

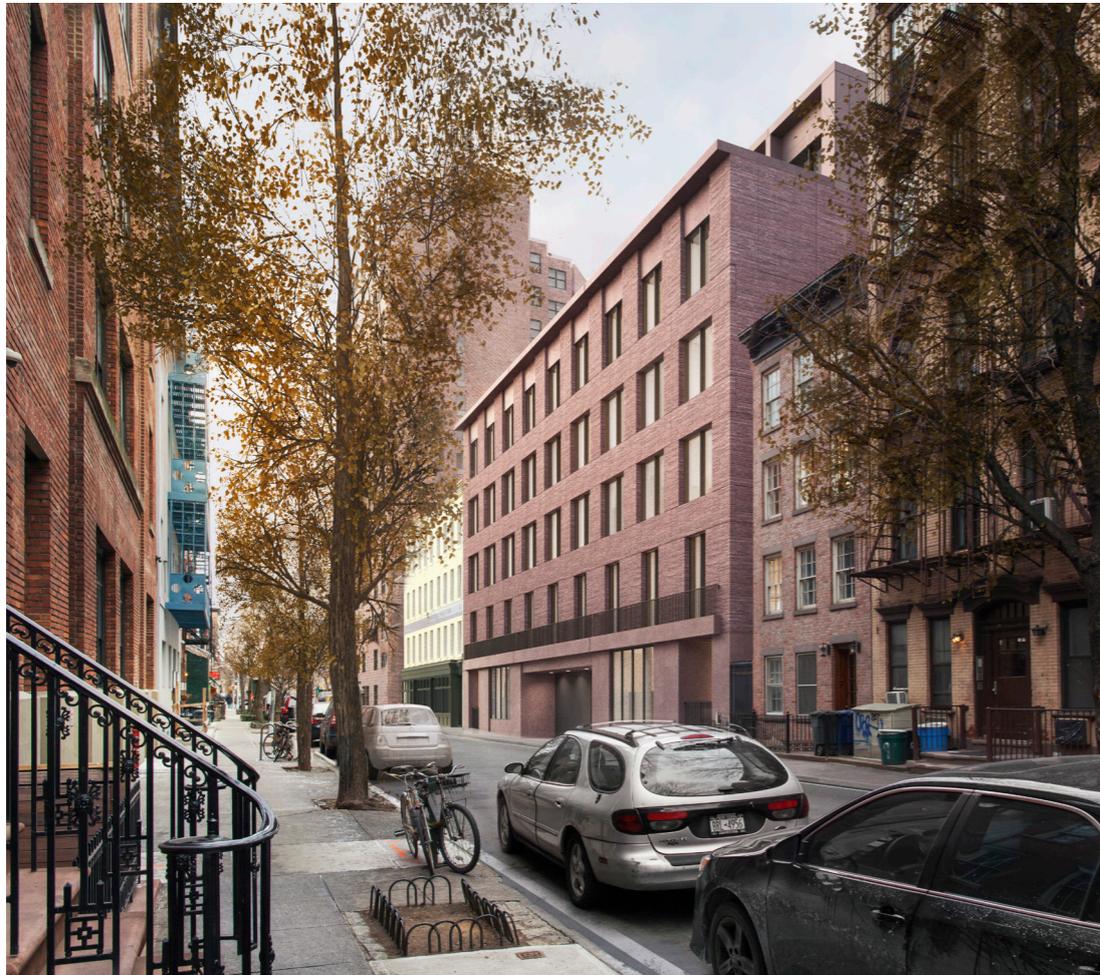
David Chipperfield Architects

Higgins and Quasebarth & Partners

11 - 19 Jane Street    LPC Public Meeting    14 February 2017

# Summary

# Street view looking west showing previous and current proposal



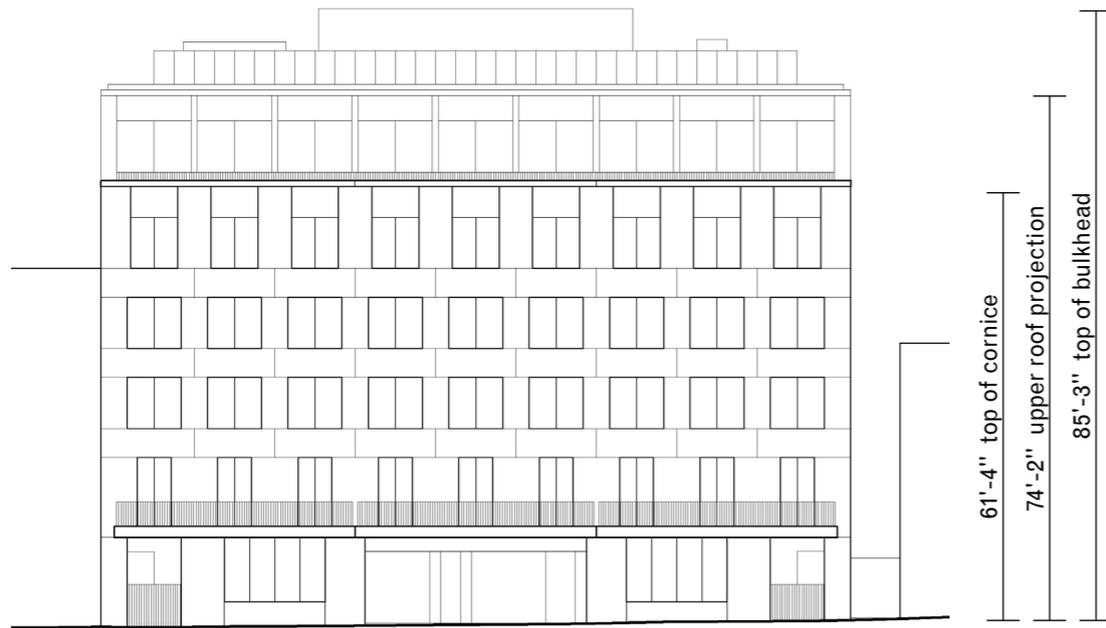
Previous proposal (17 January 2017)



