

STONE COURT DEVELOPMENT 209 Flagg Place, Staten Island

Presented to NYC LANDMARKS PRESERVATION COMMISSION

June 4, 2019 Public Hearing

On behalf of Thomas Costa, Owner/Developer STONE COURT DEVELOPERS LLC

Prepared by
Ivan Brice AIA
IVAN BRICE ARCHITECTURE

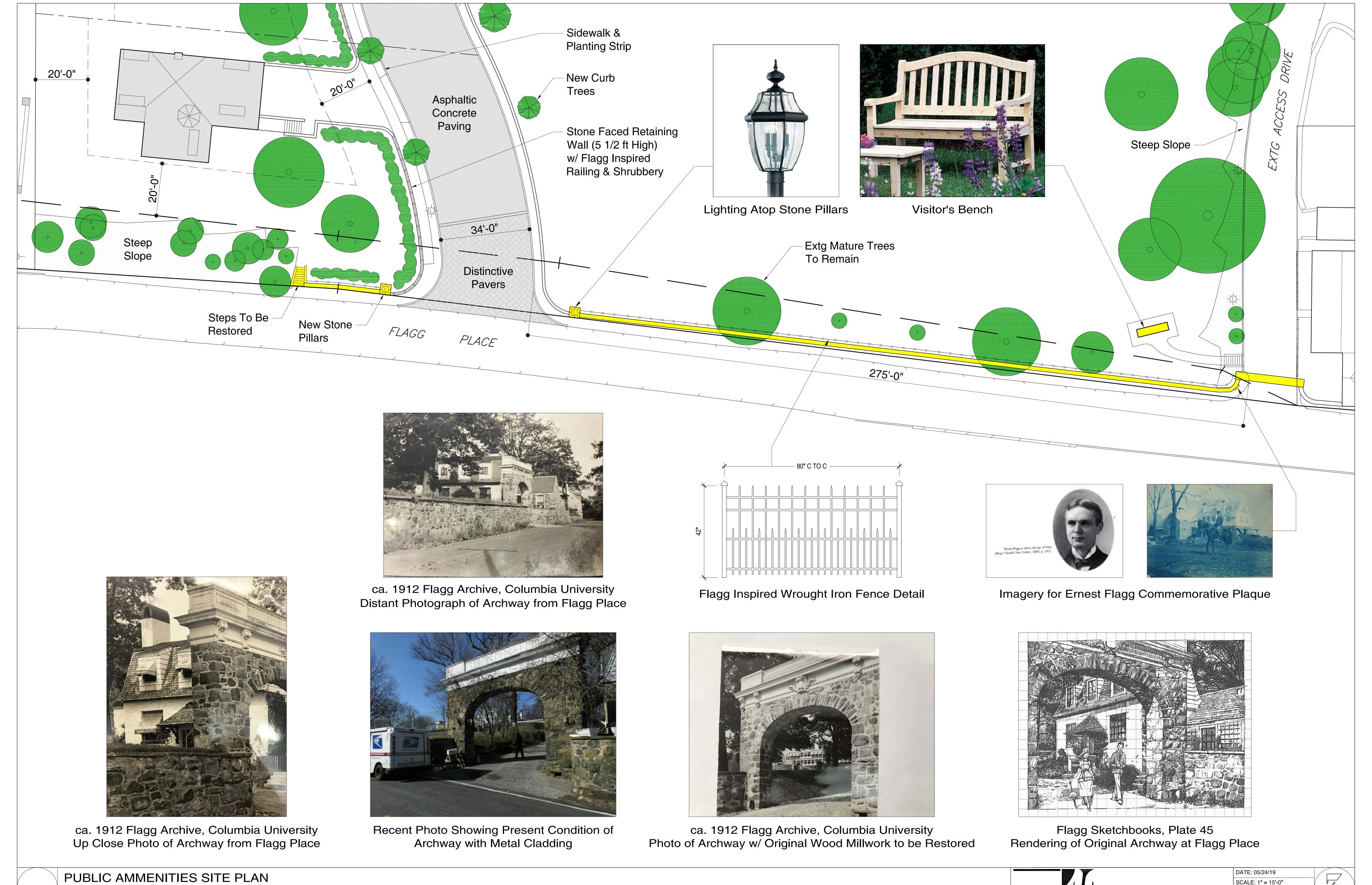
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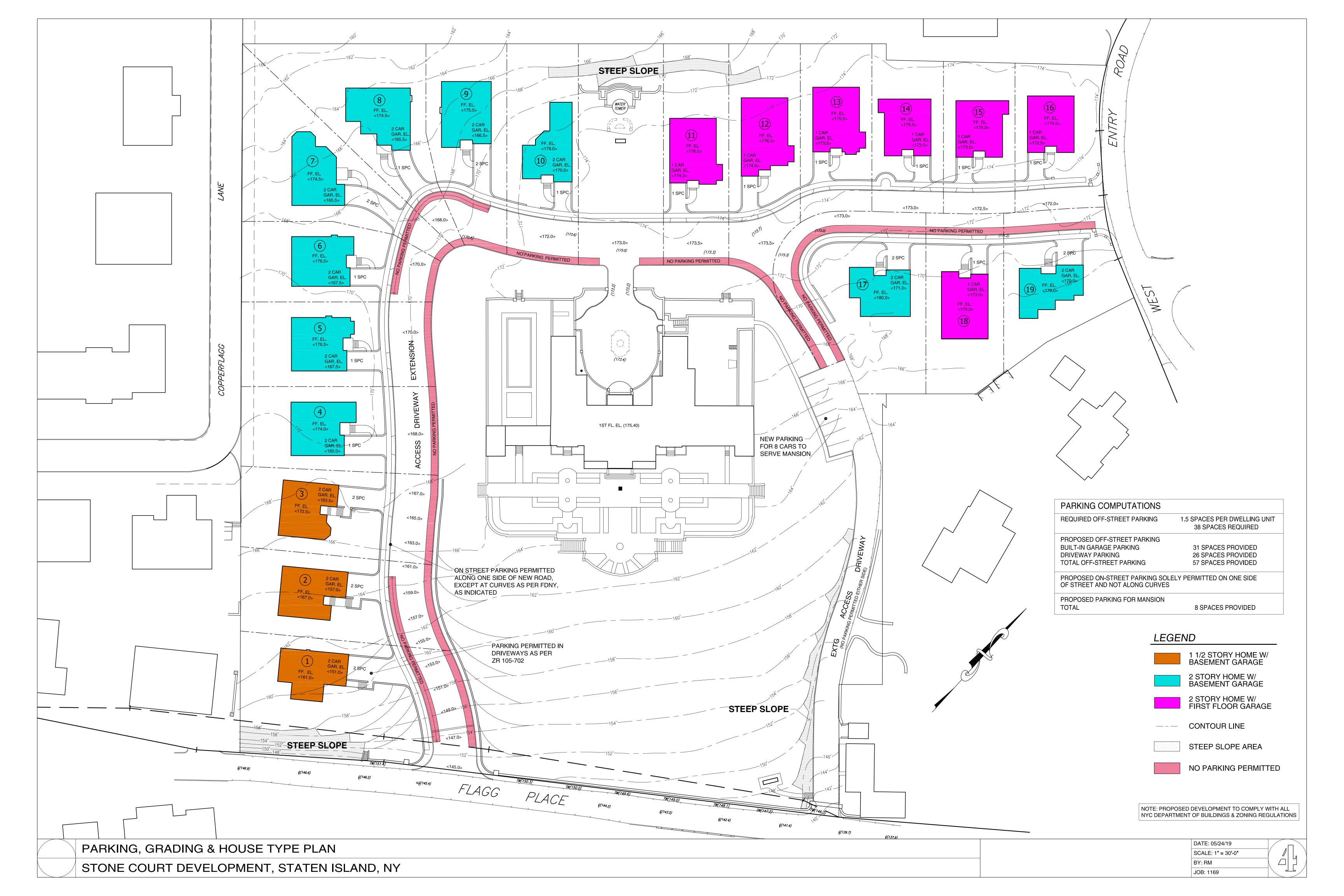


