



NOTICE OF PUBLIC HEARING/MEETING

September 28, 2021

Notice is hereby given that pursuant to the provisions of Title 25, chapter 3 of the Administrative Code of the City of New York (Sections 25-303, 25-307, 25-308, 25,309, 25-313, 25-318, 25-320) on Tuesday, September 28, 2021 at 9:30 AM, the Landmarks Preservation Commission (LPC or agency) will hold a public hearing by teleconference with respect to the properties list below, and then followed by a public meeting. The final order and estimated times for each application will be posted on the Landmarks Preservation Commission website theFriday before the hearing. Please note that the order and estimated times are subject to change. The teleconference will be by the Zoomapp and will be live streamed on the LPC’s YouTube channel [www.youtube.com/nyclpc](http://www.youtube.com/nyclpc). Members of the public should observe the meeting on the YouTube channel and may testify on particular matters by joining the meeting using either the Zoom app or by calling in from any phone. Specific instructions on how to observe and testify, including the meeting ID and password, and the call-in number, will be posted on the agency’s website, under the “Hearings” tab <https://www1.nyc.gov/site/lpc/hearings/hearings.page>, on the Monday before the public hearing. Any person requiring language assistance services or other reasonable accommodation in order to participate in the hearing or attend the meeting should contact the LPC by contacting Anthony Fabre, Director of Community and Intergovernmental Affairs at [anfabre@lpc.nyc.gov](mailto:anfabre@lpc.nyc.gov) at least five (5) business days before the hearing or meeting. Please note: Due to the City’s response to COVID-19, this public hearing and meeting is subject to change and/or cancellation.

RESEARCH DEPARTMENT PUBLIC HEARING AGENDA

1	<p>Staff: M P</p> <p>A.HolFord Smith - A.Shamir-Baron 11-0-0</p> <p>Action: Motion to Close Public Hearing</p> <p>Hearing/Meeting: Closed</p> <p>PM: 07/20/2021 Motion to Calendar</p>	<p><b>LP-2654</b></p> <p><b>- 200 Madison Avenue First Floor Lobby Interior - 200 Madison Avenue (aka 200-214 Madison Avenue, 11-19 East 35th Street, 10-20 East 36th Street)</b></p> <p>Manhattan - Block 865 - Lot 14 <span style="float:right"><b>Zoning CD: 5</b></span></p> <p><b>ITEM PROPOSED FOR PUBLIC HEARING</b></p> <p>The proposed designation of the ornate, T-shaped first floor lobby of 200 Madison Avenue, designed in the neo-Renaissance style by Warren &amp; Wetmore in 1925-26, consisting of a through-block arcade and perpendicular elevator hall, East 35th and East 36th Street entrance foyers, and the fixtures and interior components of these spaces, which may include but are not limited to the historic wall surfaces, ceiling surfaces, floor surfaces, lighting fixtures, attached furnishings, vestibule and elevator doors, decorative metalwork and attached decorative elements.</p>
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PRESERVATION DEPARTMENT PUBLIC MEETING AGENDA

1	<p>Staff: J C</p> <p>Action: Approved</p> <p>A.HolFord Smith - D.Chapin 8-0-0</p> <p>F.Bland (Recused)</p> <p>Hearing/Meeting: Closed</p> <p>PH: 09/14/2021 No Action</p>	<p><b>LPC-22-01019</b></p> <p><b>89 East 42nd Street (aka 71-105 East 42nd Street) - Grand Central Terminal - Individual and Interior Landmark</b></p> <p>Manhattan - Block 1280 - Lot 1 <span style="float:right"><b>Zoning C5-3 CD: 5</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A French Beaux-Arts style railroad terminal designed by Reed &amp; Stem and Warren &amp; Wetmore and built in 1903-1913. Application is to replace sidewalk paving and install bollards at the viaduct.</p>
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PRESERVATION DEPARTMENT PUBLIC HEARING AGENDA