Current proposal

Revised townhouse entrances, fenestration and roof profile

# Front elevation showing previous and current proposal



Previous proposal (17 January 2017)



Current proposal

Revised townhouse entrances, fenestration and roof profile

# Context and materiality



336 West 4th



277 West 11th

# Context and materiality



171 West 12th



85 Bedford

# Townhouse entrances

Street view showing first floor entrances (17 January 2017)



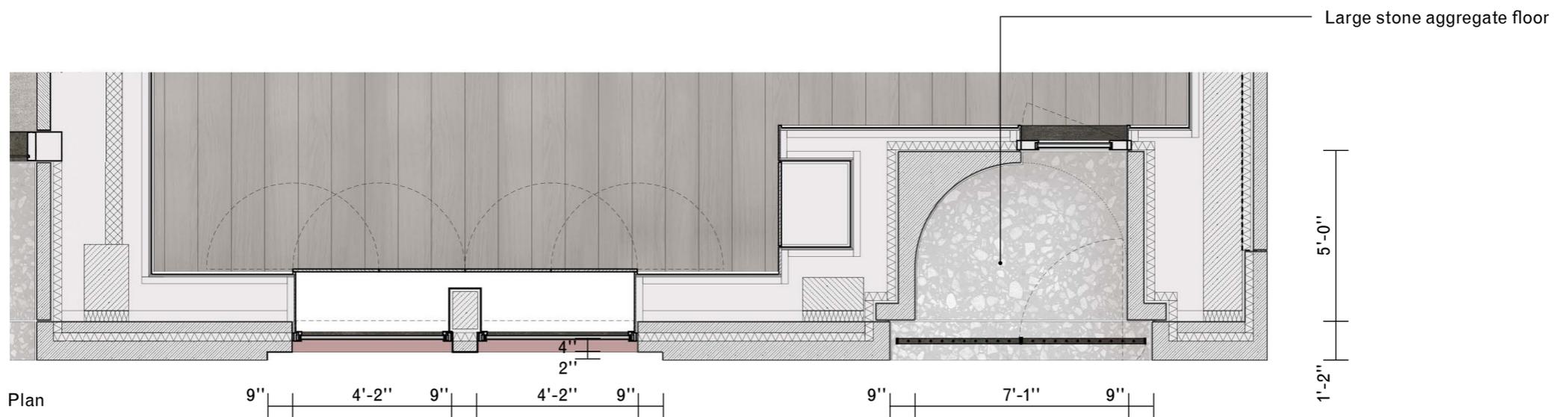
# Street view showing first floor entrances



# Typical townhouse front elevation and plan



Elevation



Plan

Add detail and articulation to townhouse windows and entrance

# Townhouse entrance street view

Six foot deep entrance creates traditional and comfortable areaway transition between private residence and public domain;

Translucent residential entry doors provide light and privacy, and appropriately differentiates private entrance from the apartment building;

Emphasis on detail at residential entries: sculptural quality of concrete elements, residential entry components (lighting, gates) and rich texture of concrete and brickwork;

Subtle colour variation between brick and concrete elements identifies the base of the apartment building.