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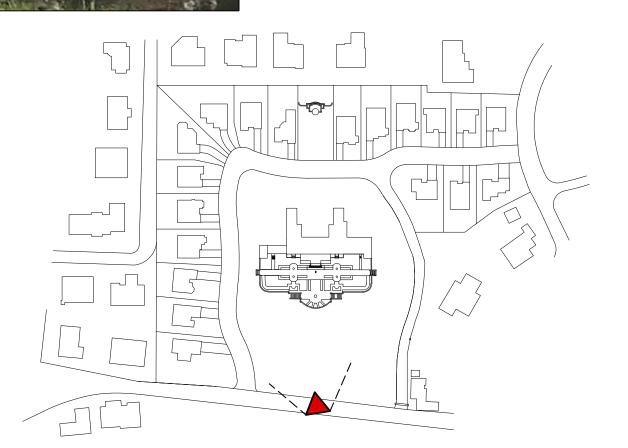






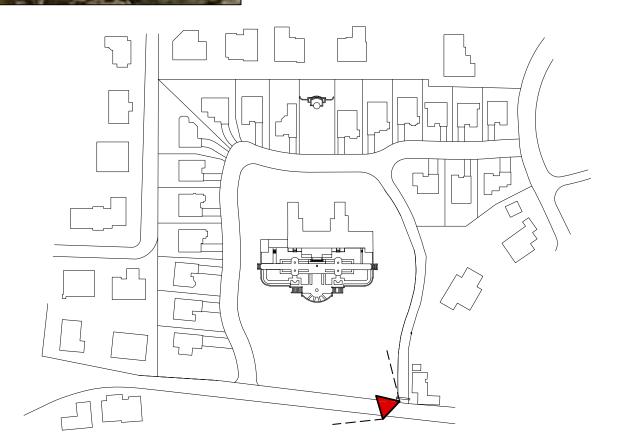


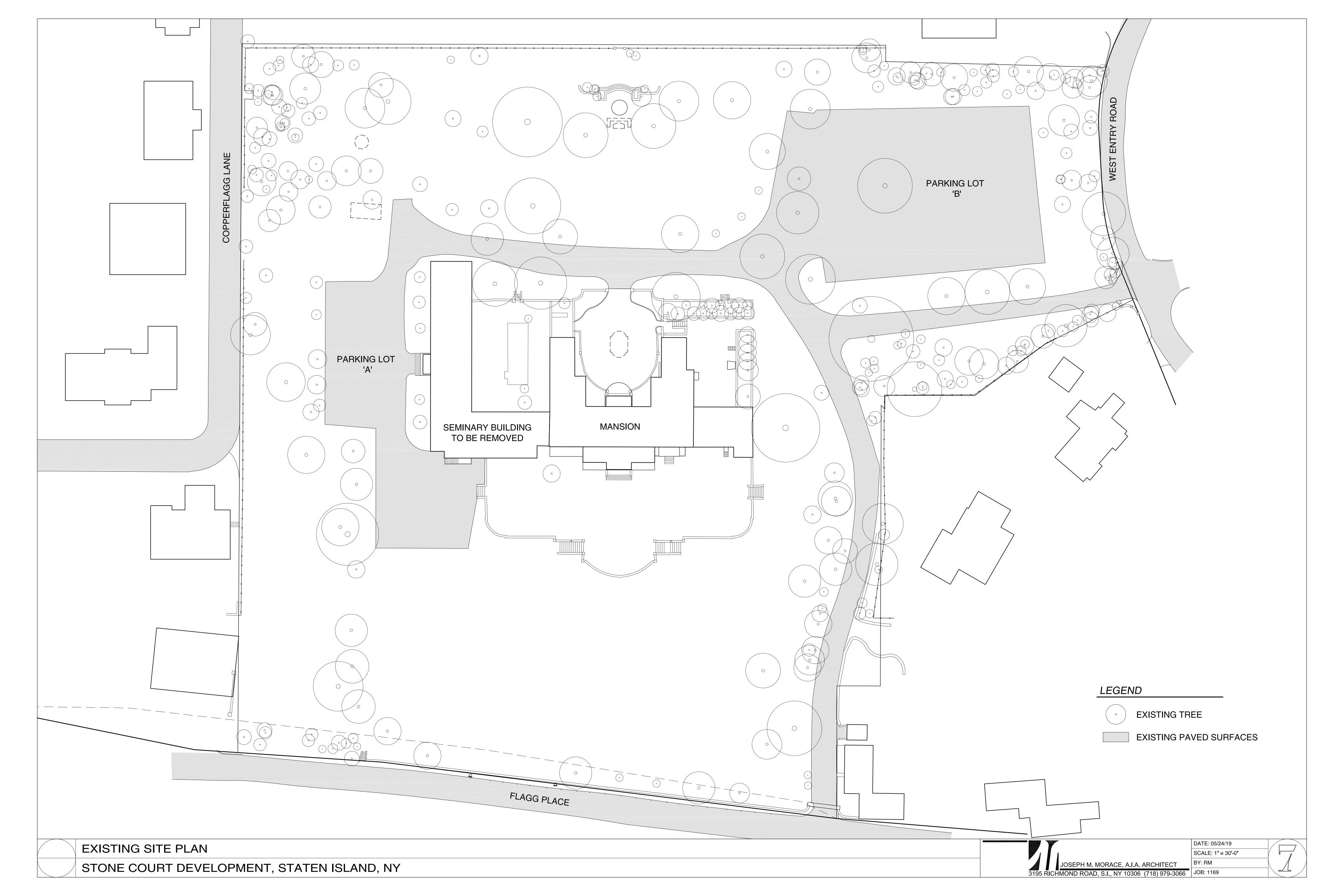
STREET PERSPECTIVE FROM THE CENTER OF THE SITE

