



NOTICE OF PUBLIC HEARING/MEETING

September 24, 2019

Notice is hereby given that pursuant to the provisions of Title 25, chapter 3 of the Administrative Code of the City of New York (Sections 25-303, 25-307, 25-308, 25,309, 25-313, 25-318, 25-320) on Tuesday, September 24, 2019 at 9:30 AM, a public hearing will be held at 1 Centre Street, 9th Floor, Borough of Manhattan with respect to the following properties and then followed by a public meeting. The final order and estimated times for each application will be posted on the Landmarks Preservation Commission website the Friday before the hearing. Any person requiring reasonable accommodation in order to participate in the hearing or attend the meeting should contact the Landmarks Commission no later than five (5) business days before the hearing or meeting.

RESEARCH DEPARTMENT PUBLIC HEARING AGENDA

<p><b>1</b></p>	<p>Staff: S M S.Carroll - J.Gustafsson 7-0-0  Action: Motion to Close Public Hearing   Hearing/Meeting: Closed <i>PM: 06/25/2019 Motion to Calendar</i></p>	<p><b>LP-2640</b> <b>Somers Brothers Tinware Factory (later American Can Company) - 238-246 3rd Street (aka 232-236 3rd Street, 361-363 Third Avenue, 365-379 Third Avenue)</b>  Brooklyn - Block 980 - Lot 8 in part <b>Zoning C8-2 CD: 6</b>  <b>ITEM PROPOSED FOR PUBLIC HEARING</b> The proposed designation of a commanding former factory that was constructed in 1884 by Somers Brothers, a major manufacturer of decorated tinware boxes, in the American round-arched style.</p>
<p><b>2</b></p>	<p>Staff: M P S.Carroll - J.Gustafsson 7-0-0  Action: Motion to Close Public Hearing   Hearing/Meeting: Closed <i>PM: 06/25/2019 Motion to Calendar</i></p>	<p><b>LP-2639</b> <b>Brooklyn Rapid Transit Company Central Power Station Engine House - 153 Second Street (aka 322 Third Avenue, 340 Third Avenue)</b>  Brooklyn - Block 967 - Lot 1 in part <b>Zoning CD: 6</b>  <b>ITEM PROPOSED FOR PUBLIC HEARING</b> The proposed designation of the monumental Central Power Station Engine House, built in 1901-04 for the Brooklyn Rapid Transit Company as part of an ambitious electrical power network planned by prominent electrical engineer Thomas E. Murray.</p>
<p><b>3</b></p>	<p>Staff: J B S.Carroll - J.Gustafsson 7-0-0  Action: Motion to Close Public Hearing   Hearing/Meeting: Closed <i>PM: 06/25/2019 Motion to Calendar</i></p>	<p><b>LP-2641</b> <b>Montauk Paint Manufacturing Company Building - 170 Second Avenue (aka 75 13th Street)</b>  Brooklyn - Block 1025 - Lot 49 <b>Zoning CD: 6</b>  <b>ITEM PROPOSED FOR PUBLIC HEARING</b> The proposed designation of an American Round Arch-style industrial building designed by George Heghinian and built in 1908 for William Kelly.</p>

