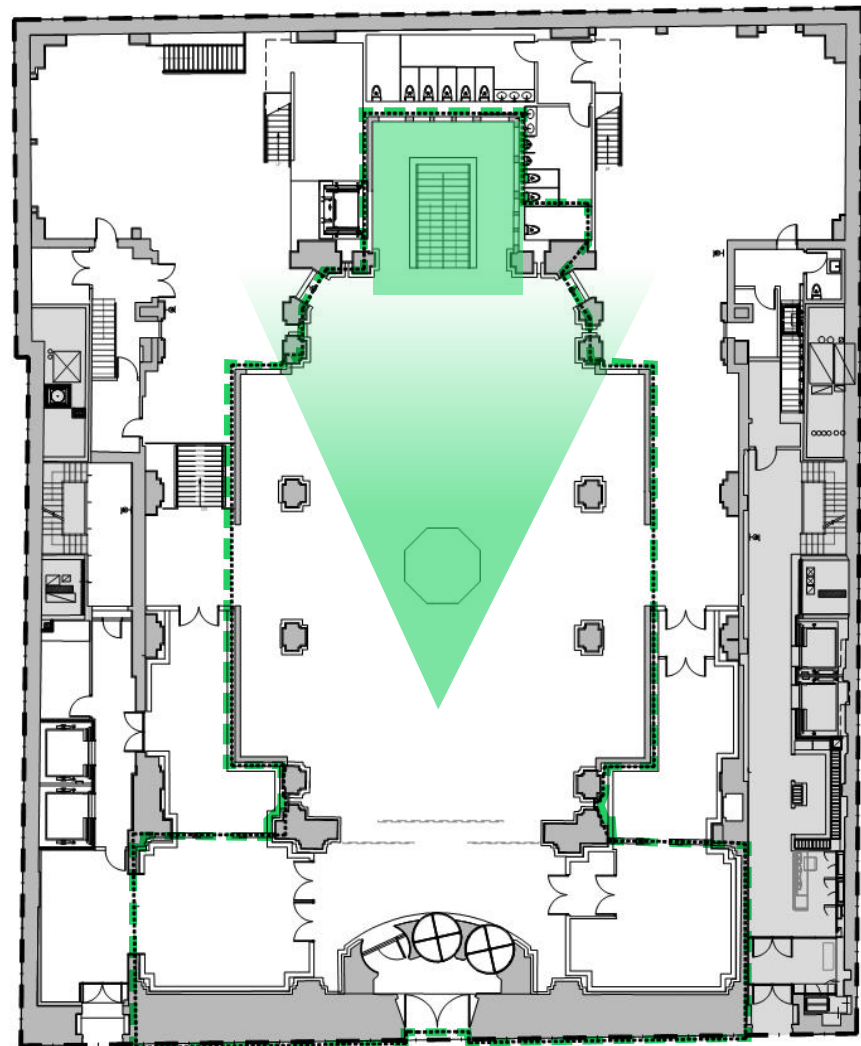


KEY PLAN



1 ELEVATION AT PROPOSED LOUVER

03.4 Mezzanine Viewing Platform - Existing

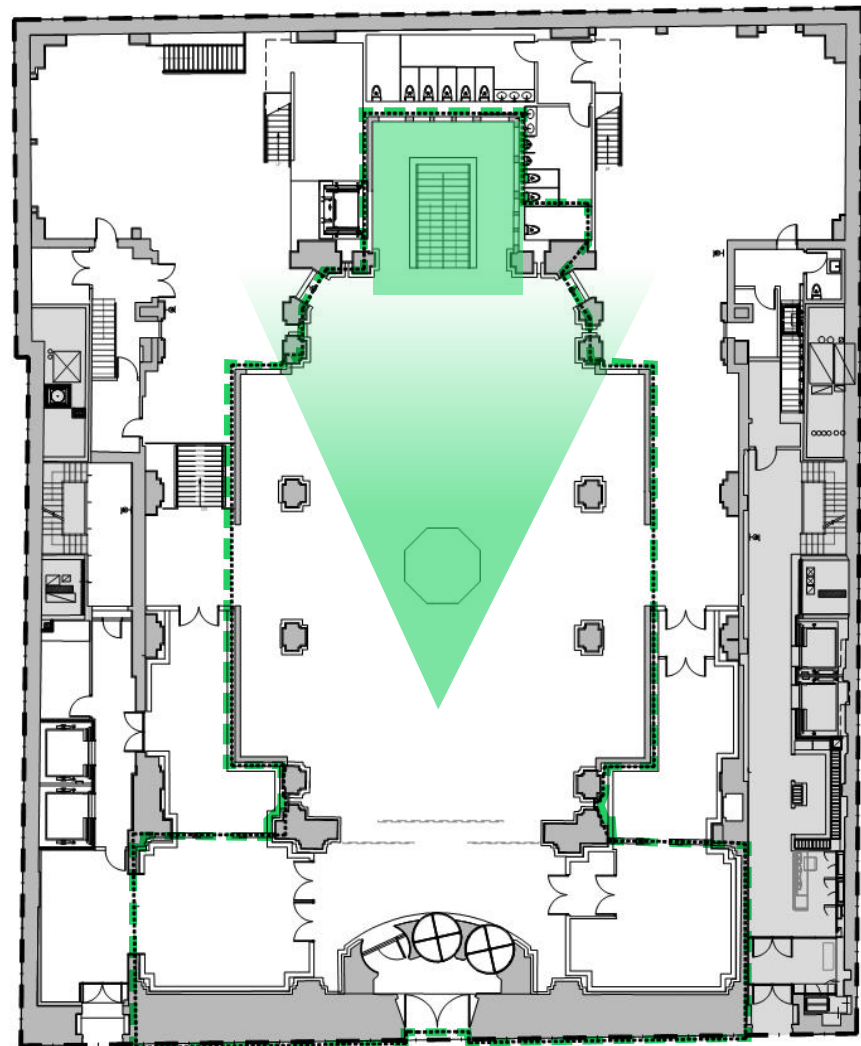


KEY PLAN



CURRENT INTERIOR CONDITIONS

03.4 Mezzanine Viewing Platform and Elevator - Proposed



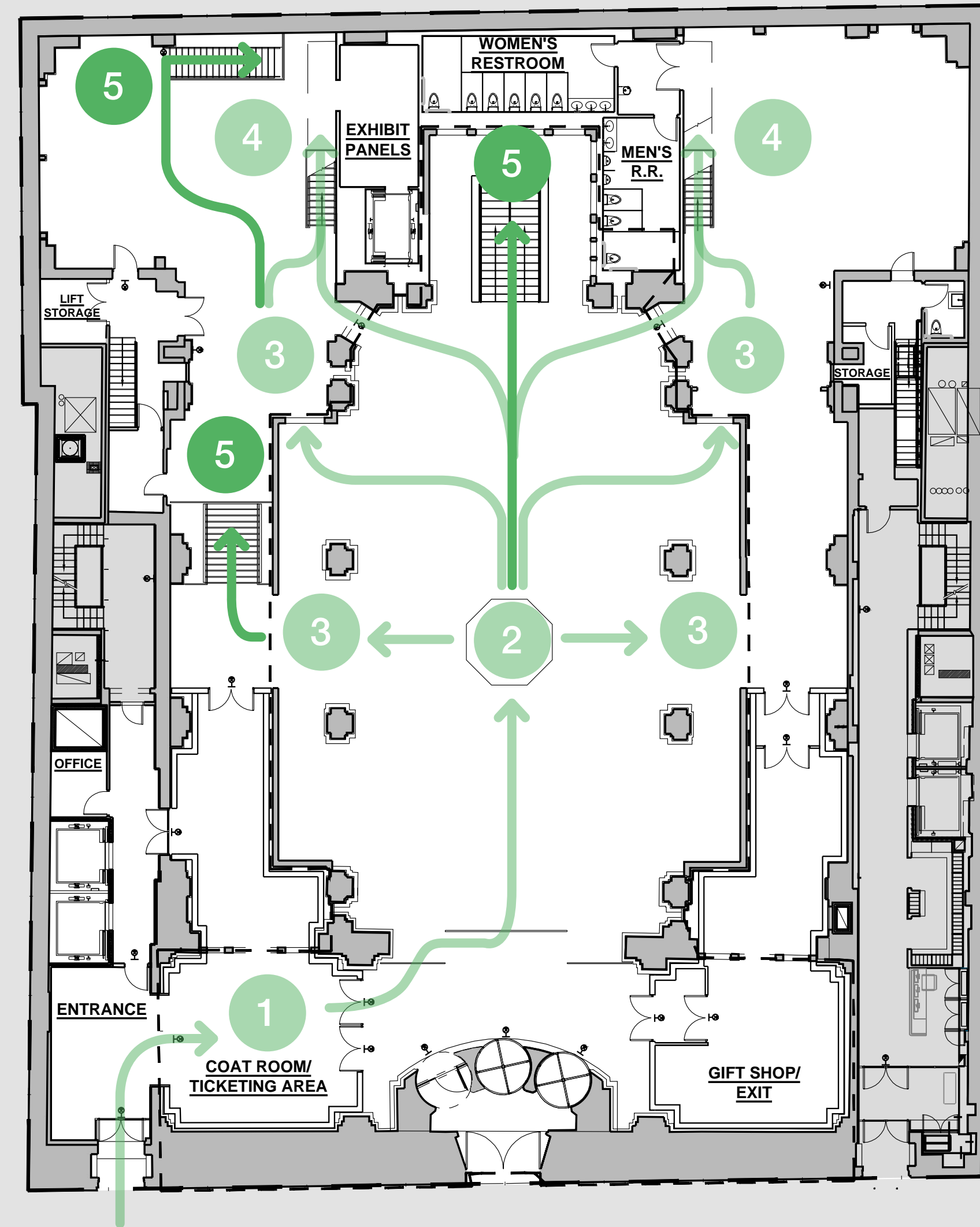
KEY PLAN



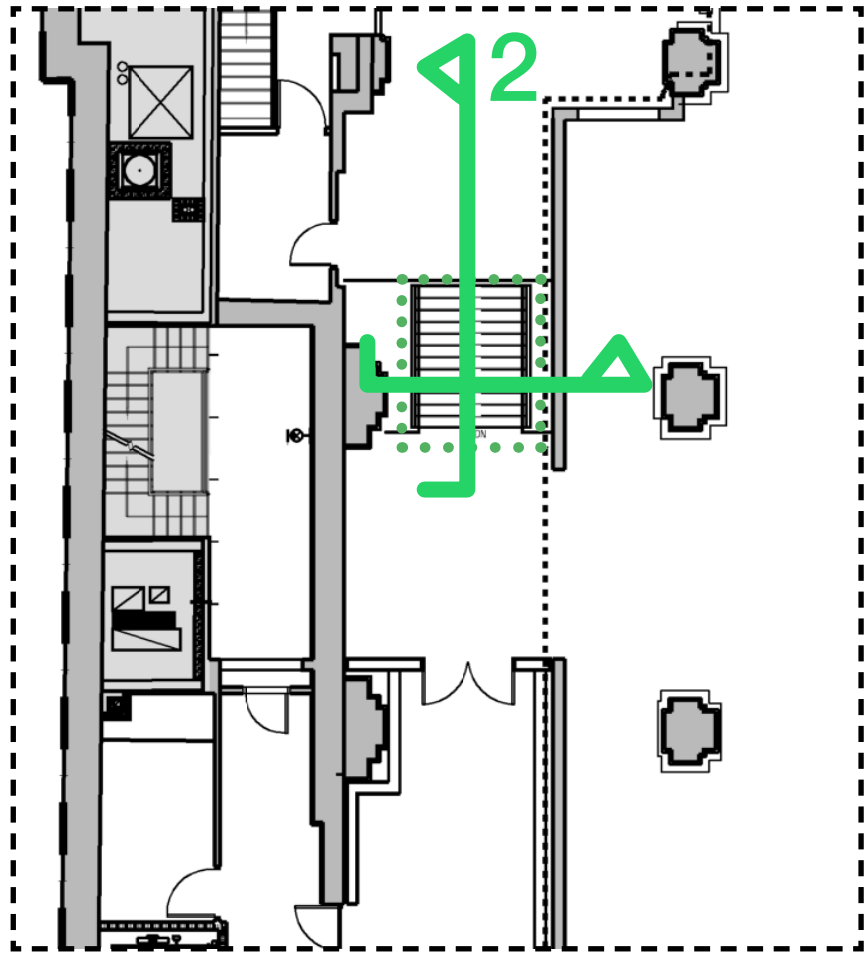
PROPOSED MEZZANINE

- 1 EXHIBIT ENTRANCE / TICKETING AREA
- 2 MAIN EXHIBIT SPACE
- 3 TELLER WINDOW OPENINGS
- 4 MEZZANINE VIEWING PLATFORM AND ELEVATOR