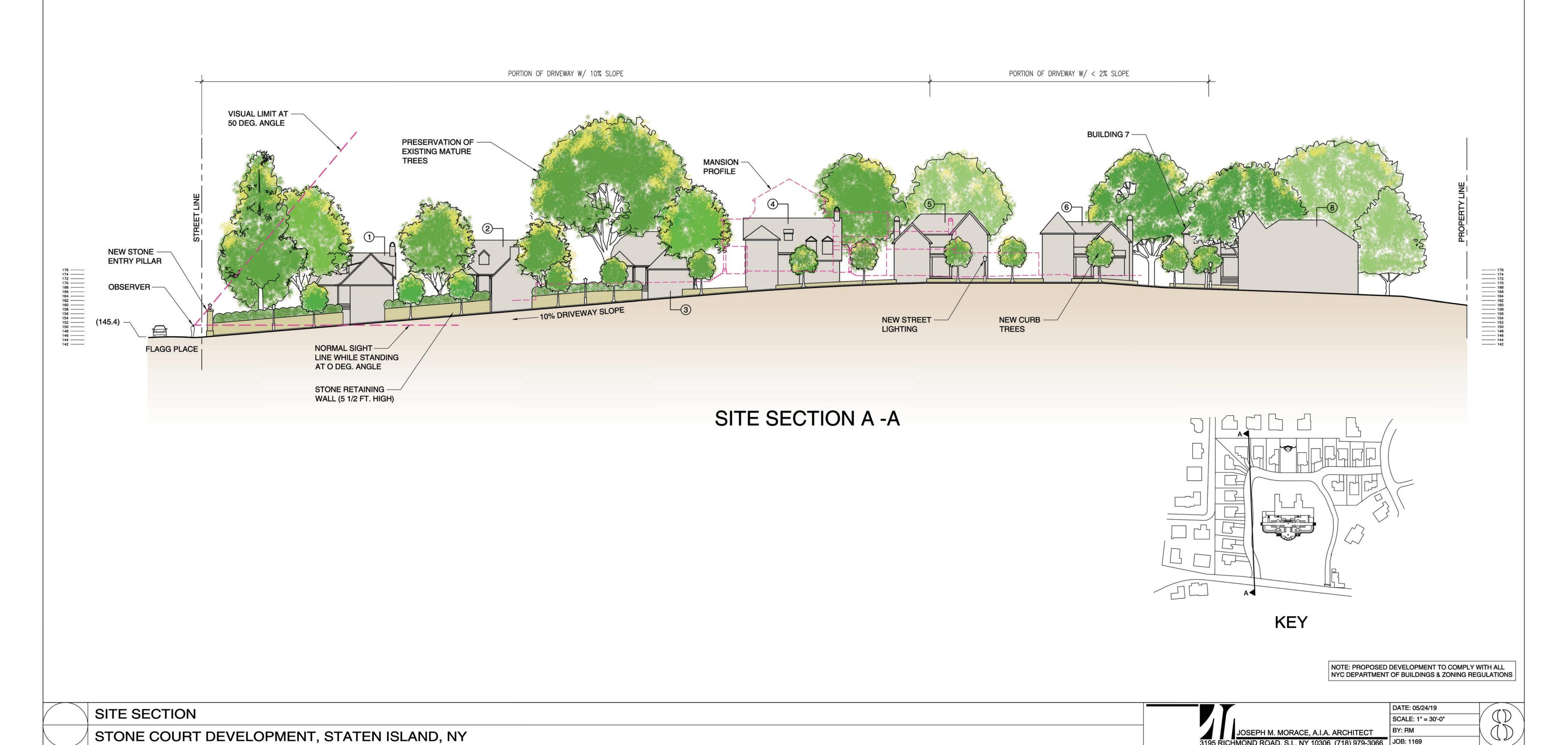




STREET PERSPECTIVE FROM THE ARCHWAY





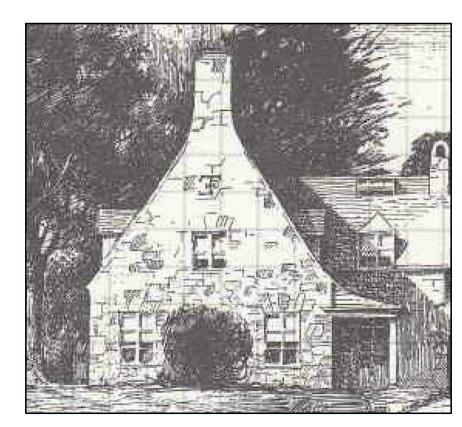




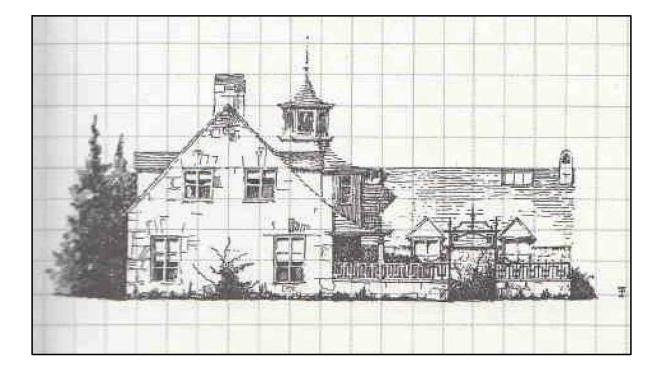




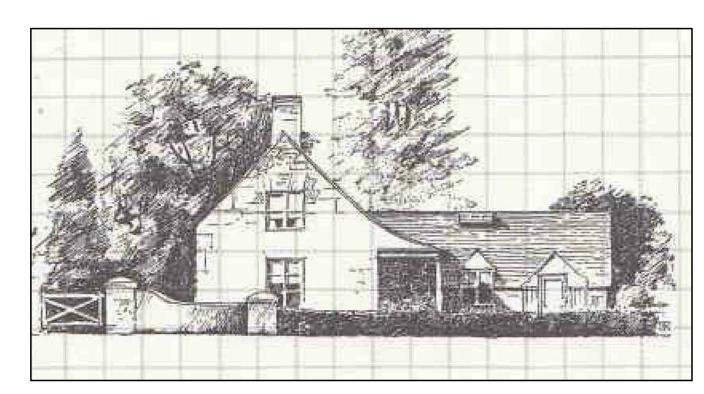
1016 East Lexington Blvd., Whitefish Bay, WI Flagg Design with Half Timbering



Flagg "Small Houses", Plate 3
Porch Extended at Eaves



Flagg "Small Houses", Plate 15 L-Shaped House with Cupola



Flagg "Small Houses", Plate 30 Porch Extended at Eaves

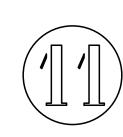


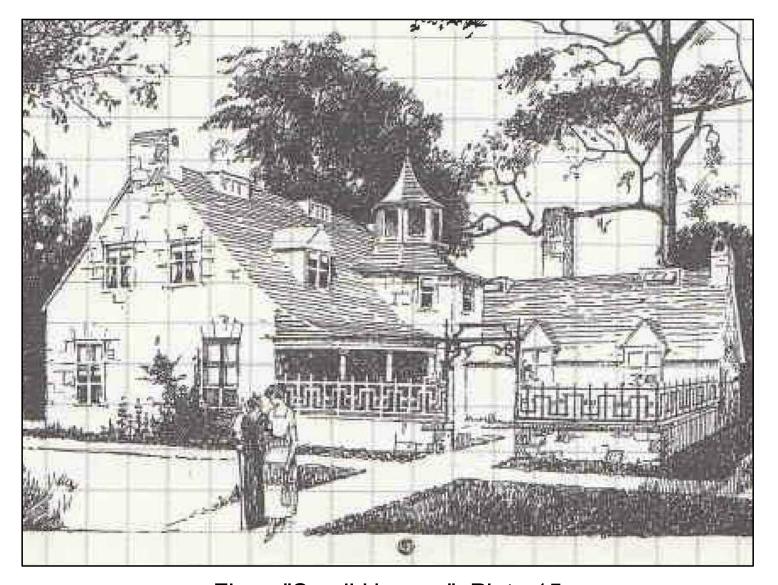
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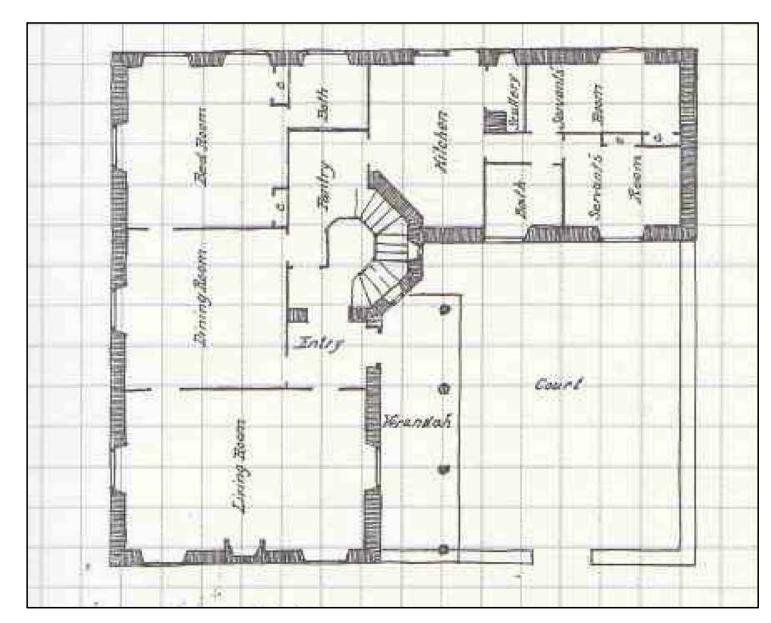
House Prototype (1 to 3) Elevations & Flagg Precedents