# Private House in London, David Chipperfield Architects



Façade

# Front elevation of previous proposal (17 January 2017)

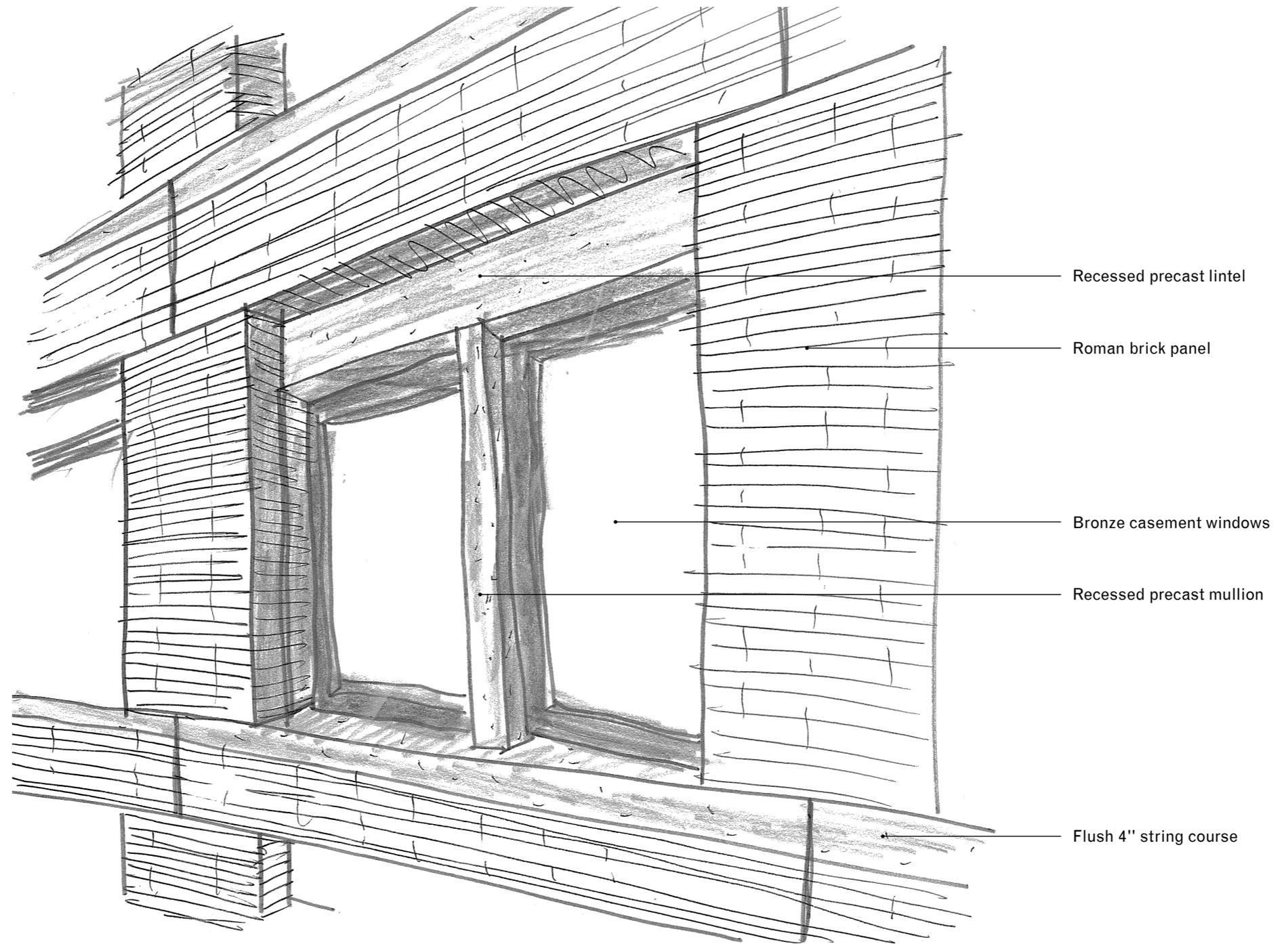


# Front elevation and section of upper levels



Further reduction of penthouse visibility by lowering roof profile

# Window detail sketch drawing



# Typical façade details

Masonry opening proportions changed to more traditional residential proportions by the use of precast lintel and mullion;

Window opening proportion is consistent with apartment buildings in Greenwich Village;

Addition of cast lintel and the mullion between paired casement windows gives articulation and depth to window openings;

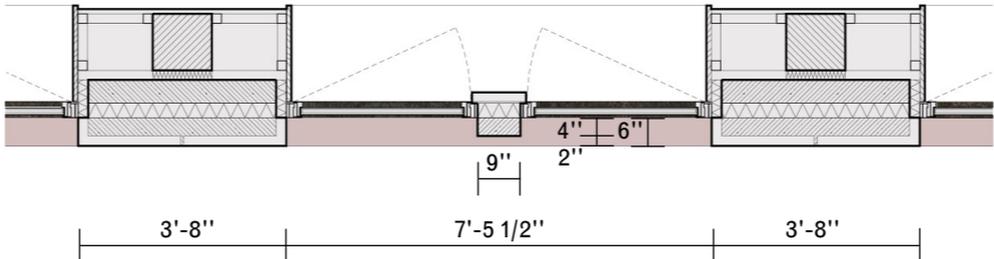
Added 4" flush string course at sill defines floors;

Casement window operation is consistent with residential character of Greenwich Village.



Elevation

Section



Plan

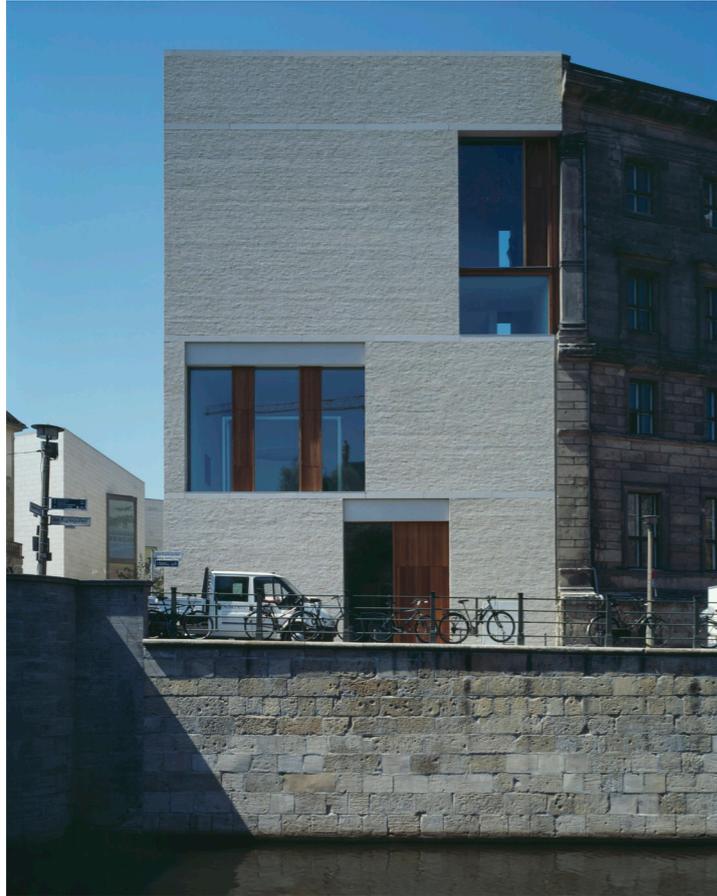
# Front elevation



# Rear elevation



# Gallery Building in Berlin, David Chipperfield Architects



## Part street view of front elevation

Stronger articulation and detail to the window openings clarify the residential character of the building;

Expressed precast lintel and mullion reinforce the residential proportions of openings and establish a connection to the base and cornice;

Distinct traditional expression of base, transitional second story, typical floors and attic story;

Simplified brick panels, string course and cornice divisions give ordering to facade composition.