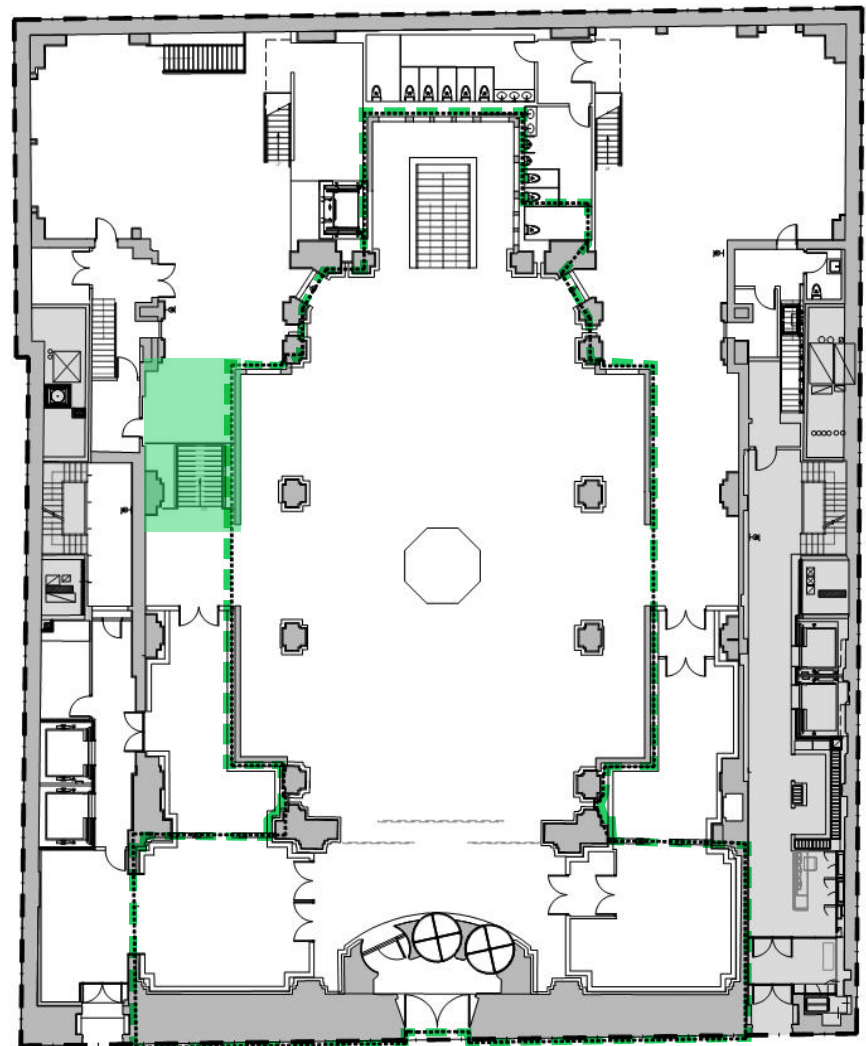
5 CONVENIENCE STAIR



03.5 Convenience Stair - Proposed



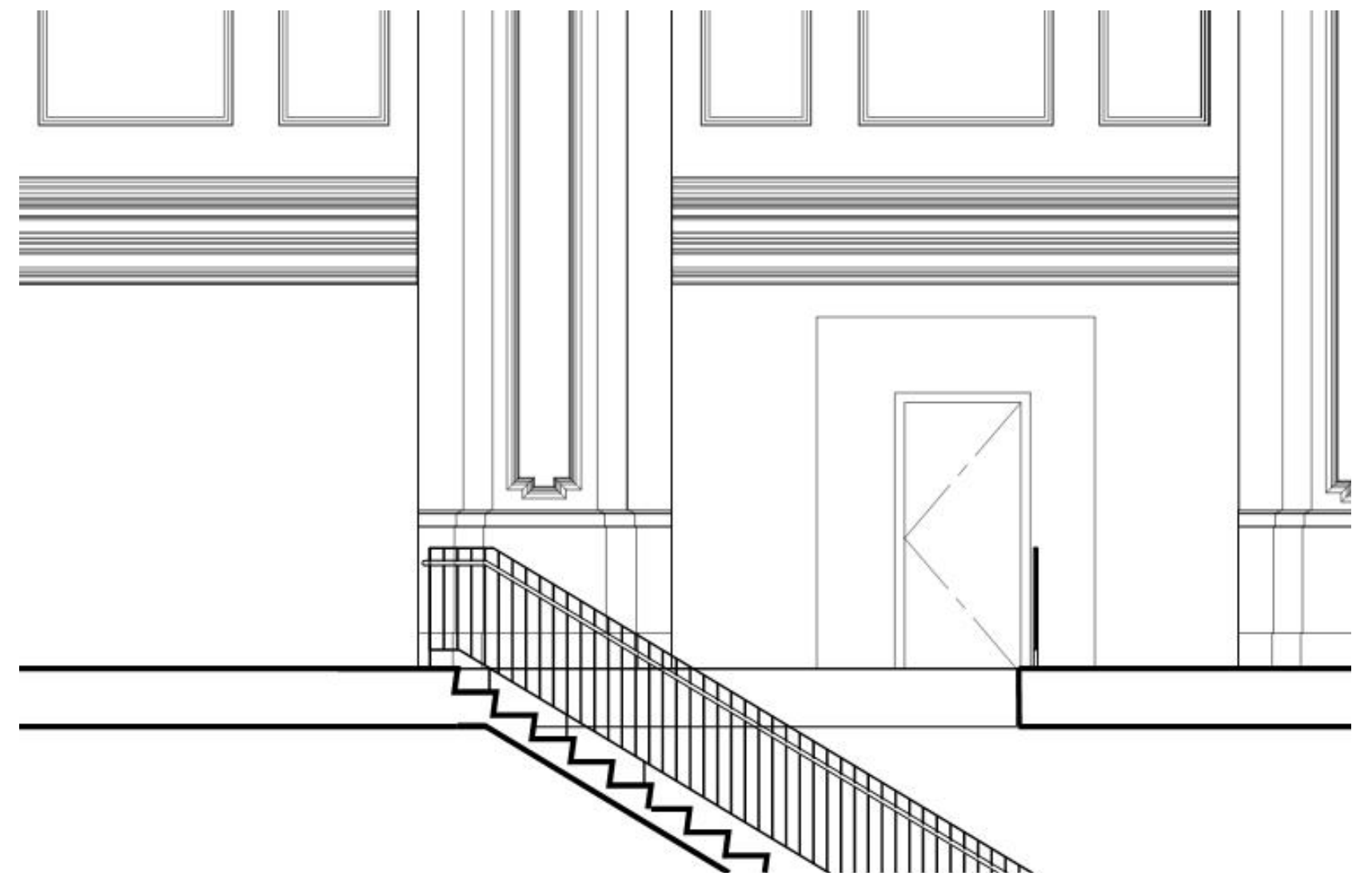
CONVENIENCE STAIR



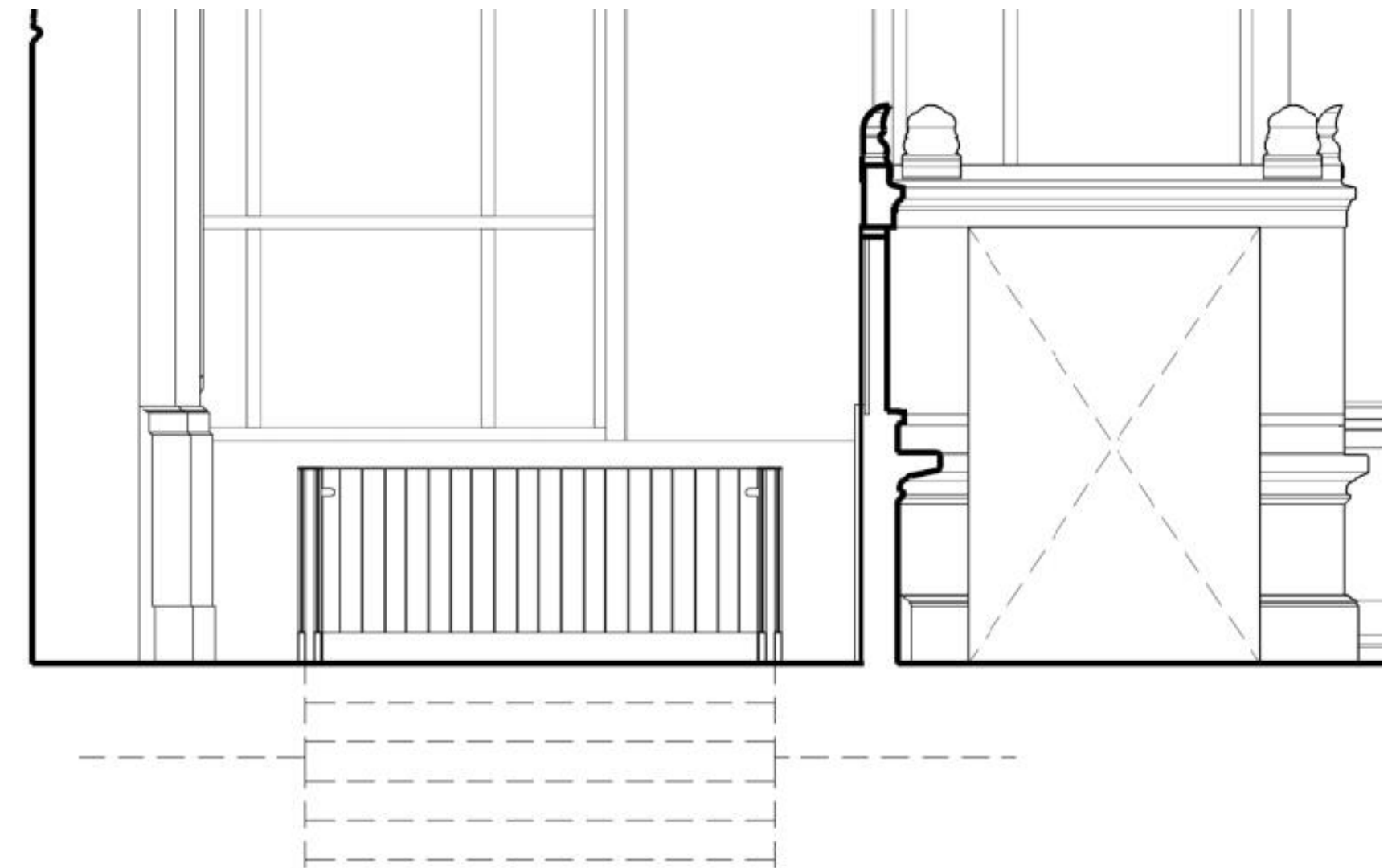
KEY PLAN



1 EXISTING CONDITION

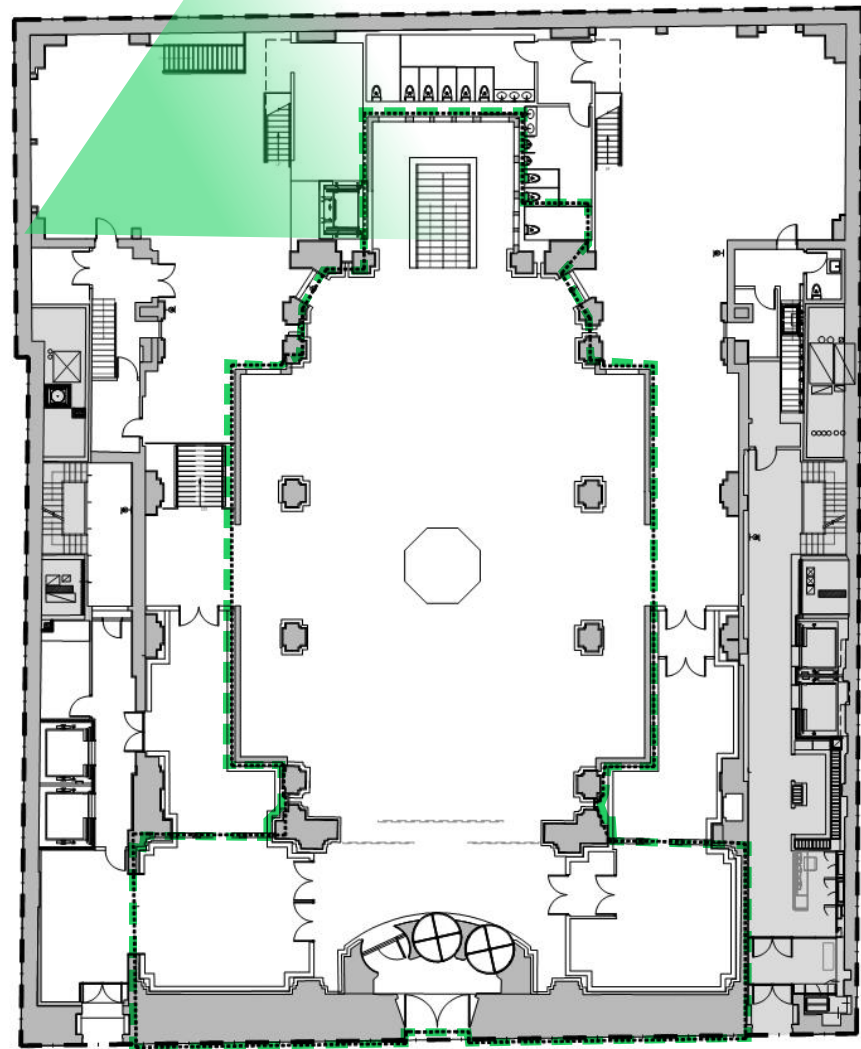


2 SECTION OF PROPOSED STAIRS

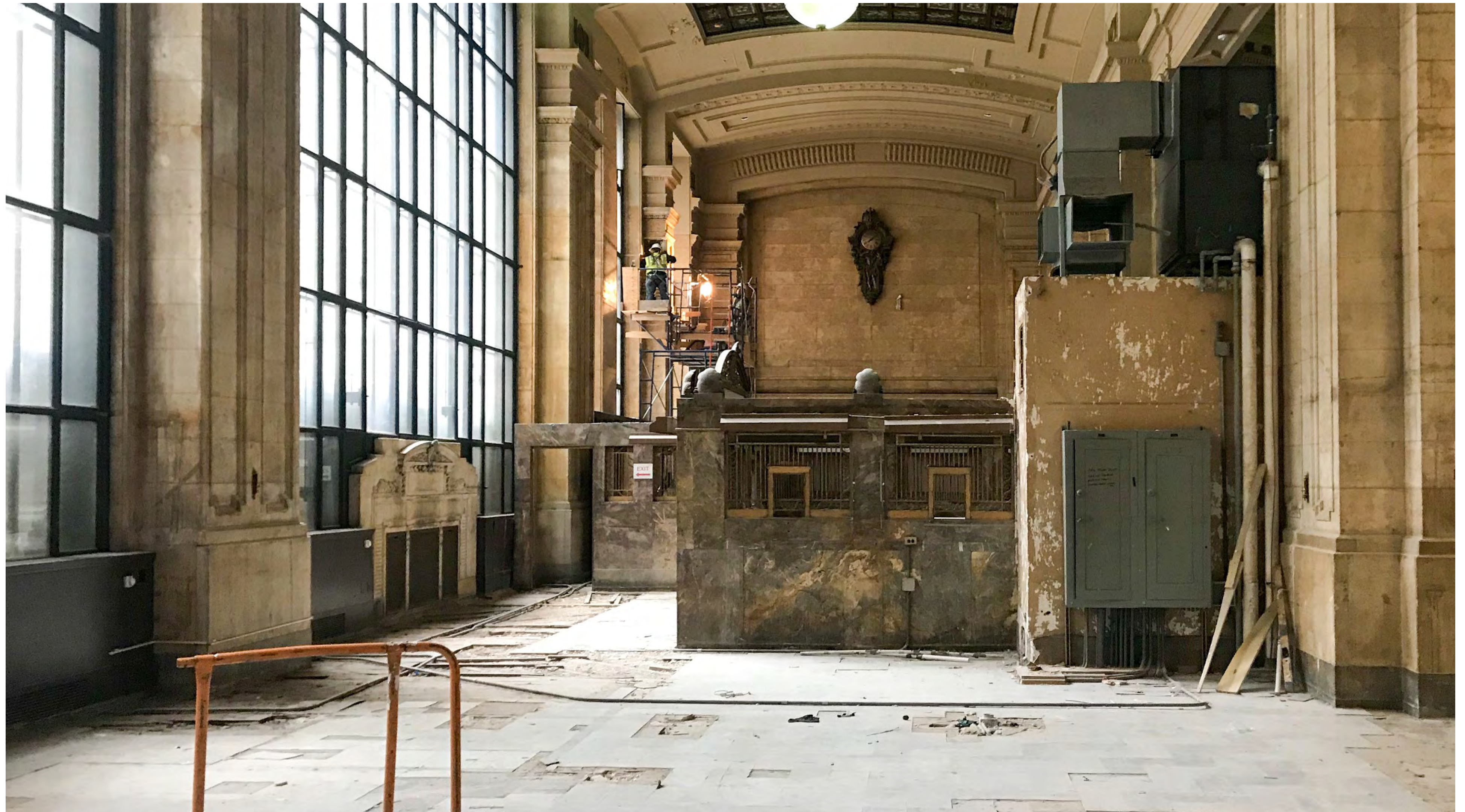


3 ELEVATION OF PROPOSED STAIRS

03.5 Egress Stair - Existing Condition

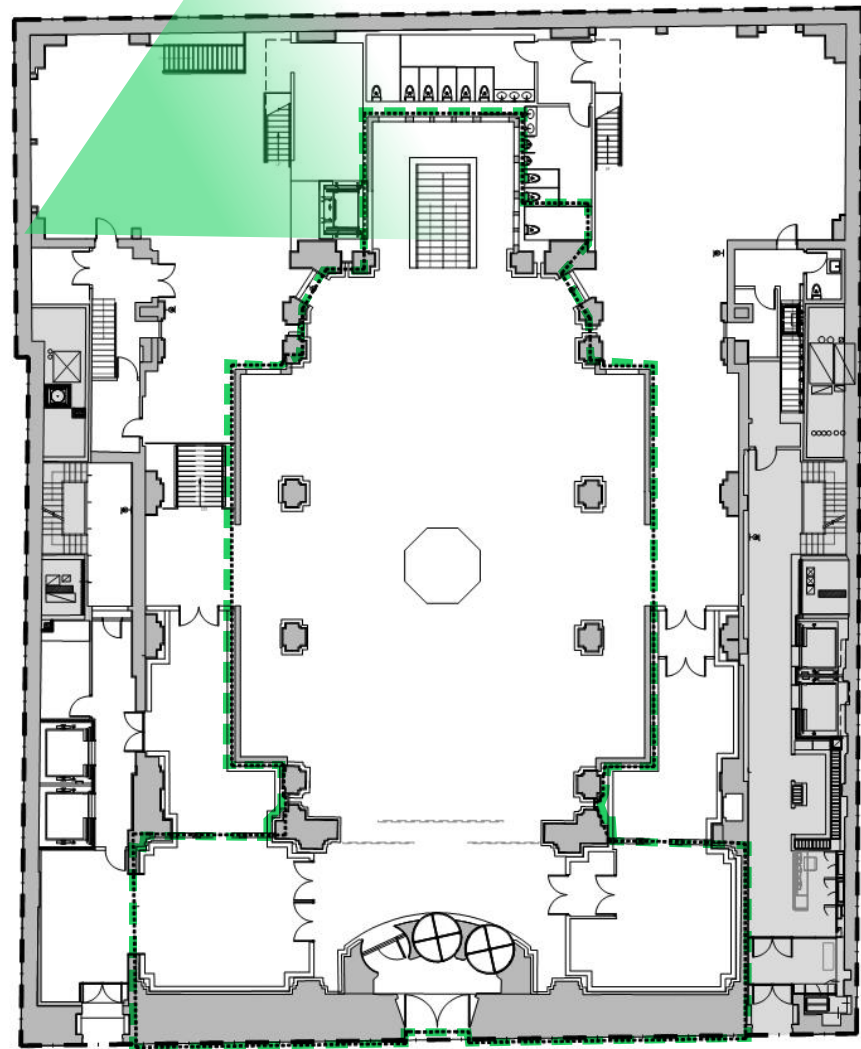


KEY PLAN



EXISTING VIEW

03.5 Egress Stair - Proposed



KEY PLAN



EXISTING VIEW OF STAIRS

04

51 Chambers Street
Exterior Alterations

04.1 Exterior Alterations - Chambers Street Existing + Proposed Elevation



EXISTING CHAMBERS STREET FACADE