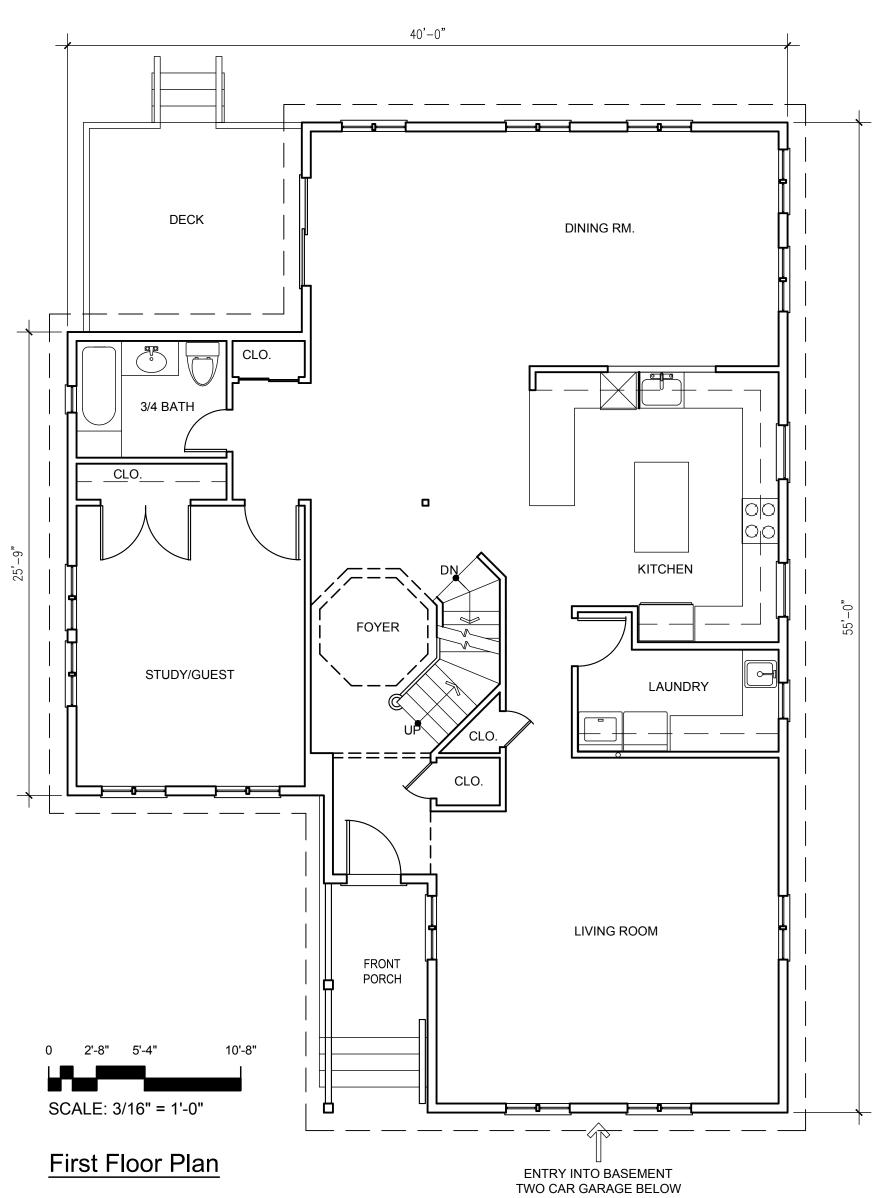


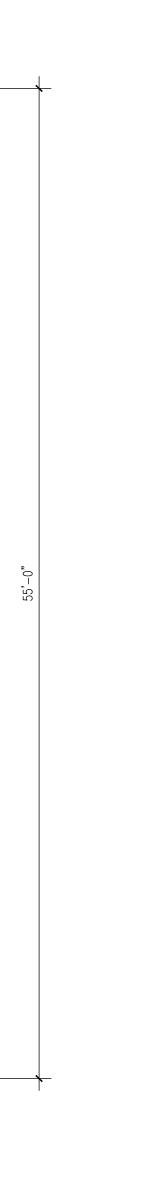


Flagg "Small Houses", Plate 15 Showing Similar Massing



Flagg "Small Houses", Plate 15 Showing Similar Floor Plan





39'-5" BEDROOM MASTER BEDROOM Second Floor Plan

Orlowing Oirmar Floor Flam







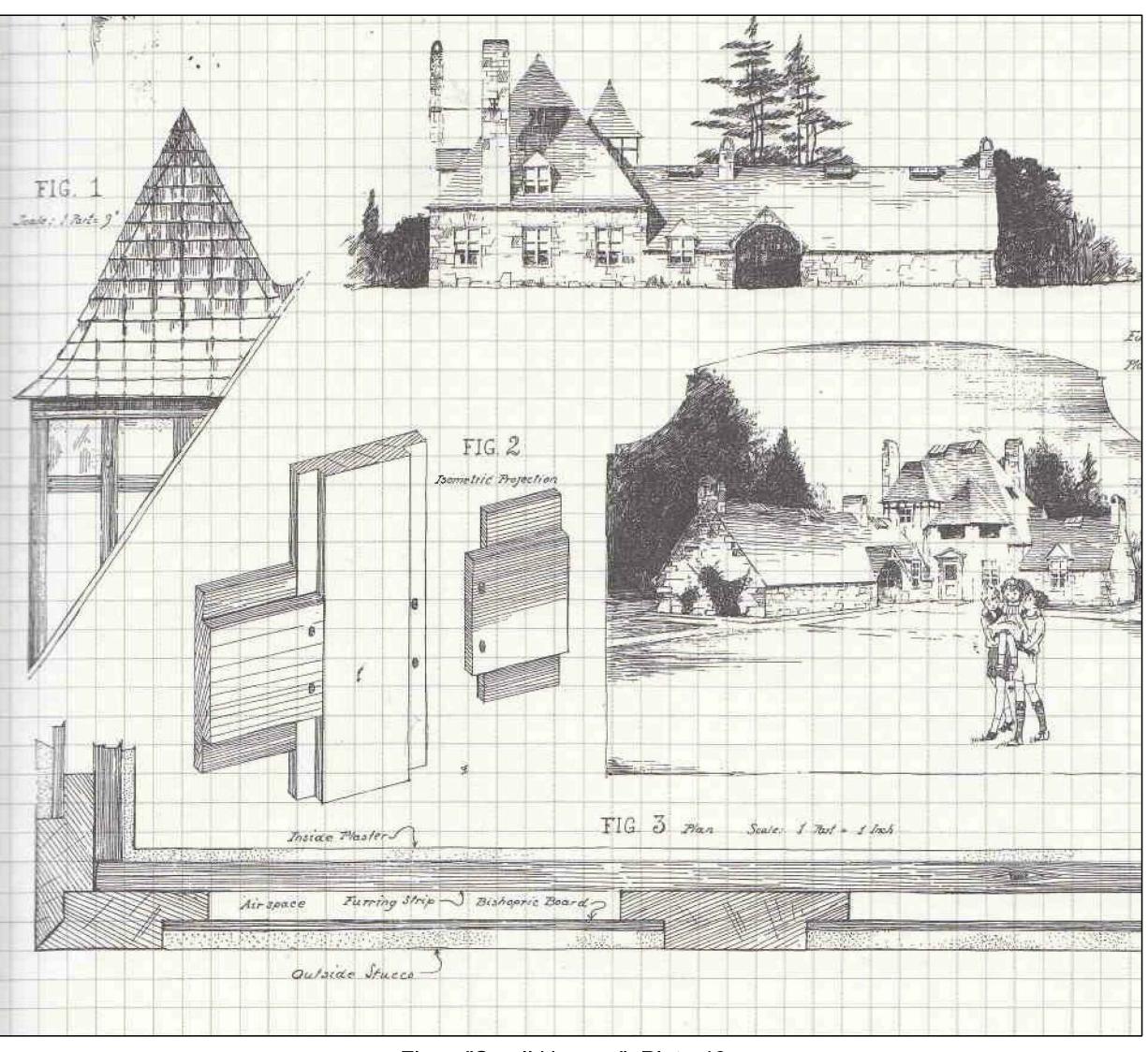




7105 Grand Parkway, Wauwatosa, WI Showing Flagg Design with Half Timber and Stucco



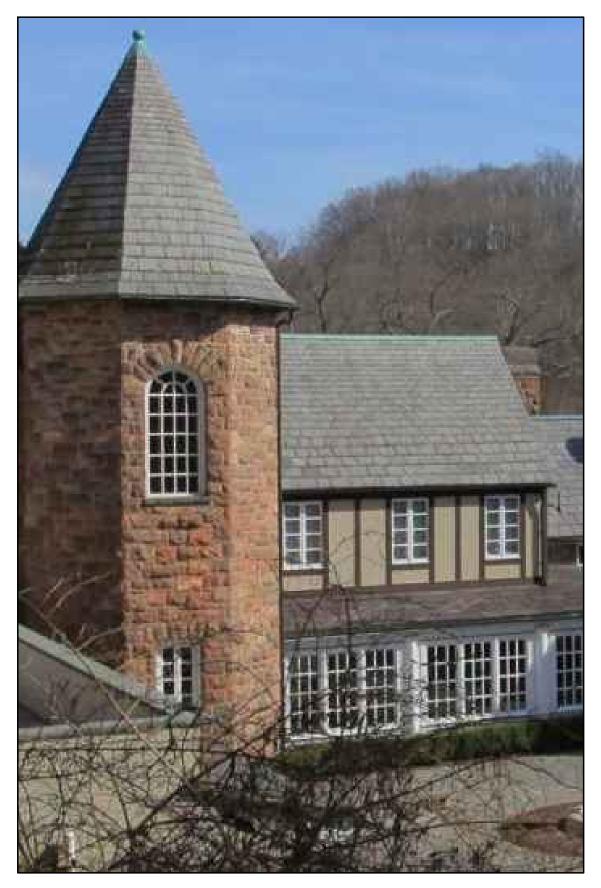
3821 North Prospect Avenue, Shorewood, WI Showing Flagg Design with Half Timber and Stucco



Flagg "Small Houses", Plate 40 Construction Details for Half Timbering

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Half Timber Precedents



Brookrace, Mendham, NJ Showing Flagg Design with Half Timber and Stucco

HALF-TIMBER AND PLASTER WORK

N certain places in these designs there are indications of what , the entrance of moisture at the joints between t might be taken for half-timber work, but, strictly speaking, it is not that, neither is it the usual counterfeit, but represents a new method presently to be described.

Half-timber work is an old form of construction much in vogue in Europe during the fifteenth and sixteenth centuries. It was made by setting up posts and braces and filling in between with brick, plaster, or other suitable material. Work of this sort is always interesting and often most picturesque.

In America we have numerous imitations of its appearance but not of its substance. What pretend to be beams are simply boards nailed to the sheathing. The country is full of what purport to be half-timbered houses but which are, like so much else in modern building, clumsy attempts to deceive, constructed design, scenic architecture more suited to the stage of a theater than for outdoors. They belong to that great class of structures which may well serve as object-lessons to show how little common sense has to do with present-day building design.