4	<p>Staff: M P S.Carroll - J.Gustafsson 7-0-0</p> <p>Action: Motion to Close Public Hearing</p> <p>Hearing/Meeting: Closed PM: 06/25/2019 Motion to Calendar</p>	<p><b>LP-2638</b> <b>Gowanus Canal Flushing Tunnel Pumping Station and Gate House - 196 Butler Street</b></p> <p><b>Brooklyn - Block 411 - Lot 14 in part Zoning CD: 6</b></p> <p><b>ITEM PROPOSED FOR PUBLIC HEARING</b></p> <p>The proposed designation of a Neo-Classical-style brick pumping station and brick gate house designed by Arthur L. L. Martin of the Brooklyn Bureau of Sewers in 1909 and completed in 1911 to house the pumping equipment for the Gowanus Canal Flushing Tunnel.</p>
5	<p>Staff: M C S.Carroll - J.Gustafsson 7-0-0</p> <p>Action: Motion to Close Public Hearing</p> <p>Hearing/Meeting: Closed PM: 06/25/2019 Motion to Calendar</p>	<p><b>LP-2637</b> <b>American Society for the Prevention of Cruelty to Animals Brooklyn Office, Shelter, and Garage (Calendared as the American Society for the Prevention of Cruelty to Animals Rogers Memorial Building) 233 Butler Street (aka 231-237 Butler Street)</b></p> <p><b>Brooklyn - Block 405 - Lot 51 in part Zoning CD: 6</b></p> <p><b>ITEM PROPOSED FOR PUBLIC HEARING</b></p> <p>The proposed designation of a neo-Romanesque-style office, animal shelter, and garage designed by Renwick, Aspinwall &amp; Tucker, built in 1913 and expanded in 1922 for the American Society for the Prevention of Cruelty to Animals.</p>
<b>PRESERVATION DEPARTMENT PUBLIC HEARING AGENDA</b>		
1	<p>Staff: H H S.Carroll - J.Gustafsson 8-0-0 D.Chapin - M.Goldblum 8-0-0</p> <p>Action: Approved</p> <p>Hearing/Meeting: Closed</p>	<p><b>LPC-19-27598</b> <b>323 Washington Avenue - Clinton Hill Historic District</b></p> <p><b>Brooklyn - Block 1932 - Lot 15 Zoning R6B CD: 2</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A neo-Grec style rowhouse designed by Amzi Hill and built in 1885-86. Application is to install a roof deck.</p>
2	<p>Staff: M C S.Carroll - F.Bland 8-0-0 W.Chen - M.Devonshire 8-0-0</p> <p>Action: Approved with modifications</p> <p>Hearing/Meeting: Closed</p>	<p><b>LPC-20-00122</b> <b>10 West 130th Street - 10 West 130th Street House (Part of Astor Row) - Individual Landmark</b></p> <p><b>Manhattan - Block 1727 - Lot 42 Zoning R7-2 CD: 10</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A neo-Grec style house designed by Charles Buek and built in 1880-81. Application is to modify masonry openings, install a bay window, construct a rooftop bulkhead, re-clad the rear façade, and install a lamppost.</p>
3	<p>Staff: M G S.Carroll - M.Goldblum 9-0-0</p> <p>Action: No Action</p> <p>Hearing/Meeting: Closed</p>	<p><b>LPC-19-35736</b> <b>85 Sullivan Street - 85 Sullivan Street Individual Landmark - Sullivan-Thompson Historic District</b></p> <p><b>Manhattan - Block 489 - Lot 15 Zoning R7-2 CD: 2</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A Federal style rowhouse built c. 1825 and altered in 1874. Application is to construct a rear yard addition, reconstruct the side and rear facades, and excavate at the rear yard.</p>

4	<p>Staff: H H S.Carroll - A.HolFord Smith 9-0-0 Action: No Action  Hearing/Meeting: Closed</p>	<p><b>LPC-20-01950</b> <b>841 Broadway - The Roosevelt Building - Individual Landmark</b> Manhattan - Block 565 - Lot 15 <b>Zoning C6-1, CD: 2</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b> A transitional Romanesque Revival/Renaissance Revival style store and loft building designed by Stephen Decatur Hatch and built in 1893-94. Application is to establish a master plan governing future restorative work and the installation of storefronts and signage; and install a barrier-free access ramp.</p>
5	<p>Staff: W C S.Carroll - J.Gustafsson 8-0-0 Action: Approved J.Lutfy - D.Chapin 8-0-0 F.Bland (Recused)  Hearing/Meeting: Closed</p>	<p><b>LPC-20-01960</b> <b>770 Broadway - NoHo Historic District</b> Manhattan - Block 554 - Lot 1 <b>Zoning C6-2 CD: 2</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b> A Renaissance Revival style department store designed by D.H. Burnham &amp; Co. and built in 1903-07 with an addition built in 1924-25. Application is to install windows and mechanical equipment at the roof.</p>
6	<p>Staff: E F S.Carroll - W.Chen 9-0-0 Action: Approved M.Devonshire - M.Goldblum 9-0-0  Hearing/Meeting: Closed</p>	<p><b>LPC-20-01657</b> <b>12 Wooster Street - SoHo-Cast Iron Historic District</b> Manhattan - Block 229 - Lot 12 <b>Zoning M1-5B CD: 2</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b> A store building designed by J.B. Snook and built in 1883-84. Application is to construct a rooftop bulkhead.</p>
7	<p>Staff: J C S.Carroll - D.Chapin 9-0-0 Action: Approved with modifications A.HolFord Smith - F.Bland 9-0-0  Hearing/Meeting: Closed</p>	<p><b>LPC-19-27059</b> <b>287 St. Paul's Avenue - St. Paul's Avenue-Stapleton Heights Historic District</b> Staten Island - Block 517 - Lot 53 <b>Zoning R3X CD: 1</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b> A neo-Colonial style house designed by Charles B. Heweker and built in 1913. Application is to legalize alterations to rear porch without Landmarks Preservation Commission permit(s).</p>
	<p>Staff: B B  Action: Withdrawn  Hearing/Meeting:</p>	<p><b>LPC-19-37496</b> <b>60-97 70th Avenue - Central Ridgewood Historic District</b> Queens - Block 3536 - Lot 28 <b>Zoning R6B CD: 5</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b> A Renaissance Revival style house designed by Louis Berger and built c. 1908. Application is to alter the stoop.</p>