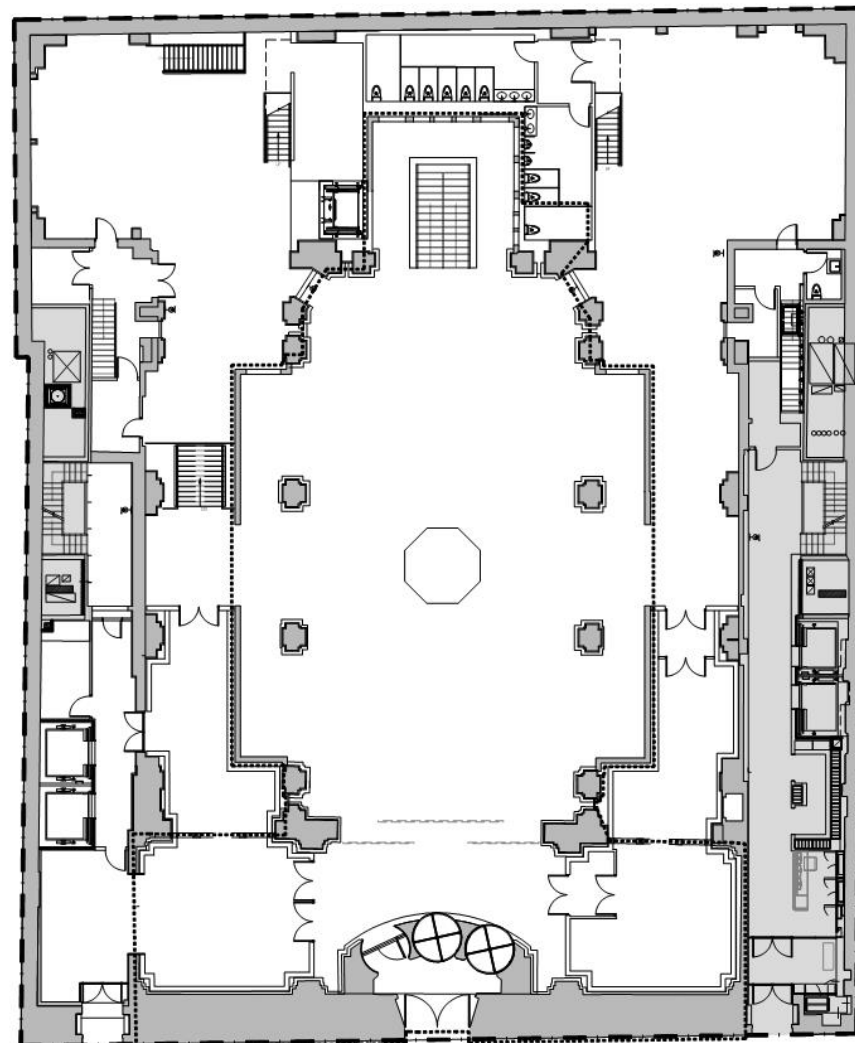


EXISTING CHAMBERS STREET FACADE

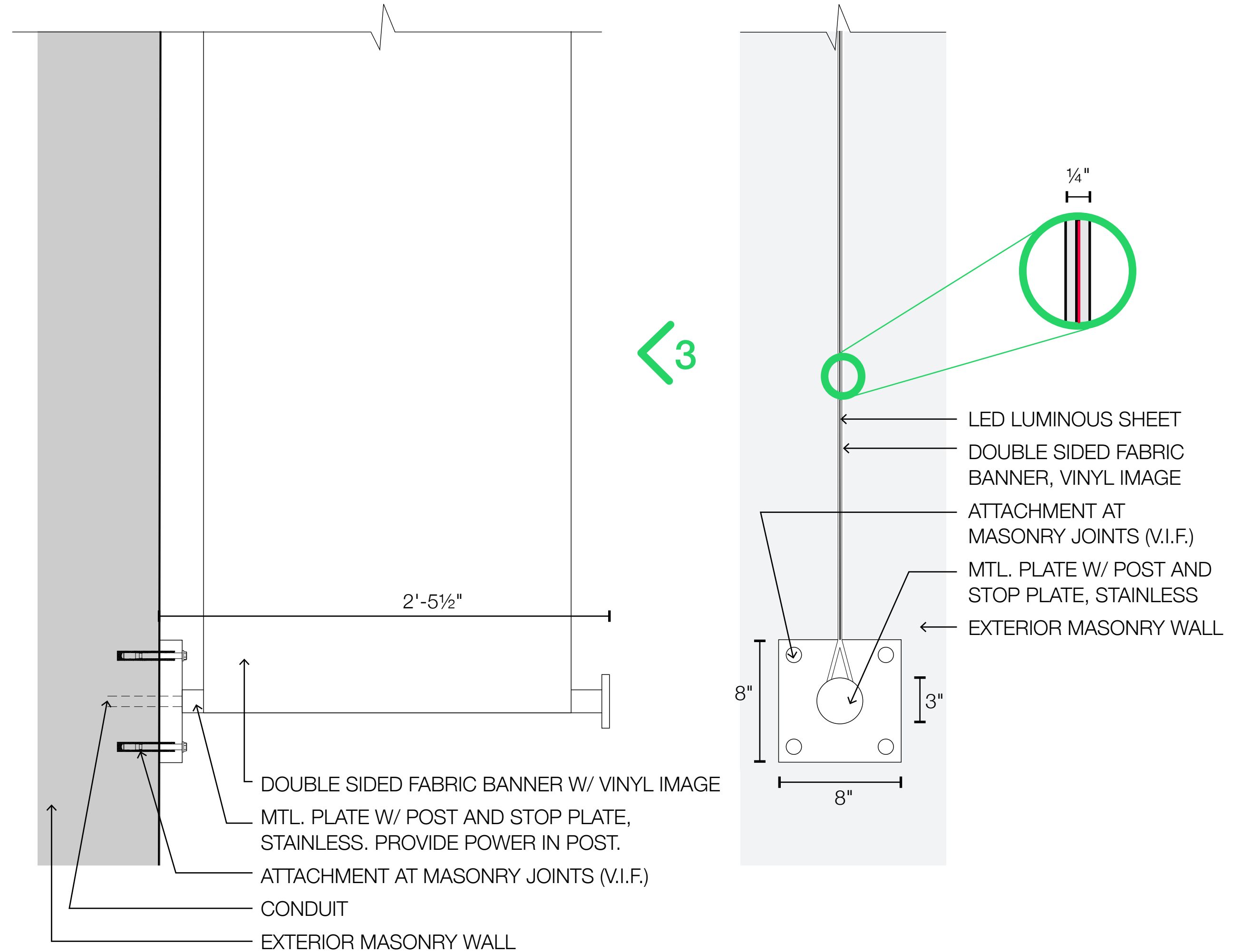
04.1 Exterior Alterations - Chambers Street Proposed Signage Details



1 PROPOSED CHAMBERS STREET ELEVATION



KEY PLAN



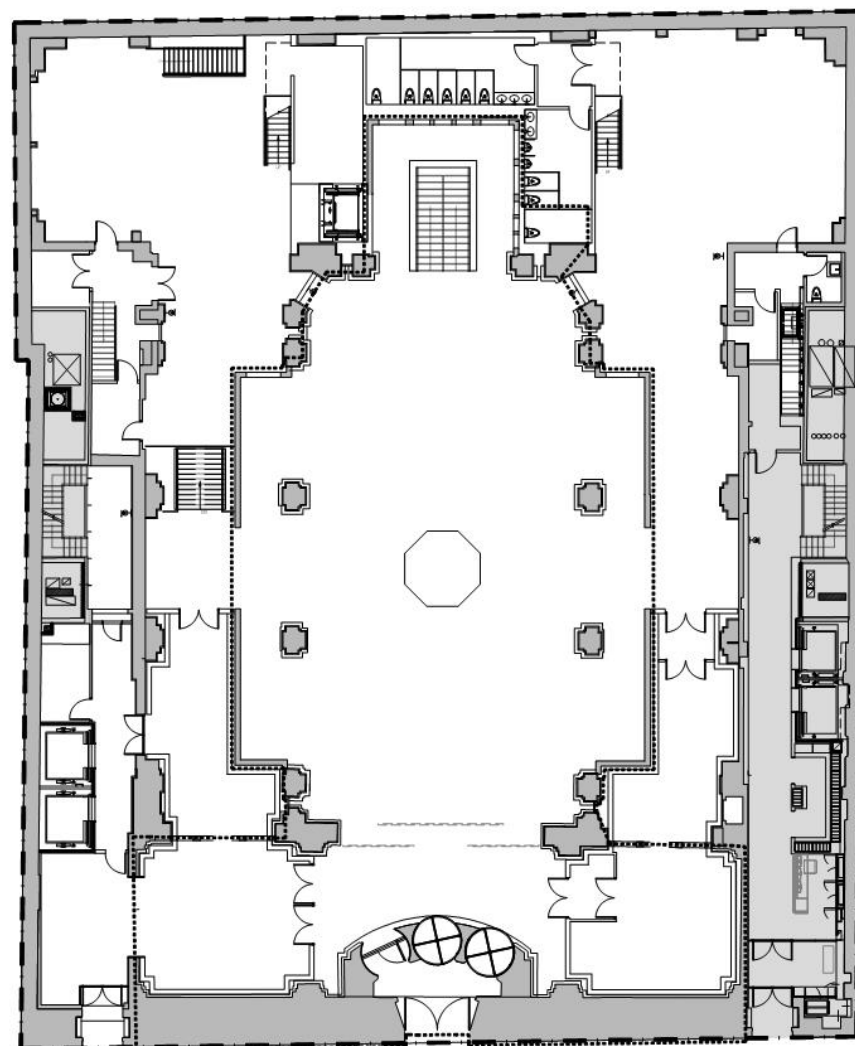
2 SECTION @ PROPOSED BANNER

3 ELEVATION @ PROPOSED BANNER

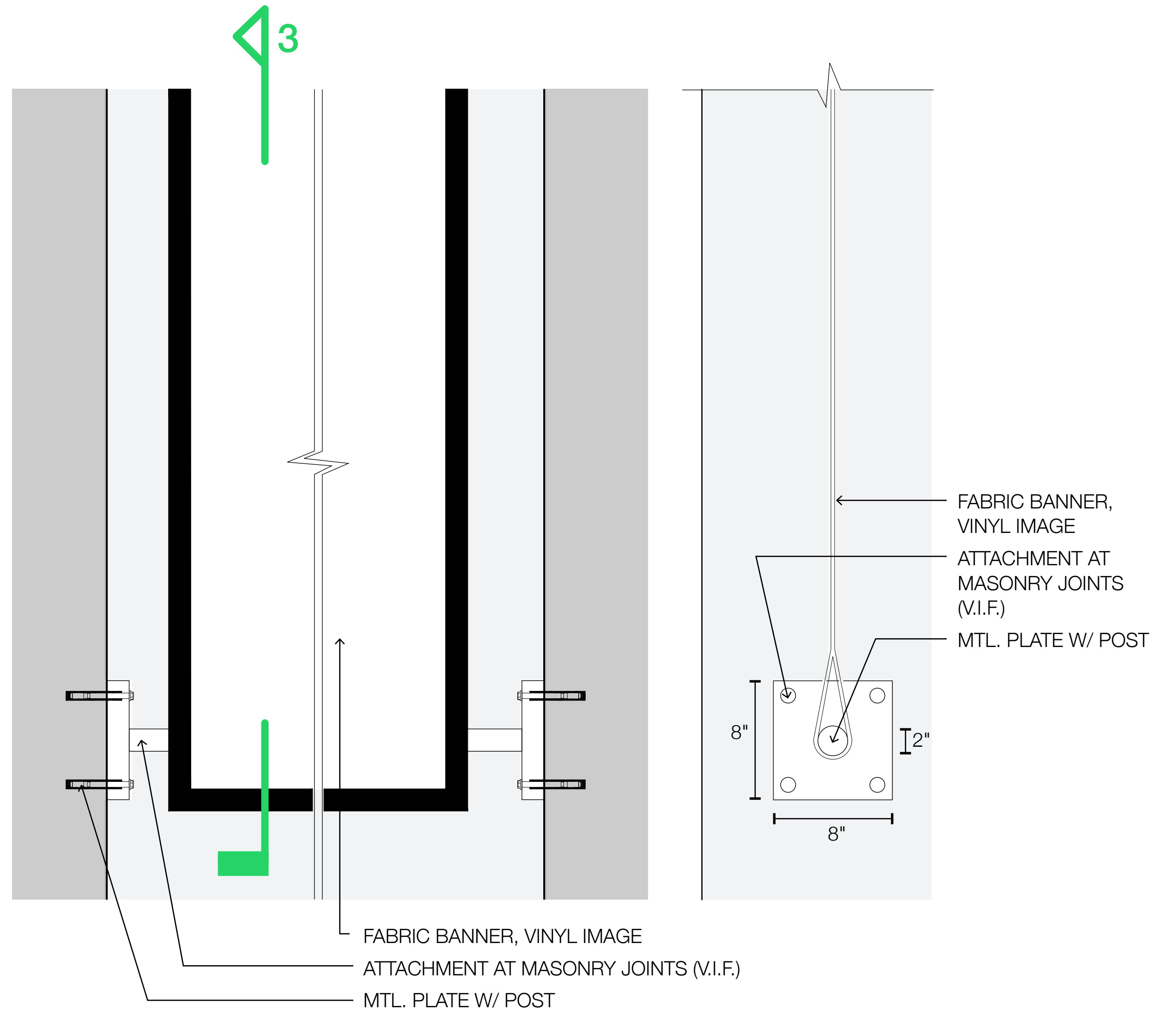
04.1 Exterior Alterations - Chambers Street Proposed Signage Details



1 PROPOSED CHAMBERS STREET ELEVATION



KEY PLAN



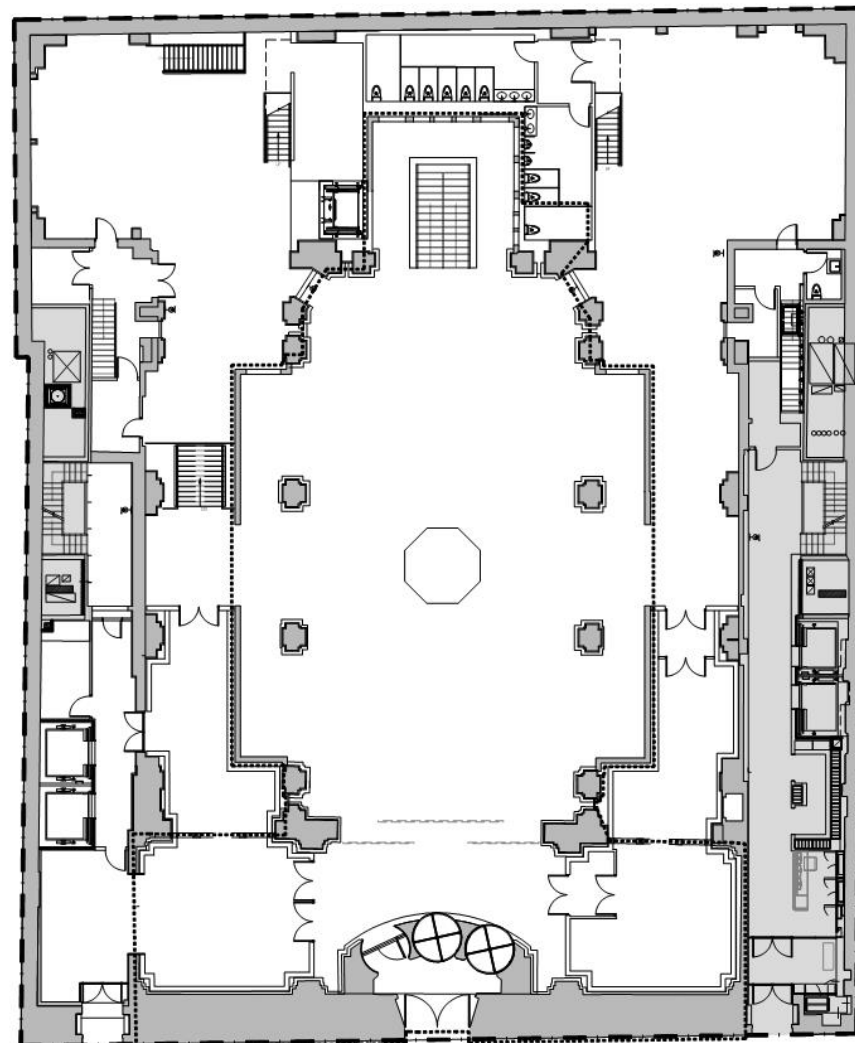
2 SECTION @ PROPOSED BANNER

3 ELEVATION @ PROPOSED BANNER

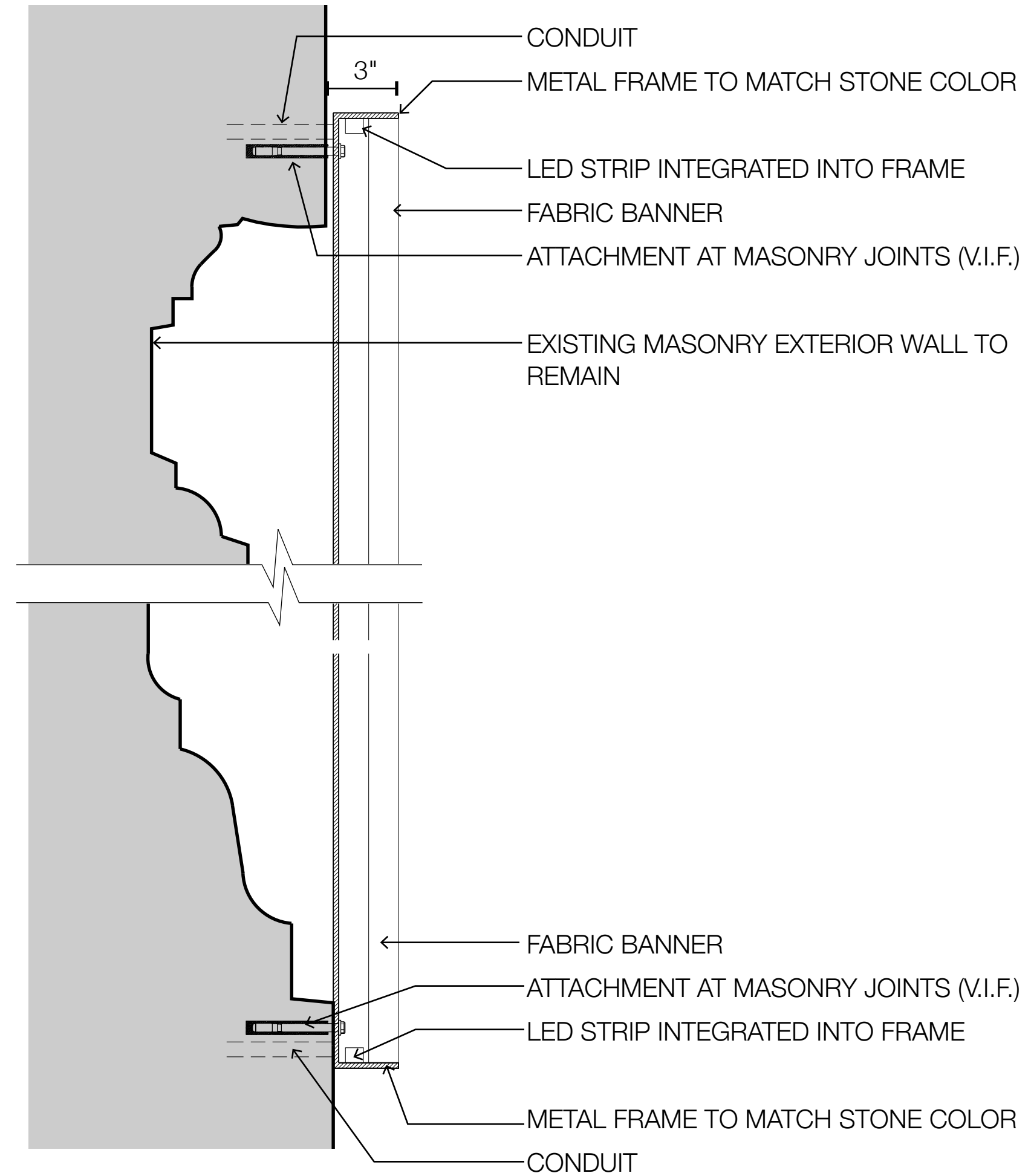
04.1 Exterior Alterations - Chambers Street Proposed Signage Details