When stone is generally used for walls, occasions often arise where thinner closures are convenient. A case of that sort occurs in the design of Plate 40. For such places the modified half-timber work as illustrated by the detail figures may be used.

The chief disadvantage of the old half-timber work was that the beams had a habit of shrinking away from the fill, making cracks

stucco. The rabbets should be thoroughly dar the "Bishopric Board" is applied, and the wood the before using. Even when all such precautions as likely to be some pointing-up necessary before t final bearings. Moisture is indeed the chief dang work, and unless that is sufficiently guarded again

Thin closure walls may be had by another provenient and free from the difficulties inherent in but the result is not so attractive in appearanceing a light framework of wood for the support of plastering with Portland cement mortar to any or strength. If the several coats are applied pro cement has time to oxidize, the adhesion between fect and result in a sort of modified reinforced con process no wood appears on the outer surface of t

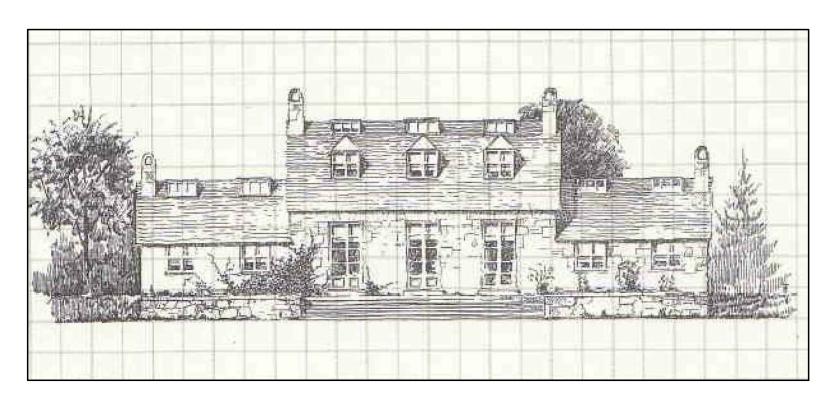
Much less interior plaster is used in these h As explained in Part XXX, all horizontal plastere pensed with. The usual interior brown coats on also omitted; but the success of this procedure is conditions, the masonry being of soapstone, which moisture and an excellent non-conductor of heat. cumstances it is likely that equally good results