1	<p>Staff: M S</p> <p>A.Shamir-Baron - A.HolFord Smith 9-0-0</p> <p>Action: No Action</p> <p>Hearing/Meeting: Closed</p>	<p><b>LPC-22-01205</b></p> <p><b>95 Prospect Park West, Prospect Park - Litchfield Villa - Individual Landmark</b></p> <p>Brooklyn - Block 1117 - Lot 1 <span style="float:right"><b>Zoning</b> Park <b>CD:</b> 7</span></p> <p><b>BINDING REPORT</b></p> <p>An Italianate style mansion designed by Alexander J. Davis built c. 1850 within a primarily naturalistic style park designed in 1865 by Frederick Law Olmsted and Calvert Vaux. Application is to construct a ramp, replace a door, and install flagpoles.</p>
2	<p>Staff: M S</p> <p>W.Chen - W.Chen 8-0-0</p> <p>Action: Approved</p> <p>M.Devonshire - W.Chen 7-1-0</p> <p>Hearing/Meeting: Closed</p>	<p><b>LPC-21-00211</b></p> <p><b>1 Clarkson Street (aka 2-8 Seventh Avenue South) - Greenwich Village Historic District Extension II</b></p> <p>Manhattan - Block 582 - Lot 50 <span style="float:right"><b>Zoning</b> C2-6 <b>CD:</b> 2</span></p> <p><b>BINDING REPORT</b></p> <p>A Colonial Revival style public bath house designed by Renwick, Aspinwall &amp; Tucker and built in 1906-1907, and altered by Jaros Kraus in 1922 and Mitchell Bernstein in 1929. Application is to reconstruct an entrance ramp and stairs.</p>
3	<p>Staff: J C</p> <p>A.HolFord Smith - F.Bland 9-0-0</p> <p>Action:</p> <p>Approved w/modifications</p> <p>J.Lutfy - E.Jefferson 9-0-0</p> <p>Hearing/Meeting: Closed</p>	<p><b>LPC-22-01500</b></p> <p><b>275 Mulberry Street - The Puck Building - Individual Landmark</b></p> <p>Manhattan - Block 510 - Lot 7502 <span style="float:right"><b>Zoning</b> C6-3 <b>CD:</b> 2</span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A Romanesque Revival style commercial building designed by Albert Wagner and built in 1885-86 with alterations in 1892-93 and 1897-99. Application is to install an awning, flagpole, and signage and to create a vitrine.</p>
4	<p>Staff: E D</p> <p>J.Lutfy - M.Devonshire 9-0-0</p> <p>Action: Approved</p> <p>S.Carroll - F.Bland 9-0-0</p> <p>Hearing/Meeting: Closed</p>	<p><b>LPC-21-10893</b></p> <p><b>657 Greenwich Street - Greenwich Village Historic District</b></p> <p>Manhattan - Block 605 - Lot 8 <span style="float:right"><b>Zoning</b> R6 <b>CD:</b> 2</span></p> <p><b>MISCELLANEOUS - AMENDMENT</b></p> <p>A school building designed by Thomas M. Bell and built in the early 1950's, with additions built in 2012 and 2015. Application is to modify the play cage, railings, and flue extensions approved under Certificate of Appropriateness 16-5387.</p>
5	<p>Staff: D W</p> <p>A.Shamir-Baron - E.Jefferson 9-0-0</p> <p>Action: Approved</p> <p>W.Chen - M.Devonshire 9-0-0</p> <p>Hearing/Meeting: Closed</p>	<p><b>LPC-22-01928</b></p> <p><b>134 Spring Street - SoHo-Cast Iron Historic District</b></p> <p>Manhattan - Block 486 - Lot 11 <span style="float:right"><b>Zoning</b> M1-5A <b>CD:</b> 2</span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A Beaux-Arts style commercial building designed by Albert Wagner and built in 1895-96. Application is to establish a Master Plan governing the future installation of painted wallsigns.</p>