1 PROPOSED CHAMBERS STREET ELEVATION



KEY PLAN



2 BANNER / SIGNAGE ATTACHMENT DETAIL

04.1 Exterior Alterations - Chambers Street Proposed Flags

EXISTING FLAG POLES



EXISTING CHAMBERS STREET FACADE

PROPOSED FLAGS
FLAGS TO BE TRAPEZOIDS
14' WIDE X 18' AT LONGEST LENGTH &
14' AT SHORTEST LENGTH



PROPOSED CHAMBERS STREET FACADE

04.2 Exterior Alterations - Chambers Street Proposed Entrance + Canopy



1 EXISTING 51 CHAMBERS ST. ENTRANCE

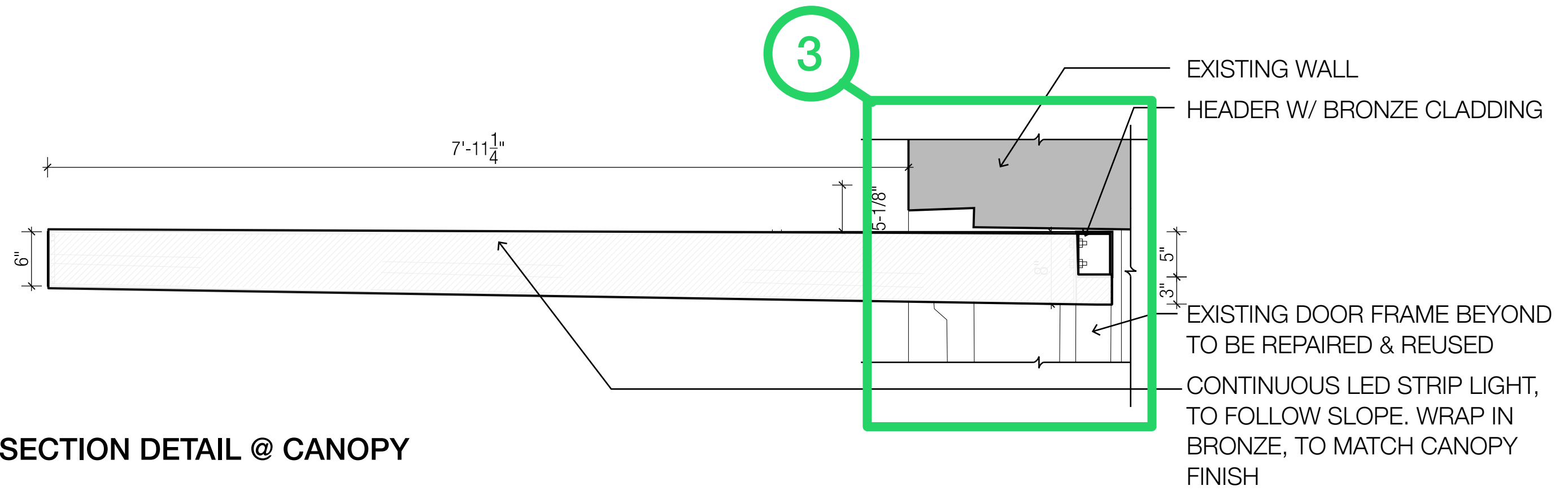
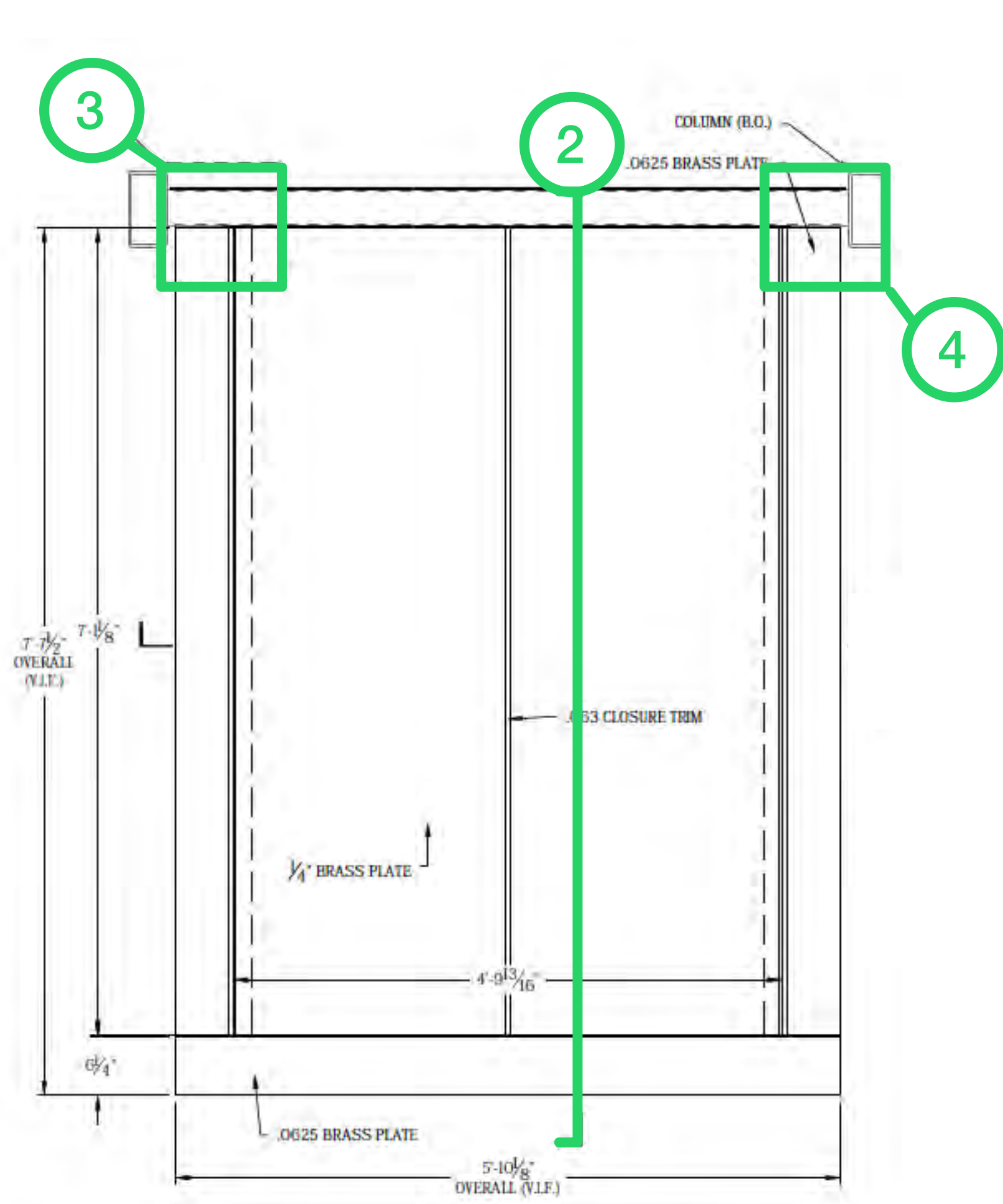


2a PROPOSED 51 CHAMBERS ST. ENTRANCE WITH CANOPY

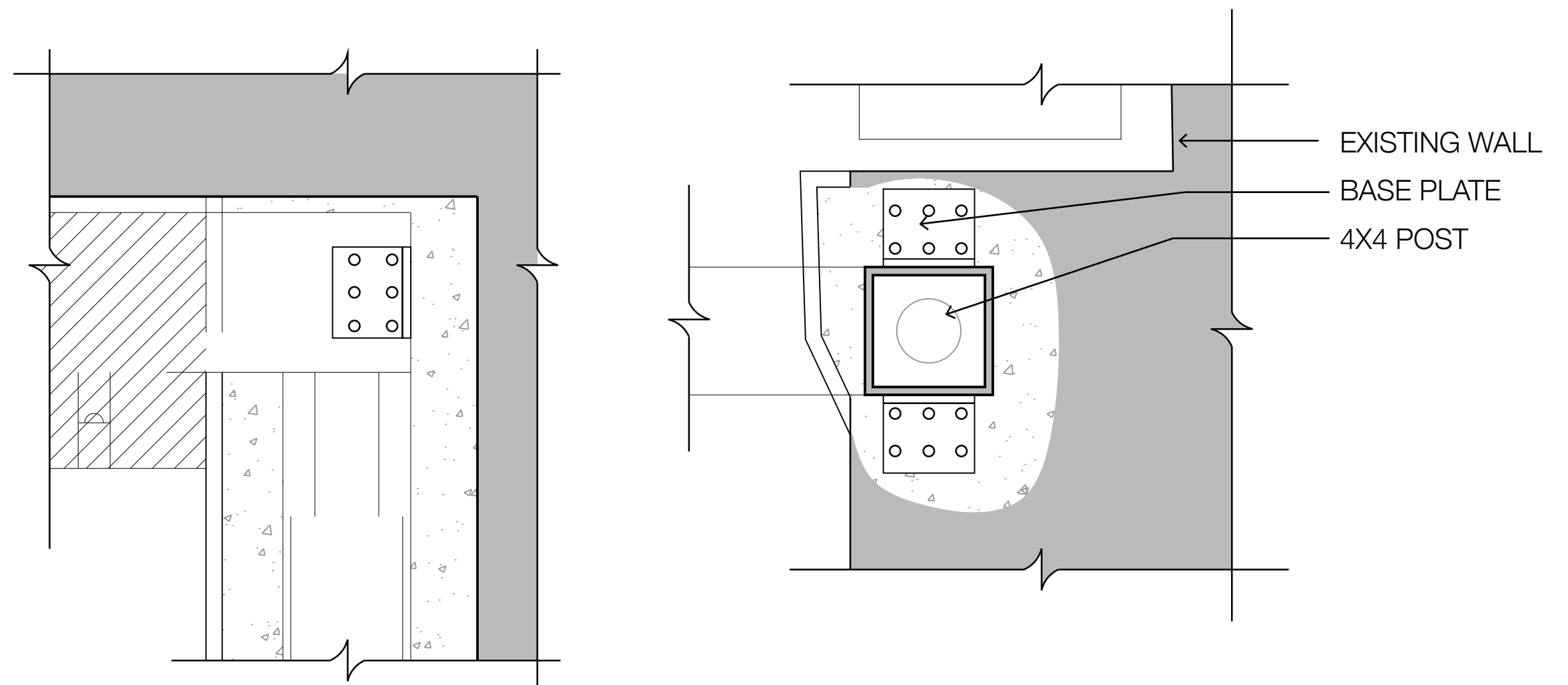


2b PROPOSED 51 CHAMBERS ST. ENTRANCE WITH CANOPY

04.2 Exterior Alterations - Chambers Street Proposed Canopy Details



2 SECTION DETAIL @ CANOPY



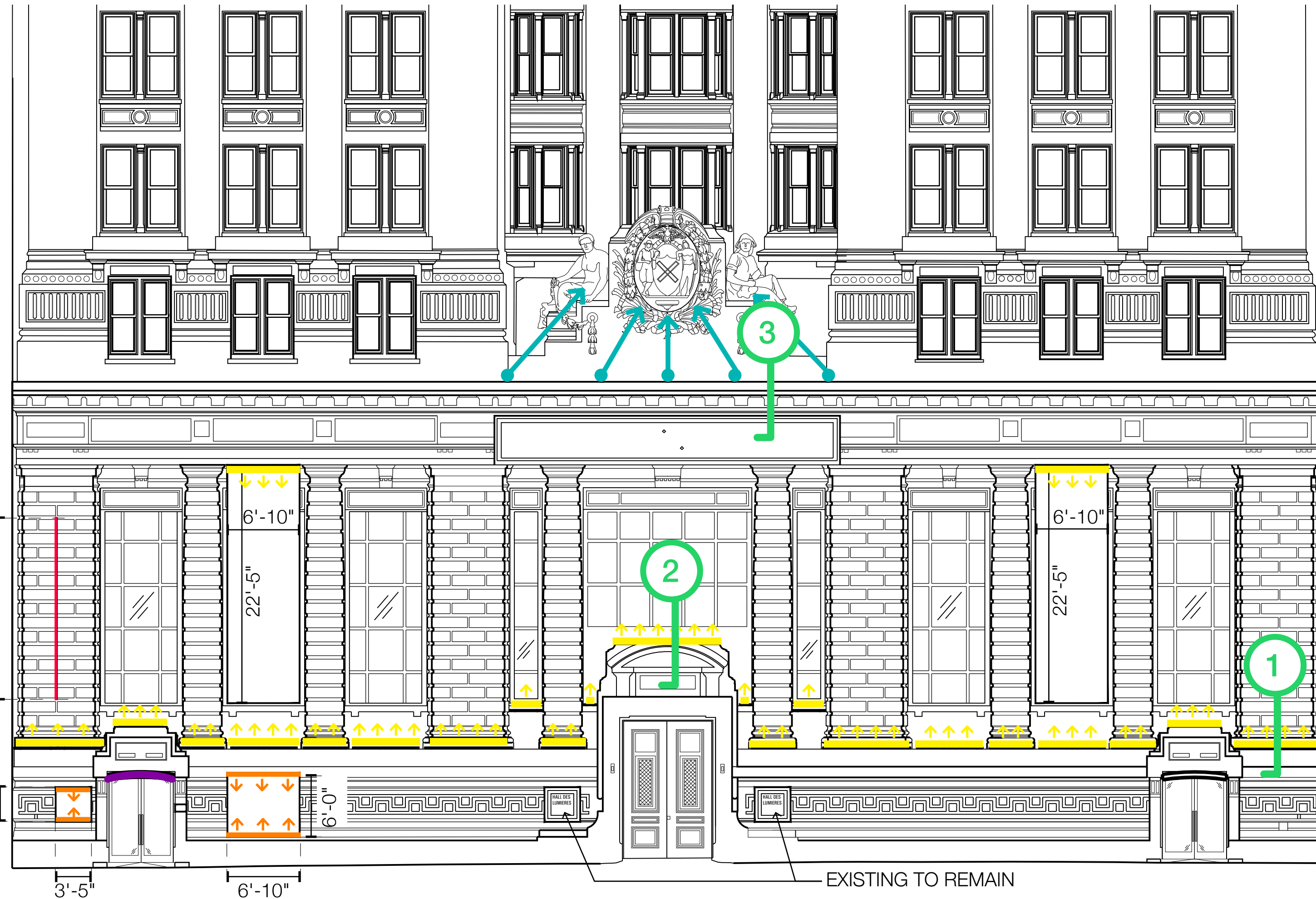
3 SECTION DETAIL @ CANOPY POST

4 PLAN DETAIL @ CANOPY POST

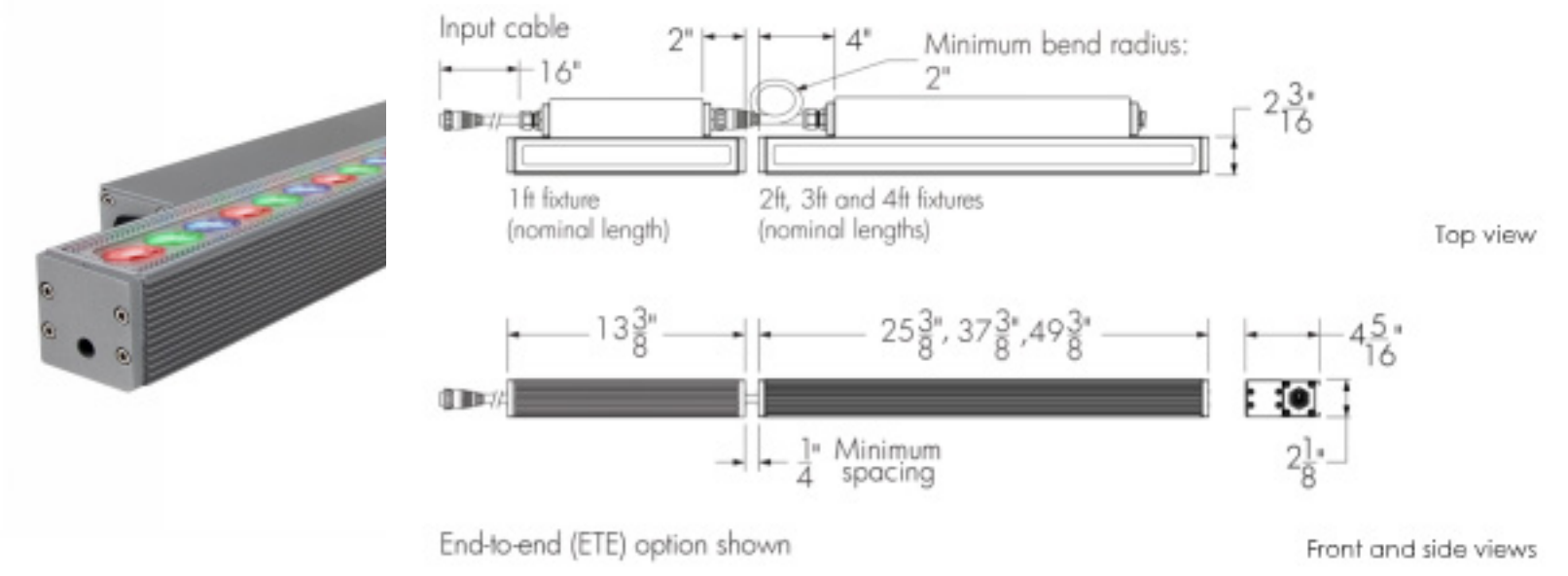
1 PROPOSED CANOPY PLAN

04.2 Exterior Alterations - Chambers Street Proposed Exterior Architectural Lighting

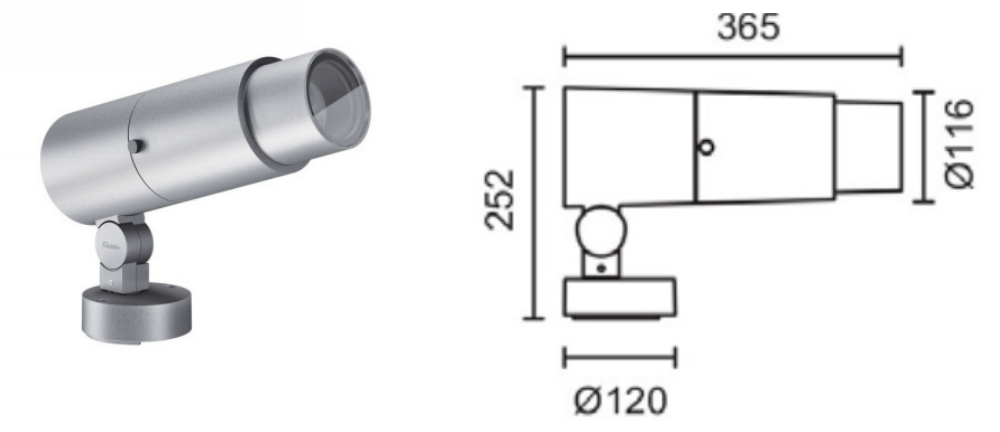
LED HIGHLIGHTING FACADE AND BANNERS



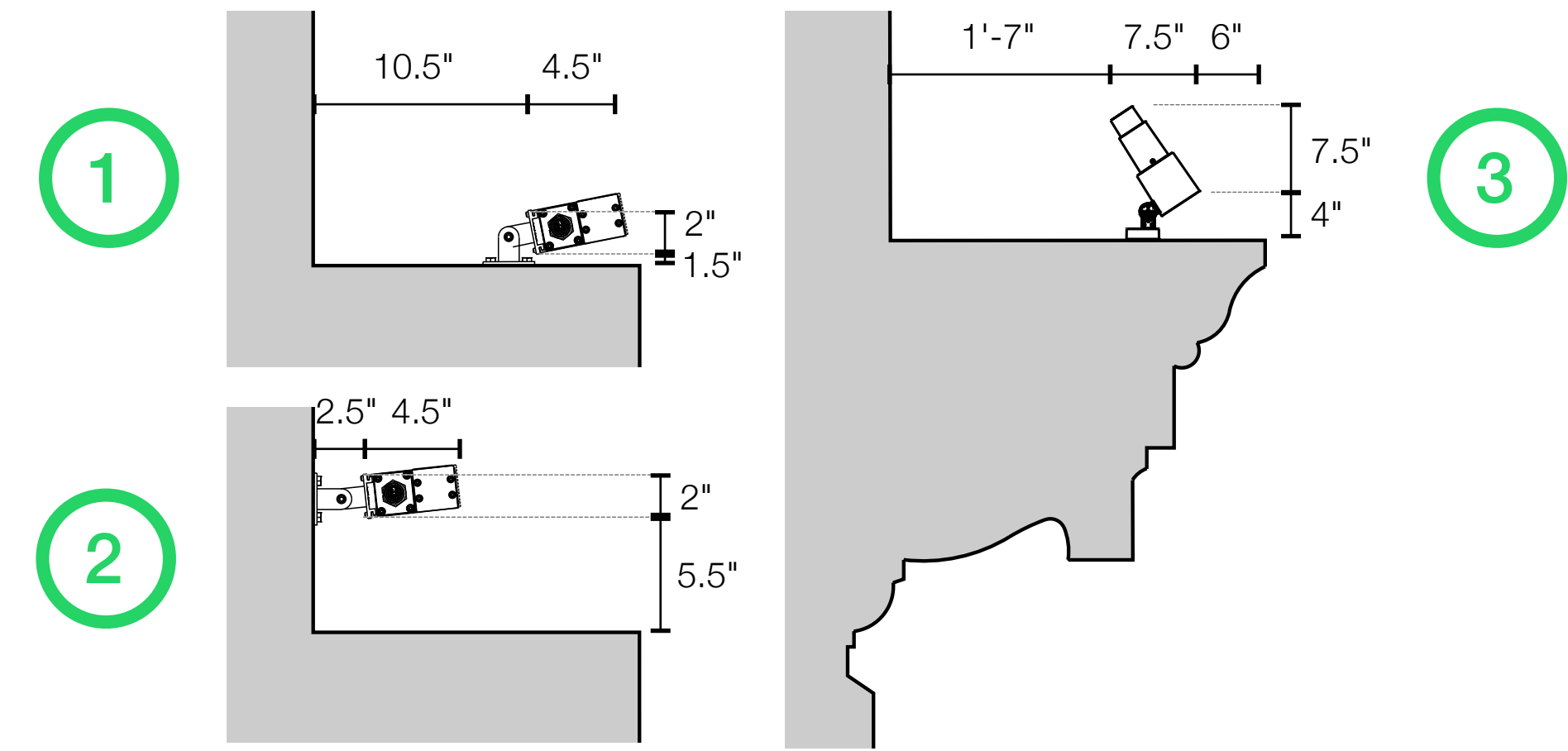
PROPOSED CHAMBERS STREET FACADE LIGHTING LOCATIONS