Street view looking east showing previous proposal (17 January 2017)



# Street view looking east showing current proposal



Street view looking west showing previous proposal (17 January 2017)



# Street view looking west showing current proposal



# Context and materiality



85 Bedford

# Front elevation street view

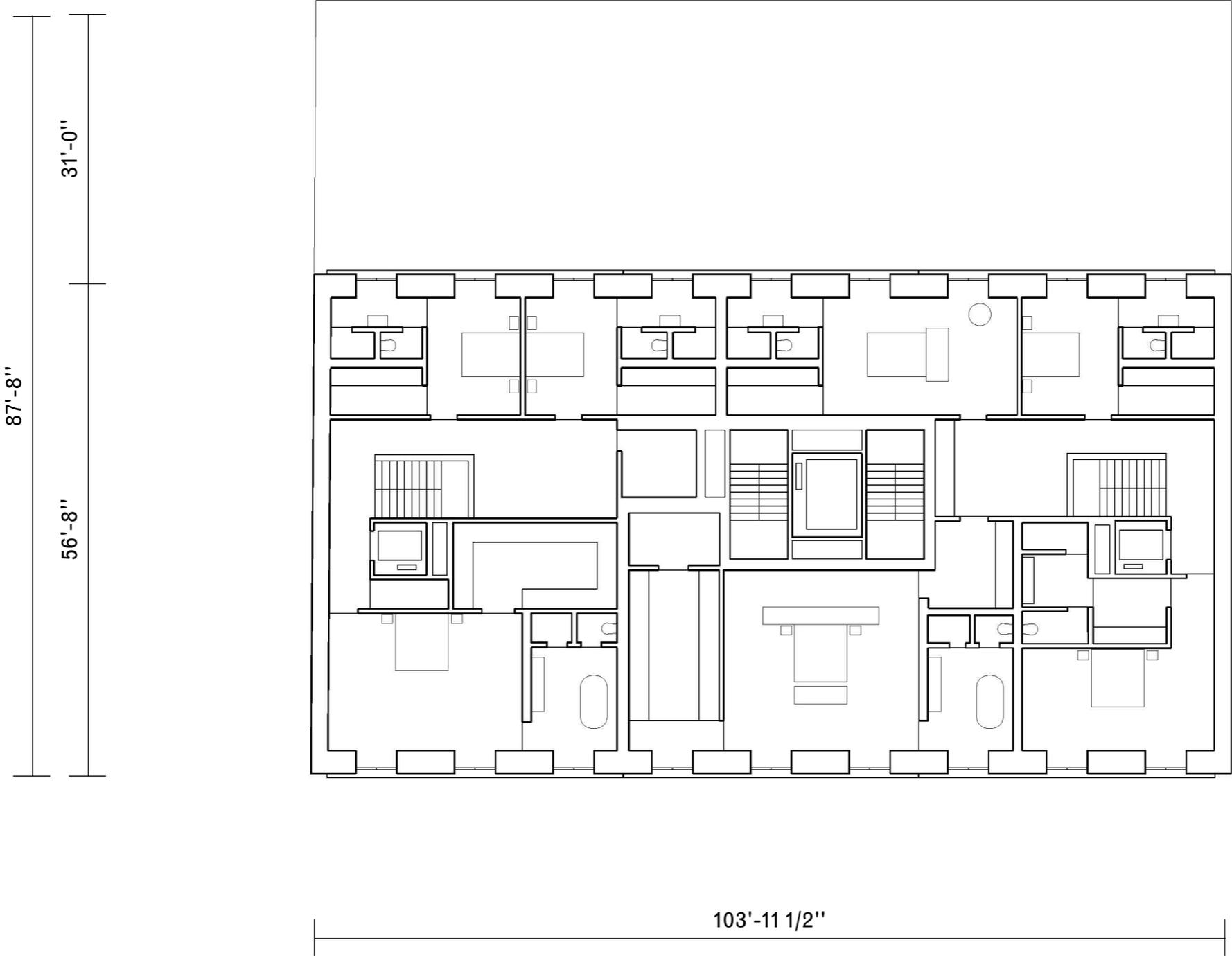


# Appendix

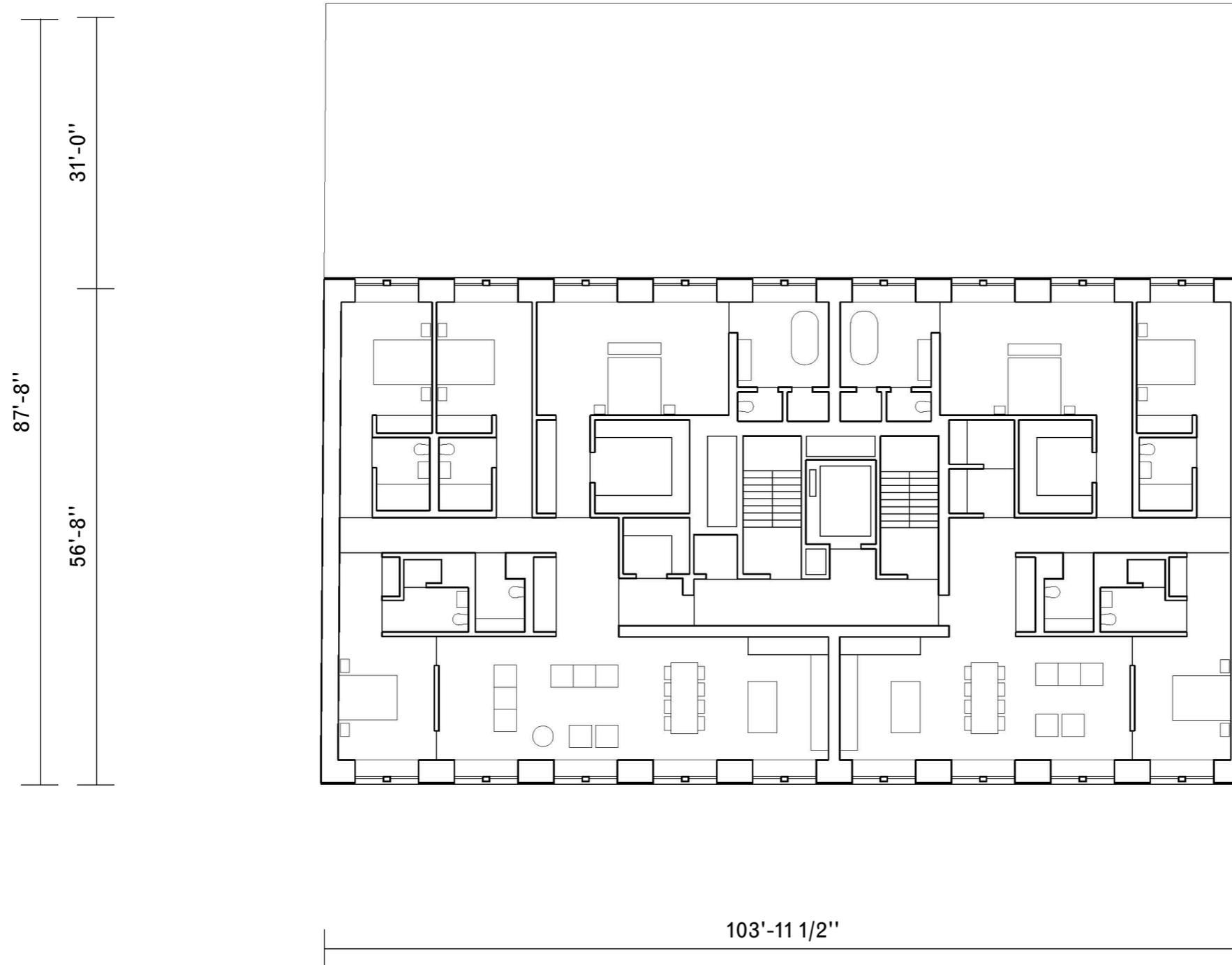