<p>Staff: E D</p> <p>Action: Laid over</p> <p>Hearing/Meeting:</p>	<p><b>LPC-19-34187</b></p> <p><b>46 East 65th Street - Upper East Side Historic District</b></p> <p>Manhattan - Block 1379 - Lot 144 <b>Zoning CD: 8</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A rowhouse originally built in 1876-1877, and altered in the neo-Federal style by Ogden Codman in 1906-1907. Application is to construct a rooftop addition and install balconies at the rear façade.</p>
<p>Staff: H H</p> <p>Action: Laid over</p> <p>Hearing/Meeting:</p>	<p><b>LPC-20-01939</b></p> <p><b>21 Greenwich Avenue - Greenwich Village Historic District</b></p> <p>Manhattan - Block 610 - Lot 53 <b>Zoning C1-6 CD: 2</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A Greek Revival style house built in 1841. Application is to demolish a one-story extension, and construct a new building, stair and elevator bulkheads; install rooftop mechanical equipment; construct a rooftop addition; and modify an opening at the ground floor.</p>
<p>Staff: K R</p> <p>Action: Withdrawn</p> <p>Hearing/Meeting:</p>	<p><b>LPC-19-35168</b></p> <p><b>154 Grand Street - SoHo-Cast Iron Historic District Extension</b></p> <p>Manhattan - Block 472 - Lot 28 <b>Zoning M1-5B CD: 2</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A neo-Grec style factory and lofts building designed by O.G. Bennet and built in 1890-1891. Application is to legalize the installation of storefront infill without Landmarks Preservation Commission permit(s).</p>
<p>Staff: W C</p> <p>Action: Laid over</p> <p>Hearing/Meeting:</p>	<p><b>LPC-19-33252</b></p> <p><b>302 Lafayette Avenue - Clinton Hill Historic District</b></p> <p>Brooklyn - Block 1947 - Lot 24 <b>Zoning R6B CD: 2</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>An Italianate style rowhouse designed by John S. King and William Vanse and built c. 1873. Application is to legalize repaving of front areaway and installation of areaway wall and fence without Landmarks Preservation Commission permit(s).</p>
<p><b>PRESERVATION DEPARTMENT PUBLIC MEETING AGENDA</b></p>	
<p><b>1</b> Staff: J C</p> <p>Action: Approved with modifications J.Lutfy - F.Bland 9-0-0</p> <p>Hearing/Meeting: Closed PH: 04/16/2019 No Action PM: 06/11/2019 No Action</p>	<p><b>LPC-19-37464</b></p> <p><b>202-204 Fifth Avenue - Madison Square North Historic District</b></p> <p>Manhattan - Block 827 - Lot 39 <b>Zoning C5-2 CD: 5</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A Neo-Classical style office building designed by Buchman &amp; Kahn, with Zimmerman, Saxe &amp; Zimmerman, and built in 1918-19; and a Neo-Classical style bank and office building designed by C.P.H. Gilbert and built in 1913. Application is to construct a rooftop addition, modify masonry openings, replace windows and infill, install signage, and remove portions of a wall between the buildings.</p>

<p><b>2</b></p>	<p>Staff: T S</p> <p>Action: Approved M.Goldblum - W.Chen 9-0-0</p> <p>Hearing/Meeting: Closed PH: 08/13/2019 No Action</p>	<p><b>LPC-20-00099</b></p> <p><b>60 Pine Street - The Down Town Association Building - Individual Landmark</b></p> <p>Manhattan - Block 41 - Lot 15 <b>Zoning C5-5 CD: 1</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A Romanesque Revival style clubhouse designed by Charles C. Haight, built in 1886-87, and modified with an extension designed by Warren &amp; Wetmore and built in 1910-11. Application is to construct a rooftop addition, infill the interior courtyard, install a barrier-free access lift, and remove a fire escape.</p>
<p><b>3</b></p>	<p>Staff: J R</p> <p>Action: Approved J.Gustafsson - A.HolFord Smith 9-0-0</p> <p>Hearing/Meeting: Closed PH: 08/06/2019 No Action</p>	<p><b>LPC-19-31178</b></p> <p><b>85 Franklin Street - Tribeca East Historic District</b></p> <p>Manhattan - Block 174 - Lot 22 <b>Zoning C6-2A CD: 1</b></p> <p><b>CERTIFICATE OF APPROPRIATENESS</b></p> <p>A Moderne style commercial building originally built as a store and lofts building in 1860-62, and altered in 1936 by Thomas White Lamb. Application is to alter the façade, and construct a streetwall rooftop addition.</p>