Flagg "Small Houses", Chapter XL

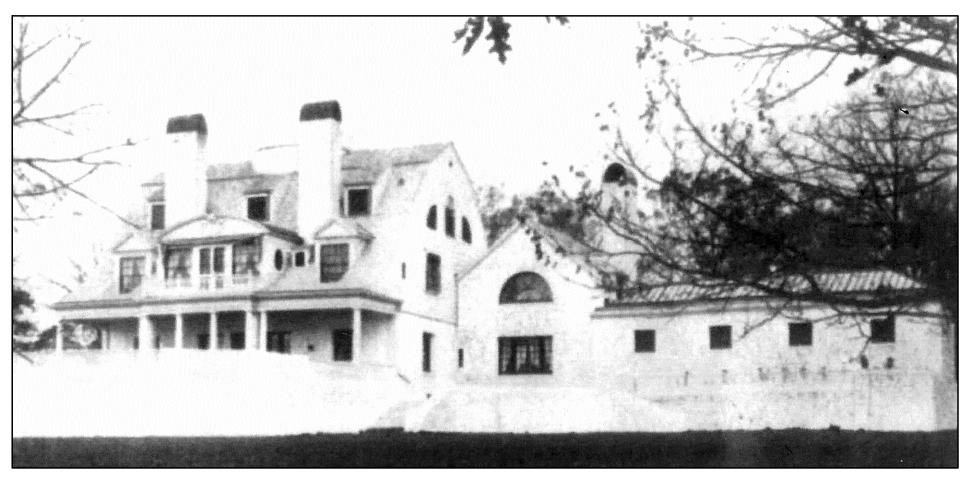




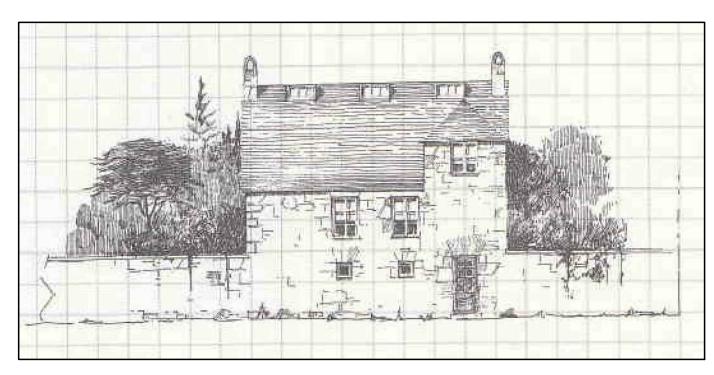
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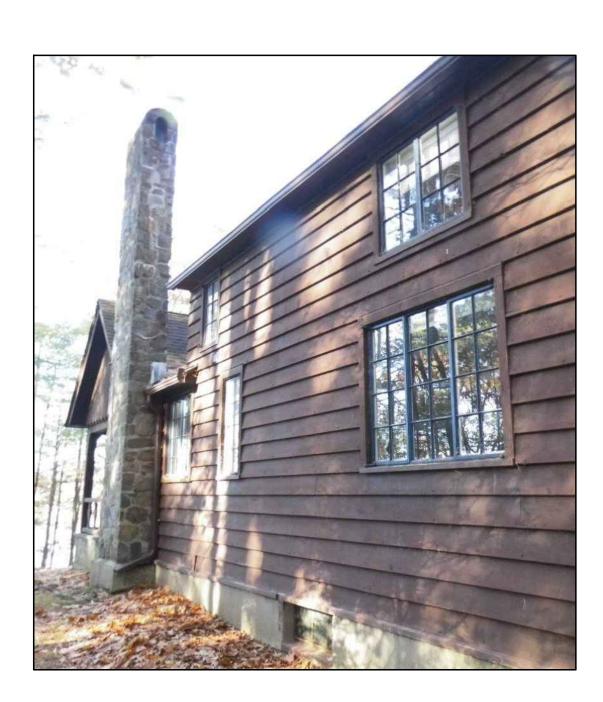
Pedimented Dormers on Gabled Roof Flagg "Small Houses", Plate 47



Pedimented Dormers at Flagg Mansion Original South Elevation



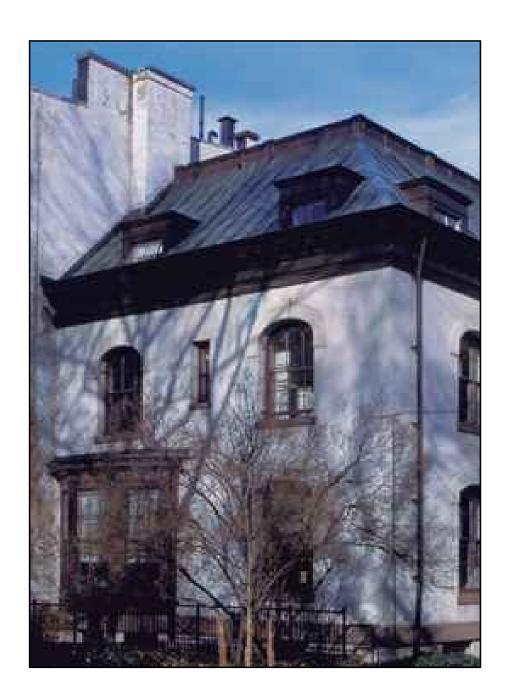
Tower and Gable Roof Flagg "Small Houses", Plate 8



Wood Siding at Flagg's Isola Bella Estate, Salisbury, CT



Front Elevation



Standing Seam Roofing at Flagg's St. Marks Rectory

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House Prototype (4-19) Elevation & Flagg Precedents





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Walpole Planter



Walpole Lantern on Pole



Walpole Ball Finial on Fence Post

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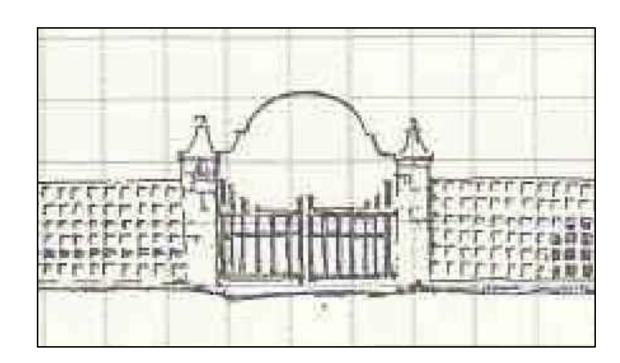
Stone Court Development