# First floor plan



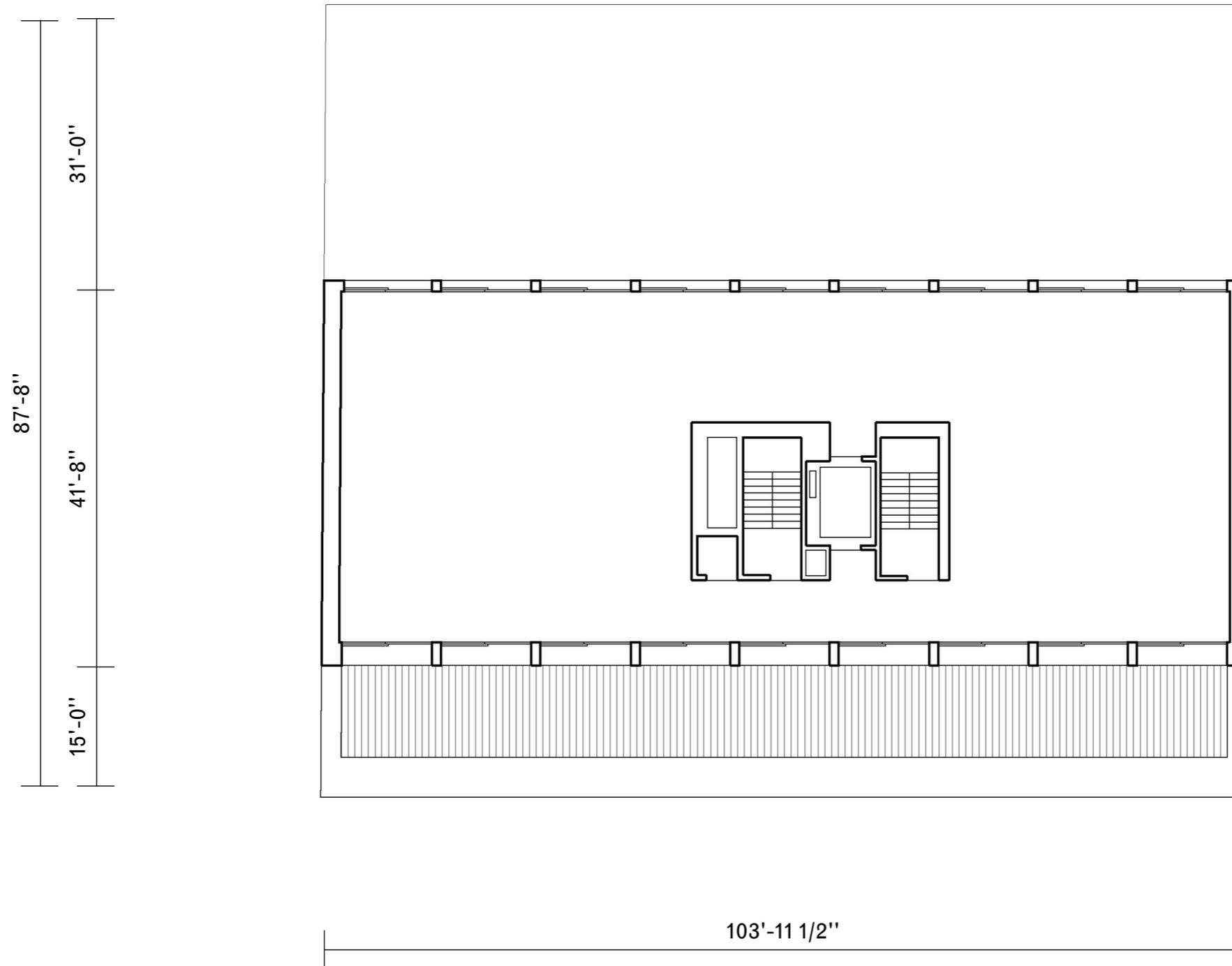
# Second floor plan



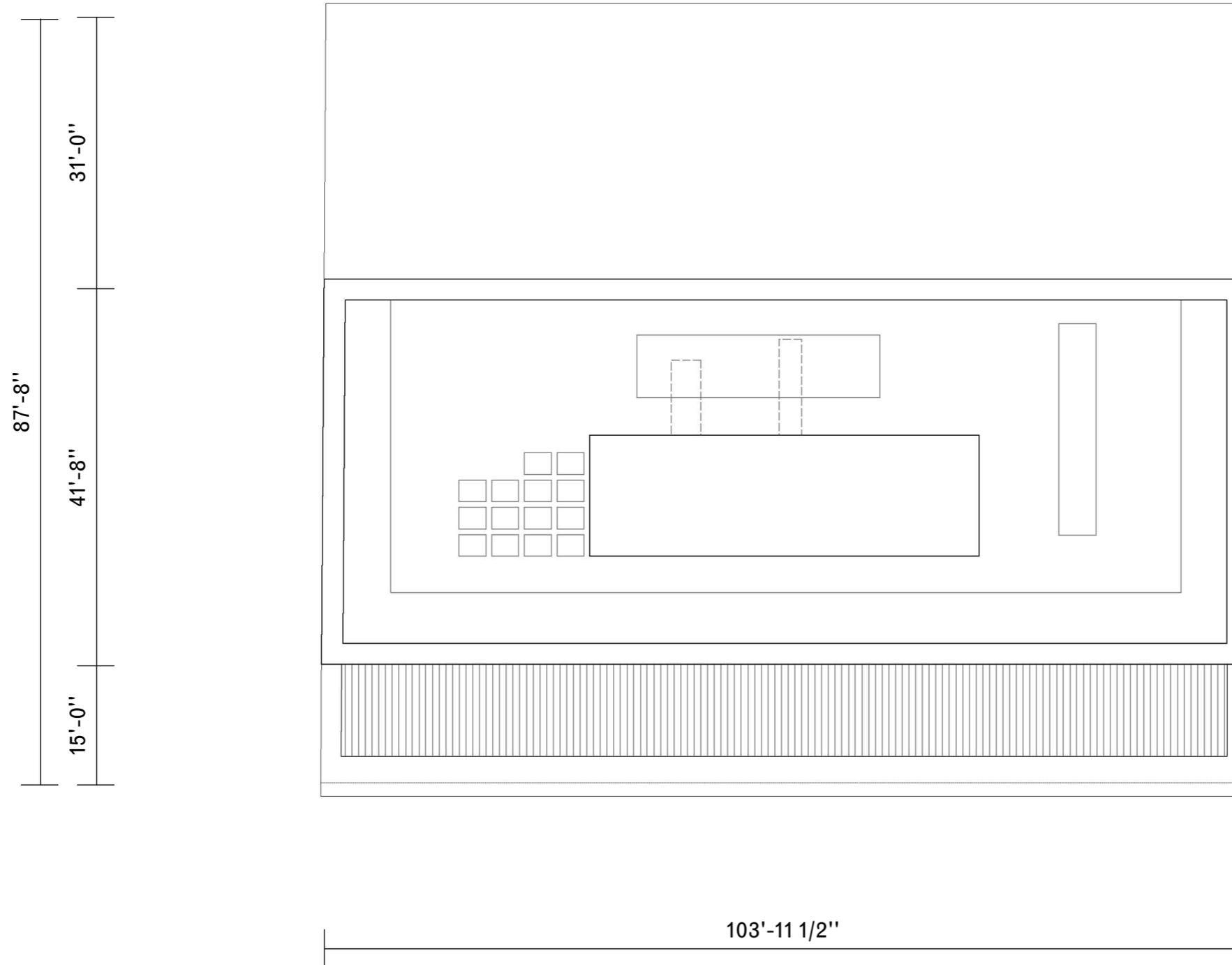
# Typical floor plan



# Sixth floor plan

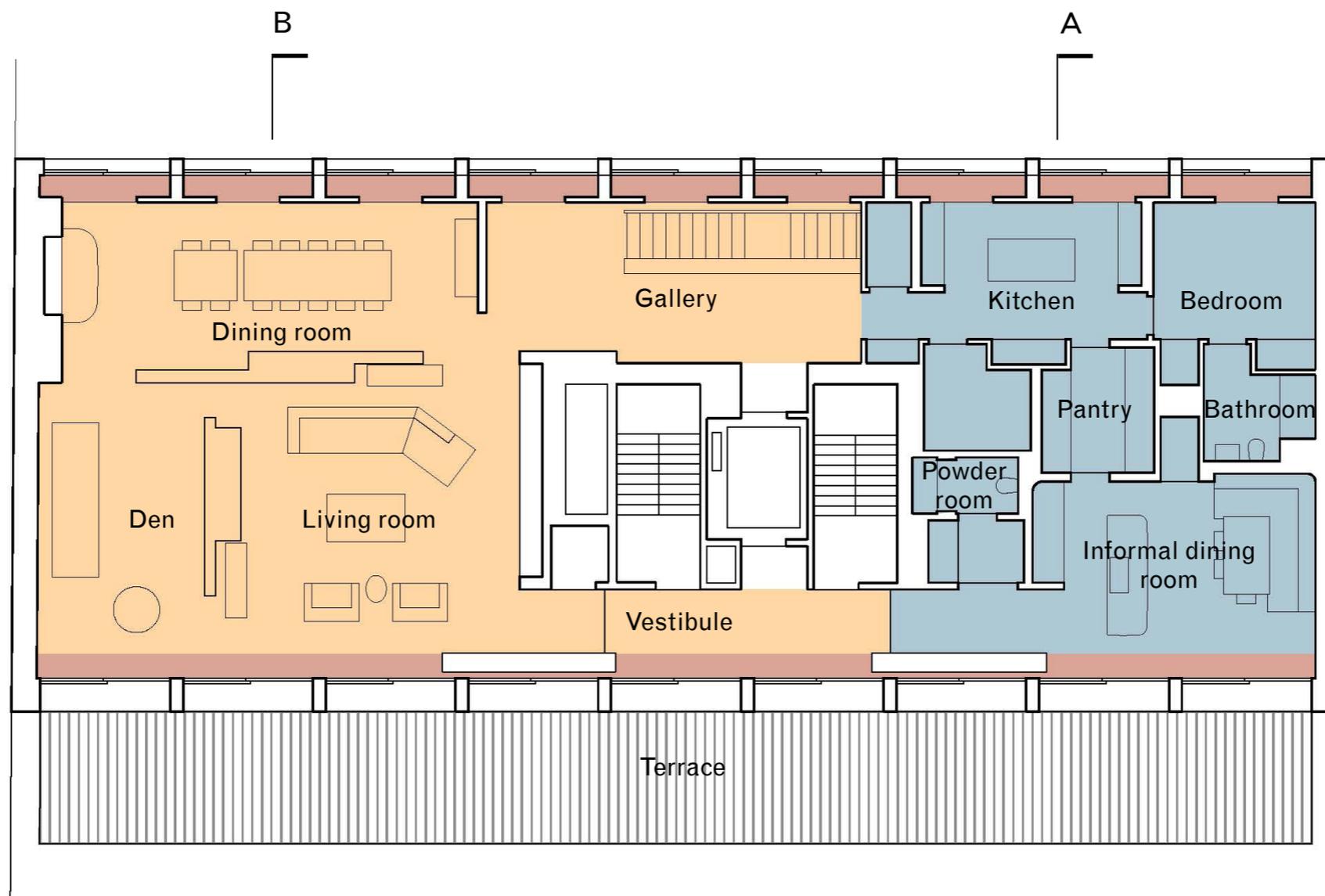