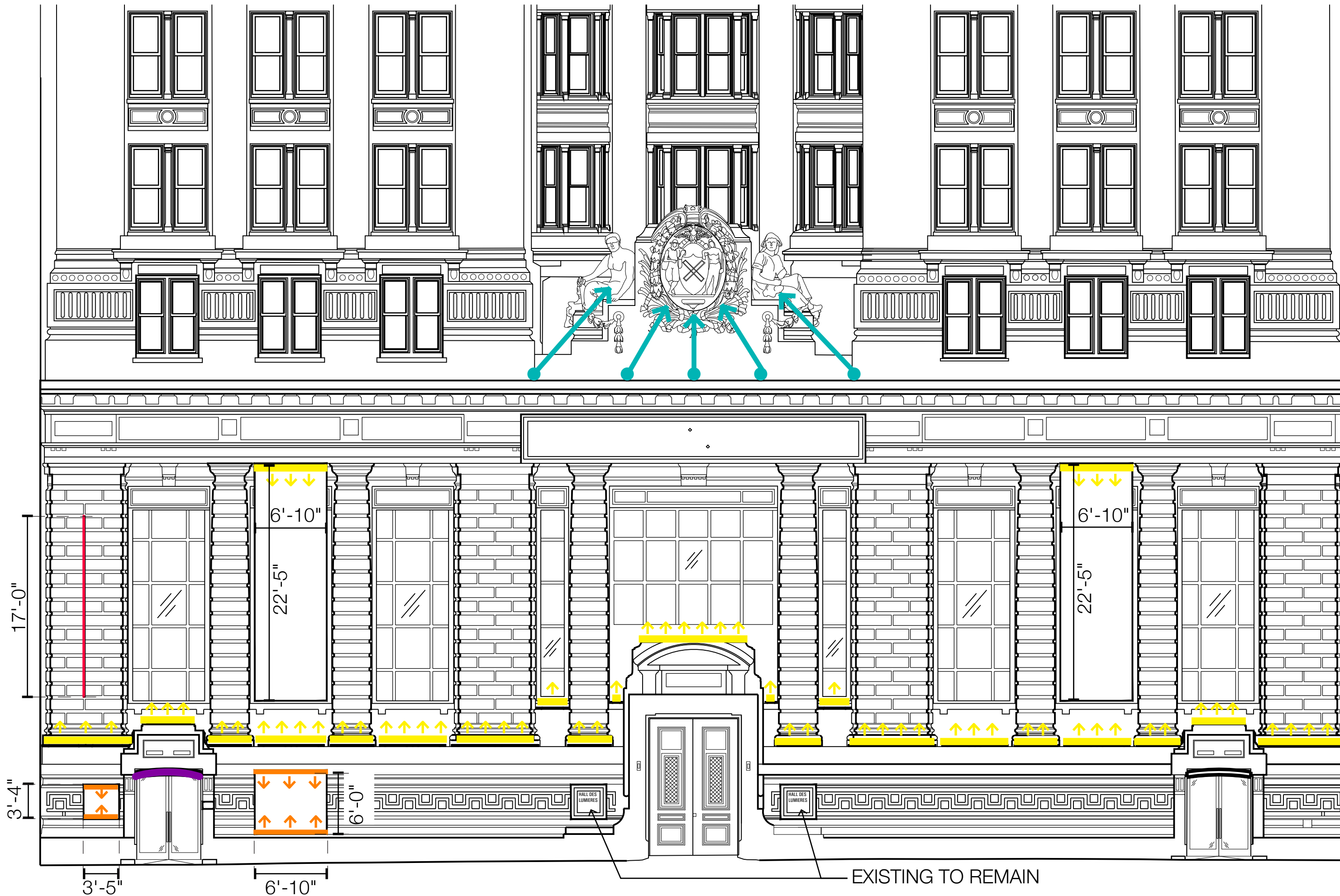
PROFILE SPOTLIGHTS HIGHLIGHTING ARCHITECTURAL FEATURES



ATTACHMENT DETAILS:



04.2 Exterior Alterations - Chambers Street Proposed Exterior Architectural Lighting

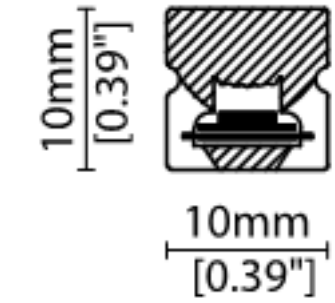


PROPOSED CHAMBERS STREET FACADE LIGHTING LOCATIONS

ILLUMINATED AWNING SIGNAGE ON CANVAS



KKCP-19 Mounting clip

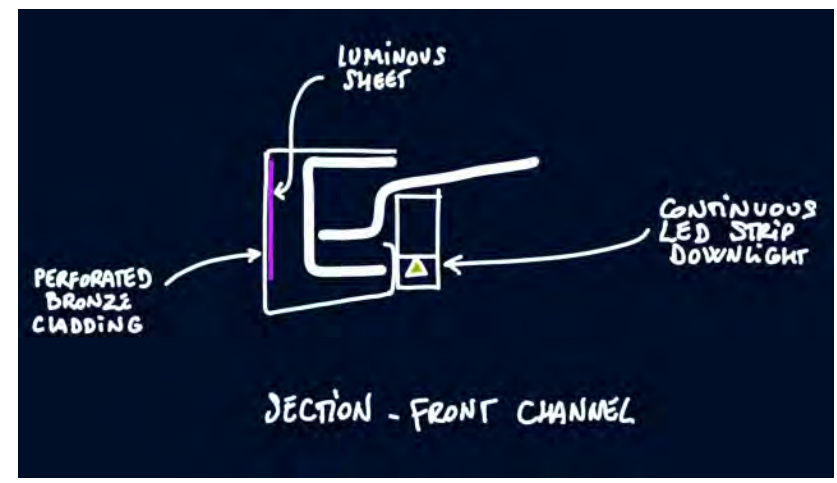
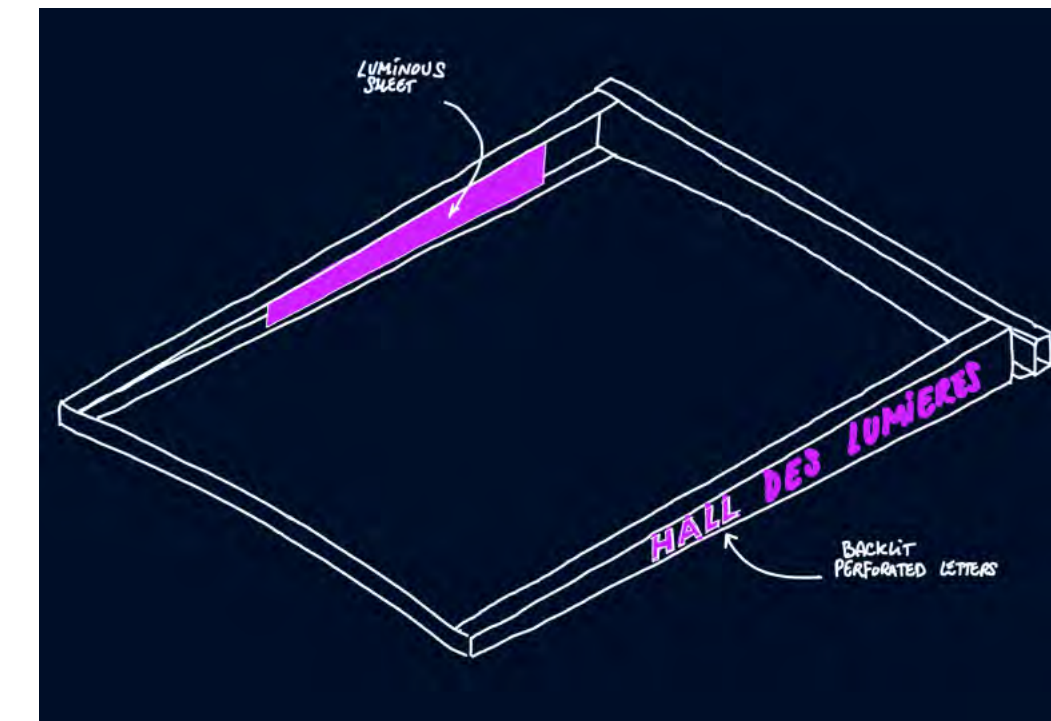


POSTER LIGHTING

INTEGRATED INTO SIGNAGE. REFER TO BANNER DETAIL.

CANOPY LIGHTING

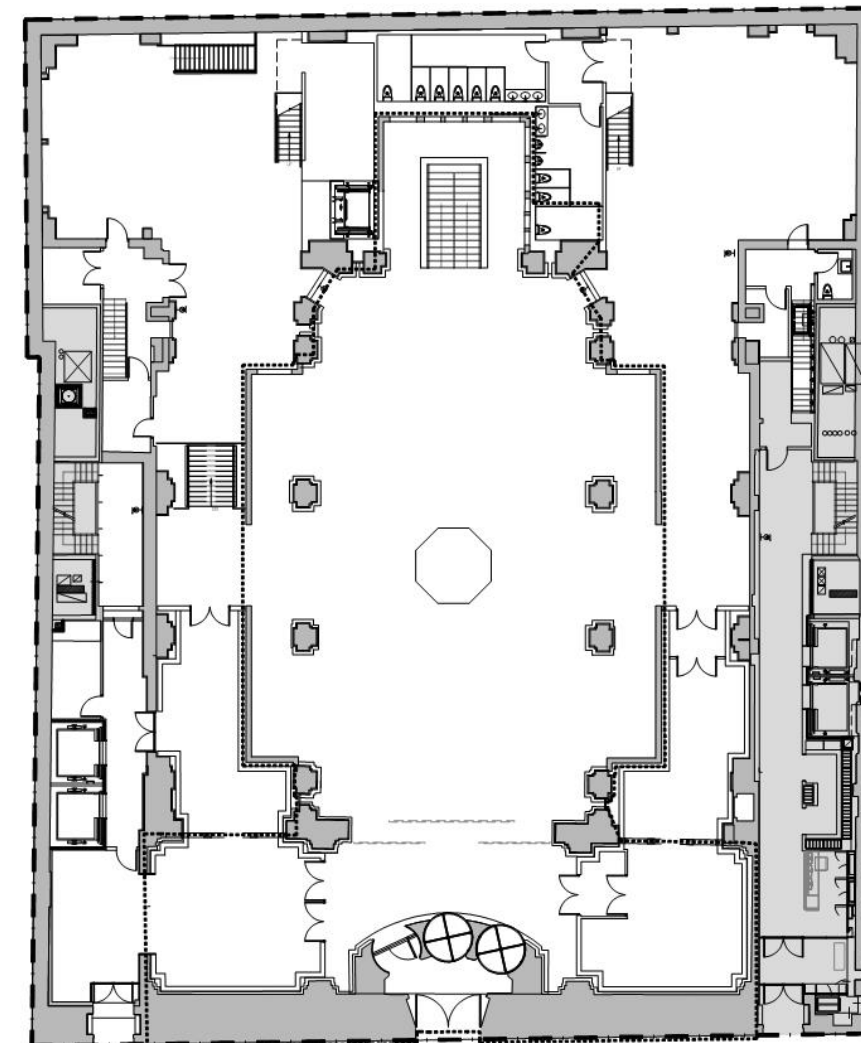
BACKLIT PERFORATED LETTERING. REFER TO CANOPY DETAILS.



04.2 Exterior Alterations - Reade Street Proposed Egress Doors



1 READE STREET ELEVATION



KEY PLAN



1 EXISTING READE STREET FACADE

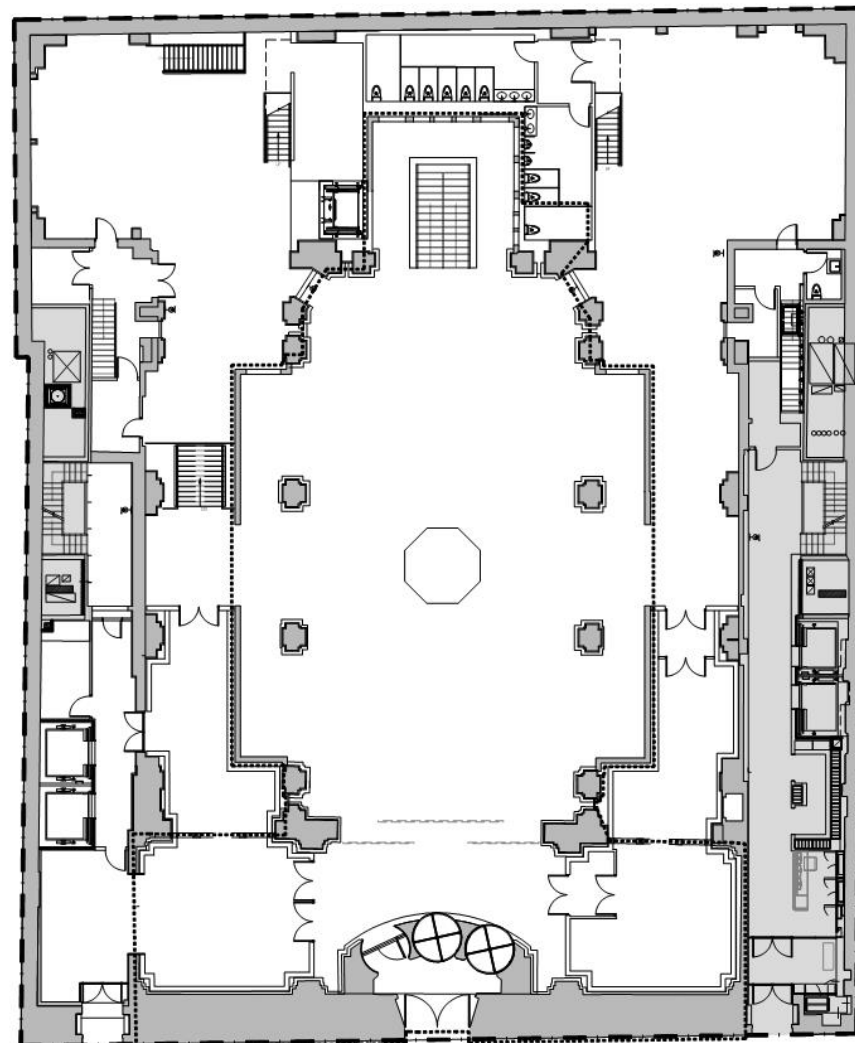


2 TYPICAL EXISTING WINDOW

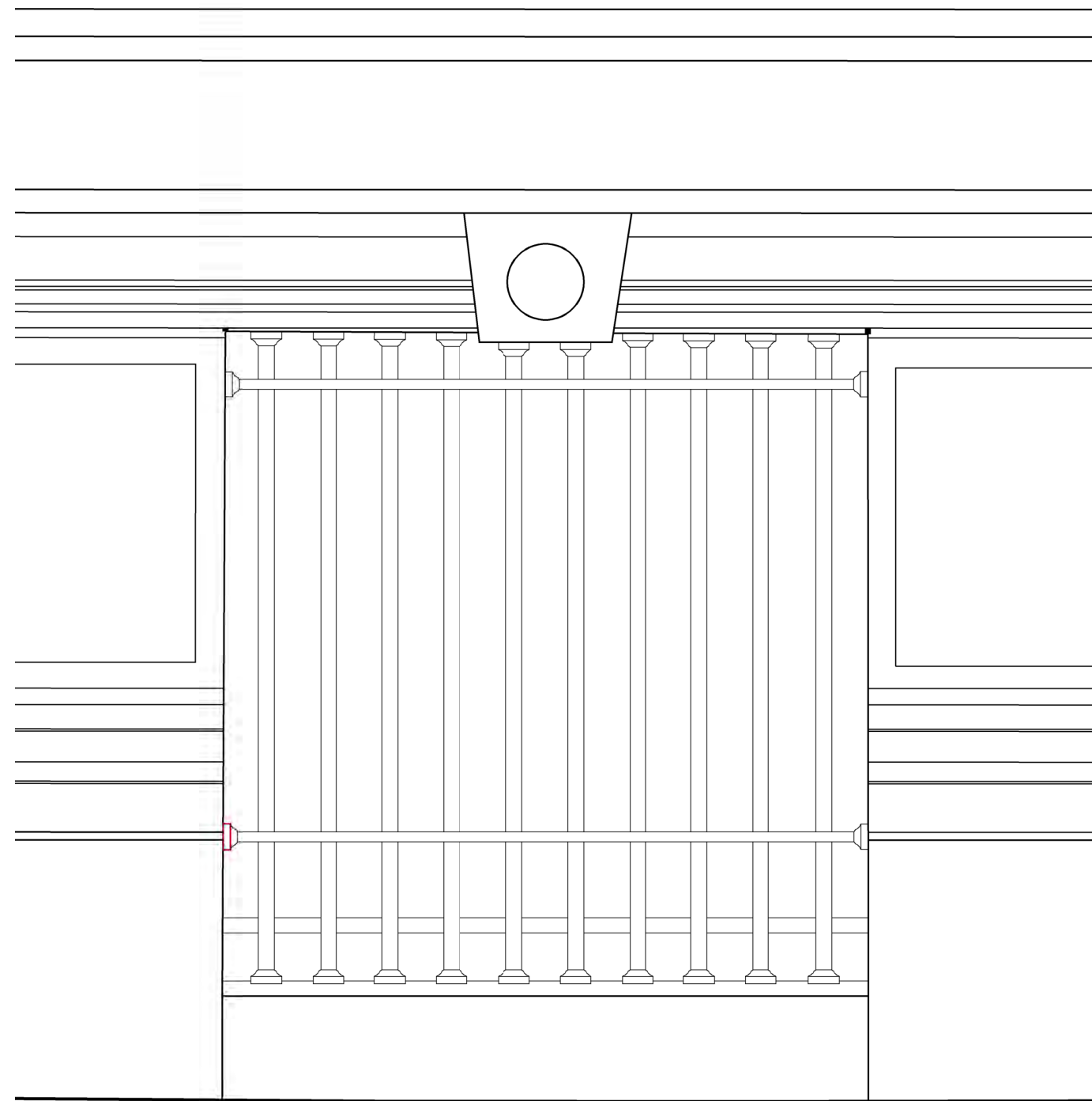
04.2 Exterior Alterations - Reade Street Proposed Egress Doors