<b>6</b>	Staff: E F D.Chapin - E.Jefferson 9-0-0 Action: Approved with modifications S.Carroll - F.Bland 9-0-0  Hearing/Meeting: Closed	<b>LPC-21-10703</b> <b>23 8th Avenue - Greenwich Village Historic District</b> Manhattan - Block 625 - Lot 38 <b>Zoning</b> C1-6 <b>CD: 2</b>  <b>CERTIFICATE OF APPROPRIATENESS</b> A rowhouse with commercial ground floor built in 1845. Application is to legalize and modify a rooftop addition constructed in non-compliance with Certificate of Appropriateness 10-6193, and to install new window openings and a balcony at the lotline facade.
<b>7</b>	Staff: S K J.Lutfy - D.Chapin 9-0-0 Action: Approved w/modifications in part/Denied in part S.Carroll - D.Chapin 9-0-0  Hearing/Meeting: Closed	<b>LPC-21-09885</b> <b>134 East 38th Street - Murray Hill Historic District</b> Manhattan - Block 893 - Lot 271 <b>Zoning</b> R10 <b>CD: 6</b>  <b>CERTIFICATE OF APPROPRIATENESS</b> An altered Second Empire style rowhouse designed by D. & J. Jardine and built in 1868-69, and altered in 1958 by Thomas F. Hennessy. Application is to install shutters and a flagpole.
<b>8</b>	Staff: J C A.Shamir-Baron - M.Devonshire 9-0-0 Action: Approved A.Shamir-Baron - A.HolFord Smith 9-0-0  Hearing/Meeting: Closed	<b>LPC-21-06251</b> <b>300 West End Avenue - West End - Collegiate Historic District Extension</b> Manhattan - Block 1166 - Lot 1 <b>Zoning</b> R10A <b>CD: 7</b>  <b>CERTIFICATE OF APPROPRIATENESS</b> A Colonial Revival style apartment building designed by Schwartz & Gross and built in 1916. Application is to extend a rooftop bulkhead.
<b>9</b>	Staff: D P J.Lutfy - F.Bland 9-0-0 Action: Approved A.HolFord Smith - D.Chapin 9-0-0  Hearing/Meeting: Closed	<b>LPC-21-10227</b> <b>330 West End Avenue - West End - Collegiate Historic District Extension</b> Manhattan - Block 1167 - Lot 64 <b>Zoning</b> R10A <b>CD: 7</b>  <b>CERTIFICATE OF APPROPRIATENESS</b> An Arts & Crafts style apartment building designed by Robert M. Farrington and built in 1915-1916. Application is to replace greenhouse structures on balconies.
<b>10</b>	Staff: W C W.Chen - E.Jefferson 9-0-0 Action: Approved with modifications A.Shamir-Baron - A.HolFord Smith 8-1-0  Hearing/Meeting: Closed	<b>LPC-21-08658</b> <b>780 West End Avenue - Riverside - West End Historic District Extension II</b> Manhattan - Block 1869 - Lot 7502 <b>Zoning</b> R8 <b>CD: 7</b>  <b>CERTIFICATE OF APPROPRIATENESS</b> An Arts and Crafts style apartment building designed by George & Edward Blum and built in 1912-14. Application is to replace windows.

<p>Staff: W C</p> <p>Action: Laid over</p> <p>Hearing/Meeting:</p>	<p><b>LPC-21-09930</b></p> <p><b>189 Argyle Road - Prospect Park South Historic District</b></p> <p>Brooklyn - Block 5117 - Lot 56 <span style="float: right;"><b>Zoning R1-2</b></span> <span style="float: right;"><b>CD: 14</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A Colonial Revival style house designed by Slee &amp; Bryson and built in 1906, and altered in 1924. Application is to replace windows, install skylights and a patio, remove a rear porch and overhang, and demolish a garage.</p>
<p>Staff: J C</p> <p>Action: Laid over</p> <p>Hearing/Meeting:</p>	<p><b>LPC-21-08857</b></p> <p><b>15 Shore Road - Douglaston Historic District</b></p> <p>Queens - Block 8044 - Lot 5 <span style="float: right;"><b>Zoning R1-1</b></span> <span style="float: right;"><b>CD: 11</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A Colonial Revival style house designed by George Hardway and built in 1910. Application is to enlarge an extension, construct a porch and patio, modify the entrance, install a skylight, relocate a driveway and curb cut, and excavate and regrade portions of the site.</p>
<p>Staff: J C</p> <p>Action: Laid over</p> <p>Hearing/Meeting:</p>	<p><b>LPC-21-10696</b></p> <p><b>77 Greene Street - SoHo-Cast Iron Historic District</b></p> <p>Manhattan - Block 486 - Lot 21 <span style="float: right;"><b>Zoning M1-5A</b></span> <span style="float: right;"><b>CD: 2</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A store and loft building designed by Henry Fernbach and built in 1877. Application is to paint the cast iron façade.</p>
<p>Staff: M S</p> <p>Action: Laid over</p> <p>Hearing/Meeting:</p>	<p><b>LPC-21-06111</b></p> <p><b>163 East 69th Street - Upper East Side Historic District</b></p> <p>Manhattan - Block 1404 - Lot 31 <span style="float: right;"><b>Zoning R8B</b></span> <span style="float: right;"><b>CD: 8</b></span></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A neo-Georgian style garage and house designed by Albro &amp; Lindeberg and built in 1909, and later altered in 1954. Application is to construct a rooftop addition, modify a masonry opening, and replace windows and doors.</p>



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العربية Arabic

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Urdu ودرا

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