# Roof plan

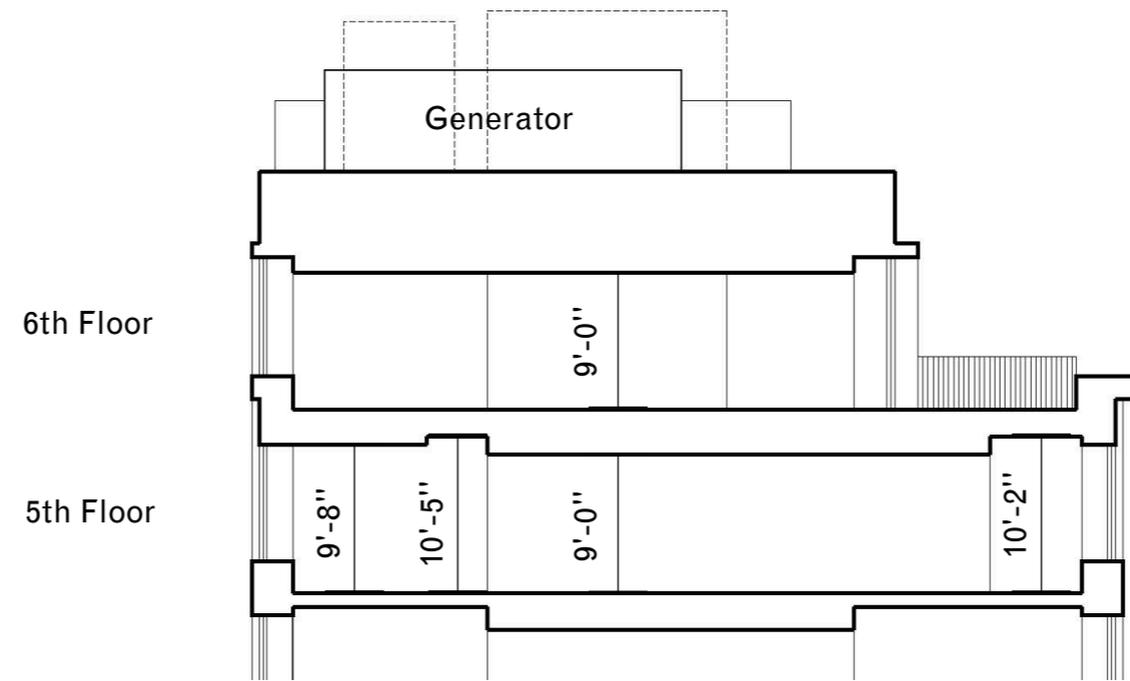


# Sixth floor plan RCP

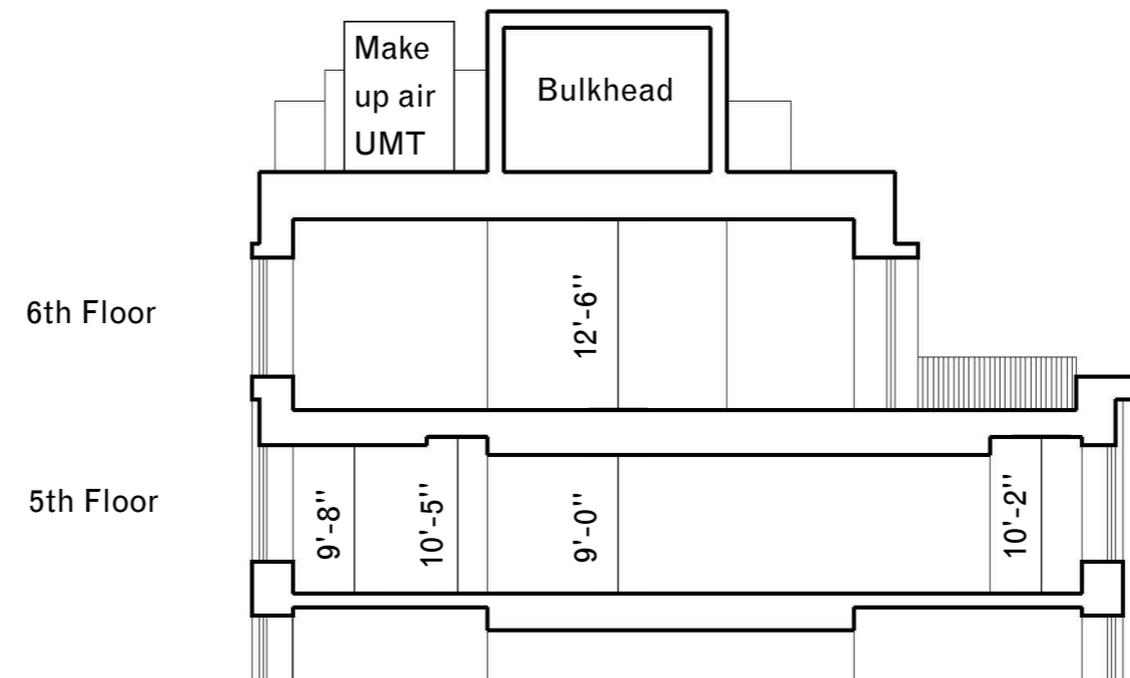
- 10'-0" floor to ceiling height
- 12'-6" floor to ceiling height
- 9'-0" floor to ceiling height