1 READE STREET ELEVATION

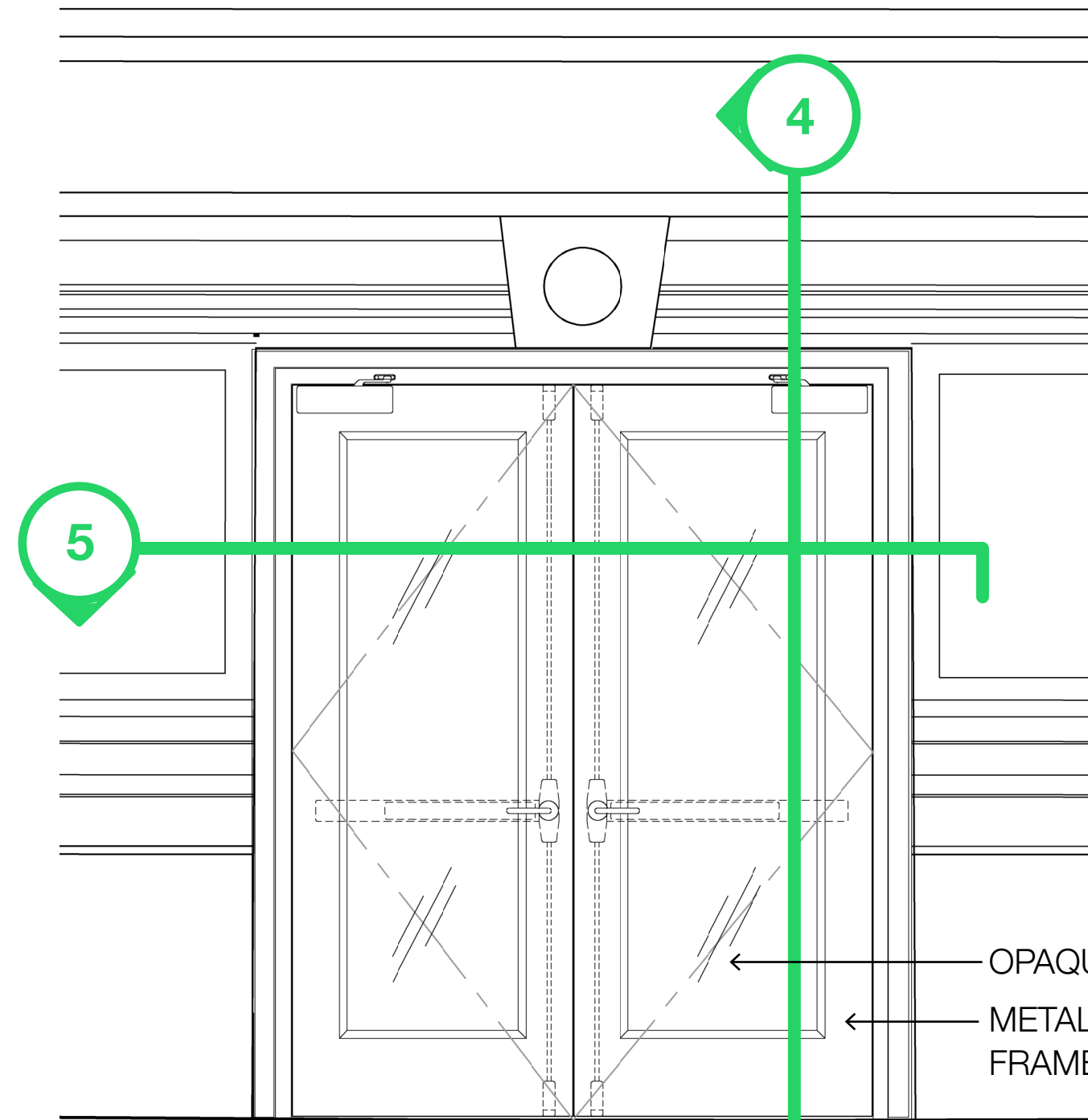


KEY PLAN

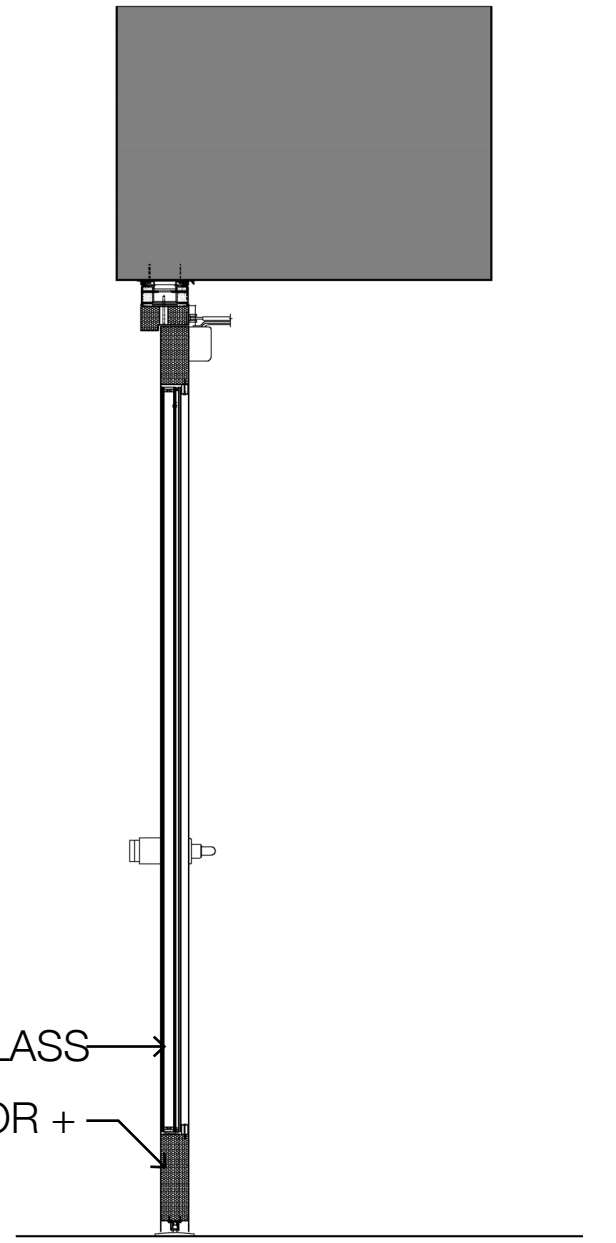


2 EXISTING WINDOW

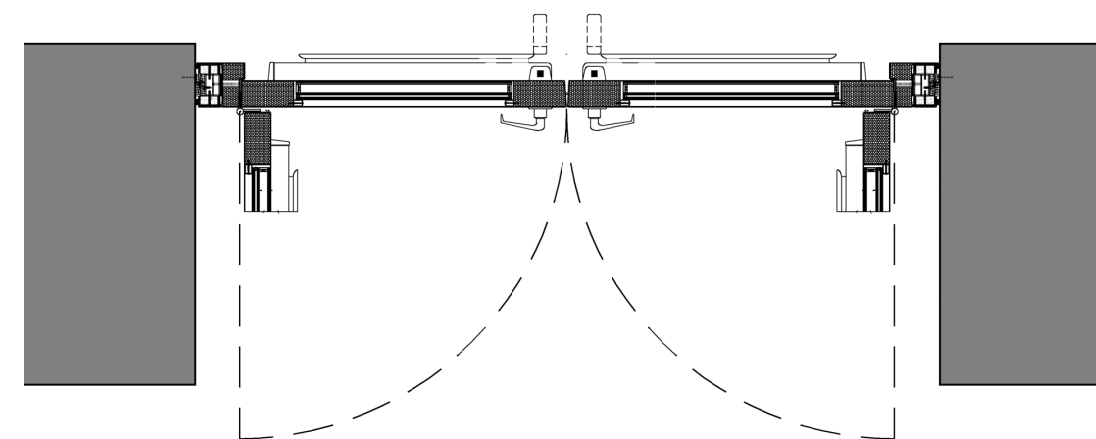
*Bars to be stored on site



3 PROPOSED EGRESS DOOR



4 SECTION @ PROPOSED EGRESS DOOR



5 PLAN @ PROPOSED EGRESS DOOR

THANK YOU



The current proposal is:

Item 3, LPC-20-08010

49-51 Chambers Street,

Borough of Manhattan

How to Testify

Via Zoom: <https://us02web.zoom.us/j/87880258370?pwd=L01nTWJsYVRkeXgxZE9pWmVtTTM3UT09>

Meeting ID: 878 8025 8370

Password: 248257

By Phone: 1 646-558-8656

US (New York) 877-853-5257 (Toll free)

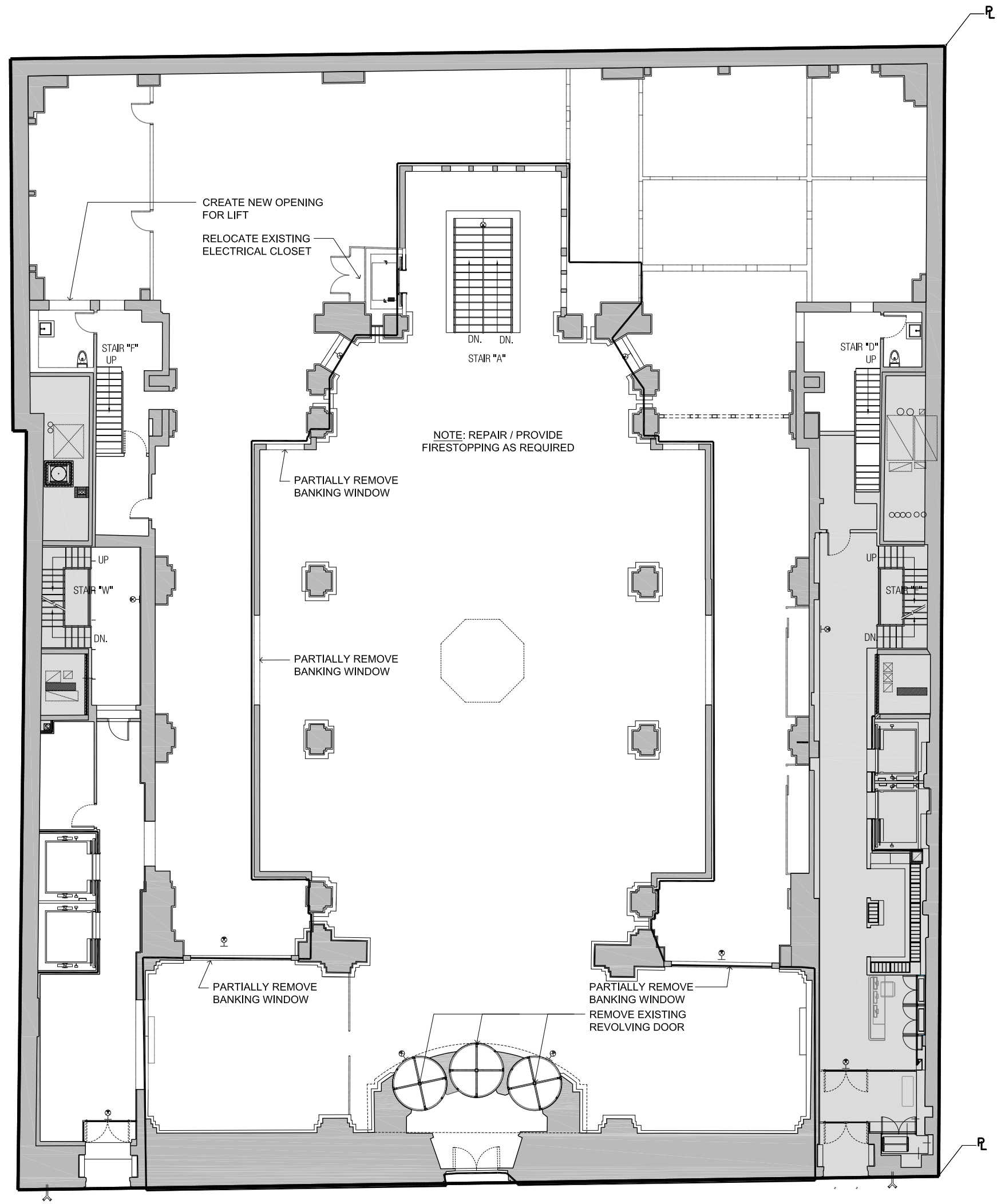
US 888 475 4499 (Toll free)

Note: If you are providing testimony, please **only join Zoom** when the item you are testifying on is currently being presented. Thank you.