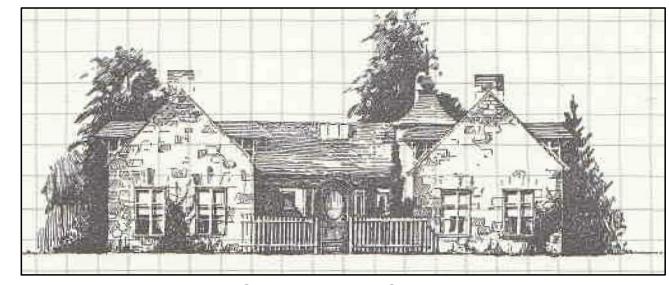
Walpole Gate



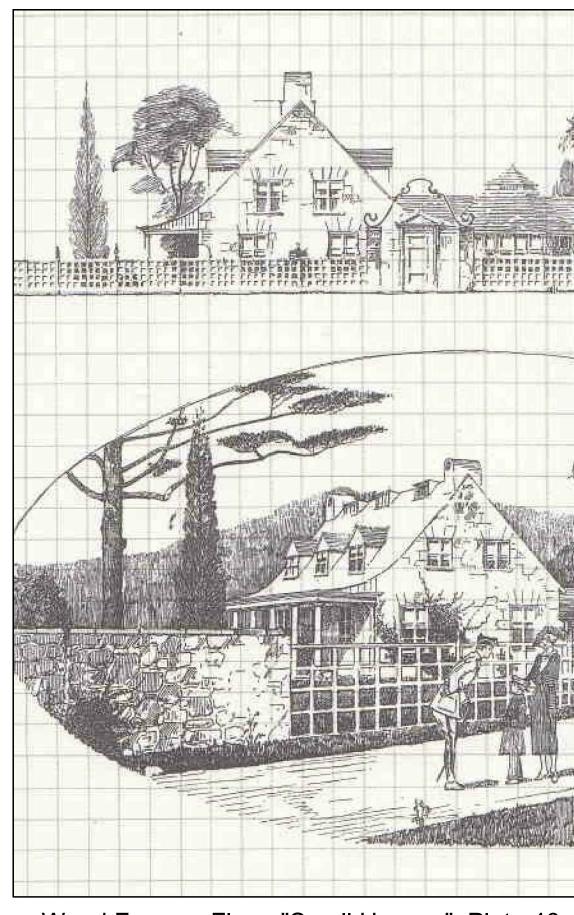
Isola Bella, Salisbury, CT



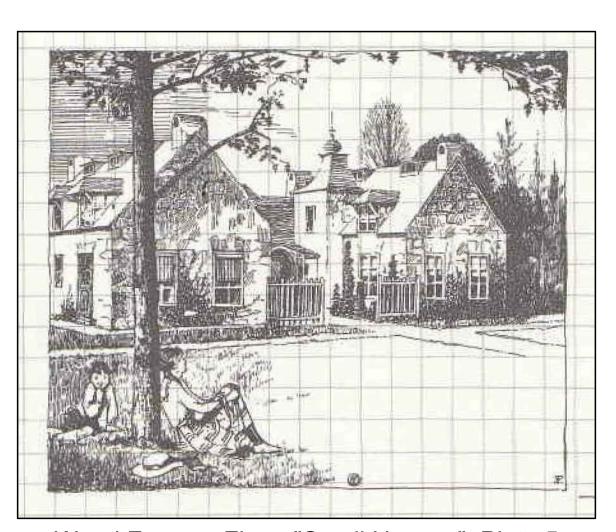
Wood Gates, Flagg "Small Houses", Plate 44



Wood Fence and Gate, Flagg "Small Houses", Plate 5



Wood Fences, Flagg "Small Houses", Plate 46



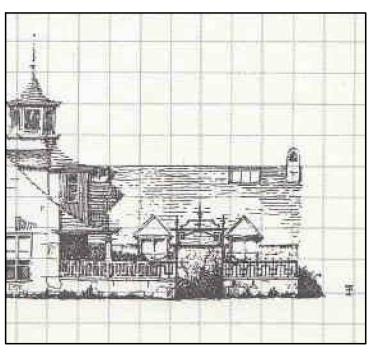
Wood Fences, Flagg "Small Houses", Plate 5



Walpole Westchester Fence



Walpole Nantucket Fence

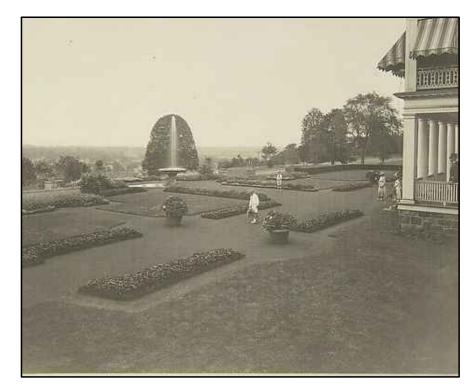


Fence on Stone Wall, Flagg "Small Houses", Plate 15





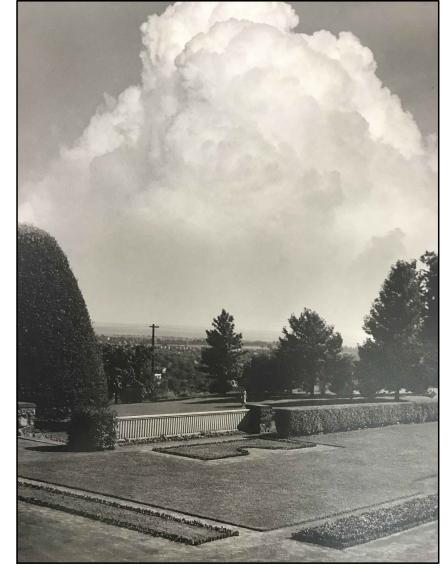
Proposed Fences, Lighting and Gates Based on Flagg Precedents



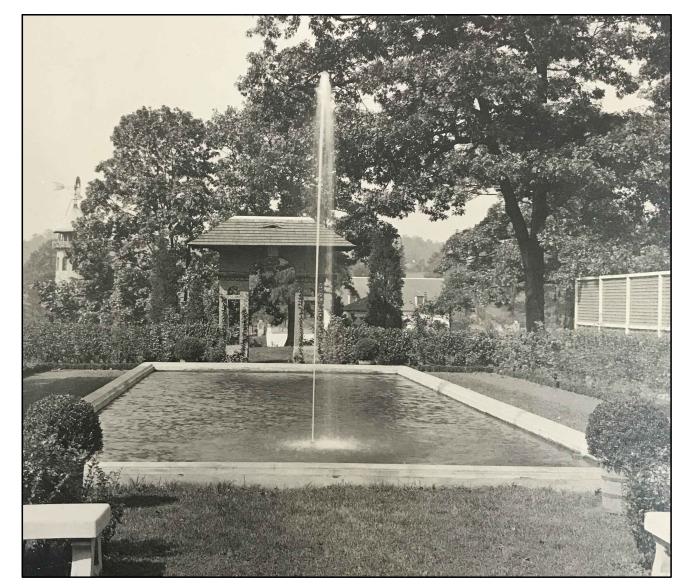
ca. 1915 Flagg Archive, Columbia University