# Cross sections through upper levels

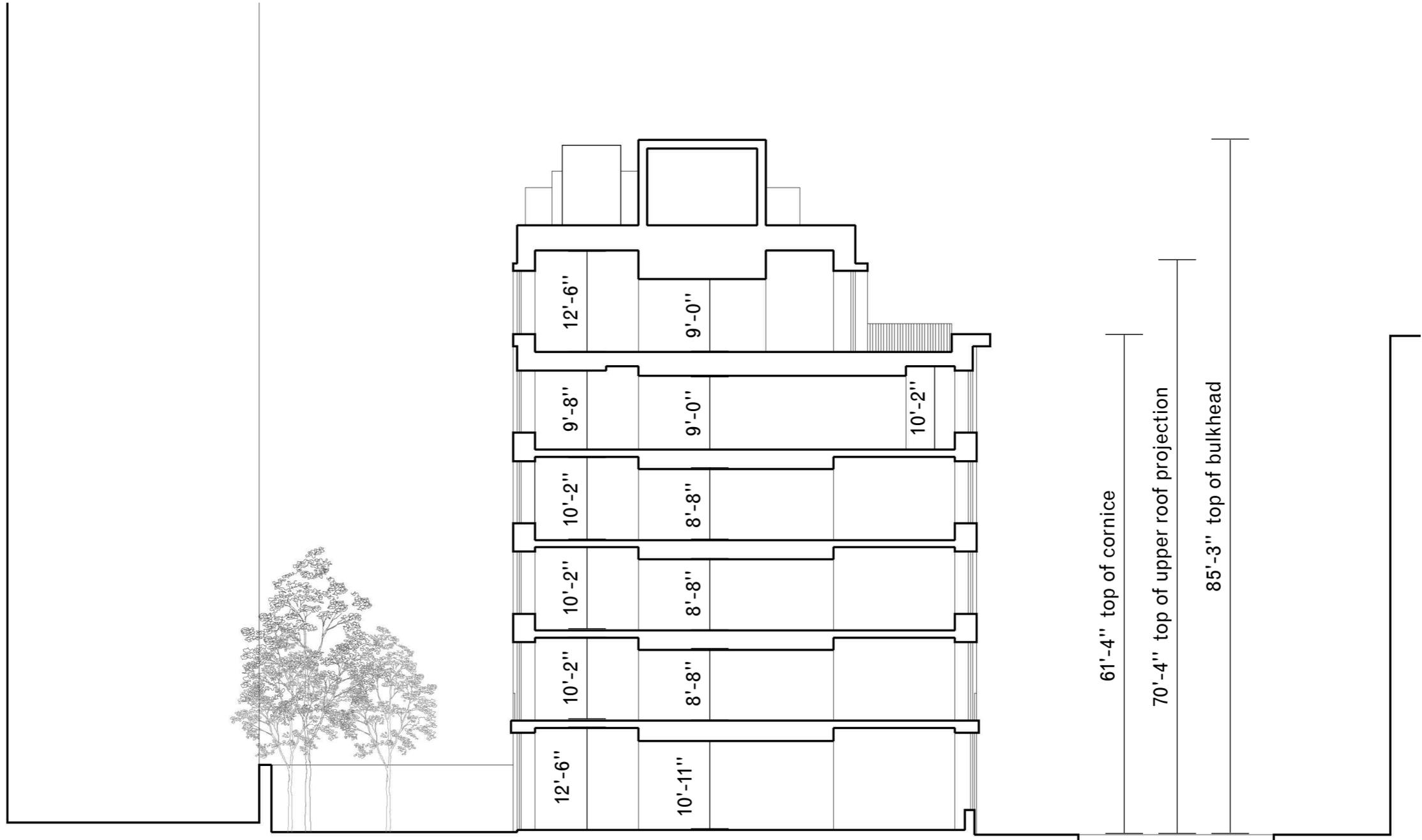


## Cross section A



## Cross section B

# Cross section



# Front elevation



# Rear elevation





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