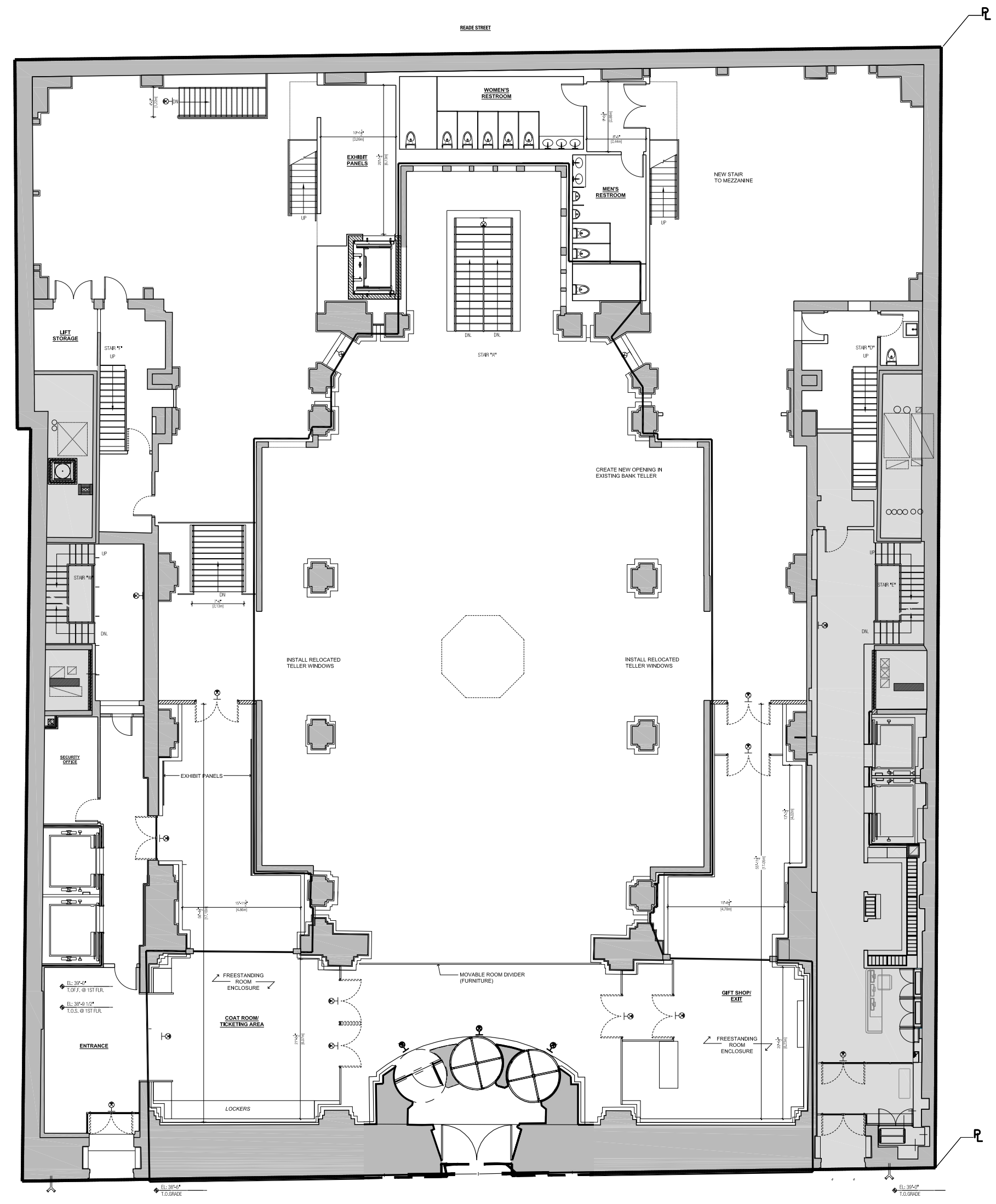
05

51 Chambers
Appendix

05.0 Plans - Ground Floor

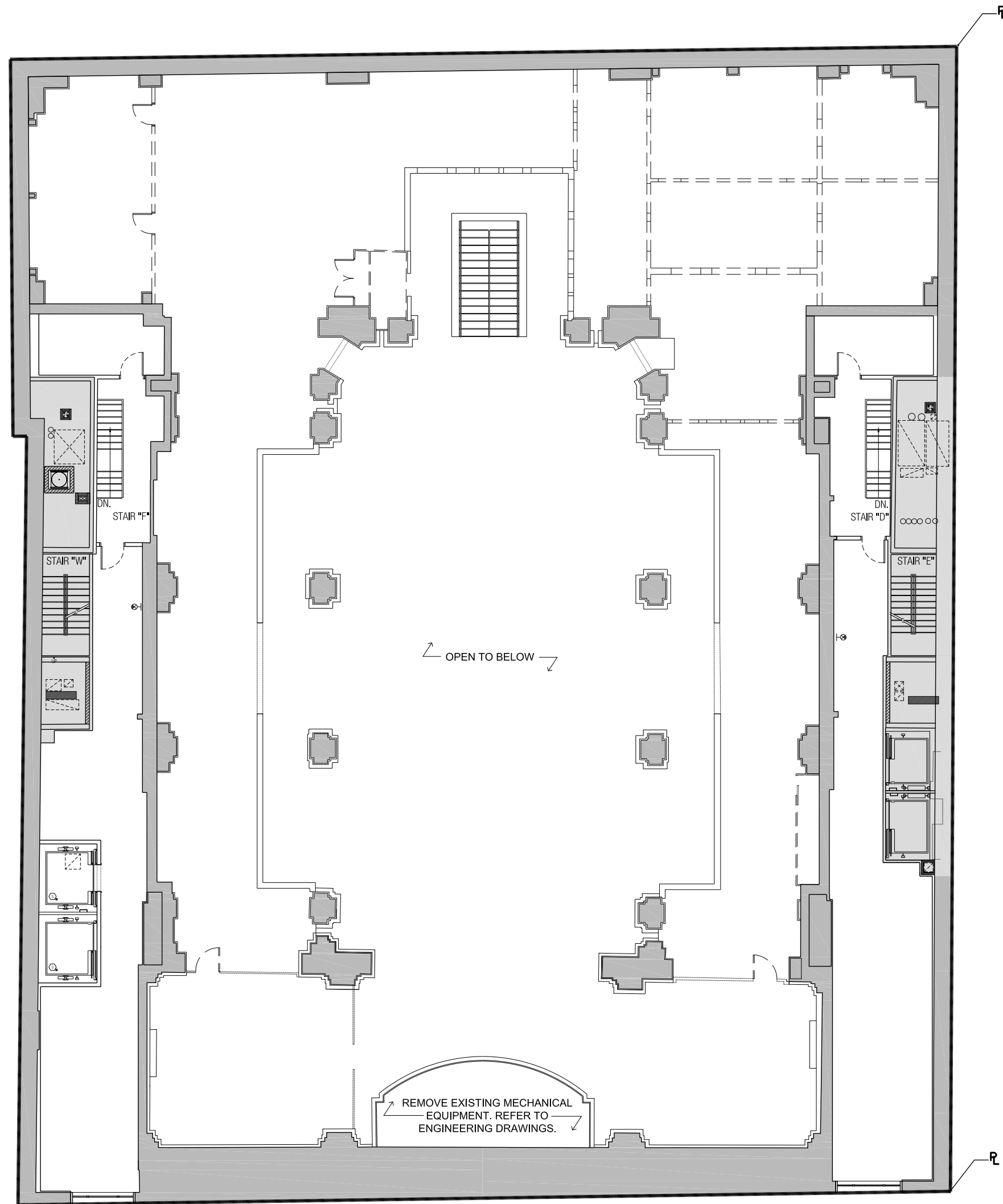


EXISTING GROUND FLOOR PLAN

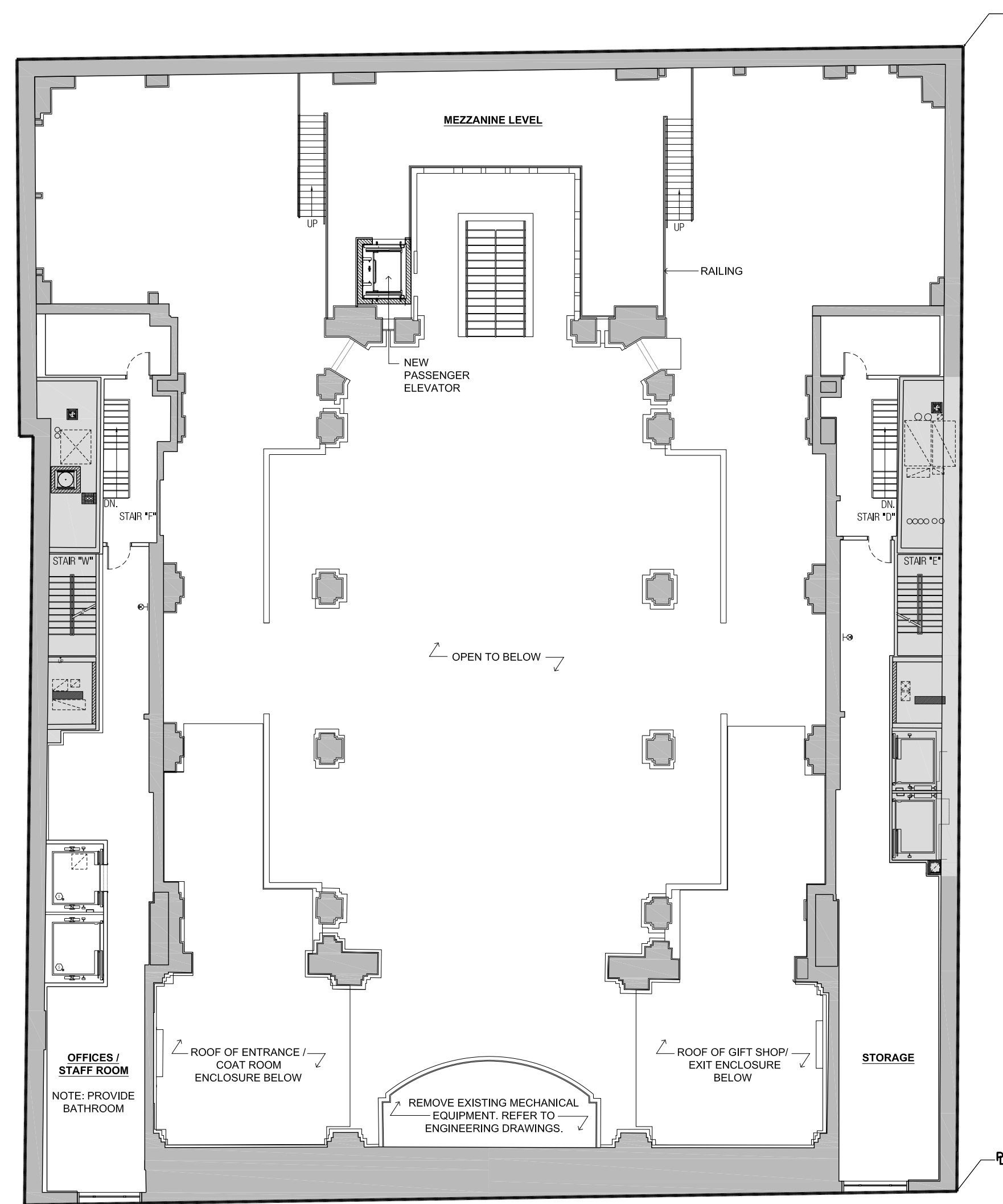


PROPOSED GROUND FLOOR PLAN

05.0 Plans - Mezzanine

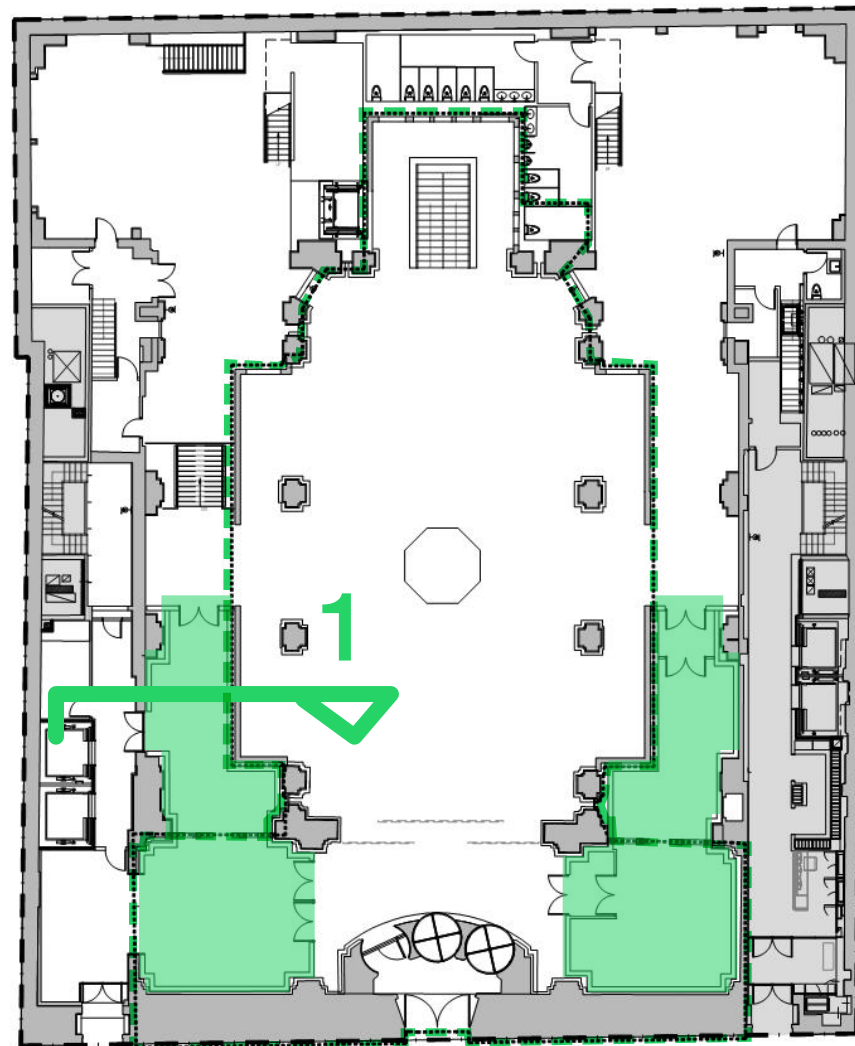


EXISTING MEZZANINE PLAN

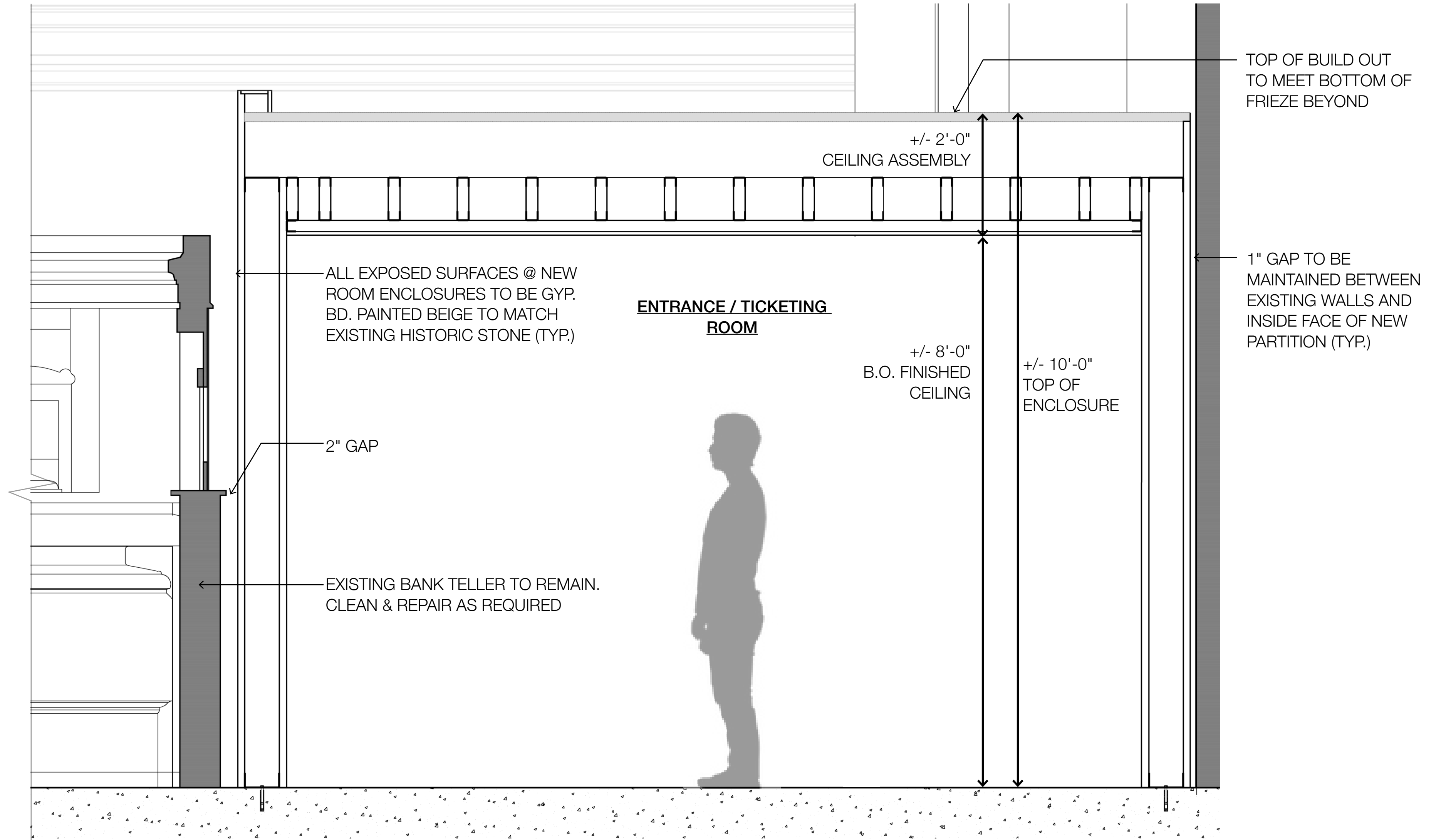


PROPOSED MEZZANINE PLAN

05.1 Exhibit Entrance - Proposed Room Enclosure Details

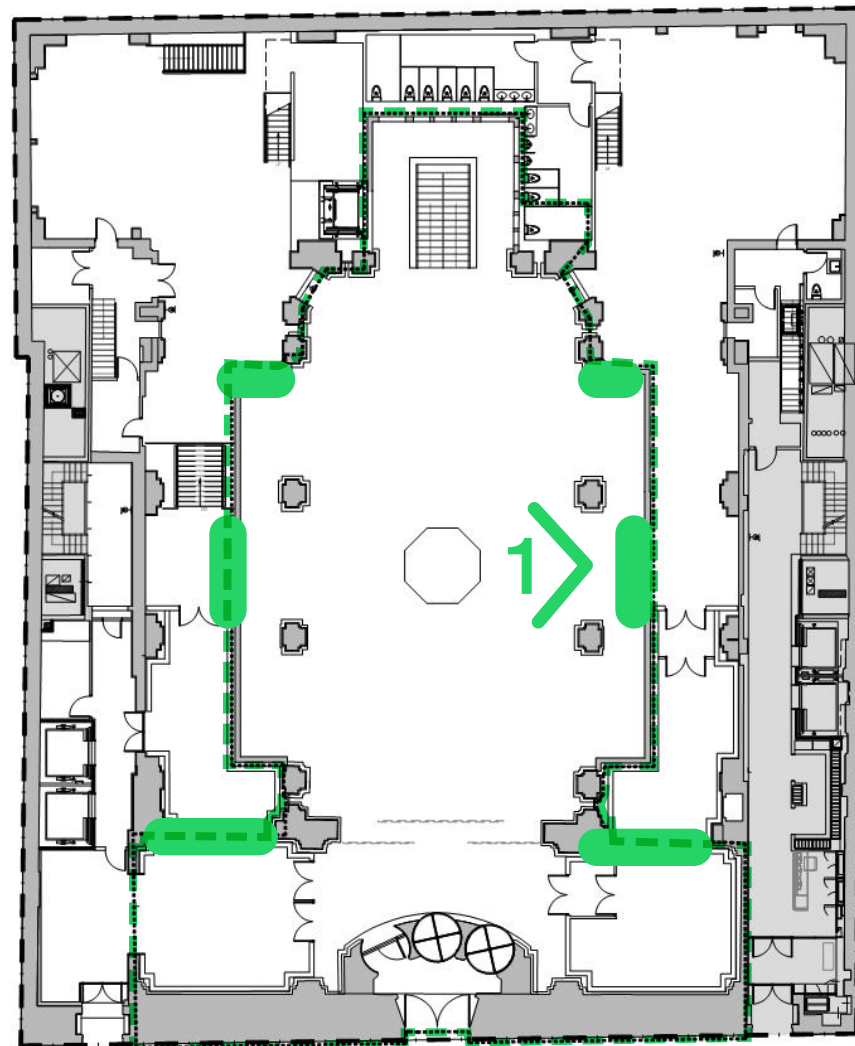


KEY PLAN

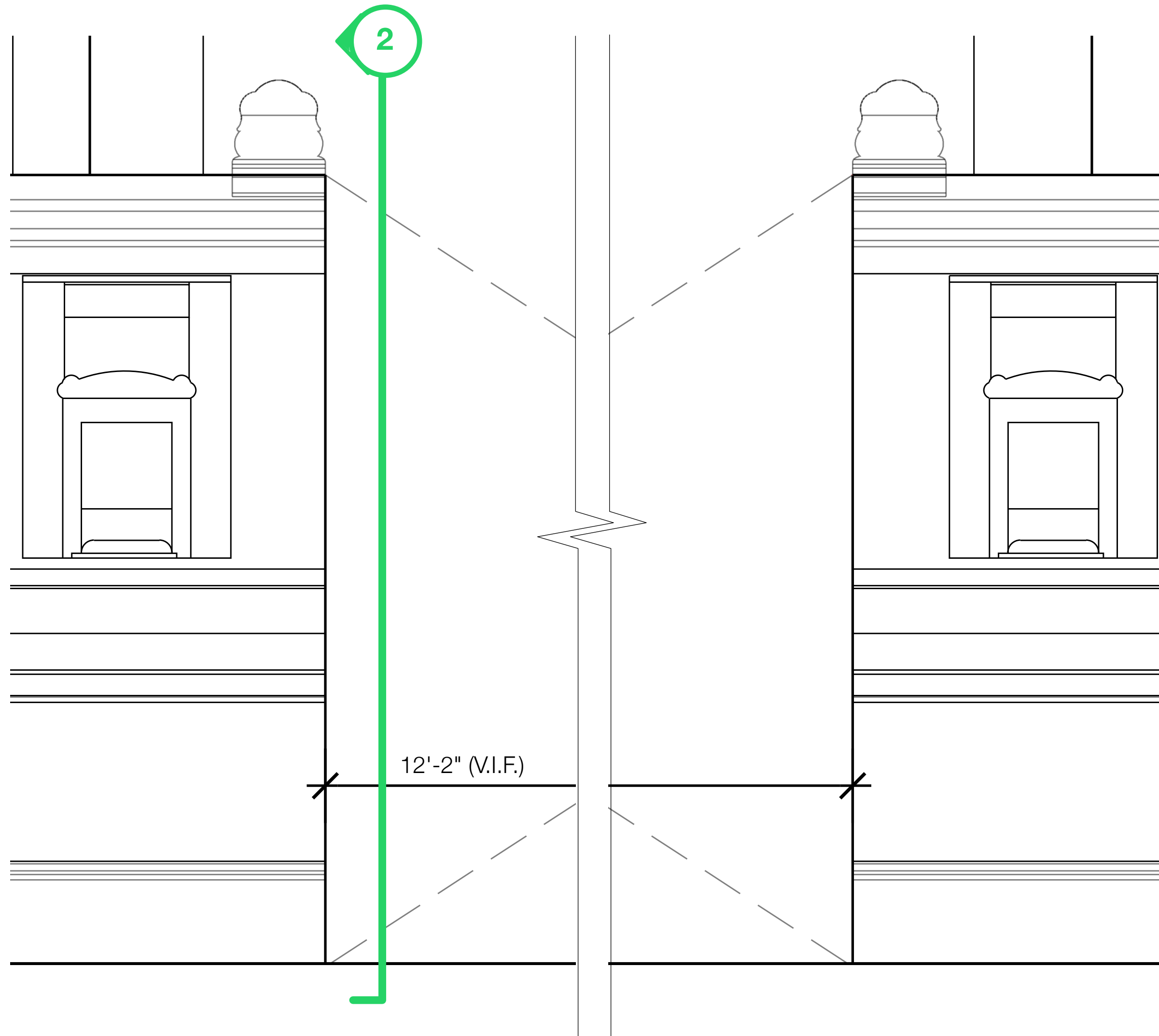


1 SECTION AT ENTRANCE & EXIT ENCLOSURES

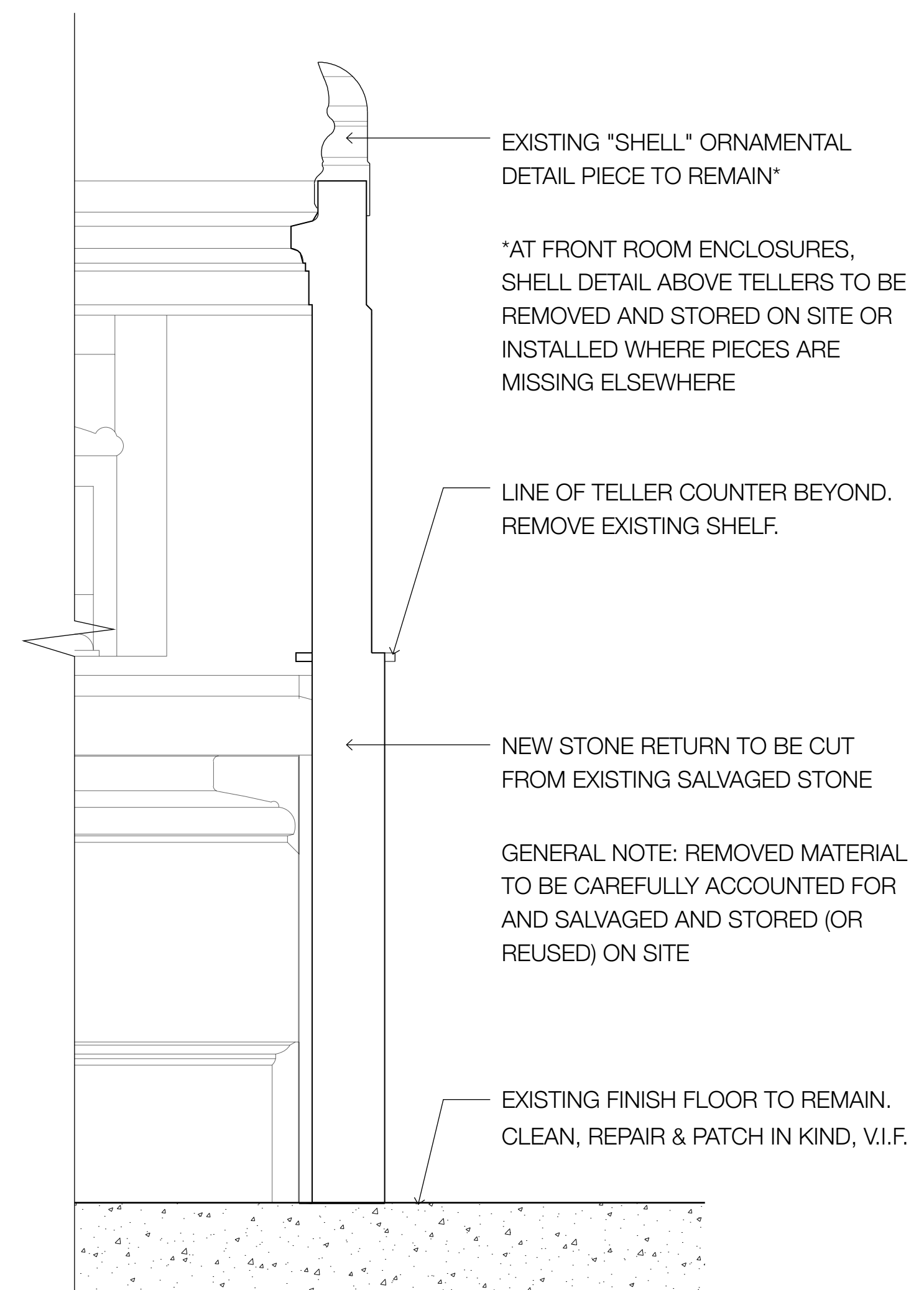
05.2 Teller Window Openings - Details



KEY PLAN

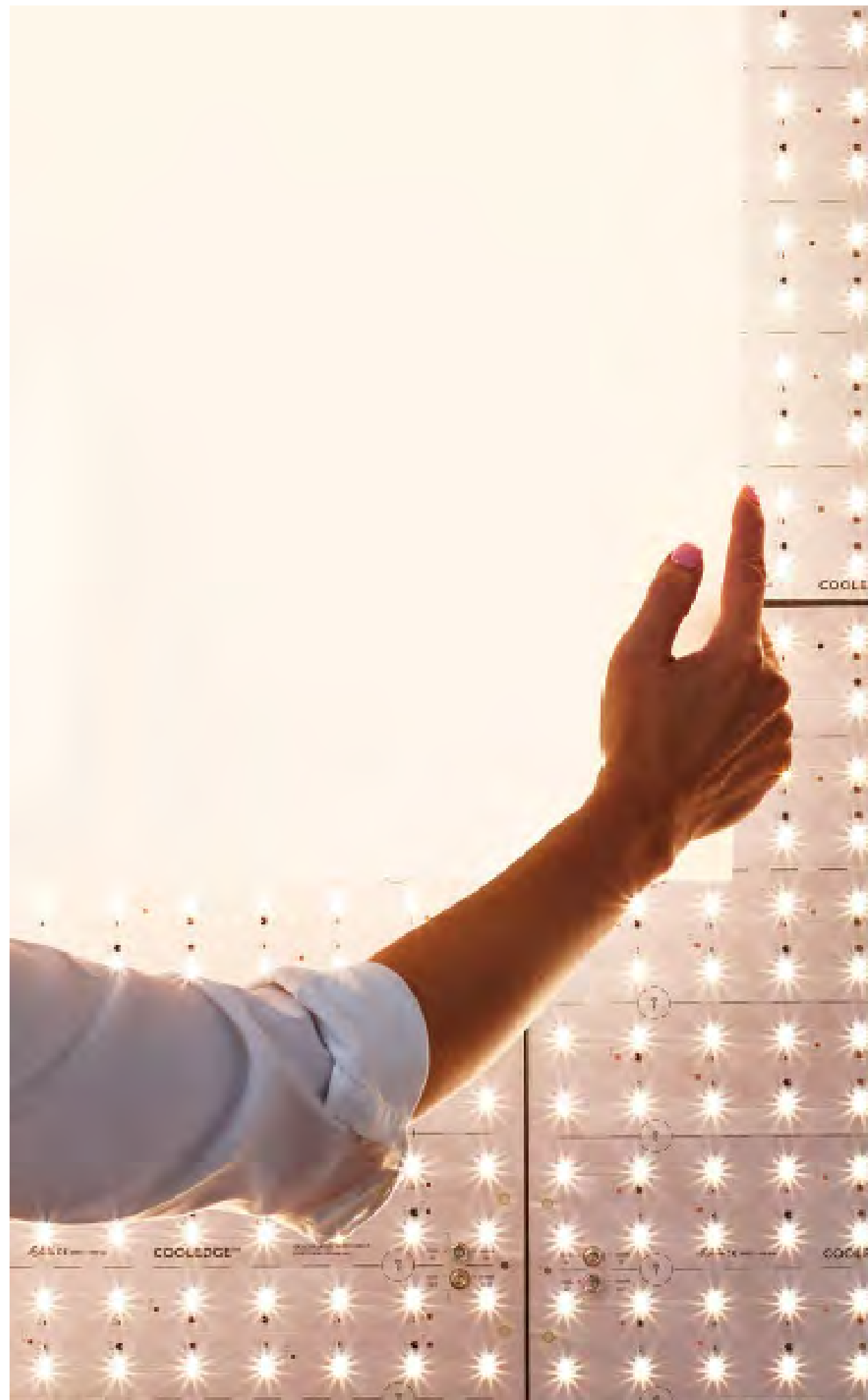


1 PROPOSED TELLER OPENING - WEST TELLER BANK



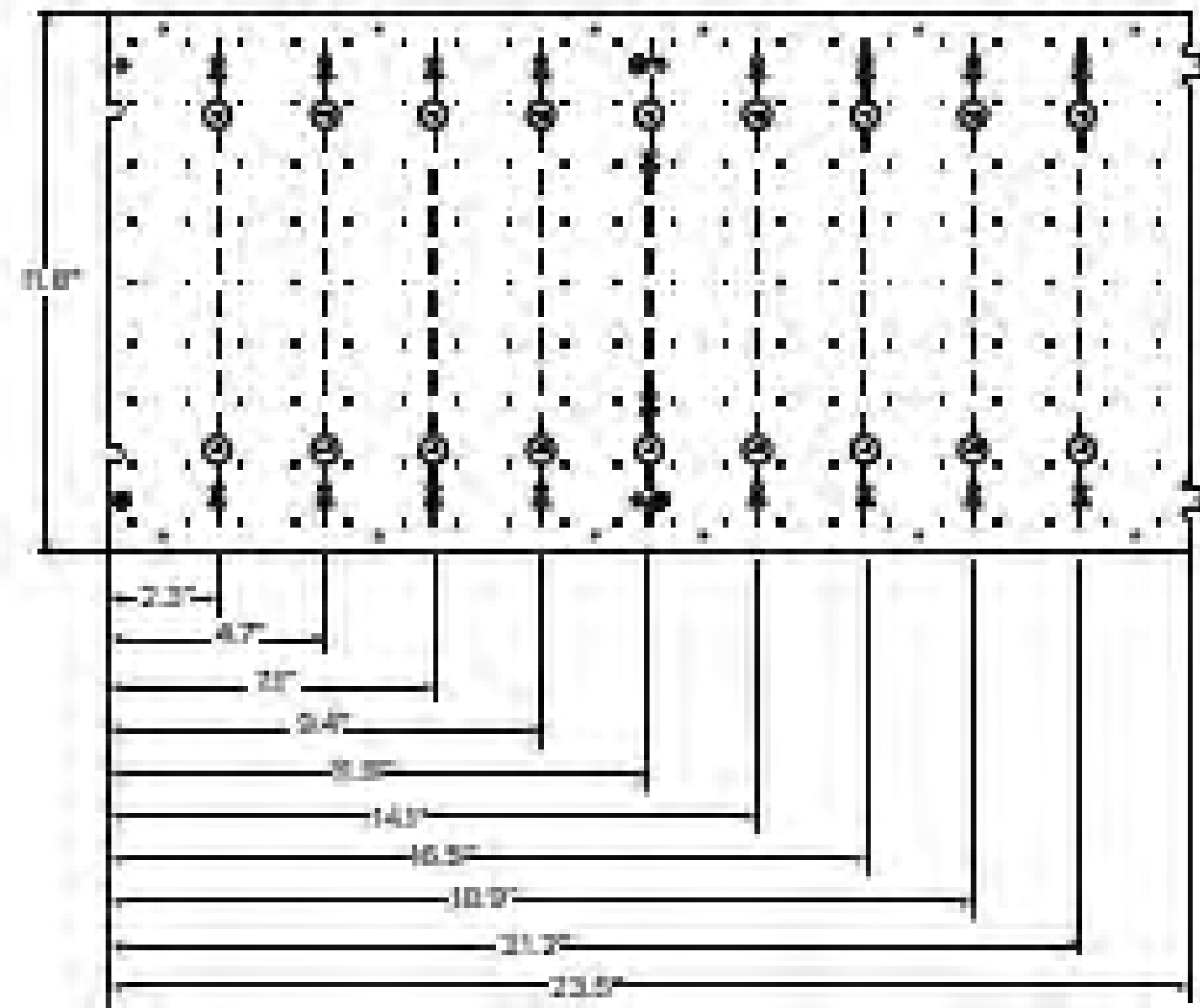
2 SECTION OF TELLER WINDOWS

05.3 Light Panels - Details

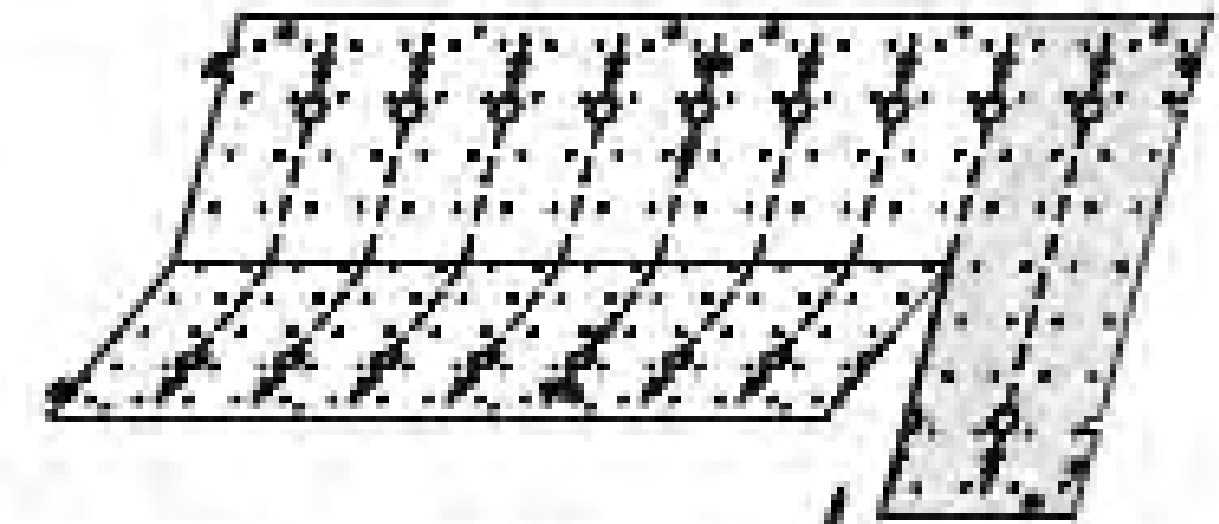


COOLEGE cUL TILE EXTERIOR R2 - SPECIFICATIONS

1 TILE EXTERIOR R2 =



Weight = 0.182oz (5.2g)



TILES will be cut and sealed in the factory prior to shipment.

HOW TO ORDER

Example: TILE-EXT-600-30-R2

TILE	EXT	FLUX	CCT	Version
PRODUCT	TYPE	FLUX	CCT	Version
TILE	EXT =	900 =	37 = 2700K	R2 =
	Extator	900lm/soft	33 = 3000K	Revision 2
		600 =	35 = 3500K	
		600lm/soft	40 = 4000K	
		300 =	57 = 5700K	
		300lm/soft	TNW =	
			Timble-White	

05.3 LED Embedded Handrails - Details

LED PUCK
FRANCE
Technical Datasheet

REFERENCE : PLSNAS0007






16 mm



15 mm

DESCRIPTION : Luminaire type LED PUCK SNAP