Existing Concrete Paving



ca. 1915 Flagg Archive, Columbia University



Original photo of Reflecting Pool, ca. 1908 Flagg Archive, Columbia University

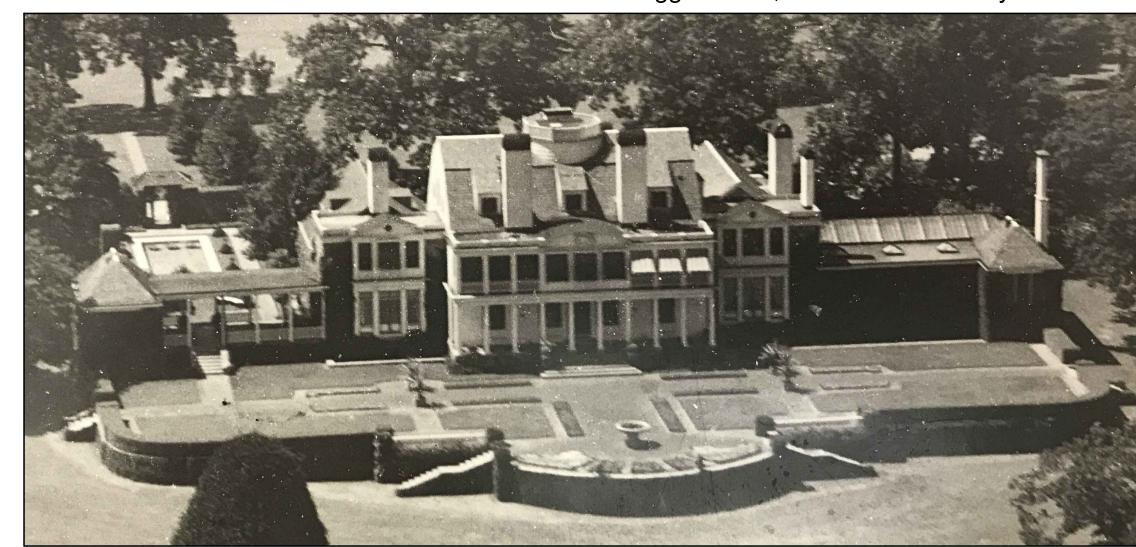
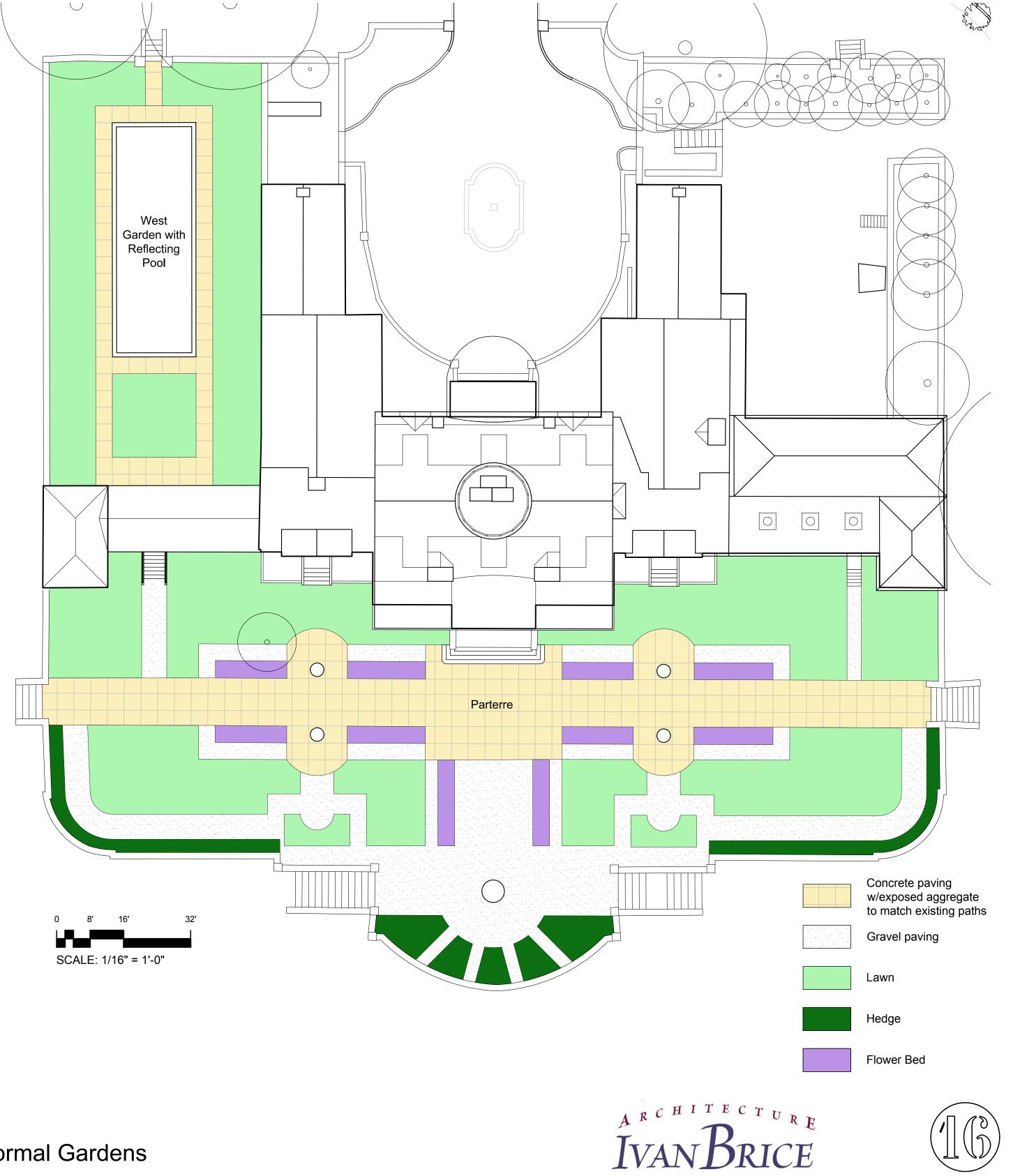
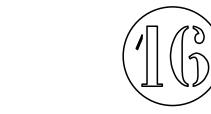


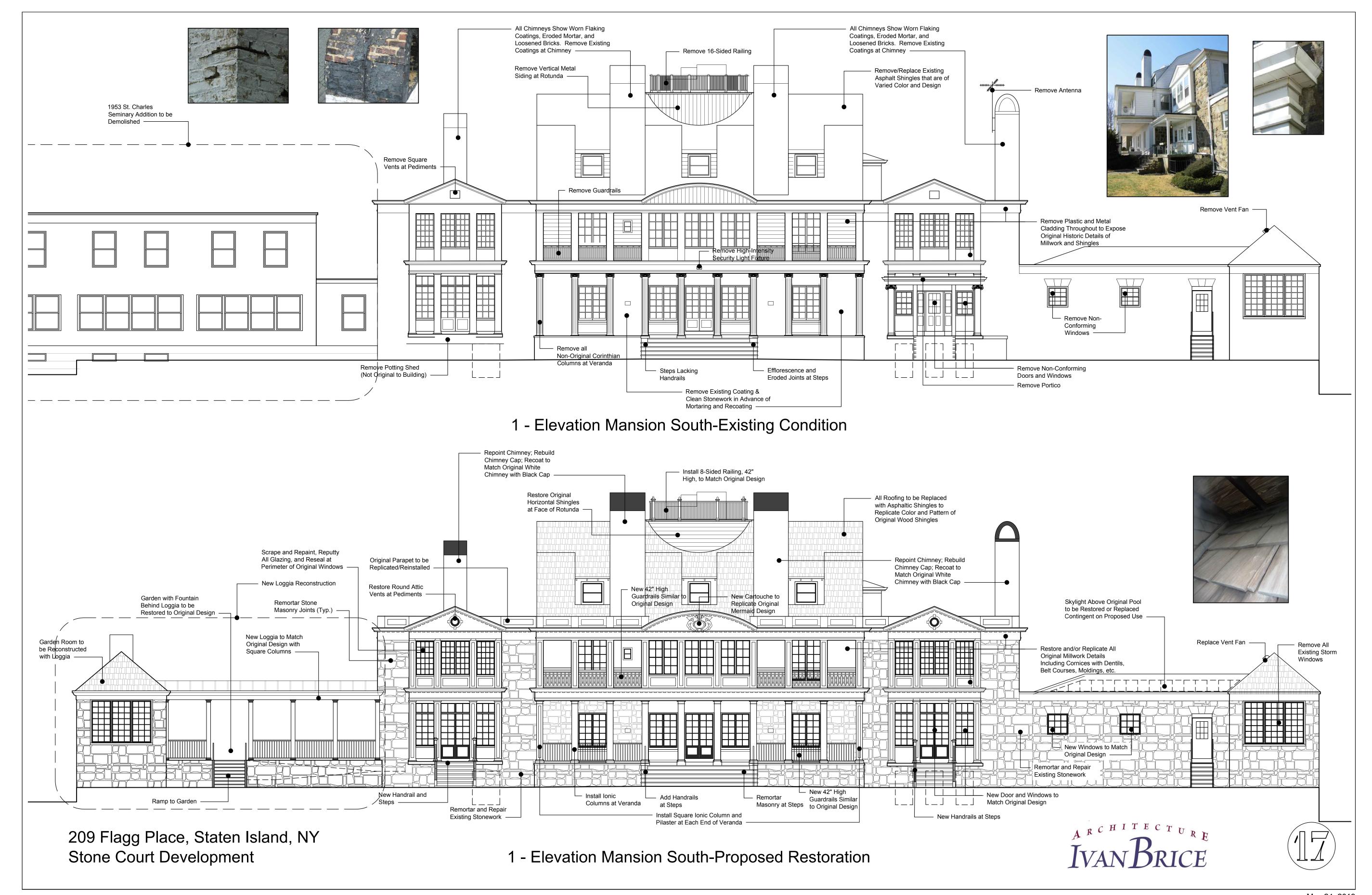
Photo of Flagg's Expanded Garden, ca. 1912 Flagg Archive, Columbia University

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Formal Gardens





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