LED luminaire to clips into a round handrail with a diameter between 35 and 60mm.
Housing made of Stainless steel 316L.

Plan a 15mm diameter hole into support which has minimum thickness of 2.5mm and 16mm diameter counterbore on the outside (depth : 1,6mm). Without counterbored, the LED PUCK will be almost flush to the surface but with a protrusion. In this case, the support can have a thickness of 1,5mm.

Safety: At the end of the LED PUCK's lifetime (failure), the electrical continuity of the circuit is still maintained.

Accessory : 1 insertion tool is supplied per project

<p>LED :</p> <p>Type : White 2700K</p> <p>Power : 1,4W</p> <p>Lifetime : 50.000 h (L90B50)</p> <p>CRI : > 80</p> <p>Efficiency : 100,4 lm/W</p> <p>Control gear :</p> <p>LED driver has to be ordered separately</p> <p>Electrical connection :</p> <p>Equipped with approx. 10cm long cable and IP connectors for cable with an output diameter max. of 2,85mm, section 0,5mm²</p>	<p>Finish : Inox</p> <p>Lighting distribution : Asymmetrical SNAP</p> <p>IP protection : IP66</p> <p>IK : IK10</p>
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The current proposal is:

Item 3, LPC-20-08010

49-51 Chambers Street,

Borough of Manhattan

How to Testify

Via Zoom: <https://us02web.zoom.us/j/87880258370?pwd=L01nTWJsYVRkeXgxZE9pWmVtTTM3UT09>

Meeting ID: 878 8025 8370

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By Phone: 1 646-558-8656

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